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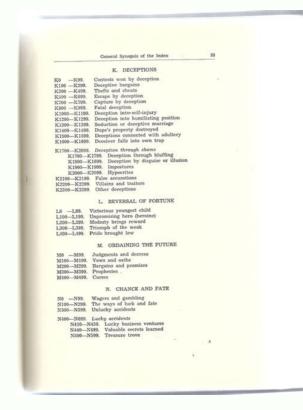
Stith thompson motif index of folk literature pdf file s full

Six volume catalogue of folklore motifs used by folklorists, composed by Stith Thompson The Motif-Index, the catalogue of motifs, granular elements of folklore, composed by American folklorist Stith Thompson (1932-1936, revised as standard tools The motif-index and the ATU indices are regarded as standard tools The motif-index and the ATU indices are regarded as standard tools The motif-index and the ATU indices are regarded as standard tools The motif-index and the ATU indices are regarded as standard tools The motif-index and the ATU indices are regarded as standard tools The motif-index, who was an outspoken critic, also said bustantially the same thing, without confining the application to comparative studies: " [the indices] index constitute two of the most valuable tools in the professional folklorist's arenal of aids for analysis. [2] Concise outlines of both indices appear in Thompson's The Folklal (1946).[3] Terminology In the context of the index, Thompson has disponentiate and the ATU indices appear in Thompson's the folklor is the samelest element in a tale having a power to persist in tradition. In order to have this power it must have something unusual and striking about it'.[4] But in the Motif-index its is provided a one to compound new to a traditional nortific of the noun motif is specialized to the field of folklore studies. According to the Oxford English Dictionary, folklorist's Progress: and is avona special set on somethis, granular elements of narrative structure".[6] This use of the noun motif is not a construction of a scholar's Listins (Motif', def. 3b).[7] Similarly, the compound noun motif is ned to index of Folk-Literature in is autobiography. A Folklorist Surface analysis.[1] In producing the motifs, granular elements of folklores structure".[6] This use of the noun motif is negarded as standard motifs, eranular elements of folklores to a structure".[6] This use of the noun motif is nectalized to the field of folklores tales". According to the compound noun motif is nead to indice

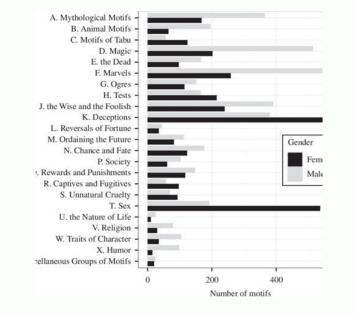




In order to have this power it must have something unusual and striking about it".[4] But in the Motif-index itself, Thompson had also provided a more "cautious" definition:[5] "[a]nything that goes to make up a traditional narrative ... When the term motif is employed, it is always in a very loose sense, and is made to include any of the elements of narrative structure".[6] This use of the noun motif is specialized to the field of folklore studies. According to the Oxford English Dictionary, folkloristic use of the noun motif is not summed up in the definition for literary criticism ("Motif", def. 3a), but deserves its own separate sense of this definition ("Motif", def. 3b).[7] Similarly, the compound noun motif index is used in cultural anthropology to denote "an index of standard motifs, esp. those found in folk tales".[8] System Thompson discusses composing the Motif-Index of Folk-Literature in his autobiography, A Folklorist's Progress: Reflection of a Scholar's Life.[9] In producing the motif-index, Thompson built upon the research of Finnish folklorist Antti Aarne, who in 1910 published an index of European tale-types. Thompson himself had revised this in 1928 to cover the region from Europe to Asia: this is known as the Aarne-Thompson tale type index.[10] In his Motif-Index, Thompson then compiled, classified, and numbered the traditional motifs of the mostly European folktale types in the tale-type index.[11][page range too broad] Thompson's motif-index organizes thousands of motifs. Entries are first organized by an umbrella topic (for example, category S is "Unnatural Cruelty"). Entries are then divided into more specific subcategories. For example, entry S50 "Cruel relatives-in-law" contains the sub-entry S51.1 "Cruel mother-in-law". Thompson's The Folktale includes the following overview of the motif-index:[12] A.



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S. Thompson. Motif-index of folk-literature : a classification of narrative elements in folktales, b allads, myths, fables, me diaeval romances, exempla, fabliaux, jest-b ooks, and local legends.

Revised and enlarged edition. Blooming ton : Indiana University Press. 1955-1958.

A. MYTHOLOGICAL MOTIFS

B. ANIMAL MOTIFS C. MOTIFS OF TABU D. MAGIC E. THE DEAD F. MARVEIS G. OGRES

A. MYTHOLOGICAL MOTIFS

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Stith Thompson, Motif-Index of Folk-Literature: A Classification of Narrative Elements in Folk-Tales, Ballads, Myths, Fables, Mediaeval Romances, Exempla, Fabliaux, Jest-Books, and Local Legends, rev. and enl. edn, 6 vols (Copenhagen: Rosenkilde and Bagger, 1955-58). Digitisations of the second edition (book format) Reissued on CD-ROM Bloomington: Indiana University Press, 1993.[17] Other motif indices Many folklorists have produced extensive motif and tale-type indices for culture areas not covered by Thompson, or covered only to a limited extent. For surveys, see Azzolina, David S. 1987. Tale type- and motif-indexes: An annotated bibliography. New York, London: Garland. Uther, Hans-Jörg (1996). "Type- and Motif-Indices 1980-1995: An Inventory". Asian Folklore Studies. 55 (2): 299-317. doi:10.2307/1178824. Examples of related folklore studies indices include the following: Baughman, Ernest (1966). Type and Motif-Index of the Folktales of England and North America. Boberg, Inger M. (1966). Motif-Index of Early Icelandic Literature. Bibliotheca Arnamagnæana 27. Copenhagen: Munksgaard. Bordman, Gerald (1963). Motif-Index of the English Metrical Romances. Bray, Dorothy Ann (1992). A list of motifs in the lives of the early Irish saints. FF Communications 252. Helsinki: Academia Scientiarum Fennica. Cross, Tom Peete (1952). Motif-Index of Early Irish saints. FI Communications, Folklore Series 7. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and One Nights. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and One Nights. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and One Nights. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and One Nights. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and One Nights. Bloomington: Indiana University Press. El-Shamy, Hasan (2006). Motif Index of The Thousand and O

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Web. 10 December 2011. ^ "Motif Index". Def. C2.

2008. Oxford English Dictionary Online Database. 3rd ed. Oxford, Oxford UP. Web.

10 December 2011. ^ Cf. Thompson (1996: 89, 100, 307). ^ Uther (2004: 284-286). ^ Dundes (1997: 195-202). ^ Thompson (1946: 488-). ^ Brunvand, Jan Harold (1976), Folklore: A Study and Research Guide, St. Martin's Press, p. 15 ^ Benson (1999: 23-24, 252-253 n9, 10) ^ a b c Thompson (1977:50). ^ Thompson (1977:52). ^ See further Allen Smith, 'JAL Guide to Software, Courseware and CD-ROM: Stith Thompson's Motif-Index of Folk Literature', Journal of Academic Librarianship, 20, no. 4 (1994), 255.

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