

THREE FIRES INTERNATIONAL FILM FESTIVAL OFFICIAL PROGRAM



OVER 20
COUNTRIES

68 LOCAL &
INTERNATIONAL
FILMS

WORKSHOPS &
ARTS
MARKETPLACE

PARTNERED WITH TORONTO INTERNATIONAL FILM FESTIVAL

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FILM
CIRCUIT



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JULY 27-30
RIVER MILL PARK
HUNTSVILLE, ON



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award ceremony,
workshops & more
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In collaboration with
The National Film
Board, VFS & HFA

COMMUNITY

CREATIVITY

CULTURE



- 4** THURSDAY PROGRAM
- 5** FRIDAY PROGRAM
- 22** FRIDAY TIFF FILM CIRCUIT FILMS
(2 FEATURES)
- 25** SATURDAY PROGRAM
- 32** HONORING WOMEN & BLACK FILMMAKERS
- 40** SATURDAY FEATURE FILMS
- 42** SATURDAY AWARD CEREMONY
- 43** SUNDAY PROGRAM
- 50** ARTS & COMMUNITY MARKETPLACE &
WORKSHOPS
- 51** TICKET INFORMATION
- 52** FILMMAKERS PODCAST
- 53** SPONSORS



THURSDAY JULY 27TH
RIVER MILL PARK

OPENING CEREMONY (FREE)

6:00 PM

MISSING & MURDERED INDIGENOUS WOMEN
TRIBUTE FEATURE FILM
(TRIGGER WARNING: SEX TRAFFICKING)

GIFT OF FEAR (FREE)

7:30 PM

**SHE WAITED FOR THE AUTHORITIES ONCE...
SHE WON'T WAIT THIS TIME.**



Mili watched in horror as her mother was murdered 11 years ago, becoming another Missing and Murdered Indigenous statistic. Now 17, Mili's former crew kidnaps her girlfriend after Mili chooses her MMA team over the gang. Tribal cops and an agent from the Federal Missing and Murdered Unit are on the case, but Mili waited for the authorities once...she won't wait this time.

DIRECTED BY
KATY DORE, JACK KOHLER

FRIDAY JULY 28TH – RIVER MILL PARK
45FT. TENT

ANIMATION SHORTS

11:00 AM

TINY

DYSPRAXYAH

ON / OFF

VISTAS LITTLE THUNDER

MONSTR

SAVJR

KLSS

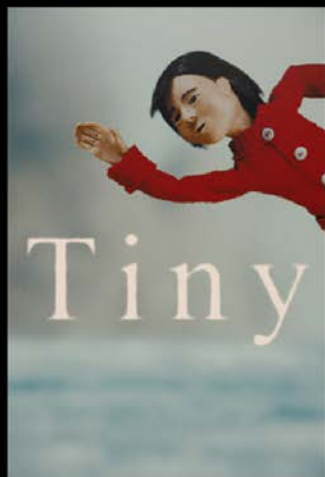
JOHNNY CROW

MENEATH: THE HIDDEN ISLAND OF ETHICS

THE LEGEND OF THE PRINCE AND THE WARRIOR

MACARONI SOUP (ÈÄÖÂØÉÁ≤ÂÊΠØ)

WASETAG



TINY IS A CONTEMPLATIVE STOP MOTION FILM WHICH TELLS THE STORY OF 'NAKWAXDA'XW ELDER COLLEEN HEMPHILL'S CHILDHOOD AND GROWING UP ON A FLOAT-HOUSE IN THE WILD AND UNPREDICTABLE PACIFIC NORTHWEST AND ITS WATERS.

DIRECTED BY
RITCHIE HEMPHILL, RYAN HACHÉ



DYSPRAXYAH

MORE THAN 2,600 FRAMES ANIMATE THE LIFE OF A BOY WHO, FOLLOWING THE ACQUISITION OF A COMIC BOOK, MUST CONFRONT EVERY DIFFICULTIES HE HAD OR HAS TO OVERCOME AS A DYSPRAXIC PERSON.

SUBMITTED BY
THIERRY GRANDBOIS



ON/OFF

ENDLESS DISTRACTIONS
THREATEN TO DESTROY
CREATIVITY.

DIRECTED BY
NICOLAS P. VILLARREAL



VISTAS: LITTLE THUNDER

THIS ANIMATED SHORT, INSPIRED BY THE MI'KMAQ LEGEND "THE STONE CANOE" EXPLORES INDIGENOUS HUMOUR. WE FOLLOW LITTLE THUNDER AS HE RELUCTANTLY LEAVES HIS FAMILY AND SETS OUT ON A CROSS-COUNTRY CANOE TRIP TO BECOME A MAN

DIRECTOR
NANCE ACKERMAN
ALAN SYLBOY



MONSTR

HOW DO YOU GO ON LIVING WHEN EVERYTHING IS TAKEN FROM YOU IN THE BLINK OF AN EYE? A YOUNG ARTIST CONFRONTS HIS INNER DEMONS WHILE APPRENTICING WITH A NORTHWEST TOTEM CARVER AFTER THE DEATH OF HIS BELOVED.

DIRECTED BY
TANK STANDING BUFFALO



SAVJ

TANK THE ELDEST OF EIGHT SIBLINGS, GRAPPLES WITH THE MEMORY OF THE MOMENT HIS FAMILY WAS TORN APART. FORAGING FOR SURVIVAL ALONE IN A FOREST, THE CHILDREN FEAR A DANGEROUS FORCE. BUT WHAT LURKS IN THE DARKNESS IS TRUE EVIL. NARRATED BY COREY FELDMAN.

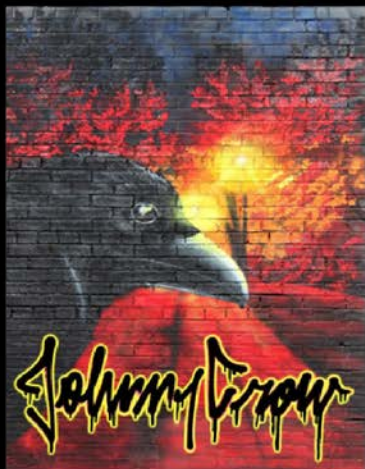
DIRECTED BY
TANK STANDING BUFFALO



RKLSS

TANK, A NATURAL ARTIST WHO IS ALWAYS DRAWING, RUNS INTO TROUBLE WITH THE LAW WITH HIS GANG OF FRIENDS. TANK IS CONVICTED, JAILED, AND SUBJECTED TO SOLITARY CONFINEMENT AND INTENSE BRUTALITY. HIS ART ALLOWS HIM TO ESCAPE HIS TERRIBLE CONDITIONS. HE DISCOVERS HIS OWN NATIVE SPIRITUALITY WHILE IN JAIL, AND THROUGH HIS ART, FINDS A WAY TO BE IN THE WORLD, AND TO REFLECT ON HIS OWN REALITY.

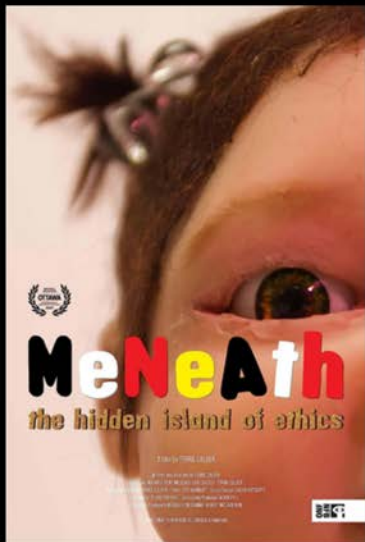
DIRECTED BY
TANK STANDING BUFFALO



JOHNNY CROW

A POETIC AND TRANSFORMATIVE JOURNEY OF A YOUNG MAN'S PHYSICAL, MENTAL, AND SPIRITUAL STRUGGLE TO RETURN TO HIS SON THROUGH THE CRIMINAL JUSTICE SYSTEM AND THE LAYERS OF COLONIZATION IT REPRESENTS. CREATED BY ANIMATING SPRAY-PAINTED MURALS FRAME-BY-FRAME, CREE ARTIST JESSE GOUCHEY PAINTED EACH FRAME ON LARGE OUTDOOR SURFACES OVER A PERIOD OF SEVEN YEARS IN NUMEROUS LOCATIONS ACROSS ALBERTA AND BC.

DIRECTED BY
XSTINE COOK, JESSE GOUCHEY



MENEATH: THE HIDDEN ISLAND OF ETHICS

MENEATH: THE HIDDEN ISLAND OF ETHICS DIVES DEEPLY INTO THE INNATE CONTRAST BETWEEN THE SEVEN DEADLY SINS (LUST, GLUTTONY, GREED, SLOTH, WRATH, PRIDE AND ENVY) AND THE SEVEN SACRED TEACHINGS (LOVE, RESPECT, WISDOM, COURAGE, TRUTH, HONESTY AND HUMILITY), AS EMBODIED IN THE LIFE OF A PRECOCIOUS MÉTIS BABY. BROUGHT TO LIFE BY TERRIL CALDER'S DARKLY BEAUTIFUL STOP-MOTION ANIMATION, HER INNER TURMOIL OF ABUSE IS LAID BARE WITH UNFLINCHING HONESTY.

DIRECTOR
TERRIL CALDER



THE LEGEND OF THE PRINCE AND THE WARRIOR

ONE DAY, CHRISTOPHER OVERHEARS HIS PARENTS SCOLDING HIS OLDER BROTHER, FERDINAND, BECAUSE OF A LEAKED VIDEO WITH HIS BOYFRIEND ON THE INTERNET. AFTER BEING OUTED AND SUBJECTED TO ABUSE AND REJECTION BY HIS FAMILY AND PEERS, CHRISTOPHER FORMULATES A COLORFUL LEGEND OF "THIEVES, DRAGONS, FAIRIES, TROLLS, AND SHADOW MONSTERS", A STORY CENTERED ON THE LOVE AND ACCEPTANCE OF THE PRINCE FOR HIS WARRIOR.

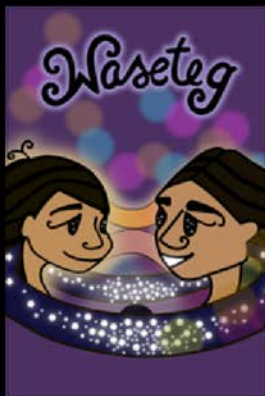
DIRECTED BY
JAKE COLLADO



MACARONI SOUP

A YOUNG WOMAN FALLS IN LOVE WITH A WAITRESS IN A GREASY-YET-NOSTALGIC HONG KONG-STYLE CAFE, BUT A LANGUAGE GAP DIVIDES THE TWO - OR IS THERE SOMETHING MORE?

DIRECTED BY
ALAYNA Y



WASETEG IS THE STORY OF A YOUNG MI'KMAQ GIRL WHOSE NAME MEANS "THE LIGHT FROM THE DAWN." SADLY, HER MOTHER DIES WHILE GIVING BIRTH AND, THOUGH HER FATHER WORKS VERY HARD TO PROVIDE FOR HIS FAMILY, WASETEG IS SURROUNDED BY THE BITTERNESS AND LONELINESS FELT BY HER SISTERS.

AS A YOUNG GIRL, WASETEG LOOKS FOR SOLACE IN NATURE, AND DREAMS OF THE STORIES SHE'S HEARD IN THE VILLAGE - INCLUDING ONE ABOUT WALQWAN, THE MYSTERIOUS BOY LIVING ACROSS THE RIVER. EVENTUALLY, WITH THE GENTLE CARE OF THE BOY'S GRANDMOTHER, WASETEG SUCCEEDS IN FINDING WALQWAN, DISCOVERING THE SPIRIT PATH, AND RESTORING LOVE TO HER FAMILY.

DIRECTOR
PHYLLIS GRANT

DOCUMENTARY SHORTS

1:00 PM

A MASTER'S VOICE : EMILE BERLINER

I AM LIGHT

A BETTER PLACE

THE TRADITIONAL BRAZILIAN FAMILY

KATU

FINDING PEACE

UNCOVERING HISTORY: THE ROLE OF BILLY CALDWELL IN
POTAWATOMI TREATY-MAKING

WALLOWING BULL

RAJA BRO

FAITH IN BLACKNESS: AN EXPLORATION OF AFROLATINE
SPIRITUALITY



EMILE BERLINER

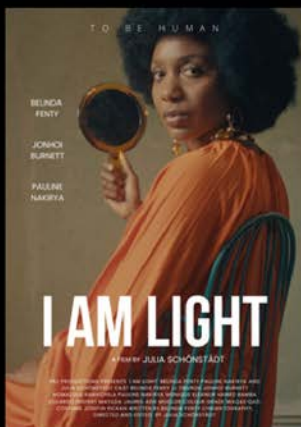
The story of Emile Berliner inventor of the disc record

A Film by Sean Scally Narrated by Peter Coy

A MASTER'S VOICE

THE STORY OF EMILE BERLINER INVENTOR OF THE DISC RECORD

DIRECTED BY SEAN SCALLY



'I AM LIGHT' IS A CINEMATIC SHORT FILM THAT AIMS TO CREATE AN EMOTIONAL CONNECTION WITH VIEWERS AND SHED LIGHT ON THE EXPERIENCES OF BLACK PEOPLE IN THE UK. BELINDA WAS BORN AND RAISED IN LONDON AS THE FIRST GENERATION BORN IN THE UK TO PARENTS FROM BARBADOS AND JAMAICA. INSPIRED BY HER PERSONAL EXPERIENCES AND HER REFLECTIONS ON THE GEORGE FLOYD MURDER, THE FILM USES VIGNETTES TO SHOWCASE THE JOYS AND PAINS OF LIFE AS A BLACK PERSON IN THE UK. THE FILM'S MESSAGE OF #BLACKLIVESMATTER IS A POWERFUL REMINDER OF THE ONGOING STRUGGLE FOR RACIAL JUSTICE AND EQUALITY. BY EMPOWERING AND VALIDATING THE EXPERIENCES OF BLACK PEOPLE AND CREATING EMPATHY AMONG VIEWERS,

DIRECTED BY JULIA SCHÖNSTÄDT



A BETTER PLACE

A BETTER PLACE IS AN IN DEPTH LOOK AT THE TOXIC LEGACY OF BRITISH COLONIAL-ERA LAWS, WHICH CRIMINALISE CONSENSUAL SAME-SEX LOVE, WHILE AT THE SAME TIME ALLOWING PERPETRATORS OF SEXUAL VIOLENCE TO GO UNPUNISHED. MORE THAN 70 COUNTRIES STILL CRIMINALISE GAY SEX. IN OVER 30, RAPE WITHIN MARRIAGE IS STILL LEGAL TOGETHER, THESE COURAGEOUS SURVIVORS AND REFORMERS ARE WORKING TO ERADICATE THESE LAWS,

DIRECTED BY JENNIFER FEARNLEY



KATU

THE GUARDIANS OF THE ATLANTIC FOREST AND THEIR RESISTANCE TO CURRENT PROBLEMS IN CONTEMPORARY CHALLENGES SUCH AS THE ENVIRONMENT AND AGRIBUSINESS, EVANGELIZATION IN VILLAGES, DRUG ABUSE, INDIGENOUS EDUCATION AND HIGHER EDUCATION

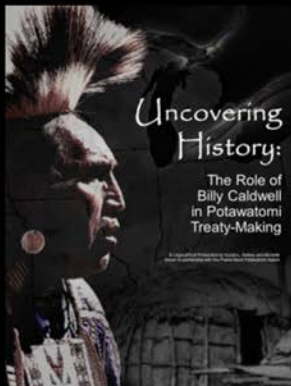
DIRECTED BY
RODRIGO SENA



FINDING PEACE

THE FINAL REPORT OF THE NATIONAL INQUIRY REVEALS THAT PERSISTENT AND DELIBERATE VIOLATIONS AND ABUSES OF HUMAN AND INDIGENOUS RIGHTS ARE THE PRIMARY CAUSE OF CANADA'S ALARMING RATES OF VIOLENCE AGAINST INDIGENOUS WOMEN, GIRLS, AND 2SLGBTQQ PEOPLE. CHANGE IS NEEDED, AND IT IS NEEDED NOW.

DIRECTED BY
LANCELOT BURTON, AGNIESZKA PAJOR



UNCOVERING HISTORY: THE ROLE OF BILLY CALDWELL IN POTAWATOMI TREATY-MAKING

GREAT LAKES FUR TRADER BILLY CALDWELL, HALF IRISH, HALF MOHAWK NEGOTIATED ONE OF THE LARGEST LAND TREATIES IN 1833 AMERICA. IN HIS QUEST TO BE ACCEPTED AND FIND A HOME HE RISKED BEING A TRAITOR TO HIS PEOPLE.

DIRECTED BY
SUSAN L. KELSEY, MICHELLE SIMON

WALLOWING BULL



WALLOWING BULL EXPLORES THE CULTURAL SIGNIFICANCE OF THE AMERICAN BISON. THE BISON, WHICH WAS NEARLY EXTINCT BY THE END OF THE 19TH CENTURY DUE TO SYSTEMATIC EXTERMINATION, HOLDS A SPECIAL PLACE IN THE HEARTS OF MANY NATIVE AMERICAN TRIBES. SHOT ON LOCATION IN THE WIND RIVER RESERVATION, INDIGENOUS SINGER-SONGWRITER CHRISTIAN WALLOWING BULL WORKS TO BRIDGE THE GAP BETWEEN INDIGENOUS AND NON-INDIGENOUS PERSPECTIVES.

DIRECTED BY
NOAM SOL AZOUZ, DAN LIOR



RAJA BHAI IS A SENSITIVE HEART-WARMING STORY OF AN INDIAN TRANSMAN'S ACCEPTANCE, BY HIMSELF AND HIS FAMILY. MERLIN, BORN AS A GIRL, FELT RIGHT FROM HIS CHILDHOOD THAT HE WAS TRAPPED IN THE WRONG GENDER. BUT IT TOOK A LOT OF COURAGE AND DETERMINATION FOR MERLIN TO TRANSITION TO BECOME A TRANSMAN. WITH UNFLINCHING SUPPORT FROM HIS MOTHER WHO HAS STOOD WITH HIM THROUGH THICK AND THIN, AND ACCEPTANCE BY HIS COUSINS, AUNTS AND UNCLES, MERLIN NOW IS PROUD OF HIS GENDER IDENTITY.

DIRECTED BY
SRIDHAR RANGAYAN



FAITH IN BLACKNESS

"HOW CAN THE CREATOR OF THE UNIVERSE BE SMALLER THAN ME?" BLACK LATINE PEOPLE AROUND THE WORLD PRACTICE A MYRIAD OF FAITH TRADITIONS. THIS SHORT-FORM DOCUMENTARY EXPLORES DYNAMIC IDENTITIES OF THESE AFROLATINE PEOPLE AND THEIR JOURNEY FOR A HOME, A FAITH IN BLACKNESS.

DIRECTED BY
CHARLES REYNOSO

SHORT FICTION FILMS

4:00 PM

CRY FOR ME

THE WILL TO SURVIVE

FAG

THE LEGEND OF THE PRINCE AND THE WARRIOR

FIREFLOWER

SOMETHING I CAN TEACH

C L O N E

ENTROPY



CRY FOR ME

CENTERED AROUND DOMESTIC VIOLENCE AND SEXUAL ABUSE, THIS IS A STORY OF JUST HOW FAST SMALL CIRCUMSTANCES CAN ESCALATE AND THE HARSH REALITIES THAT SOME LIVE WITH AND UNFORTUNATELY SUCCUMB TO. INSPIRED BY A RECENT TRAGEDY, THIS IS A TALE OF SURVIVAL AND HOPEFULLY THE CATALYST FOR CHANGE FROM THE PERPETRATORS AND FOR THE SURVIVORS.

DIRECTED BY
BEN CASSIANI, DANIEL LAURENT



THE WILL TO SURVIVE

A SOLDIER, AFTER REAWAKENING FROM UNCONSCIOUSNESS, MUST FIND THE WILL TO SURVIVE, AND CARRY ON LIVING IN THE CONFLICT

DIRECTED BY
ROBERT COLE



FAG

SEVENTEEN-YEAR-OLD THOMAS IS ATTRACTED TO ESTEBAN, A FELLOW STUDENT. AFTER A DRUNKEN KISS AT A PARTY, THE RUMOR ABOUT THOMAS' HOMOSEXUALITY QUICKLY SPREADS AROUND SCHOOL, AND THE YOUNG BOY SOON FACES JUDGEMENT AND DISCRIMINATION...

DIRECTED BY
OLIVIER LALLART



THE LEGEND OF THE PRINCE AND THE WARRIOR

ONE DAY, CHRISTOPHER OVERHEARS HIS PARENTS SCOLDING HIS OLDER BROTHER, FERDINAND, BECAUSE OF A LEAKED VIDEO WITH HIS BOYFRIEND ON THE INTERNET. AFTER BEING OUTED AND SUBJECTED TO ABUSE AND REJECTION BY HIS FAMILY AND PEERS, CHRISTOPHER FORMULATES A COLORFUL LEGEND OF "THIEVES, DRAGONS, FAIRIES, TROLLS, AND SHADOW MONSTERS", A STORY CENTERED ON THE LOVE AND ACCEPTANCE OF THE PRINCE FOR HIS WARRIOR.

DIRECTED BY
JAKE COLLADO



FIREFLOWER

BRANDON STEWART AND ABBY PISTONI STAR IN THIS CONTEMPLATIVE FILM ON CHANCE ENCOUNTERS AND THE SEARCH FOR ONESELF IN DIFFICULT TIMES THROUGH OUR CREATIVE EXPRESSIONS.

DIRECTED BY
CHAD AVALON



SOMETHING I CAN TEACH

BASED ON TRUE EVENTS, 'SOMETHING I CAN TEACH' IS A GRIPPING SHORT FILM THAT EXPLORES THE HIGH-STAKES WORLD OF FILM PRODUCTION, DELVING INTO THEMES OF AMBITION, MENTORSHIP, POWER DYNAMICS, AND RACIAL TENSION. SET AMIDST A SINGLE DAY IN THE LIFE OF MERLINE, A HARD-WORKING PROFESSIONAL STRIVING TO EXCEL IN HER ROLE AS A PRODUCTION ACCOUNTANT, HER WORLD IS DISRUPTED WHEN SHE ENCOUNTERS SARA, A NEWLY APPOINTED ACCOUNTANT WHO JOINS THE TEAM WITH QUESTIONABLE MOTIVES.

DIRECTED BY
NATASHA C.G SMITH



CLONE

A MAN MEETS HIS CLONE FOR THE FIRST TIME AND PASSES ON SOME IMPORTANT INFORMATION REGARDING HIS FUTURE.

A STUNNING IMPROV PERFORMANCE BY JAMAL PAGE

DIRECTED BY
ALEXANDER STEPHENS

PRODUCTION DESIGNER: JAMES HARRIS
DIRECTOR OF PHOTOGRAPHY: JAMES HARRIS
EDITED BY: JAMES HARRIS
EXECUTIVE PRODUCERS: JAMES HARRIS, JAMES HARRIS
PRODUCED BY: JAMES HARRIS
WRITTEN BY: JAMES HARRIS
DIRECTED BY: JAMES HARRIS

03 • 03 • 2023



ENTROPY

A GROUP OF FRIENDS ARE FORCED TO PLAY A TWISTED GAME OF CARDS WITH A MAD SCIENTIST POSSESSING A UNIQUE GOD COMPLEX AND THE RESOURCES TO MAKE GOOD ON HIS THREATS HOWEVER THE STAKES ARE HIGHER THAN ANY OF THEM REALIZE.

DIRECTED BY
JASON K GARRETT

ENTROPY

EVERYONE MUST PLAY

EXPERIMENTAL SHORTS & HORROR

6:00 PM

METENSOMATOSIS

A STORY THAT DOESN'T HAVE TO DO WITH ME

TORN TOGETHER

RESURRECTION UNDER THE OCEAN

SOLIPSISM

INVIDIOUS

DEMON BOX

BONHEUR / HAPPY PLACE | DANCE SHORT FILM

SHADOW PUPPETS



METENSOMATOSIS

REINCARNATE THE LIGHT
REINCARNATE LOVE
REINCARNATE ITSELF

IT IS TIME TO PICK UP WHERE THE HEART LEFT OFF

DIRECTED BY
THIERRY GRANDBOIS

A STORY THAT DOESN'T HAVE TO DO WITH ME

AS I SEEK TO CONNECT WITH MY PARTNER
ABOUT THEIR RESEARCH IN BIOARCHAEOLOGY, A
CONVERSATION EMERGES ABOUT SURVIVAL AND
WHAT IS LEFT BEHIND AFTER DEATH.

DIRECTED BY
KYMBERLY MCDANIEL



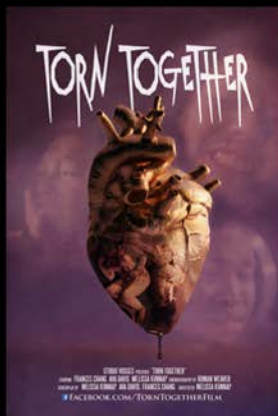
TORN TOGETHER

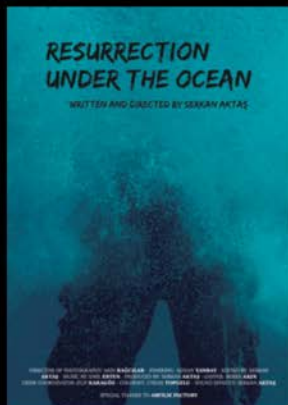
THREE INDIVIDUALS EXPLORE REAL-LIFE EXPERIENCES
OF BEING TORN BETWEEN TWO PARTS OF THEIR
IDENTITIES.

DIRECTED BY
MELISSA KUNNAP

DIRECTOR STATEMENT

TORN TOGETHER IS A PERSONAL PROJECT FIVE
YEARS IN THE MAKING. I FELL IN LOVE WITH THE
EXPERIMENTAL GENRE AND ITS UNIQUE ABILITY TO
EXPLORE CONCEPTS THROUGH VISUALS AND SOUND
TO CAPTURE SPECIFIC EMOTIONS.

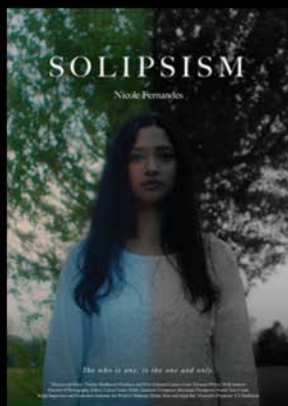




RESURRECTION UNDER THE OCEAN

"RESURRECTION UNDER THE OCEAN" IS ABOUT THE RESURRECTION OF A MAN WHO WAS HELPLESSLY SINKING TO THE BOTTOM OF THE OCEAN, AFTER FALLING TO THE BOTTOM OF THE OCEAN, WITH A SYMBOLIC NARRATIVE.

DIRECTED BY
SERKAN AKTAŞ



SOLIPSISM

SET IN COSMOPOLITAN LONDON, AIKYA, A BRITISH-INDIAN BLOGGER BELIEVES SHE IS THE ONLY PERSON THAT EXISTS IN THE WORLD. CONTINUING HER DAILY LIFE CONVINCED THAT EVERY INTERACTION WITH ANOTHER IS PURELY A CONSTRUCT IN HER OWN WORLD, HER BELIEFS AND EXISTENCE ARE SHATTERED AFTER SHE WITNESSES THE ULTIMATELY SUICIDE OF A NEIGHBOUR. THRUST INTO A WORLD UNKNOWN, AIKYA MUST PROCESS UNFOUNDED HUMAN EMOTIONS, GRAPPLE WITH HER SOLIPSISM AND ENGAGE WITH THE IDEA THAT SHE MAY NOT BE ALONE AFTER ALL.

DIRECTED BY
NISCHAY MADHAVAN



INVIDIOUS

IN A NEGLECTFUL FAMILY ENVIRONMENT, AN 8 YEAR OLD BOY FINDS COMFORT AND FRIENDSHIP IN A STRANGE NEW SPECIES OF WORM; BUT WHEN HIS FAMILY THREATENS TO DISCARD HIS NEW FRIEND, HE MUST FIND A WAY TO STAND UP TO THEM.

DIRECTED BY
TINA KARDAN



DEMON BOX

AFTER FESTIVAL REJECTIONS, A DIRECTOR REVISES HIS INTENSELY PERSONAL SHORT FILM ABOUT TRAUMA, SUICIDE, AND THE HOLOCAUST, AND TRANSFORMS IT INTO A PAINFUL, BLUNT AND FUNNY DISSECTION OF THE FILM AND HIS LIFE.

TEN YEARS IN THE MAKING.

*PLEASE BE ADVISED THAT THIS FILM DEALS WITH THEMES OF TRAUMA AND SUICIDE.

DIRECTED BY
SEAN WAINSTEIM



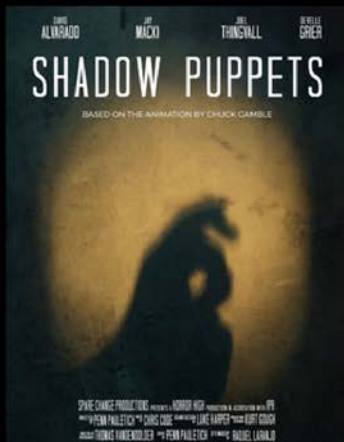
BONHEUR / HAPPY PLACE

WITH THE RIGHT PEOPLE, A HAPPY PLACE IS ONLY RELATIVE.

DANCERS: CHANEL LACASSE & GREER WHILLANS

SONG: A NEW DAY BY LANE KING

DIRECTED BY
MAXIME BEAUCHAMP



SHADOW PUPPETS

A PRISONER FINDS A NEW AND DANGEROUS WAY TO SPARK JOY IN HIS OTHERWISE MUNDANE LIFE.

DIRECTED BY
PENN PAULETICH

PENN IS MOST KNOWN FOR HIS WORK ON THE PRODUCING TEAM OF THE PARAMOUNT PICTURE FILM "THE INFERNAL MACHINE".

FEATURE FILM – SOMETHING YOU SAID LAST NIGHT

7:30 PM

AN ASPIRING WRITER IN HER TWENTIES, REN AND HER YOUNGER SISTER SIENA RELUCTANTLY ACCOMPANY THEIR PARENTS ON A FAMILY VACATION. SIENA PARTIES ALL NIGHT LONG, BUT THE MORE RESERVED REN IS LEFT TO HER OWN DEVICES.

DIRECTOR: LUIS DE FILIPPIS



FEATURE FILM – BONES OF CROWS

9:30 PM

BONES OF CROWS IS A PSYCHOLOGICAL DRAMA TOLD THROUGH THE EYES OF CREE MATRIARCH, ALINE SPEARS, AS SHE SURVIVES CANADA'S RESIDENTIAL SCHOOL SYSTEM TO CONTINUE HER FAMILY'S GENERATIONAL FIGHT IN THE FACE OF SYSTEMIC STARVATION, RACISM AND SEXUAL ABUSE. BONES OF CROWS UNFOLDS OVER ONE HUNDRED YEARS WITH A CUMULATIVE FORCE THAT PROPELS US INTO THE FUTURE.

DIRECTOR: MARIE CLEMENTS



Warrior Lawyers

Defenders of Sacred Justice



A Documentary by Audrey Geyer

FEATURE FILM – WARRIOR LAWYERS: DEFENDERS OF SACRED JUSTICE

7:30 PM

THE PROGRAM FOCUSES ON THE STORIES OF ODAWA LAWYERS, TRIBAL JUDGES AND THEIR COLLEAGUES WHO WORK WITH NATIVE NATIONS, THEIR CITIZENS AND MAINSTREAM INSTITUTIONS TO ACHIEVE SACRED JUSTICE.

DIRECTED BY
AUDREY GEYER

FEATURE FILM – THE RIVER IS OUR RELATIVE

8:30 PM

“THIS RIVER IS OUR RELATIVE” CELEBRATES PENOBSCOT NATION’S INTRINSIC KINSHIP CONNECTION TO AND TIRELESS ENVIRONMENTAL ADVOCACY OF THE PENOBSCOT RIVER. THE STORY IS TOLD THROUGH THE VOICES OF 24 PENOBSCOT PEOPLE, WHO SHARE THEIR EXPERIENCE OF HISTORICAL, PHYSICAL, AND SPIRITUAL CONNECTION TO PLACE; OF CULTURAL IDENTITY AND SURVIVAL.

DIRECTED BY
DAWN NEPTUNE ADAMS, MEREDITH
DEFRANCESCO, KATHY PAUL, JOANNA
WEAVER



**SATURDAY JULY 29TH (45FT. DOME –
RIVER MILL PARK)**

ANIMATION SHORTS (CHILD FRIENDLY)

10:00 AM

TINY

DYSPRAXYAH

ON / OFF

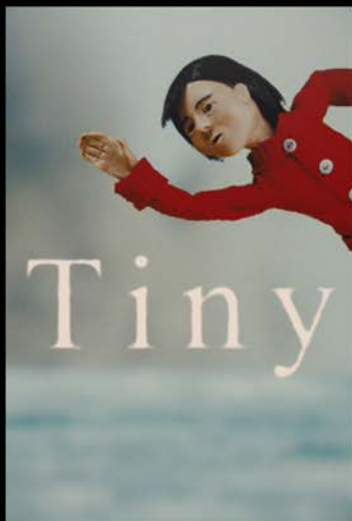
VISTAS LITTLE THUNDER

THE LEGEND OF THE PRINCE THE WARRIOR

JOHNNY CROW

MACARONI SOUP (ÈÄÖÂØÉÁ≤ÂÊΠØ)

WASETAG



TINY IS A CONTEMPLATIVE STOP MOTION FILM WHICH TELLS THE STORY OF 'NAKWAXDA'XW ELDER COLLEEN HEMPHILL'S CHILDHOOD AND GROWING UP ON A FLOAT-HOUSE IN THE WILD AND UNPREDICTABLE PACIFIC NORTHWEST AND ITS WATERS.

DIRECTED BY
RITCHIE HEMPHILL, RYAN HACHÉ



DYSPRAXYAH

MORE THAN 2,600 FRAMES ANIMATE THE LIFE OF A BOY WHO, FOLLOWING THE ACQUISITION OF A COMIC BOOK, MUST CONFRONT EVERY DIFFICULTIES HE HAD OR HAS TO OVERCOME AS A DYSPRAXIC PERSON.

SUBMITTED BY
THIERRY GRANDBOIS



ON/OFF

ENDLESS DISTRACTIONS
THREATEN TO DESTROY
CREATIVITY.

DIRECTED BY
NICOLAS P. VILLARREAL



VISTAS: LITTLE THUNDER

THIS ANIMATED SHORT, INSPIRED BY THE MI'KMAQ LEGEND "THE STONE CANOE" EXPLORES INDIGENOUS HUMOUR. WE FOLLOW LITTLE THUNDER AS HE RELUCTANTLY LEAVES HIS FAMILY AND SETS OUT ON A CROSS-COUNTRY CANOE TRIP TO BECOME A MAN

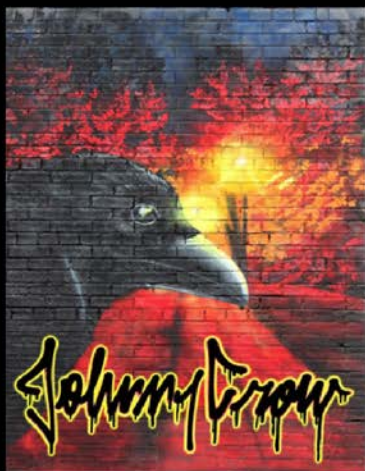
DIRECTOR
NANCE ACKERMAN
ALAN SYLBOY



THE LEGEND OF THE PRINCE AND THE WARRIOR

ONE DAY, CHRISTOPHER OVERHEARS HIS PARENTS SCOLDING HIS OLDER BROTHER, FERDINAND, BECAUSE OF A LEAKED VIDEO WITH HIS BOYFRIEND ON THE INTERNET. AFTER BEING OUTED AND SUBJECTED TO ABUSE AND REJECTION BY HIS FAMILY AND PEERS, CHRISTOPHER FORMULATES A COLORFUL LEGEND OF "THIEVES, DRAGONS, FAIRIES, TROLLS, AND SHADOW MONSTERS", A STORY CENTERED ON THE LOVE AND ACCEPTANCE OF THE PRINCE FOR HIS WARRIOR.

DIRECTED BY
JAKE COLLADO



JOHNNY CROW

A POETIC AND TRANSFORMATIVE JOURNEY OF A YOUNG MAN'S PHYSICAL, MENTAL, AND SPIRITUAL STRUGGLE TO RETURN TO HIS SON THROUGH THE CRIMINAL JUSTICE SYSTEM AND THE LAYERS OF COLONIZATION IT REPRESENTS. CREATED BY ANIMATING SPRAY-PAINTED MURALS FRAME-BY-FRAME, CREE ARTIST JESSE GOUCHEY PAINTED EACH FRAME ON LARGE OUTDOOR SURFACES OVER A PERIOD OF SEVEN YEARS IN NUMEROUS LOCATIONS ACROSS ALBERTA AND BC.

DIRECTED BY
XSTINE COOK, JESSE GOUCHEY

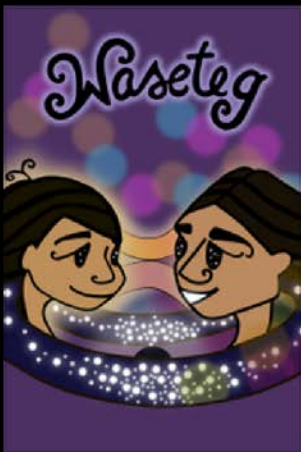


MACARONI SOUP

A YOUNG WOMAN FALLS IN LOVE WITH A WAITRESS IN A GREASY-YET-NOSTALGIC HONG KONG-STYLE CAFE, BUT A LANGUAGE GAP DIVIDES THE TWO - OR IS THERE SOMETHING MORE?

DIRECTED BY

ALAYNA Y



WASETEG IS THE STORY OF A YOUNG MI'KMAQ GIRL WHOSE NAME MEANS "THE LIGHT FROM THE DAWN." SADLY, HER MOTHER DIES WHILE GIVING BIRTH AND, THOUGH HER FATHER WORKS VERY HARD TO PROVIDE FOR HIS FAMILY, WASETEG IS SURROUNDED BY THE BITTERNESS AND LONELINESS FELT BY HER SISTERS.

AS A YOUNG GIRL, WASETEG LOOKS FOR SOLACE IN NATURE, AND DREAMS OF THE STORIES SHE'S HEARD IN THE VILLAGE - INCLUDING ONE ABOUT WALQWAN, THE MYSTERIOUS BOY LIVING ACROSS THE RIVER. EVENTUALLY, WITH THE GENTLE CARE OF THE BOY'S GRANDMOTHER, WASETEG SUCCEEDS IN FINDING WALQWAN, DISCOVERING THE SPIRIT PATH, AND RESTORING LOVE TO HER FAMILY.

DIRECTOR

PHYLLIS GRANT

SHORT DOCUMENTARIES

11:00 AM

WHOLISTIC CONVERSATIONS ON LIVER WELLNESS: AN
INDIGENOUS PERSPECTIVE

THE SINGING SOURCRESS

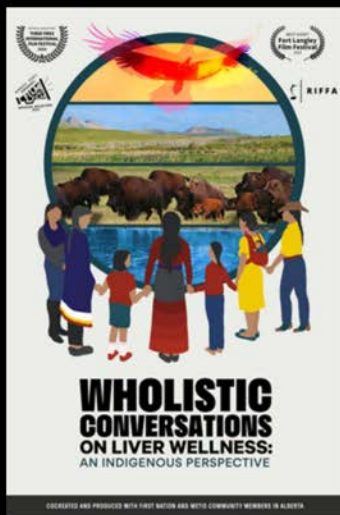
WITCH, REBORN

MY BROTHER, THE ARTIST

ANCSA: OUR PEOPLE. OUR LAND. OUR FUTURE.

DREAMING OF A FREE PRESS

FILMMAKER TALK



THE DOCUSTORY GIVES VISUAL VOICE TO WHOLISTIC AWARENESS SURROUNDING THE IMPORTANCE OF THE LIVER IN OUR WELLNESS. HEALTH AND MEDIA RESEARCHERS PARTNERED WITH INDIGENOUS KNOWLEDGE KEEPERS, HEALTHCARE PROFESSIONALS, A SOCIAL INFLUENCER, AND YOUNG PEOPLE WITH LIVED EXPERIENCE TO CO-CREATE AN APPROACH TO LIVER WELLNESS AND HEPATITIS C FOCUSING ON BALANCE AND HEALING.

DEVELOPED AND PRODUCED WITH FIRST LANDING AND WITTO COMMUNITY MEMBERS IN ALBERTA.



THE SINGING SOURCERESS

A WOODEN SAILBOAT, HANDMADE BY FATHER AND SON, MAKES ITS ANNUAL PILGRIMAGE INTO THE ALGONQUIN WILDERNESS. AT SOURCE LAKE, THE BOAT PORTRAYS ITS HISTORY, FUTURE, AND ENDURING OF THE PASSAGE OF TIME.

DIRECTED BY
SCOTT ALMENDINGER MCGRATH



WITCH, REBORN

DOCUMENTARY SHORT FILM FOLLOWING US SINGER SABRINA KENNEDY AS SHE FINDS HERSELF AT THE SAMHAIN CELEBRATIONS IN GLASTONBURY AND DIVES INTO THE HIDDEN WORLD OF MODERN-DAY PAGANISM IN THE UK.

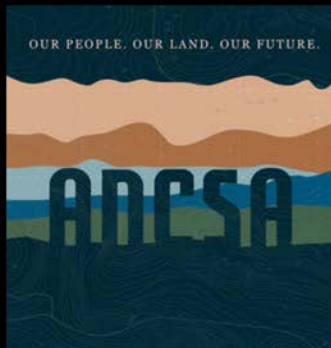
DIRECTED BY
MARIA SHEVTSOVA



MY BROTHER, THE ARTIST

A WINDOW INTO THE LIFE OF A YOUNG QUEER ARTIST, PROVIDING AN HONEST CONVERSATION ABOUT THE INTERTWINING STRUGGLES OF CREATIVE BLOCK AND MENTAL HEALTH.

DIRECTED BY
SCRIM



ANCSA: OUR PEOPLE. OUR LAND. OUR FUTURE.

THE ALASKA NATIVE CLAIMS SETTLEMENT ACT OF 1971 (ANCSA) WAS A NEW APPROACH BY CONGRESS TO FEDERAL INDIAN POLICY. ANCSA EXTINGUISHED ABORIGINAL LAND TITLE IN ALASKA. IT DIVIDED THE STATE INTO TWELVE DISTINCT REGIONS AND MANDATED THE CREATION OF TWELVE PRIVATE, FOR-PROFIT ALASKA NATIVE REGIONAL CORPORATIONS AND OVER 200 PRIVATE, FOR-PROFIT ALASKA NATIVE VILLAGE CORPORATIONS. ANCSA ALSO MANDATED THAT BOTH REGIONAL AND VILLAGE CORPORATIONS BE OWNED BY ENROLLED ALASKA NATIVE SHAREHOLDERS. UNLIKE IN THE LOWER-48 STATES WHERE THE RESERVATION SYSTEM WAS THE NORM, ANCSA DEPARTED SIGNIFICANTLY – ITS FOUNDATION WAS IN ALASKA NATIVE CORPORATE OWNERSHIP.

DIRECTED BY
HOWDICE BROWN III, EMMA SHEFFER



DREAMING OF A FREE PRESS

A FREE AND RESPONSIBLE PRESS IS THE CORNERSTONE OF A STRONG AND HEALTHY DEMOCRACY, BUT GLOBAL DECLINES IN PRESS FREEDOM DEMONSTRATE THAT IT REMAINS A FRAGILE INSTITUTION. "DREAMING OF A FREE PRESS" EXAMINES THE STATE OF JOURNALISM FROM THE PERSPECTIVE OF EMERGING TUNISIAN AND AMERICAN JOURNALISTS, WHO REPRESENT THE FUTURE OF THE FIELD.

DIRECTED BY
JOE GOSEN

HONOURING BLACK & WOMEN FILMMAKERS

1:00 PM

JANE

TORN TOGETHER

THE DREAM OF A HORSE

ENTROPY

COLOR OF LOVE

I AM LIGHT

FAITH IN BLACKNESS: AN EXPLORATION OF AFROLATINE
SPIRITUALITY

INVIDIOUS

TECHNO √ÅHFÇFÇI (TECHNO→†FATHER)

SOMETHING I CAN TEACH

C L O N E

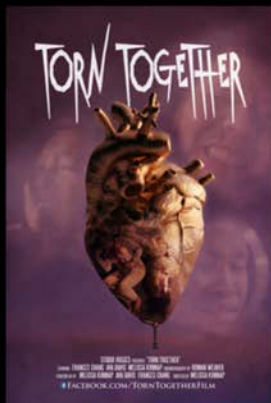
FILMMAKER PANEL TBD



JANE

WHEN A MISUNDERSTOOD YOUNG WIFE IN THE LATE 19TH CENTURY IS RESTRICTED BY HER WELL INTENTIONED PHYSICIAN HUSBAND TO A SUMMER OF BED REST, HER IMAGINATION TAKES HER DOWN A SPIRAL OF WHAT WE THINK IS HER DESCENT INTO MADNESS, BUT IS IT?

DIRECTED BY
SYDNEY SCOTIA



TORN TOGETHER

THREE INDIVIDUALS EXPLORE REAL-LIFE EXPERIENCES OF BEING TORN BETWEEN TWO PARTS OF THEIR IDENTITIES.

DIRECTED BY
MELISSA KUNNAP



THE DREAM OF A HORSE

SHAHNAZ, THE OLDEST DAUGHTER OF A NOMAD FAMILY, LOVES WRITING AND HER STORIES ARE INSPIRED BY HER LIFESTYLE. HER FATHER WANTS TO MARRY HER OFF TO BETTER THE FAMILY'S CONDITION, BUT SHAHNAZ WANTS TO PURSUE BIGGER DREAMS.

DIRECTED BY
MARJAN KHOSRAVI



ENTROPY

EVERYONE MUST PLAY

ENTROPY

A GROUP OF FRIENDS ARE FORCED TO PLAY A TWISTED GAME OF CARDS WITH A MAD SCIENTIST POSSESSING A UNIQUE GOD COMPLEX AND THE RESOURCES TO MAKE GOOD ON HIS THREATS HOWEVER THE STAKES ARE HIGHER THAN ANY OF THEM REALIZE.

DIRECTED BY
JASON K GARRETT

COLOR OF LOVE

"COLOR OF LOVE" IS AN INSPIRING SHORT FILM THAT FOLLOWS THE STORY OF SUSAN AND ANDRE, A COUPLE FROM DIFFERENT BACKGROUNDS WHO SHARE A DEEP LOVE. WHEN THEIR SON'S LIFE IS PUT IN DANGER, THEY FACE INCREDIBLE CHALLENGES THAT THREATEN THEIR FAMILY'S SAFETY AND SECURITY.

ULTIMATELY, "COLOR OF LOVE" CELEBRATES THE POWER OF LOVE TO OVERCOME ANY OBSTACLE, REMINDING US THAT NO MATTER OUR DIFFERENCES, OUR LOVE CAN CONQUER ALL.

DIRECTED BY
NATASHA C. SMITH



'I AM LIGHT' IS A CINEMATIC SHORT FILM THAT AIMS TO CREATE AN EMOTIONAL CONNECTION WITH VIEWERS AND SHED LIGHT ON THE EXPERIENCES OF BLACK PEOPLE IN THE UK. BELINDA WAS BORN AND RAISED IN LONDON AS THE FIRST GENERATION BORN IN THE UK TO PARENTS FROM BARBADOS AND JAMAICA. INSPIRED BY HER PERSONAL EXPERIENCES AND HER REFLECTIONS ON THE GEORGE FLOYD MURDER, THE FILM USES VIGNETTES TO SHOWCASE THE JOYS AND PAINS OF LIFE AS A BLACK PERSON IN THE UK. THE FILM'S MESSAGE OF #BLACKLIVESMATTER IS A POWERFUL REMINDER OF THE ONGOING STRUGGLE FOR RACIAL JUSTICE AND EQUALITY. BY EMPOWERING AND VALIDATING THE EXPERIENCES OF BLACK PEOPLE AND CREATING EMPATHY AMONG VIEWERS,

DIRECTED BY
JULIA SCHÖNSTÄDT



FAITH IN BLACKNESS"

HOW CAN THE CREATOR OF THE UNIVERSE BE SMALLER THAN ME?" BLACK LATINE PEOPLE AROUND THE WORLD PRACTICE A MYRIAD OF FAITH TRADITIONS. THIS SHORT-FORM DOCUMENTARY EXPLORES DYNAMIC IDENTITIES OF THESE AFROLATINE PEOPLE AND THEIR JOURNEY FOR A HOME, A FAITH IN BLACKNESS.

DIRECTED BY
CHARLES REYNOSO



INVIDIOUS

IN A NEGLECTFUL FAMILY ENVIRONMENT, AN 8 YEAR OLD BOY FINDS COMFORT AND FRIENDSHIP IN A STRANGE NEW SPECIES OF WORM; BUT WHEN HIS FAMILY THREATENS TO DISCARD HIS NEW FRIEND, HE MUST FIND A WAY TO STAND UP TO THEM.

DIRECTED BY
TINA KARDAN

TECHNO ÁHČČI (TECHNO FATHER)

TWO GIRLFRIENDS ARE VISITING BERLIN FOR A WEEKEND TRIP. THERE, THEY FIND AN INCLUDING CLUB CULTURE AND PEOPLE WILDLY DIFFERENT FROM THEMSELVES.

LOST IN THE DJ'S HEAVY RHYTHMS, THEY ARE TRANSPORTED BACK TO SÁPMI. TO SCENIC SURROUNDINGS FROM NORTHERN NORWAY, THE WARMTH OF THE MIDNIGHT SUN AND THE DIFFUSE SOUND OF JOIK.

DIRECTED BY
ELISABETH RASMUSSEN





SOMETHING I CAN TEACH

BASED ON TRUE EVENTS, 'SOMETHING I CAN TEACH' IS A GRIPPING SHORT FILM THAT EXPLORES THE HIGH-STAKES WORLD OF FILM PRODUCTION, DELVING INTO THEMES OF AMBITION, MENTORSHIP, POWER DYNAMICS, AND RACIAL TENSION. SET AMIDST A SINGLE DAY IN THE LIFE OF MERLINE, A HARD-WORKING PROFESSIONAL STRIVING TO EXCEL IN HER ROLE AS A PRODUCTION ACCOUNTANT, HER WORLD IS DISRUPTED WHEN SHE ENCOUNTERS SARA, A NEWLY APPOINTED ACCOUNTANT WHO JOINS THE TEAM WITH QUESTIONABLE MOTIVES.

DIRECTED BY
NATASHA C. SMITH



CLONE

A MAN MEETS HIS CLONE FOR THE FIRST TIME AND PASSES ON SOME IMPORTANT INFORMATION REGARDING HIS FUTURE.

A STUNNING IMPROV PERFORMANCE BY
JAMAL PAGE

DIRECTED BY
ALEXANDER STEPHENS

SHORT FICTION FILMS & COMEDY

3:00 PM

CONSCIENCE

JANE

FILAM

DAUGHTERS OF DESTINY

A STABLE HOLIDAY

THE TOY

FILMMAKER TALK TO FOLLOW



CONSCIENCE

A MOTHER MUST MAKE A TOUGH
DECISION ABOUT HER SON

**DIRECTED BY
EHSAN ESLAMI**



JANE

WHEN A MISUNDERSTOOD YOUNG WIFE IN THE LATE 19TH CENTURY IS RESTRICTED BY HER WELL INTENTIONED PHYSICIAN HUSBAND TO A SUMMER OF BED REST, HER IMAGINATION TAKES HER DOWN A SPIRAL OF WHAT WE THINK IS HER DESCENT INTO MADNESS, BUT IS IT?

DIRECTED BY
SYDNEY SCOTIA



FILAM

"FILAM" TELLS THE STORY OF A YOUNG FILIPINO AMERICAN NAMED JP, A BOY ON THE CUSP OF ADULTHOOD WHO'S STRUGGLING TO FIGURE OUT HIS PLACE IN THE WORLD, AND WHO HE REALLY IS. IS HE FILIPINO ENOUGH? IS HE REALLY AMERICAN? AND WHY DOES ANY OF THAT EVEN MATTER?

DIRECTED BY
TONY MARQUEZ

DAUGHTERS OF DESTINY



DAUGHTERS OF DESTINY

ON THE CLOSING NIGHT OF THEIR FAVORITE BAR, EDEN, CRYSTAL AND IBTISSAME, EXPERIENCE STRANGE EVENTS. CRYSTAL MYSTERIOUSLY DISAPPEARS, KIDNAPPED BY A PURPLE STAR. EDEN SETS OUT TO FIND THE ONE SHE LOVES, ONLY TO DISCOVER THAT CRYSTAL IS TRAPPED IN A PARALLEL AND FANTASTIC WORLD.

DIRECTED BY
VALENTIN NOUJAÏM



A STABLE HOLIDAY

SKEPTIC OF SAPPY SEASONAL FILMS, SARAH FINDS HERSELF IN THE CENTER OF A HOLIDAY LOVE MOVIE WITH A TWIST.

DIRECTED BY
JESS ELFRING-ROBERTS



THE TOY

WANTING TO SPICE THINGS UP DURING LOCKDOWN, A HUSBAND BUYS THE BEST REVIEWED SEX TOY ON AMAZON, AND TRIES TO LIVE UP TO THE REVIEWS.

DIRECTED BY
LOCAL FILMMAKER GEORDIE SABBAGH

FEATURE FILM – THE NATURE OF HEALING

4:30 PM

THIS FULL FEATURE DOCUMENTARY IS THE SPOKEN TRUTH OF SEVEN COURAGEOUS PEOPLE WHO SURVIVED THE MOHAWK INSTITUTE, CANADA'S FIRST AND LONGEST RUNNING "INDIAN" RESIDENTIAL SCHOOL. FROM VICTIMS TO SURVIVORS, TO ACTIVISTS, THE NATURE OF HEALING IS A STORY OF RESISTANCE, RESILIENCE AND A HEALING PATH.

FILMMAKER & SURVIVOR TALK FOLLOWING THIS SCREENING



FEATURE FILM – WHEN I GO OUTSIDE

7:30 PM

TOLD THROUGH HIS PAINTING, THIS IS THE STORY OF SYRIAN-BORN, KURDISH ARTIST BÎSTYEK. WITH NO KNOWLEDGE OF WESTERN ART OR ANY FORMAL TRAINING, HIS WORK SPEAKS TO THE MULTI-DIMENSIONAL ASPECTS OF HIS EXPERIENCE AND HIS VOICE. A UNIQUE PORTRAIT OF A "REFUGEE" WHO REFUSES TO BE SEEN THROUGH ONLY ONE LENS.



MADE BY LOCAL FILMMAKER GEORDIE SABBAGH

SATURDAY JULY 29TH (ALGONQUIN THEATRE – VIP ALL ACCESS PASS & FILMMAKERS)

RECEPTION & RED CARPET (VIP PASS-HOLDERS ONLY)

PHOTOBOOTH WITH PROFESSIONAL PHOTOS, DRINKS & FOOD

6:30 PM

LIVE PERFORMANCE

MIMI O'BONSAWIN – MUSICAL DUO

7:30 PM

AWARD CEREMONY

*INUIT SOAPSTONE CARVINGS & VANCOUVER FILM SCHOOL \$1000
PACKAGES*

8:30 PM

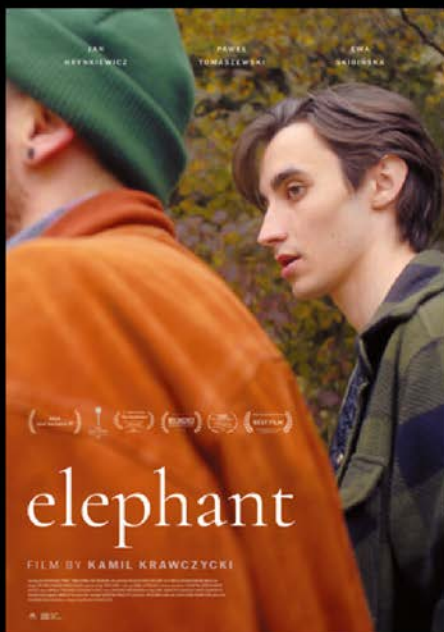
3FIF NETWORKING & CELEBRATION (TENT – RIVER MILL
PARK)

10:00 PM



SUNDAY JULY 30TH (45 FT. DOME -
RIVER MILL PARK)

FEATURE FILM - ELEPHANT
11:00 AM



BARTEK (22) RUNS A SMALL HORSE FARM IN THE MOUNTAINS IN POLAND. HE HAD TO BECOME HEAD OF THE FAMILY WHEN HIS FATHER LEFT AND HIS MOTHER FELL APART. ONE DAY THEIR NEIGHBOUR DIES AND HIS SON DAWID (32) COMES BACK TO THE VILLAGE FOR FUNERAL. BARTEK BECOMES FASCINATED BY DAWID AND HIS CAREFREENESS. FIRST LOVE WILL FORCE HIM TO DECIDE IF HE'S READY TO CHOOSE HIS FREEDOM ABOVE FAMILY OBLIGATIONS.

DIRECTED BY
KAMIL KRAWCZYCKI

STUDENT FILM FROM OUR MOBILE PRODUCTION STUDIO

FEATURING: WAHTA FIRST NATION

1:00 PM

JOIN US AS WE WATCH THE FILM CREATED FROM WAHTA FIRST NATION AS 9 YOUTH WORKED TIRELESSLY AS PART OF OUR MOBILE PRODUCTION WORKSHOP PROGRAM! IN OUR PROGRAM YOUTH GET THE CHANGE TO LEARN EQUIPMENT & CREATE THEIR OWN FILM!

FILMMAKER TALK TO FOLLOW



DRAMA SHORTS

2:00 PM

CLOSED SYSTEM

NO TIME OFF FOR GOOD BEHAVIOR

HELEN AND HENRY

CABARRUS

CRY FOR ME

CERCAS (INGLES)

JOHNNY CROW

MENEATH: THE HIDDEN ISLAND OF ETHICS

WHEN THE TEA GETS COLD

FILMMAKER TALK TBD



A GENETICALLY MODIFIED INVASIVE SPECIES, BRED TO EAT PLASTIC AND SPIN IT INTO ROPE, MAKES A BID FOR FREEDOM IN THE LAST WILDERNESS ON EARTH. A DUTIFUL SCIENTIST IS SENT BY A RUTHLESS ALGORITHM TO HUNT IT DOWN AND DESTROY IT. AS SHE EXPERIENCES THE FOREST FOR THE FIRST TIME IN HER LIFE, THE SCIENTIST BEGINS TO QUESTION EVERYTHING SHE HAS BEEN TAUGHT ABOUT POLLUTION, CONSERVATION, AND THE MYTHOS OF THE UNTOUCHED WILDERNESS

DIRECTED BY
BAWAADAN COLLECTIVE, MARJAN VERSTAPPEN



NO TIME FOR GOOD BEHAVIOUR

ON THE DAY A YOUNG BLACK MOTHER WILL BE SENT AWAY, SHE MUST ENTRUST HER INFANT DAUGHTER TO THE CARE OF HER OWN DISAPPROVING MOTHER. BOTH WOMEN STRUGGLE TO FIND SOME SMALL MEASURE OF CONNECTION AT THIS TERRIBLE MOMENT OF FORCED PARTING.

DIRECTED BY
CHRISTOPHER RILEY

HELEN AND HENRY



JOHN N IMPULSI & CARRONAI PRODUCTIONS PRESENTS "HELEN AND HENRY"
STARRING ALLI FRAPPIN, QUANG NGOC TRUONG & TYLER BUCKNELL
WITH CHRISTOPHER DUTTON, JUSTINE ROBERTS & SHANE BUCKNER
MUSIC BY CARLOS COMPTON & CARLOS COMPTON
EDITED BY DAVID MICHALSKI
PRODUCTION DESIGNER MELISSA CARROLL
EXECUTIVE PRODUCERS DAVID MICHALSKI, CARLOS COMPTON
PRODUCED BY DAVID MICHALSKI
DIRECTED BY STEFAN KUCHAR
A SHORT FILM FROM 2019

HELEN AND HENRY

WHEN CHRIS INTRODUCES HENRY, HIS PARTNER, AS HIS ROOMMATE TO HIS MOTHER, HELEN, A NEW FRIENDSHIP SUDDENLY IGNITES PUSHING CHRIS FURTHER AWAY. SOON HELEN AND HENRY DEVISE A PLAN TO REBUILD THE RELATIONSHIP LOST WITH CHRIS.

DIRECTED BY
STEFAN KUCHAR

CABARRUS



cabarrus

Like the other movies
from the Cabarrus series,
this one is also a short film.

CABARRUS OFFERS A GLIMPSE IN TO THE LIFE OF A STRUGGLING FAMILY IN NORTH CAROLINA.

DIRECTED BY
ANDREW HUGGINS

CRY FOR ME



DANIEL LAURENT

LEAH NICOLE

WRITTEN BY DANIEL LAURENT
**CRY
FOR ME**

THE COMPLETE DIRECTOR'S CUT
STARRING NICK CASSELLAN & DANIEL LAURENT
DIRECTED BY DANIEL LAURENT
PRODUCED BY DANIEL LAURENT & BEN CASSIANI

CENTERED AROUND DOMESTIC VIOLENCE AND SEXUAL ABUSE, THIS IS A STORY OF JUST HOW FAST SMALL CIRCUMSTANCES CAN ESCALATE AND THE HARSH REALITIES THAT SOME LIVE WITH AND UNFORTUNATELY SUCCUMB TO. INSPIRED BY A RECENT TRAGEDY, THIS IS A TALE OF SURVIVAL AND HOPEFULLY THE CATALYST FOR CHANGE FROM THE PERPETRATORS AND FOR THE SURVIVORS.

DIRECTED BY
BEN CASSIANI, DANIEL LAURENT



CERCAS (INGLÉS)

AFTER LOSING HER MOTHER, MARIA NEEDS TO FACE HER FEARS AND
BREAK THROUGH THE FENCES TO THE WORLD.

LANGUAGE: PORTUGUESE

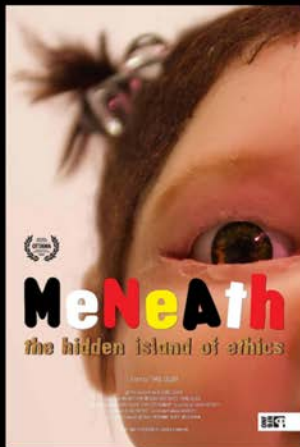
DIRECTED BY
ISMAEL MOURA



JOHNNY CROW

A POETIC AND TRANSFORMATIVE
JOURNEY OF A YOUNG MAN'S PHYSICAL,
MENTAL, AND SPIRITUAL STRUGGLE TO
RETURN TO HIS SON THROUGH THE
CRIMINAL JUSTICE SYSTEM AND THE
LAYERS OF COLONIZATION IT REPRESENTS.
CREATED BY ANIMATING SPRAY-PAINTED
MURALS FRAME-BY-FRAME, CREE ARTIST
JESSE GOUCHEY PAINTED EACH FRAME
ON LARGE OUTDOOR SURFACES OVER A
PERIOD OF SEVEN YEARS IN NUMEROUS
LOCATIONS ACROSS ALBERTA AND BC.

DIRECTED BY
XSTINE COOK, JESSE GOUCHEY



MENEATH: THE HIDDEN ISLAND OF ETHICS

MENEATH: THE HIDDEN ISLAND OF ETHICS DIVES DEEPLY INTO THE INNATE CONTRAST BETWEEN THE SEVEN DEADLY SINS (LUST, GLUTTONY, GREED, SLOTH, WRATH, PRIDE AND ENVY) AND THE SEVEN SACRED TEACHINGS (LOVE, RESPECT, WISDOM, COURAGE, TRUTH, HONESTY AND HUMILITY), AS EMBODIED IN THE LIFE OF A PRECOCIOUS MÉTIS BABY. BROUGHT TO LIFE BY TERRIL CALDER'S DARKLY BEAUTIFUL STOP-MOTION ANIMATION, HER INNER TURMOIL OF ABUSE IS LAID BARE WITH UNFLINCHING HONESTY.

DIRECTOR: TERRIL CALDER



WHEN THE TEA GETS COLD

A YOUNG WOMAN PREPARES A CUP OF TEA, AND IRONS HIJABS. SHE IS LOOKING FOR FREEDOM, FOR HER PERSONAL REVOLUTION.

A SHORT FILM DEDICATED TO ALL THE WOMEN WHO HAD NO CHOICE.
WOMAN - LIFE - FREEDOM

DIRECTED BY
ARIAN NOWBAHARI

ARTS MARKETPLACE

JULY 28TH: 10 AM- 6PM

JULY 29TH: 10 AM- 6PM

JULY 30TH: 10 AM- 4PM

OJI-CREE **STORYTELLING WORKSHOPS** BY CRYSTAL SEMAGANIS
FRIDAY AND SATURDAY@ 3PM

VANCOUVER FILM SCHOOL WORKSHOP: **MAKEUP FOR FILM & TELEVISION** VISIT 3FIFF.CA OR
EMAIL INFO@3FIFF.CA TO SIGN UP

INDIGENOUS HEALING WORKSHOPS BY BEAR WATERS GATHERING



TICKETS ON SALE



Single Ticket \$14



3 ticket bundle \$34



Day Pass \$48



Weekend Pass \$89



VIP Festival Pass \$118



VIP All Access (red carpet
& award ceremony) - \$178



MORE INFO

www.3fiff.ca

JULY 27 - 30, 2023



THREE FIRES FILMMAKERS PODCAST

Available
on Spotify



With
**MELISSA
POLE**

**NEW RELEASE
EVERY OTHER
THURSDAY**

This is our Filmmakers spotlight podcast where we highlight one of the filmmakers who recently submitted to our festival.

<https://3fiff.ca/filmmakers-podcast>

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**INNOVATION
HUB**

