

English 577.02 Folklore 2: *The Traditional Ballad* (Tu/Th 9:35AM - 10:55AM; Hopkins Hall 246)

Instructor: Richard F. Green (green.693@osu.edu; phone: 292-6065)  
Office Hours: Wednesday 11:30 - 2:30 (Denney 529)

Text: *English and Scottish Popular Ballads*, ed. F.J. Child, 5 vols (Cambridge, Mass.: 1882-1898);  
available online at <http://www.bluegrassmessengers.com/the-305-child-ballads.aspx>.

### August

- Thurs 22 Introduction: "What is a Ballad?" Sources
- Tues 27 Introduction: Ballad Terminology: "The Gypsy Laddie" (Child 200)
- Thurs 29 "From Sir Eglamour of Artois to Old Bangum" (Child 18)

### September

- Tues 3 Movie: *The Songcatcher Pt 1*
- Thurs 5 Movie: *The Songcatcher Pt 2*
- Tues 10 **Tragic Ballads**
- Thurs 12 Twa Sisters (Child 10)
- Tues 17 Lord Thomas and Fair Annet (Child 73)
- Thurs 19 **Romantic Ballads**
- Tues 24 Young Bateman (Child 53)

### October

- Tues 1 Fair Annie (Child 62)
- Thurs 3 **Supernatural Ballads**
- Tues 8 Lady Isabel and the Elf Knight (Child 4)
- Thurs 10 Wife of Usher's Well (Child 79)
- Tues 15 **Religious Ballads**
- Thurs 17 Cherry Tree Carol (Child 54)
- Tues 22 Bitter Withy
- Thurs 24 **Historical & Border Ballads**
- Tues 29 Sir Patrick Spens (Child 58)
- Thurs 31 Mary Hamilton (Child 173)

### November

- Tues 5 **Outlaw & Pirate Ballads**
- Thurs 7 Geordie (Child 209)
- Tues 12 Henry Martin (Child 250)
- Thurs 14 **Humorous Ballads**
- Tues 19 Our Goodman (Child 274)
- Thurs 21 The Farmer's Curst Wife (Child 278)

**S6, S7, S8, S9, S23, S24)**

- Tues 24 **American Ballads**
- Thurs 26 Stagolee, Jesse James, John Hardy
- ~~Tues 28~~ **Thanksgiving (PAPERS**

### **DUE)**

Jones, Omie Wise, Pretty Polly, &c.

### December

- Tues 3 Casey Jones, John Henry
- Fri 6 **Final Exam** (10:00am-11:45)

Assignments: presentations (30); paper (30); final exam (30); participation (10)

(Absence without a valid excuse will be reflected in your participation mark; failure to show up for your scheduled presentation will be particularly heavily penalized)

Introduction; Hyman v. Wilgus

**Tragic Ballads** (Child 7, 10, 12, 13, 64, 66, 67, 68, 69, 73, 81, 83, 93, 214)

Twa Sisters; Little Musgrave and Lady Barnard

**Romantic Ballads** (5, 17, 46, 53, 62, 63, 84, 95, 96, 100, 105, 110, 112, 221, S3)

Young Bateman; Fair Annie

**Supernatural Ballads** (4, 18, 19, 34, 32, 35, 37, 39, 43, 74, 77, 78, 79, 243,

Lady Isabel and the Elf Knight; Wife of Usher's Well

**Religious Ballads** (1/3, 21, 22, 23, 54, 55, 56, 155, S1, S10, S11, S12)

Cherry Tree Carol; Bitter Withy corpus Christi carol

**Historical & Border Ballads** (58, 161, 162, 163, 169, 170, 172, 173, 176, 178, 181, 183, 191, 203)

Sir Patrick Spens; Mary Hamilton

**Outlaw & Pirate Ballads** (114, 116, 117, 118, 119, 120, 209, 167/250, 286)

Geordie; Henry Martin

**Humorous Ballads** (44, 156, 273, 274, 275, 276, 277, 278, 283 S4(281), S5,

Our Goodman; The Farmer's Curst Wife

**American Ballads**:, Stagolee, Jesse James, John Hardy, Casey Jones, John Henry

“Plagiarism is the representation of another’s works or ideas as one’s own: it includes the unacknowledged word for word use and/or paraphrasing of another person’s work, and/or the inappropriate unacknowledged use of another person’s ideas. All cases of suspected plagiarism, in accordance with university rules, will be reported to the Committee on Academic Misconduct.” If you are uncertain about any part of this, please get in touch with me.

People with disabilities are welcome in my class. The university provides resources to help you make the most of your education, and I can help you make use of these services. Please talk to me and/or contact the Office for Disability Services (150 Pomerene Hall, 292-3307; 292-0901).