# ALBERT- LUDWIGS-UNIVERSITY FREIBURG IM BREISGAU

Common Committee

Of Philological, Philosophical, and

Economy- and Behavior- Scientific Faculty

#### **CERTIFICATE**

Of Examination in Degree Program

**BACHELOR OF ARTS (B.A.)** 

#### **Elsabe Anna Juliane Narbei**

Born at October, 9 1983

Passed at September, 30 2012 the Exam

With a Cumulative Grade of

Satisfactory (2,8)

And acquired 180 ECTS- Credits.

The particular partitions of the B.A.- Degree Program were evaluated as follows:

Major Subject German Glottology- and Literary Studies: Satisfactory (2,9)

Minor Subject Art History: Good (2,4)

Occupational Area- Orientated Competences: Passed

Freiburg i.Br., November, 22 2012

Prof. Dr. Felix Heinzer

Presidency of the Examination Board

**Common Committee** 

Of Philological, Philosophical, and

Economy- and Behavior- Scientific Faculty

## **Transcript of Records**

For

#### Elsabe Anna Juliane Narbei

Born at October, 9 1983

Degree Program: Bachelor of Arts (B.A.)

**Major Subject: German Glottology- and Literary Studies** 

		Grade	ECTS- Points	Remark
l.	Course- related Accomplishments			
Basis of G	German Glottology- and Literary Studies	3,9		
Main Fea	tures of Generic Poetics	4,0	6	
Introduct	ion in History of Language and medieval	3,7	6	
Literature				
Introduct	ion in Linguistics	4,0	6	
Consolida	ation Glottology I - Descriptive Grammar	4,0		
Lecture o	f the Area Descriptive Grammar: Structure	4,0	6	
Of Germa	n			
Prosemin	ar of the Area Descriptive Grammar: Phonology	PASS	6	
Consolida	ation Glottology II – Text and Linguistic Interaction	2,7		
Lecture o	f the Area Text/linguistic Interaction: Text and	PASS	2	
Hypertex	t in Change of Media			
Prosemin	ar of the Area Text/ Linguistic Interaction:	2,7	6	

## **Ethnography of Communication**

Consolidation New German Literature I - Historic	PASS	
Survey		
Lecture of Epoch: From Humanism to Early Enlightenment	PASS	2
Lecture of Epoch: From Enlightenment to Romantic	PASS	2
Consolidation New German Literature II – Literary Studies	3,6	
in Cases Analysis		
Procedures and Methods of Literary Studies	3,3	4
Proseminar of Area German Literature from 1500	PASS	6
To 1830: Goethe: Unity of Contrasts		
Proseminar of Area German Literature from 1830	4,0	6
To Present Age: The Ghastly in Literature		
Consolidation Anterior German Literature and Language I –	3,0	
Anterior Literature		
Lecture of Area Genre/Author: Middle High German Lyrics	BE	2
Proseminar of Area Anterior German Literature: Heinrich	3,0	6
von Veldeke, Eneasroman		
Consolidation Anterior German Literature and Language II –	2,7	
History of Language of anterior Epoch		
Proseminar of Area Language Development before 1800:	BE	6
Historic Semantics		
Proseminar Linguistic Lecture: Konrad von Würzburg,	2,7	6
The War of Troy		
Specialization New German Literature I	3,3	

Lecture of Epoch: From <i>Vormärz</i> to Expressionism	PASS	2
Lecture of Epoch: From Modern Age to Present Age	PASS	2
Proseminar of the Area Literature in culture- and media-	4,0	6
Scientific Perspective: Academic Writing about Contemporary		
Literature		
Proseminar of the Area Poetics/Aesthetics/ Theory of	2,7	6
Literature: Representation of "Black" in German Literature		
(from 18.th Century to Present Age)		
Specialization New German Literature II	2,3	
Lecture of the Area German Literature from 1500 to Present	BE	2
Lecture of the Area German Literature from 1500 to Present  Age: Wiener Modern Age	BE	2
	BE 2,7	8
Age: Wiener Modern Age		_
Age: Wiener Modern Age  Major Seminar of the Area German Literature from 1500 to		_
Age: Wiener Modern Age Major Seminar of the Area German Literature from 1500 to 1830: Literary Anthropology at 1800	2,7	8
Age: Wiener Modern Age  Major Seminar of the Area German Literature from 1500 to  1830: Literary Anthropology at 1800  Major Seminar of the Area German Literature from 1830 to	2,7	8

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## **Transcript of Records**

For

#### Elsabe Anna Juliane Narbei

Born at October, 9 1983

Degree Program: Bachelor of Arts (B.A.)

**Major Subject: German Glottology- and Literary Studies** 

		Grade	ECTS- Points	Remark
II.	B.A. – Thesis	2,3	10	
	Concomitance and course of events in			
	"Beginnlosigkeit" by Botho Strauß			
III.	Total Grade	2,9		
IV.	ECTS- Points		120	

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For

#### Elsabe Anna Juliane Narbei

Born at October, 9 1983

Degree Program: Bachelor of Arts (B.A.)

**Minor Subject: Art History** 

	Grade	<b>ECTS- Points</b>	Remark
I. Course – related Accomplishments			
Basis of Art History	2,8		
Introduction in Art History: Painting and Sculpture	3,3	8	
Introduction in Art History: Architecture	2,3	8	
Art History Epochs in Survey	PASS		
Art History in Survey I: Middle Age	PASS	6	
Art History in Survey II: Early Modern Age	PASS	6	
Art History in Survey III: Modern Age	PASS	6	
Introduction in academic Working of Art History	2,0		
Proseminar of an art historic Topic: Pop Art	2,0	6	
Final Grade of the course – related Exams	2,4		
II. Total Grade	2,4		
III. ECTS- Points		40	

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For

#### Elsabe Anna Juliane Narbei

Born at October, 9 1983

Degree Program: Bachelor of Arts (B.A.)

#### Occupational Area - Orientated Competences / BOK

Grade ECTS- Points Remark

#### I. Course – related Accomplishments

Main Features of Sponsoring/ Fundraising	PASS	4
Conception, Analysis and Production of audiovisual Media		4
Media and Ethics	PASS	4
Introduction in the Development of interactive Practice with	PASS	4
Flash CS3		
Strategies to Research, Selection and Presentation of	PASS	4
Information: Competence of Information as a Key Competence		
For Study and Profession		

#### II. ECTS- Points

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## **Transcript of Records**

For

#### Elsabe Anna Juliane Narbei

Born at October, 9 1983

Degree Program: Bachelor of Arts (B.A.)

**Major Subject: German Glottology- and Literary Studies** 

**Minor Subject: Art History** 

Date of the last Accomplishment for Study- and Exam:

Occupational – Area Orientated Competences / BOK

Total Number of Acquired ECTS- Points:

180

Total Grade of B.A. – Degree:

2,8

30.09.2012

Freiburg, i.Br. November, 22 2012

Prof. Dr. Felix Heinzer

Presidency of the Examination Board