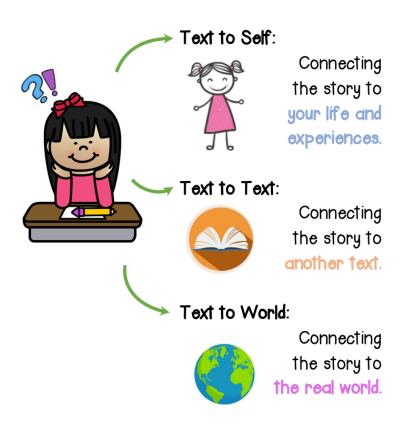Lesson 3

Connection Text to Text

There are 3 levels of connecting; text to self, text to text, and text to world. For this section, we will be focusing on **text to text.** We are going to explore how texts connect specifically to *other texts* you have read or seen.

Making
CONNECTIONS

How do readers make connections?
Good readers make connections by using what they already know to connect a text to their life experiences, another text, or the world.

Text to Self:

Connecting the story to your life and experiences.

Text to Text:

Connecting the story to another text.

Text to World:

Connecting the story to the real world.

To find a connection between a text and text, you may need to dig into your brain and really think about other forms of texts you have seen - it may be a movie, another book, or a poster you saw. Here are some ways you can create connection sentences.

1. "This story reminds me of ____."
2. "The character is similar to ____."
3. "The way the story is written reminds me of ____."
   There are lots more ways, and we will explore those as we move on.

Remember when you read, you can connect to different parts of the book; *part of the plot, a picture, a character, or even a feeling*. Some parts may be easier for you to connect to than others and that is okay! As we have all seen, watched, or heard different things our connections with this text to another text will be different.

Your Task:

1. While listening the story *The Sharing Circle*, write down any other texts that come to mind. You can pause the book or watch it as many times as you need. You will need to find at least one part of the story to connect to.
   The Sharing Circle

2. Draw a part from the story *The Sharing Circle*, and draw a picture of something from another text that you are reminded of and connects to this story. **Write 2-3 sentences about this connection.** Add lots of details and remember to be specific about what part of the story you are connecting too!

The Sharing Circle	Text: _____

3. A Deeper Connection

Let's take a look at the connection you made with *The Sharing Circle* and reflect.

- Is it detailed?
- Does it mention a specific part of the plot, character, a picture, or a feeling?
- Do you think we can expand our thinking and create a **deep thinking connection**?

The example below shows the difference between a ***Quick Connection*** and a ***Deep Thinking Connection.*** A quick connection is a great starting point. It allows the reader to make a connection and continue on with the rest of the book. However, just like all our work, it's a good idea to go back and expand our thinking.

Let's take a look at this example of **Quick Connection** vs. **Deep Thinking Connection**.

An example of deep
Text-to-Text
Connections

Quick Connection
This reminds me of *The Lion King*.

Deep Thinking Connection
The Sharing Circle reminded me of the movie *The Lion King* because in the book, everyone came together in a circle to solve a problem with Kokum. In *The Lion King*, all the adult lions came together to solve a problem as well.

Adding detail to our connections can really add more meaning to the connection being made. Here are some sentence starters and prompts for a **Deep Thinking Connection**:

Making

DEEP THINKING CONNECTIONS

Making a deep-thinking connection is a key part of being a good reader and connector.

Connection Sentence Starters
Text-to-Text

- This book reminds me of _____ because ...

- ____(A character)____ in ____(Name of Book)____ reminds me of ____(A character)____ in ____(Name of Book)____ because ...

- The way this story is written reminds me of the text _____ because ...

You will listen to the story *The Sharing Circle*. By listening to it again, you may be able to create a new and deeper connection. In your learning guide, you will **write at least 3 Deep Thinking Connection sentences** in the space provided. Use the sentence starters above. If you need a challenge, try using all 3 sentence starters. Add lots of details!