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CHIME THROUGH THE YEARS

“NOT YOUR BRIDE: A WOMAN’S CONSTITUTION” BY TAPIWA GAMBURA FOR CONNECTHER

CHIME FOR CHANGE Through the Years: The Female Fabric is a series curated by CHIME Managing Editor Mariane Pearl featuring stories from the CHIME journalism platform archives by women around the world.



Once a child bride, Ruvimbo decided to take a stand against the Zimbabwean Constitution and illegalise child marriages in Zimbabwe. Now, Ruvimbo is the founder of the Topodzi Foundation Trust that aims to eradicate child marriages forever and uplift Women’s Rights.

The ConnectHER Film Festival provides a powerful platform for young storytellers to highlight critical issues facing women and girls. Students submit original short (3 to 6 minute) films focused on issues such as girls' global education, ending violence against women, redefining beauty, and girls in tech.

Inspired by ideas of postcolonialism and feminism, Tapiwa Gambura is a multimedia artist from Harare, Zimbabwe. Playing the role of director, cinematographer and editor, she uses film to dismantle colonial stereotypes of African Womanhood by enhancing their visibility within mainstream media.