

## Using Library of Congress Faceted Vocabularies

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### Workshop Outline

- Background
- LCGFT
  - Documentation
  - Where Can You Find LCGFT Terms?
  - General Principle
    - Exercises
  - General Terms
    - Exercises
  - Literature Terms
    - Exercises
  - Moving Image Terms
  - Music Terms
  - Cartographic Terms
  - Artistic and Visual Works Terms

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### Workshop Outline

- LCDGT
  - Audience and Creator/Contributor Characteristics
  - MARC 385/386
  - Where Can You Find LCDGT Terms?
  - Assigning LCDGT
    - Exercises
- Other Facets (Briefly)
  - Music Medium of Performance
  - Time Period of Creation
  - Language
  - Place of Creation
  - Country of Producing Entity

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**Background**

- LCSH for many decades included headings and subdivisions that were used to describe what a resource *is* rather than what it is *about*. Headings can describe numerous non-subject aspects, including:
  - Genre/form**
    - Symphonies World maps Comedy films Sports posters
  - Creator info**
    - Canadian fiction Film posters, Swiss
    - American poetry--Women authors
    - African American children's writings Music by Jewish composers
  - Place of origin**
    - Almanacs, Argentinian Folk music--Appalachian Region

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**Language**

- Arabic essays--Egypt Short stories, Zambian (English)

**Audience**

- Young adult fiction Teen films Cats--Juvenile poetry
- Music for hearing impaired children

**Time period of creation**

- Rock music--1961-1970 Tales, Medieval
- Moon--Maps--Early works to 1800

**Music medium of performance**

- Balloon music Piano quintets Concertos (Bassoon, flute, oboe)
- Flutes (3) with orchestra Horn and viola music
- Guitar--Methods (Blues)

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**Background**

- Starting with genre/form in 2007, LC has been developing new controlled vocabularies to describe some of these aspects, with the long-term goal of limiting LCSH to describe what a resource is *about* and using the new vocabularies to describe what it *is*
  - 2007- : *Library of Congress Genre/Form Terms* (LCGFT)
  - 2014- : *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT)
  - 2015- : *Library of Congress Demographic Group Terms* (LCDGT) - used for audience and creator/contributor characteristics

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Background

- New MARC fields/subfields for
  - Form of work (380)
  - Music medium of performance (382)
  - Demographic group characteristics (385, 386)
  - Place of origin (370)
  - Time period of creation (046 \$k/\$l and \$o/\$p, 388)
- Existing MARC fields for
  - Genre/form (655)
  - Language (008/35-37, 041)
  - Country of production (257)

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Background

- LC has not yet fully implemented LCGFT in all of its cataloging
- No changes yet to LCSH policies. Continue to assign LCSH according to the *Subject Headings Manual* and assign LCGFT, LCDGT, and LCMPT *in addition*
- LC has no plans at this time to cancel any of the LCSH headings or form subdivisions that overlap with the genre/form terms

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LCGFT  
Library of Congress Genre/Form Terms

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**LCGFT Documentation**

Draft LCGFT Manual at <http://www.loc.gov/aba/publications/FreeLCGFT/freecgtf.html>

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**LC Genre/Form Terms**

- Currently includes terms for:
  - Artistic/visual works
  - Cartographic materials
  - “General” materials (e.g., dictionaries, games, guidebooks, newspapers)
  - Law materials
  - Literature
  - Moving images (films, video, and television programs)
  - Music (scores and sound recordings)
  - Radio programs and other non-musical sound recordings
  - Religious materials
- SACO proposals for additional terms and revisions to existing terms may be made for all of the areas listed above except artistic/visual

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**Where Can You Find LCGFT Terms?**

- OCLC and SkyRiver Authority Records
- Classification Web
- Catalogers Desktop (if you also have a Classification Web subscription)
- Library of Congress Genre/Form Terms PDF Files (<https://www.loc.gov/aba/publications/FreeLCGFT/GENRE.pdf>)
- LC Linked Data Service (<http://id.loc.gov/authorities/genreforms.html>)
- Library of Congress Authorities (<http://authorities.loc.gov>)

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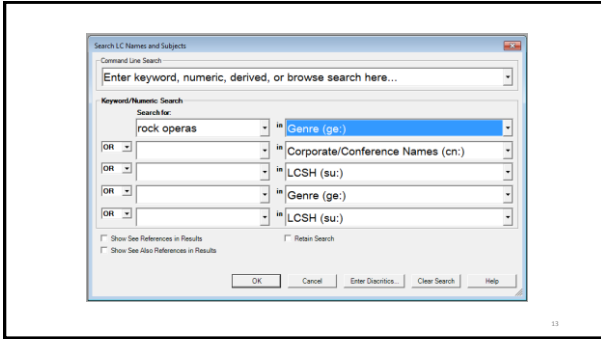
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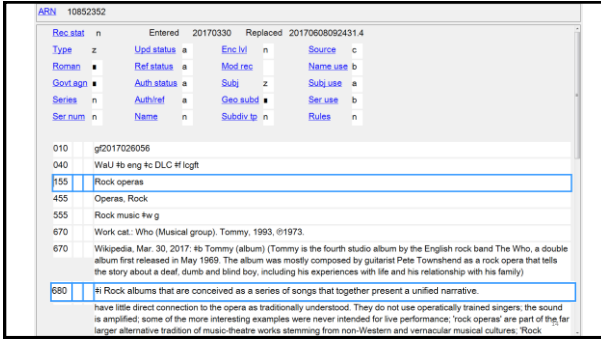
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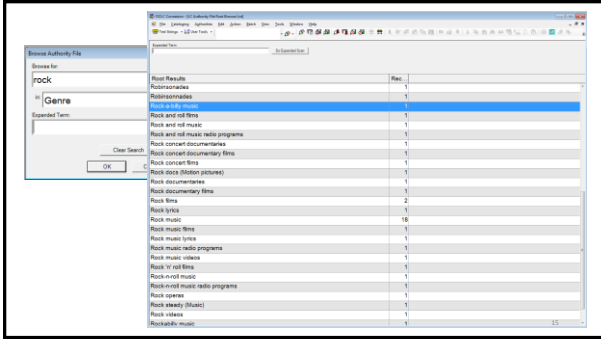
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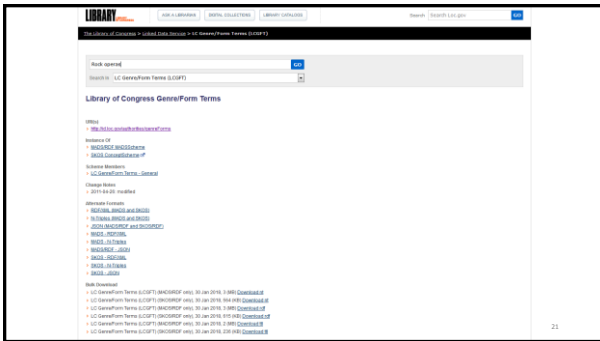
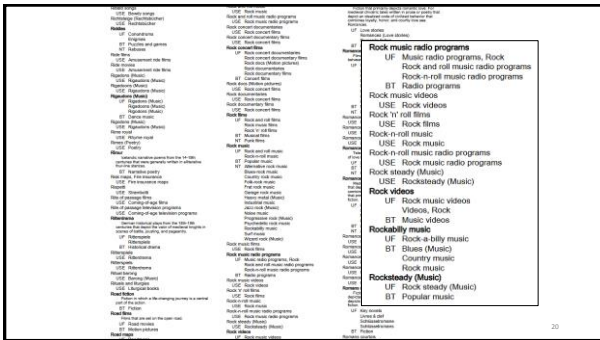
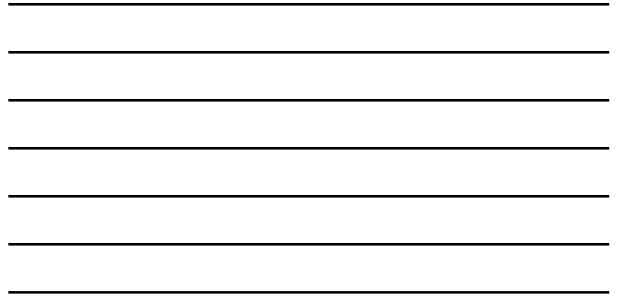
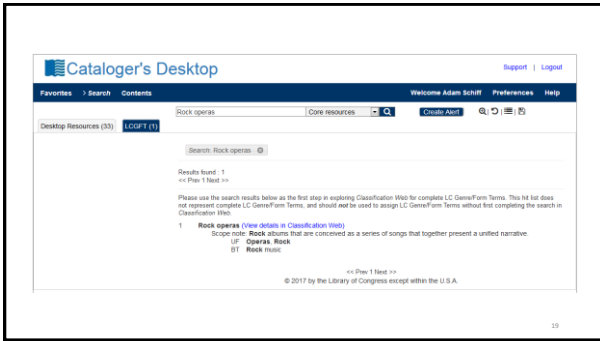
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The screenshot shows the Library of Congress website with a search for "Rock operas". The search results are displayed in a table with columns for Label, Vocabulary, Concept, Subdivision, and Identifier. The results are refined by "General Form Terms".

Refined by:	Rock operas	GO		
Results: 1 of 1				
Label	Vocabulary	Concept	Subdivision	Identifier
1	Rock operas	LC General Form Terms (LCOFT)	General Form	g0017020056
Operas: Rock				
Results: 1 of 1				

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The screenshot shows a detailed view of the "Rock operas" faceted search results. It includes a list of related terms and a detailed description of the concept.

**Rock operas**

Rock operas that are conceived as a series of songs that together present a unified narrative.

URI: <https://id.loc.gov/authorities/rockoperas/g0017020056>

Instance of:

- ROCKOPERAS
- ROCKOPERAS
- ROCKOPERAS

Scheme Member(s):

- LC General Form Terms (LCOFT)

Collection Member(s):

- LC General Form Terms (LCOFT)

Form:

- Rock operas

Subjects:

- Rock operas

Original Name:

- ROCKOPERAS

Usage: Member(s) derived from other instances:

- ROCKOPERAS

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The screenshot shows the Library of Congress Authorities website with a search for "Rock operas". The search results are displayed in a table with columns for #, Bib. Records, and Term of Heading.

#	Bib. Records	Term of Heading
1	4	Rock operas
2	1	Rock, Ono Ernst, 1915-
3	0	Rock system
4	0	Rock system, Sydney
5	0	Rock, P. (Paul), 1913-
6	1	Rock painting--China
7	2	Rock painting--Europe
8	1	Rock painting--India
9	1	Rock painting--Museum--Picture Case
10	2	Rock painting--Sweden--Skåne
11	1	Rock painting

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### LC Genre/Form Terms

- General principles
  - Definition: “Genres and forms may be broadly defined as categories of resources that share known conventions. More specifically, genre/form terms may describe the purpose, structure, content, and/or themes of resources. Genre/form terms describing content and themes most frequently refer to creative works and denote common rhetorical devices that usually combine elements such as plot and setting, character types, etc. Such terms may be closely related to the subjects of the creative works, but are distinct from them.”

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### LC Genre/Form Terms

- General principles
  - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - **ethnicity, nationality, or other characteristics of creators**  
Korean drama; Russian folk songs; Artists' writings; Films by children; Music by women composers; Shinto poetry; Taoist music; Mexican American posters
    - **intended audience**  
Children's stories; Young adult drama; Music for the hearing impaired; Spanish language--Conversation and phrase books (for police)
    - **time period of creation**  
Medieval music; Han poetry; 19th century maps; Sixties rock 'n roll

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### LC Genre/Form Terms

- General principles
  - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for explicit inclusion in LCGFT:
    - **language**  
French fiction; Tagalog drama; Esperanto wit and humor; Chinese films
    - **place of creation**  
East Asian periodicals; Southern African newspapers; Inland Empire poetry
    - **country of production**  
Canadian films; Mexican television programs
    - **geographic location**  
fiction set in Portland, Oregon; films set in Tokyo

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### LC Genre/Form Terms

- General principles
  - **Exclusions:** Several other characteristics of works and expressions are closely related to genres and forms, but are not eligible for **explicit** inclusion in LCGFT:
    - **popularity of the work**  
blockbusters; flops
    - **medium of performance**  
Trumpet music; Choruses (Mixed voices); Bassoon, oboe, violin, cello with orchestra
    - **terms that by their nature require a value judgment on the part of catalogers and users**  
racist films; patriotic music; feminist poetry

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### LC Genre/Form Terms

- General principles
  - Excluded characteristics **may be implicit** within a genre or form, e.g.
    - Fu** is a Chinese poetic form from the Han Dynasty
    - Chansons de geste** are a type of Old French epic poetry
    - Kuravañci plays** are Tamil musical dance dramas from the 17th and 18th centuries
    - Silent films** generally come from a particular time period of the 20th century
    - Rubble films** are set in the rubble of bombed-out European cities
  - LCGFT has a few exceptional terms indicative of audience which should not be considered precedents, e.g.
    - Children's films; Law for laypersons; Television programs for people with visual disabilities**

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### LC Genre/Form Terms

- MARC coding
    - Use MARC 655 (Index Term—Genre/Form) and 380 (Form of Work) in bibliographic records
    - Use MARC 380 (Form of Work) and perhaps 372 (Field of Activity) in authority records
    - Include **\$2 lcgft** in MARC fields when LCGFT terms are used
- |  |  |
|--|--|
| 100 1_ Copland, Aaron, \$d 1900-1990, \$e composer.          | 130 _0 Wo hu cang long (Motion picture)                |
| 240 10 Billy the Kid. Sp Suite                               | 380 __ Motion pictures \$a Action and adventure        |
| 245 10 Billy the Kid : \$b ballet-suite / \$c Aaron Copland. | films \$a Martial arts films \$a Romance films         |
|  | \$a Film adaptations \$a Fiction films \$a             |
| 250 __ Orchestral score.                                     | Feature films \$2 lcgft                                |
| 655 _7 Suites. \$2 lcgft                                     | 430 _0 Crouching tiger, hidden dragon (Motion picture) |
| 655 _7 Ballets (Music) \$2 lcgft                             |  |
| 655 _7 Excerpts. \$2 lcgft                                   |  |
| 655 _7 Scores. \$2 lcgft                                     |  |

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010	n	79027022
040	DLC	#b eng #e rda #c DLC #d DLC #d PPI-MA #d DLC #d TCooP #d OCoLC #d UPB #d DLC #d NNC #d UPB #d WaU
024	7	<a href="http://dbpedia.org/resource/Alfred_Hitchcock">http://dbpedia.org/resource/Alfred_Hitchcock</a> #2 uri
024	7	Q7374 #2 wikidata
024	7	<a href="http://www.wikidata.org/entity/Q7374">http://www.wikidata.org/entity/Q7374</a> #2 uri
046	#f	1899-08-13 #g 1980-04-29 #2 edtf
100	1	Hitchcock, Alfred. #d 1899-1980
368	#d	Sir
370	London	(England) #b Los Angeles (Calif.) #c England #c Great Britain #c United States #2 naf
372	Motion pictures--Production and direction	#a Motion picture authorship #a Motion picture plays #a Acting #a Motion pictures--Editing #2 lcsb
372	Thrillers (Motion pictures)	#a Screenplays #2 lcgft
374	Motion picture producers and directors	#a Screenwriters #a Actors #a Motion picture editors #2 lcsb
374	Motion picture directors	#a Motion picture producers #a Screenwriters #a Actors #a Motion picture editors #2 lcsb
375	Males	#2 lcsb
377	eng	
378	#a	Alfred Joseph

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010	nr	96043015 #z n 94067186
040	NJP	#b eng #e rda #c NJP #d DLC #d WaU
046	#f	1958-06-22 #2 edtf
100	1	Isaacs, Mark. #d 1958-
368	#c	Australians #2 lcsb
370	London	(England) #c Australia #2 naf
372	Art music	#a Jazz #2 lcsb
374	Composers	#a Pianists #a Conductors (Music) #a Jazz musicians #2 lcsb
375	Males	#2 lcsb
670	Perihelion, p1996:	#b container (Mark Isaacs) insert (b. London, 1958; moved to Australia four years later)
670	New Grove, 2nd ed.	#b (Isaacs, Mark; b. June 22, 1958, London; Australian composer, pianist and conductor)
670	Preludes [SR] [1988?]:	#b label (Mark Isaacs, piano)
670	Wikipedia, February 23, 2019	#b (Mark Isaacs (born June 22, 1958) is an Australian classical and jazz composer and pianist)

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### LC Genre/Form Terms

- General principles
  - May use subfield \$3 when a term only applies to a part of a resource

245 04 The gold rush ; \$b plus, Pay day / \$c Film de Dam ; written and directed by Charlie Chaplin.

655 \_7 Comedy films. \$2 lcsb

655 \_7 Silent films. \$2 lcsb

655 \_7 Fiction films. \$2 lcsb

655 \_7 \$3 Gold rush: \$a Feature films. \$2 lcsb

655 \_7 \$3 Pay day: \$a Short films. \$2 lcsb

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### LC Genre/Form Terms

- General principles
  - May use subfield \$3 when a term only applies to a part of a resource

245 00 Seascapes.  
505 0\_ Tintagel / Bax (14:47) -- Ports of call / Ibert (14:35) -- Four sea interludes from Peter Grimes / Britten (16:12) -- The sea, opus 28 / Glazunov (15:03) -- Beautiful Melusine / Mendelssohn (10:10).  
655 \_7 Program music. \$2 Icgft  
655 \_7 \$3 Tintagel: \$a Symphonic poems. \$2 Icgft  
655 \_7 \$3 Ports of call: \$a Suites. \$2 Icgft  
655 \_7 \$3 Four sea interludes from Peter Grimes: \$a Interludes (Music) \$2 Icgft  
655 \_7 \$3 The sea: \$a Fantasias (Music) \$2 Icgft  
655 \_7 \$3 Beautiful Melusine: \$a Overtures. \$2 Icgft

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### LC Genre/Form Terms

- General principles
  - May use subfield \$3 when a term only applies to a part of a resource

245 00 Tennessee River Civil War driving tour.  
300 \_\_ 1 audio disc (approximately 18 min.) : \$b digital ; \$c 4 3/4 in. + \$e 1 videodisc (approximately 23 min. : sound, color ; 4 3/4 in.) + 1 color map (27 x 19 cm, on sheet 44 x 28 cm, folded to 14 x 11 cm)  
520 \_\_ Driving tour of Civil War sites in Tennessee, specifically along the Tennessee River and surrounding area. Includes audio tour CD with accompanying map. The map includes an audio CD legend of attractions and GPS coordinates, and URLs to local area tourist websites. The accompanying DVD covers the same sites referenced on both the audio CD and map.  
655 \_7 \$3 CD: \$a Audiobooks. \$2 Icgft  
655 \_7 \$3 CD: \$a Guidebooks. \$2 Icgft  
655 \_7 \$3 Accompanying DVD: \$a Travelogues (Motion pictures) \$2 Icgft  
655 \_7 \$3 Accompanying DVD: \$a Nonfiction films. \$2 Icgft  
655 \_7 \$3 Accompanying DVD: \$a Short films. \$2 Icgft  
655 \_7 \$3 Accompanying map: \$a Tourist maps. \$2 Icgft

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### LC Genre/Form Terms

- General principles
  - Specificity applies to genre/form the same as it does to subjects. Assign LCGFT terms that are specific to the resource being cataloged. A seemingly broad term like **Poetry** is specific when you're cataloging a collection of poems in many different forms.
  - Assign genre/form terms only as they come readily to mind after a superficial review of the resource being cataloged.
  - Assign genre/form terms that correspond to the cataloging treatment of the resource. If cataloging a continuing resource such as a periodical, a monographic series, or a collected set, assign terms that characterize the resource as a whole. If cataloging a work as an analytic, assign terms that characterize the analytic.

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### LC Genre/Form Terms

- General principles
  - Assign terms based on analysis of the resource being cataloged. Genre/form terms do not need to be justified by descriptive cataloging elements
  - Assign to the resource being cataloged genre/form terms that describe the resource as a whole. Sometimes one term is sufficient, while at other times a complement of terms is necessary
  - Assign broader or more general terms when it's not possible to establish a more specific term, when an array of terms is needed (e.g., for a Western romance novel, three terms are needed: **Western fiction**, **Romance fiction**, and **Novels**), or when the LCGFT Manual includes special instructions to do this

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### LC Genre/Form Terms

- General principles
  - It is permissible to assign both a broader and a narrower term (for a compilation that consists of a predominant genre or form but includes a "significant proportion" of works that would be assigned another term in the hierarchy)  
*Example:* for a poetry collection primarily containing limericks but also containing a significant proportion of other types of humorous poetry, may assign both **Limericks** and **Humorous poetry**
  - If there is a predominant genre/form, assign that term first; if predominant genre/form needs two terms to express it, assign them first

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### LC Genre/Form Terms

- General principles
  - Don't assign genre/form terms to works that have no discernible genre/form (e.g., a history of U.S. foreign relations in the 20th century)
  - For resources with separate parts (e.g., text plus an extensive bibliography or a section of maps; book with accompanying disc) also assign separate terms for the individual parts or materials if they are judged to be significant. May use \$3 to identify the part to which a term applies

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**LC Genre/Form Terms**

- General principles
  - Number of terms
    - If a resource consists of two or three genres that make up a broader genre, and that broader genre includes no other than those two or three genres within its scope, assign the broader genre instead of the two or three narrower genres

*Title:* The best Rosh ha-Shanah and Yom Kippur music : music of the High Holidays  
*Term assigned:* **High Holiday music** (rather than **Rosh ha-Shanah music** and **Yom Kippur music**)

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**LC Genre/Form Terms**

- General principles
  - Number of terms - Rule of Three
    - If a genre/form term includes in its scope more than three sub-genres or forms, but the resource being cataloged consists of only two or three of those sub-genres or forms, assign the appropriate two or three terms instead of the broader term

*Title:* Time machine: the history of Canadian 60's garage, punk, and surf, 1985-95  
*Terms assigned:* **Garage rock music**  
**Punk rock music**  
**Surf music**  
*not Rock music*, the broader term, because it has more than three NTs

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**LC Genre/Form Terms**

- General principles
  - Number of terms - Rule of Three
    - If a resource displays more than three of the narrower terms of a single broader term, assign the broader term unless the rule of four applies
  - Number of terms - Rule of Four
    - For resources that display four sub-genres or forms of a broader term, if the four sub-genres or forms comprise only a small portion of the scope of the broader term (i.e., the broader term has many narrower terms in addition to the four in question), assign the four sub-genres or forms instead of the broader term.
    - *Example:* poetry anthology that consists of four Japanese forms: **Haiku**, **Senryu**, **Tanka**, and **Kyōka**. Assign the four specific terms rather than **Poetry**

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### LC Genre/Form Terms

- General principles
  - Bring out or account for each genre or form in the title and subtitle if they accurately represent the genre(s) and/or form(s) of the resource and if they are useful for retrieval
    - If the title is general but the work is actually of a more specific genre and/or form, assign terms for the specific genre or form
    - If many genres and/or forms are listed on the title page in the manner of a table of contents, treat them as a table of contents
  - Follow additional instructions in the manual for kinds of resources and disciplines (e.g., literature)

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### LC Genre/Form Terms

- General principles
  - Objectivity: Avoid assigning terms that express personal value judgments and opinions about resources being cataloged. Consider the intent of the author or publisher, and if possible assign terms for this orientation without being judgmental (e.g., if collection says it's humorous poetry, assign the appropriate term even if you don't find the poems funny)
  - LCGFT terms are not authorized for any type of subdivision (no \$x, \$y, \$z, or \$v)

*Not valid:* 655 \_7 Science fiction \$z France. \$2 lcgft  
655 \_7 Science fiction \$y 19th century. \$2 lcgft

*Valid:* 655 \_7 Science fiction. \$2 lcgft  
655 \_4 Science fiction \$z France.  
655 \_4 Science fiction \$y 19th century.

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### LC Genre/Form Terms

- General principles
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050 00 DS1.5 \$b .I58a  
111 2\_ International Symposium on Asian Studies, \$e author.  
245 10 Proceedings of the ... International Symposium on Asian Studies.  
651 \_0 Asia \$v Congresses.  
651 \_0 Asia \$x Study and teaching \$v Congresses.  
655 \_7 Conference papers and proceedings. \$2 lcgft  
655 \_7 Serial publications. \$2 lcgft

DS1	History of Asia
DS1.5	Periodicals. Societies. Serials
DS2	Congresses
	Sources and documents

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### LC Genre/Form Terms

- General principles
  - If the classification number reflects the genre/form of the resource, record that genre/form term first

050\_4 M10 \$b .T289 2016  
245 00 Ten preludes and fugues from the 19th and 20th centuries : \$b for organ / \$c compiled by Esther Criscuolo de Laix.

655\_7 Fugues. \$2 lcgft  
655\_7 Preludes (Music) \$2 lcgft  
655\_7 Scores. \$2 lcgft

	Organ	For electronic organ, except works for specific occasions see <a href="#">M11.6.M1</a>
	For real organ see <a href="#">M11.6.P</a>	
M6	Miscellaneous collections	Class here collections containing original works and arrangements
	Original compositions	
M7	General collections	Class here collections that cannot be assigned to a more specific class
M8-11.7	By form or type	Class here collections and separate works
M8	Sonatas	
M8.5	Symphonies	
M9	Suites, Variations, Fugues	Including prearrangements, choruses, etc.
M10	Fugues	Including those with preludes
M11	Pieces	Class here only separate works not assigned to classes for specific thematic occasions
M11.7	Partial pieces	

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### LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

100 1\_ Shaw, Bernard, \$d 1856-1950, \$e author.  
245 10 Three plays for Puritans / \$c Bernard Shaw ; definitive text under the editorial supervision of Dan H. Laurence ; with an introduction by Michael Billington.  
505 0\_ The devil's disciple -- Caesar and Cleopatra -- Captain Brassbound's conversion.  
655\_7 Drama. \$2 lcgft  
655\_7 \$3 The devil's disciple ; Captain Brassbound's conversion : \$a Melodramas (Drama) \$2 lcgft  
655\_7 \$3 Caesar and Cleopatra : \$a Historical drama. \$2 lcgft  
655\_7 \$3 Caesar and Cleopatra : \$a Biographical drama. \$2 lcgft  
655\_7 \$3 Captain Brassbound's conversion : \$a Problem plays. \$2 lcgft

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### LC Genre/Form Terms

- General principles
  - If no predominant genre/form and not classified in a number that reflects genre/form, then assign terms in any order considered to be most useful
  - If terms are assigned for the whole resource and for parts of the resource, assign terms for the whole before terms for the parts

245 10 Orchestral works / \$c Henri Dutilleux.  
505 0\_ Symphony no. 1 -- Tout un monde lointain -- The shadows of time : for 3 children's voices and orchestra -- Métaboles -- Violin concerto : L'arbre des songes -- Symphony no. 2 : Le double -- Sur le même accord : nocturne for violin and orchestra -- Les citations : diptych for oboe, harpsichord, bass and percussion -- Mystère de l'instant -- Timbres, espace, mouvement.  
655\_7 Art music. \$2 lcgft  
655\_7 Symphonies. \$2 lcgft  
655\_7 Concertos. \$2 lcgft  
655\_7 Chamber music. \$2 lcgft

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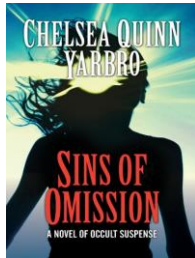
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### LCGFT Exercise - General Principles

You are cataloging Chelsea Quinn Yarbro's *Sins of Omission*. Assign LCGFT for this work. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



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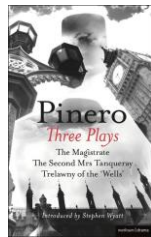
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### LCGFT Exercise - General Principles

You are cataloging the compilation *Three Plays*, by Arthur Wing Pinero. The plays are *The Magistrate*; *The Second Mrs. Tanqueray*; and *Trelawny of the "Wells"*. The first work is a farce, the second is a thesis play, and the third is a comedy. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



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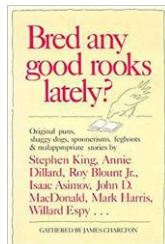
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### LCGFT Exercise - General Principles

You are cataloging the compilation *Bred Any Good Rooks Lately?: A Collection of Puns, Shaggy Dogs, Spoonerisms, Feghoots & Malappropriate Stories*. Assign LCGFT for this collection. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.



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LCGFT  
General Terms

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LCGFT "General" Terms

- Terms which are not specific to a particular discipline  
Abridgments    Almanacs    Bibliographies    Blogs  
Conference papers and proceedings    Diaries    Dictionaries  
FAQs    Guidebooks    Newsletters    Picture books  
Sayings    Textbooks    Yearbooks    Zines
- Terms for ephemera    Calendars    Menus    Theater programs
- Terms for some graphic materials    Dance posters    Postcards    Paper dolls
- Terms for puzzles and games    Board games    Sudoku puzzles
- Terms for types of toy and movable books    Flip books    Pop-up books
- Some nonfiction terms    Autobiographies    Biographies    Diaries  
Essays    Travel writing    True crime stories

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LCGFT "General" Terms

- Many have corresponding headings or form subdivisions in LCSH, *but the LCGFT headings may not be identical*. For example:  

LCSH: Sv Biography	LCSH: Sv Congresses
LCGFT: Biographies	LCGFT: Conference papers and proceedings
LCSH: Sv Handbooks, manuals, etc.	LCSH: Imaginary histories
LCGFT: Handbooks and manuals	LCGFT: Counterfactual histories
LCSH: Playbills	LCSH: Sound effects books
LCGFT: Playbills (Posters)	LCGFT: Sound books
LCSH: Sv Tables	LCSH: Sv Exhibitions
LCGFT: Tables (Data)	LCGFT: Exhibition catalogs

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### LCGFT "General" Terms

- Divided into 10 "top" terms: **Commemorative works**; **Creative nonfiction**; **Derivative works**; **Discursive works**; **Ephemera**; **Illustrated works**; **Informational works**; **Instructional and educational works**; **Recreational works**; **Tactile works**
  - These are mainly for gathering the general terms into broad categories; they will rarely be assigned in a bibliographic record because more specific terms are available
  - Some of the more specific terms may be in the hierarchies of multiple top terms. For example, **Handbooks and manuals** has two BTs, **Instructional and educational works** and **Reference works**, which is an NT of **Informational works**

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#### Commemorative works

Works produced as a memorial or in honor of a person, place, or event.

NT Albums (Books)

- [Creation volumes](#)
- [Cruise books](#)
- [Elegies](#)
- [Epitaphs](#)
- [Epithalamia](#)
- [Eulogies](#)
- [Festschriften](#)
- [Memorial music](#)
- [Memorial service programs](#)
- [Obituaries](#)
- [Tomb \(Speeches\)](#)
- [Yearbooks](#)

#### Tactile works

Works that require physical interaction by engaging the sense of touch.

UF Tactile materials

- [Tactile works](#)
- NT Braille books
- [Braille periodicals](#)
- [Cartographic materials for people with visual disabilities](#)
- [Textured books](#)

#### Discursive works

Orations or verbal or written exchanges.

NT Art criticism

- [Business correspondence](#)
- [Consulta](#)
- [Debates](#)
- [Hearings](#)
- [Interviews](#)
- [Law commentaries](#)
- [Lectures](#)
- [Letters to the editor](#)
- [Literary criticism](#)
- [Literary readings](#)
- [Messages \(Official communications\)](#)
- [Panel discussions](#)
- [Personal correspondence](#)
- [Press conferences](#)
- [Radio commentaries](#)
- [Radio scripts](#)
- [Radio talk shows](#)
- [Scholia](#)
- [Sermons](#)
- [Special events radio coverage](#)
- [Special events television coverage](#)
- [Speeches](#)
- [Spirit writings](#)
- [Television talk shows](#)

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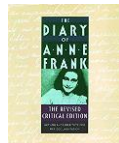
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### General Term Examples

- 100 1\_ Frank, Anne, \$d 1929-1945, \$e author.
- 240 10 Achterhuis. \$l English
- 245 14 The diary of Anne Frank / \$c prepared by the Netherlands Institute for War Documentation ...
- 600 10 Frank, Anne, \$d 1929-1945 \$v Diaries.
- 650 \_0 Holocaust, Jewish (1939-1945) \$z Netherlands \$z Amsterdam \$v Personal narratives.
- 650 \_0 Jewish girls \$z Netherlands \$z Amsterdam \$v Diaries.
- 650 \_0 Jews \$z Netherlands \$z Amsterdam \$v Diaries.
- 655 \_7 Diaries. \$2 lcgft
- 655 \_7 Personal narratives. \$2 lcgft



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### General Term Examples

245 00 FOLDOC : \$b free on-line dictionary of computing / \$c editor, Denis Howe.

650 \_0 Computer science \$v Dictionaries.

650 \_0 Computers \$v Dictionaries.

650 \_0 Microcomputers \$v Dictionaries.

655 \_7 Dictionaries. \$2 lcgft



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### General Term Examples

245 00 Understanding media and culture : \$b an introduction to mass communication.

650 \_0 Mass media \$v Textbooks.

650 \_0 Social media \$v Textbooks.

650 \_0 Culture \$v Textbooks.

655 \_7 Textbooks. \$2 lcgft



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### General Term Examples

100 1\_ 黒澤明, \$d 1910-1998, \$e author.

100 1\_ Kurosawa, Akira, \$d 1910-1998, \$e author.

245 10 蝦蟇の油 : \$b 自伝のようなもの / \$c 黒澤明.

245 10 Gama no abura : \$b jiden no yō na mono / \$c Kurosawa Akira.

600 14 黒澤明, \$d 1910-1998.

600 10 Kurosawa, Akira, \$d 1910-1998.

650 \_0 Motion picture producers and directors \$z Japan \$v Biography.

655 \_7 Autobiographies. \$2 lcgft



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### General Term Examples

- 100 1\_ Gross, John, \$d 1935-2011, \$e compiler.
- 245 14 The Oxford book of aphorisms / \$c chosen by John Gross.
- 650 \_0 Aphorisms and apothegms.
- 655 \_7 Sayings. \$2 lcgft
  
- 100 1\_ Cordry, Harold V., \$d 1943- \$e compiler.
- 245 14 The multicultural dictionary of proverbs : \$b over 20,000 adages from more than 120 languages, nationalities, and ethnic groups / \$c Harold V. Cordry.
- 650 \_0 Proverbs.
- 655 \_7 Sayings. \$2 lcgft

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### Sayings

- UF Adages
  - Ana
  - Anas
  - Aphorisms
  - Apophtegms
  - Apothegms
  - Axioms
  - Bywords (Sayings)
  - Chreiai
  - Chriae
  - Classical chreiai
  - Gnomes (Sayings)
  - Maxims
  - Proverbial sayings
  - Proverbs
  - Saws (Sayings)
  - Sententiae
  - BT [Reference works](#)
  - NT [Epigrams](#)
  - [Gnomic poetry](#)
  - [Legal maxims](#)
- adage: a saying often in metaphorical form that typically embodies a common observation
- aphorism: a terse formulation of a truth or sentiment : adage
- apothegm: a short, pithy, and instructive saying or formulation : aphorism
- axiom: a maxim widely accepted on its intrinsic merit
- maxim: a proverbial saying
- proverb: a brief popular epigram or maxim : adage
- Definitions from Merriam-Webster dictionary online (https://www.merriam-webster.com)*

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### General Term Examples

- 100 1\_ Crowther, Robert, \$e author.
- 245 10 Amazing pop-up trucks / \$c Robert Crowther.
- 520 \_\_ Text and pop-up illustrations introduce five different kinds of trucks from cement truck to garbage truck, and explain what they can do.
- 650 \_0 Trucks \$v Juvenile literature.
- 650 \_1 Trucks.
- 650 \_1 Pop-up books.
- 650 \_1 Toy and movable books.
- 655 \_7 Pop-up books. \$2 lcgft



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### General Term Examples - Serials

- 245 00 Oregon historical quarterly.
- 310 \_\_ Quarterly
- 651 \_0 Oregon \$x History \$v Periodicals.
- 651 \_0 Northwest, Pacific \$x History \$v Periodicals.
- 655 \_7 Periodicals. \$2 lcgft
- 710 2\_ Oregon Historical Society, \$e issuing body.



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### General Term Examples - Serials

- 110 2\_ Seattle Parks Foundation, \$e author.
- 245 10 Annual report.
- 246 13 Seattle Parks Foundation annual report
- 610 20 Seattle Parks Foundation \$v Periodicals.
- 650 \_0 Parks \$z Washington (State) \$z Seattle \$v Periodicals.
- 655 \_7 Annual reports. \$2 lcgft

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#### Annual reports

- UF Reports, Annual Reports, Yearly
- Yearly reports
- BT Records (Documents)
- Serial publications

#### Periodicals

- UF Journals (Publications)
- Magazines
- Periodical publications
- BT Serial publications
- NT Bar journals
- Braille periodicals
- Law reviews
- Official gazettes
- Zines

#### Serial publications

- Resources issued in successive parts, generally with no predetermined conclusion, usually bearing numerical and/or chronological designations.
- UF Serials (Publications)
- BT Informational works
- NT Almanacs
- Annual reports
- Newsletters
- Newspapers
- Periodicals
- Yearbooks

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### General Term Examples - Serials

- 245 04 The Canada year book.
- 310 \_\_ Annual (irregular)
- 362 0\_ 1905-
- 362 1\_ Ceased in print with 2012.
- 651 \_0 Canada \$v Statistics \$v Periodicals.
- 655 \_7 Statistics. \$2 lcgft
- 655 \_7 Yearbooks. \$2 lcgft



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### General Term Examples - Serials

- 130 0\_ Columbian (Vancouver, Wash.)
- 245 14 The Columbian.
- 310 \_\_ Daily (Mon.-Fri.), \$b <Mar. 9, 1989->
- 321 \_\_ Daily (except Saturdays), \$b 1937-
- 651 \_0 Vancouver (Wash.) \$v Newspapers.
- 651 \_0 Clark County (Wash.) \$v Newspapers
- 655 \_7 Newspapers. \$2 lcgft



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### General Term Examples - Serials

- 130 \_0 Representative American speeches (2015)
- 245 10 Representative American speeches.
- 310 \_\_ Annual
- 362 1\_ Began with 2014/2015.
- 386 \_\_ Americans \$2 lcgdt
- 490 1\_ The reference shelf
- 650 \_0 Speeches, addresses, etc., American \$y 21st century \$v Periodicals.
- 655 \_7 Speeches. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft
- 830 \_0 Reference shelf.



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### General Term Examples - Serials

- 245 00 Safety committees for the real world.
- 310 \_\_ Annual
- 650 \_0 Industrial safety \$z Oregon \$v  
Handbooks, manuals, etc.
- 650 \_0 Industrial hygiene \$z Oregon \$v  
Handbooks, manuals, etc.
- 655 \_7 Handbooks and manuals. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft



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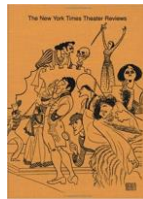
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### General Term Examples - Serials

- 245 00 The New York times theater reviews.
- 310 \_\_ Biennial, \$b 1971-72-
- 650 \_0 Theater \$z United States \$v Reviews  
\$v Periodicals.
- 655 \_7 Theater reviews. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft



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### General Term Examples - Serials

- 111 2\_ Vancouver Queer Film & Video Festival, \$e author.
- 245 14 The ... Annual Vancouver Queer Film & Video Festival : \$b  
festival guide.
- 310 \_\_ Annual
- 611 20 Vancouver Queer Film & Video Festival \$v Periodicals.
- 650 \_0 Gay and lesbian film festivals \$z British Columbia \$z Vancouver  
\$v Periodicals.
- 655 \_7 Film festival programs. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft

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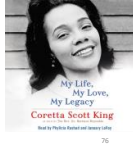
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General Term Examples - Nontextual

100 1\_ King, Coretta Scott, \$d 1927-2006, \$e author.  
245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev.  
Dr. Barbara Reynolds.  
250 \_\_ Unabridged.  
300 \_\_ 1 online resource (1 sound file (14 hr., 30 min.)) : \$b digital  
600 10 King, Coretta Scott, \$d 1927-2006.  
600 10 King, Martin Luther, \$c Jr., \$d 1929-1968.  
650 \_0 Civil rights workers \$z United States \$v Biography.



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**655 \_7 Autobiographies. \$2 lcgft**  
**655 \_7 Audiobooks. \$2 lcgft**

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General Term Examples - Nontextual

245 00 Travel writers / \$c compilation, Steve Cleary.  
300 \_\_ 2 audio discs (150 min.) : \$b digital, CD audio ; \$c 4 3/4 in. + \$e 1 booklet (13 unnumbered  
pages : illustrations ; 12 cm).  
500 \_\_ "A mixture of radio broadcasts and live talks and readings"--Accompanying booklet.  
505 0\_ disc 1. Marooned on Elephant Island / Leonard D.A. Hussey (3:04). Speaking personally /  
Rosita Forbes (7:48). The philosophy of exploration / Freya Stark (17:35). Nuptials of the  
East and West / Sacheverell Sitwell (12:46). Interview at her home in Chandolin / Ella  
Maillant ; interviewer, Bridget Carter (17:21). On the Bushmen of the Kalahari / Laurens  
van der Post (19:10) -- disc 2. The time of my life / Peter Fleming (20:49). The empty  
quarter / Wilfred Thesiger (16:02). The last fiesta / Laurie Lee (13:57). Turning points / Eric  
Newby (11:28). Trieste and the meaning of nowhere / Jan Morris (6:02). By camel across  
Sahara / Geoffrey Moorhouse ; interviewer, Robert Williams (4:55)..

**655 \_7 Travel writing. \$2 lcgft**  
**655 \_7 Literary readings. \$2 lcgft**  
**655 \_7 Nonfiction radio programs. \$2 lcgft**  
**655 \_7 Interviews. \$2 lcgft**

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General Term Examples - Nontextual

245 00 Stink bugs of Oregon.  
264 1\_ Salem, OR : \$b Oregon Department of Agriculture, Plant Protection  
and Conservation Program, Insect Pest Prevention and Management,  
\$c [2017]  
300 \_\_ 1 poster ; \$b color ; \$c 46 x 31 cm  
650 \_0 Stinkbugs \$z Oregon \$v Posters.



**655 \_7 Wildlife posters. \$2 lcgft**

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General Term Examples - Nontextual

245 00 Volcano : \$b a board game odyssey to the May 18th eruption of Mount St. Helens.

300 \_ 1 game (1 board, 1 rules sheet, 6 colored move markers, 1 dice, 31 blue cards, 37 red cards, and 34 grey cards) : \$b paper, cardboard, and plastic ; \$c 34 x 30 x 5 cm

655 \_7 Board games. \$2 lcgft



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General Term Examples - Nontextual



100 1\_ Hendricks, Donald, \$e artist.

245 10 Elinor, Jane Austen's Sense and sensibility / \$c a paper doll by Donald Hendricks.

300 \_ 6 unnumbered leaves : \$b chiefly color illustrations ; \$c 28 cm

600 10 Dashwood, Elinor \$x Clothing \$v Pictorial works.

600 10 Austen, Jane, \$d 1775-1817 \$x Characters \$x Clothing \$v Pictorial works.

650 \_0 Costume \$z England \$x History \$y 19th century \$v Pictorial works.

650 \_0 Dresses \$z England \$x History \$y 19th century \$v Pictorial works.

655 \_7 Paper dolls. \$2 lcgft

700 1\_ \$i Illustrations for (work) : \$a Austen, Jane, \$d 1775-1817. \$t Sense and sensibility.

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General Term Examples - Nontextual



100 1\_ Gupta, Malini, \$d 1972- \$e book artist.

245 14 The fortune teller / \$c designed and digitally printed by Malini Gupta.

300 \_ 17 unnumbered leaves : \$b color illustrations ; \$c 14 cm, in box (10 x 15 x 15 cm) + \$e 1 folded sheet (10 x 12 x 12 cm), 1 sheet (13 cm)

655 \_7 Cootie catchers. \$2 lcgft

655 \_7 Toy and movable books. \$2 lcgft

655 \_7 Artists' books. \$2 lcgft



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### General Term Examples - Nontextual

245 00 Skull with muscle attachments.  
300 \_\_ 1 model (4 pieces) : \$b vinyl plastic, color ;  
    \$c 28 x 21 x 21 cm + \$e 1  
    identification key booklet  
650 \_0 Skull \$x Anatomy.  
650 \_0 Cervical vertebrae \$x Anatomy.  
655 \_7 Anatomical models. \$2 lcgft



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### LCGFT Exercises - General Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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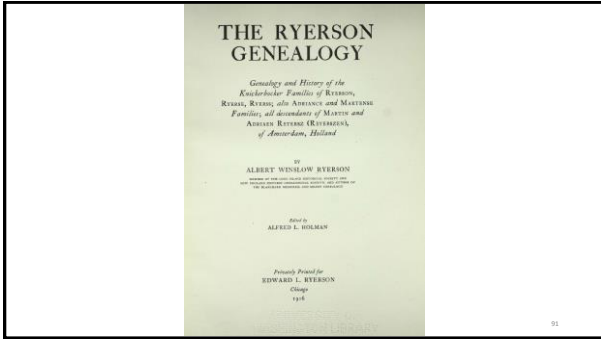
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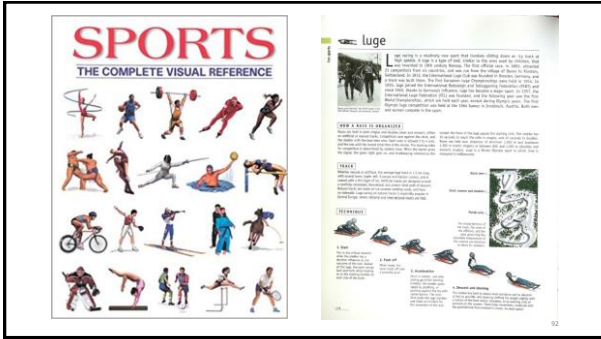
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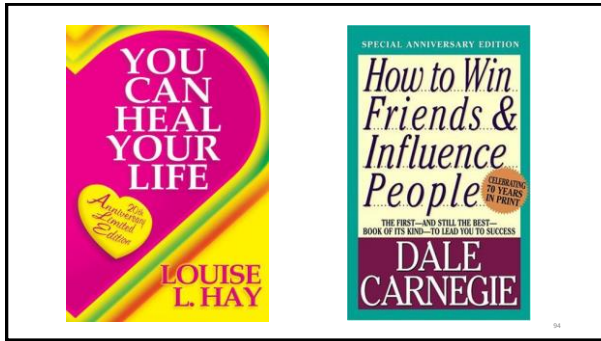
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- 100 1. Santat, Dan, Sc author, Sc illustrator.
- 245 14 The adventures of Beekle : Sb the unimaginary friend / Sc Dan Santat.
- 300 \_\_ 1 volume (unpaged) : Sb color illustrations ; Sc 29 cm
- 520 \_\_ "An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable—he sets out on a quest to find his perfect match in the real world."—Sc Provided by publisher.
- 521 \_\_ Preschool.
- 521 8. 480 Sb Lexile.
- 526 0. Accelerated Reader Sc 2.3.
- 586 \_\_ Caldecott Medal, 2015.
- 650 \_0 Imaginary companions Sv Juvenile fiction.
- 650 \_0 Friendship Sv Juvenile fiction.
- 650 \_1 Imaginary playmates Sv Fiction.
- 650 \_1 Friendship Sv Fiction.

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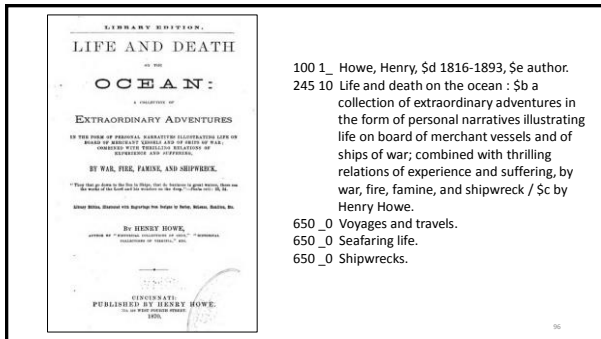
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- 100 1\_ Howe, Henry, Sd 1816-1893, Sc author.
- 245 10 Life and death on the ocean : Sb a collection of extraordinary adventures in the form of personal narratives illustrating life on board of merchant vessels and of ships of war; combined with thrilling relations of experience and suffering, by war, fire, famine, and shipwreck / Sc by Henry Howe.
- 650 \_0 Voyages and travels.
- 650 \_0 Seafaring life.
- 650 \_0 Shipwrecks.

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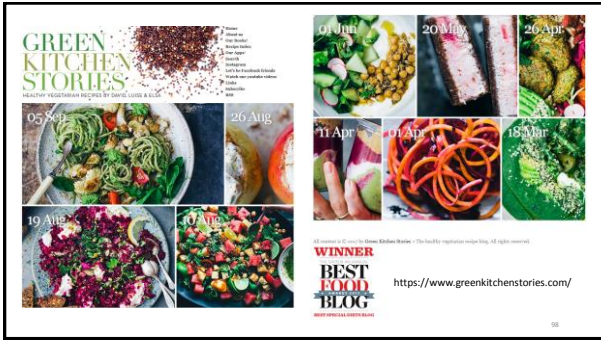
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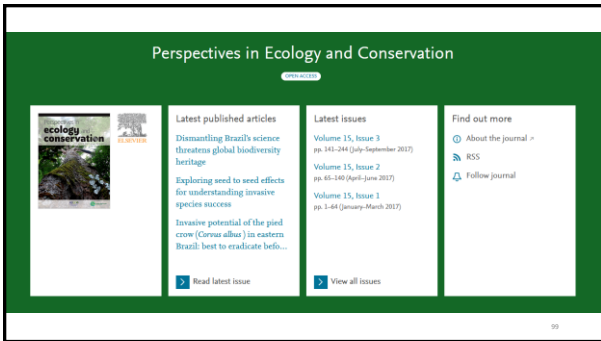
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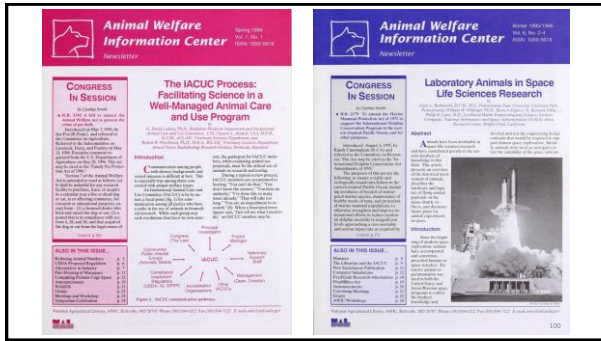
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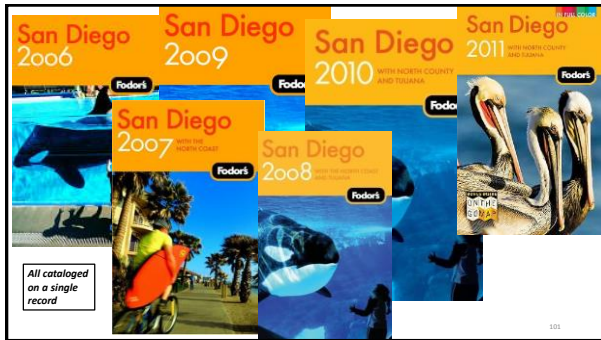
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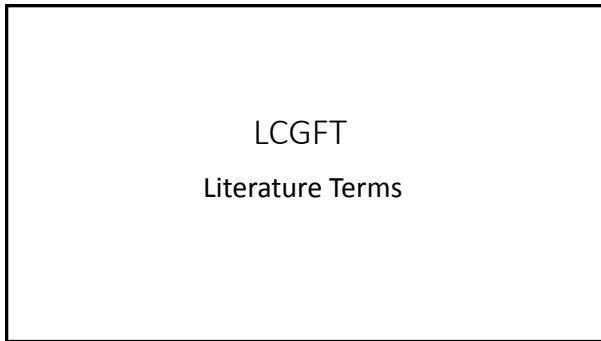
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LCGFT Literature Terms

- Top term: **Literature**
- Five high-level terms under **Literature**:
  - **Comics (Graphic works)**
  - **Drama**
  - **Fiction**
  - **Folk literature**
  - **Poetry**

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LCGFT Literature Terms

- Many have corresponding headings in LCSH, but the LCGFT headings may not be identical. For example:

LCSH: Adventure stories LCGFT: Action and adventure fiction	LCSH: Motion picture plays LCGFT: Screenplays	LCSH: Horror comic books, strips, etc. LCGFT: Horror comics
LCSH: Comic books, strips, etc. LCGFT: Comics (Graphic works)	LCSH: Nonfiction novel LCGFT: Nonfiction novels	LCSH: Gothic fiction (Literary genre) LCGFT: Gothic fiction
LCSH: Horror tales LCGFT: Horror fiction	LCSH: Moralities LCGFT: Morality plays	LCSH: Spy stories LCGFT: Spy fiction
LCSH: Plot-your-own stories LCGFT: Choose-your-own stories	LCSH: Comedy LCGFT: Comedy plays	LCSH: Tragedy LCGFT: Tragedies (Drama)
LCSH: Mysteries and miracle-plays LCGFT: Mystery and miracle plays	LCSH: Magic realism (Literature) LCGFT: Magic realist fiction	LCSH: Suspense fiction LCGFT: Suspense fiction <i>and</i> Thrillers (Fiction)

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LCGFT Literature Terms

- Explicit aspects like **audience**, **creator characteristics**, **place of origin**, **language**, and **time period of creation** that are often included in LCSH were out of scope for LCGFT if they are explicit in the term, so you will not find terms like these from LCSH:

<b>Buddhist stories</b>	<b>Byzantine literature</b>	<b>Children's poetry</b>
<b>Chinese drama</b>	<b>Christian fiction</b>	<b>College prose</b>
<b>Gay men's writings</b>	<b>Literature, Medieval</b>	<b>Mexican periodicals</b>

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### LCGFT Literature Terms

- However, when those aspects are not explicit, terms may be in LCGFT, e.g.  
**Azharot** *Jewish liturgical poems on 613 commandments in the Torah*  
**Bible plays** *specific religion is not explicit*  
**Chansons de geste** *a medieval French genre*  
**Comedies of humours** *an English 16th-17th century drama genre*  
**Fabliaux** *bawdy medieval tales*  
**Hyangga** *Korean poetry from Unified Silla (668-935) and Koryŏ dynasties (935-1392)*  
**Jataka stories** *Buddhist tales about the previous births of the Buddha*

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### LCGFT Literature Terms

- Exclusions from LCGFT
  - Terms that require a value judgment on the part of catalogers and users are ineligible, e.g., **Feminist fiction**; **Patriotic poetry**
  - Terms for literary movements, e.g., **Dadaist poetry**; **Expressionist drama**; **Beat literature**
- However, style and technique *are* eligible, e.g., **Frame stories**; **Magic realist fiction**; **Metadramas**; **Parodies (Literature)**; **Noir comics**; **Satirical literature**; **Stream of consciousness fiction**

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### LCGFT Literature Terms

- LCGFT Manual J 235 Special provisions for literature:
- **Fiction**: In addition to other genre/form terms, assign a term for length when it is readily apparent  
**Novels** **Novellas** **Short stories** **Flash fiction**
- **Poetry**: For both individual poems and collections of poetry, rely chiefly on the title, introduction, cover information, etc., to determine whether the poetry is of a specific genre or form. If after a superficial review a specific genre or form cannot be determined, assign the term **Poetry**
- **Poetry**: If the genre or form of a poem or collection of poetry is known to the cataloger due to the cataloger's academic or cultural background, etc., one or more genre/form terms may be assigned to represent the genre or form (e.g., you know that Homer's *Odyssey* is **Epic poetry** even if the resource you're cataloging doesn't say it is)

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Literature Examples - Fiction

- 245 00 Out of the blue : \$b new short fiction from Iceland / \$c Helen Mitsios, editor ; foreword by Sigurjón Birgir Sigurðsson.
- 264 \_1 Minneapolis : \$b University of Minnesota Press, \$c 2017.
- 650 \_0 Short stories, Icelandic \$v Translations into English.
- 650 \_0 Icelandic fiction \$y 21st century \$v Translations into English.
- 651 \_0 Iceland \$v Fiction.
- 655 \_7 Short stories. \$2 lcgft



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Literature Examples - Fiction



- 245 04 The future is female! : \$b 25 classic science fiction stories by women, from pulp pioneers to Ursula K. Le Guin / \$c Lisa Yaszek, editor.
- 264 \_1 New York, NY : \$b Library of America, \$c [2018]
- 650 \_0 Science fiction, American.
- 650 \_0 Short stories, American.
- 650 \_0 American fiction \$x Women authors.
- 655 \_7 Short stories. \$2 lcgft
- 655 \_7 Science fiction. \$2 lcgft

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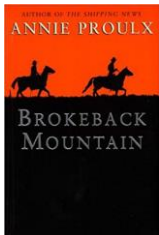
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Literature Examples - Fiction



- 100 1\_ Proulx, Annie, \$e author.
- 245 10 Brokeback Mountain / \$c Annie Proulx.
- 260 \_\_ New York : \$b Scribner, \$c 2005.
- 300 \_\_ 55 pages ; \$c 19 cm
- 650 \_0 Cowboys \$v Fiction.
- 650 \_0 Ranch life \$v Fiction.
- 650 \_0 Gay men \$v Fiction.
- 651 \_0 Wyoming \$v Fiction.
- 655 \_7 Romance fiction. \$2 lcgft
- 655 \_7 Gay fiction. \$2 lcgft
- 655 \_7 Western fiction. \$2 lcgft
- 655 \_7 Short stories. \$2 lcgft

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Literature Examples - Fiction

- 100 1\_ Tartt, Donna, \$e author.
- 245 14 The goldfinch / \$c Donna Tartt.
- 650 \_0 Young men \$v Fiction.
- 650 \_0 Loss (Psychology) \$v Fiction.
- 650 \_0 Artists \$v Fiction.
- 650 \_0 Self-realization \$v Fiction.
- 651 \_0 New York (N.Y.) \$v Fiction.
- 655 \_7 Novels. \$2 lcgft
- 655 \_7 Bildungsromans. \$2 lcgft
- 655 \_7 Fictional autobiographies. \$2 lcgft



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Literature Examples - Fiction



- 245 04 The pearl jacket and other stories : \$b flash fiction from contemporary China / \$c edited and translated by Shouhua Qi.
- 650 \_0 Flash fiction, Chinese \$v Translations into English.
- 650 \_0 Chinese fiction \$y 21st century \$v Translations into English.
- 650 \_0 Chinese fiction \$y 20th century \$v Translations into English.
- 655 \_7 Flash fiction. \$2 lcgft

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Literature Examples - Fiction

- 245 00 한국 공포 문학 단편집.
- 245 00 Han'guk kongp'o munhak tanp'yönsön.
- 310 Annual
- 362 1\_ Began in 2006.
- 650 \_0 Horror tales, Korean \$v Periodicals.
- 650 \_0 Short stories, Korean \$v Periodicals.
- 650 \_0 Korean fiction \$y 21st century \$v Periodicals.
- 655 \_7 Horror fiction. \$2 lcgft
- 655 \_7 Short stories. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft



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### Literature Examples - Poetry

- 100 1\_ Tolmie, Sarah, \$e author.
- 245 10 Trio / \$c Sarah Tolmie.
- 490 1\_ The Hugh MacLennan poetry series
- 500 \_\_ "A collection of 120 sonnets in eight parts, Trio reveals, frame by frame, a married fortysomething female narrator in love with two younger men ... and torn between the claims of body and mind"--Page 4 of cover.
- 650 \_0 Love poetry, Canadian.
- 650 \_0 Sonnets, Canadian.
- 655 \_7 Love poetry. \$2 lcgft
- 655 \_7 Sonnets. \$2 lcgft



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### Literature Examples - Poetry



- 100 1\_ Pope, Alexander, \$d 1688-1744, \$e author.
- 245 14 The rape of the lock / \$c Alexander Pope ; edited by Elizabeth Gurr.
- 650 \_0 Young women \$v Poetry.
- 650 \_0 Catholics \$z England \$v Poetry.
- 650 \_0 Aristocracy (Social class) \$z England \$v Poetry.
- 650 \_0 Pride and vanity \$v Poetry.
- 655 \_7 Mock-heroic poetry. \$2 lcgft
- 655 \_7 Narrative poetry. \$2 lcgft

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### Literature Examples - Poetry

- 245 00 White lotus : \$b a journal of haiku & senryu poetry.
- 310 \_\_ Semiannual
- 362 0\_ Issue #1 (fall/winter 2005)-
- 650 \_0 Haiku, American \$v Periodicals.
- 650 \_0 Senryu, American \$v Periodicals.
- 655 \_7 Haiku. \$2 lcgft
- 655 \_7 Senryu. \$2 lcgft
- 655 \_7 Periodicals. \$2 lcgft



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### Literature Examples - Poetry

- 245 04 The best American poetry.
- 260 New York, N.Y. : \$b Collier Books, \$c c1988-
- 260 3\_ \$3 <2011->: \$a New York : \$b Scribner Poetry
- 310 Annual
- 362 0\_ 1988-
- 650 0 American poetry \$y 20th century \$v Periodicals.
- 650 0 American poetry \$y 21st century \$v Periodicals.
- 655 \_7 Poetry. \$2 lcgft
- 655 \_7 Serial publications. \$2 lcgft



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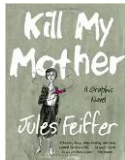
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### Literature Examples - Comics

- 100 1\_ Feiffer, Jules, \$e author, \$e artist.
- 245 10 Kill my mother : \$b a graphic novel / \$c Jules Feiffer.
- 650 0 Private investigators \$v Comic books, strips, etc.
- 650 0 Murder \$v Comic books, strips, etc.
- 655 \_7 Graphic novels. \$2 lcgft
- 655 \_7 Noir comics. \$2 lcgft



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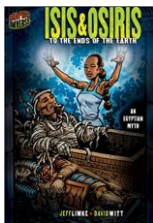
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### Literature Examples - Comics



- 100 1\_ Limke, Jeff, \$e author.
- 245 10 Isis & Osiris : \$b to the ends of the Earth : an Egyptian myth / \$c story by Jeff Limke ; pencils and inks by David Witt.
- 600 00 Isis \$c (Egyptian deity) \$v Comic books, strips, etc.
- 600 00 Osiris \$c (Egyptian deity) \$v Comic books, strips, etc.
- 650 0 Mythology, Egyptian \$v Comic books, strips, etc.
- 655 \_7 Mythological comics. \$2 lcgft
- 655 \_7 Graphic novels. \$2 lcgft

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Literature Examples - Comics



- 100 0\_ Chii \$c (Mangaka), \$e author, \$e artist.
- 240 10 Hanayome wa moto danshi. \$l English
- 245 14 The bride was a boy / \$c (true) story and art by Chii ; translation, Beni Axia Conrad ; adaptation, Shanti Whitesides ; lettering and retouch, Karis Page.
- 600 00 Chii \$c (Mangaka) \$v Comic books, strips, etc.
- 650 \_0 Male-to-female transsexuals \$z Japan \$v Biography \$v Comic books, strips, etc.
- 650 \_0 Transgender people \$z Japan \$v Biography \$v Comic books, strips, etc.
- 650 \_0 Sex change \$z Japan \$v Comic books, strips, etc.
- 650 \_0 Gender identity \$z Japan \$v Comic books, strips, etc.
- 655 \_7 Autobiographical comics. \$2 lcgft
- 655 \_7 Transgender comics. \$2 lcgft
- 655 \_7 Graphic novels. \$2 lcgft

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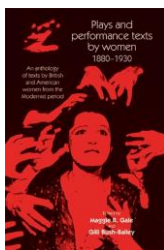
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Literature Examples - Drama

245 00 Plays and performance texts by women 1880-1930 : \$b an anthology of plays by British and American women from the modernist period / \$c edited by Maggie B. Gale and Gilli Bush-Bailey.

- 650 \_0 English drama \$x Women authors.
- 650 \_0 English drama \$y 19th century.
- 650 \_0 English drama \$y 20th century.
- 650 \_0 American drama \$x Women authors.
- 650 \_0 American drama \$y 19th century.
- 650 \_0 American drama \$y 20th century.

655 \_7 Drama. \$2 lcgft



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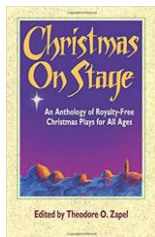
Literature Examples - Drama

245 00 Christmas on stage : \$b an anthology of royalty-free Christmas plays for all ages / \$c edited by Theodore O. Zapel.

520 \_\_ Contains twenty-seven royalty-free one-act plays and readings for Christmas programs.

- 650 \_0 Christmas plays, American.
- 650 \_0 Children's plays, American.
- 650 \_0 Young adult drama, American.
- 650 \_0 One-act plays, American.

655 \_7 Christmas plays. \$2 lcgft  
655 \_7 One-act plays. \$2 lcgft  
655 \_7 Theatrical adaptations. \$2 lcgft  
655 \_7 Literary readings. \$2 lcgft  
655 \_0 Non-royalty plays.



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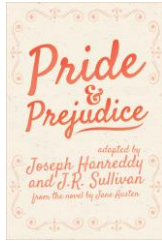
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Literature Examples - Drama

- 100 1\_ Hanreddy, Joseph, \$e author.
- 245 10 *Pride & prejudice* / \$c by Jane Austen ; adapted for the stage by Joseph Hanreddy & J.R. Sullivan.
- 600 10 Bennet, Elizabeth \$c (Fictitious character) \$v Drama.
- 600 10 Darcy, Fitzwilliam \$c (Fictitious character) \$v Drama.
- 650 \_0 Young women \$z England \$v Drama.
- 650 \_0 Courtship \$v Drama.
- 650 \_0 Sisters \$z England \$v Drama.
- 655 \_7 Domestic drama. \$2 lcgft
- 655 \_7 Romantic plays. \$2 lcgft
- 655 \_7 Historical drama. \$2 lcgft
- 655 \_7 Theatrical adaptations. \$2 lcgft



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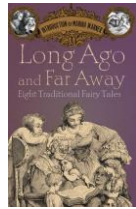
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Literature Examples - Folk Literature

- 245 00 Long ago and far away : \$b eight traditional fairy tales / \$c foreword by Marina Warner ; translated by Nigel Bryant, David Carter and Ann Lawson Lucas.
- 505 0\_ Sleeping beauty from Perceforest -- Cinderella from La gatta Cenerentola -- Snow White from La Schiavottella -- Little Red Riding Hood from Le petit chaperon rouge -- Little Red Riding Hood from Le conte de la mère-grand -- Hansel and Gretel from Le petit poucet -- Jack and the beanstalk -- Beauty and the Beast from La belle et la bête -- The Little Mermaid from Undine.
- 650 \_0 Fairy tales.
- 655 \_7 Fairy tales. \$2 lcgft



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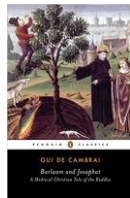
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Literature Examples - Folk Literature

- 100 0\_ Gui de Cambrai, \$d active 13th century, \$e author.
- 240 10 Barlaam et Josaphat. \$l English
- 245 10 Barlaam and Josaphat : \$b a Christian tale of the Buddha / \$c Gui de Cambrai ; translated with notes by Peggy McCracken ; Introduction by Donald S. Lopez Jr.
- 600 00 Gautama Buddha \$v Legends.
- 600 00 Barlaam, \$c Saint (Legendary character) \$v Legends.
- 600 00 Josaphat, \$c Saint (Legendary character) \$v Legends.
- 655 \_7 Legends. \$2 lcgft



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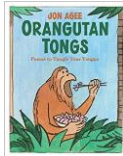
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### Literature Examples - Folk Literature/Poetry

- 100 1\_ Agee, Jon, \$e author.
- 245 10 Orangutan tongs : \$b poems to tangle your tongue / \$c by Jon Agee.
- 650 \_0 Tongue twisters.
- 650 \_0 Humorous poetry, American.
- 650 \_0 Children's poetry, American.
- 655 \_7 Tongue twisters. \$2 lcgft
- 655 \_7 Humorous poetry. \$2 lcgft



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### LCGFT Exercises - Literature Terms

Assign LCGFT for the resources depicted. Use appropriate MARC 21 coding and consult the PDF list of LCGFT terms.

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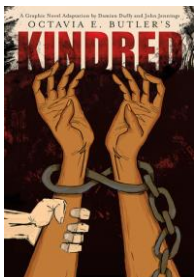
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- 100 1\_ Duffy, Damian, \$e author, \$e artist.
- 245 10 Kindred : \$b a graphic novel adaptation / \$c by Damian Duffy and John Jennings.
- 650 \_0 African American women \$v Comic books, strips, etc.
- 651 \_0 Los Angeles (Calif.) \$v Comic books, strips, etc.
- 651 \_0 Southern States \$v Comic books, strips, etc.
- 650 \_0 Slaves \$v Comic books, strips, etc.
- 650 \_0 Slavery \$v Comic books, strips, etc.
- 650 \_0 Slaveholders \$v Comic books, strips, etc.
- 650 \_0 Time travel \$v Comic books, strips, etc.
- 700 1\_ \$i Graphic novelization of (work): \$a Butler, Octavia E. \$t Kindred.

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100 1\_ Atwood, Margaret, \$d 1939- Se author.  
245 14 The handmaid's tale / \$c Margaret Atwood.  
250 \_\_ Large print edition.  
264 1\_ Waterville, Maine : \$b Thorndike Press, a part of Gale, Cengage Learning, \$c 2017.  
300 \_\_ \$31 pages (large print) ; \$c 23 cm.  
340 \_\_ \$n large print \$2 rdafs  
490 1\_ Thorndike Press large print core  
650 0 Theocracy \$v Fiction.  
650 0 Misogyny \$v Fiction.  
650 0 Dystopias \$v Fiction.  
650 0 Pregnancy \$x Social aspects \$v Fiction.  
650 0 Man-woman relationships \$v Fiction.  
650 0 Women \$v Fiction.  
830 0 Thorndike Press large print core series.



MARGARET ATWOOD  
THE HANDMAID'S TALE

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Dismantlements of Silence:  
Poems, Selections and Essay



WILLIAM VIRGIL DAVIS



William Virgil Davis is a widely published, award-winning poet. Among his many honors, fellowships and awards are the Yale Series of Younger Poets Prize, the New American Poets Prize, and the James C. Smith Memorial Award for Poetry. His books in this country are: *Dismantlements of Silence*, *Rooms*, *Selected and New Poems*, *Room*, a selected selection of Davis's poetry to date. It includes samples of his work in published work, poems from his previously published books, and selections from his most recently published work.

*Dismantlements of Silence*

William Virgil Davis's most recent books are *Rooms* (2017), *Selected and New Poems* (2016), and *Room* (2015), which won the James C. Smith Memorial Award for Poetry in 2015. His book *Dismantlements of Silence* (2014) won the Yale Series of Younger Poets Prize in 2014. He is also the author of *Selected and New Poems* (2016), *Room* (2015), and *Rooms* (2017).

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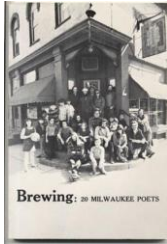
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Brewing: 20 MILWAUKEE POETS

245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.  
246 30 20 Milwaukee poets  
246 3\_ Twenty Milwaukee poets  
490 1\_ The city anthology series of American poetry  
650 0 American poetry \$z Wisconsin \$z Milwaukee.  
650 0 American poetry \$y 20th century.  
651 0 Milwaukee (Wis.) \$v Poetry.

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245 00 Horniman's choice : \$b four one act plays from the "Manchester School" of playwrights.

264 \_1 London : \$b Oberon Books, \$c 2015.

505 0\_ The price of coal / by Harold Brighouse  
-- Night watches / by Allan Monkhouse  
-- The Old Testament and the New / by Stanley Houghton -- Lonesome like / by Harold Brighouse.

651 \_0 England, North West \$x Social life and customs \$y 20th century \$v Drama.

650 \_0 One-act plays, English.

650 \_0 English drama \$y 20th century.



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100 1\_ Mead, Richelle. \$e author.

245 10 Shadow kiss / \$c Richelle Mead.

490 1\_ A Vampire Academy novel.

650 \_0 Vampires \$v Juvenile fiction.

650 \_0 High schools \$v Juvenile fiction.

650 \_0 Schools \$v Juvenile fiction.

650 \_0 Magic \$v Juvenile fiction.

650 \_0 Social classes \$v Juvenile fiction.

650 \_1 Vampires \$v Fiction.


650 \_1 High schools \$v Fiction.

650 \_1 Schools \$v Fiction.

650 \_1 Magic \$v Fiction.

650 \_1 Social classes \$v Fiction.

800 1\_ Mead, Richelle. \$t Vampire Academy novel.



"Is Rose's fate to kill the person she loves most? It's springtime at St. Vladimir's Academy, and Rose Hathaway is just close to graduation. Since Mason's death, Rose hasn't been feeling quite right. She has dark flashbacks in the middle of practice, can't concentrate in class, and has terrifying dreams about Lissa. But Rose has an even bigger secret. ... She's in love with Dimitri. And this time, it's way more than a crush. Then Strigoi target the academy in the deadliest attack in Moroi history, and Dimitri is taken. Rose must protect Lissa at all costs, but keeping her best friend safe could mean losing Dimitri forever..." --Amazon.com

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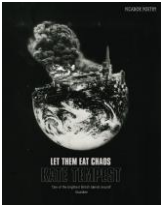
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100 1\_ Tempest, Kate. \$e author.

245 10 Let them eat chaos / \$c Kate Tempest.

500 \_ "This poem was written to be read aloud"--Page opposite title page verso.

*On back cover:*  
"Let Them Eat Chaos, Kate Tempest's new long poem written for live performance and heard on the album release of the same name, is both a powerful sermon and a moving play for voices. Seven neighbours inhabit the same London street, but are all unknown to each other. The clock freezes in the small hours, and, one by one, we see directly into their lives: lives that are damaged, disenfranchised, lonely, broken, addicted. Then a great storm breaks over London, and brings them out into the night to face each other--and offers them a chance to connect."



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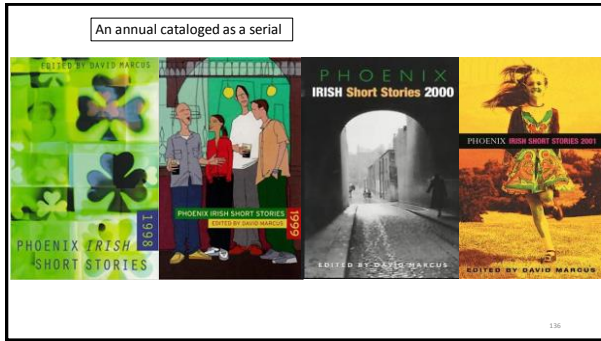
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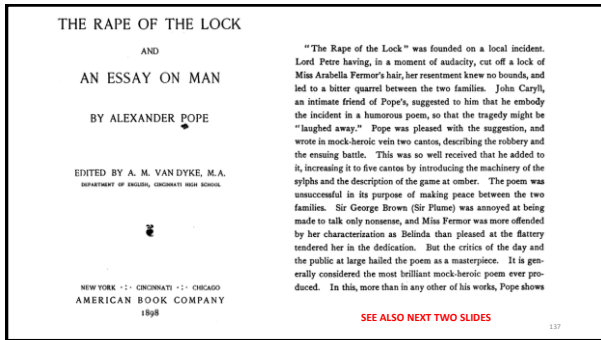
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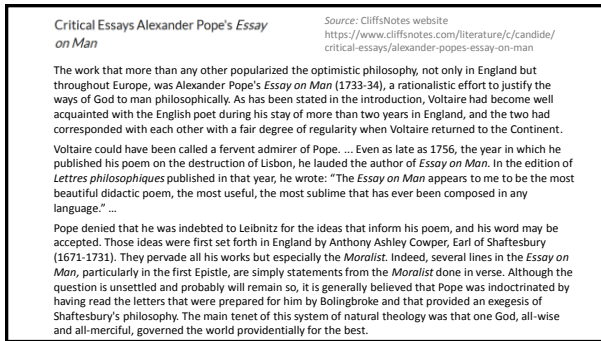
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**Alexander Pope's Essay on Man: An Introduction**  
 Source: The Victorian Web  
<http://www.victorianweb.org/previctorian/pope/man.html>

**David Cody, Associate Professor of English, Hartwick College**

*The Essay on Man* is a philosophical poem, written, characteristically, in **heroic couplets**, and published between 1732 and 1734. Pope intended it as the centerpiece of a proposed system of ethics to be put forth in poetic form: it is in fact a fragment of a larger work which Pope planned but did not live to complete. It is an attempt to justify, as Milton had attempted to vindicate, the ways of God to Man, and a warning that man himself is not, as, in his pride, he seems to believe, the center of all things. Though not explicitly Christian, the *Essay* makes the implicit assumption that man is fallen and unregenerate, and that he must seek his own salvation.

The "Essay" consists of four epistles, addressed to Lord Bolingbroke, and derived, to some extent, from some of Bolingbroke's own fragmentary philosophical writings, as well as from ideas expressed by the deistic third Earl of Shaftesbury. Pope sets out to demonstrate that no matter how imperfect, complex, inscrutable, and disturbingly full of evil the Universe may appear to be, it does function in a rational fashion, according to natural laws; and is, in fact, considered as a whole, a perfect work of God. It appears imperfect to us only because our perceptions are limited by our feeble mental and intellectual capacity. His conclusion is that we must learn to accept our position in the Great Chain of Being — a "middle state," below that of the angels but above that of the beasts — in which we can, at least potentially, lead happy and virtuous lives.

Epistle I concerns itself with the nature of man and with his place in the universe; Epistle II, with man as an individual; Epistle III, with man in relation to human society, to the political and social hierarchies; and Epistle IV, with man's pursuit of happiness in this world. An *Essay on Man* was a controversial work in Pope's day, praised by some and criticized by others, primarily because it appeared to contemporary critics that its emphasis, in spite of its themes, was primarily poetic and not, strictly speaking, philosophical in any really coherent sense. Dr. Johnson, never one to mince words, and possessed, in any case, of views upon the subject which differed materially from those which Pope had set forth, noted dryly (in what is surely one of the most back-handed literary compliments of all time) that "Never were penury of knowledge and vulgarity of sentiment so happily disguised." It is a subtler work, however, than perhaps Johnson realized: G. Wilson Knight has made the perceptive comment that the poem is not a "static scheme" but a "living organism"; (like *Dickensian*) and that it must be understood as such.

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**THE BEST AMERICAN COMICS 2015**  
 Edited by JONATHAN LEVITHAN  
 Illustrated by BILL KATZ/POPOLOKI

**Annual cataloged on one record. Includes both graphic narrative stories and comic strips. Some are excerpted.**

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**FIFTEEN SPORTS**  
 15 STORIES (25¢)

**Issued bimonthly. Includes fiction and nonfiction.**

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### Moving Image Terms

- Top terms: **Motion pictures**, **Television programs**, and **Video recordings** \*
  - LCGFT Manual Instruction Sheet J 240:
    - The word *films* refers to resources that are originally recorded and released on motion picture film, on video, or digitally. The phrase *television programs* refers to those resources that were intended to be telecast.
    - Assign one of these terms: **Fiction films**; **Nonfiction films**; **Fiction television programs**; **Nonfiction television programs**
    - For films, assign either **Short films** (< 40 min.) or **Feature films** (40 min. or longer) as appropriate
- \* actually, **Visual works** is the top term for moving images and other visual works

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### Moving Image Terms

- LCGFT Manual Instruction Sheet J 240:
  - For moving image resources produced with captions or sign language for viewing by the hearing impaired assign: **Films for the hearing impaired** or **Television programs for the hearing impaired**
  - For moving image resources with additional audio description provided for people with visual disabilities assign: **Films for people with visual disabilities** or **Television programs for people with visual disabilities**.
  - *Local policy decision*: instead of or in addition to above, may assign **Video recordings for the hearing impaired** and/or **Video recordings for people with visual disabilities**

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### Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices*  
([http://www.olacinc.org/sites/capc\\_files/LCGFTbestpractices.pdf](http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf))
  - Terms may be assigned from different levels of the same hierarchy if desired (e.g., **Slasher films** as well as **Horror films**; **Sex comedy films** as well as **Comedy films**)
  - Fiction vs. nonfiction: useful for limiting/faceting; guidelines for borderline cases
  - When to assign **Short films** and **Feature films**: films or videos that have been or are likely to have been originally exhibited theatrically or otherwise shown publicly and for films and videos similar in structure and style to films shown in theatrical venues where users may find these categories useful
  - Accessibility terms: base accessibility form terms on the format in hand, normally video recordings, rather than the original format. **Films for the hearing impaired** and **Films for people with visual disabilities** should thus only be used when cataloging moving images in film format. **Television programs for [..]** terms would not be used at all

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### Moving Image Terms

- OLAC's *Library of Congress Genre-Form Thesaurus (LCGFT) for Moving Images: Best Practices* ([http://www.olacinc.org/sites/capc\\_files/LCGFTbestpractices.pdf](http://www.olacinc.org/sites/capc_files/LCGFTbestpractices.pdf))
- Recommends order of genre/form terms: from specific terms to broader terms, followed by terms relating to intended audience, technique, derivation, duration, fiction/nonfiction element, form of distribution, and accessibility. Any local terms should follow the authorized LCGFT terms
- Guidance on when to use **Internet videos**, **Podcasts**, and **Webisodes**
  - **Internet videos**: only when the piece in hand is on the Internet
  - **Podcasts** and **Webisodes**: for resources in their original format online as well as for DVDs containing them

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### Moving Image Examples

- 245 00 Monsters, Inc. / Sc Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 650\_0 Monsters Sv Juvenile drama.  
650\_0 Factories Sv Juvenile drama.  
650\_0 Monsters, Inc. (Imaginary organization) Sv Juvenile drama.  
650\_0 Girls Sv Juvenile drama.  
650\_0 Toddlers Sv Juvenile drama.  
650\_0 Male friendship Sv Juvenile drama.  
650\_0 Nightmares Sv Juvenile drama.
- 655\_7 Comedy films. \$2 lcgft  
655\_7 Monster films. \$2 lcgft  
655\_7 Children's films. \$2 lcgft  
655\_7 Computer animation films. \$2 lcgft  
655\_7 Animated films. \$2 lcgft  
655\_7 Feature films. \$2 lcgft  
655\_7 Fiction films. \$2 lcgft  
655\_7 Video recordings for the hearing impaired. \$2 lcgft  
655\_7 Video recordings for people with visual disabilities. \$2 lcgft



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### Moving Image Examples

- 130 0\_ Modern family (Television program). \$n Season 6.  
245 10 Modern family. \$n The complete sixth season / Sc Levitan Lloyd ; 20th Century Fox Television ; created by Christopher Lloyd & Steven Levitan.
- 650\_0 Families \$z United States Sv Drama.  
650\_0 Man-woman relationships \$z United States Sv Drama.  
650\_0 Stepfamilies Sv Drama.  
650\_0 Gay fathers Sv Drama.  
650\_0 Adopted children Sv Drama.  
650\_0 Suburban life Sv Drama.  
651\_0 Los Angeles (Calif.) Sv Drama.
- 655\_7 Domestic comedy television programs. \$2 lcgft  
655\_7 Documentary-style television programs. \$2 lcgft  
655\_7 Gay television programs. \$2 lcgft  
655\_7 Fiction television programs. \$2 lcgft  
655\_7 Television series. \$2 lcgft  
655\_7 Video recordings for the hearing impaired. \$2 lcgft



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### Music Terms

- Use for both sound recordings and notated music
- For notated music, there are additional terms that are assigned to bring out the notated aspect (e.g., **Chorus scores**; **Fakebooks (Music)**; **Musical sketches**; **Parts (Music)**; **Piano scores**; **Scores**; **Songbooks**; **Vocal scores**)
- LCGFT Manual J 250 Music – “coming soon”
- Until J 250 comes out, use: Music Library Association’s *Best Practices for Using LCGFT for Music Resources*

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### Music Terms

- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*  
([https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC\\_Resources/BPsForUsingLCGFT\\_Music.pdf](https://cdn.ymaws.com/www.musiclibraryassoc.org/resource/resmgr/BCC_Resources/BPsForUsingLCGFT_Music.pdf))
  - Generally choose the most specific appropriate term available (e.g., **Rock music** instead of **Popular music**)
  - If work combines aspects of two genres/forms that are in different hierarchies, or exemplifies more than one genre/form, give multiple terms (e.g., for an art song, assign both **Songs** and **Art music**)
  - For notated music, give terms for the notated format in addition to any genre/form terms describing the musical work (e.g., for the score and set of parts for a string quartet, assign **Chamber music**, **Scores**, and **Parts (Music)**)

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### Music Terms

- Music Library Association’s *Best Practices for Using LCGFT for Music Resources*
  - For sound recordings, do not assign **Sound recordings\***, but assign terms for particular types of sound recordings if appropriate (e.g., **Film soundtracks**, **Live sound recordings**, **Original cast recordings**, **Remixes (Music)**, **Visual albums**)
  - Guidance on some specific terms (**Art music** and **Folk music**; **Chamber music**; **Arrangements (Music)**; **Excerpts**)
  - LCGFT terms should be used in conjunction with LCMPT terms
  - For now, continue to use LCSH in field 650 according to the guidelines in the Subject Headings Manual

\* This practice was based on an earlier version of the authority record that had a scope note limiting the use of **Sound recordings** to collections. That scope note was removed in 2019.

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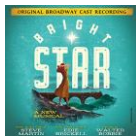
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Music Examples - Sound Recordings

- 100 1\_ Martin, Steve, \$d 1945- \$e composer, \$e librettist.
- 245 10 Bright star : \$b a new musical : original Broadway cast recording / \$c music, book & story by Steve Martin ; music, lyrics & story by Edie Brickell.
- 300 \_\_ 1 audio disc (61 min.) : \$b digital ; \$c 4 3/4 in.
- 650 \_0 Musicals.
- 655 \_7 Musicals. \$2 lcgft
- 655 \_7 Original cast recordings. \$2 lcgft



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Music Examples - Sound Recordings

- 245 00 Bellydance reggaeton / \$c Tres Mundos.
- 300 \_\_ 1 audio disc : \$b digital ; \$c 4 3/4 in.
- 511 0\_ Tres Mundos (Viviana Pintado, vocals, piano ; Douglas Little, vocals, saxophone, flute ; Eliezer Freitas-Santos, vocals, percussion) ; with additional musicians.
- 546 \_\_ Sung in Spanish, English, and Arabic.
- 650 \_0 Reggaetón.
- 650 \_0 Popular music \$z Latin America \$y 2001-2010.
- 650 \_0 Songs, Spanish \$z Latin America.
- 650 \_0 Songs, Arabic \$z Latin America.
- 655 \_7 Reggaeton. \$2 lcgft
- 655 \_7 Bellydance music. \$2 lcgft
- 655 \_7 Songs. \$2 lcgft



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Music Examples - Sound Recordings

- 100 1\_ Dutilleux, Henri, \$d 1916-2013, \$e composer.
- 240 10 Orchestra music. \$k Selections
- 245 10 Métaboles ; \$b L'arbre des songes ; Symphony no. 2 : Le double / \$c Dutilleux.
- 300 \_\_ 1 audio disc (73:02) ; \$c 4 3/4 in.
- 382 01 \$3 Métaboles ; Symphony no. 2: \$a orchestra \$e 1 \$t 1 \$2 lcmpt
- 382 01 \$3 L'arbre des songes: \$b violin \$n 1 \$a orchestra \$e 1 \$r 1 \$t 1 \$2 lcmpt
- 650 \_0 Orchestral music.
- 650 \_0 Concertos (Violin)
- 650 \_0 Symphonies.
- 655 \_7 Art music. \$2 lcgft
- 655 \_7 Concertos. \$2 lcgft
- 655 \_7 Symphonies. \$2 lcgft
- 655 \_7 Live sound recordings. \$2 lcgft



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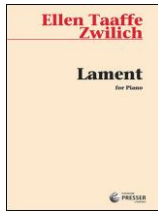
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Music Examples - Scores

- 100 1\_ Zwilich, Ellen Taaffe, \$d 1939-  
\$e composer.
- 245 10 Lament : \$b for piano / \$c Ellen Taaffe  
Zwilich.
- 300 \_\_ 1 score (4 pages) ; \$c 31 cm
- 348 \_\_ score \$2 rdafrn
- 382 01 piano \$n 1 \$s 1 \$2 lcmpt
- 650 \_0 Piano music.
- 655 \_7 Art music. \$2 lcgft
- 655 \_7 Scores. \$2 lcgft



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Music Examples - Scores

- 100 1\_ Bolcom, William, \$e composer.
- 245 10 Variations on a theme by George Rochberg :  
\$b for piano solo / \$c William Bolcom.
- 300 \_\_ 1 score (15 pages) ; \$c 31 cm
- 348 \_\_ score \$2 rdafrn
- 382 01 piano \$n 1 \$s 1 \$2 lcmpt
- 650 \_0 Variations (Piano)
- 650 \_0 Piano music.
- 655 \_7 Variations (Music) \$2 lcgft
- 655 \_7 Scores. \$2 lcgft



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Music Examples - Scores

- 100 1\_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City  
greats / \$c by Todd Lowry.
- 300 \_\_ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 348 \_\_ score \$2 rdafrn
- 500 \_\_ Accompanying CD contains demonstrations of all the musical examples in the book  
as recorded by Brent Edstrom.
- 500 \_\_ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,  
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4  
of cover.
- 650 \_0 Piano \$v Methods (Jazz)
- 650 \_0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 \_0 Jazz \$z Louisiana \$z New Orleans.
- 655 \_7 Jazz. \$2 lcgft
- 655 \_7 Methods (Music) \$2 lcgft
- 655 \_7 Scores. \$2 lcgft



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**Music Examples - Scores**

100 1 Fauré, Gabriel. \$4 1845-1924. \$e composer.  
240 10 Instrumental music. \$k Selections  
245 10 Berceuse pour violon et orchestre, op. 16, N 50b ; \$b Ballade pour piano et orchestre, op. 19, N 56b ; Élégie pour violoncelle et orchestre, op. 24, N 66b ; Romance pour violon et orchestre, op. 28, N 71b ; Fantaisie pour piano et orchestre, op. 111, N 184b ; Concerto pour violon et orchestre, op. 14, N 47 / \$c Gabriel Fauré ; éditées par Peter Jost.

500 \_\_\_ The 1st and 4th works originally for violin and piano; the 3rd work originally for cello and piano.  
650 0 Violin with orchestra, Arranged Sv Scores.  
650 0 Ballades (Instrumental music) Sv Scores.  
650 0 Piano with orchestra Sv Scores.  
650 0 Cello with orchestra, Arranged Sv Scores.  
650 0 Concertos (Violin) Sv Scores.  
655 7 Art music. \$2 lcgft  
655 7 \$3 1st, 3rd-4th works: \$a Arrangements (Music) \$2 lcgft  
655 7 \$3 2nd work: \$a Ballades (Instrumental music) \$2 lcgft  
655 7 \$3 4th work: \$a Romances (Music) \$2 lcgft  
655 7 \$3 5th work: \$a Fantaisias (Music) \$2 lcgft  
655 7 \$3 6th work: \$a Concertos. \$2 lcgft  
655 7 Scores. \$2 lcgft



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**Music Examples - Scores**

245 00 Lady Gaga saga : \$b bassoon quartet medley.  
300 \_\_\_ 1 score (8 pages) + 4 parts ; \$c 28 cm.  
348 \_\_\_ score \$a part \$2 rdafnm  
500 \_\_\_ A medley of songs made famous by Lady Gaga, including "Telephone," "Poker face," and "Bad romance," arranged for bassoon quartet.  
650 0 Woodwind quartets (Bassoons (4)), Arranged Sv Scores and parts.  
655 7 Popular music. \$2 lcgft  
655 7 Chamber music. \$2 lcgft  
655 7 Medleys (Music) \$2 lcgft  
655 7 Arrangements (Music) \$2 lcgft  
655 7 Scores. \$2 lcgft  
655 7 Parts (Music) \$2 lcgft



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**Cartographic Materials**

- LCGFT Manual: No separate instruction sheet for these materials
- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Replaces LC's *Map Cataloging Manual*
- Chapter 4. Subject Access:
  - Assign at least one genre form heading for all cartographic materials. Assign a more specific applicable heading or headings in preference to a general one, that is, **Road maps** rather than **Maps**.
  - There is no set order for genre form headings for maps.
  - However, for other cartographic materials, the first heading should be specific to the medium, such as **Atlases**, **World atlases**, **Globes**, or **Relief models**. This heading can then be followed, in no set order, by any other headings that apply, such as **Physical maps** or **Road maps**.

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### Cartographic Materials

- *Cartographic Resources Manual* (2016) available through Cataloger's Desktop
  - Chapter 4. Subject Access:
    - A subsidiary map mentioned in a title, subtitle, or cover, even if not indexed, frequently receives a subject or genre/form tracing depending on prominence, detail, typography, or other factors.
    - Subsidiary maps, especially insets, which portray a specific subject frequently receive subject or genre/form tracings, whether or not they are indexed.
    - The genre/form headings **Maps**, **Tourist maps**, and **Road maps** are all considered general headings, and the maps to which they apply are considered general maps. The use of two of the three general headings on the same work should be explained by the title, alternate title, series, or overall publishers' intent, often clarified by a shows note.

Title: Tourist map of Britain.	Title: Tourist road map of Britain.
Subject heading: Great Britain--Maps.	Subject headings: Great Britain--Maps.
Genre/form heading: <b>Tourist maps</b> .	Roads--Great Britain--Maps.
	Genre/form headings: <b>Tourist maps; Road maps</b> <small>180</small>

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### Cartographic Examples

- 110 2\_ Replogle Globes, \$e cartographer.
- 245 10 Replogle world nation series 12 inch diameter globe / \$c LeRoy M. Tolman, chief cartographer ; Terrence E. Donovan, cartographer.
- 255 \_\_ Scale 1:41,849,600. 660 miles per in. \$c (W 180°--E 180°/N 90°--S 90°).
- 300 \_\_ 1 globe : \$b color, plastic coated paper gores over plastic core, mounted on spindle crowned by a plastic clockface, in a metal meridian half circle, on metal base ; \$c 31 cm in diameter
- 500 \_\_ Raised relief globe.
- 651 \_0 Earth (Planet) \$v Maps.
- 655 \_7 Globes. \$2 lcgft
- 655 \_7 Relief models. \$2 lcgft
- 655 \_7 World maps. \$2 lcgft




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### Cartographic Examples

- 110 2\_ Real World Globes, \$e cartographer.
- 245 10 Geological globe of the world = \$b Globe géologique du monde / \$c Real World Globes.
- 246 31 Globe géologique du monde
- 255 \_\_ Scale 1:27,900,000. 1 cm to 279 km.
- 300 \_\_ 1 globe : \$b color plastic-coated paper over foam core, mounted on separate ring stand ; \$c 46 cm in diameter + \$e legend sheet (31 x 61 cm) and measuring tape
- 650 \_0 Geology \$v Maps.
- 651 \_0 Earth (Planet) \$v Maps.
- 655 \_7 Globes. \$2 lcgft
- 655 \_7 Geological maps. \$2 lcgft
- 655 \_7 World maps. \$2 lcgft




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Cartographic Examples

- 110 2\_ GeoLand Ltd., \$e cartographer.
- 245 10 Georgia--topographical map 1:50 000 / \$c GeoLand.
- 255 \_\_ Scale 1:50,000 \$c (E 39°52'--E 46°45'/N 43°51'--N 41°17').
- 300 \_\_ 100 maps : \$b color ; \$c 58 x 69 cm
- 500 \_\_ General-content topographic quadrangle maps of the Republic of Georgia also showing points-of-interest and foreign occupation zones.
- 500 \_\_ Relief shown by contours and spot heights; relief shown by contours, shading, spot heights, and rock drawings on some sheets.
- 651 \_0 Georgia (Republic) \$v Maps.
- 650 \_0 Military occupation \$v Maps.
- 655 \_7 Topographic maps. \$2 lcgft
- 655 \_7 Quadrangle maps. \$2 lcgft



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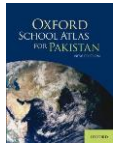
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Cartographic Examples

- 110 2\_ Oxford University Press. \$b Cartographic Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps drawn by the Cartographic Unit, Oxford University Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 \_\_ Scales differ.
- 264 \_1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 \_\_ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 651 \_0 Pakistan \$v Maps.
- 650 \_0 Atlases \$z Pakistan.
- 655 \_7 Children's atlases. \$2 lcgft
- 655 \_7 World atlases. \$2 lcgft



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Cartographic Examples



- 100 1\_ Wiedel, Joseph W., \$e cartographer.
- 245 10 Capitol Hill and the Mall / \$c J.W. Wiedel, Univ. of Md. ; produced for and funded by the United States Department of Education, Office of Special Education and Rehabilitative Services.
- 500 \_\_ Tactile map for the blind.
- 500 \_\_ Covers the Mall west of the Washington Monument.
- 500 \_\_ Place-names in braille and lower-case type.
- 500 \_\_ Streets and government buildings in raised relief.
- 651 \_0 Capitol Hill (Washington, D.C.) \$v Maps.
- 651 \_0 Mall, The (Washington, D.C.) \$v Maps.
- 650 \_0 Public buildings \$z Washington (D.C.) \$v Maps.
- 655 \_7 Maps. \$2 lcgft
- 655 \_7 Cartographic materials for people with visual disabilities. \$2 lcgft

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### Artistic and Visual Works

- LCGFT Manual: No separate instruction sheet for these materials (yet)
- Broad categories of artistic and visual works for use in general libraries that need to provide high-level genre/form access to their collections of visual works
- Not intended to replicate the breadth and depth of specialized vocabularies such as the *Thesaurus for Graphic Materials* and the *Art & Architecture Thesaurus*
- Top term: **Visual works**
- SACO proposals not yet being accepted

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### Artistic/Visual Examples

- 100 1\_ Kardashian, Kim, \$d 1980- \$e author, \$e photographer.  
245 10 Selfish / \$c Kim.  
520 \_\_ The reality television star and wife of Kanye West presents a collection of her favorite "selfies," which offer a behind-the-scenes look into her glamorous life.  
600 10 Kardashian, Kim, \$d 1980- \$v Self-portraits.  
650 \_0 Television personalities \$z United States \$v Portraits.  
650 \_0 Celebrities \$z United States \$v Portraits.  
650 \_0 Portrait photography.  
655 \_7 Selfies. \$2 lcgft  
655 \_7 Photobooks. \$2 lcgft

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### Artistic/Visual Examples

- 245 00 Kitchen & bathroom planning guidelines with access standards / \$c National Kitchen & Bath Association.  
520 \_\_ "NKBA Kitchen & Bathroom Planning Guidelines with Access Standards is a collection of illustrations and planning suggestions to aid professionals in the safe and effective planning of kitchens and bathrooms"-- \$c Provided by publisher.  
650 \_0 Kitchens \$x Design and construction.  
650 \_0 Bathrooms \$x Design and construction.  
650 \_0 Kitchens \$v Designs and plans.  
650 \_0 Bathrooms \$v Designs and plans.  
650 \_0 Kitchens \$x Standards.  
650 \_0 Bathrooms \$x Standards.  
655 \_7 Architectural drawings. \$2 lcgft



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Artistic/Visual Examples

100 1\_ Banks, Alisa C. \$q (Alisa Christophe), \$e book artist.  
245 10 Cotton heritage / \$c Alisa Banks.  
300 \_\_ 1 volume (6 unnumbered pages) : \$b illustrations ; \$c 15 x 18 cm, in box 26 x 22 x 7 cm  
650 \_0 Cotton in art.  
650 \_0 Cotton \$z Southern States.  
650 \_0 Cotton \$v Poetry.  
650 \_0 Artists' books \$z United States \$v Specimens.  
655 \_7 Poetry. \$2 lcgft  
655 \_7 Artists' books. \$2 lcgft



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Artistic/Visual Examples



245 00 Georgia 2001 state flag.  
246 3\_ Georgia state flag  
300 \_\_ 1 flag : \$b nylon, color ; \$c 91 x 152 cm  
500 \_\_ 3 x 5 foot dyed nylon Georgia state flag (2001-2003). Reverse image is seen on back. Can be used on standard flagpoles or banner poles.  
650 \_0 Flags \$z Georgia \$v Specimens.  
655 \_7 Flags. \$2 lcgft

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LCDGT  
Library of Congress Demographic  
Group Terms

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### Audience and Creator/Contributor Characteristics

- Explicit indications of **audience** and **creators/contributors** of works and expressions are out of scope for LCGFT (although currently there are a few exceptions)
- *Introduction to Library of Congress Demographic Group Terms:*  
“When LCGFT is fully implemented, LCSH form headings – including those that include both form and audience, or form and creator/contributor characteristics – will no longer be assigned to resources that are for particular audiences, or by members of a particular demographic group. Those headings will be reserved for topical resources about those resources. Since the demographic characteristics of audiences, creators, and contributors are out of scope for LCGFT, another method had to be devised for describing those aspects of resources, or vital information would be lost.”

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### Audience and Creator/Contributor Characteristics

- If we stop using LCSH to describe what resources are, information about audience and creators/contributors needs to be retained somewhere
- |   |   |
|---|---|
| LCSH: <b>Almanacs, Children's</b><br>LCGFT: Almanacs                      | LCSH: <b>Young adult fiction, Korean</b><br>LCGFT: Fiction (or Novels, Short stories, etc.) |
| LCSH: <b>Jazz \$z Lithuania</b><br>LCGFT: Jazz                            | LCSH: <b>Music by African American composers</b><br>LCGFT: Music (or more specific terms)   |
| LCSH: <b>Music for the blind</b><br>LCGFT: Music (or more specific terms) | LCSH: <b>Canadian poetry \$x Women authors</b><br>LCGFT: Poetry                             |

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### Audience and Creator/Contributor Characteristics

- MARC fields 385 and 386 were developed to have a place to record audience and creator/contributor characteristics
- *Library of Congress Demographic Group Terms (LCDGT)* is a controlled vocabulary specific to demographic groups and was developed for use in 385 and 386 fields
- Initial group of 387 terms were approved in 2015, and there were 1,177 approved terms as of April 2019
- SACO proposals may be made for additional needed terms (although there is currently a moratorium while LC evaluates LCDGT's structure and principles)
- LCDGT should be used with the *Demographic Group Terms Manual* (<https://www.loc.gov/aba/publications/FreeLCDGT/freelcdgt.html>)

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### MARC 385 – Audience Characteristics

- Indicators both blank
- Subfields:
  - \$a – Audience term (R)
  - \$b – Audience code (R)
  - \$m – Demographic group term (NR)
  - \$n – Demographic group code (NR)
  - \$0 – Authority record control number or standard number (R)
  - \$2 – Source (NR)
  - \$3 – Materials specified (NR)

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### MARC 386 – Creator/Contributor Characteristics

- Indicators both blank
- Subfields:
  - \$a – Creator/contributor term (R)
  - \$b – Creator/contributor term code (R)
  - \$i – Relationship information (R)
  - \$m – Demographic group term (NR)
  - \$n – Demographic group code (NR)
  - \$0 – Authority record control number or standard number (R)
  - \$2 – Source (NR)
  - \$3 – Materials specified (NR)
  - \$4 – Relationship (R)

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### MARC 385/386 \$m and \$n

- \$m – Demographic group term (NR)
- \$n – Demographic group code (NR)

- During the development of the 385 and 386 fields, some commented that many class of persons headings belong to broader group categories that users might want to search or limit by. For example, children, tweens, teenagers, young adults, middle-aged persons, and senior citizens are all examples of **age groups**. Catholics, Baptists, Jews, Buddhists, Mormons, Muslims, Hindus, and Wiccans are all examples of **religious groups**.
- LC PSD maintains the list of group terms and codes:  
<http://www.loc.gov/standards/valuelist/lcdgt.html>

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**Library of Congress Demographic Group Categories Term and Code List**

See identifier: <http://www.loc.gov/standards/valuelist/lcdgt.html>

**Term and Code List**

The purpose of this list of demographic categories and associated codes is to allow terms that are authorized in Library of Congress Demographic Group Terms (LCDGT) to be subdivided at a broad level. The demographic group category codes are three-character lowercase alphabetic strings. They are derived from the first letter of the demographic group category and two additional letters from the word(s) making up the demographic group category name.

**Age [age]**  
Use for the chronological age of the group members (e.g., Adults, Children, Infants).

**Educational level [edu]**  
Use for the educational level of the group members (e.g., First grade students, Graduate students, High school students).

**Ethnic/cultural [eth]**  
Use for the ethnic or cultural identification of the group members (e.g., Asian Americans, Hispanic (Spide people), Hispanic (North American people). For ethnic and cultural groups that are also denominated with a supra-national region, a country or a sub-national region or jurisdiction, prefer the regional category.

**Gender [gnd]**  
Use for the gender of the group members (e.g., Females, Males, Transgender people).

**Language [lng]**  
Use for the language associated with the group members (e.g., Arabic speakers, English speakers, Zulu speakers).

**Medical, psychological, and disability [med]**  
Use for the medical or psychological condition, or the physical or mental disability, of the group members (e.g., Breast cancer patients; Mentally ill; Deaf).

**National/regional [nat]**  
Use for the countries related to a supra-national region, a country, or a sub-national region or jurisdiction that is associated with the group members (e.g., Anglans, Bolivians, Easterners United States). For ethnic and cultural groups that are not also denominated, prefer the ethnic/cultural category.

**Occupation/field of activity [occ]**  
Use for the activity or association associated with the group members (e.g., Hunters, Mathematicians, Textile artists).

**Religion [rel]**  
Use for the religion or denomination, sect, etc., of the group members (e.g., Buddhists, Presbyterians, Shikhs).

**Sexual orientation [sex]**  
Use for the sexual orientation of the group members (e.g., Bisexuals, Gay men, Heterosexuals).

**Social [soc]**  
Use for identifiable social groups that cannot be included in the other categories (e.g., Children of divorced parents, Hearing students, Socialists).

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**385/386 Fields**

- \$m and \$n are optional
- \$2 is optional, but recommended if terms recorded are from a controlled vocabulary. Use *lcdgt* for terms from LCDGT
- May repeat \$a when terms are from the same vocabulary:  
386 \_\_ Catholics \$a Canadians \$a Librarians \$2 Icdgt  
*A work or works created by Catholic Canadian librarians*
- Must repeat the field if \$m or \$n is used and terms belong to different demographic categories:  
386 \_\_ \$n rel \$a Catholics \$2 Icdgt  
386 \_\_ \$n nat \$a Canadians \$2 Icdgt  
386 \_\_ \$n occ \$a Librarians \$2 Icdgt

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**385/386 Fields**

- Must repeat field if terms are from different controlled vocabularies:  
385 \_\_ \$a Teenagers \$2 Icdgt  
385 \_\_ \$a Adolescents \$2 ericd  
*A work or works for teenagers*
- 386 \_\_ \$a Indians, North American \$2 mesh  
386 \_\_ \$a American Indians \$2 ericd  
386 \_\_ \$a Indians of North America \$2 lch  
*A work or works created by Native Americans*

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### 385/386 Fields

- Generally, break up compound terms into their components. For example:

386 \_\_ Japanese American women teachers \$2 lcsb

use instead:

386 \_\_ Japanese Americans \$a Women \$a Teachers \$2 lcdgt

or

386 \_\_ \$a Japanese Americans \$2 lcdgt

386 \_\_ \$a Women \$2 lcdgt

386 \_\_ \$a Teachers \$2 lcdgt

*A work or works created by Japanese American women teachers*

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- Use \$3 for parts of resource to which the field applies.

245 00 Contemporary African plays / \$c edited and introduced by Martin Banham and Jane Plastow.

386 \_\_ Africans \$2 lcdgt

386 \_\_ \$3 The chattering and the song ; Death and the king's horseman \$a Nigerians \$2 lcdgt

386 \_\_ \$3 The rise and shine of Comrade Fiasco \$a Zimbabweans \$2 lcdgt

386 \_\_ \$3 Anowa \$a Ghanaians \$2 lcdgt

386 \_\_ \$3 Woza Albert! \$a South Africans \$2 lcdgt

386 \_\_ \$3 The other war \$a Eritreans \$2 lcdgt

386 \_\_ \$3 The chattering and the song ; The rise and shine of Comrade Fiasco ; Woza Albert! ; The other war ; Death and the king's horseman \$a Men \$2 lcdgt

386 \_\_ \$3 Anowa \$a Women \$2 lcdgt

505 0 The chattering and the song / Femi Osofisan -- The rise and shine of Comrade Fiasco / Andrew Whaley -- Anowa / Ama Ata Aidoo -- Woza Albert! / Percy Mtwa, Mbongeni Ngema, and Barney Simon -- The other war / Alemseged Tesfai ; translated by Paul Warwick, Samson Gebregzhier, and Alemseged Tesfai -- Death and the king's horseman / Wole Soyinka.

650 0 African drama (English) \$y 20th century.

655 7 Drama. \$2 lcgft

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- Use \$i and/or \$4 to record relationship between the term(s) recorded and the resource being described.

100 1 Rylant, Cynthia, \$e author.

245 10 Herbert's first Halloween / \$c by Cynthia Rylant ; illustrated by Steven Henry.

386 \_\_ \$i Author: \$a Oregonians \$a Women \$2 lcdgt

386 \_\_ \$i Illustrator: \$a Washingtonians (Washington State) \$a Men \$2 lcdgt

650 0 Halloween \$v Juvenile fiction.

650 0 Father and child \$v Juvenile fiction.

650 0 Costume \$v Juvenile fiction.

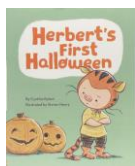
650 1 Halloween \$v Fiction.

650 1 Father and child \$v Fiction.

655 7 Fiction. \$2 lcgft

655 7 Picture books. \$2 lcgft

700 1 Henry, Steven, \$d 1962- \$e illustrator.



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• \$i and \$4 are repeatable

100 1\_ Bizet, Georges, \$d 1838-1875, \$e composer.

245 10 Carmen / \$c Georges Bizet.

386 \_\_ \$i Composer, \$i Librettist: \$a French \$2 Icdgt \$4 cmp \$4 lbt

386 \_\_ \$i Composer, \$i Librettist, \$i Conductor: \$a Men \$2 Icdgt \$4 cmp \$4 lbt \$a cnd

386 \_\_ \$i Conductor: \$a Americans \$2 Icdgt \$4 cnd

500 \_\_ Libretto by Henri Meilhac and Ludovic Halévy, based on the novella by Prosper Mérimée.

511 0\_ Adriana Maliponte, soprano ; Marilyn Horne, mezzo-soprano ; James McCracken, tenor ; Tom Krause, baritone ; Donald Gramm, bass ; Colette Boky, Marcia Baldwin, Russell Christopher, Andrea Velis, Raymond Gibbs, supporting soloists ; Manhattan Opera Chorus ; Metropolitan Opera Orchestra and Children's Chorus ; Leonard Bernstein, conductor.

700 1\_ Meilhac, Henri, \$d 1831-1897, \$e librettist.

700 1\_ Halévy, Ludovic, \$d 1834-1908, \$e librettist.

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386 Field

• \$4 can hold a code and/or URI for the relationship

130 0\_ Gravity (Motion picture : 2013)

245 10 Gravity / \$c directed by Alfonso Cuarón ; written by Alfonso Cuarón & Jonás Cuarón ; produced by Alfonso Cuarón ; produced by David Heyman ; executive producers, Nikki Penny, Chris DeFaria, Stephen Jones ; a Warner Bros. Pictures presentation ; an Esperanto Filmoj produktado ; a Heyday Films production ; an Alfonso Cuarón film.

257 \_\_ United States \$a Great Britain \$2 naf

386 \_\_ \$i Film director: \$a Mexicans \$a Men \$2 Icdgt \$4 fmd \$4 <http://id.loc.gov/vocabulary/relators/fmd>

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386 Field

• Example showing both \$3 and \$i

245 00 Three contemporary European plays.

386 \_\_ \$3 Escalation: obscene \$i Author: \$a Austrians \$a Men \$2 Icdgt

386 \_\_ \$3 The propmaster \$i Author: \$a Serbs \$a Men \$2 Icdgt

386 \_\_ \$3 Hand in hand \$i Author: \$a Swedes \$a Women \$2 Icdgt

505 0\_ Escalation: obscene / by Werner Schwab ; translated by David Barnett -- The propmaster / by Uglješa Šajtinac ; translated by Duška Radosavljević Heaney -- Hand in hand / by Sofia Fredén ; translated by Mark Batty.

655 \_7 Drama. \$2 Icft

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### 386 Field

- Example showing both \$3 and \$i

Alternative to the previous slide:

- 386 \_\_ \$3 Escalation: obscene \$i Author: \$a Austrians \$2 Icdgt
- 386 \_\_ \$3 The propmaster \$i Author: \$a Serbs \$2 Icdgt
- 386 \_\_ \$3 Hand in hand \$i Author: \$a Swedes \$2 Icdgt
- 386 \_\_ \$3 Escalation: obscene ; The propmaster \$i Author: \$a Men \$2 Icdgt
- 386 \_\_ \$3 Hand in hand \$i Author: \$a Women \$2 Icdgt

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### 386 Field

- \$3 will commonly be used for sound recordings of works by various composers

245 00 Cello sonata ; \$b Polonaise brillante / \$c Chopin. Variations concertantes / Mendelssohn. Variations on a theme of Rossini / Martinů. Cello sonata / Debussy. Rhapsody no. 1 / Bartók. Hungarian wedding dance / Weiner.

- 386 \_\_ \$3 Cello sonata (Chopin) ; Polonaise brillante \$i Composer: \$a Poles \$2 Icdgt
- 386 \_\_ \$3 Variations concertantes \$i Composer: \$a Germans \$2 Icdgt
- 386 \_\_ \$3 Variations on a theme of Rossini \$i Composer: \$a Czechs \$2 Icdgt
- 386 \_\_ \$3 Cello sonata (Debussy) \$i Composer: \$a French \$2 Icdgt
- 386 \_\_ \$3 Rhapsody no. 1 ; Hungarian wedding dance \$i Composer: \$a Hungarians \$2 Icdgt
- 386 \_\_ \$i Composer: Men \$2 Icdgt

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### Which Vocabularies to Use?

- Any vocabularies that are on the *Subject Heading and Term Source Codes* list or other appropriate specialized lists such as *Occupation Term Source Codes*

<http://www.loc.gov/standards/sourcelist/subject.html>

- LCDGT is being developed as a preferred vocabulary to use in these fields
- My advice:
  - 1) use LCDGT as first choice
  - 2) propose needed new terms through SACO whenever possible
  - 3) use other vocabularies (LCSH, MeSH, AAT, etc.) as third resort
  - 4) use an uncontrolled/local term as last resort

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### Where Can You Find LCDGT Terms?

- Available in Classification Web and through LC's Linked Data Service (id.loc.gov)
- Now also searchable through Cataloger's Desktop (if you have a Class Web subscription)
- Annually created PDF file at <https://www.loc.gov/aba/publications/FreeLCDGT/DEMOGRAPHIC.pdf>
- Netanel Ganin's list at <http://www.netanelganin.com/projects/lcdgt/lcdgt.html>
- New and changed terms are posted in the monthly lists at <http://www.loc.gov/aba/cataloging/subject/weeklylists>; free subscriptions to the monthly lists, via e-mail or RSS feed, can be arranged at <http://www.loc.gov/rss>
- Full MARC 21 authority records in MARC UTF-8 format are free to download from <http://classificationweb.net/LCDGT/> and in a variety of formats from the Linked Data Service
- Authority records **not** available in OCLC Connexion or SkyRiver 😞

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### LCDGT Authority Record

- Authorized terms are tagged 150 even though they are used in 3XX fields
- 010 has prefix "dg" and 040 \$f "lcdgt"
- 072 field contains code(s) for the demographic group categories a term falls into

```

ID:                dg2016060467      Entered:          161117      Replaced:         20170713
008/06 Geo Subd:   ;No attempt      008/11 SII System:  z-Other          008/29 Ref Eval:  a-Eval
008/07 Roman:     ;No attempt      008/12 Sduy Use:   a-Appropriate    008/31 Rec Upd:   a-Can be used
008/09 Acad Rec:   a-Grath bldg     008/17 Type Subd:  a-Not applic     008/33 Level Enab: a-Fully
    
```

```

010  $a dg2016060467
040  $a Wu $b eng $c DLCDGT $d dg
072  7 $a eth $f lcdgt
150  $a Bosnian Swedes
450  $a Swedes, Bosnian
670  $a Work cat. Malmsten, Adnan. Ways of being free, 2012: 55 p. 4 of cover (Adnan Malmsten is a Bosnian-Swedish lecturer of literature in English, cultural studies, and creative writing at the Department of English, Stockholm University)
670  $a Adnan Malmsten, the author, via Thus spoke the mighty Who knew blog, posted on 19 July 2010, viewed on Nov. 17, 2016 $b (his experience as a Bosnian-Swede)
    
```

072 code "eth" indicates that the established term Bosnian Swedes is an ethnic/cultural group

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### Why Use LCDGT?

- LCDGT includes many terms that are not in LCSH:
  - language speakers **Chinese speakers** **Korean speakers**
  - demonyms for persons from states, provinces, regions, etc. **Wisconsinites** **Newfoundlanders** **Tuscans**
  - non-U.S. ethnic groups formed as compound terms **Japanese Canadians** **Asian Australians** **Bosnian Swedes**
  - members of named religious denominations and political parties **Church of Scotland members** **Fianna Fáil members (Ireland)**
- LCDGT terms may be different from LCSH:
  - phrase headings instead of [Main heading]--[Subdivision] strings **Breast cancer patients** **Bookstore employees**
  - Native American tribal groups formed differently **Cherokee (North American people)** vs. **Cherokee Indians**
  - new authority research might lead to choice of different authorized form

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Subject Record [Academic librarians]

ID: dg2015060196 Entered: 150427 Replaced: 20150623  
 008/06 Geo Subd: |No attempt 008/11 SH System: a-Other 008/29 Ref Eval: a-Eval  
 008/07 Roman: |No attempt 008/15 Subj Use: a-Appropriate 008/31 Rec Upd: a-Can be used  
 008/09 Kind Rec: a-Instab h/dg 008/17 Type Subd: a-Not applc 008/33 Level Instab: a-Fully

010 \$a dg2015060196  
 040 \$a DL.C. \$b em \$c DL.C \$f ledge  
 072 7 \$a rec \$2 ledge

072 code indicates that the established term  
Academic librarians is an occupational group

150 \$a Academic librarians  
 450 \$a College librarians  
 450 \$a Community college librarians  
 450 \$a University librarians  
 550 \$w \$a Librarians  
 670 \$a Association of College and Research Libraries Standards for Faculty Status for Academic Librarians via WWW, April 27, 2015: \$h (The academic librarian makes unique contributions to the academic community and to higher education itself. These contributions include developing collections, providing bibliographic access to all library materials, and interpreting these materials to members of the college and university community.)

Record: 1  
 Added: Tue Jun 23 08:35:06 2015  
 Modified: Tue Jun 23 08:35:06 2015



Cataloger's Desktop Support | Logout

Favorites Search Contents Welcome Adam Schiff Preferences Help

Academic librarians All resources

2017, Issue 3, August 2017  
 ISSN: 1551-2105  
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 Cataloging Distribution Service  
 Washington D.C.  
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Favorites Search Contents Welcome Adam Schiff Preferences Help

Academic librarians All resources

DLCDG (1)

Define your search

Source Document  
 Serials: Serials in Libraries Discussion Forum (NASIG) (927)  
 Academic (Hydrante University) (206)  
 Periodicals (Library of Congress) (897)  
 Periodicals (Library of Congress) (897)  
 Periodicals (Library of Congress) (897)  
 LKTS (116)

Cataloging Task  
 Authority Control (23)  
 Descriptive Cataloging (17)  
 Subject Headings (16)  
 Classification (6)

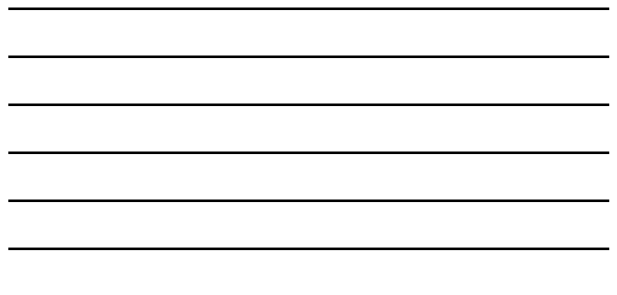
Material type  
 Serials & Integrating Resources (534)  
 Books (1975)  
 Electronic resources (1076)  
 Moving images (20)

Results found: 1039  
 on page 1 of 3 | 001 Result | Sort by: Relevance | Results / page: 10

1. JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 Serials: Serials in Libraries Discussion Forum (NASIG) --- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) -- Utah State University Libraries  
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian); Position Summary: This position is responsible for managing users' access.  
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & Integrating resources - Resource Type: Discussion list

2. JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 Serials: Serials in Libraries Discussion Forum (NASIG) --- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) -- Utah State University Libraries  
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian); Position Summary: This position is responsible for managing users' access.  
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & Integrating resources - Resource Type: Discussion list

3. JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 Serials: Serials in Libraries Discussion Forum (NASIG) --- JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian)  
 JOB: Electronic Resources Librarian and Cataloger (Assistant Librarian) -- Utah State University Libraries  
 Position Title: Electronic Resources Librarian and Cataloger (Assistant Librarian); Position Summary: This position is responsible for managing users' access.  
 NASIG June 6, 2017 - Material Type: Electronic resources, Serials & Integrating resources - Resource Type: Discussion list



The screenshot shows the 'Cataloger's Desktop' interface. At the top, there are navigation links for 'Support' and 'Logout'. Below that, a header bar contains 'Welcome Adam Schiff', 'Preferences', and 'Help'. The main content area shows a search for 'Academic librarians' with 'All resources' selected. The search results show 'Results found: 1' and a list of results under the heading 'Academic librarians (View details in Classification Web)'. The results include 'College librarians', 'Community college librarians', 'University librarians', and 'Librarians'. A footer note states '© 2017 by the Library of Congress except within the U.S.A.' and the page number '199' is visible.

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The screenshot shows the 'ID.LOC.GOV - Linked Data Service' interface. It features a search bar and a navigation menu on the left with categories like 'Basic', 'Search', 'Dissemination', 'Technical Center', 'Contact Us', and 'Privacy Policy'. The main content area is divided into three columns: 'Subjects, Thesauri, Classification', 'Cataloging', and 'Languages'. Under 'Subjects, Thesauri, Classification', there is a list of items including 'LC Subject Headings (LCSH)', 'LC Classification (LCC)', 'LC Children's Subject Headings', 'LC Medical and Biomedical Thesaurus for Bioc (LCSMT)', 'Thesaurus for Graphic Materials (TGM)', 'AFS Ethnographic Thesaurus', 'Subject Schemes', and 'Classification Schemes'. Under 'Cataloging', there is a list of items including 'Agent Status', 'Authentication Action', 'Biological Identifier', 'Carrier', 'Color Content', 'Content Type', 'Description Conventions', 'Encoding Level', 'File Type', 'Generation', 'Genre (MARC)/File Cutting', 'Identifier Status', 'Relative Content', 'Retrieved Audience', 'Series', 'Level', and 'LC Demographic Group Terms (LDCGT)'. The 'LC Demographic Group Terms (LDCGT)' item is circled in red. Under 'Languages', there is a list of items including 'MARC Languages', 'ISO639-1 Languages', 'ISO639-2 Languages', and 'ISO639-3 Languages'. A footer note states '© 2017 by the Library of Congress except within the U.S.A.' and the page number '200' is visible.

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The screenshot shows the 'Library of Congress Demographic Group Terms' interface. At the top, there is a search bar with 'Academic librarians' entered and a 'GO' button. Below the search bar, there is a dropdown menu showing 'Search in: LC Demographic Group Terms (LDCGT)'. The main content area shows the title 'Library of Congress Demographic Group Terms' and a list of URIs, including 'http://id.loc.gov/authorities/demographic/terms'. Below that, there is a list of 'Scheme Members' with various URIs. A footer note states '© 2015-02-29 view' and '© 2016-02-29 modified' and the page number '201' is visible.

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### Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Generally, all editions of a resource should get the same audience terms assigned, unless the audience has changed significantly. Generally, all editions of a resource by the same creator should get the same creator terms.
  - You may assign terms that overlap in meaning if they are in different group categories (e.g., **Teenagers** and **High school students**; **Asian Americans** and **Americans**)
  - Creator/contributor terms should be based on self-identification as a member of a particular demographic group
  - Avoid assigning terms based solely on a photograph or a person's name. Gendered titles (Ms., Mr., Madame, contessa) and pronouns (he, she, elle, er, etc.) may be used, with caution, to choose terms describing a person's gender

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What do each of these people have in common?



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### Assigning LCDGT - Key Points

- LCDGT Manual L 480 (Audience) and L 485 (Creators/Contributors)
  - Demographic terms assigned to one of a creator's resources generally can be used on other resources created by the same person
  - Assign a term that is broader or more general than the group it is intended to cover only when it is not possible to establish a precise term, or when an array of terms is needed
  - Assign a separate term for each discrete element rather than compound terms (e.g., **Japanese Americans** and **Women and Teachers**, rather than the LCSH term **Japanese American women teachers**)
- L 487 gives guidance on the order of the terms
  - If classification number does not reflect either the audience or creator/contributor characteristics, the order doesn't matter

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### Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Age level and Educational level terms can both be assigned
    - 385 \_\_ Teenagers \$2 lcdgt
    - 385 \_\_ Junior high school students \$2 lcdgt
    - 385 \_\_ High school students \$2 lcdgt
  - Assign **Adults** only when resource specifically states that as the audience. This can include statements found on a resource such as "Ages 10 and up":
    - 385 \_\_ Preteens \$2 lcdgt
    - 385 \_\_ Teenagers \$2 lcdgt
    - 385 \_\_ Adults \$2 lcdgt
  - Many resources may not have a specific audience and that's OK. Resources with a general audience do not get any audience terms assigned.

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### Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Ethnic/cultural terms and nationality/regional terms may both be assigned, even if they share wording (e.g., **Korean Americans** and **Americans**)
  - Assign demonyms based on statements that indicate current or former residence in a place
  - Do not attempt to distinguish between people who were born and/or grew up in a place and those who moved to that place later in their lives. Do not attempt to discern immigration and naturalization status, except as explicitly indicated on the resource itself.
    - "... was born and raised in Australia and currently lives in Spain"
    - 386 \_\_ Australians \$a Spaniards \$2 lcdgt

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### Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - When the audience or creator/contributor resides below the first-level administrative subdivisions of countries (e.g., a state, a province), assign terms for the first-level administrative subdivision (e.g., for a resident of San Francisco or someone who grew up in San Francisco, assign **Californians**)
  - *Note:* LC is still deciding whether and how to establish demonyms for places below the first-level administrative subdivision of a country
  - Possible interim practice:
    - If there is an well known demonym for the local place, assign it *without a subfield \$2* or with *\$2 local* if you keep your own list of locally assigned terms
    - For creator/contributors, could also add 370 \$g for the place of origin of work
      - For example: A collection of poetry written by people from Portland, Oregon
        - 370 \_\_ \$g Portland (Or.) \$2 naf
        - 386 \_\_ Portlanders or Portlanders \$2 local
        - 386 \_\_ Oregonians \$2 lcdgt

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### Assigning LCDGT - Key Points

- Follow special instructions in L 510-L 560 if there are any
  - Do *not* assign language terms just to reflect the language of a resource (e.g., don't assign audience **German speakers** to every resource in German). Language terms for audience are usually assigned for resources that instruct speakers of one language who are learning another language.
  - Bilingual dictionaries may have two audience speaker terms assigned if speakers of both languages would find it useful
    - 245 00 Collins English-Italian, Italian-English dictionary ...
    - 385 \_\_ English speakers \$2 lcdgt
    - 385 \_\_ Italian speakers \$2 lcdgt
  - Monolingual language dictionaries would *not* be assigned a language audience term, e.g., don't assign **English speakers** to the OED or to *A Dictionary of Economics*

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### Assigning LCDGT - Key Points

- Do not assign a term from the Occupation/Field of Activity category when the term is redundant with the format of resource being cataloged. That is, don't assign **Composers** as a creator characteristic of a score. It's a score, so its creator must be a composer! Similarly, don't assign **Poets** to every book of poetry. However, if you have a novel or non-fiction work written by a composer, then assigning **Composers** as a creator characteristic is useful.
- Consider SACO proposals for new LCDGT terms needed in new cataloging (once moratorium has been lifted)
- Continue to follow current subject cataloging policies and procedures as found the *Subject Headings Manual*. That is, assignment of LCDGT in fields 385 and 386 is *in addition* to what you assign in 6XX fields.

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### Examples - Audience

- 245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.
- 385 \_\_ Children \$2 lcdgt
- 650 \_0 Monsters \$v Juvenile drama.
- 650 \_0 Factories \$v Juvenile drama.
- 650 \_0 Monsters, Inc. (Imaginary organization) \$v Juvenile drama.
- 650 \_0 Girls \$v Juvenile drama.
- 650 \_0 Toddlers \$v Juvenile drama.
- 650 \_0 Male friendship \$v Juvenile drama.
- 650 \_0 Nightmares \$v Juvenile drama.



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Examples - Audience



- Audn c
- 100 1\_ Maciejewski, Mark, \$e author.
- 245 10 I am Fartacus / \$c by Mark Maciejewski.
- 385 \_\_ Preteens \$2 lcdgt
- 521 1\_ 9-13.
- 650 \_0 Middle school boys \$v Juvenile fiction.
- 650 \_0 Middle school students \$v Juvenile fiction.
- 650 \_0 Antiheroes \$v Juvenile fiction.
- 650 \_0 Outcasts \$v Juvenile fiction.
- 650 \_0 Practical jokes \$v Juvenile fiction.
- 655 \_7 Novels. \$2 lcgft
- 655 \_7 Humorous fiction. \$2 lcgft

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Examples - Audience

- 100 1\_ Lowry, Todd, \$e composer, \$e author.
- 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City  
greats / \$c by Todd Lowry.
- 300 \_\_ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)
- 385 \_\_ Piano students \$2 lcdgt
- 500 \_\_ Accompanying CD contains demonstrations of all the musical examples in the book  
as recorded by Brent Edstrom.
- 500 \_\_ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,  
Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4 of  
cover.
- 650 \_0 Piano \$v Methods (Jazz)
- 650 \_0 Piano \$v Methods (Jazz) \$v Self-instruction.
- 650 \_0 Jazz \$z Louisiana \$z New Orleans.
- 655 \_7 Jazz. \$2 lcgft
- 655 \_7 Methods (Music) \$2 lcgft
- 655 \_7 Scores. \$2 lcgft



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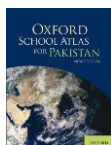
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Examples - Audience

- 110 2\_ Oxford University Press. \$b Cartographic  
Department, \$e cartographer.
- 245 10 Oxford school atlas for Pakistan / \$c all maps  
drawn by the Cartographic Unit, Oxford University  
Press, UK ; editorial advisor, Dr. Fazle Karim Khan.
- 255 \_\_ Scales differ.
- 264 \_1 Karachi, Pakistan : \$b Oxford University Press, \$c [2013]
- 300 \_\_ 1 atlas (112 pages) : \$b color illustrations, color maps ; \$c 29 cm
- 385 \_\_ High school students \$2 lcdgt
- 651 \_0 Pakistan \$v Maps.
- 650 \_0 Atlases \$z Pakistan.
- 655 \_7 Children's atlases. \$2 lcgft
- 655 \_7 World atlases. \$2 lcgft



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Examples - Audience

- 100 1\_ Tassone, Giuseppe, \$d 1964- \$e author.
- 245 13 Un buon affare : \$b Italian for business / \$c Giuseppe Tassone.
- 385 \_\_ English speakers \$2 lcdgt
- 385 \_\_ Businesspeople \$2 lcdgt
- 650 \_0 Italian language \$v Conversation and phrase books (for businesspeople)
- 650 \_0 Italian language \$v Conversation and phrase books \$x English.
- 650 \_0 Italian language \$x Business Italian.
- 650 \_0 Italian language \$v Textbooks for foreign speakers \$x English.
- 650 \_0 Italian language \$x Spoken Italian.
- 655 \_7 Phrase books. \$2 lcgft
- 655 \_7 Textbooks. \$2 lcgft



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Examples - Audience

- 100 1\_ Wiedel, Joseph W., \$e cartographer.
- 245 14 The tactile and large print atlas of the state of Maryland / \$c editor, Margaret Rockwell Pfanstiehl, Ed.D. ; cartographers, Joseph W. Wiedel and Mary L. Helmsen.
- 340 \_\_ \$n large print \$2 rdafs
- 346 \_\_ \$b Braille code.
- 385 \_\_ Blind \$2 lcdgt
- 385 \_\_ People with visual disabilities \$2 lcsh
- 651 \_0 Maryland \$v Maps.
- 655 \_7 Atlases. \$2 lcgft
- 655 \_7 Braille books. \$2 lcgft
- 655 \_7 Cartographic materials for people with visual disabilities. \$2 lcgft
- 655 \_0 Large type books.



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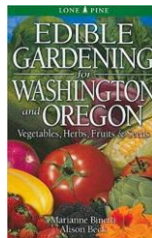
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Examples - Audience

- 100 1\_ Binetti, Marianne, \$d 1956- \$e author.
- 245 10 Edible gardening for Washington and Oregon / \$c Marianne Binetti and Alison Beck.
- 385 \_\_ Gardeners \$2 lcdgt
- 385 \_\_ Oregonians \$2 lcdgt
- 385 \_\_ Washingtonians (Washington State) \$2 lcdgt
- 650 \_0 Gardening \$z Oregon.
- 650 \_0 Gardening \$z Washington (State)
- 650 \_0 Plants, Edible \$z Oregon.
- 650 \_0 Plants, Edible \$z Washington (State)
- 700 1\_ Beck, Alison, \$d 1971- \$e author.



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Examples – Creator/Contributor Characteristics

- 100 1\_ King, Coretta Scott, \$d 1927-2006, \$e author.
- 245 10 My life, my love, my legacy / \$c Coretta Scott King as told to the Rev. Dr. Barbara Reynolds.
- 386 \_\_ African Americans \$2 lcdgt
- 386 \_\_ Americans \$2 lcdgt
- 386 \_\_ Civil rights workers \$2 lcdgt
- 386 \_\_ Activists \$2 lcdgt
- 386 \_\_ Baptists \$2 lcdgt
- 386 \_\_ Widows \$2 lcdgt
- 386 \_\_ Women \$2 lcdgt
- 655 \_7 Autobiographies. \$2 lcgft
- 655 \_7 Audiobooks. \$2 lcgft



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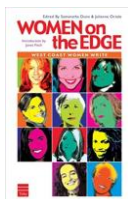
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Examples – Creator/Contributor Characteristics

- 245 00 Women on the edge : \$b writing from Los Angeles / \$c edited by Samantha Dunn and Julianne Ortale ; foreword by Janet Fitch.
- 386 \_\_ Californians \$2 lcdgt
- 386 \_\_ Women \$2 lcdgt
- 650 \_0 Short stories, American \$z California \$z Los Angeles.
- 650 \_0 American fiction \$x Women authors.
- 651 \_0 Los Angeles (Calif.) \$v Fiction.
- 655 \_7 Short stories. \$2 lcgft
- Also consider including:
- 386 \_\_ Angelenos [without \$2 or with \$2 local]
- 370 \_\_ \$g Los Angeles (Calif.) \$2 naf



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Examples – Creator/Contributor Characteristics

- 245 00 Shivering in a paper gown : \$b breast cancer and its aftermath : an anthology / \$c edited by Meaghan Calcari Campbell, Laurie Hessen Pomeranz, and Doreenda Ziba.
- 386 \_\_ Breast cancer patients \$2 lcdgt
- 386 \_\_ Women \$2 lcdgt
- 386 \_\_ Californians \$2 lcdgt
- 520 \_\_ The thirty authors who tell their stories are breast cancer survivors in the San Francisco Bay Area who were diagnosed with the disease before the age of 45. They are all members of BAYS, the Bay Area Young Survivors support and action group.
- 650 \_0 Breast cancer patients' writings, American \$z California \$z San Francisco Bay Area.
- 655 \_7 Essays. \$2 lcgft
- 655 \_7 Autobiographies. \$2 lcgft
- 655 \_7 Poetry. \$2 lcgft



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Examples – Creator/Contributor Characteristics

- 245 00 Russian music from the 1920s.
- 505 0\_ Nocturne / Nikolai Roslavets (7:18) -- Rails : op. 16 / Vladimir Deshevov (1:05) -- Suite for 2 pianos. March ; Waltz ; Humoresque / Leonid Polovinkin (9:58) -- Concerto for bassoon and strings / Lev Knipper (17:47) -- Fragments : for nonet, op. 2 / Alexei Zhivotov (7:43) -- Chamber symphony in C major, op. 2 / Gavril Popov (32:32).
- 386 \_\_ \$i Composer: \$a Russians \$2 Icdgt
- 386 \_\_ \$i Composer: \$a Men \$2 Icdgt
- 650 \_0 Music \$z Russia \$y 20th century.
- 655 \_7 Art music. \$2 Icgft
- 655 \_7 Chamber music. \$2 Icgft
- 655 \_7 Suites. \$2 Icgft
- 655 \_7 Concertos. \$2 Icgft
- 655 \_7 Symphonies. \$2 Icgft



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Examples – Creator/Contributor Characteristics

- 100 1\_ Greenberg, Jay, \$d 1991- \$e composer.
- 240 10 Symphonies, \$n no. 5
- 245 10 Symphony no. 5 ; \$b Quintet for strings / \$c Jay Greenberg.
- 260 \_\_ New York, N.Y. : \$b Sony Classical, \$c ©2006.
- 300 \_\_ 1 audio disc : \$b digital, SACD ; \$c 4 3/4 in.
- 386 \_\_ \$3 Symphony no. 5 \$i Composer: \$a Teenagers \$2 Icdgt
- 386 \_\_ \$3 Quintet for strings \$i Composer: \$a Preteens \$2 Icdgt
- 386 \_\_ \$i Composer: \$a Boys \$2 Icdgt
- 386 \_\_ \$i Composer: \$a Americans \$2 Icdgt
- 650 \_0 Symphonies.
- 650 \_0 String quintets (Violins (2), viola, cellos (2))
- 650 \_0 Music by child composers.
- 655 \_7 Symphonies. \$2 Icgft
- 655 \_7 Chamber music. \$2 Icgft
- 700 12 Greenberg, Jay, \$d 1991- \$t Quintets, \$m violins (2), viola, cellos (2)



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Examples - Creator/Contributor Characteristics

- 245 00 Sonata no. 4 / \$c Eugene Ysaÿe. Prelude and fugue in B minor / Max Reger. Recitativo and scherzo / Fritz Kreisler. Sonata no. 3, BWV 1005 / Johann Sebastian Bach. Tango etudes / Astor Piazzolla.
- 246 1\_ Title from container: \$a Violin solo
- 386 \_\_ \$3 Sonata no. 4 \$i Composer: \$a Belgians \$2 Icdgt
- 386 \_\_ \$3 Prelude and fugue in B minor ; Sonata no. 3, BWV 1005 \$i Composer: \$a Germans \$2 Icdgt
- 386 \_\_ \$3 Recitativo and scherzo \$i Composer: \$a Austrian Americans \$a Americans \$2 Icdgt
- 386 \_\_ \$3 Tango etudes \$i Composer: \$a Argentines \$2 Icdgt
- 386 \_\_ \$i Composer: \$a Men \$2 Icdgt
- 386 \_\_ \$i Instrumentalist: \$a Coloradans \$a Chinese Americans \$a Americans \$a Women \$a University and college faculty members \$a Violin teachers \$2 Icdgt
- 511 0\_ Linda Wang, violin.
- 700 1\_ Wang, Linda \$c (Violinist), \$e instrumentalist, \$e audio producer.

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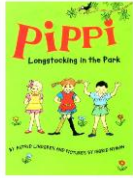
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Examples - Audience and Creator

- 100 1\_ Lindgren, Astrid, \$d 1907-2002, \$e author.
- 240 10 Pippi Långstrump i Humlegården. \$l English
- 245 10 Pippi Longstocking in the park / \$c by Astrid Lindgren ; with pictures by Ingrid Nyman.
- 385 \_ Children \$2 lcdgt
- 386 \_ Swedes \$2 lcdgt
- 386 \_ Women \$2 lcdgt
- 600 10 Longstocking, Pippi \$v Juvenile fiction.
- 650 \_0 Parks \$v Juvenile fiction.
- 650 \_0 Criminals \$z Sweden \$v Juvenile fiction.
- 650 \_0 Girls \$z Sweden \$v Juvenile fiction.
- 651 \_0 Sweden \$v Juvenile fiction.
- 655 \_7 Fiction. \$2 lcgft



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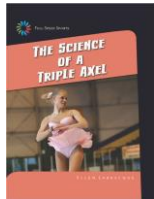
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Examples – Audience and Creator

- 100 1\_ Labrecque, Ellen, \$e author.
- 245 14 The science of a triple axel / \$c Ellen Labrecque.
- 385 \_ Preteens \$2 lcdgt
- 385 \_ Fourth grade students \$2 lcdgt
- 385 \_ Fifth grade students \$2 lcdgt
- 385 \_ Sixth grade students \$2 lcdgt
- 386 \_ Pennsylvanians \$2 lcdgt
- 386 \_ Women \$2 lcdgt
- 521 1\_ 8-12.
- 521 2\_ 4-6.
- 650 \_0 Axel jump \$v Juvenile literature.
- 650 \_0 Figure skating \$v Juvenile literature.
- 650 \_0 Physics \$v Juvenile literature.
- 650 \_0 Sports sciences \$v Juvenile literature.



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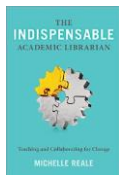
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Examples – Audience and Creator

- 100 1\_ Reale, Michelle, \$e author.
- 245 14 The indispensable academic librarian : \$b teaching and collaborating for change / \$c Michelle Reale.
- 385 \_ Academic librarians \$2 lcdgt
- 386 \_ Women \$2 lcdgt
- 386 \_ Pennsylvanians \$2 lcdgt
- 386 \_ Academic librarians \$2 lcdgt
- 386 \_ University and college faculty members \$2 lcdgt



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Examples – Audience and Creator

130 0\_ Young American (New York, N.Y.)  
245 14 The young American.  
260 \_\_ New York : \$b Frank Leslie, \$c 1874-1876.  
385 \_\_ Teenagers \$2 lcdgt  
386 \_\_ Americans \$2 lcdgt  
650 0\_ Adventure stories, American \$v Periodicals.  
650 0\_ American fiction \$y 19th century \$v Periodicals.  
650 0\_ Young adult fiction, American \$v Periodicals.  
655 7\_ Action and adventure fiction. \$2 lcgft  
655 7\_ Short stories. \$2 lcgft  
655 7\_ Periodicals. \$2 lcgft

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Examples - Authority Records

046 \_\_ \$k 2008 \$2 edtf  
100 1\_ Collins, Suzanne. \$t Hunger Games (Novel)  
370 \_\_ \$g United States \$2 naf  
380 \_\_ Novels \$a Dystopian fiction \$a Apocalyptic fiction \$a Science fiction \$a Action and adventure fiction \$2 lcgft  
380 \_\_ Young adult fiction \$2 lcsh  
385 \_\_ Teenagers \$2 lcdgt  
386 \_\_ Americans \$2 lcdgt  
386 \_\_ Women \$2 lcdgt  
500 1\_ \$w r \$i Author: \$a Collins, Suzanne  
500 1\_ \$w r \$i Sequel: \$a Collins, Suzanne. \$t Catching fire  
530 0\_ \$w r \$i Adapted as motion picture (work): \$a Hunger Games (Motion picture)

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Examples - Authority Records

100 1\_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook  
380 \_\_ Phrase books \$a Dictionaries \$2 lcgft  
385 \_\_ English speakers \$2 lcdgt  
400 1\_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook & dictionary  
400 1\_ Benjamin, Martin, \$d 1968- \$t Swahili phrasebook and dictionary  
500 1\_ \$w r \$i Author: \$a Benjamin, Martin, \$d 1968-

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Examples - Authority Records

- 130 \_0 Compañeras (Ramos)
- 380 \_\_ Lesbians' writings, American--Hispanic American authors  
    \$a Lesbians' writings, Hispanic American (Spanish) \$2 lcsh
- 380 \_\_ Oral histories \$a Essays \$a Poetry \$a Short stories \$a Art \$2 lcgt
- 381 \_\_ Ramos
- 386 \_\_ Hispanic American lesbians \$2 lcsh
- 386 \_\_ Lesbians \$a Hispanic Americans \$a Americans \$a Women \$2 lcdgt
- 430 \_0 Compañeras: Latina lesbians
- 500 1\_ \$w r \$i Editor: \$a Ramos, Juanita, \$d 1953-
- 670 \_\_ Compañeras : Latina lesbians : (an anthology), 1987: \$b title page  
    (compiled and edited by Juanita Ramos)

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Examples - Authority Records

- 130 \_0 World's best plays by celebrated European authors
- 370 \_\_ \$g New York (N.Y.) \$2 naf
- 380 \_\_ Monographic series \$2 lcsh
- 380 \_\_ Drama \$2 lcgt
- 386 \_\_ Europeans \$2 lcdgt
- 643 \_\_ New York \$a London \$b S. French
- 644 \_\_ f \$5 ICU
- 645 \_\_ t \$5 DPCC \$5 ICU
- 646 \_\_ s \$5 ICU
- 670 \_\_ Everyman, a morality play, ©1925: \$b series title page (The  
    world's best plays by celebrated European authors)

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Examples - Authority Records

- 130 \_0 Gallaudet deaf literature series
- 380 \_\_ Monographic series \$a Series (Publications) \$2 lcsh
- 380 \_\_ Literature \$2 lcgt
- 386 \_\_ \$n mpd \$a Deaf \$2 lcdgt
- 386 \_\_ \$n mpd \$a Persons With Hearing Impairments \$2 mesh
- 670 \_\_ Deaf American prose 1980-2010, c2012: \$b t.p. (The  
    Gallaudet deaf literature series)

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**Examples - Authority Records**

Potential use of \$i and \$4. Neither has yet to be implemented in NACO authority records.

046 \_\_ \$k 2013 \$2 edtf  
 100 1\_ Steinbeck, John, \$d 1902-1968. \$t Grapes of wrath. \$l Italian \$s (Perroni)  
 373 \_\_ Bompiani (Firm)  
 377 \_\_ ita  
 381 \_\_ Perroni  
 386 \_\_ \$i Translator: \$a Italians \$a Men \$2 lcdgt \$4  
<http://id.loc.gov/vocabulary/relators/tri>  
 400 1\_ Steinbeck, John, \$d 1902-1968. \$t Furore  
 500 1\_ \$w r \$i Translator: \$a Perroni, Sergio Claudio  
 670 \_\_ Furore, 2014: \$b title page (translation by Sergio Claudio Perroni) title page verso (Bompiani; original title: The grapes of wrath)  
 670 \_\_ OCLC, March 8, 2016 \$b (Furore; translated by Sergio Claudio Perroni; 2013)

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**LCDGT in Other Authority Fields**

- LCDGT also authorized for use in some other authority fields: 368 \$c, 374, 375

010	no2007018178
040	IEN-Mu #b eng #e rda #c IEN-Mu #d IEN
046	#f 1983 #2 edtf
100 1	Cowan, Claire. #d 1983-
→ 368	#c New Zealanders #2 lcdgt
370	Auckland (N.Z.) #c New Zealand #2 naf
372	Art music #2 logft
372	Composition (Music) #2 lchsh
→ 374	Composers #a Pianists #a Cellists #2 lcdgt
→ 375	Females #2 lcdgt
670	Cowan, C. My alphabet of light, 2005: #b title page (Claire Cowan)
670	SOUNZ website, February 16, 2007 #b (Cowan, Claire; born 1983, Auckland; composer, pianist, and cellist)

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LCDGT Exercises

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Exercise 1

Here are some established terms found in LCDGT:

Americans	High school students	Library employees
British Columbians	Hotel employees	Librarians
Buddhists	Japanese	Males
Calligraphers	Japanese Canadians	Men
Children	Japanese speakers	Monks
Chinese	Journalists	Restaurant employees
Chinese Americans	Junior high school students	Teenagers
Chinese speakers	Korean speakers	Travelers
Chosŏnjok	Koreans	Tourism industry employees
English speakers	Lamas	Women
Females	Lawyers	Zen Buddhists

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Assign audience and creator/contributor characteristics for the following resources based on these subject headings assigned:

- Children's poetry, Chinese.
- Korean language \$v Textbooks for foreign speakers \$x Japanese.
- Japanese language \$v Conversation and phrase books (for restaurant and hotel personnel)  
Japanese language \$v Conversation and phrase books \$x Korean.
- Sermons, Korean \$x Women authors.
- Mishima, Yukio, \$d 1925-1970 \$v Translations into English.
- American drama \$x Chinese American authors.  
American drama \$x Buddhist authors.  
Young adult drama, American.
- Monks' writings, Japanese \$z British Columbia \$z Vancouver.  
Zen literature, Japanese \$z British Columbia \$z Vancouver.  
Gautama Buddha \$v Juvenile literature.

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Exercise 2

Assign audience and/or creator/contributor characteristics using the PDF list of LCDGT terms and the information provided for the following resources.

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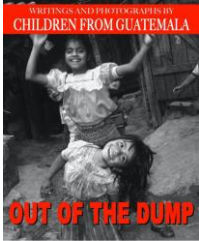
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245 00 Out of the dump : \$b writings and photographs by children from Guatemala / \$c edited by Kristine L. Franklin & Nancy McGirr ; translated from the Spanish by Kristine L. Franklin.

520 \_\_ A compilation of poems with photographs by children who live in the municipal dump in Guatemala City.

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*Information found on preliminary pages:*

Huw Powell is the author of the adult novel *Rush Hour Rules*, which was shortlisted for the International Thriller Awards' Best First Novel. *Spacejackers* is his first book for children. He lives in Somerset, England with his wife and two children.

FORMAT: middle-grade novel  
AGES: 8-12  
GRADES: 3-6

248

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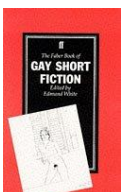
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245 04 The Faber book of gay short fiction / \$c edited by Edmund White.  
260 London ; \$a Boston : \$b Faber and Faber, \$c 1991.  
650 \_0 Gay men \$v Fiction.  
650 \_0 Gay men's writings, English.  
650 \_0 Gay men's writings, American.  
650 \_0 Short stories, American.  
650 \_0 Short stories, English.  
655 \_7 Gay fiction. \$2 lcgft  
655 \_7 Short stories. \$2 lcgft



An anthology by 32 American and British male authors

249

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100 1\_ Lowry, Todd, \$e composer, \$e author.  
 245 10 New Orleans piano styles : \$b a guide to the keyboard licks of Crescent City  
 greats / \$c by Todd Lowry.  
 300 \_\_ 1 score (77 pages) : \$b illustrations ; \$c 31 cm + \$e 1 audio disc (4 3/4 in.)  
 348 \_\_ score \$2 rdaftm  
 500 \_\_ Accompanying CD contains demonstrations of all the musical examples in the book  
 as recorded by Brent Edstrom.  
 500 \_\_ "Learn to play the piano styles of Jelly Roll Morton, James Booker, Fats Domino,  
 Professor Longhair, Allen Toussaint, Harry Connick Jr., Dr. John, and more"--Page 4  
 of cover.  
 650 \_0 Piano \$v Methods (Jazz)  
 650 \_0 Piano \$v Methods (Jazz) \$v Self-instruction.  
 650 \_0 Jazz \$z Louisiana \$z New Orleans.  
 655 \_7 Jazz. \$2 lcgft  
 655 \_7 Methods (Music) \$2 lcgft  
 655 \_7 Scores. \$2 lcgft



250

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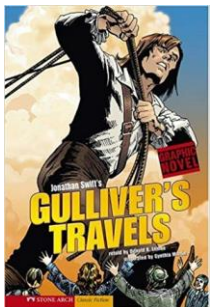
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*On back cover:*  
**010-014 RL: 3.2**  
**GUIDED READING LEVEL: L**

*On page 64:*

**ABOUT THE AUTHOR**  
 Jonathan Swift was born on November 30, 1667, in Dublin, Ireland.  
 ... In 1726, he published Gulliver's Travels, a story that is still popular  
 today.

**ABOUT THE RETELLING AUTHOR**  
 Growing up in a small Minnesota town, Donald Lemke kept himself  
 busy reading comics, as well as classic novels. Today, Lemke works as  
 a children's book editor and pursues a master's degree in publishing  
 from Hamline University in St. Paul. In his spare time, Lemke has  
 written several graphic novels for kids.

**ABOUT THE ILLUSTRATOR**  
 Cynthia Martin has worked in comics and animation since 1983. ...  
 She lives in Omaha, Nebraska.

251

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ZHOU LONG

Beijing Drum  
(Peking Drum)

*Concerto for Pipa and Orchestra*

STUDY SCORE  
 琵琶与管弦乐协奏曲  
 京城鼓韵  
 总谱  
 周龙

Zhou Long  
 Born in Beijing in 1953, Zhou Long graduated from the Central Conservatory in 1983, and  
 served as the Composer-in-Residence with the China Broadcasting Symphony before he  
 came to the United States in 1985. He has received a doctorate from Columbia University  
 in New York in 1993, where he studied with Chou, Davidovsky and Edwards. In nearly 30  
 years as the music director of Music From China in New York, he has received  
 Adventurous Programming Award (1998) and Concert Award (2011) from ASCAP. He has  
 received numerous awards and commissions, including 2003 Academy Award in Music  
 from the American Academy of Arts and Letters. His music of all genres has been widely  
 performed and recorded. Mr. Zhou has become the first Asian American to win the Pulitzer  
 Prize in Music with his opera Madam White Snake in 2011. Zhou Long is currently a  
 Distinguished Professor of Composition at the UMKC Conservatory.

*Found on UMKC Conservatory website:* Dr. Zhou has been a United States  
 citizen since 1999

252

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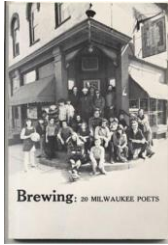
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245 00 Brewing : \$b 20 Milwaukee poets / \$c edited by Martin J. Rosenblum ; photographs by G. Reed.

246 30 20 Milwaukee poets

246 3\_ Twenty Milwaukee poets

490 1\_ The city anthology series of American poetry

650 \_0 American poetry \$z Wisconsin \$z Milwaukee.

650 \_0 American poetry \$y 20th century.

651 \_0 Milwaukee (Wis.) \$v Poetry.

253

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100 0\_ Jahri Jah Jah, \$d 1968- \$e author.

245 10 Tongan for Kids / \$c by Jahri Jah Jah!

246 1\_ \$i Subtitle on cover: \$a Words and phrases in Tongan

246 1\_ \$i Subtitle on back cover: \$a Learn to speak words and phrases in Tongan

650 \_0 Tongan language \$v Terms and phrases \$v Juvenile literature.

650 \_0 Tongan language \$v Conversation and phrase books \$x English \$v Juvenile literature.

650 \_0 Tongan language \$v Glossaries, vocabularies, etc. \$v Juvenile literature.

650 \_0 Picture dictionaries, Tongan \$v Juvenile literature.

655 \_7 Picture dictionaries. \$2 lcgt

655 \_7 Phrase books. \$2 lcgt

254

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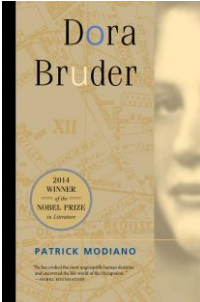
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*Back cover:*

PATRICK MODIANO was awarded the 2014 Nobel Prize in Literature and is one of the most celebrated French novelists of his generation. *Dora Bruder* has been translated worldwide into twenty languages.

255

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South Washington Public Library News Year 2019

# International Examiner

THE NEWSPAPER OF THE CHINATOWN INTERNATIONAL DISTRICT & ASIAN PACIFIC ISLANDER COMMUNITIES OF THE NORTHWEST

## About IE

Established in 1974, the International Examiner (IE) is the oldest and largest nonprofit, pan-Asian Pacific American publication in the Northwest. Named after the historic and thriving multi-ethnic International District (ID) of Seattle, the IE aspires to be a credible catalyst for building an inspiring, connected, well-respected, and socially conscious Asian Pacific American (APA) community.

**Our mission is to promote critical thinking, dialogue, and action by providing timely, accurate, and culturally sensitive coverage of relevant APA matters.**

We are a multi-media informational, educational, arts, culture, and heritage organization. We produce a twice-monthly newspaper and daily updated website. The IE also provides learning opportunities for APA youth, professionals and community members.

**Our goals are to:**

1. Be a reliable source of information for Asian Pacific American communities about important issues and events;
2. Be a voice for diverse Asian Pacific American views and perspectives;
3. Provide employment opportunities and experience for Asian Pacific American writers, photographers, artists, and advertising representatives;
4. Promote a better understanding about and among our diverse Asian Pacific American communities;
5. To serve as an educational resource about the Asian Pacific American communities in classrooms and lecture halls;
6. To maintain the highest professional standards of journalistic excellence in news content and production.

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An annual cataloged as a serial

Most authors are from either the Republic of Ireland or Northern Ireland; others are of Irish heritage living in other countries.

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### U.S. and Canada Tactile-Print Atlas

The U.S. & Canada Tactile-Print Atlas is a reference volume of thematic maps for use in geography, history, or social studies classes in middle grades or higher, or for general informational use outside the classroom.

Each page spread has a combined braille and print key paired with a print map in contrasting colors and a clear tactile overlay. The maps are held in a three-ring binder, so pages can easily be removed as needed. The page size is 11.5 x 11 inches, with some larger maps presented as foldouts.

**Included Maps**

- North America
- Canada & the U.S. - Major Cities
- Canada & the U.S. - Land Regions
- Canada & the U.S. - Elevation
- Canada & the U.S. - Climate
- Canada
- Canada - Western Provinces
- Canada - Eastern Provinces
- The United States (foldout)
- Northeastern United States
- U.S. - Rivers (foldout)
- U.S. - Economy (foldout)
- U.S. - Northwest (two pages)
- U.S. - Southwest (two pages)
- U.S. - Midwest and Great Plains (two pages)
- U.S. - South (two pages)
- U.S. - Middle Atlantic
- U.S. - Middle Atlantic Coast
- U.S. - Northeast
- U.S. - New England Coast
- U.S. - Alaska
- U.S. - Hawaii

Age Range: 11 and Up

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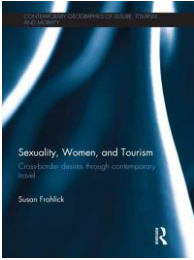
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*Preliminary page:* "Susan Frohlick is Associate Professor of Cultural Anthropology at the University of Manitoba, Canada."

*Page xv:* "like most anthropologists, I cherish being in the field above all"

*Page xvii:* "Many students in both undergraduate and graduate courses over the past few years have allowed me to discuss my work ..."

*Page 3:* "These observations of mine as a cultural anthropologist ..."

*Page 10:* "familiar to me as a white heterosexual Euro-Canadian woman ... My own history of traveling to Europe and other countries abroad as a young woman in the late 1970s ..."

259

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*Back cover:*

"Arthur Braverman is an American author and translator, primarily translating from Japanese to English. A Zen Buddhist practitioner, Braverman lived in Japan for seven years and studied at Antai-ji temple in 1969 training under Kosho Uchiyama. He lives in Ojai, California."

The Grass Flute  
Zen Master:  
Sodo Yokoyama



Arthur Braverman

COUNTERPOINT • BERKELEY

260

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245 00 The sorcerer's apprentice / Sc Paul Dukas. Danse macabre, op. 40 / Camille Saint-Saëns. La boutique fantasque / Gioacchino Rossini-Ottorino Respighi.

511 0 Scottish National Orchestra, Sir Alexander Gibson, conductor.

518 \_ Recorded at the City Hall, Glasgow, 31 October 1972.

505 00 St L'apprenti sorcier / Sr Paul Dukas Sr (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- St Danse macabre, op. 40 / Sr Camille Saint-Saëns Sr (Alexander Gibson, conductor ; Royal Scottish National Orchestra) -- St La boutique fantasque, P. 120 / Sr Ottorino Respighi Sr (Alexander Gibson, conductor ; Royal Scottish National Orchestra).

655 \_7 Symphonic poems. \$2 lcgt

655 \_7 Ballets (Music) \$2 lcgt

700 1\_ Gibson, Alexander, Sd 1926-1995, \$e conductor.

700 12 Si Container of (work): Sa Dukas, Paul, Sd 1865-1935. St Apprenti sorcier.

700 12 Si Container of (work): Sa Saint-Saëns, Camille, Sd 1835-1921. St Danse macabre (Symphonic poem)

700 12 Si Container of (work): Sa Respighi, Ottorino, Sd 1879-1936. St Boutique fantasque.

710 2\_ Scottish National Orchestra, \$e performer.

261

Dukas and Saint-Saëns are from France  
Rossini and Respighi are from Italy  
Gibson is Scottish

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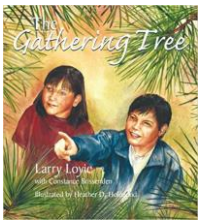
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**A children's book about HIV with a First Nations storyline**  
Includes study material for students, teachers, parents, health educators and others

**Author Larry Loyie** was born in Slave Lake, Alberta. He spent his early years living a traditional Cree life and treasures the lessons he learned from the elders. He went to residential school from the age of 10 to 14, then began his working life. Larry returned to school later in life to fulfill his childhood dream of becoming a writer. He received the 2001 Canada Post Literacy Award for Individual Achievement (British Columbia). In 2003, Larry was the first First Nations writer to win the Norma Fleck Award for Canadian Children's Non-Fiction for his first children's book *As Long as the Rivers Flow*.

**Co-author Constance Brissenden** BA, MA is a freelance writer and editor. She is the author of 14 books of travel and history. In 1993, Constance and Larry formed Living Traditions Writers Group ([www.firstnationswriter.com](http://www.firstnationswriter.com)) to encourage First Nations people to write about their traditions and stories.

**Illustrator Heather D. Holmlund** has roots in the northern town of Fort Frances, Ontario, where she grew up. Her source of artistic vision has always been the spiritual essence of the Canadian landscape and its people. Heather attended York University in the visual arts program, before making her home in Pickering, Ontario. She is the award-winning illustrator of *As Long as the Rivers Flow*.

202

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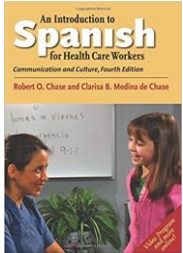
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**An Introduction to Spanish for Health Care Workers** facilitates better communication between health care providers and the growing Spanish-speaking community in the United States. It is not a phrase book or a translator. It is a first course in Spanish, progressively merging conversation and a health care lexicon in various medical contexts. Although it does not call for a prerequisite knowledge of Spanish, this book is also helpful to people who speak limited Spanish and aspire to apply their Spanish in a medical setting. Topics include building the patient-practitioner relationship, the patient's chief complaint, taking medical history, and defining current symptoms. We progress to injuries, pharmacotherapy, diet and nutrition, tests and procedures, diagnoses, and specialized topics such as hospitalizations, dentistry, illnesses, tropical and infectious diseases, mental health, palliative care, maternity, and sexual protection.

**Robert O. Chase** is a social worker and a pretrial competency examiner for the Connecticut Department of Mental Health and Addiction Services. An American-Dominican citizen, he teaches Spanish at local hospitals and at Tuxis Community College, drawing on rich Latin-American immersion experiences. **Clarisa B. Medina de Chase** is a rehabilitation therapist at Connecticut Valley Hospital. A Dominican-American citizen, she appreciates the value and challenges of learning to successfully function in multiple socio-cultural and linguistic contexts.

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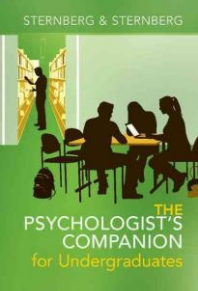
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**Back cover:** "Tailored specifically for undergraduate students, this Companion offers uniquely comprehensive coverage of the topics necessary for successful communication in psychology, making it a valuable resource for research methods and introductory psychology courses."

**Introduction:**  
"Most students and even faculty in psychology and related disciplines receive little or no formal training in how to communicate effectively. ...  
The purpose of this book is to provide the basic information that students and professionals alike need to communicate well and succeed in psychology and related disciplines. ...  
Chapter 1 is on getting started. It discusses how you can learn about and communicate effectively in psychology and related fields. It contains tips for ensuring that you will make the very best use possible of your college experiences in psychology and related fields.  
Chapter 2 presents and discusses eight common misconceptions that students hold about psychology papers. ..."

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SEE ALSO NEXT SLIDE

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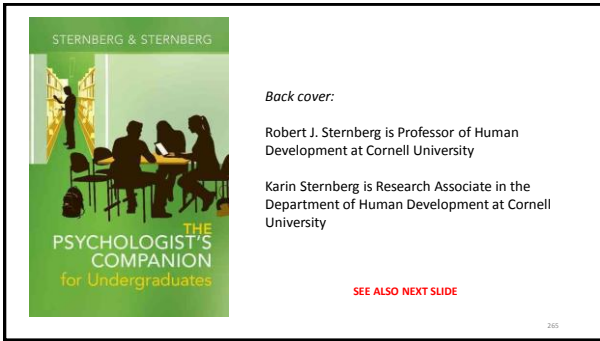
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Back cover:

Robert J. Sternberg is Professor of Human Development at Cornell University

Karin Sternberg is Research Associate in the Department of Human Development at Cornell University

SEE ALSO NEXT SLIDE

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**Robert Sternberg**  
CSE > Human Ecology Bio Page



**Robert Sternberg**  
Professor  
644 Martha Van Rensselaer Hall  
Phone: (607) 255-1452 Fax: (607) 255-9856  
Email: [rs4@cornell.edu](mailto:rs4@cornell.edu)  
View Cornell University [Contact Info](#)  
[Curriculum Vitae](#)

**Biographical Statement:**  
Robert J. Sternberg is Professor of Human Development in the College of Human Ecology at Cornell University. He was previously President and Professor of Psychology and Education at the University of Wyoming. Before that, he was Provost, Senior Vice President, Regents Professor of Psychology and Education, and George Kaiser Family Foundation Chair of Ethical Leadership at Oklahoma State University; he also is Honorary Professor of Psychology at Heidelberg University.  
He was previously Dean of Arts and Sciences and Professor of Psychology and Education at Tufts University, and before that, 1986 Professor of Psychology and Education, Professor of Management, and Director of the Center for the Psychology of Abilities, Competencies, and Expertise at Yale University. He is a Past President of the American Psychological Association, the Eastern Psychological Association, Federation of Associations in Behavioral and Brain Sciences, and the International Association for Cognitive Education and Psychology, as well as Treasurer of the Association of American Colleges and Universities. He currently is Editor of Perspectives on Psychological Science. He holds 13 honorary doctorates and is a fellow of the American Academy of Arts and Sciences and the National Academy of Education. Sternberg has won both of the top awards from APS: the William James Award and the James McKeen Cattell Award. He is also the winner of the APA Div. 1 Ernest Hilgard Lifetime Achievement Award for Contributions to General Psychology.  
Sternberg is the author of over 1600 refereed publications. His H index is 166 and his I10 index is 828. He has been cited 116,674 times. His main research interests are in intelligence, creativity, wisdom, thinking styles, teaching, and learning, love, jealousy, envy, and hate.

College of Human Ecology  
Department of Human Development

SEE ALSO NEXT SLIDE

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**Teaching and Advising Statement:**  
I taught HD 1150, Introduction to Infant and Child Development, and the accompanying section, HD 1160, in the fall of 2014. In the spring of 2015 I taught HD 4440 and HD 6440, the undergraduate and graduate sections of my course on The Nature of Intelligence. In the fall of 2015, I taught HD 1100, Lifespan Development, as well as HD 4450 and 6450, Ethical Challenges in the Behavioral and Brain Sciences. In the fall of 2016, I taught HD 1100 and also HD 4440 and 6440. I also advise 10 undergraduate students who come to my weekly lab meetings, some of whom sign up for credit through independent study. The lab meeting does not have a course number. I base my instruction on the augmented theory of successful intelligence, meaning that I emphasize in teaching and assessment creative, analytical, practical, and wisdom-based/ethical thinking.  
Together with my wife, Karin Sternberg, I revised our cognitive-psychology textbook with Cengage  
Cognitive Psychology (7th ed.).  
With Karin, I also produced this year  
The Psychologist's Companion (6th ed.)  
The Psychologist's Companion for Undergraduates.  
I also wrote three texts for advanced students and junior faculty:  
Psychology 101 1/2 (2nd ed.)  
Starting Your Career in Academic Psychology  
Career Paths in Psychology (3rd ed.)  
I was listed as one of the "top 33 psychologists for psychology textbook citations by Griggs & Christopher, 2016, in Teachign of Psychology. I was ranked #5, and #3 among those still living.

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**BULLY-PROOFING OUR SCHOOLS**



Dr. Len Fellez  
Cheryl Drewel

**ABOUT THE AUTHORS**

Dr. Len Fellez has been an educator and administrator for the past thirty-five years, holding principalships at the elementary, middle and high school levels. Dr. Fellez presently works as a principal of an alternative school (grades 7-12) in the Seattle area. Dr. Fellez has authored several best selling books, including *Guerrilla Parenting: Your Child's Self-Esteem*, and *The Impact of the School Climate on Achievement*.

Cheryl Drewel has been an educator and administrator for the past thirty-three years. She currently is an instructor for Western Washington University. Ms. Drewel offers a broad base of experience serving as National Violence Prevention Trainer for the National Organization of Mothers Against Violence in America, member of the Washington State SPI Model Bullying Policy Committee, Washington DC Chief Council of Secondary School Officers Health Portfolio Assessment and served as a K-12 Health Education Curriculum Specialist, Prevention Intervention and Safe and Drug Free Coordinator, and classroom teacher.

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Other Facets (Briefly)

- Music Medium of Performance
- Time Period of Creation
- Language
- Place of Creation
- Country of Producing Entity

259

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Music - Medium of Performance

Medium of performance: instruments, voices, and/or other things needed to perform a musical work or expression.

382 - Medium of Performance (R)

<p>First indicator: <i>Display constant controller</i> # - No information provided 0 - Medium of performance 1 - Partial medium of performance</p>	<p>Second indicator: <i>Access control</i> # - No information provided 0 - Not intended for access 1 - Intended for access</p>
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270

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Music - Medium of Performance

382 - Medium of Performance (R)

\$a - Medium of performance (R)	\$t - Total number of ensembles (NR)
\$b - Soloist (R)	\$v - Note (R)
\$d - Doubling instrument (R)	\$0 - Authority record control number or standard number (R)
\$e - Number of ensembles of the same type (R)	\$1 - Real World Object URI (R)
\$n - Number of performers of the same medium (R)	\$2 - Source of term (NR)
\$p - Alternative medium of performance (R)	\$3 - Materials specified (NR)
\$r - Total number of individuals performing alongside ensembles (NR)	\$6 - Linkage (NR)
\$s - Total number of performers (NR)	\$8 - Field link and sequence number (R)

271

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Music - Medium of Performance

- *Library of Congress Medium of Performance Terms for Music (LCMPT)* was developed by LC and the Music Library Association as the controlled vocabulary to use in field 382
- 872 terms as of March 30, 2019
- [Best Practices for Using LCMPT](https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices) at MLA Best Practices website: [https://www.musiclibraryassoc.org/mpage/cmc\\_mlabestpractices](https://www.musiclibraryassoc.org/mpage/cmc_mlabestpractices)
- Terms searchable in Classification Web and id.loc.gov (but not in OCLC)
- Annual cumulation of terms and draft LCMPT manual at <https://www.loc.gov/aba/publications/FreeLCMPT/freelcmpt.html>

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Music - Medium of Performance

LCSH (650) terms that include medium of performance only (Piano music) or genre/form combined with medium (Concertos (Violin)) will eventually be limited to use on works *about* that medium/genre/form. For all other works, the genre/form aspect goes to field 655 and the medium of performance aspect goes to 382. So, for example, for a score or sound recording:

650\_0 Sonatas (Cello) *becomes*  
 382 01 cello \$n 1 \$s 1 \$2 lcmpt  
 655\_7 Sonatas. \$2 lcgft

650\_0 Quartets (Oboe, violin, viola, cello) *becomes*  
 382 01 oboe \$n 1 \$a violin \$n 1 \$a viola \$n 1 \$a cello \$n 1 \$s 4 \$2 lcmpt  
 655\_7 Chamber music. \$2 lcgft

and for notated music appropriate LCGFT term(s), e.g. Scores; Parts (Music) 273

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Time Period of Creation

- If we stop using LCSH terms to describe what something is, we now know where to put genre/form, audience, and creator characteristics. But what about LCSH strings that include chronological information?

Rock music \$y 1971-1980

Orchestral music \$y 18th century

American poetry \$y 20th century

European drama \$y Renaissance, 1450-1600

Fiction, Medieval

234

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MARC 046 - Special Coded Dates (R)

\$k - Beginning or single date created (NR)

\$l - Ending date created (NR)

\$2 - Source of date (NR)

Use EDTF (Extended Date/Time Format) as the source of the date scheme:  
<https://www.loc.gov/standards/datetime/edtf.html>

\$2 code for EDTF is edtf

yyyy or yyyy-mm or yyyy-mm-dd are the most commonly used dates

235

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MARC 046 - Special Coded Dates (R)

046 \_\_ \$k 1932 \$2 edtf

*Work created in 1932*

046 \_\_ \$k 2013 \$l 2015 \$2 edtf

*Work started in 2013 and finished in 2015*

046 \_\_ \$k 184X \$2 edtf

*Work created in the 1840s; specific year not known*

046 \_\_ \$k 1972? \$2 edtf

*Work possibly created in 1972, but date not certain*

046 \_\_ \$k 1972~ \$2 edtf

*Work created in approximately 1972*

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MARC 046 - Special Coded Dates (R)

\$o - Single or starting date for aggregated content (NR)  
\$p - Ending date for aggregated content (NR)

046 \_\_ \$o 1920 \$2 edtf  
*Compilation of works all created in 1920*

046 \_\_ \$k 2017 \$o 1800 \$p 1899 \$2 edtf  
*Compilation of 19th century works published in 2017*

046 \_\_ \$k 2006 \$o 1932 \$p 1940 \$2 edtf  
*Compilation of works originally released 1932-1940 and issued as a collection in 2006*

237

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046 \_\_ \$k 1938 \$2 edtf

100 1\_ Enright, Elizabeth, \$d 1909-1968, \$e author, \$e illustrator.  
245 10 Thimble summer / \$c written and illustrated by Elizabeth Enright.  
250 \_\_ First Square Fish edition.  
264 \_1 New York, NY : \$b Square Fish / Henry Holt, \$c 2008.  
264 \_4 \$c ©2008  
385 \_\_ Children \$2 lcdgt  
386 \_\_ Americans \$a Women \$2 lcdgt  
586 \_\_ Newbery Medal, 1939.  
650 \_0 Farm life \$v Juvenile fiction.  
651 \_0 Wisconsin \$v Juvenile fiction.  
655 \_7 Novels. \$2 lcdgt



238

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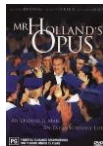
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046 \_\_ \$k 1995 \$2 edtf

130 0\_ Mr. Holland's opus (Motion picture)  
245 10 Mr. Holland's opus / \$c Hollywood Pictures presents an Interscope Communications Polygram Filmed Entertainment Production ; in association with the Charlie Mopic Company ; a Stephen Herek film ; written by Patrick Sheane Duncan ; produced by Ted Field, Michael Nolin and Robert W. Cort ; directed by Stephen Herek.  
257 \_\_ United States \$2 naf  
500 \_\_ Originally produced as a motion picture in 1995.  
650 \_0 Music teachers \$v Drama.  
651 \_0 Portland (Or.) \$v Drama.  
655 \_7 Fiction films. \$2 lcgft  
655 \_7 Feature films. \$2 lcgft



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046 \_\_ \$o 1787 \$p 1900 \$2 edtf

245 00 An American anthology, 1787-1900 :  
\$b selections illustrating the editor's  
critical review of American poetry in the  
nineteenth century / \$c edited by Edmund  
Clarence Stedman.

386 \_\_ Americans \$2 lcdgt

386 \_\_ Men \$a Women \$2 lcdgt

650 \_0 American poetry \$y 19th century.

650 \_0 American poetry \$y 1783-1850.

655 \_7 Poetry. \$2 lcgft



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### MARC 388 - Time Period of Creation (R)

First indicator - Type of time period

Second indicator - Undefined

# - No information provided

1 - Creation of work

2 - Creation of aggregate work

Subfields: \$a - Time period of creation term

\$0 - Authority record control number or standard number (R)

\$2 - Source of term

\$3 - Materials specified

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### What Vocabulary To Use in 388

- LC maintains a list called *Temporal Term Source Codes* (<https://www.loc.gov/standards/sourcelist/temporal.html>). But there is nothing currently on the list!
- "Many general subject lists and thesauri also contain controlled vocabularies for specifying time periods. Thus those general sources may also be used in usage elements identified for temporal terms, with the appropriate source code (see *Subject Heading and Term Source Codes*)"
- Maybe some day LC will decide it needs to create the LCTTT (LC Temporal Terms Thesaurus). Or some other group might create a temporal terms list.
- For now, use terms from other general lists, e.g., LCSH, FAST

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Rock music \$y 1961-1970

046 \_\_ \$k 1969 \$2 edtf

110 2\_ Moody Blues (Musical group), \$e performer. \$4 prf

245 10 To our children's children's children / \$c the Moody Blues.

260 \_\_ New York, NY : \$b Threshold, \$c @2008.

300 \_\_ 1 audio disc : \$b digital ; \$c 4 3/4 in.

388 1\_ Nineteen sixties \$2 lcsb

and/or

388 1\_ Nineteen sixty-nine, A.D. \$2 lcsb

and/or

388 1\_ 1961-1970 \$2 fast

and/or

388 1\_ 1969 \$2 fast

500 \_\_ Originally released November 1969.

650 \_0 Rock music \$y 1961-1970.

650 \_0 Progressive rock music.

655 \_7 Progressive rock (Music) \$2 lcgft

655 \_7 Songs. \$2 lcgft



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European drama \$y Renaissance, 1450-1600

046 \_\_ \$k 2012 \$o 1450~ \$p 1560 \$2 edtf

245 00 Comic drama in the Low Countries, c.1450-1560 : \$b a critical anthology / \$c edited and translated by Ben Parsons and Bas Jongenelen.

260 \_\_ Cambridge ; \$a New York : \$b D.S. Brewer, \$c 2012.

386 \_\_ Dutch \$a Flemings \$2 lcgdt

388 1\_ Renaissance \$2 lcsb

388 1\_ 1450-1560 \$2 fast

650 \_0 Dutch drama (Comedy)

650 \_0 Dutch drama (Comedy) \$v Translations into English.

650 \_0 Dutch drama \$y Early modern, 1500-1700.


650 \_0 Dutch drama \$y Early modern, 1500-1700 \$v Translations into English.

650 \_0 European drama \$y Renaissance, 1450-1600.

650 \_0 European drama \$y Renaissance, 1450-1600 \$v Translations into English.

655 \_7 Farces. \$2 lcgft

655 \_7 Humorous monologues. \$2 lcgft



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Orchestral music \$y 19th century

Orchestral music \$y 20th century

045 1\_ \$b d1891 \$b d1892 \$b d1903 \$b d1900 \$b d1916 \$b d1901 \$b d1906

046 \_\_ \$o 1890 \$p 1916 \$2 edtf

245 00 American orchestral compositions (1890-1916).

264 \_1 New Rochelle, NY : \$b Bridge Records, Inc., \$c [2003]

382 01 orchestra \$e 1 \$t 1 \$2 lcsmt

386 \_\_ \$i Composer: \$a Americans \$a Men \$2 lcgdt

388 1\_ Nineteenth century \$a Twentieth century \$2 lcsb

650 \_0 Orchestral music \$z United States \$y 19th century.

650 \_0 Orchestral music \$z United States \$y 20th century.

650 \_0 Suites (Orchestra)


650 \_0 Symphonic poems.

650 \_0 Symphonies.

655 \_7 Suites. \$2 lcgft

655 \_7 Symphonic poems. \$2 lcgft

655 \_7 Symphonies. \$2 lcgft




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### Language

- Code language in 008/35-37 and 041 and record notes in 546
- Give nationality/demonym for place of residence and other creator characteristics in 386

008/35-37 fre                      008/35-37 fre  
650\_0 French poetry.            650\_0 French poetry \$z Brazil.  
386\_\_ French \$2 lcdgt           386\_\_ Brazilians \$2 lcdgt

008/35-37 fre  
650\_0 Short stories, French \$z Ghana.  
386\_\_ Ghanaians \$2 lcdgt

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### Place of Creation

- In addition to recording demonyms for the place where a creator is from in 386, consider giving place of creation in 370 \$g. It's possible they might not be the same place, however (e.g., a musical work created by an American composer while living in Italy).

245 00 Short stories from Mozambique / \$c edited by Richard Bartlett.  
370\_\_ \$g Mozambique \$2 naf  
386\_\_ Mozambicans \$2 lcdgt  
546\_\_ Translated from the Portuguese.  
650\_0 Short stories, Mozambican (Portuguese) \$v Translations into English.  
655\_7 Short stories. \$2 lcgft

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### Country of Producing Entity

- Field 257 in bibliographic records
- Field 370 \$c or \$g in bibliographic and authority records
- Subfield \$i in 370 and/or 386 could be used to explain the relationship

245 00 Monsters, Inc. / \$c Walt Disney Pictures presents ; Pixar Animation Studios film ; producer, Darla K. Anderson ; written by Andrew Stanton, Daniel Gerson ; directors, Pete Docter, David Silverman, Lee Unkrich.  
257\_\_ United States \$2 naf  
370\_\_ \$i Production company: \$c United States \$2 naf  
386\_\_ \$i Production company: \$a Americans \$2 lcdgt

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Thank You!

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