

Using Library of Congress Faceted Vocabularies

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Workshop Outline

- Background
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 - Where Can You Find LCGFT Terms?
 - General Principle
 - Exercises
 - General Terms
 - Exercises
 - Literature Terms
 - Exercises
 - Moving Image Terms
 - Music Terms
 - Cartographic Terms
 - Artistic and Visual Works Terms

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Workshop Outline

- LCDGT
 - Audience and Creator/Contributor Characteristics
 - MARC 385/386
 - Where Can You Find LCDGT Terms?
 - Assigning LCDGT
 - Exercises
- Other Facets (Briefly)
 - Music Medium of Performance
 - Time Period of Creation
 - Language
 - Place of Creation
 - Country of Producing Entity

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Background

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:

Genre/form

Symphonies World maps Comedy films Sports posters

Creator info

Canadian fiction Film posters, Swiss

American poetry--Women authors

African American children's writings Music by Jewish composers

Place of origin

Almanacs, Argentinian Folk music--Appalachian Region

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Language

Arabic **essays**--Egypt **Short stories**, **Zambian** (English)

Audience

Young adult **fiction** **Teen films** **Cats**--**Juvenile poetry**

Music for hearing impaired children

Time period of creation

Rock music--1961-1970 **Tales**, Medieval

Moon--**Maps**--Early works to 1800

Music medium of performance

Balloon music **Piano quintets** **Concertos** (Bassoon, flute, oboe)

Flutes (3) with orchestra **Horn and viola music**

Guitar--**Methods (Blues)**

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Background

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is *about* and using the new vocabularies to describe what it *is*
 - 2007- : *Library of Congress Genre/Form Terms* (LCGFT)
 - 2014- : *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT)
 - 2015- : *Library of Congress Demographic Group Terms* (LCDGT) - used for audience and creator/contributor characteristics

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Background

- New MARC fields/subfields for
 - Form of work (380)
 - Music medium of performance (382)
 - Demographic group characteristics (385, 386)
 - Place of origin (370)
 - Time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields for
 - Genre/form (655)
 - Language (008/35-37, 041)
 - Country of production (257)

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Background

- LC has not yet fully implemented LCGFT in all of its cataloging
- No changes yet to LCSH policies. Continue to assign LCSH according to the *Subject Headings Manual* and assign LCGFT, LCDGT, and LCMPT *in addition*
- LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the genre/form terms

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LCGFT

Library of Congress Genre/Form Terms

LCGFT Documentation

Draft LCGFT Manual at
[http://www.loc.gov/aba/
publications/FreeLCGFT/fr
eelcgft.html](http://www.loc.gov/aba/publications/FreeLCGFT/fr/eelcgft.html)

Library of Congress Genre/Form Terms PDF Files

[About LCGFT](#) - [Introduction to LCGFT](#) - [LCGFT File](#) - [LCGFT Manual](#) -

About the Library of Congress Genre/Form Terms PDF Files

This page provides print-ready PDF files for the 2018 Edition of the *Library of Congress Genre/Form Terms for Library and Archival Materials* (LCGFT), as well as the draft of the *Genre/Form Terms Manual*, which provides guidelines and instructions for making proposals and for applying genre/form terms.

Data for the 2018 edition was selected in January 2018. For users desiring enhanced functionality, LCGFT will continue as part of LC's web-based subscription product, *Classification Web*.

Earlier editions are available [here](#) but should not be used for cataloging.

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Introduction to Library of Congress Genre/Form Terms

> [Introduction to Library of Congress Genre/Form Terms](#) (PDF, 7 p., 170 KB)

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Library of Congress Genre/Form Terms for Library and Archival Materials

> [Genre/Form Terms](#) (PDF, 90 p., 565 KB)

[Back to Top](#)

Library of Congress Genre/Form Terms Manual

> [1105](#) MARC Coding of LC Genre/Form Terms Assigned in Bibliographic and Authority Records (PDF, 39 KB)

> [1107](#) MARC Authority Records for LC Genre/Form Terms (PDF, 89 KB)

> [1110](#) Assigning Genre/Form Terms (PDF, 118 KB)

> [1113](#) Order of Genre/Form Terms (PDF, 44 KB)

> [1120](#) When to Establish a New Genre/Form Term (PDF, 33 KB)

> [1130](#) Changing a Term or Deleting a Genre/Form Authority Record (PDF, 58 KB)

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LC Genre/Form Terms

- Currently includes terms for:
 - Artistic/visual works
 - Cartographic materials
 - “General” materials (e.g., dictionaries, games, guidebooks, newspapers)
 - Law materials
 - Literature
 - Moving images (films, video, and television programs)
 - Music (scores and sound recordings)
 - Radio programs and other non-musical sound recordings
 - Religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above except artistic/visual

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Where Can You Find LCGFT Terms?

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files
(<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genreForms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)

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ARN 10852352

Rec stat	n	Entered	20170330	Replaced	20170608092431.4
Type	z	Upd status	a	Enc lvl	n
Roman	■	Ref status	a	Mod rec	
Govt agn	■	Auth status	a	Subj	z
Series	n	Auth/ref	a	Geo subd	■
Ser num	n	Name	n	Subdiv tp	n
		Source	c	Name use	b
		Subj use	a	Ser use	b
		Rules	n		

010 | gf2017026056

040 | WaU #b eng #c DLC #f lcgft

155 | Rock operas

455 | Operas, Rock

555 | Rock music #w g

670 | Work cat.: Who (Musical group). Tommy, 1993, ©1973.

670 | Wikipedia, Mar. 30, 2017: #b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)

680 | #i Rock albums that are conceived as a series of songs that together present a unified narrative.

have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock

The screenshot shows the OCLC Authority File Root Browse List interface. On the left, a 'Browse Authority File' dialog box is open with 'rock' entered in the 'Browse for:' field and 'Genre' selected in the 'in:' dropdown. The 'Expanded Term:' field is empty. Below the dialog is a 'Clear Search' button and 'OK' and 'Cancel' buttons. The main window displays a table of search results for 'rock'.

Root Results	Rec...
Robinsonades	1
Robinsonnades	1
Rock-a-billy music	1
Rock and roll films	1
Rock and roll music	1
Rock and roll music radio programs	1
Rock concert documentaries	1
Rock concert documentary films	1
Rock concert films	1
Rock docs (Motion pictures)	1
Rock documentaries	1
Rock documentary films	1
Rock films	2
Rock lyrics	1
Rock music	18
Rock music films	1
Rock music lyrics	1
Rock music radio programs	1
Rock music videos	1
Rock 'n' roll films	1
Rock-n-roll music	1
Rock-n-roll music radio programs	1
Rock operas	1
Rock steady (Music)	1
Rock videos	1
Rockabilly music	1

Classification Web
Library of Congress

Automatic Login Main Menu

[Browse LC Classification Schedules](#)

[Search LC Classification](#)

[Browse LC Subject Headings](#)

[Search LC Subject Headings](#)

[Search Genre/Form Terms](#)

[Search Demographic Group Terms](#)

[Search Children's Subject Headings](#)

[Search Medium of Performance Terms](#)

[Browse LC Name Headings](#)

[Search LC Name Headings](#)

[Bibliographic Correlations \(menu\)](#)

[Log Out - Preferences - Usage - Outline - Subsets - Bookmarks - Help](#)

[Manual Login Menu - Diagnostics - Legal Notices - Contacts - User Group - Home](#)

[Standard Classification Browser - Enhanced Classification Browser - Hierarchy Classification Browser](#)

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Genre/Form Search: Unstructured heading

[Rock operas](#)

[Rock steady \(Music\)](#) USE [Rocksteady \(Music\)](#)

[Rock videos](#)

[Rockabilly music](#)

[Rocksteady \(Music\)](#)

[Roller skating films](#) USE [Sports films](#)

[Roman chants](#) USE [Gregorian chants](#)

[Roman-feuilletons](#) USE [Serialized fiction](#)

[Romance comics](#)

[Romance drama](#) USE [Romantic plays](#)

[Romance fiction](#)

[Romance films](#)

[Romance \(Motion pictures\)](#) USE [Romance films](#)

[Romance movies](#) USE [Romance films](#)

[Romance pictures \(Motion pictures\)](#) USE [Romance films](#)

[Romance poetry](#) USE [Love poetry](#)

[Romance television programs](#)

Genre/Form Search: Unstructured heading

Rock operas

Rock albums that are conceived as a series of songs that together present a unified narrative.

UF Operas, Rock

BT [Rock music](#)

Rock steady (Music)

USE [Rocksteady \(Music\)](#)

Rock videos

UF Rock music videos

Videos, Rock

BT [Music videos](#)

Rockabilly music

UF Rock-a-billy music

BT [Blues \(Music\)](#)

[Country music](#)

[Rock music](#)

Rocksteady (Music)

UF Rock steady (Music)

BT [Popular music](#)

Roller skating films

USE [Sports films](#)

Roman chants

USE [Gregorian chants](#)

Roman-feuilletons

USE [Serialized fiction](#)

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Cataloger's Desktop

Support | Logout

Favorites > Search Contents

Welcome Adam Schiff Preferences Help

Desktop Resources (33) LCGFT (1)

Rock operas Core resources

Refine your search

Search: Rock operas

Results found : 33

Sort by: Relevancy Results / page: 50

- 6.28.3 Authorized Access Point Representing an Expression of a Musical Work
Resource Description & Access — 6: Identifying Works and Expressions — 6.28 Constructing Access Points to Represent Musical Works and Expressions
6.28.3 Authorized Access Point Representing an Expression of a Musical Work ... Authorized Access Point Representing an Expression of a Musical Work Construct an authorized access point representing a particular expression of a musical work or a part or parts of a musical work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings
- 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work
Resource Description & Access — 6: Identifying Works and Expressions — 6.18 Other Distinguishing Characteristic of Expression of a Musical Work
... Arrangements of "popular" music. If the arrangement ... transcription ... etc. ... is of a work or of a part or parts of a work that belongs ... broadly speaking ... to the category of music in the "popular" idiom (e.g. ... rock ... 6.18.1 Basic Instructions on Recording Other Distinguishing Characteristic of Expression of a Musical Work ...
RDA Steering Committee (RSC) April 11, 2017 - Material Type: Music & sound recordings

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The screenshot shows the 'Cataloger's Desktop' interface. At the top, there are navigation links for 'Support' and 'Logout'. Below that, a header bar contains 'Favorites', '> Search', and 'Contents'. A search bar contains the text 'Rock operas' and 'Core resources'. To the right of the search bar are buttons for 'Create Alert' and icons for search, refresh, and print. Below the search bar, there are two tabs: 'Desktop Resources (33)' and 'LCGFT (1)'. A search box shows 'Search: Rock operas'. The results section indicates 'Results found : 1' and '<< Prev 1 Next >>'. A paragraph explains that the search results should be used as a first step in exploring the Classification Web. The first result is '1 Rock operas (View details in Classification Web)'. The scope note is 'Rock albums that are conceived as a series of songs that together present a unified narrative.' Below this are the terms 'UF Operas, Rock' and 'BT Rock music'. At the bottom, there are '<< Prev 1 Next >>' buttons and a copyright notice: '© 2017 by the Library of Congress except within the U.S.A.'

This screenshot displays a faceted vocabulary grid for 'Rock music'. The grid is organized into columns and rows, with each cell containing a term and its associated classification codes. The terms include 'Rebeld songs', 'Richtsteige (Rechtbücher)', 'Ride films', 'Ride movies', 'Rigadons (Music)', 'Rigadoons (Music)', 'Rigadons (Music)', 'Rigadoons (Music)', 'Rigadons (Music)', 'Rigadoons (Music)', 'Rigadons (Music)', 'Rime royal', 'Rimes (Poetry)', 'Rimar', 'Rock and roll music', 'Rock and roll music radio programs', 'Rock concert documentaries', 'Rock concert documentary films', 'Rock concert films', 'Rock concert documentaries', 'Rock concert documentary films', 'Rock docs (Motion pictures)', 'Rock documentaries', 'Rock documentary films', 'Rock films', 'Rock and roll films', 'Rock music films', 'Rock 'n' roll films', 'Musical films', 'Punk films', 'Rock music', 'Rock and roll music', 'Rock-n-roll music', 'Popular music', 'Alternative rock music', 'Blues-rock music', 'Country rock music', 'Folk-rock music', 'Frat rock music', 'Garage rock music', 'Heavy metal (Music)', 'Industrial music', 'Jazz-rock (Music)', 'Noise music', 'Progressive rock (Music)', 'Psychedelic rock music', 'Rockabilly music', 'Surf music', 'Wildard rock (Music)', 'Rock music films', 'Rock films', 'Rock music radio programs', 'UF Music radio programs, Rock', 'Rock and roll music radio programs', 'Rock-n-roll music radio programs', 'BT Radio programs', 'Rock music videos', 'UF Rock videos', 'Rock 'n' roll films', 'Rock-n-roll music', 'UF Rock films', 'Rock-n-roll music', 'UF Rock music', 'Rock-n-roll music radio programs', 'Rock and roll music radio programs', 'Rock steady (Music)', 'UF Rocksteady (Music)', 'Rock videos', 'UF Rock music videos', 'Videos, Rock', 'BT Music videos', 'Rockabilly music', 'UF Rock-a-billy music', 'BT Blues (Music)', 'Country music', 'Rock music', 'Rocksteady (Music)', 'UF Rock steady (Music)', 'BT Popular music', 'Fiction that primarily depicts romantic love. For medieval chivalric tales written in prose or poetry that depict an idealized code of civilized behavior that combines loyalty, honor, and courtly love see Romances.', 'UF Love stories', 'Romances (Love stories)', 'Romances (Fiction)', 'BT Romance', 'Film', 'between', 'UF Music radio programs, Rock', 'Rock and roll music radio programs', 'Rock-n-roll music radio programs', 'BT Radio programs', 'Rock music videos', 'USE Rock videos', 'Rock 'n' roll films', 'USE Rock films', 'Rock-n-roll music', 'USE Rock music', 'Rock-n-roll music radio programs', 'USE Rock music radio programs', 'Rock steady (Music)', 'USE Rocksteady (Music)', 'Rock videos', 'UF Rock music videos', 'Videos, Rock', 'BT Music videos', 'Rockabilly music', 'UF Rock-a-billy music', 'BT Blues (Music)', 'Country music', 'Rock music', 'Rocksteady (Music)', 'UF Rock steady (Music)', 'BT Popular music', 'UF Key novels', 'Livres à clef', 'Schlüsselromane', 'Schlüsselromans', 'BT Fiction', 'Romans courtis', 'USE', '20

The screenshot shows the Library of Congress website interface. At the top, there are navigation buttons: "ASK A LIBRARIAN", "DIGITAL COLLECTIONS", and "LIBRARY CATALOGS". A search bar contains "Search Loc.gov" and a "GO" button. Below the navigation is a breadcrumb trail: "The Library of Congress > Linked Data Service > LC Genre/Form Terms (LCGFT)".

The main content area features a search input field with "Rock operas" entered and a "GO" button. Below the search bar, there is a dropdown menu for "Search in" set to "LC Genre/Form Terms (LCGFT)".

The page title is "Library of Congress Genre/Form Terms". Below this, there are several sections of metadata:

- URI(s)**: <http://id.loc.gov/authorities/genreForms>
- Instance Of**:
 - [MADS/RDF MADSScheme](#)
 - [SKOS ConceptScheme](#)
- Scheme Members**:
 - [LC Genre/Form Terms - General](#)
- Change Notes**:
 - 2011-04-26: modified
- Alternate Formats**:
 - [RDF/XML \(MADS and SKOS\)](#)
 - [N-Triples \(MADS and SKOS\)](#)
 - [JSON \(MADS/RDF and SKOS/RDF\)](#)
 - [MADS - RDF/XML](#)
 - [MADS - N-Triples](#)
 - [MADS/RDF - JSON](#)
 - [SKOS - RDF/XML](#)
 - [SKOS - N-Triples](#)
 - [SKOS - JSON](#)
- Bulk Download**:
 - [LC Genre/Form Terms \(LCGFT\) \(MADS/RDF only\), 30 Jan 2018, 3 \(MB\) Download nt](#)
 - [LC Genre/Form Terms \(LCGFT\) \(SKOS/RDF only\), 30 Jan 2018, 564 \(KB\) Download nt](#)
 - [LC Genre/Form Terms \(LCGFT\) \(MADS/RDF only\), 30 Jan 2018, 3 \(MB\) Download rdf](#)
 - [LC Genre/Form Terms \(LCGFT\) \(SKOS/RDF only\), 30 Jan 2018, 615 \(KB\) Download rdf](#)
 - [LC Genre/Form Terms \(LCGFT\) \(MADS/RDF only\), 30 Jan 2018, 2 \(MB\) Download ttl](#)
 - [LC Genre/Form Terms \(LCGFT\) \(SKOS/RDF only\), 30 Jan 2018, 236 \(KB\) Download ttl](#)

The page number "21" is visible in the bottom right corner.

This screenshot shows the same search results page for "Rock operas" but with a faceted navigation interface on the left side.

The top navigation and search bar are identical to the previous screenshot. The breadcrumb trail is "The Library of Congress > Linked Data Service".

The search input field contains "Rock operas" and a "GO" button. Below it, the results are displayed as "Results: 1-1 of 1".

The faceted navigation section on the left is titled "Refined by:" and includes a "Genre/Form Terms" filter. Below this, there are several "Refine your results" sections:

- Scheme**: Genre/Form Terms (1 result)
- Type**: Authority (1), GenreForm (1), Simple Type (1)
- Collection**: Genre/Form General (1)
- Created Date**: 2010s (1)
- Modified Date**: No values

The main results table has the following structure:

Label	Vocabulary	Concept	Subdivision	Identifier
1. Rock operas	LC Genre/Form Terms (LCGFT)	GenreForm		gt2017026056
Operas, Rock				

Below the table, there is a link: "Do you need [assistance with your search?](#)". The page number "22" is visible in the bottom right corner.

The screenshot shows the Library of Congress Genre/Form Terms (LCGFT) page for 'Rock operas'. The page includes navigation tabs for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. A search bar is present with the text 'Search Loc.gov' and a 'GO' button. The main content area is titled 'Rock operas' and provides a definition: 'Rock albums that are conceived as a series of songs that together present a unified narrative.' Below the definition, there are sections for 'URI(s)', 'Instance Of', 'Scheme Membership(s)', 'Collection Membership(s)', 'Form', 'Variants', 'Broader Terms', and 'Closely Matching Concepts from Other Schemes'. A 'Sources' section at the bottom lists various references, including 'found: Work cat.: Who (Musical group), Tommy, 1993, ©1973.' and 'found: Wikipedia, Mar. 30, 2017: Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)'. The page number '23' is visible in the bottom right corner.

The screenshot shows the Library of Congress Authorities search results for 'Rock operas'. The page features the 'LIBRARY OF CONGRESS AUTHORITIES' header and a navigation bar with 'Help', 'Search', 'Search History', 'Headings List', and 'Start Over' buttons. The search text is 'Rock operas' and the search type is 'Subject Authority Headings'. The results are displayed in a table with columns for '#', 'Bib Records', 'select icon in first column to... View Authority Headings/References', and 'Type of Heading'. The first result is circled in red and reads 'LC genre/form terms for lib & archival materials'. Other results include 'Rock, Otto Ernst, 1910-', 'Rock oyster', 'Rock oyster, Sydney', 'Rock, P. (Paul), 1913-', 'Rock painting--China', 'Rock painting--Europe', 'Rock painting--India', 'Rock painting--Missouri--Picture Cave', 'Rock painting--Sweden--Skåne', and 'Rock paintings'.

#	Bib Records	select icon in first column to... View Authority Headings/References	Type of Heading
1	4	Rock operas.	LC genre/form terms for lib & archival materials
2	1	Rock, Otto Ernst, 1910-	Library of Congress subject headings
3	0	Rock oyster	Library of Congress subject headings
4	0	Rock oyster, Sydney	Library of Congress subject headings
5	0	Rock, P. (Paul), 1913-	Library of Congress subject headings
6	1	Rock painting--China.	Library of Congress subject headings
7	2	Rock painting--Europe.	Library of Congress subject headings
8	1	Rock painting--India.	Library of Congress subject headings
9	1	Rock painting--Missouri--Picture Cave.	Library of Congress subject headings
10	2	Rock painting--Sweden--Skåne.	Library of Congress subject headings
11	53	Rock paintings.	Library of Congress subject headings

The Library of Congress >> Go to Library of Congress Online Catalog

LIBRARY OF CONGRESS AUTHORITIES

Help New Search Search History Headings List Start Over
Previous Next
MARC Display Labelled Display

LC control no.: g2017026056
LCCN Permalink: <https://lccn.loc.gov/g2017026056>

HEADING: Rock operas

000 04436nz a2200265n 450
001 10475311
005 20170609060122.0
008 170330| anznbabn |a ana c
010 __ |a g2017026056
035 __ |a g2017026056
040 __ |a WaU |b eng |c DLC |f lcgft
155 __ |a Rock operas
455 __ |a Operas, Rock
555 __ |w g |a Rock music
670 __ |a Work cat.: Who (Musical group). Tommy, 1993. ©1973.
670 __ |a Wikipedia, Mar. 30, 2017: |b Tommy (album) (Tommy is the fourth studio album by the English rock band The Who, a double album first released in May 1969. The album was mostly composed by guitarist Pete Townshend as a rock opera that tells the story about a deaf, dumb and blind boy, including his experiences with life and his relationship with his family)
670 __ |a Grove music online, Mar. 30, 2017 |b (Rock opera. An operatic work in which the musical idiom is rock and roll. Such works have little direct connection to the opera as traditionally understood. They do not use operatically trained singers; the sound is amplified; some of the more interesting examples were never intended for live performance; 'rock operas' are part of the far larger alternative tradition of music-theatre works stemming from non-Western and vernacular musical cultures; 'Rock operas' grew out of 'concept albums', LPs with a theme, in the mid-1960s, and hence are really closer to the song cycles of classical tradition than to opera)
670 __ |a The Oxford companion to music, via Oxford music online, Mar. 30, 2017 |b (rock opera. An operatic work or stage show using songs written in the idiom of rock music. In 1967 (the year in which the Beatles' Sgt. Pepper's Lonely Hearts Club Band, considered by many to be the earliest concept album, came out) The Who released Tommy, the first rock opera, and Hair was staged on Broadway. Subsequently the term has come to be applied to a range of musical shows, including the early works of Andrew Lloyd Webber, especially Jesus Christ Superstar and Evita)
670 __ |a Collins English dictionary online, Mar. 30, 2017 |b (rock opera: an album that tells a story through the songs it contains)
670 __ |a Oxford dictionaries website, Mar. 30, 2017 |b (rock opera: A work of rock music consisting of a series of songs that form a unified narrative; (also) a film or theatrical play in which rock songs provide the main narrative; a rock musical)
670 __ |a Los Angeles Rock Opera Company website, Mar. 30, 2017: |b About > What is rock opera? (a rock opera is a work of rock music that presents a dramatic story told over multiple songs in the traditional manner of opera. The songs are usually presented in the form of a record album unified by a common theme or narrative. Many rock operas have never been staged as theatrical works, and exist only as audio musical works. For this reason, rock operas are often considered a subset of the concept album, and although many concept albums do not follow a specific story line, the ones that do follow a narrative blur the lines between rock opera and concept album even more)
670 __ |a Wikipedia, Mar. 30, 2017: |b Rock opera (A rock opera is a collection of rock music songs with lyrics that relate to a common story. Rock operas typically are released as concept albums and are not scripted for acting, which distinguishes them from operas, although several have been adapted as rock musicals. The use of various character roles within the song lyrics is a common

LC Genre/Form Terms

- General principles
 - Consult *Introduction to Library of Congress Genre/Form Terms for Library and Archival Materials* and the *Library of Congress Genre/Form Terms Manual*
(<http://www.loc.gov/aba/publications/FreeLCGFT/freelcgft.html>)
 - Assigned to individual works *and* to compilations
 - Terms that describe works and expressions are eligible: terms for the intellectual or artistic expression of the work and also the original mode of issuance, where applicable

LC Genre/Form Terms

- General principles
 - Terms that describe manifestation attributes generally are ineligible (e.g., **DVDs; Large print books; Paperbacks**)
 - A few exceptional manifestation-level terms are in LCGFT (e.g., **Internet videos; Video recordings for the hearing impaired**), but they should not be considered precedents

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LC Genre/Form Terms

- General principles
 - Definition: “Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - **ethnicity, nationality, or other characteristics of creators**
Korean drama; Russian folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
 - **intended audience**
Children's stories; Young adult drama; Music for the hearing impaired; Spanish language--Conversation and phrase books (for police)
 - **time period of creation**
Medieval music; Han poetry; 19th century maps; Sixties rock 'n roll

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - **language**
French fiction; Tagalog drama; Esperanto wit and humor; Chinese films
 - **place of creation**
East Asian periodicals; Southern African newspapers; Inland Empire poetry
 - **country of production**
Canadian films; Mexican television programs
 - **geographic location**
fiction set in Portland, Oregon; films set in Tokyo

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LC Genre/Form Terms

- General principles
 - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
 - **popularity of the work**
blockbusters; flops
 - **medium of performance**
Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra
 - **terms that by their nature require a value judgment on the part of catalogers and users**
racist films; patriotic music; feminist poetry

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LC Genre/Form Terms

- General principles
 - Excluded characteristics **may be implicit** within a genre or form, e.g.
 - Fu** is a Chinese poetic form from the Han Dynasty
 - Chansons de geste** are a type of Old French epic poetry
 - Kuravañci plays** are Tamil musical dance dramas from the 17th and 18th centuries
 - Silent films** generally come from a particular time period of the 20th century
 - Rubble films** are set in the rubble of bombed-out European cities
 - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
 - Children's films; Law for laypersons; Television programs for people with visual disabilities**

32

LC Genre/Form Terms

- MARC coding

- Use MARC 655 (Index Term--Genre/Form) and 380 (Form of Work) in bibliographic records
- Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
- Include \$2 lcgft in MARC fields when LCGFT terms are used

100 1_ Copland, Aaron, \$d 1900-1990, \$e composer.	130 _0 Wo hu cang long (Motion picture)
240 10 Billy the Kid. \$p Suite	380 __ Motion pictures \$a Action and adventure films \$a Martial arts films \$a Romance films \$a Film adaptations \$a Fiction films \$a Feature films \$2 lcgft
245 10 Billy the Kid : \$b ballet-suite / \$c Aaron Copland.	
250 __ Orchestral score.	430 _0 Crouching tiger, hidden dragon (Motion picture)
655 _7 Suites. \$2 lcgft	
655 _7 Ballets (Music) \$2 lcgft	
655 _7 Excerpts. \$2 lcgft	
655 _7 Scores. \$2 lcgft	

33

010	n 79027022
040	DLC #b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024 7	http://dbpedia.org/resource/Alfred_Hitchcock #2 uri
024 7	Q7374 #2 wikidata
024 7	http://www.wikidata.org/entity/Q7374 #2 uri
046	#f 1899-08-13 #g 1980-04-29 #2 edtf
100 1	Hitchcock, Alfred, #d 1899-1980
368	#d Sir
370	London (England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372	Motion pictures--Production and direction #a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsb
372	Thrillers (Motion pictures) #a Screenplays #2 lcgft
374	Motion picture producers and directors #a Screenwriters #a Actors #a Motion picture editors #2 lcsb
374	Motion picture directors #a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcdgt
375	Males #2 lcdgt
377	eng
378	#q Alfred Joseph

372 - Field of Activity in authority records may also contain genre/form terms

34

010		nr 96043015 #z n 94067186	
040		NjP #b eng #e rda #c NjP #d DLC #d WaU	
046		#f 1958-06-22 #2 edtf	
100	1	Isaacs, Mark, #d 1958-	
368		#c Australians #2 lcdgt	
370		London (England) #c Australia #2 naf	
372		Art music #a Jazz #2 lcgft	372 - Field of Activity in authority records may also contain genre/form terms
374		Composers #a Pianists #a Conductors (Music) #a Jazz musicians #2 lcdgt	
375		Males #2 lcdgt	
670		Perihelion, p1996: #b container (Mark Isaacs) insert (b. London, 1958; moved to Australia four years later)	
670		New Grove, 2nd ed. #b (Isaacs, Mark; b. June 22, 1958, London; Australian composer, pianist and conductor)	
670		Preludes [SR] [1988?]: #b label (Mark Isaacs, piano)	
670		Wikipedia, February 23, 2019 #b (Mark Isaacs (born June 22, 1958) is an Australian classical and jazz composer and pianist)	

35

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 _7 Comedy films. \$2 lcgft

655 _7 Silent films. \$2 lcgft

655 _7 Fiction films. \$2 lcgft

655 _7 **\$3 Gold rush:** \$a Feature films. \$2 lcgft

655 _7 **\$3 Pay day:** \$a Short films. \$2 lcgft

36

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 00 Seascapes.

505 0_ Tintagel / Bax (14:47) -- Ports of call / Ibert (14:35) -- Four sea interludes from Peter Grimes / Britten (16:12) -- The sea, opus 28 / Glazunov (15:03) -- Beautiful Melusine / Mendelssohn (10:10).

655 _7 Program music. \$2 lcgft

655 _7 \$3 Tintagel: \$a Symphonic poems. \$2 lcgft

655 _7 \$3 Ports of call: \$a Suites. \$2 lcgft

655 _7 \$3 Four sea interludes from Peter Grimes: \$a Interludes (Music) \$2 lcgft

655 _7 \$3 The sea: \$a Fantasias (Music) \$2 lcgft

655 _7 \$3 Beautiful Melusine: \$a Overtures. \$2 lcgft

37

LC Genre/Form Terms

- General principles
 - May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.

300 __ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)

520 __ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.

655 _7 \$3 CD: \$a Audiobooks. \$2 lcgft

655 _7 \$3 CD: \$a Guidebooks. \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Travelogues (Motion pictures) \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Nonfiction films. \$2 lcgft

655 _7 \$3 Accompanying DVD: \$a Short films. \$2 lcgft

655 _7 \$3 Accompanying map: \$a Tourist maps. \$2 lcgft

38

LC Genre/Form Terms

- General principles
 - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms.
 - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged.
 - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic.

39

LC Genre/Form Terms

- General principles
 - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
 - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
 - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: **Western fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this

40

LC Genre/Form Terms

- General principles
 - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a “significant proportion” of works that would be assigned another term in the hierarchy)
 - Example:* for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both **Limericks** and **Humorous poetry**
 - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

41

LC Genre/Form Terms

- General principles
 - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
 - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

42

LC Genre/Form Terms

- General principles

- Number of terms

- If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

Title: The best Rosh ha-Shanah and Yom Kippur music : music of the High Holidays

Term assigned: **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

43

LC Genre/Form Terms

- General principles

- Number of terms - Rule of Three

- If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

Title: Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95

Terms assigned: **Garage rock music**

Punk rock music

Surf music

not **Rock music**, the broader term, because it has more than three NTs

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LC Genre/Form Terms

- General principles
 - Number of terms - Rule of Three
 - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
 - Number of terms - Rule of Four
 - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
 - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

45

LC Genre/Form Terms

- General principles
 - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
 - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
 - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
 - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

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LC Genre/Form Terms

• General principles

- **Objectivity:** Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
- LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

Not valid: 655 _7 Science fiction \$z France. \$2 lcgft

655 _7 Science fiction \$y 19th century. \$2 lcgft

Valid: 655 _7 Science fiction. \$2 lcgft

655 _4 Science fiction \$z France.

655 _4 Science fiction \$y 19th century.

47

LC Genre/Form Terms

• General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a

111 2_ International Symposium on Asian Studies, \$e author.

245 10 Proceedings of the ... International Symposium on Asian Studies.

651 _0 Asia \$v Congresses.

651 _0 Asia \$x Study and teaching \$v Congresses.

655 _7 **Conference papers and proceedings. \$2 lcgft**

655 _7 **Serial publications. \$2 lcgft**

DS1	History of Asia <input type="checkbox"/>
DS1.5	Periodicals. Societies. Serials <input type="checkbox"/>
DS2	Congresses <input type="checkbox"/>
	Sources and documents <input type="checkbox"/>

48

LC Genre/Form Terms

• General principles

- If the classification number reflects the genre/form of the resource, record that genre/form term first

050 _4 M10 \$b .T289 2016

245 00 Ten preludes and fugues from the 19th and 20th centuries : \$b for organ / \$c compiled by Esther Criscuola de Laix.

655 _7 Fugues. \$2 lcgft

655 _7 Preludes (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

	Organ <input type="checkbox"/>
	For electronic organ, except works for specific seasons and occasions see M14.8-.85 <input type="checkbox"/>
	For reed organ see M15-19 <input type="checkbox"/>
M6	Miscellaneous collections <input type="checkbox"/>
	Class here collections containing original works and arrangements
	Original compositions <input type="checkbox"/>
M7	General collections <input type="checkbox"/>
	Class here collections that cannot be assigned to a more specific class
M8-11.2	By form or type <input type="checkbox"/>
	Class here collections and separate works
M8	Sonatas <input type="checkbox"/>
M8.5	Symphonies <input type="checkbox"/>
M9	Suites, Variation forms <input type="checkbox"/>
	Including passacaglias, chaconnes, etc.
M10	Fugues <input type="checkbox"/>
	Including those with preludes
M11	Pieces <input type="checkbox"/>
	Class here only separate works not assigned to classes for specific forms or occasions
M11.2	Pedal pieces <input type="checkbox"/>

LC Genre/Form Terms

• General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1_ Shaw, Bernard, \$d 1856-1950, \$e author.

245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.

505 0_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.

655 _7 Drama. \$2 lcgft

655 _7 \$3 The devil's disciple ; Captain Brassbound's conversion: \$a Melodramas (Drama) \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Historical drama. \$2 lcgft

655 _7 \$3 Caesar and Cleopatra: \$a Biographical drama. \$2 lcgft

655 _7 \$3 Captain Brassbound's conversion: \$a Problem plays. \$2 lcgft

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LC Genre/Form Terms

- General principles

- If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
- If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / \$c Henri Dutilleux.

505 0_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.

655 _7 Art music. \$2 lcgft

655 _7 Symphonies. \$2 lcgft

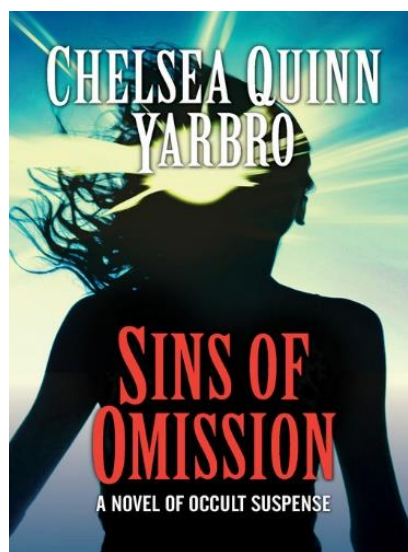
655 _7 Concertos. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

51

LCGFT Exercise - General Principles

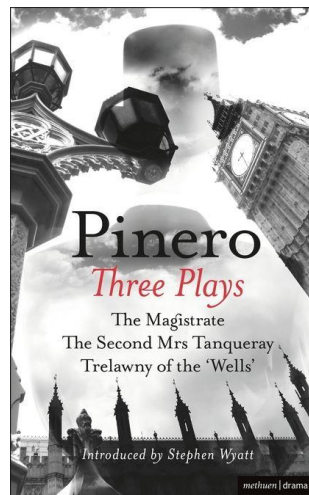
You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



52

LCGFT Exercise - General Principles

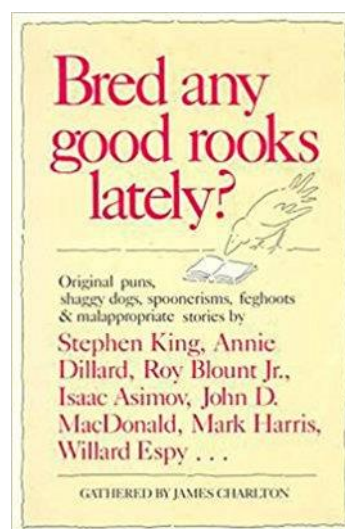
You are cataloging the compilation ***Three Plays***, by Arthur Wing Pinero. The plays are ***The Magistrate***; ***The Second Mrs. Tanqueray***; and ***Trelawny of the "Wells"***. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



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LCGFT Exercise - General Principles

You are cataloging the compilation ***Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories***. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



54

LCGFT

General Terms

LCGFT “General” Terms

- Terms which are not specific to a particular discipline

Abridgments **Almanacs** **Bibliographies** **Blogs**
Conference papers and proceedings **Diaries** **Dictionaries**
FAQs **Guidebooks** **Newsletters** **Picture books**
Sayings **Textbooks** **Yearbooks** **Zines**

- Terms for ephemera **Calendars** **Menus** **Theater programs**
- Terms for some graphic materials **Dance posters** **Postcards** **Paper dolls**
- Terms for puzzles and games **Board games** **Sudoku puzzles**
- Terms for types of toy and movable books **Flip books** **Pop-up books**
- Some nonfiction terms **Autobiographies** **Biographies** **Diaries**
Essays **Travel writing** **True crime stories**

56

LCGFT “General” Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:

LCSH: \$v Biography
LCGFT: Biographies

LCSH: \$v Congresses
LCGFT: Conference papers and proceedings

LCSH: \$v Handbooks, manuals, etc.
LCGFT: Handbooks and manuals

LCSH: Imaginary histories
LCGFT: Counterfactual histories

LCSH: Playbills
LCGFT: Playbills (Posters)

LCSH: Sound effects books
LCGFT: Sound books

LCSH: \$v Tables
LCGFT: Tables (Data)

LCSH: \$v Exhibitions
LCGFT: Exhibition catalogs

57

LCGFT “General” Terms

- Divided into 10 “top” terms: **Commemorative works; Creative nonfiction; Derivative works; Discursive works; Ephemera; Illustrated works; Informational works; Instructional and educational works; Recreational works; Tactile works**
 - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
 - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

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Commemorative works

Works produced as a memorial or in honor of a person, place, or event.

NT [Albums \(Books\)](#)

[Cremation volumes](#)

[Cruise books](#)

[Elegies](#)

[Epitaphs](#)

[Epithalamia](#)

[Eulogies](#)

[Festschriften](#)

[Memorial music](#)

[Memorial service programs](#)

[Obituaries](#)

[Toasts \(Speeches\)](#)

[Yearbooks](#)

Tactile works

Works that require physical interaction by engaging the sense of touch.

UF Tactile materials

Tactual works

NT [Braille books](#)

[Braille periodicals](#)

[Cartographic materials for people with visual disabilities](#)

[Textured books](#)

Discursive works

Orations or verbal or written exchanges.

NT [Art criticism](#)

[Business correspondence](#)

[Consilia](#)

[Debates](#)

[Hearings](#)

[Interviews](#)

[Law commentaries](#)

[Lectures](#)

[Letters to the editor](#)

[Literary criticism](#)

[Literary readings](#)

[Messages \(Official communications\)](#)

[Panel discussions](#)

[Personal correspondence](#)

[Press conferences](#)

[Radio commentaries](#)

[Radio scripts](#)

[Radio talk shows](#)

[Scholia](#)

[Sermons](#)

[Special events radio coverage](#)

[Special events television coverage](#)

[Speeches](#)

[Spirit writings](#)

[Television talk shows](#)

59

General Term Examples

100 1_ Frank, Anne, \$d 1929-1945, \$e author.

240 10 Achterhuis. \$l English

245 14 The diary of Anne Frank / \$c prepared by the Netherlands Institute for War Documentation ...

600 10 Frank, Anne, \$d 1929-1945 \$v Diaries.

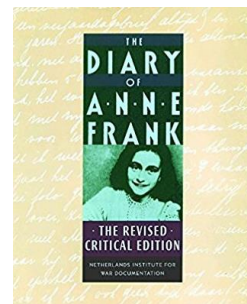
650 _0 Holocaust, Jewish (1939-1945) \$z Netherlands
\$z Amsterdam \$v Personal narratives.

650 _0 Jewish girls \$z Netherlands \$z Amsterdam \$v Diaries.

650 _0 Jews \$z Netherlands \$z Amsterdam \$v Diaries.

655 _7 Diaries. \$2 lcgft

655 _7 Personal narratives. \$2 lcgft



60

General Term Examples

245 00 FOLDOC : \$b free on-line dictionary of computing / \$c editor, Denis Howe.

650 _0 Computer science \$v Dictionaries.

650 _0 Computers \$v Dictionaries.

650 _0 Microcomputers \$v Dictionaries.

655 _7 Dictionaries. \$2 lcgft



Contents

Help

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Search

FOLDOC is a *computing dictionary*. It includes definitions of *acronyms, jargon, programming languages, tools, architecture, operating systems, networking, theory, standards, mathematics, telecoms, electronics, institutions and companies, projects, history*, in fact any of the vocabulary you might expect to find in a computer dictionary.

[Some algorithmic art.](#)

[Missing Terms](#)

61

General Term Examples

245 00 Understanding media and culture : \$b an introduction to mass communication.

650 _0 Mass media \$v Textbooks.

650 _0 Social media \$v Textbooks.

650 _0 Culture \$v Textbooks.

655 _7 Textbooks. \$2 lcgft



62

General Term Examples

100 1_ 黒澤明, \$d 1910-1998, \$e author.

100 1_ Kurosawa, Akira, \$d 1910-1998, \$e author.

245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.

245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.

600 14 黒澤明, \$d 1910-1998.

600 10 Kurosawa, Akira, \$d 1910-1998.

650 _0 Motion picture producers and directors \$z Japan
\$v Biography.

655 _7 Autobiographies. \$2 lcgft



63

General Term Examples

100 1_ Gross, John, \$d 1935-2011, \$e compiler.

245 14 The Oxford book of aphorisms / \$c chosen by John Gross.

650 _0 Aphorisms and apothegms.

655 _7 Sayings. \$2 lcgft

100 1_ Cordry, Harold V., \$d 1943- \$e compiler.

245 14 The multicultural dictionary of proverbs : \$b over 20,000 adages
from more than 120 languages, nationalities, and ethnic groups /
\$c Harold V. Cordry.

650 _0 Proverbs.

655 _7 Sayings. \$2 lcgft

64

Sayings

UF Adages

Ana

Anas

Aphorisms

Apophthegms

Apothegms

Axioms

Bywords (Sayings)

Chreiai

Chriae

Classical chreiai

Gnomes (Sayings)

Maxims

Proverbial sayings

Proverbs

Saws (Sayings)

Sententiae

BT [Reference works](#)

NT [Epigrams](#)

[Gnomic poetry](#)

[Legal maxims](#)

adage: a saying often in metaphorical form that typically embodies a common observation

aphorism: a terse formulation of a truth or sentiment : adage

apothegm: a short, pithy, and instructive saying or formulation : aphorism

axiom: a maxim widely accepted on its intrinsic merit

maxim: a proverbial saying

proverb: a brief popular epigram or maxim : adage

*Definitions from Merriam-Webster dictionary online
(<https://www.merriam-webster.com>)*

65

General Term Examples

100 1_ Crowther, Robert, \$e author.

245 10 Amazing pop-up trucks / \$c Robert Crowther.

520 __ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.

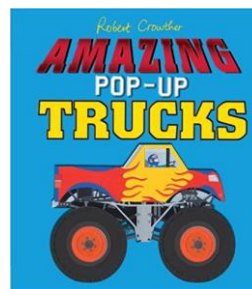
650 _0 Trucks \$v Juvenile literature.

650 _1 Trucks.

650 _1 Pop-up books.

650 _1 Toy and movable books.

655 _7 Pop-up books. \$2 lcgft



66

General Term Examples - Serials

- 245 00 Oregon historical quarterly.
- 310 __ Quarterly
- 651 _0 Oregon \$x History \$v Periodicals.
- 651 _0 Northwest, Pacific \$x History \$v
Periodicals.
- 655 _7 Periodicals. \$2 lcgft
- 710 2_ Oregon Historical Society, \$e issuing
body.



67

General Term Examples - Serials

- 110 2_ Seattle Parks Foundation, \$e author.
- 245 10 Annual report.
- 246 13 Seattle Parks Foundation annual report
- 610 20 Seattle Parks Foundation \$v Periodicals.
- 650 _0 Parks \$z Washington (State) \$z Seattle \$v Periodicals.
- 655 _7 Annual reports. \$2 lcgft

68

Annual reports

UF Reports, Annual
Reports, Yearly
Yearly reports

BT [Records \(Documents\)](#)
[Serial publications](#)

Periodicals

UF Journals (Publications)
Magazines
Periodical publications

BT [Serial publications](#)

NT [Bar journals](#)
[Braille periodicals](#)
[Law reviews](#)
[Official gazettes](#)
[Zines](#)

Serial publications

Resources issued in successive parts, generally with no predetermined conclusion, usually bearing numerical and/or chronological designations.

UF Serials (Publications)

BT [Informational works](#)

NT [Almanacs](#)
[Annual reports](#)
[Newsletters](#)
[Newspapers](#)
[Periodicals](#)
[Yearbooks](#)

69

General Term Examples - Serials

245 04 The Canada year book.

310 __ Annual (irregular)

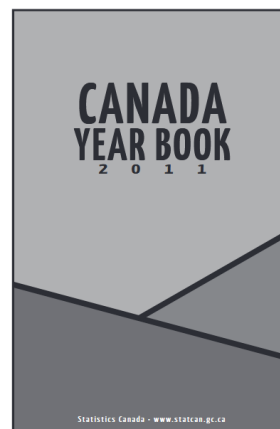
362 0_ 1905-

362 1_ Ceased in print with 2012.

651 _0 Canada \$v Statistics \$v Periodicals.

655 _7 Statistics. \$2 lcgft

655 _7 Yearbooks. \$2 lcgft



70

General Term Examples - Serials

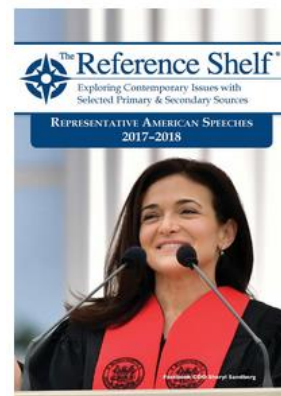
- 130 0_ Columbian (Vancouver, Wash.)
- 245 14 The Columbian.
- 310 __ Daily (Mon.-Fri.), \$b <Mar. 9, 1989->
- 321 __ Daily (except Saturdays), \$b 1937-
- 651 _0 Vancouver (Wash.) \$v Newspapers.
- 651 _0 Clark County (Wash.) \$v Newspapers
- 655 _7 Newspapers. \$2 lcgft



71

General Term Examples - Serials

- 130 _0 Representative American speeches (2015)
- 245 10 Representative American speeches.
- 310 __ Annual
- 362 1_ Began with 2014/2015.
- 386 __ Americans \$2 lcgft
- 490 1_ The reference shelf
- 650 _0 Speeches, addresses, etc., American
\$y 21st century \$v Periodicals.
- 655 _7 Speeches. \$2 lcgft
- 655 _7 Serial publications. \$2 lcgft
- 830 _0 Reference shelf.



72

General Term Examples - Serials

245 00 Safety committees for the real world.

310 __ Annual

650 _0 Industrial safety \$z Oregon \$v
Handbooks, manuals, etc.

650 _0 Industrial hygiene \$z Oregon \$v
Handbooks, manuals, etc.

655 _7 Handbooks and manuals. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



73

General Term Examples - Serials

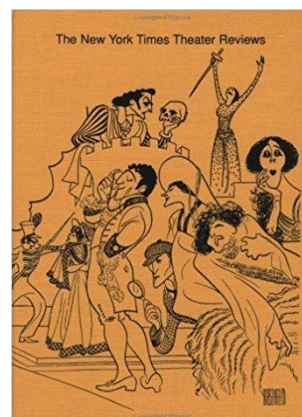
245 00 The New York times theater reviews.

310 __ Biennial, \$b 1971-72-

650 _0 Theater \$z United States \$v Reviews
\$v Periodicals.

655 _7 Theater reviews. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



74

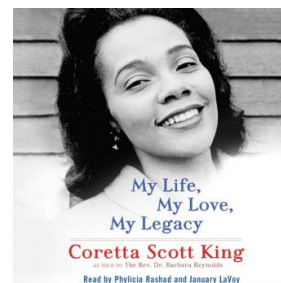
General Term Examples - Serials

- 111 2_ Vancouver Queer Film & Video Festival, \$e author.
245 14 The ... Annual Vancouver Queer Film & Video Festival : \$b
festival guide.
310 __ Annual
611 20 Vancouver Queer Film & Video Festival \$v Periodicals.
650 _0 Gay and lesbian film festivals \$z British Columbia \$z Vancouver
\$v Periodicals.
655 _7 Film festival programs. \$2 lcgft
655 _7 Serial publications. \$2 lcgft

75

General Term Examples - Nontextual

- 100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.
245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev.
Dr. Barbara Reynolds.
250 __ Unabridged.
300 __ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital
600 10 King, Coretta Scott, \$d 1927-2006.
600 10 King, Martin Luther, \$c Jr., \$d 1929-1968.
650 _0 Civil rights workers \$z United States \$v Biography.
...
655 _7 Autobiographies. \$2 lcgft
655 _7 Audiobooks. \$2 lcgft



76

General Term Examples - Nontextual

245 00 Travel writers / \$c compilation, Steve Cleary.

300 __ 2 audio discs (150 min.) : \$b digital, CD audio ; \$c 4 3/4 in. + \$e 1 booklet (13 unnumbered pages : illustrations ; 12 cm).

500 __ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.

505 0_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally / Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella Mailland ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric Newby (11:28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..

655 _7 Travel writing. \$2 lcgft

655 _7 Literary readings. \$2 lcgft

655 _7 Nonfiction radio programs. \$2 lcgft

655 _7 Interviews. \$2 lcgft

77

General Term Examples - Nontextual

245 00 Stink bugs of Oregon.

264 1_ Salem, OR : \$b Oregon Department of Agriculture, Plant Protection and Conservation Program, Insect Pest Prevention and Management, \$c [2017]

300 __ 1 poster ; \$b color ; \$c 46 x 31 cm

650 _0 Stinkbugs \$z Oregon \$v Posters.

655 _7 Wildlife posters. \$2 lcgft



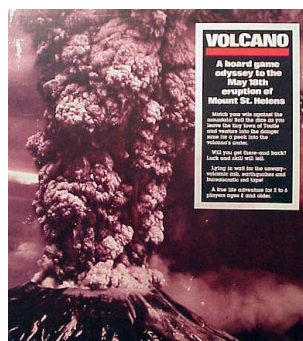
78

General Term Examples - Nontextual

245 00 Volcano : \$b a board game odyssey to the May 18th eruption of Mount St. Helens.

300 __ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : \$b paper, cardboard, and plastic ; \$c 34 x 30 x 5 cm

655 _7 Board games. \$2 lcgft



79

General Term Examples - Nontextual



100 1_ Hendricks, Donald, \$e artist.

245 10 Elinor, Jane Austen's Sense and sensibility / \$c a paper doll by Donald Hendricks.

300 __ 6 unnumbered leaves : \$b chiefly color illustrations ; \$c 28 cm

600 10 Dashwood, Elinor \$x Clothing \$v Pictorial works.

600 10 Austen, Jane, \$d 1775-1817 \$x Characters \$x Clothing \$v Pictorial works.

650 _0 Costume \$z England \$x History \$y 19th century \$v Pictorial works.

650 _0 Dresses \$z England \$x History \$y 19th century \$v Pictorial works.

655 _7 Paper dolls. \$2 lcgft

700 1_ \$i Illustrations for (work): \$a Austen, Jane, \$d 1775-1817. \$t Sense and sensibility.

80

General Term Examples - Nontextual



100 1_ Gupta, Malini, \$d 1972- \$e book artist.

245 14 The fortune teller / \$c designed and digitally printed by Malini Gupta.

300 __ 17 unnumbered leaves : \$b color illustrations ; \$c 14 cm, in box (10 x 15 x 15 cm) + \$e 1 folded sheet (10 x 12 x 12 cm), 1 sheet (13 cm)



655 _7 Cootie catchers. \$2 lcgft

655 _7 Toy and movable books. \$2 lcgft

655 _7 Artists' books. \$2 lcgft

81

General Term Examples - Nontextual

245 00 Skull with muscle attachments.

300 __ 1 model (4 pieces) : \$b vinyl plastic, color ;
\$c 28 x 21 x 21 cm + \$e 1
identification key booklet

650 _0 Skull \$x Anatomy.

650 _0 Cervical vertebrae \$x Anatomy.

655 _7 Anatomical models. \$2 lcgft

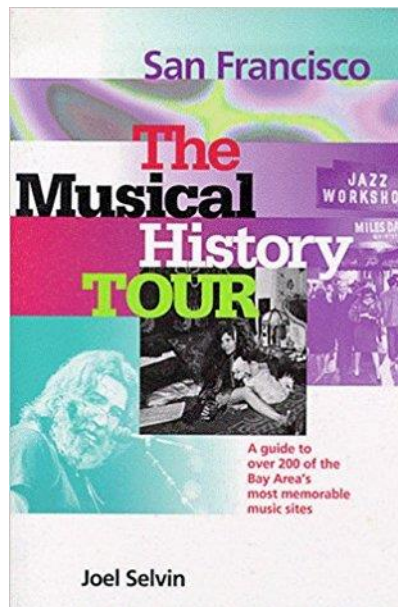


82

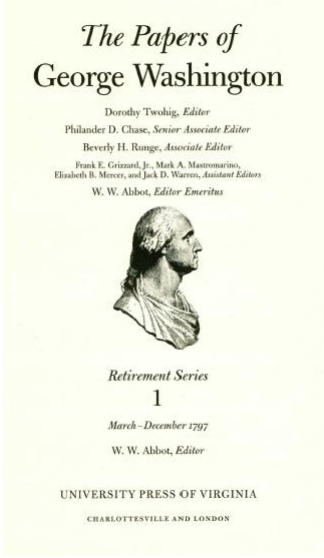
LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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6 March 1797

a. On 9 Mar. \$162.37 in cash was credited in GW's Presidential Household Accounts: "to the late President's 'acc't prop'r Rec'd of Mr Slough of Lancaster thro' the hands of Mr Levi Phillips."

To Elizabeth Graeme Fergusson

Madam. Philadelphia 5th March 1797.


The multiplicity of business which occurred in the course of the last Session, particularly in the latter part of it, placed it entirely out of my power to attend to matters of private concern. This reason, I hope, you will have the goodness to accept as an apology for my delay in acknowledging the receipt of your very polite and obliging favour of the 16th of January, at an earlier period—&c even now, being not less occupied in preparing to leave this City, I perceive the necessity of asking further forgiveness for this laconic epistle.¹ I have, however, conversed freely on the subject of your letter with our mutual friend Mr Boudinot, who will inform you fully of the circumstances under which I find myself relative to your request. To his information therefore, I beg leave to refer you.²

I cannot conclude however, without offering you my sincere thanks for the honor you intended me, for the enclosures accompanying your letter, and for the favourable and flattering sentiments which you have expressed for me therein. To which permit me to add assurances of the high esteem and regard with which I have the honor to be, Madam, Your Most Obedient and Very Hble Servant

Gc: Washington

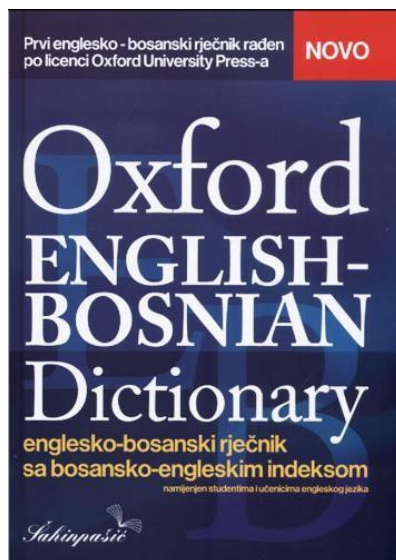
ALS (letterpress copy), DLC:GW; LB, DLC:GW
Elizabeth Graeme Fergusson (1739-1801) first wrote to GW on 29 Sept. 1777 asking permission for her husband, Hugh Henry Fergusson, who had recently returned from Scotland and come to Germantown from New York with Lord Howe, to visit her for a month at Graeme Park outside Philadelphia. GW refused to grant her request, and on 13 Oct. she brought to him the famous letter from the Philadelphia clergyman Jacob Duché calling on GW to negotiate a settlement with Britain. Before the Revolution, after breaking off her engagement to William Franklin in 1768 and before marrying Fergusson in 1772, Elizabeth Graeme worked on a translation of Fenelon's *Traité* for which she revised and completed in the 1780s. Her friend Elias Boudinot had been helping her search for a publisher for the nearly thirty thousand lines of poetry in twenty-four books, and she was now asking GW's permission to dedicate the work to him (Simon Gatz, "Some Material for a Biography of Mrs. Elizabeth Fergusson, nee Graeme," *Pb. Mag.*, 39 [1915]: 297-321, 385-409, 41 [1917]: 385-98).

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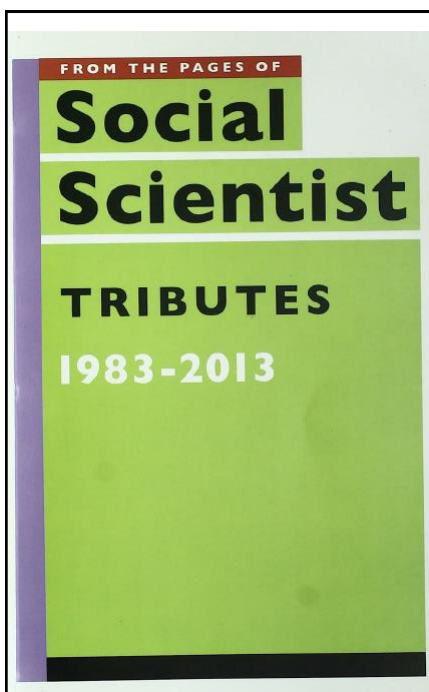


- 500 __ Published in conjunction with the exhibition held October 11, 2014-May 31, 2015 at the Japanese American National Museum, Los Angeles, California.
- 600 00 Hello Kitty \$c (Fictitious character) \$v Exhibitions.
- 600 00 Hello Kitty \$c (Fictitious character) \$x Collectibles \$v Exhibitions.
- 650 _0 Character toys \$x Collectibles \$z Japan \$v Exhibitions.
- 650 _0 Licensed products \$v Exhibitions.

86



87



Foreword

To mark the completion of forty years of existence, we are bringing out collections of essays on some specific topics, culled from past numbers of the journal. The collection which follows is of obituary articles published in *Social Scientist* in the past. Oddly enough, for reasons which are not very clear, the journal published no obituaries until 1983, that is, for the first eleven years of its existence.

Susobhan Sarkar
(1900-1982)

Susobhan Chandra Sarkar passed away quietly, just after dawn on 26 August 1982, in his home at Naktala on the outskirts of Calcutta, a week after his eighty-second birthday.

Among the twentieth-century teachers of history in our subcontinent, Susobhan Sarkar was outstanding. He concentrated on modern Europe, on the social context of the development of British constitutional history and Western European political thought, and late in his career, on renaissance middle-class culture in nineteenth- and early twentieth-century India. His lucid explication of the method of Marx in analysing the course of human development, his capacity to show forces of feudalism, capitalism and imperialism interacting with ideas and influencing events, and his awareness of ways in which these forces blurred in situations where relations of production had not crystallized enough for sharp antagonisms between opposed forces, were superbly brought home to several generations of students, who left his classes with a firm grounding in the historical method of interpretation.

A disciplined and clear-sighted human being, he was a deeply committed friend of the Communist Party of India (CPI), from its origins. He had worked in popular fronts and organizational activities for diffusion of democratic and socialist consciousness. A description of all this, and a full bibliography of his books and many periodical articles and reviews, till 1975 (he wrote more in the last seven years), may be found in some detail elsewhere.¹

Published in *Social Scientist*, Issue 117, Volume 11, Number 2, February 1983.

¹ Vide articles by Barun De (with bibliography of Sarkar's writings, composed with the assistance of Enakshi Mukherjee), P.C. Joshi, Chinnmohan Sehansav and Shyamal Krishna Ghosh, in *Essays in Honour of Professor S.C. Sarkar*, New Delhi: People's Publishing House, 1976.

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<p style="text-align: center;">HISTORY OF CLARKE COUNTY WASHINGTON TERRITORY. <small>COMPILED FROM THE MOST AUTHENTIC SOURCES.</small> —ALSO— BIOGRAPHICAL SKETCHES <small>OF ITS</small> PIONEERS AND PROMINENT CITIZENS. <small>PUBLISHED BY</small> THE WASHINGTON PUBLISHING COMPANY. <small>ILLUSTRATED.</small> <small>PORTLAND, OREGON: PRINTING AND LITHOGRAPHING HOUSE OF A. G. WALLING, CORNER FIRST AND ASH STREETS.</small></p>	<p>100 1_ Alley, B. F., \$e author.</p> <p>245 10 History of Clarke County, Washington Territory : \$b compiled from the most authentic sources : also biographical sketches of its pioneers and prominent citizens.</p> <p>264 _1 Portland, Oregon : \$b The Washington Publishing Company, \$c 1885</p> <p>300 __ 399 pages, 86 unnumbered leaves of plates : \$b illustrations, portraits ; \$c 30 cm</p> <p>505 0_ Early history of the Pacific Coast -- Oregon's early history -- Washington Territory -- Clarke County -- Biographical sketches.</p> <p>651 _0 Clark County (Wash.) \$x History.</p> <p>651 _0 Clark County (Wash.) \$v Biography.</p> <p>651 _0 Washington Territory \$x History.</p> <p>651 _0 Oregon Territory \$x History.</p> <p>700 1_ Munro-Fraser, J. P., \$e author.</p>
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Proceedings of the 2017
**IEEE International Symposium on
Workload Characterization**

IISWC 2017

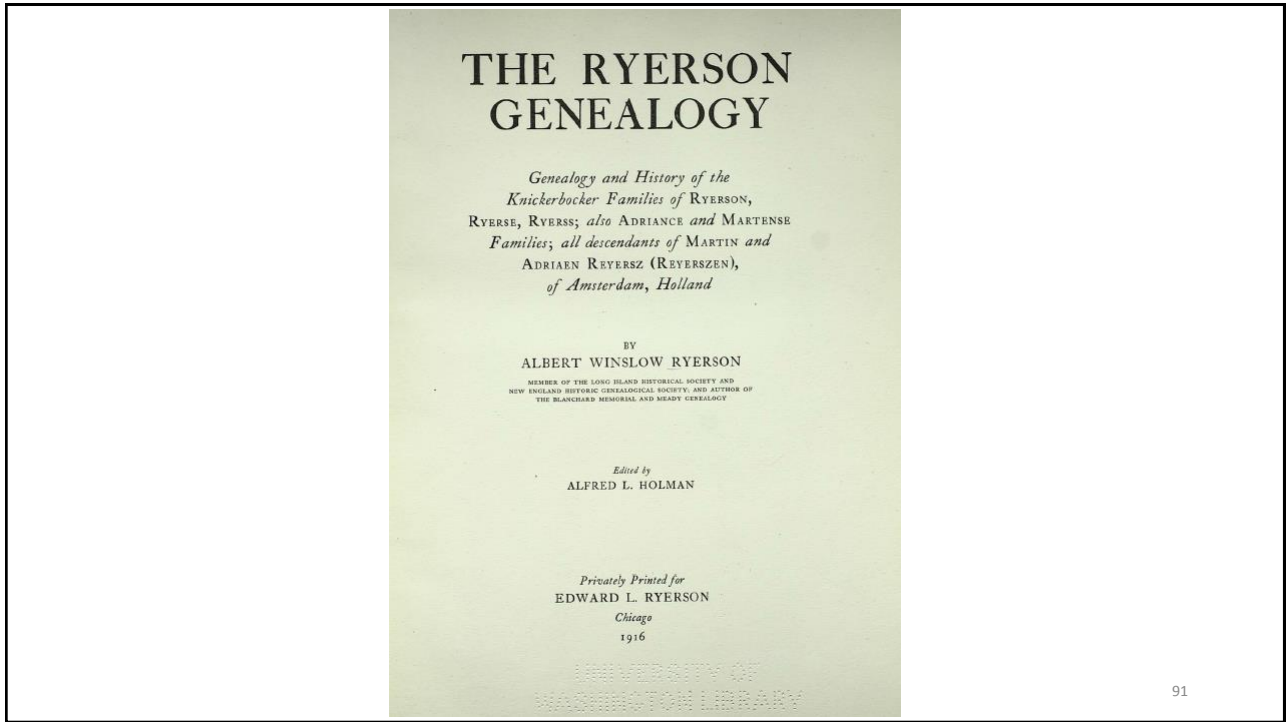
TO MEASURE IS TO KNOW
Lord Kelvin

October 1-3, 2017
Seattle, Washington, USA

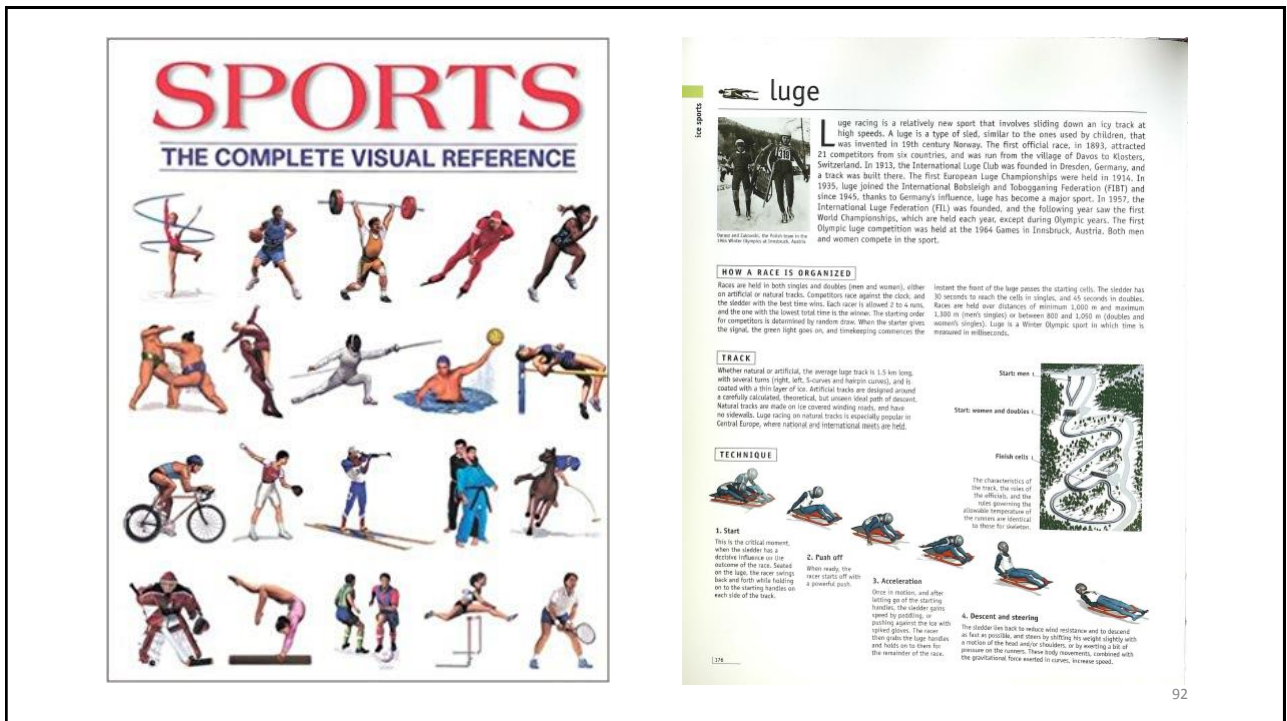
Sponsored by IEEE Computer Society and
The Technical Committee on Computer Architecture

IEEE IEEE computer society

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Of Pots and People: Investigating Hunter-Gatherer Pottery Production
and Social Networks in the Kuril Islands

Erik W. Gjesfeld

A dissertation
submitted in partial fulfillment of the
requirements for the degree of

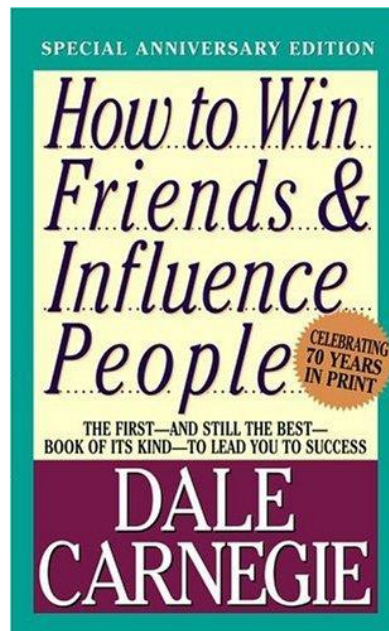
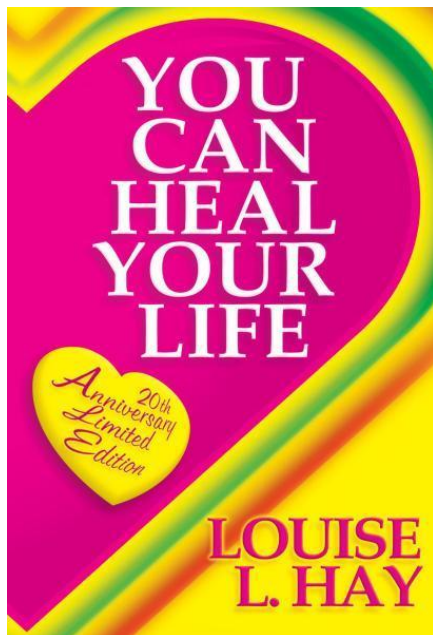
Doctor of Philosophy

University of Washington
2014

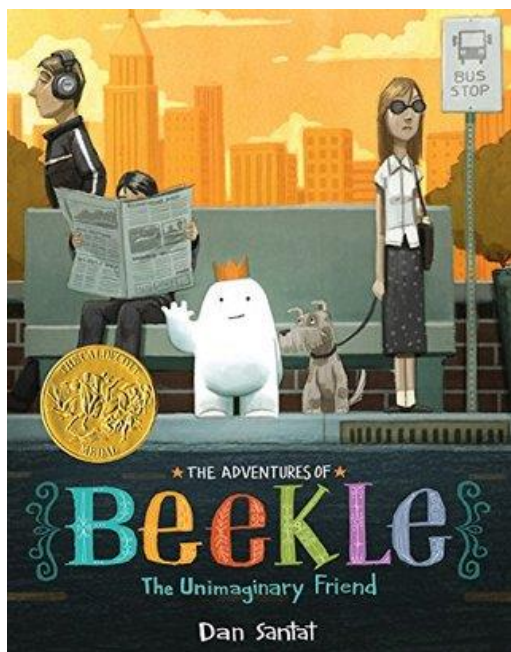
Reading Committee:
Ben Fitzhugh, Chair
James Feathers
Benjamin Marwick

Program Authorized to Offer Degree:
Anthropology

93

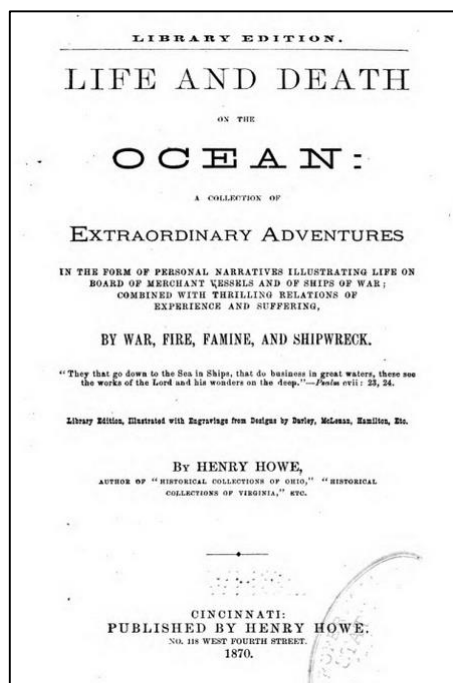


94



- 100 1_ Santat, Dan, \$e author, \$e illustrator.
- 245 14 The adventures of Beekle : \$b the unimaginary friend / \$c Dan Santat.
- 300 __ 1 volume (unpaged) : \$b color illustrations ; \$c 29 cm
- 520 __ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable--he sets out on a quest to find his perfect match in the real world."--\$c Provided by publisher.
- 521 __ Preschool.
- 521 8_ 480 \$b Lexile.
- 526 0_ Accelerated Reader \$c 2.3.
- 586 __ Caldecott Medal, 2015.
- 650 _0 Imaginary companions \$v Juvenile fiction.
- 650 _0 Friendship \$v Juvenile fiction.
- 650 _1 Imaginary playmates \$v Fiction.
- 650 _1 Friendship \$v Fiction.

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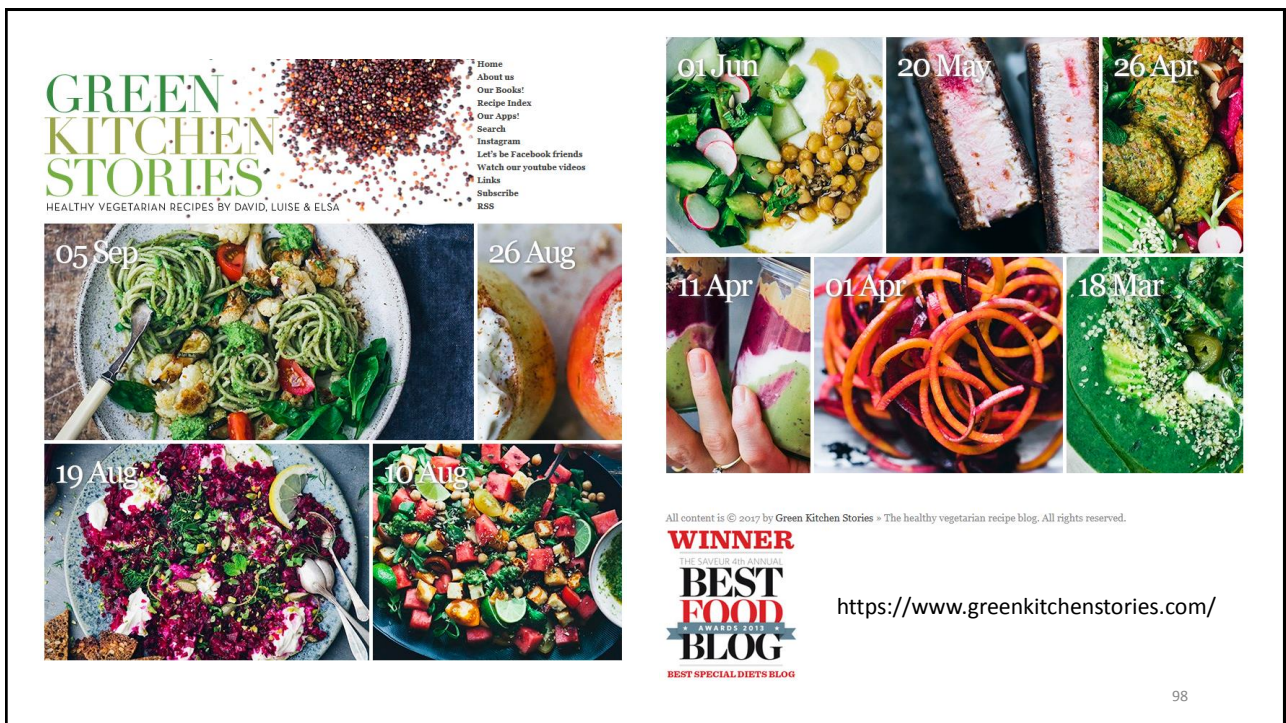


- 100 1_ Howe, Henry, \$d 1816-1893, \$e author.
- 245 10 Life and death on the ocean : \$b a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / \$c by Henry Howe.
- 650 _0 Voyages and travels.
- 650 _0 Seafaring life.
- 650 _0 Shipwrecks.

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Perspectives in Ecology and Conservation

OPEN ACCESS



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Dismantling Brazil's science threatens global biodiversity heritage

Exploring seed to seed effects for understanding invasive species success

Invasive potential of the pied crow (*Corvus albus*) in eastern Brazil: best to eradicate before...

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Animal Welfare Information Center

Newsletter

Spring 1996
Vol. 7, No. 1
ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 3393 A bill to amend the Animal Welfare Act to prevent the crime of pet theft.

Introduced on May 7, 1996, by Jon Fox (R-Penn.) and referred to the Committee on Agriculture. Referred to the Subcommittee on Livestock, Dairy, and Poultry on May 13, 1996. Executive comment requested from the U.S. Department of Agriculture on May 20, 1996. This act may be cited as the "Family Pet Protection Act of 1996."

"Section 7 of the Animal Welfare Act is amended to read as follows: (a) It shall be unlawful for any research facility to purchase, lease, or acquire in a calendar year a live or dead dog or cat, in or affecting commerce, for research or educational purposes, except from: (1) a licensed dealer who bred and raised the dog or cat; (2) a pound that is in compliance with sections 6, 26, and 28, and that acquired the dog or cat from the legal owner of

(cont'd. p. 16)

ALSO IN THIS ISSUE...

- Reducing Animal Numbers p. 3
- USDA Proposed Regulation p. 6
- Alternatives in Industry p. 7
- Pair-Housing of Macaques p. 11
- Comparing Primate Cage Space p. 12
- Announcements p. 19
- WARDS p. 21
- Grants p. 22
- Meetings and Workshop Symposium Celebration p. 24

The IACUC Process: Facilitating Science in a Well-Managed Animal Care and Use Program

by G. David Leebey, Ph.D., Radiation Medicine Department and Institutional Animal Care and Use Committee; LTC Clayton L. Hadick, USA, M.P.H., D.V.M., ACLAM, Veterinary Sciences Department; and Robert H. Weichbrodt, Ph.D., M.B.A., RILAM, Veterinary Sciences Department, Armed Forces Radio-biology Research Institute, Bethesda, Maryland

Introduction

Communication among people with diverse backgrounds and vested interests is difficult at best. This is especially true among those concerned with animal welfare issues.

An Institutional Animal Care and Use Committee (IACUC) is by its nature a focal point (fig. 1) for communication among all parties who have a stake in the use of animals in biomedical research. While each group may seek resolutions that favor its own inter-

ests, the guideline for IACUC members, when evaluating animal use proposals, must be the ethical use of animals in research and testing.

During a typical review process, IACUC members are accustomed to hearing, "You can't do that." "You don't know the science." "You have no authority." "I've done this so many times already." "That will take too long." "You are an impediment to research." (6) When a frustrated investigator says, "Just tell me what I need to do," an IACUC member may be



Figure 1. IACUC communication pathways.

National Agricultural Library, AWIC, Beltsville, MD 20705 Phone (301)504-6212 Fax (301)504-7125 E-mail awic@nal.usda.gov



Animal Welfare Information Center

Newsletter

Winter 1995/1996
Vol. 6, No. 2-4
ISSN: 1050-561X

CONGRESS IN SESSION

by Cynthia Smith

• H.R. 2179 To amend the Marine Mammal Protection Act of 1972 to support the International Dolphin Conservation Program in the eastern tropical Pacific Ocean, and for other purposes.

Introduced August 3, 1995, by Randy Cunningham (R-CA) and referred to the Committee on Resources. This Act may be cited as the "International Dolphin Conservation Act Amendments of 1995."

The purposes of this act are the following: to ensure a viable and ecologically sound tuna fishery in the eastern tropical Pacific Ocean, including avoidance of bycatch of non-targeted marine species, maintenance of healthy stocks of tuna, and protection of marine mammal populations; to otherwise strengthen and improve international efforts to reduce incidental dolphin mortality to insignificant levels approaching a zero mortality and serious injury rate as required by

(cont'd. p. 17)

Laboratory Animals in Space Life Sciences Research

by Gary L. Borkowski, D.V.M., M.S., Pennsylvania State University, University Park, Pennsylvania; William H. Hilfinger, Ph.D., Biosch Express, St. Bernard, Ohio; Philip K. Lane, M.D., Lockheed Martin Engineering and Sciences Services Company, National Aeronautics and Space Administration (NASA) Ames Research Center, Moffett Field, California

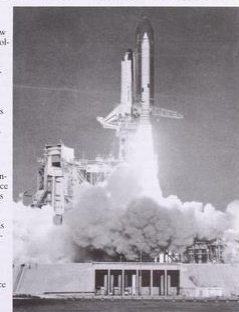
Abstract

Animals have been invaluable in space life sciences research and have contributed greatly to the current database of knowledge in this field. This article presents an overview of the historical involvement of animals, describes the hardware and logistics of living animal payloads on the space shuttle orbiters, and discusses future plans for animal experiments in space.

Introduction

Since the beginning of modern space exploration, animals have accompanied and sometimes preceded humans as space travelers. Extensive animal experimentation was used in both the United States and Soviet/Russian space programs to collect the medical knowledge and

develop and test the engineering design concepts that would be required to support human space exploration. Initially, animals were used as surrogates to test the suitability of the space environ-



(Photo courtesy of NASA)

ALSO IN THIS ISSUE...

- Mane p. 8
- The Librarian and the IACUC p. 9
- New Enrichment Publication Computer Simulations p. 11
- Feed/Gain Research-Alternatives p. 12
- Disabilities Act p. 19
- Announcements p. 20
- Upcoming Meetings p. 21
- Grants p. 22
- AWIC Workshops p. 24

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LCGFT

Literature Terms

LCGFT Literature Terms

- Top term: **Literature**
- Five high-level terms under **Literature**:
 - **Comics (Graphic works)**
 - **Drama**
 - **Fiction**
 - **Folk literature**
 - **Poetry**

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LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories

LCGFT: Action and adventure fiction

LCSH: Motion picture plays

LCGFT: Screenplays

LCSH: Horror comic books, strips, etc.

LCGFT: Horror comics

LCSH: Comic books, strips, etc.

LCGFT: Comics (Graphic works)

LCSH: Nonfiction novel

LCGFT: Nonfiction novels

LCSH: Gothic fiction (Literary genre)

LCGFT: Gothic fiction

LCSH: Horror tales

LCGFT: Horror fiction

LCSH: Moralities

LCGFT: Morality plays

LCSH: Spy stories

LCGFT: Spy fiction

LCSH: Plot-your-own stories

LCGFT: Choose-your-own stories

LCSH: Comedy

LCGFT: Comedy plays

LCSH: Tragedy

LCGFT: Tragedies (Drama)

LCSH: Mysteries and miracle-plays

LCGFT: Mystery and miracle plays

LCSH: Magic realism (Literature)

LCGFT: Magic realist fiction

LCSH: Suspense fiction

LCGFT: Suspense fiction **and** Thrillers
(Fiction)

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LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, **place of origin**, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH:

Buddhist stories

Byzantine literature

Children's poetry

Chinese drama

Christian fiction

College prose

Gay men's writings

Literature, Medieval

Mexican periodicals

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LCGFT Literature Terms

- However, when those aspects are not explicit, terms may be in LCGFT, e.g.

Azharot *Jewish liturgical poems on 613 commandments in the Torah*

Bible plays *specific religion is not explicit*

Chansons de geste *a medieval French genre*

Comedies of humours *an English 16th-17th century drama genre*

Fabliaux *bawdy medieval tales*

Hyangga *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*

Jataka stories *Buddhist tales about the previous births of the Buddha*

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LCGFT Literature Terms

- Exclusions from LCGFT
 - Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction; Patriotic poetry**
 - Terms for literary movements, e.g., **Dadaist poetry; Expressionist drama; Beat literature**
- However, style and technique *are* eligible, e.g., **Frame stories; Magic realist fiction; Metadramas; Parodies (Literature); Noir comics; Satirical literature; Stream of consciousness fiction**

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LCGFT Literature Terms

- LCGFT Manual J 235 Special provisions for literature:
- *Fiction*: In addition to other genre/form terms, assign a term for length when it is readily apparent
 - Novels Novellas Short stories Flash fiction**
- *Poetry*: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- *Poetry*: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

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Literature Examples - Fiction

245 00 Out of the blue : \$b new short fiction
from Iceland / \$c Helen Mitsios, editor
; foreword by Sigurjón Birgir Sigurðsson.

264 _1 Minneapolis : \$b University of
Minnesota Press, \$c 2017.

650 _0 Short stories, Icelandic \$v Translations
into English.

650 _0 Icelandic fiction \$y 21st century \$v
Translations into English.

651 _0 Iceland \$v Fiction.

655 _7 Short stories. \$2 lcgft



109

Literature Examples - Fiction



245 04 The future is female! : \$b 25 classic science
fiction stories by women, from pulp pioneers
to Ursula K. Le Guin / \$c Lisa Yaszek, editor.

264 _1 New York, NY : \$b Library of America, \$c
[2018]

650 _0 Science fiction, American.

650 _0 Short stories, American.

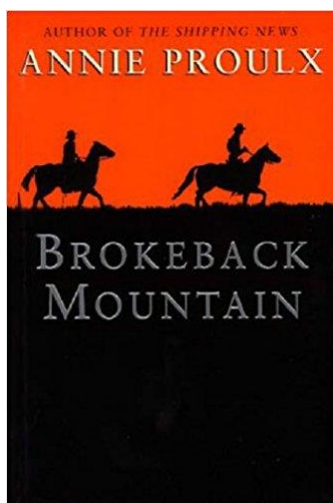
650 _0 American fiction \$x Women authors.

655 _7 Short stories. \$2 lcgft

655 _7 Science fiction. \$2 lcgft

110

Literature Examples - Fiction

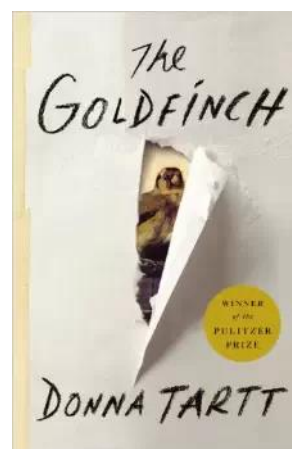


100 1_ Proulx, Annie, \$e author.
245 10 Brokeback Mountain / \$c Annie Proulx.
260 __ New York : \$b Scribner, \$c 2005.
300 __ 55 pages ; \$c 19 cm
650 _0 Cowboys \$v Fiction.
650 _0 Ranch life \$v Fiction.
650 _0 Gay men \$v Fiction.
651 _0 Wyoming \$v Fiction.
655 _7 Romance fiction. \$2 lcgft
655 _7 Gay fiction. \$2 lcgft
655 _7 Western fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft

111

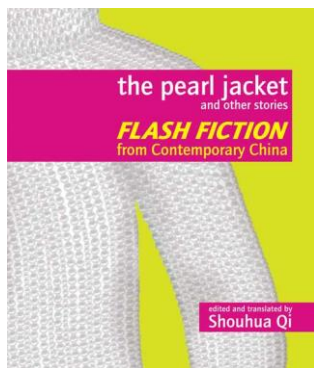
Literature Examples - Fiction

100 1_ Tartt, Donna, \$e author.
245 14 The goldfinch / \$c Donna Tartt.
650 _0 Young men \$v Fiction.
650 _0 Loss (Psychology) \$v Fiction.
650 _0 Artists \$v Fiction.
650 _0 Self-realization \$v Fiction.
651 _0 New York (N.Y.) \$v Fiction.
655 _7 Novels. \$2 lcgft
655 _7 Bildungsromans. \$2 lcgft
655 _7 Fictional autobiographies. \$2 lcgft



112

Literature Examples - Fiction



245 04 The pearl jacket and other stories : \$b flash fiction from contemporary China / \$c edited and translated by Shouhua Qi.

650 _0 Flash fiction, Chinese \$v Translations into English.

650 _0 Chinese fiction \$y 21st century \$v Translations into English.

650 _0 Chinese fiction \$y 20th century \$v Translations into English.

655 _7 Flash fiction. \$2 lcgft

113

Literature Examples - Fiction

245 00 한국 공포 문학 단편선.

245 00 Han'guk kongp'o munhak tanp'yönsön.

310 Annual

362 1_ Began in 2006.

650 _0 Horror tales, Korean \$v Periodicals.

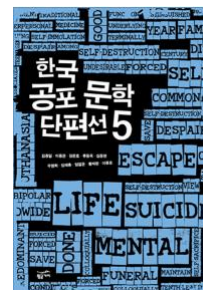
650 _0 Short stories, Korean \$v Periodicals.

650 _0 Korean fiction \$y 21st century \$v Periodicals.

655 _7 Horror fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft

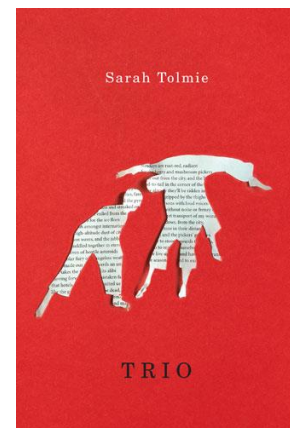
655 _7 Serial publications. \$2 lcgft



114

Literature Examples - Poetry

- 100 1_ Tolmie, Sarah, \$e author.
245 10 Trio / \$c Sarah Tolmie.
490 1_ The Hugh MacLennan poetry series
500 __ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind"--Page 4 of cover.
650 _0 Love poetry, Canadian.
650 _0 Sonnets, Canadian.
655 _7 Love poetry. \$2 lcgft
655 _7 Sonnets. \$2 lcgft



115

Literature Examples - Poetry



- 100 1_ Pope, Alexander, \$d 1688-1744, \$e author.
245 14 The rape of the lock / \$c Alexander Pope ;
edited by Elizabeth Gurr.
650 _0 Young women \$v Poetry.
650 _0 Catholics \$z England \$v Poetry.
650 _0 Aristocracy (Social class) \$z England \$v Poetry.
650 _0 Pride and vanity \$v Poetry.
655 _7 Mock-heroic poetry. \$2 lcgft
655 _7 Narrative poetry. \$2 lcgft

116

Literature Examples - Poetry

245 00 White lotus : \$b a journal of haiku & senryu poetry.

310 __ Semiannual

362 0_ Issue #1 (fall/winter 2005)-

650 _0 Haiku, American \$v Periodicals.

650 _0 Senryu, American \$v Periodicals.

655 _7 Haiku. \$2 lcgft

655 _7 Senryu. \$2 lcgft

655 _7 Periodicals. \$2 lcgft



117

Literature Examples - Poetry

245 04 The best American poetry.

260 __ New York, N.Y. : \$b Collier Books, \$c c1988-

260 3_ \$3 <2011->: \$a New York : \$b Scribner Poetry

310 __ Annual

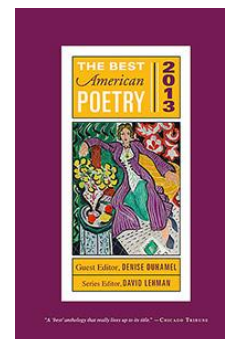
362 0_ 1988-

650 _0 American poetry \$y 20th century \$v Periodicals.

650 _0 American poetry \$y 21st century \$v Periodicals.

655 _7 Poetry. \$2 lcgft

655 _7 Serial publications. \$2 lcgft



118

Literature Examples - Comics

100 1_ Feiffer, Jules, \$e author, \$e artist.

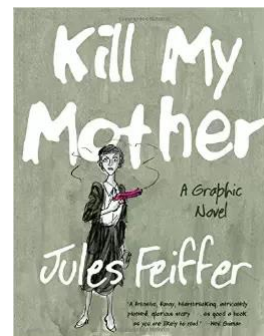
245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.

650 _0 Private investigators \$v Comic books, strips, etc.

650 _0 Murder \$v Comic books, strips, etc.

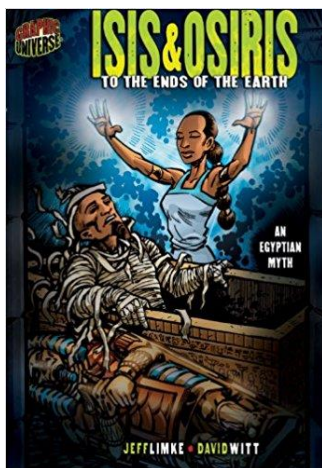
655 _7 Graphic novels. \$2 lcgft

655 _7 Noir comics. \$2 lcgft



119

Literature Examples - Comics



100 1_ Limke, Jeff, \$e author.

245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.

600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.

600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.

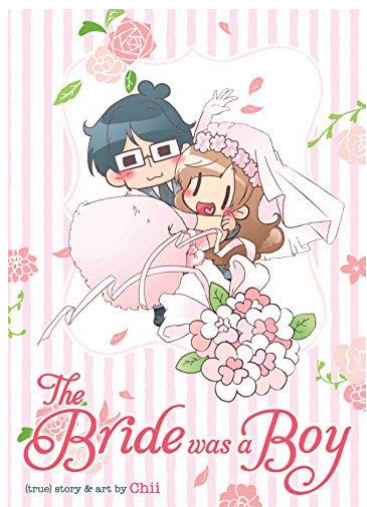
650 _0 Mythology, Egyptian \$v Comic books, strips, etc.

655 _7 Mythological comics. \$2 lcgft

655 _7 Graphic novels. \$2 lcgft

120

Literature Examples - Comics



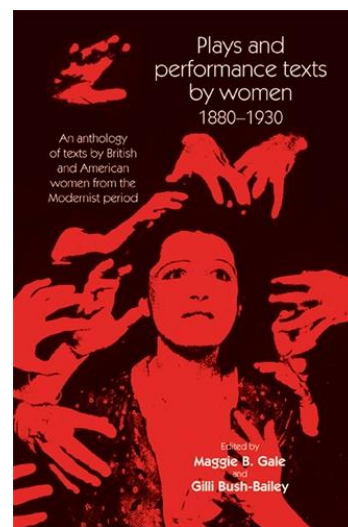
- 100 0_ Chii \$c (Mangaka), \$e author, \$e artist.
240 10 Hanayome wa moto danshi. \$l English
245 14 The bride was a boy / \$c (true) story and art by Chii ;
translation, Beni Axia Conrad ; adaptation, Shanti
Whitesides ; lettering and retouch, Karis Page.
600 00 Chii \$c (Mangaka) \$v Comic books, strips, etc.
650 _0 Male-to-female transsexuals \$z Japan \$v Biography \$v
Comic books, strips, etc.
650 _0 Transgender people \$z Japan \$v Biography \$v Comic
books, strips, etc.
650 _0 Sex change \$z Japan \$v Comic books, strips, etc.
650 _0 Gender identity \$z Japan \$v Comic books, strips, etc.
655 _7 Autobiographical comics. \$2 lcgft
655 _7 Transgender comics. \$2 lcgft
655 _7 Graphic novels. \$2 lcgft

121

Literature Examples - Drama

245 00 Plays and performance texts by women 1880-
1930 : \$b an anthology of plays by British and
American women from the modernist period
/ \$c edited by Maggie B. Gale and Gilli Bush-
Bailey.

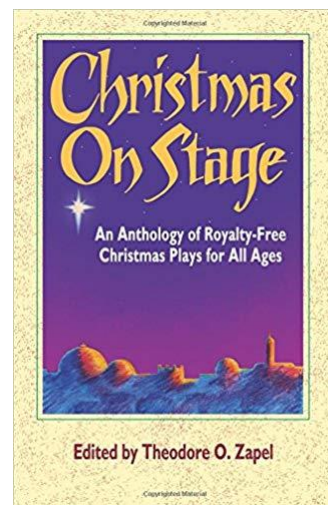
- 650 _0 English drama \$x Women authors.
650 _0 English drama \$y 19th century.
650 _0 English drama \$y 20th century.
650 _0 American drama \$x Women authors.
650 _0 American drama \$y 19th century.
650 _0 American drama \$y 20th century.
655 _7 Drama. \$2 lcgft



122

Literature Examples - Drama

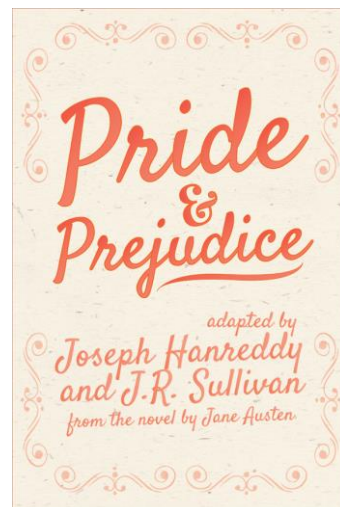
- 245 00 Christmas on stage : \$b an anthology of royalty-free Christmas plays for all ages / \$c edited by Theodore O. Zapel.
- 520 __ Contains twenty-seven royalty-free one-act plays and readings for Christmas programs.
- 650 _0 Christmas plays, American.
- 650 _0 Children's plays, American.
- 650 _0 Young adult drama, American.
- 650 _0 One-act plays, American.
- 655 _7 Christmas plays. \$2 lcgft
- 655 _7 One-act plays. \$2 lcgft
- 655 _7 Theatrical adaptations. \$2 lcgft
- 655 _7 Literary readings. \$2 lcgft
- 655 _0 Non-royalty plays.



123

Literature Examples - Drama

- 100 1_ Hanreddy, Joseph, \$e author.
- 245 10 Pride & prejudice / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
- 600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.
- 600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.
- 650 _0 Young women \$z England \$v Drama.
- 650 _0 Courtship \$v Drama.
- 650 _0 Sisters \$z England \$v Drama.
- 655 _7 Domestic drama. \$2 lcgft
- 655 _7 Romantic plays. \$2 lcgft
- 655 _7 Historical drama. \$2 lcgft
- 655 _7 Theatrical adaptations. \$2 lcgft



124

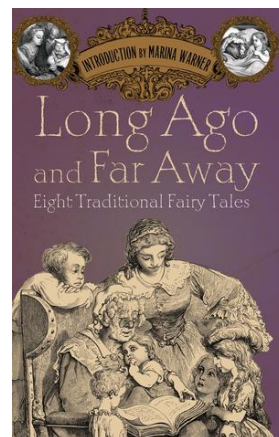
Literature Examples - Folk Literature

245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.

505 0_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.

650 _0 Fairy tales.

655 _7 Fairy tales. \$2 lcgft



125

Literature Examples - Folk Literature

100 0_ Gui de Cambrai, \$d active 13th century, \$e author.

240 10 Barlaam et Josaphat. \$l English

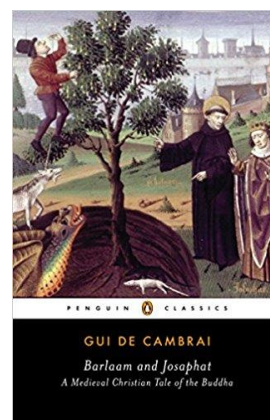
245 10 Barlaam and Josaphat : \$b a Christian tale of the Buddha / \$c Gui de Cambrai ; translated with notes by Peggy McCracken ; Introduction by Donald S. Lopez Jr.

600 00 Gautama Buddha \$v Legends.

600 00 Barlaam, \$c Saint (Legendary character) \$v Legends.

600 00 Josaphat, \$c Saint (Legendary character) \$v Legends.

655 _7 Legends. \$2 lcgft



126

Literature Examples - Folk Literature/Poetry

100 1_ Agee, Jon, \$e author.

245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by
Jon Agee.

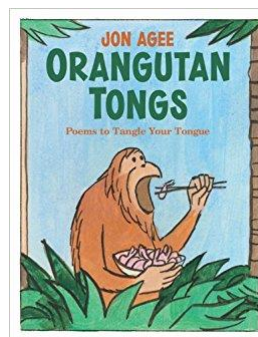
650 _0 Tongue twisters.

650 _0 Humorous poetry, American.

650 _0 Children's poetry, American.

655 _7 Tongue twisters. \$2 lcgft

655 _7 Humorous poetry. \$2 lcgft

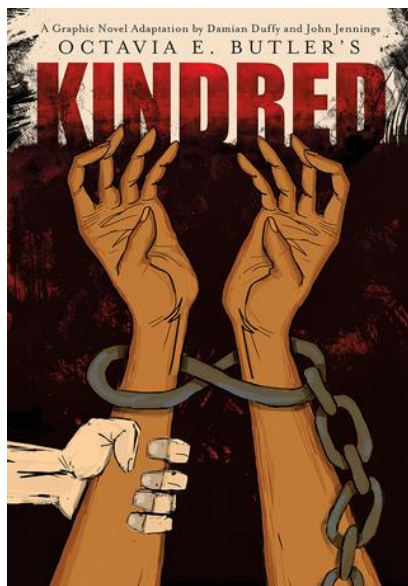


127

LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

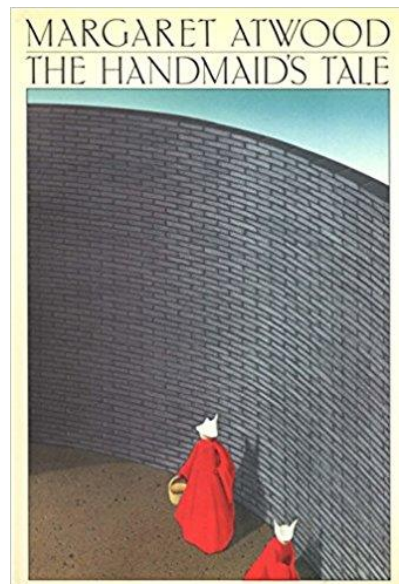
128



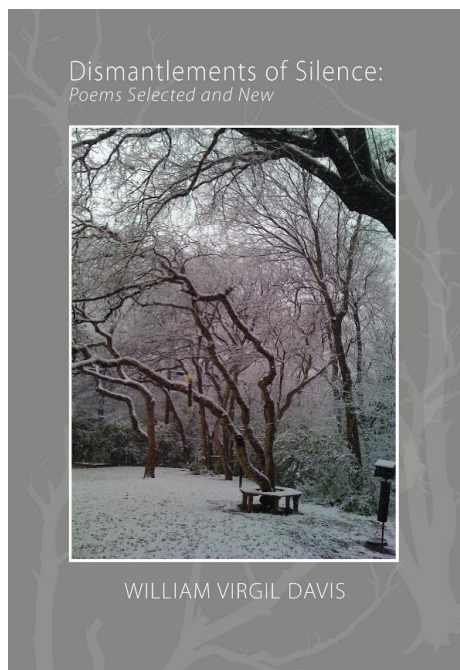
- 100 1_ Duffy, Damian, \$e author, \$e artist.
- 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
- 650 _0 African American women \$v Comic books, strips, etc.
- 651 _0 Los Angeles (Calif.) \$v Comic books, strips, etc.
- 651 _0 Southern States \$v Comic books, strips, etc.
- 650 _0 Slaves \$v Comic books, strips, etc.
- 650 _0 Slavery \$v Comic books, strips, etc.
- 650 _0 Slaveholders \$v Comic books, strips, etc.
- 650 _0 Time travel \$v Comic books, strips, etc.
- 700 1_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

129

- 100 1_ Atwood, Margaret, \$d 1939- \$e author.
- 245 14 The handmaid's tale / \$c Margaret Atwood.
- 250 __ Large print edition.
- 264 1_ Waterville, Maine : \$b Thorndike Press, a part of Gale, Cengage Learning, \$c 2017.
- 300 __ 531 pages (large print) ; \$c 23 cm.
- 340 __ \$n large print \$2 rdafs
- 490 1_ Thorndike Press large print core
- 650 _0 Theocracy \$v Fiction.
- 650 _0 Misogyny \$v Fiction.
- 650 _0 Dystopias \$v Fiction.
- 650 _0 Pregnancy \$x Social aspects \$v Fiction.
- 650 _0 Man-woman relationships \$v Fiction.
- 650 _0 Women \$v Fiction.
- 830 _0 Thorndike Press large print core series.



130



William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships, and awards are the Yale Series of Younger Poets Prize, the New Criterion Poetry Prize, and the Helen C. Smith Memorial Award for Poetry. His poems regularly appear in leading journals, both in this country and abroad. His *Dismantlements of Silence: Poems Selected and New* brings together a generous selection of Davis's poetry to date. It includes samples of his early uncollected work, poems from his previously published books, and selections from his most recently published work.

William Virgil Davis's most recent book is *The Bones Poems*. He has published four other books of poetry; *Landscape and Journey*, which won the New Criterion Poetry Prize and the Helen C. Smith Memorial Award for Poetry; *Winter Light: The Dark Hours*, which won the Calliope Press Chapbook Prize; *One Way to Reconstruct the Scene*, which won the Yale Series of Younger Poets Prize. As William V. Davis, he has published scores of scholarly essays as well as half a dozen books of literary criticism, most recently *R. S. Thomas: Poetry and Theology*. He is Professor of English and Writer-in-Residence at Baylor University.

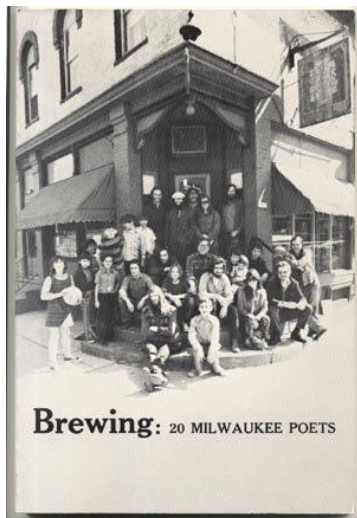
Driving Alone in Winter

Driving alone in winter through acres of land
deserted by everything save the snow
trapped in the ruts of the road,
the moon broken by the bare trees,
I remember the days when my brothers and I would fall asleep
in the backseat on the way home.

Tonight, coming home, I remember
the faint light on the dashboard holding my father's face,
my mother's soft voice, my brothers asleep,
the moon running among the trees beside the car.

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Texas A&M University Press Consortium
Cover and author photographs by Carol Davis
Cover design by Nancy Parsons

131



245 00 Brewing : \$b 20 Milwaukee poets / \$c
edited by Martin J. Rosenblum ;
photographs by G. Reed.

246 30 20 Milwaukee poets

246 3_ Twenty Milwaukee poets

490 1_ The city anthology series of American
poetry

650 _0 American poetry \$z Wisconsin \$z
Milwaukee.

650 _0 American poetry \$y 20th century.

651 _0 Milwaukee (Wis.) \$v Poetry.

132

- 245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.
- 264 _1 London : \$b Oberon Books, \$c 2015.
- 505 0_ The price of coal / by Harold Brighouse
-- Night watches / by Allan Monkhouse
-- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.
- 651 _0 England, North West \$x Social life and customs \$y 20th century \$v Drama.
- 650 _0 One-act plays, English.
- 650 _0 English drama \$y 20th century.



133

- 100 1_ Mead, Richelle, \$e author.
- 245 10 Shadow kiss / \$c Richelle Mead.
- 490 1_ A Vampire Academy novel
- 650 _0 Vampires \$v Juvenile fiction.
- 650 _0 High schools \$v Juvenile fiction.
- 650 _0 Schools \$v Juvenile fiction.
- 650 _0 Magic \$v Juvenile fiction.
- 650 _0 Social classes \$v Juvenile fiction.
- 650 _1 Vampires \$v Fiction.
- 650 _1 High schools \$v Fiction.
- 650 _1 Schools \$v Fiction.
- 650 _1 Magic \$v Fiction.
- 650 _1 Social classes \$v Fiction.
- 800 1_ Mead, Richelle. \$t Vampire Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is this close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

134

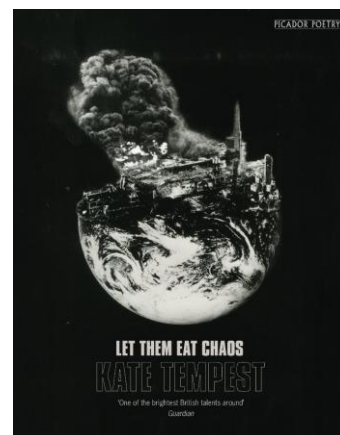
100 1_ Tempest, Kate, \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

500 __ "This poem was written to be read aloud"--Page opposite title page verso.

On back cover:

"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



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An annual cataloged as a serial



136

THE RAPE OF THE LOCK

AND

AN ESSAY ON MAN

BY ALEXANDER POPE

EDITED BY A. M. VAN DYKE, M.A.
DEPARTMENT OF ENGLISH, CINCINNATI HIGH SCHOOL

NEW YORK · · · CINCINNATI · · · CHICAGO
AMERICAN BOOK COMPANY
1898

“The Rape of the Lock” was founded on a local incident. Lord Petre having, in a moment of audacity, cut off a lock of Miss Arabella Fermor's hair, her resentment knew no bounds, and led to a bitter quarrel between the two families. John Caryl, an intimate friend of Pope's, suggested to him that he embody the incident in a humorous poem, so that the tragedy might be “laughed away.” Pope was pleased with the suggestion, and wrote in mock-heroic vein two cantos, describing the robbery and the ensuing battle. This was so well received that he added to it, increasing it to five cantos by introducing the machinery of the sylphs and the description of the game at ombre. The poem was unsuccessful in its purpose of making peace between the two families. Sir George Brown (Sir Plume) was annoyed at being made to talk only nonsense, and Miss Fermor was more offended by her characterization as Belinda than pleased at the flattery tendered her in the dedication. But the critics of the day and the public at large hailed the poem as a masterpiece. It is generally considered the most brilliant mock-heroic poem ever produced. In this, more than in any other of his works, Pope shows

SEE ALSO NEXT TWO SLIDES

137

Critical Essays Alexander Pope's *Essay on Man*

Source: CliffsNotes website
<https://www.cliffsnotes.com/literature/c/candide/critical-essays/alexander-popes-essay-on-man>

The work that more than any other popularized the optimistic philosophy, not only in England but throughout Europe, was Alexander Pope's *Essay on Man* (1733-34), a rationalistic effort to justify the ways of God to man philosophically. As has been stated in the introduction, Voltaire had become well acquainted with the English poet during his stay of more than two years in England, and the two had corresponded with each other with a fair degree of regularity when Voltaire returned to the Continent.

Voltaire could have been called a fervent admirer of Pope. ... Even as late as 1756, the year in which he published his poem on the destruction of Lisbon, he lauded the author of *Essay on Man*. In the edition of *Lettres philosophiques* published in that year, he wrote: “The *Essay on Man* appears to me to be the most beautiful didactic poem, the most useful, the most sublime that has ever been composed in any language.” ...

Pope denied that he was indebted to Leibnitz for the ideas that inform his poem, and his word may be accepted. Those ideas were first set forth in England by Anthony Ashley Cowper, Earl of Shaftesbury (1671-1731). They pervade all his works but especially the *Moralist*. Indeed, several lines in the *Essay on Man*, particularly in the first Epistle, are simply statements from the *Moralist* done in verse. Although the question is unsettled and probably will remain so, it is generally believed that Pope was indoctrinated by having read the letters that were prepared for him by Bolingbroke and that provided an exegesis of Shaftesbury's philosophy. The main tenet of this system of natural theology was that one God, all-wise and all-merciful, governed the world providentially for the best.

Alexander Pope's Essay on Man: An Introduction

Source: The Victorian Web
<http://www.victorianweb.org/previctorian/pope/man.html>

David Cody, Associate Professor of English, Hartwick College

The Essay on Man is a philosophical poem, written, characteristically, in [heroic couplets](#), and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftsbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble moral and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense: [Dr. Johnson](#), never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism," (like [Twickenham](#)) and that it must be understood as such.

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Moving Image Terms

- Top terms: **Motion pictures, Television programs, and Video recordings** *
- LCGFT Manual Instruction Sheet J 240:
 - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
 - Assign one of these terms: **Fiction films; Nonfiction films; Fiction television programs; Nonfiction television programs**
 - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate

* actually, **Visual works** is the top term for moving images and other visual works

Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
 - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
 - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
 - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

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Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
 - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
 - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
 - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [. . .]** terms would not be used at all

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Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*
(http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf)
 - Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
 - Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
 - **Internet videos**: only when the piece in hand is on the Internet
 - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

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Moving Image Examples

- 245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 650 _0 Monsters \$v Juvenile drama.
- 650 _0 Factories \$v Juvenile drama.
- 650 _0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.
- 650 _0 Girls \$v Juvenile drama.
- 650 _0 Toddlers \$v Juvenile drama.
- 650 _0 Male friendship \$v Juvenile drama.
- 650 _0 Nightmares \$v Juvenile drama.
- 655 _7 Comedy films. \$2 lcgft
- 655 _7 Monster films. \$2 lcgft
- 655 _7 Children's films. \$2 lcgft
- 655 _7 Computer animation films. \$2 lcgft
- 655 _7 Animated films. \$2 lcgft
- 655 _7 Feature films. \$2 lcgft
- 655 _7 Fiction films. \$2 lcgft
- 655 _7 Video recordings for the hearing impaired. \$2 lcgft
- 655 _7 Video recordings for people with visual disabilities. \$2 lcgft



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Moving Image Examples

130 0_ Modern family (Television program). \$n Season 6.

245 10 Modern family. \$n The complete sixth season / \$c Levitan Lloyd ; 20th Century Fox
Television ; created by Christopher Lloyd & Steven Levitan.

650 _0 Families \$z United States \$v Drama.

650 _0 Man-woman relationships \$z United States \$v Drama.

650 _0 Stepfamilies \$v Drama.

650 _0 Gay fathers \$v Drama.

650 _0 Adopted children \$v Drama.

650 _0 Suburban life \$v Drama.

651 _0 Los Angeles (Calif.) \$v Drama.

655 _7 Domestic comedy television programs. \$2 lcgft

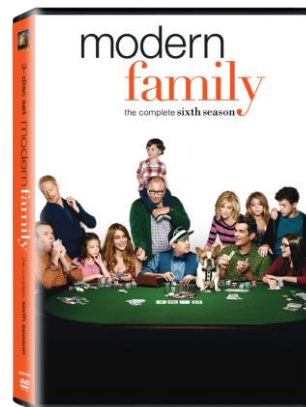
655 _7 Documentary-style television programs. \$2 lcgft

655 _7 Gay television programs. \$2 lcgft

655 _7 Fiction television programs. \$2 lcgft

655 _7 Television series. \$2 lcgft

655 _7 Video recordings for the hearing impaired. \$2 lcgft



147

Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores; Fakebooks (Music); Musical sketches; Parts (Music); Piano scores; Scores; Songbooks; Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
(https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCGFT_Music.pdf)
 - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
 - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
 - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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Music Terms

- Music Library Association's *Best Practices for Using LCGFT for Music Resources*
 - For sound recordings, do not assign **Sound recordings***, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
 - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
 - LCGFT terms should be used in conjunction with LCMPT terms
 - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

** This practice was based on an earlier version of the authority record that had a scope note limiting the use of **Sound recordings** to collections. That scope note was removed in 2019.*

150

Music Examples - Sound Recordings

100 1_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.

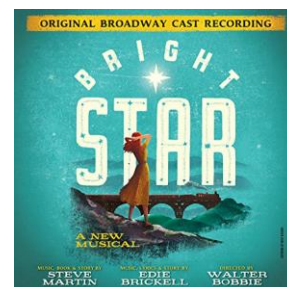
245 10 Bright star : \$b a new musical : original Broadway cast recording /
\$c music, book & story by Steve Martin ; music, lyrics & story by
Edie Brickell.

300 __ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.

650 _0 Musicals.

655 _7 Musicals. \$2 lcgft

655 _7 Original cast recordings. \$2 lcgft



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Music Examples - Sound Recordings

245 00 Bellydance reggaeton / \$c Tres Mundos.

300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.

511 0_ Tres Mundos (Viviana Pintado, vocals, piano ;
Douglas Little, vocals, saxophone, flute ;
Eliezer Freitas-Santos, vocals, percussion) ;
with additional musicians.

546 __ Sung in Spanish, English, and Arabic.

650 _0 Reggaetón.

650 _0 Popular music \$z Latin America \$y 2001-2010.

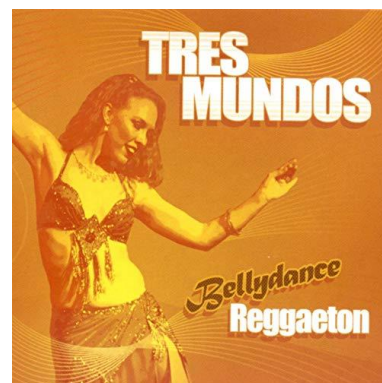
650 _0 Songs, Spanish \$z Latin America.

650 _0 Songs, Arabic \$z Latin America.

655 _7 Reggaeton. \$2 lcgft

655 _7 Bellydance music. \$2 lcgft

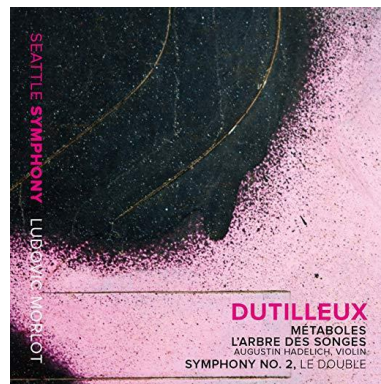
655 _7 Songs. \$2 lcgft



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Music Examples - Sound Recordings

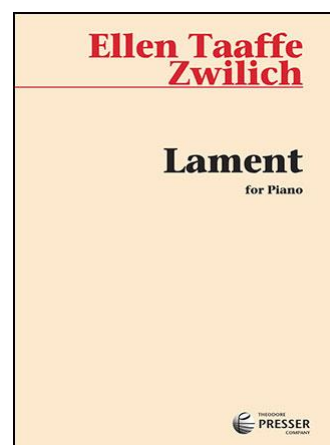
- 100 1_ Dutilleux, Henri, \$d 1916-2013, \$e composer.
240 10 Orchestra music. \$k Selections
245 10 Métaboles ; \$b L'arbre des songes ; Symphony no. 2 : Le double / \$c Dutilleux.
300 __ 1 audio disc (73:02) ; \$c 4 3/4 in.
382 01 \$3 Métaboles ; Symphony no. 2: \$a orchestra \$e 1
 \$t 1 \$2 lcmpt
382 01 \$3 L'arbre des songes: \$b violin \$n 1 \$a orchestra
 \$e 1 \$r 1 \$t 1 \$2 lcmpt
650 _0 Orchestral music.
650 _0 Concertos (Violin)
650 _0 Symphonies.
655 _7 Art music. \$2 lcgft
655 _7 Concertos. \$2 lcgft
655 _7 Symphonies. \$2 lcgft
655 _7 Live sound recordings. \$2 lcgft



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Music Examples - Scores

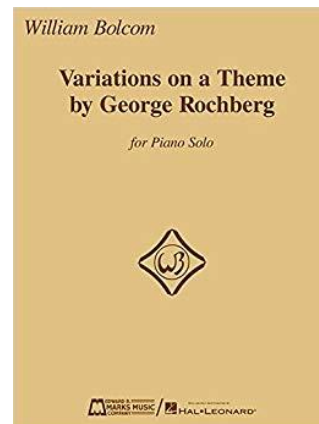
- 100 1_ Zwilich, Ellen Taaffe, \$d 1939-
 \$e composer.
245 10 Lament : \$b for piano / \$c Ellen Taaffe
 Zwilich.
300 __ 1 score (4 pages) ; \$c 31 cm
348 __ score \$2 rdafnm
382 01 piano \$n 1 \$s 1 \$2 lcmpt
650 _0 Piano music.
655 _7 Art music. \$2 lcgft
655 _7 Scores. \$2 lcgft



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Music Examples - Scores

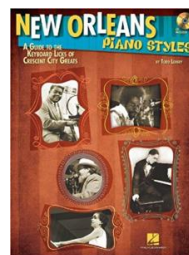
- 100 1_ Bolcom, William, \$e composer.
245 10 Variations on a theme by George Rochberg :
 \$b for piano solo / \$c William Bolcom.
300 __ 1 score (15 pages) ; \$c 31 cm
348 __ score \$2 rdafnm
382 01 piano \$n 1 \$s 1 \$2 lcmpt
650 _0 Variations (Piano)
650 _0 Piano music.
655 _7 Variations (Music) \$2 lcgft
655 _7 Scores. \$2 lcgft



155

Music Examples - Scores

- 100 1_ Lowry, Todd, \$e composer, \$e author.
245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
 greats / \$c by Todd Lowry.
300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
348 __ score \$2 rdafnm
500 __ Accompanying CD contains demonstrations of all the musical examples in the book
 as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
 Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
 of cover.
650 _0 Piano \$v Methods (Jazz)
650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
650 _0 Jazz \$z Louisiana \$z New Orleans.
655 _7 Jazz. \$2 lcgft
655 _7 Methods (Music) \$2 lcgft
655 _7 Scores. \$2 lcgft



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Music Examples - Scores

100 1_ Fauré, Gabriel, \$d 1845-1924, \$e composer.

240 10 Instrumental music. \$k Selections

245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / \$c Gabriel Fauré ; éditées par Peter Jost.

500 __ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.

650 _0 Violin with orchestra, Arranged \$v Scores.

650 _0 Ballades (Instrumental music) \$v Scores.

650 _0 Piano with orchestra \$v Scores.

650 _0 Cello with orchestra, Arranged \$v Scores.

650 _0 Concertos (Violin) \$v Scores.

655 _7 Art music. \$2 lcgft

655 _7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft

655 _7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft

655 _7 \$3 4th work: \$a Romances (Music) \$2 lcgft

655 _7 \$3 5th work: \$a Fantasias (Music) \$2 lcgft

655 _7 \$3 6th work: \$a Concertos. \$2 lcgft

655 _7 Scores. \$2 lcgft



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Music Examples - Scores

245 00 Lady Gaga saga : \$b bassoon quartet medley.

300 __ 1 score (8 pages) + 4 parts ; \$c 28 cm.

348 __ score \$a part \$2 rdafnm

500 __ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.

650 _0 Woodwind quartets (Bassoons (4)), Arranged \$v Scores and parts.

655 _7 Popular music. \$2 lcgft

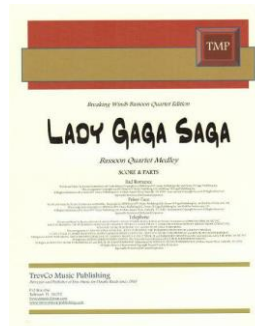
655 _7 Chamber music. \$2 lcgft

655 _7 Medleys (Music) \$2 lcgft

655 _7 Arrangements (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft

655 _7 Parts (Music) \$2 lcgft



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Cartographic Materials

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Replaces LC's *Map Cataloging Manual*
 - Chapter 4. Subject Access:
 - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
 - There is no set order for genre form headings for maps.
 - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any another headings that apply, such as **Physical maps** or **Road maps**.

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Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
 - Chapter 4. Subject Access:
 - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
 - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
 - The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.

Subject heading: Great Britain--Maps.

Genre/form heading: **Tourist maps**.

Title: Tourist road map of Britain.

Subject headings: Great Britain--Maps.

Roads--Great Britain--Maps.

Genre/form headings: **Tourist maps**; **Road maps**

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Cartographic Examples

- 110 2_ Replogle Globes, \$e cartographer.
245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
255 __ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).
300 __ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter
500 __ Raised relief globe.
651 _0 Earth (Planet) \$v Maps.
655 _7 Globes. \$2 lcgft
655 _7 Relief models. \$2 lcgft
655 _7 World maps. \$2 lcgft



Cartographic Examples

- 110 2_ Real World Globes, \$e cartographer.
245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.
246 31 Globe géologique du monde
255 __ Scale 1:27,900,000. 1 cm to 279 km.
300 __ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape
650 _0 Geology \$v Maps.
651 _0 Earth (Planet) \$v Maps.
655 _7 Globes. \$2 lcgft
655 _7 Geological maps. \$2 lcgft
655 _7 World maps. \$2 lcgft



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Cartographic Examples

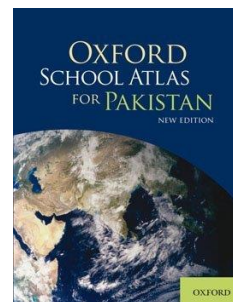
- 110 2_ GeoLand Ltd., \$e cartographer.
245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.
255 __ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').
300 __ 100 maps : \$b color ; \$c 58 x 69 cm
500 __ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
500 __ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
651 _0 Georgia (Republic) \$v Maps.
650 _0 Military occupation \$v Maps.
655 _7 Topographic maps. \$2 lcgft
655 _7 Quadrangle maps. \$2 lcgft



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Cartographic Examples

- 110 2_ Oxford University Press. \$b Cartographic Department, \$e cartographer.
245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
651 _0 Pakistan \$v Maps.
650 _0 Atlases \$z Pakistan.
655 _7 Children's atlases. \$2 lcgft
655 _7 World atlases. \$2 lcgft



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Cartographic Examples



100_1_ Wiedel, Joseph W., \$c cartographer.
245 10 Capitol Hill and the Mall / \$c J.W.

Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.

500 __ Tactile map for the blind.

500 __ Covers the Mall west of the Washington Monument.

500 __ Place-names in braille and lower-case type.

500 __ Streets and government buildings in raised relief.

651_0 Capitol Hill (Washington, D.C.) \$v Maps.

651_0 Mall, The (Washington, D.C.) \$v Maps.

650_0 Public buildings \$z Washington (D.C.) \$v Maps.

655_7 Maps. \$2 lcgft

655_7 Cartographic materials for people with visual disabilities. \$2 lcgft

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Artistic and Visual Works

- LCGFT Manual: No separate instruction sheet for these materials (yet)
- Broad categories of artistic and visual works for use in general libraries that need to provide high-level genre/form access to their collections of visual works
- Not intended to replicate the breadth and depth of specialized vocabularies such as the *Thesaurus for Graphic Materials* and the *Art & Architecture Thesaurus*
- Top term: **Visual works**
- SACO proposals not yet being accepted

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Artistic/Visual Examples

100 1_ Kardashian, Kim, \$d 1980- \$e author, \$e photographer.

245 10 Selfish / \$c Kim.

520 __ The reality television star and wife of Kanye West presents a collection of her favorite "selfies," which offer a behind-the-scenes look into her glamorous life.

600 10 Kardashian, Kim, \$d 1980- \$v Self-portraits.

650 _0 Television personalities \$z United States \$v Portraits.

650 _0 Celebrities \$z United States \$v Portraits.

650 _0 Portrait photography.

655 _7 Selfies. \$2 lcgft

655 _7 Photobooks. \$2 lcgft

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Artistic/Visual Examples

245 00 Kitchen & bathroom planning guidelines with access standards / \$c National Kitchen & Bath Association.

520 __ "NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is a collection of illustrations and planning suggestions to aid professionals in the safe and effective planning of kitchens and bathrooms"-- \$c Provided by publisher.

650 _0 Kitchens \$x Design and construction.

650 _0 Bathrooms \$x Design and construction.

650 _0 Kitchens \$v Designs and plans.

650 _0 Bathrooms \$v Designs and plans.

650 _0 Kitchens \$x Standards.

650 _0 Bathrooms \$x Standards.

655 _7 Architectural drawings. \$2 lcgft



168

Artistic/Visual Examples

100 1_ Banks, Alisa C. \$q (Alisa Christophe), \$e book artist.

245 10 Cotton heritage / \$c Alisa Banks.

300 __ 1 volume (6 unnumbered pages) : \$b illustrations ; \$c 15 x 18 cm, in box 26 x 22 x 7 cm

650 _0 Cotton in art.

650 _0 Cotton \$z Southern States.

650 _0 Cotton \$v Poetry.

650 _0 Artists' books \$z United States \$v Specimens.

655 _7 Poetry. \$2 lcgft

655 _7 Artists' books. \$2 lcgft



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Artistic/Visual Examples

245 00 Georgia 2001 state flag.

246 3_ Georgia state flag

300 __ 1 flag : \$b nylon, color ; \$c 91 x 152 cm

500 __ 3 x 5 foot dyed nylon Georgia state flag (2001-2003). Reverse image is seen on back. Can be used on standard flagpoles or banner poles.

650 _0 Flags \$z Georgia \$v Specimens.

655 _7 Flags. \$2 lcgft



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LCDGT

Library of Congress Demographic Group Terms

Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)

- *Introduction to Library of Congress Demographic Group Terms:*

“When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources. Since the demographic characteristics of audiences, creators, and contributors are out of scope for LCGFT, another method had to be devised for describing those aspects of resources, or vital information would be lost.”

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Audience and Creator/Contributor Characteristics

- If we stop using LCSH to describe what resources are, information about audience and creators/contributors needs to be retained somewhere

LCSH: **Almanacs**, **Children's**
LCGFT: **Almanacs**

LCSH: **Young adult fiction**, **Korean**
LCGFT: **Fiction** (or **Novels**, **Short stories**, etc.)

LCSH: **Jazz \$z Lithuania**
LCGFT: **Jazz**

LCSH: **Music by African American composers**
LCGFT: **Music** (or more specific terms)

LCSH: **Music for the blind**
LCGFT: **Music** (or more specific terms)

LCSH: **Canadian poetry \$x Women authors**
LCGFT: **Poetry**

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Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms* (LCDGT) is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,177 approved terms as of April 2019
- SACO proposals may be made for additional needed terms (although there is currently a moratorium while LC evaluates LCDGT's structure and principles)
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

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MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
 - \$a – Audience term (R)
 - \$b – Audience code (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)

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MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
 - \$a – Creator/contributor term (R)
 - \$b – Creator/contributor term code (R)
 - \$i – Relationship information (R)
 - \$m – Demographic group term (NR)
 - \$n – Demographic group code (NR)
 - \$0 – Authority record control number or standard number (R)
 - \$2 – Source (NR)
 - \$3 – Materials specified (NR)
 - \$4 – Relationship (R)

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MARC 385/386 \$m and \$n

\$m – Demographic group term (NR)

\$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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Library of Congress Demographic Group Categories Term and Code List

List identifier: lcdgt

<http://www.loc.gov/standards/valuelist/lcdgt.html>

Term and Code List

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be collocated at a broad level.

The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

Age [age]

Use for the chronological age of the group members (e.g., Adults, Children, Infants).

Educational level [edu]

Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

Ethnic/cultural [eth]

Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Maratha (Indic people), Muscogee (North American people). For ethnic and cultural groups that are also demonyms associated with a supra-national region, a country or a sub-national region or jurisdiction, prefer Nation/regional category.

Gender [gdr]

Use for the gender of the group members (e.g., Females, Males, Transgender people).

Language [lng]

Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

Medical, psychological, and disability [mpd]

Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

National/regional [nat]

Use for the demonym related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Angolans, Bavarians, Easterners (United States)). For ethnic and cultural groups that are not also demonyms, prefer Ethnic/cultural category.

Occupation/field of activity [occ]

Use for the activity or avocation associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

Religion [rel]

Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shiites).

Sexual orientation [sxo]

Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

Social [soc]

Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Nursing students, Socialists).

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385/386 Fields

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:

386 __ \$a Catholics \$a Canadians \$a Librarians \$2 lcdgt

A work or works created by Catholic Canadian librarians

- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:

386 __ \$n rel \$a Catholics \$2 lcdgt

386 __ \$n nat \$a Canadians \$2 lcdgt

386 __ \$n occ \$a Librarians \$2 lcdgt

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385/386 Fields

- Must repeat field if terms are from different controlled vocabularies:

385 __ \$a Teenagers \$2 lcdgt

385 __ \$a Adolescents \$2 ericd

A work or works for teenagers

386 __ \$a Indians, North American \$2 mesh

386 __ \$a American Indians \$2 ericd

386 __ \$a Indians of North America \$2 lcsh

A work or works created by Native Americans

180

385/386 Fields

- Generally, break up compound terms into their components. For example:

~~386 __ Japanese American women teachers \$2 lcsb~~

use instead:

386 __ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

or

386 __ \$a Japanese Americans \$2 lcdgt

386 __ \$a Women \$2 lcdgt

386 __ \$a Teachers \$2 lcdgt

A work or works created by Japanese American women teachers

181

- Use \$3 for parts of resource to which the field applies.

245 00 Contemporary African plays / \$c edited and introduced by Martin Banham and Jane Plastow.

386 __ Africans \$2 lcdgt

386 __ \$3 The chattering and the song ; Death and the king's horseman \$a Nigerians \$2 lcdgt

386 __ \$3 The rise and shine of Comrade Fiasco \$a Zimbabweans \$2 lcdgt

386 __ \$3 Anowa \$a Ghanaians \$2 lcdgt

386 __ \$3 Woza Albert! \$a South Africans \$2 lcdgt

386 __ \$3 The other war \$a Eritreans \$2 lcdgt

386 __ \$3 The chattering and the song ; The rise and shine of Comrade Fiasco ; Woza Albert! ; The other war ; Death and the king's horseman \$a Men \$2 lcdgt

386 __ \$3 Anowa \$a Women \$2 lcdgt

505 0_ The chattering and the song / Femi Osofisan -- The rise and shine of Comrade Fiasco / Andrew Whaley -- Anowa / Ama Ata Aidoo -- Woza Albert! / Percy Mtwa, Mbongeni Ngema, and Barney Simon -- The other war / Alemseged Tesfai ; translated by Paul Warwick, Samson Gebregzhier, and Alemseged Tesfai -- Death and the king's horseman / Wole Soyinka.

650 _0 African drama (English) \$y 20th century.

655 _7 Drama. \$2 lcgft

182

- Use \$i and/or \$4 to record relationship between the term(s) recorded and the resource being described.

100 1_ Rylant, Cynthia, \$e author.

245 10 Herbert's first Halloween / \$c by Cynthia Rylant ; illustrated by Steven Henry.

386 __ \$i Author: \$a Oregonians \$a Women \$2 lcdgt

386 __ \$i Illustrator: \$a Washingtonians (Washington State) \$a Men \$2 lcdgt

650 _0 Halloween \$v Juvenile fiction.

650 _0 Father and child \$v Juvenile fiction.

650 _0 Costume \$v Juvenile fiction.

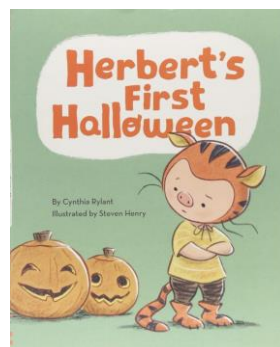
650 _1 Halloween \$v Fiction.

650 _1 Father and child \$v Fiction.

655 _7 Fiction. \$2 lcgft

655 _7 Picture books. \$2 lcgft

700 1_ Henry, Steven, \$d 1962- \$e illustrator.



183

- \$i and \$4 are repeatable

100 1_ Bizet, Georges, \$d 1838-1875, \$e composer.

245 10 Carmen / \$c Georges Bizet.

386 __ \$i Composer, \$i Librettist: \$a French \$2 lcdgt \$4 cmp \$4 lbt

386 __ \$i Composer, \$i Librettist, \$i Conductor: \$a Men \$2 lcdgt \$4 cmp \$4 lbt \$a cnd

386 __ \$i Conductor: \$a Americans \$2 lcdgt \$4 cnd

500 __ Libretto by Henri Meilhac and Ludovic Halévy, based on the novella by Prosper Mérimée.

511 0_ Adriana Maliponte, soprano ; Marilyn Horne, mezzo-soprano ; James McCracken, tenor ; Tom Krause, baritone ; Donald Gramm, bass ; Colette Boky, Marcia Baldwin, Russell Christopher, Andrea Velis, Raymond Gibbs, supporting soloists ; Manhattan Opera Chorus ; Metropolitan Opera Orchestra and Children's Chorus ; Leonard Bernstein, conductor.

700 1_ Meilhac, Henri, \$d 1831-1897, \$e librettist.

700 1_ Halévy, Ludovic, \$d 1834-1908, \$e librettist.

184

386 Field

- \$4 can hold a code and/or URI for the relationship

130 0_ Gravity (Motion picture : 2013)

245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.

257 __ United States \$a Great Britain \$2 naf

386 __ \$i Film director: \$a Mexicans \$a Men \$2 lcdgt \$4 fmd \$4
<http://id.loc.gov/vocabulary/relators/fmd>

185

386 Field

- Example showing both \$3 and \$i

245 00 Three contemporary European plays.

386 __ \$3 Escalation: obscene \$i Author: \$a Austrians \$a Men \$2 lcdgt

386 __ \$3 The propsmaster \$i Author: \$a Serbs \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$i Author: \$a Swedes \$a Women \$2 lcdgt

505 0_ Escalation: obscene / by Werner Schwab ; translated by David Barnett -- The propsmaster / by Uglješa Šajtinac ; translated by Duška Radosavljević Heaney -- Hand in hand / by Sofia Fredén ; translated by Mark Batty.

655 _7 Drama. \$2 lcgft

186

386 Field

- Example showing both \$3 and \$i

Alternative to the previous slide:

386 __ \$3 Escalation: obscene \$i Author: \$a Austrians \$2 lcdgt

386 __ \$3 The proppmaster \$i Author: \$a Serbs \$2 lcdgt

386 __ \$3 Hand in hand \$i Author: \$a Swedes \$2 lcdgt

386 __ \$3 Escalation: obscene ; The proppmaster \$i Author: \$a Men \$2 lcdgt

386 __ \$3 Hand in hand \$i Author: \$a Women \$2 lcdgt

187

386 Field

- \$3 will commonly be used for sound recordings of works by various composers

245 00 Cello sonata ; \$b Polonaise brillante / \$c Chopin. Variations concertantes / Mendelssohn. Variations on a theme of Rossini / Martinů. Cello sonata / Debussy. Rhapsody no. 1 / Bartók. Hungarian wedding dance / Weiner.

386 __ \$3 Cello sonata (Chopin) ; Polonaise brillante \$i Composer: \$a Poles \$2 lcdgt

386 __ \$3 Variations concertantes \$i Composer: \$a Germans \$2 lcdgt

386 __ \$3 Variations on a theme of Rossini \$i Composer: \$a Czechs \$2 lcdgt

386 __ \$3 Cello sonata (Debussy) \$i Composer: \$a French \$2 lcdgt

386 __ \$3 Rhapsody no. 1 ; Hungarian wedding dance \$i Composer: \$a Hungarians \$2 lcdgt

386 __ \$i Composer: Men \$2 lcdgt

188

Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields
- My advice:
 - 1) use LCDGT as first choice
 - 2) propose needed new terms through SACO whenever possible
 - 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
 - 4) use an uncontrolled/local term as last resort

189

Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin's list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 🙄

190

LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix “dg” and 040 \$f “lcdgt”
- 072 field contains code(s) for the demographic group categories a term falls into

ID: dg2016060467 Entered: 161117 Replaced: 20170713
008/06 Geo Subd: |No attempt 008/11 SH System: z-Other 008/29 Ref Eval: a-Eval
008/07 Roman: |No attempt 008/15 Subj Use: a-Appropriate 008/31 Rec Upd: a-Can be used
008/09 Kind Rec: a-Estab hdg 008/17 Type Subd: n-Not applic 008/33 Level Estab: a-Fully

010 \$a dg2016060467

040 \$a WaU \$b eng \$c DLC \$f lcdgt

072 7 \$a eth \$2 lcdgt

150 \$a Bosnian Swedes

450 \$a Swedes, Bosnian

670 \$a Work cat.: Mahmutović, Adnan. Ways of being free, 2012: \$b p. 4 of cover (Adnan Mahmutović is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)

670 \$a Adnan Mahmutović, the author, via Thus spake the mighty Wha-keem blog, posted on 19 July 2010, viewed on Nov. 17, 2016 \$b (his experiences as a Bosnian-Swede)

072 code “eth” indicates that the established term Bosnian Swedes is an ethnic/cultural group

191



Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
 - language speakers Chinese speakers Korean speakers
 - demonyms for persons from states, provinces, regions, etc.
Wisconsinites Newfoundlanders Tuscans
 - non-U.S. ethnic groups formed as compound terms
Japanese Canadians Asian Australians Bosnian Swedes
 - members of named religious denominations and political parties
Church of Scotland members Fianna Fáil members (Ireland)
- LCDGT terms may be different from LCSH:
 - phrase headings instead of [Main heading]--[Subdivision] strings
Breast cancer patients Bookstore employees
 - Native American tribal groups formed differently
Cherokee (North American people) vs. Cherokee Indians
 - new authority research might lead to choice of different authorized form


192

Classification Web **Library of Congress**

Automatic Login Main Menu

- [Browse LC Classification Schedules](#)
- [Search LC Classification](#)
- [Browse LC Subject Headings](#)
- [Search LC Subject Headings](#)
- [Search Genre/Form Terms](#)
-  [Search Demographic Group Terms](#) 
- [Search Children's Subject Headings](#)
- [Search Medium of Performance Terms](#)
- [Browse LC Name Headings](#)
- [Search LC Name Headings](#)
- [Bibliographic Correlations](#) (menu)

[Log Out](#) - [Preferences](#) - [Usage](#) - [Outline](#) - [Subsets](#) - [Bookmarks](#) - [Help](#)
[Manual Login Menu](#) - [Diagnostics](#) - [Legal Notices](#) - [Contacts](#) - [User Group](#) - [Home](#)
[Standard Classification Browser](#) - [Enhanced Classification Browser](#) - [Hierarchy Classification Browser](#)

 **New feature**

193

Demographic Group Search

[Search](#) [Reset](#) [Logout](#) [Close](#) [Menu](#) [Help](#)

[Search tips and options](#)

- Searching by “Subject heading” will result in a browsable list beginning with the term searched
- Use the established demographic group codes in the “Subject category code” search and you will get a list of all of the established terms that are members of that demographic group

194

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians ← Click on bubble to view MARC record

UF College librarians
Community college librarians
University librarians
BT [Librarians](#)

Academicians
USE [University and college faculty members](#)

Academics (University and college faculty members)
USE [University and college faculty members](#)

Accountants

UF Certified public accountants
Chartered accountants
Public accountants

195

Subject Record [Academic librarians]

ID:	dg2015060196	Entered:	150427	Replaced:	20150623
008/06 Geo Subd:	No attempt	008/11 SH System:	z-Other	008/29 Ref Eval:	a-Eval
008/07 Roman:	No attempt	008/15 Subj Use:	a-Appropriate	008/31 Rec Upd:	a-Can be used
008/09 Kind Rec:	a-Estab hdg	008/17 Type Subd:	n-Not applic	008/33 Level Estab:	a-Fully

010 \$a dg2015060196

040 \$a DLC \$b eng \$c DLC \$f lcdgt

072 7 \$a occ \$2 lcdgt ← 072 code indicates that the established term Academic librarians is an occupational group

150 \$a Academic librarians

450 \$a College librarians

450 \$a Community college librarians

450 \$a University librarians

550 \$w g \$a Librarians

670 \$a Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$b (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

Record: 1
Added: Tue Jun 23 08:35:06 2015
Modified: Tue Jun 23 08:35:06 2015

196

The screenshot shows the 'Cataloger's Desktop' interface. At the top, there is a navigation bar with 'Support | Logout' on the right and 'Favorites > Search Contents' on the left. Below this is a search bar containing 'Academic librarians' and a dropdown menu set to 'All resources'. To the right of the search bar are links for 'Advanced search', a refresh icon, and 'Help'. The main content area displays the following text:

2017, Issue 3, August 2017
ISSN: 1551-2185
The Library of Congress
Cataloging Distribution Service
Washington D.C.
© 2017 by the Library of Congress except within the U.S.A.

The page number '197' is located in the bottom right corner.

This screenshot shows the same search results page but with faceted search options. The search bar still contains 'Academic librarians'. Below the search bar, there are two facet counts: 'Desktop Resources (10330)' and 'LCSH (8) LCDGT (1)'. The 'LCDGT (1)' facet is circled in red. Below the facets is a 'Refine your search' section with three expandable categories:

- Source Document** (expanded):
 - Serialst: Serials in Libraries Discussion Forum (NASIG) (5072)
 - Autocat (Syracuse University) (3696)
 - NextGenCat (Next Generation Catalogs for Libraries) (697)
 - PCCLIST (301)
 - RDA-L (rsc) (225)
 - LRTS (116)
 - Show more ...
- Cataloging Task** (expanded):
 - Authority Control (32)
 - Descriptive Cataloging (17)
 - Subject Headings (16)
 - Classification (6)
- Material type** (expanded):
 - Serials & integrating resources (5359)
 - Books (1979)
 - Electronic resources (1078)
 - Moving images (506)
 - Show more ...

The main results area shows 'Results found: 10330' and a list of three job listings. Each listing includes a title, a link to the serials discussion forum, and a summary of the position. The page number '198' is in the bottom right corner.

The screenshot shows the 'Cataloger's Desktop' interface. At the top, there are links for 'Support' and 'Logout'. Below that is a navigation bar with 'Favorites', '> Search', and 'Contents'. A user greeting 'Welcome Adam Schiff' is followed by 'Preferences' and 'Help'. A search bar contains the text 'Academic librarians' and a dropdown menu is set to 'All resources'. There are buttons for 'Create Alert' and icons for search, refresh, list, and print. Below the search bar, there are tabs for 'Desktop Resources (10330)', 'LCSH (8)', and 'LCDGT (1)'. A search box shows 'Search: Academic librarians'. The results section indicates 'Results found : 1' and '<< Prev 1 Next >>'. A message states: 'Please use the search results below as the first step in exploring Classification Web for complete LC Demographic Group Terms. This hit list does not represent complete LC Demographic Group Terms, and should not be used to assign LC Demographic Group Terms without first completing the search in Classification Web.' The results list includes: '1 Academic librarians (View details in Classification Web)', 'UF College librarians', 'Community college librarians', 'University librarians', and 'BT Librarians'. At the bottom, there is a '<< Prev 1 Next >>' link and a copyright notice: '© 2017 by the Library of Congress except within the U.S.A.' The page number '199' is in the bottom right corner.

The screenshot shows the 'ID.LOC.GOV - Linked Data Service' website. The header includes the 'ID.LOC.GOV' logo and a search bar with the text 'Search id.loc.gov' and a 'GO' button. A navigation menu on the left lists: 'Linked Data Service', 'About', 'Search', 'Download', 'Technical Center', 'Contact Us', and 'Privacy Policy'. The main content area is organized into several columns: 'Subjects, Thesauri, Classification' (with links like 'LC Subject Headings (LCSH)', 'LC Classification (LCC)', 'LC Children's Subject Headings', 'LC Medium of Performance Thesaurus for Music (LCMPT)', 'Thesaurus for Graphic Materials (TGM)', 'AFS Ethnographic Thesaurus', 'Subject Schemes', 'Classification Schemes'), 'Agents' (with links like 'LC Name Authority File (LCNAF)', 'Cultural Heritage Organizations'), 'Ontologies' (with links like 'BIBFRAME Ontology', 'MADS/RDF Ontology', 'PREMIS Ontology'), 'Cataloging' (with links like 'Aspect Ratio', 'Authentication Action', 'Broadcast Standard', 'Carriers', 'Color Content', 'Content Types', 'Description Conventions', 'Encoding Level', 'File Type', 'Generation', 'Groove Width/Pitch/Cutting', 'Identifier Status', 'Illustrative Content', 'Intended Audience', 'Issuance', 'Layout', 'LC Demographic Group Terms (LCDGT)', 'Media Types', 'Music Notation', 'Notated Music Form', 'Playback'), 'Languages' (with links like 'MARC Languages', 'ISO639-1 Languages', 'ISO639-2 Languages', 'ISO639-5 Languages'), and 'Preservation Vocabularies' (with links like 'Preservation Vocab (all)', 'Actions Granted', 'Agent Type', 'Event Outcome', 'Preservation Level', 'Content Location Type', 'Copyright Status', 'Cryptographic Hash Functions', 'Environment Characteristic', 'Environment Function Type', 'Environment Purpose', 'Environment Registry Role', 'Event Related Agent Role', 'Event Related Object Role'). The 'LC Demographic Group Terms (LCDGT)' link is circled in red. The page number '200' is in the bottom right corner.

GO

Search In LC Demographic Group Terms (LCDGT)

Library of Congress Demographic Group Terms

URI(s)

- > <http://id.loc.gov/authorities/demographicTerms>

Instance Of

- > [MADS/RDF MADSScheme](#)
- > [SKOS ConceptScheme](#)

Scheme Members

- > <http://id.loc.gov/authorities/demographicTerms/age>
- > <http://id.loc.gov/authorities/demographicTerms/edu>
- > <http://id.loc.gov/authorities/demographicTerms/eth>
- > <http://id.loc.gov/authorities/demographicTerms/gdr>
- > <http://id.loc.gov/authorities/demographicTerms/ing>
- > <http://id.loc.gov/authorities/demographicTerms/mpg>
- > <http://id.loc.gov/authorities/demographicTerms/nat>
- > <http://id.loc.gov/authorities/demographicTerms/occ>
- > <http://id.loc.gov/authorities/demographicTerms/rel>
- > <http://id.loc.gov/authorities/demographicTerms/sxo>
- > <http://id.loc.gov/authorities/demographicTerms/soc>

Change Notes

- > 2015-06-29: new
- > 2016-02-29: modified

201

Refined by:

GO

Demographic Groups ✕

Refine your results

Scheme

- Demographic Groups ✕
- Demographics - Occupational 1

Type

- Authority 1

Collection

- LCDGT - General 1
- LCDGT - Occupational 1

Created Date

- 2010s 1

Modified Date

- 2010s 1

Results: 1-1 of 1
< 1 >

	Label	Vocabulary	Concept	Subdivision	Identifier
1.	Academic librarians	LC Demographic Group Terms (LCDGT)	Authority		dg2015060196
	College librarians ; Community college librarians ; University librarians				

Results: 1-1 of 1
< 1 >

Do you need [assistance with your search?](#)

202

From [Library of Congress Demographic Group Terms](#)

Academic librarians

URI(s)
 > <http://id.loc.gov/authorities/demographicTerms/dg2015060196>

Instance Of
 > [MADS/RDF Authority](#)
 > [SKOS Concept](#)

Scheme Membership(s)
 > [Library of Congress Demographic Group Terms](#)
 > [Occupation/field of activity \[occ\]](#)

Collection Membership(s)
 > [LCDGT - General Collection](#)
 > [LCDGT - Occupational or Field of Activity](#)

Variants
 > College librarians
 > Community college librarians
 > University librarians

Broader Terms
 > [Librarians](#)

Sources
 > found: Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015:(The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

203

<p>A.M.E. Church members USE African Methodist Episcopal Church members</p> <p>Abusers, Drug USE Drug abusers</p> <p>Abyssinian speakers USE Amharic speakers</p> <p>Abyssinians (Ethiopian Orthodox Tewahedo Church members) USE Ethiopian Orthodox Tewahedo Church members</p> <p>Academic librarians <i>[occupation/field of activity]</i> UF College librarians Community college librarians University librarians BT Librarians</p> <p>Academicians USE University and college faculty members</p> <p>Academics (University and college faculty members) USE University and college faculty members</p> <p>Accountants <i>[occupation/field of activity]</i> UF Certified public accountants Chartered accountants Public accountants</p> <p>Acquired immune deficiency syndrome patients USE AIDS patients</p> <p>Acquired immunodeficiency syndrome patients USE AIDS patients</p> <p>Actors <i>[occupation/field of activity]</i> UF Actresses Impersonators (Actors) Mimers (Actors) Play actors Players (Actors) Stage actors Thespians Thesps Troupers (Actors) BT Artists</p> <p>Actresses USE Actors</p> <p>Addicts <i>[social]</i> NT Alcoholics Drug addicts Recovering addicts</p> <p>Adjudicators (Administrative law judges) USE Administrative law judges</p>	<p>Advocates (Lawyers) USE Lawyers</p> <p>Aeronautical historians USE Aviation historians</p> <p>Afghan Americans <i>[ethnic/cultural]</i> UF Americans, Afghan</p> <p>Afghans (Afghanistan) <i>[national/regional]</i> Residents of Afghanistan. BT Asians</p> <p>Afghans (Asian people) USE Pashtuns (Asian people)</p> <p>African Americans <i>[ethnic/cultural]</i> UF Afro-Americans Americans, African Americans, Afro-</p> <p>RT Blacks</p> <p>African Methodist Episcopal Church members <i>[religion]</i> UF A.M.E. Church members AME Church members BT Methodists</p> <p>Africans <i>[national/regional]</i> NT Algerians Angolans Basotho Batswana Beninese Burkinabe Burundians Cameroonians Central Africans (Central African Republic) Chadians Comorans Congolese (Brazzaville) Congolese (Democratic Republic) Djiboutians Equatorial Guineans Gabonese Gambians Ghanaians Guineans Ivoirians Kenyans Liberians Madagascan Malagasy</p>	<p>UF Acquired immune deficiency syndrome patients Acquired immunodeficiency syndrome patients People living with AIDS People living with HIV/AIDS People with AIDS People with HIV/AIDS PLWHAs (People living with AIDS) PLWHAs (People living with HIV/AIDS) PWAs (People with AIDS) BT HIV-positive people</p> <p>Air hostesses USE Flight attendants</p> <p>Air pilots <i>[occupation/field of activity]</i> UF Airline pilots Airplane pilots Aviators Pilots, Airplane NT Glider pilots Military air pilots</p> <p>Air stewardesses USE Flight attendants</p> <p>Air stewards USE Flight attendants</p> <p>Airline hostesses USE Flight attendants</p> <p>Airline pilots USE Air pilots</p> <p>Airline stewardesses USE Flight attendants</p> <p>Airline stewards USE Flight attendants</p> <p>Airplane pilots USE Air pilots</p> <p>al-Arabiyya speakers USE Arabic speakers</p> <p>al-Fusha speakers USE Arabic speakers</p> <p>Alabamans USE Alabamians</p> <p>Alabamians <i>[national/regional]</i> UF Alabamans BT Americans</p> <p>Alaskans <i>[national/regional]</i> BT Americans</p> <p>Albanaigh Uladh USE Ulster Scots</p> <p>Albanian speakers</p>
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PDF file of terms on the LCDGT web page:
<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>

Caution: only updated annually

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[9](#) [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

9

9-1-1 call takers
USE [Public safety dispatchers](#)

9-1-1 dispatchers
USE [Public safety dispatchers](#)

9-1-1 operators
USE [Public safety dispatchers](#)

911 call takers
USE [Public safety dispatchers](#)

911 dispatchers
USE [Public safety dispatchers](#)

911 operators
USE [Public safety dispatchers](#)

Netanel Ganin generates an up-to-date list of LCDGT monthly:
<http://www.netanelganin.com/projects/lcdgt/lcdgt.html>

A

'Arabiya speakers
USE [Arabic speakers](#)

A.M.E. Church members
USE [African Methodist Episcopal Church members](#)

Abbots
BT [Monks](#)

Abusers, Drug
USE [Drug abusers](#)

Abyssinian speakers
USE [Amharic speakers](#)

Abyssinians (Ethiopian Orthodox Tewahedo Church members)
USE [Ethiopian Orthodox Tewahedo Church members](#)

Academic librarians
UF College librarians
Community college librarians
University librarians
BT [Librarians](#)

205

LIBRARY OF CONGRESS SUBJECT HEADINGS
MONTHLY LIST 06 (June 19, 2017)

Select this link to view the [Summary of Decisions](#) of the weekly editorial meeting.

DEMOGRAPHIC GROUP TERMS

150	Abbots [dp2016060513]	(C)
072	occ	
550	BT Monks	
150	Albanians [dp2016060350]	(C)
072	nat	
450	UF Shqiptarët	
550	BT Europeans	
150	Angolans [dp2015060352]	(C)
450	UF Angolanos ADD FIELD	
450	UF Angolenses ADD FIELD	
150	Antiguan Americans [dp2016060154]	(C)
072	eth	
450	UF Americans, Antiguan	
150	Armenian Cypriots [dp2016060376]	(C)
072	eth	
450	UF Cypriots, Armenian	
150	Bangladeshi Americans [dp2016060340]	(C)
072	eth	
450	UF Americans, Bangladeshi	

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Assigning LCDGT

<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>

The screenshot shows the Library of Congress website interface. At the top, there are navigation tabs for 'ASK A LIBRARIAN', 'DIGITAL COLLECTIONS', and 'LIBRARY CATALOGS'. Below this is a search bar with a 'GO' button. The main content area is titled 'Library of Congress Demographic Group Terms PDF Files'. On the left, there is a sidebar with a search box and a list of navigation links including 'Cataloging and Acquisitions Home', 'About the Organization', 'Contact', 'FAQs', 'News', 'Acquisitions', 'Resources for Cataloging', 'Catalogs, Authority Records', 'Classification and Shelving', 'Cooperative Cataloging Programs', 'Descriptive Cataloging', 'Products for Purchase', 'Publications, Reports', and 'Subject Headings & Genre/Form Terms'. The main content area contains several sections: 'About LCDGT', 'Introduction to Library of Congress Demographic Group Terms', 'Library of Congress Demographic Group Terms', and 'Library of Congress Demographic Group Terms Manual'. The 'Library of Congress Demographic Group Terms Manual' section is highlighted with a red box and contains a list of links for MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB), MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB), and MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB).

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Library of Congress Demographic Group Terms PDF Files

[About LCDGT](#) - [Introduction to LCDGT](#) - [LCDGT File](#) - [LCDGT Manual](#) -

About the Library of Congress Demographic Group Terms PDF Files

This page provides PDF files for the 2017 Edition of the *Library of Congress Demographic Group Terms (LCDGT)* as well as the draft of the *Demographic Group Terms Manual*. The LCDGT vocabulary should be used in conjunction with the Manual, which provides guidelines and instructions for making proposals and for applying demographic group terms. Data for this edition was selected in April 2017.

LCDGT is also available in other formats. For users desiring enhanced functionality, LCDGT will continue to be part of LC's web-based subscription product, *Classification Web*. Authority records in MARC UTF-8 format may be freely downloaded from <http://classificationweb.net/LCDGT/>, and they are also available for download in a variety of formats from LC's Linked Data Service, <http://id.loc.gov>.

Earlier editions are available [here](#) but should not be used for cataloging.

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Introduction to Library of Congress Demographic Group Terms

[Introduction to Library of Congress Demographic Group Terms \(PDF, 6 p., 156 KB\)](#)

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Library of Congress Demographic Group Terms

[Demographic Group Terms \(PDF, 35 p., 238 KB\)](#)

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Library of Congress Demographic Group Terms Manual

[L 405](#) MARC Authority Records for LC Demographic Group Terms (PDF, 66 KB)

[L 410](#) MARC Coding of LC Demographic Group Terms Describing Audience in Bibliographic and Authority Records (PDF, 50 KB)

[L 412](#) MARC Coding of LC Demographic Group Terms Describing Creators and Contributors in Bibliographic and Authority Records (PDF, 51 KB)

- [L 420](#) When to Establish a New Demographic Term (PDF, 23 KB)
- [L 423](#) Changing a Term or Deleting a Demographic Group Authority Record (PDF, 51 KB)
- [L 426](#) Deleted Term Information (PDF, 22 KB)
- [L 429](#) Changing References in Demographic Group Authority Records (PDF, 31 KB)
- [L 435](#) Preparation of Demographic Group Term Proposals (PDF, 116 KB)
- [L 440](#) Authority Research for Demographic Group Term Proposals (PDF, 61 KB)
- [L 443](#) Citation of Sources (PDF, 38 KB)
- [L 460](#) Form of Authorized Demographic Group Term (PDF, 25 KB)
- [L 463](#) Parenthetical Qualifiers (PDF, 24 KB)
- [L 465](#) Categories of Terms (PDF, 32 KB)
- [L 468](#) Broader Term References (PDF, 38 KB)
- [L 470](#) Related Term References (PDF, 28 KB)
- [L 473](#) "Used for" References (PDF, 44 KB)
- [L 476](#) Scope Notes (PDF, 32 KB)
- [L 480](#) Assignment of Terms: Audience Characteristics (PDF, 49 KB)
- [L 485](#) Assignment of Terms: Creator and Contributor Characteristics (PDF, 60 KB)
- [L 487](#) Order of Demographic Group Terms (PDF, 37 KB)
- [L 510](#) Age Category (PDF, 33 KB)
- [L 515](#) Educational Level Category (PDF, 37 KB)
- [L 520](#) Ethnic/Cultural Category (PDF, 71 KB)
- [L 525](#) Gender Category (PDF, 22 KB)
- [L 530](#) Language Category (PDF, 50 KB)
- [L 535](#) Medical, Psychological, and Disability Category (PDF, 23 KB)
- [L 540](#) National/Regional Category (PDF, 60 KB)
- [L 545](#) Occupation/Field of Activity Category (PDF, 30 KB)
- [L 550](#) Religion Category (PDF, 31 KB)
- [L 555](#) Sexual Orientation Category (PDF, 22 KB)
- [L 560](#) Social Category (PDF, 50 KB)
- [Appendix A](#) Abbreviations (PDF, 24 KB)
- [Appendix B](#) Capitalization (PDF, 36 KB)
- [Appendix C](#) Diacritics and Special Characters (PDF, 68 KB)
- [Appendix D](#) Punctuation (PDF, 23 KB)

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Assigning LCDGT - Key Points

- May add Audience Characteristics (field 385) and Creator/Contributor Characteristics (field 386) to bibliographic and authority records
- *LC practice*: one term per field. Repeat field if recording multiple terms. Optionally include \$n code.

385 __ Lawyers \$2 lcdgt

385 __ Japanese speakers \$2 lcdgt

or

385 __ \$n occ \$a Lawyers \$2 lcdgt

385 __ \$n lng \$a Japanese speakers \$2 lcdgt

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Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Audience may be explicitly stated or implicit. Infer audience through examination of the resource (subject matter, format, etc.).
 - Liberally assign inferred audiences for juvenile resources, both fiction and nonfiction. Not restricted to age and educational level terms. For example, for a picture book on intercountry adoption for ages 5-9, you could assign both **School children** and **Adoptees**, if considered useful for those wishing to find a resource to help explain adoption to young children
 - No limit to number of terms that can be assigned

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Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
 - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
 - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
 - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

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What do each of these people have in common?



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Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
 - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
 - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
 - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women** and **Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
 - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Age level and Educational level terms can both be assigned
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Junior high school students \$2 lcdgt
 - 385 __ High school students \$2 lcdgt
 - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":
 - 385 __ Preteens \$2 lcdgt
 - 385 __ Teenagers \$2 lcdgt
 - 385 __ Adults \$2 lcdgt
 - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
 - Assign demonyms based on statements that indicate current or former residence in a place
 - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.

“... was born and raised in Australia and currently lives in Spain”

386 __ Australians \$a Spaniards \$2 lcdgt

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
 - *Note*: LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
 - Possible interim practice:
 - If there is an well known demonym for the local place, assign it *without a subfield* \$2 or with \$2 *local* if you keep your own list of locally assigned terms
 - For creator/contributors, could also add 370 \$g for the place of origin of work

For example: A collection of poetry written by people from Portland, Oregon

370 __ \$g Portland (Or.) \$2 naf

386 __ Portlanders or Portlanders \$2 local

386 __ Oregonians \$2 lcdgt

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Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
 - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
 - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
 - 245 00 Collins English-Italian, Italian-English dictionary ...
 - 385 __ English speakers \$2 lcdgt
 - 385 __ Italian speakers \$2 lcdgt
 - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

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Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging (once moratorium has been lifted)
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

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Examples - Audience

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

385 __ Children \$2 lcdgt

650 _0 Monsters \$v Juvenile drama.

650 _0 Factories \$v Juvenile drama.

650 _0 Monsters, Inc. (Imaginary organization)
\$v Juvenile drama.

650 _0 Girls \$v Juvenile drama.

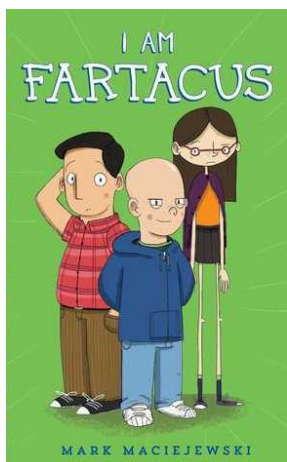
650 _0 Toddlers \$v Juvenile drama.

650 _0 Male friendship \$v Juvenile drama.

650 _0 Nightmares \$v Juvenile drama.



Examples - Audience



Audn c

100 1_ Maciejewski, Mark, \$e author.

245 10 I am Fartacus / \$c by Mark Maciejewski.

385 __ Preteens \$2 lcdgt

521 1_ 9-13.

650 _0 Middle school boys \$v Juvenile fiction.

650 _0 Middle school students \$v Juvenile fiction.

650 _0 Antiheroes \$v Juvenile fiction.

650 _0 Outcasts \$v Juvenile fiction.

650 _0 Practical jokes \$v Juvenile fiction.

655 _7 Novels. \$2 lcgft

655 _7 Humorous fiction. \$2 lcgft

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Examples - Audience

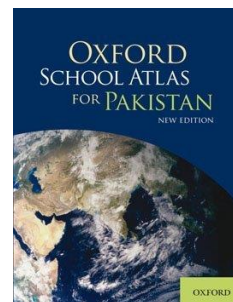
- 100 1_ Lowry, Todd, \$e composer, \$e author.
245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.
300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
385 __ Piano students \$2 lcdgt
500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.
500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of
cover.
650 _0 Piano \$v Methods (Jazz)
650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.
650 _0 Jazz \$z Louisiana \$z New Orleans.
655 _7 Jazz. \$2 lcgft
655 _7 Methods (Music) \$2 lcgft
655 _7 Scores. \$2 lcgft



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Examples - Audience

- 110 2_ Oxford University Press. \$b Cartographic
Department, \$e cartographer.
245 10 Oxford school atlas for Pakistan / \$c all maps
drawn by the Cartographic Unit, Oxford University
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
255 __ Scales differ.
264 _1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
300 __ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
385 __ High school students \$2 lcdgt
651 _0 Pakistan \$v Maps.
650 _0 Atlases \$z Pakistan.
655 _7 Children's atlases. \$2 lcgft
655 _7 World atlases. \$2 lcgft



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Examples - Audience

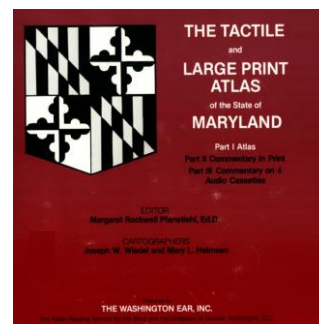
- 100 1_ Tassone, Giuseppe, \$d 1964- \$e author.
245 13 Un buon affare : \$b Italian for business / \$c Giuseppe Tassone.
385 __ English speakers \$2 lcdgt
385 __ Businesspeople \$2 lcdgt
650 _0 Italian language \$v Conversation and phrase books
(for businesspeople)
650 _0 Italian language \$v Conversation and phrase books
\$x English.
650 _0 Italian language \$x Business Italian.
650 _0 Italian language \$v Textbooks for foreign speakers
\$x English.
650 _0 Italian language \$x Spoken Italian.
655 _7 Phrase books. \$2 lcgft
655 _7 Textbooks. \$2 lcgft



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Examples - Audience

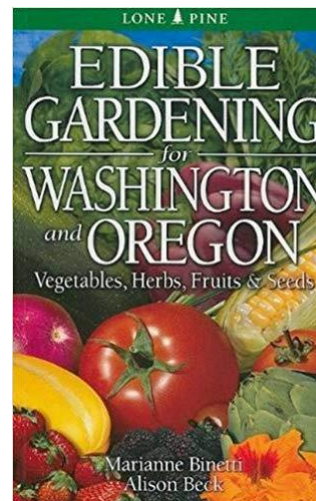
- 100 1_ Wiedel, Joseph W., \$e cartographer.
245 14 The tactile and large print atlas of the state of Maryland / \$c editor,
Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel
and Mary L. Helmsen.
340 __ \$n large print \$2 rdafs
346 __ \$b Braille code.
385 __ Blind \$2 lcdgt
385 __ People with visual disabilities \$2 lcsb
651 _0 Maryland \$v Maps.
655 _7 Atlases. \$2 lcgft
655 _7 Braille books. \$2 lcgft
655 _7 Cartographic materials for people with visual disabilities. \$2 lcgft
655 _0 Large type books.



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Examples - Audience

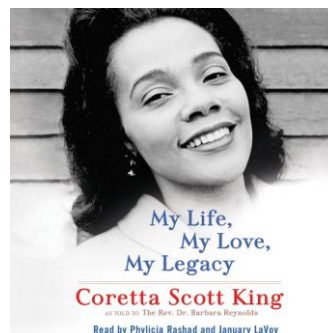
- 100 1_ Binetti, Marianne, \$d 1956- \$e author.
245 10 Edible gardening for Washington and Oregon
/ \$c Marianne Binetti and Alison Beck.
385 __ Gardeners \$2 lcdgt
385 __ Oregonians \$2 lcdgt
385 __ Washingtonians (Washington State) \$2 lcdgt
650 _0 Gardening \$z Oregon.
650 _0 Gardening \$z Washington (State)
650 _0 Plants, Edible \$z Oregon.
650 _0 Plants, Edible \$z Washington (State)
700 1_ Beck, Alison, \$d 1971- \$e author.



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Examples – Creator/Contributor Characteristics

- 100 1_ King, Coretta Scott, \$d 1927-2006, \$e author.
245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the
Rev. Dr. Barbara Reynolds.
386 __ African Americans \$2 lcdgt
386 __ Americans \$2 lcdgt
386 __ Civil rights workers \$2 lcsb
386 __ Activists \$2 lcdgt
386 __ Baptists \$2 lcdgt
386 __ Widows \$2 lcdgt
386 __ Women \$2 lcdgt
655 _7 Autobiographies. \$2 lcgft
655 _7 Audiobooks. \$2 lcgft



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Examples – Creator/Contributor Characteristics

245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.

386 __ Californians \$2 lcdgt

386 __ Women \$2 lcdgt

650 _0 Short stories, American \$z California \$z Los Angeles.

650 _0 American fiction \$x Women authors.

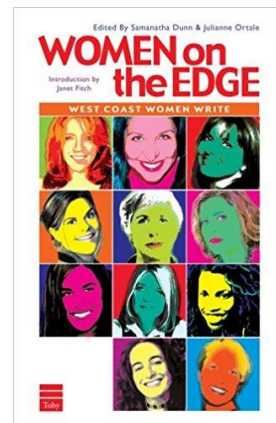
651 _0 Los Angeles (Calif.) \$v Fiction.

655 _7 Short stories. \$2 lcgft

Also consider including:

386 __ Angelenos [without \$2 or with \$2 local]

370 __ \$g Los Angeles (Calif.) \$2 naf



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Examples – Creator/Contributor Characteristics

245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.

386 __ Breast cancer patients \$2 lcdgt

386 __ Women \$2 lcdgt

386 __ Californians \$2 lcdgt

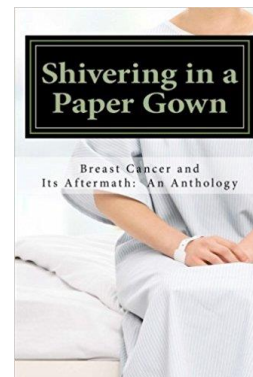
520 __ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.

650 _0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.

655 _7 Essays. \$2 lcgft

655 _7 Autobiographies. \$2 lcgft

655 _7 Poetry. \$2 lcgft



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Examples – Creator/Contributor Characteristics

245 00 Russian music from the 1920s.

505 0_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).

386 __ \$i Composer: \$a Russians \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

650 _0 Music \$z Russia \$y 20th century.

655 _7 Art music. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

655 _7 Suites. \$2 lcgft

655 _7 Concertos. \$2 lcgft

655 _7 Symphonies. \$2 lcgft



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Examples – Creator/Contributor Characteristics

100 1_ Greenberg, Jay, \$d 1991- \$e composer.

240 10 Symphonies, \$n no. 5

245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.

260 __ New York, N.Y. : \$b Sony Classical, \$c ©2006.

300 __ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.

386 __ \$3 Symphony no. 5 \$i Composer: \$a Teenagers \$2 lcdgt

386 __ \$3 Quintet for strings \$i Composer: \$a Preteens \$2 lcdgt

386 __ \$i Composer: \$a Boys \$2 lcdgt

386 __ \$i Composer: \$a Americans \$2 lcdgt

650 _0 Symphonies.

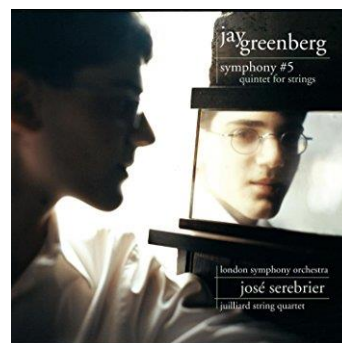
650 _0 String quintets (Violins (2), viola, cellos (2))

650 _0 Music by child composers.

655 _7 Symphonies. \$2 lcgft

655 _7 Chamber music. \$2 lcgft

700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



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Examples - Creator/Contributor Characteristics

245 00 Sonata no. 4 / \$c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger.
Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann
Sebastian Bach. Tango etudes / Astor Piazzolla.

246 1_ Title from container: \$a Violin solo

386 __ \$3 Sonata no. 4 \$i Composer: \$a Belgians \$2 lcdgt

386 __ \$3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 \$i Composer: \$a Germans
\$2 lcdgt

386 __ \$3 Recitativo and scherzo \$i Composer: \$a Austrian Americans \$a Americans \$2 lcdgt

386 __ \$3 Tango etudes \$i Composer: \$a Argentines \$2 lcdgt

386 __ \$i Composer: \$a Men \$2 lcdgt

386 __ \$i Instrumentalist: \$a Coloradans \$a Chinese Americans \$a Americans \$a Women \$a
University and college faculty members \$a Violin teachers \$2 lcdgt

511 0_ Linda Wang, violin.

700 1_ Wang, Linda \$c (Violinist), \$e instrumentalist, \$e audio producer.

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Examples - Audience and Creator

100 1_ Lindgren, Astrid, \$d 1907-2002, \$e author.

240 10 Pippi Långstrump i Humlegården. \$l English

245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ;
with pictures by Ingrid Nyman.

385 __ Children \$2 lcdgt

386 __ Swedes \$2 lcdgt

386 __ Women \$2 lcdgt

600 10 Longstocking, Pippi \$v Juvenile fiction.

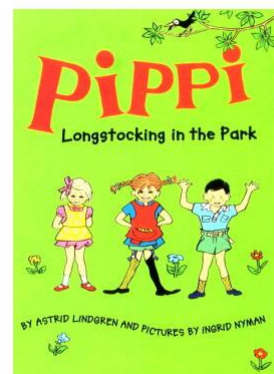
650 _0 Parks \$v Juvenile fiction.

650 _0 Criminals \$z Sweden \$v Juvenile fiction.

650 _0 Girls \$z Sweden \$v Juvenile fiction.

651 _0 Sweden \$v Juvenile fiction.

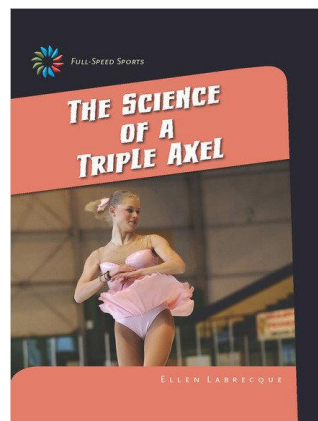
655 _7 Fiction. \$2 lcgft



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Examples – Audience and Creator

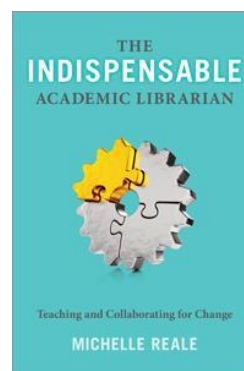
- 100 1_ Labrecque, Ellen, \$e author.
245 14 The science of a triple axel / \$c Ellen Labrecque.
385 __ Preteens \$2 lcdgt
385 __ Fourth grade students \$2 lcdgt
385 __ Fifth grade students \$2 lcdgt
385 __ Sixth grade students \$2 lcdgt
386 __ Pennsylvanians \$2 lcdgt
386 __ Women \$2 lcdgt
521 1_ 8-12.
521 2_ 4-6.
650 _0 Axel jump \$v Juvenile literature.
650 _0 Figure skating \$v Juvenile literature.
650 _0 Physics \$v Juvenile literature.
650 _0 Sports sciences \$v Juvenile literature.



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Examples – Audience and Creator

- 100 1_ Reale, Michelle, \$e author.
245 14 The indispensable academic librarian : \$b teaching
and collaborating for change / \$c Michelle Reale.
385 __ Academic librarians \$2 lcdgt
386 __ Women \$2 lcdgt
386 __ Pennsylvanians \$2 lcdgt
386 __ Academic librarians \$2 lcdgt
386 __ University and college faculty
members \$2 lcdgt



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Examples – Audience and Creator

130 0_ Young American (New York, N.Y.)
245 14 The young American.
260 __ New York : \$b Frank Leslie, \$c 1874-1876.
385 __ Teenagers \$2 lcdgt
386 __ Americans \$2 lcdgt
650 _0 Adventure stories, American \$v Periodicals.
650 _0 American fiction \$y 19th century \$v Periodicals.
650 _0 Young adult fiction, American \$v Periodicals.
655 _7 Action and adventure fiction. \$2 lcgft
655 _7 Short stories. \$2 lcgft
655 _7 Periodicals. \$2 lcgft

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Examples - Authority Records

046 __ \$k 2008 \$2 edtf
100 1_ Collins, Suzanne. \$t Hunger Games (Novel)
370 __ \$g United States \$2 naf
380 __ Novels \$a Dystopian fiction \$a Apocalyptic fiction \$a Science
fiction \$a Action and adventure fiction \$2 lcgft
380 __ Young adult fiction \$2 lcsh
385 __ Teenagers \$2 lcdgt
386 __ Americans \$2 lcdgt
386 __ Women \$2 lcdgt
500 1_ \$w r \$i Author: \$a Collins, Suzanne
500 1_ \$w r \$i Sequel: \$a Collins, Suzanne. \$t Catching fire
530 _0 \$w r \$i Adapted as motion picture (work): \$a Hunger Games
(Motion picture)

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Examples - Authority Records

100 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook

380 __ Phrase books \$a Dictionaries \$2 lcgft

385 __ English speakers \$2 lcdgt

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook & dictionary

400 1_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook and dictionary

500 1_ \$w r \$i Author: \$a Benjamin, Martin, \$d 1968-

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Examples - Authority Records

130 _0 Compañeras (Ramos)

380 __ Lesbians' writings, American--Hispanic American authors

\$a Lesbians' writings, Hispanic American (Spanish) \$2 lcsb

380 __ Oral histories \$a Essays \$a Poetry \$a Short stories \$a Art \$2 lcgft

381 __ Ramos

386 __ Hispanic American lesbians \$2 lcsb

386 __ Lesbians \$a Hispanic Americans \$a Americans \$a Women \$2 lcdgt

430 _0 Compañeras: Latina lesbians

500 1_ \$w r \$i Editor: \$a Ramos, Juanita, \$d 1953-

670 __ Compañeras : Latina lesbians : (an anthology), 1987: \$b title page
(compiled and edited by Juanita Ramos)

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Examples - Authority Records

- 130 _0 World's best plays by celebrated European authors
- 370 __ \$g New York (N.Y.) \$2 naf
- 380 __ Monographic series \$2 lcsh
- 380 __ Drama \$2 lcgft
- 386 __ **Europeans \$2 lcdgt**
- 643 __ New York \$a London \$b S. French
- 644 __ f \$5 ICU
- 645 __ t \$5 DPCC \$5 ICU
- 646 __ s \$5 ICU
- 670 __ Everyman, a morality play, ©1925: \$b series title page (The world's best plays by celebrated European authors)

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Examples - Authority Records

- 130 _0 Gallaudet deaf literature series
- 380 __ Monographic series \$a Series (Publications) \$2 lcsh
- 380 __ Literature \$2 lcgft
- 386 __ **\$n mpd \$a Deaf \$2 lcdgt**
- 386 __ **\$n mpd \$a Persons With Hearing Impairments \$2 mesh**
- 670 __ Deaf American prose 1980-2010, c2012: \$b t.p. (The Gallaudet deaf literature series)

240

Examples - Authority Records

Potential use of \$i and \$4. Neither has yet to be implemented in NACO authority records.

- 046 __ \$k 2013 \$2 edtf
 100 1_ Steinbeck, John, \$d 1902-1968. \$t Grapes of wrath. \$l Italian \$s (Perroni)
 373 __ Bompiani (Firm)
 377 __ ita
 381 __ Perroni
386 __ \$i Translator: \$a Italians \$a Men \$2 lcdgt \$4
<http://id.loc.gov/vocabulary/relators/trl>
 400 1_ Steinbeck, John, \$d 1902-1968. \$t Furore
 500 1_ \$w r \$i Translator: \$a Perroni, Sergio Claudio
 670 __ Furore, 2014: \$b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath)
 670 __ OCLC, March 8, 2016 \$b (Furore; translated by Sergio Claudio Perroni; 2013)

241

LCDGT in Other Authority Fields

- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

010		no2007018178
040		IEN-Mu #b eng #e rda #c IEN-Mu #d IEN
046		#f 1983 #2 edtf
100	1	Cowan, Claire, #d 1983-
→	368	#c New Zealanders #2 lcdgt
	370	Auckland (N.Z.) #c New Zealand #2 naf
	372	Art music #2 lcgft
	372	Composition (Music) #2 lcsh
→	374	Composers #a Pianists #a Cellists #2 lcdgt
→	375	Females #2 lcdgt
	670	Cowan, C. My alphabet of light, 2005: #b title page (Claire Cowan)
	670	SOUNZ website, February 16, 2007 #b (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

242

LCDGT Exercises

243

Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

244

Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

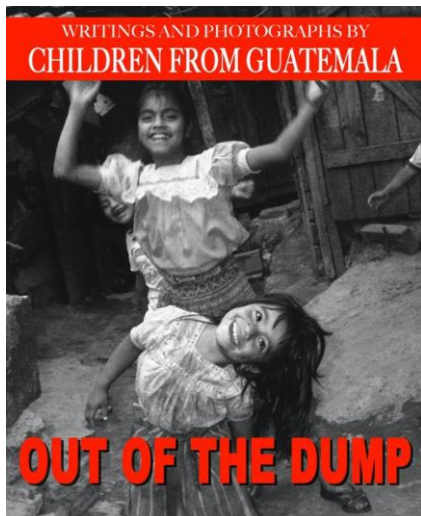
1. Children's poetry, Chinese.
2. Korean language \$v Textbooks for foreign speakers \$x Japanese.
3. Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)
Japanese language \$v Conversation and phrase books \$x Korean.
4. Sermons, Korean \$x Women authors.
5. Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
6. American drama \$x Chinese American authors.
American drama \$x Buddhist authors.
Young adult drama, American.
7. Monks' writings, Japanese \$z British Columbia \$z Vancouver.
Zen literature, Japanese \$z British Columbia \$z Vancouver.
Gautama Buddha \$v Juvenile literature.

245

Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.

246



245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 __ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

247



Information found on preliminary pages:

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel

AGES: 8-12

GRADES: 3-6

248

245 04 The Faber book of gay short fiction / \$c edited by Edmund White.

260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.

650 _0 Gay men \$v Fiction.

650 _0 Gay men's writings, English.

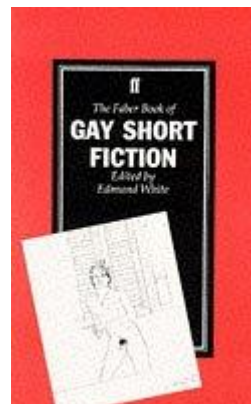
650 _0 Gay men's writings, American.

650 _0 Short stories, American.

650 _0 Short stories, English.

655 _7 Gay fiction. \$2 lcgft

655 _7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

249

100 1_ Lowry, Todd, \$e composer, \$e author.

245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City
greats / \$c by Todd Lowry.

300 __ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)

348 __ score \$2 rdafnm

500 __ Accompanying CD contains demonstrations of all the musical examples in the book
as recorded by Brent Edstrom.

500 __ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4
of cover.

650 _0 Piano \$v Methods (Jazz)

650 _0 Piano \$v Methods (Jazz) \$v Self-instruction.

650 _0 Jazz \$z Louisiana \$z New Orleans.

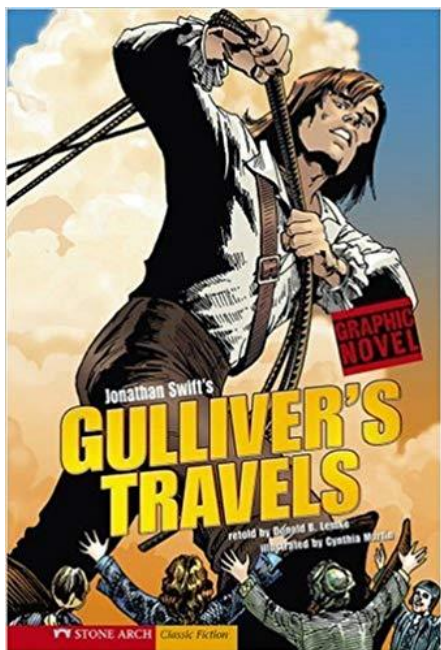
655 _7 Jazz. \$2 lcgft

655 _7 Methods (Music) \$2 lcgft

655 _7 Scores. \$2 lcgft



250



On back cover:

010-014 RL: 3.2
GUIDED READING LEVEL: L

On page 64:

ABOUT THE AUTHOR

Jonathan Swift was born on November 30, 1667, in Dublin, Ireland. ... In 1726, he published *Gulliver's Travels*, a story that is still popular today.

ABOUT THE RETELLING AUTHOR

Growing up in a small Minnesota town, Donald Lemke kept himself busy reading comics, as well as classic novels. Today, Lemke works as a children's book editor and pursues a master's degree in publishing from Hamline University in St. Paul. In his spare time, Lemke has written several graphic novels for kids.

ABOUT THE ILLUSTRATOR

Cynthia Martin has worked in comics and animation since 1983. ... She lives in Omaha, Nebraska.

251

ZHOU LONG

Beijing Drum
(Peking Drum)

Concerto for Pipa and Orchestra

STUDY SCORE

琵琶与管弦乐队协奏曲

京城鼓韵

总谱

周龙

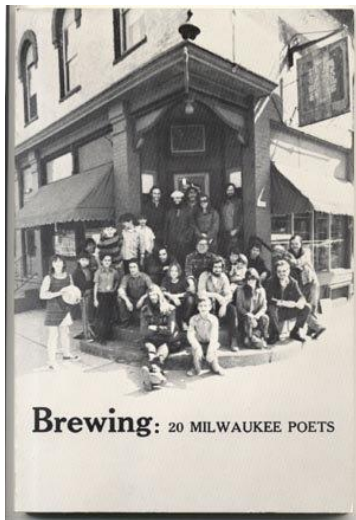
MUSIC DEPARTMENT
OXFORD
UNIVERSITY PRESS

Zhou Long

Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and served as the Composer-in-Residence with the China Broadcasting Symphony before he came to the United States in 1985. He has received a doctorate from Columbia University in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30 years as the music director of Music From China in New York, he has received Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has received numerous awards and commissions, including 2003 Academy Award in Music from the American Academy of Arts and Letters. His music of all genres has been widely performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer Prize in Music with his opera *Madam White Snake* in 2011. Zhou Long is currently a Distinguished Professor of Composition at the UMKC Conservatory.

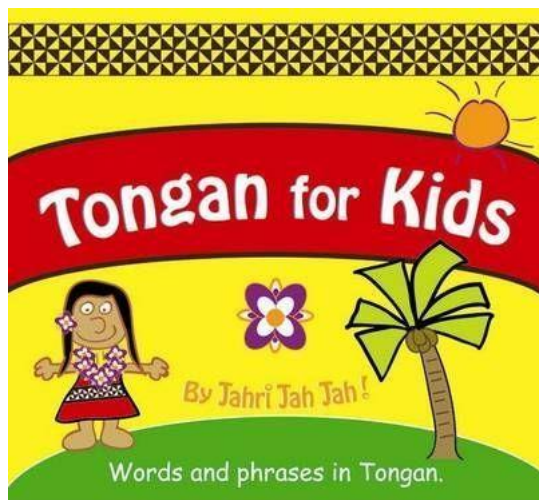
Found on UMKC Conservatory website: Dr. Zhou has been a United States citizen since 1999

252



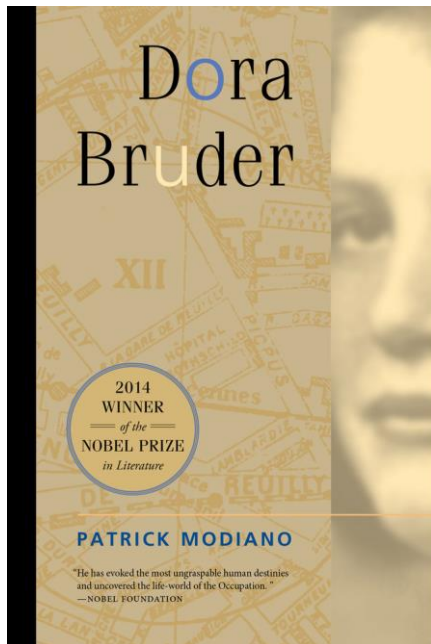
- 245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.
- 246 30 20 Milwaukee poets
- 246 3_ Twenty Milwaukee poets
- 490 1_ The city anthology series of American poetry
- 650 _0 American poetry \$z Wisconsin \$z Milwaukee.
- 650 _0 American poetry \$y 20th century.
- 651 _0 Milwaukee (Wis.) \$v Poetry.

253



- 100 0_ Jahri Jah Jah, \$d 1968- \$e author.
- 245 10 Tongan for kids / \$c by Jahri Jah Jah!.
- 246 1_ \$i Subtitle on cover: \$a Words and phrases in Tongan
- 246 1_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan
- 650 _0 Tongan language \$v Terms and phrases \$v Juvenile literature.
- 650 _0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.
- 650 _0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.
- 650 _0 Picture dictionaries, Tongan \$v Juvenile literature.
- 655 _7 Picture dictionaries. \$2 lcgft
- 655 _7 Phrase books. \$2 lcgft

254



Back cover:

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

255

Seattle's flagship Asian Pacific Islander News Source Since 1974 First and third Wednesdays each month.

1100 1ST AVENUE, SUITE 1000 SEATTLE, WA 98101 Phone No. 206.461.1234

International Examiner

FREE EST. 1974-SEATTLE VOLUME 46, NUMBER 4 - February 20 - March 5, 2019
THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

Local filmmaker Bao Tran is making a modern kung fu movie, *The Paper Tigers*

By Jennifer Lee
IE Contributor

Director Bao Tran knows how to get things done. As a student at Seattle University, Tran handed down and juggled his independent film projects and the courses needed to finish his computer science major as a full-time student. Picking up film school because of his expenses, he settled on a major that satisfied his parents should his aspirations to become a filmmaker fall on its face.

"I knew I wasn't going to use the degree, so I had to figure out how to do something really useful like to teach kung fu," he said. "I went to a martial arts school and started teaching. There was no balance to making films and doing schoolwork. I just had to do it. I loved making movies so much that I was willing to put up with doing both for four years."

This period of his life was so successful that he continues to have nightmares 15 years after he graduated about whether he finished his coursework and whether he got all the credits he needed to graduate. For Tran, there was no way he was going to extend his misery for another year or spend an extra dime on something he didn't care for.

It is this work ethic and discipline that he carries on in his current project *The Paper Tigers*. Written and directed by Tran, the movie is about three childhood friends who come together to avenge their martial arts master. Unlike most martial arts films, however, the heroes of this story are past their prime with their grey hair behind their heads, saddled with duties and responsibilities expected of fathers and husbands.

"Imagine you had a fight or death match but had to pick up your kids from soccer. That's what I wanted to explore with the movie and with doing both for four years."

PAPER TIGERS: Continued on page 2.

Director Bao Tran (left) and actor-director Dan Castellan (right) run through an action sequence in Seattle's Center Alley. Photo by Alex Deery.

THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

About IE

Established in 1974, the International Examiner (IE) is the oldest and largest nonprofit, pan-Asian Pacific American publication in the Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the IE aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community.

Our mission is to promote critical thinking, dialogue, and action by providing timely, accurate, and culturally sensitive coverage of relevant APA matters.

We are a multi-media informational, educational, arts, culture, and heritage organization. We produce a twice-monthly newspaper and daily-updated website. The IE also provides learning opportunities for APA youth, professionals and community members.

Our goals are to:

1. Be a reliable source of information for Asian Pacific American communities about important issues and events;
2. Be a voice for distinct Asian Pacific American views and perspectives;
3. Provide employment opportunities and experience for Asian Pacific American writers, photographers, artists, and advertising representatives;
4. Promote a better understanding about and among our diverse Asian Pacific American communities;
5. To serve as an educational resource about the Asian Pacific American communities in classrooms and lecture halls;
6. To maintain the highest professional standards of journalistic excellence in news content and production.

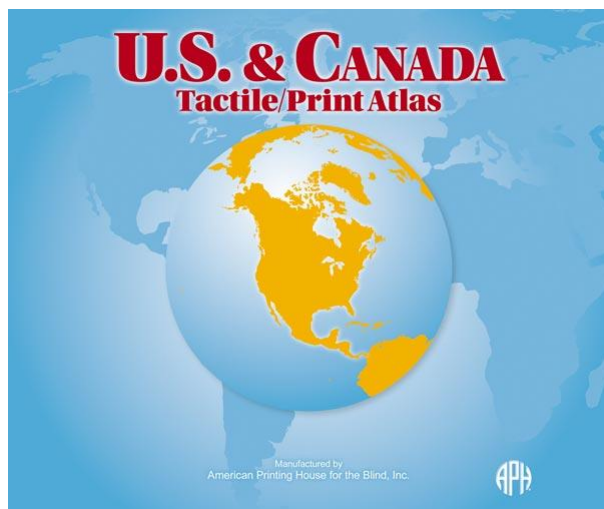
256

An annual cataloged as a serial



Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

257



U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile/Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

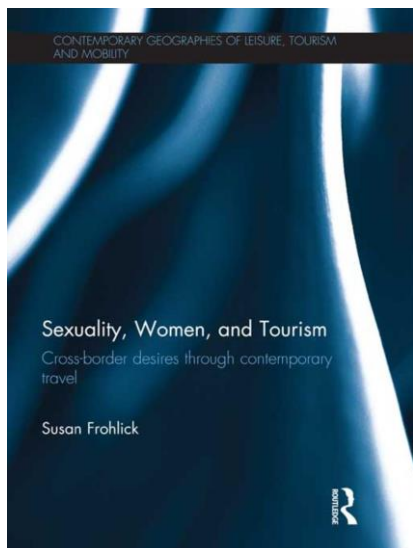
Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

Included Maps

- North America
- Canada & the U.S. – Major Cities
- Canada & the U.S. – Land Regions
- Canada & the U.S. – Elevation
- Canada & the U.S. – Climate
- Canada
- Canada – Western Provinces
- Canada – Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. – Rivers (foldout)
- U.S. – Economy (foldout)
- U.S. – Northwest (two pages)
- U.S. – Southwest (two pages)
- U.S. – Midwest and Great Plains (two pages)
- U.S. – South (two pages)
- U.S. – Middle Atlantic
- U.S. – Middle Atlantic Coast
- U.S. – Northeast
- U.S. – New England Coast
- U.S. – Alaska
- U.S. – Hawaii

Age Range: 11 and Up

258



Preliminary page: "Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada."

Page xv: "like most anthropologists, I cherish being in the field above all"

Page xvii: "Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ..."

Page 3: "These observations of mine as a cultural anthropologist ..."

Page 10: "familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ..."

259

Back cover:

"Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California."

The Grass Flute Zen Master: Sodo Yokoyama



Arthur Braverman

COUNTERPOINT • BERKELEY

260



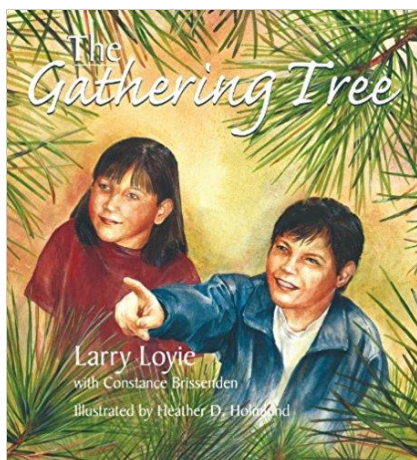
Dukas and Saint-Saëns are from France
Rossini and Respighi are from Italy
Gibson is Scottish

- 245 00 The sorcerer's apprentice / \$c Paul Dukas. Danse macabre, op. 40 / Camille Saint-Saëns. La boutique fantasque / Gioacchino Rossini-Ottorino Respighi.
- 511 0_ Scottish National Orchestra, Sir Alexander Gibson, conductor.
- 518 __ Recorded at the City Hall, Glasgow, 31 October 1972.
- 505 00 \$t L'apprenti sorcier / \$r Paul Dukas \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t Danse macabre, op. 40 / \$r Camille Saint-Saens \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- \$t La boutique fantasque, P. 120 / \$r Ottorino Respighi \$r (Alexander Gibson, conductor ; Royal Scottish National Orchestra).
- 655 _7 Symphonic poems. \$2 lcgft
- 655 _7 Ballets (Music) \$2 lcgft
- 700 1_ Gibson, Alexander, \$d 1926-1995, \$e conductor.
- 700 12 \$i Container of (work): \$a Dukas, Paul, \$d 1865-1935. \$t Apprenti sorcier.
- 700 12 \$i Container of (work): \$a Saint-Saëns, Camille, \$d 1835-1921. \$t Danse macabre (Symphonic poem)
- 700 12 \$i Container of (work): \$a Respighi, Ottorino, \$d 1879-1936. \$t Boutique fantasque.
- 710 2_ Scottish National Orchestra, \$e performer.

261

A children's book about HIV with a First Nations storyline

Includes study material for students, teachers, parents, health educators and others

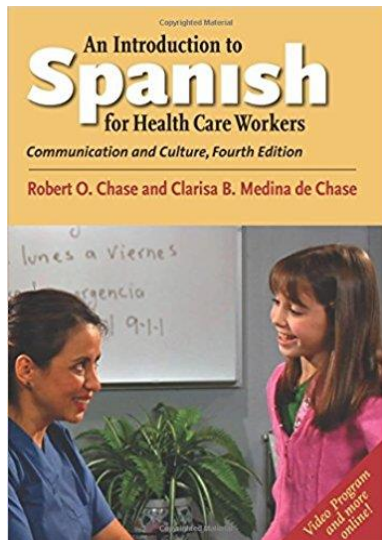


Author Larry Loyie was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

Co-author Constance Brissenden BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group (www.firstnationswriter.com) to encourage First Nations people to write about their traditions and stories.

Illustrator Heather D. Holmlund has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.

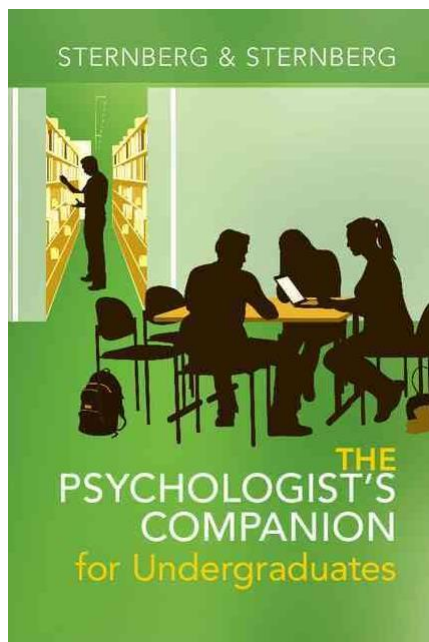
262



An Introduction to Spanish for Health Care Workers facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

Robert O. Chase is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tunxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple sociocultural and linguistic contexts.

263



Back cover: "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

Introduction:

"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...

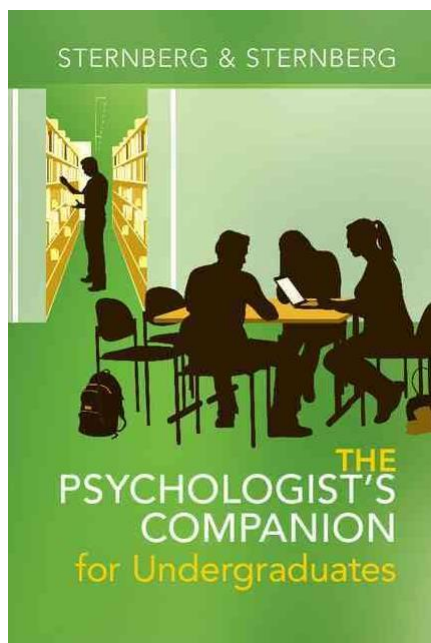
The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...

Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.

Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

264

SEE ALSO NEXT SLIDE



Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

265

Robert Sternberg

[CHE](#) > Human Ecology Bio Page



Robert Sternberg

Professor
B44 Martha Van Rensselaer Hall

Phone: (607) 255-1452 Fax: (607) 255-9856

Email: rjs487@cornell.edu

View Cornell University [Contact Info](#)

[Curriculum Vitae](#)

Biographical Statement:

Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University. He also is Honorary Professor of Psychology at Heidelberg University.

He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, IBM Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology

Sternberg is the author of over 1600 refereed publications. His H index is 166 and his i10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching, and learning, love, jealousy, envy, and hate.

[College of Human Ecology](#)

[Department of Human Development](#)

SEE ALSO NEXT SLIDE

Teaching and Advising Statement:

I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.

Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage

Cognitive Psychology (7th ed.).

With Karin, I also produced this year

The Psychologist's Companion (6th ed.)

The Psychologist's Companion for Undergraduates.

I also wrote three texts for advanced students and junior faculty:

Psychology 101 1/2 (2nd ed.)

Starting Your Career in Academic Psychology

Career Paths in Psychology (3rd ed.)

I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

267

BULLY- PROOFING OUR SCHOOLS



Dr. Len Fellez
Cheryl Drewel

ABOUT THE AUTHORS

Dr. Len Fellez has been an educator and administrator for the past thirty-five years, holding principalships at the elementary, middle and high school levels. Dr. Fellez presently works as a principal of an alternative school (grades 7-12) in the Seattle area. Dr. Fellez has authored several best selling books, including Guerrilla Parenting, Your Child's Self-Esteem, and The Impact of the School Climate on Achievement.

Cheryl Drewel has been an educator and administrator for the past thirty-three years. She currently is an instructor for Western Washington University. Ms. Drewel offers a broad base of experience serving as National Violence Prevention Trainer for the National Organization of Mothers Against Violence in America, member of the Washington State SPI Model Bullying Policy Committee, Washington DC Chief Council of Secondary School Officers Health Portfolio Assessment and served as a K-12 Health Education Curriculum Specialist, Prevention Intervention and Safe and Drug Free Coordinator, and classroom teacher.

268

Other Facets (Briefly)

- Music Medium of Performance
- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity

269

Music - Medium of Performance

Medium of performance: instruments, voices, and/or other things needed to perform a musical work or expression.

382 - Medium of Performance (R)

First indicator:

Display constant controller

- No information provided

0 - Medium of performance

1 - Partial medium of performance

Second indicator:

Access control

- No information provided

0 - Not intended for access

1 - Intended for access

270

Music - Medium of Performance

382 - Medium of Performance (R)

\$a - Medium of performance (R)

\$b - Soloist (R)

\$d - Doubling instrument (R)

\$e - Number of ensembles of the same type (R)

\$n - Number of performers of the same medium (R)

\$p - Alternative medium of performance (R)

\$r - Total number of individuals performing alongside ensembles (NR)

\$s - Total number of performers (NR)

\$t - Total number of ensembles (NR)

\$v - Note (R)

\$0 - Authority record control number or standard number (R)

\$1 - Real World Object URI (R)

\$2 - Source of term (NR)

\$3 - Materials specified (NR)

\$6 - Linkage (NR)

\$8 - Field link and sequence number (R)

271

Music - Medium of Performance

- *Library of Congress Medium of Performance Terms for Music (LCMPT)* was developed by LC and the Music Library Association as the controlled vocabulary to use in field 382
- 872 terms as of March 30, 2019
- [Best Practices for Using LCMPT](https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices) at MLA Best Practices website:
- Terms searchable in Classification Web and id.loc.gov (but not in OCLC)
- Annual cumulation of terms and draft LCMPT manual at <https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html>

272

Music - Medium of Performance

LCSH (650) terms that include medium of performance only (Piano music) or genre/form combined with medium (Concertos (Violin)) will eventually be limited to use on works *about* that medium/genre/form. For all other works, the genre/form aspect goes to field 655 and the medium of performance aspect goes to 382. So, for example, for a score or sound recording:

650 _0 Sonatas (Cello) *becomes*

382 01 cello \$n 1 \$s 1 \$2 lcmpt

655 _7 Sonatas. \$2 lcgft

650 _0 Quartets (Oboe, violin, viola, cello) *becomes*

382 01 oboe \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$s 4 \$2 lcmpt

655 _7 Chamber music. \$2 lcgft

and for notated music appropriate LCGFT term(s), e.g. Scores; Parts (Music)

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Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music \$y 1971-1980

Orchestral music \$y 18th century

American poetry \$y 20th century

European drama \$y Renaissance, 1450-1600

Fiction, Medieval

274

MARC 046 - Special Coded Dates (R)

\$k - Beginning or single date created (NR)

\$l - Ending date created (NR)

\$2 - Source of date (NR)

Use EDTF (Extended Date/Time Format) as the source of the date scheme:
<https://www.loc.gov/standards/datetime/edtf.html>

\$2 code for EDTF is edtf

yyyy or *yyyy-mm* or *yyyy-mm-dd* are the most commonly used dates

275

MARC 046 - Special Coded Dates (R)

046 __ \$k 1932 \$2 edtf
Work created in 1932

046 __ \$k 2013 \$l 2015 \$2 edtf
Work started in 2013 and finished in 2015

046 __ \$k 184X \$2 edtf
Work created in the 1840s; specific year not known

046 __ \$k 1972? \$2 edtf
Work possibly created in 1972, but date not certain

046 __ \$k 1972~ \$2 edtf
Work created in approximately 1972

276

MARC 046 - Special Coded Dates (R)

\$o - Single or starting date for aggregated content (NR)

\$p - Ending date for aggregated content (NR)

046 __ \$o 1920 \$2 edtf
Compilation of works all created in 1920

046 __ \$k 2017 \$o 1800 \$p 1899 \$2 edtf
Compilation of 19th century works published in 2017

046 __ \$k 2006 \$o 1932 \$p 1940 \$2 edtf
Compilation of works originally released 1932-1940 and issued as a collection in 2006

277

046 __ \$k 1938 \$2 edtf

100 1_ Enright, Elizabeth, \$d 1909-1968, \$e author, \$e illustrator.

245 10 *Thimble summer* / \$c written and illustrated by Elizabeth Enright.

250 __ First Square Fish edition.

264 _1 New York, NY : \$b Square Fish / Henry Holt, \$c 2008.

264 _4 \$c ©2008

385 __ Children \$2 lcdgt

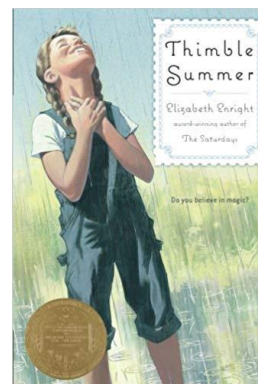
386 __ Americans \$a Women \$2 lcdgt

586 __ Newbery Medal, 1939.

650 _0 Farm life \$v Juvenile fiction.

651 _0 Wisconsin \$v Juvenile fiction.

655 _7 Novels. \$2 lcdgt



278

046 __ \$k 1995 \$2 edtf

130 0_ Mr. Holland's opus (Motion picture)

245 10 Mr. Holland's opus / \$c Hollywood Pictures presents an Interscope Communications Polygram Filmed Entertainment Production ; in association with the Charlie Mopic Company ; a Stephen Herek film ; written by Patrick Sheane Duncan ; produced by Ted Field, Michael Nolin and Robert W. Cort ; directed by Stephen Herek.

257 __ United States \$2 naf

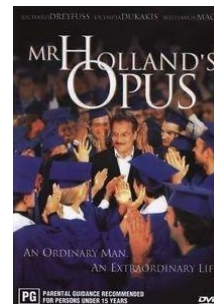
500 __ Originally produced as a motion picture in 1995.

650 _0 Music teachers \$v Drama.

651 _0 Portland (Or.) \$v Drama.

655 _7 Fiction films. \$2 lcgft

655 _7 Feature films. \$2 lcgft



279

046 __ \$o 1787 \$p 1900 \$2 edtf

245 00 An American anthology, 1787-1900 : \$b selections illustrating the editor's critical review of American poetry in the nineteenth century / \$c edited by Edmund Clarence Stedman.

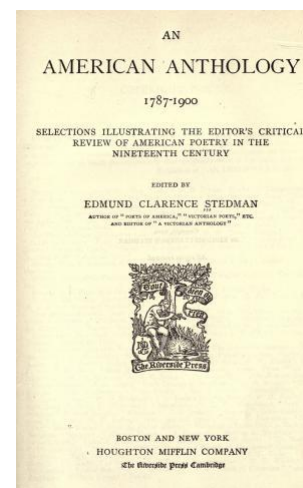
386 __ Americans \$2 lcdgt

386 __ Men \$a Women \$2 lcdgt

650 _0 American poetry \$y 19th century.

650 _0 American poetry \$y 1783-1850.

655 _7 Poetry. \$2 lcgft



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MARC 388 - Time Period of Creation (R)

First indicator - Type of time period

Second indicator - Undefined

- No information provided

1 - Creation of work

2 - Creation of aggregate work

Subfields: \$a - Time period of creation term

\$0 - Authority record control number or standard number (R)

\$2 - Source of term

\$3 - Materials specified

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What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (<https://www.loc.gov/standards/sourcelist/temporal.html>). But there is nothing currently on the list!
- “Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see [Subject Heading and Term Source Codes](#))”
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus). Or some other group might create a temporal terms list.
- For now, use terms from other general lists, e.g., LCSH, FAST

282

Rock music \$y 1961-1970

046 __ \$k 1969 \$2 edtf

110 2_ Moody Blues (Musical group), \$e performer. \$4 prf

245 10 To our children's children's children / \$c the Moody Blues.

260 __ New York, NY : \$b Threshold, \$c ©2008.

300 __ 1 audio disc : \$b digital ; \$c 4 3/4 in.

388 1_ Nineteen sixties \$2 lcsh

and/or

388 1_ Nineteen sixty-nine, A.D. \$2 lcsh

and/or

388 1_ 1961-1970 \$2 fast

and/or

388 1_ 1969 \$2 fast

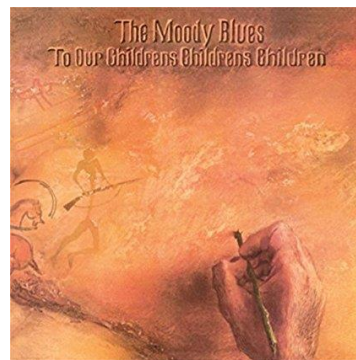
500 __ Originally released November 1969.

650 _0 Rock music \$y 1961-1970.

650 _0 Progressive rock music.

655 _7 Progressive rock (Music) \$2 lcgft

655 _7 Songs. \$2 lcgft



283

European drama \$y Renaissance, 1450-1600

046 __ \$k 2012 \$o 1450~ \$p 1560 \$2 edtf

245 00 Comic drama in the Low Countries, c.1450-1560 : \$b a critical anthology / \$c edited and translated by Ben Parsons and Bas Jongenelen.

260 __ Cambridge ; \$a New York : \$b D.S. Brewer, \$c 2012.

386 __ Dutch \$a Flemings \$2 lcdgt

388 1_ Renaissance \$2 lcsh

388 1_ 1450-1560 \$2 fast

650 _0 Dutch drama (Comedy)

650 _0 Dutch drama (Comedy) \$v Translations into English.

650 _0 Dutch drama \$y Early modern, 1500-1700.

650 _0 Dutch drama \$y Early modern, 1500-1700 \$v Translations into English.

650 _0 European drama \$y Renaissance, 1450-1600.

650 _0 European drama \$y Renaissance, 1450-1600 \$v Translations into English.

655 _7 Farces. \$2 lcgft

655 _7 Humorous monologues. \$2 lcgft



284

Orchestral music \$y 19th century
Orchestral music \$y 20th century

045 1_ \$b d1891 \$b d1892 \$b d1903 \$b d1900 \$b d1916 \$b d1901 \$b d1906

046 __ \$o 1890 \$p 1916 \$2 edtf

245 00 American orchestral compositions (1890-1916).

264 _1 New Rochelle, NY : \$b Bridge Records, Inc., \$c [2003]

382 01 orchestra \$e 1 \$t 1 \$2 lcmt

386 __ \$i Composer: \$a Americans \$a Men \$2 lcdgt

388 1_ Nineteenth century \$a Twentieth century \$2 lcsh

650 _0 Orchestral music \$z United States \$y 19th century.

650 _0 Orchestral music \$z United States \$y 20th century.

650 _0 Suites (Orchestra)

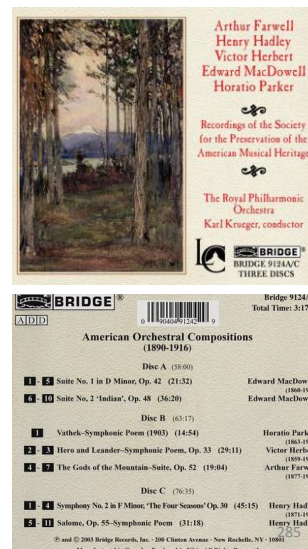
650 _0 Symphonic poems.

650 _0 Symphonies.

655 _7 Suites. \$2 lcgft

655 _7 Symphonic poems. \$2 lcgft

655 _7 Symphonies. \$2 lcgft



American Orchestral Compositions (1890-1916)	
Disc A (58:00)	
1. Suite No. 1 in D Minor, Op. 42 (21:32)	Edward MacDowell (1862-1908)
2. Suite No. 2 'Aralian', Op. 48 (36:28)	Edward MacDowell
Disc B (63:17)	
1. Vathek-Symphonic Poem (14:54)	Horatio Parker (1863-1919)
2. Hero and Leander-Symphonic Poem, Op. 33 (29:11)	Victor Herbert (1874-1933)
3. The Gods of the Mountain-Suite, Op. 52 (19:04)	Arthur Farwell (1871-1922)
Disc C (76:55)	
1. Symphony No. 2 in F Minor, 'The Four Seasons' Op. 30 (45:15)	Henry Hadley (1871-1939)
2. Salome, Op. 55-Symphonic Poem (31:18)	Henry Hadley

Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre

650 _0 French poetry.

386 __ French \$2 lcdgt

008/35-37 fre

650 _0 French poetry \$z Brazil.

386 __ Brazilians \$2 lcdgt

008/35-37 fre

650 _0 Short stories, French \$z Ghana.

386 __ Ghanaians \$2 lcdgt

Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 \$g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / \$c edited by Richard Bartlett.

370 __ \$g Mozambique \$2 naf

386 __ Mozambicans \$2 lcdgt

546 __ Translated from the Portuguese.

650 _0 Short stories, Mozambican (Portuguese) \$v Translations into English.

655 _7 Short stories. \$2 lcgft

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Country of Producing Entity

- Field 257 in bibliographic records
- Field 370 \$c or \$g in bibliographic and authority records
- Subfield \$i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.

257 __ United States \$2 naf

370 __ \$i Production company: \$c United States \$2 naf

386 __ \$i Production company: \$a Americans \$2 lcdgt

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Thank You!