

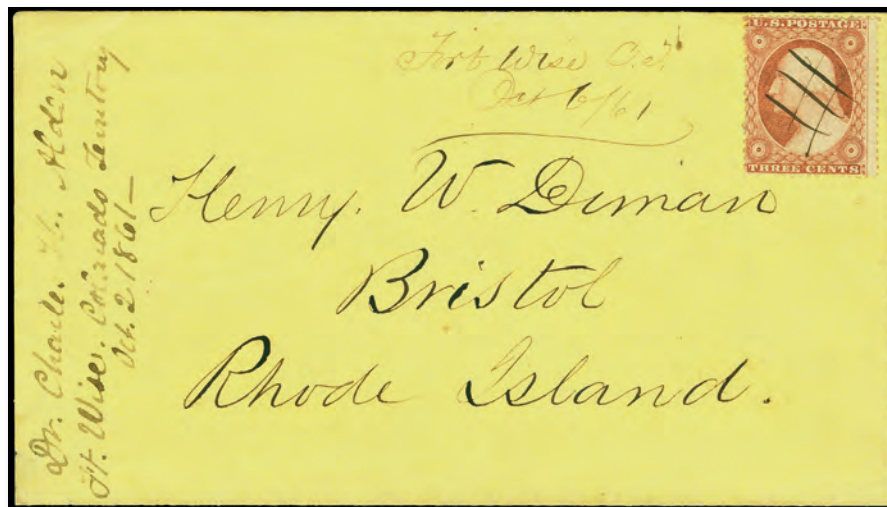
H. R. HARMER

EST · 1940

FINE STAMP AUCTIONS

Sale 3058

United States & Worldwide Stamps,
Covers and Collections



Auction Dates

First Session
Wednesday
June 22, 2022
Not before 10:30 AM Eastern
Lots 1001 to 1235

Second Session
Wednesday
June 22, 2022
Following Session 1
Lots 1301 to 1550

Third Session
Wednesday
June 22, 2022
not before 2:30 PM Eastern
Lots 1601 to 1875

Fourth Session
Thursday
June 23, 2022
9:00 AM Eastern
Lots 2001 to 2163

Fifth Session
Thursday
June 23, 2022
not before 10:30 AM Eastern
Lots 2201 to 2821

Sixth Session
Thursday
June 23, 2022
not before 3:00 PM Eastern
Lots 2901 to 3504

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Sale 3058 will be held at our
office at Rockefeller Center

Exhibition of Lots

By appointment only. Please contact our office if you would like to arrange in-person or postal viewing.

45 Rockefeller Plaza, Suite 2607, New York, NY, 10111

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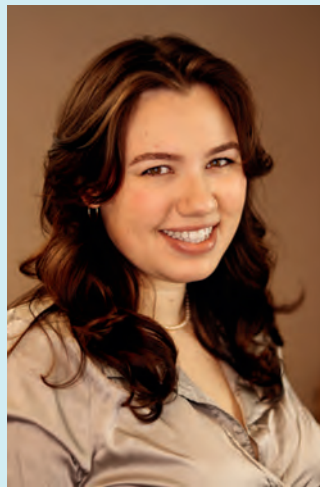
The H.R. Harmer Team



CEO, Philatelist, and Auctioneer

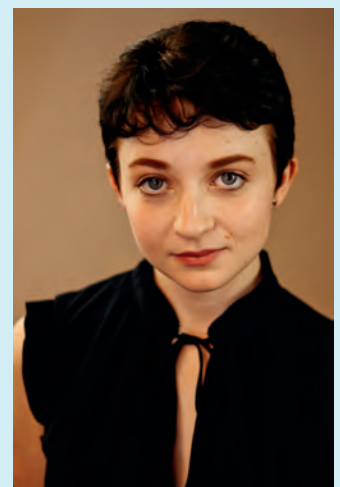
Charles Epting

NY Auctioneer License # 2086265



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Alison Sullivan



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What Stories Will Your Collection Tell?

At H.R. Harmer, we take a bespoke approach to consignments and understand that every collection is unique. We recognize how much time and thought it takes to curate your collection and we commit to putting the same amount of care and attention into marketing and auctioning it. We take pride in building strong relationships with our consignors and telling the story of your collection to our worldwide network of clients.

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FINE STAMP AUCTIONS

Condition of Lots

OBVIOUS REPRINTS

Forgeries, fake cancels, and badly defective stamps are normally not included in catalog totals unless noted. However, as with any large group of stamps, some stamps may prove to be bogus, misidentified, or defective. Descriptions of quality are meant to apply to the overall condition of the lot. Lots described as being "mixed" quality or condition should be expected to contain some faulty material.

OWNER'S CATALOG VALUE

In some cases an "owner's catalog value" is given. Such a figure is just that. An owner's value may be useful as a guide but H.R. Harmer does not guarantee the accuracy of such a figure.

GUM

Stamps described as "mint" can be expected to have original gum (OG), but should be expected to be hinged unless specifically noted as never hinged (NH).

EXPERTIZING MARKS

We sometimes mention an expert's signature or guarantee mark on a stamp. However, while we believe that the vast majority of stamps so described are genuine, H.R. Harmer implies no warranty to that effect.

VALUATIONS

A Start Price is given for each lot. We do not accept any bids below the start price. All collection lots or lots containing in excess of 10 stamps offered in this auction are sold "as is" and are not returnable for any reason whatsoever. Please be certain to read the full Terms & Conditions of Sale at the rear of the catalog. All bidders will be bound by those Terms & Conditions of Sale.

SYMBOLS

- A – Autograph
- E – Essay
- P – Proof
- S – Specimen
- ★ ★ – Mint, never hinged
- ★ – Mint, hinged, or without gum as issued
- (★) – Mint, no gum (unused)
- ★, ⊙ – Mint & used
- ⊙ – used
- △ – on piece
- ✉ – cover

All bids are in U.S. dollars.

No bids below the Start Price will be accepted.

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Bidding

Bidding Increments

Bids of	Increase by
Up to \$100	\$5
\$100 to \$250	\$10
\$250 to \$500	\$25
\$500 to \$1,000	\$50
\$1,000 to \$2,500	\$100
\$2,500 to \$5,000	\$250
\$5,000 to \$10,000	\$500
\$10,000 to \$25,000	\$1,000
\$25,000 to \$50,000	\$2,500
\$50,000 to \$100,000	\$5,000
\$100,000 and up	Auctioneer's discretion

Bids that do not conform to the above increments will be reduced to the next appropriate bid. No bids accepted below the start price.

Limit Bids

Individuals who wish to restrict their total purchases to a fixed amount (not less than \$1,000) in any given auction may do so by advising us of the maximum amount they wish to spend. We will execute bids only until lots in the indicated limit are secured. The buyer's premium will be added to the total, after the limit has been reached.

BUYER'S PREMIUM of 18% will be added to the hammer price of each lot.

Absentee Bidding

Bid directly on www.hrharmer.com and also by phone, fax, email or mail. Register now to start bidding at www.hrharmer.com.

Telephone Bidding

Telephone bidding for our auction is on a limited and priority basis only. If you are interested in telephone bidding, please contact our office at 929-436-2800 no later than 72 hours before the day of the sale, with your contact information and a list of the lots that you wish to bid on

Internet Bidding

We invite you to participate in live internet bidding via www.hrharmer.com.com for our sales. In order to bid during our live auction, you must be registered and approved for bidding with our firm.

Please note: Once a lot is announced as sold by the auctioneer on the floor, no late internet bids will be accepted, nor will lots be reopened to the internet once they have been sold on the floor. If you have any questions or concerns about internet bidding or the registration process please do not hesitate to contact our office at 929-426-2800 or info@hrharmer.com.

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FINE STAMP AUCTIONS

Introduction

After what has felt like a very long couple of months, our June 2022 auction catalogues are finally complete. Right off the bat, I'd like to welcome Alyssa Baumgardner to our team; after joining us at the beginning of February she has already undertaken great work as marketing and accounts manager. I'm also thrilled that Alison Sullivan, who has been with us for a little more than a year, has taken up describing as one of her responsibilities in the office. She has proven herself a very quick learner, and many of her descriptions can be found throughout this catalogue. Having such an enthusiastic and dedicated team makes me more confident than ever that H.R. Harmer will continue to grow and thrive for many years to come.

A word on the catalogue itself—following the sale of the Boulder Collection of Colorado Postal History in February, it is exciting to offer Don Beuthel's collection of manuscript postmarks so soon after—a task made easier by the fact that the Jarrett book of territorial postmarks was still sitting on my desk. A group of pressboard transfer “proofs” from the 1920s and 1930s, is likewise a section of this catalogue that we are very proud of, especially given the mystery surrounding these items over the years and the exceptional research done in recent years by Roger Brody on their origins. In the final pages of this catalogue you will find a fantastic selection of astronaut, athlete, and other autographed covers, continued by a strong assortment of pioneer postcards. Elsewhere, are interesting groups of Mexico express company envelopes, vending and affixing machine perforations, and much more.

Printed separately is the Dr. Larry C. Parks Collection of Worldwide Postal Stationery, but in this catalogue we have Larry's United States machine cancels, India, and philatelic literature. Further selections of literature will be forthcoming, and we are very eager to be able to offer so many rare and historically-important books herein. Larry's machine cancel collection includes many items from the late Bob Payne, some of which are not only rare but very eye-catching. And although he was best known as a postal stationery collector, Larry's early stamps of India—all of which have recent BPA certificates—should prove very popular.

One thing I'd like to address upfront—a larger than usual number of lots in this auction are listed as “offer”—that is, there is no firm start price, no reserve, and they will sell for one increment over the second highest bid regardless of what that may be. We realize this is a bit unconventional for a major philatelic auction house; however, we at H.R. Harmer feel strongly that visually-attractive, historically-interesting, or otherwise out-of-the-ordinary material deserves to be offered individually at public auction rather than simply grouped into large collections. This is not to say we are opposed to collection lots—and in my opinion this sale features some of our strongest collections in some time—but for material such as early wafer seals on cover, Mexico Wells Fargo stamped envelopes, and pioneer postcards (to name a few), we are committed to showcasing as much material as possible in an engaging way. We believe this demonstrates our commitment to both our consignors and our buyers, and that by offering material in this way we respect the effort and dedication that has been put into the properties that have been entrusted to us.

Our next series of sales will be held in mid-December, and as always we are actively seeking consignments. In the meantime we hope you enjoy reading this catalogue as much as we enjoyed producing it..



Charles Epting
Dover Plains, NY, 2022

H. R. HARMER

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FINE STAMP AUCTIONS



More than just a great library.

We often ask our members why they joined the Collectors Club. They give a variety of answers. Some are looking for philatelic camaraderie. Some really enjoy the online video presentations. Some think our bi-monthly journal is top-notch. Others talk about our amazing library.

Our library, in case you didn't know, is the only publicly-accessible philatelic library in New York City. Located in the heart of Manhattan, it has over 10,000 volumes of rare and essential philatelic works, all integrated with the online Philatelic Union Catalog, as well as extensive runs of nearly 300 journals and periodicals dating back to the dawn of the hobby, an incomparable archive of vintage and modern stamp-auction catalogs, stamp-show programs, government records and more.

So the next time you need to do a little philatelic research, reach out to our full-time librarian with your needs. Membership is not required—although we highly recommend it.

Because there are a few other benefits besides our great library.



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FINE STAMP AUCTIONS

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BRITISH COMMONWEALTH



1001/Offer



1003/\$ 50



Ex 1004/\$ 75



1027/Offer



1040/\$ 100



Ex 1044/\$ 120



Ex 1016/\$ 500



1028/\$ 75



1050/\$ 75



1055/\$ 50



1048/\$ 75



1049/\$ 80



1026/Offer



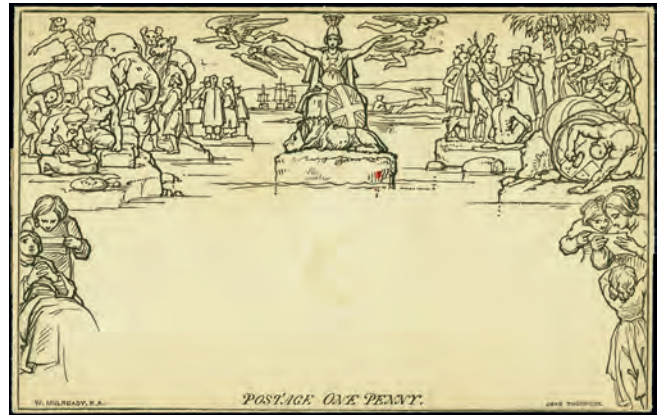
1042/\$ 100

H.R. Harmer, GPN, Inc.
Public Auction No. 3058
First Session
Great Britain and British Commonwealth -
Stamps and Covers
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
Wednesday, June 22, 2022 Not before 10:30 AM (Eastern)

LotNo	GREAT BRITAIN	Start Price
1001	⊙ 1, 1840 1d Black , C-G, light red cancel, clear to full margins except just touching at upper left, fine (Scott \$375) <i>(Photo = 10)</i>	Offer
1002	✉ 5, 1847 1sh Pale green , cut-to-shape single tied on envelope addressed to <i>"The Honourable Franklin Pierce/ President of the United States/ Washington DC"</i> by diamond grid "107" cancel of Castlebar (County Mayo, Ireland) with an accompanying JY 19 1855 cancel on back side along with a couple of British transits, light and partially struck US "PAID" exchange and "5 Cents" markings on address side, some light edge wear with a couple light corner bends, fine and scarce use from Ireland to the sitting US President <i>(Photo = 12)</i>	50
1003	*/*(*) ⊙ 33, 1864 1d Rose red , 165 mostly used singles neatly arranged by plate number on three album pages, missing #77 (obviously) and 225, some duplicates and including plate 91, 122, 123 and 129 inverted watermark, variety of cancels, typical mixed centering and some minor faults as typical, very good to very fine <i>(Photo = 10)</i>	50
1004	* 127-38, 1902/11 ½d-1sh Edward VII , complete to the 1sh including shade varieties, 2d (2), 6d (4), 10d (2), o.g. or large part o.g., fine to very fine <i>(Photo = 10)</i>	75
1005	** ☒ 525-28, 1967-68 2sh6d-£1 Castles , full sheets of 40, the 2/6 plate 9A, 5sh plate 4A, 10sh plate 2, £1 plate 1A, NH, very fine (Scott \$484 as singles; SG 759-62, £400 as singles) <i>(Photo = www)</i>	50
1006	* SG ME1, 1840 1d Letter Sheet , Forme 2, A27, unused letter sheet, some light aging on the backflaps and some spots in the address portion, some light hinging on the back, fine and attractive (SG £350) <i>(Photo = 12)</i>	50
1007	* SG ME2, 1840 1d Envelope , Forme 1, A139, mint envelope, some typical light wrinkling, few small adhesions on the "Postage" label on the back, fine (SG £350) <i>(Photo = 12)</i>	50
1008	* SG ME4, 1840 2d Blue Envelope , A199, mint envelope, small age spot bottom center, light even aging, fine example (SG £450) <i>(Photo = 12)</i>	50



1002/\$ 50



1006/\$ 50



1007/\$ 50



1008/\$ 50



1009/\$ 50



1011/Offer



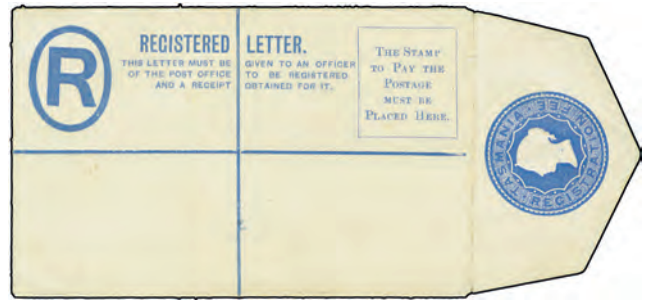
1012/\$ 50



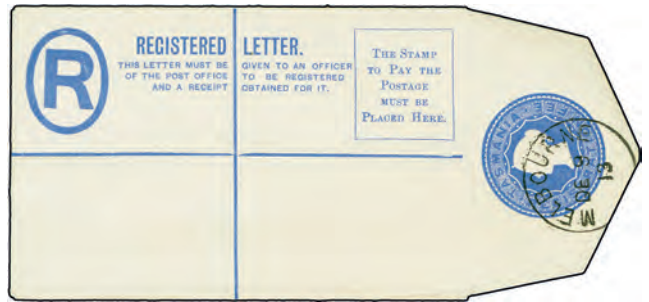
Ex 1013/Offer



1015/\$ 60



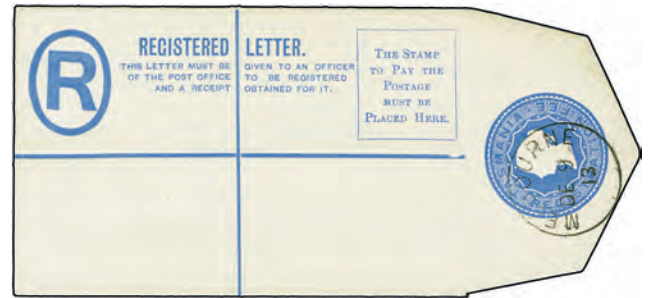
1017/Offer



1020/\$ 50



1018/\$ 60



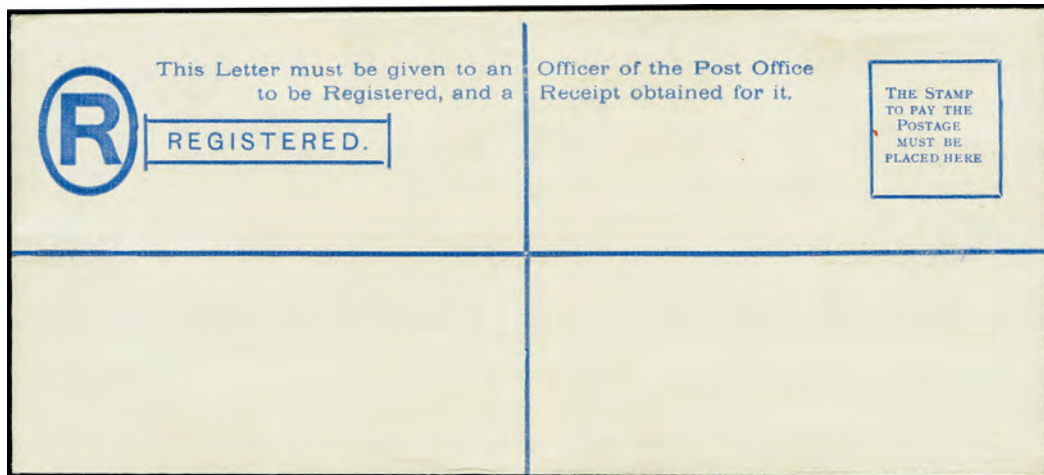
1021/\$ 50



1019/\$ 60



1023/Offer



1022/\$ 75

LotNo		Start Price
1009	* SG ME4, 1840 2d Blue Envelope, A202, backflap faults and a couple small scuffs in back side bottom corners from mount removal, front side very fine (SG £450) <small>(Photo = 12)</small>	50
1010	* ☒ H&G B14/18, 1902/11 Edward VII Envelopes Collection approxamitely 35 mint/unused and 25 used envelopes with some minor duplication, better including (Huggins numbers, mint unless otherwise noted) EP43 "Specimen" overprint (2 different types), EP44 "Specimen" overprint, EP47 mint and used, EP50 "Specimen" overprint, EP53 used, etc., usual mixed condition, very good to very fine <small>(Photo = 12) www</small>	Offer
1011	☒ CP88, 1925 1½d Empire Exhibition, exhibition July 3, 1925 slogan cancel, addressed to Canada, bit of postal wear, fine use <small>(Photo = 12)</small>	Offer
1012	* CP98, 1940 1½d+1½d Brown on cream, mint card, wonderfully fresh and very fine, quite scarce <small>(Photo = 12)</small>	50
1013	☒ CS32, 1909 ½d Yellow green, two folded cards from "Credit Italiano" of London with affixed address label to Amsterdam, each with a circled "F.S." cancel, printed inside messages concerning financial transactions and rates (each card different), Amsterdam February or May, 1912 backstamps, some toning around the address labels but otherwise fine and scarce especially to Europe (H&G K12B) <small>(Photo = 12)</small>	Offer
1014	* ☒ H&G DB9/DG49, Victoria/ George VI Official Envelopes and Letter Sheets Assortment, 26 mostly used Victorian era with better as (mint unless otherwise noted) H&G DB7 used, DB9 used, B18-21 unused, DB18 used, DB25 unused and used, DB25 var "Specimen" overprint, DB27 used, DB28A used, DG6 unused (front only), DG11 unused (folds), DG42 unused (3), DG49 unused (2, one reduced at bottom), typical mixed condition, very good to very fine <small>(Photo = 12) www</small>	Offer
1015	☒ 1894 1d Wrapper to India, addressed to "Mr. J. Young/ P.W. Inspector/ Frontier Station/ North Western Railway/ Shalabagh Baluchistan/ India" (now a part of Pakistan) with town name corrected (in a different hand) to "Shelabath", partially struck 1894 duplex cancel, backside with partial Shelabagh datestamp plus Chaman MA 22 and MA 23 cancels, also note a small "Missent" label instructing return of the envelope to the "Dy. Postmaster-General, Sind, Karachi", some typical light postal wear and a couple of tiny punctures at left, fine and unusual <small>(Photo = 13)</small>	60

BRITISH COMMONWEALTH

Australian States

1016	*/** ☒ 86-93, 1899-1900 ½d-6d Views, collection of multiples and part sheets, ½d (41), 1d (36), 2d (part sheets of 57 and 52), 2½d (45), 3d (14), 4d (21), 5d (32), 6d (31), some with a "28 MAR 1900" handstamp in margin, numerous handwritten marginal notations in different hands indicating stamps(s) were removed for a specific purpose or person, e.g., "1 cancelled stamp Consul of Monaco 13/12/14", "1 Cancelled stamp DLRs Correspondence Book 13/12/04", "1 stamp colour book", "1 stamp China Jan 1915", "3 stamps Spec book 23/3/21", etc., o.g. with some degrees of toning as expected, most of the stamps will be NH, some small faults (breaks, creases, etc.), very good to very fine, ideal for the researcher (Scott \$4,300+ as hinged singles) <small>(Photo = 10)</small>	500
1017	* H&G C5, 1907 Ultramarine, Melbourne printing, mint entire, 100x64mm, light vertical bend just right off center, 11mm of flap separated, otherwise very fine, one of five unused examples recorded by McNamee <small>(Photo = 13)</small>	Offer
1018	☒ H&G C5, 1907 Ultramarine, Melbourne printing, 100x64mm, addressed to Liverpool, England with Launceston registry label and a black oval "R" handstamp, 2d Hobart View canceled by a heavily struck Launceston AU 27 10 datestamp, backstamped London and Liverpool (both on the indicia), opened at left, stamp a corner perf crease, fine and rare foreign use <small>(Photo = 13)</small>	60
1019	☒ H&G C5, 1907 Ultramarine, Melbourne printing, 100x64mm, addressed to "Com'r Stamps/ Hobart" with an ms "10" registry number, 2d Hobart View canceled by partially struck "Forth/ Tasmania/ JY 4 08" date stamp, backstamped Hobart 6 JY 08, opened at right, fresh and very fine <small>(Photo = 13)</small>	60
1020	☒ H&G C5, 1907 Ultramarine, Melbourne printing, Melbourne DE 9 13 favor cancel, 100x64mm, very fine and choice <small>(Photo = 13)</small>	50
1021	☒ H&G C5, 1907 Ultramarine, Melbourne printing, light Melbourne DE 9 13 favor cancel, 100x64mm, very fine and choice <small>(Photo = 13)</small>	50
1022	☒ H&G C6, c.1912 Ultramarine, 230x102mm, Melbourne DE 9 13 favor cancel on the indicia, fresh and very fine, according to Tinsley, "all used copies seen are CTO, and it cannot therefore be said with any certainty whether this envelope was actually issued, or only prepared for issue but not issued. Few copies have been seen". <small>(Photo = 13)</small>	75
1023	* H&G A2, 1902 2d Red brown on grey, mint card, back side with a few hinge marks and trivial aging, very fine and scarce <small>(Photo = 13)</small>	Offer

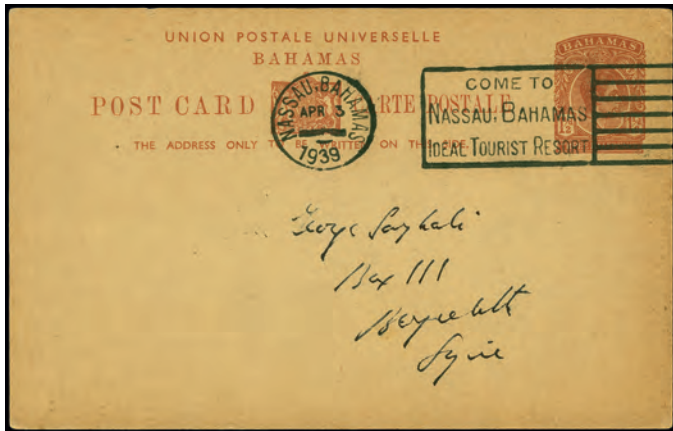
Australia



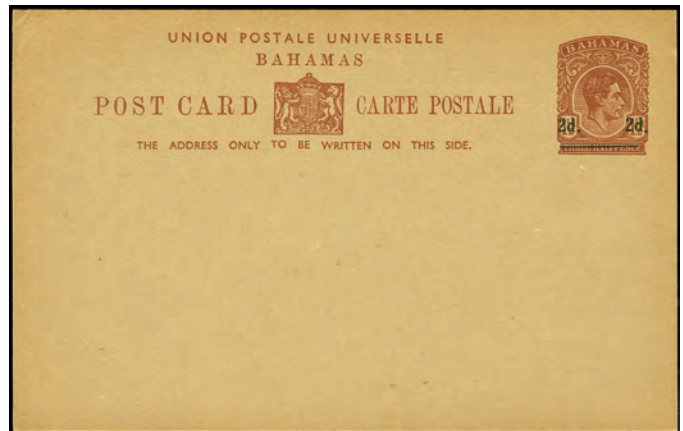
- | LotNo | Start Price |
|--|-------------|
| 1024 ** ☒ | 150 |
| <p>175 var, 1941 1sh Grey green, Perf 15x14, Roller flaw, top right corner margin block of 18 (3x6) with each stamp in the first vertical column showing the flaw, stamps NH (hinged in the top margin only), fine to very fine (SG 230d, 230db, £336 as singles)</p> | |
| 1025 * ☒ | 50 |
| <p>H&G A1/58, 1911/74 Letter Cards Collection, approximately 20 mint and 15 used cards with better as (mint unless otherwise noted) H&G A1 used (portion of address panel trimmed away), A3a, A5 (2, both sealed) and used, A26 uprated to Germany, A28 used, A29, A29 uprated to USA, A40-41, A43 (2), A48 mint and used, A51-56, etc., most of the used with selvaige removed, some of the 1960s/70s used favor cancelled, some minor faults, generally fine to very fine (Photo = ☐ www)</p> | |
| 1026 * | Offer |
| <p>H&G N2, 1946 5sh10d Deep blue Stamped-To-Order Parcel Label, 47x63mm cut square, fresh and very fine (ACSC PL4) (Photo = ☐ 10)</p> | |

Bahamas

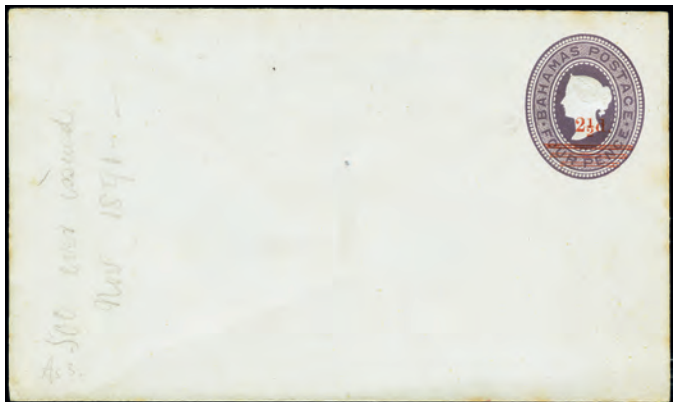
- | | |
|--|-------|
| 1027 ☉ | Offer |
| <p>4, 1861 6d Grey lilac, lovely color with crisply struck "A05" cancel, typical rough/unpunched perfs, fine example (Scott \$800; SG 6, £500) (Photo = ☐ 10)</p> | |
| 1028 P | 75 |
| <p>49, 1912 ½d George V, Trial color proof in purple and red on card, prepared by the Thomas De La Rue & Co., with additional "Specimen" handstamp and numbered "110", very fine and attractive (Photo = ☐ 10)</p> | |
| 1029 ☒ | Offer |
| <p>H&G 12, 1938/52 1½d Brown on buff, Nassau April 3, 1939 slogan machine cancel, addressed to Syria, message concerns an apparent philatelic dispute with threat to notify the APS, very fine use to an unusual destination (Photo = ☐ 16)</p> | |



1029/Offer



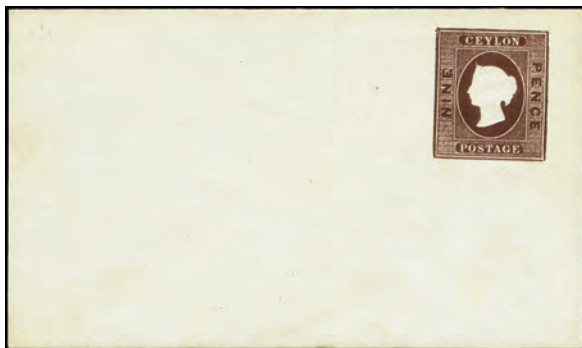
1030/Offer



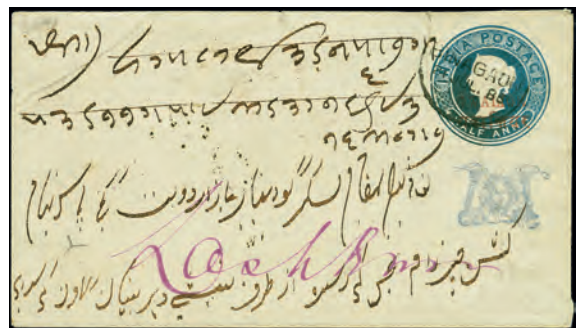
1031/Offer



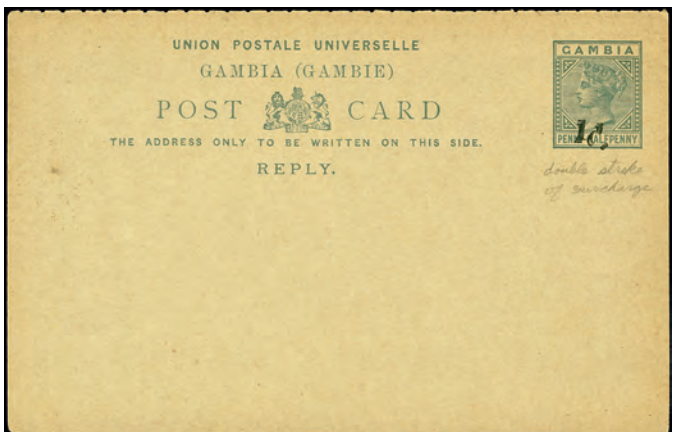
Ex 1035/\$ 75



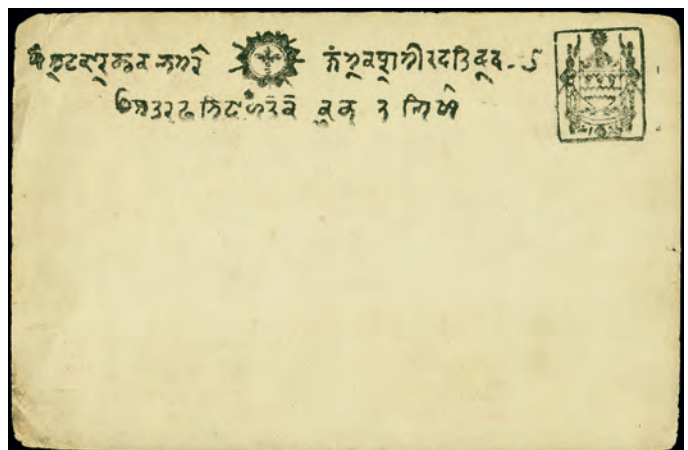
1130/Offer



1165/Offer



1134/Offer



1166/\$ 75

LotNo		Start Price
1030 *	H&G 15A, 1941 2d on 1½d Brown on buff , mint card, choice and very fine <i>(Photo = 16)</i>	Offer
1031 *	H&G B3, 1891 2½d on 4d Violet , mint entire, very light aging along the edges, manuscript notation at left reads "500 ever issued Nov 1891," fine and scarce <i>(Photo = 16)</i>	Offer

Bangladesh

1032 * ☒	Bangladesh Postal Stationery Collection , approximately 315 mostly mint postal cards, envelopes and airletters in a binder, majority various types of "Bangladesh" overprints on Pakistani stationery, some duplication, most of the used favor canceled, generally fresh and fine to very fine, seldom offered stationery from this area <i>(Photo = www)</i>	100
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British Central Africa

1033 * ☒	British Central Africa Postal Stationery Collection , 26 mostly mint cards and wrappers with (mint unless otherwise noted) H&G 3 mint (4) and used, 4-5 "Specimen" overprint (1d some tone spots), 5 used (3 including one with favor cancel), 6 used (2), E1 used, etc., some minor faults but generally fine to very fine <i>(Photo = www)</i>	75
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British East Africa

1034 * ☒	British East Africa Postal Stationery Collection , 40 mostly mint cards, envelopes, wrappers and registry envelopes with better as (mint unless otherwise noted) H&G 1 "Specimen" overprint, 2, 6a (2), 7 "Specimen" overprint, used (2), 8 used (5), 9 used (reply card mint), 9 used (reply card used), B1 "Specimen" overprint, B2-4, C4a, E4 used to Austria, etc., usual mixed condition, most fine to very fine <i>(Photo = www)</i>	75
1035 * ☒	British East Africa Postal Cards Selection , comprised of H&G 1 to Austria via Aden, H&G 3 Lamu favor cancel, H&G 4 mint and Lamu favor cancel (some tone spots), H&G 5 mint (2), fine to very fine <i>(Photo = 16)</i>	75

British Guiana

1036 * ☒	British Guiana Postal Stationery Collection , approximately 120 mostly mint cards, envelopes, registry envelopes, wrappers, airletters, etc. in a binder, many better as (mint unless otherwise noted) H&G 2a "Specimen" overprint and perfin, 3 "Specimen" perfin (2), 4 used to Germany with postage due markings, 6a used (2), 8 used (2), 10 used (uprated), 11 used (uprated), B2 to Trinidad with Trinidad 1d due pair added, C11-12 "Specimen" overprints, FG1 mint (4) and used (uprated), etc., usual mixed condition with most fine to very fine <i>(Photo = www)</i>	75
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British Honduras

1037 * ☒	British Honduras Postal Stationery Collection , approximately 50 mostly mint cards, registry envelopes, wrappers and airletters, highlights include (mint unless otherwise indicated) H&G 5 used, 4-9, 7 favor cancel, C1a, C3, C5, etc., generally fine to very fine <i>(Photo = www)</i>	50
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Burma



1038 *	18, 1937 25r Blue and ocher , wonderful fresh colors, o.g. without a trace of toning, l.h., very fine and choice (Scott \$750; SG 18, £1,700)	250
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LotNo

Start Price

- 1039 * ☒ **Burma Postal Stationery Collection**, approximately 145 mostly mint postal cards, envelopes, registry envelopes, airletters, occupation, etc. in a binder with better as (mint unless otherwise noted) H&G 1 mint and used (uprated), 3, 6, 8, B1, B1a, B1b used, B2, B2a, B2b used, B3 mint and used, C1 used to New Zealand, C2 mint and used (uprated), C3 mint and used (uprated), FB1, FG1 mint and used (2), FG2 mint (2) and used (3), useful array of mostly mint occupation cards as I13, I20-21, I28, I30, I35-36, I38, I44, I46, IB1-4, IB8 mint and used, IB15, IB15a-b, etc., some minor duplication, usual mixed condition with majority fine to very fine *(Photo = ☐ www)*

150

Canadian Provinces - New Brunswick

- 1040 ☉ **2, 1851 6d Olive yellow**, large balanced margins, bright color, neat red straightline "Paid", couple tiny flaws, very fine appearance (Scott \$1,200) *(Photo = ☐ 10)*

100



- 1041 ** ☒ **10, 1860 12½c Blue**, never hinged block of 10 with right sheet margin, rich color and fine centering, overall a fresh and scarce multiple (Scott \$2,000 as singles)

180

Newfoundland

- 1042 ** ☒ **22, 1861 8d Rose**, left margin block of four, o.g., NH, very fine and choice (Scott \$680 as singles) *(Photo = ☐ 10)*

100

- 1043 P **61P-74P, 1897 1c-60c Discovery of Newfoundland, Plate proofs on India mounted on card**, pairs, very fine and choice (Unitrade C\$1,550) *(Photo = ☐ www)*

120

- 1044 P **61P-74P, 1897 1c-60c Discovery of Newfoundland, Plate proofs on India mounted on card**, horizontal pairs, fresh and very fine (Unitrade C\$1,550) *(Photo = ☐ 10)*

120

- 1045 ** ☒ **80, 82, 1898 1c, 2c Royal Family**, folded sheets of 100, o.g., NH, some margin perforation separations, fresh and fine to very fine (Scott \$3,350 as NH singles) *(Photo = ☐ 20)*

100



- 1046 P **83P, 1898 3c Queen Alexandra, Plate proof on india mounted on card**, block of 50 (10x5), very fine (Unitrade C\$3,750 as singles)

250



LotNo		Start Price
1047	P 85P, 1899 5c George V, Plate proof on india mounted on card, block of 50 (10x5), choice very fine (Unitrade C\$3,750)	250
1048	** 190a, 1932 5c Violet brown, imperforate pair , never hinged horizontal top margin pair, rich color, pencil notation in margin only, very fine (Scott \$300) <i>(Photo = 10)</i>	75
1049	** 191c, 1932 5c Deep violet, Horizontal pair, Imperforate between , never hinged, bright color, very fine and fresh (Scott \$325) <i>(Photo = 10)</i>	80
1050	** C2a, 1919 \$1 on 15c Scarlet, Without comma after "POST" , rich color, NH, very fine and choice (Scott \$350) <i>(Photo = 10)</i>	75



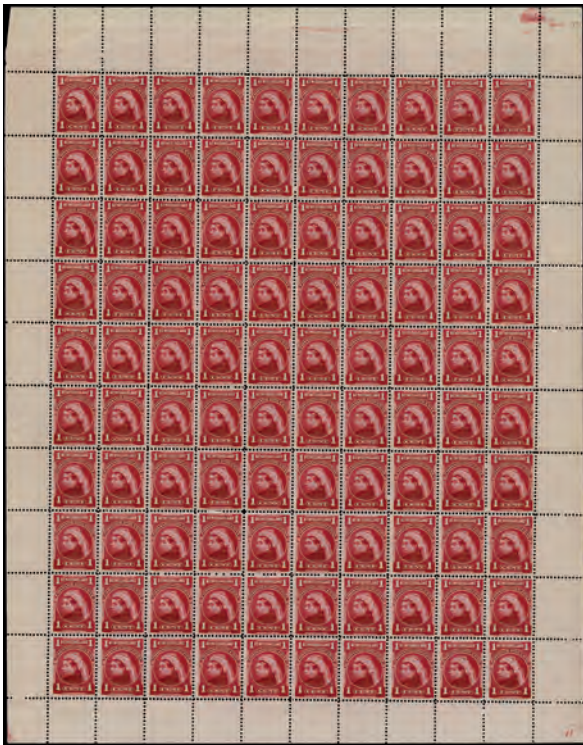
1051	C13, 1933 5c Light brown, Horizontal pair, Imperforate between , never hinged, bold color, very fine and fresh, a scarce pair (Scott \$1,750)	250
1052	** 田 J1a, 1939 1c Yellow green, Perf 10-10½ , sheet of 100, NH, fine to very fine (Scott \$1,100 as singles) <i>(Photo = 20)</i>	Offer

Nova Scotia

1053	⊙ 1-5, 1851/57 1d-6d First Issue , lightly canceled singles with margins to just cutting, 1 (3 shades), most with minor faults/ repairs but appear Fine or better (Scott \$9,875) <i>(Photo = 10)</i>	200
1054	⊙ 5, 1857 6p Dark green , lightly strike of oval grid, balanced margins full to clear at left, tiny corner crease, very fine, 2017 Greene Foundation certificate (Scott \$2,250) <i>(Photo = 20)</i>	250

Canada

1055	⊙ 4, 1852 3p Red , used single with a ring target cancel, four large margins, very fine and choice, 2018 Philatelic Foundation certificate (Scott \$225) <i>(Photo = 10)</i>	50
1056	P Unitrade 8TC, 1858 ½d Deep rose, Plate proof on india mounted on card, top margin imprint block of six, very fine and attractive (Unitrade C\$1,800 as singles) <i>(Photo = 20)</i>	120



Ex 1045/\$ 100



1052/Offer



Ex 1053/\$ 200



1054/\$ 250



1058/\$ 150



1056/\$ 120



Ex 1069/Offer



1073/\$ 150



1059/\$ 250



1070/\$ 50



1061/Offer



Ex 1068/\$ 375



1066/\$ 120



Ex 1067/\$ 100



1065/\$ 100



1074/\$ 100

LotNo		Start Price
1058 *	8, 1857 ½p Rose, mint single, three wide margins and clear at bottom, slight loss of gum caused by black ink marks, fine, 2000 Green Foundation certificate (Scott \$1,100) <i>(Photo = [] 20)</i>	150
1059 ©	9, 1857 7½p Green, used single, lightly cancelled, three wide margins (a bit irregular at top), 1996 Greene Foundation certificate (Scott \$3,500) <i>(Photo = [] 20)</i>	250



1060 (*)	12, 1858 3p Red, unused single with a small internal tear center top and a small thin in the upper left corner, fine appearance, unused examples of this stamp are scarce, 2013 Greene Foundation certificate (Scott \$12,500)	800
1061 *	15, 1859 5c Vermilion, o.g., bright color, short perf at top left and small stains at right, otherwise fine appearance, 2005 Gratton AIEP certificate (Scott \$575) <i>(Photo = [] 20)</i>	Offer



1062 P	Unitrade 18P, 1859 12½c Yellow green, Plate proof on india, top right corner margin block of 20 (5x4), exceptionally fresh and very fine (Unitrade C\$7,000 as singles)	500
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Please note: you must be registered and approved for bidding with both Stamp Auction Network & H.R. Harmer



LotNo			Start Price
1063	P	Unitrade 19TC, 1867 17c Pale blue, Plate proof on india , bottom left corner margin block of 16, choice very fine and quite attractive (Unitrade C\$4,800 as singles)	400
1064	*/(*)	22/35, 1868/70 1c/15c Queens Selection , comprised of 22 unused, 22b unused, 30 var on medium horizontal wove paper h.r., (1881-82 printing, Firth Group IX, 2011 Greene Foundation cert), 35 NH, fine to very fine (Scott \$1,365) <small>(Photo = www)</small>	100
1065	**	23, 1868 1c Yellow orange , bright color, NH, pencil notation on gum, fine and attractive (Scott \$1,750 for hinged) <small>(Photo = 20)</small>	100
1066	* 田	41b, 1891 3c Orange, Imperforate , block of four with rich color, o.g., very fine and choice (Scott \$900 as pairs) <small>(Photo = 20)</small>	120
1067	P	50P-54P, 1897 ½c-5c Jubilee, Plate proofs on india mounted on card , vertical pairs in issued colors, very fine and choice <small>(Photo = 20)</small>	100
1068	P	50P/63P, 1897 ½c/\$3 Jubilee, Plate proofs on india mounted on card, 50P-54P vertical pairs, 62P single, 63P block (close but clear at lower right), fine to very fine (Unitrade C\$4,720) <small>(Photo = 20)</small>	375
1069	**	50-54, 1897 ½c-5c Jubilee , NH and fresh, 3c couple tiny natural gum skips, fine to very fine, nice group of the low values (Scott \$697) <small>(Photo = 20)</small>	Offer
1070		56, 1897 8c Jubilee , never hinged single, unusually wide margins and nicely centered, extremely fine, 2017 Greene Foundation certificate (Scott \$300) <small>(Photo = 20)</small>	50



1071



1072

1071	*	61, 1897 \$1 Jubilee , mint single with bright color and particularly balanced margins, o.g., very fine and fresh, 2005 RPSL certificate (Scott \$850)	120
1072	*	63, 1897 \$3 Jubilee , mint single with four beautifully balanced margins, rich color, o.g., very fine and fresh, a lovely stamp, 2013 Greene Foundation certificate (Scott \$1,300)	200

LotNo			Start Price
1073	⊙	64, 1897 \$4 Jubilee , top margin single with part imprint, well centered with bold color, unobtrusive corner cancel, very fine (Scott \$1,000) <i>(Photo = 24)</i>	150
1074	**	67, 1897 1c Blue green , PO fresh with outstanding centering, unblemished o.g., NH, choice very fine (Scott \$125) <i>(Photo = 24)</i>	100
1075	** 田	68, 1897 2c Purple , never hinged block of four, large margins, well centered and rich color, very fine, 2013 Green Foundation certificate (Scott \$500 as singles) <i>(Photo = 24)</i>	60
1076	*	Unitrade 75vi, 1898 1c Green, Imperforate on vertical wove paper , pair, without gum as issued, very fine and choice (Unitrade C\$900) <i>(Photo = 24)</i>	100
1077	*	Unitrade 82ii, 1898 8c Orange on vertical wove paper, Imperforate , right margin pair, without gum as issued, very fine and choice (Unitrade C\$900) <i>(Photo = 24)</i>	120
1078	*	82a, 1898 8c Brown orange, Imperforate , pair, o.g., l.h., very fine and choice; only 100 pairs issued (Scott \$1,100) <i>(Photo = 24)</i>	125
1079	*	92a, 1903 7c Olive bistre, Imperforate , right margin pair, without gum as issued, very fine and choice; just 200 pair issued (Scott \$750) <i>(Photo = 24)</i>	120



Ex 1080



1090

1080	*	96a-103a, 1908, ½c-20c Quebec Tercentenary, Imperforate pairs , full set of mint vertical imperforate pairs, all with large and well balanced margins and fresh colors, lightly hinged, a very fine set, only 50 pairs produced with gum (Scott \$6,000)	500
1081	*	96a, 1908 ½c Black brown, Imperforate pair , mint vertical pair, large margins and rich color, top stamp hinged, very fine (Scott \$750) <i>(Photo = 24)</i>	75
1082	(*)	98a, 1908 2c Carmine, Imperforate pair , unused horizontal pair, large margins and deep color, very fine (Scott \$750 for o.g.) <i>(Photo = 24)</i>	50
1083	*	98a, 1908 2c Carmine, Imperforate pair , mint vertical pair, bright and fresh color, large margins, top stamp hinged, very fine (Scott \$750) <i>(Photo = 24)</i>	75
1084	*	99a, 1908 5c Dark blue, Imperforate pair , mint vertical pair, large and well balanced margins, top stamp hinged, very fine (Scott \$750) <i>(Photo = 24)</i>	75
1085	*	101a, 1908 10c Dark violet, Imperforate pair , mint vertical pair, large margins, top stamp hinged, very fine and fresh (Scott \$750) <i>(Photo = 24)</i>	75
1086	*	102a, 1908 15c Red orange, Imperforate pair , mint vertical pair, balanced margins and rich color, top stamp hinged, very fine (Scott \$750) <i>(Photo = 24)</i>	75
1087	** 田	138, 1924 3c Carmine imperforate , right margin block of 36, post office fresh, NH, very fine (Scott \$1,395 as pairs) <i>(Photo = www)</i>	150
1088	**	1395a, 1992 43c Flag Coil, Imperforate , strip of six, NH, Very Fine (Scott \$600 as pairs) <i>(Photo = 24)</i>	75
1089	**	157a, 1929 Dark carmine, Imperforate pair , mint vertical pair, slightly disturbed o.g., large margins and bright color, very fine (Scott \$180) <i>(Photo = 24)</i>	Offer
1090	** 田	158, 1929 50c Blue , block of four, NH, very fine and choice (Scott \$1,700 as singles)	150
1091	* 田	158, 1929 50c Bluenose , block of four, o.g., left stamps small hinge remnant, fine to very fine (Scott \$900) <i>(Photo = 24)</i>	75

BRITISH COMMONWEALTH



1075/\$ 60



1081/\$ 75



1076/\$ 100



1077/\$ 120



1078/\$ 125



1098/\$ 50



1079/\$ 120



1082/\$ 50



1097/\$ 150



1083/\$ 75



1084/\$ 75



1085/\$ 75



1105/\$ 100



1088/\$ 75



1086/\$ 75



1091/\$ 75



Ex 1100/\$ 100



1111/\$ 100



1089/offer









1092



1093

LotNo		Start Price
1092	** 田 158, 1929 50c Dark blue, never hinged block of four, rich color, a very fine and fresh block of one of Canada's most famous stamps (Scott \$1,700 as singles)	150
1093	** 田 159b, 1929 \$1 Olive green, Imperforate vertically, never hinged block of four, bright and fresh, very fine, an estimated 250 pairs exist (Scott \$2,100 as pairs)	200



1094	** 田 177, 1930 \$1 Dark olive green, never hinged block of four, rich color, few blind perfs, very fine and fresh high value (Scott \$1,400)	150
1095	** 178/229, 1930/351c-3c George V Coils and Booklet Panes Selection, includes 179 line pair, 179 strip of four, 181 strip of four, 182 pair, 183 line strip of four, 217b, 218a, 228 strip of four with 2nd stamp narrow "1" variety (crease), 229 strip of four with 3rd stamp damaged "2" variety, etc. plus 218 "Mole on Forehead" variety (Unitrade 218i, C\$120), NH, fine to very fine with many very fine (Scott \$900+)	50
	<i>(Photo =  www)</i>	
1096	** 195b/207, 1932/33 1c/4c Medallion Issue Selection, mostly coils and comprised of 195b, 198 XF, 205 pair and strip of four, 206 pair (3), 207 pair (3 incl one with a small crease in one stamp), fine to very fine (Scott \$692)	Offer
	<i>(Photo =  www)</i>	
1097	* 199a, 1932 5c Dark blue, Horizontal pair, Imperforate vertically, mint pair, crisp impression on bright white paper, very fine and fresh, a scarce pair (Scott \$1,350)	150
	<i>(Photo =  24)</i>	
1098	200a, 1932 8c Red orange, Imperforate pair, never hinged, balanced margins, very fine and attractive pair (Scott \$375)	50
	<i>(Photo =  24)</i>	
1099	** 田 217-227, 1935 1c-\$1 King George V, complete set as never hinged blocks of four, all bright and fresh, very fine (Scott \$720 as singles)	75
	<i>(Photo =  28)</i>	
1100	P 217P-227P, 1935 1c-\$1 George V, Plate proofs, on india mounted on card, fresh and very fine, scarce so nice	100
	<i>(Photo =  24)</i>	

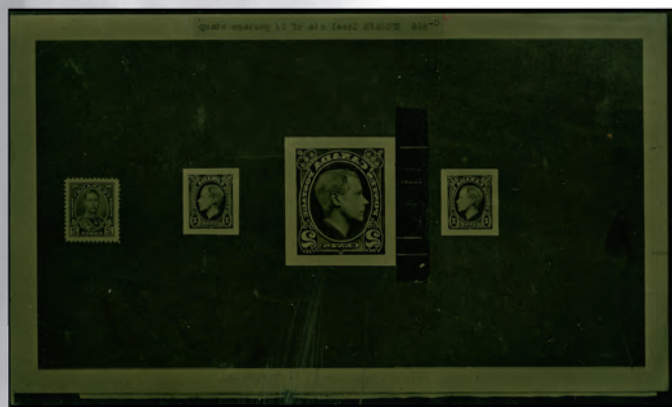


LotNo

Start Price

1101 E c.1936 Edward VIII "O-866 ENGRAVE Steel die of 2c postage stamp" heading on a 262x153mm metal plate with a central image of a proposed 2c Edward VIII issue flanked by stamp-sized image of a similar design (vignette faces right instead of left) and an additional image of the 2c value showing Edward as Prince of Wales from the 1935 Jubilee set, various hand-written notations on plate including "size same as last issue/ 1937 to be hidden", "11/16 x 27/32", and "ENG.", accompanied by a smaller (163x109mm) impression on a thin metal plate with the same heading but different notations including an "approved Sept 12/36" date, very fine and likely unique, showpiece essays

1,000



LotNo

Start Price

- 1102 E c.1936 Edward VIII "O-866 ENGRAVE Steel die of 2c postage stamp" similar to the previous lot but with fewer notations on the larger plate, includes a "TRANS." at lower left and "approved Sept 12/36" at lower right, also accompanied by a smaller size plate but with a mirror image of the designs and only the "approved" notation which is at the lower left, very fine, like the previous lot, these undoubtedly unique items are begging for further research

1,000



Ex 1099/\$ 75



Ex 1104/\$ 100



1112/\$ 100



1106/Offer



1107/\$ 150



1108/\$ 100



1109/\$ 100



1113/\$ 50



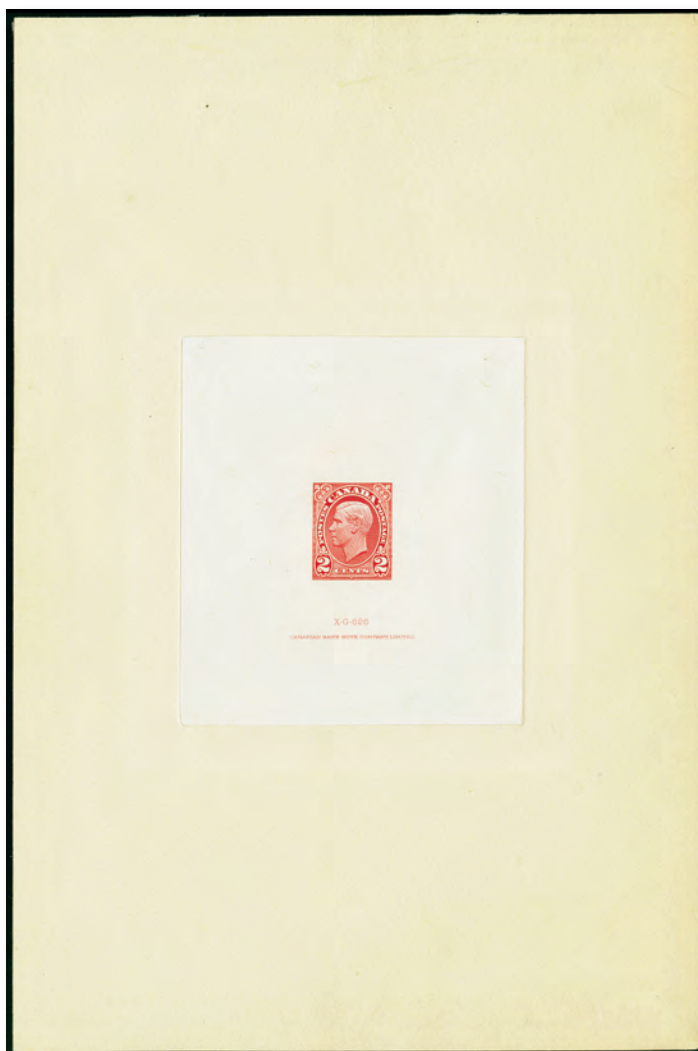
1116/\$ 75



Ex 1124/Offer



1125/\$ 50



LotNo			Start Price
1103	P	c.1937 2c Edward VIII, Die essay in india in rose die sunk on card, 75x85mm proof on 151x229mm card, "X-G-626/ Canadian Bank Note Company, Limited" imprint, very fine and choice	250
1104	P	Unitrade 241P, 243P-245P, C6P, 1938 Pictorials, Plate proofs on india mounted on card, complete set as issued, pairs, choice very fine (Unitrade C\$1,600 as pairs) <i>(Photo = 28)</i>	100
1105	**	241b, 1938 10c Dark carmine, Imperforate pair , never hinged horizontal pair, large and balanced margins, very fine (Scott \$750) <i>(Photo = 24)</i>	100
1106	** 田	261, 1942 50c Violet , plate number block of four No. 1 LL, NH, folded along vertical perforations, very fine (Scott \$275) <i>(Photo = 28)</i>	Offer
1107	** 田	302, 1951 \$1 Fishing Industry , matched set of plate No. 1 blocks of four, NH, very fine, ex-Brigham (Scott \$840) <i>(Photo = 28)</i>	150
1108	**	C8a, 1943 7c Deep blue, Imperforate pair never hinged vertical top sheet margin pair, very fine and fresh (Scott \$850) <i>(Photo = 28)</i>	100
1109	**	CE1a, 1942 16c Bright ultramarine, Imperforate pair , never hinged vertical bottom margin pair, rich color, very fine (Scott \$850) <i>(Photo = 28)</i>	100
1110	P	CL42, 1927 25c Yukon Airways & Exploration Co Ltd., proofs assortment featuring a reverse die proof in black on thick card 99 x 76mm (Unitrade \$450), plus bottom left and bottom right trial color proofs in pale blue (Unitrade \$150 each), plus unlisted orange, orange red and magenta; also includes an NH single of the issued stamp and a single tied to April 13, 1928, copy of "The White Horse Star" newspaper, very fine group <i>(Photo = www)</i>	50
1111	**	E10a, 1942 10c Green, Imperforate pair , horizontal pair with right sheet margin, never hinged, owner's handstamp on gum, very fine and fresh (Scott \$850) <i>(Photo = 24)</i>	100
1112	** 田	E1a, 1898 10c Green , never hinged block of four, rich color, very fine, <i>2016 Greene Foundation certificate</i> (Scott \$1,300 as singles) <i>(Photo = 28)</i>	100



1114/\$ 75



1133/\$ 150



1135/\$ 200



1131/Offer



1128/\$ 120



1167/\$ 50



1132/\$ 40



Ex 1136/Offer



1126/\$ 150



1169/\$ 50



1117/\$ 50



1115/\$ 100

LotNo			Start Price
1113	**	⊞ E5, 1932 20c Henna brown , block of four, never hinged and post office fresh, very fine, <i>2016 Gratton AIEP certificate</i> (Scott \$460 as singles) <small>(Photo = □ 28)</small>	50
1114	*	E7a, 1939 10c Dark green, Imperforate pair , mint vertical pair with left sheet margin, lightly hinged at top, very fine (Scott \$575) <small>(Photo = □ 30)</small>	75
1115	P	Unitrade E8P, 1938 20c Dark carmine, Plate proof on india mounted on card, bottom margin block of four, choice very fine (Unitrade C\$1,400 as pairs) <small>(Photo = □ 30)</small>	100
1116	(*)	⊞ F2c, 1875 5c Dark green, Imperforate , bottom right sheet margin pair, without gum, light toned spots most evident from reverse, still fine and quite fresh (Scott \$1,100 for o.g.) <small>(Photo = □ 28)</small>	75
1117	**	⊞ O10, 1949 \$1 Red violet , lower right plate no. 1 block of four, never hinged and post office fresh, very fine (Scott \$550) <small>(Photo = □ 30)</small>	50

Canada - Collections

1118	*/(*)	⊙ 1859/1903 Issues Selection , mostly mint and includes (mint unless otherwise noted) 15 unused, 15 o.g. (2 includes one with "captured imprint" in margin), 36, 43 unused, 45a, 46-47, 69P plate proof on india mounted on card, 74-84 used, 90A block (bottom pair NH), 91, some minor faults, generally fine to very fine (Scott \$4,000+) <small>(Photo = □ www)</small>	100
1119	*/**	⊞ 90A/349, 1903/52 Plate and Imprint Blocks Collection scores arranged on double-sided black Vario sheets, with a good variety of material and only a very little duplication, plenty of better material throughout, including 96-97 plate blocks of four, 146-148 plate blocks, assorted Arch and Medallion, 224-25 plate blocks of six, good selection of War Issue plate blocks with some matched sets, 245, 261, 268/273, 302, and much more, a few of the early items are hinged (some in margin only), great majority NH, also includes a few regular blocks here and there, some varieties, etc., generally fresh and fine to very fine <small>(Photo = □ www)</small>	120
1120	*/**	⊞ 1928/51 Issues Premium Assortment , includes 135, 149-155 blocks of four, 157 block of four, 175, 204, 227, 233 "crease on collar" variety (l.h.), 241-45, 244 block of four, 249-62 (2), 261-62, 268-73 (3), 272-73, 302 (3), NH, fresh and fine to very fine with many fine to very fine or better (Scott \$3,025+) <small>(Photo = □ www)</small>	100
1121	*/**	⊞ Special Delivery Issues Collection, 1938/46 , singles and plate blocks on mounts on pages and includes airmail special delivery issues, includes CE1 matched set plate blocks NH, CE2 plate blocks NH (3 diff positions), CE3 matched set plate blocks (NH except LR hr in margin), CE4 matched set plate blocks NH, E7 matched set plate blocks (all but UL NH), E8 LL plate block, E9 imprint block of six and LL plate block NH, E10 matched set plate blocks, E11 matched set plate blocks NH (UL tiny spot dist gum in margin), generally fresh and fine to very fine; Scott \$1,200+ <small>(Photo = □ www)</small>	75
1122	*/**	⊙ Revenues Premium Assortment , includes (Van Dam nos, mint unless otherwise noted) FEG1-11 blocks NH, FSC5 used (pen cancel only), FSC16 punch cancel, FWM7 (pen cancel only), FWT18b strip of four NH, FX2 UL corner margin block of eight NH with bit of lathework in margin, FX9 block NH, British Colombia BCL40b NH, BCL46-50 NH, (25c perfs all around), Saskatchewan SL68-78 NH, generally fresh and fine to very fine (Van Dam C\$1,250+) <small>(Photo = □ www)</small>	Offer

Cape of Good Hope



1123	P	c.1853 1d Black, Plate proof , triangular block of four on ungummed paper, ample to large margins, light diagonal crease affects three bottom proofs, fine appearance, <i>2017 Philatelic Federation of South Africa certificate</i>	400
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LotNo		Start Price
1124 (*) ☉	3-5, 6a, 1855-58 1d-1sh Triangles , 1sh the deep green shade, 1d unused, others neatly canceled, clear to large margins except 1sh cutting on parts of two sides, 4d light crease, otherwise fine to very fine <i>(Photo = 28)</i>	Offer
1125 (*)	3a, 1857 1d Deep rose-red , ample to full margins, unused, very fine, <i>2006 Sismondo certificate</i> (Scott \$1,100 for o.g., SG 5b, £1,300 for o.g.) <i>(Photo = 28)</i>	50
1126 *	5c, 1862 Slate lilac on blued paper , just clear to large margins, small part o.g., fine example (Scott \$4,150, SG 7c, £4,500) <i>(Photo = 30)</i>	150



1127 ☉	7, 1861 1p Vermilion, 1861 , used, fresh color and nice margins, few thins, a visually appealing example of this classic rarity, signed (Scott \$2,750)	250
1128 ☉	15, 1863-64 1sh Emerald , used, fresh color and full to large margins all around, fine, signed (Scott \$725) <i>(Photo = 30)</i>	120



1129 ☉	N5, 1900 1/2d Green, "V.R./Special/Post" overprint , well-centered with fresh color, partial Vryburg cancel, pressed vertical crease at right, otherwise choice very fine, just 100 printed, 2021 BPA and 2002 Ceremuga certificates (Scott \$3,500; SG Vryburg 11, £4,000)	400
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Ceylon

1130 *	H&G B7, 1857/59 9d Violet brown, Type I , mint entire, fresh and very fine <i>(Photo = 16)</i>	Offer
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Cook Islands

1131 **	85 var, 1932 1d Brown lake and black, Perf compound 13 and 14 , left margin horizontal pair, left stamp perforation 14 at left and perforation 13 the other sides, right stamp normal perforation 13, additional vertical perforation 13 in margin to the left of the perforation 14, NH, fresh and very fine; <i>1996 RPSNZ certificate</i> (SG 100b, £225 for hinged) <i>(Photo = 30)</i>	Offer
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Fiji

1132 *	J2, 1917 1/2d Black , without gum as issued, usual rough perms, fine example (Scott \$550; SG D5a, £500) <i>(Photo = 30)</i>	40
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Gambia

1133 * ☒	8a, 1880 3d Dull ultramarine , sheet of fifteen, toned o.g., 12 stamps are NH, the others l.h. or h.r., multiple h.r in the margins, one stamp small thin, pen notation on front of bottom right corner, a fine and rare multiple (Scott \$300 as hinged singles; SG 14Bc, £1,050 as hinged singles) <i>(Photo = 30)</i>	150
1134 ☒	H&G 4a var, 1892 1d on 1/2d Grey, Reply card, Double surcharge , mint card, light even toning, very fine <i>(Photo = 16)</i>	Offer

Gibraltar

LotNo

Start Price

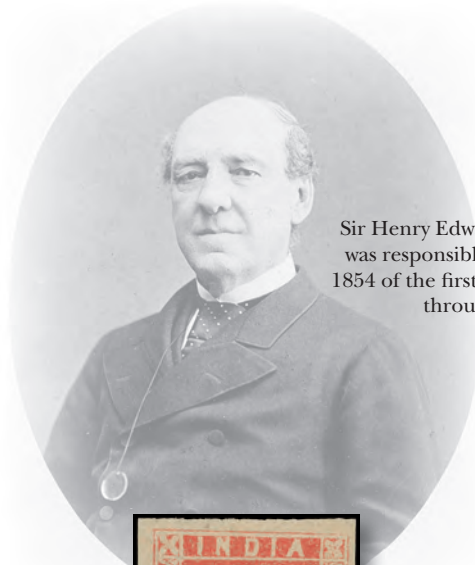
- 1135 ** 田 **14 var, 1898 2½d Bright ultramarine, Inverted watermark**, bottom left corner margin block of four, o.g., NH, horizontal crease in the margin extending into the top left stamp, still fresh and fine, a scarce block (SG 11a, £1,600 as hinged singles) *(Photo = 30)*
- 1136 ** 田 **109, 111b, 1938 1½d, 3d George VI**, blocks of four, typical brownish o.g., NH, fine to very fine (Scott \$190 as hinged singles; SG 123, 125, £292 as NH singles) *(Photo = 30)*

200

Offer

India

The following lots come from the collection of Dr. Larry C. Parks



Sir Henry Edward Landor Thuillier was responsible for the printing in 1854 of the first postage stamps valid throughout India



- 1137 * **SG 1, 1854 (April) ½d Vermilion on toned paper, "9½ Arches"**, without gum as issued, well margined, tiny natural inclusion on reverse, very fine; *2022 BPA certificate* (SG 3,500)

1,000



- 1138 R **c.1894 Lithographic Reprint of "Half Anna" in brownish red, "Die IV"** of the issued design on yellowish un gummed paper, position 43 on the sheet of 96 with large sans-serif "M" on reverse, minor internal creasing, very fine appearance; Spence no, 129; *2022 BPA certificate*

75



1139



1141

LotNo

Start Price

- 1139 * 田 **SG 2, 1854-55 ½a Blue, Die I, Stone "A"**, left margin block of ten (5x2) with partial margin inscription, positions 65-69/73-77, without gum as issued, position 2 tear at top, vertical crease touching stamps positions 5 and 10, still very fine eye-catching multiple; 2022 BPA certificate (SG £2,750 as singles) **500**



- 1140 * 田 **SG 2, 1854-55 ½a Blue, Die I, Stone "A"**, top margin pane of 24 with inscriptions and ornaments, without gum as issued, crease through 5th column, position 21 defect at foot, still very fine and desirable multiple; 2022 BPA certificate **1,000**
- 1141 (*) 田 **SG 7, 1854-55 ½a Indigo, Die II, Stone "C"**, left margin block of eight (2x4), positions 49-50/57-58/65-66/73-74, partial marginal inscription, without gum as issued, very fine; 2022 BPA certificate (SG £2,000 as singles) **1,000**



LotNo

Start Price

1142 R

c.1894 Lithographic Reprint of "Half Anna" in blue, position 75 in the sheet of 96, large sans-serif "M" on reverse, 8 arches and crosses in the upper corners on yellowish un gummed paper, very fine and choice; Spence No. 99; 2022 BPA certificate

75



1143



1144

1143 * 田

SG 14, 1854-55 1a Dull red, die II, ,D' stone, top right corner marginal block of six (positions 6-8/14-16) showing litho flaw between positions 8 and 16, without gum as issued, selvedge at lower right corner hinge reinforced, a little toned, still a very fine and attractive positional multiple; 2022 BPA certificate (SG £750 as singles)

300

1144 (*)

SG 14, 1854-55 1a Dull red, Die II, Stone "C", block of four, positions 29-30/37-38, without gum as issued, position 1 two small surface defects, scissor cut between rows, toned/stained; very fine centering; 2022 BPA certificate (SG £1,000 as singles) Actual block used in L.E. Dawson's composite illustration of the ,C' stone, Plate IV in *"The 1a & 2a Postage Stamps of India"* (1948)

200



1145



1146

1145 R

1922 Photogravure Reprint of 1853 Calcutta Mint 1a "Queen with Gothic Crown" essay in black, two impressions tete-beche on stout white card; very fine and scarce; Spence No. 12; 2022 BPA certificate

100

1146 R

c.1890 Lithographic reprint of the issued "One Anna" design, in vermilion, block of four (positions 21-22/29-30) on un gummed yellowish wove paper, underprinted "Specimen" in seriffed letters, very fine; Spence No.50; 2022 BPA certificate

100



1148

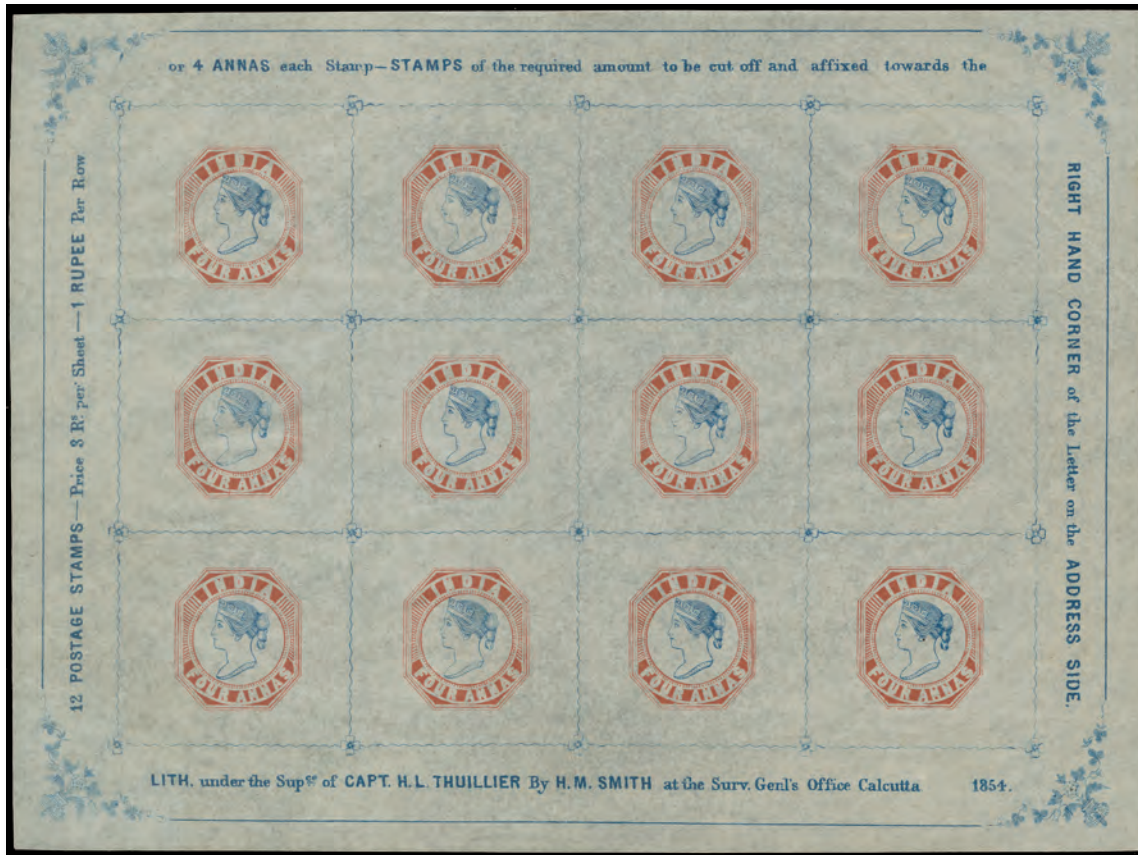


1147



1149

- | LotNo | | Start Price |
|-------|---|-------------|
| 1147 | © SG 20, 1854-55 4a Indigo and deep red, 2nd printing, Head Die II, Frame die I, vertical pair, positions 2-6, diamond of bars cancels, lower stamp with center row fold and a minor thin spot, very fine appearance; 2022 BPA certificate (SG £1,800 as singles) | 500 |
| 1148 | R c.1890 Reprint of 1854-55 4a, Frame in red and Essay head in blue, Without wavy lines, horizontal pair 18mm apart on thin yellowish un gummed paper, each underprinted "Specimen" in sans-serif letters, very fine; Spence No. 57; 2022 BPA certificate | 150 |
| 1149 | R c.1894 Reprint of 1854-55 4a, Frame in vermilion, Essay Head in pale blue, on thin yellowish un gummed paper, position 7 on the sheet of 12; very fine showpiece; Spence No. 67; 2022 BPA certificate | 150 |



- | | | |
|------|---|-----|
| 1150 | R c.1894 Reprint of 1854 4a, Frame in brown-red, Essay Head in dark blue, complete sheet of twelve on thin yellowish unwatermarked paper without gum as issued, the lower selvedge and the inscription "Facsimile Copy -1894" trimmed away, extensive wrinkling, very fine and striking appearance; Spence no. 69; 2022 BPA certificate | 500 |
|------|---|-----|

BRITISH COMMONWEALTH



1151



1152

LotNo

Start Price

- 1151 * SG 92a, 1882-80 2a Blue, Double impression, large part original gum, toned, corner and vertical creases, fine appearance; 2022 BPA certificate (SG £3,500) **500**
- 1152 * SG 110b, 1898 1/4a on 1/2a Blue green, Double impression of stamp, horizontal pair split and hinge rejoined, part o.g., fine; 2022 BPA certificate (SG £1,500 as singles) **375**



Ex 1153

- 1153 */** 203-06, 1948 1 1/2a-12a Gandhi, 10r very lightly hinged, others NH, very fine **75**



Ex 1154



1156



1155

- 1154 ☒ 203-05, 1948 1 1/2a-12a Gandhi, part sets on three FDC: two on Advani envelopes showing the empty space for the 10r value and Bombay cancels, the other a registered cover with the India Posts & Telegraphs cachet and Bangalore date of issue cancel plus extra 1 1/2a, 3 1/2a values on back side, fine to very fine **50**
- 1155 ☒ 203-06, 1948 1 1/2a-12a Gandhi, set tied on Advani envelope by Bombay G.P.O. oval date of issue cancels, Bombay registry label on back side along with two different New York City receiving cancels, 12a some facial scuffs, otherwise very fine **75**
- 1156 ☒ 203-06, 1948 1 1/2a-12a Gandhi, set tied on India Posts & Telegraphs cacheted envelope by Park Street, Calcutta date of issue cancels, very fine **100**



1157

1158

1159

LotNo

Start Price

- 1157 * 1925 "ONE RUPEE" trial surcharge in red on 1909 Official 15r Blue and olive-brown, the trial surcharge as SG Type O13 but in bold sans-serif letters (Hammond Giles No.5), o.g., fresh and fine; 2022 BPA certificate 100
- 1158 * 1925 "ONE RUPEE" trial surcharge on 1909 Official 15r Blue and olive-brown, surcharge as SG Type O13 but letters 2.25 mm deep, (Hammond Giles No.7), o.g., fine; 2022 BPA certificate 100
- 1159 * 1925 "1R" trial surcharge on 1909 Official 25r Chestnut and blue, surcharge as SG type O13, but large (7mm) "1R" in oval (Hammond Giles No. 11), o.g., a little toned, fine example; 2022 BPA certificate 100



1160

1161

1162

1163

- 1160 * 1925 "ONERUPEE" trial surcharge on c. 1920 Experimental printing of SG Type 67 15r Blue and olive, surcharge as SG type O14 but on one line in serified letters 2mm deep (Hammond Giles No. 25), watermark star, perf 14, official optd SG type O11 in shiny black ink, without gum as issued, very fine; 2022 BPA certificate 100
- 1161 * 1925 "ONE RUPEE" trial surcharge in green on c.1920 Experimental printing of SG Type 67 15r Blue and olive, surcharge as SG type 14 but in serified letters (Hammond Giles No. 27), without gum as issued, watermark star, perf 14, Fine; 2022 BPA certificate 100
- 1162 * 1925 "ONE RUPEE" trial surcharge on 1912-13 25r Orange and blue, surcharge as SG type O14 but in serified letters 3mm deep (Hammond Giles No. 32), without gum as issued, watermark star, perf 14, very fine; 2022 BPA certificate 100
- 1163 * 1925 "ONERUPEE" trial surcharge on c.1920 Experimental printing of SG Type 67 25r Orange and blue, surcharge as SG type O14 but on two lines in serified letters 3.2mm deep (variant of Hammond Giles No.32), without gum as issued, watermark star, perf 14, overprinted SG type O11 in shiny ink, very fine; 2022 BPA certificate 100



- 1164 ☒ India Used in Bushire, 1911 Postal Card to Bombay, India 1a Edward VII postal card with "Bushire 23 AP 11" squared circle postmark and a Bombay receiver alongside and below, couple hinge remainders on back side and some light overall aging as often, fine and scarce

60

LotNo	India - Convention States	Start Price
1165 ☒	Gwalior, H&G B3a, 1886 ½a Blue on cream, Hindi inscription 15½mm long , Binagaon 24 Jul 86 cancel, backstamped Gwalior Residency JL 25 86 and Lashkar Gwalior 25 JL 86, significant mended vertical tear at right through indicia, fine appearance and quite rare <i>(Photo = 16)</i>	Offer

India - Feudatory States

1166 *	Jammu and Kashmir, 1890 ¼a Black unissued , mint card, minor faults, still fine and scarce, presumably set up for use as Service Post Cards but the State Post Offices were taken over by the Imperial Post Offices prior to official issuance <i>(Photo = 16)</i>	75
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Ireland

1167 **	34 var, 1922 10d Turquoise blue , horizontal strip of three, left stamp with broken frameline variety, NH, very fine (SG 42 var, MW T37a; £500 for hinged) <i>(Photo = 30)</i>	50
1168 *	36-38, 1922 2sh6p-10sh Overprints , 2sh6d bottom margin single with one "R" over "Se" variety, 5sh with the re-entry to "5" (R.6/3), 10sh left margin single, and a couple of blunted perforations., o.g., fine to very fine (Scott \$2,290; SG 44-46, £1,400) <i>(Photo = 40)</i>	150
1169	54 var, 1922 10d Turquoise blue, Broken frame line variety , two slightly different shades, h.r., one with pencil notation on reverse, fine to very fine (SG 62 var, MW T57a, £800) <i>(Photo = 30)</i>	50

Lesotho

1170 ** ☒	600B var, 1987 35s on 25s Kingfisher , top right corner margin block of six with control nos., three stamps small "s" in surcharge, three stamps with the large "s", preprinting paperfolds cause a diagonal surcharge shift with the bottom stamps showing the surcharge over the King's portrait, NH, very fine and unusual <i>(Photo = 40)</i>	150
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Malayan States

1171 */**	46-54, 1937 10c-\$5 Sultan , 10c-40c top right corner margin pairs with stamps NH (h.r. in the margin only), 50c NH, \$1-\$2 small h.r., \$5 NH, fresh and fine to very fine (Scott \$386; SG 60-68) <i>(Photo = 40)</i>	100
1172 *	29-43, 1937-40 Sultan , 1c-5c, 8c, 12c, 25c, 40c pairs, others as singles all hinged on a quadrille page, fresh and fine to very fine (Scott \$1,048; SG 40-54) <i>(Photo = www)</i>	250
1173 *	19, 1898 \$1 Green & light green , fresh color on bright white paper, lightly hinged, very fine and fresh (Scott \$425; SG 23, £450) <i>(Photo = 40)</i>	75
1174 *	84-98, 1938-41 1c-\$5 Sultan , full set on a quadrille page, fresh and fine to very fine (Scott \$514; SG 103-21) <i>(Photo = www)</i>	100
1175 *	38, 1938 \$5 Red and green on yellow , fresh colors, small h.r., very fine (Scott \$500; SG 44) <i>(Photo = 40)</i>	100
1176 */**	J1-4, 1937 1c-10c Postage Dues , left margin vertical pairs, bottom stamps NH, top very lightly hinged (h.r. in margin), fresh and fine to very fine (Scott \$474 as singles; SG D1-4) <i>(Photo = 40)</i>	100

Malaysia

1177 **	26 var, 1965 \$5 Indian paradise flycatcher, Imperforate , right margin pair, NH, choice very fine, just two imperforate sheets recorded, accompanied by 20-27 NH <i>(Photo = 40)</i>	100
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Malta

1178 ☒	WW I Letter from POW in Malta unfranked envelope addressed to USA, two strikes of circular "Post Free/ Prisoners of War/ P.C." handstamp plus nice strike of thee double oval "Free From Prisoners of War/ Malta/ PC" handstamp, manuscript return address on the backflap noting the Verdala barracks, also the engraved logo of "Oesterr. Lloyd/ Trieste" on backflap, typical bit of postal wear and a tiny edge break each side, Fine use <i>(Photo = 46)</i>	100
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1183/Offer



Ex 1176/\$ 100



1186/\$ 50



1173/\$ 75



1179/\$ 100



1170/\$ 150



Ex 1168/\$ 150



1184/\$ 75



Ex 1177/\$ 100



Ex 1185/\$ 100



Ex 1171/\$ 100



1182/Offer



1175/\$ 100

LotNo	Mauritius	Start Price
1179 *	9, 1858 (4p) Green on bluish , o.g., fresh color and good margins all around, very fine (Scott \$550) <i>(Photo = 40)</i>	100

LotNo	Nevis	Start Price
1180 R	1R-4R, 1931 RPS Reprints of the 1861 1d-1sh First Issue , complete set of the four values in full black "proof" sheets of 12 pulled from the original steel plates; the 4d plate was de-faced prior to printing, the others being de-faced afterward; each of the four is serially numbered "31", very fine and choice, just 50 sets produced; the 1sh plate clearly shows the "crossed lines on the hill" variety at position 9; the original plates are on permanent display at the Royal Philatelic Society <i>(Photo = 40) www</i>	100

New Guinea



1181 *	C45, 1935 £5 Green , bright color enhanced by fresh white paper, o.g. without a trace of toning, very lightly hinged, very fine; <i>signed "ED" (Diana)</i> (Scott \$750, SG 205, £750)	120
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New Zealand

1182 ☉	14e, 1863 6d Brown , ample to large margins, neat cancel, very fine and attractive (Scott \$125, SG 42, £140) <i>(Photo = 40)</i>	Offer
1183 */** 田	97a, 1903 2sh Grey-green , block of four, fresh color, bottom stamps NH, top h.r., typical rough perforations, fine (Scott \$600 as hinged singles; SG 316a, £600 as hinged singles) <i>(Photo = 40)</i>	Offer
1184 ** 田	131d, 1911 1d "Victoria Land" Overprint , block of four, NH, very fine and choice (Scott \$300 as hinged singles) <i>(Photo = 40)</i>	75
1185 ** 田	148, 1915 2½d Deep blue, Slate blue , corner margin plate block of six (plate 17) of the deep blue shade and top margin plate block (plate 17) of four of the slate blue shade, NH, fine to very fine (SG 419; Campbell Paterson K3a(1-2) NZ\$2,400) <i>(Photo = 40)</i>	100
1186 P	166, 1920 1d Victory, Perforated trial color proof on card , prepared by the Thomas De La Rue & Co., overprinted "Specimen" and handstamped "127", very fine and attractive <i>(Photo = 40)</i>	50
1187 ☉田	179-81, 1925 ½d-4d Dunedin Exhibition , blocks of four with centrally struck Exhibition November 17, 1925 date of issue cancels, 4d with "POSTAGE" variety at lower left, stamps with part o.g. and paper adherence, still fine to very fine and a select set especially with the variety (SG 463-65, 465a, £499 as singles) <i>(Photo = 42)</i>	75
1188 **	185-86, 187-96, 1935 ½d-1sh Definitives , 39 NH (short) sets, generally fine to very fine (Scott \$13,350 for NH; SG £5,500 for hinged) <i>(Photo = 40) www</i>	150
1189 ** 田	266 var, 1937 1sh3d Ultramarine and chestnut, Watermark sideways inverted , top margin block of eight (2x4), trivial very light even gum toning, NH, very fine (SG 687aw, £176 as singles) <i>(Photo = 42)</i>	Offer
1190 *	AR66, 1931/39 £3 10sh Rose , nicely centered, l.h., barest trace of gum toning, very fine (Scott \$2,250; SG F165, £2,250) <i>(Photo = 42)</i>	200
1191 */** 田	C5, 1934 7d Trans-Tasman Airmail Overprint , vertical block of eight, top six stamps NH, bottom pair hinge remnant, horizontal crease through two stamps, otherwise fine to very fine (Scott \$400 for hinged) <i>(Photo = 42)</i>	50



1193/Offer



1199/\$ 150



1192/Offer



1190/\$ 200



1189/Offer



Ex 1187/\$ 75



1208/Offer



1209/\$ 75



1194/\$ 40



1207/\$ 50



1191/\$ 50



1195/\$ 100

LotNo			Start Price
1192	⊙	J10, 1899 1sh Green and red , Wellington octagonal cancel, fresh and fine quite elusive (and undercatalogued) in used condition (Scott \$100; SG D3, £130) <i>(Photo = 42)</i>	Offer
1193	** 田	O86, 1940 1sh Centennial, Official Overprint , left margin block of four, NH, very fine (Scott \$340 as singles; SG O151, £400 as singles) <i>(Photo = 42)</i>	Offer

Niger Coast Protectorate

1194	*	17, 1893 "HALF PENNY" on 2½d Violet on blue , o.g., fresh and fine, a mere 60 issued (Scott \$650; SG 31, £650) <i>(Photo = 42)</i>	40
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North Borneo

1195	P	1883-86 Coat of Arms, Composite trial color proof in magenta , on wove paper, shows 11 different values, including unissued 12c, 25c and \$2 (they were never issued in this design), creases affecting two stamps, minor marginal staining, still a fine and rare sheetlet <i>(Photo = 42)</i>	100
1196	P	H&G 5, 1889 6c Postal Card, Die proof in black die sunk on card, very fine <i>(Photo = 44)</i>	100
1197	P	H&G 10-11, 1894 1c+1c, 3c+3c Message/ Reply Postal Cards, Composite die proofs of the headings die sunk on card, 1c in brow, 3c in black, very fine and attractive <i>(Photo = 44)</i>	150

Pakistan

1198	* 田S	1880 2a/10r Revenues , includes the 2a, 2r, 5r, and 10r in ungummed miniature sheets of nine, each with "Waterlow & Sons Ltd. Specimen" overprint and security punch, two other sheets of nine including Sirmoor State 1a also included, very fine and rare <i>(Photo = 44)</i>	150
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Palestine

1199	* 田	1, 1918 1pi Deep blue , bottom left corner margin block of four with control "A18", without gum as issued, very fine (SG 1a, £800 as control number block) <i>(Photo = 42)</i>	150
1200	* 田	Palestine Postal Stationery Assortment , 15 items and includes H&G 6 used, 7-8 mint, 7 uprated used, 9 used (2), A1 mint, C4 mint, C9 mint, FG2 mint, generally fine to very fine <i>(Photo = 44)</i>	75

Papua New Guinea

1201	**	1970/73 Complete Booklets , seven booklets including 1970 50c Seashells Booklet, Green on olive yellow cover, "Postage Stamp" in serifed type (SG SB1, £375) and 1973 70c Telecommunications booklet with scarce Port Moresby overprint (SG SB5a), very fine and fresh, a rare group <i>(Photo = 44)</i>	120
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Ex 1202

1202	**	J1-14, 1960 1p-3sh Postage Dues , both sets complete NH including the rare 6p on 7½ overprinted in red (J6), very fine and fresh (Scott \$1,185; SG D1-14, £909)	250
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Rhodesia

1203	** 田	11, 1890 2sh6d Dull lilac , bottom left corner margin block of six, o.g., NH, fresh and fine to very fine (Scott \$285 as hinged singles; SG 6, £390 as hinged singles) <i>(Photo = 44)</i>	Offer
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1214/\$ 50



Ex 1216/\$ 110



Ex 1217/\$ 150



Ex 1219/\$ 120



1220/\$ 120



1211/\$ 200



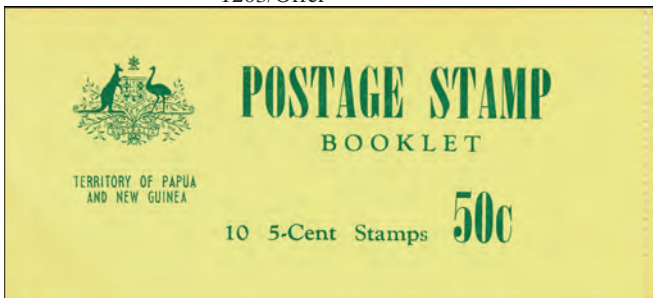
Ex 1218/\$ 120



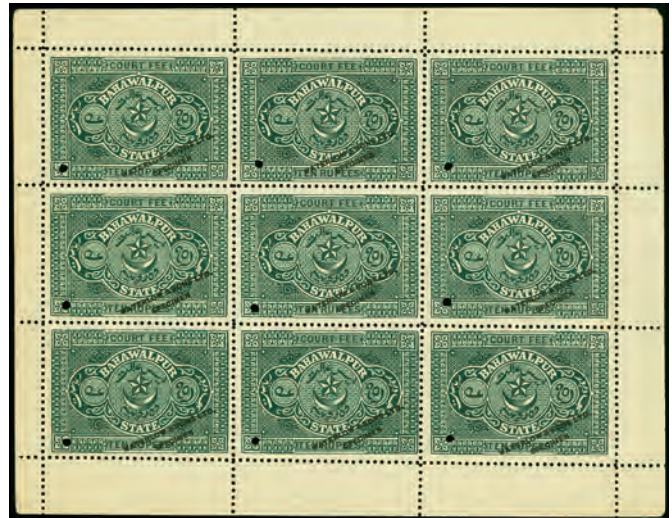
1213/\$ 120



1203/offer



Ex 1201/\$ 120



Ex 1198/\$ 150



Ex 1210/offer



Ex 1215/\$ 90



1212/\$ 250



1196/\$ 100



Ex 1197/\$ 150



1204



1205



1206

LotNo		Start Price
1204 (*)	18-19, 1892 £5, £10 Coat of Arms, margin singles, unused, fine to very fine; each signed "ED" (Diena) and with his 1992 certificate for the pair (Scott \$4,775 for o.g.; SG 12-13, £4,350 for o.g.)	200
1205 (*) 田	74, 1901 £5 Dark blue, top margin block of four, without gum, very fine and scarce multiple (Scott \$15,000 for o.g.; SG 92, £14,000 for o.g.)	300
1206 (*)	74-75, 1901 £5, £10 Coat of Arms, well centered singles, without gum, very fine; each signed "ED (Diena) and with his 1992 certificate for the pair (Scott \$7,500 for o.g.; SG 92-93, £7,500 for o.g.)	300

St. Vincent

1207 **	63 var, 1898 1d Lilac and carmine rose, Inverted watermark, right margin single, o.g., NH, fresh and fine (SG 68w, £300 for hinged) <i>(Photo = 42)</i>	50
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Samoa

1208 〇	4, 1879 6p Lilac, Type III, row 1, number 4, light Apia cancel, natural s.e. at top, fine, 2020 APEX certificate (Scott \$135) <i>(Photo = 42)</i>	Offer
1209 〇	5, 1880 9p Pale chestnut, Type IV, row 2, number 4, light Apia cancel, natural s.e. at bottom, very fine, 2020 APEX certificate (Scott \$425) <i>(Photo = 42)</i>	75

Sarawak

1210 **	50-70, 1918-23 1c-\$1 Brooke, NH, a few negligible bits of gum toning, fresh and fine to very fine (Scott \$182 for hinged; SG 50/71, £170 for hinged) <i>(Photo = 44)</i>	Offer
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Sierra Leone

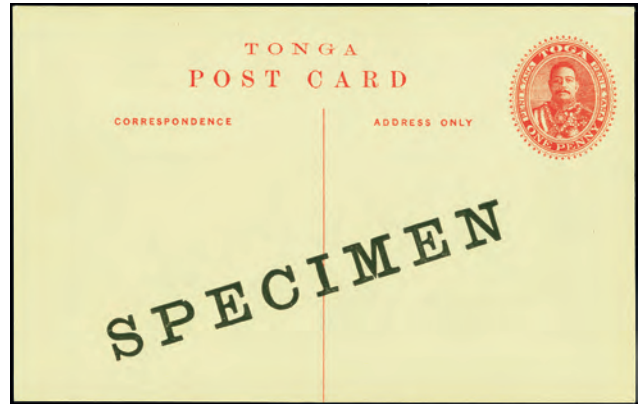
1211 *	601, 1897 2½d on 2sh Dull lilac, slightly tropicalized o.g., couple tiny thin spots (not mentioned in cert), fine appearance, only 176 issued; 2006 Ceremuga certificate (Scott \$2,250; SG 67, £2,000) <i>(Photo = 44)</i>	200
1212 *	153-65, 1933 ½d-£1 Wilberforce, select set with excellent centering and fresh colors, majority (including £1) very lightly hinged, 10/- small stain, very fine, a premium set of this iconic issue (Scott \$1,209; SG 168-80, £1,100) <i>(Photo = 44)</i>	250

South Africa

1213 **	317a, 1964 ½c Pigmy Kingfisher, Imperforate, pair, NH, very fine and choice (Scott \$425, SG 238a, £375) <i>(Photo = 44)</i>	120
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1178/\$ 100



1223/Offer



1224/Offer



1232/\$ 75



1225/Offer



1229/\$ 200

LotNo	South-West Africa	Start Price
1214 ☒	C2a, 1930 1sh Orange, No stop after "A" of S.W.A. , left margin block of four with lower left stamp the variety, stamps NH (h.r. in the margin only), fresh and very fine (Scott \$475 for hinged, SG 71a, £450 for hinged) <i>(Photo = 44)</i>	50

Straits Settlements

1215 ** S	74S, 82S, 1892-94 1c on 8c Green, 3c on 32c Carmine rose, "Specimen" overprint , set of two, NH, very fine (SG 93s/94s, £170) <i>(Photo = 44)</i>	90
1216 * S	105-08S, 1903-04 1c-8c Edward VII , mint set of four, overprinted "Specimen", very fine and fresh (SG 123s/26s, £225) <i>(Photo = 44)</i>	110
1217 * S	149-71, 1921-32 1c-\$5 King George V, Perforated or overprinted "Specimen" , complete set of 23, 4c Orange and 5c Dark brown perforated "Specimen", others overprinted, very fine (SG 218/36s, 238/40s) <i>(Photo = 44)</i>	150
1218 * S	213-16S, 235-37S, 1935 5c-25c Silver Jubilee, 1937 4c-12c Coronation, Perforated "Specimen" , both sets mint, lightly hinged, very fine and fresh (SG 256s/59s and 275s/77s, £500) <i>(Photo = 44)</i>	120
1219 ** S	217-34S, 1936-37 1c-\$5 King George V, Perforated "Specimen" , complete set of 15, NH, very fine (Scott \$525; SG 260s/74s, £550) <i>(Photo = 44)</i>	120
1220 *	238/52S, 1937-39 1c/\$5 King George VI, Perforated "Specimen" , set of 15 (less the three 1941 issues, 239A, 239B, and 245A), mint, o.g., very fine and fresh (SG 278s/92s) <i>(Photo = 44)</i>	120

Swaziland

1221 ** ☒	575A, 1990 15c on 45c Large striped swordtail , sheet of 50, NH, folded between rows 4 and 5, position 50 light gum crease, very fine (Scott \$2,750 as singles; SG 580a) <i>(Photo = 48)</i>	350
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Tanganyika



Ex 1222/\$ 300

1222 P	1917-21 1c-50r George V, "G.E.A." Overprints, Imperforate plate proofs , full set of 15 in issued colors on gummed watermarked paper, some of the lower values with tight margins but generally well-margined and very fine, a rare set	300
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Tonga

1223 S	H&G 2b, 1911 1d Red on cream, View in brown on back, "Specimen" overprint , view of "Shipping Wharf at Vavau Wharf", very fine and choice <i>(Photo = 46)</i>	Offer
1224 S	H&G A1, 1910 1½d Claret on blue, "Specimen" overprint , very fine and choice <i>(Photo = 46)</i>	Offer
1225 ☒	H&G A2, 1912 1½d Claret on blue , uprated with 1938 1d and addressed to South Africa, Nukualofa 12 OC 38 cancels, backside with Christmas message from Tonga's Chief Justice, a few small scuff marks on back, a late use but still fine and scarce <i>(Photo = 46)</i>	Offer
1226 *	Registry Envelopes Collection , 17 mint envelopes plus H&G C6, C8, C13 used faulty and/or stamps missing and a C21 favor cancel, mint envelopes include C1 (3 including one light overall toning), C3-4 (2 each), C3a (3), C6, C7 (even toning), C8 (2), C16, C20 (2 including one with backflap toning), generally fresh and fine to very fine <i>(Photo = www)</i>	75



1221/\$ 350

1230/\$ 150



1234/\$ 50



1235/\$ 50



1227/\$ 300



1231/\$ 100



1233/offer

Zambia

LotNo

Start Price

- 1227 ** 田 496, 1989 K15 on K1.95 Bush-shrike, eye-catching block of 35 with numerous foldovers and preprinting paperfolds causing misaligned surcharges and reveals four stamps with surcharge omitted (once unfolded) along with partial double surcharges and surcharges in the margin, NH, a stunning showpiece
(Photo = 48)

300



Ex 1228

- 1228 ** 田 496 var, 1989 10.40k on 1.95K Bush-shrike, "K10.40" surcharge instead of "K15.00", top left corner margin block of four, margin notation of original value deleted and new value of "K520" added, NH, very fine and rare with just one sheet of 50 recorded, accompanied by a top left corner margin block of the normal K15 on K1.95 (SG 591a) 200
- 1229 匣 496 var, 1989 10.40k on 1.95K Bush-shrike, "K10.40" surcharge instead of "K15.00", tied along with #385, 496 on airmail envelope addressed to England by Ndola 3 Jan 90 cancels, very fine; **the only known used example of this surcharge error** (SG 591a along with 498, 593) (Photo = 46) 200
- 1230 ** 田 497 var, 1989 K20 on K2 Shoebill, Surcharge omitted, sheet of 50 without selvage (removed by P.O.), surcharge shifted left on top three rows, smudged surcharge in 4th row, **surcharge completely missing on bottom row**, black surcharge ink smudge lines in 3rd and 4th rows, NH, bottom two rows vertical perforations between column 5 and 6, one stamp bottom row an ink mark on gum, very fine and likely unique (Photo = 48) 150
- 1231 ** 田 497 var, 1989 K20 on K2 Shoebill, Double surcharge, top left corner margin horizontal strip of three with each stamp the error, also note doubling of the sheet value imprint in margin, NH, thin in left margin, 3rd stamp a light crease, still very fine and rare position piece (Photo = 48) 100
- 1232 匣 497 var, 1989 K20 on K2 Shoebill, Double surcharge, single plus three normals tied on airmail envelope addressed to England by "Nampundwe 10.05.93" cancels (a rural P.O.), very fine and quite scarce (Photo = 46) 75

Zanzibar

- 1233 〇 28A, 1896 2½a on 2a Ultramarine, neat corner cancel, fresh and fine (Scot \$625; SG 39, £700) (Photo = 48) Offer
- 1234 〇 114, 20r Yellow green and black, light centrally struck date stamp, very fine (Scott \$875; SG 240, £850) (Photo = 48) 50
- 1235 P 132, 1913 4r Dhow, Imperforate trial color proof in blue on card, prepared by the Thomas De La Rue & Co., with additional "Specimen" handstamp and numbered "22", very fine (Photo = 48) 50


H.R. Harmer, GPN, Inc.
Public Auction No. 3058
Second Session
Worldwide Stamps and Covers
 45 Rockefeller Plaza, Suite 2607
 New York, NY 10111
 Wednesday, June 22, 2022 Following Session 1

WORLDWIDE STAMPS AND COVERS


Belgium

LotNo

Start Price

1301 ☉ **1-12, 15, 1849/61 Leopold I**, assortment of 18 used singles with a few duplicates plus an 1849 issue 10c proof and an 1861 10c unused single; most with legible numeral grid cancels and clear to full margins all around, a few minor faults but a fresh and fine to very fine 1st design selection *(Photo =  www)* **100**

Bosnia and Herzegovina

1302 ✉ **1891 Registered Cover to Switzerland**, large envelope franked front side with 2kr Orange perf 12, 3 (Kr) Deep green perf 13, 10 (Kr) Blue perf 10½, on back with 2kr Orange, 3kr Green (5 each) which are also used as security seals, all the stamps tied by strikes of K. MILIT. POST VIII/ TRAVNIK 11/11/91 cancels, registry handstamp, cover open for display and with some small faults but still an appealing use *(Photo =  58)* **200**

Brazil





Waterlow House in London

1303 * 田 **1912 Rio Grande do Norte ("Thesouro") Carmine & black, Center inverted**, unused block of four with "Waterlow Brothers & Layton, Lim'd Birchlin Lane, Londres, Inglaterra" imprint in margin, without gum as issued, very fine, Bileski reports "a block of 12 was in the Baron Ferrari collection, I purchased it intact and separated it into eight singles and this one imprint block, feel certain it is unique" **100**

LotNo **Cameroon** Start Price
 1304 P **Die proofs** in black, die sunk on thick wove with cutouts at bottom, very fine and scarce (Photo = ) **140**

Chile


1305 *  S **Revenue Stamp Specimen Sheetlets**, includes 50c in Brown (value at bottom) and composite sheet in purple of 1c-5c (value in corners), each stamp with security punch and "Waterlow & Sons Ltd. Specimen" overprint, very fine (Photo = ) **50**



China 1878-1949






1306 (*) **3-5, 1878/82 1c-5c Large Dragons**, unused, bright color and strong perforations, fine and fresh (Scott \$3,150 for o.g.) **300**


People's Republic of China - Liberated Areas

1307 ** **542-59, 1960-61 4f-52f Chrysanthemums**, attractive set with fresh colors, most values fresh original gum with few slightly "dryish" or trivial disturbance, NH, fine to very fine, a premium set (Scott \$1,224) (Photo = ) **300**



1308 *  **629-34, 1962 Folk Dances**, bottom right corner margin imprint blocks of ten, without gum as issued, fine to very fine (Scott \$277 as singles) (Photo = ) **100**

1309 *  **696-701, 1963 Folk Dances**, bottom left corner margin imprint blocks of ten, without gum as issued, fine to very fine (Scott \$270 as singles) (Photo = ) **100**

1310 ** **1433, 1978 Arts and Crafts S/S**, pristine sheet, NH, very fine (Scott \$300) (Photo = ) **80**

1311 ** **1586, 1980 8f Year of the Monkey**, bottom margin single, o.g., NH, few bits of black offset on gum as usual, very fine (Scott \$1,900) (Photo = ) **800**

Colombia

1312 **  **C31, 1921 60c Vermilion**, sheet of 25, NH, fresh and very fine (Scott \$2,125 as hinged singles) (Photo = ) **100**

Cyrenaica



1313 * **25a, 1927 20c Volta, Overprint omitted**, l.h., few nibbed perfs as often, fine and rare (Scott \$4,000, Sassone (Italy) 210A, €5,500) **400**



Ex 1304/\$ 140



Ex 1308/\$ 100



1305/\$ 50



Ex 1309/\$ 100



1310/\$ 80



1332/\$ 100



Ex 1331/\$ 200

Denmark

- | LotNo | | Start Price |
|-----------|--|--------------|
| 1314 ** | C1-5, 1925-29 10o-1kr Airplane and Plowman , fresh colors and well centered, NH, a few nibbed perfs as often but still a very fine set (Scott \$975) <i>(Photo = [www])</i> | 100 |
| 1315 ** 田 | J9/21, 1922/30 1o/25o Postage Dues , J9 bottom margin block of 40, J12 block of 60, J16 block of 24, J18 block of 24, J21 block of 30, NH, fine to very fine (Scott \$1,561 as singles) <i>(Photo = [www])</i> | Offer |

Egypt

- | | | |
|------|--|--------------|
| 1316 | 1867 Issue "Sellschopp" Imitations Assortment , six singles and two blocks in a variety of colors, fresh and very fine, these items were first reported in 1936 Wilhelm Sellschopp established himself as a philatelic dealer and auctioneer in Hamburg, Germany in the late 19th century. He also operated an outlet in San Francisco where in addition to buying and selling stamps, he published stamp catalogs and booklets. In <i>"Egypt, Stamps and Postal History"</i> (1999), Peter Smith suggests these imitations were produced in the US and not Germany and possibly not by Mr Sellschopp. <i>(Photo = [56])</i> | Offer |
|------|--|--------------|

Ethiopia

- | | | |
|----------|--|-----------|
| 1317 * 田 | Ethiopia Postal Stationery Collection , 55 mostly mint postal cards, airletters, etc. including (mint unless otherwise noted) H&G 1-3 (3 each), 2 used, 6d used, 7b, 8a, 12 mint and used (uprated), 13 mint and used (uprated), F1, FG1-6, FG1a to Canada, generally fine to very fine <i>(Photo = [www])</i> | 75 |
|----------|--|-----------|

France



Ex 1318



Jean de Sperati at his desk

- | | | |
|----------|--|--------------|
| 1318 * 田 | Sperati Forgeries Group , includes ("used" unless otherwise noted) 2, 7b, 21 (mint pair, two used pairs and a used single), 21a mint (signed), 46a, and 48, in original Beleski retail envelopes, all very fine and fresh, a scarce and desirable group | 500 |
| 1319 * | 329, 1937 PEXIP S/S , fresh colors, stamps NH, hinged in the margin only and with a bit of wrinkling in the corners, otherwise very fine (Scott \$360) <i>(Photo = [54])</i> | Offer |
| 1320 P | 1938/60 Deluxe Proofs Selection , 23 different commemoratives and definitives including 1948 Paris/UN set, fresh and fine to very fine <i>(Photo = [www])</i> | 75 |
| 1321 P | 1689, 1980 3fe "Woman Holding Fan" by Zadine, Signed artist's proof , in red brown, fresh and very fine <i>(Photo = [56])</i> | Offer |
| 1322 ** | 2795 var, 2000 Union of Metallurgical and Mining Industries "Eiffel Tower" omitted , NH, very fine and choice (Yvert 3366a, €2750) <i>(Photo = [56])</i> | 200 |
| 1323 ** | B8-9, 1917 50c, 1fr War Orphans , fresh color, o.g., NH, fine (Scott \$1,750) <i>(Photo = [56])</i> | 120 |
| 1324 ** | B9, 1917 1fr+1fr "La Marseillaise" , exceptionally well centered, pristine o.g., NH, very fine (Scott \$1,100; Yvert 154, €1,700) <i>(Photo = [56])</i> | 120 |



1326/\$ 100



Ex 1333/\$ 150



1340/\$ 50



Ex 1335/\$ 110



Ex 1336/\$ 120



Ex 1337/\$ 100



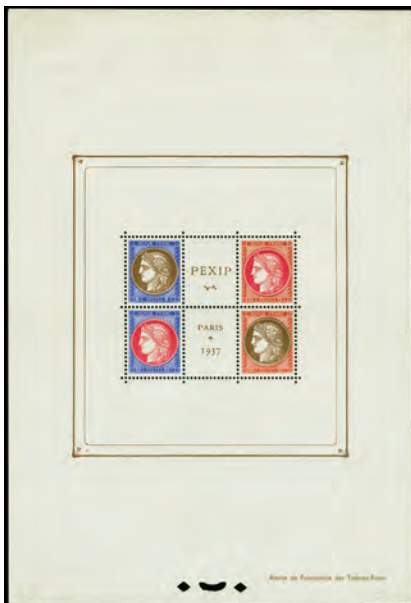
Ex 1334/\$ 100



Ex 1342/\$ 100



Ex 1338/\$ 100



1319/Offer



1312/\$ 100



Ex 1341/\$ 100

LotNo		Start Price
1325	** B27, B34, B38, 1927/31 Charity Issues, PO fresh, NH, fine to very fine (Scott \$655) <i>(Photo = 56)</i>	75
1326	P C22 var, 1947 UPU Congress Airmail, Signed artist's proof in brown, deckled edge top and bottom, very fine <i>(Photo = 54)</i>	100
1327	⊙ Private Flight Issue; 1938 5fr Green, portion of a postal cancel "Ier Vol postal" for the first postal test flight on July 24, pulled perf at bottom, still fine and scarce; produced by the Flying Club at the La Baule airport (on French Atlantic coast serving the three towns shown on the stamp) in part for preparations for the inauguration of regular flights from La Baule to Paris and then London which began in August of 1938 Founded in 1929, the club took the name "Jean Mermoz" in 1937 in honor of the French aviator whose plane and crew disappeared over the Atlantic in Dec 1936. <i>(Photo = 56)</i>	Offer
1328	*/** 田 France Aviation Meeting Labels Collection, includes small paper flag from 1909 Rheims air meet (the world's first), continues with various labels including sets and blocks from the early 1920s through the 1940s including 1912 Nancy, 1922 Rouen including trial color proofs, 1922 LaBaule, 1923 Montpelier, etc, generally very fine and fresh, an interesting group <i>(Photo = www)</i>	100
1329	⊙ Telephone Issues; Yvert 30, 100-06 3fr Green, neat cds over "stamp", fresh and fine (Yvert €920) <i>(Photo = 56)</i>	75

French Offices Abroad

1330	* ⊙ French Consular Post In Jerusalem, Spink/ Maury 3, 4 I, 1948 20m, 20m on 6fr Overprints, 20m with neat partial cancel, 20m on 6fr small h.r., fresh and fine to very fine; elusive issues with only 2,000 of the 20m and 5,000 of the 20m on 6fr issued; 20m with 1999 Pigeron certificate (€465) During the Israeli Independence War of early 1948, Jerusalem was divided between Jordanian and Jewish forces. The French Consulate, situated close to the Old City, was oftentimes in a "no-man's land". A mail system was arranged by the French Consul, Rene Neuville, whereby mail deposited at the consulate would be driven by automobile to Amman, flown to Beirut and then on to France. He used postage and consular stamps he had on hand to frank the mail though this was not approved by the French government. There was some confusion when the mail arrived in France and few covers are known to have travelled this route. Leftover unused stamps were sold later by M. Neuville. <i>(Photo = 56)</i>	150
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French Colonies Lots and Collections

1331	P French Northern Africa 1954/61 Issues Die Proofs Assortment. 10 proofs in black on thick wove with cutouts, Algeria 253, Morocco 22, 36, Tunisia 315, 352, 356, 363, B129, B132-33, fresh and very fine <i>(Photo = 52)</i>	200
1332	P French Africa 1960s/80s United Nations Topical Issues Artist's proofs, 10 signed proofs with official embossed seal and the UN emblem as a design element, comprised of Cameroun 530, 572, Malagasy C116, Mali 106 (2, different colors), 316, 495, Niger 272, Senegal 394 (light corner bends), C62, very fine <i>(Photo = 52)</i>	100
1333	P French Africa 1960s/70s Telecommunications and Satellite/ Space Issues Artist's proofs, 14 signed proofs in various colors, each signed and with official embossed seal, includes some 1967 African Postal Union and 1973 African Postal Union omnibus issues, comprised of Algeria 351, Cental African Rep 249, Chad 294, C37, Congo C37 (slightly reduced), Dahomey C61, Gabon 216, Niger 287, Senegal 344-45, 393, Togo 849, Upper Volta C39, C50, very fine <i>(Photo = 54)</i>	150
1334	P French Africa 1966/75 "Stamps on Stamps" Issues Artist's proofs, 9 proofs comprised of Cameroun C171-75, Dahomey C93, Ivory Coast 363, Malagasy 385, Senegal 410, each signed and with official embossed seal, very fine <i>(Photo = 54)</i>	100
1335	P French Africa 1970s/80s UPU Related Issues Artist's proofs, in assorted colors, each signed and with official embossed seal, 11 proofs comprised of Benin 534, Gabon, 429, Ivory Coast 512, Niger 231, 480 (2), 554-55 (no surcharge), Mali C333A-334, Upper Volta 405 (2 different colors), very fine <i>(Photo = 54)</i>	110

French Polynesia

1336	P 223-26, 247-50, 1966 1st Pacific Games, 1969 3rd Pacific Games, Artist's proofs, in various colors, each signed and with official embossed seal, very fine <i>(Photo = 54)</i>	120
1337	P 233-40, 1967-68 Art of the Marquesas Islands, Artist's proofs, full set in various colors, each signed and with official embossed seal, very fine and attractive <i>(Photo = 54)</i>	100
1338	P 243, 257, 262, 1958/70 Human Rights, ILO, UPU, Artist's proofs, each in green plus and extra 262 hand-colored by the engraver, each signed and with official embossed seal, very fine <i>(Photo = 54)</i>	100



1311/\$ 800



Ex 1350/\$ 80



1348/\$ 100



1368/offer



1347/\$ 100



1349/\$ 75



Ex 1316/offer



1329/\$ 75



1322/\$ 200



1324/\$ 120



1330/\$ 150



Ex 1363/\$ 100



1355/\$ 100



Ex 1325/\$ 75



1321/offer



1323/\$ 120



Ex 1354/\$ 150



1364/offer



1327/offer



Ex 1365/\$ 100



LotNo		Start Price
1339 **	Unissued 1973 50fr 2nd Medical Conference , upper right sheet margin single, NH, extremely fine and fresh, it is believed that only two or three sheets of 25 were accidentally sold in Paris after the issue was abruptly cancelled (Unlisted in Scott and Yvert; Maury 93A, €7,850)	750
1340 P	361P, 1982 150fr Philexfrance, Imperforate progressive trial color proof , sheet of 10, NH, very fine <i>(Photo = 54)</i>	50
1341 P	468-70, 603-04, 1987 Weapons & Tools, 1992 Arts Festival, Artist's proofs , various colors, each signed and with official embossed seal, very fine <i>(Photo = 54)</i>	100
1342 P	C57-61, 1970 Pearl Industry, Artist's proofs , full set in various colors, each with signature and official embossed seal, very fine and choice <i>(Photo = 54)</i>	100
1343 **	C77a var, 1917 4th South Pacific Games S/S, Imperforate and Deluxe proof , NH, fresh and very fine <i>(Photo = 62)</i>	60
1344 P	C134-36, 1976 Olympics, Artist's proofs in black , each signed and with official embossed seal, very fine <i>(Photo = 62)</i>	100

French West Africa

1345 P	36, 37, 51, C11, 1947 Definitives, Airmail, Color proofs , in various colors, 36-37 (2 each in different colors), very fine <i>(Photo = 62)</i>	120
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Gabon

1346 P	J38a-J45a, 1962 2f-25fr Fruits, Artist's proofs of the pairs in various colors, each signed and with official embossed seal, very fine <i>(Photo = 62)</i>	100
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German States - Bavaria

1347 △	19a, 1868 7kr Prussian blue , tied on piece by (MU)NCHEN/ (JU)L 1869 7: postmark, clear to full margins, fine and attractive; <i>signed Pfenninger, 1971 Grobe and 2016 Stegmuller certificates</i> (Scott \$800; Michel 21c) <i>(Photo = 56)</i>	100
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German States - Hamburg

1348 ⊙	2a, 1859 1s Brown, Period between "M" and "B" , used single, fresh color and full to large margins, clearly showing this prominent plate flaw, fine, <i>signed Engel, GPSY</i> (Scott \$475) <i>(Photo = 56)</i>	100
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Germany

1349 **	89b, 1911 60pf Dark lilac, Peace-time printing , bottom left corner margin single, PO fresh, NH, very fine and choice in every respect; <i>signed Hoffmann-Giesecke BPP and 1997 Jaschke-Lantelme certificate</i> (Scott \$600; Michel 92 I a, €800) <i>(Photo = 56)</i>	75
1350 **	B59-67, 1934 3pf-40pf Professions , PO fresh, NH, fine to very fine (Scott \$450; Michel 556-64, €550) <i>(Photo = 56)</i>	80
1351 *	B68, 1935 OSTROPA S/S , fresh sheet without gum (preferred condition) and with intact perfs, very fine (Scott \$975 for sheet without gum; Michel Block 3, €1,100 for sheet without gum) <i>(Photo = 62)</i>	150



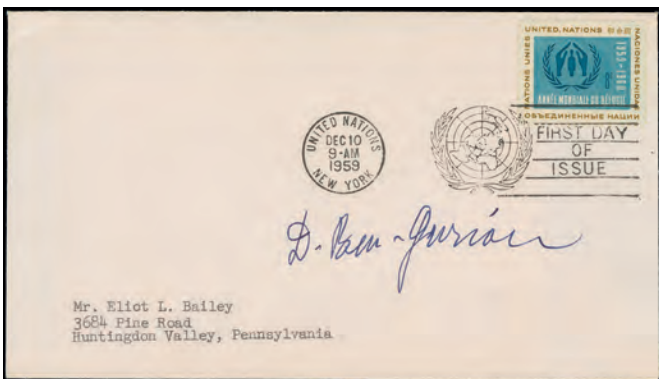
1352/\$ 100



1302/\$ 200



1353/\$ 150



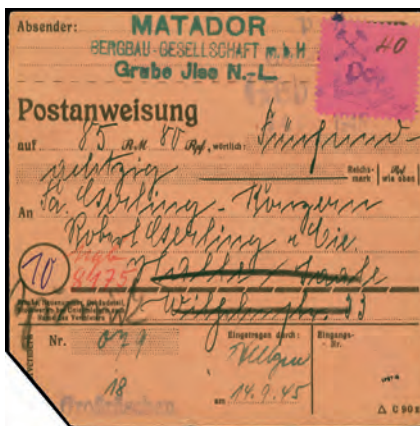
1372/Offer



1522/\$ 75



1356/\$ 100



1357/\$ 100



1358/\$ 80

LotNo		Start Price
1352	C39, 1930 4m South America Flight , vertical pair with "Friedrichshafen 18.5.30" datestamp on cover to Lyndhurst, New Jersey, fine <i>(Photo = [58])</i>	100

Germany - 1918/23 Local Issues

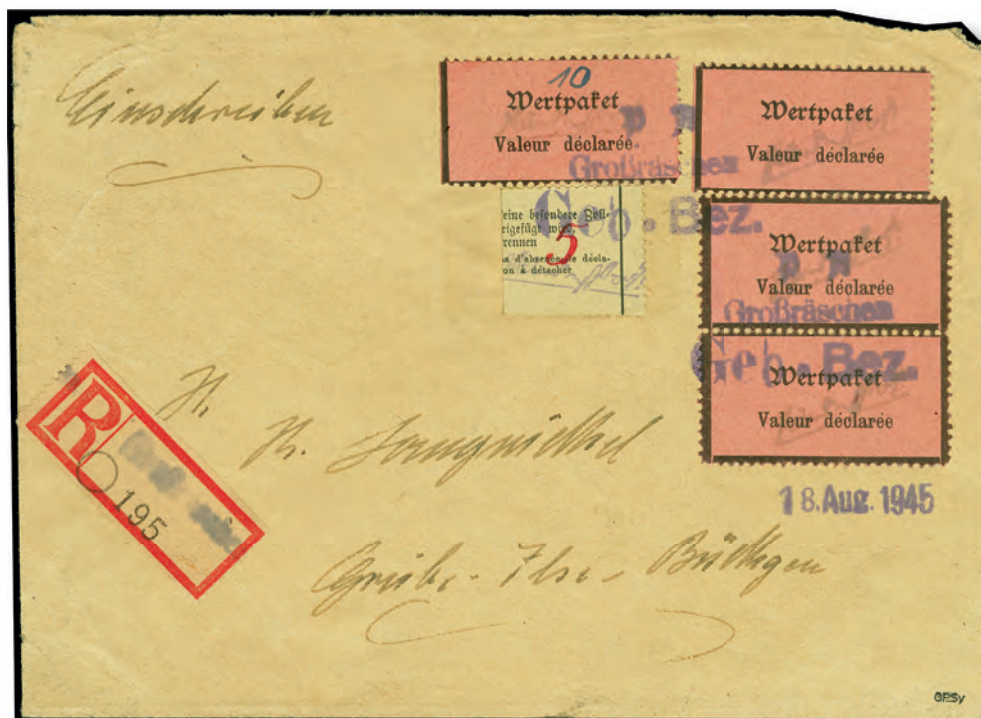
1353	✉ Langsdorf (Oberhessen) , perforated fee slip with handstamp "Fee Pad" and handwritten value, tied by "Langsdorf 29.11.23" datestamp to postcard (perforated in margin) to Frankfurt, imperceptibly spotted, a rare and attractive local issue, <i>signed Kobold, Nawrocki and Peschl</i> <i>(Photo = [58])</i>	150
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Germany - WW II Occupations

1354	** Michel 1-3 I, 1-3 II, 1943 25c-50c Overprints , complete sets with black or red overprints, NH, fresh and fine to very fine; <i>each signed Drossos, 2003 Brunel BPP certificate (Michel €810)</i> <i>(Photo = [58])</i>	150
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Germany - Post WW II Local Issues

1355	* Freudenstadt 8pf Black on yellow , two unused singles, one with the setting error "inverted q instead of b", fine <i>(Photo = [56])</i>	100
1356	✉ Grossräschen, 20pf on blue , tied with clear strike of provisional cancel "P A Großräschen Gebühr bezahlt" to postal order over 5 RM to Niesky with arrival cancel, fine, <i>signed GPSY</i> <i>(Photo = [58])</i>	100
1357	✉ Grossräschen, 40pf on rose , tied by clear strike of provisional cancel "P A Großräschen Gebühr bezahlt" to postal order over 85 RM and 80 Rpf. to Hallo with arrival cancellation and marked "Zurück", fine, <i>signed GPSY</i> <i>(Photo = [58])</i>	100
1358	✉ Grossräschen, 60pf on green , tied with clear strike of provisional postmark "P A Großräschen Geb. bezahlt" to postal order for 163 RM and 55 Rpf. to Senftenberg with arrival postmark, small tear, fine, <i>signed GPSY</i> <i>(Photo = [58])</i>	80



1359	✉ Grossräschen, Re-valued insurance label, 10 Pf on pink , as well as another single piece and a vertical pair without inserted value, together with provisional label (made from ZOLL labels) 5 pf with provisional cancel "P A Großräschen Geb. Bez." on R-cover with adjoining straightline "18 Aug. 1945", light wear and back flap missing, a very attractive and rare cover	800
1360	✉ Grossräschen Group , interesting collection of 14 cards and covers with many commercially used, mostly good condition <i>(Photo = [www])</i>	100

German Occupation



Unites States soldiers in Aachen



LotNo

1361 ☒

Aachener Bogen, on so-called matrix paper with watermark "Zeta Z Mattpost" and four single stamps of the denominations 5pf, 6pf, 8pf and 12pf, each with "Aachen I 19.3.45" cancel, unfolded with small creases and tiny missing part lower right, otherwise in perfect condition

Start Price

300



- | LotNo | Start Price |
|--------|-------------|
| 1362 ☒ | 300 |

8NB4a, Württemberg 1949 Red Cross Souvenir Sheet, with "Neuenberg 14.6.49" datestamp on large air mail cover to Union, New Jersey, a fine and scarce commercial usage

Germany - Berlin

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|---------|------------|
| 1363 ** | 100 |
|---------|------------|

9N42-60, 1949 1pf-5m Buildings, PO fresh with no gum disturbances, NH, fine to very fine (Scott \$575) (Photo = 56)

German Colonies

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|--------|--------------|
| 1364 ☉ | Offer |
|--------|--------------|

2a, 1899 5pf Green, 48° overprint, portion of a Ponape cancel though date cannot be determined, very fine, only about 2,000 issued; *2004 Ceremuga certificate* (Scott \$575; Michel 2 I) (Photo = 56)

Greece

- | | |
|-----------|------------|
| 1365 ** ☒ | 100 |
| 1366 * ☒ | 200 |

535-38, 1951 700d-10,000d St Paul's Visit to Athens, corner margin blocks of four, 700d, 10,000d with plate number, NH, fresh and fine to very fine (Scott \$872 as singles) (Photo = 56)

H&G 12/23, 1900/ 06 5L, 10L View Postal Cards Accumulation, 14 mint and 104 used (many uprated, nearly all to European addresses) with variety of views, some duplication and usual mixed condition, very good to very fine, also includes 38 mint and 7 unused (addressed and with messages but no cancels) of the 5d, 10d 1912/13 Fieldpost cards with views (H&G 11/12) (Photo = www)

Guatemala

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|--------|--------------|
| 1367 P | 100 |
| 1368 * | Offer |
| 1369 △ | 100 |

24 var, 1881 10c Grey violet and green, Plate proof on india, left margin block of twelve (6x2) in issued colors, very fine and choice; 2016 Brian Moorhouse certificate stating "plate proofs of the completed 1881 Small Quetzal values are uncommon and very few large blocks have been recorded" (Photo = 84)

143 var, 1911 1c on 6c Provisional Surcharge, Double albino surcharge, surcharge impressions clearly visible from back side, small part o.g., fine, an unlisted error and not mentioned in Goodman (Photo = 56)

191, 1922 25c on 15p Surcharge, block of 50 (a half-sheet) affixed on piece and **showing all four surcharge varieties**, Type I (25), Type II (5), Type III (5), Type IV (15), "Quezaltanage 17 ENE 1924" cancels, some perf separations and typical minor flaws from use but an overall fine and impressive multiple (Scott \$1,550 as singles) (Photo = 62)

Iceland

- | | |
|-----------|------------|
| 1370 ** ☒ | 120 |
|-----------|------------|

221b, 224b, 1939 10a, 25a Fish, Perf 14x13½, blocks of four, NH, fine to very fine (Scott \$1,600 as singles) (Photo = 84)



Ex 1343/\$ 60



Ex 1344/\$ 100



Ex 1345/\$ 120



Ex 1346/\$ 100



1351/\$ 150



Ex 1379/\$ 120



Ex 1380/\$ 100



1369/\$ 100



Ex 1381/\$ 120



Ex 1382/\$ 120



Ex 1383/\$ 100

LotNo **Iran** Start Price
 1371 ** 田 670-71, 674, 676-80, 1924-25 6ch/30kr Ahmad Shah Qajar, corner margin blocks of 25, typical light natural gum bends, some perf separations, fresh and fine to very fine (Scott \$4,525 as singles) (Photo = 田 www) **450**

Israel

1372 田 "D. Ben-Gurion" Autograph on a United Nations 1959 FDC, very fine and scarce David Ben-Gurion (1886-1973) was the primary national founder of the State of Israel and its first Prime Minister. He rose to become the preeminent leader of the Jewish community in British-ruled Mandatory Palestine from 1935 until the establishment of the State of Israel in 1948, which he led until 1963 with a short break in 1954-55. (Photo = 田 58) **Offer**
 1373 * 田 Israel Postal Stationery Collection, approximately 195 mostly mint arranged in a binder, includes (mint unless otherwise noted) H&G 1-3, 16, B1-2, strong section of mint and used airletters (some duplication) from the first 1950 issue on, generally fresh and fine to very fine (Photo = 田 www) **75**

Italian States - Tuscany

1374 田 1/22, 1851/60 Issues Selection, 12 used singles including 1 (signed A Diena), 4, 5, 7, 8 (2), 10, 13, 15, 20-22, fresh colors, margins to cutting, some typical minor faults/repairs, VG-VF, a nice foundation group (Photo = 田 www) **150**

Italian States - Two Sicilies

1375 Diena, Emilio; "Francoboli del Regno di Napoli e I due Provisori de Mezzo Tornese Del 1860", SA Stampa Filatelica Italiana, Milan, IT, 1932, 273 pages plus valuation guide and three photo plates, in Italian, useful for the specialist (Photo = 田 www) **Offer**

Italy

1376 ** 田 280-89, C35-39, CE1-2, 1932 Garibaldi, the complete set in corner margin blocks of four, NH, fresh and fine to very fine (Scott \$2,400 as singles) (Photo = 田 84) **150**

Laos



Ex 1377



Ex 1378

1377 P 30-31, 33, 65, 108, 1956/65 Issues, Artist's proofs, 30-31 in rose, 33 and 65 in brown, 108 in blue, each signed, 65 and 108 with official embossed seal, all but 108 with deckled edges, very fine **140**
 1378 P 129-32, 1966 Folklore, Artist's proofs, 10k in black, others in brown, each signed by the engraver and with official embossed seal, 30k slightly reduced, very fine and scarce **120**
 1379 P 152-55, 1967 Blossoms, Artist's proofs, 55k in brown, others in violet, each with engraver's signature and official embossed seal, very fine and choice (Photo = 田 62) **120**
 1380 P 168-70, 1968 Laotian Army, Artist's proofs, 15k orange, 20k blue, 60k green, each signed and with official embossed seal, very fine (Photo = 田 62) **100**



Ex 1385/\$ 120



Ex 1386/\$ 100



Ex 1384/\$ 120



Ex 1390/\$ 100



Ex 1493/\$ 100



Ex 1494/\$ 75



Ex 1495/\$ 120



Ex 1496/\$ 100



Ex 1497/\$ 200



Ex 1502/\$ 100



Ex 1499/\$ 100



Ex 1500/\$ 100



Ex 1503/\$ 120

LotNo			Start Price
1381	P	174-77, 1968 Fruits, Artist's proofs , 20k in violet, 50k, 180k in green, 250k in brown, each with signature and official embossed seal, very fine <i>(Photo = 62)</i>	120
1382	P	194-95, 207-08, 1969 King's Death Centenary, 1971 Nakhanet, Artist's proofs , 194 in brown 195 in green, 207 in pink, 208 in brown, each signed and with official embossed seal, very fine <i>(Photo = 62)</i>	120
1383	P	201-02, C69, 1970 Expo ,70, Artist's proofs , 202 in blue, others in green, each signed and with official embossed seal, very fine <i>(Photo = 62)</i>	100
1384	P	214-15, 256-57, 1971 Rotary International, 1975 Sapphire Panning, Artist's proofs , 214 in brown, 215 in black, 256-57 in blue, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	120
1385	P	C35-38, 1960 National Tourism Industry, Artist's proofs , 9.50k in blue, 15k in black, others in brown, each with signature and official embossed seal, very fine <i>(Photo = 64)</i>	120
1386	P	C48, C68, C71, 1965/70 Airmails, Artist's proofs , C48 in pink, C68 in orange (small discoloration on back not showing through), C71 in green, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	100



Ex 1387



Ex 1388

1387	P	C54-55, 1968 Insects, Artist's proofs , 120k in yellow orange, 160k in bright green, each signed and with official embossed seal, very fine	100
1388	P	C58, 1969 Timber Industry, Artist's proof , two proofs in black or green, each signed and with official embossed seal, very fine	100

Luxembourg



Ex 1389

1389	**	B65A-65Q, 1935 5c-20fr Intellectuals , premium PO fresh set with bright colors and unblemished o.g., NH, very fine and choice, ideal for the most discerning of collectors	300
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Mayotte

1390	P	239-43, 1967 Fruit, Artist's proofs , full set in various colors, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	100
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Mexico

1391	** 田	825a, 1947 15c Postman, Imperforate , block of four, NH, slightly disturbed gum, very fine (Scott \$230 as two pairs) <i>(Photo = 84)</i>	40
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Mexican Express Company Envelopes

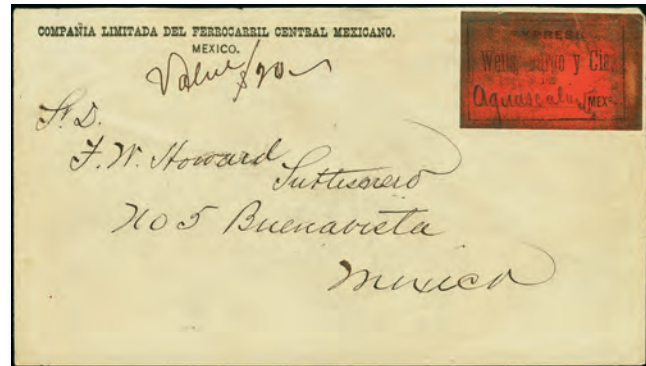


A Mexican Stagecoach

Although best known for their United States operations, Wells Fargo began printing their own franks on Mexican postal stationery in 1885. With 130 major catalogue listings and many more minor varieties, these envelopes provide a wonderful opportunity to the enterprising collector. No doubt inspired by the success of Wells Fargo, both the Hidalgo Express Company and National Express Company were founded in 1892 to provide rapid service along Mexico's railroads. A fourth company, the Rio Grande, Sierra Madre & Pacific, existed for just a few years at the turn of the 20th century. All of these companies ceased to exist by the time Mexico's railroads were nationalized in 1909. In the following section we are proud to present a wide variety of mint and used envelopes from all four of these companies. For more information we recommend Postal Stationery of Mexico, published by the UPSS in cooperation with MEPSI.



1392



1393

LotNo

Start Price

- 1392 "Wells, Fargo & Co. Mex. Coast Messr. Dec 2" blue datestamp on cover to Mexico City with Mexico 1868 25c Blue (La Paz overprint), additional blue boxed "Collect" and black "2", manuscript "2/-" in red applied by Wells Fargo agent, light postal wear, still a fine and early Wells Fargo use from Mexico
- 1393 "Compañía Limitada del Ferrocarril Central Mexicano", cornercard cover with orange "Express de Wells, Fargo y Cia de Aguascalientes Mexo" label (faults) at top right, addressed to Mexico City, endorsed "Value \$20" at top, December 1883 docketing on reverse, fine and scarce

Offer

50



1394

1395

- 1394 WF-MX 12, "Express de Wells Fargo y Ca, Franco En la Republica Mexicana", frank in green with 5c Brown Hidalgo tied by October 2?, 1883 Guaymas company handstamp on cover to San Francisco, backstamped October 26, address panel some water damage, otherwise fine and rare (UPSS \$600)
- 1395 WF 2, 1885 10c+10c Green Hidalgo envelope, 25c Frank, used as paste-up, purple oval April 5, 1886 Pachuca company datestamp, very fine and rare (UPSS \$200)

50


50

LotNo

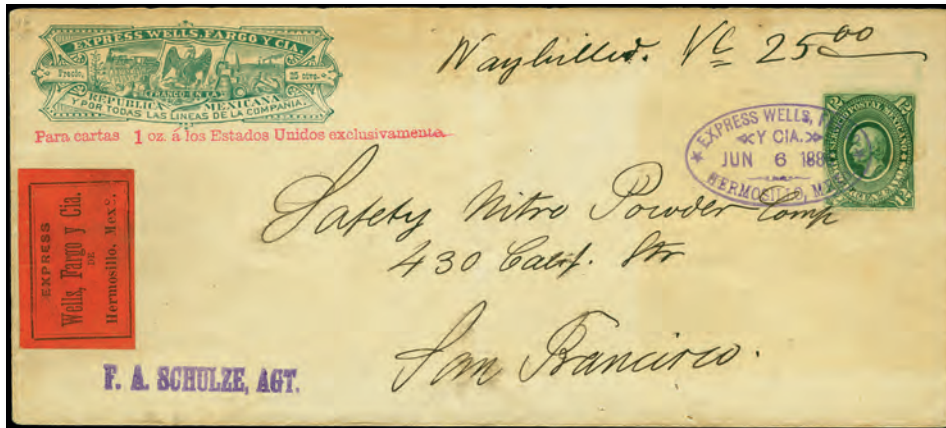
Start Price

1396 *

WF 2v1, 1885 10c+10c Green Hidalgo envelope, 25c Frank, Validity line missing, mint entire, light vertical crease and small stain, otherwise very fine and scarce (UPSS \$150)

(Photo =  www)

Offer



1397 ☒

WF 6, 1885 12c Green Hidalgo envelope, 25c Frank, addressed to San Francisco, California, purple oval June 6, 1886 Hermosillo company handstamp, endorsed "Waybilled Vc 25.00" and with orange "Express Wells, Fargo y Cia. de Hermosillo, Mexo." label at left, vertical crease, light toning and small backflap faults, fine and rare

75

1398 ☒

WF 7, 1885 12c+12c Green Hidalgo envelope, 35c on 25c Frank, eight envelopes used as paste-ups on larger envelope to Paris, France, each with May 3, 1886 Guayamas company handstamp, additionally franked with 12 US 10c Brown Banknotes (one faulty), May 10 New York transit duplex and blue double circle Paris receiver, small edge faults as expected for such a large and well-travelled piece, mounted on cardstock, fine and impressive large franking

300



1399

1400

1399 ☒

WF 7v1, 1885 12c+12c Green Hidalgo envelope, 25c Frank, entire to Paris, France, purple November 4, 1886 Guaymas company handstamp, pair of US 5c Yellow brown Garfield (205) tied by quartered cork cancels, backstamped New York November 11 and blue double circle Paris receiver, very fine and fresh

100

1400 ☒

WF 7v1, 1885 12c+12c Green Hidalgo envelope, 25c Frank, 1885 entire to Abensberg, Bavaria with undated Torres company handstamp, additionally franked with US 1c Ultramarine and 4c Green Banknotes, faint "Dem. & Los Ang. R.P.O." datestamp (Deming, New Mexico and Los Angeles), New York and Abensberg backstamps, light creases including throughs tamps, some toning and missing backflap, still a fine and rare use

50



1401



1403

LotNo

Start Price

- 1401 ☒ **WF 8, 1885 10c Green Hidalgo envelope, 15c Frank**, entire to **Meissen, Germany** uprated with 12c Numeral, postmarked "Mexico D.G. Feb 24 95", purple straightline "Certificado!" and "Via N.Laredo-N.Y.", Mexico City and New York registry labels, backstamped New York March 2 and Meissen March 16, very fine and attractive mixed-issue franking

Offer



1402



1404

- 1402 ☒ **WF 12, 1885 12c Green Hidalgo envelope, 25c Frank**, entire used as a paste-up to **Paris, France** with two additional 12c Green Hidalgo envelopes, all with purple oval November 21, 1885 Guaymas company handstamps, franked with **US 1c Ultramarine, pair of 2c Red brown, and 10c Brown Banknotes**, Benson, Arizona and New York datestamps, blue double circle Paris receiver, light wear, a very fine and attractive use
- 1403 ☒ **WF 15, 1885 12c Green Hidalgo envelope, 15c Frank**, several strikes of purple Guayamas company handstamp on entire to **Paris, France**, 1882 5c Yellow brown Garfield (205) tied by "Benson & Nogales R.P.O. Sep 15 1885" datestamp, blue double circle Paris receiver, light wear, a very fine and attractive cover
- 1404 ☒ **WF 15, 1885 12c Green Hidalgo envelope, 15c Frank**, entire used as a pasteup to **Paris, France** with additional 20c Lilac Numeral envelope, August 14, 1897 company handstamp, franked with **US 5c Garfield and 10c Brown Banknote**, Benson, Arizona and New York handstamps, blue double circle Paris receiver, light wear and staining, still fine and attractive

100

100

100



1405



1406

LotNo

Start Price

- 1405 ☒ **WF 15, 1885 12c Green Hidalgo envelope, 15c Frank, entire to Hamburg, Germany with purple oval Guaymas January 7, 1886 company datestamp, US 5c Yellow brown Garfield tied by cork at upper left, backstamped New York January 17 and Hamburg January 30, very fine and attractive mixed franking** **50**
- 1406 ☒ **WF 17, 1885 12c Green Hidalgo envelope, 20c on 25c Frank, 1892 entire to Krefeld, Germany uprated with 3c and 10c Vermillion and 5c Ultramarine Numerals, all tied by Zacatecas datestamps, certificado etiquette and black boxed certified handstamp, backstamped Krefeld August 4, light postal wear, still fine and attractive** **50**



1407



1408

- 1407 ☒ **WF 19b, 1885 12c Green Hidalgo envelope, 20c on 15c Frank, uprated with 5c Ultramarine (178) and sent to Leipzig, Germany, postmarked Zacatecas August 7, 1890, Certificado etiquette, very fine and fresh** **Offer**
- 1408 ☒ **WF 19b, 1885 12c Green Hidalgo envelope, 20c on 15c Frank, entire with two strikes of purple "Express Wells, Fargo y Cia de Mexico Ago 6 1885", addressed to Genoa, Italy, with El Paso, New York, and Genoa backstamps, very fine, the earliest recorded use of Wells Fargo Mexican postal stationery** **Offer**



1409



1410

- 1409 ☒ **WF 19b, 1885 12c Green Hidalgo envelope, 20c on 15c Frank, entire to Hannover, Germany uprated with two 1c Green (folded over) and two 3c Vermillion Numerals, all tied by July 29, 1889 Zacatecas datestamps, certificado etiquette, very fine** **Offer**
- 1410 ☒ **WF 20, 1886 10c Yellow brown Hidalgo envelope, 15c Frank, uprated with 12c Green (157) and addressed to Vienna, Austria, postmarked Zacatecas January 22, 1892, Certificado etiquette, backstamped Vienna February 9, very fine** **Offer**



1411



1413

LotNo

Start Price

- 1411 ☒ **WF 20, 1886 10c Yellow brown Hidalgo envelope, 15c Frank**, uprated with 10c Scarlet (187) and addressed to **Sayda, Germany**, two strikes of April 14, 1891 Zacatecas datestamp, Certificado etiquette, backstamped Sayda May 2, very fine mixed-issue franking **Offer**
- 1412 * ☒ **Wells Fargo Express Franks on Hidalgo Envelopes**, collection including (MEPSI numbers) mint: WF 1, 3, 6 (2), 8 (3), 9 (2), 10, 10a (2), 11 (3), 12 (2), 12v1, 15, 15a, 15b (2), 15c, 16 (2), 16a (2), 16b, 16c (2), 18, 19 (2), 19a (5), 19b (4), 20 (3), and 21; used: WF 1, 6 (2), 8 (4), 9 (3), 10, 11 (9), 12 (6), 12v1, 15 (4), 15a, 16 (3), 16a (5), 18, 19 (3), 19a (2), 19b (15), 20 (10), and 21 (2), note a couple of covers to England and Germany, few small faults to be expected with this large of a collection but generally fine to very fine, a wonderful opportunity for the specialist in this scarce envelopes (UPSS \$6,450) **750**
(Photo = [www](#))
- 1413 ☒ **WF 22, 1886 10c Lilac Numeral envelope, 15c Frank**, addressed to Mazatlan, orange "Express Wells, Fargo y Cia, La Paz, Mexo." label at lower left, manuscript "Value \$5", very fine and attractive **Offer**



1414



1415

- 1414 ☒ **WF 22, 1886 10c Lilac Numeral envelope, 15c Frank**, two strikes of purple oval July 1, 1887 La Paz company handstamp, addressed to Mexico City and endorsed "Via Guaymas, Benson, El Paso", as described in Schimmer and Heath's *Mexican Maritime Mail* (page 291) this cover was sent across the Gulf of California from La Paz to Guaymas, then by Ferrocarril Occidental Mexicano (Eastern Railroad) to Benson, Arizona Territory, by Southern Pacific Railroad to El Paso, Texas, and finally by Mexican Central Railroad to Mexico City where it was received on July 9, a very fine cover representing an unusual route **75**
- 1415 ☒ **WF 22a, 1886 10c Lilac Numeral envelope, 15c on 25c Frank**, entire to Leon, two strikes of purple oval August 30, 1886 company handstamp, very fine, *illustrated in the UPSS catalogue* (UPSS \$100) **Offer**



- 1416 ☒ **WF 33v1, 1887 20c Lilac Numeral envelope, 35c on 25c Frank, Double frank impression**, eye-catching doubling in the frank, faint 1887 datestamp, unaddressed, very fine and choice (UPSS \$100 for mint) **Offer**



Boundary line of Nogales, Mexico and Nogales, Arizona

LotNo

Start Price

- 1417 **WF 34, 1886 20c Lilac Numeral envelope, 35c on 25c Frank**, used as paste-up with WF 15 (12c Green Hidalgo envelope, 15c Frank) to Paris, France, each with purple oval Guaymas company datestamps, additional envelope on top franked with US 10c Brown Banknote (faults), endorsed "Via Nogales & New-York", US stamp tied by Benson, Arizona Territory datestamp, blue double circle September 1, 1887 Paris receiver, top envelope significant gum toning but still a rare use

50



1418



1419

- 1418 **WF 38, 1887 20c Lilac Numeral envelope, 40c on 50c on 25c Frank**, uprated with two 5c Ultramarine (216), all cancelled by several strikes of May 1, 1893 Chihuahua datestamp, addressed to **Berlin, Germany**, Chihuahua and New York registry labels, purple two-line "El Paso, Texas, May 2 1893" handstamp, May 8 New York registry backstamp and May 18 German receiver, a very fine and well-traveled cover
- 1419 **WF 38, 1887 20c Lilac Numeral envelope, 40c on 50c on 25c Frank**, entire used to **Krefeld, Germany** with March 1895 Jalapa datestamp, two Mexico and a New York registry labels, backstamped Mexico City March 27, New York April 2, and Krefeld April 11, very fine use

50

Offer



1420



1421

- 1420 **WF 38, 1887 20c Lilac Numeral envelope, 40c on 50c on 25c Frank**, entire to **Riga, Russia**, postmarked Paso del Norte October 30, 1893, endorsed "Muestras sin valor!", Chihuahua and New York registry labels, purple two-line "El Paso, Texas, Oct 30 1893" handstamp, backstamped New York November 6 and Riga October 18, light wear and toning, still fine use and rare destination
- 1421 **WF 38, 1887 20c Lilac Numeral envelope, 40c on 50c on 25c Frank**, 1893 entire to Krefeld, Germany, several strikes of June 19 Chihuahua datestamp, purple straightline El Paso handstamp, Chihuahua and New York registry labels, backstamped New York and Krefeld, light staining, otherwise very fine

Offer

Offer



1422



1423

LotNo

Start Price

1422 ☒ **WF 43, 1887 20c Lilac Numeral envelope, 30c on 35c on 25c Frank**, entire from Chihuahua to Krefeld, Germany, with certificado etiquette and New York registry label, purple straightline "El Paso, Texas Oct 20 1893" datestamp, backstamped New York and Krefeld, light wear, very fine and attractive

50

1423 ☒ **WF 44, 1887 20c Lilac Numeral envelope, 30c on 35c Frank**, entire to **Lienz, Austria** uprated with two 5c Blue Numerals, all tied by August 8, 1892 Zacatecas datestamp, Certificado etiquette at upper left and faint boxed handstamp, backstamped Lienz, light vertical creases, very fine

Offer



1424



1425

1424 ☒ **WF 44, 1887 20c Lilac Numeral envelope, 30c on 35c Frank**, 1892 entire from Zacatecas to **Novgorod, Russia**, certificado etiquette and matching boxed handstamp, New York registry label, backstamped New York November 27 and Kybartai December 1, light wear and remnants of wax seals, still fine and desirable destination

75

1425 ☒ **WF 44, 1887 20c Lilac Numeral envelope, 30c on 35c Frank**, entire uprated with 12c Brown Hidalgo, several strikes of December 16, 1892 Zacatecas datestamp, addressed to **Hasselfelde, Germany**, certificado etiquette and matching boxed handstamp, January 5 German arrival handstamp on reverse, light staining, still very fine

50



1426



1427

- | LotNo | | Start Price |
|-------|---|-------------|
| 1426 | ✘ WF 44, 1887 20c Lilac Numeral envelope, 30c on 35c Frank , uprated with 5c Blue and 10c Orange Numerals, all tied by February 19, 1895 San Juan Bautista de Tabasco (now Villahermosa) datestamps to cover to Xalapa, Veracruz, certificado etiquette, purple oval February 20 Xalapa receiver, very fine and colorful | 50 |
| 1427 | ✘ WF 44, 1887 20c Lilac Numeral envelope, 30c on 35c Frank , entire to Riga, Russia (now Latvia) uprated with 5c Ultramarine and 10c Vermillion (2) Numerals, tied by October 17, 1893 datestamps, certificado etiquette and black boxed handstamp, several strikes of circled "AR", New York registry label, backstamped New York October 25 and Riga receiver, very fine and colorful cover | 50 |



Wells Fargo office in Mexico

- | | | |
|------|--|--------------|
| 1428 | ✘ WF 45a, 1887 20c+20c Lilac Numeral envelope, 60c on 70c on 20c Frank , used as pasteup with 10c Red Numeral envelope, two strikes of purple July 26, 1893 company handstamp, addressed to Ottendorf, Germany , purple "Via N.Laredo-N.Y." handstamp, backstamped New York and Ottendorf, light wear, still very fine | Offer |
|------|--|--------------|



1429



1430

LotNo

Start Price

- 1429 **WF 46v1, 1887 20c+20c Lilac Numeral envelope, 60c on (1p) on 20c Frank**, entire used to El Paso, Texas, Certificado etiquette, straightline "El Paso.Texas Mar 31 1895" datestamp on reverse, small stain at top right, otherwise very fine
- 1430 **WF 48, 1887 10c Red Numeral envelope, 15c Frank**, two strikes of purple Queretaro company handstamp on entire with orange "Express Wells, Fargo y Cia. Queretaro, Mexo" label, endorsed "Val \$6.00 pag. \$6.10" at top, very fine and attractive

Offer

50



1431



1432



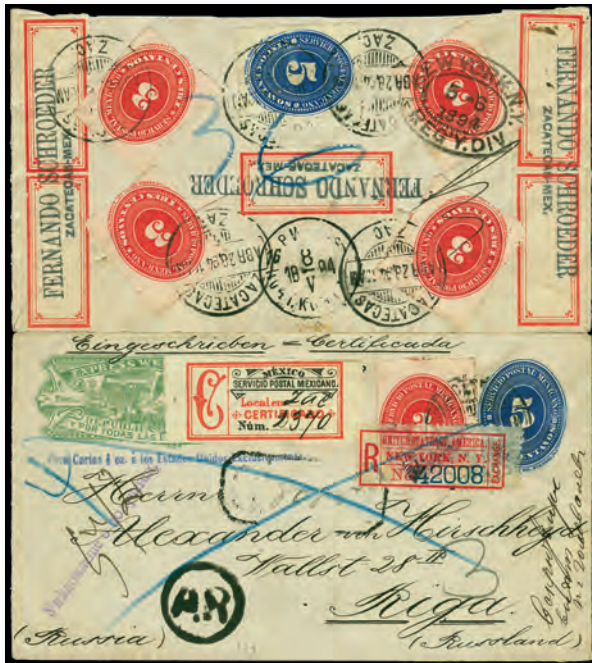
1433

- 1431 **WF 53, 20c Red Numeral envelope, 25c Frank**, March 21, 1893 entire to El Paso, Texas, faint company handstamp, endorsed "Documentos ay \$20.-", red "Express Wells, Fargo y Cia. Chihuahua Mexo." label, vertical crease, otherwise very fine
- 1432 * **WF 53v1, 20c Red Numeral envelope, 25c Frank, Stamp inverted in normal position**, mint entire, bare trace of toning and small stain on reverse, otherwise very fine and scarce (UPSS \$100)
- 1433 **WF 54v1, 1887 20c Red Numeral envelope, 35c Frank**, entire to Zacatecas, purple oval February 22, 1891(?) Monterey company datestamp, red "Express Wells, Fargo y Cia, Monterey, Mexo." label (faults), endorsed "Valor 10\$ papeles de negocios", very fine and attractive

75

Offer

75



1434



1435



1436

LotNo

Start Price

- 1434 ☒ **WF 59, 1887 5c Blue Numeral envelope, 15c Frank**, entire to **Riga, Russia (Latvia)** uprated with five 3c Vermilion and 5c Blue Numerals, all tied by April 28, 1894 Zacatecas datestamps, certificado etiquette and New York registry label, black circled "A.R." handstamp, New York and Riga backstamps
- 1435 ☒ **WF 59v1, 5c Blue Numeral envelope, 15c Frank, Stamp inverted in normal position**, 1891 used entire from Guaymas to San Francisco, California, magenta "Express Wells, Fargo y Cia, Guaymas, Mex. Ago 22 1891" oval handstamp and matching August 26 San Francisco arrival handstamp, small tears along top edge, very fine and rare, this error is not priced in the UPSS catalogue (UPSS \$100 for mint)
- 1436 ☒ **WF 67, 1891 5c Blue Numeral envelope, 10c Frank**, two strikes of purple oval Guaymas August 26, 1891 company handstamp on entire to Chicago, Illinois, **US 2c Small Banknote** tied by New York September 3 duplex, very fine and attractive mixed franking

Offer

Offer

75



1437



1438

- 1437 ☒ **WF 67, 1891 5c Blue Numeral envelope, 10c Frank**, two strikes of purple oval Tampico May 27, 1891 company handstamp on entire to Laredo, Texas, backstamped Monterey May 29 and Laredo, several strikes of purple "Return to Writer" and pointing hands, various transit backstamps until the cover finally arrived back in Tampico June 8, small piece out at top, otherwise a fine and eye-catching use
- 1438 ☒ **WF 67, 1891 5c Blue Numeral envelope, 10c Frank**, entire to **Tsarskoye Selo, Russia** (now Pushkin) uprated with 5c Blue and 10c Vermilion Numerals, all tied by March 10, 1893 Chihuahua datestamps, New York registry label, backstamped El Paso and New York with Russian receiver, very fine, desirable destination

50

50



1439



1442

LotNo

Start Price

- 1439 ☒ **WF 68, 1891 5c Blue Numeral envelope, 10c on 15c Frank**, entire addressed to San Francisco, California, red oval February 22, 1891 Guaymas Wells Fargo datestamp, red "Express Wells, Fargo y Cia, Guaymas, Mexo." label folded over right edge, manuscript "*dec val \$25.*", very fine and attractive use

Offer



- 1440 ☒ **WF 68, 1891 5c Blue Numeral envelope, 10c on 15c Frank**, used as pasteup with 10 Red Numeral envelope, addressed to london, two strikes of black July 4, 1894 Chihuahua company handstamp, additional purple Wells Fargo messenger oval, backstamped New York July 9 and London July 18, very fine and attractive

Offer



- 1441 * **WF 70 var, 1891 10c Red Numeral envelope, 20c on 15c Frank, Stamp inverted in normal position**, mint entire, very fine and fresh, not listed in UPSS

Offer

- 1442 ☒ **WF 82, 1892 10c Red Numeral envelope, 15c Frank**, Columbian issue entire used as paste-up uprated with four 5c Blue Numerals, all tied by blue oval Tapona company handstamp, very fine

Offer

- 1443 * ☒ **Wells Fargo Express Franks on Numeral Envelopes**, extraordinary collection in four albums, approximately 183 mint and 372 used envelopes, spanning all of the Numeral issues (MEPSI WF 22/83) and including very nearly all major catalogue listings, light to moderate duplication throughout, a huge wealth of different origination handstamps, note foreign destinations (mostly Germany and the US), a few certified covers, minor varieties including some which do not appear to be listed in the UPSS catalogue, some mixed condition to be expected given the huge volume of covers but the majority fine to very fine or better, an ideal lot for the specialist in either express companies or Mexico postal history as this could very easily translate into the foundation for a strong exhibit, similarly would make for a wonderful stock for the postal history dealer, in any case a collection such as this is most likely impossible to duplicate and is not to be missed (approximate UPSS value \$15,000+)

(Photo = www)

2,000



1444



1445

LotNo

Start Price

- 1444 ☒ **WF 84, 1895 10c Lilac Mulita envelope, 15c Frank**, partial Hermosillo datestamp on entire to New York City, perfect strike of magenta "Wells, Fargo & Co's Express Nogales, Ariz. Apr 25 1895" oval datestamp, backstamped Nogales and New York, very fine and fresh
- 1445 ☒ **WF 84 var, 1895 10c Lilac Mulita envelope, 15c Frank, Validity line missing**, partial June 16, 1896 Sucursal (branch office) datestamp on entire to **Oldenburg, Germany**, endorsed "Via Laredo-New York", several German backstamps, very fine

Offer

Offer



1446



1447

- 1446 ☒ **WF 89, 1895 5c Blue Mulita envelope, 10c Frank**, 1895 entire from Hermosillo to San Francisco, two different purple Well's Fargo Messenger handstamps, US 2c First Bureau tied by November 18 San Francisco datestamp, very fine and fresh mixed franking
- 1447 ☒ **WF 96, 1895 10c Lilac Mulita envelope, 15c Frank**, two strikes of "Express Wells, Fargo y Cia Ciudad de Mexico 24.Abr.1895" oval datestamp on cover to Meissen, Germany, purple straightline "Via N.Laredo-N.Y.", purple Ciudad Juarez April 27 Wells Fargo handstamp on reverse alongside Herisau and Meissen datestamps, very fine and attractive use

50

Offer



1448



1449

- 1448 ☒ **WF 96, 1895 10c Lilac Mulita envelope, 15c Frank**, entire to Salisbury, England uprated with two 10c Lilac Mulitas, all tied by several Santa Rosalía datestamps, magenta registrado handstamp, Mexico and New York registry labels, July 1, 1899 Nogales registry backstamp, also backstamped New York and Salisbury, a very fine and attractive cover
- 1449 ☒ **WF 100a, 1895 20c + 20c Red lilac Mulita envelope, 60c on 10c Frank**, May 24, 1895 Paso del Norte datestamp on cover addressed to El Paso, Texas, certified etiquette, reverse with purple straightline "El Paso, Texas May 25 1895" datestamp, very fine and attractive

50

Offer



Wells Fargo office in Mexico City

LotNo

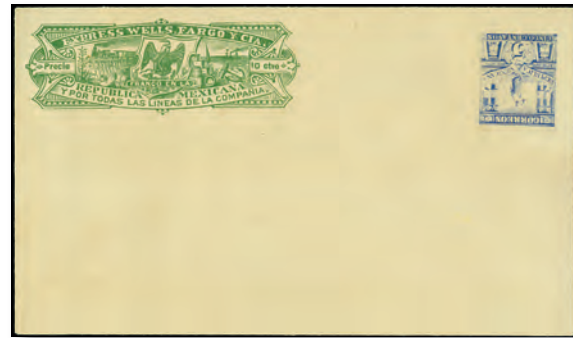
Start Price

- 1450 ☒ **WF 108b, 1895 10c Lilac Mulita envelope, 15c on 25c Frank, "Para cartas de 30 gramos" added, entire to Jungbunzlau, Bohemia (now Mladá Boleslav, Czech Republic) uprated with 10c Lilac rose (2) and 15c Bright blue Mulitas, all tied by April 10, 1899 Mexico City datestamps, endorsed "Certificado" and with Mexico City registry label, black "A.R. Mexico, D.F." handstamp, Jungbunzlau receiver on reverse, very fine and attractive**

50



1451



Ex 1452

- 1451 ☒ **WF 116a, 1895 Red lilac Mulita envelope, 30c on 40c on 25c Frank, June 14, 1898 Sucursal (branch office) datestamp on cover to Bern, Switzerland, two different Mexico City registry labels (faint Paris transit ties one), July 3 Bern receiver on reverse, very fine and fresh**
- 1452 * **WF 123v1-2, 4, 1895 5c Blue Mulita Envelope, 10c Frank, three unused envelopes with the stamp inverted in normal position, stamp inverted in lower left corner, and double stamp imprint, all very fine and fresh (UPSS \$280)**

Offer

50



1453



1454

- 1453 ☒ **WF 124 var, 5c Blue Mulita envelope, 10c Frank, uprated with 4c Orange, 10c Lilac rose, and 12c Olive brown (246, 248, 249), all tied by March 31, 1899 "Certificacion Intern. Mexico D.F." datestamps on cover to Geneva, Switzerland, Mexico City registry label on reverse, red "Recommande" and "Via Nueva-York!" handstamps, April 14 Paris transit and April 15 Geneva arrival datestamps, very fine and colorful franking**
- 1454 ☒ **WF 124 var, 5c Blue Mulita envelope, 10c Frank, Double stamp imprint, two strikes of "Express Wells, Fargo y Cia, Celaya-Mex. 21. Feb 1897" oval datestamp, used as paste-up, very fine and choice error (unlisted in UPSS)**

Offer

50

LotNo

Start Price

- 1455 * ☒ **Wells Fargo Express Franks on Mulita Envelopes**, sprawling collection in two binders, in total approximately 100 mint and 230 used envelopes, most major catalogue listings represented, light to moderate duplication, enormous variety of different Wells Fargo handstamps, note a red Chihuahua Wells Fargo label (folded over edge), destinations including Switzerland, Germany, and France, and a couple of paste-ups, mixed condition to be expected with this volume but the vast majority fine or very fine, ideal for the specialist, a collection such as this would take many years to assemble and represents a rare opportunity for the dealer or collector (approximate UPSS \$6,300+) (Photo = ☐ www)

6,500



1456



1457

- 1456 ☒ **WF 125a, 1900 5c Blue Eagle envelope, 10c Frank**, 1905 registered entire to **Linz, Austria**, uprated with 1903 5c Orange and 10c Blue & orange (307, 308), postmarked Chihuahua December 10 and with Chihuahua registry handstamp on front and registry label on reverse, New York registry label over frank, backstamped El Paso (December 12), New York (December 16), and Linz (December 28), very fine, a colorful and well-travelled cover
- 1457 ☒ **WF 127, 1900 5c Orange Eagle envelope, 10c Frank**, two bold strikes of black oval September 9, 1907 Chihuahua company handstamp on entire to El Paso, Texas, few tiny tears along top edge, otherwise very fine and fresh (UPSS \$60)

50

Offer



1458



1459

- 1458 ☒ **WF 128, 1900 5c Orange Eagle envelope, 10c Frank, With corner card**, 1909 entire with December 27 Sucursal (branch office) postmark, addressed to New York City, very fine and fresh (UPSS \$120)
- 1459 ☒ **WF 130, 1900 10c Lavender Eagle envelope, 15c Frank**, entire to Hamburg, Germany uprated with 10c Violet & orange Coat of Arms, two bold strikes of black oval August 28, 1902 Mexico City company handstamp, backstamped New York Foreign Branch September 4 and Hamburg September 9, very fine and fresh in all regards (UPSS \$100)
- 1460 * ☒ **Wells Fargo Express Franks on Eagle Envelopes**, collection including (MEPSI numbers) mint: WF 125, 125a (2), 126 (2), 127 (2), and 128; used: WF 125 (4), 125a (14), 125b (10), 126 (5), 126a, and 127 (8), wide variety of Wells Fargo handstamps, mostly domestic uses but note a few to San Francisco and New York, some faults to be expected but generally fine to very fine, a wonderful group of these scarce envelopes (UPSS \$1,470+) (Photo = ☐ www)
- 1461 * ☒ **Wells Fargo & Co. Formular Envelopes**, includes four unused and four used envelopes with 10c Vermilion Numerals (one used as pasteup), five unused envelopes with 5c Blue Mulitas, as well as used envelope with 5c Blue Mulita and U.S. 2c First Bureau mixed franking from Hermosillo to San Francisco, Wells Fargo handstamps including Apaseo, Zacatecas, and Espiritu Santo, generally very fine, a scarce group (Photo = ☐ www)
- 1462 ☒ **Mexico Wells Fargo Postal History Balance**, including large "Remitido Por el Express Wells Fargo y Cia" envelope to El Paso (faulty), 1889 money envelope to El Paso (opened for display), 1895 Wells Fargo parcel label on piece from Veracruz, 1890 "Recibo de Carga" and "Recibo de Valores" from Queretaro, unused WF-MX 12 envelope (stamp faults), and several more modern 20th Century Wells Fargo covers from Mexico, worth a look for the specialist (Photo = ☐ www)

Offer

50

200

150

100

National Express Company



- | LotNo | | 1463 | 1464 | Start Price |
|-------|---|--|------|-------------|
| 1463 | * | NE 1v1, 1893 10c Red Numeral envelope, 15c Frank, Wrong weight line, mint entire, error "2 oz = 60 grams" weight line (instead of "½ oz = 15 gramos"), light toning band, otherwise very fine and rare (UPSS \$300) | | 50 |
| 1464 | * | NE 2 var, 1893 20c Red Numeral envelope, 25c Frank, Wrong weight line, two mint entires, each with error "2 oz = 60 gramos" weight line (instead of "1 oz = 30 gramos"), both very fine and apparently unlisted errors (similar errors are listed as NE 1v1 and 4v1) | | 60 |



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|------|---|--|------|-------|
| 1465 | ✉ | 1465 | 1466 | |
| 1465 | ✉ | NE 3, 1893 20c Red Numeral envelope, 25c Frank, uprated with 12c Lilac and 12c Vermilion Numerals on front, reverse with 4c and 6c Scarlet and additional 12c Lilac and pair of 12c Vermilion Numerals, all tied by March 5, 1895 Mexico City datestamps to cover to Meissen, Germany, Mexico City and New York registry labels, purple "Certificado!" and "Via N.Laredo-N.Y." straightline handstamps, May 12 New York registry and May 21 Meissen arrival backstamps, light wear to be expected for such a well-traveled cover, very fine and attractive large franking (Photo = 80) | | 50 |
| 1466 | ✉ | NE 5, 1894 10c Red Numeral envelope, 15c Frank, entire to Mexico City uprated with pair of 5c Numerals, all tied by July 19, 1894 San Luis Potosi datestamps, very fine and fresh | | Offer |



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|------|-----|---|--|-----|
| 1467 | * | NE 5v1, 1894 10c Red Numeral envelope, 15c Frank, Stamp inverted in normal position, mint entire, very light toning at bottom, very fine and fresh, a rare error (UPSS \$300) | | 50 |
| 1468 | * ✉ | National Express Franks on Numeral Envelopes, collection including (MEPSI numbers) mint: NE 1 (2), 2, 3 (2), 4 (2), 5 (2), 6, 7, 8, and 8a; used: NE 1 (3), 2 (2), 3 (3), 4 (2), 5 (18), 6 (3), 7 (2), 8 (4), and 8a (2), wide variety of different National Express handstamps from various offices, generally very fine, ideal for the specialist and very difficult to duplicate in such quantity (UPSS \$2,545) (Photo = www) | | 300 |



1469



1470

- | LotNo | | Start Price |
|--------|---|-------------|
| 1469 * | NE 16, 1895 10c Lilac Mulita envelope, 15c on 25c Frank, Violet overprint, mint entire, trivial stain, otherwise very fine and rare (UPSS \$200) | 40 |
| 1470 ☒ | NE 16a, 1895 10c Lilac Mulita envelope, 15c on 25c Frank, Black overprint, used as paste-up, blue September 30, 1897 Patzcuaro double-circle datestamp, September 1 Recibo backstamp (presumably the month slug was not changed), very fine and rare (UPSS \$350) | 50 |



1471



1472

- | | | |
|--------|---|-------|
| 1471 | NE 17, 1895 10c Lilac Mulita envelope, 25c Frank, Weight line corrected, registered entire to Geneva, Switzerland with January 9, 1899 Mexico City datestamp, matching registry label, "Via Nueva-York!" and "Recommande" handstamps, backstamped Geneva January 24, small fault to flap from wax seal, otherwise very fine and attractive | Offer |
| 1472 ☒ | NE 18, 1895 20c Red brown Mulita envelope, 25c Frank, uprated with 2c Scarlet, pair of 12c Olive brown, and 20c Brown rose Mulitas issue, all tied by June 30, 1899 "Certificacion Intern. Mexico D.F." datestamps to cover to Jungbunzlau, Bohemia (Mladá Boleslav, Czech Republic), Mexico City registry label and black "A.R." handstamp, light wear and few toned spots, still very fine
<i>(Photo = 81)</i> | Offer |



- | | | |
|--------|---|-------|
| 1473 ☒ | NE 21, 1896 5c Blue Mulita envelope, 10c Frank uprated with 5c Ultramarine and 10c Lilac rose (247, 248) and sent registered to Geneva, Switzerland, January 22, 1899 "Certificacion Intern. Mexico D.F." postmark, Mexico City registry label on reverse, red "Via Nueva-York!" handstamp, French transit and February 15 Geneva receiver, very fine and colorful | Offer |
| 1474 * | ☒ National Express Franks on Mulita Envelopes , wonderful collection including (MEPSI numbers) mint: NE 8, 8a, 9, 10, 13 (2), 14a, 15 (2), 17 (2), 18, 19 (2), 21, and 22 (2); used: NE 8 (4), 8a (2), 9 (10), 10 (2), 13 (2), 14, 14a (13), 15 (2), 17, 19 (15), 20 (12), 21 (3), and 22 (2), wide variety of handstamped markings from various offices, all domestic uses except one to Switzerland, some minor faults but generally fine to very fine, an advanced and appealing collection of these scarce envelopes which is ideal for further study (UPSS \$4,510)
<i>(Photo = www)</i> | 500 |



LotNo Ex 1475 1476 Start Price

1475 * **National Express Company Formular Envelopes**, includes three used FE3 (one with 5c Blue Mulitas used as a pasteup, two with 5c Blue Coat of Arms), as well as unused FE3 and FE5 (which is listed in UPSS but not seen by the authors), generally very fine, a rare and attractive group

Offer

Hidalgo Express Company

1476 **H 2, 1892 10c Red on Off white Numeral envelope, 15c Dark brown frank**, uprated with 5c and 10c Numerals on 1894 entire to Leipzig, Germany, several faint strikes of Puebla datestamp, matching Puebla certification etiquette, Mexico and New York registry labels, black "AR" in circle, backstamped New York February 21 and Leipzig March 5, very fine and colorful

Offer



1477 **H 5, 1892 10c Red on White Numeral Envelope, 15c Black Frank**, uprated with 12c Numeral on the front, 2c and 6c numerals on reverse, several strikes of "Mexico D.F. Mar 5 95" datestamp, cover addressed to **Meissen, Germany**, purple "Via N.Laredo-N.Y.", "Certificado!", and "Avis de Reception. Mexico. D.F." handstamps, black "AR" in oval, Mexico City and New York registry labels, backstamped New York March 12 and Meissen March 25, very fine and attractive

Offer

1478 * **Hidalgo Express Franks on Numeral Envelopes**, collection including (MEPSI numbers) mint: H 1, 3 (2), 5 (2), 6 (2), 8, and 10; used: H 1 (24), 2 (10), 3 (27), 5 (7), 6 (27), 7 (13), 8 (7), 10 (9), and 11 (10), large variety of different origination handstamps, all domestic uses except one to Germany, few condition issues to be expected but generally very fine, a wonderful collection of these difficult franks which is ideal for further continuation (UPSS \$3,085) (Photo = www)

350



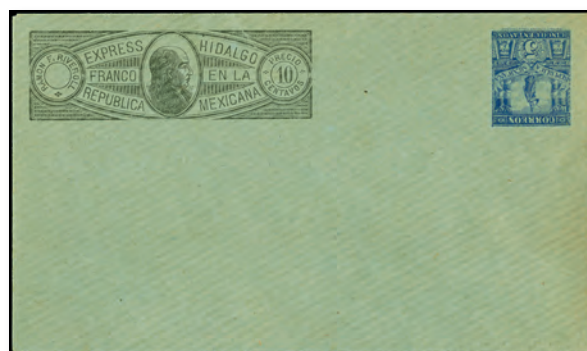
Lieutenant Colonel Aurel Schwabik

1479 **H 14, 1895 10c Lilac on Yellow Mulita envelope, 15c Brown violet frank**, uprated with 15c Mulita, several strikes of July 4, 1899 Mexico City datestamp, addressed to **Jungbunzlau, Bohemia** (now Mladá Boleslav, Czech Republic), Mexico City registry label and black "A.R." handstamp, Jungbunzlau backstamp, light toning from wax seals, otherwise very fine and colorful

Offer



1480



1481

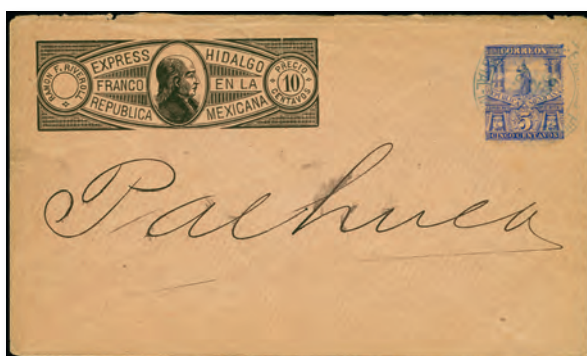
LotNo

Start Price

- 1480 ☒ **H 23 var, 1895 5c Blue on Deep blue green Mulita envelope, 10c Black frank, used as a paste-up from Mensajero on May 9, 1897, small stain at top right, otherwise very fine, apparently the only Hidalgo Express envelope recorded on deep greenish blue coarse laid paper (H 19 is a similar color but fine wove; H 23 is on the same type of paper but in a lighter color)**
- 1481 * **H 23v1, 1895 5c Blue on Greenish blue Mulita Envelope, 10c Black Frank, Stamp inverted, mint entire, few trivial tone spots, very fine and scarce (UPSS \$200)**

Offer

Offer



- 1482 ☒ **H 38, 1898 5c Blue on Salmon Mulita Envelope, 10c Black Frank, indistinct company handstamp on entire used as a pasteup to Pachuca, missing backflap, otherwise very fine and rare (UPSS \$200)**
- 1483 * ☒ **Hidalgo Express Franks on Mulita Envelopes, expansive collection with approximately 38 mint and 178 used envelopes demonstrating very nearly all of the catalogue-listed colors and paper types, huge variety of different origination handstamps, the vast majority domestic uses but note one to Switzerland, few condition issues to be expected but generally fine to very fine, ideal for the dedicated student and virtually impossible to duplicate (UPSS \$4,300+)**

Offer

500

(Photo = www)



Ex 1484



1485

- 1484 * ☒ **Hidalgo Express Company Formular Envelopes, six items including three used with frank in black, each with 10c Numeral (two used as pasteups), as well as three unused envelopes with franks in lilac, black violet, and brown, each with 10c Blue Mulitas stamp, very fine and scarce group**
- 1485 ☒ **RG 2, 5c Orange Eagle envelope, 10c Purple frank, company frank handstamped at upper left on entire to Chihuahua, Mexico, two strikes in blue of "F.C. Rio Grande, Sierra Madres Y Pacifico, Casas Grandes. Chi., May 10 1905" double circle company datestamp, additional 2c Red postal card to Casas Grandes with similar February 18, 1901 datestamp, a very fine and rare pair of covers, this is the only recorded example of RG 2 and one just four used envelopes from this short-lived express company**

Offer

150



1367/\$ 100



1489/\$ 75



1517/\$ 100



1487/\$ 75



Ex 1376/\$ 150



1488/\$ 75



1391/\$ 40



1512/\$ 100



Ex 1508/\$ 75



Ex 1509/\$ 100



Ex 1510/\$ 75



Ex 1490/\$ 50



Ex 1370/\$ 120



1513/\$ 100



1516/\$ 100

Monaco



LotNo		Start Price
1486 (*)	9 var, 1885 1fr Black on yellow, Imperforate , crisp color and impression, full balanced margins, unused, very fine and choice (Yvert 9 var, €4,000)	150
1487 ** 田	11, 1891 1c Olive green , top margin vertical gutter block of four with millesimes "9" in bottom pair, unblemished o.g., NH, fine to very fine (Photo = 田 84)	75
1488 **	23, 1891 50c Violet brown on orange , gutter pair with millesimes "4", o.g., NH, fresh and fine to very fine (Photo = 田 84)	75
1489 **	33 var, 1922 20c on 15c Grey green, Elongated "0" in "20" , vertical right margin pair with bottom stamp the variety, PO fresh, NH, fine to very fine, elusive variety; 2002 Robin certificate (Yvert 51a, €790) (Photo = 田 84)	75
1490 (*)/** 田	60-74, 76 var, 1924/33 1c/50c Arms, Prince Louis II, Imperforate , left margin blocks of four, 3c without gum, others o.g. and nearly all NH (one each 20c, both 25c, 30c, 40c light blue, 50c l.h. or h.r., 40c black brown left stamps small h.r.), very fine and choice, a complete set of the imperfs as issued (Yvert 73/87, €484 as singles) (Photo = 田 84)	50



Ex 1491



Ex 1492

1491 P	150, 451, B68, B78, J40a, 1939/60 Issues, Artist's proofs , in various sizes and colors all but #150 signed, fresh and very fine	100
1492 P	237, 239, 241-42, 1949 2fr/10fr Pictorials, Artist's proofs , various colors, each signed and with cutouts at bottom, very fine	100
1493 P	239, 242, C23, C25-26, 1949 Views, Artist's proofs , in various colors, each signed and slightly reduced, very fine (Photo = 田 64)	100
1494 **	245/C33 var, 1949 UPU S/S , six sheets; selection of three different perf or imperf S/S in issued colors plus the 5fr/15fr/25fr airmail imperforate in trial colors, two additional deluxe proofs, one the 5fr/10fr/15fr and the other of the 10fr/100fr airmails, NH, very fine (Photo = 田 64)	75
1495 **	245/C33 var, 1949 UPU S/S , the complete set of eight perf and imperf S/S, NH, very fine and choice (Yvert 1-4, 1a-4a, €1,840) (Photo = 田 64)	120
1496 P	354-55, 357, 361, 1956 1fr.50fr FIPEX, Artist's proofs , various colors, most slightly to somewhat reduced, each signed, very fine (Photo = 田 64)	100



1511/\$ 100



1505/\$ 100



1504/\$ 200



Ex 1506/\$ 170



1518/\$ 150



1527/\$ 75



Ex 1515/\$ 150



Ex 1519/\$ 200



Ex 1520/\$ 200



1528/\$ 75

LotNo			Start Price
1497	P	762, 1075, 1170, 1172, 1233, 1301, 1397, 1477-78, 1970/85 Issues, Artist's proofs , in various colors, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	200
1498	P	904a, 962a, 1369a, 1974-75, 1983 Europa S/S, Imperforate trial color proof sheet , 904a with central band inscription omitted, 962a with Postal Museum handstamps on gum and accompanied by imperf pair from issued S/S, 1369a pane of 2 S/S in different color schemes, Postal Museum handstamps on gum, NH, very fine <i>(Photo = 64) www)</i>	150
1499	**	904a var, 1974 Europa S/S, Central band inscriptions omitted , NH, choice very fine, accompanied by normal sheet (Yvert 9, 9a, €1,085) <i>(Photo = 64)</i>	100
1500	P	1060, 1977 "Motherhood" by Mary Cassatt, Artist's proof in brown plus a second unfinished stage proof in black, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	100
1501	**	1114a, 1228a, 1531a, 1624a, 1683a, 1717a, 1978/90 Europa S/S, Imperforate , PO fresh, NH, very fine (Yvert €2,590) <i>(Photo = 64) www)</i>	200
1502	P	1131, 1133-34, 1978 1fr/2.40fr Circus, Artist's proofs in violet, each signed and with official embossed seal, very fine <i>(Photo = 64)</i>	100
1503	P	1204, 1213, 1580-83, 1980/87 Seasons, Artist's proofs without precancel, each signed and with official embossed seal, few trivial light corner bend, still very fine <i>(Photo = 64)</i>	120
1504	** ⊙ P	1500, 1987 Stamp Centenary S/S Presentation Album , with S/S and proofs all on special pages and including NH and used perforated S/S, the imperf S/S NH in blue, green or violet with accompanying deluxe proofs on card, deluxe and die proofs of the individual singles of the S/S in various colors (8 proofs), very fine, an exceptional collection <i>(Photo = 86)</i>	200
1505	**	1841 var, 1992 Postal Museum Anniversary S/S, Imperforate, "Cancels" omitted , 199x144mm sheet with crop marks, NH, choice very fine; accompanied by the issued S/S (Yvert 58, 58A, €1,512) <i>(Photo = 86)</i>	100
1506	P	1957, 1961, 2187, 2213, 2255, 2259, 2869, 1995/2017 Issues, Artist's proofs , in various colors, signed and with official embossed seal, includes the "negative print" of the offset-printed portion for #1957, 2869 and a third issue, very fine <i>(Photo = 86)</i>	170



Ex 1507

1507	*	B2, B4-8 var, 1919 2c/5fr War Orphans, Imperforate , complete set as issued, margin singles, without gum as issued, fresh and very fine; <i>each signed Brun</i> (Yvert 27, 29-33, €5,150)	500
1508	**	B9-17, 1920 Princess Charlotte Wedding , wonderfully fresh colors, full o.g., NH, fine to very fine, an attractive group (Scott \$648; Yvert 34-42, €855) <i>(Photo = 84)</i>	75
1509	**	B19-23, B36-50, 1937 Views, Louis II, 1940 Red Cross Surcharges, Imperforate , margin singles (B19-23 corner margin), NH, fresh and very fine (Yvert €1,225) <i>(Photo = 84)</i>	100
1510	**	B36-50 var, 1940 Red Cross Surcharges, Imperforate and surcharge omitted , PO fresh, NH, very fine (Yvert 200-14, €1,100) <i>(Photo = 84)</i>	75
1511	**	B94 var, 1947 Louis II S/S on blue paper , rich colors, unblemished o.g., NH, very fine (Yvert 2A, €1,435) <i>(Photo = 86)</i>	100

Netherlands

1512	**	148a, 153a, 155a, 1925/26 6c/25c Wilhelmina, Type A Syncopated Perfs , vertical pairs, PO fresh, NH, fine to very fine (Scott \$1,000 as singles) <i>(Photo = 84)</i>	100
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Poland

1513	*	1, 1860 10k Blue & rose , full original gum with light hinge remnant, few short perfs, otherwise fine and very fresh (Scott \$2,400) <i>(Photo = 84)</i>	100
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LotNo	Romania	Start Price
1514 ** 田	291-301 var, 1926 10b-10L King Ferdinand, Imperforate , top right corner margin blocks of four, NH, very fine and choice; also includes an assortment of 38 imperf proofs of the 10b and 25b value in assorted colors (Scott \$600 for hinged singles) <i>(Photo = 田 www)</i>	150
1515 */** 田	B292-303, 1945 Armistice Anniversary , sheets of four on normal (NH) and coarse greyish paper (without gum as issued), fresh and fine to very fine (Scott \$960 as singles) <i>(Photo = 田 86)</i>	150

Russia

1516 ①	1, 1857 10c Brown & blue , used with three-line cancel, fresh color and full to large margins including bottom sheet margin, fine, <i>signed Diena</i> (Scott \$950) <i>(Photo = 田 84)</i>	100
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Shanghai

1517 */(*)	6-7, 1865/66 4ca Yellow, 8ca Deep green , full margins all around, 4ca unused, 8ca mint, 8ca small unobtrusive faults, fine pair (Scott \$1,700 for both o.g.) <i>(Photo = 田 84)</i>	100
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Switzerland

1518 ①	226, 1934 NABA S/S , centrally struck 6.X.34 Exhibition cancel, very fine and choice (Scott \$600) <i>(Photo = 田 86)</i>	150
1519 ** 田	293-305, 1945 5c-10fr PAX , top right corner margin blocks of four, o.g. without any blemishes or fingerprints, NH, 10c natural gum crease, fresh and very fine (Scott \$2,097 as singles) <i>(Photo = 田 86)</i>	200
1520 ** 田	846-47, 1027-29, 1990/98 1.40fr/4fr Industry, Views , sheets of 50, NH, few margin perf separations, fine to very fine (Face Value CHF632) <i>(Photo = 田 86)</i>	200

Switzerland - Semi Official Airmail Stamps and Covers

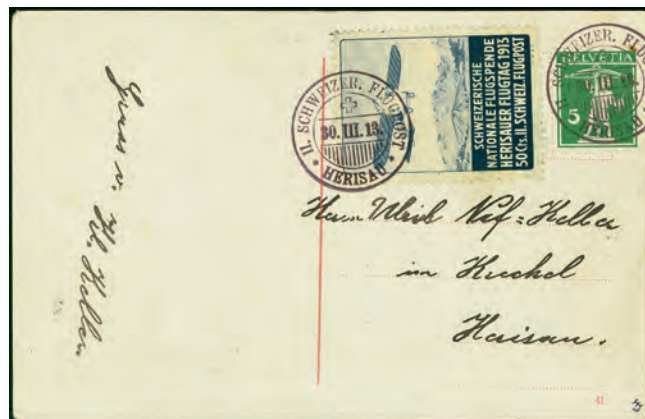


Ex 1521

1521 *	Zumstein I-V, VII, X, XI, 1913 Pioneer Airmails , fresh colors, o.g. with some l.h., fine to very fine (Zum CHF3,350)	500
1522 田	Zumstein III, 1913 Bern-Burgdorf , affixed and cancelled on a postcard showing pilot Oskar Bider with his airplane and captioned "I. Flugpost Bern-Burgdorf", 5c Tell tied by blue 30.III.13 flight cancel, a slight bit of aging but a fine card (Zum CHF230) <i>(Photo = 田 58)</i>	75



1523



1524

- | LotNo | | Start Price |
|-------|---|-------------|
| 1523 | ✘ Zumstein IV, 1913 Burgdorf , single just tied on a special flight postcard by blue "1ste Flugpost Burgdorf-Bern 30.III.13" cancel with another crisp strike alongside and the same tying 5c Tell issue, very fine (Zum CHF1,200) | 250 |
| 1524 | ✘ Zumstein V, 1913 Herisau , just tied on special flight card by "Schweizer Flugpost Herisau 30.III.13" cancel which also ties the 5c Tell issue, flight stamp some short perfs, otherwise very fine (Zum CHF1,200) | 200 |



1525



1526

- | | | |
|------|--|------------|
| 1525 | ✘ Zumstein VI, 1913 Langnau , just tied on postcard with "Für die Militär Aviatik/ Offizielle Karte" and logo showing image of "Furs Vaterland" by "Erste Flugpost Lanhnau I.E. Bern 4.V.13" cancels which also ties 5c Tell issue, flight stamp rough perfs, card with corner bend lower right, still fine and scarce (Zum CHF1,300) | 200 |
| 1526 | ✘ Zumstein VIII, 1913 Liesta , affixed on postcard showing airplane over formation of soldiers, light 27.IV.13 flight cancel which also tied 5c Tell, slight discoloration affecting the postage stamp, fine (Zum CHF1,200) | 200 |

Uruguay

- | | | |
|------|--|-----------|
| 1527 | (*) 219-21S, 1919 5c-20c Statue of Liberty , perforated composite sheetlet of nine, three different values (5c, 8c, 20c), each stamp with security punch and "Waterlow & Sons Ltd Specimen" overprint, some reinforced perfs, otherwise very fine (Photo = 86) | 75 |
|------|--|-----------|

Venezuela

- | | | |
|------|--|-----------|
| 1528 | * AR44-52S, 1914 5c-20b Bolivar Postal Fiscals , two composite sheetlets, first with 5c-25c in purple, second with complete set of nine in green, each stamp with security punch and "Waterlow & Sons Ltd. Specimen" overprint, very fine and fresh (Photo = 86) | 75 |
|------|--|-----------|

LotNo	Stamp Boxes	Start Price
1529	Brass and Enamel measures approximately 4.5x3x6.5 centimeters, painted blue brass exterior with swirling pattern and solid green enamel interior, wide base, very fine and attractive <small>(Photo =  www)</small>	Offer
1530	Brass Man and Box figure of a South Asian man using his finger to hold up the lid of a box, small crack at the bottom, otherwise fine and quite whimsical <small>(Photo =  www)</small>	Offer
1531	Brass , measures approximately 3.5x4x7 centimeters, attractive intricate design also in brass, very fine <small>(Photo =  www)</small>	Offer
1532	Cloisonné Enamel and Brass three boxes, measure each approximately 3.5x5.5x2.5, 2.5x4x2.5, and 7.5x3.5x2.5 centimeters, all with an attractive green background and pink and blue floral design and sitting on four rounded feet, very fine <small>(Photo =  www)</small>	Offer
1533	Cloisonné Enamel and Brass two boxes, measuring approximately 4x3.5x11.5, and 3.5x3x8.5 centimeters, both with a green background and pink and blue floral design, very fine <small>(Photo =  www)</small>	Offer
1534	Cloisonné Enamel and Brass four boxes, three measuring 3.5x3x3 centimeters, one measuring 5.5x3.5x2 centimeters, all with a pink floral pattern on a blue background, the different one sitting on four rounded feet, all very fine <small>(Photo =  www)</small>	Offer
1535	Cloisonné Enamel and Brass Four boxes, three measuring approximately 4x3x3, one 4x10.5x3 centimeters, all with a pink floral pattern on a light blue background, very fine <small>(Photo =  www)</small>	Offer
1536	Cloisonné Enamel and Brass measures approximately 3.5x6.5x0.5 centimeters, white blue and yellow floral design on a green background on 5 sides, interior and bottom in a deep blue enamel, very fine <small>(Photo =  www)</small>	Offer
1537	Cloisonné Enamel and Brass measures approximately 4x4x8 centimeters, white design with a red and blue dragon at the top, light green interior, very fine <small>(Photo =  www)</small>	Offer
1538	Cloisonné Enamel and Brass measures approximately 4x3x11 centimeters, green background with Chinese building and nature scene on top and three sides, very fine <small>(Photo =  www)</small>	Offer
1539	Cloisonné Enamel and Brass measures approximately 4x6x1.5 centimeters, brown background with a pink, white, and green floral design and chinese characters, light blue interior and base, very fine <small>(Photo =  www)</small>	Offer
1540	Cloisonné Enamel and Brass two boxes, measuring 4x3x8.5 and 4x2x2.5 centimeters, each depicting a Chinese dragon scene in textured enamel, the larger box with a blue background and the smaller with a green, very fine <small>(Photo =  www)</small>	Offer
1541	Cloisonné Enamel and Brass Balance five boxes with a floral enamel design, one with some damaged embellishments, all fine to very fine <small>(Photo =  www)</small>	Offer
1542	Embossed Brass five unpainted brass boxes with different embossed designs, one box without embossing measuring 4x7x1.5, 3.5x6.5x2, 5x6.5x2.5 (2), 6.5x8x2 (2) centimeters, all very fine <small>(Photo =  www)</small>	Offer
1543	Silver-colored Metal , cylindrical for coil stamps measuring approximately 4 centimeters in diameter and 5 centimeters in height, raised bird and floral pattern, very fine <small>(Photo =  www)</small>	Offer
1544	Painted Brass measures approximately 3x2.5x2.5 centimeters, three different clown designs on three sides, very fine <small>(Photo =  www)</small>	Offer
1545	Painted Brass and Enamel measures approximately 9x4x3 centimeters, blue painted brass exterior with design and light blue enamel interior, very fine <small>(Photo =  www)</small>	Offer
1546	Stamp Box Balance eight boxes, one wood, four brass, once porcelin and one of a silver metal, some slightly damaged, but over all fine to very fine condition <small>(Photo =  www)</small>	Offer
1547	Steel with Floral design measures approximately 3.5x3.5x8.5 centimeters, floral cut out pattern at top, very fine and attractive <small>(Photo =  www)</small>	Offer
1548	Wood and Jade with Brass Hardware measures approximately 4cmx2cmx2cm, intricate jade design at top, very fine <small>(Photo =  www)</small>	Offer
1549	Wood with Brass Hardware measures approximately 4.5x3x6 centimeters, carved wood design at top and purple fabric on inside, very fine <small>(Photo =  www)</small>	Offer
1550	Non-stamp box balance 9 boxes, none technically stamp boxes but owned by a collector of stamp boxes, a few attractive enamel boxes, one stone box, one woven material, and a few mix material and wood boxes, all in good condition <small>(Photo =  www)</small>	Offer

H.R. Harmer, GPN, Inc.
Public Auction No. 3058
Third Session
United States and Worldwide Collections
45 Rockefeller Plaza, Suite 2607
New York, NY 10111
Wednesday, June 22, 2022 Not before 2:30pm Eastern

UNITED STATES AND WORLDWIDE COLLECTIONS

LotNo	UNITED STATES COLLECTIONS	Start Price
1601	COMPREHENSIVE GENERAL COLLECTION 1847-1980 mint and used collection in a well-filled Scott National album, 19th Century used including Scott #1, 12, 28, 30A, 36, 37, 38, 70 72, 78, 86, 89, 98, 95, 99, 100, 101, 118, 120, 121, 155, 166, 191, 218, 261, 261A, 262, 276A, 292 etc., mint including #9, 17, 30, 68, 69, 76, 77, 78, 87, 88, 90, 92, 96, 97, 112-14, 116, 117, 119, 123, 124, banknotes including #145-54, 156-63, 165, 166, 178-79, 183-86, 188 (2), 190, 205-17, 219-29, 230-34, (all cat. as no gum to 1890), Columbians to \$1, 275, 276, 285-91, Trans-Mississippi to 50¢, 20th Century mostly mint w/range of Washington-Franklins, Kansas-Nebraska complete etc., airmail and back of book w/mint C1-11, E1-3, E5 (2), E6-10, Q1-12, JQ1-5 etc., 19th Century condition varies, 20th Century fine to very fine, owner's Scott \$80K+, well worth inspection	7,000
1602 * ☉	US POSTAGE DUES COLLECTION , mostly used arranged by Scott number on stock sheets and with some duplication per issue showing the wide range of shades encountered with these issues plus some multiples, premium throughout including J1 mint and used, J4-7 used, J18 mint and used, J20 used, J27-28 used, J29 used (natural straight-edge), J30 used, J32 mint (2), J34 mint and used, J41 mint, J43-44 mint, J47 used, J54 precancel, J60 precancel, J73-78 used blocks, J76 mint (natural straight-edge), J87 pair NH, J99-100 dull gum plate block NH, etc., usual mixed condition in earlier issues, very good to very fine; excellent for the specialist and an ideal foundation collection; Scott \$4,850+	750
1603 **	US IMPERFORATE COILS COLLECTION, 1965/2002. desirable selection of pairs and strips of six including pairs: 1059Ad, 1520b, 1518c, 1615Cf dull gum miscut with EE bars at top, 1617b dull gum, 1618b, 1618Cd, 1625a, 1890a, 1897Ac, 1906b miscut, 2005a, 2112a, 2133b, 2265a, 2279a, 2280c (2 including one miscut), 2453a miscut, 2464b, 2523b miscut, 2603a, 2607c, 2609a, 2913a (2), 3265a, 3280b, 3632b miscut, C83a; strips of 6: 1059Ad, 1890a, 2280c miscut, 2607c, 2609a, 2913a (2), 3265a, 3632b miscut, NH or self-adhesive, fresh and fine to very fine, Scott \$2,650+	400
1604 ☉	US COLLECTION 1851/1957. in Scott National album, better 19th Century including 67-73, 100, 1869's to the 12c, Banknotes to the 90c, Columbians to the \$2, Trans Mississippi to the \$1, Pan-Am complete, useful Washington-Franklins, fairly complete from 1920, BOB including airmails, special delivery, dues, officials, parcel post, revenues, etc. ducks including RW1, mixed condition especially amongst the higher value items, still a useful and fresh collection	400
1605 */** ☉	US COLLECTION to 1990s. most of the value in a Harris album of mostly post-1920s mint singles with another album of 1976/96 blocks, plate blocks and mini-sheets (face \$390) plus another large-format album of 1920s/30s commems and airmails (mostly used) with duplication, among the better note (mint unless otherwise indicated) 73 used (2), 630 (stamps NH), C1-6, C18, F1, highly complete 1933/89 with majority NH incl 803-34, 1030-53, "Legends" error sheet (2), etc., generally fresh and fine to very fine	300

LotNo		Start Price	
1606	*/** ⊙	US GENERAL COLLECTION 1851/1975. mint and used collection in a Scott binder, mostly used 19th Century to 1920 including Scott 73, 76, 77, banknotes with 90c (166), 50c Columbian and 50c Trans-Mississippi, 261 (\$1), also Pan-American and Louisiana Purchase sets complete and various Washington-Franklins, then majority mint through 1975, better mint including Kansas-Nebraska set, Scott 581-91, White Plains sheet, Farley souvenir sheets, Prexie and Liberty series both complete, worthwhile, generally fine to very fine	300
1607	*/** ⊙	US GENERAL COLLECTION 1870/1979. mostly 20th Century collection in a Scott Minuteman album, 19th Century a few scattered issues, 20th Century mostly mint from 1920-79, pockets of worthwhile material throughout including various 1922 issues mint to 30¢, Kansas-Nebraska complete mostly mint (Scott 666, 668 and 679 used), 1938 Prexies with coils and 1954 Liberty issue both complete, C1-6 and other airmail, worth inspection, condition varies, generally fine to very fine	200
1608	⊙	US USED COLLECTION 1851/1965. sparse to the 1890s, Columbians to the 15c, smattering of Washington-Franklins, fairly complete from 1930s through 1960s, some BOB including airmails, dues, first issue revenues, etc., not much but what's here is fine to very fine, a clean starter collection	75
1609		MYSTERY ENVELOPE. like a mystery box, but smaller	Offer

U.S. POSTAL STATIONERY COLLECTIONS

1610	* ⊙	US CUT SQUARE COLLECTION 1853/1980. Scott National album which has achieved a level of completeness rarely seen, mostly mint but the occasional used item, begins with a strong selection of Nesbitts and Star Dies (some mixed condition to be expected among the early issues), note better including mint U60, U94, U96-97, U99, U101, U102, U104, U108, U186-88, U211, U225, U266, U336-44, U346, etc., continues with a strong selection of air mails and officials, replete with die and color varieties throughout, mostly very fine, the work of a dedicated specialist and a wonderful opportunity for further expansion, significant catalogue value so viewing is a must, ex-Dr. Parks	400
1611	* ☒	US POSTAL CARDS COLLECTION. several 100 cards neatly arranged and annotated on homemade pages in five Scott albums, includes a section of 1918/68 with postage due markings and stamps added, group with illegal "paste-ons", assorted "nail holes", miscuts, re-entries, worn/damaged plates, inking flaws, plate flaws, UX38 "clipped corner" variety unused, UXC2 miscut mint, cards with special delivery stamp added and tied (10), nice array of used airmail and message/reply cards including UXC16-17, UXC19-20, UXC26, penalty cards, war ballots, POW cards and soldier's mail, one album devoted to a range of different cancels including meters, post office redemption, carrier or delivery, forwarded and missent, various delay auxiliary markings, etc., generally fine to very fine, ideal for the specialist; ex-Dr. Parks	300
1612	* ☒	19th CENTURY POSTAL STATIONERY ACCUMULATION. over 300 envelopes and wrappers in bulging binder, beginning with the Star Dies and ranging through about Scott U293, mix of mint and used throughout, note better items with catalogue values up to \$125 including UPSS 125 and 221, some mixed condition but generally fine to very fine, worth a look for the specialist or dealer	250
1613	* ☒	1910s/50s POSTAL CARD ACCUMULATION. approximately 220 postal cards, mix of mint and used throughout, many varieties noted including S45-23 and S61b mint, surcharges identified by city, generally fine to very fine, an advanced collection well worth a close inspection	200
1614	☒	TERRITORIAL POSTMARKS ON POSTAL CARDS COLLECTION. 51 cards with originating or receiving postmarks of Alaska, Arizona (6), Dakota (7), Hawaii (6), Indian Terr (3), Montana (10), New Mexico (3 including one with an Arizona territorial receiving cancel), Oklahoma, Puerto Rico (2), Utah (8 including two with Montana territory receiver), Washington (3), Wyoming, usual mixed condition with most cancels clear and legible, fine group; ex-Dr. Parks	200
1615	* ⊙	US CUT SQUARE ACCUMULATION. approximately 55 cut squares mostly on auction stockcards, almost all used, ranging from Nesbitts through the early 20th century plus War Department issues, high denominations including 90c, additionally a few postal cards, significant catalogue value throughout with many marked as having sold for \$30-80 individually, generally very fine or better, a wonderful group for the collector or dealer	200
1616	☒	UNITED STATES POSTAL CARD MISCELLANY. binder of approximately 240 cards (and a few envelopes), about half of which bear various "Return to Sender" markings, the other half an assortment of military postmarks, branch post offices, DPOs, FDCs, slogans, and commemorative cancels, the majority early- to mid-20th Century but some earlier, generally very fine, ideal for the modern postal historian	100
1617	* ☒	1c GREEN POSTAL CARD (UX27) STUDY COLLECTION. approximately 125 items in a binder including various printing methods, paper types, plate flaws, advertising, uses (including special delivery), etc., generally very fine and interesting for the specialist, ex-Dr. Parks	100
1618	☒	US USED POSTAL CARDS COLLECTION, UX5/137. neatly arranged and annotated on blank pages in a Scott album, some duplication with some minor varieties, different cancels plus a useful group of the different "1 Cent" surcharges, better include UX 18 "Dent in frame" (UPSS S22c), among the premium UX32/35 note (UPSS Nos.) S44-14 (2), S44-16, S44-26 (unused), S44-30 (with illegal paste-on), S44-35, S45-10 (unused, clean face), S47-1 (3 including one unused), S47-2, also UX46a, etc., usual mixed condition with most fine to very fine, excellent foundation collection; ex-Dr. Parks	100

LotNo		Start Price
1619	* ☒ UNITED STATES POSTAL HISTORY ACCUMULATION. large carton with several thousand cards and envelopes (some non-stationery covers mixed in as well), ranging from 19th Century through modern material, mostly common material but in all likelihood a few surprises to be found throughout, generally fine to very fine	100
1620	☉☒ SMALL POSTAL STATIONERY BALANCE. the balance of an advaced collector, includes late 19th/early 20th century envelopes to foreign destinations, 5c Taylor cut squares, couple of non-stationery items such as DWI bisects on cover, etc, generally very fine, viewing recommended	Offer

U.S. REVENUE COLLECTIONS

1621	MATCH, MEDICINE, PERFUMERY and PLAYING CARDS PRIVATE DIE PROPRIETARY ISSUES COLLECTION on pages 38-99 of a Mull album, includes RO2a, RO10b, RO12a, RO28a, RO37b, RO40d, RO59b, RO68b, RO95b, RO134d, RO137a, RO138a, RO142b, RO144, RO181b, RO182a, RS4d, RS31b, RS36d, RS49d, RS56d (thinned), RS57d, RS70, RS79b, RS83b, RS107a-b, RS132a-b, RS165b, RS169b, RS171d, RS205b, RS215d, RS225d, RS266b, RT11d, RT25a, RT32d, RU2a, etc., typical mixed condition but better than typically seen, very good to very fine, exceptional foundation collection; Scott \$8,000+	2,500
1622	*/** FEDERAL DUCK STAMP ACCUMULATION 1934/2011. large accumulation of mint federal duck stamps going back to RW1, over 140 in total, most on auction lot cards, glassine envelopes, or stock sheets, enormous retail potential with some light duplication among more modern issues, a few artist signed, mostly NH and very fine, viewing a necessity to appreciate this lot	1,000
1623	*/** TWO VOLUME DUCK STAMPS AND PRINTS COLLECTION 1934-2013. complete to 2013, early issues o.g., later NH, with duplicates of RW5-6, RW8-9, RW11-16, RW18-20, RW35, RW40-43, RW49, RW54-55, PSE certificates for RW14 (Graded 90), RW40 (Graded 95), RW49 (Graded 95), RW64 (Graded 95), RW 65 (Graded 90), RW67 (Graded 95), RW73 (Graded 95), all very fine or better, a fresh and clean collection	500
1624	*/(*) FEDERAL DUCK STAMPS 1934/67. nice mostly mint collection on album pages, includes RW1 and RW3-34, RW3-14 all o.g. and lightly hinged, RW15 and RW24-25 no gum, RW18-23 and RW29 signed, generally fine to very fine, owner's Scott \$2,590+	250
1625	*/** ☉☒ US REVENUE BALANCE GROUP. small group including R4P4 block of four, R10c mint, R29c unused, R70TC3a, R73TC3a, R100P4, R101c mint, R148 used, RB23 mint plate block, RB29 mint, RO28P3, PS9-10, S3 mint, and S5 mint, generally fine to very fine, clean group	150

UNITED STATES GROUPS AND ASSORTMENTS

1626	*/** ☉☒ 19th CENTURY BETTER GROUP. approximately 40 items, many on auction house lot cards, comprised mainly of unused/mint stamps and proofs/essays, we note (just to name a few): 3-4P3, 11-E12b in green, 38 unused, 39 used, 47P3, 65-E15h, 65P3, 65P4, 67 unused, 67a used with red cancel (reperfed at top), 68P3, 71P4 block of four, 78 regummed, 94 unused block of 15 (pair separated), 97 unused (light crease), 113-E3e in blue, 114-E6d in deep violet, 115 mint (thin), 116 used (oxidized, 2015 Philatelic Foundation certificate), 119 unused, 121P4, and 165P1, some regums/reperfs and small faults to be expected but generally fine to very fine, a wonderful opportunity for a dealer	1,000
1627	* ☉☒ US BALANCE. virtually all covers and postal stationery including (in no particular order), 1935 China Clipper cover California to Philippines, #191 used (straight-edge), couple of unused Spanish American war period private mailing cards, 1900s/70s government penalty envelopes and cards, assorted early Bureau issue covers including few registered, UX23 with "4th Reg USMC/ Shanghai China Jul 14 1931" duplex, 1899 cover with "Mil Sta No 1 Philippine Islands/ Manila" 1899 duplex, couple of POW cards from internees in Philippine camps addressed to USA, F1 on 1912 registered cover, some mint Columbian Expo postal cards plus two used cards with Expo machine cancel, UPSS S10PSb (1891 1c Grant) Production Specimen vertical pair with indicia "cancelled" by strike of three parallel violet lines (small faults, UPSS \$6000 as singles), UX9 trial color proof, finally the balance of a Dr Max Kronstein airmail exhibit showing early airplanes engaged by the US postal service to deliver mail and including some flight covers of the 1920s/30s, a censored UX27 used 1918 from Peking China as a reply card with Chinese stamps over indicia, etc., usual mixed condition, very good to very fine	600
1628	* ☉ U.S. BALANCE. mostly mint post-1940s NH singles and plate blocks with some "back of the book" arranged in glassines or in a Minkus "American" album for regular issues and airmails, a quick perusal reveals (mint unless otherwise noted) 1295 plate block NH (3), C11 plate block, RW1, RW3-10, RW14, RW16-17, RW19-20, RW22-23, RW26-27, RW29, (few of the Duck stamps with some minor faults), etc. plus 1950s/80s regular issue singles and plate blocks NH including \$5 values, generally fine to very fine	200
1629	** 1945/88 \$1/\$10 Federal Duck Stamps Selection, comprised of RW12-13, RW16, RW18, RW21, RW24-25, RW28, RW30-42, RW54 (artist signed), RW55, NH, fresh and fine to very fine (Scott \$1,418)	200
1630	*/** ☉☒ SMALL US GROUP. includes 64b used (2021 PF certificate, 1978 PF certificate as 64), 70c used (poorly centered), 184 NH block of four, 339 NH reperforated at bottom (2021 PF certificate, 2006 PF certificate does not mention reperforating and is graded XF-S 95), 358 NH graded XF-S 95 but oxidized (2006 PF certificate), 471 NH graded VF 80 (2008 PSE certificate), and PR4 without gum as issued	100

COLLECTIONS

LotNo		Start Price
1631	◎ US 19th CENTURY GROUP WITH FAULTS. includes 2 used with red grid cancel (corner crease), 34 used (corner crease), 75 used, 89 used, 90 used (small tear), and 115 used with pressed crease (2021 PF certificate), generally fine to very fine appearing	100
1632	*/** ◎⊗ INTERESTING UNITED STATES GROUP. small box containing everything from helicopter first flights, airmail FDCs including C21, C22, C24 (5, including Ioor to England), CE1, CE2, UC1, and UC2 ; mint U34 and U40 entires; mint UX8, UX10, and UX18 ; approximately \$80 in mint postage (mostly 32c), additionally small Japan "Philately Week" book printed by the Ministry of Posts (includes stamps from 1975-90), some mixed condition but generally fine to very fine	100
1633	*/** ◎ US COIL FAKES/SECONDS BALANCE GROUP. small group with 2021 Philatelic Foundation certificats, including fake pairs of 385, 386 (2), 388, 443, 444, and 456, additionally 256 mint with crease, 278 used reperfed and thinned, 501 kiss print mint (submitted as 501d), 519 mint with fake perfs, 519 used with fake cancel, and 595 made from a 634, nice reference lot for the specialist	Offer

UNITED STATES POSTAL HISTORY COLLECTIONS

1634	⊗ MARYLAND 19th CENTURY POSTAL HISTORY COLLECTION. approx 270 covers/ stationery/ stampless arranged alphabetically by town (no Baltimore covers), includeds Annapolis (10 including blue open-circle stampless with "Paid 3"), Bel Air/ Belair (7 including #10, drop cover with #20), Cumberland (17 including one with #10), Elkton (6 including one with #10), Frederick (14 including one with #10), Hagerstown (14), Leonardtown (2 with #10), Millersville 7 including stampless with circular "Paid 3"), Oakland (2 including stampless with manuscript postmark), Point Lookout (4 including a 9c rate to NH), Sandy Hook patriotic cover, Weverton (3 including one with #10 tied by blue cancel), Westminster (3 including one with #10), Williamsport (6 including two stampless and two with #10), etc., generally Fine to very fine, an outstanding foundation collection	1,000
1635	⊗ BALTIMORE 19th CENTURY COVERS/ POSTMARKS COLLECTION. 65 covers/ stationery plus 23 stampless including three newspaper wrappers with "PAID" handstamp, wide range of different cancels and uses including "{Baltimore 3 Paid" date stamp, an elusive black "Balte Paid", numerous blue cds/ duplex, some auxiliary markings, machine cancels, way and drop letters, better frankings as #10 (12 including two with Dec 25 cancel), some typical postal wear but an overall fine and useful collection of this popular area	750
1636	⊗ IMPRESSIVE AIR POST COVER COLLECTION IN FIVE BINDERS. hundreds of covers almost exclusively from the 1920s and 30s, including (but not limited to) first flights, pilot signed covers, airport dedications, Lindberghiana, zeppelins, crash covers, and much more, generally fine to very fine and mostly selected for eye-appeal or historical interest, a wonderful assortment for resale or further research/expansion, additional binder of airmail etiquettes, viewing a necessity to understand the scope of what's here	500
1637	⊗ R.P.O. and ASSORTED MOBILE POST OFFICE CANCELS COLLECTION. approximately 200 covers and postcards mostly of the late 1800s/ early 1900s (some to 1950s) in a couple of binders, includes nice sections of various St Louis cancels (33), San Francisco (1 plus some early 1900s ppc), Seattle (2), Washington DC (2), Rochester NY (5), Los Angeles (2), Baltimore area (50), Boston (6), Brooklyn (20), Chicago (30), Cincinnati/ Cleveland (5), NY City (10), Philadelphia (14), Pittsburgh (12), "Collect'n & Dist'n Wagon" cancels for Buffalo, Washington DC (2), NY City, usual mixed condition with vast majority of the cancels clear and legible, a fine foundation collection	500
1638	⊗ 19th CENTURY BALTIMORE RAILROAD COVERS. 16 covers/stationery (5 stampless) plus a couple cancels on piece; includes some B&O RR stationery variety of cancels including straight-line, double oval "Muikirk Depot" agent handstamp, a lightly struck and rare "Duffields B&O RR" 1861 cds, scarce blue "Baltimore & Susquehanna RR" cds on 3c Nesbitt envelope, an 1865 soldier's letter with nice strike of "Monrovia B&O RR" agent marking (faulty stamp), also #11 tied on piece by partial "Phila & Balte RR" cds, usual mixed condition but a Fine group of these desirable covers,	500
1639	⊗ US EXPOS POSTAL HISTORY COLLECTION. binder of approximately 275 items, mostly slogan/ machine cancels and picture postcards, note Buffalo 1901, St. Louis 1904, Portland 1905, Jamestown 1907, San Francisco 1915, and San Diego 1915 although some smaller events included as well, generally fine to very fine, ideal for continuation or resale	300
1640	⊗ US FANCY CANCEL COLLECTION. approximately 270 covers and cards in a binder, mostly from the Banknote era, condition varies greatly and many strikes require a bit of imagination but we note a number of stars and Maltese crosses, Kicking Mules of Port Townsend (faulty) and Forbestown (on registry receipt), negative "UX" (Uxbridge, MA), skull and crossbones (West Gardner, MA), shield (Worcester, MA), negative "US" (Putnam, CT), sun face (St. Louis, MO), Portland negative numerals, and much more, strikes ranging from very good to very fine with cover condition likewise mixed, worth a close inspection	250
1641	⊗ BALTIMORE 19th CENTURY COMMERCIAL/ ADVERTISING COVERS. 19 covers/ stationery with commercial cc or advertising design, includes Cotton factory cc with #113, a "War on the Oil Trust" imprint on cover with Dry Goods merchant cc, "F.W. & R. King/ Engineers" embossed cameo, fancy "Barnum's Hotel" cc, oval "Stoneburner & Richards" oval merchants design with #114, "Ford's Eutaw Hotel" cc and hotel image on back side, etc., usual mixed condition, Fine group	200

COLLECTIONS

LotNo		Start Price
1642	✉ ILLUSTRATED COVER COLLECTION. approximately 130 items in a binder, most ranging from about the 1880s/1930s but a few earlier/more modern, many envelopes with matching illustrated enclosures, note topics such as automobiles, guns, machinery, hotels, beer, and railroads, some mixed condition to be expected but many interesting and appealing covers to be found, worth a close inspection	150
1643	✉ US POSTAL HISTORY ACCUMULATION WITH CALIFORNIA EMPHASIS. large carton with six binders of US covers, mostly California (with one binder of Pasadena-area postcards), additionally binders of other material such as philatelic dealer mail, mixed condition throughout but detailed inspection could prove fruitful	150
1644	✉ TRANSPORTATION MARKINGS ON POSTAL CARDS. approximately 160 postal cards with various RPO, route agent, street car, HPO, transfer clerk, and wagon trip cancels, as well as numerous railway and express notice cards, mostly late-19th century through the first few decades of the 20th century, generally fine to very fine or better, an interesting collection	100
1645	* ✉ POSTAL HISTORY AND POSTAL STATIONERY CORNUCOPIA. large carton filled with cover albums including (in no particular order): postal cards with mailers permit postmarks, modern mint entires, 1c Huguenot Walloon perforated bisect on cover, early-20th century used entires, picture postcards, UX7 mint, UPSS 3340-43 unused (CV \$40), binder of printing freaks including miscuts and albinos, advertising covers, and much more, the majority appears to be fairly common material but certainly some better items throughout, generally fine to very fine, close inspection could prove rewarding	100
1646	* ✉ US POSSESSIONS AND PENALTY MAIL POSTAL HISTORY COLLECTION. begins with a mixture of mint and used postal stationery from the Canal Zone and Danish West Indies followed by a selection of US penalty mail and other miscellany, approximately 145 pieces in total, fine to very fine, an interesting and eclectic group	100
1647	✉ US PENALTY MAIL COLLECTION. approximately 90 items in a binder, including various departments including Treasury, Interior, Post Office, and War, overprinted US stationery, two embossed penalty essays (Thorpe E600), registered packet receipts, post office stamp announcement cards, etc., some mixed condition but generally fine or better	75
1648	✉ COVERS ASSORTMENT. to early 1900s with majority 19th century, 16 stampless covers and 37 covers/stationery, note some machine and fancy cancels, among the stampless some manuscript town markings, an 1810 folded letter sheet to Fairfield Va with notation " <i>Shd there be a post office at Fairfield Va the P.M. will please frwd this to the same</i> ", also an 1830 free frank cover of Ezekiel Chambers (US Senator from Maryland, 1826-34), etc., usual mixed condition, very good to very fine	75
1649	* ✉ US POSTAL STATIONERY AND COVER ACCUMULATION + BONUS. large carton, includes two albums of modern postal stationery FDCs (plus shoebox of other FDCs), album of older mint US stationery, additionally album of UN stamps and stationery (including mint 38 sheet), specialized collection of mint Machins, and more, viewing recommended	50
1650	✉ MASSIVE MODERN COVER ACCUMULATION. large box filled with 1,000's of primarily US covers, nearly all post-1950 with many commemorative frankings, foreign destinations, some postal stationery, FDCs, etc (really a little bit of everything), fine to very fine, viewing recommended, a nice opportunity for the modern postal historian or dealer with the potential for close inspection to pay off	Offer

UNITED STATES PICTURE POSTCARDS

1651	✉ COMIC AND POLITICAL PICTURE POSTCARDS. binder of over 200 cards, fairly evenly split between comedy and politics (although many modern political postcards not counted), mix of mint and used, mostly from the first few decades of the 20th century, an interesting and attractive group	100
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UNITED STATES AND OTHER COUNTRIES

1652	* ☉ UNITED STATES AND CANADA BETTER STAMPS WITH FAULTS. stockbook with (generally) premium issues exhibiting small faults, begins with a few pre-Banknote issues, Banknotes mint to the 10c and used to the 90c, Columbians mint/used to the 30c, First Bureau mint to the 50c and used to the \$1, Trans-Miss mint/used to the 10c, some BOB including officials; Canada early issues including 17 (5) and 18 (9), useful Large and Small Queens, Jubilees mint to the 50c, and much more, if material was sound catalogue value would be very high, a good opportunity to acquire scarce stamps in some quantity at a reasonable price, viewing a necessity	250
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UNITED STATES POSSESSIONS

1653	* US POSSESSIONS STARTER COLLECTION. mostly mint in a Scott album with nice sections of Canal Zone esp in 1924/25 overprints and airmails, nice Danish West Indies Numerals/ Surcharges, 40-50, etc., usual mixed condition, very good to very fine	100
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LotNo	UNITED STATES POSSESSIONS - HAWAII	Start Price
1654 * ☒	HAWAII POSTAL STATIONERY SELECTION. includes UX1 (4 mint), UX2 (mint and used), UX3 (9 mint, 1 used), UX4 (4 mint), UX5 (8 mint), UX6 (4 mint), UX7 (9 mint), UX8 (4 mint, 1 used), UX8a (2 mint, 1 used), UX9 (5 mint), UX9a (2 mint, 1 used), UY1 mint (partially rejoined), UY2 (2 mint), UY3 mint (rejoined), UY4 mint, and small selection of envelopes including U5 mint entire, some faults to be expected, generally fine, large catalogue value	150

UNITED STATES POSSESSIONS - PHILIPPINES

1655 * ☉☒	PHILIPPINES BALANCE mostly pre-1950s philatelic covers and postal stationery (including FDC) with good number of Japanese Occupation period, note some 19th century mint with duplication, early 19th century postal cards and envelopes including used plus a collection of 1899/1940s issues mint on homemade pages, a Spanish-America War patriotic envelope with 2c Overprint used from Chicago (scarce use outside of the Philippines), C7 without gum (APS cert, reperf, stained), some private mailing cards showing Manila and other views, 1920s/30s flight covers, 1945 "VICTORY" overprint issue covers (some ex-Miggins) including 485-96+E10 on cover dated Aug 15 1945 (VJ Day), Japanese Occupation FDC including NB1-3 cacheted and censored, N9 block, finally #564 proof in green, frame proof in violet, #568 proof in blue, etc., usual mixed condition, very good to very fine, view to appreciate	750
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ANTIGUA

1656 * ☉	ANTIGUA COLLECTION BALANCES. of mostly mint on pages to 1970s with some minor duplication among the 7 different balances including assorted shades; note (mint unless otherwise indicated) 3-7 used, 10 used, 21-29 used, 22-26, 29, 35-37 used, 42-57, 84-95 with shades, 107-21, etc., generally fine to very fine	50
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AUSTRALIAN STATES

1657 ☒	AUSTRALIA & STATES "COLUMBIA" MACHINE CANCELS COLLECTION. of approximately 175 covers, postal stationery and postcards in an album, includes covers with issues of New South Wales, Queensland, South Australia and Tasmania along with pre-1930s Australia frankings, typical very mixed condition and likely includes some scarcer cancels, very good to very fine, nice collection for the specialist	75
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AUSTRALIA

1658 */**	AUSTRALIA MINT COLLECTION to 1980s. mostly NH in mounts on pages and incl 1935 Jubilee, 1940 WWII Participation NH, 1959/64 1d-5sh NH, 1966 Navigators NH (2), 1971 Christmas block of 25 NH plus the block of 7 NH (3), strong 1950s/80s commems and definitives nearly all NH, also some booklet panes and 1946 BCOF Overprints, generally fresh and fine to very fine	50
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BANGLADESH

1659 */**	BANGLADESH COLLECTION, to 1972. 100s of mostly NH sets and singles plus some postal stationery neatly arranged on gilt-edged quadrille pages in an Elbe album, most of the collection consists of the various types of "Bangladesh" overprints on stamps of Pakistan plus some of Iran, generally fresh and fine to very fine, ideal foundation collection	150
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CANADIAN PROVINCES - NEW BRUNSWICK

1660 */(*) ☉P	NEW BRUNSWICK SELECTION. meaty group of mostly mint or unused stamps plus assorted proofs (including trial colors) highlighted by Proofs (Unitrade no.) 5Piii, 6P1 imprint block, 7P imprint block (2), 7P block of 30, 8Pii block of six, 9Pi block, 9Pii block, 10P vertical strip of three with three different "Specimen" overprint types (positions 44/64), Stamps 1-3 reprint blocks (2 sets), 1 unused (2), used (2 including wone with bisect attached), 2 unused, 6-11 blocks mint (2c unused), etc., generally fresh and fine to very fine	750
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IMPORTANT NOTICE

Additional images of collections can be viewed on our website at www.hrharmer.com

LotNo		Start Price	
CANADIAN PROVINCES - NEWFOUNDLAND			
1661	*/** ⊙	NEWFOUNDLAND PREMIUM SELECTION. 1860s/1940s nearly all mint sets, singles, multiples, etc. premium galore including (mint unless otherwise noted) 29 block of six NH, 31 block of six NH (VG-F), 37, 40, 59, 61-74 (2), 85 block NH, 87-97 mint (2) and used, 98-103, 104-14 (2), 115-26 (5 plus the 8c and 10c blocks of four NH), 131-44, 212 perfect offset on gum NH, 212-25, etc. plus a few revenues with Van Dam NF35 used, NF49 bottom margin imprint and plate no block of 10 NH, NFW2 block of four NH, handful of 19th century unused, generally fresh and fine to very fine or better	750
1662	*/(*) P	NEWFOUNDLAND PROOFS and IMPERFORATES GROUP. Impressive assortment of singles, multiples and some sets, some of the proofs with large or small specimen punch, highlights include Proofs 31P top margin imprint strip of three, 144 trial color pair in yellow brown (Gratton cert), 190 trial color pair, 191 block of eight on "bookend" paper with moire pattern on back, 195 trial color pair in black, Imperf 189a pair NH, 194a matched set corner margin blocks NH but with some gum disturbance, 215a pair NH, 224a pair mint, 233-42 without gum, C14a pair NH, etc., generally fine to very fine or better	400
1663	*/(*)	NEWFOUNDLAND CLASSICS ASSORTMENT. mostly mint or unused 1860/62 issues and including some multiples or proofs, note 7 unused (2 including one with PF cert), 7 mint (Greene Foundation cert), 11 unused, 11A used. 12A block mint, 17 unused, 17 deep rose shade mint (RPS cert), 17 block mint, etc., imperfs generally well-margined, mostly fine to very fine	400
1664	*	NEWFOUNDLAND COLLECTION, 1910/47. generally in mounts on Scott pages and mostly complete for period with 87-97, 98-101, 104-14, 115-26 (15c without gum), 131-44, 145-59, 163-71, 172-82, 183-210, 212-25, C3, C3b, C6-11, C12, C13-17, C18, J1-7, generally fine to very fine, excellent foundation collection	300
1665	*/ (*)/** ⊙	BETTER NEWFOUNDLAND MINT/USED STOCKBOOK. few 1870s/90s issues but picks up with 1897 issue (complete unused, most denominations some duplication), Trail of the Caribou complete mint/unused less the 15c, Silver Jubilee, Coronation, and later issues in blocks of four, some BOB, bit of Nova Scotia and New Brunswick included, few varieties including inverted watermarks, generally fine to very fine, a clean collection, owner's Unitrade C\$2,500	200

CANADIAN PROVINCES - NOVA SCOTIA

1666	*/** P	NOVA SCOTIA SELECTION. proofs plus assorted mostly mint singles and multiples featuring Proofs 1851 1sh in black block, 10TCv (Greene Foundation cert), 12P block of nine, 13P block, Stamps 3 used, 11-13 blocks (2 NH, 2 l.h.), 13 block NH, etc., generally fresh and fine to very fine	200
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CANADA AND PROVINCES

1667	* ⊙	CANADA STOCKBOOK TO 1967. primarily used throughout, begins with an small assortment of New Brunswick and Newfoundland, followed by nice selection of Small Queens, begins to pick up in the 1890s and continues to be fairly complete through QEII less the rarities, light to moderate duplication, earlier/scarcer stamps generally with condition issues, many stamps fine to very fine, viewing recommended, owner's catalogue value \$7,000+	150
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CANADA

1668	*/**	CANADA 20th CENTURY ISSUES ASSORTMENT of mostly NH issues through the George VI period, an outstanding array of premium with 91 (2), 92 (3), 93-95 (2 each), 101 NH, 101 block, 102-03 (2), 104-22 (6), 110d block NH, 111 bottom margin imprint block (3 stamps NH), 112a block NH, 122 NH, 151-52 blocks of 16 NH, 157 block NH, 162-77 NH (2), 176 NH (2), 177 (2 including one NH), 177a, 217-22 plate proof, 217-27 NH (2), 226 plate block, 227 block NH, 249-62 singles (2) and blocks NH, Booklets (Unitrade nos.) BK3c, 5d, 34a, 34d (2), etc., some minor gum disturbances but generally fresh and fine to very fine, substantial catalog value	2,000
1669	*/ (*)/**	CANADA 1897/1902 VICTORIAN ISSUES STOCK. useful array with good number better centered than usually seen, note (mint unless otherwise indicated) 66-69 NH, 67 block NH, 68-72 NH (VG-F), 72 XF, 73 (2), 74-78 NH, 76 corner margin block NH, 79-84, 79 block (two stamps NH, two h.r.), 82 NH (VG-F), 84, 88 block NH, etc., a handful of faulty not figured, generally fresh and fine to very fine	1,000
1670	*/ (*)/** P	CANADA "LARGE" and "SMALL": QUEENS ASSORTMENT. useful array of singles and a few multiples with some being better centered than usual, also note some shade varieties, highlights include 22 unused (2), 23 unused (2), 24 (4 including two unused), 25 unused, 26, 27 unused, 28 unused (3), 40 unused, 41 block of 12, 42 NH, 45 (4), 45 block, 46 (3), etc., also includes 22P on india mounted on card, 36 essay in orange, usual mixed condition with most fine to very fine or better	1,000
1671	*/**	CANADA "BACK OF THE BOOK" SELECTION. mostly NH singles and multiples including some air semi-officials, featuring CLP2, CL3 NH, CL5a without gum, CL8 pane eight NH, CL45 strip of four NH, CL47P (5 diff colors), CL48P (5 diff colors), CO1-2 blocks of 30 NH, E1a (2), E4 block NH, E5 NH (PSE cert), F2, F3 part o.g., J6-10, MR3-7 NH, O9 block of eight NH, Revenues (Van Dam nos.) FB8 block of 15 NH, FB36, etc., generally fresh and fine to very fine	900

LotNo			Start Price
1672	P	CANADA 1851/64 ISSUES PLATE PROOFS ASSORTMENT. plate roofs on india with most mounted on card, includes some trial colors, comprised of (Unitrade nos.) 1P block of six, 2TC, 7TCiii, 7Pi block, 9TCiii, 14TCii, 15TC single and bottom margin block, 15TCiv, 15P single and pair, 16Pi block, 18Pi block, fresh and fine to very fine or better	700
1673	⊙	CANADA QV BETTER USED STOCKBOOK. small stockbook filled with better issues, including Scott 2, 4 (15), 5 (thinned), 7 (tear), 8 (thinned) 9 (repaired), 11 (3), 14 (4), 15 (4) 16, 17 (3), 19, 20 (2), useful Large and Small Queens, Jubilees to the \$5 (including 20c-\$5 complete), 70-73 (2 each), and 82-84, also includes 14, 15, 18, 19, and 20 in quantity (including multiples), some mixed condition among the early issues but the majority fresh and fine to very fine, an attractive and premium group all ready for retail (owner's Unitrade C\$17,500, not counting about C\$2,900 in faulty stamps)	500
1674	(*) ⊙	CANADA 1852/64 ISSUES GROUP. mostly better with 4 unused (Gratton cert, pinhole), 4 used (well-margined), 4 used with re-entry, 4 vertical pair used (Sismondo cert, sound), 4a used (well-margined), 11 unused, 15 unused (3), 15 strip of six used, 19 unused, generally fine to very fine	500
1675	P	CANADA 1897/1902 VICTORIAN ISSUES PROOFS ASSORTMENT. plate proofs on india mounted on card, comprised of 66P-73P singles (extra 5c, 10c), 71P pair and block, 78P block of eight, 79P block of eight, 81P block, fresh and mostly very fine	500
1676	* / (*) / ** ⊙	CANADA 1897 JUBILEES STOCK. mint singles including many well centered and premium as (mint unless otherwise noted) 50 XF, 51 NH VF (Greene Foundation cert), 53 NH (XF), 55, 57 XF, 58 used XF, 59, 60 VF-XF (2), 61, 62 unused, 64, 65, etc., some minor faults but generally fine to very fine	475
1677	* ⊙	CANADA MINT AND USED DEALER STOCK. on stock pages, early mostly faulty and few dubious id's, useful Large and Small Queens, Jubilees mint to the 15c, nice selection of KGV including Admirals and 149-59 mint, as well as mint dues, some mixed condition to be expected so a close inspection is recommended, many fine to very fine (owner's retail \$15,000+)	250
1678	*	CANADA MINT COLLECTION, 1897/1980. well filled Scott album (no "back of the book") with numerous better as 66-73, 74-84 (1c, 7c, 8c unused), 96-103, complete from 1912 on including the high values, complete Admirals with coils, 205-07 line pairs, etc., generally fresh and fine to very fine	150
1679	P	CANADA REVENUE PROOFS SELECTION. comprised of (Van Dam nos., on india on card unless otherwise noted) FB18/31 trial color proof pairs (11 values, few duplicates), FB18-36 (less FB28, 34) pairs in issued colors, FB30 pair on india, FB33 trial color in red and black on india, FB35 trial color (8 including block, various colors on card or india), generally fresh and fine to very fine or better	150
1680	⊗	CANADA FDCs AND "MIXED ISSUES" COVERS. interesting group of about 35 covers postmarked in Toronto in 1970 but franked with obsolete stamps from around the world, all apparently passed through the post, also about 12 FDCs from the 1930s, very fine and curious group	Offer

EGYPT

1681		COLLECTION TWO VOLUMES 1866-1955 oldtime homemade collection in two binders, mostly mint singles, sets and souvenir sheets, nice airmail, postage due, officials, Palestine overprints etc., also some Iraq, Jordan and Sudan, some covers ephemera, owner's cat. \$2500, generally fine to very fine	200
1682		EGYPT COLLECTION 1867-1939 neat little old time mint and used collection on well-filled Scott pages, good selection of definitives, commemoratives, airmail, postage due and officials, better mint including Scott #224, C3a, C3-4 NH etc., fine to very fine	Offer

GREAT BRITAIN

1683	⊙ ⊗	GREAT BRITAIN SURFACE PRINTED ISSUES COLLECTION, 1856/1910. extensive collection neatly arranged and annotated on homemade pages and including different shades, plate numbers and cancels, better values as 22, 24 wing margin, 26 canceled in Malta, 27 single-franking cover to Malta, 28 canceled in Gibraltar or Malta, 40 (3 including one canceled in Gibraltar), 48 (5), 52 (5), 53 (3), 55 (4), 56, 64 (6), 90, 91, 95 canceled in Constantinople, 109 (2 including one with telegraph cancel), 112-20 (less 4½d) "Specimen" overprint, 124 (3 including one repaired fault), etc., usual mixed condition, a fine collection with considerable catalog value	1,000
1684	⊙ ⊗	GREAT BRITAIN PERFORATED LINE-ENGRAVED ISSUES COLLECTION. lovely collection of these popular issues with nearly all clearly identified and annotated on pages, replete with range of dies, shades, cancels, plate numbers, uses on cover, etc., some highlights include sections of 1856-76 London City type, district or suburban cancels, England and Wales numeral cancels, a handful of Scottish and Irish (spoon and numeral) cancels, extensive section of 1864 1d plate numbers - complete less #77 with duplication (including a few mint) and with numerous uses on cover, 1870 ½d Rose plate numbers complete with some duplication, better issues, etc., usual mixed condition but an overall fine collection of this always popular area	750
1685	⊙	GREAT BRITAIN PLATED STUDY GROUP. includes (all used) 33 strip of six, 43 (2), 49 (11), 58 (2), 59, 61 (14), 62 (3), 64, 65 (12), 67 (13), 100, 101, 102, 118 (single and pair), and 122, all neatly identified by plate number, generally fine to very fine, owner's catalogue \$4,500+	300

LotNo		Start Price
1686	☒ GREAT BRITAIN CORNUCOPIA of COVERS. album stuffed with approx 200 covers and cards running the gamut from early 1800s stampless through 1970s strike mail, includes variety of cancels and markings on stampless covers, line-engraved frankings with variety of cancels, 20th century paquebot and ship covers, "test" stamps on envelopes, slogan cancels, military/ censored, meters, etc., also note some George V definitives with control number, usual mixed condition, very good to very fine	200
1687	☉ GREAT BRITAIN USED STOCK 1840s/1980s. neatly organized mostly used stock on manila stock pages in a large three-ring binder, includes some pre-KGV with Penny Black, then well-filled definitives and commemoratives especially QEII period, thousands of stamps, worth inspection, generally fine to very fine	160
1688	☉ GREAT BRITAIN 1911/35 GEORGE V USED ISSUES COLLECTION. complete for period (less the £1 PUC) on Scott pages and including some shade and watermark varieties and the range of Britannia high values including the £1 (tiny sealed break), some minor faults but generally fine or better	150
1689	☉ GREAT BRITAIN VICTORIAN "DUPLICATES and VARIETIES" COLLECTION. 100 mostly used singles on blank album pages and consisting primarily of plate numbers and some shade varieties, note (used unless otherwise indicated) 1841 1d Red with Maltese Cross with numeral "8", a single with the "Q" flaw and Maltese Cross cancel, used single in the orange brown shade, 1841 2d Blue in pale blue and deep blue shades, 1854/57 Issue 1d yellow brown pair, 1858 2d Blue plates 7-9, 12, 14, 15, 1865 4d Vermilion plate 7-11, 13-14, 1865 6d Lilac plate 5, 6, 1867/80 3d Rose plate 4, 5, 7, 7-10, 6d (various shades) plate 6, 8 (2 shades), 1sh plate 5-7, 1870 ½d Rose plate 1, 3-6, 8-15, 19-20, 1872 6d Brown plate 11 (2 shades), 12, 1873 3d Rose plate 12, 14-20, 6d Grey plate 14-17, 1sh plate 8, 10-13, 1875/76 2½d Claret plate 1, 2, 4-7, 1880 2½d Ultramarine plate 17-19, 21-22, 1880 4d Grey brown plate 17, etc., usual mixed condition but an overall fine and useful group for the specialist	150
1690	☒ GREAT BRITAIN STAMPLESS COVERS COLLECTION. approximately 65 starting with a 1614 folded letter and continuing through the 1800s, includes assorted 1600s/1700s Bishop's marks including Scotland marks and Foreign Office receiving, the triangular "Dockwra" Penny Post marking, assorted auxiliary markings (including various Penny Post), tombstones, "Free", the Scotland ½d surcharge, ship letter, various town cancels, transatlantic, mileage marks, etc., usual mixed condition, very good to very fine, excellent foundation collection	150
1691	* ☉ GB 1887/1900 JUBILEE ISSUE COLLECTION. neatly arranged on quadrille pages, some shade varieties and multiples, highlighted by complete sets to the 1sh mint and used, 2½d on registry envelope to USA, 5d used block of six, 10d used block, 1sh Green used block, 1sh Carmine rose and green used block, generally fresh and fine	100
1692	☉ GREAT BRITAIN 1902/11 EDWARD VII USED COLLECTION. on Scott pages with a couple of shade varieties on the 2sh6d value, complete by denomination including the 2sh6d-£1 values, the 5sh, 10sh partial registry cancels, the £1 with Guernsey JU 19 11 cds, some minor faults including 10sh light corner crease, very good to very fine	100
1693	☒ GREAT BRITAIN FLIGHT and AIRMAIL COVERS, 1910/39. 46 covers including 1910 "Empire Illustrated" flight special card (heavily creased), several 1911 Coronation flights on cacheted envelopes, assorted 1920s/30s flights including 1932 London to Australia "Xmas Greetings" flight (2) including the special folder, 1937 Anglo-American Goodwill Coronation Flight (2), etc., generally Fine to very fine	100
1694	△ ☒ GREAT BRITAIN COLUMBIA MACHINE CANCELS COLLECTION of approximately 365 covers/cards and 370 on piece (most post-1910 without stamps) in two large binders, Edward VII to the early 1920s period domestic and foreign uses, WWI era slogans, note perfin stamps, few censored covers, some duplication and usual mixed condition, very good to very fine, view to appreciate	100
1695	☉ GREAT BRITAIN OFFICIALS COLLECTION 1882/1903. 78 singles with "I.R. Official" or "Army Official" overprints arranged on quadrille pages and collected for variety of cancels including duplex numerals, cds, registry, squared circle, etc. with each generally an "on the nose" strike, mostly on lower values (some duplication) but note O2, O5, O6, O14, etc., some minor faults but generally fine or better	50
1696	* ☒ QEII REGISTRY ENVELOPES ACCUMULATION. carton with several hundred both mint and used, variety of different issues and sizes, generally fine to very fine, interesting lot for the specialist in modern British stationery	50

GREAT BRITAIN OFFICES IN AFRICA

1697	** GREAT BRITAIN OFFICES IN AFRICA MINT NH COLLECTION. in Lindner hingeless pages and includes Middle East Forces 1-15, Eritrea 1-33, J1-10 , East African Forces 1-20, Somalia 21-31, Tripolitania 1-34, J1-10 , NH , fresh and fine to very fine; Scott \$1,200	300
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GREAT BRITAIN - CHANNEL ISLANDS

1698	*/** ☉☒ CHANNEL ISLANDS COLLECTION IN THREE VOLUMES. primarily on White Ace pages for Guernsey, Isle of Man, and Jersey, also includes collateral material such as covers, stationery, and newspaper clippings, generally very fine and comprehensive	50
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LotNo	INDIA AND STATES	Start Price
1699 * ☉ ☒	INDIA and STATES ACCUMULATION. includes two shoeboxes of sorted India and States issues with duplication, starter collection of mostly used in a Minkus album, binder of 19th and 20th century covers and stationery (note the Mt. Everest label tied on 1924 cover, some stampless, censored), large envelope stuffed with revenues plus revenue stamped paper and revenues on documents, four binders of cacheted 1940s/70s FDC including better earlier issues, usual mixed condition, very good to very fine	170
1700 * / (*) ☉	INDIA OLD-TIME MINT AND USED COLLECTION 1855/1960s. interesting mint/unused and used old-time collection, containing many better items such as: mint/unused Scott #9-10, 13, 16, 36a, 77a, 81a, 104c (pair), 105b (Pair); used Scott #29-30 used; 1892 Victoria 2r. three color trials, 1948 Gandhi two complete mint sets (and few multiples), variety of cancellations, inverted watermarks, plate flaws, 4 Annas "West India Essay" as block of four, some interesting covers, good section of Military Stamps, and nice selection of Service with several 1866 Green Overprint and Buhire Section and Revenues, mostly fine to very fine	2,000
INDIA - CONVENTION STATES		
1701 * ☉	INDIAN CONVENTION STATES COLLECTION extensive collection on Scott pages plus some used Patiala on homemade pages, better throughout including (mint unless otherwise noted) Chamba 5-9, 45, 54-59 used, 95-97 used, O7-10, O15-25, Faridkot 4-12 used, 14 used, O1-8 used, Gwalior O50 NH, Jind 133-41, 155-58 mint and used, 165-77, Nabha 20-21, O25 NH, Patiala 4a, 7a (part o.g.), 11c, 57, plus a nearly complete used collection including high values), usual mixed condition including few reprints or non-postal cancels but without the toning often seen, generally fresh and fine to very fine, excellent foundation collection with substantial catalog value	1,000
INDIA - FEUDATORY STATES		
1702 * ☉	INDIA FEUDATORY STATES COLLECTION. extensive collection of mostly mint in a Scott album and nicely enhanced with some multiples and varieties, some duplication in the more common issues with different shades, cancels, etc., most of the states represented to some degree and highlighted by Bijawar 1-10 mint, Bundi 36-49 mint, assorted regular issue and official sheets of four mint, Charkhari 21A without gum as issued, extensive Cochin including multiples, Hyderabad including proofs, Indore 28-30 mint, Kishangarh 52-60 mint, Morvi 1-4 mint, Rajasthan 11-25 mint, Soruth 40 strip of three NH, 40a used , Travancore including multiples, etc., usual mixed condition with most fine to very fine, excellent collection for the specialist	1,000
IRELAND		
1703 * / ** ☉	IRELAND RETAIL STOCK. neatly arranged in "102" cards in two file boxes, from Scott #1 through issues of the 1990s and incl many NH throughout incl some of the better 1950s commems, generally fine to very fine, plenty of retail potential, owner's Scott \$15,000+	500
MALAYA AND MALAYAN STATES		
1704 * ☉	MALAYA and STATES COLLECTION to 1950s. mostly mint sets and singles on Rapkin pages with numerous premium as (mint unless otherwise noted) Straits Settlements 238-52 mint and used, 256-71 mint and used, 257a bottom left corner margin block with partially erased plate number (LL stamp flaw behind King's ear, bottom stamps NH), 257a left margin block of four (bottom stamps NH), 264 left margin pair NH with full overprint in the margin, Federated Malay States 48 used, 71 used, J8 pair, J11 pair, J12-17, Malaysia 20-27 NH, Malaya-Johore 111A, 114-15 corner margin pairs (stamps NH), 130-50, 158-68 NH, J1-5, Kedah 32 corner margin pair (stamps NH), 61-81, 83-93, 95-105, Kelantan 1-12, 3a-23a (less \$5), 14-26, 50-70, 72-82, 81a-82a NH, Malacca 1-66, Negri Sembilan 25 corner margin pair (stamps NH), Pahang 50-70, 72-82 (includes NH "a" varieties), Penang 1-55, 56-66 NH, Perak 73 corner margin pair (stamps NH), 105-25, Perlis 1-39, 80-100 (90-94 NH), Trengganu 23, 28, 53-73, 75-85, etc. plus a page of assorted used Japanese Occupation issues, generally fresh and fine to very fine, ideal for continuation	900

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LotNo		Start Price
1705	* ⊙ MALAYAN STATES COLLECTIONS. includes Kelantan 1911/62 mostly complete for the period with 10 mint, 13 mint, 27-28 mint, 45 NH, 50-90 mint; Negri Sembilan 1891/1953 featuring 3-4 used, 9-12 used, 13-14 mint, 20 used (signed by several including E Diena), 21-63 mint, etc.; Pahang 1890/1957 mostly mint including 1 used, 3 mint, 9 mint (small part o.g.), 13 used, 14A-15 mint, 16-18 mint, 18A used, 28-82 mint, etc.; Penang 1942/60, complete mint plus a handful of Japanese Occupation issues including N11 used; and Selangor 1881/1961 mint and used featuring useful assortment of mint and used 1881/91 various "Selangor" overprints 29-34 used, 34 mint, 35-36 used, 37 mint, 38 fiscal cancel, 39 mint, 42-44 mint, etc., some light toning and trivial faults mostly confined to the earlier issues but generally fine to very fine	300

NEW ZEALAND

1706	*/** ⊙ NEW ZEALAND MINT COLLECTION 1855/1992. mostly mint collection in two pristine Lighthouse hingeless albums, 19th Century mostly used including Scott 6 repaired (not counted in catalog value, \$4,250 if sound), also 16 (not counted), 20th Century mainly mint w with 124-25, 229-41 NH, B3-4, semipostal miniature sheets, other back of book etc., QEII issues fairly complete for period with much NH, fine to very fine, owner's Scott \$5,000+	400
1707	* ⊙ NEW ZEALAND 1898/1937 ISSUES COLLECTION. mostly complete for period on Scott pages and with numerous premium as 78 mint, 79-82 used, 83 mint, 86C-87 used (the 2d quite elusive used), 92 mint, 97 used, 98 mint, 103c used, 118-20 used, 121 used, 121A used, 122-24 used, 125 mint, 126-28 used, 130-39 used, 131d NH, 131e-137e mint, 1915/22 George V issue mint or used with assorted shade and perf varieties, 165-70 used, 182-83 used, 185-98 used, etc., some minor faults but generally fresh and fine to very fine	200
1708	* ⊙ NEW ZEALAND COLLECTION, 1874/1983. mostly 20th century mint in a nicely filled Scott album, highlights include (mint unless otherwise noted) 134, 145-53, 156, 159, 165-70, 185-201, 229-41, B1-2, B8-108, C4-8, O76-86, etc., generally fresh and fine to very fine	75
1709	* ⊙ NEW ZEALAND "BACK OF THE BOOK" ISSUES COLLECTION. comprised of Charity issues complete used (no Health sheets) 1929-44 (including "Smiling Boys"), 1946-74 Airmail complete with C1-3 NH, C4 used, C5 mint, C6-8 used, Special Delivery with SG E1 mint, SG E2 used, SG E3 mint, Postage Dues mostly complete used with J6-9 mint (10d some pulled perfs), J11 mint, Newspaper issues, etc., some minor faults but overall fine to very fine	75

ORANGE FREE STATE

1710	* ⊙ ORANGE RIVER COLONY COLLECTION. 1868/1908. 60 mostly used singles on Scott album pages highlighted by 13 used, 15-16 used, 17 used, 20 mint, 30-32 used, 61-73 used, etc., generally fine to very fine	Offer
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PALESTINE

1711	*/(*) /** ⊙ PALESTINE 1918/23 ASSORTMENT. of mint (many NH) and used in a stock book, with many better items, multiples etc., generally fine to very fine	50
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PAPUA NEW GUINEA

1712	⊠ PAPUA NEW GUINEA 1950/90 POSTAL HISTORY COLLECTION. in three binders, showing postmarks, rates, registered covers, air mail, printed matter, scarce 1977 MPO cover, 11 covers with Australian stamps used in PNG, also some stamps on piece and collection of registry labels from various post offices, all neatly mounted on exhibit-quality pages, very fine	250
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SINGAPORE

1713	*/** ⊙ SINGAPORE MINT AND USED TO 2002. two stockbooks including 1948-52 perf 14 and perf 17.5x18 sets mint, 1948 Silver Wedding mint, 1955-59 set mint, 1969 Founding issue mint including NH souvenir sheet, range of later issues to 2002, generally fine to very fine	400
1714	*/** SINGAPORE MINT COLLECTION, 1948/63. highly complete on quadrille pages including 1-20, 1a-20a including some shade varieties, 21-22, 23-26 blocks NH, 28-42 including some shades (including \$2 NH), 62-69 NH, etc., fresh and fine to very fine	150

SOLOMON ISLANDS

1715	* ⊙ SOLOMON ISLANDS COLLECTION, 1907/53. complete for period on Scott album pages with 1-6 mint, 7 used, 8-18 mint, 28-40 mint, 41 used, 43-56 mint, J1-8 mint, etc., few small faults mostly restricted to gum, generally fresh and fine to very fine	75
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LotNo	ZAMBIA	Start Price
1716 ** ☒	ZAMBIA ASSORTMENT. generally post-1985 bird topical issues with some multiples, errors and varieties, FDC, etc., highlights include useful assortment of surcharge errors and varieties (generally Scott 490/98) NH or on cover including stamps missing/ blurred surcharge, shifted surcharge, #497 NH strip of three with inverted surcharge on gum side, 527-40 multiples (pairs, strips of three, blocks of four, etc.) on cacheted unaddressed FDC with some duplication, 1974 unfranked domestic cover with boxed "Zambia Defence Forces On Operations/ POSTAGE OFFICIAL FREE" handstamp, 1971 registered "Unclaimed" cover to Sudan, etc., generally fresh and fine to very fine, excellent assortment for the specialist	250

BRITISH COMMONWEALTH COLLECTIONS AND ACCUMULATIONS

1717 */**	BRITISH COMMONWEALTH 1953/73 DEFINITIVE ISSUES COLLECTION. complete sets from numerous Commonwealth countries and including Aden 1953/63 NH, 1964/65 NH, Antigua 1953/62, Ascension 1956, Bahamas 1954/63, Barbados 1953/61, Basutoland 1954/58, 1961/63, Bechuanaland 1955/58, 1961, Bermuda 1953/62 mostly l.h., British Antarctic 1963/69, British Guiana 1954/62, British Honduras 1953/62, 1962 Birds, BIOT 1968 NH, Cayman Islands 1953/62, 1962/64, Cyprus 1955/60, 1960/61, Dominica 1954/62, Falkland Islands 1960/66 NH, Falkland Dependencies 1954/62 NH, Fiji 1954/59, Gambia 1953/59, 1963, Gibraltar 1953/59, Gilbert & Ellice 1956/62 NH, Hong Kong 1954/62, 1962/73 NH, 1966/72 wmk sideways, Jamaica 1956/58 NH, KUT 1954/59, Malayan States Malacca 1954/57 NH, Penang 1954/57 NH, Malta 1956/58, Mauritius 1953/58, 1965 Birds NH, New Zealand 1953/59 NH, Nigeria 1953/58, North Borneo 1954/59, 1961, Northern Rhodesia 1953 NH, Nyasaland 1953/54, Rhodesia & Nyasaland 1954/56 NH, 1959/62 NH, Sabah 1964/65, St Helena 1953/59, St Kitts-Nevis 1954/63, Sarawak 1955/59 NH, Seychelles 1954/61, Sierra Leone 1956/61 NH, Singapore 1955/59 NH, Solomon Islands 1956/63 (£1 NH), Somaliland 1953/58, South Georgia 1963/69 NH, Southern Rhodesia 1953, Swaziland 1956, Tristan Da Cunha 1954, 1960 Fish NH, 1961 Fish NH, Turks & Caicos 1957/60, Virgin Islands 1956/62, 1964/68, etc., nearly all of the post-1960s sets will be NH, generally fresh and fine to very fine; SG for all NH £9,750+	2,000
1718 */** ☉	BRITISH COMMONWEALTH OLIO. the balance of an advanced collection being the "waiting to be processed" nearly all mint sets and singles mostly of the pre-1950s with many still on retail cards, envelopes and a few collection balances, a daunting number of better issues with many cataloguing well into the hundreds of \$/£ including stamps of Australia and States (includes Specimen" overprints), Canadian Provinces, GB including some foreign offices, New Zealand, Palestine, Rhodesia, St. Helena, St. Kitts-Nevis, Sierra Leone, So Nigeria, Straits Settlements, Tanganyika, Virgin Isl, etc., some trivial faults (primarily some minor gum toning) but overall fine to very fine with plenty of retail potential	2,000
1719 */(*) ☉	1845/1900(ca.), interesting unused and used accumulation of mostly better items including Australian States New South Wales, Victoria etc., Bahamas, Canada, Cape of Good Hope including 4d. Woodblock, Ceylon, Gambia, Gambia, Labuan, Mauritius, New Zealand, somewhat mixed condition but mainly good	1,000
1720 * ☉	BRITISH COMMONWEALTH COLLECTION to 1950s in 10 Scott albums, mostly used and including some covers, includes Australian States, Burma 13-16 mint, British Caribbean (some useful Barbados, Bermuda, Br Guiana, Jamaica), Canada, Ceylon, GB-Morocco Agencies and Offices in Africa, Hong Kong, Malaya and States including Straits Settlements and Singapore, Mauritius, New Zealand, North Borneo, Pakistan including 14-19 NH, the "Rhodesias", etc., generally fine to very fine, ideal for continuation	750
1721 * ☉	BRITISH COMMONWEALTH "QUEEN VICTORIA" TOPICAL COLLECTION. assortment of stamps showing the Queen's image from many of the Empire's countries and including a "Victoria" autograph on piece of light blue paper, several attractive engraved or litho images of the Queen, among the stamps we note (used unless otherwise indicated) GB 1, 6, 124, Hong Kong 27 mint, India 6, etc., usual mixed condition, very good to very fine	250
1722 * ☉	BRITISH COMMONWEALTH CONGLOMERATION. mostly George VI and later sets and singles (to 1960s) in glassines or stock cards, on pages, etc. with some useful Canada, Bahamas, Gilbert & Ellice, Bermuda, New Zealand, Great Britain (includes album page of used 2/6, 5sh Seahorses and a used collection starting with 1840 2d Blue), 1937 Coronation mint including Newfoundland "Long Set", Pitcairn 1-8 NH (2), etc., some duplication, generally fine to very fine, view to appreciate	200
1723 * ☉☒	EDWARD VIII ISSUES COLLECTION of stamps, covers and coins from his brief reign, includes issues of Edward as a boy and young man, as the Prince of Wales and as King, a French cacheted cover commemorating his marriage to Wallis Simpson, note issuing countries of Newfoundland, Canada, New Zealand, GB Offices in Morocco including Tangier, significant section of GB including issued stamp singles, cylinder and position blocks, cacheted FDC, booklets, perfins, covers, and an abdication day cover, also includes a few coins from Fiji and British West Africa, generally fine to very fine	100
1724 ☉	OLD-TIME BRITISH COMMONWEALTH REVENUE COLLECTION. on quadrile pages, begins with a few late-18th/early-19th century embossed cut squares, continues with nice selection of QV-KGVI issues, followed by Ceylon, Cape of Good Hope, Egypt, Canada, and Antigua, some mixed condition, worth a look as this collection has not seen the light of day in many years	50

LotNo	BRITISH AFRICA	Start Price
1725 * ◎	BRITISH AFRICA PRIMARILY USED COLLECTION. issues from QV through QEII on quadrile pages, mostly used but some mint interspersed, plenty of complete sets, generally fine to very fine, a useful collection	150
BRITISH AMERICAS		
1726 */** ◎	BRITISH CARIBBEAN TO THE 1990s. two bulging albums with an amalgamation of different brands of album pages cobbled together, 19th century issues mostly used but primarily mint/NH thereafter, plenty of better (Barbados B1a mint and Trinidad & Tobago 20 mint jumped out at us on initial inspection), mostly fine to very fine, ideal for incorporation into an existing collection, certainly worth a close look	150
BRITISH EUROPE		
1727 * ◎	BRITISH EUROPE COLLECTION 100s of mostly used Victorian/ 2000s issues in a "Collecta" album with useful Gibraltar, Ireland with better 1930s/60s issues and post-1960s definitives with some duplication, Cyprus to 2007 plus a bit of Turkish Cyprus, Malta, etc. plus some GB Offices in Turkey and Morocco, generally fine to very fine	150
BRITISH WEST INDIES		
1728 */** ◎	MINT BRITISH WEST INDIES TO GVI. including Barbados, St. Christopher, Nevis, St. Kitts, St. Helena, and St. Lucia (the lion's share of value being in the last two), many useful sets and singles, primarily mint including some NH, mostly very fine and clean, worth a look, owner's catalogue value \$3,500+	300
AUSTRIA		
1729 ◎	POWERFUL AUSTRIA USED COLLECTION, 1850/ 1974. well-filled Schaubek album, nice section of 1850/90 issues and then essentially complete from 1890-1974 for the regular issues, commems and airmails as all that seems to be missing is the WIPA and Renner S/S plus some of the 1945 Overprints (Scott #428-31 signed Matl and with his certificate), virtually all the rest are here - 1910 Jubilee, 1931 Rotary, 1933 Ski Federation, 1933 WIPA white and granite papers, 1936 Dolfuss, also includes strong section of postage due, Newspapers, Lombardy-Venetia, foreign offices, military, occupations, Bosnia & Herzegovina, etc., generally fresh and fine to very fine, quite a collection	1,200
1730 */** ◎	AUSTRIA COLLECTION to 1963. mostly mint in a nicely filled Lighthouse hingeless album with the used being primarily confined to 19th century issues incl some "back of the book"; note strong sections of the popular 1930s (including charity sets) and post WWII issues, highlights include (mint unless otherwise noted) 326-73, B50-80, B81-105 NH, B110, B110a NH, B112-17 (NH except 12g), B122-27 NH, B128-41, B156-64 NH (30g natural paper crease), B269-71, C12-48, etc., generally fresh and fine to very fine	750
1731 */** ◎	AUSTRIA COLLECTION to 1980s. mostly mint in a Scott and Lighthouse albums with numerous better as 128/44 mint, 354-73 mint, 378-79 NH, 431 mint, B50-76 mint, B81-86 NH, B87-110 mint, B112-84 with some NH, C1-53 mint, Italy N20-33 mint, useful late 1940s/early 1950s mint incl some NH, etc., also some related areas as foreign offices, military posts, Lombardy-Venetia, occupations plus Bosnia and Herzegovina, usual mixed condition incl some pre-1950s mint w/o gum, dist gum or some toning, generally fine to very fine, view to appreciate	500
1732 ** ✉	AUSTRIA "NEW ISSUES" ASSORTMENT. 1979/2003 issues still in post office packaging, the pre-euro period appears to be 2 NH singles and an FDC for each issue with some additional S/S and mini-sheets, post-euro appears to be the same to 2000 and then a single and FDC for each issue for 2001-03, generally very fine, an approximate "new issue" cost of A\$14,750 (about \$1,150 at old exchange rates) and €975 for the euro period	400
1733 * ✉	AUSTRIA POSTCARDS AND POSTAL CARDS 1870s/1980s. collection in two binders covering the Austro-Hungarian Empire period to modern, one binder contains 240+ postal cards used through 1930s and post-war mint, about 175 picture postcards in second binder, mostly used Empire to early Republic, majority are scenes from around the far-flung old Empire including real photo cards, unusual cancels, markings, seals etc., generally fine to very fine	180
1734 * ◎	AUSTRIA COLLECTION. mostly mint to 1967 n two lightly filled Lindner "T" hingeless albums with two additional empty albums for the 1968-99 issues, includes 303-24 mint, B50-56 mint, B57-65 used, B66-70 mint, B269-71 used, B273-76 used, an additional volume of mint and used on a variety of pages to 2000 issues and including useful "back of the book", occupations, Bosnia & Herzegovina, etc., generally fine to very fine	100

LotNo	CHINA	Start Price
1735 * ☉ ☒	CHINA BALANCE. mostly covers and postal stationery and including a bit of PRC, most interesting group is selection of nine forged covers including 3 with red revenues, 2 large dragons, surcharges, the PRC includes postal card H&G 5 used, O1 on cover (dubious), etc., generally fine to very fine, a must view	500
PEOPLE'S REPUBLIC OF CHINA		
1736 */** ☉	CHINA AND PRC GROUP. accumulation of mint and used in a small stockbook, on stock pages and in glassines, PRC used includes Scott 506-17 and NH includes 998, 1055 and 1255//1270 (two partial sets) etc., in a small box, condition varies, generally fine to very fine	250
1737 * ☉	PRC STARTER COLLECTION to 1974. of mostly used on pages, early issues reprints or favor cancelled, 1953/62 issues mostly complete used, few better including 42-43 mint, 456 used, 506-17 used, 1076-83 mint, 1095-98 mint, etc., mostly fine to very fine	50
CUBA		
1738 */** ☉	CUBA MINT AND USED TO 1962. several different collections mixed together in one binder, begins with a nice representation of the Spanish period, mix of mint and used thereafter with various blocks and a few covers mixed in, condition generally fine to very fine, perfect for a collector looking to amalgamate several collections into one	Offer
DANZIG		
1739 * ☉	DANZIG COLLECTION 1920/39. oldtime mint and used collection on well-filled Scott, quad and stock pages, meticulously annotated with Scott numbers below each stamp, set or souvenir sheet, including used Scott 200-210, J1-47, clean and highly complete, fine to very fine, owner's Scott \$6,000+	500
DENMARK		
1740 */** ☉ ☒	DENMARK MISCELLANY. the totally unorganized balance of a lifelong collection in a box where you'll find NH singles and blocks mostly of the 1980s/90s including PO year sets, postal history, starter collection balances, stock book of used commems and definitives including some Danish West Indies, dozens of glassines and sales cards with assorted sets and singles including many of the post-1970s "Numeral" type definitives NH including multiples, circuit books of used classics, stock book of 1970s/90s NH definitives including multiples and positional blocks, also note a handful; of the various locals and ship stamps, etc., usual mixed condition with most fine to very fine or better	750
1741 * ☒	DENMARK POSTAL STATIONERY GROUP. approx 325 mostly mint postal cards, letter cards, envelopes and wrappers with vast majority individually sleeved and identified, 19th century to about the 1980s (most pre-1940s) with some minor duplication and numerous better issues, some of the used uprated, some of the used typical minor postal wear, generally fine to very fine, ideal for the specialist, includes a copy of Helsager " <i>Denmark, Slesvig, Danish West Indies, Islands Postal Stationery</i> " (1985, in Danish)	500
FINLAND		
1742 */** ☉ ☒	FINLAND ACCUMULATION. collections, collection balances, 1980s/90s year sets, assorted sets, singles, S/S, booklets, etc. in glassines or stock sheets, premium scattered throughout highlighted by useful mint and used Red Cross sets with duplication, C3 NH (5), M9 single franking covers (3), etc., also note a bit of Aland NH sets plus FDC, earliest usual mixed condition, mostly fine to very fine.	250
FRANCE		
1743	FRANCE COLLECTION 1849-1940 valuable old time collection on well-filled Scott pages, excellent representation of classic issues as well as later definitives, commemoratives, semipostals, airmail and postage due including varieties and better cancellations, used highlights are Scott #1, 1a, 2b, 7 (2), 9, 10, 79, 329 souvenir sheet, C6b and C15, mint #88b, 138-54, 197, 246, 253, 329 souvenir sheets, 348a, B6-9, B24-41 and C8-14, owner's cat. \$17K, worth careful inspection, generally fine to very fine	1,000
1744 * ☉	FRANCE COLLECTION to 1971. somewhat messy collection in a Scott album, classics to modern, mint and used, bit of "back of the book", some minor duplication incl occasional parallel mint and used, usual mixed condition, very good to very fine	100

LotNo		Start Price	
1745	*/** ⊙	FRANCE MINT AND USED 1849/1977. main collection on Scott pages with other pages mixed in, first few issues generally used, picks up around the 20th century, nice run of 1930s semipostals, bit of foreign offices and colonies as well, most better items (5fr Gray, PEXIP sheet) faulty to some extent, still a wealth of material here, a close inspection could prove fruitful	50
1746	** ⊙	FRANCE 1967/77 NH AND USED. in Safe hingeless album, appears virtually complete, used stamps tucked behind NH, fresh and fine to very fine	Offer
1747	⊙	FRANCE USED STOCK 1960/79. large stockbook arranged by issue, duplication up to several dozen, generally very fine, a clean and neat stock which would require very little work for a dealer to break down	Offer

FRENCH COLONIES

1748	* ⊙	FRENCH COLONIES COLLECTION. many 100s in two Scott albums and incl French Foreign Offices, Monaco and post WWII Saar (no Fr Africa which is offered in a separate lot), all pre-independence period and with better sets and singles throughout as (mint unless otherwise noted) Offices in China 33 used, Hoi Hao 64-65, 82-83, Offices in Crete 19, Fr Guiana 94-108, 152-67, Fr India 117-34 (less 123A), 189-90, B1-11, Fr Polynesia 57-59, 80-122, Inini 1-40 (less #32), Lebanon 108-13, B1-12, Monaco 40-49, 60-92, 131-44, 160-175B, B26-50, C36-40, CB14 used, New Caledonia 136-75, B4-9 used, C21-25, New Hebrides (Fr) 1-10 used, 25-32 used, 83-93 used, 98-108 mint and used, J6-10, Saar B61-116, C9-12, St Pierre & Miquelon 256-59 mint, etc., usual mixed condition, very good to very fine, viewing is a must	2,000
1749	**	FRENCH COLONIES 1938 REVOLUTION ANNIVERSARY ASSORTMENT. complete sets of Cameroun, Dahomey, French Equatorial Africa (including airmail), French Guiana (including airmail), French Guinea, Inini, Madagascar (including airmail and few duplicates), Martinique, Mauritania (including few duplicates), St Pierre & Miquelon, Senegal (including airmail), Togo, Wallis & Futuna, all PO fresh and NH without a trace of toning or gum disturbance, fine to very fine, a premium selection of these popular sets; Scott \$1,325	250
1750	*/** ⊙	FRENCH COLONIES ASSORTMENT IN THREE ALBUMS. two Scott albums plus an additional album of Reunion/New Caledonia/Wallis and Futuna, replete with complete sets, mixture of mint and used throughout, with additional material wedged between the pages just waiting to be incorporated, a wealth of material here necessitating a close inspection	75

FRENCH AFRICA

1751	* ⊙	FRENCH AFRICA COLLECTION. mostly mint pre-independence period (including French Foreign Offices) in two well filled Scott albums, virtually every colony well represented and with better sets and singles throughout, leafing through the albums we note (mint unless otherwise indicated) Cameroun B1-6 used, Chad 1-18, Dahomey 31, Diego Suarez 37, Fr Equatorial Africa CB1 mint and used, Fr Guinea 47, Fr Morocco C4, CB1-21, Fr Sudan B2-6, Gabon 85-119 (#116 used), 124-47, J1-33 (less J17), Ivory Coast 36 used, J1-8, Madagascar C54, Mauritania 18-54, B4-8, Mayotte 1-20 used, Moheli 11-16 used, Niger B1-10, Nossi Be 37-44 used, Obock 32-45 used, Reunion 41-52, 178-22 (less #218), B5-9, C14-34, J16-44, Senegal C26-30, Tunisia 23-24, B37-53, Ubangi Shari 23-40, J1-22 (less J10), Upper Senegal & Niger 1-17 (10c used), etc. plus numerous 1930s omnibus sets and S/S, usual mixed condition but generally fine to very fine, view to appreciate	2,500
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FRENCH COLONIES - St. Pierre and Miquelon

1752	**	ST PIERRE & MIQUELON 1986/96 ISSUES ASSORTMENT of singles (many margin singles or blocks signed by the designer in the margin) and multiples on blank hingeless pages, includes definitives, commems, airmails, etc., note 453-67 singles and blocks, 492 sheet of 10, 505a-507a sheets of five, C61-74, NH, some duplicates, fresh and very fine; Scott \$700+	100
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GERMANY AND GERMAN AREA

1753	* ⊙	GERMANY and GERMAN AREA COLLECTION to 1950s. stuffed Scott album with useful sections of 3rd Reich, some WWII Occupations, Allied and French Zones, Berlin, Saar, a bit of Danzig, etc., usual mixed condition, generally fine to very fine	200
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GERMANY

1754	*/**	GERMANY 1872/1945 MINT AND NH GROUP. contains 1872 Large Shield 2 and 9kr (22, 29), better Zeppelins with Chicago and Polarflight 1-4m, Soviet Occupation Michel 49ADDI block of six, mostly fine	200
1755	*/**	GERMANY BOOKLET PANE COLLECTION 1910/41. attractive collection of 215 mostly mint NH booklet panes (with some varieties from booklet pane sheets), excellent range of items in two dealer counter books, including primarily specialized Germanias with Michel 20abB (2, €1,100 each) and 1931/41 group with Eagle Air panes Michel 48B and 49B (€500 each), also semipostals, Hindenbergs, etc, owner's Michel €19,100+, fresh, clean and worth inspection, fine to very fine or better	1,500

COLLECTIONS

LotNo		Start Price
1756	*/** GERMANY 1933-45 MINT COLLECTION. extensive collection of mostly NH sets, singles and S/S in Lindner hingeless pages with many premium as 400 NH, 401-14 (3pf pencil notes on gum), 436-41 NH, 446-55 NH, 459-68 NH, 470-B49-57 including perf varieties, B69-81 NH, B91-133 NH, B145-73 NH, C43-45 (2), C46-56 (2m, 3m NH), C59-60 NH, O80-103 NH, S1-22 NH, Danzig 1939 Overprints (231-54) NH, virtually complete NH 1940-45 including B292-93 imperf singles, also Occupation of Kurland Mi 1-3, 4A-B NH, Fieldpost Issues with Mi 10BbI NH (signed Petry), Allied WWII propaganda issues NH (Michel 15-17, 25), etc., generally fresh and fine to very fine; Scott \$7,850+	1,200
1757	* ⊙ GERMANY COLLECTION, 1872/ 1985. mint and used sets and singles (many mint and used each) and neatly arranged in three stock books note some minor duplication with some shade varieties, numerous premium including (mint unless otherwise noted) 15-20 used, 24 used, 75-79 used, useful Inflation period, 398-400 mint and used, 401-14 used, 664a used, 665-87 used, B24a NH (top perfs trimmed as often), B82a-83a NH, B91-92 NH, B103 NH, B104, etc., generally fresh and fine to very fine; Scott \$3,750+	450
1758	*/** ⊙ GERMANY UNUSUAL COLLECTOR'S ACCUMULATION. 19th and 20th Century mint and used in multiple stockbooks and a sheet album with large blocks and part sheets of mint Soviet Zone issues, also large stockbook with misc. mint and used German Colonies, plus some 1920s mint issues, five dealer books containing specialized "Deutsches Reich" 1920-21 overprints on Bavaria mostly mint; specialized inflation surcharges 1923 mostly mint; misc. mint and used Empire to 1920s issues; officials mostly mint; Allied Zone specialized mint; and large glassine envelope with Empire through Third Reich on stockcards, plus misc. covers and postal stationery, all housed in a banker box, great for the specialist, generally fine to very fine	400
1759	GERMANY COVER COLLECTION 19th and early 20th Century collection of more than 360 items in six Safe cover albums, mostly Empire through Weimar Republic era, nice variety of usages including registered, express, airmail, Zepps, parcel cards, Bahnpost and Seapost cancels, multicolor frankings, inflation covers, postcards (some w/postage due), postal stationery, a couple of Bavaria and WWI Feldpost, also fancy Leipzig Trade Fair machine cancels etc., interesting lot, worth inspection, fine to very fine	400
1760	△ ⊙ GERMANY THIRD REICH CANCEL COLLECTION. specialized collection in mounts on album pages in a binder ranging from 1933/39, nice array of event and fancy cancels mostly on piece, multiples, good semipostals including a few souvenir sheets, also Chicago Flight Zeppelins Scott C44 (2) and C45, great lot for the specialist	350
1761	*/(*) ⊙ 1851/72, interesting unused and used accumulation of mainly better stamps, mostly German States including Baden Michel# 1a, Schleswig-Holstein #1 unused, better Württemberg items and German Empire with better Shield values, mostly good condition	200
1762	⊗ GERMANY 1930/49 SMALL COVER GROUP. six covers including IPOSTA souvenir sheet on exhibition registered cover (small faults) and some better post-1945 souvenir sheets on cover, fine to very fine	200
1763	* ⊗ GERMANY POSTAL STATIONERY HORDE. carton with hundreds of mint and used postal cards, envelopes, letter cards, etc., mix of pre- and post-WWII, some identified but many awaiting further research, generally fine to very fine, a wonderful opportunity for the Germany collector or postal historian	100
1764	⊗ GERMANY POSTAL HISTORY GROUP 1920/23. very interesting group of about 180 cards and covers, includes better frankings, registered mail, COD, etc., fine to very fine	100

GERMANY - WW II OCCUPATIONS

1765	*/** GERMANY WWII OCCUPATIONS COLLECTION. in Lindner hingeless pages with vast majority NH, includes (Michel numbers, NH unless otherwise noted) Albania 1-13, 14-21 (NH but with some gum disturbance), Kotor 1-6 (each signed Krischke BPP), 7-10, Macedonia 1-8 plus 1L on 10s "1941" variety, Montenegro 1-6, 20-28 (all but #25 signed Krischke BPP), 29-35, Zara 1 (l.h.), 12 (signed Ludin BPP), 15, 20 I-20 IV (l.h., type IV signed Ludin BPP), 31 (signed Raybaudi), 35 I-IV (l.h.), 36 I-IV (l.h.), etc., generally fresh and fine to very fine	750
1766	*/** GERMANY WWII OCCUPATIONS MINT COLLECTION. mostly NH sets and singles in Lindner hingeless pages, highlighted by (NH unless otherwise noted) Bohemia and Moravia essentially complete NH, Alsace and Lorraine 1940 Overprints NH, Poland - Gen'l Gouvernement highly complete NH with 1940 Overprints, 1944 Anniversary imperf sheet of eight, 1940 Officials, Estonia 1941 15k-30k ordinary and thick paper, Latvia 1941 Overprints including 20K on thick paper variety (2), Lithuania (Michel numbers) 1-9 (most NH), Ponewesch 4a, 6a, 8a, Raseiniai 1-7 type I NH, type III mostly NH, 11, etc., generally fresh and fine to very fine; Michel €2,425+	500
1767	*/** GERMANY - WWII OCCUPATION OF SERBIA MINT COLLECTION. extensive and mostly NH sets and singles in Lindner hingeless pages and including (NH unless otherwise noted) 2N1-46, 2N42-46 full sheet with labels, 2NB1-6, 2NB11-37, 2NC1-10, 2NC11-15 (few l.h.), 2NJ1-15, 2NJ16-16-22 (3d l.h.), etc., some with slight gum disturbances but generally fresh and fine to very fine	250
1768	GERMANY - WWII OCCUPATION OF LAIBACH (LJUBLJANA) MINT NH COLLECTION. highly complete in Lindner hingeless pages, note N36-70, NB5-20, NC11-17, NCE1, NE1, NJ14-22, some slight gum disturbance or trace of fingerprint on gum, fine to very fine	200

LotNo	GERMANY - BERLIN	Start Price
1769 */** ⊙	BERLIN MINT AND USED COLLECTION 1948/90. complete parallel collection lacking only the used 2m-5m black overprints and both 1949 Currency Victims souvenir sheets, housed in a German Lighthouse hingeless album, mint sets of both the black and the red over prints are signed Schlegel BPP (the red being NH), as are the used 1m and 2m red, including a large number of se-tenant combinations, from 1953 onward all NH also a few earlier NH sets 9N61-67 & 9NB1-5, solid and attractive collection, generally fine to very fine or better	250
GERMAN OFFICES IN CHINA		
1770 ** 田	GERMAN OFFICES IN CHINA COMPLETE SHEETS 1906/13. group of five mint NH sheets of 100 including Michel 38 (2), 38a, and 39-41 (Scott 47-50), generally very fine, scarce (Michel €1,040, Scott \$805+)	350
GERMAN COLONIES		
1771 ** 田	GERMAN COLONIES AND OFFICES COMPLETE SHEETS 1900/19. group of 29 mint NH sheets of 100 (22 different) from Cameroon, German East Africa, German New Guinea, German Southwest Africa, Kiauchau, Mariana Islands, Marshall Islands, Samoa and Togo, as well as German offices in Morocco and Turkish Empire (Scott 57, \$1,700), a couple with minor separations, fresh, fine to very or better, hard to find in full sheets, owner's Scott \$8,800	750
GERMAN COLONIES - Caroline Islands		
1772 * ⊙	CAROLINE ISLANDS COLLECTION, 1899/1901. on album page and including 1-6 used (5 pf signed Bothe BPP), 2a-3a mint and used, 5a mint (natural paper fault causing "pinhole"), 6a mint (thinned), 7-19 mint, 21-23 mint. generally fine to very fine	75
GREECE		
1773	GREECE, PORTUGAL, SPAIN & COLONIES 1853-1994 includes Greece mostly mint collection in mounts in a Scott album, solid almost complete run from 1957, Portugal in mounts in a Scott album, good 19th and early 20th Century used, mostly mint from 1960s w/some airmail and back of book, Spain and Colonies two volumes all mint collection in mounts on homemade quad pages loaded with complete sets throughout, much NH, owner's cat. \$11K+, excellent European collection group, fine to very fine or better	1,000
1774 */** ⊙	GREECE COLLECTION/ACCUMULATION. interesting group purchased from old dealers and auctions, featuring nice selection of Hermes heads, various sets and singles, varieties etc., also a couple of albums with 20th Century material, fine to very fine, worth review	300
GREENLAND		
1775 */** ✉	GREENLAND "NEW ISSUES" ASSORTMENT with BONUS. 1980s/90s issues in PO year sets, folders, etc. and including sets, singles, multiples (often a single and block of four for each issue), S/S, booklets, FDC, etc., generally VF, bonus a complete set of the 1980s Government reprint sheets of the parcel post issues (few duplicates)	250
1776 */** ⊙	GREENLAND COLLECTION, 1905/84. mint sets and singles on Scott pages plus a stock sheet of used parcel post, includes 1-9 mint, 10-18 NH, 28-40 mint, Q1 used (2 shades), Q2 used (2), Q3-5 used, Q6 used (4), Q8a used, etc., fine to very fine	200
HUNGARY		
1777 **	HUNGARY - 1956 SOPRON LOCAL ISSUES COLLECTION. the complete set of 25 singles overprinted "Hazadnak/ rendületienul..!/" Sopron/ 1956 Okt.22" neatly displayed and annotated on Lindner hingelss pages and with accompanying historical and information text describing the background of these local issues, NH, fine to very fine, a rare set (quantities issued range from 100-53,900) and a golden opportunity to acquire the entire set intact, all signed Glatz	1,000
1778 */** ⊙	HUNGARY COLLECTION to 1970s. mostly mint in two Scott albums, includes (mint unless otherwise noted) 415-17, 464-65, 481-91 (486 NH), 528 NH, plenty of post 1960s topicals incl S/S and much NH, B69-87, B94 mint and used, B202 sheet of four, C24-25, C28-34, C35-44, C67 sheet of four NH, C66 NH and used, 1960s/70s airmail space topicals incl S/S, CB1D mint and used, CB2 mint and used, etc., mostly fine to very fine, nice foundation collection	400

COLLECTIONS

LotNo		Start Price
1779 ** ⊙	HUNGARY IMPERFORATES COLLECTION, 1950s/60s. desirable range of S/S, mini-sheets, blocks, etc. in pages form a stock book with numerous colorful topicals and some premium issues, some cto or on FDC, generally fresh and very fine (Scott \$1,500+)	100
1780 * ⊙✉	HUNGARY BALANCE. 1,100+ mint and used stamps and S/S on pages in a Scott Specialty album, additional binder with 200+ FDC, commercial or philatelic covers, some better noted, generally fine to very fine; owner's Scott over \$2,000	50

ICELAND

1781 */** ⊙	ATTRACTIVE ICELAND COLLECTION TO 1991. Davo album, mix of mint and used, note mint 152-66, 213-16, C3, C4-8, and CO1, generally very fine and fresh, an attractive collection	50
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ISRAEL

1782 */** ⊙	ISRAEL ACCUMULATION. 1000s of mostly 1960s/80s issues in singles, tab singles and strips housed in envelopes, stock book, "102" cards, etc., a handful of premium pre-1955 issues noted, duplication, generally fine to very fine; significant catalog/retail value	100
1783 */**	ISRAEL ASSORTMENT on sales pages and including 8 NH (small owner handstamp on gum), 10-14 tab singles NH, 23 tab single NH, 28-30 tab singles, 31-32 tab singles NH (80p light gum toning), 32b NH, 37 tab single, 237a complete booklet (2), C1-6 tab or short tab, C16 tab NH, J1-5 NH, etc. plus assorted revenues including multiples, generally fresh and fine to very fine	50

ITALY AND ITALIAN AREA

1784 ✉	ITALIAN AREA COVER ASSORTMENT. 11 mostly colonial or occupation issue covers (mostly philatelic) including Ethiopia N3-5+ Eritrea 159, 161 to USA, Ionian Islands (Corfu) N1-8 tied on unaddressed envelope by 1923 cds, 1943 local registered use with N18-25+NC12, 1942 censored registered to Rome with N18-25+NC12, Libya 1928 registered cover Benghazi to USA with 39/58, 67-68+C28-29 to Rome, Montenegro 1941 registered to Zagreb with 2N1-15+C2NC9 (central vertical crease not affecting stamps), Somalia 10 (3), 11-12, 14-15, 86 to USA, etc. also a 2002 cover from the Italian contingent in Afghanistan, generally fresh and fine to very fine	75
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ITALY

1785 * ⊙P	ITALY 1863/1924 ISSUES ASSORTMENT. comprised of 24P/33P De La Rue imperf right margin single plate proofs, 34b mint (Chiavarello cert), 49 used (APS cert), 57 used (2, each with APS cert), 87d used, some trivial flaws, very good to very fine	300
1786 */**	ITALY PREMIUM MINT SELECTION. comprised of 133 grey color variety NH (4 including 3 singles in a block of four), 165-70, (nicely centered), I69a imperf margin pair without gum (one stamp creased), 248-56+C23-26 NH, 290-305 NH, 324-28+C62-65 NH, 477 NH, C3-9 NH, C237, C48-49 NH, fine to very fine	300
1787	ITALY/TRIESTE COLLECTION 1947-1954 mint mostly NH collection in mounts on Bush specialized pages in a binder, including Scott #1-129, C1-15, E1-7, J1-29 and Q1-25, also other Allied Military Government issues, a second binder feat. Italian Social Republic, Ljubljana, Polish Forces in Italy and interesting Italian revenues w/scarce Mussolini PNF issues mint, great specialist collection, fine to very fine	300
1788 **	ITALY SOCIAL REPUBLIC & WW II OCCUPATION ISSUES ASSORTMENT. includes C.L.N. Aosta Sassone S1 NH, S2 NH (2), C.L.N. Arona Sassone S5 NH, Italian Social Republic c.1943 2L-50L Garibaldi portraits essay sheet, 1944 25c, 50c War Propaganda Issue NH (each signed Raybaudi and with hios 1997 cert), fresh and fine to very fine	150

ITALY - FOREIGN OFFICES

1789 *	ITALY FOREIGN OFFICES SELECTION. with Offices in Crete 1-19, E1, Offices in Bengasi & Tripoli 1-13, E1-2, Offices in Turkish Empire 6-8, 42-43, E4, Jerusalem 7, few minor flaws, fine to very fine	350
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ITALIAN COLONIES

1790 */**	ITALIAN COLONIES and ITALIAN AREA PREMIUM ASSORTMENT. includes Cyrenaica 19a, Eritrea J3a, Ethiopia N1-7 NH, Ionian Islands-Italian Occupation NC11 (signed Brun and Drossos), NC11 var with wrong font for "C" of Cephalonia" (signed Drossos), San Marino C62b imperf sheet of six NH, Saseno 1-8, Somalia 138-55, Vatican City C16-17 NH, fine to very fine	600
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LotNo		Start Price
ITALIAN COLONIES - Eritrea		
1791	COLLECTION 1892-1935 lovely comprehensive old time mint and used collection on Scott International pages and stocksheets, better mint including Scott #6, 32, 46 (used), 47, 107 block of four (two NH), 168-74 NH, J12-13 etc., used, neat little group, owner's cat. \$10,800+, fine to very fine or better	800
ITALIAN COLONIES - Libya		
1792 *	LIBYA MINT ASSORETMENT. comprised of 15 NH, 21 with "ER" watermark, 31 with "Small Cross" watermark (Sassone 32y), 31 NH, 31d, 47a-49a, 51a, 52a, 54a, 59a, E12 NH, fine to very fine	350
JAPAN		
1793 ☉	JAPAN CLASSICS ACCUMULATION. 100s of used singles from the 1871//79 period neatly arranged and identified on "102" cards including many reference forgeries, some duplication amongst the different issues including different syll. numbers, shades, cancels, etc., considerable number of premium issues but condition decidedly mixed with good percentage faulty to some degree, very good to very fine group put together by a knowledgeable collection and certainly a must-view	1,500
1794	HOMEMADE COLLECTION 1878-1955 mint and used collection in a binder including 19th Century used and mostly mint 20th Century, better mint including #166, 227-29, 276-79 (2), 479, 523-40 pairs, 529 NH sheet of 20, C14-24 etc., also separate collection in sheet folder of complete run of National Parks souvenir sheets, owner's cat. \$9900+, neat and worth attention, fine to very fine or better	1,200
1795 * ☉	JAPAN BALANCE.4 assorted mostly pre-WWII period sets and singles in "102" and stock cards and including (mint unless otherwise noted) assorted 19th century used including first issues (some forgeries as always), 154155-58, 167-70, 198-201, 227-29, 276-79, assorted Parks sets, etc., usual mixed condition in the 19th century issues, otherwise generally Fine to very fine, viewing highly recommended	1,000
1796 */** ☉	JAPAN ASSORTMENT with Bonus. mostly 20th century mint (many NH) to 1980s on White Ace pages in four binders plus an envelope of souvenir sheets, also note better as (mint unless otherwise noted) assorted 1930s/50s Parks issues (some 1950s S/S), selection of late 1800s issues used, 120-23, 283a NH (2), 385a NH, 456 NH, 480-97, 576 New Year sheet NH, B11 (2), generally fine to very fine, the bonus being Woodward "The Postage Stamps of Japan and Dependencies" (1976 Quarterman reprint)	300
1797 **	JAPAN 1938/55 NATIONAL PARKS/S SELECTION. comprised of 283a, 288a, 453a, 463a, 504a, 545a, 564a, 582a, 601a, 613a, all NH or without gum as issued, all with folder except 288a, some usual light natural gum bends or wrinkles but without any of the toning or gum disturbances usually seen, fresh and fine to very fine	150
1798	CLASSIC JAPAN LITERATURE. three hardbound volumes with dustjacket; Ichida " <i>The Dragon Stamps of Japan 1871-72</i> " (1959, includes the sheet photos); Ichida " <i>The Cherry Blossom Issues of Japan 1872-76</i> " (1965); Woodward " <i>The Postage Stamps of Japan and Dependencies</i> " (1976 Quarterman reprint), each almost as new	75
LIECHTENSTEIN		
1799 ** ☉	TREASURE TROVE OF 1992/2002 LIECHTENSTEIN "NEW ISSUE" SUBSCRIPTION FOLDERS full of NH singles and sets, sheets, favor cancel singles and sets plus official FDC still in the original postal service packaging, with an additional folder of some older material including 157-59 mint, C34-37 NH sheets, etc., generally PO fresh and very fine; the packing invoices total to over CHF5,500 (this includes cto stamps and FDC but the overwhelming majority of the value is in the mint singles and sheets)	1,000
1800 ** ☉	LIECHTENSTEIN AMASSMENT of 1970s/90s sets, singles, sheets and FDC with much of the material still in postal service packaging, some premium noted along with some high value definitives, some minor duplication, generally PO fresh and NH, mostly very fine, the packing invoices with majority of the packages total to over CHF5,700 (this includes cto stamps and FDC but the overwhelming majority of the value is in the mint singles and sheets)	1,000
1801 ** ☉	LIECHTENSTEIN 1980s/90s "NEW ISSUES" GROUP. to early 1990s sets, singles, postal stationery, FDC, some miniature sheets, etc. still in PO packaging and note a few earlier issues including 270-73 set on registered cover, very fine	100
LUXEMBOURG		
1802 */** ☉	LUZEMBOURG COLLECTION, 1852/1983. mostly mint on a well-filled set of Scott pages with the post-1950s section of definitives, commems, charity issues, etc. being highly complete with majority NH, some of the better earlier issues include 1-3 used, assorted 1859/81 Arms issues mostly used but with few dubious cancels as usual, 217 NH, B1-65 mint, etc., also includes a small stack of stock cards which includes 37 used XF, B65A-Q mint, B162-65 NH (2), B166-69 NH (3), generally fresh and fine to very fine	500

COLLECTIONS

LotNo		Start Price
1803	** ☒ LUXEMBOURG 1980s "NEW ISSUES" SELECTION. commems, definitives, charity issue NH sets, singles, S/S plus some booklets, vending machine stamps and stationery still in PO packaging, VF	100

MEXICO

1804	MEXICO GENERAL COLLECTION TWO VOLUMES 1856-2000 19th and 20th Century mint and used collection in mounts in two Scott albums, volume one including a respectable assortment of early issues and fairly solid mint mostly NH from 1960s on, volume two including mostly mint airmail and back of book, owner's Scott \$5800+, review recommended, fine to very fine	600
1805	* ☉☒ MEXICO TROVE. 1000s of stamps in "102" cards, glassines, parts of collections and collection balances, stock cards and sheets, etc., classic period through about the 1989s and including definitives, commems, airmails, covers including airmails, "back of the book" with some revenues and undoubtedly some premium issues that the intrepid viewer and sorter will locate, usual mixed condition, very good to very fine, days and days of sorting pleasure awaiting the successful buyer	500

MONACO

1806	** P MONACO SPECIAL BLOCKS, IMPERFS AND S/S ASSORTMENT. includes 1947 Louis II S/S deluxe proof on ungummed paper with tissue paper overlay, 1964 Europa S/S, 1964 Olympics S/S imperf, 1976 US Bicentennial S/S perf snd deluxe proof, 1978 World Cup S/S perf and imperf, 1980 Lake Placid & Moscow Olympics S/S, 1980 Europa S/S 1973 Red Cross S/S imperf, 1975 Cancer imperf trial color sheet, 1976 Olympics deluxe proof in sepia, 1989 Philexfrance S/S imperf, 1992 Cactus Plant S/S imperf, 1993 Europa S/S imperf, 1994 "Abstract Squares" deluxe block, 1993 Europa deluxe blocks, 1994 Stained Glass Window deluxe block, etc., NH, very fine	500
1807	** MONACO MINT NH COLLECTION, 1922/44. mostly complete for period and incl 40-92, 110-30 (20fr tiny speck of mount glaze), 131-44 top margin singles, 145-59, B19-35, B36-50 (20fr corner perf crease), B51-84, C1-7, fine to very fine, ideal foundation collection; Scott \$3,250+	200

NETHERLANDS AND COLONIES

1808	*/** ☉ NETHERLANDS and COLONIES COLLECTION. mostly mint to 1980s with mostly later issues NH and loaded with premium highlighted by Netherlands nearly complete used including charity issues 1852/1940, 137-39 mint, 286-300 NH, 319-22 mint, B144a-145a mint (stamps NH), C13-14 mint, O1-8 mint, O9-43 used, Netherlands Antilles 2-5 used, 10-12 mint, 80 NH, highly complete NH 1964/87 including charity issues, CB9-20 NH, Surinam 15-16 mint, mostly complete NH 1961/88 including charity and airmail issues, etc., better condition than usually seen with most sound and fine to very fine	750
1809	* ☉ NETHERLANDS AND COLONIES BALANCE. assorted mint sets and singles in stock cards, "102" cards, etc. and including (mint unless otherwise noted) Netherlands 2-3 used, 33 used (2), 86 used (Muis certificate), 101, 102-03, O25-26 used blocks, also a filing box filled with post-1950s booklets, Netherlands Antilles 147-63, 174-87, 226-29, Netherlands Indies 28-30, 34-37, Surinam 34A used (signed Koopman), 65, 67, 109-15, C8-14, etc., generally fine to very fine	350
1810	NETHERLANDS INDIES COLLECTION 1864-1940 oldtime mint and used collection on Scott pages good range of definitives, semipostals, airmail, postage due and officials, including Scott #1 mint og plus two additional #1 used, also #2 w/both CVS and Franco cancels, inspection recommended, fine to very fine	300

NETHERLANDS

1811	☒ NETHERLANDS COVER HOLDING IN SEVEN VOLUMES. substantial collection including two volumes of stampless covers, other albums include a nice assortment of classic covers, mint and used postal cards and stationery, early first day covers (some Surinam), interesting items throughout, worth careful review, fine to very fine	600
1812	☉ NETHERLANDS 19th CENTURY USED GROUP AND NUMERAL CANCELS 1852/94. more than 350 used stamps arranged in a Lighthouse stockbook, quantities of 1-38 each of 45 different stamps and 8 different postage dues, best are Scott 1 (9, plus a pair), 2 (18 plus two pairs), and varying 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, plus J1 and J2, additionally a clean and well-filled specialized collection in a KA-BE album, more than 550 stamps including 1867 William III issue (98 w/numeral cancels 1//158), 1869 Arms (3, 5//133), 1872 William III (228, 1//250) 1876 Numerals (51, 2//223) and 1891 Wilhelmina (174, 1//257), quantities of 1-16 each of 21 different stamps, best are Scott 7 (89), 11 (3) and 20 (2), hard to duplicate group for the specialist, owner's Scott \$7,600+, fine to very fine	500
1813	** ☒ NETHERLANDS "NEW ISSUES" GROUP. 1980s/90s issues in PO year sets, glassines, etc. with definitives, commems, charity and official issues, booklets, coil strips, FDC, etc., some duplication, NH, generally very fine, substantial initial cost	250

LotNo		Start Price
1814 **	NETHERLANDS BOOKLETS and BOOKLET PANES SELECTION. 12 1940s booklets with 2c/10c Gull, Numeral or Wilhelmina panes, assorted NH booklet panes including panes of six #59, 62, 65 (small h.r.), 66, 67, 68, 109, 165, 170, 172, 175, 180, 216, 217, 289, 308, 227-28, pane of ten #B19, fresh colors, some typical perf trimming along edges, generally fine to very fine	150
NORWAY		
1815 */** ⊙	NORWAY COLLECTION, 1855/2012. in three Scott albums, mostly used through 1990s and begins with 1 used (large balanced margins) and continues with better as 2-7 used, 8 unused, 9-15 used, 18 mint, 19 used, 20-21 unused, assorted used 1877/1929 Numerals, 59-60 used, 104-14 used, 129-61 used, etc., generally fine to very fine, ideal for continuation	400
1816 */** ⊙⊗	NORWAY BALANCE. collections and balances, miscellany in glassines, sales cards, and stock cards, some covers and FDC, etc., some better issues of the 1920s/50s with 340-42 NH (14) plus sets on cover (3), B54-56 NH, 1920s/40s definitives and commems specialist's collection of mint and used singles, blocks, shades in three volumes, etc., usual mixed condition with most fine to very fine	200
PHILIPPINES		
1817 ⊙	PHILIPPINES USED COLLECTION TO 1969. on quadrile pages, better throughout including 212, 217A, 219, 223, 224, 236-37, 254, 273-74, 289D, 304, 424, better back-of-book such as C9 used and nice selection of dues/officials, also a few stockcards of additional material including several airmail forgeries (with APEX certificates as such), 1931 imperf pairs used to the 2p, E1 used, handstamped "O.B." overprints on post-WWII issues, etc., generally fine to very fine, a useful and worthwhile collection	400
1818 * ⊗	PHILIPPINES AEROGRAM COLLECTION. approximately 160 aerograms, mix of mint and used with considerable duplication, additionally some 1940s FDCs in the back of the album, generally very fine	50
ROMANIA		
1819 * ⊙	ROMANIA COLLECTION to 1970s. many 100s of mint, used and cto on homemade pages in a Scott album and replete with topicals, "back of the book", 19th century used with some duplication, etc., mostly fine to very fine; owner's Scott \$4,500+	300
RUSSIA		
1820 **	RUSSIA SOUVENIR SHEETS 1937/69. collection of 39 different mint NH souvenir sheets ranging from Scott #596//3683, C75a, including 970, 1080a, 1082a, 1325a, 2926 etc., owner's Scott \$2,000, condition varies, generally fine to very fine	100
SWEDEN		
1821 */** ⊙⊗	SWEDEN BALANCE. assorted collection balances, mint and used in stock book and in glassines, some booklets, presentation album with 1920/57 mint sets and singles including 242-47, 251-63, useful collection of mostly used in a Larsson album with assorted 19th century used, 66 NH , 209-11 used, 225-27 used, B1-10 used, B11 mint (signed Richter), etc., usual mixed condition, most fine to very fine	350
1822 **	SWEDEN BOOKLETS and BOOKLET PANES COLLECTION, stock book with 1965/90 complete booklets followed by 1960s/90s booklet panes without tab, NH, mostly fine to very fine	50
SWITZERLAND		
1823 */(*) ⊙⊗	SPECIALIZED SWITZERLAND COLLECTION to 1907. 100s of mostly used neatly arranged and annotated on stock pages in an album, begins with an 1808 stampless cover from "Le Secretaire d'Etat/ pour le Department des Finances" to the Cantonal issues and runs through the "Standing Helvetia" and Numerals issues of the early 1900s, loaded with shade, perf and paper varieties along with assorted cancels, premium throughout highlighted by 1L4 used (Berra-Gautschy cert), 2L2 used (Trussel cert, repaired), 2L6 used (von der Weid cert), 1 used (Nussbaum-Bisser cert), 3 used (Rellstab cert), 12 single franking on cover (Rellstab cert), 35 used (Berra-Gautschy cert), 56a used (Berra-Gautschy cert), 91 used (Guinand cert), etc., usual mixed condition but far better than typically seen, generally fresh and fine, a real "collector's collection" formed by a knowledgeable collector and ideal for continuation	4,000

COLLECTIONS

LotNo		Start Price	
1824	*/** ⊙	SWITZERLAND COLLECTION, 1900/78. commems, definitives and charity issues mostly complete i (less the early Numeral and Standing Helvetia issues) n three Lindner "T" hingeless albums and with some duplication including mint and used each, perf and shade varieties, etc. in the earlier definitives, many premium including (mint unless otherwise noted) 182, selection of 1907/30 "Tell" and "Helvetia" definitives including type varieties, shades, etc., 189 broken "8" variety used, 202-03, 284a-286a NH, 303 used, 304-05, 352a NH, B2-9, B10-17 used, B21-24 used, B80 NH, B105 (2), B143 NH, B206 used, mostly complete and NH after 1960, generally fresh and fine to very fine, ideal for continuation	750
1825	* ⊙	SWITZERLAND "BACK OF THE BOOK" ISSUES COLLECTION. specialist's collection on Lindner hingeless stock pages with an especially impressive group of postage dues along with franchise (including few covers), telegraph and railways ("Bundesbahnen") issues, among the many highlights first issue dues mostly used with some duplication including different shades, paper and frames, postage due Zumstein 21A used (Berra-Gautschy cert, slight repairs), 1883/1910 dues with array of shades, cancels and different frames including high values, military "Gratis" issue mint (Zumstein Franchise 1), assorted mint and used Telegraph issues, railway issues mostly used (approx 65 different), etc., generally fine to very fine	750
1826	* ⊙✉	DESIRABLE SWITZERLAND AIRMAIL COLLECTION. 2 volumes of mint and used stamps and covers covering the range of Swiss airmails from the 1920s/70s, all neatly arranged in Lindner hingeless stock sheets, starts with "soldier stamps" and postcards issued by the Swiss Military Aviation Dept, with additional special event airmail vignettes, regularly issued airmail stamps including C1 mint (signed Bloch), C2 mint, C1-2 used reference forgeries, 1923/88 issues mostly complete mint, then the heart of the collection with approx 60 covers including 1st flights, some commercial airmail, "National Fete", Zeppelin 1931 1st So America Flight and 1932 Swiss flight, 1938 Aarau S/S on flight cover, etc., generally fine to very fine, a lovely collection and an ideal foundation for expansion	750
1827	**	SWITZERLAND MINT NH COLLECTION. nearly complete commems, definitives and S/S in four Lindner "T" hingeless albums, NH or self-adhesive, very fine; Face Value CHF1,400+ (surcharges not included)	500
1828	**	SWITZERLAND BOOKLETS COLLECTION. includes Pro Juventute 1960-2000, 2004-05, 2007-09, 2013-18, Pro Patria 1990-2018, also most of the definitive and special issue (e.g Olympics,) booklets from 1979/2018, generally PO fresh and very fine	400
1829	*/** ⊙	SWITZERLAND OFFICIALS COLLECTION. mostly mint with some later issues NH in a Lindner "T" hingeless album, includes (mint unless otherwise noted) 2O27-30 used, 2O35-56 used, 2O70-90 NH, 3O1-26 used, 3O31-37 used, 3O47 used, 3O49-59 used, 3O83-93, the set of four "International D'Education" Girard/ Pestalozzi labels cto, 6O1-8, etc., generally fresh and fine to very fine	350
1830	*/** ⊙	SWITZERLAND OFFICIALS COLLECTION.1918/50. mostly mint on Lindner hingeless pages and including (mint unless otherwise noted) OA1-18 (some NH), OA19-27 NH, O1-36, O37-47 NH, IO1, IO3 used (Mikulski cert), IO7-8, IO9-16, generally fresh and fine to very fine	300
1831	* ⊙	SWITZERLAND BALANCE. on pages, stock sheets, a short stack of dealer cards, stock cards, glassines, etc. with some better 1 used (repaired, PF cert), used Seated and Standing "Helvetia", 98-100 mint and used, 210-15 mint, 293-305 mint, B206 NH, C1 mint (signed Bloch), C3-12 mint, 5O6-25 NH, etc., typical mixed condition, very good to very fine	200
1832	*/** ⊙	SWITZERLAND "ZUSAMMENDRUCKE" COLLECTION to 1960s. approx 140 mostly mint neatly arranged in Lindner hingeless stock pages and runs from the early 20th century Helvetia and Tell issues through the 1960s definitives, includes tete-beche pairs, gutter pairs with punch or perf, etc., note 133a used, 1939 Expo coil strips of 3 (10c, 20c NH), B2a mint and gutter pair with large punch, generally fresh and fine to very fine	200
1833	* ⊙	SWITZERLAND SOLDIERS" STAMPS COLLECTION. approx 175 mostly mint 1937/40 issues in Lindner hingeless stock pages including Flieger aviation and anti-aircraft, Beobachter aircraft observer, Carrier Pigeon service, etc. issues, nearly all different and including a few multiples and covers, also note a handful of WW I period stamps, generally fresh and fine to very fine, excellent foundation collection of this under-appreciated area	200
1834	** ✉	SWITZERLAND "NEW ISSUES" GROUP. 1980s/90s singles, some S/S and booklets, etc., in Swiss Post retail glassines, includes commems, charity issues (surcharge not figured in face), few Pro Aero airmail covers, officials (not figured in face), etc., generally two of each, NH, generally very fine; Face Value CHF500+	150
1835	* ⊙	SWITZERLAND COLLECTION BALANCES. mostly mint sets, singles and some S/S on loose pages or in 5 albums, some duplication across the albums and with some better as (mint unless otherwise noted) assorted Seated and Standing "Helvetia" and Numerals, 189 broken "8" variety used, 210-15, 247-67 used, miscellaneous 1940s/70s NH blocks including definitives, B1-64 used, B4-6, B144 on FDC (some additional stamps overlap the S/S), selection of used airmails, etc., usual mixed condition, VG-VF	150
1836		SWITZERLAND COLLECTION BALANCE. album of mostly covers and FDC including 1959/75 Pro Patria/ Juventute cacheted FDC, assorted view ppc, 1960 Pro Patria S/S on 1960 World Refugee Year flight cover, 1981 and 1988 Pro Aero sheets of 8 NH, etc., generally fine to very fine	50
VATICAN CITY			
1837	*/** ⊙	VATICAN CITY COLLECTION to 1997. in a Scott album with (mint unless otherwise noted) 1-14, 41-46, 47-53, 55-67, mostly complete after 1940 with much NH, C18-19 NH, Q1-15, etc., generally fine to very fine	100

LotNo		Start Price
	BRITISH AND FOREIGN COVERS AND POSTAL HISTORY	
1838	✉ MASSIVE WORLDWIDE MACHINE CANCEL COLLECTION. couple thousand covers in 13 binders, tracing the evolution of machine cancels over the first few decades of the 20th Century (remarkably little modern material), note dedicated binders for Austria, Belgium, France, Great Britain, Italy, Mexico, Netherlands, New Zealand, and Switzerland, as well as a three-volume A-Z collection of most other nations, generally fine to very fine, an extraordinary lot which would be perfect either further study or for breakdown by a postal history dealer, sure to be better items throughout, a wealth of interesting material	1,500
1839	✉ IMPRESSIVE AIRMAIL FLIGHTS and COVERS COLLECTION. approximately 240 mostly pre-1940s covers and cards in a well-stuffed binder, includes Siege of Paris message cards, three covers and an assortment of mint formula cards, some SCADTA covers plus a stock sheet of mostly used singles, some Pacific Clipper covers, Italy 1917 Rome-Turin flight cards with CI franking (2), wide variety of worldwide 1920s/30s flight and airmail covers of Australia, New Zealand, Japan, Austria, few Zeppelin/Condor covers, Mexico, Switzerland, France, GB, Scandinavia, British Caribbean, Iraq, Russia, Colombia, Argentina, and many more, usual mixed condition but generally fine or better, well worth a close view	1,000
1840	✉ GREAT BRITAIN MACHINE CANCEL SPECIALIZED COLLECTION. extraordinary holding in seven binders and totalling hundreds of cards and covers, many with exhibit-type writeups, emphasis on Columbia, Krag, and Universal devices, note individual items marked up to \$70-90 retail, nice selection of 1924 British Empire Exhibition cancels, generally fine to very fine throughout, a collection which would be extremely difficult (if not impossible) to duplicate, ideal for further expansion into a comprehensive exhibit or breakdown for resale, viewing a necessity	500
1841	✉ US and WORLDWIDE POW COVERS COLLECTION. approx 105 covers and cards of WWI and WWII in a binder comprised of mail to and from POW, includes Red Cross cards and other pre-printed POW cards, letter sheets, airletters (note some mint), etc., an unusual US postal card from prisoner at Ft Douglas Utah with an embossed censor marking, also includes 2 covers to/ from Japanese internment camp in Idaho or Wyoming, vast array of censor and military markings, typical mixed condition, a Fine selection of these desirable covers	500
1842	✉ "DISINFECTED MAILS" COVERS ASSORTMENT, 1763/1855. 16 mostly Italian area covers, includes Austria 1851 domestic mail with disinfection punch marks, Egypt 1844/45 to Malta (2 covers) with bearing the "PURIFE AU LAZARET/ MALTA" cachet; France 1793 and 1817 soldier's letters to military hospitals; Italian Area 10 covers with variety of cancels, cachets and markings, Turkey 1852 Constantinople to Trieste with "NETU DIFUORA ET DIDENTRO" cachet applied at Semlin; fine group	250
1843	✉ WORLDWIDE "ROLLER CANCELS" 1874/1917 EXHIBIT COLLECTION approximately 170 covers (includes post cards and postal stationery) of numerous nations neatly arranged by manufacturer and annotated on exhibit pages, wide range of device manufacturers, notables from Sweden including Lennholm, Sylbe, USA including Milam & Holmes Frankfort Ky "Eagle" (2), Columbia, Germany including Sylbe, Columbia, Dapag, Denmark including Sylbe, Great Britain including Hansen-Krag, Sylbe, Bee, Columbia, Michelius, New Zealand with Robertson, Columbia, Fiji including Robertson, India including Robertson (1911 Coronation cancel) and used in Burma, Australia and States including Robertson, Mexico including Columbia, Peru including Columbia, Transvaal incl Columbia, South Africa including Columbia, France including Chambon, etc., usual mixed condition, very good to very fine, outstanding foundation collection of this fascinating area, ex-Payne	200
1844	✉ WORLDWIDE FLAG CANCEL COLLECTION. approximately 140 covers in a binder, begins with a few US covers (including two 1909 Sumner WA handstamps), followed by some event/naval cancels, then proceeds with countries including Canada, Denmark, Great Britain, China, Germany, Austria, Netherlands, Canal Zone/Panama, Colombia, Uruguay, Switzerland, and Australia, a wide variety of different cancellation types and purposes (some commemorative, some commercial), generally fine to very fine or better, an interesting and eclectic assortment	120
1845	WW I MAILS. 32 mostly German or British related covers and cards with various official mail, soldier's letters, POW mail, ppc with soldier/ war views, censor markings, censor and auxiliary markings, FPO cancels, 2 covers with Swiss soldier stamps, etc., usual mixed condition, fine assortment	75
1846	✉ IMPRESSIVE AIRMAIL FLIGHTS and COVERS COLLECTION. approximately covers and cards in a well-filled binder with Siege of Paris reply cards, three covers and some mint formula cards, postcards of early French pilots/ planes,	Offer

WORLDWIDE POSTAL STATIONERY

1847	* ✉ WORLDWIDE POSTAL STATIONERY ASSORTMENT. 100s of classic to modern period postal cards, envelopes, etc. with a nice assortment of illustrated postal cards of South Africa (1950s), Latin America especially Ecuador, some modern Australia, Hong Kong, and PRC, early 20th century Turkey including "Specimen" overprints on 1914 cards and letter cards, nice assortment of Latin America including early 1900s used, useful Victoria/ George V Australian States including New South Wales wrappers, Victoria/ KE VII Gibraltar and Sierra Leone assorted stationery, George VI era Pakistan, etc., usual mixed condition with majority fine to very fine, well worth a careful inspection	500
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LotNo		Start Price
1848	* ☒ AUSTRALIA, Victoria, H&G B1/11, DB1, 1869/92 Envelopes Collection , approximately 25 mint/ 6 used envelopes (most are H&G B3, 5) with some minor duplication including different sizes, includes B3 to Adelaide, B3 local use, B5 Geelong to Melbourne (2), B10-11 "Melbourne" favor cancel, DB1 used, some typical minor flaws but generally fine to very fine	Offer

BENELUX

1849	* ☉ ☒ BENELUX and COLONIES ACCUMULATION . 3 albums of mostly mint plus additional on stock sheets, collection balances on pages and scores of mostly pre-1950s covers including some flights, postal stationery and a few FDC, leafing through note better as Netherlands two stock sheets of 1st issue imperfs including 5c, 10c single franking covers, 23-33 used, 66a mint and used, 104-05 used, useful 1940s/50s mint sets with some NH, 1950s/8s NH coil strips of five, Luxembourg 1 used, 217 NH, Belgian Congo 159-65 NH, B12-20 NH, Ruanda-Urundi 56-89 NH, B3-11 NH, Netherlands Indies mostly complete used 1864/1938 including charity issues, etc., better condition than usually seen with just some typical issues in the classic period, generally fine to very fine	500
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CENTRAL AMERICA

1850	* ☉ CENTRAL AMERICA plus SPANISH CARIBBEAN COLLECTION . seven albums with various country and regional collections featuring Canal Zone, Costa Rica, Cuba, Dominican Rep., Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Porto Rico, Salvador, etc., numerous better sets, singles and S/S, topicals, etc., usual mixed condition, very good to very fine	1,000
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EUROPE

1851	* / (*) ☉ 1850/1900(ca.), interesting unused and used accumulation of mostly better items including France, Italy including good section of States, Switzerland, Spain, Polen with two nice used #1, some covers etc., mostly good quality	500
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LATIN AMERICA

1852	* / ** ☉ LATIN AMERICA A-H IN TWO SCOTT ALBUMS . includes Scott pages for Argentina, Brazil, Costa Rica, Guatemala, and Honduras to 1971, with additional material/album pages interspersed, stamps somewhat haphazardly sorted which makes the process of looking through these albums even more fun, certainly some potential upon close inspection	75
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SCANDINAVIA

1853	☒ SCANDINAVIA COVERS ACCUMULATION . many 100s of 19th and 20th century (most pre-1950s) including postal stationery (numerous parcel cards), commercial mail, airmail and flights, some philatelic and FDC, some better frankings including Denmark C1+C3 on registered cover to USA, C6-10 set on registered cover to USA (2), etc., mixed condition, very good to very fine, hours of sorting pleasure	300
1854	* ☉ ☒ SCANDINAVIA BALANCE . the collector's "waiting to be processed" box filled with primarily Scandinavian areas stamps, covers, stationery, kiloware, etc in sales cards, glassines, envelopes, assorted collection balances, note 1920s/70s Christmas Seals, assorted locals and seals, note Danish mint and used aerogrammes, large quantity of Sweden "Linköping Lokalpost" booklets, Norway #1 used, 1920s/50s issues including some booklet panes, and much more, usual mixed condition, very good to very fine	250
1855	* / ** ☉ SCANDINAVIA COLLECTOR'S STOCK . oldtime 19th and 20th Century collector's stock in an old European stockbook, good selection of 19th Century as well as 20th Century mint and used complete sets, including Denmark, Finland, Iceland, Norway, Sweden, condition varies, generally fine to very fine	75
1856	SCANDINAVIA LITERATURE . assorted handbooks and catalogs with some related to the various locals, private issues and shipping stamps, includes Christensen & Ringstrom " <i>The Private Local Posts of Denmark</i> " (1974), Nielsen & Regeling " <i>Denmark Provisionals 1904-1912-1915</i> " (1997), Andersen " <i>The Postage Stamps of Denmark 1951-1951</i> " (1951), Norwegian Philatelic Club " <i>Handbok over Norske Filatelistika</i> " (1969), Ossa " <i>Forgeries of Finnish Postage Stamps</i> " (1977), Oesch " <i>Finland: The Color and Printing of the 1875 Issues</i> " Vol. 1-2 (1994 translation), Tester & Hansen " <i>Denmark Numeral Cancellations 1852-1884</i> " (1987); etc., typical light collector use, useful group	Offer

LotNo	SOUTH AMERICA	Start Price
1857 * ⊙	SOUTH AMERICA COLLECTION. seven albums with collections of Argentina, Bolivia, Brazil, Chile, Colombia, Paraguay, Peru, Uruguay and Venezuela ranging from starter stage to advanced and incl classic issues, topicals, air mails, "back of the book" incl Argentine officials, etc., usual mixed condition, very good to very fine, useful foundation collection with substantial catalog value needing just a bit of reorganization	600

SOUTH AND CENTRAL AMERICA

1858 * / (*) ⊙	1843/1900(ca.), interesting group with many better items including Brazil Bulls Eyses 60r. used, mostly good condition	100
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TOPICAL COLLECTIONS

1859 **	BIRDS TOPICAL COLLECTION. mostly more recent issues of assorted African nations, plus a few miscellaneous items (e.g. couple of Rhodesia 1970s \$5 banknotes), includes Covers New Guinea 1941 censored cover to Australia with boxed censor handstamp and printed "Catholic Welfare Organization" imprint, 1979 cover Rhodesia to England with the "Southern Rhodesia Stamps" invalid sticker and handstamp, New Zealand B59a on registered cover to USA, St Helena 608 on paquebot cover to Zambia, St Helena 610 on registered cover to UK, New Zealand 1988 Pigeon flight cover, Stamps Chad C84 imperf pair NH, Lesotho some 1986 surcharge varieties, Namibia 1224-35 bottom margin blocks of six with map and label, South Africa 1993/98 Bird issues corner margin blocks NH, 2000 2r, 3r, 5r, 10r 20r Birds sheets of 6 or 10 NH, So Rhodesia 107 top left corner margin block of four with sheet number and 4th stamp the "extra feather" variety (SG 104a), New Zealand 1008-13 blocks of six NH, B63a-64a NH, B71a-72a NH, Papua New Guinea 889-82 blocks NH, Zimbabwe 542-45 blocks NH, etc., generally fresh and fine to very fine	400
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WORLDWIDE COLLECTIONS AND VARIOUS

1860 * ☒	MASSIVE WORLDWIDE POSTAL STATIONERY ACCUMULATION. three large cartons with many thousands of postal stationery items (some non-stationery covers included as well), everything from postal cards to unfolded aerograms of the world, very nearly every corner of the globe spotted during our assessment, we spotted items with values marked in the \$20-40 range but certainly some material that would sell for higher prices, some mixed condition but generally fine to very fine, this lot will require a lot of time to work through but could prove incredibly rewarding to the right buyer, viewing highly recommended for such a sprawling and eclectic lot	1,000
1861 * ☒	MASSIVE WORLDWIDE POSTAL STATIONERY ACCUMULATION. three large cartons with many thousands of postal stationery items (some non-stationery covers included as well), everything from postal cards to unfolded aerograms of the world, very nearly every corner of the globe spotted during our assessment, we spotted items with values marked in the \$20-40 range but certainly some material that would sell for higher prices, some mixed condition but generally fine to very fine, this lot will require a lot of time to work through but could prove incredibly rewarding to the right buyer, viewing highly recommended for such a sprawling and eclectic lot	1,000
1862 * / ** ⊙	WORLDWIDE SMORGASBORD. an array of mostly mint pre-1950s 20th century sets, singles, S/S, etc. with many still in original sales pages, includes many premium and a good number of NH with best from France and colonies (notably St Pierre & Miquelon), German area including German States, Iceland, Uruguay including some classics, etc., usual mixed condition with majority fine to very fine	1,000
1863 * ⊙	WORLDWIDE BALANCE. assorted collection balances, leftovers, etc. incl useful (in no particular order) Greece, Hungary, Australia, Solomon Isl J1-8 NH, Brit Commonwealth 1935 Jubilee, 1937 Coronation, 1946 Victory and 1949 UPU mint assortment, Canada, USA (20th century), Switzerland, Italy, Nicaragua, Monaco, San Marino, Scandinavia, etc., usual mixed condition, very good to very fine, some work involved but value to be found	500
1864 * ⊙ ☒	THE BALANCE OF A COLLECTION. 1000s and 1000s of stamps as sets, singles, covers etc. in albums, loose pages, stock sheets, sales cards, glassines, etc. and including numerous beginner albums in varying degrees of fullness, note some Austria 1980s "new issues", Liechtenstein 303-06 sheets of 20 NH, couple of "Ideal" albums with some useful US, Europe and China, etc., mixed condition, very good to very fine	500
1865 * / ** ⊙	MYSTERY BOX	400
1866 * ⊙	ASSORTED WORLDWIDE ALBUM PAGES 1850/1970. box of assorted album pages sorted by country in varying states of completion, mostly early 20th century but some earlier, mostly used, some more modern mint material, much of Europe is represented with heavier emphasis on Monaco, Germany, Italy, some U.S. and South America, and the occasional Africa and Asia, a good mix and well kept, overall fine to very fine (Owner's retail value \$3,000+)	200

LotNo		Start Price
1867	* ☒ Larry Parks Worldwide Stationery and Cover Balance Lot , includes better binders of Swiss wrappers, Luxemburg stationery from 1906, Czech postal cards, Austria used abroad, and more, additionally picture postcards and machine cancels of the world, generally fine to very fine, a wonderful balance up to Dr. Parks' high collecting standards, we expect that a close inspection could find plenty of better items throughout	200
1868	* ☉☒ WORLDWIDE BALANCE. array of mostly covers and postal stationery including Hong Kong 35B mint (stamp torn), New Zealand 1932 flight and airmail covers (30, most with some light toning) with most franked by early airmail issues (generally C4 but do note a C5), Japan 1916 cover to London, assorted Central America 1890s/30s covers including Guatemalae H&G E1 used (Moorhouse cert)l, etc., usual mixed condition, very good to very fine	150
1869	*/** ☉☒ COLLECTOR'S WORLDWIDE BALANCE ACCUMULATION. the balance of a lifelong collection including \$100+ in mint US face, as well as various album pages from different parts of the world, generally fine to very fine, a close look may prove rewarding	50
1870	** 20th CENTURY WORLDWIDE BOOKLETS GROUP. approximately 70 complete booklets from Aland, Germany, Great Britain, St. Helena, Sweden, Switzerland (including Pro Juventute), Turks and Cacos, and more, mostly 1960s/70s, all very fine and fresh	50
1871	☉ FANCY CANCELS ON MOSTLY 19th CENTURY FOREIGN STAMPS. 116 stamps from Argentina, Bolivia, Brazil (2), Bulgaria (7), Canada (15), Costa Rica (22), El Salvador (4), France (5), Guatemala (15), Honduras (30), Iran, Japan, Nicaragua, Philippines (block of six of O5), P.E.I. (2), Queensland, Russia, Spain, some duplication, few colored cancels, stamps are in very mixed condition, cancels fine or very fine	Offer
1872	MYSTERY BOXES. two large cartons	Offer
1873	MYSTERY BOX. large carton	Offer

WORLDWIDE AIRMAIL AND FLIGHT COVERS

1874	* ☒ WORLDWIDE A TO Z AEROGRAM COLLECTION. approximately 370 items arranged alphabetically in two binders, mostly first-issue aerograms but some airmail postal cards as well, primarily mint but some used examples included, generally fine to very fine, comprehensive and interesting	200
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WORLDWIDE EPHEMERA

1875	WORLDWIDE CINDERELLAS, LOCALS, Etc. ACCUMULATION. box filled with 1000s of mostly early 20th century labels including exhibition and airmail, local stamps, seals, shipping and railroad stamps including Scandinavian issues, etc., usual mixed condition, very good to very fine, a real opportunity for the "unofficial" stamps collector	500
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IMPORTANT NOTICE

Additional images of collections can be viewed on our website at www.hrharmer.com

H.R. Harmer, GPN, Inc.
Public Auction No. 3058
Fourth Session
The Dr. Larry C. Parks Collection of Philatelic Literature
 45 Rockefeller Plaza, Suite 2607
 New York, NY 10111
 Thursday, June 23, 2022 9:00am Eastern

THE DR. LARRY C. PARKS COLLECTION OF PHILATELIC LITERATURE

UNITED STATES LITERATURE

LotNo		Start Price
2001	Table of Post Offices in the United States J. & G.S. Gideon, 1842, very good condition, some toning on pages as is to be expected, very fine and useable	Offer
2002	Brown, Mount, "Catalogue of British, Colonial and Foreign Postage Stamps, Fifth Edition (Author's Copy)" , F. Passmore, 1864, very rare, front cover loose, binding still intact, some light toning and foxing, but still very fine	Offer
2003	Horner, W.E.V., "History and Catalogue of the Stamped Envelopes of the United States Together with Some General Remarks" , L.W. Durbin, 1879, slightly foxed, still fine	Offer
2004	Sterling, E.B., "Adhesive Postage and Stamped Envelopes of the United States Only Second 1882 Edition" , E.B. Sterling, 1882, some light foxing and toning, very fine	Offer
2005	Horner, W.E.V., "History and Catalogue of the Stamped Envelopes of the United States Second Edition" , L.W. Durbin Publisher and Stamp Importer, 1884, fragile binding, fine	Offer
2006	Sterling, E.B., "Adhesive Postage and Stamped Envelopes of the United States Only Third Edition 1884-1885" , E.B. Sterling, 1884, cover and binding fragile, but still intact, some light toning, stil fine	Offer
2007	Sterling, E.B., "Sterling's Standard Descriptive and Price Catalogue of the Revenue Stamps of United States" , E.B. Sterling, 1886, light toning and foxing, very fine	Offer
2008	Sterling, E.B., "Sterling's Standard Descriptive and Price Catalogue of the Adhesive Postage and Stamped Envelopes of the United States Only" , E.B. Sterling, 1887, fragile binding, some toning, still fine	Offer
2009	Tiffany, John K., "The History of Postage Stamps of the United States" C.H. Mekeel, Philatelic Publisher, 1887, in great condition and very fine	Offer
2010	Tiffany, John K., R.R. Bogert, Joseph Rechert, "The Stamped Envelopes, Wrappers and Sheets of the United States" , The Scott Stamp & Coin Co. Limited, 1892, rebound in 1970 and in great condition for use, very fine	Offer
2011	Gremmel, Henry, Crawford, Capen, "Minor Varieties a Description of All Minor Varieties of Postage Stamps and U.S. Envelopes" , Henry Gremmel, 1894, light toning, still very fine	Offer
2012	Chandler, N.W., "United States Envelopes, Letter Sheets and Wrappers" , C.H. Mekeel, 1895, light toning, still fine	Offer
2013	Chandler, N.W., "United States Envelopes, Letter Sheets and Wrappers" , C.H. Meekel Stamp and Publishing Company, 1895, very rare, some wear to cover, spine still intact, very fine	Offer
2014	Bartels, J.M., "J.M. Bartels' Second Complete Catalogue and Reference List of the Stamped Envelopes, Wrappers, Letter Sheets and Postal Cards Regularly Issued by the United States 1853-1899" , J.M Bartels Co., 1897, some light foxing and toning, very fine	Offer
2015	Collin Henry, Calman, Henry L., "Catalogue of the Stamps, Envelopes, Wrapper and Postal Cards of the United States of America and of the Confederate States of America" , Scott Stamp and Coin Co., 1900, very fine	Offer
2016	"Bartels' Catalogue and Reference List of the United States Stamped Envelopes" , J.M. Bartels Co., 1904, complimentary copy signed by editor V.M. Berthold, binding on the delicate side, still very fine	Offer
2017	Crocker, Henry J., "Hawaiian Numerals A compilation of Unofficial Data Relating to the Type-Set Stamps of the Kingdom of Hawaii" , Henry J. Crocker, 1909, autographed by author, some wear on the spine, still very fine	Offer
2018	Berthold, Victor, "Bartels' Catalogue and Reference List of the United States Stamped Envelopes, Wrappers, Letters Sheets, and Postal Cards, also those of the Philippines, Porto Rico and Cuba" , J.M. Bartels Co., 1911, loose cover and spine, binding still intact, still fine	Offer

LotNo		Start Price
2019	Bartels, J.M., "Nesbitt Issues First Priced Check List of Cut Square United States Envelopes and Wrappers 1855-1865" , J.M. Bartels Co., 1917, some light foxing and toning, very fine	Offer
2020	Bartels, J.M. "U.S. Envelopes and Wrappers 20th Century Issues Cut Square Priced Check List" , J.M. Bartels Co., 1924, in exceptional condition, very fine	Offer
2021	Bartels, J.M., "Envelopes of the United States Catalogue of the Cut Square and Entire Envelopes, Wrappers and Postal Cards Including Colonial Possessions, Third Edition" , J.M. Bartels Co., 1930, in remarkable condition, very fine	Offer
2022	Bartels, J.M., "Envelopes of the United States Cut Square and Entire" and "First Supplement to United States Envelopes" , J.M. Bartels, 1933, loose cover on supplement, light toning, still fine	Offer
2023	Perry, Thomas Doane, "Bartels Catalogue of the Stamped Envelopes and Wrappers of the United States Possessions Volume II" , Prescott Holden Thorp, 1943, very fine	Offer
2024	Thorp, Prescott Holden, "Bartels Catalogue Stamped Envelopes and Wrappers of the United States Possessions" , Prescott Holden Thorp, 1943, light toning and foxing, very fine	Offer
2025	Carson, Joseph, "America's First Stamp Catalogue" , Joseph Carson, 1946, extremely fine	Offer
2026	Kaufmann, Patricia, Crown, Francis, Palazolo, Jerry, "Confederate States of America Catalog and Handbook of Stamps and Postal History" , Confederate Stamps Alliance Inc., 2012, extremely fine	Offer

WORLDWIDE STAMP CATALOGUES

2027	Booty, Fredrick, "Aids to Stamp Collectors, Being a list of British and Foreign Postage Stamps" , H. and C. Treacher, 1862, one of the first stamp catalogs, remarkable condition, very fine	Offer
2028	Brown, Mount, "Catalogue of British, Colonial and Foreign Postage Stamps, Second Edition" , F. Passmore, 1862, light toning and foxing, still very fine	Offer
2029	Kline, A.C. "The Stamp Collector's Manual" , A.C. Kline, 1862, loose back cover, but binding is intact, some toning, very fine	Offer
2030	Oppen, Edward A., "Catalogue of British and Foreign Postage Stamps" , Benjamin Blake, 1863, damaged cover, binding is still intact, fine	Offer
2031	Whymper, Henry, "Oppen's Postage Stamp Catalogue and Collector's Guide" William Stevens, 1863, Fourth Edition, without front cover, otherwise good condition	Offer
2032	Moens, J.B., "Postage Stamps Illustrated" Grumel & Michel, 1864, very fine	Offer
2033	Oppen, Edward A., Whymper, Henry, "Oppen's Postage Stamp Catalogue, Postage Stamp Album of British and Foreign Postage Stamps" , William Stevens, 1864, very rare, binding is fragile, but still intact, some toning and foxing, still very fine	Offer
2034	Grey, Dr. John Edward, "Illustrated Catalogue of Postage Stamps" E. Marlborough & Co., 1866, toned, but still in fine and sturdy condition	Offer
2035	Oppen, Edward A., Dr. Viner, "Oppen's Postage Stamp Catalogue, Ninth Edition" , William Stevens, 1867, very rare, light toning and foxing, spine still intact, very fine	Offer
2036	Stafford Smith, "The Sixpenny Illustrated Catalogue of Postage Stamps" , Stafford Smith, 1868, sturdy spine, light foxing and toning, still very fine	Offer
2037	Meekel, C.H., "Stamp Collectors' and Dealers' Address Book" , C.H. Meekel, 1869, some light toning and wear, still fine	Offer
2038	Gray, John Edward, "The Illustrated Catalogue of Postage Stamps Fifth Edition," E. Marlborough & Co., 1870, missing front cover, binding still intact, fine	Offer
2039	Trifet, F., "Descriptive Price Catalogue of Adhesive Postage Stamps of All Nations" , F. Trifet, 1877, binding intact, some light toning as to be expected, very fine	Offer
2040	Pemberton, Edward L., "The Stamp Collector's Handbook" , Stanley Gibbons and Company, 1878, spine in need of repair, binding still intact, still fine	Offer
2041	Scott, Walter J., "A Revised List of the Postage Stamps and Stamped Envelopes of All Nations" , Scott and Company, 1879, very fine	Offer
2042	Durbin, L.W., "Durbin's Standard Catalogue of Postage Stamps 8th Edition" , Horace Binder, 1881, very fine	Offer
2043	Captain Evan, Edward B., "A Catalogue for Collectors of Postage Stamps, Stamped Envelopes, Wrappers and Postcards" , Messrs. Pemberton, Wilson, and Co., 1882, some light toning and foxing, still very fine	Offer
2044	Durbin, L.W., "Durbin's Standard Catalogue of Postage Stamps 11th Edition" , Bavis and Pennypacker, 1883, very fine	Offer

LotNo		Start Price
2045	National Philatelic Society, "A Color Chart Designed to Illustrate and Identify the Colors of Postage Stamps" , National Philatelic Society, 1884, light toning and foxing, repairs made to the spine, still fine	Offer
2046	Durbin, L.W., "Durbin's Standard Catalogue of Postage Stamps Fourteenth Edition" , Chambers Printing House, 1885, fragile cover, binding still intact, very fine	Offer
2047	Evans, Edward B., "The Philatelic Handbook" , Stanley Gibbons & Co., 1885, in wonderful condition, very fine and attractive	Offer
2048	Dubrin, "Descriptive Catalogue fo the Postage Stamps and Stamped Envelopes of All Nations Sixteenth Edition" , Chambers Printing House, 1887, very fine	Offer
2049	Durbin, L.W., "Durbin's Standard Catalogue of Postage Stamps Sixteenth Edition" , L.W. Durbin Foreign Stamp Importer and Publisher, 1887, light toning and foxing, very fine	Offer
2050	Durbin, L.W., "Durbin's Standard Catalogue of Postage Stamps Sixteenth Edition" , L.W. Durbin Fine Stamp Importer and Publisher, 1887, light toning and foxing, still very fine	Offer
2051	Oppen, Edward A., Dr. Viner, "Oppen's Postage STamp Catalogue, Twenty-Eighth Edition" , William Stevens, 1887, very rare, cover and binding are in good condition, light foxing on pages, very fine	Offer
2052	Ogilvie, W.T., "Handbook for the Collector of Postage Stamps" , Swon Sonnenschein, 1892, extremely fine	Offer
2053	Bogurt and Durbin Co., "Bogert & Durbin's Catalogue of the Postage Stamps of the World, Nineteenth Edition" , Bogert and Durbin Co., 1893, cover and binding are loose from spine, otherwise fine	Offer
2054	Gremmel, Henry, "Stamp Catalogue of the Western Hemisphere" , Henry Gremmel, 1893, light toning, still very fine	Offer
2055	Dr. Grand, A. Le, "Le Grand's Manual For Stamp Collectors" , George D. Hurst, 1896, very fine	Offer
2056	Ewen, L'estrage H., "Standard Priced Catalogue of the Postage and Telegraph Stamps, Postmarks and Obliterations" Pardy & Son, Philatelic Printers, 1896, delicate but overall very fine	Offer
2057	Firth, Oliver, "Postage Stamps and Their Collection: A Practical Guide to Philately for all Collectors" , L. Upcott Gill, 1897, extremely fine	Offer
2058	Gray, John Edward, "The Illustrated Catalogue of Postage Stamps" , E. Marlborough and Company, 1913, loose spine and cover, light toning as to be expected, still fine	Offer
2059	Sefi, Alexander J., "An Introduction to Advanced Philately" , Rowley and Rowley, 1955, light toning and foxing, very fine	Offer

BRITISH COMMONWEALTH LITERATURE

2060	Wears, T. Martin, "The History of the Mulready Envelope" , C. H. Nunn, "Stamp Collector's Journal", 1886, binding is loose, but still intact, some light toning, still fine	Offer
2061	Evans, Edward, "A Description of the Mulready Envelope and of Various Imitations and Caricatures of its Design" , Stanley Gibbons, 1891, binding intact, some toning and foxing, still very fine	Offer
2062	Hendy, John G., " The History of the Postmarks of the British Isles 1840-1876" , Stanely Gibbons, 1909, fragile and delicate pages with light toning, still fine	Offer
2063	Nissen, Charles "The Plating of the Penny Black Postage Stamp of Great Britain, 1840" Chas. Nissen & Co. Limited, 1922, some wear on the binding edged, still very fine	Offer
2064	Bacon, Edward Denny, "The Essays Proofs, Colour Trial and Re-Prints of the Line-Engraved Postage Stamps of Great Britain" , Chas. Nissen & Co., 1936, some wear to the spine, otherwise fine	Offer
2065	The Federal Australian Philatelist, "The Federal Australian Philatelist Volumes 1 and 2" The Federal Australian Philatelist, 1890, very fine	Offer
2066	Hagen, Fred, "Hagen's Illustrated Priced Catalogue of the Stamps of Australia, New Zealand, and South Sea Islands" , Fred Hagen, 1908, fragile spine, otherwise fine	Offer
2067	Purves, J.R.W., "The Half Lengths of Victoria" , Royal Philatelic Society, London, 1953, some missing pages from the back portion, still fine	Offer
2068	Howes, Clifton A., "Canada its Postage Stamps and Postal Stationery" , New England Stamp Co., 1911, includes photoplates, leather binding some flaws, still fine and usable	Offer
2069	Phillips, Charles J., "The Postage Stamps of the Fiji Islands" , Stanley Gibbons, 1908, very fine	Offer
2070	Purves, J.R.W., "The Postage Stamps of Fiji 1878-1902" , The Royal Philatelic Society, 1958, very fine	Offer
2071	Rodger, J.G., Duberal, R.F., "Fiji the Stamps and Postal History 1870-75" , The Hawthorn Press, 1970, fragile dustcover, very fine	Offer
2072	Masson, D.P., "The Stamps of Jammu and Kashmir Parts 1 and 2" , The Philatelic Society of India, 1900, light toning and foxing, still fine	Offer

LotNo		Start Price
2073	Mann, Eric W., "The Victorian Postage Stamps of Natal" , William, Brendon & Son, 1937, some repairs made to the binding, light toning and foxing, still fine	Offer
2074	Warhurst, B.W., "Some Notes on South African Postcards and A Reference List of the Issues and Type Varieties of the Cards of the Orange River Colony" , Walter T. Wilson, 1906, fragile cover, binding still intact, very fine	Offer
2075	Bacon, E.D., "The Postage Stamps of the Turks Islands" , Stanley Gibbons, 1917, fragile cover and pages, still fine	Offer
2076	Brown, Mount, "Catalogue of British Colonial, and Foreign Postage Stamp" , F. Passmore, 1864, light toning and foxing, still very fine	Offer
2077	Lewins, William, "Her Majesty's Mails: An Historical and Descriptive Account of The British Post-Office" , Sampson Low, Son, and Marston, 1864, very fine	Offer
2078	Hyde, James Wilson, "The Royal Mail Its Curiosities and Romance" , William Blackwood and Sons, 1885, slightly loose binding, pages with light toning and foxing, still very fine	Offer
2079	Lockyer, Gilbert E., "Colonial Stamps: Also those of Great Britain; Comprising Lists of the Various Postal Issues, Watermarks and Perforations with Geographical and Other Notes" , Stanely Gibbons, 1887, extremely fine	Offer
2080	The Royal Philatelic Society London, "The Postage Stamps, Envelopes, and Post Cards, of Australia and the British Colonies of Oceania" , The Royal Philatelic Society, London, 1887, very fine	Offer
2081	Lincoln, William S., "Catalogue of Foreign, Colonial, and British Stamps 10th Edition" , William S. Lincoln, 1890, very fine	Offer
2082	Millington, H. Mackwood, "An Exhaustive Catalogue of the Adhesive Stamps of the British Empire Up to January, 1894" , Stanley Gibbons, 1894, very fine	Offer
2083	Albrecht, R.F., "Complete Catalogue of the Postage Stamps of British North America and the West Indies" , R.F. Albrecht, 1895, very fine	Offer
2084	Daniels, J.H., "A History of British Postmarks" , Upcott Gill, 1898, fragile spine, very fine	Offer
2085	Ewen, H. L'Estrange, "Standard Priced Catalogue of the Stamps and Postmarks of the United Kingdom" , H. L'Estrange Ewen, 1898, fragile spine, bidning still intact, very fine	Offer
2086	The Royal Philatelic Society, London, "The Postage Stamps, Envelopes Wrappers, Post Cards and Telegraph Stamps, of The British Colonies, Possessions, and Protectorates in Africa Parts 1 and 2" , The Royal Philatelic Society, London, 1900, extremely fine	Offer
2087	Edwin Healey & Co's Priced Catalogue of Stamps of Great Britain and Colonies Edwin Healy & Co.,1902, worn cover but still securly bound, fine condition	Offer
2088	Healey, Edwin, "Edwin Healey & Co's Priced Catalogue of Stamps of Great Britain and the Colonies" , Edwin Healey & Co., 1902, light toning, fragile spine, still fine	Offer
2089	Bacon, Edward Denny, "The Postage Stamps Envelopes, Wrappers, Post Cards, And Telegraph Stamps of the British Colonies, Possessions and Protectorates in Africa" , The Philatelic Society, London, Stanley Gibbons, 1906, back and front covers loose from spine, otherwise binding ist still intact, fine	Offer
2090	Bacon, Edward Denny, "Catalogue of the Philatelic Library of the Earl of Crawford, K.T." , The Philatelic Litature Society, 1911, very fine	Offer
2091	Lowe, Robson, "The Encyclopedia of British Empire Postage Stamps: Volume 1" , Robson Lowe, 1948, very fine	Offer
2092	Sir Wilson, John, "The Royal Philatelic Collection" , Dropmore Press, 1952, extremely fine	Offer
2093	Lowe, Robson, "The Encyclopedia of British Empire Postage Stamps: Volumes I-VI" , Robson Lowe LTD., 1952, very fine	Offer
2094	Robertson, Alan, "Ship Letters A Maritime Postal History of the British Isles" , Pardy and Son, 1956, box set of all 3 parts, autographed by the author, some wear to boxes, but still very fine	Offer
2095	De Worms, Percy, "Perkins Bacon Records: Volumes 1 and 2" , D. Van Nostrand Company Inc., 1975, fragile dust covers with some wear, still very fine	Offer

FRANCE PHILATELIC LITERATURE

2096	Les Timbres-Poste Catalogue Methodique et Descriptif de Tous les Timbres-Poste Connus Ve Berger-Levrault et Fils, Libraires-editeurs, 1867, barely worn and very fine	Offer
2097	Maury, Aurthur, "Catalogue Descriptif de tous les Tiimbres-Poste" , Rue Saint Lazare, 1881, light toning, fragile spine, still fine	Offer
2098	Vaughn, E., "Maison Cochery Et C Postes Et Telegraphes" , L. Bailliere Et. H. Messenger, Editeurs, 1883, worn spine, delicate, some pages missing, light foxing and toning, fine	Offer

LotNo		Start Price
2099	Salefranque, Leon, "Le Timbre A Travers L'Histoire", Imprimerie Emile Deshays, 1890, strong binding, some foxing, still very fine	Offer
2100	Legrand, Le Dr A., "Manuel De L'amateur De Timbres", Paris Librairie E. Bernard & C, 1894, some loose pages and fragile cover, light toning, still fine	Offer
2101	Brunel, M. Georges, "Annuaire du Timbre Poste et de la Carte Postale Illustree", Librarire Charles Mendel, 1910, some damage to spine, toning and foxing, still fine	Offer
2102	Forbin, A. "Catalogue De Timbres-Fiscaux", Amiens Yvert & Tller, 1915, some loose pages and fragile cover, still fine	Offer

GERMAN PHILATELIC LITERATURE

2103	Bauschke, Gustav, "Catalog aller bekannten Briefmarken", Literarisches Museum, 1867, worn and fragile cover and spine, binding still intact, some toning and foxing, still fine	Offer
2104	Moschkau, Alfred, "Handbuch fur Postmarken-Sammler", Verlag von Louis Senf, 1876, loose spine and covers, worn and delicate cover, light toning, still fine	Offer
2105	Dr. Moschkau, Alfred., "Handbuch fur Postmarkensammler", P. Eckelmann, Leipzig, 1880, loose binding and cover, fragile, still fine	Offer
2106	Sneff, Richard, "Postmarken Briefumschlage und Streifbänder", Verlag von Gebruder Senf, 1892, light toning, very fine	Offer
2107	"Gebrüder Senf's Illustrierter Postwertzeichen-Katalog collection", 1896 1914, 1906, very fine	Offer
2108	Marken, I Teil, "Gebruder Senfs Illustrierter Postwertzeichen-Katalog", Bisherige Auflagen des Kataloges, 1896, in good condition, some toning and foxing, very fine	Offer
2109	Stenfs, Gebruder, "Illustrierter Postwertzeichen Katalog", Ganzsachenteil, 1914, loose binding, some toning, still fine	Offer
2110	Meister, Hofrat Ferd, "Die Deustchen Feldpoststempel 1914-1918", Velegt Com Briefmarkensammler-Verein, 1920, cover binding and pages worn, some foxing and toning, still fine	Offer
2111	Dr. Ascher, S., "Der Ganzachen-Katalog 1913-1920", Verlag und druck von Robert Noske, 1921, light toning, fragile cover and binding, still fine	Offer
2112	Ascher, "Grosser Ganzsachen-Katalog" 1928, both volumes 1 and 2, both in excellent condition with secure binding and clean pages, very fine and useable	Offer
2113	Ascher, Junker, "Die Deutschen Ganzsachen" Leipzig und Borna, 1930, very fine	Offer
2114	Dr. Ascher, S., "Die Deutschen Ganzsachen", Verlag Von Robert Noske, 1930, light toning, still very fine	Offer
2115	Priesen, Mit, "Welt Katalog Der Bild-Ganzsachen", Horodisch & Mark Verlag, 1932, some light toning, piece of front cover missing, still fine	Offer
2116	Ziccec, Max, "Proben (Essais) Fur Altedeutsche Ganzsachen", Verlag „Die Postmarke“ Ges. M. B. H., Wien I., 1936, worn spine and cover, light toning and foxing, still fine	Offer
2117	Beckhaus, Krause, Maab, "Weltganzsachenkatalog", Verlag Von Robert Noske in Borna-Leipzig, 1938, loose spine but still sturdy, light toning and foxing, still fine	Offer

EUROPE PHILATELIC LITERATURE

2118	Jerger, Anton, "Mischfrankaturen Österreich, Lombardei -Venetien" Schriftsatz, Druck, Einband von Süddruck, 1981, very fine	Offer
2119	Hurt, E.F., Kelly, Denwood N., "The Danube Steam Navigation Company", The American Philatleic Society, 1950, loose and worn spine and cover, binding still intact, otherwise fine	Offer
2120	Schmidt-Andersen, J., "The Postage Stamps of Denmark" The General Directorate of the Royal Danish Post Office, 1951, very fine, like new condition	Offer
2121	Diena, Emilio, "A History of the Postage Stamps of Sicily", Stanley Gibbons, 1904, extremely fine	Offer
2122	Bojanowicz, M. A., "The Kingdom of Poland" The Royal Philatelic Society London, 1979, very fine	Offer
2123	Jimenez, Miguel Galvez, "Sellos de Correos y Telegrafos", Imprinta de los Hijos de M. G. Hernandez, 1907, 5th Edition, very fine	Offer

EUROPE PHILATELIC LITERATURE

LotNo		Start Price
2124	Ireland, Phillip W. "CHINA The Large Dragons 1878-1885", Robson Lowe LTD., 1978, very fine	Offer
2125	Major Pratt, Richard, "Imperial China History of the Posts 1887", Sahara Publications, 1998, Autographed by author, very fine	Offer
2126	Woo, L.Y., "Revenue Surcharges", 1983, signed by author, in the original slipcase, very fine	Offer
2127	Alexander, Donald R., Kadull, Paul J. Jr., "Postal Stationery of China, Imperial and Republic to 1949", The China Stamp Society, 1994, extremely fine	Offer
2128	Webb, F.W., "The Philatelic and Postal History of Hong Kong and the Treaty Ports of China and Japan", The Royal Philatelic Society London, 1961, very fine	Offer
2129	Ichida, Dr. Soichi, "The Dragon Stamps of Japan 1871-1872" Ikeda Publishing Co., 1959, with original repaired dust jacket and enclosed photoplates, very fine	Offer
2130	Ichida, Dr. Soichi, "The Cherry Blossom Issue of Japan 1872-1876", All Japan Philatelic Federation, 1965, very fine	Offer
2131	Kruger, Stanley J., Alexander, Donald, "Postal Stationery of Shanghai and Treaty Ports", The China Stamp Society, 1999, extremely fine	Offer
2132	Harold Row, R.W., "The Adhesive Postage Stamps of Siam" H.F. Johnson, Stamp Lover Booklets, No. 4., 1913, very fine	Offer

LATIN AMERICA PHILATELIC LITERATURE

2133	Collin Henry, Calman, Henry L., "Catalogue of the Stamps, Envelopes, Wrapper and Postal Cards of Mexico- Including the Provisional Issues of Campeche, Chiapas, Guadalajara, Etc.", Scott Stamp and Coin Co., 1856, some wear to to the spine, still fine	Offer
2134	Chapman, S., "The Eagle and Maximilian Stamps of Mexico", Stanley Gibbons, 1912, spine loose but intact, some foxing, still very fine	Offer
2135	Chapman, S., "The Postage Stamps of Mexico from the Commencement in 1856, to the end of the provisional period in 1868", Collectors Club, New York City, 1926, very fine	Offer
2136	Smeth, Paul de, Fayolle, Marquis de, "Les Premieres Emissions du Mexique (1856 a' 1874)", Addenda & Errata, 1935, very fine	Offer
2137	Carles, C. "Valores Postales Argentinos", Compania Sud-Americana De Billetes De Banco, 1897, loose front cover and spine, fine	Offer
2138	Blank, Geharad, "Chile First Issues of Postage Stamps 1853-1867", The Royal Philatelic Society, London, 1989, extremely fine	Offer

POSTAL STATIONERY LITERATURE

2139	Fry, Alex M., "A Catalogue for Collectors of Post Cards" Pemberton, Wilson & Co., 1883, good condition, some loose pages, very fine overall	Offer
2140	Bogert, R.R., "A complete Price Catalogue of Post Cards First Edition", R.R. Bogert & Co., 1889, remarkable condition, very fine	Offer
2141	Scott Stamp & Coin Co., "Scott Stamp & Coin Co.'s Standard Catalogue of Postal Cards and Letter Cards", The Scott Stamp & Coin Co., 1898, some light toning, fragile cover, very fine	Offer
2142	Michel, A. Eugene, "Roving the Stamp World: including comments on Foreign Government-Stamped Postal Stationery" Author published, 1933, very fine	Offer

POSTAL HISTORY LITERATURE

2143	Winter, Richard F., "Understanding Transatlantic Mail: Volumes 1 and 2", American Philatelic Society, 2006, extremely fine	Offer
2144	Meyer, K.F., "Disinfected Mail", The Gossip Printery, 1962, very fine	Offer
2145	Rowe, Kenneth, "The Postal History and Markings of The Forwarding Agents: Volumes 1 and 2", Leonard H. Hartman, 1996, extremely fine	Offer

FORGERY LITERATURE

LotNo		Start Price
2146	Lewes, Thornton, Pemberton, Edward, "Forged Stamp: How to Detect Them" , Colston and Son, 1863, light foxing and toning, very fine	Offer
2147	"The Work of Jean de Sperati" , British Philatelic Association, 1955, two books, one with text and the other plates, copy 217 of the Library Edition of 500, very fine condition	Offer
2148	"The Work of Jean de Sperati" , British Philatelic Association, Second Edition, 1956, library edition #137/500, also includes Sperati II (Lowe/Walske, 2001), very fine	Offer

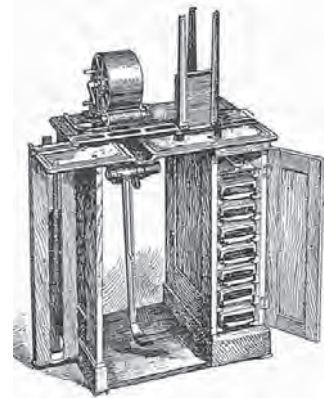
GENERAL PHILATELIC LITERATURE

2149	Leavitt, Joshua, "Cheap Postage" , Otis Clapp, 1848, fragile cover, light toning and foxing, fine	Offer
2150	Holbrook, J., "Ten Years Along the Mailbags or, Notes from the Diary of a Special Agent of the Post-Office Department" Shepard, Clark & Co., 1856, lightly damaged along spine, still sturdy and very fine and attractive	Offer
2151	Hyde, James Wilson, "The Early History of the Post in Grant and Farm" , Adam and Charles Black, 1864, slight damage on spine, binding still intact, fine	Offer
2152	Tucker, T.W., "Waifs From the Way-Bills of an Old Expressman" Lee and Shepard Publishers, 1872, slightly damaged spine, otherwise very fine	Offer
2153	Castlemon, Harry, "Mail Carrier" , Porter and Coates, 1878, loose front cover, binding still intact, still fine	Offer
2154	Pemberton, Edward L., "The Stamp Collector's Handbook" Stanley Gibbons & Co., 1878, spine binding in need of repair, fine	Offer
2155	Philo, "The Bluffton Stamp Society: A Story for Young Stamp Collectors" , Western Philatelic Pub. Co., 1887, light toning, still very fine	Offer
2156	Joyce, Herbert, "The History of the Post Office" , Richard Bentley & Son, 1893, fragile spine, still very fine	Offer
2157	Bright & Sons, ""ABC" Descriptive Catalogue of the World's Postage Stamps: Parts 1 and 2" , Bright & Sons, 1896, some toning and foxing, repaired binding on Part 1, still fine	Offer
2158	Bowie, Arch G., "The Romance of the Post Office" , S.W. Patridge & Co., 1897, very fine	Offer
2159	Lewis, Robbie, "Stamp Hunting" Robbie Lewis, 1898, lightly toned, fragile binding, still fine	Offer
2160	Gantz, W.H., "Postal Riders and Raiders" , Independent Postal League, 1912, very fine	Offer
2161	Sir Murray, Evelyn, "The Post Office" , G.P. Putnam's Sons LTD., 1927, very fine	Offer
2162	The Stamp Collector's Magazine, "The Stamp Collector's Magazine 12 Volume Set" , Stafford Smith & Smith, The Foreign Stamp and Crest Depot, 1863-1874, fragile binding and light toning, very fine	Offer
2163	The American Stamp Mercury and Numismatist F. Thifet & Co. Dealers in Foreign Postage Stamps, 1867, Volumes 1 and 2, binding is in good condition for both, but some loose pages, very fine	Offer

H.R. Harmer, GPN, Inc.
Public Auction No. 3058
Fifth Session
United States Stamps and Covers
 45 Rockefeller Plaza, Suite 2607
 New York, NY 10111
 Thursday, June 23, 2022 Not before 10:30am Eastern

DR. ABRAHAM WAGNER COLLECTION OF VENDING AND AFFIXING MACHINE PERFORATIONS

As evidenced by the recent first sale of Melvin Getlan's VAMPs by Robert A. Siegel (Sale 1253), interest in this specialized field is still very active. Produced from imperforate stamps during the early 20th Century, vending and affixing machine perforations are but another example of the continual back-and-forth between private industry and the postal service. Dr. Wagner's excellent collection contains items acquired from the sale of Steven R. Belasco's collection, and all key items have certificates (which are much-needed in an area fraught with fakes).



A stamp Affixing Machine for stamps rolled lengthways



Ex 2201

Ex 2202

2203

2204

Ex 2205

LotNo		Start Price
2201 *	Brinkerhoff Co., Type I, 1906-08 1c-2c (314, 320-20A) , set of three mint pairs, 320 with guide line, all very fine and choice, <i>314 signed Champagne</i> (Scott \$875)	200
2202 *	Brinkerhoff Co., Type I, 1908-09 1c-5c (343-47) , mint pairs of the 1c-4c (extra pair of 1c), as well as paste-up single of the 5c, all fresh and very fine, a choice group, 1c-3c with Mekeels backstamps (Scott \$910)	250
2203 *	Brinkerhoff Co., Type I, 1909 5c Blue (347) , mint pair, bright color, very fine and fresh, <i>2014 Philatelic Foundation certificate</i> (Scott \$400)	100
2204 *	Brinkerhoff Co., Type I, 1909 2c Lincoln (368) , mint pair, fresh and very fine, <i>signed Belasco</i> (Scott \$185)	50
2205 *	Brinkerhoff Co., Type I, 1912 1c-2c (408-09) , small group including 1c mint pair and three 2c mint pairs (including one with guide line), all fresh and very fine (Scott \$175)	50

UNITED STATES STAMPS



Ex 2206 2207 Ex 2208 2209 2210 2211

LotNo		Start Price
2206 *	Brinkerhoff Co., Type II, 1906 1c Green (314) , three coils demonstrating Types II, IIa, and IIb, the first with trivial toning, otherwise a very fine and attractive group, <i>Type IIb signed Champagne</i> (Scott \$665)	150
2207 *	Brinkerhoff Co., Type IIb, 1906 1c Green (314) , mint pair, top stamp o.g., bottom stamp NH, very fine and choice example of this perforation variety, <i>2009 Philatelic Foundation certificate</i> (Scott \$475)	120
2208 *	Brinkerhoff Co., Type II, 1906-08 2c (320-20A) , includes 320 Type II mint pair (1947 APEX certificate), 320 Type IIa mint pair (mostly separated), 320A Type IIa, and an additional 320A single, all very fine (Scott \$360+)	75
2209 *	Brinkerhoff Co., Type II, 1908 2c Lake (320A) , mint pair, rich color, slightly disturbed o.g., very fine and scarce, <i>2014 Philatelic Foundation certificate</i> (Scott \$230)	60
2210 *	Brinkerhoff Co., Type IIb, 1908 2c Lake (320A) , mint pair, top stamp NH, bottom stamp o.g., very fine in all respects, ex-Belasco , <i>2010 Philatelic Foundation certificate</i> (Scott \$380)	100
2211 *	Brinkerhoff Co., Type II, IIa, 1908 1c-2c (343-44) , small group including (all mint pairs): 1c Green type II and IIa, 2c Carmine type II (paste-up, tiny thins) and IIa, all very fine, 1c type II <i>2013 Philatelic Foundation certificate</i> and 2c type II <i>2014 Philatelic Foundation certificate</i> (Scott \$257)	50



2212 2213 2214 2215 Ex 2216 Ex 2217

2212 *	Brinkerhoff Co., Type IIa, IIb, 1908 1c-2c (343-44) , small group including (all mint pairs): 1c Green type IIa and IIb (2), 2c Carmine type IIb, all very fine and choice, one 1c type IIb with <i>2013 Philatelic Foundation certificate</i> (Scott \$320)	50
2213 *	Brinkerhoff Co., Type II, IIa, IIb, 1909 3c Deep violet (345) , three mint pairs, one each of type II, IIa, IIb (small thin), all very fine and fresh, type IIb ex-Belasco and <i>guaranteed by Champagne</i> (Scott \$550)	100
2214 *	Brinkerhoff Co., Type II, IIa 1908 4c Orange brown (346) , two mint pairs, one each of type II and IIa, type IIa barely hinged, both very fine and attractive, type II with <i>1946 Philatelic Foundation certificate</i> (Scott \$335)	50
2215 *	Brinkerhoff Co., Type II, IIa, 1909 5c Blue (347) , two mint pairs, one each type II and IIa, both very lightly hinged, very fine and fresh (Scott \$430)	100
2216 *	Brinkerhoff Co., Type IIa, 1908-09 1c/5c (343/47) , mint set less the 4c, all fresh and very fine, a choice group (Scott \$312)	75
2217 *	Brinkerhoff Co., Type II, 1909 2c Lincoln (368) , mint pairs of both Type II and IIa, both fresh and very fine (Scott \$165)	Offer



Ex 2219



2218



2220

LotNo		Start Price
2218 **	Brinkerhoff Co., Type II, Coiled Endwise, 1909 2c Alaska-Yukon-Pacific (371), guide line pair, NH, attractive centering, extremely fine and desirable in such choice condition, <i>2011 Philatelic Foundation certificate</i> (Scott \$1,750 for o.g.)	500
2219 *	Brinkerhoff Co., Type II, Coiled Sideways, 1909 2c Alaska-Yukon-Pacific (371), two mint pairs showing Types II and IIa, both choice and very fine (Scott \$380)	100
2220 *	Brinkerhoff Co., Type II, 1909 2c Hudson-Fulton (373), mint pair, very fine and scarce (Scott \$300)	75



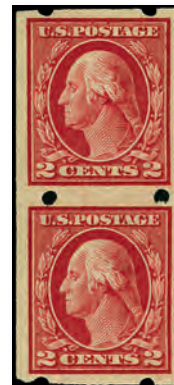
2221



2222



2223



Ex 2224

2221 *	Brinkerhoff Co., Type II, 1910 1c Green (383), mint guideline strip of four, middle two stamps never hinged, few minor natural inclusions, very fine and fresh (Scott \$200)	50
2222 *	Brinkerhoff Co., Type IIa, 1912 1c Green (408), mint guideline pair, bottom stamp never hinged, overall very fine and fresh, <i>2009 Philatelic Foundation certificate</i> (Scott \$230)	50
2223 *	Brinkerhoff Co., Type IIa, 1912 2c Carmine (409), mint guideline pair, lightly hinged, very fine and attractive, <i>2010 Philatelic Foundation certificate</i> (Scott \$525)	100
2224 *	Brinkerhoff Co., Type II/b, 1912 1c-2c (408-09), small mint group, including 408 type IIb (4), 409 type II, and 409 type IIb (2), all very fine and attractive (Scott \$220)	50



2225

2226

LotNo

Start Price

2225 * **Farwell Co., Group 2, 3A2, 1910 2c Carmine (384)**, mint pair, 3mm spacing, fresh and remarkably well-centered, lightly hinged, an extremely fine and rare pair, *1986 APEX and 1997 and 2009 Philatelic Foundation certificates* (Scott \$600)

400

2226 * **Farwell Co., Group 3, 3B4, 1910 2c Carmine (384)**, mint pair, 3mm spacing, fresh and well-centered, lightly hinged, very fine and choice, **ex-Ryterband**, *signed Belasco and 2005 Philatelic Foundation certificate* (Scott \$925)

500



2227

2228

2227 * **Farwell Co., Group 3, 4B3, 1910 1c Green (383)**, mint pair, 2mm spacing, crisp impression and fresh color, well-centered, extremely fine and choice, **ex-Murphy and Ryterband**, *2009 Philatelic Foundation certificate* (Scott \$550)

300

2228 * **Farwell Co., Group 3, 4B3, 1910 2c Carmine (384)**, mint pair, 3mm spacing, bright color and especially choice centering, lightly hinged, extremely fine example of this rare coil, **ex-Ryterband**, *2009 Philatelic Foundation certificate* (Scott \$1,000)

750

2229 * **Farwell Co., Group 4, 1908 1c-2c Carmine (383-84)**, small group of mint pairs including 383 4A4, 384 4A4 (2mm and 3mm spacing), and 384 4B4 (2mm and 3mm spacing), all very fine and fresh, *two guaranteed Champagne* (Scott \$430)

80

2230 * ☉ **Farwell Co., Group 4, 1912 1c-2c Carmine (408-09)**, small mint group including 408 4A4 pair and guide line strip of four, 4B4 pairs (3) and guide line pairs (2), 409 4A4 pair, and 409 4B4 guide line pair, as a bonus used singles of 344 (4B4) and 482 (4A4), all very fine and fresh, *two 408 type B pairs with 2010 Philatelic Foundation certificates and few guaranteed Champagne* (Scott \$627.50+)

120



Ex 2231



John V. Farwell Company
in Chicago

2231 ☒ **Farwell Co., Group 4, 1912 2c Carmine (409)**, two covers, first 4A4 tied by June 27, 1916 Chicago machine cancel, second 4B4 tied by November 26, 1912 Chicago machine cancel, each with John V. Farwell Company cornercards, very fine pair (Scott \$100)

Offer

UNITED STATES STAMPS



2232



2233



2234

LotNo		Start Price
2232 *	Farwell Co., Group 5, 4A5, 1910 1c Green (383) , mint pair, 3mm spacing, rich color and particularly choice centering, right stamp tiny thin spot, hinge remnant, extremely fine appearance, ex-Belasco , 1983 <i>Philatelic Foundation certificate</i> (Scott \$1,100)	500
2233 *	Farwell Co., Group 5, 4A5, 1910 2c Carmine (384) , mint pair, 3mm spacing, rich color, very fine and choice, 2005 <i>Philatelic Foundation certificate</i> (Scott \$875)	500
2234 *	Farwell Co., Group 5, 4A5, 1912 1c Green (408) , mint pair, rich color and well-centered, lightly hinged, very fine, 2004 <i>Philatelic Foundation certificate</i> (Scott \$1,250)	600



2235



2236

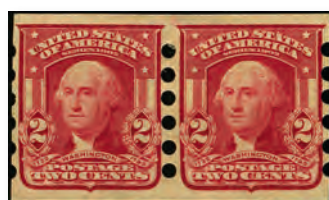


2237

2235 *	International Vending Machine Co., 1906 2c Carmine (320) , right stamp NH, left stamp lightly hinged and pencil notation, centered to right, fine and considerably rarer than its scarlet counterpart, ex-Weill , copy of 1966 <i>Philatelic Foundation certificate for strip of four with this being the right two stamps</i> (Scott \$2,750)	500
2236 *	International Vending Machine Co., 1906 2c Scarlet (320b) , lightly-hinged pair, centered left as often, fine and rare, 2008 <i>Philatelic Foundation certificate</i> (Scott \$2,250)	400
2237 *	Mailometer Co., Type I, 1906 2c Carmine (320) , mint pair, o.g., light toning and right stamp with small natural inclusion, very fine and scarce, 2006 <i>Philatelic Foundation certificate</i> (Scott \$450)	100



2238



2239



Ex 2240



Ex 2241

2238 ☒	Mailometer Co., Type I, 1906 2c Scarlet (320b) , bright and fresh pair, left stamp o.g., right stamp NH, very fine, and choice, ex-Belasco , 2010 <i>Philatelic Foundation certificate</i> (Scott \$390)	100
2239 *	Mailometer Co., Type I, 1908 2c Lake (320A) , mint pair, rich color, lightly hinged, very fine and scarce (Scott \$330)	50
2240 *	Mailometer Co., Type I, 1908-09 1c/5c (343-47) , complete set of five pairs plus an extra 2c pair, very fine and choice, 2c <i>signed Belasco</i> (Scott \$537.50)	150
2241 ☉	Mailometer Co., Type I, 1908-09 1c/5c (343/47) , set of used singles less the 2c with 17.45mm perforation spacing, all very fine or better, the only other commercial use of the Mailometer Type I are with 17.7mm spacing (ex-Belasco), making this group unique in all likelihood, ex-Champagne	100



Ex 2242

2242 *	Mailometer Co., Type I, 1909 2c Commemoratives (368, 371, 373) , group of three mint pairs, Hudson-Fulton with guide line, all very fine and fresh, Lincoln with Mekeels backstamps (Scott \$945)	250
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UNITED STATES STAMPS



Ex 2243



2244



2245

LotNo

Start Price

2243 * **Mailometer Co., Type I, 1910/12 1c-2c (383, 408-09)**, mint pairs (lacking the 1910 2c), all fresh and fine to very fine (Scott \$108)

Offer

2244 * **Mailometer Co., Type II, 1906 2c Carmine (320)**, mint pair, right stamp NH, left stamp o.g., well-centered, very fine and fresh, **ex-Belasco**, 2010 *Philatelic Foundation certificate* (Scott \$775)

150

2245 * **Mailometer Co., Type II, 1906 2c Scarlet (320b)**, mint pair, vibrant color, right stamp NH, left stamp o.g., very fine and choice, **ex-Belasco**, 1986 *Philatelic Foundation certificate* (Scott \$875)

200



Ex 2246



2247



2248

2246 * **Mailometer Co., Type II, 1908 1c-2c (343-44)**, 1c mint guide line pair and 2c mint pair, both very fine and attractive (Scott \$250)

60

2247 * **Mailometer Co., Type II, 1909 3c Deep violet (345)**, mint pair, rich color, extremely fine and choice, 1999 *Philatelic Foundation certificate* (Scott \$350)

80

2248 * **Mailometer Co., Type II, 1909 4c Orange brown (346)**, mint pair, warm color and wonderful centering, barest trace of hinging, a gem, **ex-Ryterband**, 2001 and 2009 *Philatelic Foundation certificates* (Scott \$525)

150



2249



2250

2249 * **Mailometer Co., Type II, 1909 2c Lincoln (368)**, mint strip of three, 2mm spacing, right stamp short perf, otherwise very fine and choice, 1988 *APEX certificate* (Scott \$1,200 as one and a half pairs)

300

2250 * **Mailometer Co., Type II, 1909 2c Alaska-Yukon-Pacific (371)**, mint pair, well-centered, o.g., very fine and attractive, 2005 *Philatelic Foundation certificate* (Scott \$825)

200



2251



2252

2251 * **Mailometer Co., Type II, 1909 2c Alaska-Yukon-Pacific (371)**, mint pair, couple perf separations, very fine (Scott \$825)

150

2252 * **Mailometer Co., Type II, 1909 2c Hudson-Fulton (373)**, mint pair, very fine and fresh, **ex-Belasco** (Scott \$600)

150

UNITED STATES STAMPS



2253



Ex 2254



2255

- | LotNo | | Start Price |
|--------|---|-------------|
| 2253 * | Mailometer Co., Type III, 1906 2c Carmine (320) , mint pair, fresh color and nice centering, very fine and choice example of this rare coil, <i>2011 Philatelic Foundation certificate</i> (Scott \$1,000) | 250 |
| 2254 * | Mailometer Co., Type III, 1908 1c-2c (343-44) , mint pairs, 1c with couple perf separations, 2c small inclusion, otherwise fine (Scott \$470) | 75 |
| 2255 * | Mailometer Co., Type III, 1909 3c Deep violet (345) , mint pair, right stamp NH, left stamp o.g., very fine, ex-Ryterband , <i>2001 Philatelic Foundation certificate</i> (Scott \$390) | 100 |



2256



2257



2258

- | | | |
|--------|---|------------|
| 2256 * | Mailometer Co., Type III, 1909 4c Orange brown (346) , mint pair, 3mm spacing, very fine and choice, <i>signed Belasco and with 1983 Philatelic Foundation certificate</i> (Scott \$475) | 120 |
| 2257 * | Mailometer Co., Type III, 1909 5c Blue (347) , mint pair, lightly hinged, very fine and fresh, <i>2013 Philatelic Foundation certificate</i> (Scott \$900) | 180 |
| 2258 * | Mailometer Co., Type III, 1909 5c Blue (347) , mint pair, very fine and attractive, <i>signed Champagne, 2006 Philatelic Foundation certificate</i> (Scott \$900) | 180 |



2259



2260



2261

- | | | |
|----------|---|------------|
| 2259 * | Mailometer Co., Type III, 1909 2c Hudson-Fulton (373) , mint single, lightly hinged, very fine and fresh, <i>2014 Philatelic Foundation certificate</i> (Scott \$875 for pair) | 100 |
| 2260 * ☉ | Mailometer Co., Type IV, 1906 2c Carmine, Scarlet (320, 320b) , 320b mint pair and 320 apparently used (certificate declines opinion on cancel), 320b with short perf at left, otherwise very fine and attractive, 320 with <i>2014 Philatelic Foundation certificate</i> (Scott \$360 with 320 figured as two used singles) | 75 |
| 2261 * | Mailometer Co., Type IV, 1908-09 1c-5c (343-47) , mint set with bonus 2c, 3c with partial imprint, all very fine, an attractive set, 4c and 5c with <i>2013 Philatelic Foundation certificates</i> (Scott \$960) | 200 |



Ex 2262



2263

- | | | |
|--------|---|------------|
| 2262 * | Mailometer Co., Type IV, 1909 2c Lincoln, Hudson-Fulton (368, 373) , mint pairs, bright color, Lincoln with hinge remnants, both very fine and attractive (Scott \$520) | 100 |
| 2263 * | Mailometer Co., Type IV, 1909 2c Alaska-Yukon-Pacific (371) , mint guideline pair, very lightly hinged and wonderfully centered, very fine and scarce, <i>1998 Philatelic Foundation certificate</i> (Scott \$700) | 200 |



2264



2265

LotNo

Start Price

- 2264 * **Mailometer Co., Type IV, 1910 2c Carmine (384)**, mint guideline strip of four, fine and fresh, *signed Belasco* (Scott \$350) **80**
- 2265 * **Mailometer Co., Type IV, 1911-12 1c-2c (383-84, 408-09)**, small group including (all mint): 383 type IV pair, 383 type IV guideline pair, 384 type IV pair (3), 408 type IV pair (2), 409 type IV guideline pair and strip of four (disturbed o.g., small thin spots, and folded between stamps), all fine to very fine and useful, 409 type IV strip of four with *2013 Philatelic Foundation certificate* (Scott \$186) **50**



2266



2267

- 2266 * **Mailometer Co., Type IV, 1916 2c Carmine (482)**, mint pair and paste-up strip of four, both lightly hinged and very fine, strip of four with *1968 Philatelic Foundation certificate* (Scott \$690) **150**
- 2267 * **Mailometer Co., Type IV, 1916 3c Violet (483)**, mint paste-up pair, very fine and attractive, *2010 Philatelic Foundation certificate* (Scott \$290) **50**



2268



2269



2270

- 2268 * **Schermack Co., Type I, 1908 1c Green (343)**, mint pair, lightly hinged, very fine and fresh, *2013 Philatelic Foundation certificate* (Scott \$300) **75**
- 2269 * **Schermack Co., Type I, 6 Holes, 1c Blue green (314)**, mint pair, lightly hinged, very fine and choice, *2012 Philatelic Foundation certificate* (Scott \$1,050) **250**
- 2270 * **Schermack Co., Type I, 8 Holes, 1c Blue green (314)**, guide line pair, slightly disturbed o.g. and right stamp with tiny toned spot in head, otherwise very fine and fresh, **ex-Cline**, *2014 Philatelic Foundation certificate* (Scott \$350) **75**



2271



2272



Ex 2273

- 2271 * **Schermack Co., Type I, 8 Holes, 1c Blue green (314)**, mint pair, fresh color and large balanced margins, extremely fine, a gem, *2002 Philatelic Foundation certificate* (Scott \$175) **50**
- 2272 ⊙ **Schermack Co., Type I, 7 Holes, 1906 2c Carmine (320)**, used single with wavy line cancel, centered left, fine and rare, *2012 Philatelic Foundation certificate* (Scott \$325) **75**
- 2273 * **Schermack Co., Type I, 8 Holes, 1906 2c Carmine (320)**, two mint pairs, one in a distinctively Rose carmine shade (slightly toned), both well-centered, very fine, *one with 2002 PSE certificate* (Scott \$300) **75**

UNITED STATES STAMPS



2274



2275



2276

- | LotNo | | Start Price |
|--------|--|-------------|
| 2274 * | Schermack Co., Type I, 8 Holes, 1908 2c Lake (320A), mint pair, rich color, very fine, <i>signed Champagne</i> (Scott \$400) | 100 |
| 2275 * | Schermack Co., Type I, 7 Holes, 1909 2c Lincoln (368), mint pair, bright and fresh, very fine (Scott \$1,350) | 250 |
| 2276 * | Schermack Co., Type II, 1906 1c Blue green (314), mint pair, fresh, very fine and attractive (Scott \$350) | 75 |



2277



2278



2279

- | | | |
|--------|---|-----------|
| 2277 * | Schermack Co., Type II, 1906 2c Carmine (320), mint pair, very fine and choice, <i>2000 Philatelic Foundation certificate</i> (Scott \$175) | 50 |
| 2278 * | Schermack Co., Type II, 1908 2c Lake (320A), mint pair, rich color, very fine and choice, <i>1997 Philatelic Foundation certificate</i> (Scott \$300) | 75 |
| 2279 * | Schermack Co., Type II, 1908 2c Lake (320A), mint pair, wonderful centering and light hinging, extremely fine and attractive, <i>2010 Philatelic Foundation certificate</i> (Scott \$300) | 75 |



2280



2281



2283

- | | | |
|--------|--|------------|
| 2280 * | Schermack Co., Type II, 1908 1c Green (343), mint pair, balanced margins, bright and fresh, extremely fine example of this rare coil, <i>2013 Philatelic Foundation certificate</i> (Scott \$825) | 250 |
| 2281 * | Schermack Co., Type II, 1909 2c Lincoln (368), mint pair, rich color and crisp impression, extremely fine, Mekeels backstamps, <i>ex-Ryterband</i> , <i>2002 Philatelic Foundation certificate</i> (Scott \$175) | 50 |



Ex 2282



2284

- | | | |
|----------|---|--------------|
| 2282 * ⊙ | Schermack Co., Type III, 1906-08 1c-2c (314, 320-20A), small group including 314 mint pair, guide line pair, and strip of four; 320 mint pair and used strip of four; 320b mint pair and strip of four; and 320A mint pair and guide line strip of four, a very fine and choice group (Scott \$514) | 150 |
| 2283 (*) | Schermack Co., Type III, 1908 5c Blue (315), unused pair, regummed, very fine and choice appearance, an exceedingly rare coil, <i>2004 Philatelic Foundation certificate</i> (Scott \$7,000 for o.g.) | 1,000 |
| 2284 ** | Schermack Co., Type III, 1908 2c Lake (320A), mint guide line strip of four, NH, exceptionally fresh and very fine in all respects, <i>2015 Philatelic Foundation certificate</i> (Scott \$175 for o.g.) | 50 |



2285



2286

- | LotNo | | Start Price |
|---------|---|-------------|
| 2285 * | Schermack Co., Type III, 1908 2c Carmine (320Ad), guide line pair, fresh and very fine example of this rare coil, 2013 Philatelic Foundation certificate (Scott \$500) | 150 |
| 2286 ** | Schermack Co., Type III, 1908 2c Carmine (320Ad), mint paste-up strip of four, NH and post office fresh, extremely fine and choice, ex-Ryterband, 2002 Philatelic Foundation certificate (Scott \$1,250 for o.g.) | 300 |



Ex 2287



Ex 2289

- | | | |
|--------|--|-----|
| 2287 * | Schermack Co., Type III, 1908-09 1c-5c (343-47), complete set of mint pairs except strip of four of the 3c, plus extra 1c guide line pair and 2c pair, very fine and attractive group (Scott \$193.25) | 50 |
| 2288 ☒ | Schermack Co., Type III, 1908/16 Covers, small group including 343-44, 383-44, 408 (postcard), 409 (2, one faulty), and 482 (3 including American Tobacco Co. Indian ad cover), most very fine and fresh, an attractive group (Scott \$245) | 50 |
| 2289 * | Schermack Co., Type III, 1909 2c Commemoratives (368, 371, 373), includes mint pair and strip of four of the Lincoln (latter with one perf reattached), plus mint pairs of the Alaska-Yukon-Pacific and Hudson-Fulton, very fine group, strip of four with 1989 PSE certificate (Scott \$455) | 120 |
| 2290 | Schermack Co., Type III, 1910/23 Issues (383/611) impressive group includes 383 mint strip of four, 384 used single with 12-hole control perfin, 482 mint strip of four, 484 mint guide line strip of four, 532 mint pair, 532 mint strip of four with 1989 PSE certificate, 533 used single, 534 mint guide line pair, 535 mint guide line strip of three, 575 mint pair, 576 mint pair and strip of four, 577 mint pair, and 611 mint strip of three, plus some lower-value items, all fine to very fine and selected for freshness, a choice group (Scott \$850+) | 200 |

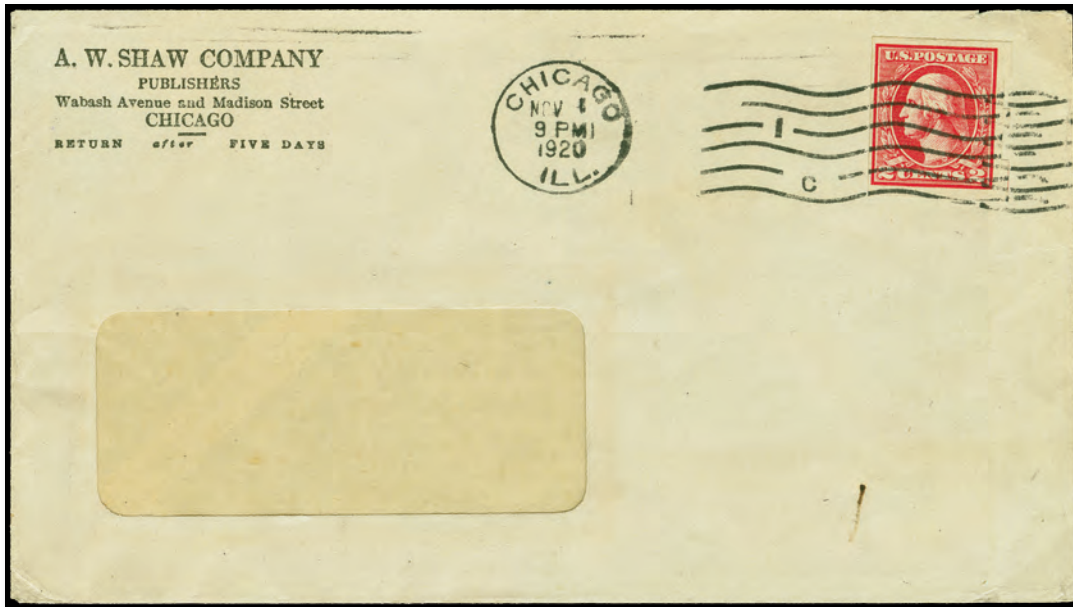


Ex 2291



Schermack Co. Stamp Vending Machine

- | | | |
|---------|---|-------|
| 2291 ** | Schermack Co., Type III, 1912 1c-2c (408-09), mint guide line strips of four with top margin, hinged in selvage only, very fine and attractive pair (Scott \$150) | Offer |
|---------|---|-------|



LotNo

Start Price

2292 ☒ Schermack Co., Type III, 1918 2c Carmine, Type V (533), tied by November 1, 1920 Chicago way line cancel to window envelope, A.W. Shaw Company publishers cornercard, very fine, 2006 PSE certificate (Scott \$300)

50



2293 * Schermack Co., Type III, 1920 2c Carmine, Type V (533), NH strip of three, post office fresh and extremely fine, 1994 Philatelic Foundation certificate (Scott \$637.50 as one and a half pairs)

150



2294 * Schermack Co., Type III, 1920 2c Carmine, Type VI (534A), strip of four, second stamp hinged, others NH, very fine and fresh, 2005 PSE certificate (Scott \$150)

Offer



2295 * Schermack Co., Type III, 1920 2c Carmine, Type VII (534B), mint pair, lightly hinged, very fine and choice example of this rare coil, 1967 Philatelic Foundation certificate (Scott \$1,400)

400

UNITED STATES STAMPS



Ex 2296

2297

Ex 2298

Ex 2299

LotNo

Start Price

- 2296 * U.S. Automatic Vending Co., Type I, 1906/08 1c-2c (314, 320-20A), small mint group including 1c Green and all three shades of the 2c (extra 320A), very fine and choice, one 320A with 2010 Philatelic Foundation certificate (Scott \$382.50) 90
- 2297 * U.S. Automatic Vending Co., Type I, 1908 5c Blue (315), mint pair, top stamp tiny tear, otherwise very fine and rare, 1970 Philatelic Foundation certificate (Scott \$1,100) 200
- 2298 * U.S. Automatic Vending Co., Type I, 1908-09 1c-5c (343-47), set of five values plus two extras each of the 4c and 5c, 3c guide line pair, very fine and choice group (Scott \$638) 150
- 2299 * U.S. Automatic Vending Co., Type I, 1909/10 1c-2c (368, 383, 408-09), small mint group including 368 two pairs, 383 regular and paste-up pairs, 408 two pairs, and 409, all fresh and very fine (Scott \$155) Offer



2300

Ex 2301

2302

- 2300 * U.S. Automatic Vending Co., Type Ia, 1909 2c Alaska-Yukon-Pacific (371), paste-up pair with no top and bottom margins, lightly hinged, very fine, stamps' margins cut to 20mm to fit special vending machine at the expo, very fine variety, 2009 Philatelic Foundation certificate (Scott \$275) 75
- 2301 * U.S. Automatic Vending Co., Type II, 1906 1c-2c (314, 320-20b), mint pairs, all fresh and very fine, 320b with NH 2010 Philatelic Foundation certificate graded XF 90 (Scott \$227.50) 75
- 2302 * U.S. Automatic Vending Co., Type II, 1908 5c Blue (315), mint guide line pair, fresh color, cert notes "altered cuts at the left", light pencil notation on gum, extremely fine and rare, ex-Belasco, 1994 Philatelic Foundation certificate (Scott \$2,500) 500



2303

Ex 2304

Ex 2305

- 2303 * U.S. Automatic Vending Co., Type II, 1908 5c Blue (315), mint pair, rich color, lightly hinged, very fine and choice pair, ex-Belasco (Scott \$1,100) 250
- 2304 * U.S. Automatic Vending Co., Type II, 1908/12 1c-3c (344-45, 383-84, 408-09), small group of mint pairs, 383 and 409 with guide line, very fine group (Scott \$194) 50
- 2305 * U.S. Automatic Vending Co., Type II, 1909 2c Commemoratives (368, 371, 373), set of three plus two extra Hudson-Fulton (one without gum and sealed tear), all lightly hinged and well-centered, Lincoln with barest trace of discoloration, very fine and attractive group (Scott \$405+) 100



Ex 2306



Ex 2307

LotNo

Start Price

- 2306 * U.S. Automatic Vending Co., Type II, 1910/12 1c-2c (383-84, 408-09), small mint group including three pairs each of 383 and 384 (including both 2mm and 3mm spacing), 408 pair and guide line pair, and 409 guide line strip of four, all fresh and very fine (Scott \$309) **75**
- 2307 * U.S. Automatic Vending Co., Type III, 1906 1c-2c (314, 320-20b), mint set of three, 320b NH, others o.g., all very fine and fresh, 320 with 2013 Philatelic Foundation certificate (Scott \$252.50) **60**



2308



Ex 2309



Ex 2310

- 2308 * U.S. Automatic Vending Co., Type III, 1908 5c Blue (315), mint pair, lightly hinged, left stamp with tiny stain in the "n" of "Cents", otherwise very fine and choice example of this rare coil, 1961 and 2009 Philatelic Foundation certificates (Scott \$1,100) **250**
- 2309 * U.S. Automatic Vending Co., Type III, 1908-09 1c-5c (343-47), complete mint set (extra 1c), all lightly hinged and fresh, very fine and elusive, 4c with 1988 APEX certificate (Scott \$565) **150**
- 2310 * U.S. Automatic Vending Co., Type III, 1909 2c Commemoratives (368, 371, 373), mint set of three, all fresh and very fine, 2c Lincoln signed Belasco (Scott \$320) **75**



2311



2312



2313



2314

- 2311 * Attleboro Stamp Co., 1908 1c Green (343), vertical pair, bottom stamp NH, top stamp lightly hinged, well-centered for the issue, very fine and rare, 2004 Philatelic Foundation certificate (Scott \$1,650) **750**
- 2312 * 田 "Kansas City" Roulette, 1912 1c Green (408), mint block of four, very fine and choice, the Kansas City roulette was created by Postmaster W.N. Collins by using a dressmaker's tracing wheel **50**
- 2313 ** 田 "Kansas City" Roulette, Imperforate between, 1912 1c Green (408), NH block of four, imperforate between the horizontal pairs with no trace of rouletting, small gum crease and "ERW" pencil initials on one stamp, very fine, only two recorded blocks of this interesting variety, ex-Hansen, 2009 PSE certificate **100**
- 2314 * 田 "Wilson" Roulette, 1920 2c Carmine (532), mint block of four with perforations between stamps (straight edges on all four sides), very fine and attractive, this perforation was created by J. Hull Wilson in Pittsburgh **50**



Volume: 91 Number: 4 Year: 2020 Specialist: 1082

Article: U.S. Red and Tan Pressboard Transfer "Proofs"

Author(s): Roger S. Brody



U.S. Red and Tan Pressboard Transfer “Proofs”

by Roger S. Brody

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In the November 1997 issue of *The United States Specialist*, Barbara R. Mueller wrote the following article.

So-Called “Transfer Roll Proofs”

By Barbara R. Mueller

Sometimes an inquiry from an old friend is needed to get a long-delayed research project under way. Such was the case with this investigation of the so-called “transfer roll proofs,” begun at the instigation of Clyde Jennings who expressed puzzlement about their origin.

It appears that very little has been written about them outside of two 1954 entries in Sloane’s Column, as reprinted by the BIA in 1961. Sloane was a bit confused at first, stating that the designs read normally from left to right as on the issued stamps. A few weeks later he corrected himself, noting that the designs read backwards, or right to left. He correctly identified these curiosities as colorless on small pieces of heavy brown fiberboard, colorless because the raised engraved lines on the roll could not be inked.

According to Sloane, the following examples are known: 1929, 2¢ Fallen Timbers; 1930, 2¢ Massachusetts Bay, 2¢ Carolina-Charleston and 2¢ Braddock’s Field; 1931, Pulaski; 1932, 3¢ Webster; 1933, 3¢ Oglethorpe and 3¢ Newburgh; and 1930, \$1 postage due. He evidently did not see the 1930 Zeppelins which seem to show up in auction occasionally.

Sloane also speculated that the 19th century bank note companies would have made similar proofs to check the success of the transferring process. However, if they did, it is strange that they have never surfaced despite the companies’ rather causal approach to the distribution of essays and proofs. James Baxter in his *Printing Postage Stamps by Line Engraving* (1981 Quarterman reprint) did not mention such proofs even existing. He did allude to entering a newly-hardened relief roll into a small plate and proofing that plate for comparison with the approved die proof, but of course that would be a positive image. This is the only place in his sections on producing the relief and transferring that he even mentions proofing of any kind.



Transfer roll impression on pressboard of 1932 3¢ Pennsylvania 250th Anniversary featuring founder William Penn

In response to our request, George Brett has contributed his usual expert analysis of the origin and nature of these items for the following report. Note that he does not refer to them as proofs but as “roll relief entries.”

Mueller’s reference to Sloane’s article were sourced from George T. Turner’s compilation of the philatelic writings of George B. Sloane published for twenty-six years - 1350 consecutive weeks - in STAMPS. Sloane’s writings appeared in every issue, from the very first one of September 17, 1932 to the one dated July 26, 1958. Turner’s compilation was published by the Bureau Issues Association (BIA) in 1961 as “Sloane’s Column.”

The two 1954 Sloan column entries Muller referred to in her article read as follows:

Transfer Roll Proofs Nov. 20, 1954

We hear frequently of die and plate proofs but there are evidently other kinds of proofs that are made during the various operations that ultimately produce postage stamps from intaglio steel engraved plates. Among the oddest I have seen were a number of proofs that came to my attention some time ago and which at first presented a sort of minor mystery as to what they might be until I finally identified them. They were “albino” impressions—made without color of any kind on small pieces of heavy brown fiberboard. The stamp designs read from left to right as they normally would in the printed stamps.

These were proofs from the transfer rolls and of course they were without color because the engraving lines on the roller, being raised, could not be inked. Some of them showed the impressions marking the actual width of the transfer roll. They evidently were made for a close and critical study of the impression taken up on the transfer roll from the die.

I can recall no previous mention of proofs of this kind, in the philatelic press, yet I am quite certain that all of the bank note engraving firms, even beginning with the 1847 stamps and onward to date, likely have taken similar proofs of work in process. In this manner they could readily determine exactly what they had taken up on the transfer roller from the die, not leaving it to a visual examination of the roller, and to enable them to detect faults before they start to make their plates. If plates are not always used because of defects, it must also be likely that transfer rolls sometimes fail to make a satisfactory “pick-up” and have to be discarded. No matter how well the die may be engraved, what they have on the transfer roll is what they are going to have on their plate.

For the record, I will list the transfer roll proofs that I saw, all stamps engraved at the Bureau of Engraving and Printing: 1929, 2c Fallen Timbers; 1930, 2c Massachusetts Bay; 2c Charleston; 2c Braddock; 1931, 2c Pulaski; 1932, 3c Webster; 1933, 3c Oglethope; 3c Newburgh; and the 1930, \$1 Postage Due.

Transfer Roll Proofs Dec. 18, 1954

Correction, column of November 20, 1954, subject: Transfer Roll Proofs. The designs after impression in the fiber board, read backwards, or right to left, of course, and not left to right as I reported. A lapse on my part. The stamp design on the steel die is engraved backwards and when picked up on the transfer roller is reversed so that it reads normally. When transferred from the roll to the plate for printing the design again becomes backwards. The transfer roll proofs I described would show impressions in the fiber board just as they would appear to the eye on the plate, backwards.

On the subject of odd forms of proofs brought up in that column, perhaps I might also mention the proofs I saw some years ago of the 1903 envelope dies. These were made by the engraver, Henry Mitchell, in red sealing wax and enclosed in small boxes, and looked exactly like cameos. Perhaps similar envelope die proofs are still made up in the same form at times.

Barbara Mueller's article was followed with one by George W. Brett in the same November 1997 issue of *The Specialist*.

Cardboard Transfer Roll Relief Entries

By George W. Brett

Regular transfers from rolls appear as subjects on metal plates. But under discussion here are some individual transfers that exist on individual pieces of cardboard. Yes, cardboard, not metal of any kind. Actually, they are transfers into a material that I would call red board, grey board, yellow (sand) board, or whatever, simply a material that is quite similar to what file folders are made of. The examples listed above comprise small uninked, embossed cuttings or clippings with ample margins around the designs, indicating that they are clearly single entries.

I've had half a dozen of them, but I've not been able to find them lately; now and then one shows up on the market. Also, I remember trying to photograph them and having trouble because of a lack of contrast and their three-dimensional nature. The ones I had came from Svend Yort when I lived in the Washington, D.C. area. Svend was a fellow collector, now deceased. He was about to throw them away but I thought them rather curious and latched onto what he had. As I understand their origin, they showed up at a meeting or two of the Washington Philatelic Society many years ago before I was a member, brought there by a government employee.

At one time I discussed their possible use with a top siderographer at the BEP as providing a check on the fidelity of a relief transfer, or for any other reason. He said that he made similar temporary entries to see how two engraved designs might be fitted together. Possibly also a beginning siderographer might make such transfers for

practice but wouldn't continue to do so because, at the time in question, one had to develop a feel for making entries in steel. Entries into cardboard would not help. So these curiosities had a questionable utility. They are interesting, no question about that, and they simulate the appearance of a subject on a plate, correctly reading in reverse. I tried checking with the siderographers actually doing the real plates at the time period noted but found no correlation that I could accept. Thus, I was unable to ascertain that these were the result of a trial of some sort by one or more transfer press operators.

Could they be printed from? Well, poorly. You could get a strange incomplete negative (black is white) print, losing details of the design. Or if you tried to get a positive print by careful inking and wiping, and using more pressure, you would flatten out the transfer and in effect destroy it. Don't forget that the original die engravings are not level but have cuts to various depths, which is one of the reasons why engravings are something special and tough to imitate.

So yes, if I were just starting out as a siderographer I might try a practice effort or two in cardboard but then would soon realize that was not a particularly useful process, especially more so today with the roll-to-cylinder transfer capability that the BEP has. Thus, with the present sophisticated machines there is no longer dependence on the feel and craftsmanship of the old days.

Contrary to his recollections and statement that "these curiosities had a questionable utility," almost 20 years earlier Brett had made a serious study about the source and use of these impressed stamp images on pressboard pieces. That story starts with Brett's May 12, 1978 letter to BIA member Svend Yort (1908–1981). Yort, a noted collector and writer of classic Scandinavian stamps and postal history was very active in local clubs in the Maryland and Washington, D.C. area. Nationally, he served as chairman of the first two NAPEX Exhibitions in 1950 and 1964, and as chairman of the SIPEX (Sixth International Philatelic Exhibition) at Washington, D.C. in 1966. In 1982, Yort was named to the American Philatelic Society Hall of Fame.

Yort also served as president of the Washington Philatelic Society (WPS) from 1952 to 1965. His WPS association with Brett, also a WPS member, would prove meaningful in the "pressboard" story.

May 12, 1978

Dear Svend,

Am enclosing an inventory list of your "relief" impressions, and also a photocopy of what Geo. Sloane wrote about them.

Haven't gotten a good line on the market yet.

***Hastily,
George***

June 29, 1978

Dear Svend,

I've not had much success on finding a market on the relief "proofs" but can report the following: Falk Finkelburg of New York, who is currently revising the Brazer book on U.S. proofs, and at least knows of these relief items, estimates them at \$25 apiece. Say (sic) that they are not of any consequence, were not required, etc. So, I suppose that means that he isn't going to list them. Well, I've one of my own, duplicated in your batch, that I bought at auction some few years ago for \$11. Everyone else I've checked with doesn't know what I'm talking about.

At any rate, while I would agree that they are not required and Mr. De Binder must have been playing around (folks at the Bureau tell me he was always in "hot water" of some kind), they do exist and they are of interest.

As I am interested and as it may be beneficial to you at this time, and considering Falk's estimate as a guide I offer you \$700 for the lot (26@\$25 each would be \$650). If this is satisfactory you can let me know in your own good time, and if not, I'll return the items, or whatever your wish.

***Best wishes,
GWBrett***

Brett did purchase the board relief proof and referred to them in his July 19, 1978 letter to John Meek. Meek BIA # 4978, a member of the Plate Number Committee, was Chair of the BIA Marginal Markings committee when Brett wrote to him.

July 19, 1978,

Dear John,

Just finished a preliminary draft on the red-board relief proofs and need a little background which you may have. Specifically, do you know when Clyde V. De Binder was employed as a siderographer, beginning and ending dates. Also was his brother, S. De Binder, a siderographer too, or just what? I would assume that they are both dead.

I have some questions of the Bureau siderographers so if any of this synchronizes with your timing (trip to Washington, D.C.) let me know and we can visit them together.

Best,

GW Brett

Brett's reference to C.V. and S. De Binder in his letters to Yort and Meek reveal his having linked Clyde De Binder's siderographer initials on plate work with the 26 board proofs he had purchased and was studying. Many of Brett's questions were answered by Meeks who had queried Albert E. Fischer, a BEP Siderographer..

July 24, 1978,

Dear George:

Am sure I owe you a dozen letters of thanks for information you have sent me this year. So, it is a pleasure to be able to write you in return.

Albert E. Fischer told me Samuel De Binder was the father of Clyde. I got into the personnel file--merely a bunch of cards, the last time I was in Washington and Samuel was listed as having been born July 9, 1864. His first plate with his initials above entry 1, UL, I have illustrated in the Specialist. It was plate 5109 [Scott #332, Two Cent Washington regular issue, 1908].

He was listed in the daybook as starting work as a transferrer July 27, 1908. Samuel retired July 26, 1929 at the age of 75 under the retirement act of 7/3/26. He was still a transferrer.

Clyde was listed on his card as having been born January 12, 1890 in Pennsylvania. I do not seem to find my note about his middle name

but am sure I found out what the V stood for. Clyde started work at the Bureau the same day his father did, and that was why I asked Mr. Fischer what their relationship was.

Clyde was listed as an apprentice plate cleaner and had a temporary appointment. There was the notation that this was extended for another three months, after the first term was up. His employment then became permanent. His first initials were found on plate 5104, [Scott #332a Two Cent Washington booklet] certified May 1, 1909. They were those of a plate cleaner. He worked in this capacity until he resigned December 15, 1917. This was to enlist and he became a pilot.

Clyde was reinstated at the Bureau Nov 8, 1918. On April 1, 1920 he was promoted to transferrer. His first plate with the initials "C. V. de B." of a transferrer was #12577 [Scott #511 11¢ Franklin regular issue] certified August 1, 1921.

He was reduced along with at least one other transferrer to plate cleaner August 1, 1922. Then on Aug 20, 1923 he was promoted to siderographer.

Transferrers were redesignated siderographers when the union they were in became an international union and they changed the names used (see the data I have published in this regards).

He was listed as deceased March 18, 1948 on the card at the bureau. Since then I have acquired a newspaper clipping which reads:

Bethesda, Md.--Clyde V. De Binder, 59, siderographer with the Bureau of Engraving and Printing, Washington, D.C., since 1910, died Saturday, February 14, 1948 at his home here at 4707 Chase avenue. Burial was in Fort Lincoln Cemetery. A native of Philadelphia, Mr. De Binder started as a plate finisher with the government in 1910, only taking time off to serve in World War I. Many stamp collectors of U.S. stamps are familiar with the initials "C. V. De B." which appeared frequently on the edges of printed sheets of U.S. stamps, and which indicated he had worked on that particular plate.

I am not sure why Clyde was reduced from transferrer back to cleaner, but I do have initialed specimens from both periods he was a cleaner and from both periods he was a siderographer.

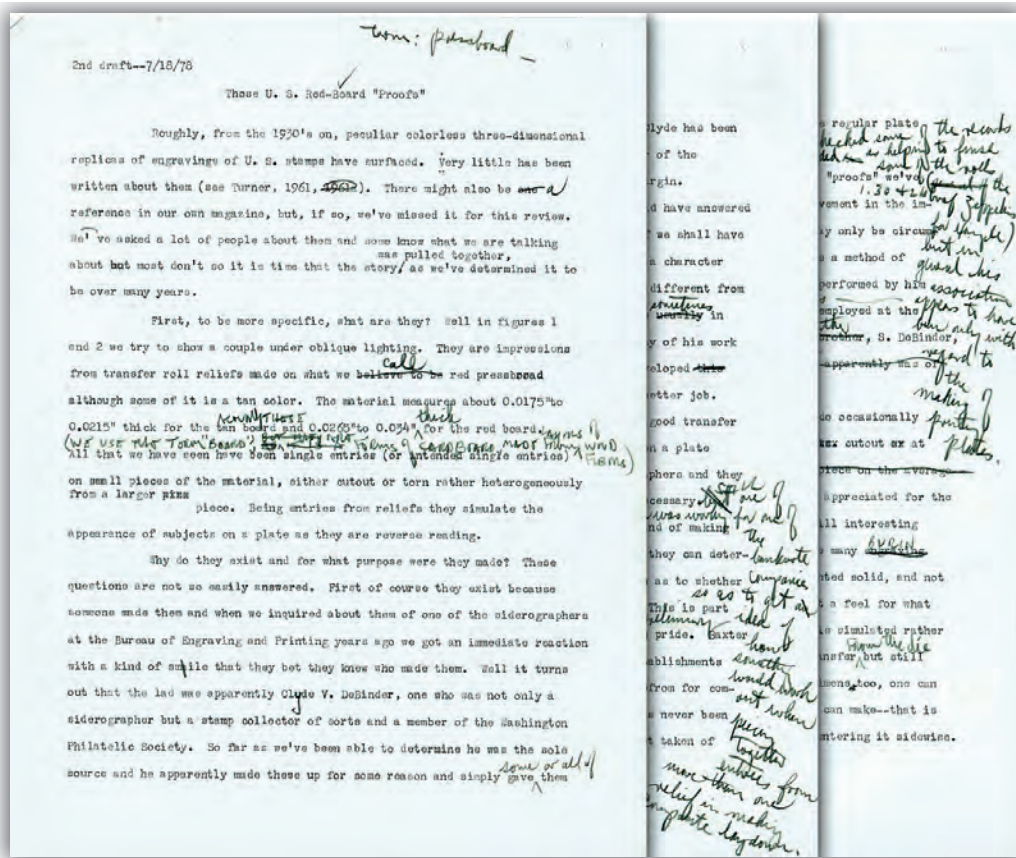
The daybooks usually had pay scales for the workers, and it seemed to me he was getting normal raises throughout his career.....

*Best regards,
John*

In the April 2005 issue of The United States Specialist, Doug D'Avino and Rodney Juell authored an article titled "Samuel and Clyde De Binder" prompted by a contact by Todd De Binder, grandson and son, respectively of the De Binders. The extensive article highlighted the work of the De Binders at the Bureau and other interesting professional and personal information, including Clyde's middle name Volchester. Samuel's initials "S. De B.," perhaps the most notable of all, appear on the lower left of the transferrer's block of four, the iconic 24¢ Inverted Jenny.

Before receiving Meek's letter with the background on Clyde De Binder, Brett had begun a draft report on his research on the pressboard proofs.

His nine-page second draft dated July 18, 1978, was type written with extensive manuscript pencil corrections, and additions. Illustrated is a sampling of the first three pages of the draft.



First three pages of Brett's 2nd draft

In the draft titled "Those U.S. Red-Board 'Proofs,'" Brett introduces the reader to the pressboard proofs. He describes their sourcing to the transfer process, tying their existence to Clyde De Binder. More importantly, he meticulously examined and measured each of the 26 board proofs studying the entry method and quality of each impression. At this point, an explanation of the term "pressboard" would be helpful. Pressboard is a class of cellulose-based material constructed of several layers (plies) of paper or recycled fiber content which, when under heat and pressure compresses to form a stiff, dense material in a range of weights. Pressboard is widely used in school

and office products such as spiral-bound notebooks and binders. Its unique physical characteristics lend itself to a variety of end-uses, including document storage, filing supplies, report covers, folding cartons, and industrial applications. Pressboard may be converted by scoring, folding, die-cutting, and accepts coating, foil-stamping, screen-printing, and embossing.

How was pressboard material used at the Bureau? According to Michael Bean, a retired BEP siderographer, “The red board the BEP used was for the rigging material on the impression cylinders on the hand presses and flat-bed presses. Now [early 21st century] the material is a gray colored hard cardboard that is especially made to withstand the pressure.”

The following is a recreation of Brett’s draft with his manuscript corrections and additions included. In his text Brett refers to illustrations (Figures 1 and 2, etc.) which are not identified. Therefore, the writer has taken the liberty to provide the reader with a best effort attempt to illustrate, using images of actual proof examples, what Brett may have intended to show. The article text is reproduced with grammatical errors intact, and (sic) is only used for clarification. The writer inserts explanatory text or missing information indicated with [brackets].

2nd draft–7/18/78

“Those U. S. Red-Board “Proofs”

Roughly, from the 1930’s on, peculiar colorless three-dimensional replicas of engravings of U.S. stamps have surfaced. Very little has been written about them (see Turner 1961,). There might also be a reference in our own magazine, but, if so, we’ve missed it for this review.

We’ve asked a lot of people about them and some know what we are talking about, but most don’t, so it is time that the story was pulled together, as we have determined it to be over many years.

First, to be more specific, what are they? Well in figures 1 and 2 we try to show a couple under oblique lighting. They are impressions from transfer roll reliefs made on what we call red pressboard although some of it is a tan color. The material measures about 0.0175” to 0.0215” thick for the tan board and 0.0265” to 0.034” thick for the red board.



Figure 1. Scott #553, 1½¢ Harding Red Pressboard (left), under oblique lighting (right).



Figure 2. Scott #680 2¢ Fallen Timbers Tan Pressboard (left), under oblique lighting (right).

We use the term “board” but actually those are forms of cardboard made from layers of wood fiber. All that we have seen have been single entries (or intended single entries) on small piece of the material, either cutout or torn rather heterogeneously from a larger piece. Being entries from reliefs they simulate the appearance of subjects on a plate as they are reverse reading.

Why do they exist and for what purpose were they made? These questions are not so easily answered. First of course they exist because someone made them and when we inquired about them of one of the siderographers at the Bureau of Engraving and Printing years ago we got an immediate reaction with a kind of smile that they bet they knew who made them. Well it turns out that the lad was apparently Clyde V. de Binder, one who was not only a siderographer but a stamp collector of sorts and a member of the Washington Philatelic Society. So far as we’ve been able to determine he was the sole source and he apparently made these up for some reason and simply gave some or all of them to his friends and they’ve been kicking around ever since. Clyde has been long gone but his name will carry on a long time as the owner of the C. V. De B. initials to be found on many a lower left stamp margin.

Why were they made? We’re afraid only Clyde could have answered that question and as he is no longer here to speak for himself, we shall have to try to do the best that we can. But Clyde apparently was a character of sorts, or shall we say one who tended to be just a little different from others. We are informed, for example, that on the job he was sometimes in “hot water” of one kind or another, with occasionally the quality of his work in question, etc. From this we can surmise that maybe he developed the taking of these “card” impressions in trying to do a better job. It would be a means of checking to see if he had picked up a good transfer from a die, or in showing he could lay down a suitable impression on a plate from a certain relief. We’ve talked to a number of siderographers and they have been roughly unanimous in saying that this isn’t required nor is it necessary. One of them admitted that he had done something similar when he was working for one of the banknote companies so as to get preliminary idea how something would work out when piecing together entrees from more than one relief in making a complete laydown. Of course these craftsmen are concerned about having

excellent reliefs and making satisfactory transfers therefrom but they tell you that they can determine suitability by sense of feel and by careful inspection as to whether they are bringing up the design well and in all its detail. This is part of the ability that they develop and in which they take pride. Baxter (1939) indicates this also but also mentions that in some establishments a small plate is made from new reliefs and prints taken therefrom for comparison with the original die. The practice at the Bureau has never been such that we know of and the rule has been that “proofs” are not taken of reliefs, other than of course indirectly, by means of the regular plate proofs taken of their transferred product. We have checked some of the records at the Bureau and have found Mr. De Binder’s name recorded as helping to finish some of the rolls of the (\$)1.30 and (\$)2.60 Graf Zeppelins for example, but in general his association with transfer rolls appears to have been only with regard to the making of printing plates.

Considering the appearance of the pressboard “proofs” we’ve seen, one could say that there is shown a bit of improvement in the impressions from the earliest to the later ones, but this may be only circumstantial. At any rate whether devised by Mr. De Binder as a method of checking and improving his own work or that this was simply an action performed by him as a sort of “lark” we may never know. Mr. De Binder was employed at the Bureau as a siderographer from 19[08] to 19[47] (his father S. De Binder, also worked at the Bureau as a [transferrer and siderographer] but he should not be confused with Clyde.)

Today, after all these years these items do occasionally come on the market but being what they are (colorless, cutout at angles, or torn, etc.) they usually bring very little: still they are interesting and perhaps they aren’t truly appreciated for the novel curiosities that they are. Oddities, yes, but still interesting and a bit useful because some of them show quite well the many burin cuts made, for example, of an area that may be printed solid, and not only that but from their three-dimensionality one can get a feel for what the original engraving was like even if a plate subject is simulated rather than the original die. They comprise a twice removed transfer from the die but still with only some slight change in detail. With these specimens too, one can get an idea of what a difference the transferring direction can make - that is from entering a subject lengthwise of the design to entering it sidewise. Also, depending on the style of the engraving why one might be better than the other. This is where the craftsmanship comes in and while none of us will probably ever be siderographers, the Bureau only has five at the moment. One can learn how to admire and appreciate better what has been and is being done, even yet, in the fine old art of line engraving.

There are some other sidelights. What does a plate variety look like on a plate? Well the 3¢ 1932 ordinary, the Stuart Washington, during its period of the use showed a myriad of what appeared to be different series of small breaks in the reliefs. True, HMS [Hugh M. Southgate] finally scotched that idea by indicating that it was just “crud” in the lines on the original die (Southgate, 1937) and once this was cleaned out there were no more of these “breaks.” Still here is a “plate” impression from an early relief so

what does it show? Very little frankly and we've not yet found any printed stamps that agree with the small "breaks" that we thought we say when we examined that one - but we are still looking. The other varieties that have been noted are short or incomplete transfers, and double transfers. Several of each were noted among the board proofs we've examined, and we've tried photography to show samples of all these things in fig. 3, 4, and 5.



Figure 3. Scott #690 2¢ Pulaski Weak entry left side and lower left corner.



Figure 4. Scott #C14 \$1.30 Graf Zeppelin Doubling of left frame line.



Figure 5. Scott #702 2¢ Red Cross Double entry, maybe tripled.

We append a checklist of the many examples what we've seen, with detailed annotation. We also have tried to take careful measurements of the transferrers engraving size thinking that these might tell us something. We shall discuss that a bit, particularly the long measures obtained for the 1½¢ Harding (side face), the 3¢ Washington (Stuart), the 2¢ Arbor Day and the 3¢ Century of Progress. Except for these most of

the measurements seem to be fairly well in order but when we got to these we were puzzled. We consider that they were all “sidewise” entries –across the short side - so how does one explain the approximate curved-plate height dimensions? We weren’t doing roll-to-cylinder transferring in those days so that our siderographer could not have taken up an experimental roll from a curved plate. Well after considerable thought, and despite the grain of the board as recorded, we’ve decided that it has to be the spread of the board material under the pressure of the entry. As steel will spread under such pressure certainly this board would be more apt to. Relative to the indicated grain it must be realized that the board is only a sandwich of paper fibers – something like plywood – and that the major internal grain may be at 90 degrees to that indicated by the outer layers that we could see. We can think of no other answer that approaches the matter. Certainly, we do know that the board will give and spread. In figure 6 we show an extreme example a back-side view of the piece having a front impression of the \$1 postage due. This particular design has a lot of intertwined engraving in the center and in order to take up a good impression of this considerable pressure was applied with the result that this distended, rounded depression formed on the back.

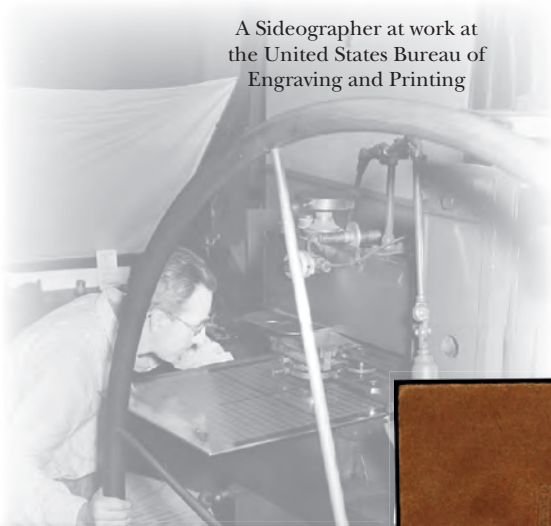
It should be understood that the horizontal measure is given first, then the vertical. Also for direction of entry this is given relative to the orientation of the design, thus out of the 26 items listed, 18 were entered lengthwise of the design, and 8 the short way.

On this we have to admit too that we snudged (sic) a bit by also checking the proof sheets at the Smithsonian Institution to be sure we had read the evidence on the board specimens correctly. This was done because it wasn’t always clear this kind of a study isn’t done every day. Too, relative to size so, is a “Little Bird” trying to tell us something when half of the short way entries (4 out of 8) have some long measures at right angles to the direction of transferring



Figure 6. Scott #J77 \$1 Postage Due Front (left), and back (right) showing depression formed.

A Sideographer at work at the United States Bureau of Engraving and Printing



2315



2316



2317

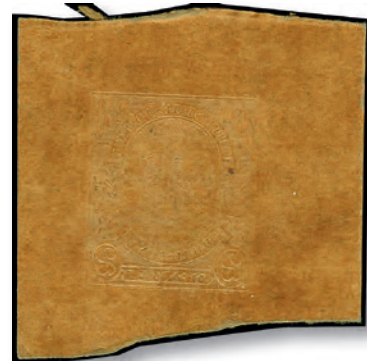
LotNo			Start Price
2315	P	629 var, 1926 2c White Plains, Red Pressboard Transfer "Proof", horizontal entry, very fine	200
2316	P	633 var, 1927 1½ Harding, Red Pressboard Transfer "Proof", strong horizontal entry, very fine	200
2317		657 var, 1929 2c Sullivan Expedition, Red Pressboard Transfer "Proof", strong vertical entry, very fine	200



2318

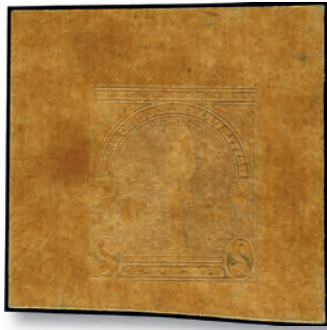


2319



2320

2318		680 var, 1929 2c Fallen Timbers, Tan Pressboard Transfer "Proof", strong vertical entry, very fine	200
2319		682 var, 1930 2c Massachusetts Bay, Tan Pressboard Transfer "Proof", vertical entry, very fine	200
2320		683 var, 1930 2c Charleston, Tan Pressboard Transfer "Proof", vertical entry, weak on left side, very fine	200



2321



2322



2323

LotNo		Start Price
2321	688 var, 1930 2c Braddock, Tan Pressboard Transfer "Proof", vertical entry, very fine	200
2322	690 var, 1931 2c Pulaski, Tan Pressboard Transfer "Proof", vertical entry, weak left side and lower left corner, very fine	200
2323	702 var, 1931 2c Red Cross, Tan Pressboard Transfer "Proof", vertical entry, very fine	200



2324



2325



2326

2324	716 var, 2c Winter Games, Tan Pressboard Transfer "Proof", horizontal entry, very fine	200
2325	717 var, 1932 2c Arbor Day, Red Pressboard Transfer "Proof", horizontal entry, some indication of doubling on left side, very fine	200
2326	718 var, 1932 2c Olympic Games, Red Pressboard Transfer "Proof", horizontal entry, Essay Specimen as the 1st class rate changed in 1932 and the stamp was issued 3c, very fine	200



2327



2328

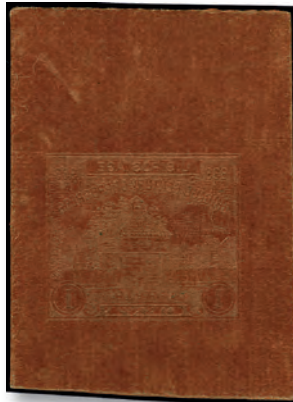


2329

2327	724 var, 1932 3c William Penn, Red Pressboard Transfer "Proof", vertical entry, very fine	200
2328	725 var, 1932 3c Webster, Red Pressboard Transfer "Proof", vertical entry, very fine	200
2329	726 var, 1933 3c Oglethorpe, Red Pressboard Transfer "Proof", vertical entry, very fine	200



2330



2331



2332

LotNo

Start Price

2330	727 var, 1933 3c Newburgh, Red Pressboard Transfer "Proof", vertical entry, very fine	200
2331	728 var, 1933 1c Century of Progress, Red Pressboard Transfer "Proof", vertical entry, very fine	200
2332	728 var, 1933 3c Century of Progress, Red Pressboard Transfer "Proof", vertical entry, very fine	200



2333



2334

2333	729 var, 1933 3c Century of Progress, Red Pressboard Transfer "Proof", horizontal entry, essay specimen with no numerals in corner circles, very fine	200
2334	C10 var, 1927 10c Lindbergh, Red Pressboard Transfer "Proof", horizontal entry, very fine	200



2335



2336

2335	C12 var, 1930 5c Globe & Wing, Tan Pressboard Transfer "Proof", horizontal entry, very fine	200
2336	C13 var, 1930 65c Zeppelin, Tan Pressboard Transfer "Proof", horizontal entry, very fine	200



LotNo
2337

C14 var, 1930 \$1.30 Zeppelin, Tan Pressboard Transfer "Proof", horizontal entry, very fine

Start Price
200



2338

J77 var, 1930 \$1 Postage Due, Tan Pressboard Transfer "Proof", horizontal entry, very fine

200



2339

J77 var, 1930 \$1 Postage Due, Tan Pressboard Transfer "Proof", horizontal entry, very fine

200







2340

REF4 var, 1933 12 oz Fermented Fruit Juice, Red Pressboard Transfer "Proof", horizontal entry, left frame lines top and bottom show spreading, very fine

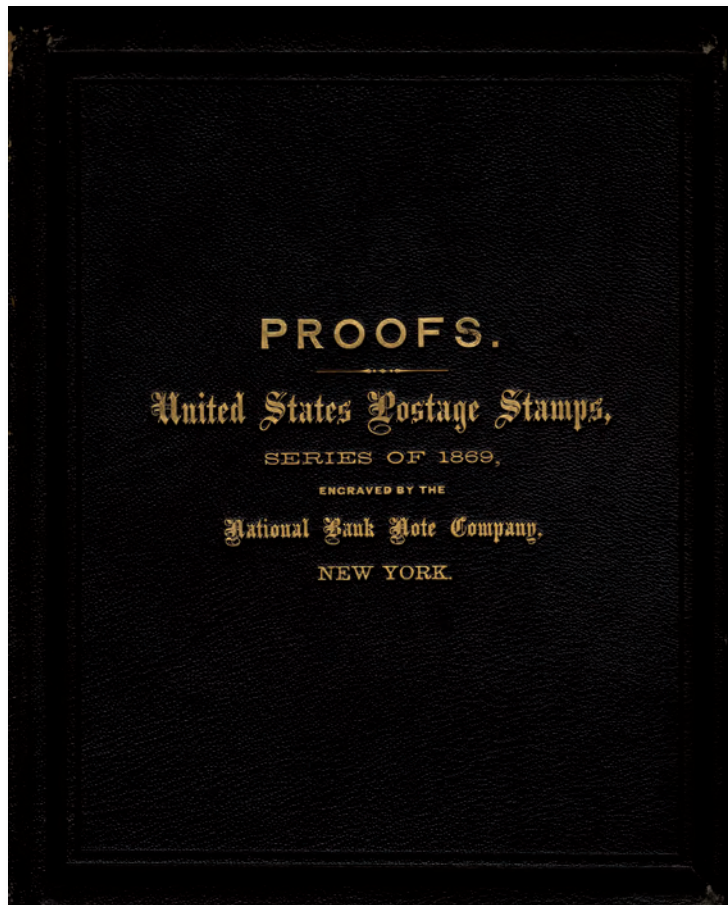
200

Proofs and Essays

LotNo			Start Price
2341	P	3P4/73P4, 3c/30c Card Proof Group , includes 3P4, 4P4, 41P4, 44P4, 46P4, and 73P4, all very fine and fresh (Scott \$750) <i>(Photo =  www)</i>	100
2342	E	11-E8a, 1851 Draper, Welsh & Co. 3c Red brown, Die on India , very fine and choice (Scott \$300) <i>(Photo =  156)</i>	50
2343	P	39TC5a, 1860 90c Orange red trial color proof , three large margins, touch of oxidation, very fine and scarce (Scott \$625) <i>(Photo =  156)</i>	75
2344	P	40P4-47P4, 1c-90c 1875 Reprints of the 1857 Issue, Plate proofs on card , bright colors, 12c a bit close at right but otherwise Very Fine (Scott \$425) <i>(Photo =  156)</i>	100



2345	E	79-E7, 3c Green & gold essay , attractive rouletted design on thick paper showing a map of the United States with gold "3" overprinted, barely trimmed vertically at lower right, very fine, an extraordinary and detailed essay, <i>2014 Philatelic Foundation certificate</i> (Scott \$8,500)	1,000
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Ex 2346

2346	P	112P3-122P3, 1869 1c-90c Pictorials, Plate proofs on india (stamp size) mounted on large card with tissue paper overlay (175x225mm) bound (1c-2c values have become loose) in a special presentation album, hard bound with gold lettering " <i>Proofs - United States Postage Stamps Series of 1869 Engraved by the National Bank Note Company</i> ", minor toning, book with some slight scuffing along the spine, fine to very fine	400
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UNITED STATES STAMPS



2342/\$ 50



2343/\$ 75



Ex 2344/\$ 100



Ex 2347/\$ 150



No. 22
2354/\$ 75



2348/Offer



2349/Offer



2350/\$ 50



2351/\$ 50



2352/\$ 40



2353/\$ 100



Ex 2355/\$ 60



2357/\$ 60



2362/\$ 250



2364/\$ 100



2365/\$ 50



2366/\$ 50



2367/\$ 50



2368/\$ 50



2374/\$ 75



2376/\$ 150



2378/\$ 60



2373/\$ 75



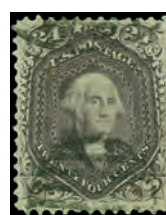
2380/\$ 120



2383/\$ 200



2385/\$ 150



2387/\$ 200



2390/\$ 75



2391/\$ 180



2394/\$ 50



2395/Offer



2398/\$ 100



2399/\$ 75



2406/\$ 50



2407/\$ 150



2401/\$ 50



2402/\$ 75



2404/\$ 50



2409/\$ 100



2410/\$ 100



2412/\$ 100



2415/\$ 75



2413/\$ 120

LotNo			Start Price
2347	P	112P4-117P4, 119P4-122P4, 1869 1c-90c Plate proofs on card , set of ten, fresh colors, very fine and attractive (Scott \$875) <i>(Photo = 156)</i>	150
2348	* E	116-E1c, 1869 10c Deep green, Plate on imperforate gummed stamp paper , tiny natural inclusion at top, very fine and fresh (Scott \$150) <i>(Photo = 156)</i>	Offer
2349	*	117-E2e, 1869 12c Pale rose red, Essay Plate on Stamped Paper , gummed, perforated and griddled essay, very fine, <i>2021 PSE certificate</i> (Scott \$125) <i>(Photo = 156)</i>	Offer
2350	E	120-E2e, 1869 24c Black, Plate proof on dull yellowish tinted paper , very fine and choice (Scott \$250) <i>(Photo = 156)</i>	50
2351	E	121-E1p, 1869 30c Black, Plate essay on thin pale green paper , fresh and fine (Scott \$275) <i>(Photo = 156)</i>	50
2352	E	121-E1p, 1869 30c Black, Plate essay on thin salmon red paper , very fine and choice (Scott \$175) <i>(Photo = 156)</i>	40
2353	*	147TC var, 1879 3c Orange , Finkelburg 147E-Fa, essay in dull orange, with fugative network overprint, o.g., very fine, <i>1991 Philatelic Foundation certificate</i> <i>(Photo = 156)</i>	100
2354	⊞ P	165P3, 1874 30c Gray black, Plate proof on India , bottom margin plate "No. 22" block of six, large margins all around, very fine and fresh (Scott \$280 as block of four and two singles) <i>(Photo = 156)</i>	75
2355	P	210P4, 215P4-218P4, 1883/88 1c/90c Bank Notes, Plate proofs on card , well-margined, fresh and very fine (Scott \$220) <i>(Photo = 156)</i>	60

1847 Issue (1-2)



2356	⊙	1, 1847 5c Red brown , nicely centered with a lightly struck red grid cancel, <i>2020 Philatelic Foundation certificate graded VF-XF 85</i> (Scott \$450)	200
2357	⊙	1, 1847 5c Red Brown , used, three full margins, cancellation has been removed from the stamp, fine appearance, <i>2009 Philatelic Foundation certificate</i> (Scott \$350) <i>(Photo = 156)</i>	60
2358	⊠	1, 1847 5c Red brown , stamp with three large margins and just in at left, cancelled by blue grid with matching "Northern R.R. Aug 5" route agent's datestamp at left, addressed to North Sanbornton, New Hampshire, manuscript "Paid 5" at top right, fine (Scott \$465) <i>(Photo = 160)</i>	75
2359	⊠	1, 1847 5c Red brown , margins large to clear, tied by red grid to cover to Chicopee, Massachusetts, matching "Boston 1 Nov 5cts" datestamp, two strong vertical creases including one through stamp, fine appearance (Scott \$425) <i>(Photo = 160)</i>	50



2360	⊙	2, 1847 10c Black , four ample and even margins, red 17-bar "Hudson River Mail" grid cancel, lightly toned, very fine and especially desirable with this cancel, <i>2018 Philatelic Foundation certificate</i>	300
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LotNo

Start Price

- 2361 ☒ **2, 1847 10c Black**, two singles on double rate cover to Indianapolis, Indiana, right slightly overlaps left, margins large to just grazing frameline (right stamp portion of adjacent stamp), each with neat manuscript "X", red "Boston Ms. Ship Feb 12" datestamp and matching "2" struck twice, manuscript "British Museum" at bottom left repeated in 1849 docketing, small tears at top and bottom and wax seal cut out from back, stamps lifted and put back slightly inaccurately (pictured in its original form in Asbrook Bound Book 7b, page 2), very fine appearance, *2022 Philatelic Foundation certificate*

900

1851 Issue (5-17)

- 2362 (*) **10, 1851 3c Orange Brown, Type 1**, unused without gum, three full margins, clear at top, rich color, small corner tear at top left, very fine and fresh (Scott \$1,500) (Photo = □ 156)

250



- 2363 ☒ **10A, 1851 3c Orange brown, Type II**, position 96L1E, an exceptional single with **wide margins all around incorporating portions of the adjacent stamp on three sides**, tied on a folded letter to Hagerstown, Maryland by circular grid with accompanying Baltimore July 29, 1851 datestamp with inverted date slug, very fine and choice

200

LotNo		Start Price
2364	⊙ 12, 1856 5c Red brown , rich color, light cancel, just clear to ample margins, fine, <i>2018 APS certificate</i> (Scott \$750) <i>(Photo = 156)</i>	100
2365	⊙ 14, 1855 10c Green, Type II , position 5L1, large balanced margins, neat partial San Francisco datestamp, very fine and quite handsome (Scott \$145) <i>(Photo = 156)</i>	50
2366	⊙ 14, 1855 10c Green, Type II , position 15R1, three huge margins and full at left, neat grid cancel, very fine and attractive, <i>1986 Philatelic Foundation certificate</i> (Scott \$145) <i>(Photo = 156)</i>	50
2367	⊙ 14, 1855 10c Green, Type II , position 76R1, large balanced margins, neat centrally-struck Centre Sandwich, NH datestamp, very fine and choice (Scott \$145) <i>(Photo = 156)</i>	50
2368	⊙ 14, 1855 10c Green, Type II , four large margins, neat partial datestamp, very fine and choice, <i>1991 Philatelic Foundation certificate</i> (Scott \$145) <i>(Photo = 156)</i>	50

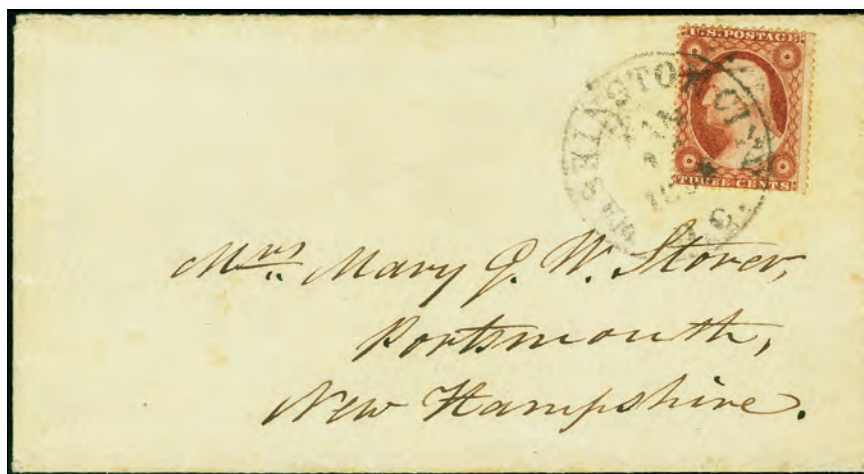
1857 Issue (18-39)



2369

2370

2369	* 20, 1851 1c Blue, Type II , position 5L12, o.g., few pulled perfs, bold color, very fine appearance, <i>2021 PSE and 2022 PSAG certificates</i> (Scott \$1,050)	150
2370	* 20, 1857 1c Blue, Type II, Plate 11 , mint single with choice centering for this difficult issue, rich color, o.g., very fine, a remarkable original gum example of Plate 11, <i>2012 PSE certificate for pair from which this is the right stamp</i> (Scott \$1,700)	500
2371	✉ 26, 1857 3c Dull red, Type III , single with rich color and pen cancel affixed on illustrated Pitman Phonography cover addressed to Worcester, Massachusetts, very fine, a pretty cover <i>(Photo = 160)</i>	75



2372	✉ 26 var, 1857 3c Dull red, Type III, Cracked plate , position 71L18 which clearly shows large plate crack extending through the entire width of the stamp, deep rich color, tied by "Washington City D.C. Jan" datestamp on cover to Portsmouth, New Hampshire, flap tear, very fine, a scarce on cover usage of this cracked plate variety, ex-Cochrane	100
2373	⊙ 30A, 1860 5c Brown , used vertical pair, lightly cancelled with circular New Orleans datestamp, three large margins and perfs just touching at bottom, very fine, <i>1978 Philatelic Foundation certificate</i> (Scott \$625) <i>(Photo = 156)</i>	75
2374	⊙ 36, 1857 12c Black, Plate 1 , crisp impression, well-centered, attractive red grid cancel, very fine and choice, <i>2018 Philatelic Foundation certificate</i> (Scott \$320) <i>(Photo = 156)</i>	75



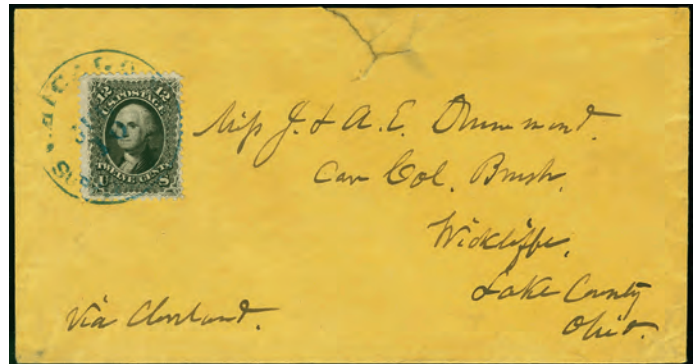
2358/\$ 75



2359/\$ 50



2371/\$ 75



2381/\$ 75



2392/Offer



2388/\$ 150



2571/\$ 50



Ex 2572/\$ 120



LotNo		Start Price
2375 *	37, 1860 24c Gray lilac, o.g., short perf at left, otherwise very fine and attractive, 2021 PSE certificate graded 75 (SMQ \$1,000)	350
2376 *	37, 1860 24c Gray lilac, mint, three full margins, just clear at bottom, very fine 2012 PSE certificate (Scott \$1,450) <i>(Photo = 156)</i>	150

1875 Reprint of the 1857 Issue (40-47)



2377 *	46, 1875 30c Yellow orange re-issue, exceptionally bright and fresh color, without the scissor-cut perforations so common with this issue, without gum as issued, fine, a lovely example of this stamp of which only 480 were sold, 2016 Philatelic Foundation certificate (Scott \$3,000)	500
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1861 Issue (63-78)

2378 **	63, 1861 1c Blue, never hinged, fresh color and very well centered, very fine overall, 2007 Philatelic Foundation certificate (Scott \$275) <i>(Photo = 156)</i>	60
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2379



2382

2379 ☉	69, 1861 12c Black, wonderfully crisp impression on bright white paper, unobtrusive black killer and part of a red cancel, a lovely stamp, 2008 PSE graded XF-Sup 95 certificate (SMQ \$750)	350
2380 ☉	69, 1861 12c Black, used single with target cancel and trace of red cancel at bottom, very large and balanced margins, a beautiful stamp, 1999 and 2007 graded XF 90 Philatelic Foundation certificates (Scott \$325) <i>(Photo = 156)</i>	120
2381 ✉	69, 1861 12c Black, tied by blue "Chicago Ill. Supplementary Mail Jul. 10", addressed to Wickliffe, Ohio, just reduced at top and small sealed tear, part of backflap out, still a fine and rare cover paying four times the 3c domestic rate, made more attractive by the Chicago Supplementary Mail cancel, note on reverse reads "March 21, 1927 Found by J.M. Bartels", ex-Babcock, Vogel, and Gliedman <i>(Photo = 160)</i>	75
2382 ☉	70a, 1861 24c Brown lilac, nicely centered single with green segmented cork cancel, rich color, diagonal crease at lower right and a short perforation at upper right, still very fine, 2017 Philatelic Foundation certificate (Scott \$725)	200
2383 ☉	70a, 1862 24c Brown lilac, used single with neat target cancel, balanced margins with perforations clear of the design on all sides, fresh color, a choice stamp, 2017 PSAG certificate graded VF-XF 85 (Scott \$525) <i>(Photo = 156)</i>	200



2384

2386

2389

LotNo		Start Price
2384 *	70b, 1862 24c Steel blue , partial original gum, four unusually clear margins, some small thins and tone spots, clear impression and strong color, very fine, 1997 PSE certificate, (Scott \$16,500)	400
2385 ☉	70b, 1861 24c Steel Blue , blue town cancel, tiny tear at top left, very fine appearance, 2021 Philatelic Foundation certificate (Scott \$850) <small>(Photo = □ 156)</small>	150
2386 ☉	70c, 1861 24c Violet on thin paper , choice example of the distinctive August shade, perforations clear of the design on all sides (scarce this), neat circular grid cancel, 2017 Philatelic Foundation certificate graded VF 80 (Scott \$2,250)	500
2387 ☉	70c, 1861 24c Violet , pretty shade, used with partial town cancel and grid, small thin, very fine and attractive, 2018 Crowe certificate (Scott \$2,250) <small>(Photo = □ 156)</small>	200
2388 ☒	71, 1861 30c Orange , two singles alongside two 1861 3c Rose (65), all tied by black grids, on cover from New Orleans to Zofingen, Switzerland, black "New Orleans La Jul 10 1863" and red "Paid N. York Hamb. Pkt. July 12" datestamp, various European transit/arrival handstamps, a Very Fine and interesting cover, accompanied by a letter from Melvin W. Schuh to Mortimer L. Neinken (June 19, 1962) discussing this cover, ex-Knapp , 1984 Philatelic Foundation certificate This cover was prepaid 66c to cover double the 33c rate by Prussian Closed Mail. This was the highest possible rate so that it could be sent by the earliest available steamer, which ended up being a Hamburg Packet. This letter was overpaid by 28 cents, as the rate via Hamburg was 19c (38c for double rate). Of the 38c the United States retained 10c for internal postage, so the manuscript "28/2" indicates 28c credited to Hamburg for a double rate letter. The majority of mail sent to Switzerland was carried by Prussian Closed Mail or French mail, making this a particularly interesting specimen. <small>(Photo = □ 160)</small>	150
2389 *	72, 1861 90c Blue , mint, crisp impression and rich color, very fine, 2003 PSE certificate, (Scott \$3,000)	500
2390 *	73, 1863 2c Black , mint single, well-centered with perforations clear of the design on all sides, o.g., very fine and choice, 2014 Philatelic Foundation certificate (Scott \$350) <small>(Photo = □ 156)</small>	75
2391 (*)	77, 1866 15c Black , unused, sharp prooflike impression, very fine and attractive (Scott \$1,900) <small>(Photo = □ 156)</small>	180
2392 ☒	77, 1866 15c Black , single tied on envelope addressed to Germany by square of black wedges cancel, lightly struck red "NY Hamb Pkt/ 12" exchange postmark, manuscript "via Bremen or Hamburg", backstamped Hamburg, envelope slightly reduced at top with backflap missing, fine use via Hamburg packet (Scott \$225) <small>(Photo = □ 160)</small>	Offer

1867 Grilled Issue (79-101)



2393 *	92, 1868 1c Blue, "F" grill , horizontal pair with bottom sheet margin and partial imprint, large part o.g., left stamp with light creases and right stamp two pinholes from grill points, a fine and rare positional piece, 2009 Weiss certificate (Scott \$5,600 for o.g.)	300
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LotNo		Start Price
2394 *	94, 1868 3c Red, "F" grill original gum, well centered, very fine and fresh, 1999 Philatelic Foundation certificate (Scott \$350) <i>(Photo = 156)</i>	50
2395 ☉	94, 1868 3c Rose red, "F" grill used single, with blue target cancel, exceptionally well centered, very fine, 2018 Philatelic Foundation certificate <i>(Photo = 156)</i>	Offer



2396



2397

2396 *	98, 1868 15c Black, "F" grill, rich color on bright paper, well-centered for the issue with perforations clear of the design, o.g., a fine and rare mint example, photocopies of 1983 and 1989 Philatelic Foundation certificates for block of four with this being the top right stamp (Scott \$4,250)	500
2397 *	100, 1868 30c Orange, "F" grill, mint example of this difficult value, warm color and attractive centering, certificate states "small part o.g." but we believe it to be large part o.g., a fine and choice stamp, 2002 PSE certificate (Scott \$9,000 for o.g.)	1,000
2398 ☉	100, 1868 30c Orange, "F" Grill, used with a fancy black stylized leaf as used for New York City Foreign Mail ca. 1869, very fine and fresh example, 2019 Crowe certificate (Scott \$1,000) <i>(Photo = 156)</i>	100

1875 Reissue of the 1861 Issue (102-111)

2399 (*)	102, 1875 1c Blue re-issue, wonderful centering and large balanced margins, bright color, regummed, extremely fine (Scott \$350 for no gum) <i>(Photo = 156)</i>	75
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1869 Issue (112-122)



2400 ** 田	114, 1869 3c Ultramarine, striking block of 22 (2x11), rich color, light evenly toned o.g., NH, four stamps light horizontal bend, very good to very fine (Scott \$6,775 as five hinged blocks and a hinged pair)	400
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LotNo		Start Price
2401	⊙ 115, 1869 6c Ultramarine , used with a light cork cancel, faults at top right, large margins, very fine appearance, <i>2022 PSAG certificate</i> (Scott \$225) <i>(Photo = 156)</i>	50
2402	(*) 116, 1869 10c Yellow unused, fresh color, barest trace of toning on several perfs, fine, <i>1967 Royal Philatelic Society certificate</i> (Scott \$750) <i>(Photo = 156)</i>	75



2403	* 116, 1869 10c Yellow , crisp impression and rich color showing just the barest trace of oxidation, o.g., a choice stamp, <i>2015 PSE certificate graded F-VF 75</i> (SMQ \$1,500)	200
2404	⊙ 121, 1869 30c Ultramarine and carmine , used with small repairs and reperfected the left and right, light cancel, very fine appearance, <i>2021 PSE certificate</i> (Scott \$375) <i>(Photo = 156)</i>	50

1875 Reissue of the 1869 Issue (123-133)



2405	* 125, 1875 3c Blue Re-issue , characteristic proof-like impression and rich color, three large margins and perfs clear of design at right, part o.g., fine and fresh example of this difficult issue with only 1,406 issued, <i>1966 Philatelic Foundation certificate</i> (Scott \$5,000)	750
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1870-71 National Banknote Grills (134-144)

2406	⊙ 134A, 1870 1c Ultramarine, "I" Grill , strong grill impression, well-centered for the issue, few trivial slightly short perfs as usual, fine and scarce (Scott \$375) <i>(Photo = 156)</i>	50
2407	⊙ 139, 1870 10c Brown , used with an "N. York Steamship" cancel, very fine, <i>1993 Philatelic Foundation certificate</i> (Scott \$800) <i>(Photo = 156)</i>	150



2408	* 144, 1870 90c Carmine , rich color and well-centered, disturbed o.g., very fine, an attractive example of this elusive stamp, <i>1974 and 2006 Philatelic Foundation certificates</i> (Scott \$25,000)	3,000
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LotNo	1873-75 Continental Banknote (156-66, 178-79)	Start Price
2409 **	156, 1873 1c Ultramarine , crisp impression on bright white paper, NH, fine and fresh, <i>2013 PSAG certificate</i> (Scott \$200 for hinged) <i>(Photo = 156)</i>	100
2410 *	160, 1873 7c Orange vermilion , mint single, wonderful centering with four large balanced margins, rich color, o.g., short perforation at top, otherwise very fine, <i>2017 Philatelic Foundation certificate</i> (Scott \$1,000) <i>(Photo = 156)</i>	100



2411 *	166, 1875 90c Rose carmine , mint single with attractive margins for this issue, pretty color, disturbed o.g. and two tiny perforation creases at lower right, otherwise very fine and choice, <i>2017 Philatelic Foundation certificate</i> (Scott \$2,100)	250
2412 (*)	166, 1875 90c Rose carmine , unused single, fresh color and bright white paper, a fine sound example, <i>1968 BPA certificate</i> (Scott \$700) <i>(Photo = 156)</i>	100

1879 American Banknote Soft Paper (182-191)

2413 **	182, 1879 1c Dark ultramarine , top margin single, balanced margins and rich attractive color, NH, a fresh and choice stamp in all regards, <i>photocopy of 2010 Philatelic Foundation certificate for block of four of which this is the top right stamp</i> (Scott \$675) <i>(Photo = 156)</i>	120
2414 **	184, 1879 3c Green , horizontal block of 10, straight edge at right, reasonably well centered, overall fine (Scott \$3,250 as singles) <i>(Photo = 166)</i>	150

1881-88 Re-engraved American Banknote (205-218)

2415 *	205, 1882 5c Yellow brown , mint single with bright color and paper, wonderful centering with four balanced margins, lightly hinged, very fine and choice, <i>2015 Philatelic Foundation certificate</i> (Scott \$240) <i>(Photo = 156)</i>	75
2416 ☉田	208, 1882 6c Rose , block of four, unobtrusive cancellations, few perf reinforcements, fine and attractive (Scott \$1,000) <i>(Photo = 166)</i>	90
2417 ☉田	208a, 1882 6c Deep red brown , block of four, neat segmented cork cancels, few perf reinforcements and one stamp with tiny thin spot, otherwise a fine and rare used multiple (Scott \$1,400) <i>(Photo = 166)</i>	100
2418 ** 田	210, 1883 2c Red brown , top margin block of 10 with partial imprint and plate number 477, partial arrow at right, NH, fresh color, few trivial perf separations, fine to very fine (Scott \$1,350 as singles with no premium for position) <i>(Photo = 166)</i>	200



2419 **	211, 1883 4c Blue green , remarkable single with balanced margins and deep, rich color, NH and exceedingly fresh, extremely fine, a wonderful stamp, <i>1998 Philatelic Foundation certificate for plate block and 2004 Philatelic Foundation certificate as single</i> (Scott \$800)	250
2420 **	212, 1887 1c Ultramarine , single with balanced margins and sharp impression, NH, extremely fine and choice (Scott \$290) <i>(Photo = 166)</i>	75
2421 **	213, 1887 2c Green , post office fresh single, bright color and well centered, NH, very fine and choice (Scott \$120) <i>(Photo = 166)</i>	Offer



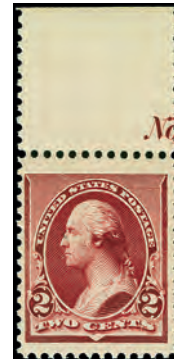
2414/\$ 150



2423/\$ 120



2418/\$ 200



2424/\$ 80



2425/offer



2417/\$ 100



2416/\$ 90



2430/\$ 40



2420/\$ 75



2421/offer



2422/offer



2426/\$ 80



Ex 2431/\$ 150



2432/\$ 50



2427/\$ 100



2438/\$ 150



2439/\$ 75



2446/\$ 80



2433/\$ 150



2442/\$ 40



2443/\$ 50



2447/offer



2434/\$ 150



2444/\$ 80



2445/\$ 100



2435/\$ 150



2436/\$ 150

LotNo		Start Price
2422 **	214, 1887 3c Vermilion, never hinged, very well centered, very fine and attractive (Scott \$190) <i>(Photo = 166)</i>	Offer
2423 ** 田	214, 1887 3c Vermilion, top margin block of four with plate #421, vivid color, nicely centered, NH, few trivial perf separations, a very fine and fresh block (Scott \$760 as singles) <i>(Photo = 166)</i>	120

1890-93 Small Banknotes (219-229)

2424 **	219d, 1890 2c Lake, never hinged wide top margin single, very fine and attractive <i>photocopy of 2014 PSE certificate for strip of 10 from which this stamp originates</i> (Scott \$475) <i>(Photo = 166)</i>	80
2425 **	225, 1893 8c Lilac, never hinged single with wide bottom margin, very fine and fresh, 2014 PSE certificate (Scott \$135) <i>(Photo = 166)</i>	Offer
2426 **	226, 1890 10 Green, never hinged, very fine and fresh 2014 PSE certificate, 1979 Philatelic Foundation certificate, (Scott \$475) <i>(Photo = 166)</i>	80

1893 Columbian Exposition Issue (230-245)

2427 * 田	232, 1893 3c Columbian, top plate number 57, imprint, and letter "L" block of eight, reduced selvage, o.g., few hinges reinforcing perfs at the sides, fine and scarce (Scott \$1,175) <i>(Photo = 167)</i>	100
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2428 * 田	235, 1893 6c Columbian, top letter "Z", imprint, and plate number 104 block of eight, full o.g., couple perf reinforcements, very fine and fresh, a rare and desirable plate block (Scott \$1,950)	300
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2429 ** 田	236, 1893 8c Columbian, never hinged bottom plate #129 block of 6, some blind perfs, bold color and crisp impression, very fine (Scott \$1,750)	250
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LotNo		Start Price
2430 * 田	236, 1893 8c Columbian , mint block of four, rich color, couple h.r., very fine and choice (Scott \$250) <i>(Photo = 166)</i>	40
2431 *	238-40, 1893 15c-50c Columbians , fresh colors, o.g., 15c very lightly hinged, 30c part og., 50c lightly disturbed o.g., fine to very fine (Scott \$875) <i>(Photo = 166)</i>	150
2432 *	238, 1893 15c Columbian , slightly disturbed o.g., very fine, 2022 PSAG certificate graded 80 (Scott \$200) <i>(Photo = 166)</i>	50
2433 * 田	238, 1893 15c Columbian , mint block of four, fresh color, small h.r., very fine and choice (Scott \$850) <i>(Photo = 167)</i>	150
2434 (*)	243, 1893 \$3 Columbian , pretty shade, fresh and well-centered, unused, small thin, otherwise fine (Scott \$750) <i>(Photo = 167)</i>	150
2435 〇	243a, 1893 \$3 Columbian, Olive green , black duplex cancel, corner crease at bottom right, still very fine, pretty shade, 2022 PSAG certificate (Scott \$775) <i>(Photo = 167)</i>	150
2436 〇	244, 1893 \$4 Columbian , partial 1894 Chicago datestamp, fresh color, fine (Scott \$975) <i>(Photo = 167)</i>	150

1894 Bureau Unwatermarked (246-263)



2437 **	260, 1894 50c Orange , never hinged, crisp impression and bright color, very fine (Scott \$1,425)	300
2438 *	260, 1894 50c Orange , mint, bright and fresh, 2021 Philatelic Foundation certificate graded VF 80 (Scott \$475) <i>(Photo = 167)</i>	150
2439 *	260, 1894 50c Orange , mint single, balanced margins, lightly hinged, trace of oxidation, still very fine, 2008 Philatelic Foundation certificate (Scott \$475) <i>(Photo = 167)</i>	75



2440 *	261, 1894 \$1 Black, Type I , bright and fresh mint single, three large margins and clear at top, o.g., fine and attractive, 2015 Philatelic Foundation certificate (Scott \$1,000)	150
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UNITED STATES STAMPS



2448/\$ 120



2453/\$ 150



2463/\$ 150



2451/\$ 100



2458/\$ 100



2452/\$ 100



2459/\$ 50



2460/\$ 60



2454/\$ 120

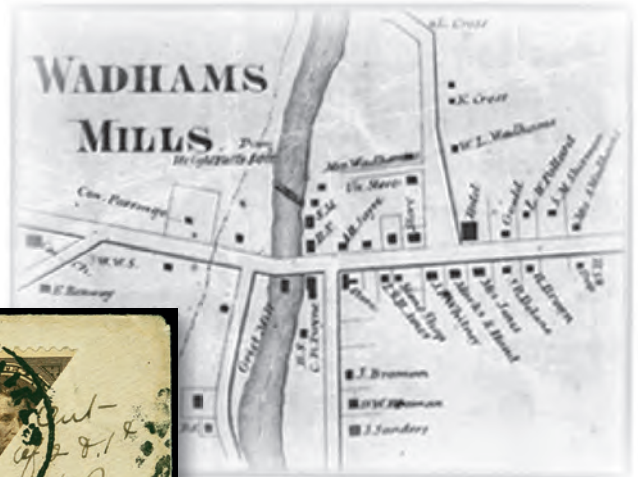


2455/\$ 120



2457/\$ 120

1894 Bureau Watermarked (264-278)



LotNo		Start Price
2441	✉ 269 var, 1895 4c Dark brown, Diagonal bisect , tied by "Wadhams Mills N.Y. Mar 30 12PM 1898" datestamp to cover to St. Louis, Missouri, second strike alongside, pen notation "Out of 2+1c G.H.P.", endorsement by daughter of town's postmaster, slightly reduced at left, very fine, only about 35 bisects were used over the course of a few days (of which a small number survive)	500
2442	* 274, 1895 15c Dark blue , mint single with wide top margin, proof-like impression, very fine <i>2013 Philatelic Foundation certificate</i> (Scott \$200) <i>(Photo = 167)</i>	40

1898 Bureau UPU Colors (279-284)

2443	* 田 280b, 1898 4c Orange brown , right margin arrow block of four, rich distinctive color, o.g., bottom stamps NH, fine and attractive (Scott \$220 as singles) <i>(Photo = 167)</i>	50
2444	* 298, 1901 8c Pan-American Exposition Issue top margin block of four with arrow, hinged at top, well centered, very fine (Scott \$400) <i>(Photo = 167)</i>	80

1898 Trans-Mississippi Exposition Issue (285-293)

2445	** 田 285, 1898 1c Trans-Mississippi , bottom imprint and plate number 591 block of four, wonderfully well-centered, NH, very fine and choice (Scott \$440) <i>(Photo = 167)</i>	100
2446	** 285, 1898 1c Trans-Mississippi , never hinged plate #710 block of four with imprint, very well centered, very fine and attractive (Scott \$440) <i>(Photo = 167)</i>	80
2447	* 287, 1898 4c Trans-Mississippi , pair with plate #634 and imprint, very fine and fresh (Scott \$220 as singles) <i>(Photo = 167)</i>	Offer
2448	* 287, 1898 4c Trans-Mississippi , plate #599 block of four with imprint, lightly hinged at top, some oxidizing but otherwise vivid color, very fine (Scott \$850) <i>(Photo = 170)</i>	120



LotNo		Start Price
2449 *	292 1898 \$1 Trans-Mississippi, hinged lightly, bold impression, very fine (Scott \$1,500)	250

1901 Pan American Exposition Issue (294-299)

2450 */** 田	294-99, 1901 1c-10c Pan American Issue Group, includes two complete sets (plus a third set less the 4c and an additional 5c), as well as a mint block of four of the 2c and a bottom plate block of the 5c separated into a pair and block of four, some NH and some disturbed o.g. but all figured as mint, overall very fine and attractive (Scott \$1,600+) <i>(Photo = 田 www)</i>	100
2451 * 田	295, 1901 2c Pan-American, bottom margin block of 10 with imprint, plate #1176 and #1230, arrow, and markers, o.g., top stamps lightly hinged, bottom stamps NH, very fine and fresh (Scott \$600) <i>(Photo = 田 170)</i>	100
2452 **	298, 1901 8c Pan-American Exposition Issue never hinged pair top margin with plate #1150, very fine (Scott \$460 as singles) <i>(Photo = 田 170)</i>	100

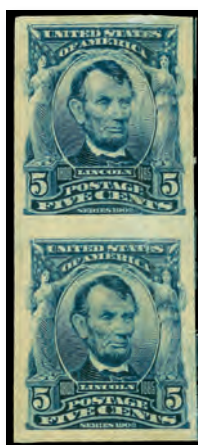
1901-08 Regular Issue (300-322)

2453 * 田	302, 1903 3c Bright violet, bottom imprint and plate #2807 block of six, brilliant color and choice centering, o.g. (bottom left stamp NH), very fine, 1997 Philatelic Foundation certificate (Scott \$750) <i>(Photo = 田 170)</i>	150
2454 * 田	303, 1903 4c Brown, left imprint and plate #1800 block of six, original gum, four stamps lightly hinged with bottom pair NH, very fine and fresh, 1978 Philatelic Foundation certificate (Scott \$825) <i>(Photo = 田 170)</i>	120
2455 * 田	304, 1903 5c Blue, top margin imprint and plate #3157 block of six, rich color, hinged in selvage and bottom middle stamp only, other five NH, fine and fresh (Scott \$775) <i>(Photo = 田 170)</i>	120



2456 ** 田	305, 1903 6c Claret, never hinged left imprint and plate #1598 block of six, with printer's and siderographer's initials, rich color, very fine (Scott \$1,500)	300
2457 * 田	306, 1902 8c Violet black, bottom imprint and plate #3570 block of six, center pair lightly hinged and other four stamps NH, choice centering, very fine, an attractive multiple (Scott \$700) <i>(Photo = 田 170)</i>	120

LotNo		Start Price
2458 *	310, 1903 50c Orange, mint, lightly hinged, exceptionally well centered and extremely fine (Scott \$425) <i>(Photo = □ 170)</i>	100
2459 **	314, 1902 1c Blue green, never hinged horizontal pair, very fine, 2016 PSE certificate graded 95 (SMQ \$150) <i>(Photo = □ 170)</i>	50
2460 ** 田	314, 1906 1c Blue green, bottom imprint and plate #3121 block of six, NH, tiny corner crease in selvage, otherwise extremely fine (Scott \$325) <i>(Photo = □ 170)</i>	60
2461 **	314, 1906 1c Blue Green, never hinged top plate #4609 block of 6 imperforate, bold color and impression, very fine (Scott \$325) <i>(Photo = □ 174)</i>	50



2462 **	315, 1908 5c Blue, vertical pair, NH, light natural gum crease at right, very fine, 2022 PSAG certificate (Scott \$1,250)	200
2463 * 田	319Fh, 1908 2c Carmine, Type II, Booklet pane of six, bright and fresh with choice centering, lightly hinged at top only, very fine example of this scarce pane (Scott \$900) <i>(Photo = □ 170)</i>	150
2464 **	320, 1906 2c Carmine, never hinged bottom plate #3249 imperforate block of six, very fine and fresh (325) <i>(Photo = □ 174)</i>	Offer
2465 * 田	320, 1906 2c Carmine, Type I, top plate number 4243 block of six, wide top margin, lightly hinged, very fine and fresh (Scott \$200) <i>(Photo = □ 174)</i>	50
2466 * 田	320A, 1906 2c Lake, Type II, bottom imprint and plate #4704 block of six, o.g., very fine and fresh (Scott \$725) <i>(Photo = □ 174)</i>	120

1904 Louisiana Exposition Issue (323-327)

2467 ** 田	323, 1904 1c Louisiana Purchase, upper left margin block of four, NH, top right stamp with diagonal line through left "1" variety , very fine and fresh (Scott \$240 as singles) <i>(Photo = □ 174)</i>	50
2468 ** 田	326, 1904 5c Dark blue, top imprint and plate #2099 block of four, rich color, NH, fresh and very fine (Scott \$1,150) <i>(Photo = □ 174)</i>	150

1907 Jamestown Exposition Issue (328-330)

2469 * 田	328, 330, 1907 1c, 5c Jamestown, mint blocks of four, bright color and crisp impressions, very fine and fresh (Scott \$750) <i>(Photo = □ 174)</i>	150
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1908-09 W-F Perf 12 Dbl Line Watermark (331-342)

2470 */** 田	1908/23 Washington/Franklin Group, approximately 20 items mostly on original auction lot cards, including, 333 mint plate block of six, 342 mint, 346 NH arrow block of four, 347 NH horizontal line block of four, 517 NH plate number single, 524 mint (3), and 527 NH plate block of six, mostly NH, fine to very fine, a useful and attractive group <i>(Photo = □ www)</i>	200
2471 ** 田	333, 1908 3c Deep violet, bottom imprint and plate #4926 block of six, NH and wonderfully centered, extremely fine in every respect (Scott \$625) <i>(Photo = □ 174)</i>	120

UNITED STATES STAMPS



2461/\$ 50



2464/Offer



2465/\$ 50



2466/\$ 120



2471/\$ 120



Ex 2469/\$ 150



2467/\$ 50



2468/\$ 150



2482/\$ 180



2473/\$ 100



2472/\$ 150



2478/\$ 75



2474/\$ 100



2480/\$ 50

LotNo	Start Price
2472 * 田 340, 1909 15c Pale ultramarine, bottom imprint and plate #4952 block of six, bright and fresh, lightly hinged on top center stamp, other five NH, very fine block (Scott \$650) <i>(Photo = 174)</i>	150

1908-09 W-F Imperfs and Coils (343-356)

2473 * 田 343, 1908 1c Green bottom imprint, small solid star, and plate #4980 block of six, top center stamp hinged and with tiny thins, other stamps NH, very fine and scarce, 1991 Philatelic Foundation certificate (Scott \$675) <i>(Photo = 174)</i>	100
2474 ** 350, 1910 4c Orange brown, mint single, rich color, post office fresh and with large balanced margins, NH, extremely fine, a gem which should grade quite high, 2002 APEX certificate <i>(Photo = 174)</i>	100



2475



2477

2475 * 350, 1910 4c Orange brown, Guide line pair, rich color, attractive centering, lightly hinged, very fine, scarce so nice, 1997 Philatelic Foundation certificate (Scott \$1,175)	250
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1909 Commemoratives (367-373)

2476 * 田 368, 371, 373, 1909 2c Imperforate Commemoratives, small mint group including 368 Lincoln plate block of six (2), block of four (2), and plate number strip of three; 371 Alaska-Yukon-Pacific plate block of six, block of four (2), strip of three, and three singles; and 373 Hudson-Fulton plate block of six, block of four, and seven singles; some never hinged blocks and singles but all figured as mint, few small faults but mostly fine to very fine (Scott \$1,420+) <i>(Photo = www)</i>	150
2477 ** 368V, 1909 2c Lincoln, Imperforate vertical coil, guide line strip of four, NH and exceptionally fresh, extremely fine, a gem in every regard, signed Sloane (Scott \$1,100)	200

1910-13 W-F Imperfs and Coils (383-396)

2478 * 396, 1913 5c Blue, Guide line pair, rich color on bright white paper, well-centered, o.g., very fine and choice, 2000 Philatelic Foundation certificate (Scott \$425) <i>(Photo = 174)</i>	75
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LotNo	1913-15 Panama-Pacific Exposition Issue (397-404)	Start Price
2479 * 田	398, 1913 2c Carmine, top plate #6306 block of six, top left stamp lightly hinged with the other five NH, very fine (Scott \$400) <i>(Photo = 178)</i>	80
2480 *	400, 1913 10c Orange Yellow, original gum, very fine 2016 PSE certificate graded 90 (SMQ \$165) <i>(Photo = 174)</i>	50

The Main Exhibit Palace of the Panama-Pacific Exposition in San Francisco



2481 田	400, 1913 10c Orange yellow, left plate number 6130 block of six, o.g., top two stamps hinged, balance NH, small natural inclusion in top right stamp, fine and fresh, 1990 Holcombe certificate (Scott \$2,250)	500
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1912-14 W-F Perf 12 (405-423)

2482 ** 田	417, 1914 12c Claret brown, right plate #6900 block of six, rich color on bright white paper, NH, very fine and post office fresh (Scott \$1,050) <i>(Photo = 174)</i>	180
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2483 *	420, 1914 30c Orange red, rich color, lightly hinged, near-perfect centering, a wonderful stamp, 2007 PSE graded Superb 98 certificate (SMQ \$525)	200
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1913-15 W-F Perf 10 Watermarked (424-461)



2484



2489

LotNo		Start Price
2484 *	424c, 1914 1c Green, Imperforate horizontally , mint vertical strip of three, middle stamp never hinged, fine as usual, a rare stamp to find in multiples larger than a pair, <i>1981 and 2019 Philatelic Foundation certificates</i> (Scott \$3,000 for a pair)	500
2485 **	428, 1914 5c Blue , right plate #7235 block of four, rich color, NH, fresh and very fine, a choice block (Scott \$650) <i>(Photo = 178)</i>	100
2486 **	428, 1914 5c Blue , top plate #7237 block of six, NH and extremely fresh, a very fine and choice block (Scott \$650) <i>(Photo = 178)</i>	100
2487 *	432, 1914 9c Salmon , bottom plate #6907 block of six, pretty color, lightly hinged, very fine and fresh (Scott \$725) <i>(Photo = 178)</i>	120
2488 **	433, 1913 10c Orange yellow , never hinged plate #6130 block of six, reasonably well centered, fresh color, very fine (Scott \$1,400) <i>(Photo = 178)</i>	120
2489 *	438, 1914 20c Ultramarine , top plate #6926 block of six, lightly hinged in selva and top center stamp only, other five NH, tiny natural inclusion in top center stamp, otherwise a fresh and very fine example of this rare plate block, <i>2007 Philatelic Foundation certificate</i> (Scott \$3,250)	500
2490	447, 1914 5c Blue , never hinged guideline pair, very fine and fresh <i>2016 Miller certificate</i> (Scott \$240) <i>(Photo = 178)</i>	Offer
2491 **	453, 1914 2c Carmine rose, Type I, Horizontal coil , never hinged joint line pair, small natural gum skip, fine, <i>1993 Philatelic Foundation and APEX certificates</i> (Scott \$1,450) <i>(Photo = 178)</i>	200
2492 **	454, 1915 2c Red, Type II, Horizontal coil , never hinged joint line strip of three, small inclusion in left stamp only, fine, <i>1993 APEX and Philatelic Foundation certificates</i> (Scott \$1,010 as joint line pair and single) <i>(Photo = 178)</i>	150

1916-19 W-F Perf 10 Unwatermarked (462-497)

2493 *	464, 1916 3c Violet , right plate #7258 block of six, two stamps lightly hinged, other four NH, light crease at bottom and few reinforced perfs in selva, otherwise very fine (Scott \$1,500) <i>(Photo = 178)</i>	250
2494 **	471, 1916 9c Salmon red , never hinged right plate #6907 strip of three, very fine and fresh (Scott \$750 as singles) <i>(Photo = 178)</i>	Offer

On-Line Bids

All On-Line Bids entered in hrharmer.com and Philasearch must be submitted by 7:00am Eastern on the day of the sale.

UNITED STATES STAMPS



2479/\$ 80



2486/\$ 100



2490/Offer



2491/\$ 200



2485/\$ 100



2497/Offer



2493/\$ 250



2492/\$ 150



2500/\$ 50



2487/\$ 120



2494/Offer



2496/\$ 75



2499/\$ 150



2488/\$ 120



2498/\$ 50



LotNo		Start Price
2495	* 田 475, 1916 15c Gray, bottom plate #6809 block of six, two stamps lightly hinged, others NH, very fine and choice, 2002 PSE certificate (Scott \$3,000)	600
2496	* 479, 1917 \$2 Dark blue, strong color, very well-centered, lightly hinged, very fine and attractive (Scott \$210) <i>(Photo = 178)</i>	75
2497	* 田 483, 1917 3c violet, Type I, mint right plate #8139 block of six, lightly hinged, wide margins, very fine, (Scott \$125) <i>(Photo = 178)</i>	Offer
2498	** 田 484, 1917 3c Violet, Type II never hinged bottom plate #8739 block of 6, some blind perfs, very fine and attractive 1991 Philatelic Foundation certificate (Scott \$160) <i>(Photo = 178)</i>	50
2499	** 496a, 1919 5c Blue, Small holes, joint line pair, bright and fresh, NH, left stamp with tiny natural inclusion, extremely fine, 2016 Philatelic Foundation certificate (Scott \$650) <i>(Photo = 178)</i>	150
2500	** 497, 1922 10c Orange yellow, never hinged pair, bold color, very fine 2016 PSE certificate graded 90 (SMQ \$160) <i>(Photo = 178)</i>	50

1917-19 W-F Perf 11 (498-524)

2501	** 田 501 var, 1918 3c Dark Violet, Type I, never hinged misperforated block, scarce freak, very fine as such (Scott \$240 for block of 6) <i>(Photo = 180)</i>	50
2502	* 田 512, 1917 12c Claret Brown, right plate #12584 block of six, lightly hinged on top left stamp only, bold color, diagonal gum fold, very fine (Scott \$150) <i>(Photo = 180)</i>	50



2503	** 518, 1917 \$1 Violet brown, fresh single with outstanding margins, NH and post office fresh, a wonderful stamp in all respects, 2008 PSE certificate graded Superb 98 (SMQ \$1,600)	750
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UNITED STATES STAMPS



2507/\$ 180



2501/\$ 50



2508/\$ 150



2511/\$ 80



2502/\$ 50



2506/\$ 250



2515/\$ 80



2509/\$ 100



Ex 2514/\$ 50



2512/\$ 80



2516/\$ 500



2505/\$ 75



2510/\$ 80



LotNo		Start Price
2504	** 518, 1917 \$1 Violet brown, never hinged bottom margin plate block #5782 with imprint and "A" block of 6, very fine and fresh (Scott \$2,100)	250
2505	* 523, 1918 \$2 Orange red & black, o.g., well-centered, trace of oxidation, otherwise fine and fresh (Scott \$525) <i>(Photo = 180)</i>	75
2506	** 田 524, 1918 \$5 Deep green & black, center line block of four, bright color, NH, a very fine and choice block (Scott \$950 for hinged) <i>(Photo = 180)</i>	250

1918-20 Offset Issues (525-536)

2507	** 田 528a, 1920 2c Carmine Type VI, imperforate never hinged bottom margin plate #11641 block of 6, bold and rich color, wide margins, very fine (Scott \$900) <i>(Photo = 180)</i>	180
2508	** 田 528a, 1920 2c Carmine Type VI, never hinged right plate #11606 block of 6, "W" and "B" printed into margin, some blind perfs and minor gum disturbances, very fine (Scott \$900) <i>(Photo = 180)</i>	150
2509	** 田 532, 1920 2c Carmine, Type IV Imperforate, never hinged right sheet plate #10918 block of six, rich color, minor inclusions and gum creasing, wide margins, very fine (Scott \$675) <i>(Photo = 180)</i>	100
2510	** 田 534, 1920 2c Carmine, Type Va, never hinged bottom margin plate #11431 block of 10, large margins throughout, very fine and fresh (Scott \$410 as plate block of 6 and 4 singles) <i>(Photo = 180)</i>	80
2511	** 田 536, 1919 1c Gray green, never hinged plate #9985 block of six, nicely centered, very fine and fresh (Scott \$400) <i>(Photo = 180)</i>	80

1919-21 Issues (537-550)

2512	** 537, 1919 3c Violet, never hinged right plate #9418 block of 6, very fine and fresh (Scott \$350) <i>(Photo = 180)</i>	80
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2513	** 田 537c, 1919 3c Red Violet, never hinged top sheet margin plate #9430 block of 6, bold and fresh color, an extremely fine example of this rare plate block, 2013 PSAG certificate (Scott \$2,750)	500
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UNITED STATES STAMPS



2518/\$ 80



2520/\$ 50



2533/\$ 80



2526/\$ 50



2519/\$ 50



2522/\$ 50



2521/\$ 80



2531/\$ 120



2523/\$ 75



2524/offer



2530/\$ 75

LotNo		Start Price
2514	*/** 田 548-50, 1920 1c-5c Pilgrim Tercentenary, includes mint blocks of four of each value (additional 1c block), plus two NH 5c singles, all very fine and fresh (Scott \$347) <i>(Photo = 180)</i>	50
2515	* 567, 1923 20c Carmine rose, mint bottom plate #14562 block of 6, hinged at top middle stamp, deep color, very fine (Scott \$400) <i>(Photo = 180)</i>	80

1922 Regular issue (551-573)

2516	*/** 1922/31 Fourth Bureau Issues Group, approximately 50 items mostly on auction house lot/stock cards, note better including 557 NH block of four, 559 NH plate block, 575-77 NH plate blocks, 583 NH plate block, 585 mint plate block (trimmed selvage), 589 NH plate block, 591 NH, 599A pair (gum soak), 622 mint plate block, 631 mint block of four without gum breaker ridges, many of the less valuable stamps are presented in wonderful quality, generally very fine or better, an ideal lot for the dealer looking to boost their 20th century stock <i>(Photo = 180)</i>	500
2517	** 551-73, 1922/25 ½c-\$5 Fourth Bureau Issues, desirable complete set with the values chosen for centering, freshness of color and full o.g., NH, very fine or better; numerous certificates including 554 2007 PSE graded XF-Sup 95, 555 2012 PSE, 558 2006 PSE graded VF-XF 85, 560 2010 PSE, 563 2007 PSE graded XF-Sup 95, 565 2011 PSE, 567 2005 PSE graded XF 90, 569 2008 PSE graded XF 90, 570 2010 PSE, 572 2005 PSE graded VF-XF 85, 573 2010 PSE graded VF 80 (Scott \$940+) <i>(Photo = www)</i>	350
2518	** 558, 1922 6c Red orange, never hinged plate #14169 block of six, bright white paper and vivid color, some light oxidizing on the corners, very fine (Scott \$600) <i>(Photo = 182)</i>	80
2519	** 田 559, 1923 7c Black, block of 40, NH, very fine and fresh (Scott \$620 as singles) <i>(Photo = 182)</i>	50
2520	** 561, 1923 9c Rose, never hinged bottom plate #15237 block of 6, bright and fresh color, very fine (Scott \$375) <i>(Photo = 182)</i>	50
2521	** 567, 1923 20c Carmine rose, never hinged bottom plate #19468 block of 6, light gum skips at bottom right, still very fine (Scott \$400) <i>(Photo = 182)</i>	80
2522	** 571, 1923 \$1 Violet brown, never hinged plate #18682 block of six, deep color, very fine and fresh (Scott \$525) <i>(Photo = 182)</i>	50
2523	** 田 572, 1923 \$2 Deep blue, bottom margin block of four with plate number 14306, NH, bright color, very fine and fresh (Scott \$480 as singles) <i>(Photo = 182)</i>	75

1923-29 Issues (575-657)

2524	** 田 579, 1923 2c Carmine Rotary, mint top margin block of four, bottom stamps NH, some perf separations between right stamps, fresh and fine (Scott \$420 as singles) <i>(Photo = 182)</i>	Offer
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2525	** 田 595, 1921 2c Carmine, never hinged plate #14664 block of 4 with star, nicely centered, very fine (Scott \$3,000)	250
2526	** 田 611, 1923 2c Black, Imperforate, five plate blocks including 15019 left and bottom, 15027 left and right, and 15028 bottom, all appear never hinged but some wrinkles and small faults to be expected, fine to very fine (Scott \$450) <i>(Photo = 182)</i>	50

UNITED STATES STAMPS



2532/\$ 50



2537/\$ 80



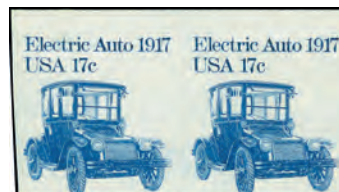
Ex 2538/\$ 250



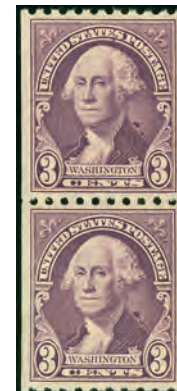
2546/\$ 50



2552/Offer



2557/Offer



2540/Offer



Ex 2544/\$ 80



2534/\$ 50



2539/\$ 40



2549/\$ 100



2536/\$ 50



2535/\$ 80



2542/Offer



2548/Offer

LotNo			Start Price
2527	*/** 田	614-16, 1924 1c-5c Huguenot-Waloon Tercentenary Group , includes NH singles of the three values selected for centering and freshness, mint blocks of four of each value (additional 1c block), 1c NH bottom plate block, and 5c left and right plate blocks (one mint, one NH), overall very fine and fresh, a choice group (Scott \$850+) <i>(Photo = 田 www)</i>	150
2528	*/** 田	617-19, 1925 1c-5c Lexington-Concord Group , includes four sets of singles (one 2c with 2013 PSE certificate graded XF-Sup 95), blocks of four with plate numbers, and two plate blocks of the 5c (right and bottom), apparently all NH, very fine and fresh, a useful group (Scott \$840) <i>(Photo = 田 www)</i>	150
2529	*/** 田	620-21, 1925 2c-5c Norse American Group , includes mint singles selected for freshness, blocks of four (3 of each value, including two each with arrows), additional 5c corner margin block with siderographer's initials, and 2c top plate number block of 12 (few weak perfs), mostly NH, overall very fine and fresh (Scott \$440+) <i>(Photo = 田 www)</i>	50
2530	** 田	620, 1925 2c Carmine and black , never hinged top plate #16694 block of 8 with arrow, very fine and fresh (Scott \$275) <i>(Photo = 田 182)</i>	75
2531	**	621, 1925 5c Norse-American , never hinged top margin plate #16961 and #16928 block of eight with arrow, fresh color and well centered, very fine, (Scott \$700) <i>(Photo = 田 182)</i>	120
2532	**	622, 1926 13c Green , never hinged plate #61161 block of six, bright white paper, very fine and fresh (Scott \$300) <i>(Photo = 田 184)</i>	50
2533	**	622, 1926 13c Green , never hinged top margin plate #18924 block of six, bright color, very fine (Scott \$300) <i>(Photo = 田 182)</i>	80
2534	**	623, 1925 17c Black , never hinged top margin plate #18028 block of six, detailed impression, very fine (Scott \$325) <i>(Photo = 田 184)</i>	50
2535	**	630, 1926 2c White Plains Sheet , NH sheet #18771, very fine and fresh (Scott \$500) <i>(Photo = 田 184)</i>	80
2536	* 田	630, 1926 2c White Plains Sheet , mint pane #18773, just lightly hinged at bottom left and bottom right, very fine (Scott \$275) <i>(Photo = 田 184)</i>	50
2537	** 田	647, 1928 5c Hawaii , never hinged bottom right plate #18908 block of four, bold color and clear impression, very fine (Scott \$375) <i>(Photo = 田 184)</i>	80

1929 Kansas-Nebraska Overprints (658-679)

2538	* 田	658-68, 1929 1c-10c Kansas , complete set of mint plate blocks, 10c paper adhesions to gum, fine to very fine appearance, an attractive set (Scott \$3,155) <i>(Photo = 田 184)</i>	250
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1929-37 Issues (680-802)

2539	** 田	701, 1931 50c Lilac , top left plate number 20553 block of four, NH, fresh color, very fine and choice (Scott \$230) <i>(Photo = 田 184)</i>	40
2540	**	722, 1932 3c Deep violet , never hinged vertical pair, crisp impression, very fine, <i>2016 PSE certificate graded 95 (SMQ \$70)</i> <i>(Photo = 田 184)</i>	Offer



2541	*	741b, 1934 2c Red, Horizontal pair, Imperforate vertically , bright color and wonderful centering, lightly hinged, very fine, one of the most attractive examples of this error that we've handled, <i>1999 Philatelic Foundation certificate</i> (Scott \$900)	150
2542	**	800, 1937 3c Violet , never hinged, light horizontal gum fold, very fine <i>2016 PSE certificate graded 98 (SMQ \$100)</i> <i>(Photo = 田 184)</i>	Offer

UNITED STATES STAMPS



Ex 2550/\$ 75



2551/\$ 100



2553/offer



2554/offer



2556/offer



2559/offer



2560/\$ 75



2558/offer



2545/\$ 120

1938 Presidential Issue (803-34, 839-51)



LotNo		Start Price
2543 **	田 830b, 1938 30c Deep blue, bottom left plate #22164 block of four, wonderful rich color, NH and post office fresh, a very fine example of this rare and distinctive shade, 2017 PSAG certificate (Scott \$1,850)	400
2544 **	田 832-34, 1938 \$1-\$5 Presidential Issue, matched set of plate blocks of four, all NH and very fine, an attractive trio (Scott \$442.50) (Photo = 184)	80
2545 **	田 833, 1938 \$2 Yellow green and black, never hinged bottom half sheet, some natural gum skips and fingerprints, overall very fine (Scott \$800 as singles) (Photo = 186)	120

1938 to Date

2546 **	1033, 1954 2c Carmine rose, never hinged, very fine and fresh 2013 PSE certificate graded 98 (SMQ \$135) (Photo = 184)	50
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2547 **	1033a, 1954 2c Carmine rose, silknote paper never hinged right margin plate #25062 block of four, very fine and fresh, 2002 APEX certificate, (Scott \$2,000)	300
2548 **	1305a, 1968 6c Roosevelt, Imperforate coil, strip of six, NH and extremely fresh, very fine (Scott \$165 as three pairs) (Photo = 184)	Offer
2549 **	田 1338u, 1968 6c Flag, Vertical pair, Imperforate horizontally, two pairs in a block of four with blind vertical perfs, NH, very fine and scarce (Scott \$550 as pairs) (Photo = 184)	100
2550 **	田 1338Fi, 1890a, 2897a, 1971/95 8c/32c Flags, Imperforate, 1338Fi block of eight, others blocks of four (1890a with plate number), NH, very fine (Scott \$400 as pairs) (Photo = 186)	75
2551 **	田 1610a, 1979 \$1 Rush Lamp, Brown (engraved) omitted, NH block of four, very fine and fresh (Scott \$700 as singles) (Photo = 186)	100
2552 **	1610b, 1979 \$1 Rush Lamp, Tan, orange, and yellow omitted, bottom margin single, NH and very fine, a choice stamp, 2001 Philatelic Foundation certificate (Scott \$175) (Photo = 184)	Offer



2561/\$ 50



2584/\$ 75



2579/\$ 100



2563/offer



2568/\$ 100



2569/\$ 100



2581/\$ 150



Ex 2570/\$ 100



2562/\$ 75



2576/\$ 200



2593/\$ 75



2594/\$ 50



21178

2578/\$ 75

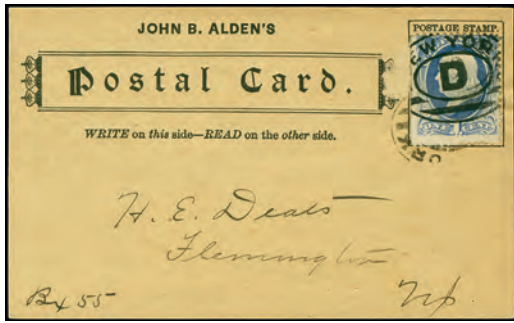
LotNo		Start Price
2553 **	1789Ad, 1979 15c John Paul Jones, Perf 11, Imperforate horizontally , bottom left corner margin vertical strip of three, NH, very fine and fresh (Scott \$115 for pair) <small>(Photo = □ 186)</small>	Offer
2554 **	1789Ad, 1979 15c John Paul Jones, Perf 11, Imperforate horizontally , top margin strip of three with blue plate number A0009, NH, very fine and scarce (Scott \$115 for pair) <small>(Photo = □ 186)</small>	Offer
2555 **	1891, 1981 18c Flag Over Lighthouse, Plate #6 NH strip of three, very fine, the rarest of the plates for this issue (Scott \$525) <small>(Photo = □ www)</small>	80
2556 **	1895d var, 1981 20c Flag Over Supreme Court, Imperforate coil , strip of six severely miscut with nearly the entire flag at bottom, NH, very fine and eye-catching <small>(Photo = □ 186)</small>	Offer
2557 **	1906b, 1984 17c Electric Auto, Imperforate pair , NH, bit of offset on gum, very fine (Scott \$130) <small>(Photo = □ 184)</small>	Offer
2558 **	2130b, 1985 10.1c Slate blue, Imperforate coil , red precancel, plate number 3 strip of eight, NH, very fine and scarce <small>(Photo = □ 186)</small>	Offer
2559 **	2280e, 1988 25c Yosemite, Black trees , mint pair, NH and post office fresh, <i>2005 PSE certificate</i> (Scott \$180) <small>(Photo = □ 186)</small>	Offer
2560 (*)	2401 var, 1989 25c Montana, Imperforate printer's waste , horizontal pair, without gum, very fine and attractive <small>(Photo = □ 186)</small>	75
2561 **	2421a, 1989 25c Bill of Rights, Black (engraving) omitted , NH, very fine and fresh, only 200 reported, <i>2002 PSE certificate</i> (Scott \$225) <small>(Photo = □ 188)</small>	50
2562 **	2550a, 1991 29c Cole Porter, Vertical pair, Imperforate horizontally , NH, very fine and fresh, a scarce error with only 50-75 pairs (Scott \$400) <small>(Photo = □ 188)</small>	75
2563 ** □	3031 var, 1991 1c Kestrel, Light ink applications , upper right plate number 8888A block of six, very light application of yellow, cyan, and black inks resulting in a design dominated by a very vivid magenta color, normal and transitional blocks of six included for comparison, very fine and rare, <i>photocopy of 2009 Philatelic Foundation certificate for sheet from which this block originated</i> <small>(Photo = □ 188)</small>	Offer
2564 **	1960s/90s Imperforates Issue Collection , 45 pairs or strips of three ranging from the Prominent Americans Issue through about the early 1990s, apparently all NH and fresh, very fine, an attractive group of these varieties with many cataloguing between \$10-70, ideal for the modern collector or dealer	150

U.S. Collections, Groups and Balances

2565 * ⊙	US 19th Century Group with Certificates , includes (all used and with 2020 PF certificates unless otherwise noted): 95 with tiny tear and few short perfs, 138 with small thin, 139 with tiny tear, 153 (two, one with red cancel and creases, other sound with NYFM cancel VW-A20), and mint 229 (2018 PSAG certificate graded 75), despite faults still an attractive and useful group (Scott \$3,045+)	150
2566 * ⊙ □	Small United States 1860s/1920s Group , includes 71 used, 112 used strip of three, 229 used block of six (small faults), 320 mint plate block (thin), 481 mint plate block (toned), 547 mint, 573 used block of four, and C4 mint block of four, generally fine (Scott \$1,665)	150
2567 *	Small Graded Stamp Balance , including (all with 2020 PSE certificates): 270 graded VF-XF 85, 516 graded VF-XF 85J, E8 graded VF 80J, and Q5 graded XF 90 (SMQ \$270)	100

Air Post Issues

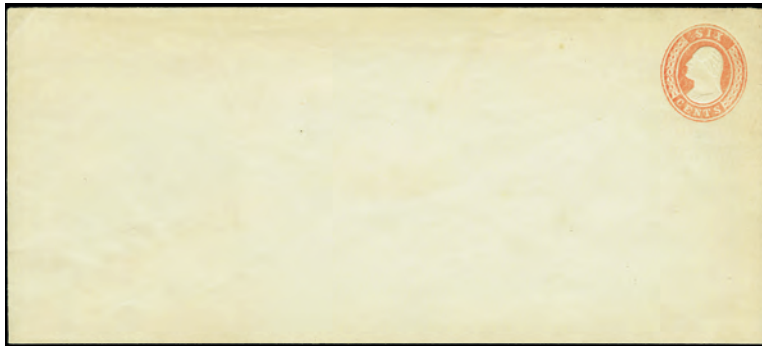
2568 **	C1, 1918 6c Orange , never hinged plate #9155 block of six with arrow, light oxidation on edges, very fine (Scott \$1,000) <small>(Photo = □ 188)</small>	100
2569 **	C1, 1918 6c Orange , never hinged plate #9155 block of six with arrow, very light oxidation on edges, otherwise bright color, very fine (Scott \$1,000) <small>(Photo = □ 188)</small>	100
2570 */**	C10a, 1927 10c Dark blue , group of 15 booklet panes of 3, seven never hinged, eight lightly hinged, all very fine (Scott \$1,300+) <small>(Photo = □ 188)</small>	100
2571 ☒	C13, 1930 65c Graf Zeppelin , tied to picture postcard showing the Graf Zeppelin and Dr. Eckener, few blunted perfs at top, otherwise very fine (Scott \$190) <small>(Photo = □ 160)</small>	50
2572 ☒	C13-14, 1930 65c-\$1.30 Graf Zeppelin , 65c on card, \$1.30 on cover, with all appropriate cancels/cachets, very fine (Scott \$535) <small>(Photo = □ 160)</small>	120
2573 ☒	C14, 1930 \$1.30 Graf Zeppelin , tied by New York machine cancel to 1c postal card, all appropriate markings and cachets, very fine (Scott \$390) <small>(Photo = □ 190)</small>	100
2574 ☒	C14, 1930 \$1.30 Graf Zeppelin , tied by April 29, 1930 Varick St. Sta. machine cancel to 1c Postal card to Reading, Pennsylvania, stamp additionally tied by cachets, very fine (Scott \$390) <small>(Photo = □ 190)</small>	75



2674/\$ 50



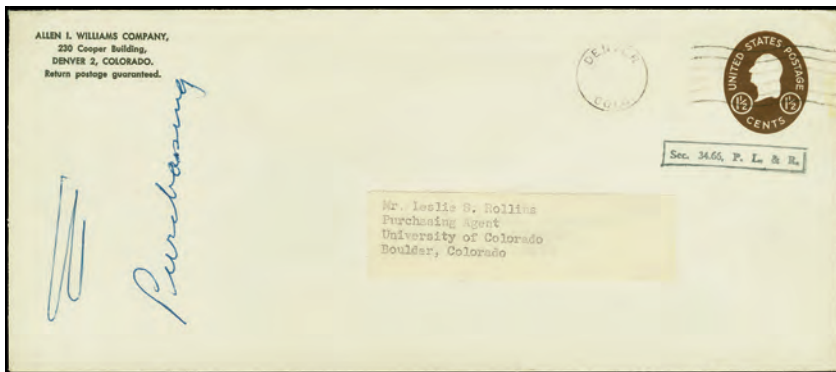
2577/\$ 100



2622/Offer



2676/\$ 50



2652/\$ 50



2573/\$ 100



2673/\$ 50



2574/\$ 75



LotNo		Start Price
2575 **	C13-15, 1930 65c-\$2.60 Zeppelins, NH set of three, all bright and fresh, fine to very fine (Scott \$1,675)	300
2576 *	C13-15, 1930 65c-\$2.60 Graf Zeppelin, fresh set, o.g., each with small h.r., very fine and choice (Scott \$1,080) <i>(Photo = 188)</i>	200
2577	C13-15, 1930 65c-\$2.60 Graf Zeppelin, set tied by duplex cancels to two South American Zeppelin flight covers, \$2.60 missing corner, otherwise fine <i>(Photo = 190)</i>	100
2578 **	C18, 1933 50c Graf Zeppelin, bottom plate number 21178 block of six, NH, tiny natural gum skip, very fine (Scott \$600) <i>(Photo = 188)</i>	75

Special Delivery Issues


2579 **	E3, 1893 10c Orange, bright color and attractive centering, NH, very fine, a choice and post office fresh example of this popular stamp, 2014 PSE certificate for block of four with this being the top left stamp (Scott \$650) <i>(Photo = 188)</i>	100
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2580 **	E4, 1894 10c Blue, bold color and bright white paper, well-centered, NH and very fine, a choice stamp, 1990 PSE certificate (Scott \$2,000)	300
2581 **	E5, 1895 10c Blue, never hinged bottom margin plate #880 strip of three, rich color and detailed impression, very fine (Scott \$1,600) <i>(Photo = 188)</i>	150
2582 *	E7, 1908 10c Green, wide top imprint and plate #4920 block of six, o.g., very fine and fresh, an attractive "Merry Widow" plate block (Scott \$1,075) <i>(Photo = 194)</i>	200
2583 *	E7, 1908 10c Green, lightly hinged plate #4921 block of 8, rich color and crisp impression, very fine (Scott \$1,205 for plate block of 6 and 2 singles) <i>(Photo = 194)</i>	150
2584 **	E8, 1911 10c Ultramarine, top margin single with plate #5860, NH and post office fresh, extremely fine, 2005 PSE certificate (Scott \$250) <i>(Photo = 188)</i>	75
2585	E11 var, 1917 10c Ultramarine, "Pink back", block of four, NH and fresh, very fine, this distinctive variety is caused by the aniline ink used on some printings (Scott \$180 as normal singles, with "pink backs" valued at approximately four times the value of the normal stamp) <i>(Photo = 194)</i>	100
2586 **	E13, 1925 15c Deep orange, right plate #16834 block of six, vibrant color, NH, a fresh and very fine plate block (Scott \$700) <i>(Photo = 194)</i>	150
2587 */**	E1/18, 1885/1944 10c/17c Special Delivery group, small group including mint E1-2, E3P4, E3 (5), E5 (2), E6 (3), E14 plate block, and more, mostly very fine and fresh, a choice group for the dealer or collector <i>(Photo = www)</i>	150

LotNo

Start Price

- 2588 ^{*/**} **Special Delivery Group**, including E2 mint, E3 mint (2), E5 mint (2 including NH plate no. single), E6 mint, E10 NH, E12a NH plate no. single and mint block of four, and E13 NH plate no. block of six and mint block of four, generally fine to very fine and fresh, a useful and attractive assortment (Scott \$3,700+) (Photo =  194)

450

Postage Due Issues











2589




2590



2591

- 2589  **J24, 1891 3c Bright claret**, block of four, bright color and fresh paper, NH, bottom two stamps horizontal gum bend, very fine and scarce (Scott \$720 as singles) **100**
- 2590 ^{*}  **J25, 1891 5c Bright claret**, block of four, bright color, appears NH but gum slightly glazed, very fine and scarce (Scott \$450 as o.g.) **100**
- 2591 ^{*}  **J26, 1891 10c Bright claret**, block of four, rich color and sharp impression, appears to be NH although two stamps have gum disturbances and bottom two stamps horizontal gum bend, very fine appearance (Scott \$725) **120**
- 2592 ^{**} **J27, 1891 30c Bright claret**, bottom margin single, NH, couple tiny natural inclusions, fresh and fine (Scott \$1,700) (Photo =  196) **75**
- 2593 ^{*} **J47, 1910 3c Deep claret**, mint, bright color and crisp impression, fine and scarce so nice, *2018 Crowe certificate* (Scott \$625) (Photo =  188) **75**
- 2594 ^{*} **J57, 1914 30c Carmine lake**, rich color, very lightly hinged, fine and choice, *2018 Crowe certificate* (Scott \$225) (Photo =  188) **50**
- 2595 ^{*/**}  **J19/78, 1884/1930 1c/\$5 Postage Due Group**, includes J19P4 block of four, J20P4 block of four, J22 NH single and two mint blocks of four, J28P3 block of four, J61 NH postage block, J77 mint block of four, and J78 NH plate number single, all fine to very fine and fresh, a nice group (Photo =  www) **100**

Official issues

- 2596 ^P **O1P4/-O93P4, 1873 1c/\$20 Officials, Plate proofs on card**, full set of card proofs, 15c Interior small facial fault, otherwise fresh and fine to very fine (Scott \$1,036) (Photo =  www) **150**



- 2597 ^{*} **O6, 1873 10c Agriculture**, o.g., well centered and rich color, very fine, *2022 PSAG certificate graded 85* (Scott \$700) **200**

LotNo		Start Price
2598 * 田	O15, 1873 1c Interior , mint block of four, bright color and fresh paper, fine (Scott \$325) <i>(Photo = 194)</i>	50
2599 **	O52, 1873 12c Post Office , NH, crisp impression on bright white paper, balanced margins, very fine, a choice stamp in all respects (Scott \$275) <i>(Photo = 196)</i>	60
2600 **	O66, 1873 30c State , NH single, rich color, fine and fresh (Scott \$525 for o.g., unpriced as NH) <i>(Photo = 196)</i>	100



2601 *	O70, 1873 \$10 Department of State , strong color and crisp impression, three large margins and clear at right, disturbed o.g. as is often encountered with this issue, fine example of this difficult stamp, <i>1985 Philatelic Foundation certificate</i> (Scott \$4,500)	750
2602 *	O80, 1873 24c Treasury , rich color, o.g., reperfornated at bottom, appears very fine, <i>2018 Philatelic Foundation certificate</i> (Scott \$725) <i>(Photo = 196)</i>	100

Newspaper and Periodical Issues

2603 *	PR16, 1875 12c Rose , o.g., reperfornated at left, top, and bottom, very fine appearance, <i>2022 PSAG certificate</i> (Scott \$800) <i>(Photo = 196)</i>	50
2604 **	PR90, 1894 1c Intense black , upper left corner margin single, nicely centered, NH, tiny natural inclusion, margin crease not affecting stamp, very fine (Scott \$900) <i>(Photo = 194)</i>	75
2605 **	PR120, 1897 \$2 Scarlet , NH single, vibrant color and wonderful centering, very fine, a fresh and attractive stamp (Scott \$75) <i>(Photo = 196)</i>	Offer
2606 ☉	PR122, 1896 \$10 Green , neat manuscript cancel, bright color, very fine, an elusive used stamp (Scott \$175) <i>(Photo = 196)</i>	50
2607 ☉	PR125, 1896 \$100 Purple , used with Black "L" in circle cancel, bold color, very fine, scarce used stamp, <i>2022 PSAG certificate</i> (Scott \$300) <i>(Photo = 196)</i>	60

Parcel Post Issues

2608 **	Q3 var, 1913 3c Carmine lake , rich, distinctive color characteristic of the 2c shade variety, NH, very fine, regular stamp included for comparison (unlisted in Scott) <i>(Photo = 196)</i>	100
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IMPORTANT NOTICE

We are Now Accepting Consignments for Fall 2022
For more information, contact Charles Epting at 929.436.2800 or email info@hrharmer.com



2582/\$ 200



2583/\$ 150



2588/\$ 450



2585/\$ 100



2598/\$ 50



2586/\$ 150



2616/\$ 250



2610/\$ 150



2604/\$ 75

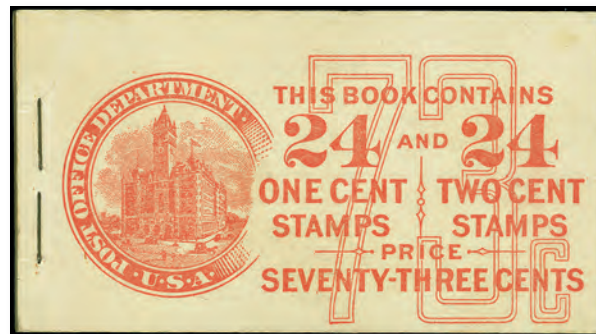


LotNo		Start Price
2609	** 田 Q6, 1913 10c Carmine rose , left plate #6163 block of six, bright and fresh, NH, very fine example of this scarce plate block (Scott \$1,600)	300
2610	** Q6, 1913 10c Carmine rose , never hinged plate #6168 block of eight, rich color, great centering, very fine (Scott \$1,095) <i>(Photo = 194)</i>	150
2611	** Q10, 1913 50c Carmine rose , two NH singles, rich color and bright white paper, one with light gum crease, other tiny natural gum skips, both very fine and choice (Scott \$400) <i>(Photo = 196)</i>	50
2612	* Q12, 1913 \$1 Carmine rose , mint single, wonderfully large and balanced margins, rich color, a gem in every regard (Scott \$250) <i>(Photo = 196)</i>	100
2613	*/** 田 Q1-12, 1912-13 1c-\$1 Parcel Post Group , includes two complete mint sets, as well as various additional singles including 1c, 3c-5c, 10c (2, one with 1990 PF certificate), 15c (2, one with 2008 Weiss certificate), 25c, 50c, and 75c (4), as well plate blocks of four of the 1c and 3c (2), some NH but all counted as mint, generally very fine and fresh, a wonderful assortment (Scott \$2,400+)	300

Parcel Post Postage Due Issues

2614	** JQ1-5, 1913 1c-25c Parcel Post Postage Due Group , includes two complete sets plus extra 10c and 25c, most NH, very fine and fresh, a useful group (Scott \$690+) <i>(Photo = 196)</i>	100
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Booklets



2615	** BK34, 1912 73c Red Booklet , complete booklet with four panes each of 405b and 406a, covers with light creasing, no staple rust at all, very fine, a rare intact booklet (Scott \$3,000)	600
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UNITED STATES STAMPS



2599/\$ 60



2600/\$ 100



2602/\$ 100



Ex 2608/\$ 100



2611/\$ 50



2592/\$ 75



2603/\$ 50



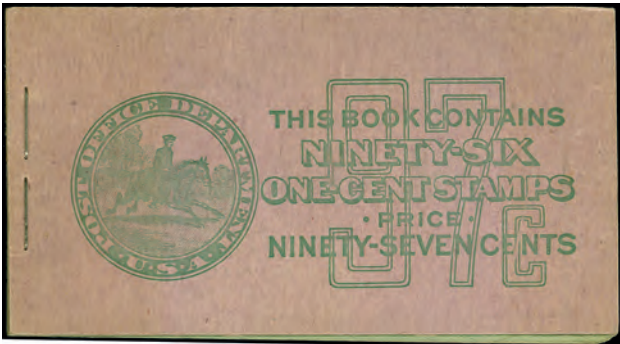
2605/offer



2607/\$ 60



2606/\$ 50



2617/\$ 100



2612/\$ 100



Ex 2614/\$ 100



2618/\$ 100



2624/\$ 75



2619/\$ 50



2625/\$ 50



2628/\$ 75



2629/offer

LotNo		Start Price
2616 **	BK60, 1917 97c Red on Blue Booklet , complete booklet with eight panes of 499e, front cover with no creasing whatsoever, back cover barest trace of crease, no staple rust, extremely fine example of this scarce booklet (Scott \$1,000) <i>(Photo = □ 194)</i>	250
2617 **	BK87, 1939 97c Green on Lavender Booklet , complete booklet containing 16 panes of 804b with 3mm vertical gutter, covers with no creasing, very fine and fresh, a scarce intact booklet (Scott \$450) <i>(Photo = □ 196)</i>	100
2618 **	BK91, 1942 97c Green on Lavender Booklet , complete booklet containing 16 panes of 804b with 2.5mm vertical gutter, front cover trivial corner crease, very fine and fresh, a scarce intact booklet (Scott \$450) <i>(Photo = □ 196)</i>	100
2619 **	BK142, 1982 \$4 American Bighorn Sheep booklet, Plate #21 , complete booklet, NH, very fine and scarce (Scott \$350) <i>(Photo = □ 196)</i>	50
2620 **	1912/58 Booklets Group , six booklets including BK41 (2), BK68 (2), BK84, BK106, some creasing or other small faults, overall fine or better, useful group (Scott \$985) <i>(Photo = □ www)</i>	100

Postal Stationery Entires and Wrappers

2621 ☒	19th Century Used Entires Group , five covers including UPSS 644 with typewritten address from the Centennial Exposition, 1167 to Vienna with World's Fair Station cancel, 1178 uprated and registered to Amsterdam, 1363 with Hong Kong paquetboat datestamp addressed to Saigon, and 1364 with U.S. Postal Agency Shanghai datestamp addressed to Tsingtau, all fine to very fine and attractive, an interesting group <i>(Photo = □ www)</i>	100
2622 *	UPSS 23, 1853 6c Red on white (U11) , mint entire, pale shade, light even toning, fine (UPSS \$400, Scott \$350) <i>(Photo = □ 190)</i>	Offer



2623



2626



2630

2623 *	U32, 1860 10c Green on white , mint 27x30mm cut square, bright color, very fine, <i>1992 PSE certificate</i> (Scott \$1,250)	100
2624 *	W51, 1864 2c Black on buff , 34x36mm mint cut square, few small inclusions, very fine and scarce, <i>1993 Philatelic Foundation certificate</i> (Scott \$425) <i>(Photo = □ 196)</i>	75
2625 *	U68, 1865 12c Brown on Buff , mint 43x41mm cut square, trivial natural inclusion, very fine (Scott \$275) <i>(Photo = □ 196)</i>	50
2626 *	U89, 1870 10c Olive black on white , 39x39mm full corner, extremely fine and fresh, a choice example (Scott \$650 for cut square)	100
2627 *	U93-107, 1870 12c-90c Reay Cut Squares , on Scott album page, U105 tight margins, otherwise fine to very fine (Scott \$2,550) <i>(Photo = □ www)</i>	250
2628 *	U98, 1870 15c Red orange on Cream , mint 36x38mm cut square, choice and very fine (Scott \$375) <i>(Photo = □ 196)</i>	75
2629 *	U109, 1874 1c Dark blue on Amber , mint 36x37mm cut square, fresh and very fine (Scott \$150) <i>(Photo = □ 196)</i>	Offer
2630 *	U169, 1874 3c Green on Amber, Die 2 , mint 47x49mm full corner, fresh and extremely fine (Scott \$450 for cut square)	100
2631 *	U169, 1881 3c Green on amber , mint 31x36mm cut square, fresh and very fine, <i>1989 Philatelic Foundation certificate</i> (Scott \$450) <i>(Photo = □ 198)</i>	50

UNITED STATES STAMPS



2631/\$ 50



2632/\$ 50



2633/offer



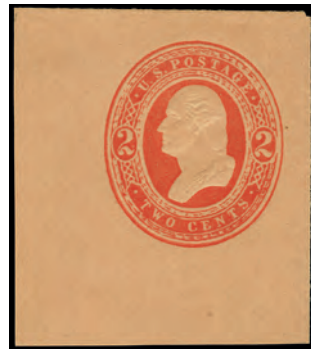
2634/\$ 100



2635/offer



2636/offer



2637/\$ 70



2638/offer



2639/\$ 50



2640/offer



2641/offer



2642/offer



2645/\$ 50



2646/offer



2647/\$ 50



2650/\$ 50



2651/\$ 50



2653/\$ 80



2655/offer



2656/offer



2657/\$ 50

LotNo		Start Price
2632 *	U195, 1874 12c Plum on White , mint 36x37mm cut square, very fine and fresh (Scott \$250) <i>(Photo = ☐ 198)</i>	50
2633 *	U201, 1874 24c Purple on White , mint 42x42mm full corner, bright and fresh, very fine (Scott \$175 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2634 *	U213, 1875 90c Carmine on cream , mint 34x37mm cut square, bright and fresh, tiny pinhole at top left (away from indicia), still very fine and rare, <i>1992 Philatelic Foundation certificate</i> (Scott \$1,000) <i>(Photo = ☐ 198)</i>	100
2635 *	U214, 1886 90c Carmine on Oriental buff , mint 39x42mm full corner, extremely fine and choice (Scott \$140 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2636 *	U216, 1886 90c Carmine on Manila , mint 41x43mm full corner, extremely fine and fresh (Scott \$120 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2637 *	U246, 1884 2c Red on Fawn , mint 43x48mm full corner, extremely fine (Scott \$275 for cut square) <i>(Photo = ☐ 198)</i>	70
2638 *	U270, 1884 2c Brown on White , mint 37x41mm full corner, very fine and fresh (Scott \$115 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2639 *	U286, 1884 2c Red on Blue , mint 37x43mm cut square, very fine and scarce (Scott \$225) <i>(Photo = ☐ 198)</i>	50
2640 *	U318, 1887 2c Green on white , mint 40x42mm full corner, very fine and choice (Scott \$110 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2641 *	U320, 1887 2c Green on Oriental buff , mint 46x46mm full corner, extremely fine and fresh (Scott \$125 for cut square) <i>(Photo = ☐ 198)</i>	Offer
2642 *	U321, 1887 2c Green on Blue , mint 47x46mm cut square, very fine (Scott \$150) <i>(Photo = ☐ 198)</i>	Offer
2643 *	1886/99 Plimpton and Morgan 5c Envelopes Mint Selection , includes: 1092 (3), 1093 (4), 1094 (2), 1094a, 1095, 1095a, 1097, 1098 (2), 1098a, 1099 (2), 1099a, 1100, 1101, 1102, 1103, 1363A, 1364, 1365 (2), 1366, 1367 (2), 1368, 1369, 1371, and 1373, all fresh and very fine, an attractive group <i>(Photo = ☐ www)</i>	Offer
2644 ☒	20th Century Entires to Foreign Destinations Group , 26 mostly uprated envelopes to 1940s uses, majority (21) to Europe but also includes Bahrain, Australia and forwarded to Tahiti, South Africa, India, Andaman Islands (India), Japan (3), New Zealand, Canada, Java (Dutch East Indies), notables include U436 uprated 1945 censored to Bahrain, U414 uprated 1913 to Australia then forwarded to Tahiti and returned, U443 1937 to Japan with "return to Sender" label affixed and "Pointing Finger" auxiliary markings, U395 1905 to Belgium with postage dues affixed on arrival, etc., few registered, usual mixed condition with typical postal wear but a fine group <i>(Photo = ☐ www)</i>	75
2645 *	U474a, 1920 2c on 1c on 3c Dark violet, Die 5 , mint 54x56mm full corner, fresh and extremely fine, a lovely example of this rare die variety, <i>2017 Philatelic Foundation certificate</i> (Scott \$200 as cut square) <i>(Photo = ☐ 198)</i>	50
2646 *	U477, 1920 2c on 3c Dark violet, Type 6, Die 1 , mint 41x45mm cut square, very fine (Scott \$120) <i>(Photo = ☐ 198)</i>	Offer
2647 *	U478, 1920 2c on 3c Dark violet on amber , mint 41x42mm full corner, tiny corner fault, still very fine and attractive, <i>2017 Philatelic Foundation certificate</i> (Scott \$250 for cut square) <i>(Photo = ☐ 198)</i>	50



2648



2649

2648 *	U487, 1925 1½c on 2c Green on amber , 36x41mm mint cut square, small horizontal crease at bottom left (well away from indicia), very fine and fresh, <i>2017 Philatelic Foundation certificate</i> (Scott \$900)	180
2649 *	U488, 1925 1½ on 1c Green , 45x44mm full corner, extremely fine and choice, <i>1993 Philatelic Foundation certificate</i> (Scott \$500 for cut square)	100
2650 *	U503, 1925 1½c on 2c Carmine on Oriental buff , 41x40mm mint full corner, very fine and fresh, <i>2017 Philatelic Foundation certificate</i> (Scott \$200 for cut square) <i>(Photo = ☐ 198)</i>	50



2658/Offer



2659/\$ 50



2661/\$ 50



2660/\$ 50



2663/\$ 80



2664/\$ 80



2669/Offer



2666/\$ 50



2665/Offer



2670/\$ 50



2667/Offer



2688/Offer



2668/\$ 75



2687/\$ 150



2671/\$ 75



2692/\$ 75



2672/\$ 100



2686/\$ 40



2689/\$ 150

UNITED STATES STAMPS



2691/\$ 50



2693/\$ 50



2694/\$ 40



2697/\$ 80



2710/\$ 80



2695/\$ 250



2698/\$ 80



2705/offer



2699/\$ 75



2706/\$ 75

LotNo		Start Price
2651 *	U504, 1925 1½c on 2c Carmine on blue (U432, die 1) , mint 42x44mm full corner, post office fresh and extremely fine, <i>1992 Philatelic Foundation certificate</i> (Scott \$300 for cut square) <i>(Photo = 198)</i>	50
2652 ☒	UPSS 3307-43, 1952 1½c Brown (U535 var) , Denver machine cancel on cover to Boulder, Colorado, very fine, one of just two recorded examples of this watermark variety, a modern rarity (UPSS \$250) <i>(Photo = 190)</i>	50
2653 *	UO18, 1873 War Department 1c Dark red on White , mint 37x40mm full corner, very fine and choice (Scott \$350 for cut square) <i>(Photo = 198)</i>	80



2654



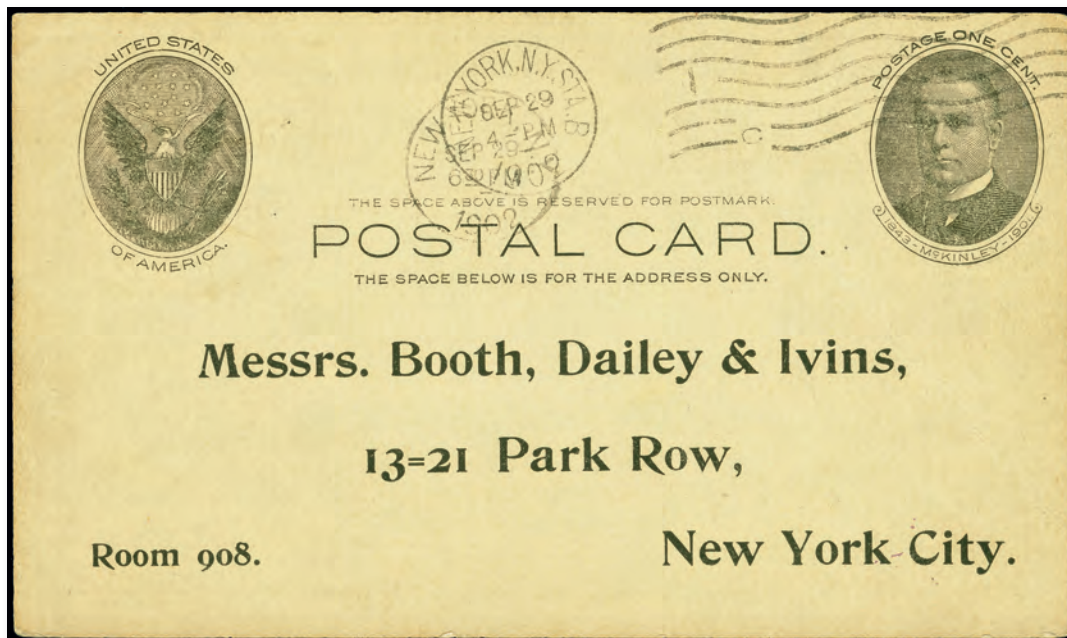
2662

2654 *	UO22, 1873 War Department 3c Dark red on cream , mint 38x39mm full corner, very fine and choice, <i>2000 Philatelic Foundation certificate</i> (Scott \$500 for cut square)	100
2655 *	UO26, 1873 War Department 12c Dark red on white , 53x52mm full corner, extremely fine, a choice corner with margins so wide, <i>2000 Philatelic Foundation certificate</i> (Scott \$90 for cut square) <i>(Photo = 198)</i>	Offer
2656 *	UO27, 1873 War Department 15c Dark red on White , mint 31x33mm cut square, few h.r., very fine (Scott \$125) <i>(Photo = 198)</i>	Offer
2657 *	UO28, 1873 War Department 24c Dark red on white , mint 52x62mm full corner, extremely fine and fresh, <i>2000 Philatelic Foundation certificate</i> (Scott \$200 for cut square) <i>(Photo = 198)</i>	50
2658 *	UO28, 1873 War Department 24c Dark red on White , mint 34x37mm cut square, fresh and very fine (Scott \$100) <i>(Photo = 200)</i>	Offer
2659 *	UO29, 1873 War Department 30c Dark red on white , mint 39x41mm full corner, rich color, extremely fine and attractive, <i>2000 Philatelic Foundation certificate</i> (Scott \$250 for cut square) <i>(Photo = 200)</i>	50
2660 *	UO30, 1873 War Department 1c Vermilion , mint 48x50mm full corner, extremely fine and choice (Scott \$200) <i>(Photo = 200)</i>	50
2661 *	WO33, 1873 War Department 2c Vermilion on Manila , mint 42x42mm "full corner", tiny natural inclusion away from indicia, very fine (Scott \$250 for cut square) <i>(Photo = 200)</i>	50
2662 *	UO38, 1873 War Department 6c Vermilion on cream , 37x43mm full corner, wonderfully fresh and extremely fine, lovely example of this rare item, <i>2002 Philatelic Foundation certificate</i> (Scott \$400 for cut square)	100
2663 *	UO38, 1873 War Department 6c Vermilion , mint 33x39mm cut square, very fine and scarce (Scott \$400) <i>(Photo = 200)</i>	80
2664 *	UO38, War Department 1873 6c Vermilion on cream , 31x33mm mint cut square, very fine, particularly fresh and scarce, <i>1992 APEX certificate</i> (Scott \$400) <i>(Photo = 200)</i>	80
2665 *	UO40, 1873 War Department 12c Vermilion , mint 43x42mm full corner, extremely fine and choice (Scott \$130 for cut square) <i>(Photo = 200)</i>	Offer
2666 *	UO41, 1873 War Department 15c Vermilion , mint 37x38mm full corner, very fine and fresh (Scott \$200 for cut square) <i>(Photo = 200)</i>	50
2667 *	UO41, 1873 War Department 15c Vermilion , mint 35x37mm cut square, very fine (Scott \$200) <i>(Photo = 200)</i>	Offer
2668 *	UO42, 1873 War Department 24c Vermilion on white , mint 42x41mm full corner, wonderfully bright and fresh, very fine, <i>2001 Philatelic Foundation certificate</i> (Scott \$300 for cut square) <i>(Photo = 200)</i>	75
2669 *	UO44, 1875 War Department 1c Red , mint 33x34mm cut square, very fine (Scott \$175) <i>(Photo = 200)</i>	Offer
2670 *	UO64, 1875 War Department 15c Red on white , 93x66mm full corner, extremely fine and fresh, <i>2000 Philatelic Foundation certificate</i> (Scott \$200 for cut square) <i>(Photo = 200)</i>	50

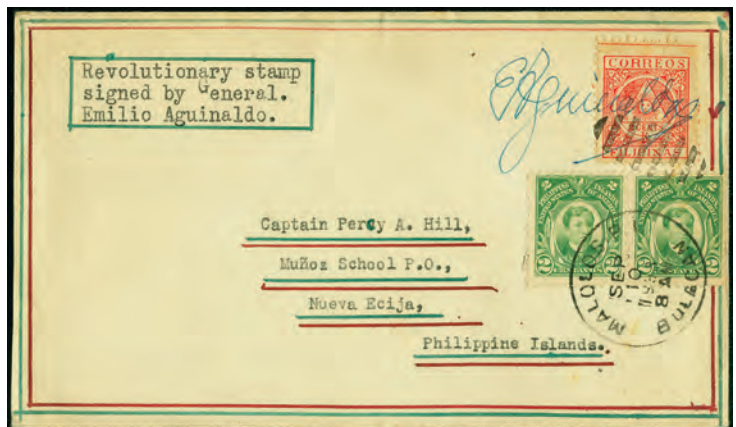
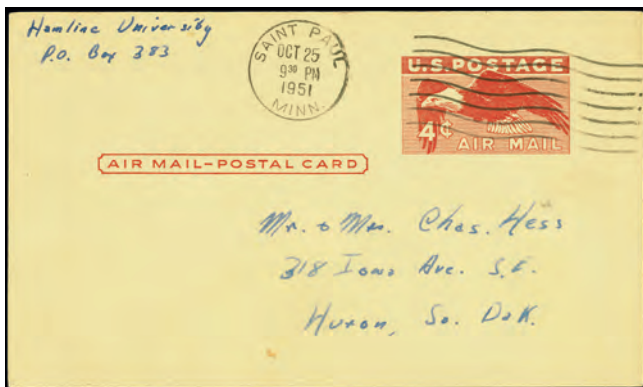
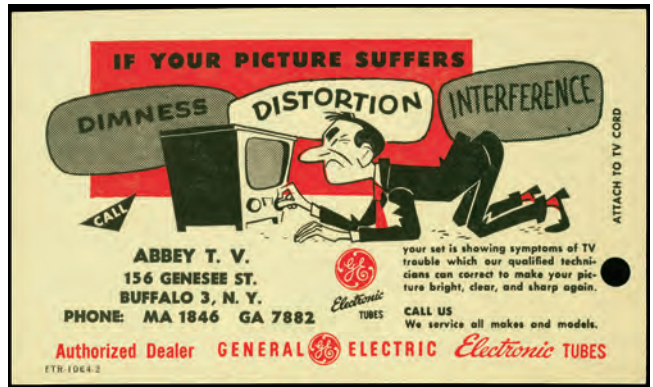
LotNo		Start Price
2671 *	UO68, 1875 War Department 30c Red on amber , 32x38mm cut square, very fine and attractive, 1995 Philatelic Foundation certificate (Scott \$550) <i>(Photo = □ 200)</i>	75
2672 *	UO69, 1875 War Department 30c Red on cream , mint 37x40mm full corner, very fine and attractive high value, 1995 Philatelic Foundation certificate (Scott \$675) <i>(Photo = □ 200)</i>	100
2673 ☒	UO70, 1912 1 Green on white , uprated with 1c Dark violet (O124), Washington, DC June 9, 1914 machine cancel, Postal Savings System cornercard, addressed to Tacoma, WA, vertical crease, very fine and choice (UPSS OM2, U\$400) <i>(Photo = □ 190)</i>	50






Postal Cards

2674 ☒	"John B. Alden's Postal Card" , pioneer post card franked with 1c Ultramarine (replacement) to Flemington, NJ, reverse with advertisement for poetry collections (with Goethe, Homer, Shakespeare, and Shelley costing \$1 a piece), small scuff to the left of the stamp, very fine and rare early card <i>(Photo = □ 190)</i>	50
2675 * ☒	United States Postal Card Group 1873/1960 , includes UX1 mint (3, one light toning, one inverted watermark), UX4 used (4, one reversed watermark), UX11 mint picture hangar variety, UX13 mint, UX27D used, UXC3 mint variety with left border lozenges over-printed, and UXC3 used variety with thinned dividing line at top, a very fine and useful group, ex-Parks (UPSS \$3,730) <i>(Photo = □ www)</i>	300
2676 ☒	UX3a, 1873 1c Brown on buff, Unwatermarked , bold "Cincinnati O. Dec 3" duplex in blue, locally-addressed, some light overall postal wear, still fine and scarce variety (Scott \$775) <i>(Photo = □ 190)</i>	50
2677 ☒	Postal Card Group 1879/1908 , three cards including UX6 sent from Rochester, New Hampshire to Cairo, Egypt, with hand-drawn design of a letter carrier with an overstuffed mailbag on the reverse; UX9 with Canada 1c Small Queen placed over the indicia, message side dated December 4, 1895, handwritten explanatory note at left reads: "We are not allowed to send a U.S. P. Card even if covered by a Can. stamp", probably mailed back to US enclosed in an envelope (ex-Arfken); and UX20 from Larvik to Aberdeen, North Dakota, watercolor painting on message side of shoreline with a lighthouse and sailboat; all very fine and interesting <i>(Photo = □ www)</i>	75
2678 ☒	1883 Rogers Patent "Postal Note" , forerunner to the Grant letter card, franked with 3c Green tied by "Aldenn Ioa. Mar 2?" datestamp, addressed to Ames, IA, patent information inside and folding information on back flap (reinforced with hinges), very fine, extremely scarce to find used, an exceptional postal stationery forerunner <i>(Photo = □ 204)</i>	300



2679 ☒	UX17, 1902 1c Black on buff, "Full Face" McKinley , to "Messrs. Booth, Dailey & Ivins" as usual with filled garbage form on reverse, "New Yory, NY Sta. B" Sep 29 1902" wavy line cancel, light diagonal crease, very fine and choice example of this popular card (USPCC \$3,750; Scott \$3,750)	1,000
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LotNo		Start Price
2680 *	UX47, 1958 2c + 1c "GE" Card, Type 2 , ETR-1064-2, Abbey T.V. address, miniscule corner bend, very fine (USPCC \$225, Scott \$225) <i>(Photo =  204)</i>	75
2681 * ☉	United States Modern Postal Card Collection 1962/2000 , large carton filled with binders comprising an extensive collection of modern postal cards, included for most issues are mint cards, FDCs, and postally-used, also a binder of complete postal card booklets, mint Postal Buddy sheets, etc., less any huge rarities but note some better including UX49 used to West Germany, generally very fine throughout, ex-Parks <i>(Photo =  www)</i>	50
2682 ☒	UXC1a, 1949 4c Deep red on buff , used card with October 25, 1951 Saint Paul, Minnesota machine cancel, addressed to South Dakota, normal card included for comparison, very fine and attractive non-philatelic use (Scott \$450) <i>(Photo =  204)</i>	75
2683 ☒	UXC1a, 1949 4c Deep red on buff , used card with January 11, 1952 Killeen, Texas machine cancel, addressed to South Dakota, very fine and attractive non-philatelic use (Scott \$450) <i>(Photo =  204)</i>	75
2684 ☒	UY19-20, 1963/67 7c, 8c, International Reply Cards Selection , 21 cards (20 are UY19) to or from foreign destinations, includes intact cards (3), message card only (3), reply card only (15), destinations include Libya, Germany, Switzerland, Brazil, England, Australia, India, Belgium, Chile, Canada, France, Denmark, Brit Honduras, Netherlands, Honduras, some uprated with US or foreign stamps, some typical light postal wear or a small tone spot from adhesive, fine and scarce in-period uses (UPSS MR 29-30, \$925) <i>(Photo =  www)</i>	Offer


Revenue Stamps



Ex 2685

2685 P	R1P4/R96P4, 1862/71 1c/\$10 1st Issue Revenues, Plate proof on card , 45 different with R85P4 (2), generally well-margined, fine to very fine (Scott \$2,335)	400
2686 ☒ P	R11P4, 1862 2c Blue Playing Cards, Plate proof on card , block of four, extremely fine gem (Scott \$160) <i>(Photo =  200)</i>	40
2687 (*)	R19b, 1862 3c Telegraph, Part perf , unused block of 16, rich color and detailed impression, couple perforation reinforcements, barest trace of wrinkles, very fine appearance, ex-Joyce, Curtis as a block of 40 (Scott \$2,000 as blocks of four) <i>(Photo =  200)</i>	150
2688 ☉	R53a, 1862 40c Inland Exchange Brown , unused single, three full margins, clear at left, very fine (Scott \$2,500) <i>(Photo =  200)</i>	Offer
2689 ☉	R131, 1871 \$50 Blue & black , well-centered single with design clear of perforations, manuscript cancel, small thin spot at left just outside vignette medallion, very fine and attractive, <i>2016 Philatelic Foundation certificate</i> (Scott \$900) <i>(Photo =  200)</i>	150
2690 ☉	Star Fancy Cancels on Revenue and Telegraph Issues , 14 stamps including couple first issues, few faults to be expected, mostly complete and very fine strike <i>(Photo =  www)</i>	Offer

Revenue Stamped Paper (RN)

2691 P	RN-H3TC, 1865 2c Eagle, Trial color proofs on India , two items, one in brown red, 44x56mm, the second in black and neatly cut to shape, mounted on 44x56mm backing, both very fine and attractive <i>(Photo =  201)</i>	50
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Private Die Proprietary Stamps - Match Stamps (RO)

LotNo			Start Price
2692	P	RO12TC1af, American Match Co. 1c Blue, Large die on India , reduced to stamp size, very fine and fresh (Scott \$600) <i>(Photo = □ 200)</i>	75
2693	P	RO81TC1ae, Excelsior Match Co. 1c Blue, Large die on India , 40x45mm, fresh and extremely fine (Scott \$210) <i>(Photo = □ 201)</i>	50
2694	P	RO134P1, National Match Co. 1c Blue, Large die on India , 31x41mm, bright and fresh, pinhole in margin away from design, very fine (Scott \$210) <i>(Photo = □ 201)</i>	40

Federal Duck Stamps (RW)

2695	**	RW2, 1935 \$1 Canvasbacks , PO fresh, NH, Very Fine (Scott \$750) <i>(Photo = □ 201)</i>	250
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2696	**	▣ RW8, 1941 \$1 Family of Ruddy Ducks , top right plate number 146271 block of six, NH, insignificant tone spot in selvage, very fine and rare (Scott \$2,500)	400
2697	**	▣ RW15, 1948 \$1 Buffleheads in Flight , top left plate number 160101 block of six, NH, very fine and fresh (Scott \$400) <i>(Photo = □ 201)</i>	80
2698	*	▣ RW16, 1949 \$2 Goldeneye Ducks , top right plate number block of 160792, lightly hinged, very fine and fresh (Scott \$425) <i>(Photo = □ 201)</i>	80
2699	*	▣ RW19, 1952 \$2 Harlequin Ducks , bottom right plate number 162603 block of six, tiny h.r., very fine and fresh (Scott \$550) <i>(Photo = □ 201)</i>	75
2700	**	RW21//73b Graded Duck Stamp Group , includes (all with PSE certificates): RW21 (90), RW24 (90), RW25 (90), RW28 (95), RW38 (95), RW40 (95), RW43 (95), RW48 (95), RW50 (95), RW54 (100), RW55 (95), RW56 (95), RW60 (98), RW66 (95), and RW73b (98), a clean and useful group (SMQ \$1,765) <i>(Photo = □ www)</i>	300
2701	**	▣ RW32/73 Plate Block Group , includes RW32, RW36-38, RW59-62, RW64, RW66-68, RW70, and RW73, apparently all NH and very fine (Scott \$2,510) <i>(Photo = □ www)</i>	250

U.S. Taxpays

2702		Series of 1878 Distillery Warehouse Stamps , book with remaindered 370+ Distilled Warehouse Stamps, all with hole punches, used and lightly toned on the first few pages, mostly very fine <i>(Photo = □ www)</i>	75
2703	* ⊙	Special Tax Stamps Collection , includes Opium 1926, 1928-31, 1933-35, 1937, 1939-42; Retail Liquor Dealer 1932, as well as large-format 1870s Retail Liquor Dealer, Malt Liquors, Distilled Spirits, Manufactured Tobacco, Leaf Tobacco, Cigars, Brewer, Peddler 3rd Class, and Peddler 4th Class (approximately 34 total), some small faults but mostly fine or better, significant retail value <i>(Photo = □ www)</i>	100

Christmas Seals (WX)

LotNo		Start Price
2704 *	<p>✉ 田 Extensive Christmas Seal Collection, five binders of material (plus sixth binder of article clippings on the subject), note mint blocks, imperforates, progressive proofs, booklet panes, state seals, forerunners, and more, plus seals from 1907 on cover (many tied), including WX1 tied, numerous 1908 seals on cover including type IB rouletted, 1909 Los Angeles seal tied, and much more, additional group of Christmas seal advertisements, some mixed condition but generally fine to very fine, a wonderful opportunity for the specialist <i>(Photo = 田 www)</i></p>	100

Sanitary Fair (WV)

2705 P	<p>WV12P5a, 1864 20c Green, Plate proof on thick wove, block of four, margins just in at left, natural inclusion in bottom right stamp, fine (Scott \$175) <i>(Photo = 田 201)</i></p>	Offer
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Postal Currency

2706	<p>PC12, 1862 50c Green, Five 10c stamps, few short perfs and several small creases, otherwise fine and scarce (Scott \$450) <i>(Photo = 田 201)</i></p>	75
2707	<p>PC7, 1862 25c Brown, Five 5c stamps, fresh and very fine (Scott \$150) <i>(Photo = 田 208)</i></p>	Offer
2708 P	<p>PC12P, 1862 50c Green, Five 10c stamps, Proof on India, obverse only, large margins, usual stapleholes at top, very fine and scarce <i>(Photo = 田 208)</i></p>	75

Confederate States - General issues



2709 * 田	<p>4, 1862 5c Blue, Stone 2, mint block of six, margins large to clear including probably sheet margin at top, scissor cut between positions 2 and 3, disturbed o.g., very fine appearance (Scott \$1,750 as block and two singles)</p>	180
2710 **	<p>6, 1862 5c Light blue, never hinged with sheet margin at right and portions of five adjoining stamps, 2021 PSE certificate graded Gem 100 (SMQ \$270) <i>(Photo = 田 201)</i></p>	80
2711 **	<p>6, 1862 5c Light blue, never hinged with sheet margin at bottom and portions of five adjoining stamps, 2021 PSE certificate graded Gem 100 (SMQ \$270) <i>(Photo = 田 208)</i></p>	80
2712 **	<p>6, 1862 5c Light blue, never hinged with sheet margin at bottom and portions of five adjoining stamps, 2021 PSE certificate graded Gem 100 (SMQ \$270) <i>(Photo = 田 208)</i></p>	80
2713 * 田	<p>11, 1863 10c Blue, mint block of eight (appears NH), large margins all around, light vertical crease between second and third rows, extremely fine and fresh (Scott \$170 as two blocks) <i>(Photo = 田 208)</i></p>	50
2714 * 田	<p>12d, 1863 10c Dark blue, left margin block of 10, full o.g. (appears NH), rich color and unusually fresh paper, extremely fine and attractive (Scott \$240 as singles) <i>(Photo = 田 208)</i></p>	75



2707/Offer



2718/\$ 150



2713/\$ 50



2720/\$ 50



2708/\$ 75



2711/\$ 80



2712/\$ 80



2714/\$ 75



2716/\$ 50

LotNo

Canal Zone

Start Price

- 2715 ** 田 12, 1904 5c Blue, right margin block of 15, NH and remarkably fresh, few overprint varieties make this perfect for flyspecking, very fine (Scott \$112.50 as hinged singles) (Photo = 田 210) **50**
- 2716 ** 田 29, 1909 8c Violet & black, bottom margin block of four, NH, bright and fresh, fine to very fine, a choice block (Scott \$190 for hinged) (Photo = 田 208) **50**



- 2717 ** 田 46, 1915 1c Green & black, lower right corner margin block of four, NH, bold color and attractive centering, very fine and quite scarce (Scott \$775 as hinged) **200**
- 2718 ** 田 59, 1920 1b Dark violet & black, wonderfully crisp and fresh block of four, NH with gum showing the slightest trace of toning, still very fine, a rare and impressive multiple (Scott \$825 as hinged) (Photo = 田 208) **150**



2719



2721

- 2719 * 84b, 1926 2c Carmine, "Zone Canal", mint, fresh color, light diagonal gum bend, fine, rare with just 180 printed (Scott \$425) **80**
- 2720 * 田 C2, 1931 15c on 1c Yellow green, Type II, left margin block of four with plate no. 115182, top two stamps lightly hinged, very fine and fresh (Scott \$300) (Photo = 田 208) **50**
- 2721 * CO11, 1941 30c Rose lake, Type II, mint single, fresh and fine example of this rare stamp, 2007 Philatelic Foundation certificate (Scott \$900) **200**

Danish West Indies

- 2722 * 田 13, 1879 50c Violet, thin paper, lower left corner margin block of six, o.g., some perf separations and minor damage in margin, still fine to very fine, a scarce and desirable multiple (Scott \$1,730 as block and two singles) (Photo = 田 210) **100**
- 2723 ** 田 18, 1902 4c Bister & dull blue, second printing, bottom left corner block of 12, includes four inverted frames (positions 91-94), NH and fine, an attractive block (Scott \$395 as blocks and singles) (Photo = 田 210) **75**



2715/\$ 50



2727/Offer



2728/Offer



2729/\$ 100



2722/\$ 100



2726/\$ 100



2731/\$ 75



2732/\$ 75



2723/\$ 75



2724/\$ 50

LotNo			Start Price
2724	** 田	19, 1898 5c Green & gray, second printing, bottom margin block of 12 (positions 74-77/84-87/94-97), NH and fresh, fine to very fine (Scott \$460 as blocks and singles) <i>(Photo = 210)</i>	50
2725	* 田	20, 1901 10c Blue & brown, left margin block of four, top left stamp exhibiting the period between "t" and "s" of "cents" variety (20b), NH and very fine, a beautiful and fresh block (Scott \$475 for a normal block of four; 20b is \$170 as a single) <i>(Photo = 212)</i>	75
2726	** 田	21 var, 1900 1c Light green, Inverted watermark , upper left sheet margin block of four, NH (hinged in margin only), fine to very fine, a wonderful showpiece and exceedingly scarce (Facit \$1,400) <i>(Photo = 210)</i>	100

Guam

2727	*	6, 1899 6c Lake, mint, fresh color, very fine and attractive (Scott \$125) <i>(Photo = 210)</i>	Offer
2728	*	7, 1899 8c Violet brown, mint, nicely centered, a very fine stamp (Scott \$125) <i>(Photo = 210)</i>	Offer
2729	*	11a, 1899 50c Red Orange, mint, bright color and choice centering, very fine and fresh (Scott \$550) <i>(Photo = 210)</i>	100



2730	**	12, 1899 \$1 Black, Type I NH, well centered and attractive, very fine (Scott \$700)	150
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Hawaii

2731	*	22, 1865 5c Blue on blue, original gum, plate 12a, type VI, position 2, <i>2016 Philatelic Foundation certificate graded 95</i> (Scott \$575) <i>(Photo = 210)</i>	75
2732	(*)	22, 1865 5c Blue on blue, unused no gum, plate 12a, type VII, position 3, three wide margins and clear at right, thin at center, still fine, <i>2015 PSAG certificate</i> (Scott \$575) <i>(Photo = 210)</i>	75

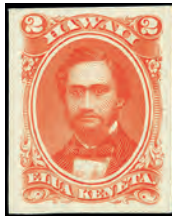


2733	(*)	24, 1864 2c Black, unused, without gum, top right corner margin, <i>2014 PSE certificate graded 95J</i> (Scott \$350)	100
2734	P	31P4, 1864 2c Rose Vermilion Plate Proof on Card, four large margins, bright color, very fine, (Scott \$400) <i>(Photo = 212)</i>	75
2735	P	33P3, 1864 6c Green Plate Proof on India, four large margins, just slightly irregular at bottom, very fine and fresh (Scott \$400) <i>(Photo = 212)</i>	75
2736	☒	33, 1871 6c Yellow green, horizontal pair tied by negative "HI" oval, red "G.P.O. Honolulu Paid All. Jun 8" datestamp on 1872 cover to Bangor, Maine, San Francisco transit handstamp, light edge wear and bend through one stamp, very fine appearance <i>(Photo = 204)</i>	Offer
2737	P	40P3, 1882 10c Black Plate Proof on India, ample margins, very fine (Scott \$400) <i>(Photo = 212)</i>	75

UNITED STATES STAMPS



2725/\$ 75



2734/\$ 75



2735/\$ 75



2737/\$ 75



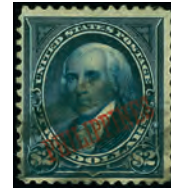
2740/\$ 40



2746/\$ 75



2748/\$ 60



2749/\$ 75



2750/\$ 80



2745/\$ 75



Ex 2741/\$ 50



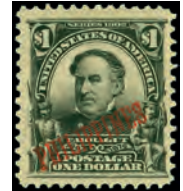
2752/\$ 50



2753/offer



2754/\$ 50



2755/\$ 50



2756/\$ 50



2757/\$ 120



2758/\$ 100



2759/\$ 150



Ex 2763/\$ 100



Ex 2764/\$ 100



2769/\$ 100



2774/\$ 120



2767/offer



2772/\$ 75








2773/\$ 80








2762/\$ 50



2771/\$ 75

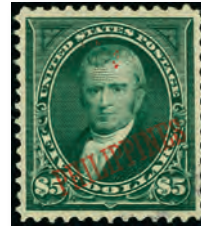
LotNo		Start Price
2738	*/** 55, 1893 1c Green, Red overprint, full pane of 50 with ABNCo imprint, a couple small hinged spots at edges and on 1 or 2 stamps, mostly NH, fresh and fine to very fine. (Scott \$200+) (Photo = ) www	75
2739	** 66, 66b, 1893 2c Rose, Black overprint, full pane of 50, pos. 6 the no period after "Govt" variety, ABNCo imprint at bottom, upper left marginal corner missing, NH, fresh and fine. (Scott \$250+) (Photo = ) www	75
2740	** S 76S, 1894 5c Rose lake, "Spceimen" overprint error, NH single, fresh color, fine and scarce, signed and plated by A. Chang (Photo = ) 212	40
2741	* O1-6, 1896 2c-25c Officials, mint, all reasonably well-centered, 5c with toned perfs at upper left, a fine set (Scott \$300) (Photo = ) 212	50
2742	⊗ U12, 1893 5c Blue entire, Red overprint, uprated with 25c Deep blue (79) and sent registered to Greeley, Colorado, pink targets and matching "Registered Hawaii P.O.", "A.R.", and "Honolulu Hawaii Jul 16 1895" double circle datestamp, backstamped San Francisco and Greeley, few tiny nicks and tone spots, otherwise very fine and attractive cover to a scarce destination (Photo = ) www	75

Philippines










2742	* 25c Revolutionary Government Letter Sheet, black indicia at top center with embossed design at right, on large watermarked paper, fine and very scarce (Photo = ) 218	50
2743	⊗ HI R14, 1910-13 \$1 Black, three singles tied by blue oval handstamp to December 1, 1913 trust deed, transferring the signatory's allowance upon his death from the San Antonio Society in exchange for support and clothing during his lifetime, light toning from folding, crease through one stamp, still very fine, a rare and appealing document (Scott unpriced on document; SRS HI D19) (Photo = ) www	100
2744	⊗ Y1, 1898 2c Red, tied with 2c Rizal pair by Malolos, P.I./ Sep 10 1938 duplex and by signature of Revolutionary General "E Aguinaldo", addressed to Nueva Ecija, fine and unusual (Photo = ) 204	Offer
2745	* 214b, 1900 2c Red, Booklet Pane of Six, bright and fresh, top two stamps only lightly hinged, fine and scarce (Scott \$200) (Photo = ) 212	75
2746	⊙ 223, 1901 \$1 Black, Type I, neat partial datestamp, fine and fresh, 1998 APEX certificate (Scott \$200) (Photo = ) 212	75



2747



2751

2747	⊙ 223A, 1901 \$1 Black, Type II, lower right corner cancel, crisp impression, fine and fresh, 2001 APEX certificate (Scott \$750)	150
2748	* 224, 1901 \$2 Dark blue, mint, quite well centered, very fine and attractive (Scott \$350) (Photo = ) 212	60
2749	⊙ 224, 1901 \$2 Dark blue, small thin, otherwise fresh and fine, 2007 APEX certificate (Scott \$325) (Photo = ) 212	75
2750	⊙ 224, 1901 \$2 Dark blue, unobtrusive cancel, natural s.e. at right, light creases, still fine and attractive, 2007 APEX certificate (Scott \$325) (Photo = ) 212	80
2751	(*) 225, 1901 \$5 Dark green, unusually attractive centering, unused, bit of extraneous violet ink at lower right, very fine appearance, 2009 APEX certificate (Scott \$500 for o.g.)	150
2752	* 226 var, 1903 1c Blue green, Broken overprint, mint single, fresh color on bright paper, broken "HIL" of overprint, very fine and interesting variety (Photo = ) 212	50
2753	* 226 var, 1903 1c Blue green, Bandholtz "O.B." overprint in red, lightly toned and bottom right corner clipped, centered to bottom right, still a rare stamp with just 87 printed (Photo = ) 212	Offer
2754	** 236, 1903 50c Orange, never hinged, attractively centered, very fine (Scott \$275) (Photo = ) 212	50
2755	* 237, 1903 \$1 Black, mint, rich color and sharp impression, very fine (Scott \$300) (Photo = ) 212	50
2756	* 237, 1903 \$1 Black, mint, rich color, very fine (Scott \$300) (Photo = ) 212	50
2757	* 238, 1904 \$2 Dark blue, fresh color, o.g., a fine and attractive stamp (Scott \$550) (Photo = ) 212	120

LotNo		Start Price
2758 *	238, 1904 \$2 Dark blue , mint, wonderful color and well centered, very fine (Scott \$550) <i>(Photo = 212)</i>	100
2759 (*)	239, 1904 \$5 Dark green , well-centered amid large margins, unused, very fine and fresh, only 746 issued, 2000 APEX certificate (Scott \$800 for o.g.) <i>(Photo = 212)</i>	150



2760



2761

2760 ☉	239, 1904 \$5 Dark green , large part Manila datestamp, small internal cancel penetration at bottom, otherwise fine, only 746 issued and a very small number of those actually used, one of the keys to a complete used Philippines collection, 2004 PSE certificate (Scott \$2,750)	500
2761 ☉	239 var, 1903 \$5 Dark green , Red "O.B." handstamp, small part of grid cancel at top left, fine and fresh, rare, H.F. Colman backstamp, 2014 Philatelic Foundation certificate	500
2762 *	241 var, 1906 2c Deep green , Bandholtz "O.B." overprint in black, top imprint strip of four, rich color, lightly hinged in margin (just touches two stamps), very fine and fresh <i>(Photo = 212)</i>	50
2763 */(*)	241-54, 1906 2c-10p Regular Issue , complete set of 14, fresh colors throughout, all o.g. except 30c without gum, fine to very fine set (Scott \$531.40) <i>(Photo = 212)</i>	100
2764 *	245/59 var, 1906/09 10c/2p Bandholtz "O.B." overprints in black , includes 245, 248, 250, 252, 256, and 259, all fresh and fine to very fine, an attractive group <i>(Photo = 212)</i>	100



2765



2766



2768

2765 * 田	261a, 1911 2c Green , Booklet pane of six, position F, bright color and choice centering, tiny hinge remnant on top two stamps, other four NH, very fine and scarce (Scott \$800)	150
2766 * 田	262b, 1911 4c Carmin lake , Booklet pane of six, position F, bright color and paper, top two stamps lightly hinged, balance NH, very fine and attractive example of this scarce pane (Scott \$600)	150
2767 ☉	273, 1911 4p Deep blue , circle of wedges cancel, fresh and very fine (Scott \$110) <i>(Photo = 212)</i>	Offer
2768 ** 田	276a, 1914 2c Green , Booklet pane of six, position D with plate no. 21994, fresh color, NH but some natural gum streaking, barest trace of rust around stapleholes, still a very fine and scarce pane (Scott \$1,250 for NH, \$600 for o.g.)	200

LotNo		Start Price
2769 * 田	276a, 1914 2c Green, Booklet Pane of Six, bright and fresh color, o.g., very fine and scarce (Scott \$600) <i>(Photo = 田 212)</i>	100
2770 * 田	464, 1944 2c Apple green, "Victory" handstamp, block of 80, o.g. adhered to interleaving, few stamps with small faults but the vast majority sound, very fine large multiple (Scott \$1,000 as singles) <i>(Photo = 田 216)</i>	150
2771 田	467, 1944 6c Yellow green, "Victory" handstamp, parts of two oval grid cancels, bright and fresh, very fine, "Economist" backstamp, ex-Miggins, 1995 APEX certificate (Scott \$150) <i>(Photo = 田 212)</i>	75
2772 田	471, 1944 6c Dark green, "Victory" handstamp, neat partial Tacloban datestamp, fine and fresh, "Economist" backstamp, 2004 Philatelic Foundation certificate (Scott \$225) <i>(Photo = 田 212)</i>	75
2773 田	477, 1944 12 Purple, "Victory" handstamp, partial Tacloban duplex, few nibbed perfs and light toning, still near very fine, 2011 APEX certificate (Scott \$275) <i>(Photo = 田 212)</i>	80
2774 田	477, 1944 12 Purple, "Victory" handstamp, tied to piece by purple 8/21/45 Tacloban, Leyte duplex, red Stolow handstamp at lower right, very fine and attractive, 2008 APEX certificate (Scott \$275) <i>(Photo = 田 212)</i>	120

The Legislative Building in Manila



2775



2776

2775 田	479, 1944 16c Dark blue, "Victory" handstamp, well-centered with partial duplex cancel, light staining on reverse only, very fine appearance, only 200 issued, "Economist" backstamp, 2008 APEX certificate (Scott \$1,000)	200
2776 田	482, 1944 30c Orange red, "Victory" handstamp, unobtrusive cancel, particularly bright and fresh, fine, rare with only 248 issued, "Economist" backstamp, ex-Miggins, 2017 APEX certificate (Scott \$1,500)	200
2777 * 田	C1 var, 1926 2c Green, three forgeries of the 2c value with black overprints (with a normal red overprint for comparison), very fine and seldom offered, a nice reference for the specialist <i>(Photo = 田 216)</i>	Offer
2778 */(*)	C1-C6, C9-C12, 1926 2c-30c Madrid-Manila Flight, fresh colors, all o.g. except 2c without gum, fine to very fine short set (Scott \$680) <i>(Photo = 田 216)</i>	150
2779 *	C13, 1926 2p Violet brown, rich color and attractive centering, o.g., very fine and fresh (Scott \$500) <i>(Photo = 田 216)</i>	100



2780



2781

2780 田	C14, 1926 4p Dark blue, rich color and better centering than is typically seen on this issue, unobtrusive partial black datestamp, very fine, rare with only 700 issued, signed Kessler and W.B. Manila (Scott \$750)	250
2781 田	C14, 1926 4p Dark blue, partial cancel at top left, fine and rare with just 700 issued, 1959 Philatelic Foundation certificate (Scott \$900)	200



Ex 2810/\$ 50



2797/\$ 100



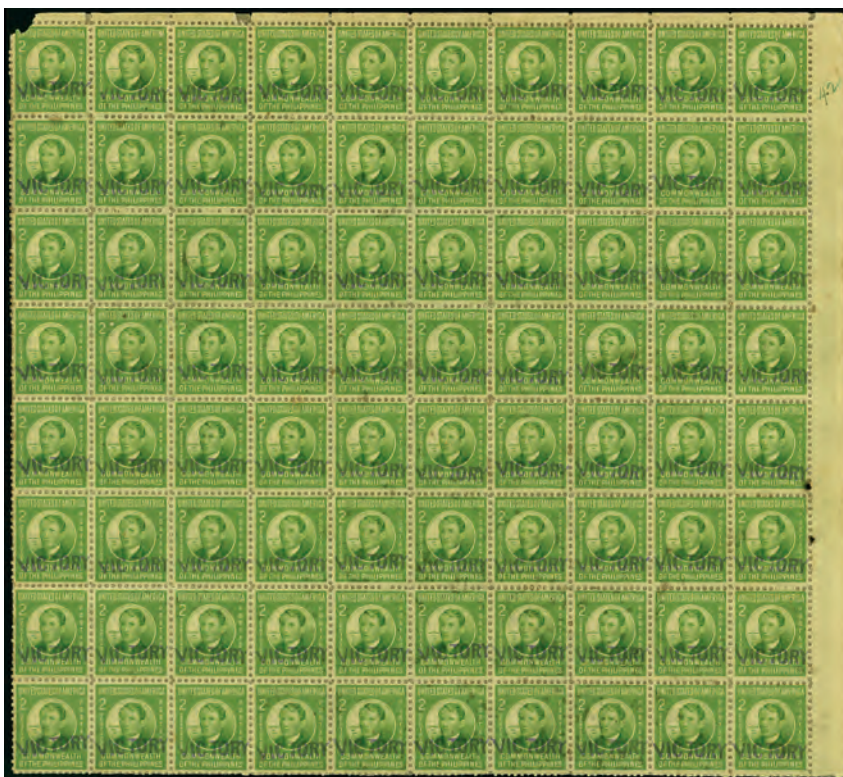
2799/offer



2808/offer



2791/\$ 75



2770/\$ 150



2777/offer



2778/\$ 150



2779/\$ 100



2783/\$ 50



2785/\$ 40



2789/\$ 50



2790/\$ 75



2794/\$ 300



2793/\$ 50



2788/offer















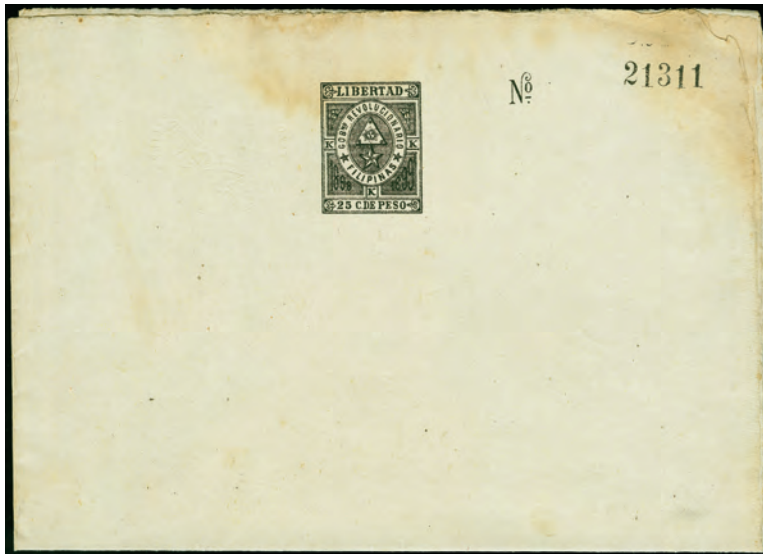
2798/offer



2814/offer



LotNo		Start Price
2782	⊗ C15, 1926 10p Deep green , single used alongside C1-6, C9-14, and C17 on flown cover to Manila, May 13, 1926 Aparri duplex cancels, heavy vertical file fold through address which breaks the paper, still fine and very rare, 1993 <i>Philatelic Foundation</i> certificate (Scott \$4,015 as used singles)	400
2783	* C17, 1926 1p Pale violet , pretty shade, o.g., fresh and very fine (Scott \$300) (Photo =  216)	50
		
2784	⊙ C17, 1926 1p Pale violet , neat partial cancel at lower left, fresh and very fine, 2004 <i>APEX</i> certificate (Scott \$250)	100
2785	* C18-28, 1928 2c-1p London-Orient Flight , complete set, fresh colors, o.g., fine to very fine and choice (Scott \$136.25) (Photo =  216)	40
2786	⊗ C20-28, 1928 6c-1p London-Orient Flight , nine values on cover to France, tied by December 5, 1928 datetsmamps, very fine and attractive (Photo =  204)	50
2787	⊗ AAMC P188d, 1932 Manila to Surabaya Flight , cover franked with C29-31 with all appropriate cachets, additionally complete 2c-32c Von Gronau set on June 2, 1932 airmail cover to Paris and April 11, 1933 FDC of 2c Rein (C36), very fine trio of items (Photo =  204)	50
2788	⊙ E1, 1901 10c Dark blue , particularly well-centered, large part duplex, very fine, 2005 <i>APEX</i> certificate (Scott \$80) (Photo =  216)	Offer
2789	* J5, 1899 50c brown red , mint single, well centered, crisp overprint impression, small break in second and third ,p's in overprint, very fine and attractive (Scott \$250) (Photo =  216)	50
2790	* J18, J21, 1944 8c, 16c Postage Due, "Victory" handstamp , both bright and fresh, o.g. (8c with interleaving removed), very fine and fresh, <i>J18</i> with 2008 <i>APEX</i> certificate (Scott \$210) (Photo =  216)	75
2791	⊙⊗ N7, 1943 1p on 4p Blue & black , block of four with centrally-struck Manila April 30, 1943 date of issue cancel, very fine and attractive (Scott \$600 as singles) (Photo =  216)	75
2792	△ N7, 1943 1p on 4p Blue & black , on small piece alongside N2 and N6, all tied by April 30, 1943 Manila date of issue cancels, very fine (Scott \$150) (Photo =  221)	Offer
2793	(*) O2 var, 1926 4c Carmine & black, Imperforate right margin , fresh color, without gum, very fine, the Scott Catalogue only lists horizontally-imperforate pairs for this issue (Photo =  216)	50
2794	(*) O43, 1944 20c Light olive green, "Victory" handstamp , without gum, few nibbed perfs and light toned spots, otherwise fine, one of the rarest "Victory" overprints with only 71 issued , 2002 <i>APEX</i> certificate (Scott \$1,750 for o.g.) (Photo =  216)	300
2795	Philippines Stationery Selection , includes mint UPSS numbers: 1 (2), 2 (2), 3-4, 5 (2), 6-9, 10 (2), 11, 12 (2), 13-14, 15 (2), 16, 17 (3), 18 (2), 19 (2), 20-22, 23 (2), 24, 28, 30, 32-33, 35-38, 40, and W3, all very fine and fresh, a wonderful basis for a collection (UPSS \$1,935) (Photo =  www)	500



2742/\$ 50



2801/\$ 75



2803/\$ 50



2800/\$ 75




2805/offer



2809/\$ 50

United Nations - Forerunners


LotNo	Start Price
2796 ☒	Offer


1938 Societe Des Nations Postcard, Swiss 20c BIT (238) tied by Geneve 1 Exp. Lett. machine cancel to picture postcard to Germany, additional "Societe des Nations Geneve 31 May 1938" oval handstamp, very fine (Photo =  221)

United Nations - New York Issues


2797 ** p	100
2798 ** p	Offer
2799 ** p	Offer
2800 E	75
2801 E	75

1PI, 1951 1c Magenta, Imperforate plate proof, horizontal pair, NH, security fingerprints on gum, very fine, **only 25 pairs exist** (Scott \$1,000) (Photo =  216)

5, 1951 5c Blue, Imperforate plate proof, horizontal pair, NH, security fingerprints on gum, very fine, **only 42 pairs exist** (Scott \$350) (Photo =  216)

6PI, 1951 10c Chocolate, Imperforate plate proof, horizontal pair, NH, security fingerprints on gum, very fine, **only 25 pairs exist** (Scott \$375) (Photo =  216)

8E, 1951 10c World Unity, Preliminary sketch, acrylic and gouache on paper mounted to card, 10c denomination drawn onto design, by Hubert Woyty-Wimmer of Great Britain, very fine (Photo =  218)


8E, 1951 20c World Unity, Preliminary sketch, acrylic and gouache on paper mounted to card, 20c denomination (as issued) drawn onto design, by Hubert Woyty-Wimmer of Great Britain, very fine (Photo =  218)




2802 E	50
2803 E	50
2804 P	Offer
2805 P	Offer
2806 P	75
2807 P	75
2808 ** ☒	Offer


1955 3c Security Council Essay, rejected hand-drawn essay on onion paper mounted on board, design by Leon Helguera of Mexico, photographic essay of approximate stamp dimensions affixed to lower left, very fine

1956 ITU 5c Essay, rejected artist drawing in acrylic and pencil on art paper, by Dahl Collings of Australia, very fine (Photo =  218)

43PD, 1956 3c World Health Organization, Imperforate die proof, on De La Rue card, UNPA rubberstamp approval applied and signed R. Tvedt (Chief, UNPA), very fine, **two recorded** (Scott \$225) (Photo =  220)

62PD, 1958 Rose claret, Die proof, approved die proof on presentation card, additional security punch in lower right corner of stamp image, UNPA approval handstamp with signature, very fine, **just eight recorded** (Scott \$275) (Photo =  218)

65TC, 1958 4c Economic and Social Council, Trial color proof, imperforate proof in red orange mounted on card, plate no. 101785, very fine, from the ABNCo. archives, *1990 Gaines certificate* (Photo =  220)

102-03PD, 1962 4c-11c Malaria Eradication Campaign, Imperforate die proofs, each value affixed to Harrison and Sons Ltd. presentation card, very fine, **only five of each recorded** (Scott \$800) (Photo =  220)

105 var, 1962 3c UN Flag, lower left margin block of four with significantly misplaced marginal perforation, NH, very fine (Photo =  216)

UNITED STATES STAMPS



2806/\$ 75



Ex 2807/\$ 75



2804/Offer



Ex 2815/\$ 75



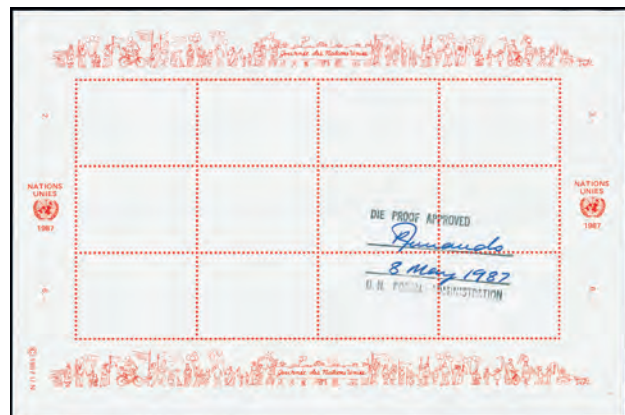
2812/Offer



2819/Offer



2813/Offer



2817/Offer



2792/Offer



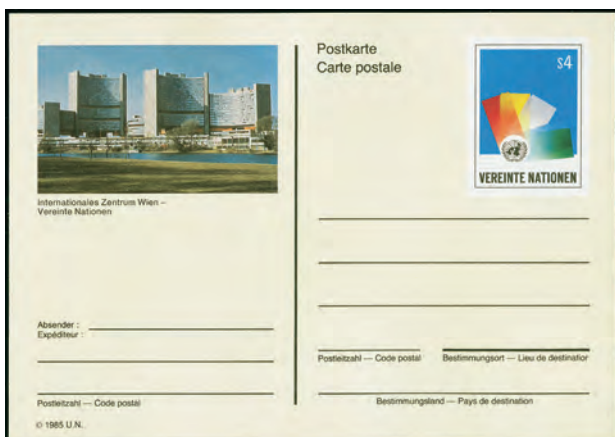
2796/Offer



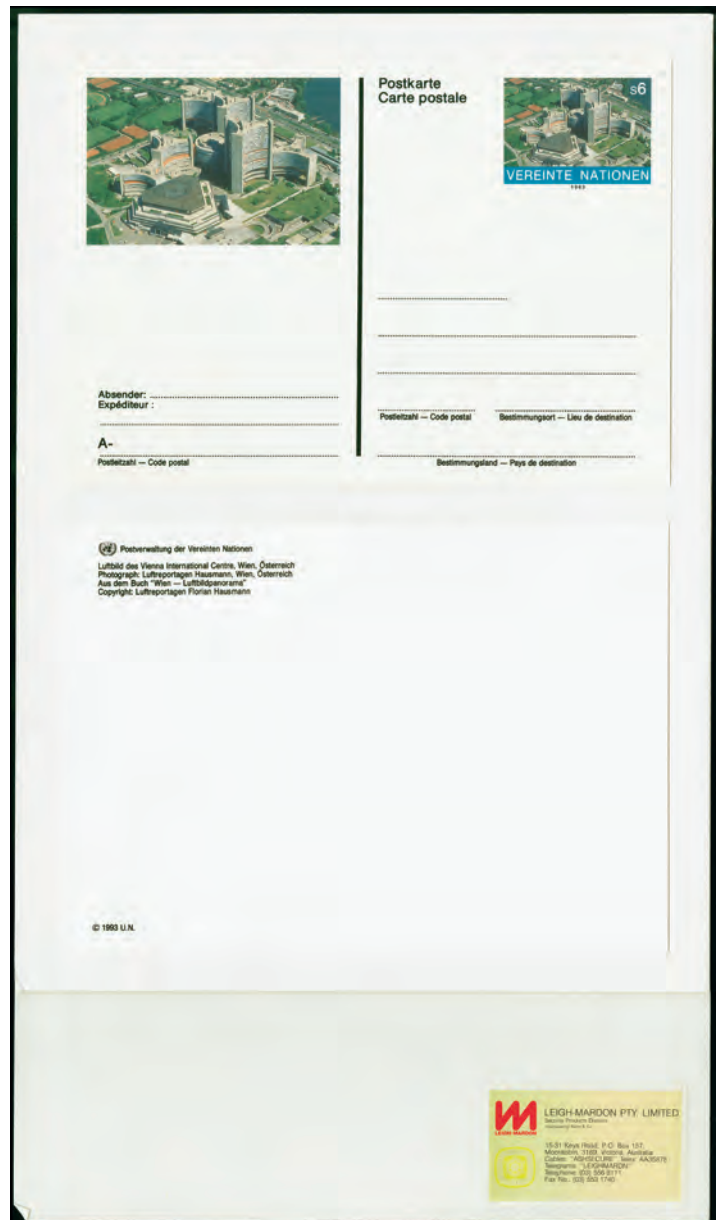
2816/\$ 50





2818/Offer








2820/Offer





2821/Offer

LotNo			Start Price
2809	E	1968 25c Secretariat Issue Essay , rejected drawing for 25c denomination by Dahl Collings of Australia, acrylic on card stock, showing the UN headquarters, UNPA imprint on reverse with artist information and receipt date, very fine and unique <i>(Photo =  218)</i>	50
2810	P	276-77PI, 1976 13c-25c UN Conference on Human Settlements, Imperforate plate proofs , upper right corner horizontal pairs in issued colors with marginal imprint, very fine, only 50 pairs of each <i>(Photo =  216)</i>	50






2811	** 田	309PI, 1979 20c UN Disaster Relief Coordinator, Imperforate plate proof , upper left corner block of four with marginal inscription, lacking silver printing, very fine, just 50 pairs exist	75
2812	P	515/16P, 1987 22c/39c UN Day, Sheet layout model , approved margin design for sheet of 12 with simulated perforations, black approval handstamp with signature of UNPA Chief, very fine <i>(Photo =  220)</i>	Offer
2813	P	609-10P, 1992 29c Mission to Planet Earth, Die proof of border design , approved die proof for border design of 29c sheetlet, stamp images are absent, UNPA approval handstamp with signature, very fine <i>(Photo =  220)</i>	Offer
2814	◎	C3a, 1951 15c Prussian blue , used single, very fine and scarce, <i>2004 Basel certificate</i> <i>(Photo =  216)</i>	Offer
2815	P	UX9PD-PDa, 1989 15c UN Headquarters Postal card, Die proof , set of two proofs approved with corrections, each side of card printed separately, signed G. Grunnwald (Chief, UNPA), very fine, just four of each exist <i>(Photo =  220)</i>	75
2816	S	UXC11PD, 1975 18c Airmail Postal Card, Die proof , on card stock, "Specimen" perfin and approval handstamp, light toning, still fine and rare, just four examples recorded <i>(Photo =  221)</i>	50

Geneva Issues

2817	P	G158-59P, 1987 35c-50c UN Day, Sheet layout models , set of two approved margin designs for sheets of 12 with simulated perforations, black approval handstamp with signature of UNPA Chief, very fine <i>(Photo =  220)</i>	Offer
2818	P	GUX6PD, 1985 70c Peace Dove Postal card, Die proof , on card stock, approval handstamp on reverse signed by G. Grunnwald (Chief, UNPA), very fine, just three recorded <i>(Photo =  221)</i>	Offer

Vienna Issues

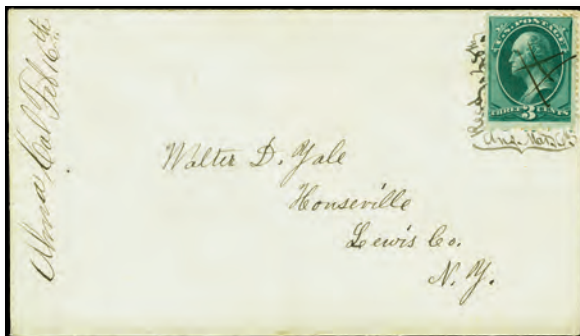
2819	P	V74-75P, 1987 5s-6s UN Day, Sheet layout models , set of two approved margin designs for sheets of 12 with simulated perforations, black approval handstamp with signature of UNPA Chief, very fine <i>(Photo =  220)</i>	Offer
2820	P	VUX3PD, 1985 4s UN Emblem Postal card, Die proof , on card stock, approval handstamp on reverse signed by G. Grunnwald (Chief, UNPA), very fine, just three recorded <i>(Photo =  221)</i>	Offer
2821	P	VUX7PD, 1993 6s Donaupark Postal card, Die proof , approved die proof on card stock, front and back printed separately, mounted on Leigh-Mardon presentation card, two different UNPA approval handstamps with signatures, very fine <i>(Photo =  221)</i>	Offer

H.R. Harmer, GPN, Inc.
Public Auction No. 3058
Sixth Session
United States Stamps and Covers
 45 Rockefeller Plaza, Suite 2607
 New York, NY 10111
 Wednesday, June 23, 2022 Not before 3:00 PM Eastern

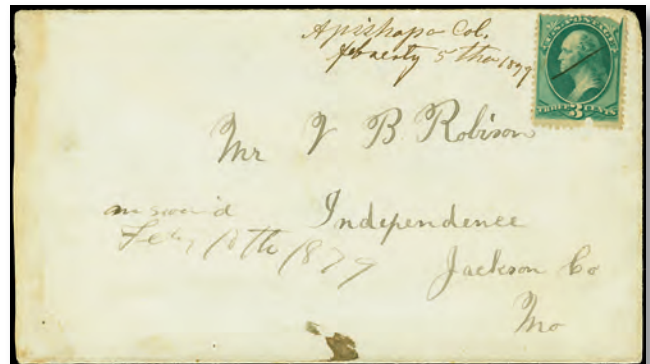
The Donald Beuthel Collection of Colorado Manuscript Postmarks

Following the success of our Boulder Collection of Colorado Postal History this past fall, we are pleased to be offering Donald Beuthel's collection of Colorado manuscript postmarks. Rather than focusing on one specific era of Colorado postal history, Don's collection examines how and why manuscript postmarks were used throughout the decades. Many post offices were required to use manuscript postmarks in their earliest days before a handstamp device could be secured, while other times a natural disaster or change in postmaster necessitated the temporary use of manuscript postmarks. Further selections from Don's collection will be offered in our December auction

Colorado



2901

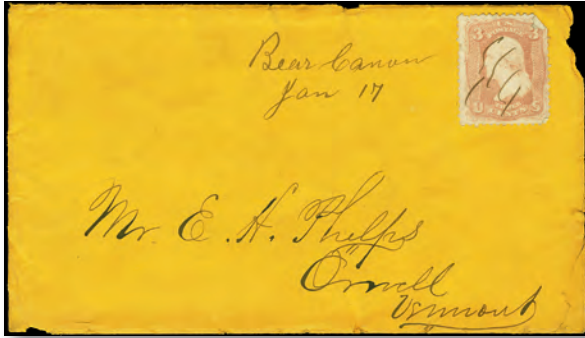


2902

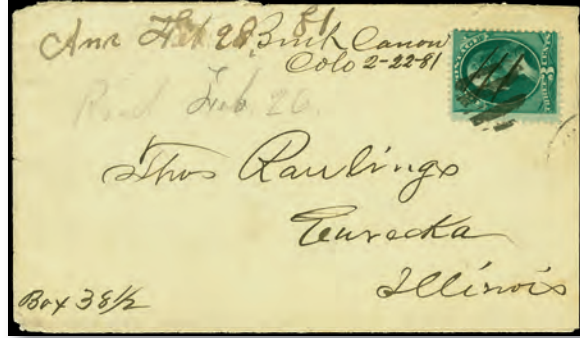
LotNo

Start Price

- | | | | |
|------|---|---|----|
| 2901 | ✘ | Alma Col Feb 16 manuscript postmark on cover with 3c Green banknote (pen cancel), addressed to Houseville, New York, manuscript "Recd 28th, Ans. Mar 6th" just ties stamp, very fine and fresh, year of use not known but probably 1877 | 50 |
| 2902 | ✘ | Apishapa Col. February 5th 1879 manuscript postmark on 3c Green Banknote (nicks at top and bottom) cover to Independence, Missouri, light toning at left, very fine marking | 50 |



2903

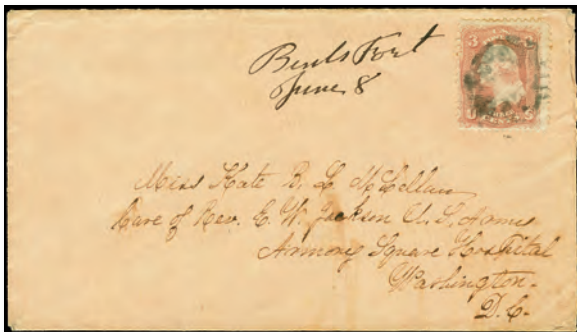


2904

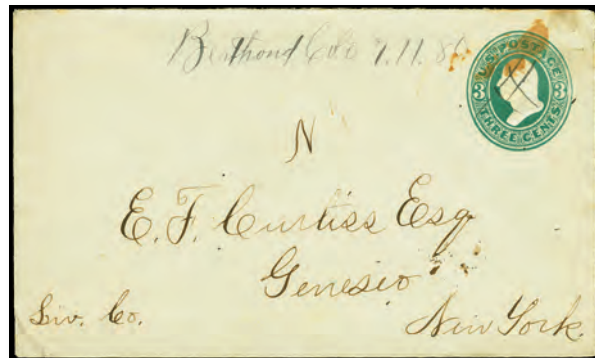
LotNo

Start Price

- 2903 ☒ **Bear Canon Jan 17** manuscript cancel on 1861 3c Rose (faults) cover to Orwell, Vermont, original enclosure datelined "Bear Canon Douglass Co Col Jan 14th 1867", cover some edge wear, fine, the only known cancel from the first incarnation of the Bear Canon post office (1863-1867), when the office reopened in 1869 the name was changed to Bear Canyon 200
- 2904 ☒ **Bent Canon Colo 2-22-81** manuscript postmark on 3c Green Banknote tied by four-bar grid to cover to Eureka, Illinois, backstamped West Las Animas February 23, docketing at top left, original enclosure, fine and scarce 50

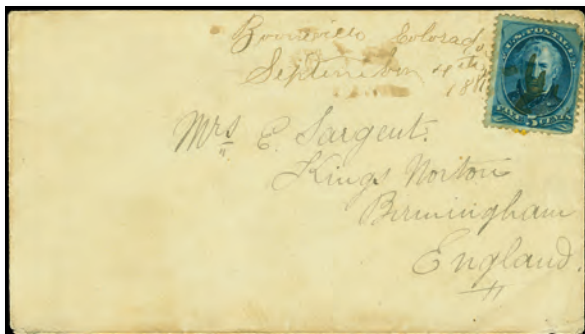


2905

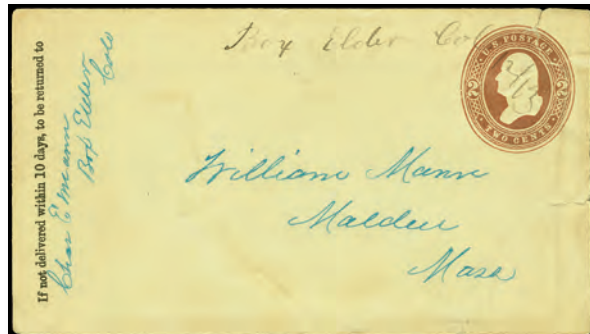


2906

- 2905 ☒ **Bents Fort June 8** manuscript postmark on 1861 3c Rose cover addressed to hospital in Washington, DC, stamp indistinct cancel, light wear along right edge, very fine marking, presumably an 1865 use Offer
- 2906 ☒ **Berthoud Cool 7.11.80** manuscript postmark on 3c Green entire to Geneseo, New York, small stains, fine and scarce 50

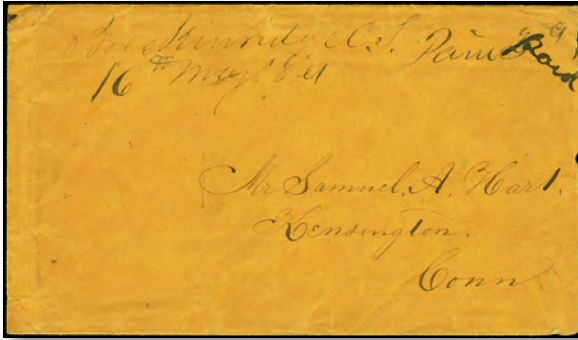


2907

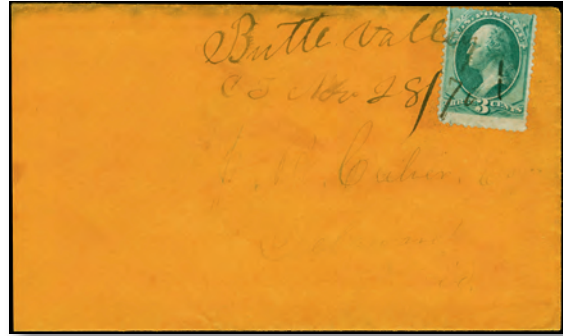


2908

- 2907 ☒ **Booneville Colorado September 4th 1881** manuscript postmark ties 5c Blue Taylor (faults) to cover to Birmingham, England, light wear, fine and scarce international use 50
- 2908 ☒ **Box Elder Col 2/13** manuscript postmark on 2c Brown entire addressed to Malden, Massachusetts, backstamped Sherman, Wyoming, small tears, fine and scarce, probably an 1885 use Offer



2909



2910

- | LotNo | | Start Price |
|-------|---|-------------|
| 2909 | ✉ Breckinridge C.T. 16 May 1861 manuscript postmark with matching "Paid 3cts" on stampless cover to Kensington, Connecticut, barely reduced at right and slight wrinkling from enclosure (no longer accompanies), fine marking, the earliest recorded manuscript postmark with this spelling, ex-Engert | 100 |
| 2910 | ✉ Butte Valley C.T. Nov 28/70 manuscript postmark ties 3c Green Banknote to cover to Delaware, Ohio, just reduced at left, original enclosure, very fine, the earliest recorded postmark from Butte Valley, ex-Bauer | 50 |

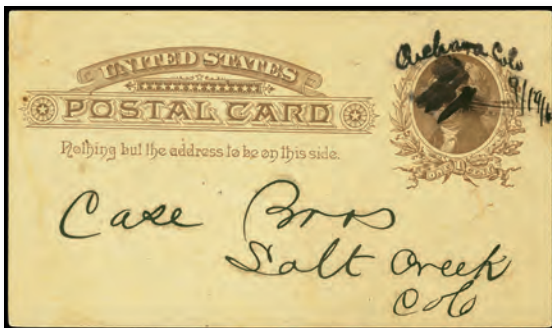


2911



2912

- | | | |
|------|---|------------|
| 2911 | ✉ Castle Rock Colo 1/75 manuscript postmark on 3c Green Banknote (pen cancel) cover to Cincinnati, Ohio, light soiling, original enclosure datelined "Castle Rock Jan 30th 1875", with interesting contents including Kansas Pacific Railroad blockade, very fine, the only confirmed territorial postmark from Castle Rock, ex-Bauer | 100 |
| 2912 | ✉ Clemmons Colo 8/4/83 manuscript postmark on 3c Green entire to Charlemont, Massachusetts, very fine, the earliest recorded postmark from this town | 50 |

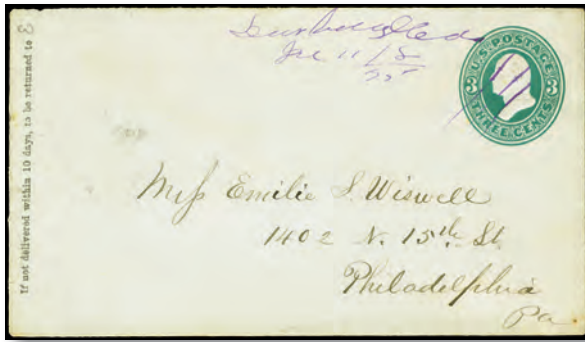


2913



2914

- | | | |
|------|--|--------------|
| 2913 | ✉ Cucharas Colo 9/19/6 manuscript postmark on 1c Jefferson postal card addressed to Salt Creek, Colorado, very fine, one of two known examples of this type of manuscript | Offer |
| 2914 | ✉ Deer Trail Colo 6/16 manuscript postmark on 3c Green entire to Allegheny City, Pennsylvania, very fine, the only recorded example of this type of manuscript postmark from Deer Trail | 50 |



2915

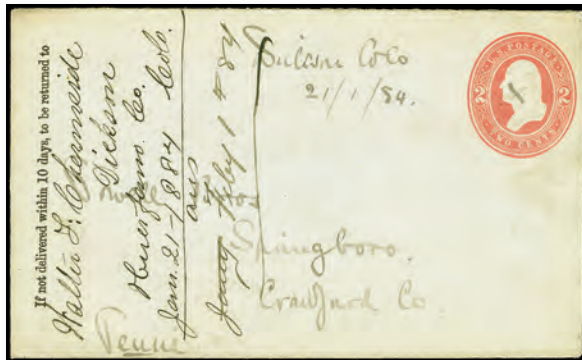


2916

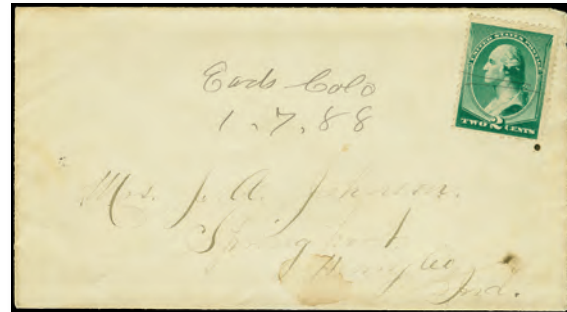
LotNo

Start Price

- 2915 **Deer Valley Colo June 11 18/75** purple manuscript postmark on 3c Green entire to Philadelphia, very fine, the only recorded postmark from Deer Valley whose post office operated from 1871 to 1878, **ex-Bauer** **300**
- 2916 **Delta Col July 7th 1883** manuscript postmark ties 10c Brown Banknote to 3c Green entire to Sioux Falls, South Dakota, matching manuscript "Registered", very fine and attractive, an early cover from this office **50**

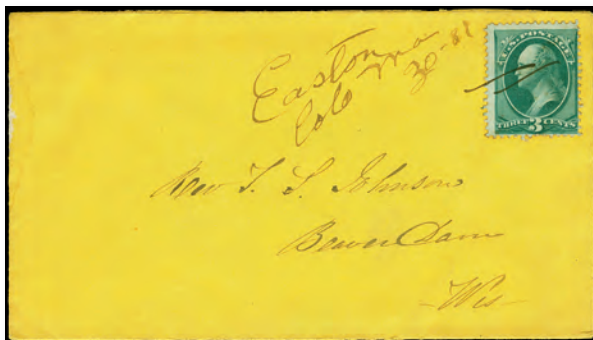


2917



2918

- 2917 **Dickson Colo 21/1/84** manuscript postmark on 2c Red entire to Springboro, Pennsylvania, docketing at left, very fine, one of just two recorded covers from Dickson, office only open from 1879 to 1885 **60**
- 2918 **Eads Colo 1.7.88** manuscript postmark on 3c Green Banknote cover to Springport, Indiana, very fine, the earliest recorded cover from Eads less than two months after the office opened **50**

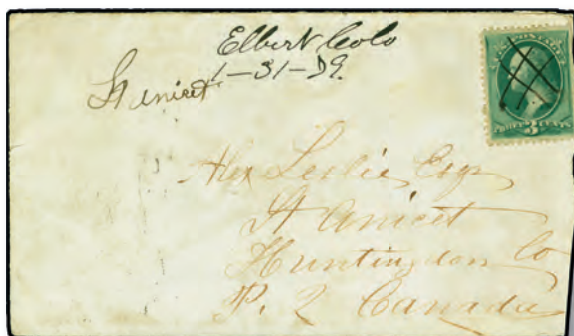


2919

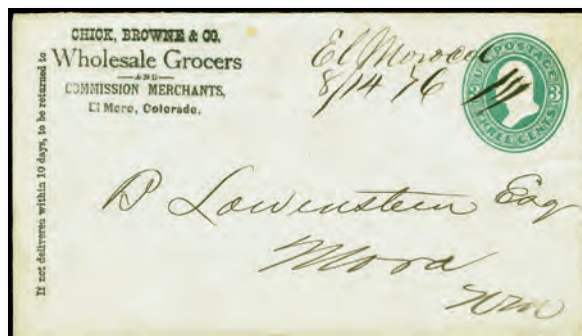


2920

- 2919 **Easton Colo Mar 30-81** manuscript postmark with matching pen cancel tying 3c Green Banknote to cover to Beaver Dam, Wisconsin, very fine **Offer**
- 2920 **Edgerton Col July 7 74** manuscript postmark on two 3c Green Banknotes on cover to London, England, red New York exchange and London entry datestamps, original enclosure, very fine, a rare foreign use from Colorado Territory, **ex-Bauer** **200**

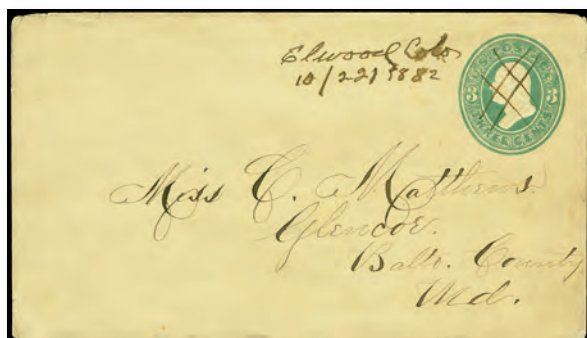


2921



2922

- | LotNo | | Start Price |
|-------|--|--------------|
| 2921 | ☒ Elbert Colo 1-31-79 manuscript cancel on 3c Green Banknote cover to Saint Anicet, Quebec , opened irregularly at right, very fine marking, the earliest recorded cover from Elbert | 50 |
| 2922 | ☒ El Moro Col 8/14 76 manuscript postmark on 3c Green entire to Mora, Minnesota, cornercard for wholesale grocers, very fine and fresh, scarce use just two weeks after statehood | Offer |



2923



2924

- | | | |
|------|---|--------------|
| 2923 | ☒ Elwood Colo 10/22/1882 manuscript postmark on 3c Green entire to Glencoe, Maryland, very fine and rare | 50 |
| 2924 | ☒ Estes Park Col 8-6-77 manuscript postmark on 3c Green Banknote cover to Beaver, Pennsylvania, illustrated cornercard for the American House hotel, ragged edges including piece out at top slightly into cancel, the earliest known cancel from Estes Park | Offer |

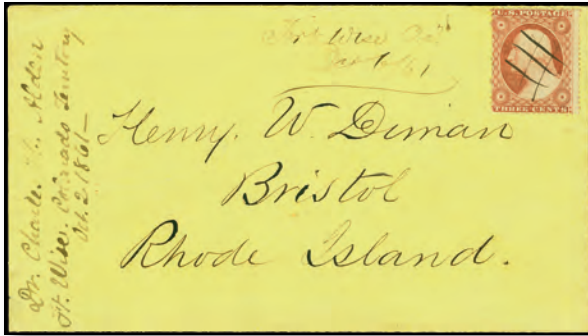


2925



2926

- | | | |
|------|--|--------------|
| 2925 | ☒ Fort Lyon Colorado Terr July 18th 1867 manuscript marking on cover with partial "Fort Lyon Col. Jul 18" datestamp, two 1861 3c Rose (different shades, one with tear) tied by targets to cover to Paterson, New Jersey, barely reduced at right, very fine and attractive | 150 |
| 2926 | ☒ Fort Lyon Colo 28/4/81 manuscript postmark on 3c Green Banknote mourning cove to Leominster, Massachusetts, light tone spots, still very fine | Offer |



2927



2928

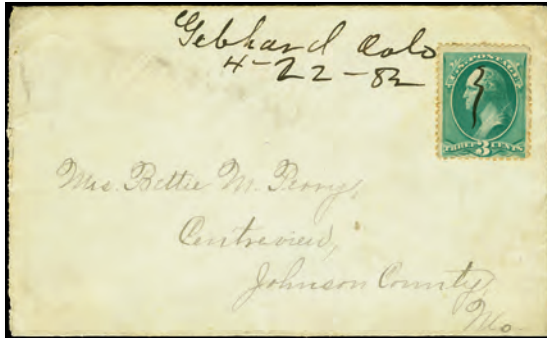
LotNo

Start Price

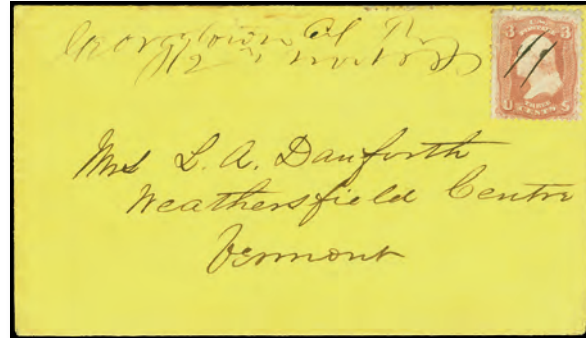
- 2927 ☒ **Fort Wise C.T. Oct 6/61** manuscript postmark on 1857 3c Dull red cover to Bristol, Rhode Island, extremely fine, one of just two recorded examples of this marking, a wonderful postal artifact of early Colorado, Fort Wise was constructed in 1860 and named for Virginia Governor Henry A. Wise, it was renamed to Fort Lyon in 1862, **ex-Jarrett**
- 2928 ☒ **Ft Collins Dec 27** manuscript postmark on cover with two 1c Ultramarine Banknotes, locally-addressed, bit reduced at right, fine

300

Offer



2929

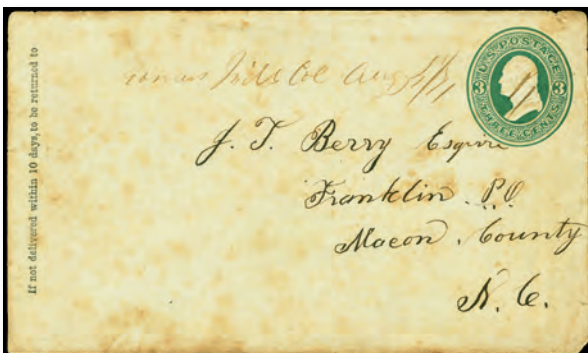


2930

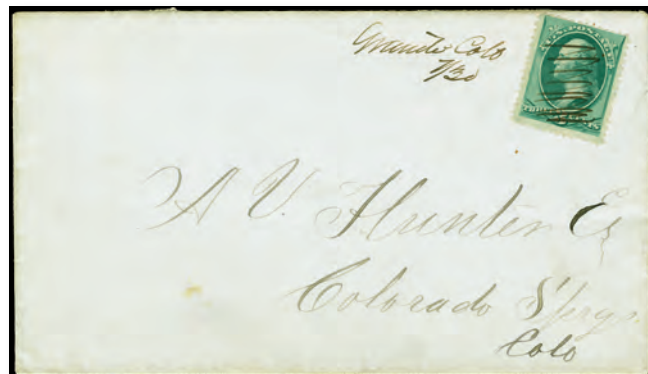
- 2929 ☒ **Gebhard Colo 4-22-82** manuscript postmark on 3c Green Banknote cover to Centreview, Missouri, very fine, this post office was only open from April 1881 to April 1882
- 2930 ☒ **Georgetown Col Ty 12th Nov 1866** manuscript postmark on 1861 3c Rose cover to Weathersfield Centre, Vermont, very fine and scarce territorial postmark

50

75



2931



2932

- 2931 ☒ **Goers Mills Col Aug 7/71** manuscript postmark on 3c Green entire to Franklin, North Carolina, even toning, still fine and rare, office only operated 1870-1876
- 2932 ☒ **Granite Colo 7/30** manuscript postmark on 3c Green Banknote cover to Colorado Springs, very fine and fresh, probable territorial use

50

50

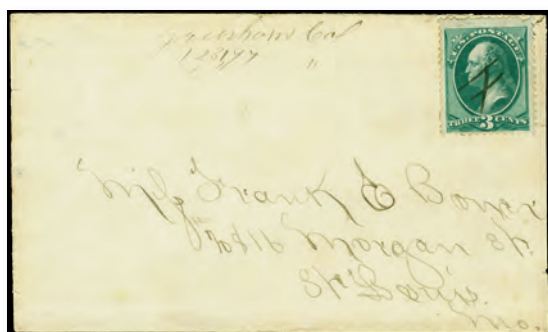


2933



2934

- | LotNo | | Start Price |
|-------|--|--------------|
| 2933 | ✘ Grant Colo July 3rd-1871 manuscript postmark ties 3c Green Banknote to cover to Denver, very fine territorial use from shortly after this post office's opening | 75 |
| 2934 | ✘ Greeley Col Aug 11/70 manuscript postmark on 3c Pink entire to Bone Creek, West Virginia, cover stained and other faults, scarce early postmark from this office's first year | Offer |



2935

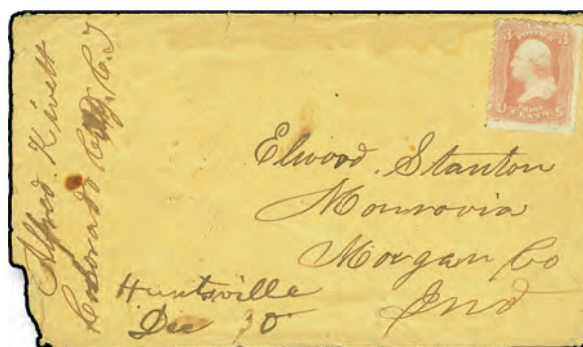


2936

- | | | |
|------|--|-----------|
| 2935 | ✘ Greenhorn Col 123177 manuscript postmark on 3c Green Banknote cover to St. Louis, Missouri, small tear at left and just reduced at right, very fine | 50 |
| 2936 | ✘ Helena Colo 5/1 manuscript postmark on 3c Green Banknote cover to Webster Groves, Missouri, 1879 docketing at left, very fine, only manuscript postmarks are known from this office | 40 |

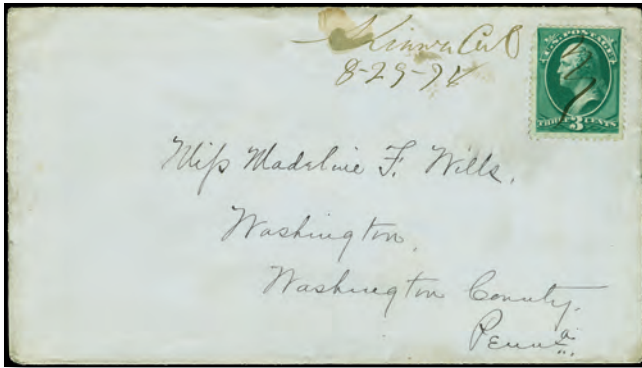


2937

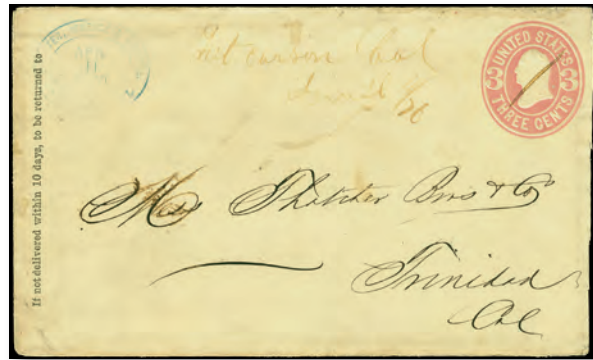


2938

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|------|---|-----------|
| 2937 | ✘ Higbee Col Nov 20th 77 manuscript postmark on cover to Mons, Belgium with two 1c Ultramarine and 3c Green Banknotes (right stamp folded over edge), extremely fine, a wonderful foreign use | 75 |
| 2938 | ✘ Huntsville Dec 30 manuscript postmark on cover to Monrovia, Indiana, franked with 1861 3c Rose (uncancelled, small faults), docketing at left, overall wear and small piece out at bottom left, still fine and rare marking from this territorial office, just two covers recorded with this the earlier, Huntsville had three periods of operation with this originating from the second | 75 |



2939



2940

LotNo

Start Price

- 2939 ☒ **Kiowa Col 8-29-78** manuscript postmark on 3c Green Banknote cover to Washington, Pennsylvania, small stain in postmark, otherwise very fine, the only known example of this type of postmark **50**
- 2940 ☒ **Kit Carson Col April 11/70** manuscript postmark on 3c Pink entire to Trinidad, Colorado, sender's blue handstamp at upper left, original enclosure from commission merchants, about fine, scarce manuscript marking from this office **50**



2941

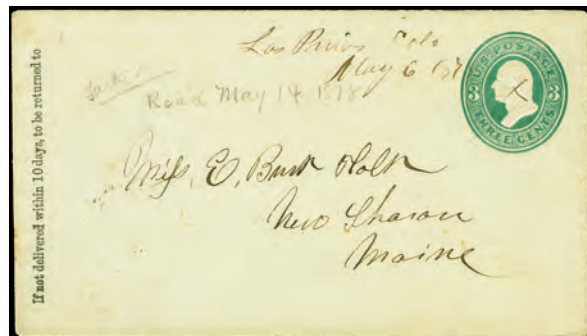


2942

- 2941 ☒ **Kuhn's Crossing Oct 31/1880** manuscript postmark on 3c Green Banknote cover to Brooklyn, New York, blue Deer Trail datestamp at upper left, cover and stamp small faults, reduced at right into stamp, fine and rare marking **40**
- 2942 ☒ **La Veta Colo Nov 16/76** manuscript postmark on 3c Green Centennial entire to Lake City, Colorado, November 20 recipient's handstamp, original enclosure, very fine and scarce, postmarked just three months after the office was established **50**

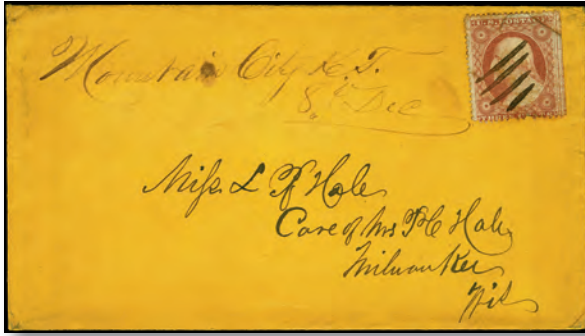


2943

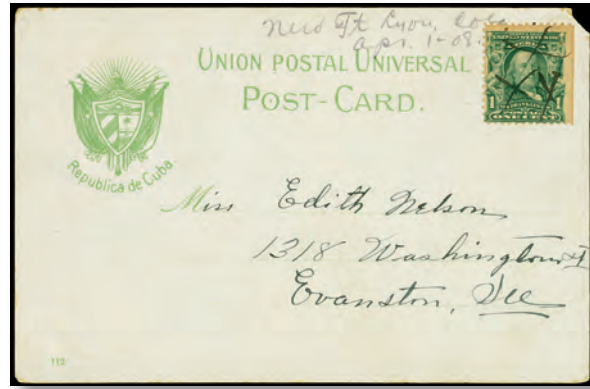


2944

- 2943 ☒ **Littleton Col April 8th 1872** manuscript postmark on 3c Green Banknote cover to Danville, Illinois, Denver transit datestamp, fine and rare, the earliest recorded postmark from Littleton **75**
- 2944 ☒ **Los Pinos Colo May 6 1878** manuscript postmark on 3c Green entire to New Sharon, Maine, very fine and attractive, a rare marking **50**

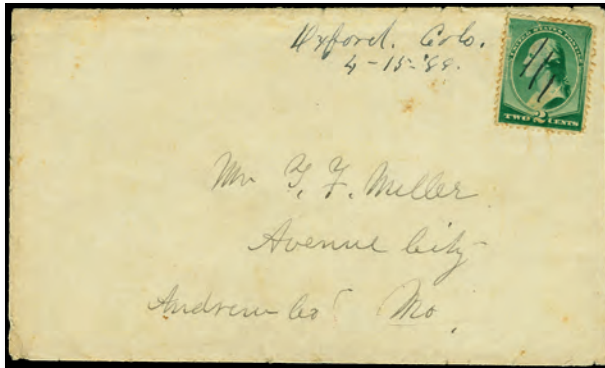


2945



2946

- | LotNo | | Start Price |
|-------|--|-------------|
| 2945 | ☒ Mountain City K.T. 8 Dec manuscript postmark on cover to Milwaukee, Wisconsin, franked with 1857 3c Dull red (faults), very fine marking | 40 |
| 2946 | ☒ New Ft Lyon Colo Apr. 1-08 manuscript postmark on picture postcard of Cuba, franked with 1902 1c Green, addressed to Evanston, Illinois, card with corner nick, otherwise very fine, the only recorded manuscript from this short-lived office (January to May 1908), Fort Lyon was abandoned by the Army in 1897 and re-activated by the Navy in 1906 as a tuberculosis sanatorium | 40 |

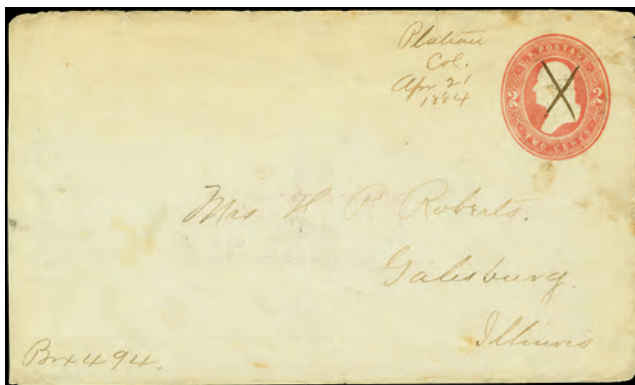


2947



2948

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|------|---|-------|
| 2947 | ☒ Oxford, Colo. 4-15-88 manuscript postmark on 2c Green Banknote cover to Avenue City, Missouri, light edge wear, original enclosure, very fine, the earliest recorded cover from Oxford | 40 |
| 2948 | ☒ Pine Grove Colo Mar 30/81 manuscript postmark on 3c Green Banknote cover to Mount Ayr, Iowa, slightly reduced at right and ragged bottom right corner, fine marking | Offer |



2949



2950

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|------|--|-------|
| 2949 | ☒ Plateau Col. Apr 21 1884 manuscript postmark on 2c Red entire to Galesburg, Illinois, reduced at left, vertical crease, fine, earliest known marking from Plateau | Offer |
| 2950 | ☒ Portland 5/17/81 manuscript postmark on cover with 1c Ultramarine and 2c Vermilion Banknotes, addressed to Ouray, Colorado, reduced at right, very fine marking, the earliest recorded postmark from Portland | Offer |



2951



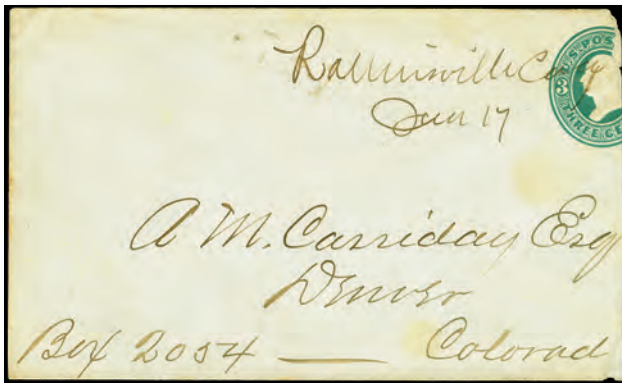
2952

LotNo

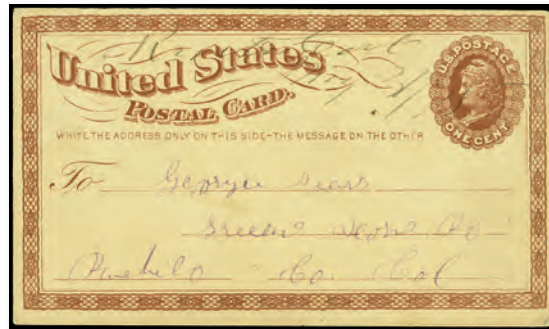
Start Price

- 2951 **Rock Ridge Dec 6/78** manuscript postmark on 3c Green entire to Colorado Springs, December 9 recipient's handstamp, two stamps removed, very fine marking, earliest recorded postmark from Rock Ridge
- 2952 **Rocky Ford Colo 1-24-76** manuscript postmark on 1c Postal card to Emporia, Kansas, very fine territorial marking, the earliest known postmark from Rocky Ford

Offer
50



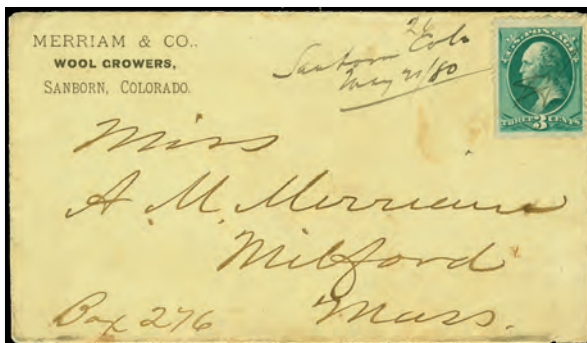
2953



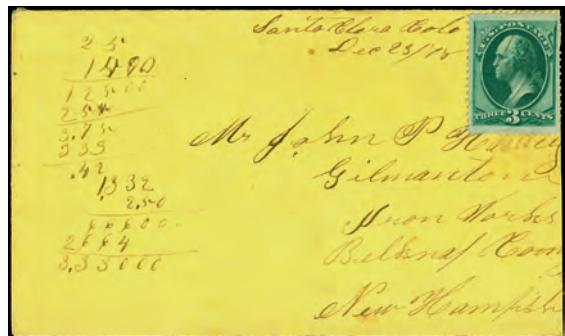
2954

- 2953 **Rollinsville Col. Jan 17** manuscript postmark on 3c Green entire to Denver, reduced at right into indicia, very fine marking, most likely an 1874 use
- 2954 **Rosita Col May 31/75** manuscript postmark on 1c Postal card addressed to Green Horn, Colorado, corner crease, otherwise very fine, the only recorded manuscript postmark from Rosita

50
50



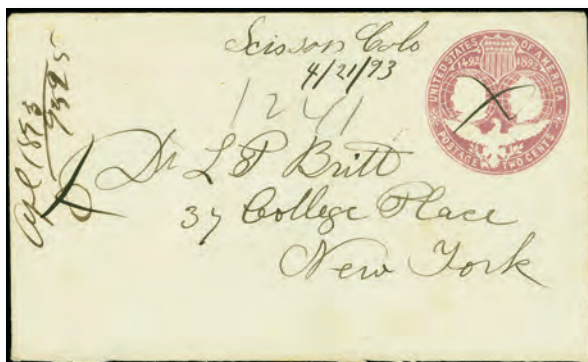
2955



2956

- 2955 **Sanborn Colo May 2/80** manuscript postmark on 3c Green Banknote covr to Milford, Massachusetts, cornercard for wool growers, very fine, earliest recorded marking from Sanborn
- 2956 **Santa Clara Colo Dec 23/78** manuscript postmark on 3c Green Banknote cover to Gilmanton Ironworks, New Hampshire, slightly reduced at right, bit of figuring at left, fine

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40

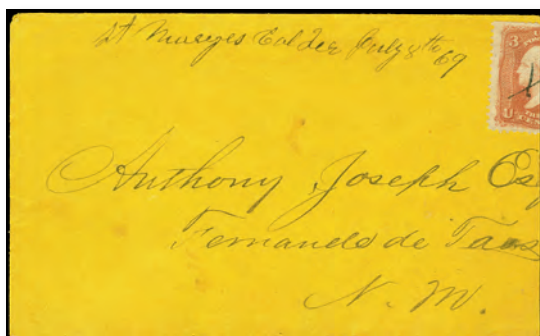


2957



2958

- | LotNo | | Start Price |
|-------|--|-------------|
| 2957 | ☒ Scissors Colo 4/21/93 manuscript postmark on 2c Columbian entire to New York, very fine marking from this scarce town | 50 |
| 2958 | ☒ St Cloud Col 11/16 manuscript cancel on 2c Brown Banknote cover to Fort Collins, Colorado, slightly reduced at right, very fine marking, the earliest known cancel from Saint Cloud | 40 |

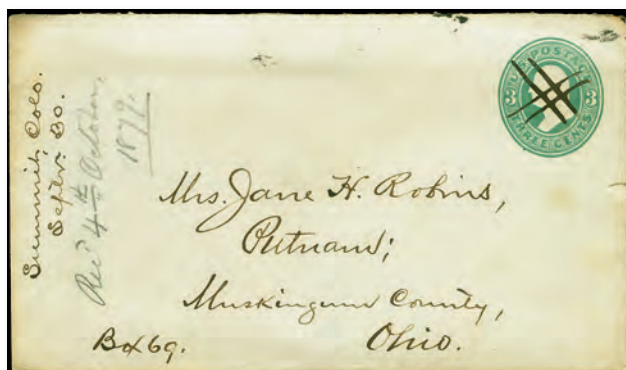


2959



2960

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|------|---|------------|
| 2959 | ☒ St Maryes Col Ter July 8th 69 manuscript postmark on cover to Fernando de Taos, New Mexico, front with single 3c Rose "F" grill and reverse with strip of five paying registry fee, cover reduced at right into single and bottom stamp of strip, very fine, the unique territorial postmark from St. Maryes, a great rarity, illustrated in Jarrett (page 106), ex-Bauer | 150 |
| 2960 | ☒ Stonington Colo Mar 24/88 manuscript postmark on 2c Green Banknote cover to Orange, New Jersey, small edge tears, slightly reduced at left, very fine marking, one of two manuscript postmarks from Stonington | 50 |



2961



2962

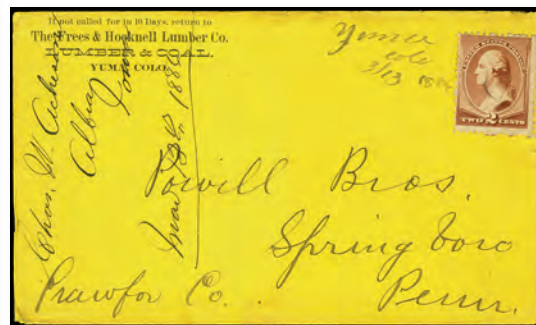
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| 2961 | ☒ Summit Colo. Sepr. 30 manuscript postmark on 3c Green entire to Putnam, Ohio, 1870 docketing at left, bit of wear, very fine marking, this office only operated from 1876 to 1880 | 40 |
| 2962 | ☒ Symes Colo 1-26-88 manuscript postmark on 2c Green Banknote cover to Buffalo Creek, Colorado, receiving datestamp at left, very fine, the earliest recorded cover from Symes | 40 |



- | LotNo | 2963 | 2964 | Start Price |
|-------|--|------|-------------|
| 2963 | ☒ Taylorville Colo January the 17 manuscript postmark on 3c Green Banknote cover to Edgewood, California, very fine cover and marking, one of two known manuscript markings from Taylorville | | 40 |
| 2964 | ☒ Trinidad Col June 30 1865 manuscript postmark on cover to Woolwich, Maine, pair of 1861 3c Rose with pen cancels (one small faults), cover light spotting and other small faults, still very fine marking, the earliest recorded postmark from Trinidad | | 50 |



- | | | | |
|------|--|------|-----------|
| 2965 | ☒ WW Gap Colo Feb 22 (Wagon Wheel Gap) manuscript postmark on 3c Green entire to Lake City, Colorado, recipient's February 26, 1878 handstamp, original enclosure, extremely fine and choice, a rare marking | 2966 | 75 |
| 2966 | ☒ Welcome Colo 9-3-10 manuscript postmark on postcard to Golden, Colorado, franked with 1c Green Franklin, extremely fine, the only recorded manuscript postmark from Welcome, posted just three months after the office was established, Welcome lasted just two years | | 40 |



- | | | | |
|------|---|------|--------------|
| 2967 | ☒ Wezel Colo Apr 25 1911 manuscript postmark mimicking a duplex cancel, tying 1902 2c Green to postcard to Potwin, Kansas, very fine, the only example of this type of postmark, less than three months after this ranch post office was established | 2968 | 40 |
| 2968 | ☒ Yuma Colo 3/13 1886 manuscript postmark just ties 2c Brown Banknote to cover to Springboro, Pennsylvania, lumber and coal cornercard, docking at left, fine, early marking from this post office | | Offer |
| 2969 | ☒ Balance of the Donald Beuthel Collection of Colorado Manuscript Postmarks , including 1910 Apishapa, 1940 Buckingham, 1918 Climax, 1912 Eastlake, 1912 Galatea, 1890 Armour (only marking from this town), 1888 Badito, 1893 Bedrock to England, 1884 Beulah, 1891 Brown, 1880 Capitol City, 1893 Granada, 1948 Guffey, 1886 Highlands, 1918 Joylan, 1909 Keota, 1879 La Junta (stamp a replacement), 1900 Leonard, 1936 Malta, 1880 Nepeta, 1899 Parker, 1896 Pinon, 1899 Rockwood, 1879 Russell (earliest known), 1868(?) Spring Valley, 1895 Thornton, and 1880 White Earth on registry return receipt, some faults to be encountered but generally fine or very fine strikes, a group balance for the Colorado postal historian with desirable covers throughout | | 150 |

(Photo = ☐ www)

The Dr. Charles DiComo Collection of Wafer Seals on U.S. Folded Letters & Covers

When writing letters was primarily reserved for Royalty, the custom was to seal letters with wax using a hand-held, wooden & brass sealer. In England after 1635, when the Post Office was no longer serving only the Royalty, the upper classes took up that sealing method. Eventually, wafer seals were developed as a solution to sealing letters. They were small, symmetrically-shaped pieces of colored paper, gummed on the reverse. Initially popular in Britain, they depicted a wide array of images, initials, motto's, phrases and scenery. They eventually made their way to the United States in the late 1830's. At the Great Exposition of 1851, De la Rue demonstrated a practical envelope-making machine that could simultaneously fold and gum. It was this availability of gummed envelopes that eliminated the need for wafer seals—however use continued until the 1860's. This collection includes rare examples of mint wafer seals, as well as on-cover uses from the stampless era through the 1861 Issue.

For more information please visit the Philatelic Society of Lancaster County:

<https://lcpstamps.org/afers-seals-on-u-s-folded-letters-covers-1840-1860-by-dr-charles-j-dicom>



2970



2971

LotNo

Start Price

2970

Transparent Motto Wafers, blue and white envelope from the 1840s with two partial sheets of wafer seals (green/gold and red/silver), extremely fine and rare, while many collectors have seen such wafers on the backs of envelopes it is very unusual to find the original envelope they were sold in, a wonderful piece of collateral for the postal historian

200

2971

Multicolored Wafer Seals, partial sheet of 41 multicolored labels, variety of different topics and messages, very fine and scarce, extremely attractive

50



2972



2973

LotNo

Start Price

- 2972 ☒ **Willimantic Ct. 10 May** red datestamp with manuscript date on embossed cover to South Andover, Massachusetts, forwarded to brooklyn with red May 11 Andover datestamp, red negative "V" crossed out and replaced with "10" handstamp, manuscript "Please forward this immediately", sealed with white and gold "Hope Deferred" wafer, very fine and attractive
- 2973 ☒ **Newcastle Del. Oct 18** datestamp in blue with matching "Paid 3" in circle, on cover to Six Mile Run, New Jersey, sealed with gold on green "Then You'll Remember Me" muscial note seal, extremely fine strikes and cover

30

Offer



2974



2975

- 2974 ☒ **Wilmington Del. Mar 18** black datestamp with matching "5" handstamp on cover to Chester County, Pennsylvania, sealed with red and gold "Time Flies" wafer, very fine
- 2975 ☒ **Hamilton Ky. May 22nd** manuscript postmark with matching "5" rate on embossed cover to Columbia, Kentucky, sealed with white and gold "Always true" wafer, very fine

Offer

25



2976



2977

- 2976 ☒ **Owensboro Ky. Jan 23** red datestamp with matching "5" handstamp on embossed cover to New Albany, Indiana, sealed with gold on red "Think of Me" wafer (to which the recipient responded, "I'll try to forget thee"), very fine
- 2977 ☒ **Norridgewock Me. May 14** blue datestamp with matching "Paid" and "5" on embossed cover to Brunswick, Maine, sealed with gold on red "Absent But Not Forgotten" wafer, extremely fine and fresh

25

25



2978



2979

LotNo

Start Price

- 2978 ☒ **Saco Me. 22 Aug 5** blue integral datestamp on 1850 De La Rue & Co. ungummed envelope to Boston, sealed with gold on red **script initial "I"** wafer, very fine example of an early mass-produced envelope **30**
- 2979 ☒ **Thorndike Ms Feb 15** datestamp in **green** with matching "5" rate handstamp corrected in manuscript to "2", on small cover addressed to Palmer Depot, Massachusetts, sealed with **"Fondly & With Affection True"** red on green wafer, very fine **250**



2980



2981

- 2980 ☒ **Baltimore Md. Feb 24** blue datestamp with red "5" rate handstamp on embossed cover to Johnsville, Maryland, sealed with green and gold **"From You Know Who"** wafer, very fine **Offer**
- 2981 ☒ **Amesbury Ms. Apr 1** red datestamp with matching "5" on embossed cover to Lawrence, Massachusetts, endorsed "Forwarded" to Methuen with April 6 Lawrence datestamp in blue and "10" rate handstamp, sealed with attractive multicolor **"Hope"** wafer, very fine **25**



2982



2983

- 2982 ☒ **Taunton Mass. Jun 15 5cts.** perfect strike in blue on embossed cover to North Worcester, Massachusetts, sealed with blue on silver **"Auld Lang Syne"** music note label, extremely fine marking **30**
- 2983 ☒ **Grafton N.H. Apr 27** small black datestamp with matching "Paid 3" in circle on embossed cover to Manchester, New Hampshire, sealed with red and gold **"Go Where I Wish to Go"** wafer, very fine and attractive **25**



2984



2985

LotNo

Start Price

- 2984 **Peterboro N.H. May 23** black datestamp with matching "Paid 3" (manuscript rate) on cover to North Tewksbury, Massachusetts, sealed with gray on red **"Reply Soon"** label, very fine
- 2985 **Lansingburgh N.Y. Dec 16** datestamp in blue on 1850 cover to Albany, New York, matching "5" with manuscript "due", sealed with red and gold **"I Trouble You with a Line"** wafer, very fine and fresh

Offer

Offer



2986



2987

- 2986 **New-York 5cts. 1 Nov** red integral handstamp on 1848 folded letter to Lynn, New Hampshire, sealed with white and gold **"Forget Me Not"** wafer, very fine
- 2987 **New-York Nov 12** red datestamp on 1839 folded letter to Paris, France, December 11 La Havre transit datestamp, backstamped Paris December 15, marked 9 decimes postage due, sealed with blue and red **"L'esperance Me Soutient"** (hope sustains me) anchor wafer, very fine and early use of a wafer on a Transatlantic cover

Offer

50



2988



2989

- 2988 **Troy N.Y. 4 Nov 5cts.** perfect strike in blue with matching "Paid" on cover to Danbury, Connecticut, sealed with silver on black **"I cannot forget"** label, extremely fine and fresh
- 2989 **Way 6 Belfast Dec 1st** manuscript postmark with matching "5" rate on cover to Rochester, New York, sealed with gold on red **"My Happy Home"** label, very fine

25

Offer



2990



2991

- | LotNo | | Start Price |
|-------|--|-------------|
| 2990 | ☒ Oberlin O Jun 14 faint datestamp with matching negative "5" in sunburst rate handstamp, on embossed cover to Cherry Valley, Ohio, sealed with bronze on white "Life Let Us Cherish" music note seal, fine | 25 |
| 2991 | ☒ "2" in Double-Rim Circle (Philadelphia, PA) , drop letter rate handstamp in blue on locally-addressed cover, sealed with silver and bronze "What news?" wafer, very fine | 30 |



2992



2993

- | | | |
|------|--|--------------|
| 2992 | ☒ Easton Pa. Mar 30 blue datestamp with matching "Paid" and "3" on cover to Prospect, Pennsylvania, sealed with silver and green "Hail Columbia" waving flag wafer (corner damage), very fine | Offer |
| 2993 | ☒ Lancaster Pa. Jul 2 datestamp with matching "5" on cover to Baltimore, Maryland, reverse with bronze on white "From a Friend" label, very fine | Offer |



2994



2995

- | | | |
|------|--|--------------|
| 2994 | ☒ New Berlin Pa. Jul 15 bold datestamp in black with manuscript "5" rate on 1850 cover to Columbia, Pennsylvania, sealed with red and gold "Old Friends & True Friends" music note wafer, very fine and fresh | Offer |
| 2995 | ☒ Pittsburgh Pa. Jun 9 red datestamp with matching "5" handstamp on cover to Painesville, Ohio, sealed with gold on red "The Heart That Can Feel For Another" wafer, very fine | Offer |



2996



2997

LotNo

Start Price

2996 ☒ **Providence R.I. Sep 12 3 Paid** datestamp with matching "Paid" on embossed 1853 cover to Hanover, New Hampshire, sealed with gold on pink "**Perservere**" label, very fine

Offer

2997 ☒ **Nashville Te. Jan 28** partial blue datestamp on cover to Albany, New York, matching "Paid" and "10" in scalloped circle, reverse with black on silver "**Re-Member**" and "**Love Has Eyes**" music note labels, as well as red on green "**Fra ye ken wha**" wafer in Scottish, small faults to backflaps, very fine appearance

Offer



2998



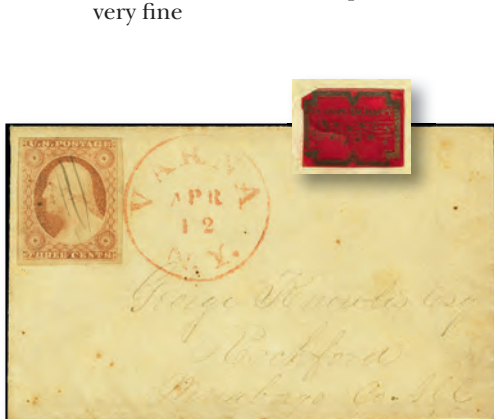
2999

2998 ☒ **10A, 1851 3c Orange brown, Type II**, tied by pen cancel to 1851 embossed cover to Barre Center, New York, blue "Lima N.Y. Aug 8" datestamp, sealed with silver on red "**Hope Told A Flattering Tale**" music note wafer, very fine

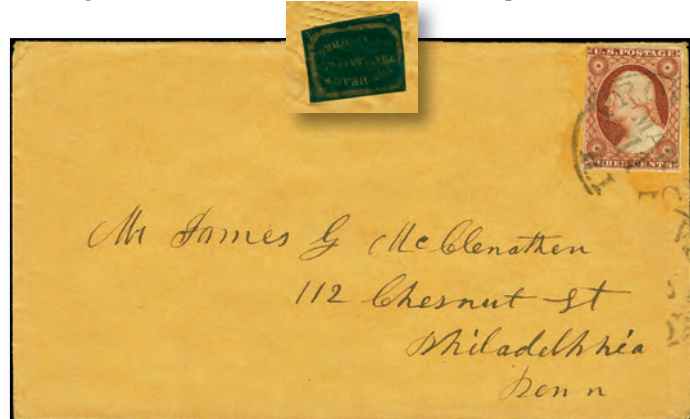
30

2999 ☒ **11, 1855 3c Dull red, Type I**, tied by **green** Littleton, New Hampshire datestamp to cover to Lowell, Massachusetts, manuscript "in haste", sealed with gold and black "**Make Haste**" wafer, stamp small faults, very fine

30



3000



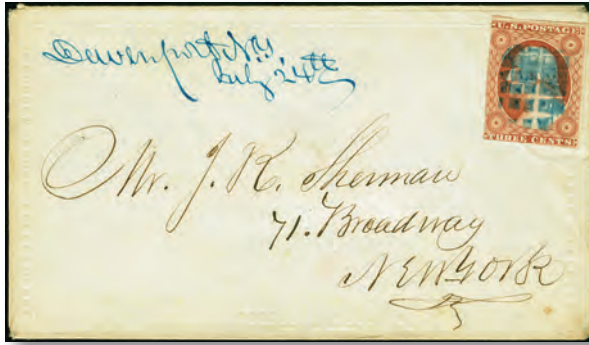
3001

3000 ☒ **11, 1855 3c Dull red, Type I**, position 96R4 with three large margins, pen cancelled with red "Varna N.Y. Apr 12" datestamp alongside on cover to Rockford, Illinois, sealed with silver on red "**In Hope I'm Happy**" music note wafer, fine

Offer

3001 ☒ **11A, 1852 3c Claret, Type II**, position 25L1L, tied by "Providence R.I. Mar 11" datestamp to cover to Philadelphia, sealed with gold on green "**The Heart that Can Feel Another**" wafer, very fine, nice shade

Offer



- | LotNo | 3002 | 3003 | Start Price |
|-------|---|------|-------------|
| 3002 | ✉ 11A, 1854 3c Dull red , two covers from the same correspondence to New York City: first position 26L3 struck by blue grid, manuscript "Davenport N.Y. July 24th" cancel, sealed with gold on red "Liberty" in shield label; second position 95R3 with black grid, "Davenport N.Y. Aug 21st" manuscript cancel, sealed with gold on red "Good News" with man on horseback label (presumably from same sheet), both very fine and attractive | | 40 |
| 3003 | ✉ 11A, 1854 3c Dull red , position 33L3, "Amesbury Ms. Apr 21" datestamp on embossed cover to Franklin, New Hampshire, stamp with "3" rate handstamp, sealed with multicolored "Return of Happiness" wafer, backflap faults, very fine, ex-Chase | | 30 |



- | | | | | |
|------|---|------|------|----|
| 3004 | ✉ 11A, 1854 3c Dull red , position 11L3, tied by red "Paid 3" in circle with matching "Sangerville Me. Oct 4" datestamp on embossed cover to Machias, Maine, multicolored "Friendship Love Truth" wafer used alongside stamp, bit of water damage at top, otherwise fine | 3004 | 3005 | 30 |
| 3005 | ✉ 11A, 1854 3c Dull red , plate 2L, tied by "Mauch Chunk, Pa. Feb 24" datestamp to embossed cover to New Haven, Connecticut, 1852 docketing, sealed with blue and gold "I've Been Roaming" wafer, very fine, an early use of plate 2L | | | 25 |



- | | | | | |
|------|---|------|------|-------|
| 3006 | ✉ 11A, 1854 3c Dull red , position 92L3, tied by black "Franklin N.Y. 25 Aug" datestamp to cover to Ravenswood, New York, sealed with silver and blue "Forget Me Not" wafer, very fine | 3006 | 3007 | Offer |
| 3007 | ✉ 11A, 1854 3c Dull red , position 96L2L, tied by black "Philadelphia Pa Dec 27" datestamp to embossed cover to Bunker Hill, Pennsylvania, sealed with blue and gold "I Watch and I Hope" wafer, very fine | | | Offer |



3008



3009

LotNo

Start Price

- 3008 ☒ 11A, 1854 3c Dull red, position 58L3 (extra frameline at right) tied by blue Centreville, Massachusetts datestamp to embossed cover to South Hadley, Massachusetts, sealed with red and gold "In Haste" wafer (faults), very fine **Offer**
- 3009 ☒ 11A, 1854 3c Dull red, tied by bold blue "Concord & Montreal R.R. Jun 23" datestamp to cover to Keene, New Hampshire, sealed with gold and white "From Home" wafer, very fine and attractive strike and cover **Offer**



3010



3011

- 3010 ☒ 11A, 1854 3c Dull red, position 58L3 (extra frame line at right) with neat "X" pen cancel, manuscript "West Salem Ills Sept 13/55" cancel, cover addressed to Salem, North Carolina, sealed with gold and blue "All's Well" wafer, fine and attractive **Offer**
- 3011 ☒ 11A, 1854 3c Dull red, slightly oxidized, tied by "Saratoga Springs N.Y. Mar 23" datestamp to embossed cover to Castleton, Vermont, sealed with red and gold "Slow But Sure" wafer, very fine **Offer**



3012



3013

- 3012 ☒ 11A, 1854 3c Dull red, position 49L3, tied by "Savannah Ga. Apr 11" datestamp to cover to Woodstock, Connecticut, sealed with black and silver "For Ever" wafer, fine, ex-Chase **Offer**
- 3013 ☒ 11A, 1854 3c Dull red, tied by Unionville, Pennsylvania datestamp on embossed cover to Marcus Hook, Pennsylvania, sealed with red and gold "Strike While the Iron Is Hot" wafer, very fine **Offer**



LotNo

3014

Start Price

3014 ☒ 26, 1857 3c Dull red, tied by blue "Batavia N.Y. Dec 29" datestamp on cover to Bristol, New Hampshire, sealed with attractive multicolor "**Rememberance**" floral wafer, very fine and attractive

Offer



3015

3015 ☒ 26, 1857 3c Dull red, tied by black grid with matching "Dover N.H. Oct 2" datestamp on 1860 cover to Bradford, Massachusetts, sealed with red and gold "**From You Know Who**" label, stamp clipped corner, otherwise very fine

Offer



3016

3016 ☒ 65, 1861 3c Rose, on cover to Clinton, Massachusetts, with red "Boston Mass Jan 29" datestamp, multicolored "**For Ever**" heart with arrow wafer, very fine

Offer

3017 ☒ **Wafer Seals on Cover Balance Collection**, 52 covers ranging from the stampless era through the 1857 issue each bearing a wafer seal, wide variety of postal markings, condition a bit mixed with many covers slightly faulty, still an interesting and attractive group, useful for helping to trace the history of wafer seal usage during the early days of envelopes, worth a close inspection for the postal history collector or dealer

(Photo = www)

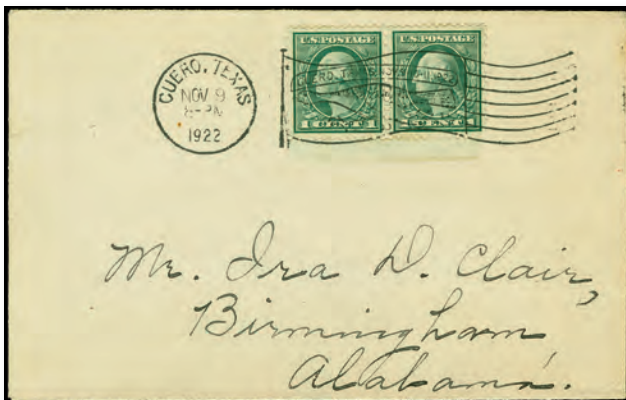
200

The Dr. Larry C. Parks Collection of United States Machine Cancels

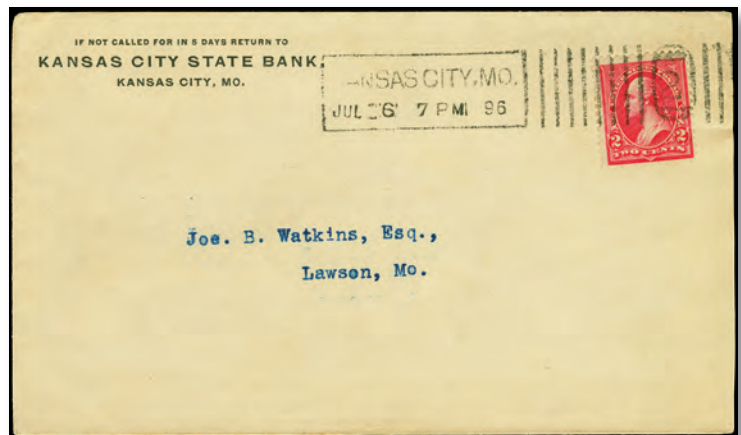
Although his first love was postal stationery, Larry Parks also put together a very powerful collection of early United States machine cancels (including material acquired from the late Bob Payne). From classic rarities such as the “Jarrett & Palmer's Special Fast Trans-Continental Train” to more modern whimsical designs like the “Turkey Trot” of Cuero, Texas, we believe that advanced collectors and beginners alike will be able to find something of interest in this section. The group lots are not to be missed, and many additional photographs can be found on our website.



The Turkey Trot Parade in Cuero, Texas



3018



3020

LotNo

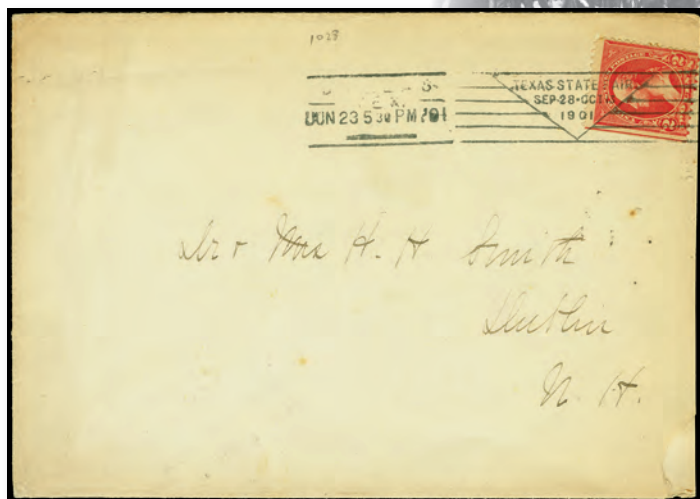
Start Price

- | | | | |
|------|---|--|--|
| 3018 | ☒ | Cuero, Texas Nov 9 8-PM 1922 (American Postal Machine) , type A-38 turkey trot flag cancel with "Cuero, Texas Nov 9-10-11, 1922" slogan ties pair of 1c Green Washington to cover to Birmingham, Alabama, very fine and quite scarce | |
| 3019 | ☒ | American Machine Cancel Collection , three binders containing hundreds of covers and cards dating back to 1885, some scarcer types with retail values to about \$40 (although many marked in the \$3-5 range), some possessions and military stations, strikes generally very fine or better, moderate duplication, a wonderful starter collection telling the story of this long-lived company <small>(Photo = www)</small> | |
| 3020 | ☒ | Kansas City, Mo. Jul 26 7PM 96 (Barr-Fyke) , type X-2 cancel with "2" killer ties 2c Washington to cover to Lawson, Missouri, very fine and rare | |

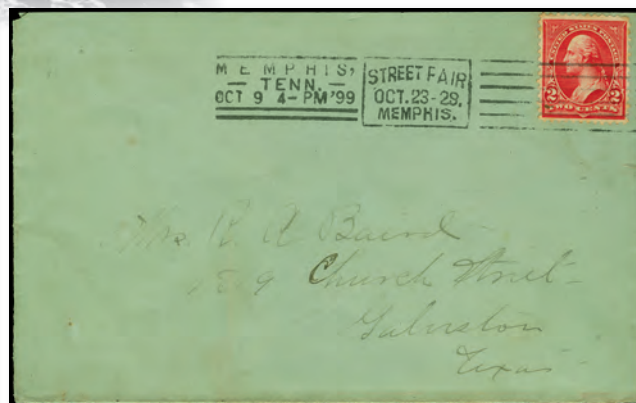
Offer

200

50



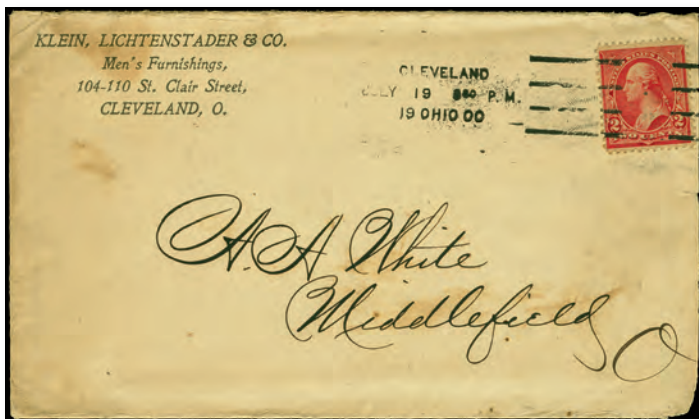
3021



3022

- | LotNo | | Start Price |
|-------|--|--------------|
| 3021 | ✘ Dallas, Tex. Jun 23 530PM 01 (Barry) , cancel with "Texas State Fair Sep 28-Oct 13 1901" slogan ties 2c Bureau to cover to New Hampshire, small corner fault, fine strike | Offer |
| 3022 | ✘ Memphis, Tenn. Oct 9 4-PM '99 Street Fair Oct. 23-29, Memphis. (Barry) , complete strike ties 2c Washington to cover to Galveston, Texas, extremely fine strike and cover | 50 |
| 3023 | ✘ Barry Machine Cancel Collection , four binders filled with hundreds of covers and cards arranged alphabetically, begins with a few experimental devices and expos, very comprehensive with most strikes fine to very fine or better, many common cancels but almost certainly some scarcer items to be found for the specialist, inspection essential | 200 |

(Photo = www)



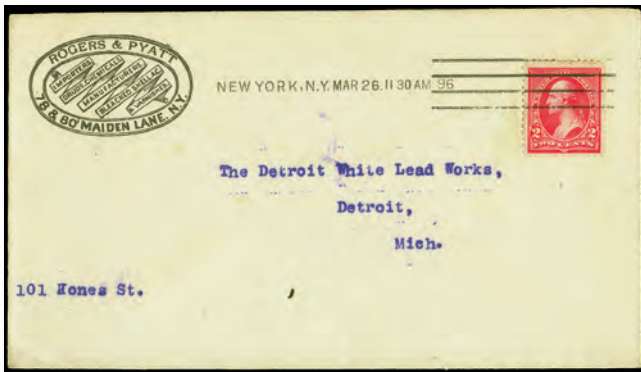
3024



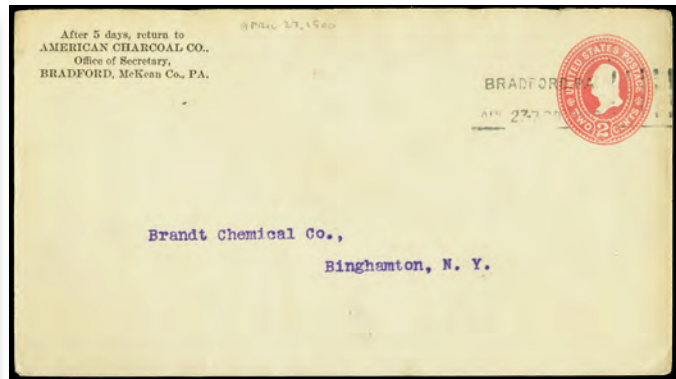
Ex 3026

- | | | |
|------|--|--------------|
| 3024 | ✘ Cleveland July 19 330PM 19 Ohio 00 (Cheshire) , nice impression ties 2c Bureau to cover to Middlefield, Ohio, cornercard for men's furnishings, original enclosure, fine and scarce | Offer |
| 3025 | ✘ Columbia Machine Cancel Collection , three volume collection with hundreds of covers and cards, scarce early cancels including 1904 Marshall, Michigan wavy line; 1907 Little Rock star in diamond; 1914 Hilo, Hawaii, 1912 Sandusky, Ohio Perry Victory Centennial, and more, mostly fine to very fine strikes, ideal for the specialist with better items certainly to be found upon close inspection | 150 |
| 3026 | ✘ Evans Machine Cancels , three cards each with 1c Green, including 1905 and 1907 Roanoke and 1909 Washington, DC, fine to very fine strikes, scarce group | 50 |

(Photo = www)



3027

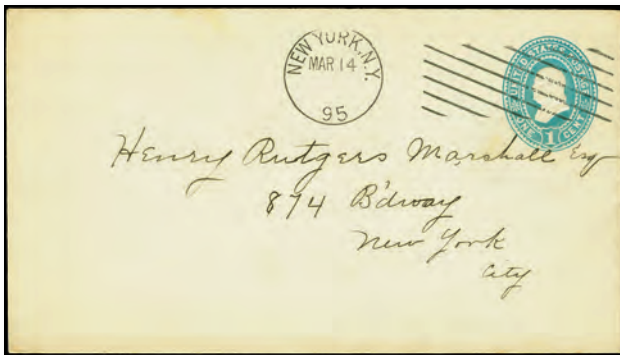


Ex 3028

LotNo

Start Price

- 3027 ☒ **New York, N.Y. Mar 26. 1130AM 96 (Hampden)**, Experimental Type X-1, perfect strike ties 2c Bureau to cover to Detroit, Michigan, cornercard for drug and chemical manufacturers, very fine example of this postmark developed by William Landfear **100**
- 3028 ☒ **Geary Machine Cancels**, three covers including two Bradford, Pennsylvania (1899 Exp 4 and 1900 Exp 5) and 1903 Washington, DC (Exp 9), fine to very fine strikes and covers, scarce group **50**

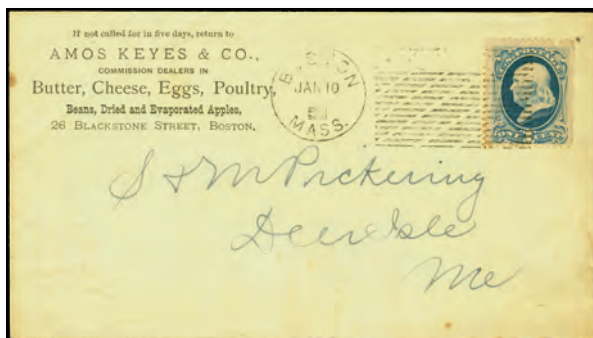


Ex 3029



3030

- 3029 ☒ **New York, NY Groth-Constantine Type 3 Cancel**, two cards and two covers ranging from August 9, 1892 to March 14, 1895, all strikes very fine to extremely fine, a scarce and choice group **50**
- 3030 ☒ **Washington, D.C. Feb 11 91 3 39PM (Groth-Constantine)**, Type 2 cancel on 2c Green on blue entire to Hickory, North Carolina, very fine **50**
- 3031 ☒ **International Machine Cancels**, three volume collection with hundreds of cards and covers, begins with Brooklyn Type A undated 1888 cancel and various other covers from the late 1880s/early 1890s, better including expo slogans, generally fine to very fine strikes, an interesting collection for the specialist **150**

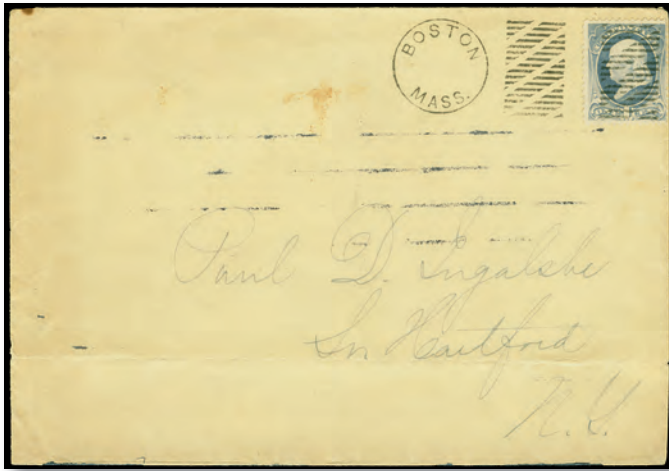


3032

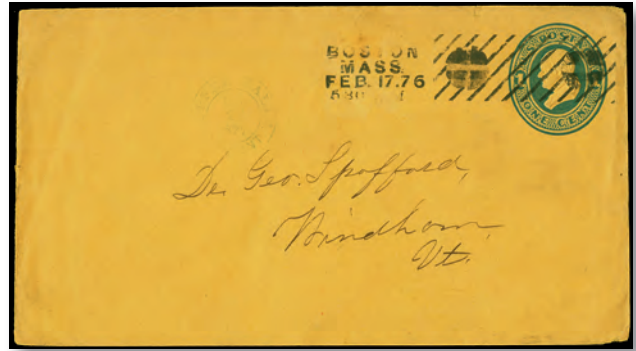


3033

- 3032 ☒ **Boston Mass. Jan 10 (Leavitt)**, type X2B machine cancel ties 1c Banknote (tiny fault) to 1882 cover to Deer Isle, Maine, cornercard for "butter, cheese, eggs, poultry", fine and rare, blank year date slug was used to replace "81" early in 1882 **100**
- 3033 ☒ **Boston Mass. (Leavitt)**, Type X3A, Die A ties 1c Banknote to third class cover to Germantown, Pennsylvania, cornercard for Raymond's Vacation Excursions, no backflap, fine and rare, this cancel was only used in September of 1882 **100**



3034



3035

LotNo

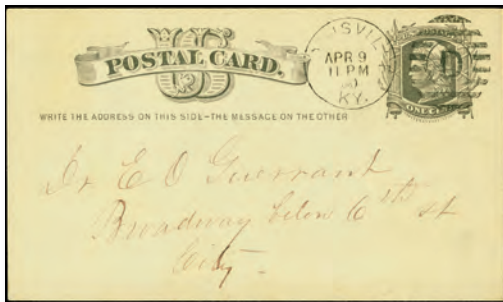
Start Price

3034 ☒ **Boston Mass. (Leavitt)**, Type X3-2, crisp impression ties 1c Banknote to 1882 cover South Hartford, New York, sent at the third class rate, horizontal crease, fine and rare

50

3035 ☒ **Boston Mass. Feb. 17.76 5:30PM (Leavitt)**, Type A-1, clear strike on 1c Stamped envelope to Windham, Vermont, very fine and choice

75



3036



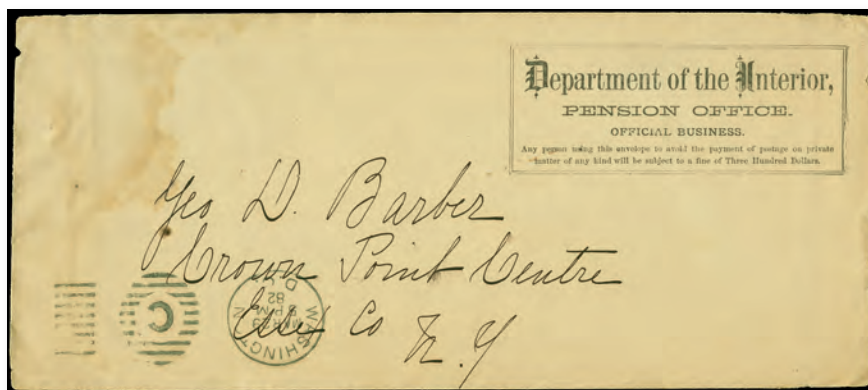
3037

3036 ☒ **Louisville Ky. Apr 9 11PM 80 (Leavitt)**, Type B, 8 bar canceller, on 1c Postal card addressed locally, very fine and rare

Offer

3037 ☒ **Philadelphia Pa. Dec 17 7PM 81 (Leavitt)**, Type X1B, Die II ties 1c Ultramarine to cover to Elizabethtown, Pennsylvania, illustrated ad for J.M. Vance Hardware, light vertical crease, fine strike, very rare

50



3038 ☒ **Washington D.C. Mar 29 5PM 82 (Leavitt)**, Type X1A, on Department of the Interior penalty cover to Crown Point Centre, New York, original enclosure, light wear and some water damage, fine strike, scarce, cancel is inverted so as not to obscure penalty clause

Offer

3039 ☒ **Leavitt Machine Cancel Collection**, approximately 330 cards in a binder, all postmarked with Leavitt cancellations, wide variety of different groups and types represented including some experimentals, some duplication to be expected especially with New York and Boston, generally fine to very fine, ideal for the specialist and warranting a close inspection

(Photo = www)

400

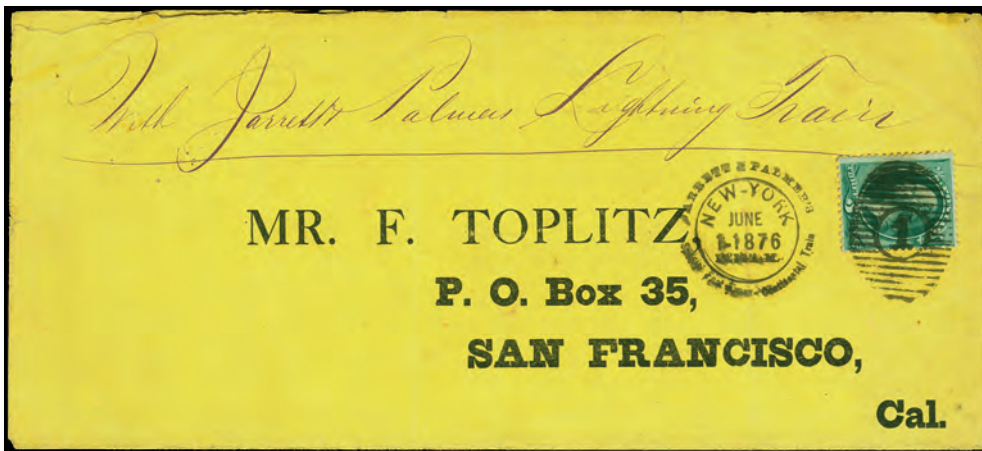


Ex 3040

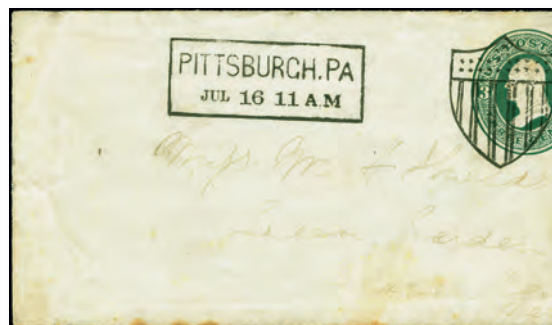
LotNo

Start Price

- 3040 ☒ **Potter and Vail Machine Cancels**, includes 1898 Kewanee (Type E-2) and 1900 Kewanee (Type J-2), 1899 Chicago backstamp, and 1900 Galesburg, strikes fine to very fine, couple with small faults, rare group **100**



- 3041 ☒ **Jarrett & Palmer's Special Fast Trans-Continental Train, New York, June 1, 1876, 12:10 A.M.** clear strike of duplex ties 3c Banknote to legal-sized cover to San Francisco, endorsed "With Jarrett & Palmer Lightning Train" across top, light vertical crease and small sealed tear, otherwise very fine, this train trip was organized as a publicity stunt for Jarrett and Palmer's theatre company and set the transcontinental speed record with a time of 84 hours, fewer than six examples recorded, a wonderful rarity, *1997 Philatelic Foundation certificate* **400**



- 3042 ☒ **Pittsburgh, Pa Jul 16 11AM (Unknown)**, machine cancel on 3c Green entire with shield with fancy stars and stripes, offset of the cancel on the back, envelope bit reduced at left into the indicia, wrinkling and some light age spots do not detract, very fine cancel on a fine appearing envelope **50**

- 3043 ☒ **Machine Cancel Balance Collection**, six binders with hundreds of covers, including Barr-Fyke, Hampden, Barnard, Pneumatic, and Time-Cummins cancels (as well as various smaller companies), one binder with original patents for machine cancelling devices, additionally Doanes, duplexes, slogans, etc, many better items throughout for the machine cancel collector or dealer, mostly fine to very fine strikes, a wonderful group **300**
(Photo = www)

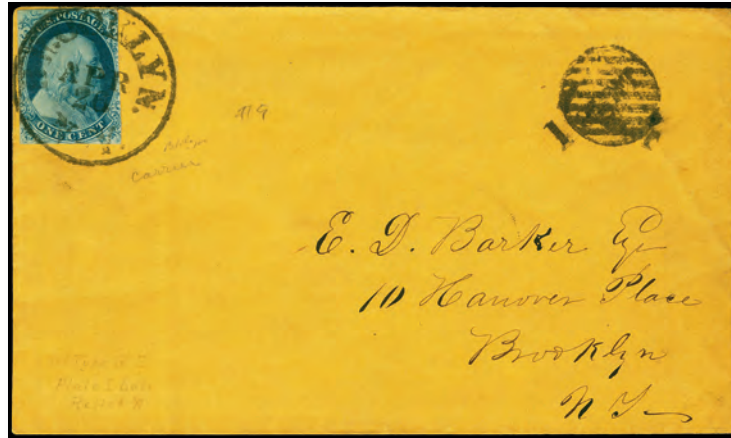
Carriers' Covers

LotNo

Start Price

- 3101 ☒ 24, 1857 1c Blue, Type V, used alongside 1857 3c Dull red (26), both tied by large black "Paid" in grid with red "Boston Mass Nov 17" double-rim datestamp alongside, 1860 docketing on reverse, vertical file folds, very fine carrier use (Photo = □ 250)

Offer



- 3102 ☒ Brooklyn, N.Y. Apr 26 circular datestamp ties 1851 1c Blue, Type IV (9) to locally-addressed cover, "1 Cent" straightline overstruck by grid, very fine and attractive, signed Ashbrook 150
- 3103 ☒ 24, 1857 1c Blue, Type V, horizontal pair tied by black "U.S. Mail City Delivery" carrier datestamp to folded cover to New York City street address, very fine, scarce marking in black (Photo = □ 250) 50
- 3104 ☒ 24, 1857 1c Blue, Type V, position 76L8 tied by red "U.S. Mail City Delivery" datestamp to cover to New York City street address, backflap faults, very fine and choice (Photo = □ 250) Offer
- 3105 ☒ 24, 1857 1c Blue, Type V, position 50R9 used alongside 1857 3c Dull red (26, faults) to cover to Washington, DC, both tied by "New York Jun 14 1861" duplex, very fine carrier use (Photo = □ 250) Offer
- 3106 ☒ 26, 1857 3c Dull red, Type III, alongside 1861 1c Blue (63), tied by "New York Sep 27" datestamps to 1861 cover to North Buffalo, New York, same datestamp with year date on reverse, very fine and attractive demonetized use of 3c accepted in New York, ex-Boker (Photo = □ 250) 50
- 3107 ☒ U.S.P.O. Dispatch Phila. Nov 6 11Am black octagonal datestamp on 1c Blue Star die to Philadelphia street address, second strike over indicia, small faults, very fine appearance (Photo = □ 250) 50
- 3108 ☒ U.S.P.O. Despatch Pre-Paid One Cent double oval handstamp ties 1857 1c Blue, Type II (20, minor gum staining along perfs) to locally-addressed charge box cover, very fine, this handstamp reappeared in 1860 after having fallen out of use for several years, ex-Gibson, 1997 Philatelic Foundation certificate (Photo = □ 250) 75



View of Philadelphia

- 3109 ☒ Philadelphia Pa Aug 21 1861 octagonal datestamp on cover with 1861 1c Blue and 3c Rose (63, 65), each tied by matching grid to cover to Academia, Pennsylvania (Morton correspondence), prepaid 1c to the mail carrier fee plus 3c domestic letter, 3c stamp small faults, fine and rare, the earliest documented use of the 1861 1c issue and one of just five recorded August 21 covers, ex-Fisher, Evans, "Aristocrat", Pacetti 400



3101/Offer



3103/\$ 50



3104/Offer



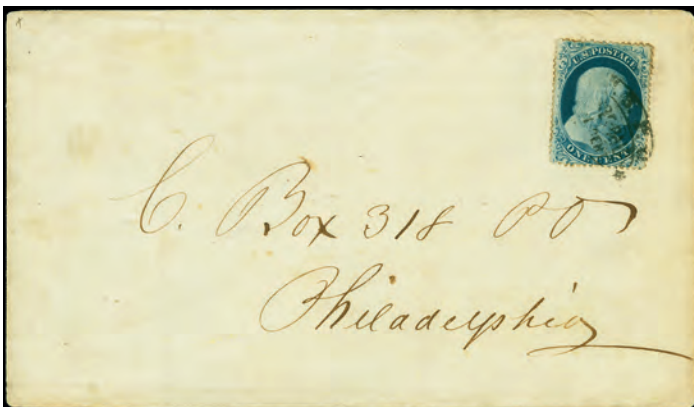
3105/Offer



3106/\$ 50



3107/\$ 50



3108/\$ 75



3111/\$ 75

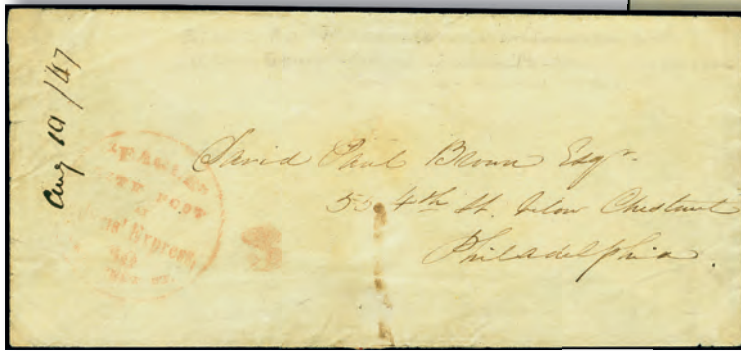


- | LotNo | | Start Price |
|-------|---|-------------|
| 3110 | ☒ Philadelphia Pa May 23 1863 datestamp with 11-blade patent cancel ties 1861 1c Blue and 3c Rose (63, 65) to cover to Fort Saratoga, Washington DC, reverse with octagonal U.S. Penny Mail carrier datestamp, 1c with captured "Engraved by" imprint, 3c possibly washed and reused illegally, prepays the 1c carrier fee to the mails plus the 3c domestic postage, very fine and attractive, ex-Pacetti | 50 |
| 3111 | ☒ Carrier Mar. 5 Philadelphia datestamp with quartered cork ties 1869 2c Brown (113, s.e. at left) to locally-addressed cover, cornercard for the Schuylkill Navigation Co. , 1870 docketing, stamp with large balanced margins, extremely fine, a wonderful use of the 1869 issue on a Philadelphia carrier cover, ex-Eubanks , <i>1988 Philatelic Foundation certificate</i> | 75 |
| 3112 | ☒ Carrier Fee Postal History Group , 13 covers including 1c 1851 (2), 1c 1857 (3), 1c 1861 (3), 2c 1869 (2), and 2c Black Jack (3), mostly fine or very fine, an interesting group for the specialist (owner's retail \$1,475) | 150 |

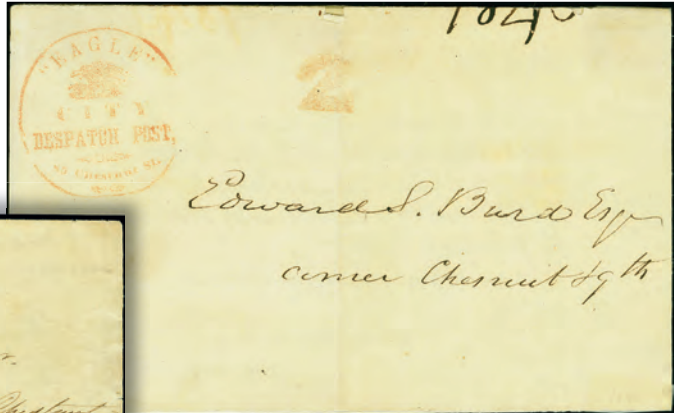
Local Stamps and Covers



- | | | |
|----------|---|-----------|
| 3113 (*) | 20L15, Boyd's City Express, New York, NY, 1860 1c Black on green , complete sheet of 100 containing several 20L15a, without gum, some creases and small repairs, still fine and attractive | 50 |
|----------|---|-----------|



3115

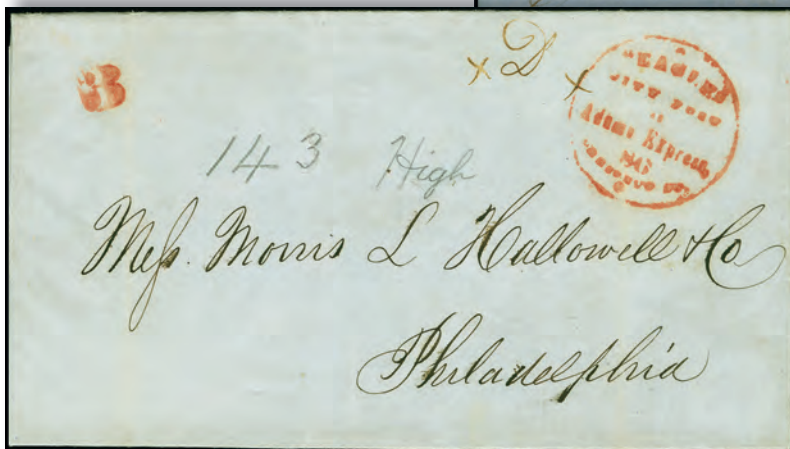


3114

LotNo

Start Price

- | | | | |
|------|---|---|-----|
| 3114 | ☒ | "Eagle" City Despatch Post, 85 Chestnut St., red Type A handstamp with matching large "2" on West Philadelphia Rail Road Company printed notice, 1846 docketing, splits along folds and small tear, still fine, ex-Kuphal | 150 |
| 3115 | ☒ | "Eagle" City Post at Adams, 80 Chestnut St., red Type B handstamp with small "3" on small cover, docketed August 10, 1847, small faults, fine and scarce | 40 |



3116





3117

- | | | | |
|------|---|--|-----|
| 3116 | ☒ | "Eagle" City Post at Adams, 80 Chestnut St., bold Type B handstamp in red with matching "3", letter datelined Richmond October 23, 1848, asking for silk samples to be sent by Adams & Co. Express, few light filefolds, very fine and attractive strike | 200 |
| 3117 | ☒ | "Eagle City Post & Mag. Telegraph Messengering Dep't. 3 Adams' Express, 80 Chestnut St.; Type D handstamp in red on undated cover, few light tone spots, otherwise very fine and scarce | 100 |




- | LotNo | | Start Price |
|-------|---|-------------|
| 3119 | ⊙ 143L3, Wells, Fargo and Co. Pony Express, 1861 \$1 Red, neat partial blue "Pony Express, Sacramento" oval datestamp, good color, clear to large margins, very fine and attractive used Pony Express issue (Scott \$900) | 300 |


Railroad, Route Agent and RPO

- | | | |
|------|---|------------|
| 3120 | ✉ N.Y. & Boston Stmb & R.R.R. Dec 23 datestamp ties 1857 3c Dull red to cover to 1858 folded letter to Providence, Rhode Island, datelined New York City, vertical filefolds, very fine strike and cover
<small>(Photo =  258)</small> | 50 |
| 3121 | 1890s/1920s Railroad Document Collection, approximately 500 bonds, deeds, and leases (with some other document types mixed in), mostly connected to the Delaware, Lackawanna and Western Railroad and related mining operations in New York and Pennsylvania, some mixed condition but generally fine to very fine, an interesting group of documents
<small>(Photo =  www)</small> | 100 |

Steam, Steamboat and Steamships

- | | | |
|------|--|--------------|
| 3122 | ✉ Saturday Grand Ecore Weekly Packet Leaves Jun 18 70 B.L. Hodge No. 2 John Hienn Commander blue oval datestamp on 3c Pink entire to New Orleans (Caroll Hoy correspondence), fine strike
<small>(Photo =  258)</small> | Offer |
|------|--|--------------|

Western Express

- | | | |
|------|--|--------------|
| 3123 | ✉ Western Express Fakes/Forgeries Reference Group, 12 items being sold as reference only, including used Gray's Express Paid with PF certificate stating genuine (but actually a forgery), Wells Fargo "Bay" handstamp, Langton's frank on 3c Star die, F.W. Blake & Co. handstamp on 3c Nesbitt, Greenhood & Newbauer Northern Express franks, etc, generally fine to very fine and ideal for the specialist in express company fakes
<small>(Photo =  www)</small> | Offer |
|------|--|--------------|

Civil War Patriotic Covers



- | | | |
|------|--|------------|
| 3124 | ✉ Beardless Lincoln Facing Right, in black on orange envelope addressed to Chillicothe, Ohio, "J.M. Whitmore & Co Publishers Boston" imprint below design, 3c Rose pink (64b) tied by "Cincinnati O Nov 28" (1861) duplex, opened and bit reduced (still clear of design) at left, some tiny edge breaks, stamp with corner replaced, fine and attractive, with enclosure from soldier to his friend datelined from a camp in Kentucky, 2021 Philatelic Foundation certificate | 100 |
|------|--|------------|



- | LotNo | | Start Price |
|-------|--|-------------|
| 3125 | <p>✉ "For the Union - Rhode Island", 1861 3c Rose (65) tied by partially struck "Washington DC" postmark on multicolored Magnus Dual Panel patriotic envelope with Female, Flag and Triton plus Rhode Island seal, addressed to Belvidere, New Jersey, includes original enclosure (a Magnus patriotic letter sheet showing "Battle of Mill Spring Ky"), stamp with corner crease at upper left and perf added at top, envelope a bit affected by moisture at left, still very fine and colorful, ex-Bischel, 2021 <i>Philatelic Foundation certificate</i> On January 19, 1862, Confederate and Union forces clashed in the Battle of Mill Springs (near present day Nacy, Kentucky). When the smoke cleared, 150 Confederates and 50 Federal soldiers lay dead on the field and the Union had its first significant victory of the Civil War.</p> | 200 |
| 3126 | <p>✉ "Proclaim Liberty to All the Inhabitants", Liberty Bell patriotic with 1861 1c Blue, 3c Rose (63, 65) cancelled by target cancels, Magee imprint at left and backside with the 13-line text of "Memorial to Congress", cover with bit of discoloration lower left corner, 1c with corner repalaced, otherwise very fine, a scarce carrier use, ex-Bischel (Walcott 2710) <i>(Photo = [] 258)</i></p> | 50 |
| 3127 | <p>* ✉ Union Mint and Used Patriotic Envelope Collection, approximately 230 unused Union patriotic envelopes (including several Magnus designs) and about 20 (mostly faulty) used examples, plus a small Civil War correspondence from Massachusetts to a soldier in New Orleans, unused envelopes generally very fine and attractive, viewing recommended before bidding <i>(Photo = [] www)</i></p> | 200 |

Spanish American War Patriotics

- | | | |
|------|---|------------|
| 3128 | <p>* ✉ Spanish American War Postal History Collection, approximately 140 items including patriotic covers with original letters, all-over flag covers, several giant post cards, camp postcards, ship postcards, advertising cards including Schlitz beer, and more, generally fine to very fine with condition better than usually encountered, a superb collection which obviously took many years to assemble and which would be virtually impossible to duplicate, a close inspection is a must, ex-Dr. Parks <i>(Photo = [] www)</i></p> | 500 |
|------|---|------------|

LotNo

WW I Patriotics

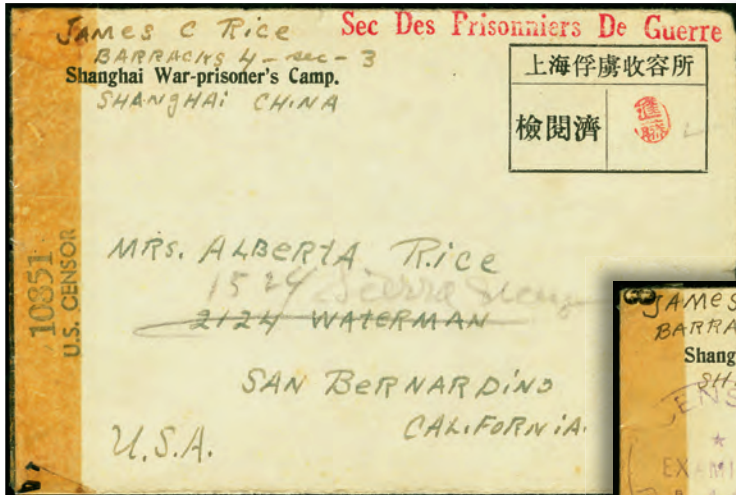
Start Price

- 3129 ☒ **World War I Postal History Collection**, approximately 275 items in a binder covering various aspects of the war, including the YMCA, Red Cross, and Knights of Columbus; postcards including real picture cards, Liberty Loan advertising, slogan cancels, soldier's mail both foreign and domestic, etc., as well as a bit of ephemera from the war, some mixed condition but most covers fine to very fine or better, an exceptional and interesting lot for the World War I postal historian (Photo = www)

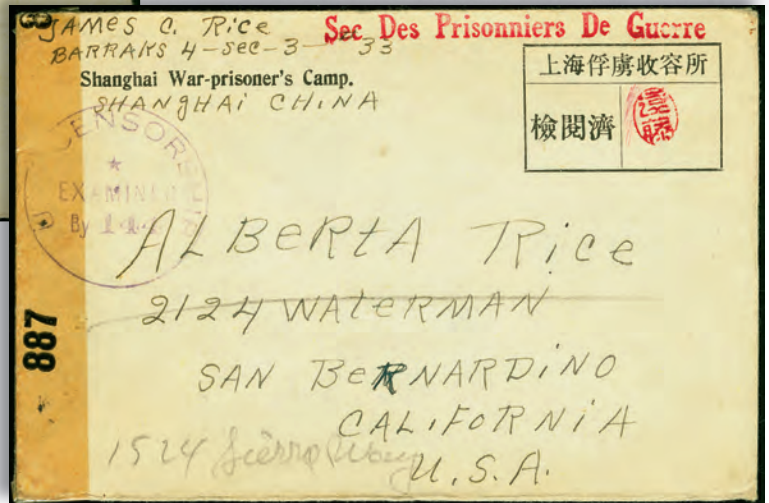
300

WW II Patriotics

War-prisoner Camp in Shanghai



3130



3131

- 3130 ☒ **Censored POW Cover from Detainee in China**, envelope with printed "Shanghai War-prisoner's Camp." cc and manuscript "James C. Rice/ Barracks 4-sec-3/ Shanghai China" return address, printed frank with chop at upper right, red "Sec Des Prisonniers De Guerre" straight-line above frank, U.S. censor tape at left, opened at right, some typical light edge wear, Fine example
- 3131 ☒ **Censored POW Cover from Detainee in China**, envelope with printed "Shanghai War-prisoner's Camp." cc and manuscript "James C. Rice/ Barracks 4-sec-3-33/ Shanghai China" return address, printed frank with chop at upper right, red "Sec Des Prisonniers De Guerre" straight-line above frank, U.S. censor tape and handstamp at left, Very Fine
- 3132 ☒ **WWII Patriotic Covers and Postal History Collection**, approximately 230 items in two binders, many used WWII patriotics but also some postcards and other military mail, generally very fine and fresh, an attractive and interesting group (Photo = www)

150

150

200

Advertising and Illustrated Covers by Topic

- 3133 ☒ **Ledger Buildings, S.W. Cor. Chestnut & 3d St. Swain & Abell, Philadelphia.** blue illustrated advertisement on cover to Baltimore, Maryland, franked with 1851 3c Dull red tied by Philadelphia datestamp, very fine (Photo = 258)
- 3134 ☉ ☒ **McCully Glass Works Manufacturer**, two-panel illustrated advertisement on 3c Pink entire, Pittsburg, Pennsylvania datestamp and segmented cork cancel, very fine (Photo = 258)

50

Offer

Fancy Cancels



LotNo		Start Price
3135	☒ Waving Flag in Circle (Newark Valley, NY) , red cancel ties 1851 3c Dull red (11) to cover addressed to Waverly, New York, matching "Newark Valley NY Sep 23" datestamp, small repair to backflap does not detract, very fine example of this rare early fancy cancel (S-E PTF 17)	250
3136	☒ Hands and Hearts Fancy Cancels Collection , 34 covers through the Banknote issues, pointing hands including: hand with "Paid" in arc from Northampton MA (1836), West Stockbridge MA (stamp missing), Packerton IN (HF-7), Lansing MI (PF-HF 7), and Pittsburgh, PA (HF-20); hearts including: Petersburg, VA (HE-53), Georgetown, TX (HE-50), Albany, NY in blue on 1869 3c (PH-H 16), New York, NY heart in shield, Redding Ridge, CT (PH-H 37), Columbus, GA (PH-H 22), Covington, KY in blue on 1869 3c (PH-H 3), Boston, MA (PH-H 29), Saint Clair, MI on 1869 3c, and Rutland, VT on 1869 3c (PH-H 5), a wonderful array of mostly Skinner-Eno and Cole listed cancels, expect some faults but generally fine or better <small>(Photo = www)</small>	200
3137	☒ Illinois Geometric Fancy Cancels , 67 cover and cards from the 1860s to 1890s, including various crossroads, diamonds (incl Lockport IL GE-D 9 and Joliet IL GE-D 1), rays, rectangles, squares, triangles, lines, and targets, mixed cover condition but mostly fine or better strikes <small>(Photo = www)</small>	100
3138	☒ Illinois Letter and Number Fancy Markings and Cancels , approximately 135 stampless entires, covers or cards, mostly Banknote issues but some earlier and later, note Oakalla "O" (SD-T 3), Paris "P" (LS-P 10), Morris italic "5" on 1857 3c, and Farmington stampless large negative "10" in rectangle, mixed condition but mostly fine strikes <small>(Photo = www)</small>	200
3139	☒ Leaf Fancy Cancels , eight Cole-listed covers comprising Hartford CT (GL-29), Worcester MA (GL-31), Naugatuck CT (GL-38), Providence RI (GL-40 and GL-41), Woodbury CT (GL-68) with original 1877 enclosure, Detroit MI (GL-81 var; the ones shown have six segments and this has eight; this looks more like GL-62), and Northampton MA (GL-85; top backflap removed), mostly franked with 3c Bank Note issues, fine or very fine strikes <small>(Photo = www)</small>	Offer
3140	☒ Letter Fancy Cancels on Cover , 19 covers, most with 1861 3c Rose (65), all Skinner-Eno listed, including: Beloit WI "B" (LS-B 4, 2020 PF certificate), Belvedere IL "B" (LS-B 11), Hockanum CT "H" (LS-H 26), Lockport NY "L" (LS-L 1 and 3), New Rochelle NY "P" (LS-P 14a), North Bennington VT (LS-P 16), Rockville CT "R" (LS-R 15), Saratoga Springs NY "S" (LS-S 1), West Meriden CT "S" (LS-S 5), Palmyra NY "S" (LS-S 14), Templeton MA "T" (LS-T 19 x2, one with 2020 PF certificate), University of Virginia "UV" (LC-U 3), Watertown NY "W" (LS-W 6), Westfield MA "W" (LS-W 8 x2), Hudson WI "W" (LS-W 39, 2020 PF certificate), and General Banks Division "GBD" (LC-G2), mixed condition but many Fine or better strikes, an attractive group <small>(Photo = www)</small>	100
3141	☒ Shield Fancy Cancels on Cover , 12 covers, mostly with 1861 3c Rose (65) or 3c Pink entires, includes (Skinner-Eno numbers): Jackson MS (PS-O 10), Cambridge MA (PS-S 12 x2 and PS-S 14), Thomaston ME (PS-S 22 and PS-FC 51), Taunton MA (PS-ST 18, 2017 PF certificate stating genuine cancel but stamp did not originate), Paterson NJ (PS-ST 19), Harrisburgh PA (PS-ST 60, faulty), Memphis TN (PS-FC 20), and Norfolk VA (PS-FC 37 x2), mixed condition mostly indentifiable strikes <small>(Photo = www)</small>	50
3142	☒ Stars and Shield Fancy Cancel Group , includes Downieville, CA star on 1857 10c Green and 10c Green Nesbitt entire; Paper Mill Village, NH star on 1861 3c Rose; Evanston, IL star in blue on 10c Brown Banknote; Dayton, OH shield on 1861 3c Rose; as well as off-cover star cancels on 1869 6c and 15c, few minor faults, overall a fine and attractive group <small>(Photo = www)</small>	100

State Postal History

LotNo		Start Price
3143	<p>☒ San Bernardino County Postal History Accumulation, approximately 220 covers in a binder, mostly San Bernardino (and some Riverside mixed in), arranged in more or less chronological order, back of binder with a number of smaller towns and DPOs, mixed condition but a wide variety of markings represented, a useful and interesting collection which is well worth a look <small>(Photo = www)</small></p>	100
3144	<p>☒ So Hadley Canal Apr 14 manuscript cancel on outer folded letter sheet to Springfield, Massachusetts, circa 1838, matching manuscript "6" rate, very fine and scarce town, in 1844 name changed to South Hadley Falls <small>(Photo = www 258)</small></p>	40

Postal History - Lots and Collections

3145	<p>☒ Mostly 19th Century Postal History Balance, includes 182 strip of three on cover, 210 on cover (2), 213 strip of six on cover, and 301 on Veg-A-Tab Nerve Tonic ad cover, additionally 499 on cover (submitted to PF as 500) and a couple of fake local/Confederate covers, plus a Penny Red on 1859 Valentine, although mostly common stamps each selected for appearance and freshness <small>(Photo = www)</small></p>	Offer
3146	<p>☒ United States and Worldwide Postage Due Cover Collection, approximately 250 covers in a binder, about three-quarters of which bear US postage due stamps or markings (the balance being from other nations), many corners of the globe represented with many interesting markings and frankings, condition varies, a treasure trove of research just waiting to be undertaken by the dedicated postal historian or dealer, viewing an absolute necessity <small>(Photo = www)</small></p>	400
3147	<p>☒ Metered Cover Collection, approximately 80 covers or fronts primarily from the 1920s/30s, many pictorial meters and a few advertising covers, generally very fine <small>(Photo = www)</small></p>	Offer

Printers and Engravers

3148	<p>☒ Arthur Szyk Collection, includes three autographed FDCs of the 1950 Israel Festival issue and signed presentation card, mint blocks of the 1949 Liberia Jehudi Ashmun issue plus signed presentation card, and 1950 Liberia Ashmun airmail souvenir sheet including trial color proofs of the frame, generally very fine, an attractive group of this popular artist's work <small>(Photo = www)</small></p>	75
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First Day Covers



3149	<p>☒ 295, 1901 2c Pan American, tied by May 1, 1901 Seattle, Washington machine cancel, typed address to H.A. Wright in Port Townsend, Washington, backstamped May 2, printed cornercard, neatly opened at top, very fine and choice (Scott \$2,750)</p>	400
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3120/\$ 50



3122/Offer



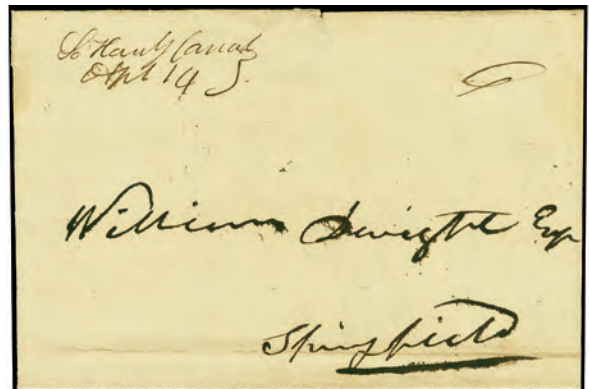
3126/\$ 50



3133/\$ 50



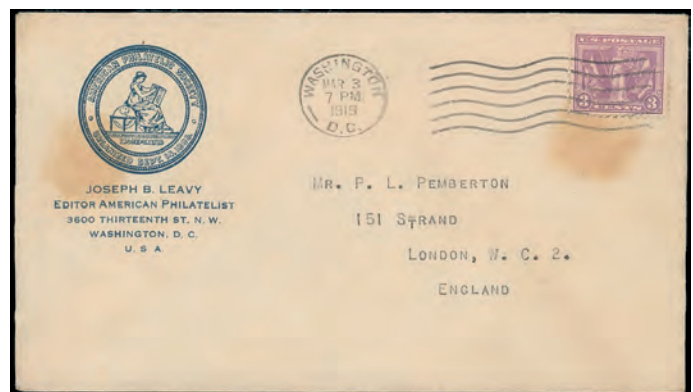
3134/Offer



3144/\$ 40

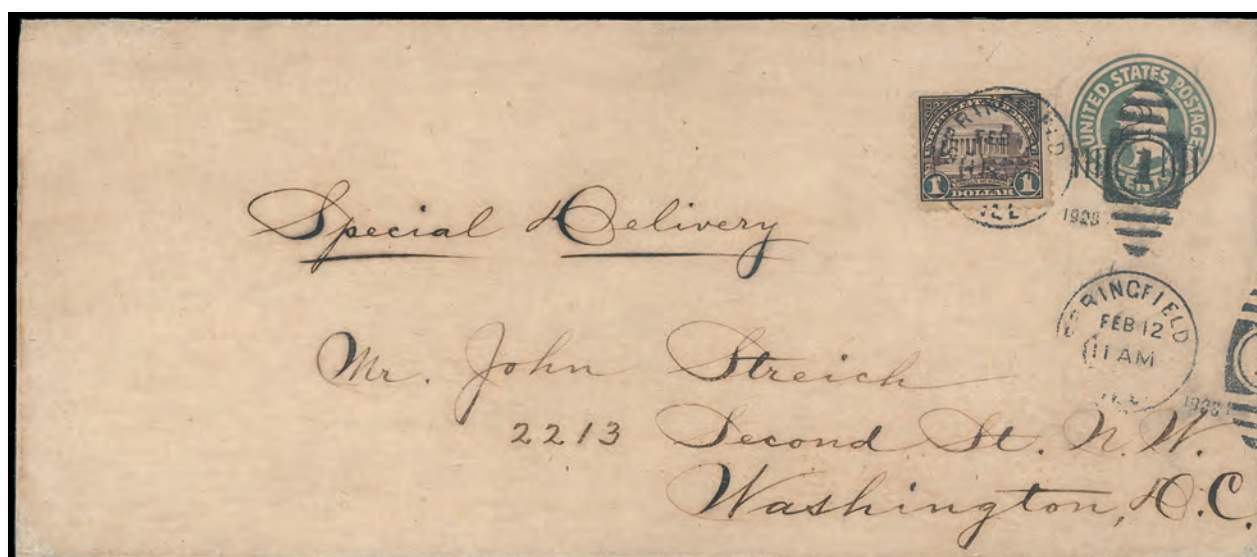


3150/\$ 200



3151/\$ 200

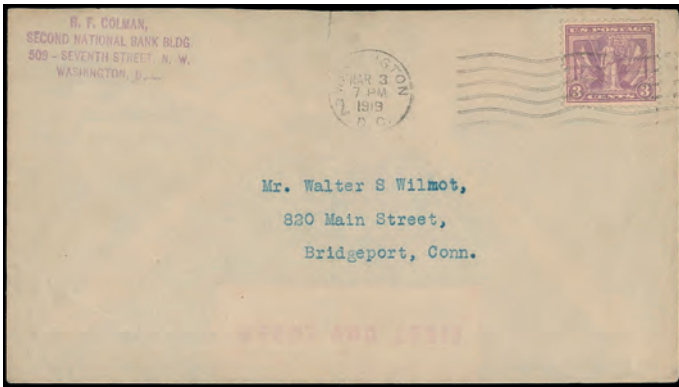
LotNo			Start Price
3150	☒	372, 1909 2c Hudson-Fulton , tied by September 25, 1909 Ridgewood, New Jersey duplex handstamp, printed cornercard for the Nickerson-Hopper Lumber Co., backstamped Cincinnati September 26 and 27, neatly opened at top, very fine and rare (Scott \$950) <i>(Photo = ☐ 258)</i>	200
3151	☒	537, 1919 3c Victory , tied by March 3, 1919 Washington, DC machine cancel to cover to Mr. P.L. Pemberton in London, rare "Joseph B. Leavy, Editor American Philatelist" cornercard, light gum toning shows through, otherwise very fine (Scott \$900) <i>(Photo = ☐ 258)</i>	200
3152	☒	537, 1919 3c Victory , tied by March 3, 1919 Washington, DC machine cancel, H.F. Colman handstamped cornercard, small tear at top, otherwise fine (Scott \$900) <i>(Photo = ☐ 260)</i>	150
3153	☒	537, 1919 3c Victory , tied by March 3, 1919 Washington, DC machine cancel, H.F. Colman handstamped cornercard, small tear at top, otherwise fine, <i>1978 AFDCS certificate</i> (Scott \$900) <i>(Photo = ☐ 260)</i>	150
3154	☒	549, 1920 2c Pilgrim Tercentenary , tied by December 21, 1920 10p.m. Washington, DC slogan cancel on Hammelman-serviced cover to Fred Ludwig, opened at left as usual, very fine and beautiful cover, <i>1973 AFDCS certificate</i> (Scott \$700) <i>(Photo = ☐ 260)</i>	200
3155	☒	549, 1920 2c Pilgrim Tercentenary , tied by December 21, 1920 Washington, DC slogan cancel, printed address for "The Stamp Shoppe, Washington, D.C.", very fine and attractive (Scott \$700) <i>(Photo = ☐ 260)</i>	200



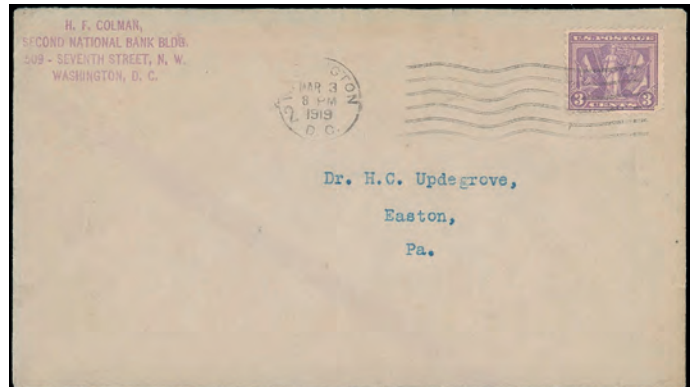
3156	☒	571, 1923 \$1 Violet black , date of issue February 12, 1923 Springfield, Illinois duplex cancel on legal-sized 3c stamped envelope, second clear strike below, addressed to John Streich, serviced by Hammelman, very fine, a beautiful first day cover of the Fourth Bureau \$1 issue (Scott \$7,500)	1,000
3157	☒	617-19, 1925 1c-5c Lexington-Concord Issue Exhibit Collection , 59 covers, highlights are too numerous to mention but include examples from all six first day cities (including registered, blocks, etc), unofficial cities including Burlingdale (complete set and 2c), Arlington (complete set, unique), Bedford (2c), Boston Spring (1c pair), Central Falls (2c), Charlestown (complete set), Kendal Green (complete set), Newton (complete set), Newton Center (complete set), New York, Providence, Somerville (complete set), and South Lincoln; Cambridge cover with bisected 2c, Boston predate set on April 3 cover (probably unique), 1st G.A. Jackson cachets, and more ; we highly recommend viewing scans of the complete collection online as this is an opportunity that is not to be missed by anyone interested in this issue, the vast majority of the legwork for an exhibit-quality collection has already been done, Scott \$4,500+ just for the listed material, ex-Dr. Martin	1,000

IMPORTANT NOTICE

We are Now Accepting Consignments for Fall 2022



3152/\$ 150



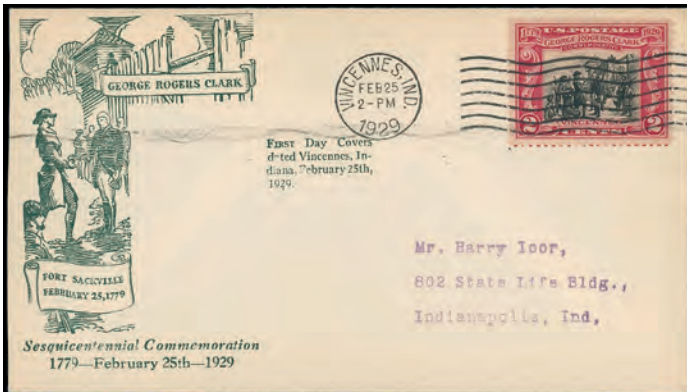
3153/\$ 150



3154/\$ 200



3155/\$ 200



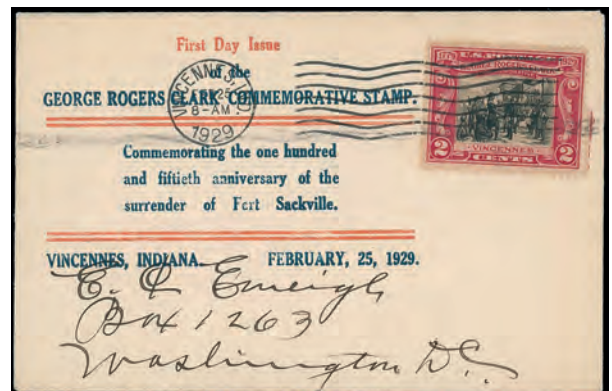
3158/\$ 75



3159/offer

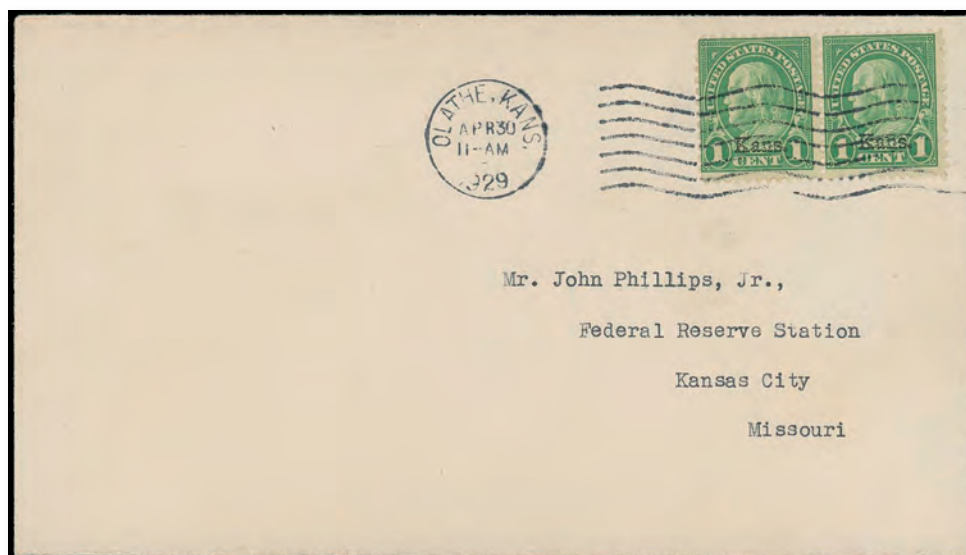


3160/offer



3161/\$ 100

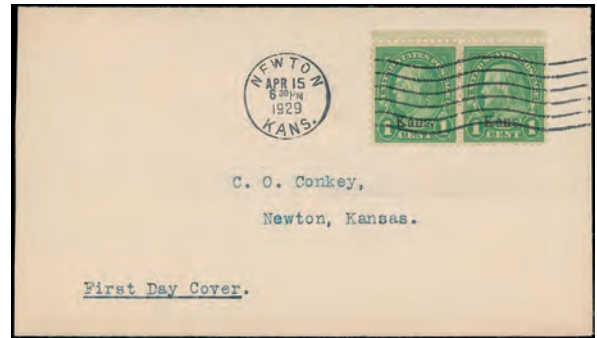
LotNo			Start Price
3158	☒	651, 1929 2c George Rogers Clark , first Harry Ioor cachet in green (the scarcest color for his first cachet, very fine and rare <i>(Photo = ☐ 260)</i>	75
3159	☒	651, 1929 2c George Rogers Clark , first Harry Ioor cachet in black, block of four on airmail envelope tied by February 25, 1929 Vincennes, Indiana machine cancel and duplex, very fine and scarce <i>(Photo = ☐ 260)</i>	Offer
3160	☒	651, 1929 2c George Rogers Clark , first Kenneth Loucks cachet in black on yellow cover, very fine and rare <i>(Photo = ☐ 260)</i>	Offer
3161	☒	651, 1929 2c George Rogers Clark , first Edgar C. Emeigh cachet in red and blue, very fine and rare, Emeigh worked for the Government Printing Office and used the government's presses to produce his cachets <i>(Photo = ☐ 260)</i>	100
3162		651, 1921 2c George Rodgers Clark, First Day Cover group 41 covers, different cachets, many better examples including Planty #s: 1, 2, 2a, 3, 4, 4a, 5, 6, 6a, 6aa, 7c, 7e, 7f, 10b, 10c, 13, 13a, 15, 27; plenty of \$20-\$30 covers in the mix, owners retail value \$700+, a very fine group, great for the first day cover or cachet specialist <i>(Photo = ☐ www)</i>	150
3163	☒	658, 1929 1c Kansas , bottom right plate number 19339 block of four tied by predated April 15, 1929 machine cancel (additional mute oval) on cover to and serviced by John B. Heffelfinger, signed by the postmaster, very fine and rare especially as a plate block (Scott \$325 for pair on cover) <i>(Photo = ☐ 262)</i>	150
3164	☒	658, 1929 1c Kansas , pair tied by predated April 15, 1929 Newton, Kansas machine cancel, typed address to C.O. Conkey, very fine and choice (Scott \$325) <i>(Photo = ☐ 262)</i>	75
3165	☒	658, 664, 666, 1929 1c, 6c, 8c Kansas , combination tied to cover by predated April 15, 1929 Newton, Kansas machine cancel, addressed to and serviced by John B. Haffelfinger, signed by postmaster, very fine and rare <i>(Photo = ☐ 262)</i>	100



3166	☒	658, 1929 1c Kansas , tied by predated April 30, 1929 Olathe, Kansas machine cancel, addressed John Phillips, Jr. in Kansas City, very fine and rare	200
3167	☒	660, 1929 2c Kansas , pair used alongside pair of ½c Hale, tied by predated April 23, 1929 Humboldt, Nebraska duplexes on airmail cover to A.C. Roessler, very fine and scarce <i>(Photo = ☐ 262)</i>	80
3168	☒	660, 1929 2c Kansas , tied by predated April 24, 1929 Lawrence, Kansas machine cancel, typed address to Mr. S.R. Logan in Pittsburgh, very fine and scarce, ex-Dr. Martin <i>(Photo = ☐ 262)</i>	80
3169	☒	660, 1929 2c Kansas , tied by predated April 24, 1929 Lawrence, Kansas machine cancel, addressed William A. Temple in Des Moines, very fine and scarce, ex-Dr. Martin <i>(Photo = ☐ 262)</i>	80
3170	☒	663, 1929 5c Kansas , tied by unofficial first day May 1, 1929 Kansas City, Kansas machine cancel, rubber stamp cachet for first flight from Kansas City to Omaha, very fine and scarce <i>(Photo = ☐ 262)</i>	50
3171	☒	664, 1929 4c Kansas , block of four (slightly oxidized) tied by predated April 15, 1929 Newton, Kansas machine cancel (additional mute oval), airmail cover addressed to and serviced by John B. Heffelfinger, signed by the postmaster, very fine and rare (Scott \$600 for single on cover) <i>(Photo = ☐ 262)</i>	100
3172	☒	664, 1929 4c Kansas , single tied by predated April 15, 1929 Newtown, Kansas machine cancel to cover to Mrs. H.N. Stringfellow in Carrollton, Kentucky, very fine and rare (Scott \$900) <i>(Photo = ☐ 263)</i>	100



3163/\$ 150



3164/\$ 75



3165/\$ 100



3167/\$ 80



3168/\$ 80



3169/\$ 80



3170/\$ 50



3171/\$ 100



3172/\$ 100



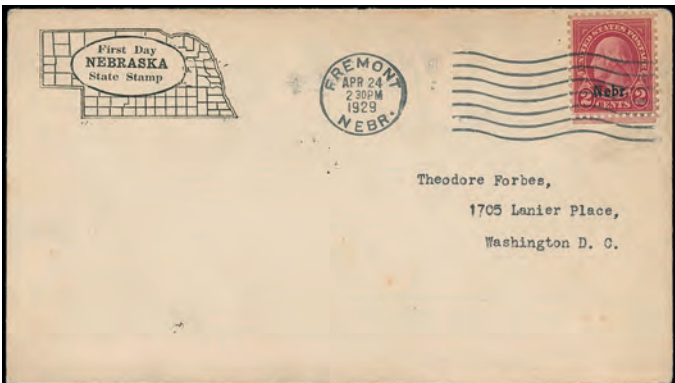
3174/\$ 100



3175/\$ 50



3176/\$ 100



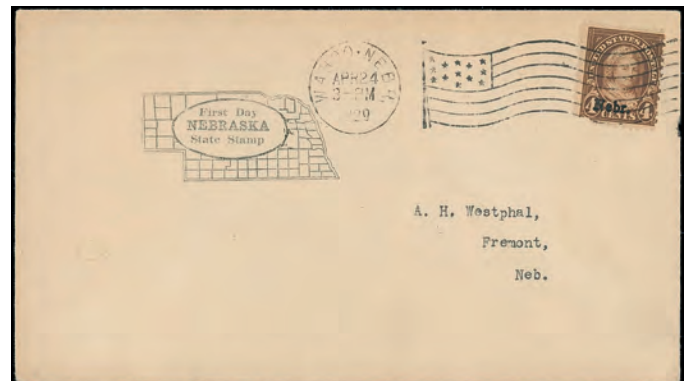
3177/\$ 100



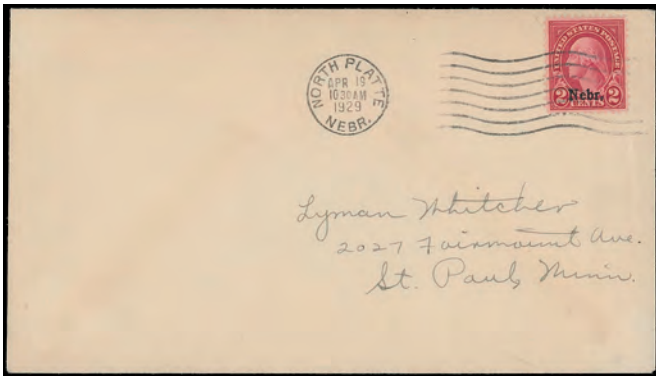
3178/\$ 50



3179/\$ 50



3180/\$ 100



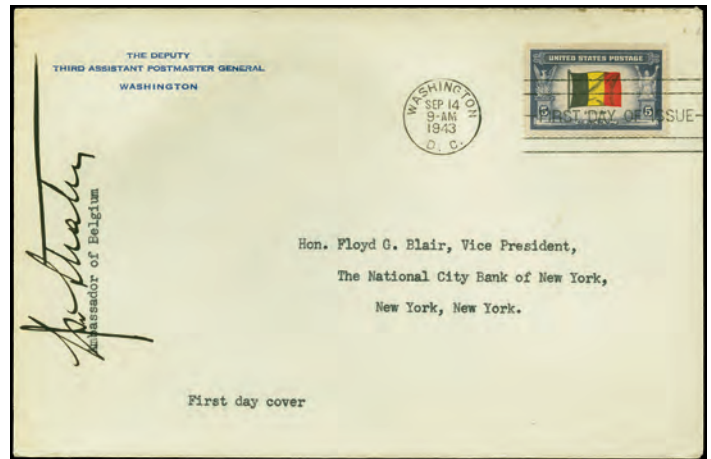
3181/\$ 150



Ex 3182/\$ 300



3183/\$ 50



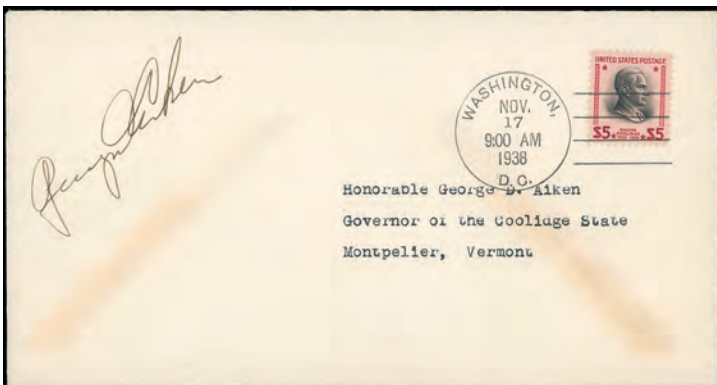
Ex 3185/\$ 75



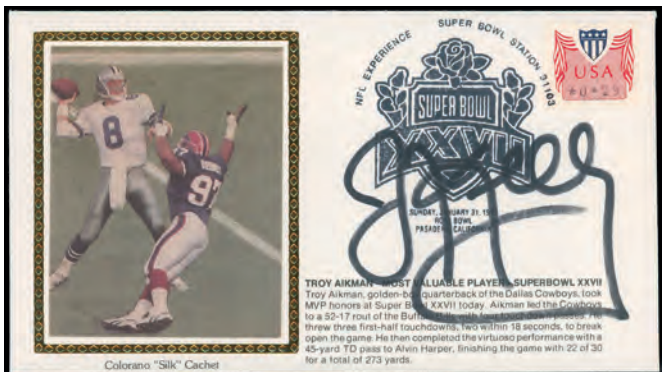
3193/\$ 75



3199/Offer



3200/Offer



3201/\$ 40



LotNo			Start Price
3173	☒	666, 1929 8c Kansas , block of four tied by predated April 15, 1929 Newton, Kansas machine cancel (additional mute oval), airmail cover with Newton Senior High School cornercard addressed to and serviced by John B. Heffelfinger, signed by the postmaster, very fine and rare (Scott \$900 for single on cover)	200
3174	☒	666, 1929 8c Kansas , single tied by predated Newtown April 15, 1929 machine cancel to airmail cover addressed to and serviced by John B. Heffelfinger, signed by postmaster, small hinge remnants at top, very fine and rare (Scott \$900) <small>(Photo = 263)</small>	100
3175	☒	670, 1929 1½ Nebraska , single used alongside ½c Hale, tied by predated April 15, 1929 Hartington, Nebraska machine cancel on locally-addressed cover, very fine and rare (Scott \$400) <small>(Photo = 263)</small>	50
3176	☒	671, 1929 2c Nebraska , tied by predated April 19, 1929 North Platte, Nebraska machine cancel, addressed to St. Paul, Minnesota, very fine and rare <small>(Photo = 263)</small>	100
3177	☒	671, 1929 2c Nebraska , single tied by predated April 24, 1929 Fremont, Nebraska machine cancel, first Westphal cachet in black (Planty #2A), typed address to Theodore Forbes, very fine and rare <small>(Photo = 263)</small>	100
3178	☒	671, 1929 2c Nebraska , single tied to locally-addressed cover by predated April 15, 1929 Harrington, Nebraska machine cancel, very fine and scarce (Scott \$300) <small>(Photo = 263)</small>	50
3179	☒	671, 1929 2c Nebraska , single tied to locally-addressed cover by predated April 15, 1929 Harrington, Nebraska machine cancel, very fine and scarce (Scott \$300) <small>(Photo = 263)</small>	50
3180	☒	673, 1929 4c Nebraska , single (small corner fault) tied by predated April 24, 1929 Wahoo, Nebraska flag cancel, first Westphal cachet in black (Planty #2A), typed address to Westphal, very fine and rare <small>(Photo = 263)</small>	100
3181	☒	674, 1929 5c Nebraska , tied by predated April 22, 1929 Hastings, Nebraska machine cancel, typed address to William A. Temple in Des Moines, very fine and possibly unique, ex-Dr. Martin <small>(Photo = 264)</small>	150
3182	☒	658-79, 1929 1c-10c Kansas/Nebraska Issue , complete matched set of May 1, 1929 first day covers from Washington, DC, addressed to William Kibitz in the Bronx, New York, higher values with airmail borders, some light toning, still a fine to very fine set (Scott \$2,560) <small>(Photo = 264)</small>	300
3183	☒	798, 1937 3c Constitution Sesquicentennial , Planty-Mellone M-110 listing copy, unknown period wood-block cachet, Philadelphia postmark, very fine and possibly unique <small>(Photo = 264)</small>	50
3184	☒	1930s/40s Signed First Day Cover Group , includes 784 and 854 FDCs with letters signed by James A. Farley; 856, 858 (set of four cities), 894 (both cities), and 895 FDCs either signed or with letters signed by First Assistant PMG William W. Howes; and 926 signed by Will H. Hays, very fine group <small>(Photo = www)</small>	Offer
3185	☒	909-21, 1943-44 5c Overrun Countries Issue , full set of first day covers, most signed by their respective ambassadors/ministers on Deputy Third Assistant Postmaster General envelopes, three (France, Austria, Albania) signed by PMG Frank C. Walker instead), Korea unsigned, a very fine and interesting set <small>(Photo = 264)</small>	75

Pioneer Flights



- | LotNo | | Start Price |
|-------|--|-------------|
| 3186 | <input checked="" type="checkbox"/> Aeroplane Station No. 1 Garden City Estates, N.Y. Sep 24 1911 A.M. four-bar datestamp ties 1c Franklin to real picture postcard to Brooklyn, "Aerial Special Despatch" straightline handstamp, picture side shows Grahame-White and Johnstone in flight (some light spotting), very fine and attractive (AAMC 3a) | 100 |
| 3187 | <input checked="" type="checkbox"/> Los Angeles, Cal. Aviation Station Jan 28 1.30 P.M. 1912 first-type postmark on 1c Postal card to Hartford, Connecticut, purple four-line handstamp at left (applied to only some mail) with second strike on reverse, small stains/hinge remnants, still fine and scarce (AAMC 15) | 50 |

US Flight Covers

- | | | |
|------|---|-----|
| 3188 | <input checked="" type="checkbox"/> United States 1926/41 Catapult and Flight Cover Selection , 75 covers total including seven catapult flights, 48 domestic first flights, four National Airmail Week, and 16 other event/special flight covers, many attractive cachets, generally very fine, an interesting group <i>(Photo = www)</i> | 300 |
| 3189 | <input checked="" type="checkbox"/> United States 1928/36 Roessler Airmail Cover Selection , 24 covers including 1930 catapult flight, 1932 Akron flight, and 22 first flight covers (including one Mexico and four Canada), generally very fine and attractive <i>(Photo = www)</i> | 150 |
| 3190 | <input checked="" type="checkbox"/> United States 1935/41 Transoceanic Flight Covers , 54 covers including 20 Transatlantic and 34 Transpacific, includes scarcer flights and markings, generally very fine, an interesting and attractive group <i>(Photo = www)</i> | 200 |

Zeppelin Flights



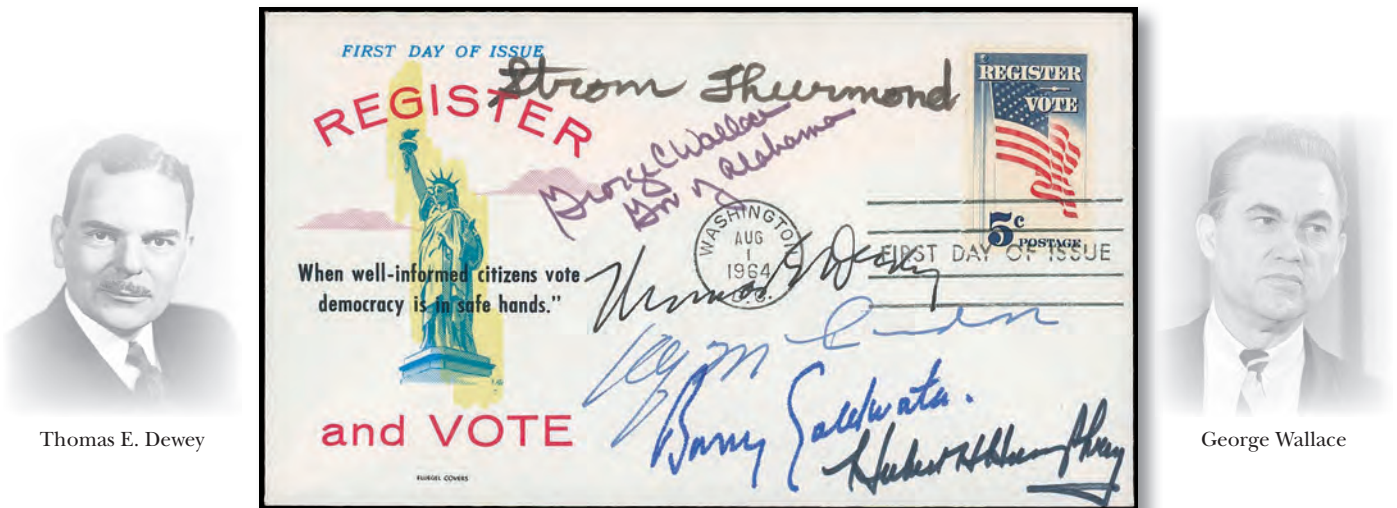
- | | | |
|------|--|-----|
| 3191 | <input checked="" type="checkbox"/> 1930 Pan-American Flight , card franked with two Canal Zone 25c on 2c Carmine (C3) tied by May 15, 1930 Cristobal machine cancel, Havana May 16 backstamp, United States 65c Graf Zeppelin (C13) tied by May 27 New York City duplex (additional strike at top left), purple diamond, "First Europe Pan-American Found Flight" and red German "Sudamerika Fahrt 1930" flight cachets, very fine and attractive, AAMC states just 25 cards flown | 200 |
|------|--|-----|

LotNo		Start Price
3192	✉ United States 1907/36 Zeppelin Cover Selection , 66 covers beginning with four early postcards, followed by better covers including Sieger 20N, €85; Sieger 20N April 20 date, €200; Sieger 20T with block of four 614, €100; Sieger 20U, €150, Sieger 431A, Sieger 442A, three 1932 Akron flight covers, and more, generally very fine, a scarce and interesting group, viewing recommended <i>(Photo = [www])</i>	500
3193	✉ GERMANY; DeLAG (Deutsche Luftschiffahrts A.-G.) , flight card with printed "An Bord des Luftschiffs Deutschland" and purple handstamp, carried on tour of the airship "Viktoria Luise" on Apr 28 1912 around Frankfurt, 5pf Germania tied by Frankfurt 28.4.12 datestamp, personal message mentions the first air trip, very fine <i>(Photo = [www] 264)</i>	75
3194	Zeppelin Cover Group 1928/36 , interesting group of 18 covers and cards, eight with US franking, 10 with German franking including better Zeppelin stamps, somewhat mixed condition <i>(Photo = [www])</i>	200

Philatelic Literature

3195	"The Private Ship Letter Stamps of the World", Vol. 1-4 , Ringstrom & Tester " <i>The Caribbean</i> " including price guide, Ringstrom & Tester " <i>Australia-Europe-South America</i> ", Humieres, Ringstrom & Tester " <i>The Suez Canal Company</i> " with reprint sheet, Connell " <i>The Letter and Parcel Stamps of the Finnish Shipping Companies</i> ", each hardbound with dustjacket, almost as new <i>(Photo = [www])</i>	Offer
3196	Webb, F. W., "The Philatelic and Postal History of Hong Kong and the treaty Ports of China and Japan" The Royal Philatelic Society London, 1961, very fine and useful <i>(Photo = [www])</i>	Offer
3197	United States Literature Collection , many of the classics including <i>The Pony Express: A Postal History</i> (Frajola/Kramer/Walske), <i>US 5c Stamp of 1856</i> (Frajola/Mayer), <i>US Contract Mail Routes by Water</i> (Feldman), <i>Confederate Post Offices, Postmasters and Postmarks of the Trans-Mississippi Department</i> (Sanders/Gunter), <i>US 10c Stamps of 1855-1859</i> (Neinken), <i>Large Numeral Postage Due Stamps</i> (Arfken), <i>Trans-Mississippi Issue of 1898</i> (Neil), <i>1869 Issue on Cover Census</i> (Rose/Searing), <i>Hale & Co.</i> (Gutman), <i>PF Opinions I-VI, Fresno & San Francisco Bicycle Mail</i> (Cooper), <i>US 1c Stamp of 1851-57</i> (Ashbrook, 2 volumes), <i>US Postage Stamps of the 20th Century</i> (King/Johl, 4 volumes), <i>US Commemorative Stamps of the 20th Century</i> (Johl, 2 volumes), <i>Story of the ABNCo.</i> , <i>Waterbury Cancellations</i> (Rohloff), <i>Ashbrook's Special Service</i> (photocopy), and <i>The Truth About Fremont</i> (Wiltsee), all very fine and fresh, a ready-made philatelic library <i>(Photo = [www])</i>	100

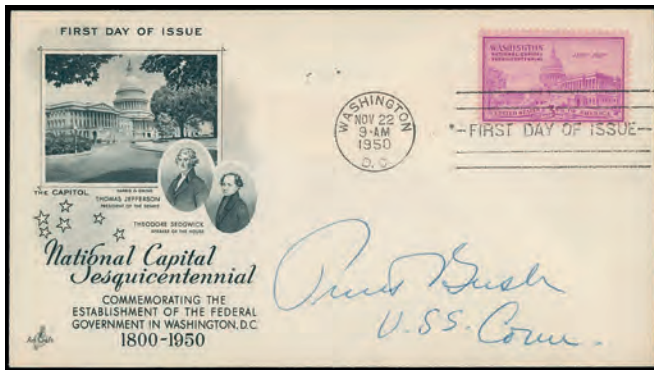
Autographs



Thomas E. Dewey

George Wallace

3198	✉ 1964 Presidential Candidates , signatures in marker on 1964 Register to Vote first day cover including Thomas E. Dewey, Barry Goldwater, Hubert Humphrey, Alf Landon, Strom Thurmond, and George Wallace, very fine	150
3199	✉ Adamson, Jim (American Astronaut, born 1946) signature in pen on 1991 U.S. Flag first day cover, very fine, Adamson was on Shuttle missions 5-11 <i>(Photo = [www] 264)</i>	Offer
3200	✉ Aiken, George (American Politician, 1892-1984) signature in pen on 1938 Calvin Coolidge first day cover, very fine, Aiken was a Senator and the Governor of Vermont <i>(Photo = [www] 264)</i>	Offer
3201	✉ Aikman, Troy (America Football Player, born 1966) , signature in marker on 1993 USA first day cover, very fine, Aikman played for both the UCLA Bruins and the Dallas Cowboys <i>(Photo = [www] 264)</i>	40



3210/\$ 40



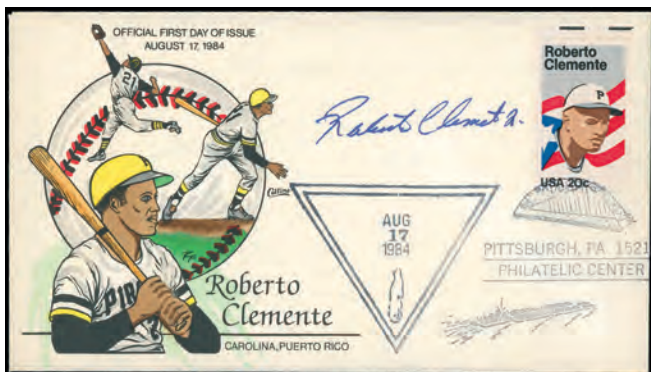
3211/\$ 40



3212/\$ 40



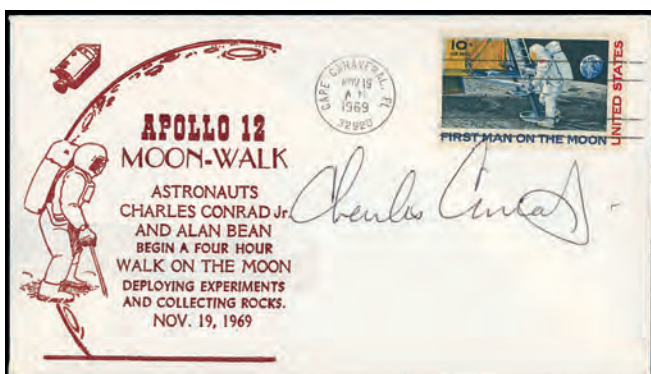
3214/\$ 40



3215/\$ 50



3216/\$ 40

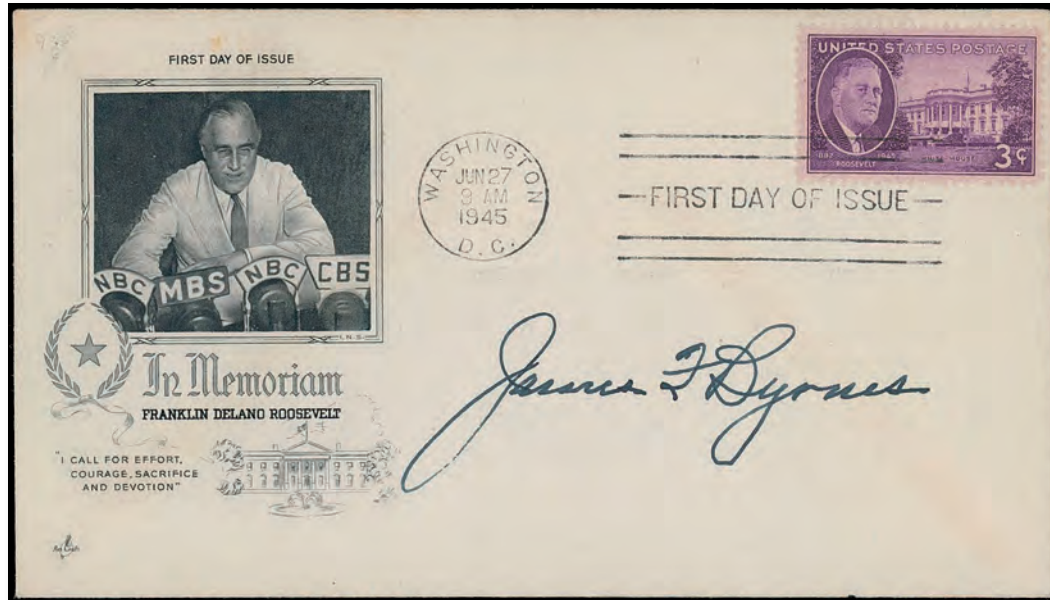


3217/\$ 40

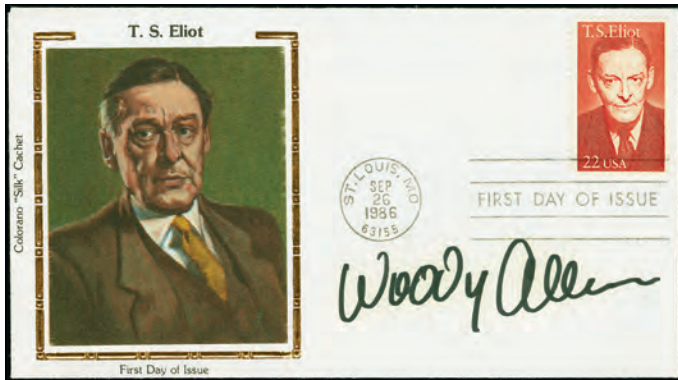


3218/Offer

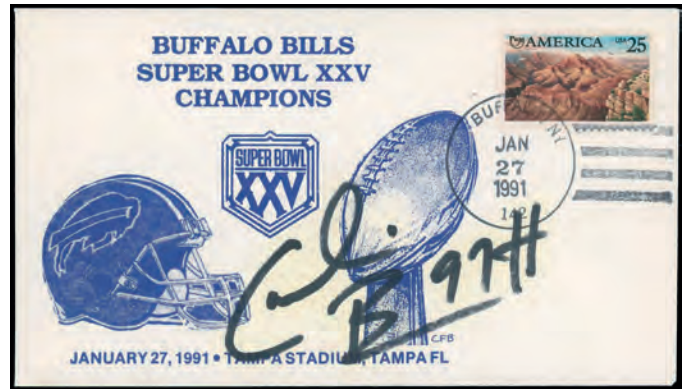
LotNo			Start Price
3202	☒	Allen, Woody (American Filmmaker 1935 -) signature in marker on 1986 T.S. Eliot first day cover, very fine, Allen has won four Academy awards, <i>T.B.E. certificate</i> (Photo = ☐ 270)	Offer
3203	☒	Banks, Carl (American Football Player, born 1962), signature in marker on 1991 25c PUAS America First Day Cover, Banks is best known for his time as a New York Giant, very fine (Photo = ☐ 270)	Offer
3204	☒	Bird, Larry (American Basketball Player, born 1956), signature in pen on 1991 Basketball first day cover, very fine, Bird is the only player to win three consecutive MVP awards, <i>T.B.E. certificate</i> (Photo = ☐ 270)	50
3205	☒	Bolden, Charles, (American Astronaut, born 1946), signature in pen on 1981 Dolley Madison first day cover, very fine, Bolden was an administrator of NASA who has been on four separate shuttle missions (Photo = ☐ 270)	Offer
3206	☒	Borman, Frank (American Astronaut, born 1928), signature in marker on 1968 Christmas first day cover, very fine, Borman was on the Apollo 8 mission (Photo = ☐ 270)	Offer
3207	☒	Bradley, Omar (American General, 1893-1981), signature in pen on 1937 West Point cover, very fine, Bradley was the first chairman of the Joint Chiefs of Staff (Photo = ☐ 270)	50
3208	☒	Brand, Vance (American Astronaut, born 1931), signature alongside Gordon Fullerton (1936-2013) in pen on 1978 American Indian first day cover, very fine, Brand was a commandor of three shuttle missions, and Fullerton was an astronaut on Apollo 14-17 (Photo = ☐ 270)	Offer
3209	☒	Burns, George, (American Comedian, 1896-1996), signature in marker on 1977 Pueblo Art first day cover, very fine, Burns was a sucessfull comedian in vaudeville, radio, television, and film, <i>T.B.E. certificate</i> (Photo = ☐ 270)	Offer
3210	☒	Bush, Prescott (American Politician, 1895-1972), signature in pen on 1950 Washington National capital Sesquicentennial first day cover, very fine, Prescott was the father of George H.W. Bush (Photo = ☐ 268)	40
3211	☒	Byrd, Richard (American Explorer 1888-1957), signature in pencil on 1935 Little America cover, very fine, Byrd was the first explorer to reach both the North and South Poles (Photo = ☐ 268)	40
3212	☒	Byrd, Richard (American Explorer, 1888-1957), signature in pen on 1935 Little America cover with enclosed letter, very fine (Photo = ☐ 268)	40



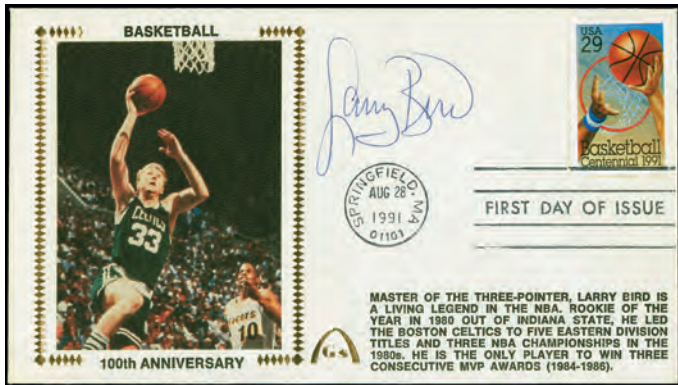
3213	☒	Byrnes, James F. (American Politician, 1882-1972), signature in pen on 1945 Roosevelt first day cover, very fine, Byrnes was a member of Congress, Supreme Court justice, and was Secretary of State under President Truman	50
3214	☒	Cagney, James (American Actor, 1899-1986), signature in marker on 1944 Motion Picture first day cover, with additional 1999 James Cagney stamp at lower right, very fine, Cagney was a prolific and award winning performer (and is Charles Epting's favorite actor of all time) (Photo = ☐ 268)	40
3215	☒	Clemente, Robert Jr. (American Sports Broadcaster, born 1965) signature in pen on 1984 20c Roberto Clemente first day cover, Clemente's father was the first Latin American player to reach the 3,000 hits club, very fine (Photo = ☐ 268)	50



3202/Offer



3203/Offer



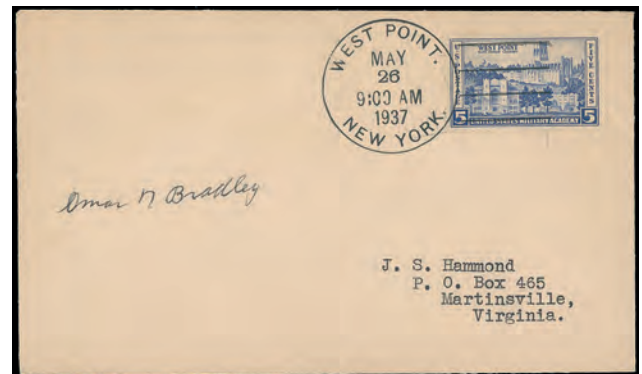
3204/\$ 50



3205/Offer



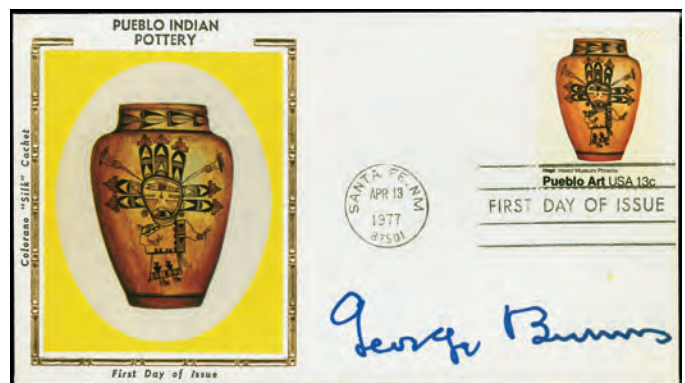
3206/Offer



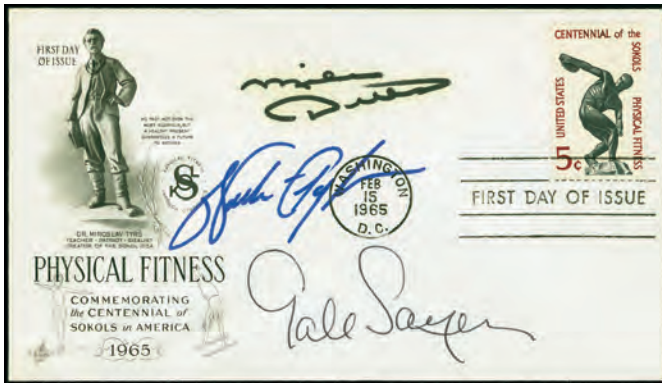
3207/\$ 50



3208/Offer



3209/Offer



3219/\$ 50



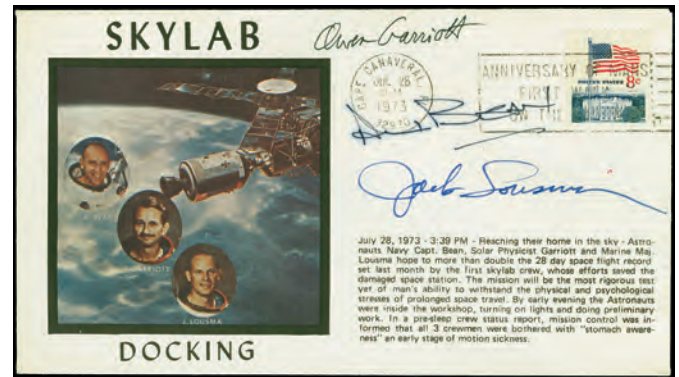
3221/\$ 40



3220/\$ 75



3222/\$ 40



3224/Offer



3223/\$ 40



3225/Offer



3226/\$ 50



3227/\$ 50



3228/Offer



3229/Offer



3231/Offer



3232/Offer



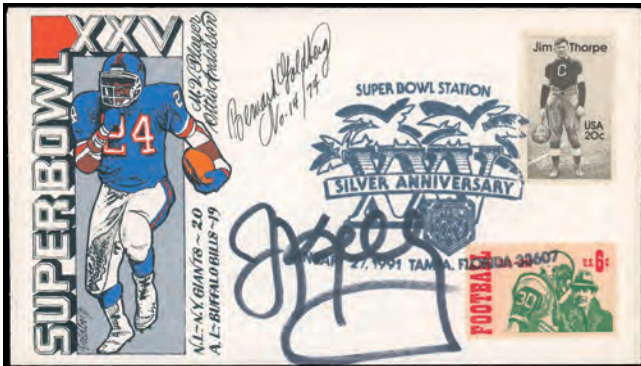
LotNo			Start Price
3216	☒	Conrad, Charles (American Astronaut, 1930-1999) , signature in pen on 1973 United States in Space first day cover, very fine, Conrad was the third man to walk on the moon <i>(Photo = ☐ 268)</i>	40
3217	☒	Conrad, Charles (American Astronaut, 1930-1999) , signature in pen on 1969 First Man on the Moon first day cover, very fine, Conrad was a member of the Apollo 12 mission <i>(Photo = ☐ 268)</i>	40
3218	☒	Crippen, Bob (American Astronaut, born 1937) signature in pen on 1984 Hot Air Balloon first day cover, very fine, Crippen was on the first flight of a space shuttle in orbit <i>(Photo = ☐ 268)</i>	Offer
3219	☒	Ditka, Mike (American Football Player and Coach, born 1939) signature alongside Walter Payton and Gale Sayer on 1965 Physical Fitness first day cover, very fine, three Chicago Bears legends, <i>T.B.E. certificate</i> <i>(Photo = ☐ 271)</i>	50
3220	☒	Doolittle, Jimmy (American General, 1896-1993) , signature in pen on three first day covers, all very fine, Doolittle recieved the Medal of Honor for his service in World War II <i>(Photo = ☐ 271)</i>	75
3221	☒	Eastwood, Clint, (American Actor, born 1930) signature in marker on 1977 Pueblo Art first day cover, very fine, Eastwood is known for starring in numerous Western and action movies, <i>T.B.E. certificate</i> <i>(Photo = ☐ 271)</i>	40
3222	☒	Eisenhower, Dwight D. (American President, 1890-1969) , signature in pen on 1945 US Army first day cover, very fine, Eisenhower was the 34th President of the United States <i>(Photo = ☐ 271)</i>	40
3223	☒	Farley, James (American Postmaster General, 1888-1976) , four signed first day covers, all very fine <i>(Photo = ☐ 271)</i>	40
3224	☒	Garriot, Owen (American Astronaut, 1930-2019) , alongside Alan Bean (1930-2019) and Jack Lousma (born 1936), signatures in pen on 1973 US Flag first day cover, very fine, these men were all on board the "Skylab 3" mission together in 1973, <i>T.B.E. certificate</i> <i>(Photo = ☐ 271)</i>	Offer
3225		Gibson, Edward (American Astronaut, born 1936) , signature alongside Gerald Carr (1932-2020) and William Pogue (1930-2014) on 1974 US Flag first day cover, very fine, these three men were on the "Skylab 4" Mission together in 1973, <i>T.B.E. certificate</i> <i>(Photo = ☐ 272)</i>	Offer
3226	☒	Glenn, John H. Jr. (American Astronaut and Senator, 1921-2016) , signature in pen on 1962 Project Mercury first day cover, very fine, Glenn was the third American in space, and the first to orbit the Earth before he became a Senator in 1974 <i>(Photo = ☐ 272)</i>	50
3227	☒	Glenn, John H. Jr. (American Astronaut and Senator, 1921-2016) , signature in pen on 1962 Project Mercury first day cover, very fine <i>(Photo = ☐ 272)</i>	50
3228	☒	Glenn, John H. Jr. (American Astronaut and Senator, 1921-2016) , signature in marker on 1953 Ohio Sesquicentennial first day cover, very fine, <i>T.B.E. certificate</i> <i>(Photo = ☐ 272)</i>	Offer
3229	☒	Green, Theodore F. (American Politician, 1867-1966) , signature in pen on 1935 Rhode Island Tercentenary first day cover, very fine, Green served as the Governor of Rhode Island <i>(Photo = ☐ 272)</i>	Offer
3231	☒	Hinton, Walter (American Pilot 1888-1981) four 1931 first day covers with pen signatures, all very fine, Hinton was the pilot that taught Lindbergh how to fly <i>(Photo = ☐ 272)</i>	Offer
3232	☒	Hitchcock, Frank (American Postmaster General, 1867-1935) , signature in pen on 1931 first airmail flight commemorative cover, very fine, Hitchcock was the postmaster general under President Taft <i>(Photo = ☐ 272)</i>	Offer
3233	☒	Hope, Bob (British-American Comedian, 1903-2003) , signature in marker on 1948 California Gold Centennial first day cover, very fine, Hope is known for his rapid-fire jokes and being one of the first modern stand up comedians, <i>T.B.E. certificate</i> <i>(Photo = ☐ 274)</i>	40
3234	☒	Ickes, Harold L. (American Politician, 1874-1952) , group of four signed first day covers from 1934, all very fine, Ickes was the Secretary of the Interior for nearly 13 years, the second longest cabinet position tenure in American history <i>(Photo = ☐ 274)</i>	Offer
3235	☒	Kelly, Jim (American Football Player, born 1960) , signature in marker on 1991 20c Jim Thorpe First Day Cover, Kelly is a member of the Pro Football Hall of Fame and is a Buffalo Bills legend, very fine <i>(Photo = ☐ 274)</i>	Offer
3236	☒	Kennedy, Ted (American Politician, 1932-2009) , signature in pen on 1979 Robert F. Kennedy first day cover, very fine, Kennedy was a lifelong politician and a recipient of the Medal of Freedom, <i>T.B.E. certificate</i> <i>(Photo = ☐ 274)</i>	40
3237	☒	King, Stephen (American Author, born 1949) , signature in pen on 1977 Root of Democracy first day cover, very fine, King is known for his prolific work as a science fiction and thriller author, <i>T.B.E. certificate</i> <i>(Photo = ☐ 274)</i>	40
3238	☒	Longworth, Alice Roosevelt (American Socialite and Writer, 1884-1980) , signature in pen on 1958 Sagamore Hill first day cover, very fine, Alice was Theodore Roosevelt's oldest child and a prominent socialite who served as the inspiration for the popular song "Alice Blue Gown" <i>(Photo = ☐ 274)</i>	40



3233/\$ 40



3234/Offer



3235/Offer



3236/\$ 40



3237/\$ 40



3238/\$ 40

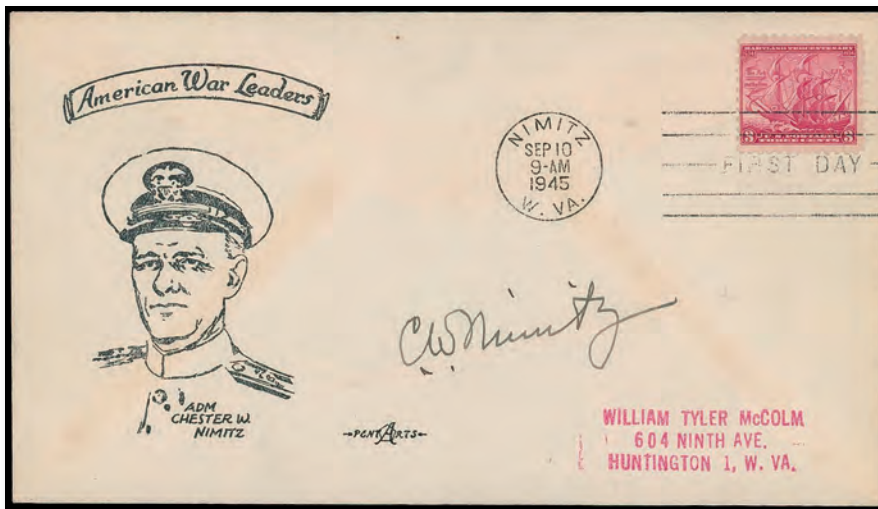


3239/Offer



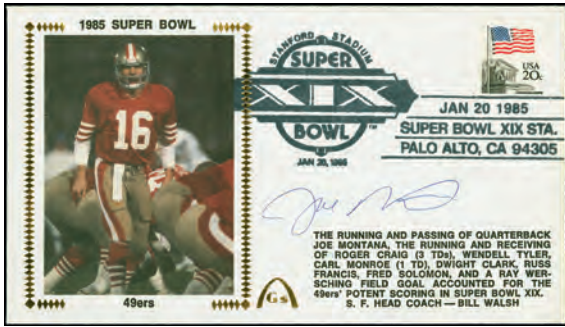
3240/\$ 40

LotNo			Start Price
3239	☒	McDivitt, James, (American Astronaut, born 1929) , signature in pen on 1965 John F. Kennedy first day cover, very fine, McDivitt was on the Apollo 9 mission <i>(Photo = ☐ 274)</i>	Offer
3240	☒	Michner, James A. (American Author, 1907-1997) , signature in pen on 1976 First Telephone Australian first day cover, very fine, Michner was awarded the Presidential Medal of Freedom <i>(Photo = ☐ 274)</i>	40
3241	☒	Montana, Joe (American Football Player, born 1965) , signature in pen on 1985 US Flag first day cover, very fine, Montana played as quarterback in the NFL for 16 seasons playing, winning 4 Super Bowls, <i>T.B.E. certificate</i> <i>(Photo = ☐ 276)</i>	Offer
3242	☒	Musial, Stan (American Baseball Player 1920-2013) , signature in pen on 1989 St. Vincent first day cover, "Stan the Man" was a seven-time NL batting champion and is considered to be one of the greatest hitter's in the game's history, very fine <i>(Photo = ☐ 276)</i>	Offer
3243	☒	Newman, Paul (American Actor, 1928-2008) , signature in marker on 1985 Bison first day cover, very fine, Newman starred in a number of westerns and won an Academy Award for <i>The Color of Money</i> , <i>T.B.E. certificate</i> <i>(Photo = ☐ 276)</i>	Offer

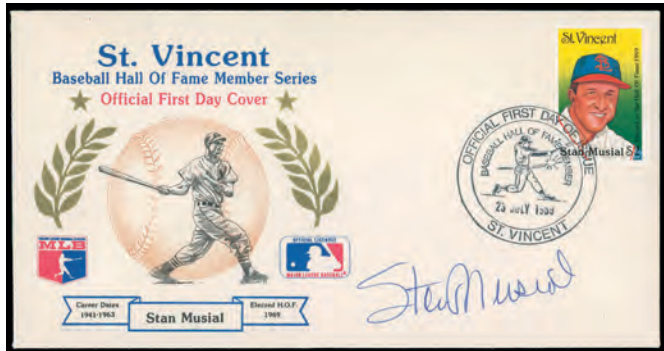


Chester William Nimitz

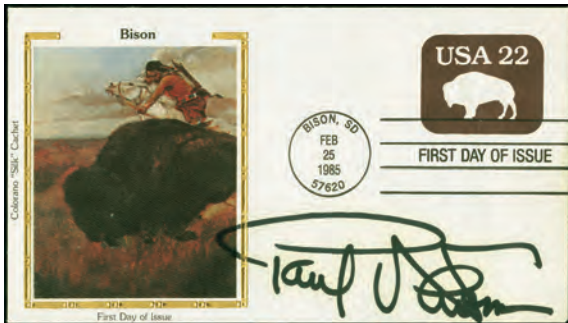
3244		Nimitz, Chester William, (American Admiral, 1885-1966) , signature in pen on 1945 Maryland Tercentenary first day cover, very fine and scarce, Nimitz served as Commander in Chief for two different Navy fleets during World War II	100
3245	☒	Nimitz, Chester William (American Admiral, 1885-1966) , signature in marker on 1945 commemoration cover, very fine <i>(Photo = ☐ 276)</i>	50
3246	☒	Norman, Greg (Australian Golfer, born 1955) , signature in marker on 1981 Bobby Jones first day cover, very fine, Norman spent 331 weeks as the world's Number 1 Official World Golf Rankings ranked golfer, <i>T.B.E. certificate</i> <i>(Photo = ☐ 276)</i>	Offer
3247	☒	Ovington, Earle (American Pilot, 1879-1936) , signature in pen on 1931 5c Airmail first day cover, very fine, Ovington piloted the first official airmail flight <i>(Photo = ☐ 276)</i>	40
3248	☒	Ovington, Earle (American Pilot, 1879-1936) , alongside Postmaster General Frank Hitchcock (1867-1935), signatures in pen on 1931 5c Airmail first day cover, very fine <i>(Photo = ☐ 276)</i>	50
3249	☒	Ovington, Earle (American Pilot, 1879-1936) , alongside Postmaster General Frank Hitchcock (1867-1935) and politician Joseph W. Martin Jr. (1884-1968), signatures in pen on 1930 airmail cover commemorating the first airmail flight, very fine <i>(Photo = ☐ 276)</i>	50
3250	☒	Pacino, Al (American Actor, born 1940) , signature in marker on 1986 Bread Wagon first day cover, very fine, Pacino is best known for his work in movies such as <i>Scarface</i> and <i>The Godfather</i> , <i>T.B.E. certificate</i> <i>(Photo = ☐ 276)</i>	Offer
3251	☒	Palmer, Arnold (American Golfer 1929-2016) , signature in marker on 1977 Golf USA first day cover, very fine, Palmer is one of the world's best-known and beloved professional golfers, <i>T.B.E. certificate</i> <i>(Photo = ☐ 276)</i>	50
3252	☒	Palmer, Jim (American Baseball Player, born 1945) , alongside Joe Morgan (1943-2020), signatures in pen on 1990 25c Lou Gehrig cover, Palmer and Morgan were both inducted into the Baseball Hall of Fame in 1990, very fine <i>(Photo = ☐ 277)</i>	Offer
3253	☒	Rickenbacker, Eddie (American Fighter Pilot 1890-1973) , signature in pen on 1928 First Flight to Waco, Texas cover, very fine, Rickenbacker is regarded as the most successful World War I ace <i>(Photo = ☐ 277)</i>	50



3241/Offer



3242/Offer



3243/Offer



3245/\$ 50



3246/Offer



3247/\$ 40



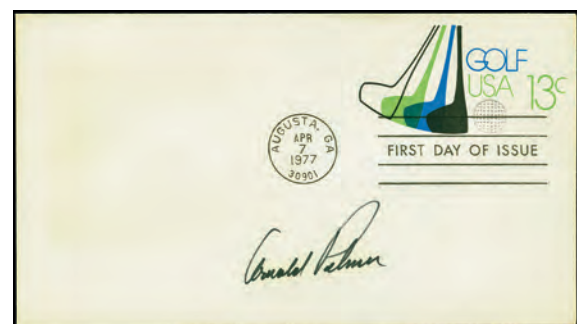
3248/\$ 50



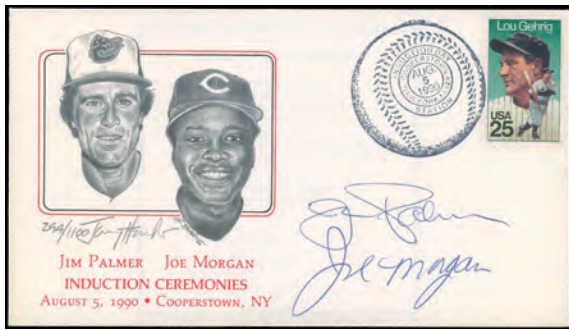
3249/\$ 50



3250/Offer



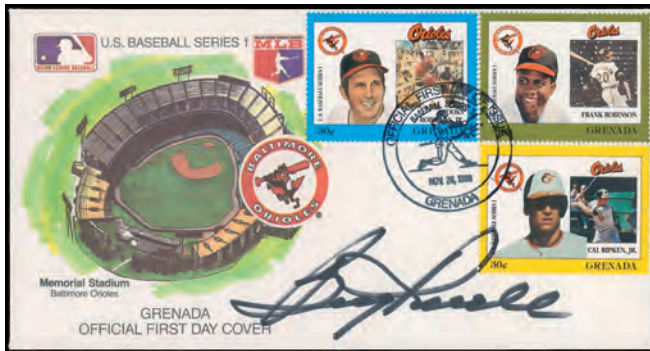
3251/\$ 50



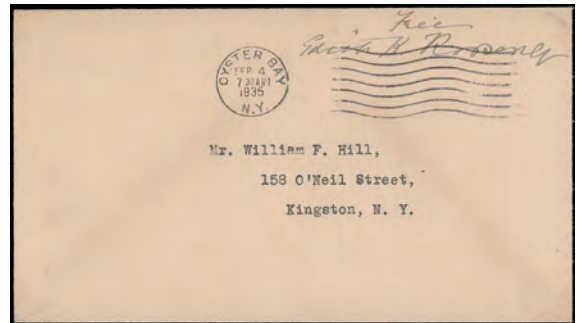
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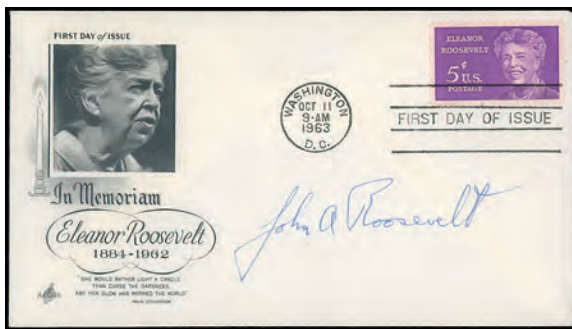
3253/\$ 50



3254/Offer



3255/\$ 50



3258/Offer



3259/\$ 50



3261/Offer



3262/Offer



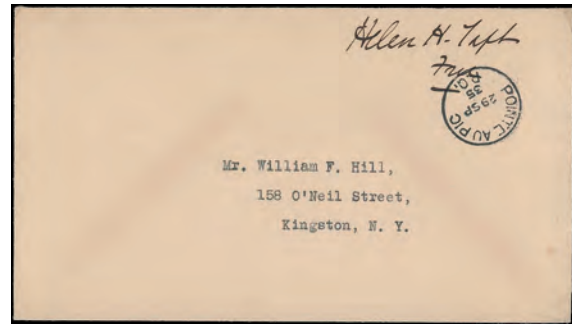
3263/Offer



3264/Offer



3265/\$ 40



3266/\$ 60



3267/\$ 50



3268/Offer



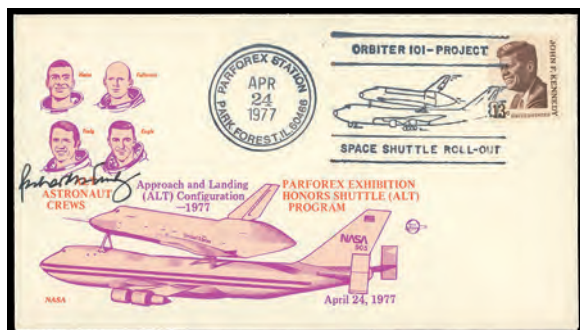
3269/Offer



3270/Offer



3271/Offer



3272/Offer



3273/Offer



3274/Offer

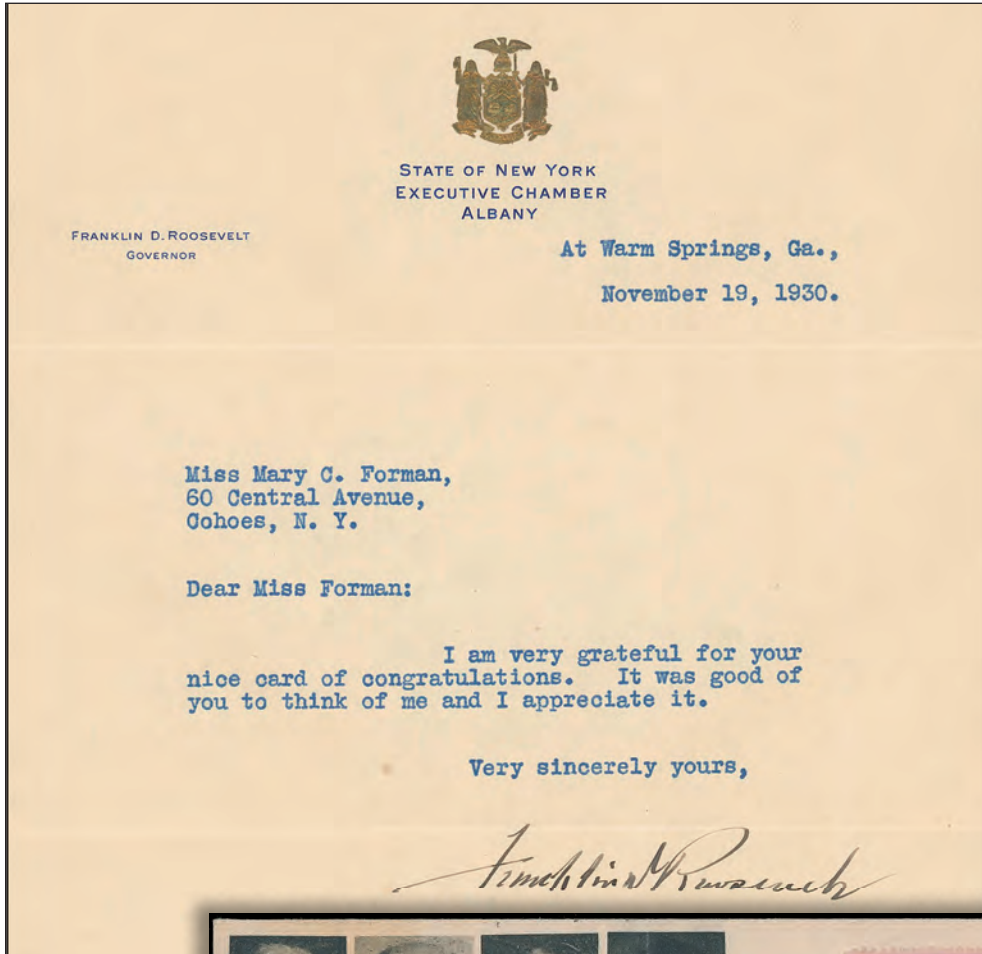
LotNo

Start Price

- 3254 ☒ **Robinson, Brooks Jr. (American Baseball Player, born 1937)**, signature in marker on 1988 Orioles first day cover, a lifelong Oriole, Robinson is considered the greatest defensive third baseman of all time, very fine (Photo = 277)
- 3255 ☒ **Roosevelt, Edith (First Lady of the USA, 1861-1948)**, free frank on 1935 cover to Kingston, New York, very fine (Photo = 277)

Offer

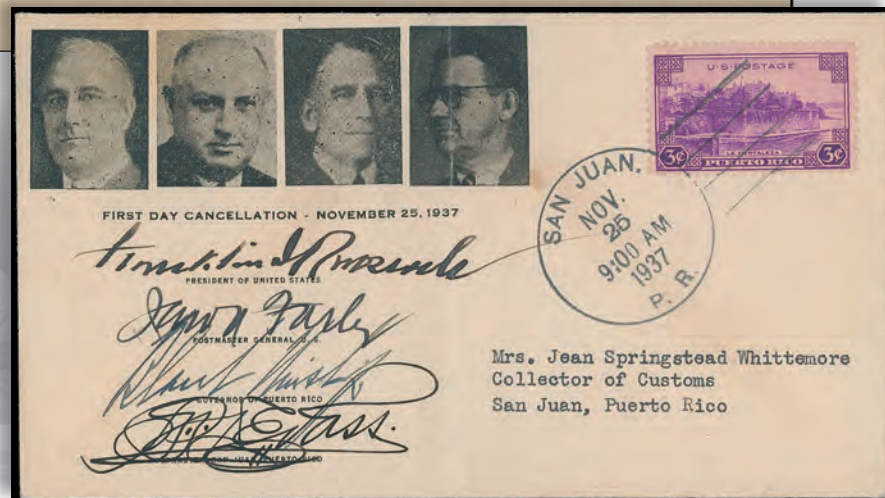
50



3256



Franklin D. Roosevelt



3257

- 3256 ☒ **Roosevelt, Franklin D. (American President 1882-1945)**, typed letter signed by Franklin D. Roosevelt, postmarked Nov 21 1930, very fine 100
- 3257 ☒ **Roosevelt, Franklin D. (American President 1882-1945)**, 1937 3c Puerto Rico first day cover signed by Franklin D. Roosevelt, James A Farley (Postmaster General), Blanton Winship (Governor of Puerto Rico), and the San Juan Postmaster General, vertical crease, otherwise very fine 100
(Photo = 279)

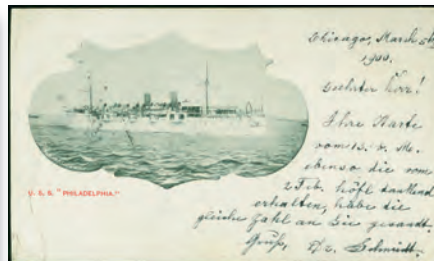
LotNo			Start Price
3258	☒	Roosevelt, John A. (American Businessman, 1916-1981) , signature in pen on 1963 Eleanor Roosevelt first day cover, very fine, John was the youngest son of Eleanor and Franklin <i>(Photo = ☐ 277)</i>	Offer
3259	☒	Ross, Captain Donald K. (American War Hero, 1910-1992) , signature in marker on handpainted 1991 World War Two commemorative first day cover, very fine, Ross won the metal of Honor for fighting in the attack on Pearl Harbor <i>(Photo = ☐ 277)</i>	50
3260	☒	Ryan, Nolan (American Baseball Player, born 1947) , signature in pen on 1989 St. Vincent first day cover, Ryan's seven no-hitters is a feat that will likely never be topped, very fine <i>(Photo = ☐ www)</i>	Offer
3261	☒	Schirra, Walter (American Astronaut, 1923-2007) , signature in pen on 1962 Project Mercury first day cover, very fine <i>(Photo = ☐ 277)</i>	Offer
3262	☒	Shepard, Alan Bartlett Jr. (American Astronaut, 1923-1998) , signature in pen on 1971 United States in Space first day cover, very fine, Shepard was the second man (and first American) in space, <i>T.B.E. certificate</i> <i>(Photo = ☐ 277)</i>	Offer
3263	☒	Smith, Bruce (American Football Player, born 1963) , alongside Shane Conlan (1964-2014), signatures in marker on 1991 22c Knut Rockne First Day Cover, very fine <i>(Photo = ☐ 277)</i>	Offer
3264	☒	Snead, Sam (American Golfer 1912-2002) , signature in pen on 1988 Francis Ouimet first day cover, very fine, Snead is widely regarded as one of the greatest professional golfers of all time, <i>T.B.E. certificate</i> <i>(Photo = ☐ 277)</i>	Offer
3265	☒	Stone, Oliver (American Filmmaker, born 1946) , signature in pen on 1982 Purple Heart first day cover, very fine, Stone is known for writing critically acclaimed films such as <i>Scarface</i> and <i>Midnight Express</i> , <i>T.B.E. certificate</i> <i>(Photo = ☐ 278)</i>	40
3266	☒	Taft, Helen (First Lady of the USA, 1861-1943) , free frank on 1935 cover to Kingston, New York, very fine <i>(Photo = ☐ 278)</i>	60
3267	☒	Thomas, Clarence (American Supreme Court Justice, born 1948) , alongside Thurgood Marshall, signatures in pen on 1986 Hugo L. Black first day cover, very fine, Marshall and Thomas were the first and second African Americans to serve on the Supreme Court, <i>T.B.E. certificate</i> <i>(Photo = ☐ 278)</i>	50
3268	☒	Thorton, Kathy (American Astronaut, born 1952) , signature in pen on 1983 U.S. Flag first day cover, very fine, Thorton spent over 975 hours in space and is in the United States Astronauts Hall of Fame <i>(Photo = ☐ 278)</i>	Offer
3269	☒	Trevino, Lee (American Golfer, born 1939) , signature in marker on 1978 first day cover, very fine, Trevino is a Hall of Fame golfer, <i>T.B.E. corporation</i> <i>(Photo = ☐ 278)</i>	Offer
3270	☒	Trudeau, Gary (American Cartoonist, born 1948) signature in pen on 1974 VFW first day cover, very fine, Trudeau is a Pulitzer Prize winner known for his creation of <i>Doonesbury</i> , <i>T.B.E. Certificate</i> <i>(Photo = ☐ 278)</i>	Offer
3271		Truly, Richard (American Astronaut, born 1937) , signature in pen on 1983 Babe Ruth first day cover, very fine <i>(Photo = ☐ 278)</i>	Offer
3272	☒	Truly, Richard (American Astronaut, born 1937) , signature in pen on 1977 John F. Kennedy first day cover, very fine, Truly was the eight administrator of NASA <i>(Photo = ☐ 278)</i>	Offer
3273	☒	Yeager, Chuck (American Pilot 1923-2020) , signature in pen on 1962 Project Mercury first day cover, very fine, Yeager was the first man to break the sound barrier <i>(Photo = ☐ 278)</i>	Offer
3274	☒	Yeager, Chuck (American Pilot 1923-2020) , signature in pen on 1994 P-51 hand-painted first day cover, very fine, Yeager was the first person to break the sound barrier <i>(Photo = ☐ 278)</i>	Offer
3275	☒	Astronaut Signed First Day Cover Balance , 14 signed first day covers by various astronauts, includes Charles Conrad, Frank Borman, James Lovell, Thomas P. Stafford, Wally Shirra and more <i>(Photo = ☐ www)</i>	60
3276	☒	Autograph Balance Lot , over 20 first day covers and autographs, all in very fine condition, includes signatures from Elizabeth Shoumatoff, Hurlbery H. Humphrey, Herbert H. Lehman, Richard Blackburn Black, and more <i>(Photo = ☐ www)</i>	100
3277	☒	Autograph Balance Lot , 10 autographed first day covers ranging from 1978-1993, includes Gregory Peck, Steve Tasker of the Buffalo Bills, and other assorted sports, movies, and astronaut signatures, all very fine <i>(Photo = ☐ www)</i>	50

Pioneer Postal Cards

After offering an extensive selection of pioneer postal cards from the Dr. Larry C. Parks Collection last December, we once again have the opportunity to highlight a wide variety of these rare and attractive cards. These cards are primarily sorted by printer, with cards of an unknown make listed alphabetically at the end. Additionally we have included the Friedman number where applicable, and encourage those interested in learning more to read Daniel Friedman's *The Birth And Development Of American Postcards*.



3278



3279



3280

LotNo

Start Price

- 3278 U.S.S. "Minneapolis" (Albertype Co) black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by hand cancel addressed to **Potsdam, Germany**, very fine **Offer**
- 3279 U.S.S. "Philadelphia" (Albertype #19003) black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Potsdam, Germany**, very fine **Offer**
- 3280 **Greeting from Portland, ME, City Hall, Public Library, Deering Park, Bridge Deering Park, Natural Bridge, (Chisholm Bros)** multicolor design on 1894 1c Postal card (UX12), addressed to **Paris, France**, very fine **Offer**



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- 3281 **Greeting from Portland, ME, Maine General Hospital, Union Station, Longfellow Monument (Chisholm Bros)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c red tied by handstamp and circular date stamp, addressed to **Hamburg, Germany**, very fine **Offer**
- 3282 **Greeting from Portland, ME, Peaks Island looking towards City, Portland Observatory, Soldiers Monument (Chisholm Bros)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green tied by handstamp, addressed to **Hamburg, Germany**, very fine **Offer**
- 3283 **Greetings from Portland, ME, Harbor from Fort Allen Park, Portland Head-Light (Chisholm Bros)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green tied by handstamp, addressed to **Graz, Austria**, very fine **Offer**



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Start Price

- 3284 ☒ **Greeting From New York, Castle Garden Statue of Liberty from Battery (L. Hagemann)** multicolored design on 1894 1c postal card (UX12) uprated with 1c blue tied by hand stamp and circular date stamp, addressed to **Hamburg, Germany**, very fine. **Offer**
- 3285 ☒ **Greeting From Baltimore, MD (Koch)** blue and red design on 1897 1c postal card (UX14) uprated with 2c red tied by machine cancel, addressed to **Geestemunde, Germany**, very fine. **Offer**
- 3286 ☒ **Brooklyn Bridge (Kreh, #13559)**, multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by "New York Aug 18 98" handstamp, addressed to **Puerto Cabello, Venezuela**, very fine, rare destination. **Offer**



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- 3287 ☒ **Brooklyn Bridge (Kreh, #13559)**, multicolored design on 1894 1c Postal card (UX12), with corner card for "August Luchow Restaurant", uprated with 1c Green tied by machine cancel, "New York, N Y Oct 7 1898" addressed to **Germany**, very fine. **Offer**
- 3288 ☒ **Central Park West 72nd Street (Kreh #13562)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green tied by handstamp, addressed to **Bayern, Germany**, very fine. **Offer**
- 3289 ☒ **City Hall of Greater New York (Kreh #19040)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Bremerhaven, Germany**, very fine. **Offer**



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- 3290 ☒ **Newspaper Row (Kreh #13556)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Zurich, Switzerland**, very fine. **Offer**
- 3291 ☒ **Newspaper Row (Kreh #13556)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by machine cancel, addressed to **Hamburg, Germany**, very fine. **Offer**
- 3292 ☒ **Souvenir of Greater New York-St. Paul Building, N.Y. Post Office, Hotel Waldorf (Kreh #13580)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green tied by circular date stamp, addressed to **Oranienburg, Germany**, very fine. **Offer**



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Start Price

- 3293 **St. Paul Building (Kreh #13577)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by handstamp and "New York Jan 3 98" Circular date stamp, addressed to **Lahr & Baden, Germany**, very fine **Offer**
- 3294 **St. Paul Building (Kreh #13577)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green lightly tied by handstamp and Circular date stamp, addressed to **Zeit, Germany**, very fine **Offer**
- 3295 **Union Square N.W. (Kreh #13561)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by machine cancel, addressed to **Berlin, Germany**, very fine **Offer**



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- 3296 **Souvenir of Camp Thomas- Crawfish Springs, Signal Corps (Kropp #19060)** black design and two color corner card for Chickamauga, GA on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp and circular date stamp addressed to **Stolp, Germany**, very fine **Offer**
- 3297 **Souvenir of Camp Thomas- Glass Mill, Dewey Street, Just Arrived, Cavalry (Kropp #19066)** black design and two color corner card for Chickamauga Park, GA on 1897 1c Postal card (UX14), uprated with 1c Trans-Mississippi tied by handstamp addressed to **Goppingen, Germany**, very fine **Offer**
- 3298 **Souvenir of Camp Thomas-Lee & Gordon's Mill, At the well, Bloody Pond, Canteen (Kropp #19061)** black design and two color corner card for Chickamauga, GA on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp and circular date stamp addressed to **Liepzig, Germany**, very fine **Offer**



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- 3299 **Souvenir of Lookout Mountain (Kropp #19050)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine cancel and handstamp addressed to **Borna, Germany**, very fine **Offer**
- 3300 **Souvenir of Lookout Mountain (Kropp #19050)** black and red design on 1897 1c Postal card (UX14), addressed to **Springfield, Massachusetts**, very fine **Offer**
- 3301 **Souvenir of Coney Island, Iron Pier, Bathing on the Beach, (Lowey)** black photo design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Bremen, Germany**, very fine **Offer**



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LotNo

Start Price

- 3302 ☒ **Souvenir of Greater New York- St. Patrick's Cathedral, St. John The Divine, Trinity (Lowey #13819)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by cork cancel, addressed to **Wein, Austria**, very fine **Offer**
- 3303 ☒ **Souvenir of Greater New York- St. Patrick's Cathedral, St. John The Divine, Trinity (Lowey #13819)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by machine flag cancel, addressed to **St. Fiden, Switzerland**, very fine **Offer**
- 3304 **Souvenir of Greater New York-Elevated Railroad Curve, 110th St (Lowey #13815)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c green tied by handstamp and circular date stamp, addressed to **Muenchen, Germany**, very fine **Offer**



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- 3305 ☒ **Souvenir of Greater New York, Brooklyn Bridge (Lowey #13812)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Ahrensburg, Germany**, very fine **Offer**
- 3306 ☒ **Souvenir of Greater New York, Columbus Monument, Bethesda Fountain, The Obelisk (Lowey #13819)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to **Mainz, Germany**, very fine **Offer**
- 3307 ☒ **Souvenir of Greater New York, Fire Island (Lowey #13816)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by circular date stamp, addressed to **Elsterwerda, Germany**, very fine **Offer**



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- 3308 ☒ **Souvenir of Greater New York, Grant's Tomb, Washington Arch, Washington Statue (Lowey #13814)** multicolor design on 1894 1c Postal card (UX12), addressed to **Hamburg, Germany**, very fine **Offer**
- 3309 ☒ **Souvenir of Greater New York, Statue of Liberty, Battery (Lowey #13818)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp, addressed to **Ulm, Germany**, Purple private handstamp, very fine **Offer**



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LotNo 3310

Start Price

- 3310 **Greeting from Buffalo, N. Y., Music Hall (Mathews-Northrup #4512)** blue design on 1891 1c Postal card (UX10), addressed to **Franklinville, New York**, very fine **Offer**
- 3311 **Birds Eye View of Galveston, Texas, (Ohlendorf)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Metz, Germany**, very fine **Offer**
- 3312 **Greetings from Galveston, Beach Hotel, Surf View (Ohlendorf)**, black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Gemen, Germany**, very fine **Offer**



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- 3313 **Greetings from Galveston, Beach Hotel, Surf View (Ohlendorf)**, black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Muenuchen, Germany**, very fine **Offer**
- 3314 **Greetings from Galveston, Court House, Passenger Station, Hutchings Sealy & Co., Telephone Building (Ohlendorf)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Hamburg, Germany**, very fine **Offer**
- 3315 **Greetings from Galveston, Galveston Bay, Galveston Mainland Bridge (Ohlendorf)** black picture design on 1897 1c Postal card (UX14), uprated with 1c Blue tied by handstamp, addressed to **Berlin, Germany**, very fine **Offer**



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- 3316 **Greetings from Galveston, Galveston Brewery, Cotton Mills, Shipping scene, Quarantine Station (Ohlendorf)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Menden, Germany**, very fine **Offer**
- 3317 **Greetings from Galveston, Wharves, (Ohlendorf)** black picture design on 1897 1c Postal card (UX14), uprated with 2c Red tied by machine flag cancel addressed to **Berlin, Germany**, very fine **Offer**
- 3318 **Souvenir of Starved Rock (Redlich MNFG Co.)** black and red design on 1894 1c postal card (UX12) uprated with 1c green tied by circular date stamp, addressed to **Hamburg Germany**, very fine. **Offer**



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LotNo

Start Price

- 3319 **St. Paul, Minn. Como Park, Fort Snelling, Minnehaha Falls (Reichelt)** black design on 1879 2c Postal card (UX6), addressed to **Wilhelm, Germany**, very fine **Offer**
- 3320 **Capitol, Washington, D.C. (Rost #13882)** multicolor design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine cancel addressed to **Regensburg, Germany**, very fine **Offer**
- 3321 **Deutscher Liederkranz der Stadt New York (Rost)** multicolor design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Dusseldorf, Germany**, very fine **Offer**



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- 3322 **Greater New York Souvenir, Central Park, Egyptian Obelisk (Rost #19120)** multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by circular date stamp, addressed to **Amsterdam**, very fine. **Offer**
- 3323 **Greater New York Souvenir, Columbia College, 110th St. Curve (Rost #19130)** multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Kiel, Germany**, very fine. **Offer**
- 3324 **Greater New York Souvenir, Columbia College, 110th St. Curve (Rost #19130)** multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp and circular date stamp, addressed to **Dessau, Germany**, considerable writing on design side of the card, very fine. **Offer**



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- 3325 **Greater New York Souvenir, Cooper Institute, Bowery, Peter Cooper Monument (Rost #19138)** multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp and circular date stamp, addressed to **Nuernberg, Germany**, fine. **Offer**
- 3326 **Greater New York Souvenir, East 14th Street (Rost #19122)** multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Guadalajara, Mexico**, very fine **Offer**
- 3327 **Greater New York Souvenir, N.Y. and Brooklyn Bridge (Rost #13863)** multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by circular date stamp, addressed to **Offenbach, Germany**, fine. **Offer**



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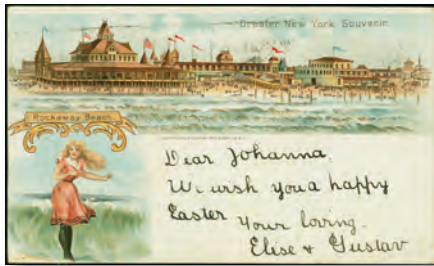


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| 3328 | ☒ Greater New York Souvenir, Niagara Falls (Rost #13883) multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by machine cancel, addressed to Bremerhaven, Germany , very fine. | Offer |
| 3329 | ☒ Greater New York Souvenir, No. 7 City Hall, New York World (Rost #19126) multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to Mannheim, Germany , very fine. | Offer |
| 3330 | ☒ Greater New York Souvenir, Post Office (Rost #19134) multi-colored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, circular date stamp, and purple private handstamp, addressed to Neustadt, Germany , very fine. | Offer |



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| 3331 | ☒ Greater New York Souvenir, Rockaway Beach (Rost #13876) multicolored design on 1899 1c postal card (UX12), uprated with 1c blue tied by circular date stamp, addressed to Berlin, Germany , very fine. | Offer |
| 3332 | ☒ Greater New York Souvenir, Statue of Washington, East 14th St., Abraham Lincoln Monument (Rost #13862) multi-colored design on 1899 1c postal card (UX12), addressed to Keyport, New Jersey , very fine. | Offer |
| 3333 | ☒ Souvenir of Greater New York, (Brooklyn), Entrance to Prospect Park, Lincoln Monument (Rost 13880) multicolored design on 1899 1c postal card (UX12), uprated with 1c Trans-Mississippi tied by handstamp, addressed to M. Gladbach, Germany , very fine. | Offer |



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| 3334 | ☒ Scheffel Halle (Schabelitz) black and red advertising design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to Moscow, Russia , very fine. | Offer |
| 3335 | ☒ 18te National Saengerfest, Philadelphia (Schaefer #19145) black design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by machine flag cancel, addressed to Berlin, Germany , very fine. | Offer |
| 3336 | ☒ Wm Penn, Statue, Park Scene, Liberty Bell. (Schaefer #19140) red-brown design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by machine cancel, addressed to Baden, Germany , very fine. | Offer |



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Start Price

- 3337 ☒ **Wm Penn, Statue, Park Scene, Liberty Bell. (Schaefer #19141)** purple design on 1894 1c Postal card (UX12), uprated with 1c Green tied by machine cancel, addressed to **Berlin, Germany**, very fine **Offer**
- 3338 ☒ **Wm Penn, Statue, Park Scene, Liberty Bell. (Schaefer #19141)** light purple design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to **Stuttgart, Germany**, very fine **Offer**
- 3339 ☒ **Wm Penn, Statue, Park Scene, Liberty Bell. (Schaefer #19142)** multicolor design on 1894 1c Postal card (UX12), uprated with 1c Green tied by circular date stamp, addressed to **Quedlinburg, Germany**, very fine **Offer**



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- 3340 ☒ **Greetings from New York, Grants Tomb, Washington Arch (Strauss #13982)** blue and yellow design on 1894 1c postal card (UX12) uprated with 1c blue tied by hand stamp and circular date stamp, addressed to **Frankfurt, Germany**, very fine **Offer**
- 3341 ☒ **Compliments of Carl Leder's Lincoln Park Cafe (Tonndorff)** black design on 1894 1c Postal card (UX12), uprated with 2c Red tied by machine flag cancel, addressed to **Kiel, Germany**, very fine **Offer**
- 3342 ☒ **American Surety Co. Building, New York (Universal)** two color design on 1894 1c Postal card (UX12), uprated with 5c Brown tied by circular date stamp and handstamp, addressed to **Haslau, Austria**, very fine **Offer**



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- 3343 ☒ **Army and Navy Building, Washington D.C. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Wiedernauberg, Germany**, very fine **Offer**
- 3344 ☒ **Bowling Green Building, New York (Universal)** two color design on 1894 1c Postal card (UX12), uprated with 5c Brown tied by circular date stamp and handstamp, addressed to **Haslau, Austria**, very fine **Offer**
- 3345 ☒ **Brooklyn Bridge (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Köln, Germany**, very fine **Offer**



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Start Price

- 3346 ☒ **Brooklyn Bridge (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Bremen, Germany**, very fine **Offer**
- 3347 ☒ **Capitol, Washington, D. C. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Ludwigshafen, Germany**, very fine **Offer**
- 3348 ☒ **Congressional Library, Washington D. C. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Hemer, Germany**, very fine **Offer**



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- 3349 ☒ **Curve on the Elevated R. R., New York. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Regensburg, Germany**, very fine **Offer**
- 3350 ☒ **East River Bridge, NY (Universal)** black design on 1897 2c Postal card (UX13), addressed to **Hamburg, Germany**, very fine **Offer**
- 3351 ☒ **Equitable Building, New York (Universal)** two color design on 1894 1c Postal card (UX12), uprated with 5c Brown tied by circular date stamp and handstamp, addressed to **Haslau, Austria**, very fine **Offer**



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- 3352 ☒ **Grand Central R. R. Depot, New York. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Regensburg, Germany**, very fine **Offer**
- 3353 ☒ **Independence Hall, Philadelphia, PA. (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Regensburg, Germany**, very fine **Offer**
- 3354 ☒ **Independence Hall, Philadelphia, PA. (Universal)** black design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp, addressed to **Graz, Austria**, very fine. **Offer**



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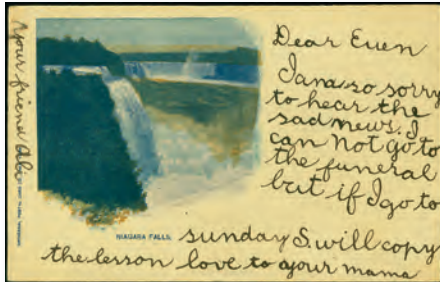
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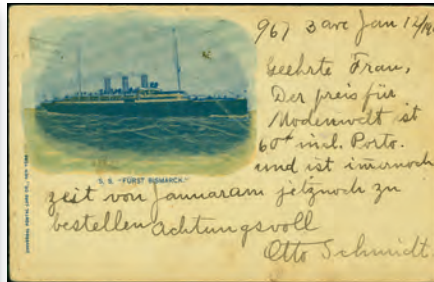
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- 3355 ☒ **Memorial Arch, Washington Place, New York (Universal)** two color design on 1894 1c Postal card (UX12), uprated with two 2c Reds tied by circular date stamp and handstamp, addressed to **Wien, Germany**, very fine
- 3356 ☒ **New York & Brooklyn (Universal)** black design on 1897 2c Postal card (UX13), addressed to **Magdeburg Sudenburg, Germany**, very fine
- 3357 ☒ **New York Harbor (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Regensburg, Germany**, very fine

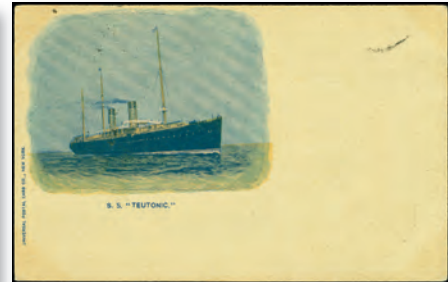
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- 3358 ☒ **Niagara Falls (Universal #13998)** blue and yellow design on 1894 1c Postal card (UX12), addressed to **New York City**, very fine
- 3359 ☒ **S. S. "Furst Bismark" (Universal #19154)** blue and green design on 1894 1c Postal card (UX12), addressed to **Brooklyn, New York**, very fine
- 3360 ☒ **S. S. "Teutonic" (Universal #19160)** two color design on 1894 1c Postal card (UX12), uprated with 1c Trans-Mississippi tied by handstamp addressed to **Germany**, very fine

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- 3361 ☒ **S. S. "Teutonic" (Universal #19160)** blue and yellow design on 1894 1c Postal card (UX12), addressed to **Karlsruhe, Germany**, very fine
- 3362 ☒ **Souvenir of Greater New York - St. Patrick's Cathedral (Universal #19159)** two color design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Bremerhaven, Germany**, very fine
- 3363 ☒ **Souvenir of Greater New York - Statue of Liberty (Universal #19164)** two color design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to **Leipzig, Germany**, very fine

Offer
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LotNo

Start Price

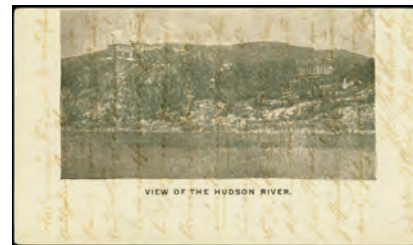
- 3364 **Souvenir of Greater New York., City Hall, New York (Universal #14006)** blue and green design on 1897 1c postal card (UX12) uprated with 1c green tied by handstamp and circular date stamp, addressed to **Stegliz, Germany**, very fine **Offer**
- 3365 **Statue of Liberty (Universal #14004)** blue and green design on 1894 1c Postal card (UX12), addressed to **Dresden, Germany**, very fine **Offer**



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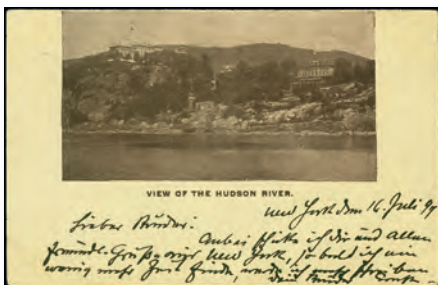


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- 3366 **Statue of Liberty (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Wien, Austria**, very fine **Offer**
- 3367 **Statue of Liberty (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Nürnberg, Germany**, very fine **Offer**
- 3368 **U.S. Treasury, Washington D.C. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Ludwigshafin, Germany**, very fine **Offer**
- 3369 **View of the Hudson River (Universal #14005)** black design on 1897 2c Postal card (UX13) addressed to **Elberfeld, Germany**, very fine **Offer**



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- 3370 **View of the Hudson River (Universal #19165)** Brown design on 1894 1c postal card (UX12) uprated with 1c blue tied by machine cancel, addressed to **Mauthausen, Germany**, very fine **Offer**
- 3371 **Wall St, N. Y. (Universal)** black design on 1897 2c Postal card (UX13) addressed to **Mannheim, Germany**, very fine **Offer**
- 3372 **Washington Building, New York (Universal)** two color design on 1894 1c Postal card (UX12), uprated with 1c Green tied by handstamp, addressed to **Vienna, Austria**, very fine **Offer**



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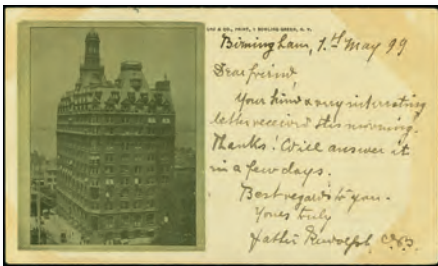


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- 3373 ☒ **White House, Washington D.C. (Universal)** blue design on 1897 2c Postal card (UX13), addressed to **Bayern, Germany**, very fine **Offer**
- 3374 ☒ **White House, Washington D.C. (Universal)** brown violet design on 1897 2c Postal card (UX13), addressed to **Regensburg, Germany**, very fine **Offer**
- 3375 ☒ **5th Ave, N.Y. (Unz & Co)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Vienna, Austria**, very fine **Offer**



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- 3376 ☒ **Birmingham (Unz & Co.)** black photo design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Wien, Germany**, very fine **Offer**
- 3377 ☒ **City Hall, N.Y., Pulitzer Bdg., Tribune BLDG. (Unz & Co)** black and yellow design on 1894 1c postal card (UX12), uprated with 1c green tied by circular date stamp, addressed to **Hamburg, Germany**, very fine **Offer**
- 3378 ☒ **City Hall, N.Y., Pulitzer Bdg., Tribune BLDG. (Unz & Co)** black design on 1894 1c Postal card (UX12), uprated with 1c green tied by machine cancel and private hand stamp, addressed to **Standohn, Germany**, very fine **Offer**



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- 3379 ☒ **East River Bridge, NY (Unz & Co.)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Kiel, Germany**, very fine **Offer**
- 3380 ☒ **Iron Pier, West Brighton, Coney Island, (Unz & Co)** black and yellow design on 1897 1c Postal card (UX14), addressed to **Mexico**, endorsed "via Laredo", very fine **Offer**
- 3381 ☒ **The Mall Central Park (Unz & Co)** black and brown design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine cancel addressed to **Germany**, very fine **Offer**



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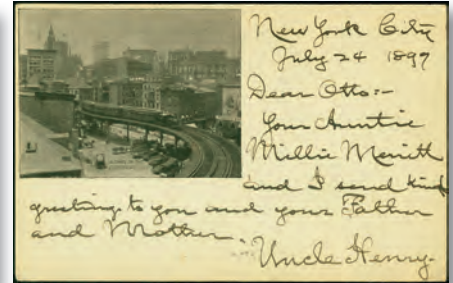
- 3382 ☒ **Greeting from Atlantic City, N. J. (Voelker #19185)** multicolored design on 1894 1c postal card (UX12) uprated with 1c green tied by machine flag cancel, addressed to **Reutigen, Germany**, very fine. **Offer**
- 3383 ☒ **Greeting from Atlantic City, N. J. (Voelker #19185)** multicolored design on 1894 1c postal card (UX12) uprated with 1c green tied by handstamp and circular date stamp, addressed to **Valparaiso, Chile**, very fine, rare destination **Offer**
- 3384 ☒ **Chicago - North Side Water Works (P. M. Wolsieffer)** black photo design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Koenigshuette, Germany**, very fine **Offer**



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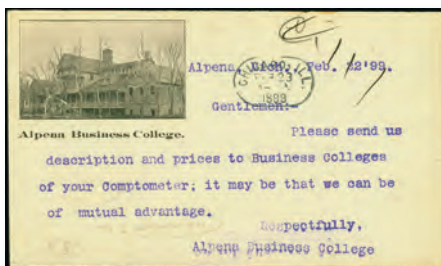


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- 3385 ☒ **1848. Worcester 1898 semi-Centennial. (Worcester Litho #19200)** multicolor design on 1894 1c Postal card (UX12), addressed to **Greendale, Wisconsin**, very fine **Offer**
- 3386 ☒ **Worcester City Hall (Worcester Litho #14080)** multicolor design on 1894 1c Postal card (UX12), uprated with 2c Red tied by machine flag cancel, addressed to **Bruselles, Belgium**, very fine **Offer**
- 3387 ☒ **A Curve on the Elevated R.R. - N.Y. (Anonymous)** black design on 1879 2c Postal card (UX6), addressed to **Barmen, Germany**, very fine **Offer**



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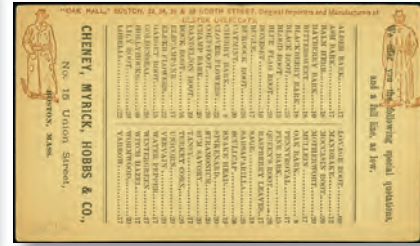
- 3388 ☒ **Alpena Business College, (Anonymous)** black design on 1897 1c Postal card (UX14), addressed to **Chicago**, very fine **Offer**
- 3389 ☒ **Baltimore, MD (Anonymous #14170)** two color design on 1894 1c Postal card (UX12), uprated with 1c Trans-Mississippi tied by machine flag cancel, addressed to **Wein, Austria**, very fine **Offer**
- 3390 ☒ **Bridgeton, N. J. (Anonymous)** black design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp, addressed to **Budapest, Hungary**, very fine **Offer**



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LotNo

Start Price

- 3391 ☒ **Broadway, N.Y., City Hall Park, N.Y. (Anonymous)** multicolored design on 1897 2c postal card (UX13) addressed to **Taura, Germany**, fine **Offer**
- 3392 ☒ **Buhr, Pfaff & Co, (Anonymous)** black design on 1897 1c Postal card (UX14), addressed to **Portsmouth, Ohio**, creased horizontally but still fine **Offer**



3393



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- 3393 ☒ **California Illustration (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 2c Red tied by machine cancel, addressed to **Arolsen, Germany**, very fine **Offer**
- 3394 ☒ **Capitol, Washington, D.C. (Anonymous)** Blue design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp and circular date stamp, addressed to **Eutin, Germany**, very fine. **Offer**
- 3395 ☒ **Cheney, Myrick, Hobbs & Co. (Anonymous)** brown design and black text on 1873 1c Postal card (UX3) addressed to **New Bedford, Massachusetts**, very fine **Offer**



3396



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- 3396 ☒ **Colonie Boftonia (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by machine flag cancel, addressed to **Laicach, Austria**, very fine **Offer**
- 3397 ☒ **Der Leuchtturm in Hafen von New York (Anonymous)** black design and blue and red cornercard on 1879 2c Postal card (UX6), addressed to **Altona, Germany**, very fine **Offer**
- 3398 ☒ **Dr. H.H. Gunning's Bungalow at Pine Cliff, Lake Co. (Anonymous)** blue design on 1902 1c Postal card (UX18), addressed to **San Francisco**, very fine **Offer**
- 3399 ☒ **Drink Schlitz (Kropp #13655a)** two-tone design on 1897 1c Postal card (UX14), uprated with 1c Blue tied by circular date stamp and handstamp addressed to **Hamburg, Germany**, very fine **Offer**



3400



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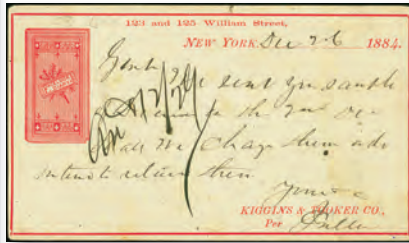
LotNo

Start Price

- 3400 ☒ **East River Bridge, NY (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Koenigsberg, Germany**, very fine **Offer**
- 3401 ☒ **East River Bridge, NY (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 2c Red tied by machine flag cancel addressed to **Helsinki, Finland**, very fine **Offer**
- 3402 ☒ **East River Bridge, NY (Anonymous)** black design on 1879 2c Postal card (UX6), addressed to **Mannheim, Germany**, very fine **Offer**



3403



3404



3405

- 3403 ☒ **East River Bridge, NY (Anonymous)** black design on 1879 2c Postal card (UX6), addressed to **Barmen, Germany**, very fine **Offer**
- 3404 ☒ **Excelsior Diary (Anonymous)** red design on 1894 1c postal card (UX7) addressed to **Baltimore, Maryland**, very fine. **Offer**
- 3405 ☒ **F. W. Maurer & Sons, Philadelphia, PA. (Anonymous)** black design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to **Ludwigsburg, Germany**, very fine **Offer**



3406



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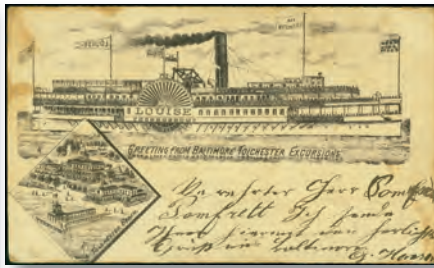


3408

- 3406 ☒ **First German Baptist Church, Nordwestliche Konferenz (Anonymous)** black design on 1911 1c Postal card (UX24) uprated with 1c Green tied by circular date stamp, addressed to **Basel, Switzerland**, very fine **Offer**
- 3407 ☒ **Grand Central R. R. Depot, New York. (Anonymous #19321)** blue design on 1894 1c postal card (UX12) uprated with 1c blue, addressed to **Graz, Austria**, very fine. **Offer**
- 3408 ☒ **Greater New York, 1897 (Anonymous)** blue and yellow design on 1894 1c postal card (UX 12) uprated with 1c blue tied by machine cancel, addressed to **Hoxter, Germany**, fine. **Offer**



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LotNo

Start Price

- 3409 **Greeting From Baltimore (Anonymous)** blue design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Lubben, Germany**, very fine **Offer**
- 3410 **Greeting from Baltimore Tolghester Excursions (Anonymous)** purple design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Hamburg, Germany**, very fine **Offer**
- 3411 **Greeting from Milwaukee, Pabst Milwaukee (Anonymous)** multicolor design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Goppingen, Germany**, very fine **Offer**



3412



3413



3414

- 3412 **Greetings From Boston. Jacob Wirth & Co. Rhine Wine Growers and Importers (Anonymous)** multicolor design on 1894 1c Postal card (UX12), addressed to **Ithaca, New York**, very fine **Offer**
- 3413 **Greetings from Galveston, H. Rosenberg Monuments, (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by private handstamp addressed to **Rotenburg, Germany**, very fine **Offer**
- 3414 **Greetings from Galveston, Three Smiling Boys, (Anonymous #19340)** black picture design on 1897 1c Postal card (UX14), uprated with 1c Blue tied by circular date stamp addressed to **Berlin, Germany**, very fine **Offer**



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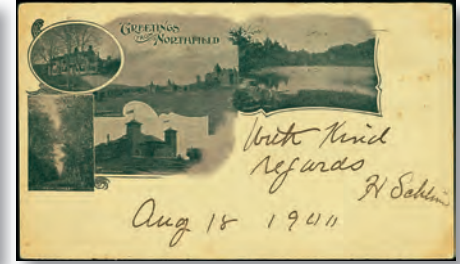
- 3415 **Greetings from Galveston, Three Smiling Boys, (Anonymous #19340)** Black design on 1897 1c Postal card (UX14), addressed to **Bremerhaven, Germany**, very fine **Offer**
- 3416 **Greetings from Galveston, Ursuline Convent, 16th and Broadway, John Sealy Hospital (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine cancel addressed to **Wilhelmshaven, Germany**, very fine **Offer**
- 3417 **Greetings from Galveston, Woman in Shell, (Anonymous)** black picture design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to **Bocholt, Germany**, very fine **Offer**



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- | LotNo | | | Start Price |
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| 3418 | ☒ | Greetings from Medford, Wis., Front Street (Anonymous) black design on 1894 1c postal card (UX12) uprated with 1c blue tied by cork cancel, addressed to Wien, Germany , very fine. | Offer |
| 3419 | ☒ | Greetings from Northfield, Home of D.L. Moody, Seminary Buildings, Gordon Lake, Main Street, The Auditorium (Anonymous #14175) purple design on 1897 1c Postal card (UX14), addressed to Winsted, Connecticut , very fine | Offer |
| 3420 | ☒ | Greetings from Northfield, Home of D.L. Moody, Seminary Buildings, Gordon Lake, Main Street, The Auditorium (Anonymous #14175) black design on 1897 1c Postal card (UX14), addressed to Baltimore, Maryland , very fine | Offer |



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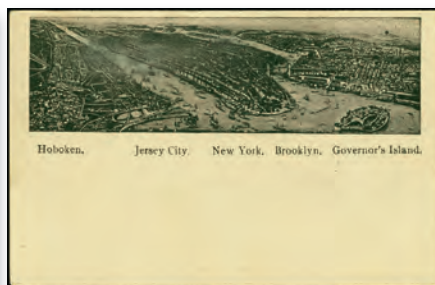


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| 3421 | ☒ | Greetings from Northfield, Home of D.L. Moody, Seminary Buildings, Gordon Lake, Main Street, The Auditorium (Anonymous #14175) black design on 1897 1c Postal card (UX14), addressed to Los Angeles, California , very fine | Offer |
| 3422 | ☒ | Gross-New York. Die 2. groessle Siadl der Well (Anonymous) black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by handstamp, addressed to Hettstedt, Germany , very fine | Offer |
| 3423 | ☒ | Gross-New York. Die 2. groessle Siadl der Well (Anonymous) black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by circular date stamp and machine cancel, addressed to Cuxhaven, Germany , very fine | Offer |



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| 3424 | ☒ | Gruss Vom Sangerfest, Philadelphia Juni 1897 (Anonymous) black design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by machine flag cancel, addressed to Rostenburg, Germany , very fine | Offer |
| 3425 | ☒ | Hoboken. Jersey City. New York. Brooklyn. Governor's Island (Anonymous) black design on 1879 2c Postal card (UX6), addressed to Hamburg, Germany , very fine | Offer |
| 3426 | ☒ | Hoboken. Jersey City. New York. Brooklyn. Governor's Island (Anonymous) black design on 1898 2c Postal Card (UX16), addressed to Zurich, Switzerland , very fine | Offer |



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LotNo

Start Price

- 3427 **Hoboken. Jersey City. New York. Brooklyn. Governor's Island, with German text below (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by circular date stamp, addressed to **Hamburg, Germany**, very fine
- 3428 **Hoboken. Jersey City. New York. Brooklyn. Governor's Island, with German text below (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Louisiana Purchase tied by circular date stamp, addressed to **Hallein, Austria**, very fine
- 3429 **Hoboken. Jersey City. New York. Brooklyn. Governor's Island, with German text below (Anonymous)** black design on 1902 1c Postal card (UX18), addressed to **New York City**, very fine

Offer

Offer

Offer



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- 3430 **Hoboken. Jersey City. New York. Brooklyn. Governor's Island, with German text below (Anonymous)** black design on 1902 1c Postal card (UX18), addressed to **Hamburg, Germany**, very fine
- 3431 **Holland-America Line (Anonymous)** black design on 1879 2c Postal card (UX6), addressed to **Lerchen, Austria**, very fine
- 3432 **Hotel Islesworth, Buck & McClellan, Atlantic City, N.J., The All-The-Year Health and Pleasure Resort (Anonymous)** black design on 1891 1c postal card (UX11) hotel advertisement addressed to **New York City**, very fine

Offer

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- 3433 **Hotel Restaurant Bismarck (Anonymous #19240)** brown design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp and circular date stamp, addressed to **Vienna, Austria**, crease down the middle, fine.
- 3434 **Hotel Restaurant Bismarck (Anonymous #19240)** green design on 1894 1c Postal card (UX12), uprated with 1c green tied by circular date stamp, addressed to **Berlin, Germany**, very fine
- 3435 **Hotel Restaurant Bismarck (Anonymous #19240)** red design on 1897 1c Postal card (UX14), addressed to **Boston**, very fine

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LotNo

Start Price

- 3436 **Jackson Square & Statue, St. Louis Cathedral (Anonymous)** black design on 1c postal card (UX12) uprated with 1c green tied by handstamp and circular date stamp, addressed to **Wien, Austria**, very fine
- 3437 **Jackson Square & Statue, St. Louis Cathedral (Anonymous)** blue design on 1894 1c postal card (UX12) uprated with 1c blue tied by cork cancel, addressed to **Liverpool, England**, very fine
- 3438 **Jackson Square & Statue, St. Louis Cathedral, New Orleans (Anonymous #19251)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Friedberg, Germany**, very fine

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- 3439 **Jas. G. Wilson, Patentee and Manufacturer (Anonymous)** black design and red text on 1891 1c Postal card (UX10), addressed to **Chicago**, very fine
- 3440 **John A. Salzer Seed Co (Anonymous)** black design on 1894 1c Postal card (UX12), addressed to **Denver, Colorado**, very fine
- 3441 **Landing von Columbus un Amerika (Anonymous)** black design on 1894 1c postal card (UX12) uprated with 1c blue tied by circular date stamp, addressed to **Lauterberg, Germany**, very fine.

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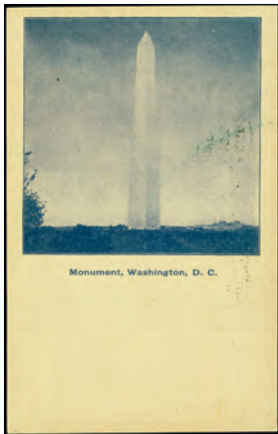
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- 3442 **Man and German Text (Anonymous)** black design on 1898 2c Postal Card (UX16), addressed to **Nuernberg, Germany**, very fine
- 3443 **Mondschein Skat Loge 1893 (Anonymous)** black photo design on 1891 1c Postal card (UX10) uprated with 5c Brown tiwith cork cancel, addressed to **Saalfeld, Germany**, very fine
- 3444 **Monument Battle of New Orleans (Anonymous #14162)** black and teal design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine cancel addressed to **Hamburg, Germany**, very fine

Offer
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Offer



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LotNo

Start Price

- 3445 ☒ **Monument, Washington D.C. (Anonymous)** blue design on 1894 1c postal card (UX12) addressed to **Washington, D.C.**, very fine
- 3446 ☒ **Museum of Natural History (Anonymous)** black design on 1894 1c postal card (UX12), uprated with 2c red tied by machine cancel, addressed to **Gravenhage, Holland**, very fine
- 3447 ☒ **Neubert Brothers Importers of Wines (Anonymous)** black design on 1897 1c Postal card (UX14), addressed to **Highlands, Iowa**, very fine

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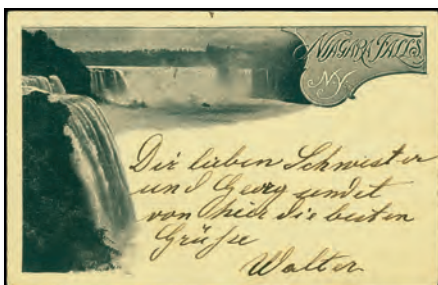
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- 3448 ☒ **New York and Brooklyn Suspension Bridge, 6,000 Feet Long (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by handstamp circular date stamp, addressed to **Altona, Germany**, very fine
- 3449 ☒ **New York City (Anonymous)** black design with two-color flag on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to **Hamburg, Germany**, very fine
- 3450 ☒ **Niagara Falls, N. Y. (Anonymous)** Green design on 1894 1c postal cards (UX12), uprated with 1c blue tied by handstamp, addressed to **Norms, Germany**, very fine

Offer
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- 3451 ☒ **Niagara Falls, N. Y. (Anonymous)** black design on 1894 1c postal card (UX12), uprated with 2c red tied by handstamp and circular date stamp addressed to **Mittweida, Germany**, very fine
- 3452 ☒ **Niagara Falls, N. Y. (Anonymous)** blue design on 1894 1c postal card (UX12), uprated with 1c blue tied by handstamp, addressed to **Nuernberg, Germany**, Very fine
- 3453 ☒ **Niagara Falls, N. Y. (Anonymous)** black design on 1894 1c postal card (UX12), uprated with 2c red tied by handstamp and circular date stamp, addressed to **Biegrich, Germany**, very fine

Offer
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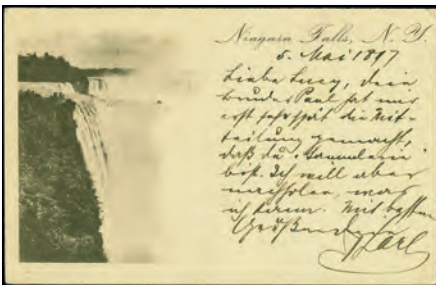


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- | LotNo | | Start Price |
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| 3454 | ☒ Niagara Falls, N. Y. (Anonymous) dark blue design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp, addressed to Muenchen, Germany , very fine | Offer |
| 3455 | ☒ Niagara Falls, N. Y. (Anonymous) black design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp and circular date stamp, addressed to Barmen, Germany , very fine | Offer |
| 3456 | ☒ Niagara Falls, N. Y. (Anonymous) purple design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp and circular date stamp, addressed to Paris, France , very fine | Offer |



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| 3457 | ☒ Niagara Falls, N. Y. (Anonymous) black design on 1894 1c postal card (UX12) uprated with 1c blue tied by handstamp and circular date stamp, addressed to Frankfurt, Germany , very fine | Offer |
| 3458 | ☒ Niagara Falls, N. Y. (Anonymous) black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to Bestell, Germany , very fine | Offer |
| 3459 | ☒ Niagara Falls, N. Y. (Anonymous) green design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to Magdeburg, Germany , very fine | Offer |



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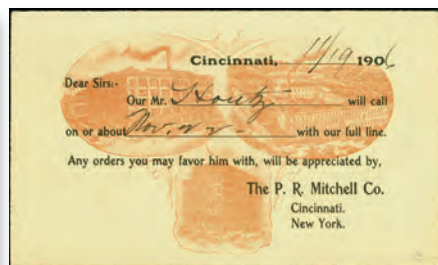


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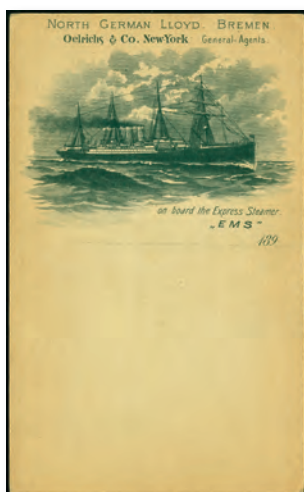
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| 3460 | ☒ Niagara Falls, N. Y. (Anonymous) green design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to Halle, Germany , very fine | Offer |
| 3461 | ☒ Niagara Falls, N. Y. (Anonymous) green design on 1897 1c Postal card (UX14), uprated with 1c Pan-American tied by machine flag cancel addressed to Lunenburg, Germany , very fine | Offer |
| 3462 | ☒ Niagara Falls, N. Y. (Anonymous) black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by circular date stamp, addressed to Hamburg, Germany , very fine | Offer |



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| LotNo | 3463 | | 3464 | | 3465 | Start Price |
| 3463 | ☒ | Niagara Falls, N. Y. (Anonymous) red design on 1897 1c Postal card (UX14), addressed to Wein, Austria , very fine | 3464 | ☒ | Niagara Falls, N. Y. (Anonymous) black design on 1897 1c Postal card (UX14), addressed to New York City , very fine | Offer |
| 3465 | ☒ | Niagara Falls, N. Y. (Anonymous) blue design on 1894 1c Postal card (UX12), addressed to Muenchen, Germany , very fine | | | | Offer |



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| | | | 3466 | | 3469 | 3471 |
| 3466 | ☒ | Niagara Falls, N. Y. (Anonymous) blue design on 1891 1c Postal card (UX10) uprated with 1c Columbian tied by handstamp, addressed to Hanover, Germany , very fine | | | | Offer |



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| | | | 3467 | | 3468 | 3469 | 3470 | 3471 |
| 3467 | ☒ | On Board the Express Steamer (Anonymous) green design on 1891 1c Postal card (UX10), addressed to New York City , very fine | 3468 | ☒ | On Board the Express Steamer (Anonymous) black design on 1891 1c Postal card (UX10) uprated with 1c Columbian tied by handstamp and circular date stamp, addressed to Vienna, Austria , very fine | 3469 | ☒ | On the Elevated Loop, Lake Shore Michigan (Anonymous) lilac design on 1897 1c Postal card (UX14), addressed to Newton, Connecticut , very fine |
| 3470 | ☒ | P.C. Hanford Oil Company (Anonymous) black design and advertising text on 1887 1c postal card (UX7) addressed to Chicago , very fine and fresh | 3471 | ☒ | P.R. Mitchell Co., Order card (Anonymous) red design on 1902 1c Postal card (UX18), addressed to Rockford, Illinois , very fine | | | Offer |



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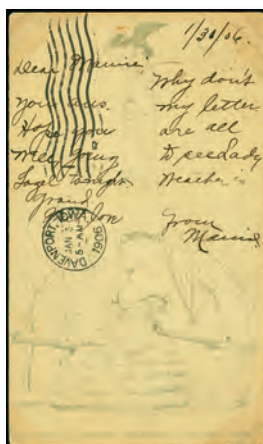


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| LotNo | | | Start Price |
| 3472 | ☒ | Pecker Bridge, Raymond, N.H. (Anonymous) black design on 1902 1c Postal card (UX18), addressed to Manchester, New Hampshire , very fine | Offer |
| 3473 | ☒ | Praline Woman New Orleans (Anonymous #14167) black design on 1894 1c postal card (UX12) uprated with 1c blue tied by cork cancel, addressed to Austria , very fine | Offer |
| 3474 | ☒ | Riverside inn, Sanamac Lake (Anonymous) black design on 1902 1c Postal card (UX18), addressed to Utica, New York , very fine | Offer |



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| 3475 | | | Offer |
| 3475 | ☒ | Soldiers and Sailors' Monumnet, Columbus, Nebr. (Anonymous) green design on 1897 1c Postal card (UX14), addressed to Davenport, Iowa , very fine | Offer |
| 3476 | ☒ | Souvenir of Starved Rock, Utica, Ills., (Anonymous) black picture design on 1897 1c Postal card (UX14), uprated with 1c Green tied by machine flag cancel addressed to Ebinger, Germany , very fine | Offer |
| 3477 | ☒ | Souvenir Postal Card, Baltimore, MD. U.S.A. (Anonymous #14170) brown and violet design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by machine cancel, addressed to Leipzig, Germany , very fine | Offer |



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| 3478 | | | Offer |
| 3478 | ☒ | Souvenir Postal Card, Baltimore, MD. U.S.A. (Anonymous #14170) green and violet design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by circular date stamp and handstamp, addressed to Gremshulen, Germany , very fine | Offer |
| 3479 | ☒ | Souvenir Postal Card, Baltimore, MD. U.S.A. (Anonymous #14170) blue and violet design on 1894 1c Postal card (UX12), uprated with 1c Blue tied by cork cancel, addressed to Muenchen, Germany , very fine | Offer |
| 3480 | ☒ | Souvenir Postal Card, Baltimore, MD. U.S.A. (Anonymous #14170) multicolored design on 1894 1c Postal card (UX12), uprated with 1c Green tied by circular date stamp and handstamp, addressed to Braunschweig, Germany , light toning, very fine | Offer |

U. S. POSTAL HISTORY



3481



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LotNo

Start Price

- 3481 ☒ **Souvenir Postal Card, Washington D.C. (Anonymous #19415)** brown and black design on 1894 1c postal card (UX12) uprated with 1c blue tied with machine cancel and circular date stamp, addressed to **Berlin, Germany**, very fine. **Offer**
- 3482 ☒ **Souvenir Postal Card, Washington D.C. (Anonymous #19415)** black and blue design on 1894 1c postal card (UX12) uprated with 1c blue tied by circular date stamp, addressed to **Traustein, Germany**, very fine. **Offer**
- 3483 ☒ **Sprague, Smith & Co. (Anonymous)** black design on 1891 1c Postal card (UX10), addressed to **Minneapolis, Minnesota**, very fine. **Offer**



3484

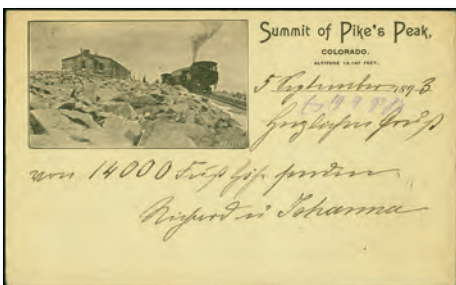


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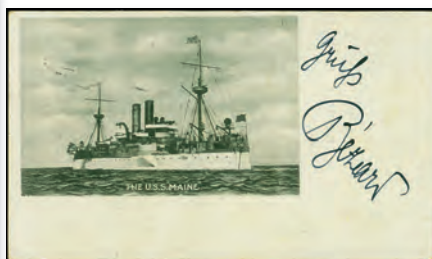


3486

- 3484 ☒ **St. Louis West From Broadway and Chestnut St. (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **Chaux De Fonds, Switzerland**, very fine. **Offer**
- 3485 ☒ **St. Meinrad's Abbey, St. Meinrad, Ind. (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by cork cancel, addressed to **Augsburg, Germany**, very fine. **Offer**
- 3486 ☒ **St. Paul's Building, 25 Stories High, Broadway and Ann Street, New York (Anonymous)** black design and blue and red cornercard on 1879 2c Postal card (UX6), addressed to **Berlin, Germany**, very fine. **Offer**



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- 3487 ☒ **Summit of Pikes Peak, Colorado (Anonymous)** black design on 1891 1c Postal card (UX10) uprated with 1c Blue tied by circular date stamp, addressed to **Berlin, Germany**, very fine. **Offer**
- 3488 ☒ **The U.S.S. Maine (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to **West Galizien, Austria**, very fine. **Offer**
- 3489 ☒ **The Great Tampa Bay Hotel (Anonymous #4503)** multicolored design on 1894 1c postal card (UX12) advertising the opening of the hotel, addressed to **New York City**, very fine. **Offer**

U. S. POSTAL HISTORY



3490



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3492

- | LotNo | | Start Price |
|-------|--|--------------|
| 3490 | ☒ The Household, (Anonymous) black design on 1891 1c Postal card (UX10), addressed to Harvard, Massachusetts , very fine | Offer |
| 3491 | ☒ Three Dogs (Anonymous) black design on 1897 1c Postal card (UX14), uprated with 1c Pan-American tied by handstamp and circular date stamp addressed to Luneburg, Germany , very fine | Offer |
| 3492 | ☒ U.S.S. "Indiana" (Anonymous) black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to Lehndorf, Germany , very fine | Offer |



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|------|---|--------------|
| 3493 | ☒ University of Chicago, The Hull Court, The Hull Gate, Department of Anatomy and Physiology (Anonymous) blue green design on 1897 1c Postal card (UX14), addressed to Milwaukee, Wisconsin , very fine | Offer |
| 3494 | ☒ View of New Orleans (Anonymous) green design on 1894 1c postal card (UX12) uprated with 1c green tied by hand stamp, addressed to Triest, Austria , very fine. | Offer |
| 3495 | ☒ Wall St, N.Y. (Anonymous) black design on 1879 2c Postal card (UX6), addressed to Baden, Germany , very fine | Offer |



3496



3497



3498

- | | | |
|------|--|--------------|
| 3496 | ☒ Wall St. N.Y. (Unz & Co #19176) black design on 1897 1c Postal card (UX14), uprated with 1c Green tied by handstamp addressed to Regensburg, Germany , very fine | Offer |
| 3497 | ☒ White House, Washington D.C. (Anonymous) blue design on 1894 1c postal card (UX12) uprated with 1c blue tied by circular date stamp, addressed to Mannheim, Germany , very fine. | Offer |
| 3498 | ☒ Winter Scene, Northfield Seminary (Anonymous) red design on 1897 1c Postal card (UX14), addressed to Wein, Austria , very fine | Offer |



3499



3500



Ex 3502

LotNo

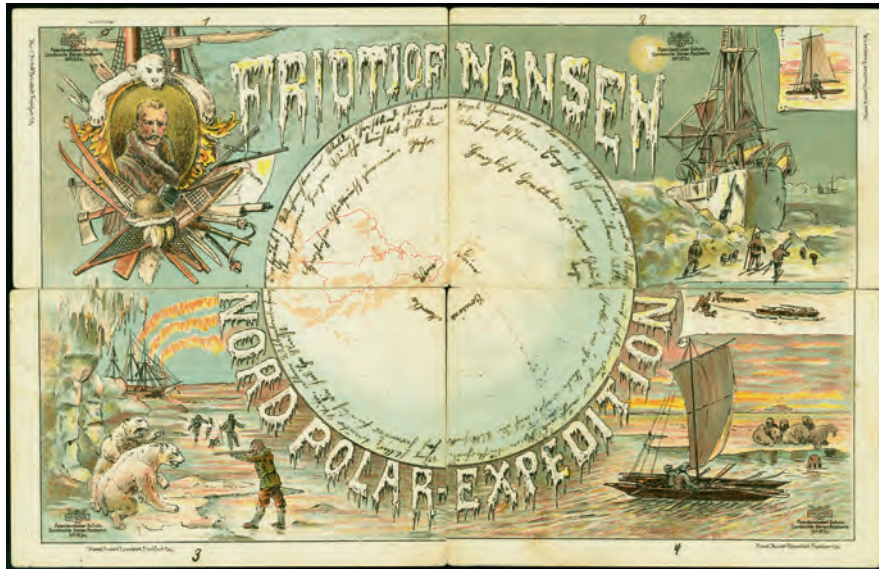
Start Price

3499 **Woman's Head (Anonymous)** black design on 1897 1c Postal card (UX14), uprated with 2c Red tied by machine cancel addressed to **Esslingen, Germany**, very fine

Offer

3500 **World Bldg. Am. Surety Trinity Park Row Building. Am. Tract Soc. St. Paul Bldg (Anonymous)** black design on 1902 1c Postal card (UX18) uprated with 1c Green tied by machine cancel, addressed to **Berlin, Germany**, very fine

Offer



3501 **Fridtjof Nansen 1893/96 North Pole Expedition Pictorial Post Card Set** of four multicolor illustrated cards forming a complete design depicting various scenes from the expedition, published by "Kunst Anstalt Rosenblatt Frankfurt a/M", each mailed to the same person in Germany in 1897/98, a typical bit of postal wear not affecting these very attractive cards

75

3502 **Balloon, Airplane and Zeppelin Picture Postcards**, 17 cards from two sets; 1) mint group of 6 sponsored by "Swift's Premium Butterine" and showing various early aircraft alongside a young girl in the native dress of the country of the depicted aircraft (USA, Germany, Italy (2), England, "Earth") and with an appropriate verse, 2) group of 11 different "Tuck's" cards from the Aviation series showing various early airplanes, balloons and dirigibles, most are unused (1 with stamp removed); a few trivial corner bends, fresh and F-VE, a lovely selection

75

3503 **Postcards and Illustrated Postal Cards Collection**, binder filled with approx 130 cards of the late 19th/ early 20th century, primarily European origins and with array of different subjects including the assorted landscapes, people, buildings (hotels, museums, etc.), cities and towns but also North Pole related including Spitsbergen and the North Cape including Trondheim, some attractive New Zealand official government tourist cards with multi-color views, a two-panel panorama view of Freiberg, attractive multi-color Italian cards of the late 1890s, an over-sized German card advertising the "newest calculator", some Latin American cards, views of Athens and Corfu, etc., usual mixed condition but an overall Fine and fascinating collection

(Photo = www)

200

3504 **Mint Postcard Balance** over 90 mint postal cards, including many Lowey 'Souvenir of Greater New York' multicolor designs, Kreh multicolor designs, a variety of different Niagara Falls designs, Universal two-color designs, as well as several other interesting and attractive designs. All fine to very fine.

(Photo = www)

100

Terms and conditions

BIDDING

1. Unless announced otherwise by the auctioneer, all bids are per lot, as numbered in the printed Catalog. H.R. Harmer, as agent for the consignor or vendor, shall regulate the bidding and shall determine the manner in which the bidding shall be conducted. Harmer reserves the right to withdraw any lot prior to sale (without liability to any potential purchaser or agent), to re-offer any withdrawn lot, to divide a lot or to group two or more lots belonging to the same consignor or vendor, and to refuse any bid believed not made in good faith.
2. The highest bid acknowledged by the auctioneer shall prevail. Should a dispute arise between bidders (including a dispute between a floor bidder and the auctioneer acting on behalf of a mail bidder, consignor or vendor), the auctioneer alone shall determine who is the successful bidder and whether to reoffer the lot in dispute. Should a dispute arise after the sale, the auctioneer's sale records shall be conclusive. On all lots sold, a commission of 18% on the hammer price is payable by the buyer.
3. (a) The auctioneer reserves the right to bid on behalf of clients (and consignors or vendors) but shall not be liable for errors and omissions in executing instructions to bid, however received, and whether such errors or omissions be those of the bidder or agent or those of the auctioneer.
(b) All lots are offered subject to a reserve price. The auctioneer may implement such reserve price. The auctioneer may implement such reserve price by bidding on behalf of the consignor vendor.
(c) It may also be assumed that all consignors have been advanced monies against the sale of their stamps and Harmers therefore has a security interest over and above the normal auction commission.
(d) Purchases made by a consignor or vendor or his agent on his own lots shall be considered as a sale subject to commissions and sales tax as applicable.
(e) Agents are responsible for all purchases made on behalf of their clients, unless other arrangements have been confirmed in writing prior to the auction.
(f) HRHarmer further reserves the right to ban any bidder from participation in its' sales for any reason deemed appropriate in its' sole discretion.
(g) HRHarmer retains the right to demand a cash deposit from anyone prior to bidder registration and/or to demand payment at the time the lot is hammered down to the highest bidder, for any reason whatsoever. In the event that any buyer refuses or fails to make payment in cash for any lot at the time it is knocked down to him, the auctioneer reserves the right to reoffer the lot for sale to the highest bidder.

PAYMENT FOR PURCHASES

4. (a) Subject to any extension of credit (which shall be made in accordance with Harmers' credit policies and requested prior to the commencement of the auction), payment for lots shall be as follows:
 - (i) Floor Bidders. All floor bidders must register prior to the beginning of sale. All invoices to Floor Bidders shall be due on the day of the auction.
 - (ii) Mail Bidders. A successful mail bidder will be notified of lots purchased. Payment is due within ten (10) business days of auction. Mailed delivery will be to the address on the bid sheet and proof by Harmers of receipt of a sending at the advised address shall constitute delivery. All charges for handling and delivery shall be added to your invoice. All shipments sent by Harmers are fully insured against loss in transit unless otherwise requested.
 - (iii) Where an opinion of a generally recognized authority is desired, payment is still due within ten (10) business days of auction. We will hold the funds while we send the items to the recognized authorities.
- (b) Payment is accepted in the form of
 - (i) Check in U.S. dollars drawn on a U.S. bank. If payment is made by check, Harmer's reserves the right to hold shipment/delivery for up to ten (10) business days while it clears.
 - (ii) By wire transfer. Harmers will credit your account with the actual USD credited to our account net of any fees.
 - (iii) By credit card (MasterCard, Discover or Visa). Payment by credit card is accepted as payment but will be subject to a 3% Convenience fee. This fee will be added to the total of the invoice including hammer price, buyer's premium, shipping and other applicable taxes and fees.

TITLE; DEFAULT

5. (a) Subject to the fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) assumes full risk and responsibility therefore, and (b) will pay the purchase price as set forth in Conditions of Sale 4.
(b) In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of 2% per month if payment is not made in accordance with the conditions set forth herein. Unless otherwise agreed by Harmers, all property must be removed from our premises by the purchaser at his expense not later than 10 business days following its sale.
(c) If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession or in the possession of any of our affiliated companies, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code (UCC).
(d) Payment will not be deemed to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale, must be presented directly to Harmer. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Harmer nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Harmers shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

EXHIBITION AND INSPECTION OF LOTS; QUALITY AND AUTHENTICITY

7. (a) On Premises Inspection and Postal Viewing. Ample opportunity is given for on premises inspection prior to the auction date, and, upon written request and at Harmers discretion, for inspection by postal viewing (all as detailed elsewhere in this Catalog).
(b) Each lot is sold as genuine and correctly described, based on individual description as modified by any specific notations in this Catalog, including but not restricted to the section entitled "Key to Cataloguing".
(c) Quality. Any lot which a purchaser considers to be incorrectly described may be returned to Harmers within two weeks of its receipt by such purchaser ("Returning Purchaser"), provided, however, that the same is received by Harmers within four weeks of the date of the auction; however, Harmers may, in its discretion, refuse acceptance of such returned lot. If an opinion of a generally recognized authority is desired, the period of time within which a lot must be received by Harmers will be extended in accordance with Condition of Sale 8. In the event that a dispute cannot be resolved by reference to a generally recognized authority, and Harmers thereupon undertakes to re-offer the lot with a description identical to the description disputed, the Returning Purchaser shall be liable for the deficiency, if any, between the proceeds of the sale to the Returning Purchaser and the proceeds of a sale to a subsequent purchaser, as well as for all costs and expenses of the re-sale, including commission, and all incidental damages. Any lot, the description of which is disputed, must be returned intact in the condition received by the purchaser. The following lots are not returnable except at the discretion of Harmers: (i) lots from purchasers who attended the exhibition of the lots; (ii) lots examined by postal viewers; (iii) lots on account of their appearance, if they are

Terms and conditions

illustrated in this Catalog; (iv) lots described as having repairs, defects or faults— for any reason; (v) U.S. stamps (through 1918) for reasons of paper inclusions, (vi) no encapsulated stamps unless originally offered in this condition. (vii) Multiple stamp/item lots including sets of 15 or more stamps, collections, large lots and group lots, whether certified or not, as sold "As Is" and are not returnable for any reason.

(d) Authenticity. Any lot which is declared otherwise than genuine by a generally recognized authority is returnable, provided such lot is received by Harmers within four weeks of the date of the auction. Proof that a generally recognized authority declines to express an opinion is not grounds for the return of a lot.

(e) Expenses incurred in the submission and the return of a lot under Conditions of Sale 7-9 are not refunded.

(c) Dispute Resolution: All disputes and claims arising out of or relating to events and actions covered herein, brought by or against us, shall be resolved by mediation or binding arbitration in accord with the procedures set forth below. This provision does not apply to claims brought by the Buyer directly against the Consignor, including, but not limited to any action brought pursuant to the rescission provisions noted above.

MEDIATION AND ARBITRATION PROCEDURES

EXTENSION OF TIME

8. All lots to be sent out on extension must be paid in advance and submitted by H.R. Harmer.
 - (a) If a lot is certified by a generally recognized authority to be other than as described:
 - (i) the sale (and the invoice with respect thereto, if outstanding) will be cancelled; and
 - (ii) to the extent set forth in Condition of Sale 9, payment of the expense of certification will be made to the purchaser.
 - (iii) in the event any item "not as described", the buyer will be refunded the purchase price and certification fee up to \$500 unless otherwise agreed.
 - (b) Any lot with a P.F. or PSE certificate issued in the last six years is not eligible for extension.

EXPENSES OF CERTIFICATION

9. Expenses of certification shall be borne by the purchaser except where a lot is certified other than as described and is returned to Harmers in accordance with Condition of Sale 8.

SALES TAX

10. All lots sold are subject to any applicable sales tax (or customs duty for non-U.S. buyers) unless a valid resale permit is presented.

SHIPPING OF PURCHASED LOTS TO ADDRESSES OUTSIDE THE UNITED STATES

11. Lots will be shipped by Federal Express (street addresses) or by USPS-Express Mail (PO boxes) with a minimum fee of US\$50 per shipment. If you wish to have your purchases delivered by another method, you must make your request in writing before the sale. You will need to prepay your invoice in full and guarantee that once the package is accepted by the postal service or other courier that HR Harmer, GPN Inc. is not liable for any loss or damage to the package, and that should any loss or damage take place, HR Harmer, GPN Inc. is not obligated to make refund or restitution.

JURISDICTION, VENUE, CHOICE OF LAW:

12. (a) Dispute resolution shall occur in New York County, New York, USA. The provisions of the Conditions of Sale will be construed and disputes determined by application of New York Law.
 - (b) Notice, Service of Process: Buyers agree to accept all notices and service of process relating to dispute resolution at the address provided by Buyer on any registration forms required to be executed as a condition of bidding in our auction.

13. (a) Within 30 days of written notice that there is a dispute, the parties or their representatives may meet at a time and place mutually agreed upon, to mediate their differences. If the parties agree, a mediator acceptable to the parties shall be selected. The mediator shall be an attorney, trained in mediation techniques and familiar with commercial law and the UCC. The mediator's fees shall be shared equally and paid by all parties. At the mediation, all parties shall have actual authority to settle the dispute. Any statements made during, and all aspects of, the mediation process shall be kept confidential and shall not be admissible in any subsequent arbitration or judicial proceeding. Any resolution shall be confidential.

(b) If the parties cannot agree to mediation, or if mediation does not resolve the dispute, or in any event no longer than 60 days after receipt of written notice referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator jointly selected, or absent agreement, selected from the panel of Arbitrators provided by the American Arbitration Association (AAA). If, within 15 days, the parties cannot agree on an arbitrator, then AAA shall select one (1) person as arbitrator in accord with AAA rules. The arbitrator shall be an attorney, experienced in commercial law and with the UCC. The arbitrator shall be required to follow the law in making his award, and the award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) The arbitration shall occur within 60 days of the selection of the arbitrator, in New York County, New York, unless the parties agree to another location. Discovery and the procedure for the Arbitration shall, unless otherwise agreed to by the parties, follow the procedures and policies of AAA governing commercial arbitration, subject however to the following modifications:

All arbitration proceedings shall be confidential. None of the parties nor the arbitrator may disclose the existence, content or results of the arbitration without the written consent of all parties.

The parties shall attempt to agree on the issues to be arbitrated, or identify the disputed issues in writing no later than 45 days prior to arbitration.

Unless otherwise agreed by the parties, discovery, if any, shall be limited as follows:

(a) Requests for no more than 10 clearly identified categories of documents, to be provided to the requesting party within 14 days of written request therefore;

(b) Depositions: No more than two (2) per party, provided however, the deposition(s) are to be completed within one (1) day; (c) Compliance with the above shall be enforced by the arbitrator in accord with New York law.

Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days, unless all parties agree otherwise in writing. (d) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof. Each party shall bear its own attorney's fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

The U.S. Philatelic Classics Society

www.uspcs.org



Founded in 1948 by a dedicated group of 1851-1857 specialists, the U. S. Philatelic Classics Society has become a unique organization of collectors and students of the classic issues from the stampless period up to stampless period up to 1900. We are rich with prolific writers who publish the results of new studies each quarter in our award-winning, full-color magazine, *The Chronicle*, and other publications. Most of all, we are here to promote enjoyment and fun in the hobby which gives us so many hours of pleasure.

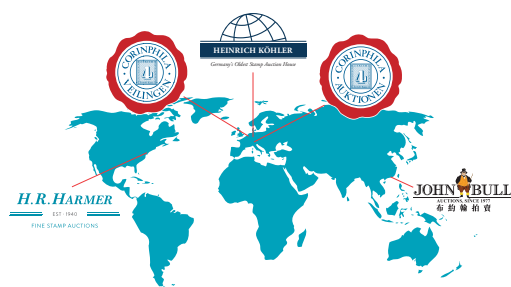


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	Auction	Auction Dates	Consignment Deadline						
	Corinphila Auctions, Switzerland <i>The oldest stamp auction house in Switzerland, founded in 1919.</i> International Auction, incl. The ERIVAN Collection – Switzerland 4 International Auction	27 May–4 June 2022 28 November–3 December 2022	– 5 September 2022						
	H.R. Harmer, USA <i>Fine Stamp Auctions, founded in 1940.</i> Spring Auction, incl. The ERIVAN Collection – United States 7 Autumn Auction, incl. The ERIVAN Collection – United States 7	22–24 June 2022 13–15 December 2022	– 21 October 2022						
	John Bull, Hong Kong <i>The oldest stamp auction house in Hong Kong, founded in 1975.</i> Spring Auction Autumn Auction	23–26 June 2022 December 2022	– 30 September 2022						
	Corinphila Veilingen, Netherlands <i>Fine Stamp Auctions, founded in 1974.</i> Autumn Auction Spring Auction	15–17 September 2022 March 2023	30 June 2022 30 December 2022						
	Heinrich Köhler, Germany <i>The oldest stamp auction house in Germany, founded in 1913.</i> Autumn Auction, incl. The ERIVAN Collection – German States 8 Spring Auction, incl. The ERIVAN Collection – German States 9	19–24 September 2022 March 2023	15 July 2022 15 January 2023						
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