

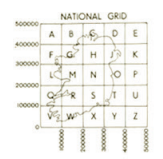
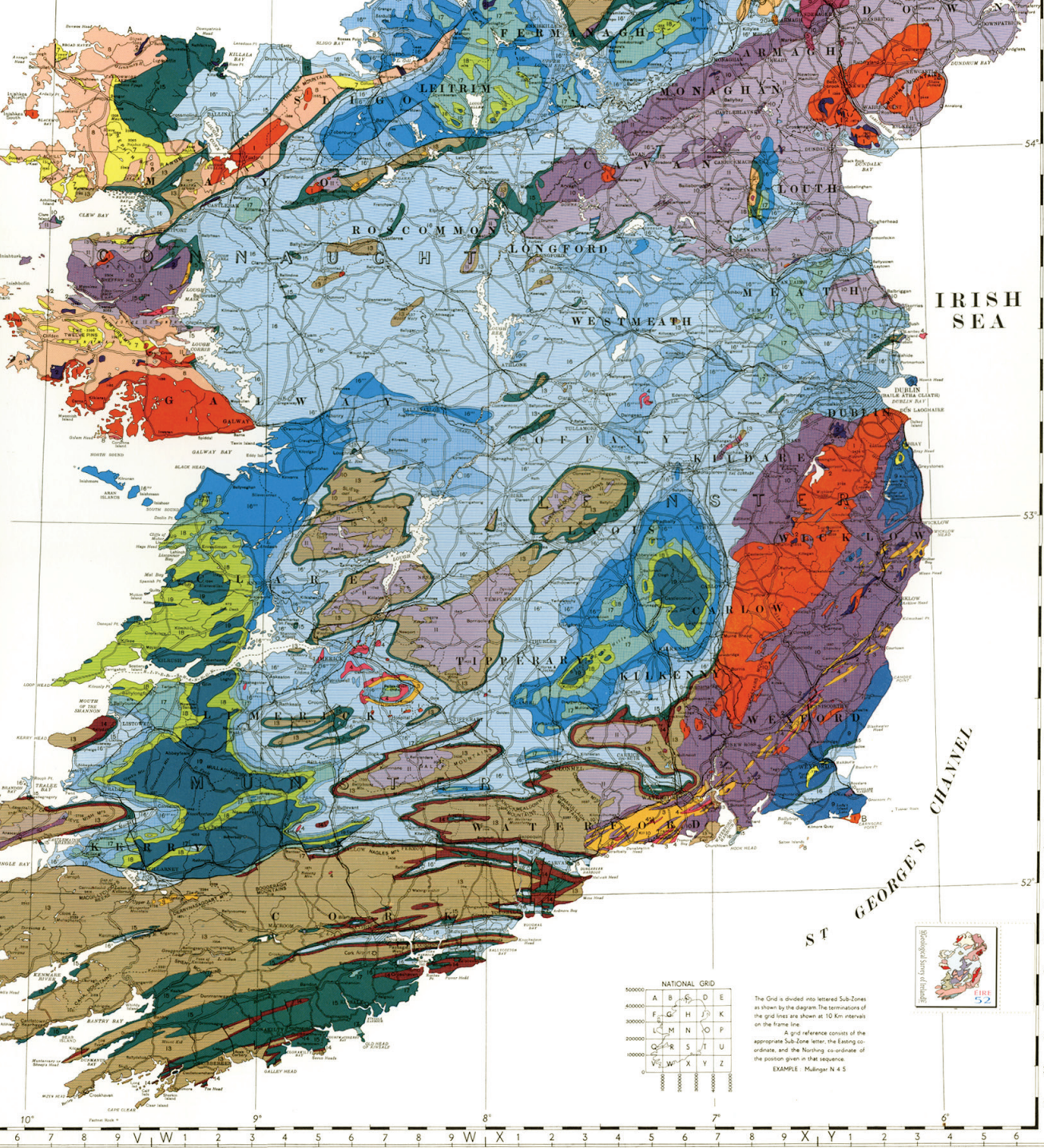
AMERICAN CONFERENCE FOR IRISH STUDIES 2017

BASED ON THE WORK OF THE GEOLOGICAL SURVEY
3RD EDITION 1962.
1:750,000
1 cm. = 7.5 Km.
1 Inch = 12 Miles (Approx.)



INDEX

- Quaternary**
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- Omitted
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- Igneous
- Intrusive
- Volcanic
- Cainozoic (Tertiary) Basalt 5
- Pre-Cainozoic Basalts & other volcanic rocks poor in silica 4
- Rhyolites & other volcanic rocks rich in silica 3
- Diorite, Gabbro, Dolerite & other intrusive rocks poor in silica 2
- Granite, Felsite & other intrusive rocks rich in silica 1
- Geological Boundaries
- Faults



The Grid is divided into lettered Sub-Zones as shown by the diagram. The terminations of the grid lines are shown at 10 Km intervals on the frame line.
A grid reference consists of the appropriate Sub-Zone letter, the Easting coordinate, and the Northing coordinate of the position given in that sequence.
EXAMPLE: Mullingar N 4 S



Registration will be held in Miller Nichols Library, First Floor Lobby.

UMKC is an eduroam campus.

Guest Wireless

Username: umkc-acis

Password: Welcome2UMKC17

Guest Login to Computers

Username: UMKC-ILEUser

Password: Lecture\$

Devices must be configured to use UMKC wifi:

<http://www.umkc.edu/is/wireless/>

Hard copies of configuration guides are available at registration.

Campus Building Abbreviations

Atterbury: Atterbury Student Success Center

Chancellor's Dining Room: in Atterbury.

MNL: Miller Nichols Library

MNLC: Miller Nichols Learning Center

Pierson Hall: in Atterbury

Swinney: Swinney Recreation Center

Off Campus Venues

Irish Center of Kansas City

Drexel Hall

15 W. Linwood

Kansas City, MO 64111

National World War I Museum

2 Memorial Drive

Kansas City, MO 64108

President's Welcome

Fáilte an Uachtaráin

Fearaim fáilte fhíorchaoin romhaibh go léir as gach cearn den domhan mór go dtí an cruinniú bliantúil den Chomhdháil Mheiriceánach do Léann na hÉireann, an cúigiú comhdháil náisiúnta is caoga dár gcuid. I mbliana táimid bailithe le chéile ar champas Ollscoil.... Seo an tríú huair don chomhdháil náisiúnta, cé gur comhdháil idirnáisiúnta í le fada an lá, a bheith in Indiana. Gabhann an Coiste Gnó buíochas leis an Ollamh Joan FitzPatrick Dean agus lena coiste. I 1990 agus I 1976 thangamar le chéile in Ollscoil Missouri-St Louis ach seo an chead uair duinn a bheith in Ollscoil Missouri-Kanas City. Ag críoch na comhdhala, tiocfaidh an tOllamh Tim McMahon (Ollscoil Marquette) i gcomharbha orm. Guim gach rath air agus ar an gcoiste feidhmiuchain nua.

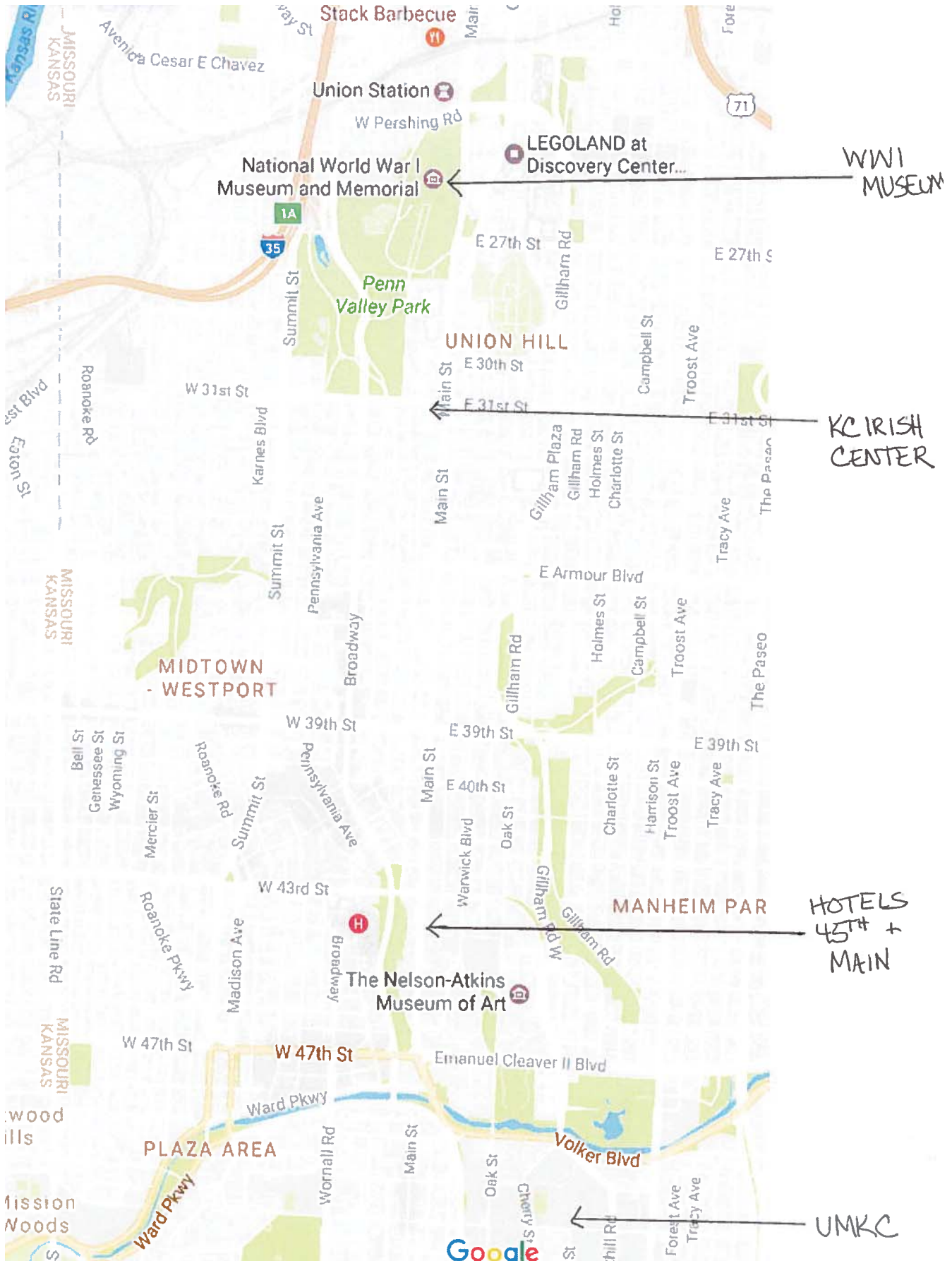
On behalf of the Executive Committee of the American Conference for Irish Studies, I welcome delegates from all over the world to our 2017 National Meeting. This year marks our fifty-fifth annual meeting and our emerald anniversary. Having convened at the University of Missouri-St Louis in 1976 and 1990, 2017 marks our first visit to the University of Missouri-Kanas City. The ACIS Executive thanks Professor Joan FitzPatrick Dean and her organizing committee for all their efforts to integrate local museums and centers into this meeting. At the conference's conclusion Professor Tim McMahon (Marquette University) will become the 26th president of the ACIS. I sincerely thank him and the ACIS officers for their sterling service over the past two years and wish the incoming executive every success in their endeavors.

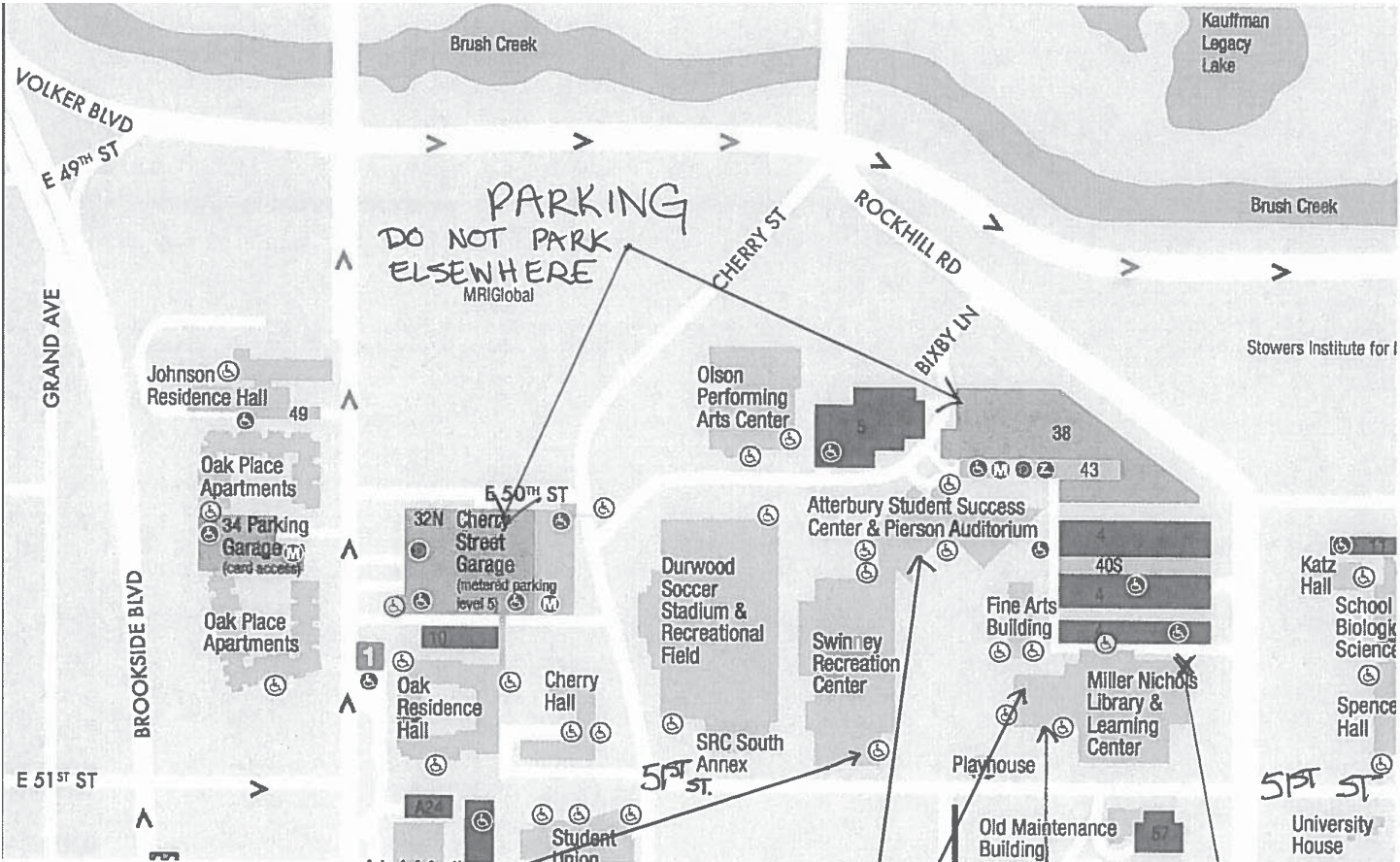
Go mbaine muid taitneamh agus tairbhe as na himeachtaí ar fad.

Brian Ó Conchubhair

Brian O Conchubhair, Ph.D.

25th President, American Conference for Irish Studies
25ú Uachtarán, Chomhdháil Mheiriceánach do Léann na hÉireann





SWINNEY RECREATION CENTER
233, 234

ATTERBURY
236, 237, 238
CHANCELLOR'S DINING ROOM
PIERSON HALL

MNL 451 + 452

REGISTRATION
FIRST FLOOR

MNL 121
(FIRST FLOOR)
MNL 325
(THIRD FLOOR)

Wednesday, March 29

12 noon: Registration Opens, Miller Nichols Library, First Floor Lobby

1:00-2:15 p.m. Session 1

1A: Urbanity, Post-Secularism, and Poetics

Atterbury 238

Chair: Michael A. Moir, Jr., Georgia Southwestern State University

Qingyuan Jiang, University of Notre Dame, Free Lay Church in the Ceremonial City: *Ulysses*, Urbanity, and the Quest for Civic Religion

John Kerrigan, Rockhurst University, Postsecularism in the Work of Conor McPherson

John Moessner, University of Missouri, Kansas City, Heaney's Glanmore Sonnets as *Ars Poetica*

1B: Figures of Suppression and Inclusion in Post-Independence Irish Social History

Atterbury 237

Chair: Ida Milne, National University of Ireland Maynooth

Lisa Weihman, West Virginia University, A Fox Among Wolves: R. M. Fox, *Rebel Irishwomen*, and The Hogarth Press in the 1930s

Caleb Richardson, University of New Mexico, Smyllie's Ireland: Elites and Minority Integration in Independent Ireland

Aidan Beatty, Trinity College Dublin, Where Does the State End and the Church Begin?: The Strange Career of R. S. Devane

1C: Irish Traditional Music in Contemporary America

Atterbury 236

Chair: Stephen Dilks, University of Missouri-Kansas City

Ellen O'Brien Kelly, New York University, From Ballinakill to Boonton: Irish Traditional Music in New Jersey

Scott Campbell, University of Wisconsin-Madison, Pubs and Prosceniums

1D: Roundtable on Contemporary Irish Poetry #1: Caitríona O'Reilly's *Geis* (2015)

Moderator: Guinn Batten, Washington University in St. Louis

Chancellor's Dining Room

Panelists:

Helen Emmitt, Centre College

Jefferson Holdridge, Wake Forest University Press

Eric Falci, University of California, Berkeley

Keegan Hughes, Washington University in St. Louis

2:30-3:45 p.m. Plenary 1

George Bornstein, University of Michigan, Constructing W. B. Yeats's *The Wild Swans at Coole* Volume

Location: Jeanette Nichols Forum, MNLC 151

Chair: Heather Corbally Bryant, Wellesley College

4:00-5:15 p.m. Session 2

2A: Fictions of Personal and Political Identity in Twentieth-Century Irish Literature

Chair: Kersti Tarien Powell, St. Joseph's University

Chancellor's Dining Room

Michael T. Williamson, Indiana University of Pennsylvania, Fictive Kinship, Pseudo Sex, and Sedimented Identity in J.G. Farrell's *Troubles*

Ann Rea, University of Pittsburgh at Johnstown, Ghosts, Informers, and the "Endless Possibilities" of Unstable Epistemology in Seamus Deane's *Reading in the Dark*

Estibalitz Ezkerra, University of Illinois at Urbana-Champaign, No Country for the Old Rebel: The Fenian in Seán O'Faoláin's *Bird Alone*

2B: Nineteenth Century Discourses of Race and Resistance

Atterbury 236

Chair: Timothy McMahon, Marquette University

T. J. Boynton, Wichita State University, British Celticism after Arnold: Race, Form, and Empire in Fin-de-siècle British Fiction

Stephen Dilks, University of Missouri-Kansas City, Love, Valor, and Wit in *The Shamrock*

Laura Hastings, University of Missouri-St. Louis, Romance and Reality: An Examination of the Irish Folklore Commission and Social Functions of Fairy Stories

2C: Politics and Resistance in the Nineteenth Century Diaspora

Atterbury 238

Chair: Caleb Richardson, University of New Mexico

M. K. Thompson, Pittsburg State University, Democracy and Irish Home Rule: the Case for and Against the Irish in Edinburgh

William Jenkins, York University, Toronto, "Such Bastard Despotism": Fenian Views of Canadian Confederation

Barbara Hoffmann, University of Miami, The Fenians at Sea: Oceanic Irish Nationalism and *The Wild Goose*

2D: Revisiting Representations of and Responses to the Revival

Atterbury 237

Chair: Kristine Byron, Michigan State University

Joseph A. Mendes, University of Miami, Celtic Incursions in Lady Gregory's *Cuchulain of Muirthemne*

Mary Mullen, Villanova University, George Moore's Anti-School Stories

Andrew A. Kuhn, Boston College, The Revivals of Jack B. Yeats in Poetry and Prose

5:30-6:45 p.m. Plenary 2

James Silas Rogers, University of St. Thomas, St. Paul, and *New Hibernia Review*, The "Ethnic Fade" that Never Quite Happened

Location: Jeanette Nichols Forum, MNLC 151

Chair: Kelly Matthews, Framingham State University

7:00-8:30 p.m., Opening Reception, Pierson Hall, Atterbury

Thursday, March 30

8:15-9 a.m., Continental Breakfast, MNLC, Third Floor Lobby

9:00-10:30 a.m. Session 3

3A: Strangers, Others, and Outsiders in Post-Celtic Tiger Irish Fiction

Atterbury 237

Chair: Amanda Tucker, University of Wisconsin-Plattville

Moira Casey, Miami University Regionals, Inside the Outsider: Centering the "Gom" in Donal Ryan's *The Thing About December*

Molly Ferguson, Ball State University, Migrants in the City: Dublin through the Inward Migrant's Eyes in Hugo Hamilton's *Hand in the Fire*

Eva Roa White, Indiana University Kokomo, The Self as "Other": Roddy Doyle's *The Guts*

3B: Displacing Memory: Ireland and World War I

MNL 121

Chair: Kenneth Shonk, University of Wisconsin-La Crosse

Justin Dolan Stover, Idaho State University, "Wonderful Ruin": War Damage in Paris and Dublin

Jason Myers, Independent Scholar, Ireland and the Somme: 2016

Marguerite Helmers, University of Wisconsin-Madison, The Nationalist Poetry of *Battle Songs for the Irish Brigades* (1915)

Christine D. Myers, Monmouth College, Commemorating Our War: Approaches to Teaching Ireland and World War I

3C: The Expression of Self through Material Culture in Post-Agreement Northern Ireland

MNLC 451

Chair: Lachlan Whalen, Indiana University-Purdue University, Fort Wayne

Erin Hinson, Queen's University Belfast, Making Objects, Making Selves: Post-Agreement Motivations for Loyalist Ex-Prisoner Engagement with Material Culture in Northern Ireland

N. J. Anderson, Independent Scholar, Re-Imaging: Art, Space, and Policy in Post-Agreement Belfast

Robert W. White, Indiana University, Visualizing Irish Republican "Dissidents"

3D: Roundtable on Contemporary Irish Poetry #2: Sinéad Morrissey's *Parallax* (2013)

MNL 325

Moderators: Julia Obert, University of Wyoming, and Eric Falci, University of California, Berkeley

Panelists:

Ellen Scheible, Bridgewater State University

Carolann Madden, University of Houston

Laura O'Connor, University of California, Irvine

3E: Re-Envisioning Ireland in Drama and Short Stories

Atterbury 236

Chair: Ann Rea, University of Pittsburgh at Johnstown

Nelson Barre, University of Oregon, "It's Possible to Rewrite this World and Escape It": David Bowie and Enda Walsh's *Lazarus*

Shawn O'Hare, Carson-Newman University, "Won't You Join Together with the Band": Joseph O'Connor's *The Thrill of It All* and *When Bands Were Bands*

Vivian Valvano Lynch, St. John's University, Fields of "Wild Mountain Thyme," Heather, Rosemary, and the Honeybee: John Patrick Shanley's *Outside Mullingar*

Christie Fox, Westminster College, Hannah Berman's Zlotover Story

3F: Censorship and Resistance in Post-Independence Ireland

Atterbury 238

Chair: Michael T. Williamson, Indiana University of Pennsylvania

Anessma Kemna, St. Louis University, The Battle Cry of Silence: Nationalism and Censorship in Teresa Deevy's *Katie Roche*

Thomas Dillon Redshaw, University of St. Thomas, St. Paul (*New Hibernia Review*), Censorship, Impiety, and Gaelachas: Frank O'Connor's *The Midnight Court*

3G: Mother Ireland and the Re-Making of Irish Identity

Swinney 233

Chair: Paul Townend, University of North Carolina Wilmington

Maureen E. Ruprecht Fadem, City University of New York / Kingsborough, Emerging Equality, Border Equity: Ireland in a Changing Global Landscape

Joseph Kelly, College of Charleston, On the Necessity for De-Hibernicizing America: Race and the Trump Card

Natalie McCabe Tartiere, University of Missouri-Columbia, Where Have All the Mothers Gone?: Mothers Artists Makers Ireland (MAM) and the Fight to Balance Motherhood and Theatre

3H: Teaching Irish Literature, History, and Culture to Undergraduates

Swinney 234

Dirk M. Killen, Washington University in St. Louis, Defining a Short Story Tradition

Amy Heath-Carpentier, Washington University in St. Louis, Distinguishing the Interplay between Cultural and Physical Nationalism(s) with Undergraduates: Rendering Themes from Roy Foster's *Vivid Faces: The Revolutionary Generation in Ireland: 1890-1923* and Margaret Ward's *Unmanageable Revolutionaries*

Erin M. Finneran, Washington University in St. Louis, Translating Irish Identity with/for Undergraduates: Brian Friel's *Translations*

10:45 a.m.-noon Session 4

4A: Contemporary Novel: Blurred Boundaries in Banville and Healy

Atterbury 237

Chair: Joseph Mendes, University of Miami

Kurt McGee, Trinity College Dublin, "Bad Politics and Bad Art": John Banville's Novels as Quest for the Individual

Kersti Tarien Powell, St. Joseph's University, Between History and Science: John Banville's *Mefisto*

William Kerwin, University of Missouri-Columbia, Dermot Healy and Style: The Boundaries of Subjectivity in the Irish West

4B: Historical Re-Constructions and Re-Interpretations of the Famine

MNLC 452

Chair: Timothy O'Neil, Central Michigan University

Niamh O'Sullivan, National College of Art and Design, Ireland and Curator of Ireland's Great Hunger Museum, Etched in Memory: The Art of the Great Hunger

Peter Gray, Queen's University Belfast, William Sharman Crawford and the Great Famine

4C: New Perspectives on John McGahern

Atterbury 238

Chair: Anna Teekell, Christopher Newport University

Ellen Scheible, Bridgewater State University, John McGahern and the Sin of Self-Pleasure in *The Dark*

Ariana R. Mashilker, Stevenson University, Solitary Souls: Intersections of Family, Sexuality and Agency in the Writings of John McGahern and Claire Keegan

Heather Corbally Bryant, Wellesley College, The View from Childhood's End: Elizabeth Bowen's *Seven Winters* and John McGahern's *Memoir*

4D: Border Voices: Sectarianism and Hybridity in Ulster and North America

MNL 121

Chair: Katherine Side, Memorial University of Newfoundland

Jackson B. Feezell, Emory & Henry College, Border Voices: Cross-Border Identity in North-West Ulster

Amy Clukey, University of Louisville, The U.S. South and Northern Ireland

Amanda Tucker, University of Wisconsin-Platteville, Irish-American Identity in Multi-Ethnic America: Mat Johnson's *Loving Day*

4E: Contemporary Theatre: Morality, Economics, and the Dangers of Realism

MNLC 451

Chair: Charlotte Headrick, Oregon State University

Shaun Richards, Staffordshire University, "An Almost Instant Communion Becomes a Trap": Irish Theatre and the Rejection/Recuperation of Realism

C. Austin Hill, Youngstown State University, "Mirrors Where His Eyes Should Be": The Post-Tiger Present and Colonial Past in Conor McPherson's *The Veil*

José Lanthers, University of Wisconsin-Milwaukee, The Textual and Moral Fibre of Martin McDonagh's *Hangmen*

4F: Troubled Peace: (In)Justice and Conflict after the Troubles

MNL 325

Chair: Daniel Gahan, University of Evansville

Timothy J. White, Xavier University, From Intractable Conflict to a Managed Peace: Dynamic Systems Theory and Change in Northern Ireland

Lachlan Whalen, Indiana University-Purdue University, Fort Wayne, Poetic (In)Justice: The Anthology and the Disciplining of Northern Irish Literature

4G: Irish Politics: Pollution, Conflict, and Fascism

Chancellor's Dining Room

Chair: Michael de Nie, University of West Georgia

Ida Milne, National University of Ireland Maynooth, A Killer Atmosphere: The Politics and Process of Removing Smog and Saving Children's Lives in Twentieth-Century Ireland

Courtenay C. Stallings, Claremont Graduate University, The Blueshirts and the Aestheticization of Politics

1:30-2:45 p.m. Session 5

5A: Making Waves On the Air: Intrusions, Influences, and the Haunting Voice

MNLC 451

Chair: Marti D. Lee, Georgia Southern University

Michael A. Moir, Jr., Georgia Southwestern State University, "Give Us This Day Our Daily News": The Intrusive Voice of the Radio in Louis MacNeice's Poems

Kelly Matthews, Framingham State University, Brian Friel and the BBC

Andrew Kincaid, University of Wisconsin-Milwaukee, Sound and Space: Channeling Motion in Beckett's Radio Plays

5B: Yeats and Joyce: Reconstructing Irish Identity

MNL 121

Chair: Kurt Voss-Hoynes, University of Miami

Wu Qingjun, China Foreign Affairs University, James Joyce and the Cultural Construction of Diasporic Irishness

Thomas O'Grady, University of Massachusetts-Boston, Richard Madden's War: Borges, Joyce, and the Labyrinth of History

James P. Farrelly, University of Dayton, *The Dreaming of the Bones* (1917): A Centennial Counterpoint to the Ambiguity in Yeats's "Easter 1916"

5C: Transatlantic Perspectives: Irish-American Interactions during the Twentieth Century

MNL 325

Chair: Jason Myers, Independent Scholar

Troy Davis, Stephen F. Austin State University, Arranging Their Mutual Differences in Their Own Traditional Way: American Consuls' Commentary on the Irish Civil War

Timothy O'Neil, Central Michigan University, Dorothy Godfrey's Civil War: The World of an Irish-American Republican Activist, 1923-1924

Matthew O'Brien, Franciscan University of Steubenville, Ohio, Transnationalism and Its Discontents: New Irish Migration to the U.S. and the Legalization Campaign, 1986-94

5D: Litríocht Taistil agus Pleanáil Teanga sa Ghaeilge

Atterbury 236

Chair: Ian Corliss, Catholic University of America

Vicky Ní Bhrádaigh, Mary Immaculate College, Cathair Chorcaí mar chás-staidéar i leith "Straitéis 20 Bliain don Ghaeilge, 2010-2030" a chur i bhfeidhm: anailís ar thorthaí suirbhé

Eimear Kennedy, New York University, Teagmháil Idirchultúrtha i Litríocht Taistil na Gaeilge

5E: Diasporas: The Irish in Michigan, Indiana, and New York

MNLC 452

Chair: William Jenkins, York University

William H. Mulligan, Jr., Murray State University, Daughters of the Diaspora: Irish Women in the Michigan Copper Country, 1845-1920

Daniel Gahan, University of Evansville, Irish Immigrants in Southwestern Indiana in the Mid-Nineteenth Century: A Case Study of a Seventeen-County Region Based on the U.S. Census Data of 1850

Sean O'Brien, SUNY Canton, Irish Settlement Roads: Geographies of Race, Ethnicity, and Social Status in New York's North Country

5F: Witnesses to History: Irish Science and Social Science

Atterbury 237

Chair: William Kerwin, University of Missouri-Columbia

Claire Connolly, University College Cork, Deep Maps and Scaled Stories: Climate Change in Nineteenth-Century Irish Literature

Sara S. Goek, Illinois Mathematics and Science Academy, Irish Oral Heritage in the Digital Age: Opportunities and Challenges

Emilie Pine, University College Dublin, Witnessing Histories: Re-Reading the Ryan Report on Institutional Child Abuse

5G: Flipping the (Gender) Script: Theatre as a Catalyst for Political Transformation

Atterbury 238

Chair: Vivian Valvano-Lynch, St. John's University

Charlotte J. Headrick, Oregon State University, The Global Reach of Patricia Burke Brogan's *Eclipsed*

Beth McFarland-Wilson, Northern Illinois University, The Rejected Daughters of the Magdalene Laundry: An Interpretation of Systemic Dysfunction and Transformation in Patricia Burke Brogan's *Eclipsed*

Sally Barr Ebest, University of Missouri-St. Louis, Irish-American Women and the Domestic Suspense Novel

3:00-4:30 p.m. Session 6

6A: Poetic Relationships and the Creative Process

MNL 121

Chair: Maureen E. Ruprecht Fadem, City University of New York / Kingsborough

David McLoughlin, Independent Scholar and Poet, A Transatlantic Menagerie: The Animal Poetry of Bishop, Lowell, Heaney, and Grennan

Rebecca Ziegler, Georgia Southern University, Derek Mahon and J.G. Farrell: A Friendship and its Artistic Fruit

So Young Park, Gustavus Adolphus College, Poetry and Ornithology: Yeats, Tynan, Ussher, and Warren

6B: The Use and Abuse of Irish Newspapers

MNLC 451

Chair: Christine D. Myers, Monmouth College

Michael de Nie, University of West Georgia, New Problems and Possibilities in Irish Press History

Felix M. Larkin, Independent Scholar, Newspaper History; a Personal Odyssey

James Curry, National University of Ireland Galway, Maeve Cavanagh: James Connolly's Poetess of the Irish Revolution

Karen Steele, Texas Christian University, What the *Wellesley Index* and *Waterloo Directory* Left Out: The Poetics of the *Irish News*

6C: "It's Just There!": Interdisciplinary Perspectives on the Construction of Place in Ireland

MNL 325

Chair: Caroline Miller, Indiana University

Jesse Fivecoate, Indiana University, Troubled Lands: The Production of Violent Geographies in Irish Ghost Narratives

Caroline Miller, Indiana University, Between Roots and Routes: (Mis)Understandings of Irish Travellers and Connection to Place

E. Moore Quinn, College of Charleston, "Love's Terrible Need": Real and Imagined Margins in Patrick Kavanagh's "On Raglan Road"

Aaron Thornburg, Eastern Oregon University, Documenting Dublin: Digital Place-Making in Dublin?

6D: Travellers at Risk: Challenging Commodification of the Irish "Other"

Atterbury 236

Chair: Erin Finneran, Washington University in St. Louis

James P. Rynne, Independent Scholar, Never a Fair Fight: The Marginalization and Misunderstanding of Irish Travellers as Seen in the Boxing Documentary *Knuckle*

Loretta Goff, University College Cork, Enter at Your Own Risk: Horror Film and the American Tourist in Ireland

Roslyn Blyn-LaDrew, University of Pennsylvania, The Off-Worlding of Irish Studies, or 50 Years of Irishness in *Star Trek*

6E: Contemporary Irish Poetry Post-Ireland

MNLC 452

Chair: Wanda Balzano, Wake Forest University

Brian Ó Conchubhair, University of Notre Dame

Eric Falci, University of California, Berkeley

Jefferson Holdridge, Wake Forest University Press

Kelly Sullivan, New York University

6F: Violence and the Making of the Irish Free State

Atterbury 238

Chair: Jason Knirck, Central Washington University

Peter Strickland, University of Illinois at Chicago, "Unprovoked and Savage": Violence, Gender, and the Ulster Unionist Response to the Castledawson Incident of 1912

John T. Crawford, University of South Carolina, A Rhetorical Space of Irish Revolution: James Stephens's *Insurrection in Dublin* and the Imagination of Distance

Sean Farrell Moran, Oakland University, Recruiting Revolutionaries and Terrorists: Tom Clarke and the Making of Republican Violence

6G: How Place Travels

Atterbury 237

Chair: Eamonn Wall, University of Missouri-St. Louis

Mary O'Malley, Independent Scholar and Poet, "Dark One Are you Restless...": How Place Travels

6:00-7:15 p.m. Plenary 3

Fearghal McGarry, Queen's University Belfast, A World Reborn: Globalizing Ireland's Revolution



Location: National World War I Museum and Memorial, 2 Memorial Drive, Kansas City, Missouri 64108

Chair: Timothy McMahon, Marquette University

Reception at the World War I Museum to follow.



**Ard-Chonsalacht na hÉireann
Consulate General of Ireland**



Friday, March 31

8:15-9 a.m., Continental Breakfast, MNLC, Third Floor Lobby

8:00-9:00 a.m. Past Presidents Breakfast, Chancellor's Dining Room

9:00-10:15 a.m. Session 7

7A: Masculinity, Violence, and Dystopia

Swinney 233

Chair: Sarah L. Townsend, University of New Mexico

Jason Matthew Buchanan, City University of New York / Hostos, "Giving Up on Reality": The Angry Men of Post-Austerity Irish Fiction

Kevin Farrell, Jefferson College of Health Sciences, Cowboys in Kingston and Gangsters in Belfast: Aestheticized Violence in *Resurrection Man* and *A Brief History of Seven Killings*

Kurt Voss-Hoynes, University of Miami, Homicidal Teenage Hipsters: Dystopia and Memory in Kevin Barry's *The City of Bohane*

7B: Narrative Strategies I

MNL 325

Chair: Mary Mullen, Villanova University

Anna Bedsole Stone, University of Kentucky, "The Things I Don't Know": Unbearable Inheritance and Unreliable Narrators in Maria Edgeworth's *Castle Rackrent* and Anne Enright's *The Gathering*

Alicia Oh, Boston College, The Art of Detachment in Kate O'Brien's *The Land of Spices*

Megan Crotty, Boston College, Double Agents and the Domestic Space: Weaponizing Silence and Absence in John McGahern's *Amongst Women*

7C: Mid-Nineteenth Century Irish America

MNL 121

Chair: Sean Farrell, Northern Illinois University

Cathal Smith, National University of Ireland Galway, Antebellum Irish Americans: Anti-Abolitionist or Pro-Slavery?

Matthew Knight, University of South Florida, Union, Reconstruction, Dissolution, or Sworn Secrecy: The Fight for the Future of Fenianism in the Irish-American Press

7D: "The Humanity of the Moment": Irish Photography

MNLC 452

Chair: Kathryn Conrad, University of Kansas

Emily Mark-FitzGerald, University College Dublin, "Seeing" Irish Eviction: Photography, the Magic Lantern, and Intermediality in the Late Nineteenth Century

Jeannine Kraft, Columbus College of Art and Design, "Authentic" Landscapes in Contemporary Irish Art: Photography and Socially Engaged Practice in the West of Ireland

Katherine Side, Memorial University of Newfoundland, Photographing Bobby Sands

7E: Women's Bodies in Twenty-First Century Ireland

Atterbury 237

Chair: Sally Barr Ebest, University of Missouri-St. Louis

Elizabeth Fredericks, Valparaiso University, Birth and the Body: Motherhood in the Poetry of Sinead Morrissey

Kathryn Kirkpatrick, Appalachian State University, Memory in Paula Meehan's Geomantics

April D. Fallon, Kentucky State University, Virgin, Mother, Magdalene: Paula Meehan and Sinead Morrissey and the Status of Women in Twenty-First Century Ireland

7F: World War I, Trauma, and Irish Theatre

Atterbury 238

Chair: José Lanthers, University of Wisconsin-Millwaukee

Jonathan Patterson, University of Kansas, "In the War Zone": The Slow Ruination of Harry Heegan in Sean O'Casey's *The Silver Tassie*

Bridget Keown, Northeastern University, "His Sister Was Suffering from Shell Shock": Irish Women and War Trauma During World War I

Chu He, Indiana University, South Bend, Trauma Studies and Irish Drama

7G: Ireland and Contemporary Politics

Swinney 234

Chair: Timothy J. White, Xavier University

Peter John McLoughlin, Queen's University Belfast, Before Hope and History Rhymed: Irish-America and the Political Foundations for Clinton's Northern Ireland Peace Initiative

Cóilín Owens, George Mason University, Irish Foreign Policy and Public Opinion Regarding Israel/Palestine Since 1948: The Reversal

Amanda Crabb, Northeastern University, Irish Lobby Groups in the U.S.

7H: Irish Cultural Nationalism and World War I

MNLC 451

Chair: Mike Cronin, Boston College

Máire Nic an Bhaird, National University of Ireland Maynooth, Reading between the Lines: Hyde's Writings (1914-1918)

Liam Mac Mathúna, University College Dublin, Great War Strains and Easter Rising Breaking Point: Hyde's Ideological Ambivalences Are Forced to Regroup

Timothy McMahon, Marquette University, Politics in the Gaelic Revival: Hyde's 1914 Address to the Cork Volunteers in Context

Brian Ó Conchubhair, University of Notre Dame, Capturing the Trenches: Gaelic League Politics, the Volunteers and World War I

10:30-11:45 a.m. Plenary 4

Elaine Sisson, Institute of Art, Design + Technology, "Wild Tumult": Culture and Experiment in the Early Free State

Location: Jeanette Nichols Forum, MNLC 151

Chair: Joan FitzPatrick Dean, University of Missouri-Kansas City

Noon-1:45 p.m. Business Luncheon

Pierson Hall

Open to all ACIS members

2-3:15 p.m. Session 8

8A: Narrative Strategies II

Swinney 233

Chair: Joseph Heininger, Dominican University

Emily Brower, Baylor University, "Transmuting the Daily Bread of Experience into the Radiant Body of Everliving Life": Narrative Consolation in *A Portrait of the Artist as a Young Man*

Eric A. Lewis, University of Notre Dame, The Violence of Narration/Rape in Flann O'Brien's *At Swim-Two-Birds*

Mari Lewis, University of Wisconsin-Madison, Visual and Narrative Negotiations of the Self and the Community: The Individual in Space in Bernard MacLaverty's *Cal*

8B: Roundtable on Contemporary Irish Poetry #3: Moya Cannon's *Keats Lives* (2015)

MNL 325

Moderator: Christine Cusick, Seton Hill University

Panelists:

Kelly Sullivan, New York University

Tramble Turner, Pennsylvania State University, Abington

Brendan Corcoran, Indiana State University

Donna Potts, Washington State University

John Waters, New York University

8C: Irish-American Interactions

MNLC 451

Chair: Sean Farrell, Northern Illinois University

Mike Cronin, Boston College, *An Irish-American Life: James Brendan Connolly*

David Brundage, University of California, Santa Cruz, *From Kansas City to Versailles: Frank P. Walsh and the Anti-Colonial Impulse, 1889-1919*

Harry S. Laver, United States Army Command and General Staff College, *Irish Liberty with an American Accent: How American Ideology Informed and Energized Irish Fenianism*

8D: Teaching the Troubles: An Interdisciplinary Pedagogy Roundtable

MNLC 452

Chair: Anna Teekell, Christopher Newport University

Kathryn Conrad, University of Kansas

Justin Dolan Stover, Idaho State University

Anna Teekell, Christopher Newport University

8E: Crossing Disciplines

Swinney 234

Chair: E. Moore Quinn, College of Charleston

Phelim Dolan, City University of New York / Graduate Center, Gheeraerts' Portrait of Captain Thomas Lee: The Racialization of the Irish in the Early Modern Period

Elizabeth Miller, University of Missouri-St. Louis, Supernatural Interference: The Otherworld and the Liminal in Early Irish Literature

Donna L. Potts, Washington State University, The Sound of Stone: The Role of Music in Environmental Activism in the Burren

8F: William Butler Yeats

Atterbury 237

Chair: So Young Park, Gustavus Adolphus University

Jefferson Holdridge, Wake Forest University Press, Spirit Medium: Writing, Painting, Embodiment, and the Inhuman in Yeats's Later Poetry

Sørina Higgins, Baylor University, Spirits on Stage: Rosicrucian Magic in *The Countess Cathleen*

Meghan H. McGuire, University of North Carolina Greensboro, W.B. Yeats's Unexpected Bergsonian Vision

Clayton McReynolds, Baylor University, Yeats's "Organic" Rebellion: Locating Yeats's Synthetic Symbolism in Barfield's *Evolution of Consciousness*

8G: The Failures of Revolution: The Unrealized Aspirations in Connection with 1916

MNL 121

Chair: R. Bryan Willits, National September 11 Memorial and Museum and New York University

Maura Anand, New York University, Proclamation Equality Hopes Dashed: The Regression of Women's Rights in Post-Rising Ireland 1916-1937

Miriam Nyhan Grey, New York University, "Your Journal Will Fulfil a Most Valuable and Patriotic Duty if it Reflects in its Columns What Is Really Happening Here at Home on the Soil of Ireland": The United Irish League of America and the Emergence of the Publication Ireland in 1916

Caroline B. Heafey, New York University, Writing Her Cell: Dorothy Macardle's Anti-Treaty Imprisonment

R. Bryan Willits, National September 11 Memorial and Museum and New York University, Jeremiah A. O'Leary and the American Truth Society: Americanist, Propagandist, Revolutionist, Peace Advocate, Traitor, and Saboteur?

8H: Modernism and Futurism across Disciplines

Atterbury 238

Chair: Elaine Sisson, Institute of Art, Design + Technology

Bridget English, National University of Ireland Maynooth, Death's Design: Glasnevin Cemetery and Irish Modernism

Michael E. Beebe, University of Wisconsin-Milwaukee, Joyce's Anticipatory Critique of Futurism and the Motoring Age in "After the Race"

Matthew Brown, University of Massachusetts, Boston, Wilde's Pictures, Portraits, and Precarious Indexes

3:30-4:45 p.m. Session 9

9A: Evolving Identities in Irish America

Swinney 233

Chair: Matthew O'Brien, Franciscan University of Steubenville, Ohio

James Byrne, Wheaton College, "New Countries Make New Men": Space, Gender, Race, and the Performance of Irish-American Identity in Edward Harrigan's *The Mulligan Guard Ball*

Shaun O'Connell, University of Massachusetts, Boston, James T. Farrell's Ireland

Peter D. O'Neill, University of Georgia, U.S. Nation-Building and the Nineteenth-Century Irish-American Writer

9B: James Joyce

Atterbury 236

Chair: Thomas O'Grady, University of Massachusetts-Boston

Sarah Coogan, University of Notre Dame, "I Am Other I Now": Debt, Relationship, and Self-Determination in *Ulysses*

Emily Hershman, University of Notre Dame, The War at Home: The Strange Case of Issy Earwicker in *Finnegans Wake*

9C: A Stone's Throw from the Rising

Atterbury 237

Chair: M. K. Thompson, Pittsburg State University

Ian M. Burns, Northern Illinois University, "They Must Be Taken in Hand Quickly": The Irish Party and the Hostile Takeover of the Irish Volunteers

Jason Knirck, Central Washington University, The Voice of Reason: Revolutionary Labour's Rational Appeal

Kenneth L. Shonk, Jr., University of Wisconsin-La Crosse, The Intellectual Origins of the Shadow Metropole in the Long Nineteenth Century

9D: Archival Adventures

Atterbury 238

Chair: Nicholas Wolf, New York University

Matthew Knight, University of South Florida, Plays Written and Rewritten: Exploring Irish Drama in the Dion Boucicault Theatre Collection

Kathleen Williams, Boston College Libraries, Exploring Library and Archival Resources for Irish Studies: New Tool for ACIS Members

Aedín Clements, University of Notre Dame, Wax Cylinders, Ballads and Manuscripts: Irish Music in American Collections

9E: Palestine and Ireland: Comparisons and Solidarities

MNLC 451

Chair: Cólín Owens, George Mason University

Salah D. Hassan, Michigan State University, Commitments to Palestine: Normalizing Irish-Palestinian Solidarity

David Lloyd, University of California, Riverside, Ireland, Palestine, and the Settler Colonial Paradigm

Laura E. Lyons, University of Hawai'i at Mānoa, By Comparison and in Solidarity: Ireland and Palestine by Way of Hawai'i

Conor McCarthy, National University of Ireland Maynooth, Palestine and the Irish Question

9F: Global Irish Studies: The Comparative and Transnational Approach

Swinney 234

Chair: Tramble Turner, Pennsylvania State University, Abington

Ted Smyth, New York University, *Conflict in the Homelands, 1967-1973: The Comparative Response of Jewish Americans to the Arab-Israeli Wars and Irish Americans to the Violence in Northern Ireland*

R. Bryan Willits, National September 11 Memorial and Museum and New York University, *German and Irish Diaspora Interactions: Boer War, World War, and Revolution*

Thomas J. P. Hashimoto Martin, SUNY Sullivan, *Highlights of East Asian and Irish Encounters: From the Silk Road to Bubble Tea*

9G: Open-Eyed, Full-Throated ACIS Poets

MNL 325

Moderator: Nathalie Anderson, Swarthmore College

Nathalie Anderson, Swarthmore College

Heather Corbally Bryant, Wellesley College

Roslyn Blyn-LaDrew, University of Pennsylvania

Joseph Lennon, Temple University

David Lloyd, LeMoyne College

Thomas McGuire, U.S. Air Force Academy

Donna Potts, Washington State University

Thomas Dillon Redshaw, *New Hibernia Review*

5 - 6:15 p.m. Plenary 5

Mary O'Malley, Independent Scholar and Poet, Poetry Reading

Location: Pierson Hall

Chair: Eamonn Wall, University of Missouri-St. Louis

Reception in Pierson Hall to follow.

Sponsored by Kansas City Irish Fest

Saturday, April 1, 2017

7:30-8:30 a.m. Plenary 5A

Platform 9 ¾

William Stoner, University of Missouri

Indelible (Un)Truths: The I/Conography of Conor McGregor's Tats, An Illustrated Journey

Chair: Joan FitzPatrick Dean, University of Missouri-Kansas City

8:15-9 a.m. Continental Breakfast, MNLC, Third Floor Lobby

9-10:30 a.m. Session 10

10A: Perspectives on David Park's *The Truth Commissioner*

Swinney 233

Chair: Moira Casey, Miami University Regionals

Nora Bonner, Georgia State University, Paulo Freire's "Revolutionary Praxis" in David Park's *The Truth Commissioner*

Mindi McMann, The College of New Jersey, Responsibility for a Troubled Past in David Park's *The Truth Commissioner*

Bowie Hagan, Georgia State University, The Embodiment of Personal and Public Narrative in David Park's *The Truth Commissioner*

10B: Spaces and Places in Elizabeth Bowen's Fiction

MNLC 452

Chair: Siân White, James Madison University

Rebecca McCloud, University of Illinois at Urbana-Champaign, "There, You Will Be Away Completely": Mobility and Geographic Space in Elizabeth Bowen's *The Heat of the Day*

Heather McLeer, University of Illinois at Urbana-Champaign, Elizabeth Bowen's Uneasy Cosmopolitanism: Departures, Dispossession, and Domestic Spaces in *To The North*

Vicki Mahaffey, University of Illinois at Urbana-Champaign, Elusive Irishness: The Case of Elizabeth Bowen

10C: Commemoration and Counter-Narrative

MNLC 451

Chair: Kathleen Costello-Sullivan, Le Moyne College

Murphy Temple, Stanford University, Commemorating World War I and Revolution in Ireland

Marti D. Lee, Georgia Southern University, Commemoration and Politics: W. B. Yeats and Thomas Kinsella

Andréa Caloiaro, University of Florida, Irish Literature of World War I: Counter-Narratives of the Combat Years, 1914-1918

10D: Mid-Nineteenth Century Political Protest

Atterbury 238

Chair: James H. Murphy, Center for Irish Programs, Boston College

Jay R. Roszman, Carnegie Mellon University, "The Alarming Encroachments of Popery": The Protestant Association, Agrarian Outrage, and Irish Politics between 1835 and 1845

J. Hollis Harris, University of North Carolina Wilmington, The Power of the Press: Irish Newspapers, War Correspondence, and Public Opinion in the Crimean War

Annie Tock Morrisette, University of Maine, What's in a Name? Identifying Orange Adversaries at Dolly's Brae, 1849

Richard Torpin, University of Missouri-Columbia, Father Mathew in Ulster: The Politics of Temperance and Parading

10E: Irish Identities and Influences in Cross-Cultural Contexts

Atterbury 237

Chair: Karen Steele, Texas Christian University

Frances Carter, National University of Ireland, Galway, Ambivalent or Hybridised Irishness? How the Dubai-Irish Construct Irishness in a New Immigrant Destination

Peggy Dunn Sturba, Henderson State University, Conjuring Ancestors: Ree Dolly's Quest and Irish Traveller Lore in Woodrell's *Winter's Bone*

10F: Modern and Contemporary Drama

Swinney 234

Chair: Nelson Barre, University of Oregon

Gerald C. Wood, Carson-Newman University, Gender, Black Humor, and Consciousness in Conor McPherson's *The Birds*

Sarah L. Townsend, University of New Mexico, Limp Futures: Aspiration and Impotence in Mid-Century Irish Drama

Carol Hogan-Downey, Saint St. Louis University, Dramatic Irony: Audience Collaboration and *The Playboy of the Western World*

Elizabeth Ricketts, University of South Florida, Making History, or Making Myths? Interrupting the Creation of the Anti-Colonial Book in Brian Friel's *Making History*

10:45 a.m.- Noon Plenary 6

Marilynn Richtarik, Georgia State University, The Chairman of the Board: Brian Friel and Field Day

Chair: José Lanthers, University of Wisconsin-Milwaukee

Location: Jeanette Nichols Forum, MNLC Room 151

Noon - 2 p.m. Lunch on Your Own

2:00-3:15 p.m. Session 11

11A: Emma Donoghue

MNLC 451

Chair: Christie Fox, Westminster College

Kathleen Costello-Sullivan, Le Moyne College, "Stories Are a Different Kind of True": Narrative and the Space of Recovery in Emma Donoghue's *Room*

Kelly J. S. McGovern, University of Maryland, "Paper Saints Standing in for a Child of Flesh": Emma Donoghue's *The Wonder*

Renée Fox, University of California, Santa Cruz, "What If?": Emma Donoghue's Imaginary Queer Archive

11B: New Approaches to Kate O'Brien

Swinney 233

Chair: Thomas McGuire, U. S. Air Force Academy

Kelly Sullivan, New York University, "Something Understood": Private Letters in *The Land of Spices*

Matthew Reznicek, Creighton University, Spectacular Nostalgia: Modernism and Dramatic Form in Kate O'Brien's *Pray for the Wanderer*

Anna Teekell, Christopher Newport University, You Can't Go Home Even Once: Kate O'Brien's *The Last of Summer*

11C: Traditions in Music, Dance, and Language in Cross-Cultural Contexts

Atterbury 236

Chair: Renata Rua, Kansas City Irish Center

Brian Ó hAirt, Independent Scholar, Sean-nós: The Reimagining of an Irish Dance Tradition

Julie Henigan, Independent Scholar, The "Death-Song": Cultural and Compositional Contiguity in the Irish Lament Tradition

Colin Harte, New York City Department of Education, The Bodhrán in the Boogie Down Bronx: Ethnomusicological Pedagogy in Mott Haven

Kevin Scannell, St. Louis University, Intergaelic: Manx Language Resources for Irish Speakers

11D: Irish Studies as a Discipline: Past, Present, and Future

MNLC 452

Chair: Joseph Nugent, Boston College

John Waters, New York University, Can There Be an Irish Studies Pedagogy?

Joseph Lennon, Villanova University, Thingness and Irish Studies Interdisciplinarity: Bringing the Non-Human into It

Nicholas Wolf, New York University, What Can Mining 50 Years of ACIS National Meeting Programs Tell Us about Our Discipline?

11E: Remembrance, Reflection, and Ritual in Heaney and Liddy

Swinney 234

Chair: Brendan Corcoran, Indiana State University

Joseph Heining, Dominican University, Memorializing Seamus Heaney: The Distinctiveness of the Elegies and Tributes

Tyler Farrell, Marquette University, Mirror Makers: The Letter Poems of James Liddy and Jack Spicer

Amy E. Schroeder, Baylor University, The Transcendence of Daily Ritual in Seamus Heaney's Early Work

11F: Early Twentieth-Century Irish Theatre

Atterbury 237

Chair: Mary Trotter, University of Wisconsin-Madison

Scott Boltwood, Emory & Henry College, A Small History of Henry Joy McCracken on the Stage, (1898-1984)

Tramble T. Turner, Pennsylvania State University, Abington, Re-examination of Shaw: Politics, Drama, and the Strong Man Concept Reexamined

Emily James, University of St. Thomas, St. Paul, The Irish Voice and the English Actress: The Case of Florence Farr

**11G: Roundtable on Contemporary Irish Poetry #4: Paula Meehan's Geomantic (2017)
Chancellor's Dining Room**

Moderators: Nathalie Anderson, Swarthmore College, and Kathryn Kirkpatrick, Appalachian State University

Panelists:

April Fallon, Kentucky State University

Eamonn Wall, University of Missouri-St. Louis

Siân White, James Madison University

3:30-4:45 p.m. Session 12

12A: Writing the Rails: The Train and Nineteenth-Century Ireland

MNLC 451

Chair: Timothy McMahon, Marquette University

Sean Farrell, Northern Illinois University, High Anxieties? Technology and Sectarianism in the Trillick Railway Outrage of 1854

Kathryn Conrad, University of Kansas, Wilde's Approach to the Scientific Material and the Ideal

Matthew L. Reznicek, Creighton University, A Thing of Possibilities: The Train in Irish New Woman Fiction

12B: Information Technology, New Linguistic Resources and Access to Language Legacy Atterbury 237

Chair: Brian Ó Conchubhair, University of Notre Dame

Jonathan O'Neill, University of St. Thomas, Houston

Kevin Scannell, Saint St. Louis University

Hilary Mhic Suibhne, New York University

**12C: Open-Eyed, Full-Throated
Chancellor's Dining Room**

Nathalie Anderson, Moderator

Tyler Farrell, Marquette University

Julie Henigan, unaffiliated

Kathryn Kirkpatrick, Appalachian State University

Mary Madec, Villanova University

David McLoughlin, unaffiliated

Ray McManus, University of South Carolina at Sumter

Ann Neelon, Murray State University

Drucilla Wall, University of Missouri-St. Louis

Eamonn Wall, University of Missouri-St. Louis

12D: ACIS Writers and Readings in Creative Nonfiction

Atterbury 238

Moderator: Joseph Nugent, Boston College
Heather Corbally Bryant, Wellesley College
Kristine Byron, Michigan State University
Christine Cusick, Seton Hill University
Thomas McGuire, U. S. Air Force Academy
Thomas O'Grady, University of Massachusetts, Boston
Seamus Scanlon, City College of New York

12E: Seamus Heaney

Swinney 233

Chair: Mindi McMann, The College of New Jersey
Makenzie Fitzgerald, Baylor University, The Preoccupation of Poetry: Risk and Reconciliation in Seamus Heaney's Early Prose
Brendan Corcoran, Indiana State University, Answering to "World-Sorrow": Heaney's Keats
Daniel Ross, Columbus State University, Seamus Heaney and the Prophetic Tradition of Poetry

12F: Irish Immigration

Swinney 234

Chair: Troy Davis, Stephen F. Austin State University
Gamze Katı Gümüş, University of Kansas, Guiding the Irish Immigrant via Print Culture: The Boston Pilot
Ciara Ryan, University College Cork, Irish Language, Culture, and Politics in Montana: An Irish Emigrant's Correspondence, 1905-1950
James M. Farrell, University of New Hampshire, Lost on the Lusitania: The Tragic Story of Annie Kelly

6:00 p.m. - late, Closing Buffet, Irish Center of Kansas City

Irish Center of Kansas City's Drexel Hall
15 W. Linwood, Kansas City, Missouri 64111

Acknowledgements

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Powell, Kersti Tarien: 2A, 4A
Qingjun, Wu: 5B
Quinn, E. Moore: 6C, 8E
Rea, Ann: 2A, 3E

Redshaw, Thomas Dillon: 3F
Reznicek, Matthew: 11B, 12A
Richards, Shaun: 4E
Richardson, Caleb: 1B, 2C
Richtarik, Marilyn: Plenary 6
Ricketts, Elizabeth: 10F
Rogers, James Silas: Plenary 2
Ross, Daniel: 12E
Roszman, Jay R.: 10D
Rua, Renata: 11C
Ryan, Ciara: 12F
Rynne, James P.: 6D
Scanlon, Seamus: 12D
Scannell, Kevin: 11C, 12B
Scheible, Ellen: 3D, 4C
Schroeder, Amy E.: 11E
Shonk, Kenneth: 3B, 9C
Side, Katherine: 4D, 7D
Sisson, Elaine: Plenary 4, 8H
Smith, Cathal: 7C
Smyth, Ted: 9F
Stallings, Courtenay C.: 4G
Steele, Karen: 6B, 10E
Stoner, William: Plenary 5A
Stover, Justin Dolan: 3B, 8D
Strickland, Peter: 6F
Sturba, Peggy Dunn: 10E
Sullivan, Kelly: 6E, 8B, 11B
Tartiere, Natalie McCabe: 3G
Teekell, Anna: 4C, 8D, 11B
Temple, Murphy: 10C
Thomspon, M. K.: 2C, 9C
Thornburg, Aaron: 6C
Torpin, Richard: 10D
Townend, Paul: 3G
Townsend, Sarah L: 7A, 10F
Trotter, Mary: 11F
Tucker, Amanda: 3A, 4D
Turner, Tramble T.: 8B, 9F, 11F
Voss-Hoynes, Kurt: 5B, 7A
Wall, Drucilla: 12C
Wall, Eamonn: 6G, Plenary 5, 11G, 12C
Waters, John: 8B, 11D
Weihman, Lisa: 1B
Whalen, Lachlan: 3C, 4F
White, Eva Roa: 3A

White, Robert W.: 3C
White, Siân: 10B, 11G
White, Timothy J.: 4F, 7G
Williams, Kathleen: 9D
Williamson, Michael T.: 2A, 3F
Willits, R. Brian: 8G, 9F
Wolf, Nicholas: 9D, 11D
Wood, Gerald C.: 10E
Ziegler, Rebecca: 6A

Restaurants

Campus-Adjacent

51st and Oak

Pickleman's

5050 Oak St, Kansas City, MO 64112

Pizza 51

5060 Oak St, Kansas City, MO 64112

Sahara Mediterranean

320 E 51st St, Kansas City, MO 64112

Kin Lin Chinese Restaurant

314 E 51st St, Kansas City, MO 64112

Crow's Coffee

304 E 51st St, Kansas City, MO 64112

Subway

312 E 51st St, Kansas City, MO 64112

A Half-Mile South, 55th and OAK

Café Europa

323 E 55th St, Kansas City, MO 64113

Aixois

251 E 55th St, Kansas City, MO 64113

Near World War I Museum

Fiorella's Jack Stack Barbeque

101 W 22nd St., Kansas City, MO 64108

Grunaeur

101 W 22nd St., Kansas City, MO 64108

Lulu's Thai Noodle Shop

2030 Central, Kansas City, MO 64108

Town Topic Hamburgers

2021 Broadway, Kansas City, MO 64108

A Half-Mile West, 51st and MAIN

Osteria Il Centro

5101 Main St, Kansas City, MO 64112

Minsky's Pizza

5105 Main St, Kansas City, MO 64112

Eggtc.

5107 Main St, Kansas City, MO 64112

Nick & Jake's on Main

5031 Main St, Kansas City, MO 64112

Andre's Confiserie Suisse

5018 Main St, Kansas City, MO 64112

The Peanut

5000 Main St, Kansas City, MO 64112

Prime Sushi Bar

4980 Main St, Kansas City, MO 64112

SPIN! Neapolitan Pizza

4950 Main St, Kansas City, MO 64112

Near the Marriott

Cafe Trio

4558 Main St, Kansas City, MO 64111

Winstead's

101 Emanuel Cleaver II Blvd, 64112

Chuy's

209 W 46th Terrace, Kansas City, MO 6411

Jack Stack Barbecue

4747 Wyandotte St, Kansas City, MO 64112

Notes

Notes

The 2018 Annual Meeting of the American Conference for Irish Studies
University College Cork, Ireland
18th - 22nd June 2018

Clare Langan, *Forty Below Ill*, C-print photograph, UCC Art Collection

Call for Papers

ENVIRONMENTS OF IRISH STUDIES

For its 2018 meeting on University College Cork's Green Campus, ACIS calls for papers that consider the Environments of Irish Studies. We understand the question of environment in its widest sense, taking it to mean the natural, political, historical and cultural forces that surround and shape Irish Studies, as well as the world on which we make an impact as scholars, writers and citizens.

We invite a widespread multi-disciplinary response to the conference theme. We are especially interested in papers that move between and across the disciplines.

Topics to be addressed might include:

- Connected environments: Ireland in the transatlantic and imperial world;
- Border environments;
- Changes to the political environment, including women's suffrage; the Armistice and General Election of 1918; the 20th anniversary of the Belfast/Good Friday Agreement in 2018;
- Encompassing environments: Ireland post-Brexit; Ireland in the Trump era;
- New approaches to Irish Studies, including ecocriticism;
- Environmental citizenship in Ireland;
- Migration, diaspora, genealogies of Irishness;
- Human and nonhuman relations in Irish history, film and literature;
- Climate change; weather; the sustainability, fragility and resilience of natural and human systems;
- Health history and disease; epidemics in history; the Great Flu of 1918-19;
- Domestic, rural and urban space; spatial justice in Irish Studies;
- The publishing environments of Irish Studies;
- Creative environments;
- Commemoration and post-commemoration as shaping forces;
- How can Irish Studies navigate contemporary scholarly environments, including the transnational turn?

Please submit abstracts for consideration by 15th Jan 2018 to acis2018@ucc.ie

acis2018.com



American Conference for Irish Studies
An Chomhdháil Mheiriceánach do Léann na hÉireann





Ard-Chonsalacht na hÉireann
Consulate General of Ireland



Bernardin-Haskell Lecture Funds



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