

FIA magazine

FALL 2018



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Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon-Fri, 12p-5p; Sat, 10a-5p;
Sun, 1p-5p

Closed on major holidays

FIA Theater Hours

Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery

810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Fri, 9a-5p; Sat, 10a-5p;
Sun, 1p-5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+	\$8.00*



FREE SATURDAYS

* Free to FIA members and Genesee County residents

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The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

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cover image

Yigal Ozeri
Israeli, born 1958
Untitled; Sonia (detail), 2017
Oil on canvas
36 x 54 inches
Promised gift of Louis K. & Susan P. Meisel

From the Executive Director

Happy Anniversary

Art museums are responsible for collecting, preserving, and presenting the world's great art. Their collections, in turn, are a reflection of the tastes, interests, and intellect of those in their community who believe art is an essential part of life and should be shared. As such, the museum serves as a permanent record of those many philanthropists who made the museum's very existence possible by donating or funding the acquisition of artworks, building a facility to house the collection safely, and giving the financial support the museum needs to operate.

The FIA began as an art school in 1928 and soon became an art-collecting museum. The generosity of the community, from our first purchase by public donation in 1929 to the first gift of a Japanese print from George Willson in 1930, has been unfailing and substantial. In 1930, *The Flint Journal* noted, on the occasion of the first gift of artwork to the FIA's collection, "The first gift may someday be productive of great results. If we look into the future, we would see in Flint a beautiful building where students could pass in and out of classes and where collections of fine paintings, sculpture, and art objects would be on display. That facility is now available." Since then, the collection has grown significantly, numbering more than 8,000 objects, and representing cultures from around the world and from ancient to contemporary. And, as the collection has grown, so too has the museum and school, with expansions in the 1960s, the 2000s, and most recently, 2018, with the new contemporary craft wing and glassblowing studio. As C.S. Mott, CEO of General Motors Corporation, noted at the 1966 ribbon cutting of a new wing, "This is the newest thing but not the last thing that will happen to the Institute."

This year we turn 90 as an art school and museum—the perfect occasion to look back and thank those who brought the FIA to where it is today and to recognize those who will take it forward into the future. In celebration of our anniversary on

September 14, we will open an exhibition titled *Collecting Stories* focusing on selected works of art that reveal stories about how they were acquired and the patrons who made the FIA what it is today. We will also be celebrating the beginning of a new era



marked by the passage of an arts millage on August 7, 2018. It is both timely and fortunate that now everyone in our Genesee County has become a patron and stakeholder in our future. Their vote certainly is testimony to the trust and pride the community has in its arts and cultural institutions and to their resolve to guarantee our future for many years to come.

Please join us at the opening of the exhibition for a stroll through history as we celebrate our 90th birthday. (See page 4 for details).

John B. Henry
Executive Director



Surrealismo Ojos de México

through 10.14.18

Graphics Gallery

Surrealismo, Ojos de México (Surrealism, Eyes of Mexico) features photographs by celebrated artists who demonstrate the enduring influence of surrealism on photography in Mexico. While Europe was torn apart by World War I, Mexico had its own upheaval: the 20th century's first monumental revolution, stretching from 1910 to 1920. Seven percent of Mexico's population lost their lives, 2,000 communities vanished, and economic growth came to an abrupt halt. However, just as World War I led to fresh approaches to art in Europe, the Mexican Revolution spawned an artistic renaissance.

Graphics Gallery
is sponsored by



At this time, many photographers embraced modernism as they sought to capture the realities of the country in innovative ways. They were particularly drawn to European surrealism with its dream-like compositions and explorations of the subconscious. Mexico itself was a country with many contrasts; its juxtapositions were unexpected, ironic, humorous, frustrating, and hopeful—ancient and modern, poor and rich, indigenous and foreign. In this setting, surrealism was a natural fit for what many photographers were observing in the world around them.



forms. The objects in this exhibition demonstrate how ceramicists using a diversity of approaches—from playful to political—broke with tradition.

Breaking with Tradition Contemporary Ceramics

through 1.27.19

Harris - Burger Gallery

In the beginning of the 20th century, the production of ceramics was dominated by large factories making utilitarian objects like bowls, vases, and plates. While there were some notable exceptions, most experimentation and innovation in clay did not happen until after World War II. Ceramicists such as Peter Voukos were influenced by Abstract Expressionism, and others, such as Viola Frey and Robert Arneson, made a deliberate choice to work in a style neither traditional nor vessel-oriented, yet were not purely abstract.

While some used this new freedom from function to explore the possibilities of form, shape, and color, others ventured into figuration, narrative subject matter, and manipulation of historical and traditional



Graciela Iturbide
Mexican, born 1942
**Magnolia with Mirror,
Juchitán**, 1986, printed later ▲
Gelatin silver print
16 × 20 inches
Courtesy of Throckmorton,
Fine Art

Mariko Paterson
Canadian, born 1971
Willow Bago, 2014 ◀
Porcelain
20 1/4 × 15 3/8 × 7 1/4 inches
Gift of Dr. Robert and Deanna
Harris Burger, 2015.116

Clichy
French, 1837–1885
**Barber Pole Chequer
Millefiori**, ca. 1850 ▶
Glass
2 7/8 inches diameter
Gift of Mr. and Mrs. William
L. Richards, 1969.75.60.1

Small Worlds

through 5.26.19

Ann K. Walch-Chan Gallery

Explore the world of paperweights as you view 250 of these intricate objects in *Small Worlds*. The heirs of Viola Bray gave a number of the paperweights in this exhibition to the museum. In 1969, they donated 210 paperweights from her personal collection, most of which date from the Classic Period (1845–1860). Mrs. Bray was active in the Flint arts community and had a particular interest in collecting works of glass. She was an avid researcher and cataloguer of the objects she collected, and the FIA curatorial files contain a 62-page manuscript about her paperweights. According to her text, she considered paperweights as a medium with which to look into the past, seeing worlds within that had stories to tell.

Many areas of the museum have the fingerprints of Mrs. Bray, most notably her important gift of the Viola E. Bray Gallery of Renaissance Art and its masterworks of tapestries and decorative arts. She had a wonderful vision for the museum and carefully considered objects that would enhance the collection. However, her paperweights offer a glimpse into her personality and the objects she loved to collect for herself. She researched, handled, and lived with these paperweights, so her spirit is completely infused throughout the exhibition. Her collection has even served as a catalyst for others to begin their own collections.



Collecting Stories

9.15.18 – 11.4.18

Hodge and Henry Galleries

Did you know that FIA owns two paintings that were included in the famous 1913 Armory Show in New York City, one of the most important art exhibitions in the history of American art? Or that the very first work of art to enter the collection, Tunis Ponsen's *The Old Pier*, was purchased by the general public through a donation box? These are just two of several collecting stories that comprise this exhibition that celebrates 90 years of FIA history. From its beginning as an art school in 1928, the FIA has grown into the second largest art museum in the state. This growth is attributable to the many civic-minded and generous community members who had the foresight to establish and sustain both an art school and museum.



For 90 years, the FIA collected art and artifacts spanning the continents and 5,000 years. The world-renowned collection is significant for its depth of important European and American paintings and sculptures, as well as its extensive holdings of contemporary craft, decorative and applied arts, and important ethnographic collections. The collection began in 1929 and now numbers more than 8,000 objects—from ancient to contemporary. It is our most enduring legacy, one that reveals the interests of a community that has had such an impressive and lasting influence on American industry and design.

This exhibition reveals the behind-the-scenes stories about how important artworks came into the collection over the past nine decades, with special attention paid to significant donors and giving legacies.



Everyone is a Member: Exhibition Preview

September 14 • 6:00p-9:00p

For one night only, everyone is a member of the Flint Institute of Arts! To celebrate our 90th anniversary, the Members' Exhibition Preview will be open to all, **free of charge**. Come and learn about the history of the FIA, listen to music, enjoy light refreshments, and eat cake, of course! Enjoy the benefits of membership with a discount at the Museum Shop and The Palette Café. If you like what you see, buy a membership for yourself or someone else at a discounted rate.

6:00p Galleries open, refreshments in the lobby, and giant games on the patio

6:30p Glass blowing demonstration in the Hot Shop (also at 7:30p & 8:30p)

7:00p Cake cutting in the lobby

Leon Kroll
American, 1884-1974
Terminal Yards, 1913 ▲
Oil on canvas
46 x 52 1/8 inches
Gift of Mrs. Arthur Jerome Eddy, 1931.4

Childe Hassam
American, 1859-1935
The Napoleon Girl, 1922 >
Etching on paper
17 5/8 x 12 inches
Gift of Mrs. Childe Hassam, 1940.29

Graphics Gallery
is sponsored by



Impressionist Prints of Childe Hassam

10.20.18 – 1.13.19

Graphics Gallery

This exhibition features prints by American Impressionist Childe Hassam. Hassam began to paint in the Impressionist style after he visited Paris between 1887 and 1889. After he returned home, he turned his attention to etching in 1915. By 1917, he also was producing lithographs, eventually creating more than 400 prints in his career. Overall, his graphic works share the same themes as his paintings, but his printmaking offered him new opportunities to experiment with lines and forms.

Highlights of his print work, including lithographs and etchings, will be on view, demonstrating the artist's fascination with landscapes in the city and countryside, as well as intimate images of solitary figures indoors. Referring to his early start as an engraver in a Boston print shop, Hassam noted in 1927, "I began my career with the graphic arts and I am ending it with my great interest in graphic arts."

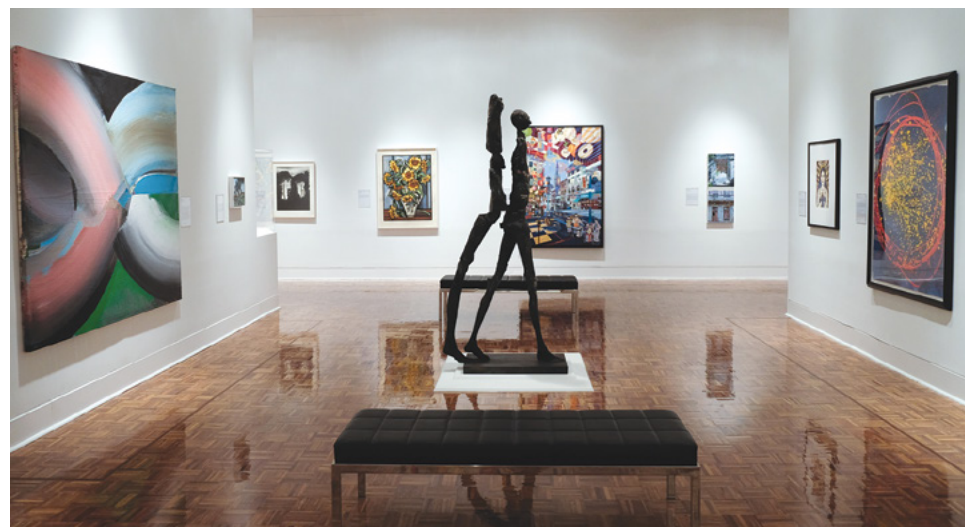


The Art of Collecting

11.23.18 – 1.6.19

Hodge and Henry Galleries

The Art of Collecting, organized by the FIA, is an exhibition of paintings, prints, drawings, and sculptures on consignment, selected based on comparisons of price and quality, from galleries in New York, Chicago, and Detroit. All the artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned as well as novice collectors to purchase high quality artwork with confidence. Prices range from as low as \$200 for prints by emerging artists to more than \$200,000 for works by master artists.



Exhibition is sponsored by



Exhibition Preview Tours

November 26 • 5:30p-6:30p

November 28 • 1:30p-2:30p

FIA Director John Henry and Curator Tracee Glab will conduct preview tours of the exhibition to discuss trends in the art market and the special characteristics of individual works. Reservations are not necessary to attend these informative tours.

Silent Auction

November 30 • 6:30p-9:30p

FIA Director John Henry begins the evening in the FIA Theater with his Top 10 picks. A silent auction will commence and, this year, for two hours, every work in the exhibition will be in the silent auction with bidding beginning at dealer's cost. All bids must meet or exceed the reserve and a 10% buyer's fee will be added. Heavy hors d'oeuvres and dessert will be served, and a cash bar will be available.

Free FIA members \$25 non-members

September

The Dark, Krystle

Michael Robinson

American, born 1981

The Dark, Krystle, 2013

9:34 minutes

Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago



The Dark, Krystle features a montage of Linda Evans and Joan Collins from the 1980s evening soap opera *Dynasty*. The film rekindles issues of identity, consumption, and excess in 1980s pop culture. Michael Robinson reconfigures the rivals' melodrama in repetition—theatrical breakdowns, nasty

glares, excessive drinking—allowing viewers to feel the clichés recharged with new emotional power.



October

Walt Disney's 'Taxi Driver'

Bryan Boyce

American, born 1969

Walt Disney's 'Taxi Driver', 2012

4:31 minutes

Image copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago

What happens when you combine the magic of Disney with one of the most disturbing characters in cinematic history? Bryan Boyce shows us just that in this reimagining of

Martin Scorsese's classic, *Taxi Driver*, with a Mickey Mouse-obsessed Travis Bickle roaming the Disney-fied streets of New York in search of love.

November

Around the Park

William Wegman

American, born 1943

Around the Park, 2007

7:26 minutes

Courtesy Electronic Arts Intermix (EAI), New York



Though originally trained in painting, William Wegman is known for his photos and videos featuring dogs in various costumes and poses, and with an array of props. *Around the Park* stars Wegman's favorite cast of iconic Weimaraners as they enjoy a fall day in Madison Square Park. The curious figures engage in mundane tasks,

from waiting in line for a Shake Shack lunch and making security rounds in a park vehicle, to taking a visit to the park's Jemmy's Dog Run.

The following artworks are on loan from the FIA to the following exhibitions:

A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore

Museum of Contemporary Art

Jacksonville, Florida
4.28.18 – 9. 2.18

Gibbes Museum of Art

Charleston, South Carolina
9.28.18 – 1.6.19

Chakaia Booker

American, born 1953

India Blue, 2001

Rubber tires and wood
73 x 43 x 48 inches

Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11



Charles White: A Retrospective

The Art Institute of Chicago

Chicago, Illinois
6.8.18 – 9.3.18

The Museum of Modern Art

New York, New York
10.2.18 – 1.13.19

Los Angeles County Museum of Art

Los Angeles, California
3.3.19 – 6.9.19

Charles White

American, 1918-1979

Wanted Poster Series #17, 1971

Oil and pencil on poster board
60 x 30 inches

Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43

© 1963 The Charles White Archives

Too Fast to Live, Too Young to Die

Cranbrook Art Museum

Bloomfield Hills, Michigan
6.15.18 – 10.7.18

Robert Longo

American, born 1953

Gretchen, 1984

Lithograph on paper
67³/₄ x 38⁷/₈ inches

Gift of Genevieve and Richard Shaw, by exchange, 2011.130

© 2018 Robert Longo / Artists Rights Society (ARS), New York

The Cult of the Machine: Precision in American Art

Dallas Museum of Art

Dallas, Texas
9.16.18 – 1.6.19

Edmund Lewandowski

American, 1914-1998

Dynamo, 1948

Oil on canvas
36¹/₈ x 30⁷/₈ inches

Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College

Black Mountain College Museum and Arts Center

Asheville, North Carolina
9.28.18 – 1.12.19

Jacob Lawrence

American, 1917-2000

South African Gold Miners, 1946

Gouache on paper
20¹/₄ x 19¹/₂ inches

Museum purchase with a grant from the Harvey J. Mallery

Charitable Trust, 1991.23

© 2018 The Jacob and Gwendolyn Knight Lawrence Foundation,

Seattle / Artists Rights Society (ARS), New York

John Singer Sargent

Nationalmuseum

Stockholm, Sweden
10.4.18 – 1.13.19

John Singer Sargent

American, born Italy, 1856-1925

Garden Study of the Vickers Children, 1884

Oil on canvas

54¹/₂ x 36 inches

Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs.

William L. Richards, 1972.47

Nature's Nation: American Art and Environment

Princeton University Art Museum

Princeton, New Jersey
10.13.18 – 1.6.19

Peabody Essex Museum

Salem, Massachusetts
2.2.19 – 5.5.19

Crystal Bridges Museum of American Art

Bentonville, Arkansas
5.25.19 – 9.19.19

Hughie Lee-Smith

American, 1915-1999

Slum Lad, ca. 1960

Oil on canvas

26 x 32 inches

Courtesy of the Isabel Foundation Inlander Collection, L2003.80

© 2018 Estate of Hughie Lee-Smith / Licensed by VAGA at ARS, NY

Once Upon a Time in America: Three Centuries of US-American Art

Wallraf-Richartz-Museum & Fondation Corboud

Cologne, Germany
11.23.18 – 3.24.19

Erastus Salisbury Field

American, 1805-1900

The Taj Mahal, ca. 1850

Oil on canvas

24¹/₄ x 34¹/₈ inches

Gift of Edgar William and Bernice Chrysler Garbisch, 1968.20

Beth Cavener

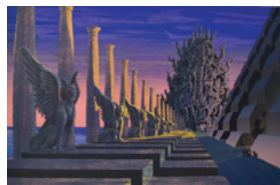
Beth Cavener incorporates human psychology into her ceramic animal forms. Many of her animals, including this large-scale rabbit, are based on people in her life, though she is often reluctant to reveal their identities. It is known, however, that the rabbit in *Empire of Dust* depicts Garth Clark, an art critic, art historian, and art dealer, who also collects contemporary ceramics. The "dust" in the title refers to ceramics, Garth's area of specialty, and the way the rabbit fails to fit into the Queen Anne Soap box reflects his desire to be unconventional or "outside of the box."

Born in California, Cavener is a full-time professional studio artist working in the state of Montana. She received her BA in sculpture from Haverford College and her MFA from Ohio State University. She has exhibited nationally and internationally and has taught numerous workshops across the country.

This work adds to the FIA's contemporary ceramics collection, which numbers to more than 400 with recent gifts from Dr. Robert and Deanna Harris Burger and Sidney Swidler.



Beth Cavener
American, born 1972
Empire of Dust, 2006
Stoneware with painting
and antique box
23 x 41 x 45 inches
Museum purchase with funds
from the Collection Endowment,
2016.33

**William R. Stolpin**

American, 1942–2017
Donation of 139 prints ▲
Mediums vary
Dimensions vary
Gift of Mr. and Mrs. William R. Stolpin, 2017.227–2017.365

Gordon Baldwin

British, born 1932
Untitled, 1983
Ceramic
7 x 17 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.366

Thomas Bettin

American, born 1948
Homage to Wayne Thiebaud, 1995
Ceramic
20½ x 10¾ x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.367

**Natalie Blake**

American
Untitled, 2009 ▲
Stoneware
7 x 3 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.368

Rebecca Chappell

American
Asparagus Landscape, 2013
Stoneware
Dimensions vary
Gift of Dr. Robert and Deanna Harris Burger, 2017.369

Lisa Clague

American, born 1962
Untitled, 2014
Porcelain with metal bar
16 x 10 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.370

Jimmy Clark

American
Drunken Teapot, 2003
Ceramic shards, epoxy, sawdust-fired clay
5½ x 5½ x 6½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.371

Jimmy Clark

American
Eccentric Teacup, 2003
Ceramic shards, epoxy, sawdust-fired clay
5 x 5 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.372

Jimmy Clark

American
Man Eater, 2004
Ceramic shards, epoxy, sawdust-fired clay
4 x 5 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.373

Tom Coleman

American, born 1945
Untitled, 2000
Stoneware
3½ x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.374

Marsha D'Sylvester

American
Untitled, 2000
Stoneware
4 x 12 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.375

**Ruth Duckworth**

British, 1919–2009
Untitled, 1965 ▲
Stoneware
6 x 18 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.376

Morten Løbner Espersen

Danish, born 1965
Untitled, 2003
Stoneware
3¾ x 4¼ inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.377

Dorothy Feibleman

American, born 1951
Untitled, 1975
Porcelain
3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.378

Laszlo Fekete

Hungarian, born 1949
Doll, 2014
Porcelain with decals
13 x 6 x 2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.379

Laszlo Fekete

Hungarian, born 1949
Fiddler, 2014
Porcelain with decals
9 x 4 x 2 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.380

Jeff Forster

American, born 1974
Untitled, 2001
Stoneware
12 x 26 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.381

Henriette J. Galliard

Untitled, 2001
Ceramic
12¼ x 11¾ x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.382

Henriette J. Galliard

Untitled, 2001
Ceramic
16 x 11½ x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.383

David Gilhooly

American, 1943–2013
Frog Wrap, 1995
Stoneware
3 x 5 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.384

Magda Gluszek

American
Small Pond, 2013
Ceramic
13 x 19 x 15 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.385

Margaret Gregg

American, born 1932
Untitled (3 mugs), 2001
Porcelain
4 x 4 x 3¾ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.386

**Carol Gouthro**

American, born Canada, born 1952
Aurlia gouthroii Barnaclette, 2012 ▲
Porcelain
7 x 9 x 12 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.387

**Nicholas Homoky**

Hungary, born 1950
Untitled, 1996 ▲
Porcelain
3 x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.388

Giselle Hicks

American, born 1979
Untitled, 2008
Stoneware
8 x 8 x 6 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2017.389

Julia Kirillova

American, born Russia, born 1942
Untitled, 1997
Stoneware
11 x 10 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.390

Mary Law

American
Untitled, 1998
Stoneware
10 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.391

Minkyu Lee

American, born Korea, born 1976
Red Crescent, n.d.
Slip-cast porcelain
6 x 9 x 4½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.392

James Lovera

American, 1920–2015
Untitled, 2003
Ceramic
5 x 17 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.393

Karen Massaro

American
Untitled, 2002
Porcelain
3 x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.394

Warren Mather

American, born 1947
Chairman Mao's Room, n.d.
Glazed ceramic mounted on wood
29 x 31 x 2¼ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.395

Roddy Brownlee Reed

American, 1916–2005
Untitled, 2001
Earthenware
3 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.396

Jesse Ring

American
Precipice Of No Return, 2013
Porcelain
11 x 18¼ x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.397

Barbara Schwartz

American, born 1947
Untitled, 2000
Porcelain
12 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.398

Bonnie Seeman

American, born 1969
Untitled, 2002 >
Ceramic
16 x 8 x 8 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.399

Yoko Sekino-Bové

American, born Japan
Water Lily Pot, 2004
Ceramic
14 x 19 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.400

Leland Shaw

American, 1939–2015
Untitled, 2011
Stoneware
5¾ x 9½ x 5¼ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.401

**Michael Simon**

American, born 1947
Untitled, 1997 ▲
Stoneware
5 x 5 x 5½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.402

Lee Stolar

American, born 1956
One of the Ways XIV, 1997
Terracotta
9 x 16 x 15 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.403

**Toshiko Takaezu**

American, born Japan, 1922–2011
Untitled, 2002
Stoneware
5 x 4 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.404

**Toshiko Takaezu**

American, born Japan, 1922–2011
Untitled, 2000 ▲
Stoneware
9 x 6 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.405

Gerry Wallace

American, born 1943
Untitled, 2008
Poured stoneware slip
8 x 10 x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.406

**Michael and Christine Ware**

American
Blue Ohr, 2013 ▲
Stoneware
5 x 6 x 5 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.407

Deborah Weinstein

American, born 1974
Group of Creatures, 1983
Porcelain
Dimensions vary; 2–3 inches each
Gift of Dr. Robert and Deanna Harris Burger, 2017.408

Pauline Wiertz

American, born 1955
Untitled, 2014
Porcelain
5½ x 2½ x 1½ inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.409

Pauline Wiertz

American, born 1955
Untitled, 2014
Porcelain
6 x 3¾ x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.410

Kazuo Yagi

Japanese, 1918–1979
Judge's Crown, 1972
Earthenware
13 x 11 x 7 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.411

Kato Yasukage

Japanese, born 1964
Untitled, 2006
Stoneware
7 x 12 x 11 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.412

Artist Unknown

Untitled, 1995
Porcelain
7¾ x 4½ x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.413

Artist Unknown

Untitled, 1991
Stoneware
4¾ x 18 x 21 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.414

Artist Unknown

Thai
Untitled, 2000
Stoneware
8½ x 5½ x 3 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.415

Artist Unknown

Untitled, 2000
Stoneware
9¼ x 5 inches diameter
Gift of Dr. Robert and Deanna Harris Burger, 2017.416

Artist Unknown

Untitled, 2003
Porcelain
10 x 4 x 4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2017.417



Fritz Johannes Bentzen-Bilkvist
Danish, born Norway,
1865-1934
Landscape, 1891 ▲
Oil on canvas
72 x 104 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.1

Norman Colp
American, 1944-2007
A Documentation Investigation,
1976
Four framed photographs with
mixed media additions
10¼ x 12 inches each
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.2

Greg Constantine
American, born Canada, born
1938
**Picasso Driving Artists Cucu-
Monga**, 1984
Conte crayon on paper
23 x 35 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.3

Charles Melville Dewey
American, 1849-1937
Landscape, n.d.
Oil on canvas
26 x 30 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.4



George Calder Eichbaum
American, 1837-1919
**Portrait of Virginia Frances
Morley**, 1897 ▲
Oil on canvas
24 x 20 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.5

John Fawcett
American, born 1939
**The Dubuffets Give The Mice A
Picture Of Felix Who Is Away At
Art School**, 1989
Acrylic on canvas
36 x 36 inches
Gift of Amie O. Karp and Jeremy
F. Brooke, 2018.6

John Fawcett
American, born 1939
Mickey Mouse, n.d.
Lithograph on paper
20 x 27 inches
Gift of Amie O. Karp and Jeremy
F. Brooke, 2018.7

Kevin Franke
American, born 1949
Lace, 1982
Acrylic on canvas
50 x 72 inches
Gift of Amie O. Karp and Jeremy
F. Brooke, 2018.8



Vladimir German
Russian/American, born 1940
Untitled, 1987 ▲
Oil on wood
22 x 14½ inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.9

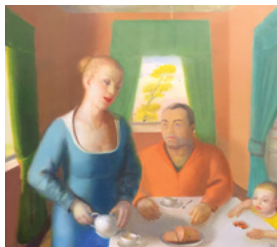
Gary Jacobson
American, born 1951
I Want the Kiss, 1983
Mixed media on board
14 x 18 x 3 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.10

Gerry Keon
English, born 1942
**Orizaba (in memoriam Hart
Crane)**, 2009
Gouache and varnish on wood
22 x 15 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.11

Josef Levi
American, born 1938
**Still Life with Lichtenstein and
Leonardo**, 1993 >
Mixed media and graphite on
paper
18¼ x 24½ inches each
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.12

Nicholas Maravell
American
Lamp, n.d.
Lithograph on paper
15 x 10½ inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.13

Joseph Maresca
American, born 1946
**Cigar & Ashtray painted on
black and white tiles**, 1989
Painted tiles
12 x 12 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.14



David Miretsky
American, born Ukraine, born
1939
**Family Tea with Child and Toy
Car**, n.d. ▲
Oil on canvas
15 x 17 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.15

David Miretsky
American, born Ukraine, born
1939
Red Pepper Still Life, 1998
Oil on canvas
16 x 18 inches
Gift of Amie O. Karp and
Jeremy F. Brooke, 2018.16



William Nichols
American, born 1942
Poor Country Evening, 1999 ▲
Oil on linen
50 x 78 inches
Gift of Jesse Karp and Maren
Berthelsen, 2018.17



Robert Rohm
American, 1934-2013
**Untitled (Knotted Rope Wall
Hanging)**, n.d.
Rope
42 x 20 inches
Gift of Amie O. Karp and Jeremy
F. Brooke, 2018.18

Richard Rudich
American, born 1945
Princess No. 4, 1984
Glazed and painted ceramic
17½ x 12 inches
Gift of Amie O. Karp and Jeremy
F. Brooke, 2018.19



The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2018-19 film series by joining today.

\$100 Ticketholder Basic Benefits

- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly "Hello, Film Lovers" newsletter from Ed Bradley, FIA Associate Curator of Film

\$500 Supporting Player & \$1,000 Leading Actor/Actress Benefits

- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

\$2,500 Screenwriter Benefits

- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbaille@flintarts.org.

Film Society Membership Form

- \$100** Ticketholder **\$1,000** Leading Actor/Actress
 \$500 Supporting Player **\$2,500** Screenwriter

Total Amount Enclosed \$ _____

2 Payment Plan Option

\$ _____ by 12/31/18 \$ _____ by 5/31/19

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Method of Payment

- Check payable to "FIA Film Society"
 VISA MasterCard Discover AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

Please return this form by 11/2/18 to:

Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

Screenings
 Fri & Sat @ 7:30p
 Sun @ 2p

Admission
 \$5 members
 \$6 non-members
 \$4 FOMA members

Film titles are subject to change.

September 7, 8, 9

Boundaries

(Canada/U.S., 2018) Directed by Shana Feste, 104 min., rated R
 Vera Farmiga and the ageless Christopher Plummer star in a comedy-drama about a single mom who must drive her pot-dealing father cross-country in an effort to hold her family together. Bobby Cannavale and Peter Fonda also appear in a film “full of quirky characters, clichés, and metaphors galore” (*Washington City Paper*).



September 14, 15, 16

The Rider

(U.S., 2018) Directed by Chloé Zhao, 104 min., rated R

After suffering a near-fatal head injury, a young rodeo rider searches to redefine himself in America’s heartland. Writes the *Toronto Star*: “You can almost feel the wind and smell the dust... so deeply is [this] steeped in the reality of its environment.” Based on a true story. (To mark the FIA’s 90th anniversary, admission to the show on Friday, September 14 will be free.)

September 21, 22, 23

First Reformed

(U.S., 2018) Directed by Paul Schrader, 113 min., rated R
 In an acclaimed thriller written and directed by Michigan native Paul Schrader (who scripted *Raging Bull* and *Taxi Driver*), Ethan Hawke plays a small-town pastor who experiences a crisis of faith—and confronts a tormented past—and after a parishioner (Amanda Seyfried) asks him to counsel her husband, a radical environmentalist.



September 28, 29, 30

Final Portrait

(U.K., 2018) Directed by Stanley Tucci, 90 min., rated R
 In 1964, renowned artist Alberto Giacometti (Geoffrey Rush) asks his art writer friend James Lord (Armie Hammer) to sit for a portrait. The process should only take a few days, but the result lasts much longer as a serio-comic insight into the beauty, frustration, profundity, and chaos of the creative process.

October 5, 6, 7

The Wife

(Sweden/U.S./U.K., 2018) Directed by Björn Runge, 100 min., rated R
 On the eve of her husband being awarded the Nobel Prize for literature, a devoted wife, who has sublimated her own writing talents for the sake of her mate, confronts the professional and personal sacrifices she has made. Glenn Close, Jonathan Pryce, and Christian Slater headline this tense drama, but this is Close’s show.

Films are supported by **FOMA**
 FRIENDS OF MODERN ART

Preview sponsor **Merrill Lynch**

Additional sponsors
 70 YEARS MICHIGAN RADIO SINCE 1948
 WOLFE NEWS STATION
 93.7 FM
 106.1 FM
 91.1 FM

October 12, 13, 14

Mary Shelley

(U.K./Luxembourg/U.S., 2018) Directed by Haifaa Al-Mansour, 120 min., rated PG-13

Or... how Frankenstein came to be. Elle Fanning stars as youthful author Mary, whose world is changed once she begins a torrid, bohemian love affair with the dashing, brilliant poet Percy Shelley (Douglas Booth). “Solidly crafted and absorbing,” writes *The List*.

October 19, 20, 21

The Guilty

(Denmark, 2018) Directed by Gustav Möller, 85 min., subtitled, not rated

A former police officer assigned to alarm dispatch duty enters a race against time when he answers an emergency call from a distressed woman—and becomes involved with a far bigger crime than he thought. This gripping Danish thriller was a recent honoree at the Sundance Film Festival.

October 26, 27, 28

Madame Hyde

(France, 2018) Directed by Serge Bozon, 95 min., subtitled, not rated

For the weekend before Halloween, here’s a French tale with a twist: A high school science teacher (Isabelle Huppert) undergoes some strange personality changes after she is struck by lightning during a harvest moon. Her new alter ego is confident and powerful... but dangerous.

November 2, 3, 4

The Death of Stalin

(France/U.K./Belgium, 2018) Directed by Armando Iannucci, 107 min., rated R

The one-liners fly as fast as political fortunes fall in a wickedly irreverent satire set in Moscow of 1953. After tyrannical dictator Joseph Stalin drops dead, his parasitic cronies square off in a frantic power struggle to be the next Soviet leader. Steve Buscemi and Jeffrey Tambor head a great cast.

November 9, 10, 11

Let the Sunshine In

(France/Belgium, 2017) Directed by Claire Denis, 94 min., subtitled, not rated

Juliette Binoche delivers a luminous performance in a deliciously witty, sensuously romantic film about a divorced Parisian painter searching for another shot at love, but refusing to settle for the parade of all-too-flawed men who drift in and out of her life.

November 16, 17, 18

The Catcher Was a Spy

(U.S., 2018) Directed by Ben Lewin, 98 min., rated R
 Paul Rudd stars in the strange-but-true story of major league baseball player Moe Berg, who lived a double life in the 1930s and ‘40s as part of the precursor to the CIA. The home-run cast also includes Connie Nielsen, Jeff Daniels, Mark Strong, Paul Giamatti, Guy Pearce, Sienna Miller, and Tom Wilkinson.

November 23, 24, 25

Skate Kitchen

(U.S., 2018) Directed by Crystal Moselle, 100 min., rated R

In what *Indiewire.com* calls “a fascinating microcosm of American youth,” a lonely suburban teenager finds her life changed dramatically after she meets a group of New York City skateboarders, among whom is a mysterious young man (played by Jaden Smith) who is more difficult to deal with than a kickflip.

November 30 & December 1, 2

The Guardians

(France, 2017) Directed by Xavier Beauvois, 138 min., subtitled, rated R

During the Great War, the women from a farming family are left behind to maintain the family homestead. Newfound independence is acquired, yet emotions are stirred. Nathalie Baye (*Catch Me If You Can*) heads the cast of an affecting drama of love, loss, and resilience.

More films on the following page

Screenings
 Thu @ 7:30p
 Sat & Sun @ 4p

Admission
 \$5 members
 \$6 non-members
 \$4 FOMA members

As part of the FOMA Film Series, we are presenting a monthly mini-series of documentaries about interesting people.



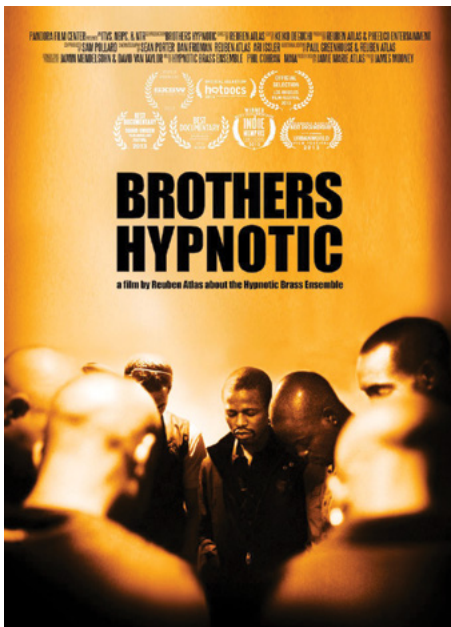
FILMS

September 13, 15, 16
RBG
(U.S., 2018) Directed by Betsy West and Julie Cohen, 96 min., rated PG
 Supreme Court Justice Ruth Bader Ginsburg is profiled in a documentary covering a lengthy career that has made her an unexpected pop culture icon. Bill Clinton, Orrin Hatch, and Lily Ledbetter are among the interviewees who discuss this quiet warrior.

October 25, 27, 28
Love, Gilda
(U.S., 2018) Directed by Lisa Dapolito, 88 min., not rated
 Gilda Radner, the beloved comedienne and pioneering *Saturday Night Live* star, is recalled in a film that weaves together recently discovered audiotapes, rare home movies, and interviews with the Detroit native's friends and colleagues.

November 1, 3, 4
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat
(U.S., 2018) Directed by Sara Driver, 78 min., not rated
 This documentary explores the pre-fame years of the celebrated American artist and how New York City, the times, the people, and the movements around him formed the creative force he became.

SPECIAL SCREENING AT THE FIA



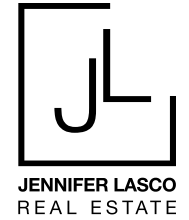
Screenings
 Thu @ 7:00p

Admission
 \$2 members & non-members

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the first selection in a four-title series dealing with African American themes and culture.

November 15
Brothers Hypnotic
(U.S., 2014) Directed by Reuben Atlas, 84 min., not rated
 The eight sons of an anti-establishment Chicago jazz legend raise their eight brass horns to the sky as they try to make their own way as a band on the streets of New York City. They also must decide whether their father's principles are really their own.

The PARTY Signature Sponsor



The PARTY, held on June 2, 2018, was the most anticipated special event of the year, full of delights and surprises—it certainly was not to be missed. The FIA is grateful to Jennifer Lasco Real Estate for being this year's Signature Sponsor.

In business, Lasco and her team are known for bringing their client-centric model to the community and committed to putting clients' wants and needs on the front line. Strong relationships, trust, best price, and value are essential to her firm's success.

This philosophy continues into the firm's philanthropic support. Having served on The PARTY Planning Committee for several years, Lasco knew her firm would receive great benefits while helping the FIA achieve its unwavering mission to advance the understanding and appreciation of art for all through collections,



Signature sponsor and PARTY co-chair Jennifer Lasco (front center) joined (starting from far left) her husband Jay, PARTY co-chair Matt Franklin, guest Christopher Reagon, and PARTY committee members Shannon Easter-White and Tiffany Stolzenfold for a photo at his year's event.

The PARTY guests danced until midnight to the high energy beats of DJ Captn20 in Isabel Hall.

exhibitions, and educational programs. Jennifer Lasco confirmed, "We are so grateful to be able to help the community in this way. We feel very fortunate to have been able to sponsor such a wonderful event for the last few years and hope to be a part of it for many to come."

Align your business and corporate identity with the FIA and help achieve brand awareness, client entertainment, and philanthropic

goals while expanding your firm's community access and public participation. One of the benefits of sponsorship is acknowledgement on the FIA's Cumulative Donor Wall. Listed at the Gold Patron level (\$10,000-\$24,999) are Jennifer Lasco Real Estate and The PARTY's previous Signature Sponsors: My City Magazine & Vince Lorraine, Hank Graff Chevrolet of Davison, and Dr. Karlene and Dr. Gaffney M.D. Dermatology.

NEWS & PROGRAMS

100+ Beers
& Bourbons,
BBQ, Music
& More



FRIDAY October 5

EARLY ACCESS
6:00P-7:00P

Advance Ticket \$50
At the Door \$55

10 TICKETS FOR BEER & BOURBON w/ GLASS!

MAIN EVENT
7:00P-10:00P

Advance Ticket \$40
At the Door \$45

5 TICKETS FOR BEER & BOURBON w/ GLASS!

DESIGNATED DRIVER TICKET \$25

ALL TICKET LEVELS INCLUDE BARBECUE FARE
ADDITIONAL TASTING TICKETS AVAILABLE FOR \$1 EACH

Visit

Flintarts.org and follow on Facebook
for tickets and more up-to-date information.

.....
Proceeds from the event will cover bus transportation
and art materials for elementary and secondary students
participating in FIA education programs.

MUST BE 21 OR OVER

NEWS & PROGRAMS



THE CONTEMPORARIES FLINT INSTITUTE OF ARTS

In Celebration of the FIA's 90th Anniversary, You may Join The Contemporaries at a Special Rate!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward FIA members ages 21-45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.

For a limited time, one person is \$50 and two people are \$75. You must be an FIA member at the Individual level (\$30) or higher. FIA members 46+ may join as supporters. Join now to attend The Contemporaries' first exclusive event.

The Contemporaries is pleased to have the Caudill Thornquist Group as a sponsor. The family-operated agency is one of the largest specialty insurance agencies in the state of Michigan and has been in business since 1977. "At CTG, being involved in the community is an integral part of who we are. We are very proud to be a part of The Contemporaries. Art has an inspirational way of shaping and touching lives, and we are excited for all of the opportunities this group will create for the community," said Anton Thornquist, President.



Join now to attend the 90th Anniversary brunch on September 23. For more information, speak with a Visitor Services Representative or go to flintarts.org.



NEWS & PROGRAMS

APPLICATION

Name (1) _____

Birthdate _____ T-Shirt Size _____

Phone _____ Email _____

Name (2) _____

Birthdate _____ T-Shirt Size _____

Phone _____ Email _____

Address _____

City _____ State _____ Zip _____

Current FIA member at the \$30 level or higher (see page 42 for levels).

Upgrade my membership or join the FIA at the \$30 level or higher with an additional: \$ _____

One Person \$50 **Two People** \$75

Check payable to "Flint Institute of Arts"

VISA MasterCard Discover AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

The FIA welcomes the following members to the Board of Trustees.

Eleanor E. Brownell is a long-time resident of Flint. She was a reporter working nine years at the *Flint Journal* and for 19 years, served as a trustee for the Community Foundation of Greater Flint. Eleanor currently serves on the boards of the Child Welfare Society of Flint, McFarlan Charitable Corp., and Court Street Village Non-Profit Corporation. She is also a Master Gardener with the MSU Extension.



Eleanor E. Brownell

James Draper resides in Burton with his wife, Lynne Taft, president of Friends of Modern Art, and he returns to the FIA Board as the current president of Founders Society. Jim first served as an FIA Board Trustee in 2003, and has served as Founders Society president from 2010 to 2015. The retired GM engineer chaired or co-chaired the Flint Art Fair three times and is a past chair of the Wine Tasting Committee. He is currently on the board of the Greater Flint Arts Council and the Flint Sail and Power Squadron, which is a unit of the United States Power Squadrons, America's Boating Club.



James Draper

Carol Hurand, almost a native "Flintstone," moved to Flint in winter 1974. She holds a Criminal Justice degree from Michigan State University, where she met her husband, Gary. A proud "professional" community volunteer, Carol is a long-term member of the FIA Development Committee, and she currently serves as a Trustee of The Community Foundation of Greater Flint where she is a member of the Women and Girls Advisory Committee. She is a Sustaining member of The Junior League of Flint, and is the Treasurer of Congregation Beth Israel Sisterhood. She is a past Board member of The Flint Jewish Federation.



Carol Hurand

Karl Olmsted has been developing innovative marketing communications since 1981. After working as a creative director for Dallas C. Dort & Company, a graphic designer for WFUM Public Television, and managing a design services department for the University of Michigan-Flint, Karl founded his communications consulting firm in 1986. Karl attended the University of Michigan-Flint and the College for Creative Studies. He is an active member of the American Advertising Federation, American Institute of Graphic Artists and Rotary Club of Greater Flint Sunrise.



Karl Olmsted



Dr. Brenda Rogers-Grays

Dr. Brenda Rogers-Grays has devoted her life to caring for people. She has a Bachelor's degree in Biology/PreMed from Tougaloo College in Mississippi, a Master's degree in Biochemistry/Microbiology from Tuskegee Institute in Alabama, a medical degree from Michigan State University, and an Executive MBA in Healthcare Management from Oakland University. She founded and became the CEO of the Diabetes Prevention Foundation, nationally and internationally, and she instituted the National Urban Health Program. Presently, she is on the Mott Community Health Center Board of Trustees and the Genesee County Medical Society Board of Directors.



Theresa Stephens-Lock

Theresa Stephens-Lock has a long career in public service. She was selected as the first female Chief of Police in Genesee County, the first female to be elected chair of the Law Enforcement Regional Training Commission, and the first female to go to the FI National Academy from Flint and Genesee County Police Department. She is a retiree of the Flint Police Department and currently serves as the first African American female police chief in Mott Community College history. Chief Lock is married to Alvern Lock and will tell you her proudest accomplishment is being a mother to her son Alvern Tristian Lock, Jr.



Tiffany Stolzenfeld

Tiffany Stolzenfeld resides in Holly with her husband George and four children. She is currently the Director of Sales and Marketing for American Machining, Inc., located in Fenton and Cygnet, which operates out of Plymouth. She received her BA in History and Political Science from Olivet Nazarene University in Bourbonnais, Illinois. Tiffany has been an avid supporter of the Flint Cultural Center for over 18 years, specifically the Flint Institute of Music and the Flint Institute of Arts. She is a Rubens Society member, and actively serves on the FIA's *The PARTY* committee as well as the Member & Guest Relations Committee.

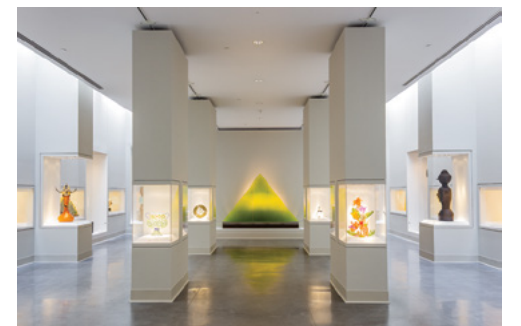


An Appeal from a 90-Year-Old Museum

Even at 90, the Flint Institute of Arts is the hottest ticket in town! Our appeal to you, as a member of our attractive and elegant institution, is to give a special gift to the FIA above and beyond your membership dues. Funds received will provide additional support for many areas, including exhibitions, collections, endowment, and art programs. In November, you will receive a request in the mail with the option to designate your gift to a specific area of interest. Help us build on the creative spirit that is the heart of the FIA.



The FIA on 124 E. Third St., 1928 (above) and today on Kearsley St. (below).



Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print—the club's first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club's mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. "Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the 'perfect transfer' are integral to the process."

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.



Catherine Kernan
American, born 1948
Tracking Changes, 2017
Woodcut on paper
16 x 10 inches



3 MON

Closed
Holiday
Labor Day

5 WED

12:15p
Art à la Carte
Dutch Light

7 FRI

7:30p
FOMA Film
Boundaries

8 SAT

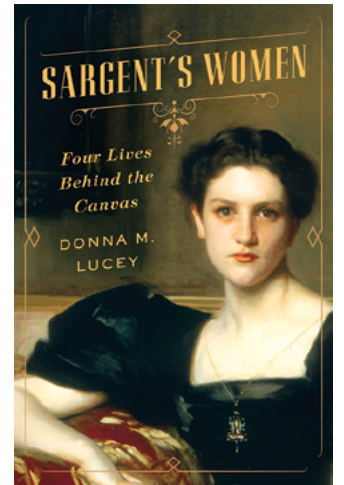
7:30p
FOMA Film
Boundaries

14 FRI

6:00p
Exhibition Preview
Everyone is a Member
Preview
7:30p
FOMA Film
The Rider

19 WED

12:15p
Art à la Carte
Art21: Mexico City
1:30p
Book Discussion Part One:
Sargent's Women



26 WED

12:15p
Art à la Carte
Unfinished Spaces

28 FRI

7:30p
FOMA Film
Final Portrait

29 SAT

7:30p
FOMA Film
Final Portrait

30 SUN

2:00p
FOMA Film
Final Portrait



15 SAT

11:00a
Exhibition Opening
Collecting Stories
1:00p
Family Program
Happy Birthday FIA!
4:00p
FOMA Documentary
RBG
7:30p
FOMA Film
The Rider



9 SUN

2:00p
FOMA Film
Boundaries

12 WED

12:15p
Art à la Carte
Vermeer: Beyond Time

13 THU

7:30p
FOMA Documentary
RBG



21 FRI

7:30p
FOMA Film
First Reformed

22 SAT

7:30p
FOMA Film
First Reformed

23 SUN

2:00p
FOMA Film
First Reformed

16 SUN

2:00p
FOMA Film
The Rider
4:00p
FOMA Documentary
RBG



Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Methods of Payment

Check payable to "Flint Print Club" Visa MasterCard Discover AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

- I am currently an FIA member at the \$50 level or higher (see page 42 for levels).
- I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional:

\$ _____

+ \$250.00 Flint Print Club dues

= \$ _____ **Total Payment**



FOOD TRUCK RALLY

Join the Founders Society for its inaugural Fall Food Truck Rally at the Flint Institute of Arts!



Continue the fall food fun from Friday's Art on Tap, Saturday, October 6, starting at 11:00a at the Food Truck Rally. Local and regional food trucks will surround the FIA until 6:00p, allowing you to stop in before a class or after visiting an exhibition. Enjoy delicious food and awesome autumn weather all day.

Admission is FREE for all and tented seating will be available in the museum's south parking lot. For more information, please contact FIAFoodTruckRally@gmail.com.



SATURDAY
OCT 6
11A-6P

Stop by The Palette Café for fall favorites, including hot cider, pumpkin spice lattes, fresh autumn-inspired muffins, and hearty soups, as well as your favorite menu items. We proudly serve Illy Coffee. Follow us on Facebook and Instagram to keep up with what's happening at The Palette Café!

Members receive a 10% discount.

Hours: Mon-Fri, 9a-5p*; 10a-5p*; Sun, 1p-5p

*The Palette Café is open extended hours for select special events.



PALETTE
Café

OCTOBER

3 WED

12:15p
Art à la Carte
Curious About Cuba: The Great Museum of Havana

1:30p
Book Discussion Part One:
Sargent's Women

5 FRI

11:00a
Preschool Playdates
Printing Lines

6:00p
Beer Tasting Event
Beer, Bourbon, & BBQ

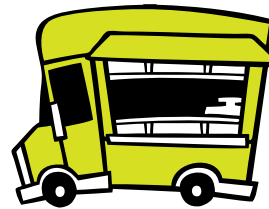
7:30p
FOMA Film
The Wife



6 SAT

11:00a
Founders Society Event
Food Truck Rally

7:30p
FOMA Film
The Wife



7 SUN

2:00p
FOMA Film
The Wife

10 WED

12:15p
Art à la Carte
Secrets of Lost Empires: Inca

11:00a
Art Explorers
Exploring Leaves

7:30p
FOMA Film
Mary Shelley



13 SAT

1:00p
Youth Membership
Pumpkins and Dots

7:30p
FOMA Film
Mary Shelley

14 SUN

2:00p
Family Program
Baby Tours

2:00p
FOMA Film
Mary Shelley

17 WED

12:15p
Art à la Carte
Eero Saarinen: The Architect Who Saw the Future

19 FRI

7:30p
FOMA Film
The Guilty



20 SAT

11:00a
Exhibition Opening
Impressionist Prints of Childe Hassam

7:30p
FOMA Film
The Guilty

21 SUN

2:00p
FOMA Film
The Guilty

24 WED

12:15p
Art à la Carte
Brooklyn Bridge

25 THU

7:30p
FOMA Documentary
Love, Gilda

26 FRI

7:30p
FOMA Film
Madame Hyde



27 SAT

11:00a
Family Activity
Halloween Ghosts and Goblins

4:00p
FOMA Documentary
Love, Gilda

7:30p
FOMA Film
Madame Hyde



28 SUN

2:00p
FOMA Film
Madame Hyde

4:00p
FOMA Documentary
Love, Gilda

31 WED

12:15p
Art à la Carte
Haunted History of Halloween

1:30p
Book Discussion Part One:
Oil and Marble: A Novel of Leonardo and Michelangelo

FIA Receives Grant to Research Prints

In summer 2018, the FIA was awarded a grant from the International Fine Print Dealers Association (IFPDA) to fund an internship focusing on the FIA's print collection.

Eric Birkle, a graduate student in the Art History and Museum Studies program at Ohio University, was selected for this internship, which researched the Jack B. Pierson Collection of 856 prints. This collection contains works by 404 artists spanning the globe, from North and South America, Europe, and Africa, most dating to the 20th century. Flint native Jack Pierson was a worker at General Motors during the early 20th century, who eventually moved to New York City. He was passionate about prints, belonging to several print clubs, traveling to print exhibitions and galleries, and corresponding directly with printmakers, including local Michigan artists, for commissioned works.

Of his experience at the FIA, Birkle writes, "Through this internship, the FIA, a primary source of inspiration during my formative years, continues to stimulate both my career and personal development. As a native of mid-Michigan, I am excited to contribute to one of the region's leading arts and cultural institution, and specifically to work in a curatorial capacity with the Jack B. Pierson print collection. Certainly the significance in both quantity and quality of the collection has



Eric Birkle researching the Jack B. Pierson Collection in the Piper Print Library.

broadened my knowledge of works on paper and familiarized me with many artists working in a variety of print media—both in the U.S. and internationally—during the mid- to late 20th century."

Birkle hails from nearby Lapeer and comes with a background in museum work, having been employed at the Saginaw Art Museum while pursuing his undergraduate degree at Saginaw Valley State University. His scholarly interest lies in European and American ornament of the 18th and 19th centuries, and his forthcoming thesis will examine the identity of Detroit's Belle Isle Aquarium, forged through a melding of historical style and novel technologies.

1 THU

7:30p
FOMA Documentary
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat

2 FRI

11:00a
Preschool Playdates
Cutting Shapes
7:30p
FOMA Film
The Death of Stalin

3 SAT

10:00a
Arts & Fine Crafts Fair
First Frost
4:00p
FOMA Documentary
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat
7:30p
FOMA Film
The Death of Stalin



4 SUN

11:00a
Arts & Fine Crafts Fair
First Frost
2:00p
FOMA Film
The Death of Stalin
4:00p
FOMA Documentary
Boom for Real: The Late Teenage Years of Jean-Michel Basquiat

7 WED

12:15p
Art à la Carte
This May Be the Last Time

9 FRI

11:00a
Art Explorers
Exploring Color
7:30p
FOMA Film
Let the Sunshine In

10 SAT

7:30p
FOMA Film
Let the Sunshine In

11 SUN

2:00p
Family Program
Baby Tours
2:00p
FOMA Film
Let the Sunshine In

14 WED

12:15p
Art à la Carte
Accordions Rising
1:30p
Book Discussion Part Two:
Oil and Marble: A Novel of Leonardo and Michelangelo
6:00p
The Sheppy Dog Fund Lecture
Piecing Together the Past: A Curatorial View of Mosaics in Israel



15 THU

7:00p
Special Film Screening
Brothers Hypnotic

16 FRI

7:30p
FOMA Film
The Catcher Was a Spy

17 SAT

7:30p
FOMA Film
The Catcher Was a Spy

18 SUN

2:00p
FOMA Film
The Catcher Was a Spy

21 WED

12:15p
Art à la Carte
Music in the Air

22 THU

Closed
Holiday
Thanksgiving

23 FRI

12:00p
Exhibition Opening
The Art of Collecting
7:30p
FOMA Film
Skate Kitchen

24 SAT

7:30p
FOMA Film
Skate Kitchen

25 SUN

2:00p
FOMA Film
Skate Kitchen

26 MON

5:30p
Exhibition Preview Tour
The Art of Collecting

28 WED

12:15p
Art à la Carte
Richard M. Sherman: Songs of a Lifetime
1:30p
Exhibition Preview Tour
The Art of Collecting

30 FRI

6:30p
Silent Auction
The Art of Collecting
7:30p
FOMA Film
The Guardians



1 SAT

7:30p
FOMA Film
The Guardians

2 SUN

2:00p
FOMA Film
The Guardians

28th Annual Thompson Lecture

October 2 • 6:00p • FIA Theater

Darkness Visible: A History of Black

Guest Lecturer: Dr. James Fox

Of all colors, black gets the worst press. It is associated with darkness, sin, death, and despair. Many people don't consider it to be a color at all. And yet in this lecture, Dr. James Fox aims to prove all of the doubters wrong. Beginning in the Big Bang and ending in the present day, he will explore the rich, beautiful, and luminous place of black in the history of art. He will explore the Paleolithic images in Chauvet Cave, the paintings of Velazquez, Goya, Manet and the Abstract Expressionists. He will conclude with the recent artistic controversy surrounding the blackest black ever made. By the end, he may just have convinced you that black is the greatest color of them all.

Dr. James Fox is a British art historian and a BAFTA-nominated broadcaster. He is a Fellow of Gonville & Caius College, and teaches at the University of Cambridge. Dr. Fox has hosted many acclaimed arts documentaries for the BBC, including, most recently, *The Art of Japanese Life*. He has just completed a book called *The Meaning of Colour*, which will be published by Penguin in 2019. This is Dr. Fox's second Thompson Lecture, having spoken on the color blue in 2015.



Dr. James Fox

Robert Motherwell
American, 1915-1991
Elegy to the Spanish Republic #173, 1990
Acrylic on canvas
50 x 60 inches
Museum purchase and Gift of the Dedalus Foundation, 1997.103
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The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute's few members-only events and was established, in part, to attract new members to the FIA.

FIA members-only event

The Sheppy Dog Fund Lecture

November 14 • 6:00p • FIA Theater

Piecing Together the Past: A Curatorial View of Mosaics in Israel

Guest Lecturer: Tracee J. Glab

In *Piecing Together the Past*, FIA Curator Tracee Glab offers a unique perspective on mosaics she visited during a recent trip to Israel. Mosaics were a popular art form in the ancient world, decorating everything from domestic settings to sacred spaces. Many of these mosaics remain today (and are still being unearthed) as they are also one of the most durable art forms. This talk will survey significant mosaics dating from the 4th to 6th centuries, offering insight into how these were made and used, and, most importantly, what they might have meant to a pagan, Jewish, or Christian audience in antiquity. Themes that will be explored include the persistence of pagan imagery in synagogues and churches and how mosaics delineated and informed sacred space.

Tracee Glab is Curator of Collections and Exhibitions at the Flint Institute of Arts and holds an MA in art history from Wayne State University and a BA in art history from the University of Michigan-Dearborn. She has been at the FIA since 2009 and during that time, she has curated more than a dozen special exhibitions and oversaw the publication of nine exhibition and collection catalogues. Prior to her position in Flint, she worked at the Detroit Institute of Arts, editing several books, as well as serving as the editor of the museum's scholarly journal. In her spare time, she indulges her *Indiana Jones* fantasy, scouring libraries, traveling, and searching for clues to archaeological mysteries.



Detail of zodiac mosaic from the synagogue at Sepphoris, 1st half 5th century.

Media Sponsor
WKAR

Free and open to the public



Tracee J. Glab

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.



Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Art à la Carte Sponsors

The Stella and Frederick Loeb Charitable Trust



For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

September 5

Dutch Light

There's an ancient myth that the light in Holland is different from anywhere else. This program breaks new ground by examining this renowned but elusive phenomenon. *52 min.*

September 12

Vermeer: Beyond Time

This program explores the life and work of one of the world's most loved, influential, and well-known artists, Johannes Vermeer (1632-1675). *90 min.*

September 19

Art21: Mexico City

In this program, artists present everyday materials as artworks, mine recognizable images for their poetic potential, and take their art to the streets. *60 min.*

September 26

Unfinished Spaces

In 1961, three young, visionary architects were commissioned by Fidel Castro and Che Guevara to create Cuba's National Art Schools on the grounds of a former golf course in Havana. Forty years later, the schools are in use, but remain unfinished and in decay. Castro has invited the exiled architects back to finish their unrealized dream. *86 min.*

October 3

Curious about Cuba: The Great Museums of Havana

This program reveals a side of Cuba that we seldom hear about: its art, history, and culture. *60 min.*

October 10

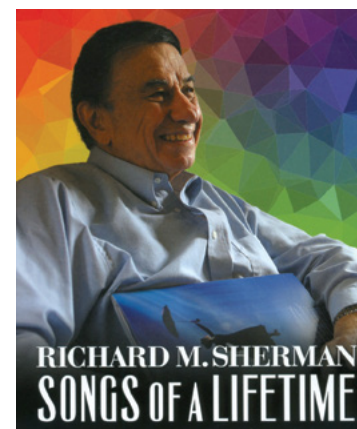
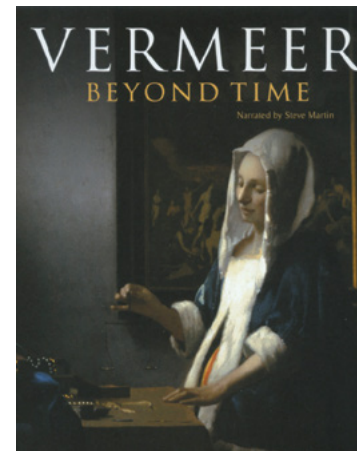
Secrets of Lost Empires: Inca

Did they do it with mirrors? That's one of the more bizarre explanations this documentary looks into while trying to reconstruct the mysterious building techniques of the Inca, the remarkable civilization who ruled the Peruvian Andes 500 years ago. *60 min.*

October 17

Eero Saarinen: The Architect Who Saw the Future

This program examines the life of architectural giant Eero Saarinen (1910-1961). His sudden death at age 51 cut short what continues to be one of the most influential legacies in American architecture, a body of timeless work that stands apart from the clutter of contemporary design and continues to inspire architects today. *60 min.*



October 24

Brooklyn Bridge

This award-winning film by Ken Burns recaptures the drama, struggles, and personal tragedies behind the greatest of all achievements of America's industrial age, the Brooklyn Bridge. *60 min.*

October 31

Haunted History of Halloween

A ghoulish array of costumes, make up, and decoration descend on communities every year on October 31, but few people are aware of how the celebration came to exist. Harry Smith attempts to get to the bottom of the mystery in this documentary. *50 min.*

November 7

This May Be the Last Time

Award-winning indigenous filmmaker Sterlin Harjo interweaves the tale of a mysterious death in 1962 with the rich history of the powerful hymns that have united Native American communities in times of worship, joy, tragedy, and hope. Investigating the stories of these songs, this illuminating film takes us on an epic tour as we travel with the power of the music through Southwest America, slavery in the deep South, and as far away as the Scottish Highlands. *90 min.*

November 14

Accordions Rising

Entertaining interviews, anecdotal commentary, and formal and informal music performances provide a tapestry of fascinating individuals, their attitudes, deep passions, and above all else, profound dedication to the accordion. *74 min.*

November 21

Music in the Air

This presentation takes viewers on a journey of television's best music moments, reminding us of the power of the air-waves and the beauty music brings to our lives. *85 min.*

November 28

Richard M. Sherman: Songs of a Lifetime

This program highlights 60 years of popular songs with a one-hour studio performance with Disney legend Robert Sherman at the piano. It features performances of classic songs from Disney's *Mary Poppins*, *The Jungle Book*, *Winnie the Pooh*, *Chitty Chitty Bang Bang*, and more. *60 min.*

FAMILY PROGRAM

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered **free of charge**. Groups of six or more, please contact the Education department to make a reservation.



Happy Birthday FIA!

September 15 • 1:00p-4:00p
Art Galleries & Isabel Hall

Join us for a fun-filled afternoon in celebration of the FIA's 90th birthday! We'll screen *Steamboat Willie*, the first fully synchronized sound cartoon directed by Walt Disney and Ub Iwerks 90 years ago. The animated short film is considered the debut of Mickey Mouse and his girlfriend Minnie. In the galleries, we'll search for mice in our artworks and learn what inspired Claes Oldenburg to create his *Geometric Mouse*. Then it's on to Isabel Hall for birthday cake!



Baby Tours

October 14 • 2:00p
November 11 • 2:00p
Art Galleries

Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

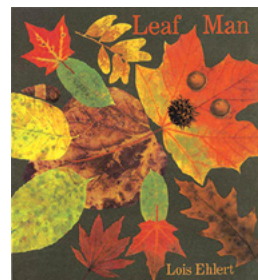
ART EXPLORERS

Bring your toddler to explore the FIA! Visit the galleries to find the artwork of the day. Examine the words and illustrations of a story and investigate a variety of materials in the art studio. Recommended for ages 18 to 36 months, but all are welcome. These **free programs** are offered the second Friday of the month.

Exploring Leaves

October 12 • 11:00a-11:45a
Art Galleries & Studio

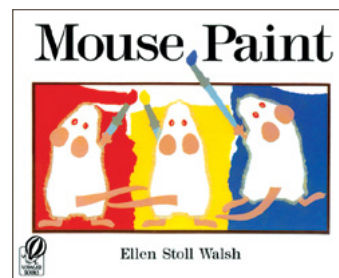
This month, visit stations in the studio featuring different art materials to prompt discoveries about leaves. Then look at a fall landscape in the galleries and listen to the story *Leaf Man* by Lois Ehlert.



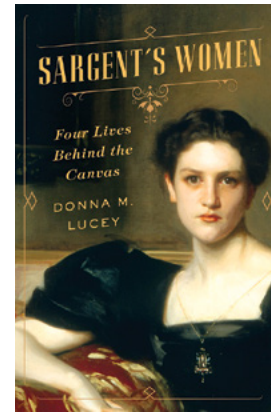
Exploring Color

November 9 • 11:00a-11:45a
Art Galleries & Studio

This month, visit stations in the studio featuring different art materials to prompt discoveries about color. Then look at color in artworks in the galleries and listen to the story *Mouse Paint* by Ellen Stoll Walsh.



FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These **free programs** are offered on Wednesdays at 1:30p.



BOOK DISCUSSION

Sargent's Women

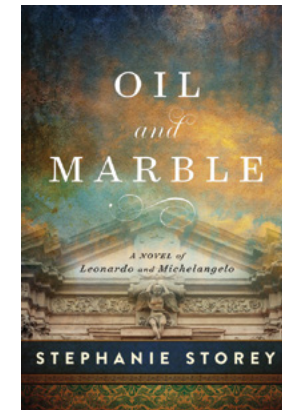
By Donna M. Lucey

Part 1: Art History Presentation
September 19 • 1:30p

Part 2: Book Discussion

October 3 • 1:30p
Isabel Hall

In this seductive, multilayered biography, based on original letters and diaries, Donna M. Lucey illuminates four extraordinary women painted by the iconic high-society portraitist John Singer Sargent. With uncanny intuition, Sargent hinted at the mysteries and passions that unfolded in his subjects' lives.



Oil and Marble: A Novel of Leonardo and Michelangelo

By Stephanie Storey

Part 1: Art History Presentation
October 31 • 1:30p

Part 2: Book Discussion
November 14 • 1:30p

Isabel Hall

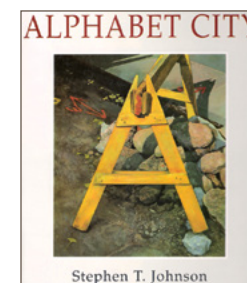
From 1501-1505, Leonardo da Vinci and Michelangelo Buonarroti both lived and worked in Florence. Leonardo was a charming, handsome 50-year-old at the peak of his career. Michelangelo was a temperamental sculptor in his mid-20s, desperate to make a name for himself.

PRESCHOOL PLAYDATES

Printing Lines

October 5 • 11:00a-11:45a
Art Galleries & Studio

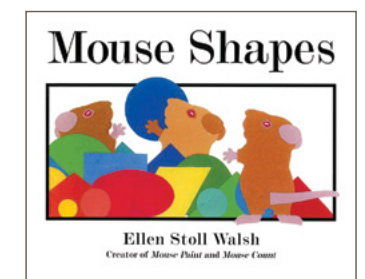
We will read *Alphabet City* by Stephen T. Johnson, go on an alphabet hunt in the galleries, and print lines and letters using cardboard in the studio.



Cutting Shapes

November 2 • 11:00a-11:45a
Art Galleries & Studio

We will read *Mouse Shapes* by Ellen Stoll Walsh, look at how artists use shapes in artworks, and explore cutting and creating with shapes in the studio.



Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5, but all are welcome. These **free programs** are offered the first Friday of the month.

VISITING ARTIST

Painterly Portraits in Pastel Workshop**September 11-13****9:30a-4:30p**

Studio 14

Tuition
\$400 members,
\$490 non-members

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches, and color notes. We will cover effective techniques for refining the portrait and end with a constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

Alain J. Picard is an award-winning artist, instructor, author, and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the U.S., Europe, China and the UK. Alain's work and writing have been featured in *The Artist's Magazine*, *The Pastel Journal*, and *Pratique des Arts*. Picard has written three instructional books, including *Mastering Pastel* and *Beginning Drawing*, and stars in a growing collection of instructional art videos. He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.



Alain J. Picard



Alain J. Picard, Visiting Artist

YOUTH MEMBERSHIP

Pumpkins and Dots**October 13****1:00p-3:00p**

Studio 11

Imagine a world covered in millions of dots... everything... trees, people, animals, buildings... and... even pumpkins. Japanese artist Yayoi Kusama imagines and celebrates just such a world everyday in her artwork.

After a brief introduction to her life and work, Youth Members will draw from observation and create dotted pumpkins in the style of Yayoi Kusama. Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glass-blowing demonstration in our new hot shop while waiting.

Free to Youth Members

A youth membership is only \$20 and includes activities for one year.



ADULT ACTIVITY

Studio Parties

Art School Studio Parties are a great way for you and your friends to try your hand at something new in a fun, social environment. Many different media and projects are available, including welding, glassblowing, painting, ceramics, drawing, and flameworking. Prices begin at \$35 per person and include a three-hour

studio session with one of our teaching artists and all necessary materials. Call 810.237.7315 for more information.



DEMONSTRATIONS

McLaren Free Glassblowing Demonstration Days

Join us in the Hot Shop every Saturday to see the Art School's professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA's new Contemporary Craft Galleries. Demonstrations are offered on the hour from 11:00a-4:00p and are first come, first seated.



FAMILY ACTIVITY

Halloween Ghosts and Goblins

Little ghosts and goblins are in for a spooky adventure at the FIA this Halloween. Join our teaching artists in the Art School in making flying ghosts, pumpkins that grin, dancing monsters, and mummy treat bags and trick-or-treat in the galleries as you go on a spooky scavenger hunt.

Free and open to the public.**October 27****11:00a-4:00p**Studio 1 & 10,
Galleries

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Beginning Glassblowing: Fundamentals of Jewelry Heat and Gravity

Matt Kolbrener, faculty

Fundamental glass blowing: Students will learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and will gain the skills necessary to safely navigate the studio and begin making hand blown glass objects.

Beginners, Intermediate

9/12-10/31 (WE) 6p-9p Studio 8
Tuition: \$360*

Beginning Fusion

Brent Swanson, faculty

Students will gain insight into the possibilities of combining hotglass and flameworking. Students will have creative freedom in composition and what story they would like to tell. More than half of the course will be spent flameworking objects to then encase within the hot cast glass.

Beginners, Intermediate

9/14-11/2 (FR) 1p-5p Studio 8 & 15
Tuition: \$416*

Three-Day Workshop

Kinetic Storytelling: Animation Workshop



Gary Schwartz, faculty

Students are immersed in the theory and practice of animation in a hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct handmade process/techniques, students develop animation concepts and skills

using a number of different animation types. Creativity, imagination, and self-expression are emphasized. Teens welcome.

Beginners, Intermediate, Advanced

9/14-9/16 (FR, SA, SU) 10a-5p Studio 10
Tuition: \$189*

Fundamentals of Jewelry

Paul Hauth, faculty

Students will learn the basics of bench working, including sawing, piercing, soldering, and the forming of non-ferrous metals (copper, brass, silver, gold). Students will also practice a bezel-setting technique for cabochon (flat-bottomed stones or similar found objects).

Beginners

9/12-10/10 (WE) 6p-9p Studio 15
10/17-11/14 (WE) 1p-4p Studio 15
10/17-11/14 (WE) 6p-9p Studio 15
Tuition: \$16*

One-Day Workshop

Drawing Pets

Rachel Reynolds Z, faculty

Animals offer a boundless variety of unique shapes, colors, patterns and textures to respond to and play with when making art. Exploring the subject of animals or pets, students will learn various methods to develop imagery using charcoal, oil pastel and soft pastel. Creating several small to medium drawings, students will enjoy trying out different styles or approaches to depiction, from realistic representation to graphic, pop-art style, to imaginative abstraction. Teens welcome.

Beginners, Intermediate, Advanced

9/15 (SA) 11a-5p Studio 14
Tuition: \$60*

Workshop for Teachers

Incredible Inflatables

Craig Hinshaw, faculty

Learn how a huge visquene inflatable whale is made by making one. Using a roll of clear visquene, packing tape, and a square box fan, construct a whale large enough to swallow your entire class of students. You will feel confident tackling globes, space stations, and even animals with your students after this workshop.

Beginners, Intermediate, Advanced

12/6 (TH) 6p-8:30p Downtown
Tuition: \$25*

* FIA members receive
20% off tuition.

Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as helping them begin to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from



September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

Applications are due October 1 and available online at flintarts.org. Classes for new students begin in December. Call 810.237.7315 for more information.

LEARN TOGETHER

Parents and children share quality time practicing fundamental arts skills and techniques together. Led by the FIA's outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our professional level studios.

Clay Together

Jeff Hageman, faculty

Child and adult learn the basics of working with clay through fun, age-appropriate projects.

Ages 3-5 w/Adult

9/25-10/16 (TU) 10a-11:30a Studio 5
Tuition: \$54*

Ages 6-8 w/Adult

9/24-10/15 (MO) 4p-5:30p Studio 5
Tuition: \$54*

Ages 9-12 w/Adult

9/26-10/24 (WE) 4p-5:30p Studio 5
Tuition: \$68*

Let's Make Books

Michele Leclaire, faculty

Celebrate autumn with your child by making picture books. Students have fun stamp printing apple orchards, pumpkin patches, and fall leaves into their own handmade books.

Ages 3-5 w/Adult

10/17-11/7 (WE) 10a-11:30a Studio 14
Tuition: \$54*

Ages 6-8 w/Adult

10/16-11/6 (TU) 10a-11:30a Studio 11
Tuition: \$54*

In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 4.13.18 - 7.10.18

Special Gifts

Designation of the Trueba Lawand Family Gallery
Dr. Jamile Trueba Lawand

Gift of an FIA Membership
Mr. & Mrs. Bob Gustafson for Paul & Michele Igram
Ms. Sara Hinojosa for Janelle Beren
Keweenaw Co-op. Inc. for Karen Rumisek
Dr. Euretta McAllister for Bobbie McAllister
Mr. & Mrs. James Mikulski for Mary Burdis

Grant for the Art School Endowment Fund
The Isabel Foundation

Grant to support existing paperweight collections and exhibitions, including new acquisitions by American paperweight artists
The Parsley Kreilein Bravo Fund

Grant to support The Sheppy Dog Fund Lectures 2018
The Sheppy Dog Fund

Grant to support Education Funds - Start Programs
The Sheppy Dog Fund

Sponsor of Flint Art Fair 2018
ATI Group

Sponsor of Graphics Gallery 17/18
Founders Society

Sponsor of Graphics Gallery 18/19
Founders Society

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Founders Society

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The Film Society is pleased to announce Merrill Lynch Financial Advisors is celebrating its seventh year of service to the Flint community as the Preview Sponsors of the Film Program. John MacDonald, (center) Senior Vice President and Wealth Management Advisor and Nick Nawrocki (left), Financial Advisor from Merrill Lynch, present a check in support of the Program to John Henry, FIA Executive Director.



Huntington Bank representatives Greg Viener, Flint Community President (left) and Tom Mitchell, Senior VP, Wealth & Investment Relationship Manager (right) presented John Henry, FIA Executive Director (center) payment for Huntington Free Saturdays. Since last September, more than 45,000 visitors have taken advantage of Huntington's generosity!

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

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Flint, MI 48503

FIA

Founders Society & the Flint Institute of Arts
are pleased to present

FIRST Arts & Fine FROST Crafts Fair

November 3
Saturday • 10a–5p

Shop the Artists

Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

November 4
Sunday • 11a–4p

General Admission - \$5
Children 12 & under - Free

Festival of Trees

Find your handmade, one-of-a-kind tree created by local designers and florists.

