

The UCSD Guardian

UNIVERSITY OF CALIFORNIA, SAN DIEGO

THURSDAY, OCTOBER 24, 1985

VOLUME 56, #9

Gone with the wind



By ANNA SEVERSON, Staff Writer

WHERE there's gusting side-shore winds, blazing sun and 6-foot surf, you'll probably find radical boardsailors getting air with their mylar wings and neon boards.

Please turn to page 12

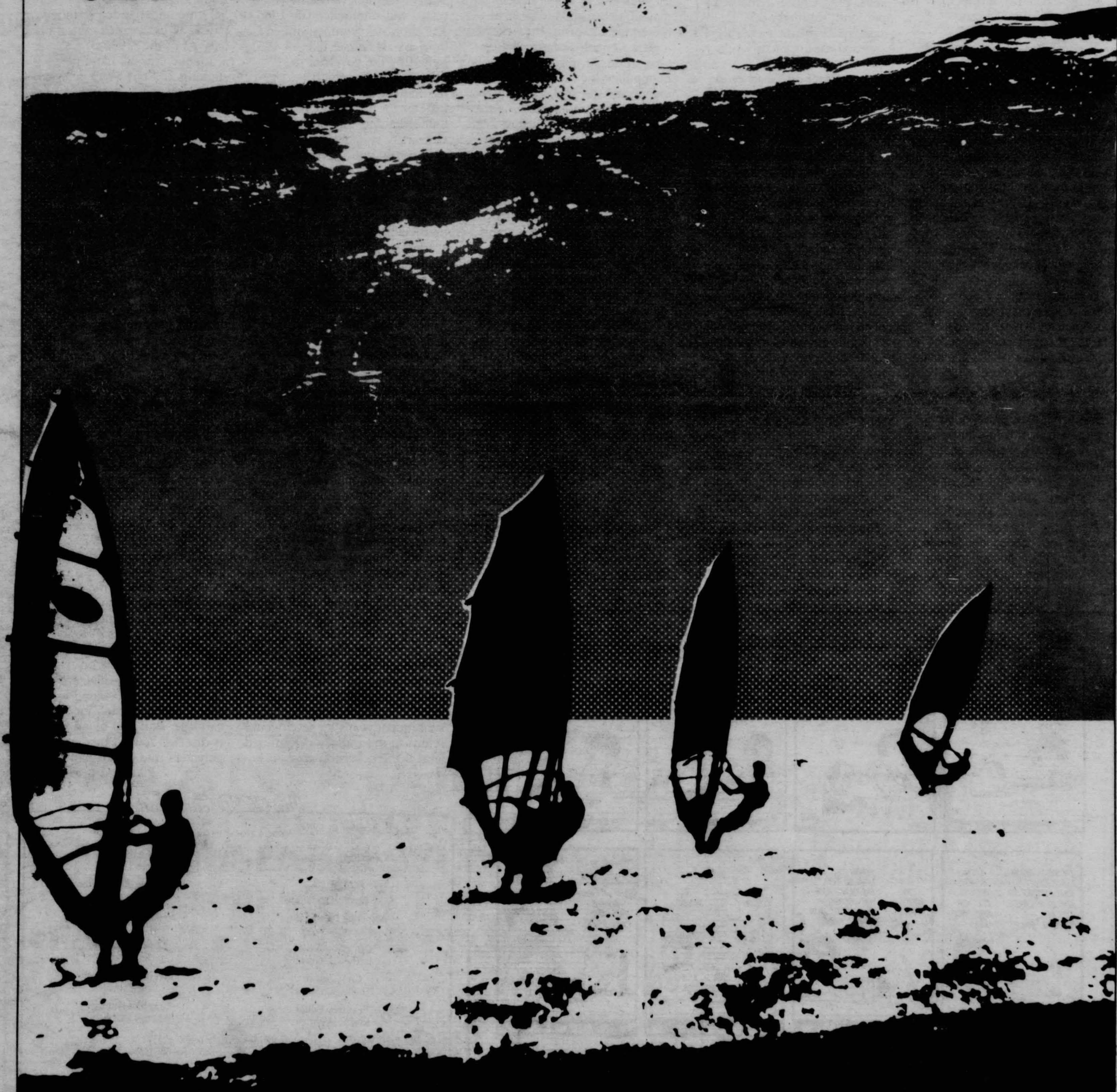


Photo by Greg Wainwright



25th Anniversary; "Founding Father" Walter Munk reflects on UCSD's rocky beginnings.

PAGE 8

•UC Regents to raise student fees.

PAGE 2

•Conservatives inch their way into the courts.

PAGE 5

•S.D. Prop. an urban zoning controversy.

PAGE 7

•Artist Paul Brach

HIATUS

•Bloom County

PAGE 2

SHORTS

Women to speak on the law

The 15th Annual Far West Regional Conference on Women and the Law, will be held October 25-27 at the University of San Diego School of Law.

Women in Law, a student organization at USD is hosting this year's conference, which conference organizers expect to draw approximately 500 participants from nine western states.

Midge Costanza, former advisor to President Jimmy Carter, will give this year's keynote address. Costanza is a noted human rights activist.

USD's Student Bar Association has joined Women in Law in hosting a Friday evening presentation featuring author and political activist Kate Millet. Millet will speak on the involuntary commitment of women to mental institution. Her speech and the subsequent reception featuring jazz singer Ella Ruth Piggee are open to the public. Tickets will be available through USD Women in Law for \$5.00.

Feminist attorney Gloria Allred, California assembly woman Lucy Killea, activist Margo St. James and Judy Rowland, author of *The Ultimate Violation*, are among the 120 speakers selected for this year's conference.

Forty-three workshops are scheduled for the conference. Topics include Women in the Welfare System; The Crime Victims Movement; Legislative Advocacy; Career Alternatives for the Juris Doctorate; Problems Confronting Women in the Military; Women on the Bench; and Law Office Administration.

Registration materials, including a complete list of

workshops, may be obtained by calling (619) 260-4600 ext.4457. The registration fee for this three day event is \$80 for non-students and \$50 for students.

Cluster open more hours

Cluster Undergraduate Library is now open Monday through Thursday, 8am-2am; Friday 8am-10pm; Saturday 9am-10pm; and Sunday 10am-2am.

Last year, Cluster remained open until midnight on weekdays regularly. Hours were extended during finals weeks only.

Chris Ferguson, head of the undergraduate library, said the AS worked with the administration to initiate the new library schedule. Harold Ticho, Vice-Chancellor of Academic Affairs, directed the funding necessary to extend the hours, Ferguson said.

Ferguson is concerned for the safety of students using the library until late. He has contacted the UCSD Police about extending hours for the Community Service Officer (CSO) escort service.

Ferguson added that comments from the suggestion box at Cluster have been generally against the new hours. "Some students suggested that we stop the extended hours and use money that we saved to purchase new books. But it's not that easy," he said. Ferguson feels that after the first set of finals at the end of fall quarter, students will become more receptive to the new schedule.

Ferguson said the new hours would be in effect this year on a trial basis.

The gate count of users of the Cluster Library was 842,000 last

year, a number 100,000 greater than the count for Central Library over the same period. Ferguson attributes the high number to students using Cluster for "social and study" purposes, rather than for reference.

Lecture on death defying cells

"Interference in the Aging Process in a Single Cell" will be the topic of two free public lectures sponsored by UCSD's Institute for Research on Aging on Wednesday, October 30. Dr. Joan Smith-Sonneborn, professor of zoology and physiology at the University of Wyoming, will speak.

Smith-Sonneborn's research centers on how the life span of cells is determined. In higher organisms, including humans, the life-span of essential cells may influence the life-span of the entire organism, she believes. "If we could control cell life-span, then we might be able to manipulate the life-span of any organism," she said. "This might lead eventually to shortening the life-span of disease-causing organisms, or lengthening the life-span of cells that make up the natural defense mechanisms of the human body."

Smith-Sonneborn will discuss findings from her work with microscopic one-celled animals that can live indefinitely, apparently without showing signs of reduced growth, loss of vitality or reduced cell division rate as they age.

"The fact that certain cells can escape death implies to me that cell aging is not a natural law and that the process of aging could be altered," she said. Smith-Sonneborn will also discuss her research on experimental methods of increasing the life-span of cells.

The first lecture will be given at 2:30pm in Lieb Auditorium, 505 Coast Boulevard South in La Jolla.

The evening lecture will be held at 8pm in the Leonard Garren Auditorium in the School of Medicine's Basic Science Building.

Regents approve long term fee hike

By BARBARA SOBEL

A LONG-TERM FEE policy which will allow for an increase in education and registration fees, two major research grants for UCSD and a special maintenance fund for UCSD housing were among the action items approved at the Regents' monthly Board meeting last week in San Francisco.

Sparked by the state legislature directed study of the sharp increases of 80 percent in student fees between 1980 and 1984, the Regents have accepted a proposal for a long-term student fee policy. The new policy will commence fall 1986. The proposal stemmed directly from a state Senate Bill (SB 195) signed by the governor in February, 1985, which recommended long-term fee policies for both the University of California and California State University systems.

The new policy is considered by the Regents to be a commitment to keeping fees as low as possible through a gradual, moderate and predictable set of changes each academic year. The policy states that fees may change, increase or decrease, but no more than 10 percent from each prior year's fee level.

The Committee on Finance believes that this new policy will benefit students, the university and the state. Students and their families will be able to plan better financially with predictable fee adjustments for their education costs. Written into the new policy is a provision stating that as fees rise, the state will provide additional financial aid to offset increases for students who show need. The stability of the new policy will provide the university with a definite range of income figures for budgeting and planning. The state benefits from the long term fee policy will include the elimination of annual debates concerning fee levels and the use of fee revenues.

The new long-term policy contains a provision for "unforeseen circumstances." If enacted this clause would affect fees for one year only. The subsequent year's fee level would return to the initially determined level if the provision was enacted.

Contingent upon the approval of the long-term fee policy were two fee increases. Effective fall, 1986, the Regents have passed an increase in educational and registration fees of 7.5 percent.

Educational fees provide support for centrally administered student service programs and financial aid. The new policy will equalize graduate and undergraduate fee levels, and then increase all full-time student education fees by \$56 for the 1986-87 academic year. Currently full-time graduate students pay \$782 per year and full time undergraduate students pay \$722 per year in education fees. As of the 1986-87 academic year, all full-time students will pay \$793 per year.

Registration fees provide funds for services which are necessary for students, but are not part of university programs in instruction, research, or public service, such as academic advising, counseling and recreational activities.

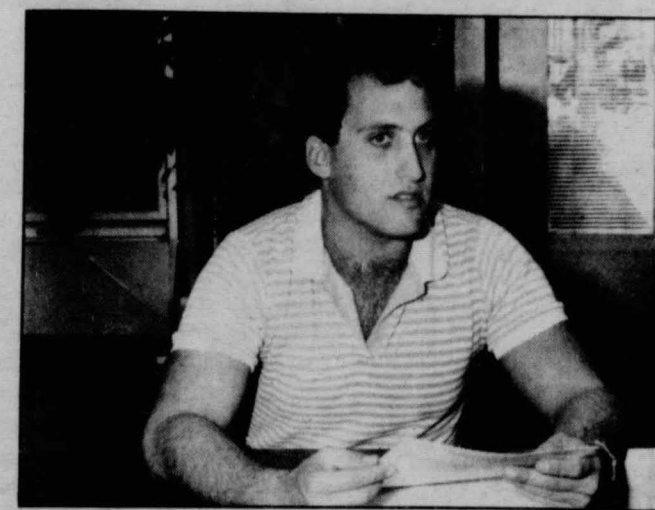
Each university chancellor is authorized to allocate registration fees on his respective campus. The new policy will put a ceiling on future registration fees. Effective fall, 1986, registration fees shall not exceed \$563 per year full-time student. This is a 7.5 percent increase over the current average registration fee of \$523.

The UCSD Center for Living Tissues under the direction of Yau-Cheng Fung of the AMES Department was awarded a research grant of approximately \$15.4 million. The money will be allocated over a five-year period to begin May 1, 1986. If approved by the National Science Foundation, UCSD will propose the center as a university organized research unit.

The objective of the project is to understand human living tissue properties and growth patterns. The focus of four engineering and four basic science units will be on tissue substitutes, specifically, articular cartilage, skin and blood vessels blood. The approach for cartilage, skin and blood vessels is directed toward biodegradable polymers into which patients'

Please turn to page 7

Student Body President's Council: Voice of Students



Greg Arnold, AS vice-president of external affairs...

By DIANE RIGDON

THE STUDENT BODY President's Council (SBPC) serves as the voice of University of California students. The SBPC's function is to represent students to the UC Board of Regents and to UC President David Gardner and to his University Dean of Students, A.D. Brugger.

The SBPC is also the supervising body of a professional lobby staff of four in Sacramento which intensely lobbies state legislators on the behalf of students; it's ranked 13th among California's other lobbies as most powerful, behind conglomerates and the University of California's own lobby, according to UCSD SBPC representative Greg Arnold. The SBPC has officers (two from each campus, one an undergraduate student and the other graduate who represent the student body in the SBPC. They report roughly 10 times per year, taking poll results into consideration.

UCSD's representatives are undergraduate Greg Arnold and graduate student Corky Koen. Arnold, AS vice-president of external affairs, is serving on the SBPC, this time as administrative vice-president. Arnold is an economics/political science major who plans to do graduate work in international relations and business, while Koen, a first time rep., is a Medical School student.

Each SBPC member must be highly knowledgeable in one of the SBPC's areas of concern, Arnold said. He focused his attention on financial aid last year and will concentrate on student fees this year.

SBPC's president, Dan Greening, a UCLA computer science major, is the one who makes the formal speeches before the Regents. He also presides over the lengthy council meetings, held at a different UC campus each time.

SBPC has three main committees: Academic Affairs, Student Fees and Services, and Social Responsibility. Each committee carefully studies Sacramento legislation pertaining

to the UC system and vice-presidents of each committee report to a student lobby director for advice, Arnold said. The council has exclusive right to appear before the Regents with its concerns and it has no timidity in expressing them, he said.

Greening said in his report on the 1986-87 budget to the Regents, "While we still may put in our two cents at the Capitol, as always, we'd rather work with you (the Regents) than against you. It's a heck of a lot more fun..."

One person with whom Greening and the council work closely is university dean of students, A.D. Brugger. The SBPC's senior officials meet with him every month. Brugger, whose office is in Berkeley, said about the SBPC, "It gives very sound advice on the large number of issues affecting the University of California, and its close ties to campus Associated Students accentuates its accessibility. Nine times out of 10 we agree. We do not view this as an adversarial arrangement, but rather as a rational airing of viewpoints."

The University of California's generosity to the SBPC extended to providing some members, including Arnold, with an exclusive tour of the Lawrence Livermore Laboratory recently. The SBPC has always officially opposed the university's

connection with the military-industry complex, Arnold said. The major issues the council has dealt with this year have been affirmative action, financial aid, student fees and toxic chemicals, Arnold said. One goal of the council is to increase toxic chemical awareness in UC laboratories. Many students who work as lab

technicians or with research projects are working with potentially hazardous chemicals, Arnold said. The university doesn't currently provide lab workers with education about safety procedures or about potential dangers, since the workers aren't covered under California Health and Occupational Safety Rules.

Cockburn wages battle against American media

By MIKEL TOOMBS

ALEXANDER COCKBURN, the combative journalist currently columnized in *The Nation*, waged battle against the American media's role in furthering the "new Cold War," last Thursday. In a Communications Department-sponsored lecture at Peterson Hall, Cockburn detailed what he sees as an ongoing rightward drift in the press that dates back to the aftermath of Watergate.

Linking the press ownership together with the Nixon Administration as members of the ruling "elite," Cockburn explained that the press was able to probe deeply into the Watergate scandal because "the elites were in conflict." However, he continued, since that time the press has sought to appease the administration, initially under the guise of "putting the agony of Watergate behind us."

Cockburn, an Irish-born commentator known for his pro-Soviet and pro-Arab leanings, expressed his position with the same thoroughness and lack of compromise that has characterized his columns in *The Nation* and, earlier, *The Village Voice*. (His *Voice* column, which ran increasingly against the grain of that strongly Jewish-voiced publication, was discontinued after it was discovered Cockburn had accepted \$10,000 from an Arab foundation.)

In particular, he offered the

"white is black" analogy. "The President comes out and announces that 'white is black,' and at first the press is reserved. 'The President announced today that white is black, but it is generally held that white is not in fact black.' As the President persists in this notion, Cockburn went on, the press decides that 'white is a lot like gray, and gray is a lot like black, therefore maybe white and black aren't all that different.' Finally, in Cockburn's scenario, the press declares that maybe white is black after all.

Along with that general analogy, which he related to President Reagan's "Star Wars" pronouncements, Cockburn offered specific examples of what he perceives to be the media's tolerance, even embracement, of doubtful, right-wing theories. He singled out the *Wall Street Journal's* "yellow rain" campaign, where America's largest daily newspaper tried to convince the public — with initially positive results — that the Soviet Union was waging chemical warfare in Laos, when in fact bees were the culprit.

Cockburn also cited the theory that the attempted assassination of the Pope was devised by the Bulgarian secret service — and hence the KGB — and the fact that the promulgators of this theory were hired by key members of both the print and television media as "advisers."

BLOOM COUNTY



The UCSD Guardian

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Opinions

The art of jingoistic diplomacy

As if we had not had our ears stuffed with enough jingoistic cotton these past few years, the Reagan Administration (very redundant title, is it not? Perhaps next time we will introduce the term, "Rumpelstiltskin Committee") is now attempting to shape national consensus around the idea of reactionism. American political society, which, once in time, was eager to define just where the epicenter of international catastrophe lies, seems to be sitting smug and satisfied with the recent turn of events on and above the Mediterranean Sea.

The capture, by four U.S. Navy F-14 Tomcat jetfighters, of the four Palestinians who had hijacked an Italian liner, the *Achille Lauro*, and who, during their siege of the ship, had killed an American citizen, Leon Klinghoffer, has spun-off a new round of military swashbuckling. U.S. Secretary of Defense Caspar Weinberger was so excited by the Navy's successful interception of the EgyptAir 737 jetliner that was presumably transporting the hijackers to Tunisia either to be tried or given asylum (no one now will ever know the answer to that one) that he livened the episode to "the time of the Barbary pirates."

Very few people around Washington seemed concerned about the events that followed the capture, however, for instance, the Italian Government, led by Bettino Craxi, has virtually collapsed in the past week in direct correlation with State Department condemnations of Craxi's decision not to detain Palestinian Liberation Front leader Abul Abbas. Abbas had been aboard the Egyptian airliner serving as diplomat-facilitator between the Egyptian government and the hijackers when the plane was forced down in Sicily.

What is being toned down by Washington is one-swift-step destruction of carefully constructed United States-Egypt agreements and mutual pledges of cooperation that have been worked on for years. Since the day of the interception of the Egyptian airliner, the streets of Cairo have been in ruckus — students, workers and businessmen, led by an intense desire to unveil some semblance of an international code of honor, have taken to burning American flags — hardly a show of friendship.

That our allies governments and citizens have been caused great distress by the military's flick of the tricep, has not really phased Washington, at least not yet. The Middle East peace process, which Egypt is an intricate part of, can now be basically shut in a vault for future reference, for three of the six major players have vanquished what little trust they had for one another in the last month.

Israel, with its bombing of a PLO headquarters in Tunisia a few weeks ago, broke every international code of sovereignty known to diplomats. Earlier this month the Palestinian Liberation Organization's fragile leader, Yassir Arafat, had almost secured a bargaining position for a Palestinian homeland with the U.S., Jordan and certain factions within the Israeli government, until his denial of any knowledge of the hijacking was cast astray when the hijackers appeared to be headed for his home-base

in Tunisia. Egypt, a potential leader of the moderate Arab states, had hoped to convince the rest of the Arab community that recognition of Israel as a legitimate sovereign state was in the best interest of the entire region. Egypt's participation in the Middle East peace process appears to be a temporarily hopeless situation, as the government of the Hosni Mubarak will be hard-pressed at this point in time to convince its own people that Israel, perceived as the military right arm of the United States, is to be trusted in "peaceful" negotiations. The rest of the players, Jordan, Syria and the United States, are, may we inject, left holding the crumbling pie.

We must wonder, though, who wrote the original recipe. According to the State Department, the number of terroristic incidents in the Middle East has doubled annually since 1982. Secretary of State George Schultz has foregone advice that speaks to the roots of terrorism as the last answer by a distraught and oppressed group to the militant actions of an oppressor. His absurdly shortsighted contribution to the formation of a workable U.S. foreign policy is encapsulated as such: "You have to get the message to terrorists that the civilized community is opposed to what they are doing and prepared to take action to see that they don't succeed, and that they are brought to justice, so there is a cost." It is ironic how if you applied that description to the practitioners of state terrorism — like the United States, with their henchmen in the CIA (say in Iran, Guatemala, Chile, Vietnam, Korea, Nicaragua, El Salvador, and so on) — and Israel, most recently under the direction of the Likud Government in Lebanon, that one would not be so confused as to why these "terrorists" are striking out against representatives of the Western world.

These Palestinians who hijacked the *Achille Lauro* wanted the Israeli government to know that bombing someone's headquarters, and in effect the only representation they have of a "homeland," is simply not understandable, and that there is a "cost" involved.

The intent here is not to justify the murder of an American citizen, nor to defend what many call "senseless violence," for that act and phenomenon must be swept away. The solution however, is not a military one. The only recourse we have, if you are truly outraged when the innocent are gored by the lions' claws, is to abruptly change our policy of world repression and our support of brutal regimes who are oppressors of the so-called "terrorists," merely because they best serve "American interests." Our populace seems to like things that are very black and white, for example that America's might is always right, and that terrorists have no faces and no dead family members, own comfortable homes and get to watch TV anchorpeople blast away at vicious foreigners who have invaded their nation's privacy. Hell, the history of international conflict has never made good prime-time viewing anyway, and reactionism appeals most sweetly to our non-thinking, debased instincts.

—MJC

When the curtain fell—silence

By DAVE RICHARD, Staff Writer

HERE IS A lot of talk these days about South Africa, as well there should be. It seems that there is a protest every time one turns around — a symbolic strike, mid-day rally. While the overall impact of this student movement is questionable at best, what it stands for cannot be looked down upon. The movement for UC to divest gains its importance in symbolic language,

as the first step toward impressing upon South Africa the immortality of their current racial policies.

I would like to contend, however, that those who protest must begin to find some priorities regarding what they are protesting. Let us begin by accepting this proposition: South Africa's apartheid is morally wrong. I doubt many people would disagree with that

statement. Apartheid is fundamentally contrary to our notions of democratic equality; indeed, it is hypocrisy institutionalized. But let us take the next step by accepting a second proposition: Apartheid is morally wrong because it denies selected individuals basic human rights. Would anyone disagree with this statement? Only the most misinformed person would argue that blacks are accorded

the same rights as whites in South Africa.

But now we are at a dilemma. What makes South Africa special? What makes it worth singling out from the scores of countries violating human rights every day? If we protest South Africa on grounds of human rights, then are we not obligated to protest other violators such as the Soviet Union, virtually all of Eastern Europe (including

Yugoslavia), Kampuchea, Iran, Iraq, Guatemala, Chile and so forth? Indeed, the violations we see in the Soviet Union would make South Africa pale by comparison. The presence of the Soviet police state in every aspect of Soviet society is so overwhelming and so organized that the peaceful, and even raucous, organizing of opposition forces is unheard of. In South

Please turn to page 5

LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LETTERS LET

Petty review
Editor: We believe that those of your readership who have not read last week's issue of the *California Review* might be interested in this:

An open letter to the editors of the *California Review*
We, the undersigned Political Science graduate students, would like to congratulate you on rising to the level of your predecessors, Joe McCarthy and Torquemada, in your assertion that one of our most moderate faculty members, Wayne Cornelius, is a Soviet sympathizer. No doubt it was motivated by his participation in a study that demonstrated, contrary to your mythology, that the last Nicaraguan elections were indeed free (save manipulation by your idols in the Reagan, or should we say Regan, administration). We know how hard it must be for you to justify your support of cronies of

one of the most brutal dictatorships in Latin American history against a democratically elected government — all in the name of Americanism.

We hope you will continue to assail all anti-American influences you find infiltrating our society. We suggest that your next targets might be the Declaration of Independence, the Bill of Rights (following in Ed Meese's footsteps), that godless heathen Thomas Jefferson, and of course the radical revolutionaries who fought against the Tory freedom fighters. We are confident that you can find as good evidence for these noble causes as you have for your present ones.

We, too, were surprised that you found only six copies of your newspaper in our trash can. That puts your readership in our department almost up to the level of the *Pennysaver* and the *Los Angeles Times Advertising*

Supplement. Perhaps you will now gear your intellectual sophistication up to the level of those journals.

We hope your feelings weren't hurt and that you will continue to deliver your paper to us. We promise we won't throw them in the department trash can. Frankly, we need the laugh, and there aren't enough George Will columns and Ronald Reagan press conferences to keep us satisfied. Except for the Frank Burns issue, your paper has kept us in stitches for hours.

We believe in the necessity of a good, intelligent conservative journal on this campus, but until one appears yours will have to suffice. Keep up the good work and maybe when you improve, you can all land jobs as script writers for *Hulk Hogan's Rock 'n' Wrestling*.

Gerry Munk, Rene Nunez, Paul S. Orogun, Ana L. Cobian, Roger Green, Sharyn O'Halloran, Mike Coste, Debbie Avant,

Eduardo da Silva, Henrik Spruyt, Katherine Underwood, Laura Pilkington, David Bartlett, Peter Radcliff, Wendy Prentice.

Absurd interpretation

Editor: Regarding David Evans letter of October 17:

You offer two choices in interpreting the slogan "Arbeit Macht Frei"; the absurdity of these choices is astounding. You assert that either one must see that if he/she interprets the use of "Arbeit macht frei" as a tribute to the Nazi "War Machine" then he/she must also see that the labor of the Nazi death camp prisoners resulted in some useful product, or one must interpret the placing by the Nazis of "Arbeit macht frei" above their concentration camps as a self-mocking, satirical statement designed to point out the madness of their society which encouraged it. You cannot

Please turn to page 6

Filling the courts with uncivilities

By PETER QUERCIA

America's unique system of jurisprudence stands out as the finest in the world. For over 200 years this country's judicial system thrived as it embraced the very best democratic principles, to the end that every man and woman, rich or poor, white or black, Jew or gentile is theoretically equal under the law. In the United States, unlike virtually any other country, a defendant is assumed innocent until a panel of his or her peers weighs the evidence and decides otherwise.

Today, however, America's judicial structure is facing the greatest challenge in its history. A dilemma never envisioned by our nation's founding fathers is slowly but surely transforming our courts from places where punishment is tempered with mercy into something more akin to those of Europe's Dark Ages, when kings, barons, lords and bishops routinely meted out judicial decisions to promulgate their own selfish interests or the wishes of those who placed them in positions of authority.

At this moment, the Reagan Administration, unable to coerce the liberal-dominated House of Representatives into implementing the most radical aspects of the second Reagan Revolution, is succeeding in reshaping the courts to function as the enforcement arm in establishing its political agenda.

The incredible depths to which the Reaganites have sunk in an attempt to force their policies on the American People is unprecedented in US history. Taxpayers are unknowingly footing the salary of henchmen like Grover Rees III, a Justice Department interrogator, whose job description requires that he administer ideological litmus tests to Reagan-nominated federal judges. Rees incidently was handpicked by Attorney General Edwin Meese, the man whose legal entanglements should have made him ineligible for the position of washroom attendant. Meese, however, is the man most remembered for saying that all those men, women and children who wait in line at soup kitchens do so "because the food is free and that's easier than paying for it."

In behind-door meetings,

potential appointees are made to submit to a series of questions as to how they would rule on such sensitive topics as abortion, gun control (you're supposed to oppose it), school prayer, affirmative action and civil rights. A thorough examination is made of the nominees past record of ruling on these specific issues of importance to arch-conservatives. If the man answers wrong — and it was subsequently men who were chosen for judgeship in 202 out of 215 cases — then his is

persons nominated for federal judgeships by Reagan, only 13 were women. Minority appointments amounted to only 14 Hispanics and just one black. In comparison, more than 20 percent of Jimmy Carter's 265 nominees were from the latter two groups. The overwhelming majority of the Reagan judges have net worths in excess of \$400,000; they're members of the highest 1 percent net-worth of all Americans. By the end of his second term, Reagan will have filled over half the 761-member

activists, labor unions, non-white males, petty lawbreakers, the media and basically anyone displaying liberal credentials on the specific issues the White House staff deems important. You'll recall what happened to Health and Human Service Secretary Margaret Heckler. Harvard University Law Professor Alan Dershowitz commented, "This is the first administration that has come into office with an agenda to set back civil rights liberties." Indeed, said Dershowitz, "The Reagan Justice Department is hazardous to our constitutional health."

There is a word for the ideological tests for the judiciary which are seemingly in place in the White House and the Justice Department, said Senator Daniel Patrick Moynihan, D-N.Y., "That word is corruption." Consider the following: The Justice Department is spending thousands of dollars prosecuting two black political activists in western Alabama for illegally helping 12 elderly and infirm residents of a nursing home in filling out absentee ballots for a Democratic primary held there in September 1984.

The Legal Services Corporation, which helps poor people gain access to courts on civil cases, had its budget cut 25 percent, forcing many offices, like the one in Oceanside, to either shut down or operate on a part-time basis.

Affirmative action and comparative worth cases, where women seek to obtain equal rights and pay for similar work are under attack. Last month, the Ninth District Court of Appeals in San Francisco overturned a Washington state court that had agreed that 15,000 women working for the state should have been paid the same rate as men.

Meese's Associate Attorney General for Civil Rights, William Bradford Reynolds, is pushing for special tax exemptions for private schools that practice racial segregation. When a group of outraged black parents tried to block another school segregation suit, Reynolds demanded his subordinates "make the bastards jump through every hoop."

Minority and gender quotas are being eliminated with callous abandon. Already the results are



quickly dumped. If the man responds appropriately, his name goes to the Republican-controlled Senate for confirmation. Here Reagan's appointee is rubber-stamped through. The purpose of these comprehensive litmus tests, of course, is to pack the judiciary with Reagan clones. All vestiges of fairness that Americans thought were inherent in our system of justice are being wrung out by judges beholden to the man they owe their jobs to.

Qualifications have taken a back seat to ideological viewpoints in considering the "best" man. Of a total of 231

US Judiciary. Among those lining up to reap the benefits of all this are giant corporations, Moral Majority fundamentalists, the elite white-collar criminals, real estate developers, white Protestant males, six-figure executives and those already in the establishment power structure who outspokenly extoll ultraconservative doctrine, that is, parrot the Reagan Administration.

Among those with their head on the judicial chopping block, not surprisingly, are the poor, the elderly, women, consumer

Administration orchestrated a campaign to stop Social Security Disability payments to 500,000 handicapped, infirm or incapacitated beneficiaries in 1984, without prior hearings. Eventually half were reinstated, but not before unknown hundreds of disabled people committed suicide or succumbed to their maladies.

The list of horror stories perpetrated by the Reagan Administration could fill an encyclopedia. America's system of justice, like its tax system, will ultimately collapse in the face of such blatant double standards. Reagan, unsuccessful at planting the seeds in Congress to produce a totally conservatively-controlled environment in America, has sought out the courts in a back-door attempt to establish his legacy. If he succeeds, that legacy will survive long after Reagan has relinquished the presidency. ☐

Stifled Citizens

Continued from page 4

Africa we see the violence, the brutal reaction by the South African police and military. In the Soviet Union? Nothing, we rarely see the protest. That is because people live in fear, they know that any organized opposition would be dismantled before it even had a chance to form.

So, we concentrate on South Africa, because there we can see the repression. This is not to make light of the injustice in South Africa (as I sense some might think). It is time for change. But realize as well the predicament of so many individuals caught behind what has rightly been called the "iron curtain."

Do not believe that they are

satisfied with their lives simply because they do not protest. In totalitarian systems, the protest is seen as a threat by the government. The Soviets have institutionalized and organized their control (through the KGB and GRU) so effectively that the bud is clipped before the flower can bloom. It is the advantage of absolute control; there is no "loyal" or "disloyal" opposition simply because there is no opposition.

I had the opportunity two years ago to travel to the Soviet Union and study there for two months. In that time I met and became good friends with a man in Leningrad. He was an Armenian named Artashes. We met initially in Dom Knigi (or Book Store) on a warm May day.

I was browsing through the various selections of Russian history when Artashes, a slight man of five feet six inches feet with a balding scalp, gently tugged on my elbow. In halting English he asked me if I was an American. My San Francisco Giants baseball cap had given me away. I answered yes and was somewhat surprised that he spoke English. Not only is English rarely heard in Leningrad, the study of it is expressly forbidden.

Artashes asked me if I would meet with him later that afternoon, to discuss life in the West. "I want to talk very briefly," I remember him saying, "just an hour or so. I want to learn about your country." I agreed to the meeting and at 6 o'clock that night, myself and a friend, met with Artashes and his friend Sasha outside my hotel. For two hours we talked on a bench in a park in Leningrad.

Continued on Monday



An Urgent Appeal to Halt All Nuclear Weapons Explosions

To: Ronald Reagan, President of the United States of America
Mikhail Gorbachev, General Secretary of the Communist Party, USSR
The Summit Meeting of November 19, 1985 is an historic opportunity to reverse the arms race and begin the process of reconciliation between our two nations. You have an awesome, life and death responsibility to act now.

We, the undersigned, urge that nuclear weapons testing be banned permanently in order to prevent the build-up of any new nuclear weapons and space weapons. The Soviet Union has stopped testing. The United States should do the same and halt the testing of all nuclear weapons. We urge that negotiations for a Comprehensive Test Ban Treaty be resumed immediately upon the conclusion of the Summit Meeting as a step toward the elimination of the nuclear threat.

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When to love, when to condemn

By KATHY BECKETT

They call themselves "Americans Concerned for Loving the Unwanted." Sounds awfully magnanimous, doesn't it? In reality, the ACLU is an anti-abortion group that recently conducted services for over a thousand fetuses in a protest against the right to choose abortion. Members of the ACLU contend that the fetus, as a member of the human community, is "entitled to the inalienable right to life." In the name of love for these unborn children, the "American's Concerned for Loving the Unwanted" are demanding a reversal of the Supreme Court decision (Roe vs. Wade, 1973) that declared the right to abortion constitutional.

Anti-abortion groups such as the ACLU are inextricably tied to a conservative political philosophy. Representatives of this philosophy, such as Ronald Reagan, Jerry Falwell and Phyllis Schlafly, are united in their stance against abortion. These fetuses have the right to live, they tell us, and to limit this right is nothing short of murder. Under more careful scrutiny, however, it becomes painfully clear that such groups' concern for loving the unwanted stops as soon as the child is born and begins to incur a cost on the state. Do they love them enough to ensure that they will have a good life, raised by someone

responsible and mature enough to do so? Enough to provide their mothers with the financial help she will undoubtedly need when faced with the arduous task of supporting and caring for these children? Enough to guarantee that this child's diet will be nutritionally adequate? Enough to acknowledge that loving a child means the



willingness to assume responsibility for that child's well-being?

The answer to these questions is "no." The Reagan Administration is staunchly opposed to the right to choose abortion; simultaneously, it has raised the number of poor in

this country to an all-time high of 22.9 million. Seventy five percent of these poor are women and children, a phenomenon social scientists refer to as "the feminization of poverty." The dramatic increase in the number of poor (from 15.1 million in 1979) is largely due to major cuts in programs for the poor, between 1982 and 1985, these budget cuts have meant a decrease of 5.3 billion to the child nutrition program, .7 billion to the food stamp program, 4.8 billion to aid to families with dependent children and 2.2 to low-income housing projects. In addition, the Reagan Administration has consistently downplayed the need for public day care facilities and is opposed to the concept of comparable worth, both of which would help alleviate some of the financial burden of being a full-time worker/mother.

The result of the current administration's budget cuts, then, has meant that an increasing number of people, especially women and children, have been forced below the poverty line. If the administration's attempt to reverse the Roe vs. Wade decision is successful, the situation can only get worse. Nearly 30 percent of the women who get abortions are between the ages of 15 and 19; roughly 80 percent are unmarried. These women, who constitute a

substantial portion of this nation's poor, are now faced with the prospect of being deprived of the right to control their own bodies and their own futures. If women are not permitted to decide whether they are willing and able to properly care for children, the inevitable result will be more poverty and more reliance on government support. Parents of these unwanted children may feel helpless and frustrated, and may vent this frustration on their children. Child abuse and neglect are more common in households with younger or low-income parents — a social group that will increase in size if legal abortion is abolished.

Should the rights of potential lives supersede the rights of these women? Is it right that women, because of their reproductive capabilities, be forced by the government to assume a responsibility they may not be capable of handling? Should the cost of imperfect birth control methods be entirely a woman's to bear? I believe not. But for those who disagree, claiming that the fetus's right to life surmounts all other considerations, I have just one more question: in the name of love, can you condemn these children to a life of poverty and insecurity — and demand that they bear the cost of your unwillingness to continue to "love" them after their birth?

LETTERS LETTERS

Continued from page 4
out that we are not working toward our freedom, but rather our destruction I would suggest you find a productive way to enlighten people. "Arbeit macht frei" is a symbol of hatred and pain and is used in the context of "super race" and genocide. If your use of this slogan can be construed in any other way than you mean for it to be, than you are achieving nothing except having people believe you are a fan of the Third Reich.

To say that "Arbeit macht frei" does not condemn a race, it condemns us all, for we all carry stones, behind the gates of Auschwitz" is an intellectual exercise in smug disdain for those reading your letter. Your pseudo-existentialist explanation of the meaning of "Arbeit macht frei" does nothing but trivialize the events of the "Hitler era" and show your own inability to offer a philosophical argument justifying your action.

Bethany Ogdon

Letters to the editor should be double- or triple-spaced and addressed to the Opinions Editor, the UCSD Guardian B-016, La Jolla, 92093. All submissions must include the author's phone number and signature; in special cases the name will be withheld upon request. The Guardian reserves the right to edit for clarity and space considerations.

Proposition A

Initiative creates growth management controversy

By RACHEL FREIFELDER, Senior Staff Writer

SAN DIEGANS will vote November 5 on a measure proponents say is necessary to control urban sprawl.

Proposition A reads, "AMENDS THE CITY OF SAN DIEGO PROGRESS GUIDE AND GENERAL PLAN. Shall the City of San Diego Progress Guide and General Plan be amended by adding restrictions requiring that land areas which are designated as 'future urbanization' not be redesignated without voter approval?"

Current legislation allows city planners to designate land such as fields or canyons as "open space" or "future urbanization." This means that the land cannot be used for new construction. Unlike "parkland," the "open space" designation is not permanent. Parkland cannot be redesignated; however, the current wording of the Progress Guide allows the San Diego City Council to rezone open spaces for immediate development.

With the passage of Proposition A, only a majority vote in a citywide election could redesignate an open space. The council could only "make the

designation more restrictive with respect to development." In other words, the council could still change "future urbanization" land to permanent parkland.

Supporters of the measure say it preserves "the citizen's right to decide" and that in the past, special interest groups, particularly developers, have influenced the City Council to redesignate land with little or no regard for community needs or opinions. If voters do not "regain control," states the argument in the Voter Information Pamphlet published by the City of San Diego, there will be no recourse against crowding, pollution and urban sprawl. Supporters say the current Progress Guide already allows for excess housing and job-producing industry.

Opponents of the measure say it is "unreasonable" and that there is a "better way" to manage growth. They say it will not prevent new construction but will cause it to be "jammed into existing neighborhoods," creating overcrowding.

Each side claims that its stance will prevent San Diego from acquiring the worst features of Los Angeles. Pro-A advocates

define this as outward sprawl, while opponents refer to it as high density.

UCSD graduate student Peter Mortenson observed, "It seems like both official sides are taking the same tack, that this will either prevent or promote overdevelopment. But they're missing the real issue, which is whether these decisions should be left to the discretion of the voters."

In the past, the City Council has redesignated a number of canyons and other open spaces such as Ward Canyon in Kensington and La Jolla Farms. Ward Canyon now contains an interchange from Highway 15 to Interstate 8. A shopping center will be built on the site of the former La Jolla Ranch.

Individuals and organizations supporting Proposition A include City Council member Mike Gotch, the San Diego League of Women Voters, the Sierra Club and San Diegans for Managed Growth.

Council member Uvald Martinez, US Congressman Bill Lowery and Citizens for Community Planning, Lowery's campaign office, and Nintemann

Construction Co. are among the opponents.

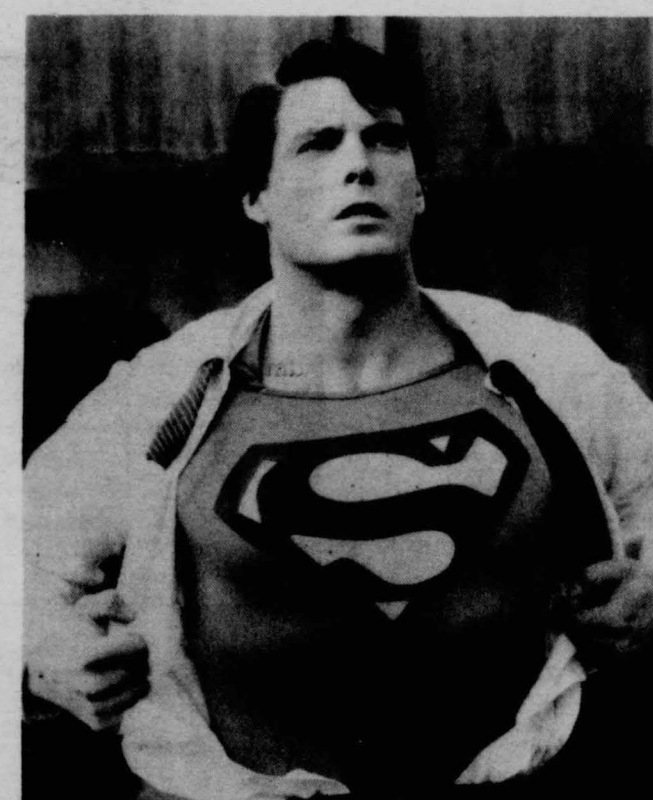
City Council members may not express political opinions on city time. Those in Lowery's office stated that the con-argument in the sample ballot reflects his position. They also said Lowery is "strong supporter of growth management."

John Palen, Director of Marketing and Business Development at Nintemann, said, "We have elected officials who are in charge of making these decisions. . . . (It shouldn't be) put out to individuals, to the

public at large. . . . (We) feel as if City Council members are able to look at a project without emotion."

A Sierra Club representative said the organization supports the bill because it could potentially limit growth but it can't be called unfair. . . . If citizens feel a particular development plan will be beneficial, they can still allow it to happen through the democratic process." Proposition A is the only initiative on the San Diego ballot this year.

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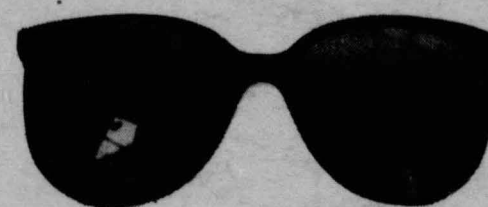


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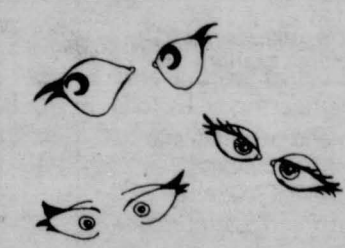
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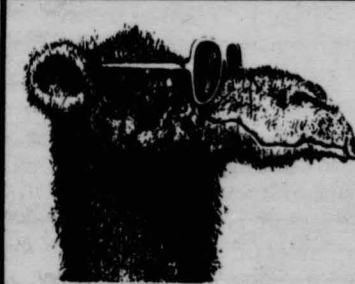
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Features

Twenty-fifth anniversary series: 1960 Munk genuflects to pre-UCSD era



also attracted to the picturesque La Jolla surroundings. Munk explains, "I think a lot of them genuinely enjoyed the beauty of this area. We had a lot of people from Chicago, where it is not particularly beautiful, but very stimulating. We used to be called the University of Chicago at San Diego — with the same initials UCSD."

Munk also explains that although the campus was isolated in 1960, "to some extent it was the isolation that many people who came here really liked — I'm one of them. I enjoyed the isolation of this area and I regret the loss of it. For the

UCSD concept. We had some very good senior people join us and they attracted very good younger people. I think if we had done it any other way, it would have been not nearly as good."

UCSD was structured, "as sort of a compromise between the enormous uniformity of a UCLA, where there is no breakdown into units, and the very personalized colleges of the British system, like Cambridge and Oxford. It was something in between the two. At UCLA, you had some 20,000 odd students on a campus with no real structure. In the English colleges, you typically have 200 students per college. UCSD is intended for two or three thousand students per college."

Although UCSD was designed with a different structure than UCLA or UC Berkeley, in its nascent stages it still had to have support from both universities. Munk comments, "The UCLA support was not forthcoming. The Berkeley support was. They (UCLA) felt somewhat endangered by our plans and they were worried that we would compete with them for what they felt were resources (professors and students) that should belong to UCLA. That was a struggle."

"We weren't really accepted by the other UC schools for about 10 years, but I think that's normal. You sort of have to have a decade to really have any meaning."

The La Jolla community was also slow to accept UCSD. Munk remembers, "By that time (early 1960s) the community had gotten accustomed to Scripps so they were no longer upset by the institution. We'd been here for so long and although there were references to this 'biological shantytown' at the northern part of La Jolla, they thought we were sort of quaint. People went to look at our museum and our aquarium and it added to the community of La Jolla. But then, at first, UCSD was a little more frightening to the community

(than Scripps was)."

After La Jolla became more comfortable with the university, however, many opposed the name change from UC La Jolla to UC San Diego. In an editorial published in the *San Diego Union* on Nov. 22, 1960, results of a public opinion poll conducted by radio station KFMB were printed. In the countywide poll, residents voted more than three to two in favor of the La Jolla designation.

The article also stated, "Political pressure apparently dictated the University of California Regents' unfortunate action in designating the university's planned Torrey Pines campus as the University of California at San Diego. ... Logic and planning demanded that the school be designated as the University of California at La Jolla, but they lost out to politics."

"Historically, the Scripps Institution of Oceanography has been linked with La Jolla. Now the Regents have decided to confuse the issue by tacking 'San Diego' onto the designation of a new university. ... Perhaps a local sportscaster described best what the Regents have accomplished. He commented plaintively, 'How am I supposed to broadcast a football game between the University of California at San Diego and the University of San Diego being played in the San Diego State stadium at San Diego?'"

Despite the struggles, setbacks, mix-ups and political pressures in the early days, UCSD has emerged as a prestigious institution for higher learning. Munk concludes, "I guess we thought it would be successful. UCSD had idealism and optimism and in some ways our dreams were a little different. We thought the college system would play more of a part than it has so that students would feel more of a belonging to individual colleges. But mainly, we hoped that it would consist of first-rate people and first-rate students."

By KAREN KAWASAKI

History was made on Nov. 18, 1960 when a brand new university was officially christened the University of California at San Diego. Dr. Walter Munk, director of the Institute for Geophysics and Planetary Physics at Scripps Institution of Oceanography of 25 years, says, however, "At Scripps, we take a somewhat dim view of people thinking that there was nothing here before 1960, since Scripps has been here since 1903. We kind of think of UCSD as a very recent development."

"But," he adds, "in the few years before 1960, the very small group here at Scripps was very active in trying to make sure that if a campus should develop, it would develop in the best possible way."

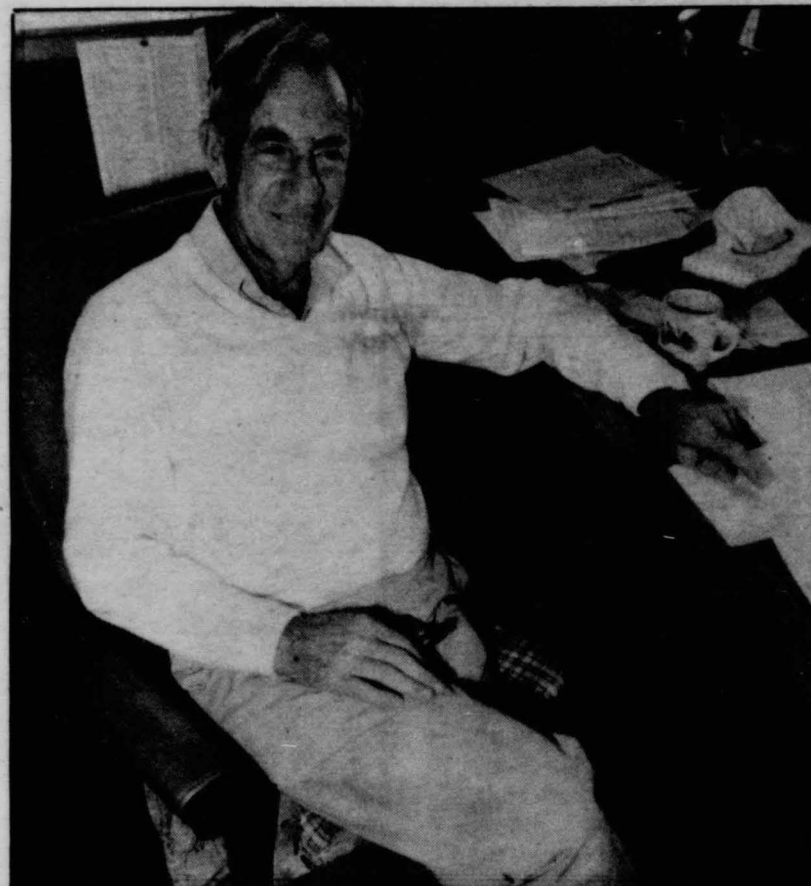
"We soon decided, under Roger Revelle's leadership, that an optimum solution would be to have the campus contiguous to the land of the Scripps Institution, and Roger and others worked very hard with local citizens to attempt to get the land on which UCSD is now built."

Although he calls it an exaggeration, Munk is sometimes referred to as one of the "founding fathers" of UCSD along with other men including John Isaacs, Giff Ewing, Keith Brueckner and Harold Urey. It is Revelle, however, whom Munk calls "far and above the key person." It was also Revelle who made perhaps the greatest personal sacrifice in his efforts to establish UCSD.

In 1961, the Regents denied Revelle his dream of becoming UCSD's first chancellor when they named Dr. Herbert F. York to the position. It was thought that Revelle had made too many political enemies in his zealous effort to establish UCSD.

"I was very much in favor of Revelle's idea to build a university and I was caught up in his ideas. I think it hurt him very much when he didn't become chancellor," Munk recalls. "I remember when they named Revelle College after him. He said 'I want a job, not an honor.' Not that he didn't appreciate the honor, but he was looking for the responsibility of leadership."

Munk adds, "It was a personal disappointment that Roger didn't become chancellor, although we soon became very happy with



Walter Munk, director of the Institute for Geophysics and Planetary Physics at Scripps — a 1960 KFMB poll showed 3 to 2 voted in favor of the name UC La Jolla versus UC San Diego.

the man who did come (York) — he did a fantastic job."

In those early years at UCSD, the greatest concern was getting academic departments established. "We had trouble getting mathematics started, but we had no troubles with biology, chemistry or physics. But then eventually we did succeed."

"We thought that Scripps, in order to be the best possible institution, needed to have the fundamental sciences — physics, chemistry, mathematics, biology — in a nearby area, and, of course, that's been a very important part of our education process. Many of our students (at Scripps) now take classes at the upper campus, so it's been a very important thing."

According to Munk, early recruitment of faculty was successful, and the kind of faculty that did come had "a spirit of adventure and excitement and the appreciation of what it means to be leading in a field. There is something about doing new work in a field that other people are paying attention to. There's no substitute for the excitement that goes with it. The special work that was being done by these people was not second rate — it was leading, and I hope we can stick to that always."

New faculty members were

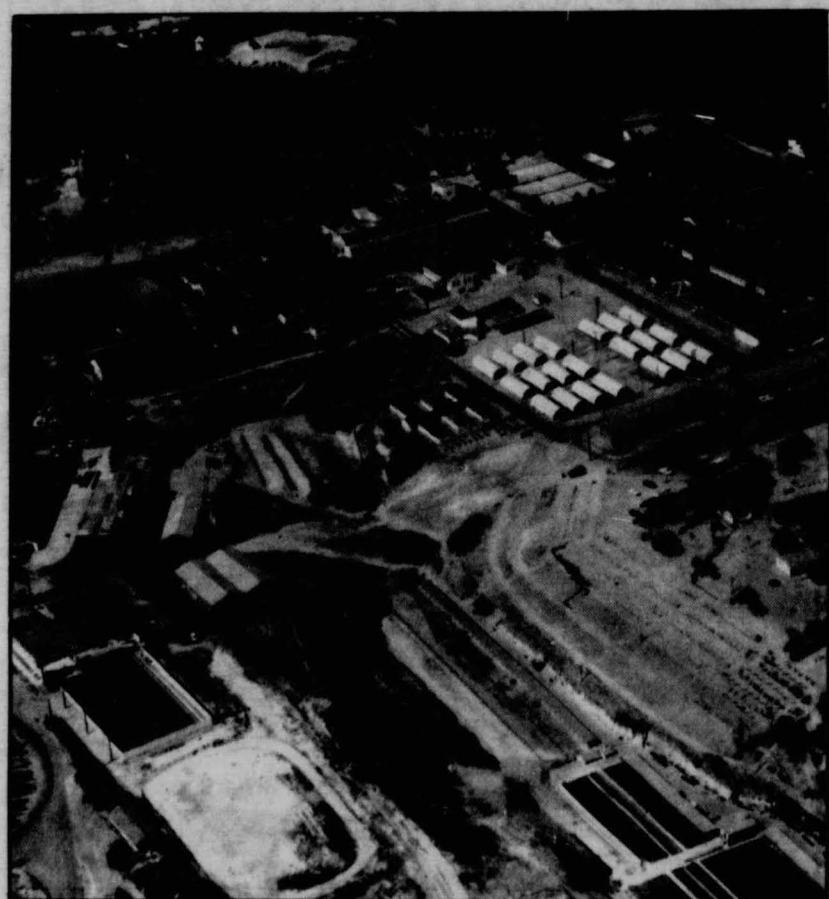
students it was more difficult — they didn't have families and a house, so being isolated away from a community must have been very hard on them."

Up until 1960, UCSD was commonly referred to as UC's School of Science and Engineering at La Jolla. In the fall of 1960, the school had a faculty of 30 and a student body, all graduate students, of 33. At Scripps, 75 students were enrolled in marine study under 25 faculty members.

Construction of the first two buildings at the School of Science and Engineering did not begin until February, 1961. Urey Hall, a hermetically sealed, seven-story lab building was the first major building on the UCSD campus. This building was meant to be used by undergraduate students as well as graduate students.

However, the first undergraduate students did not enroll at the university until 1964. Munk recalls the establishing of UCSD from the graduate level down to the undergraduate level: "It was an unusual experiment and it hadn't been done often. It had happened in Chicago — they, too, had started with a graduate school and worked toward younger classes. That was one of the principal ideas behind the

Photo by Mark Johnson



Camp Matthews 25 years ago (the checkered tower marks the spot of the UCSD "Sun God" today).

Bits of Wheeler luck

By BRIAN JAUREGUI

A shriek startled me from my sleep. A chirping sound immediately followed. What's happening, I thought. Shriek after shriek rattled the house. Then another's cry added to the discord. Who's hurt? What? Who?...

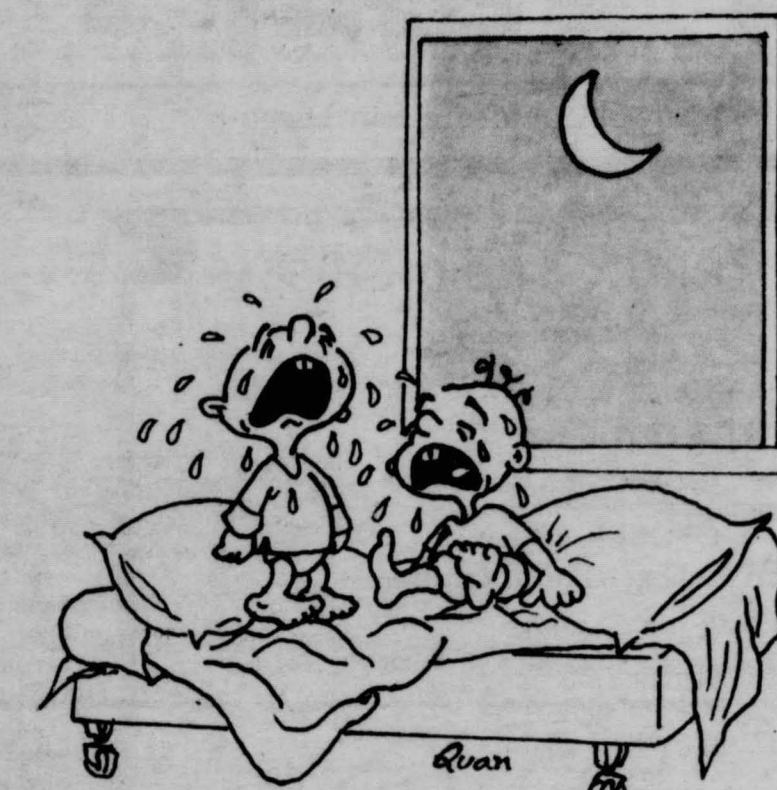
As I came out of my stupor, I groaned, realizing that the babies were crying. My sister, of course, lets the baby beeper run the usual five minutes. Shut that damn thing off, I thought. Meanwhile, in the next room my brother's baby is squealing its little piglet heart out. Summer was off to a screaming start.

It's been four years since I've had to chronicle my summer for Mrs. Gregory, my high school English teacher. After twelve falls of those essays, I really don't miss them. But now, when I finally have something to write about, Mrs. Gregory isn't around. Oh, but you are — how about it? It was a weird, weird summer. How weird was it? Glad you asked. I'd just finished my fourth year of high school and was watching commencement. As I



saw friends walk up and down the graduation ramp, I got a strange, uncomfortable feeling deep inside; I'm still not sure if it was the thought of many friends leaving, or if it was that I shuddered at the thought of another whole year.

It was summer so I had to provide my life with a little more that the Price Is Right and General Hospital. I think that there are generally several ways



upperclassmen spend their summers. What I call the elite group are those who take off to Europe for a month or two. How do starving students do this, a freshman might ask. Easy. Use what's left over from the financial aid loan. If that doesn't come through, by the time you're out of college or going into your senior year, Mummy and Daddy will be so proud they will talk you into going.

Then come the half-and-half people who work for part of the summer and play for the rest. Of course, there are those unfortunates who have to work all summer with an occasional big night at El Torito or the like.

Alright, where do I fit in? Well, it's like this: You remember Bobby Wheeler from Taxi, the out of work actor? He's president of the next category. Yep, I'm in that one. You see, I like to think that since I didn't graduate, the spirit of Bobby Wheeler took me under its arm and thrust upon me all of its luck.

My first bit of Wheeler luck forced me back to LA to live with four women. Now maybe I didn't deserve the Europe trip, but c'mon, no senior deserves to be sent to LA. Oh yeah, the four women. Well I admit there were some good points, especially if

you don't mind living with your mother, sister, sister-in-law and niece.

How was I forced back to LA? Well, after spending the first two weeks of summer on a friend's living room floor, my back gave me the choice of LA or a crooked spine. I grudgingly went to LA (though I did look through medical books to see if maybe a crooked spine wasn't too bad). Besides, my house on wheels, a 1969 Ford Galaxy, was becoming a hassle to clean — the last four years of my life were crammed into it.

Coming home to live is always a happy occasion. Hi mom, I'm home. I'm home, Steve and Jerri and baby Clinton. I'm, home... wait a second, no one else? C'mon Mom, couldn't you fit any more relatives into a three bedroom house? I'd hate to think that I'm hogging the whole living room couch. Oh, hi Koala, boy (my 15-year-old dog). I pat him on the side. Oops, sorry I knocked you over. He flails trying to get up, like a turtle on its back.

Next day, bright and early (11:00) I start looking for a job. Hey, no problem, I just finished four years of college; I'm practically a grad. I'm looking over the local paper, I notice Koala standing

absolutely still in the middle of the living room. Suddenly a lake of yellow is lapping at my feet. I run to my dog. The stream still running, his expression is that of someone reading a newspaper on the toilet. Just sort of waiting it out. "Koala what are you doing?!" (as if we both didn't know). I forgot, he's deaf (would he have understood if he wasn't?). "Get out of here!"

I go to get the door; the thing's wide open! I start to clean up, lay down the newspaper. It's sort of an unspoken rule around the house that animal stuff can sit around as long as its under newspaper. Oh, jeez, the newspaper. So much for today's job search; I think I'll play a little golf.

A few days later a friend offers me a job for the day doing yardwork and tree-trimming. Money's low, so sure, why not? Next day I get up at 6 — the earliest I've awoken in about two years. We pick up another guy and we're off to work. We get to the job. "Listen," says my friend, "I'll be back around 3:00. Oh yeah, this guy doesn't speak English, so you can practice your Spanish. Let him know what to do. See you later."

So great. Here I am stuck in a yard with my man-Friday. Let's see. "Uh, see this? Uh, esta (point to bush). Cut, uh, tu cortas (point to him, then to shears). I open and close shears a few times up to aqui (point to height on bush). He nods his head; I eagerly go off to dig out a stump. It's 20 minutes later, only 7:20, and I've drank about a gallon of water; I go check on him. He's cutting too low. "Aqui, aqui," I point to the bush. He nods his head, mumbles a few words and starts again. Thinking maybe I should watch this guy closer, I go off to my stump.



It's 8 am and my clothes are soaked with sweat; a little kid mistook me for the dirt monster, and I'm not having a good time. I'm starting to have ugly thoughts about my friend whose sitting in his air-conditioned classroom. My thoughts keep wandering to the Rambo torture scene. Time to check on my protégé. Great, now he's cutting too high. I start to say something to him but it comes out, "Screw it." I'm not going to deal with it. He can cut the whole damn thing down if he wants.

The day goes on and on and on and my friend finally comes back at 3 pm. The guy saves his life by bringing food. We eat for 20 minutes crouching on cement too hot to sit on. Suddenly he's all jizzed about finishing the job. Only a quick three hours left, he says. Uh, sorry, my body's going to move nice and slow.

Somehow that day I found myself back at home. The TV's on (I can't remember when it was ever off) and Jerry Dunphy's saying that a 60-year-old record was broken that day with a high of 107°. Wheeler luck again.

The next month goes by, no job (maybe the dog pee was a sign of the job market), a little more golf, a lot less money. The babies are still crying regularly in the night. Well, that pretty much sums up my summer.

Wait a minute, friends, save your flowers. I did do something. Desperate, I went to summer school and took... what else, Spanish.

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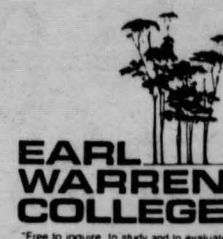
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San Francisco Parents Meeting

A parents meeting is scheduled for all Bay-area Warren parents on Thursday, Nov. 14. The College Dean and Provost invite all interested parents to a special evening of conversation and dessert. If your parents would like more information, please have them contact Elizabeth Elkins at (619) 452-4350.

Warren College Student Government is Here for YOU!

We will be meeting on Mondays at 5:30 pm throughout the Fall Quarter in the Warren College Provost's Conference Room.

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We have fewer than twenty spaces left in the Metamorphosis Program!

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Brochures and applications are in the Dean's Office, 302 Warren Campus.

Warren Scholars Musical Event



All Warren Scholars students are invited to the UCSD Contemporary Music Ensemble SONOR Concert on Wednesday, Nov. 6 at 8:00 pm. A pre-concert luncheon with performing musicians and composers will be held in the Warren Provost Conference Room at 12:00 noon on Nov. 6 as well. These musicians will discuss the evening program and define "new music" as it is performed today at UCSD. For more information and reservations, please contact Elizabeth Elkins in the Provost Office (452-4350).

Warren Parents Council Hosts Reception for San Diego Parents

All San Diego area parents are invited to a reception with the College Dean and Provost on Sunday, Nov. 10 at 2:00 pm, in the Warren Apartment Lounge sponsored by the Warren Parents Council. Encourage your parents to join us for this informal time of sharing. For more information, please contact Elizabeth Elkins at (619) 452-4350.

Submit Yourself! Art Poetry Prose

The Warren College Literary-Arts Journal is accepting submissions for its fourth annual issue. A \$100 First Prize and a \$50 Second Prize will be awarded in each of three categories: Art, Poetry, and Prose. Art entries should be black and white and reproducible in a 5 1/2 by 8 1/2 inch format. Prose and Poetry entries should be submitted in xerox triplicate with name, address and phone number on one copy only. Mandatory entry forms are available in the Warren College Writing Program Office (WC 410). For more information, please stop by the office or call 452-3068. Only Warren College students are eligible. DEADLINE: January 10, 1986.

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Warren On Wheels



What is Warren on Wheels? (WOW for short, not to be confused with WOW of orientation fame.) Warren on Wheels is one of the programs designed to meet the needs of students who live off-campus (commuters). We are now planning events both on and off-campus specifically designed for commuters. If you have questions, or want to help plan events, stop by my office in the Provost Building, or plan to attend the Commuter Board Meetings on Tuesdays, at 3:00 pm in the Dean's Office. We have many exciting programs planned, including: a Malibu Grand Prix night, a day trip to Rosarito Beach (Mexico), a snow ski trip, and a night at the San Diego Symphony.

If you wish to be on our mailing list, please fill out the form below and return it to the Dean's Office (Building 302 Warren).

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What type of programs are you interested in? _____

Upcoming Events:

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Steve Freeman
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Be An Editor

Warren students interested in being editors for the 4th annual Warren College Literary-Arts Journal during winter quarter should apply soon. Submit a writing sample along with a brief letter describing your editing experience, if any, and your reasons for wanting to work on the Journal. Prospective editors should be good writers and good critics with a developing aesthetic sensibility. Editors chosen will be expected to participate in all aspects of producing a small literary journal. Course credit (Lit Writing 145, 4 units) is available (course cannot be repeated for credit). For more information, please call 452-3068 or stop by the Warren Writing Program Office (WC 410). Deadline for applications: December 7, 1985.

Interested in Law? Health Care?

If you're considering a career in either of these fields, or if you're just interested in social issues related to law or medicine, Warren College offers two interdisciplinary Programs of Concentration that you'll want to consider.

The Law & Society Program of Concentration offers you the opportunity to examine the role of the legal system and to study legal issues from the perspectives of political science, history, sociology, and philosophy. You will consider how laws shape our society, and how our society is shaped by its laws. Political Science 40, "Introduction to Law & Society," is the introductory course required for this Program of Concentration. It will be taught in winter quarter '86 — so now's the time to check it out.

The Health Care — Social Issues Program of Concentration considers social and ethical issues arising in modern health care. It includes coursework from philosophy, sociology, economics, anthropology, and urban studies. The introductory course for this Program is Sociology 40, "Sociology of Health Care Issues," which will be taught in spring '86. However, if you can't wait to get started, you may be able to take other courses that apply to the program during winter quarter.

For Warren students, both Law & Society and Health Care — Social Issues are classified as social science Programs of Concentration, and are designed to complement the more specialized learning incorporated in your major. (If you're not sure whether one of these Programs would be contiguous or non-contiguous to your major, check with an Academic Advisor in the Warren Provost's Office.) Both Programs are greatly enhanced by the addition of an Academic Internship in a law- or health-related area. For Warren students pursuing the BS degree in engineering, both Law & Society and Health Care — Social Issues are available as Area Studies. Students in Revelle, Muir, and Third Colleges may also pursue either of these programs as a minor.

For further information, call Mary Beck at 452-4355, or stop by the Warren Interdisciplinary Programs Office at 405 Warren Campus, across the parking lot from the Provost's Office.

the writer's i

Just shut up and take out the trash

By PHIL LAUDER

A FUNNY THING HAPPENED to me on the way to taking out the trash yesterday.

I had been on a roll. I had taken the two bouncing beautiful brown plastic containers full of garbage out to their pre-determined point of rendezvous with destiny for several weeks now, without fail. Every Wednesday morning I had done this — emptying out the last wastebaskets in the house into the bigger trash cans in the garage, then opening the garage door and smelling the clean, warm morning air (mixed with the disgusting aroma of garbage), and then making my way, one trash can in each hand, the hundred feet or so to where they get picked up.

But a funny thing happened this morning. I collected the cans and opened the garage door, and smelled the clean, cold morning air... and winced. "God damn it's cold," were the next words out of my mouth. Instead of going back into the house for a jacket, which would have taken a minute at most but which I determined shrewdly to be too time-consuming a task, I trudged forth bravely, making my appointed rounds. What a guy.

Stupid move. My hands had the look and feel of dry ice by the time I returned. My nose was cold, my ears were cold, and we'll stop there because you get the idea without my adding any more graphic details.

All of you who came here from parts of the United States east of Yuma are calling me a wimp right now. "Christ, it's October 24, big guy, it's supposed to get cold by now, and it ain't even

cold yet! If you can't handle seeing your own breath in late October, you're spoiled and wimpy and should spend a winter in Minnesota to wake up to reality. Try taking out the trash in a blizzard, OK, pal? Then bitch and moan."

Look, I'm not bitchin' and moanin', I'm simply pointing out that it's starting to get cold. Sweaters are now the in thing, and jackets and parkas are close

behind. It's getting cold. And wet. You have to spend a couple precious minutes every morning wiping the dew off your car windows. You have to spend those couple precious minutes with your car engine turned on so that you can expect to move when you get in and press the accelerator. When you get to school and head towards class, you have to walk around the grass fields unless you want to

arrive to lecture with sippy shoes. As you walk down the main drag you must avoid the mini-puddles from the latest rain storm; bicyclists aim for these and will splash you at their earliest opportunity.

Soon, rain storms will be coming around at a regular clip, and the daytime thermometer will plunge below 60, and we'll officially call it winter. Glorious winter to some — off to Mammoth for skiing, snuggling in front of a fireplace, crisp air, no smog. Hell to others — cold hands, wet feet, sickness and disease and people sneezing all over you, fireplaces not lighting because the firewood is wet, all the roads to Mammoth closed and chains required, bring back the smog.

They say San Diego has only one season. Bull. We have four just like the rest of 'em. Ours are better, that's all. And season number four is just around the corner — turn left at the signal and you can't miss it. Even if you want to. Maybe someone else can take out the trash next time. Or at least get the garbage men to come to your garage and get it. That seems fair. Hell, it's cold out there.



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Sports

Sailboarding: the sport of the Nineties

Continued from page 1

The state of the art in sailboarding is looping 360 degrees off a wave. Sailors hit a wave at a high speed in a critical zone to get maximum height, then loop the board upside down and around to do a "helicopter" in midair. A few have done it on camera, and one even made a double loop.

Enthusiasts are calling sailboarding the sport of the '90s. Other aspects of the sport include Olympic-style course racing, freestyling, slalom racing, recreational cruising, speed sailing and coastal runs or long distance crossings as well as rollercoaster wave sailing.

San Diego is generally considered to be one of the best places in the world to learn.

Most people in the area learn at Mission Bay. The flat waters and light, steady winds make the bay a perfect spot for beginners. The Mission Bay Aquatic Center rents equipment and offers beginning, advanced and clinic classes year-round. The courses are college subsidized for students. "Many people attempt to teach themselves and get frustrated before they go to a class," according to one of the center's instructors, Monique Martineau. "But a few basic rules and tips really help," she said. Martineau said that fall is a good time to learn because the crowds die off. "People seem to think the water is too cold, but actually it's warmer than the air in the winter... windsurfing is a great all-year sport."

After students pass an introductory course, they can rent wetsuits for a dollar a day at the center, and board rentals are about \$2 per hour.

Instructors show students the basics on a land simulator, give short lectures and have the students spend most of the three hour sessions on the water. "Students are usually sailing out and back by the second day," Martineau said.

Another instructor noticed that women learn very easily. "They just relax, balance, and cruise out, where guys try to use their arms and muscle it. They look awkward... even girls who think they are unathletic can pick windsurfing up very easily." Sailboarding is considered a



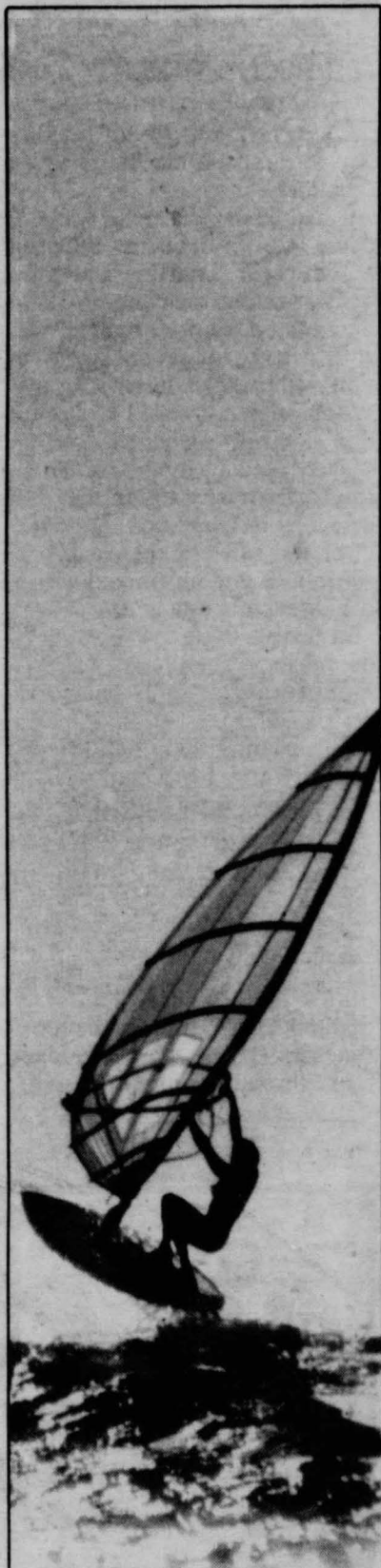
Tourmaline Surf Park provides sailboarders with prime conditions.

time, said going out in the waves was "devastating." He learned in the bay and liked it there because, he said, "When I get out of control, I really can't do any damage. I just drop my sail, hit a beach, or yell for help. I thought I was getting pretty hot on the bay, so I bought a wave board." His first time out he said he couldn't turn the board. "I just kept falling off and trying to uphaul in the waves... and I have one of those Windsurfers where the universal just slips in... so I went through a wave and I'm holding onto the sail but it's not attached to anything! I just lost it... 3 I finally get back out and catch a wave and totally pearl and break my mast." But was Joe charging Tourmaline again? "I'm addicted," he said. "I've bought three boards and I can't really ride them."

"Speed" is another addicting aspect of the sport. Racers usually use long, thin boards and large fully-battened sails. They can reach up to 30 mph (the world's record is 32), and plane like a water skier. They use their bodies like shock absorbers; upright and bent knees to minimize chops and bumps.

Rob Martin is a hot Tourmaline local who lives for speed. "I love the waves, but the faster I go, the more intense it is. I get really hooked on it." He said he sails Ensenada, Lake Lopez, Hurricane Gulch (San Pedro), San Felipe (the Gulf), and Silver Strand's beach near Coronado, for good winds. Kilometers 38 and 39 in Mexico are only an hour and a half drive from UCSD, and K39 is one of the best sailing spots in California and Mexico according to the pros. It's easy to find the spot where the waves tube off the point.

John Geyer, one of the top professional sailors in California, Please turn to page 15



good sport for women to get involved in because it doesn't require great strength. Also, there is a relatively small number of professional and serious women boardsailors worldwide.

Hawaii is considered the best spot in the world to boardsail, but it is not the best place to learn. The winds there gust 30 knots every day and the water is rough.

Not only is Mission Bay great for taking lessons, it's also a good spot for freestyle, course racing and recreational cruising. People take big, floaty boards out and do tricks like riding on the rail, going tandem, sailing with their backs to the sail and spinning the sail. Freestyle is now an Olympic event. The woman who won the bronze in '84 sails in Mission Bay.

The bay is a spot for local regattas, where sailors round buoys, usually in a triangle, on long race-boards. This is a more

technical side of the sport which is also a world-cup and Olympic event and involves a fairly high level of strategy and technique. Slalom racing is done on shorter boards around buoys. Slalom races can be held in flat water or surf.

Many boardsailors "graduate" to the waves after they've learned on flatwater. Tourmaline surfing park in Pacific Beach is considered one of the best Southern California spots for waves and wind. Wave riding is much the same as surfing, except for the added power and speed of the sail and footstraps on the board. Sailors do off-the-lips and even aerial off-the-lips, then cut back and rollercoaster along the face of the wave on the inside, they jibe and head back out to jump the waves instead of paddling through the surf to wait for a set.

A sailor (who asked to be called "Joe"), out for his second

UC Water-Polo turns it around: destroys CSULA and Chapman

By DAVID TEDROW, Staff Writer

YOU MIGHT say the UCSD men's water polo team is on a roll. In their last three games, they have won by the "slim" average of 14 goals. After surviving a mild slump a couple of weeks back, the team is again playing at top form.

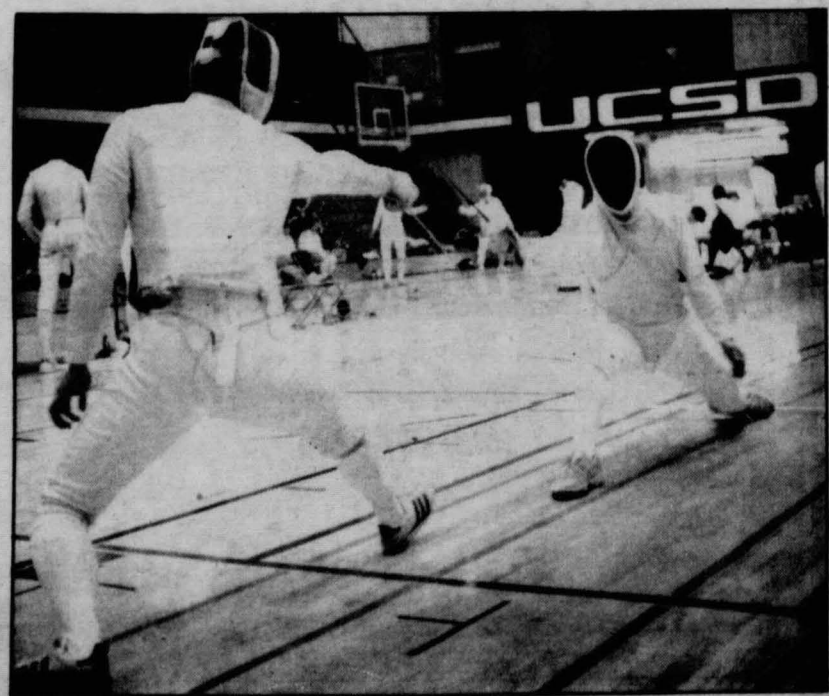
Why the change? Better team defense, pure and simple. "Our defense played well in the close wins we had early in the season (against Pepperdine, Fresno State and Loyola-Chicago)," explains sophomore hole-setter Larry Sanders. "And we lost a couple of close games later on due to

defensive breakdowns." The resurgent Triton defense was evident last week as the team crushed Cal State Los Angeles 10-4 and then bombed Chapman 25-4 the next day.

This is the first year that Chapman has had a water polo program, so the game was more of a scrimmage for the Tritons. UCSD J.V. coach Dana Greisen feels, "Water polo teams need time to develop. So it's sort of an unwritten rule that you don't go out and destroy young teams by playing your starters the entire game." The Triton starters

concentrated on their fundamentals, and — believe it or not — did not try to score as much as they could. The second string played most of the game, and even Greisen's J.V. players saw plenty of action.

At Cal State Los Angeles, however, the water polo program has had plenty of time to develop. And they've developed into a strong, aggressive team, as their top 20 ranking would suggest. The game plan CSULA employs is to physically beat its opponent. Sanders feels UCSD, Please turn to page 15



En Garde! 51 fencers were foiling around at the Bladerunner Tourney.

Bladerunner Tourney starts Fencing season

UCSD fencing began its season with a fund-raiser called "Bladerunner" here at the Main Gym last Sunday, Oct. 20. A total of 51 fencers came from all over So. California for this all-day event of fun and

unlimited fencing. The fencers, ranging from college-aged to middle-aged, came to fence in round robins of Foil, Epee, or Sabre. Each fencer went through as many bouts as there were Please turn to page 14

Lady runners finish first

By ERICA GLENNON

WHETHER OR not cross country can be classified as a spectator sport, the 1985 Triton cross-country team is (according to its coach, Andy Skief), "definitely worth watching." The women's team has been described by Skief as being one of the better teams he's seen in the last four years at UCSD, consisting mostly of freshmen and sophomores. Led by standouts Mary Siefert, (sophomore) and Sabrina Jensen (freshman), the women took first place overall last Saturday defeating Point Loma, USIU and USD at home. "The women are an impressive young group and if we can keep most of the runners over the next two seasons, they'll have a good chance at a bid for the Nationals," said Skief.

The women's team receives some additional coaching by UCSD graduate and former team member Kim White. White helped to prepare the girls for last Saturday's meet by having them run Mt. Soledad repeats. This involves running to the top of Mt. Soledad which is over a mile, and all uphill. White believes this drill contributed significantly to the women's success last Saturday.

Mary Siefert, who placed first in Saturday's meet attributes

much of the success of the team to the fact that they are close-knit and supportive of one another. "We get along well," comments Siefert, "and that makes the practices a lot easier."

The 1985 men's team is experiencing a rebuilding year, but the Triton men managed to place second overall in last Saturday's home meet. Sophomore Chris McNatt feels that the men are giving a great team effort. "There is no animosity on our team. We're all doing the same thing. The entire team goes out to dinner together on Friday night before the meet," comments Coach Skief, who's been at UCSD for 17 years, continues to condition the team by creating long-distance runs and instilling in them the type of leadership and competitiveness that is necessary to win. He would like to see the women run more aggressively and relentlessly, and presently sees continued improvement in both teams daily. The Tritons prepare to face Cal Lutheran this Saturday and return home on November 2 to host USIU.

Cross-country is one of the most grueling yet unrecognized sports today, and many Tritons feel this is a bit disappointing. Head coach Andy Skief doesn't understand why it's unrecognized, only that it's been this way notoriously. "It's



UC runner Sabrina Jensen finished fourth overall and shows the toll it took.

exciting, the masses of runners, it's an aesthetic background, but even now with so much road racing, it receives very little recognition," states Skief. Even team member Steve Steck feels part of the problem may be that it is difficult to follow the runner throughout the course. "It's a sport that doesn't lend itself to

spectators," states Steck. Coach Skief and team aren't prepared to allow their lack of recognition to hinder their desire to win. For spectators or no spectators, they are out there day after day striving for that extra mile. * * * In Saturday's cross country event, sophomore Mary Siefert

finished second overall with a time of 19:53 for the 500 meter run, Sabrina Jensen finished fourth with a time of 20:17 and Gisele English ended up seventh with a time of 21:03. Siefert bettered her best mark of the year by a half minute in the All-Cal event in which Jensen finished nearly a minute ahead.

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SPORTS

Fencing

Continued from page 12
competitors. Each bout has a winner when one fencer touches his opponent five times before the opponent can do likewise. Thus, a bout can be quite short, a couple minutes, or can go on

for 10 minutes or more. In the Foil competition, there were 22 fencers. First place was taken by Xandy Brown of the Mori Fencing Club in Santa Monica, who had no losses. Kevin Mills, the UCSD Foil captain, was second with only two losses. Third place was SDSU foil team member Derek Cotton. (By the way, UCSD will meet SDSU as well as Cal Poly

Pomona next week, Oct. 26, from 1-5 in the afternoon at the Rec. Gym. This is a great chance to see what fencing is all about!) In the Epee competition, there were 16 fencers. First place was given to Wulf Carson, with one loss. Wulf is a UCSD student and was captain of Epee in 1982. Mark Christie got second place with two losses all day. Mark is the 1985-86 Epee team

captain and a possible for the nationals. Third place went to John Nolan of Salle Courtier (i.e. Courtier Fencing Club) in Los Angeles. He had only three losses all day. The Sabre competition had 13 fencers. The top four spots went to Salle Grenadier, with first place going to team captain Robert Randolph. UCSD Sabre

members, led by team captain Greg Chow (a two-year veteran), are not quite seasoned veterans yet. Tim Ash had only half a season competition last year. All others are breaking into competition for the first or second time since they began training, so the Tritons are exhibiting the growing pains in this competition. —Valerie Gulick

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SPORTS

H2O-Polo

Continued from page 12
on the other hand, "relies more on skill than on physical strength because our size doesn't match up well with the better teams in the nation." But water polo is a physical sport, and the L.A. game was a good physical game, with the usual amount of pushing and shoving, according to Sanders. It was the quicker Tritons who prevailed however as their relentless defensive pressure prevented Cal State's offense from ever getting out of the starting blocks. "Our defense pressed out well, and so we kept them from setting up their offense," observed Sanders. CSULA did have a few great scoring opportunities when they had UCSD in man-down

situations on several occasions. But in these instances, Duncan Millar's excellent shot blocking made an already good defensive game a great one for the Tritons.

This Saturday at 11, it's showdown time at Canyonview as the Tritons take on the Anteaters of UCI. UCSD will need to play a great game, both offensively as well as defensively if they expect to upset the number three team in the nation. It is games like this one that the Tritons must win in order to receive an at-large bid to the Division I Championship Tournament. Unfortunately they will have to win this one without one of their best players.

Two weeks ago, starting two-meter man Steve Schatz was taken to the hospital with severe stomach pains. Exploratory surgery was performed, and it

was discovered that part of Steve's intestine had collapsed. "I had grown a pocket in the lining of my small intestine," the junior from San Diego explained, "It became inflamed, and about a nine-inch segment of the intestine telescoped in on itself, causing a complete blockage." Schatz lost 20 pounds during his five days in the hospital, and will not be able to play for the remainder of the season.

Schatz feels that the team is playing well anyway. "We won some games earlier in the year with Dan (Kahl) out, and we won with Tom (Moore) and me sick, so they can win if they play well," he said. Can they beat UCI? "There's no doubt we'll be the underdog, but if we play as well as we can defensively," said Schatz, "and don't turn the ball over on offense, we should do very well."

Windsurf

Continued from page 12
said he goes to Mexico whenever he gets the chance for adventure and wind. He usually takes a truckload of friends and equipment down to Baja to spots like San Felipe, La Paz, and Cabo San Lucas. His windiest adventure was a two day trek to the Cedros Islands where the wind was gusting 40-50 mph! They held a wave contest and some of the sailors sailed a couple of miles to off-shore islands.

After students progress on the bay, they may want to invest in their own equipment. Used equipment should be checked out by someone with experience, because often booms won't fit or

boards are impractical for intermediates. Sail, board and fin designs are constantly being updated. The latest custom sails go for around \$250, a custom board for \$400 to \$500, masts are about \$125, and booms range from \$150 to \$200. Plus, there are many "necessary accessories." Also, there's a different type of board and sail for racing, freestyle and waves. With its growing popularity, sailboarding may just be the sport of the '80s as well as the '90s.

Editor's Note:

Anna Severson transferred to UCSD from the University of Hawaii this year. She has competed in wavesurfing contests in Hawaii where she grew up with her family of boardsailers. Her sister, Jenna de Rosnay, holds the women's world speed record.

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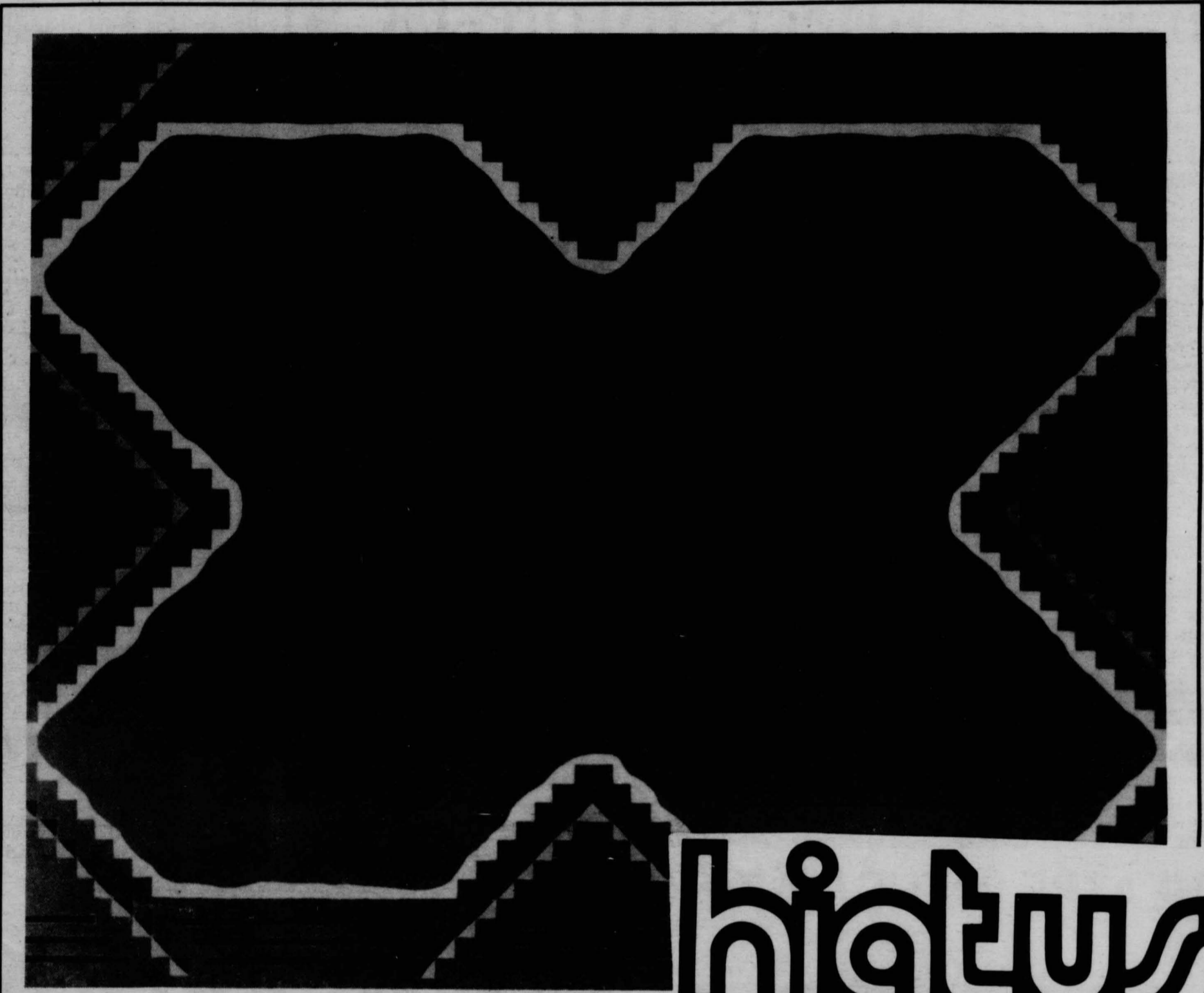
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'Paul Brach: A Retrospective'

by jay greathouse

In conjunction with UCSD's 25th anniversary, the first chairman of the Visual Arts Department has an exhibition of his works at the Mandeville Gallery through Nov. 3. This is Paul Brach's first show at the gallery. He chaired the department from 1967-1969. The exhibition is a 30-year retrospective of Brach's paintings with the bulk of the work consisting of the more recent nocturnal desert paintings that Brach describes as "evoking the silent spaces of the Southwest." They express his description of an ideal place, "distanced by reveries and memories of boyhood summers on a ranch in Arizona."

Brach has achieved a national reputation as an artist, critic and educator and has exhibited throughout the United States. A graduate of the University of Iowa (he has a bachelors and a masters degree in Fine Arts) currently living in New York City, Brach has seen his work acquired by the Museum of Modern Art and the Whitney Museum of American Art in New York; the Los Angeles Museum of Art; the University of New Mexico; and by John Muir College at UCSD. (His Muir painting can be seen on the north wall of the Gate #1 gallery.)

It would be too easy to wax eloquent on the visual qualities of Paul Brach's work, but with access so readily available it would be a sin — of the intellect against art — to bias your experience of this quality of his painting. Nonetheless, it should be pointed out that some critics would see a symbolic personal departure from the neutrality of the mainstream towards a regional statement. Clearly however, this is not the case. From his series titled "Manifest Destiny," a reference to the 19th century paintings of the advancing frontier to his "Pale Rider," a single rider galloping across a silent landscape with a vast sky and low lying hills, he is evoking the stage of the United States' Western Myth.

The ubiquitous nature of our myth in all its variations is evident today throughout Europe and the Third World. As the "cowboys" defend civilization from the "Indians" in the Union of South Africa it is important to see that it is our culture that values apartheid. In this sense, Brach's work asks us to reflect upon the world as it was before it was subdued by merchants, politicians and scientist. Perhaps the world, like the Southwest that Paul Brach loves and shows to us, was not such a bad place before our civilization conquered it.

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Editor:

I found the article that Steve Hamilton wrote in the Oct. 17 issue of *Hiatus* very upsetting. It seems to me that Mr. Hamilton should go, or perhaps even be escorted, to the educational and cultural places that Mexico has. Not so that he can deprive himself of going to the bars and cabarets that many tourists like him attend, but simply so that he can expand his criteria in regards to a country that has much, much more to offer. Perhaps in doing so, Mr. Hamilton will erase the stereotype notion that Mexico can be judged only by visiting Tijuana, Medio Camino and Ensenada.

Unfortunately, the sensitivity and choice of words with which he wrote his piece, furthermore reflect the lack of cultural understanding that many Americans, like Mr. Hamilton, have when they do not know anything about a foreign country.

Perhaps it would be useful for Mr. Hamilton to stop in our library and pick up some articles that will help him come out of his ignorance.

Valdemar de Murguia

Exposing literature

Policing the book beat

by robert leone

"On the phone, Spencer said urgently, 'He's gone mad... He's out in the middle of the concourse with a sledgehammer drooling about catching giant birds in parachutes and feeding them to the gophers!'"

It's just one of those days in the fictional Hong Bay area of Hong Kong, where a junior detective, deafened by stereos, electric guitars, elaborate TV systems, and a gasoline powered chainsaw, gets even with an apartment complex.

The Far Away Man, William Marshall's latest installment in the Yellowthread Street series, has all the hallmarks of his usual light fare. The book is funny, sad, insightful, sensitive, and a bit of a showoff. It begins with an almost wordless gunman holding a jade shop owner motionless for 40 minutes with a very threatening gun, and then....

Well, to tell you what happens next would be giving to much away. However, Inspector Harry Feiffer starts investigating the murder, and the bodies begin to accumulate. The bodies are those of an embezzling military officer, a vagrant shoeshine man, a fortune teller, and an outboard motor manufacturer, an assortment of people who would never be connected. If that were not mysterious enough, the victims all possess cholera vaccination certificates belonging to other people.

Marshall's much-demonstrated talent for creating the most bizarre of crimes has reached a new peak. He has also reached a new high in his comic relief (a treat in all, save the grimmest, of Marshall's work), when Inspectors Auden and Spencer, perhaps the oddest couple in the history of police procedurals, are sent to investigate High-Dive Henry, who regularly jumps off the 27th floor of a 14-story building, hitting the ground with a tremendous, fatal splat. The only problem is that there are no traces of Henry. Henry's impact on the detectives is a little more substantial, leading to one committing massive destruction with a ten-pound sledgehammer.

In some respects, such as the cleverness of the plotting, this latest is the equal of any of Marshall's works. However, as a mystery, it is not Marshall's best, because even by the lax rules of fiction writers, he does not play fair with the readers. The mystery is solved more by flashbacks than by deduction. One of the detectives is a friend of the killer, so the reader has no chance of figuring out whodunit before the cops do.

The familial theory of 'Relativity'

by margaret carlin

John and Phil Cunningham, Trfona Ní Dhomhnaill and Mícheál Ó Domhnaill have been enchanting audiences with the sounds of Celtic folk music from their recently released album *Relativity* during their current 25-date U.S. tour, which includes two shows at the Old Time Café tomorrow.

Blending Celtic traditional with original music, *Relativity* offers beautiful ballads and lively reels. The combination of fiddle (John), accordion (Phil), clavinet (Trfona) and guitar (Mícheál) creates a simple harmonious sound with a charming quality sure to set many hearts to reminiscing.

The lovely "Gracelands" has a sweet, sentimental melody. "The Soft Horse Reel" is inspiring enough to get up and dance a jig, an active song. "The Pernod Waltz" is like a light breeze — refreshing.

The D(h)omhnaills, brother and sister, sing in Irish Gaelic as well as English. Trfona sings "An Seandúine Doite" with a refined contralto voice. Not having Gaelic as their first language, the Cunninghams had to read the words in phonetics for some of the chords while recording the album — a task that was "good fun," as younger brother Phil puts it.

"I live up in the north end of the Isle of Skye now, and the actual area I'm in is the biggest Gaelic-speaking community per head of population in Scotland, so it's



Contrary to appearances, the creators of the album 'Relativity' do not do it with mirrors

an ideal place to learn it. My daughter learns it in school and I'm trying to learn it, so this is a great opportunity for me."

As for the audience, Phil explains, "They appreciate the Gaelic songs just the same as the English ones. There's a certain beauty in Gaelic songs whether you understand them or not. There's something in them that's a heartfelt thing."

Though not a folk-rock band, rock rhythms and chordings provide a familiar sound for those not acquainted with this type of music. "I think the more (modernly) we approach

Gaelic traditional music, (the more) the younger people who haven't been exposed to it before are likely to stay and listen to it — give it a second shot."

The Cunninghams are former members of Scotland's Silly Wizard and Trfona and Mícheál were in Ireland's Bothy Band, two of the key groups behind Celtic traditional music of the '70s. Traditional music was all around them when they were growing up, since they both come from families with a musical heritage.

In his youth, Phil would sit around playing accordion at

parties. He recalls, "Johnny started off in Silly Wizard. I was going to go to the university and study language. When I was 16, Silly Wizard was going and the opportunity arose for me to join so I decided to drop all else and go on the road. I think my interest in music actually grew a lot more... my interest in doing it as a professional grew more once I started in Silly Wizard."

As solo artists, the four have proved themselves to be exceptional musicians involved with producing, composing, arranging and performing for albums,

theatre and television. Trfona Ní Dhomhnaill is currently involved with the North Carolina group Touchstone. With all this activity, *Relativity* had been an idea for nearly two years before it could become a recorded reality in the summer of '84.

"I'm the only one of all four of us who lives back in Scotland," says Phil. "The other three are living here now, so I didn't hear as much about it as they would, but I kept getting an update every month — 'are you still on for it?' — and it would drag on! Then finally we got a time we were all available."

The one-month *Relativity* tour is the first time the four have performed together as a unit. On whether there are any future plans to record or perform together, Phil says, "At this point it's so nice that we've been doing it because we want to do it. We don't know whether we'll continue with it. We'll just take it as it comes. At the moment it's a one-on. We'd all like to get back together next year to record, but it all largely depends on the success of this tour."

With a sell-out fourth concert in Somerville, Massachusetts, it would appear that the audience is with them right from the start. "It's quite heartening," relates Phil.

As of now, your only chance to catch the foursome's act is tomorrow — six days before the Celtic New Year.

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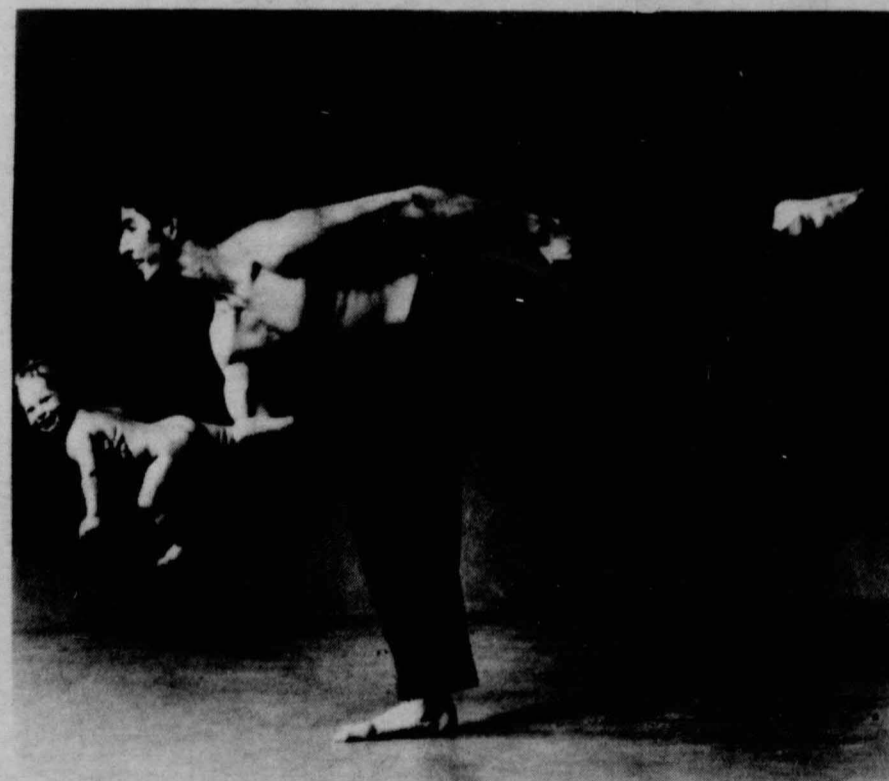
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Yo shows its get up and go

by robin scott

It was about a year ago that Yo released its first recording, *Good Tidings*. At that time I held the opinion that this was a band that would go nowhere. Its sound was original enough but the group seemed to lack the necessary distribution, packaging, exposure and general business mechanics that, sadly, "make or break" a band.

Yo has since released a full-length album, which it has supported with two separate tours. It is hereby my intent to amend my earlier verdict.

Yo is a band that seems to be slowly and steadily generating a solid core of fans. This is not to say that Yo has attained the stature of a "cult band," a phrase critics like to throw around to explain limited public interest; yet, they have clearly attracted a number of avid followers.

Yo has succeeded in this because it is unique musically as well as lyrically — the latter more so than the former. The group has developed a distinct

expression in the rock world whose concerns are increasingly more limited.

Journalists are fond of applying little catch labels to describe a certain sound or movement; some of these stick, most are forgotten. Far be it from me to engage in this trivial and sloppy tradition. Of course, if I were to assign Yo such a label, it would be something like "nursery rhyme-punk" or "playground-core" (not to be confused with "bubblegum punk"), because the music and lyrics have the repetition and catchy rhythms found in nursery rhymes combined with the rage and energy of early punk sounds. The songs are childlike but filled with anger toward the forces of corruption that threaten innocence. These two polar elements provide the music with an interesting tension.

Musically, this is not a terribly complicated band. Most of its songs rely on three-chord progressions —



The members of Yo, from right to left: Bruce Rayburn, Sally Engelfried and Greg Baker

the basic rock foundations. To compensate, Yo incorporates a number of exotic instruments into its act, including a mandolin and uilleann pipes — not exactly rock staples. The use of these instruments serves to advance the playful atmosphere that the music connotes.

Lyrically, Yo is outstanding. For the most part, the themes it addresses seem to be

completely ignored by other contemporary bands. The lyrics are clever and simple without the propensity toward pretentious obscurity or mindless singularity.

It must be admitted that the band's first recording was a bit too preoccupied with death, but not as a vehicle for glamour, as the Sisters of Mercy and The March Violets tend to use it, but more as a

license to explore fully the fleeting dimensions of this brief life. The remarkable song "Train of No Return" toward pretentious obscurity best expresses these sentiments: "Start with zero the chance of millions/ You know how things are/ You're out to find, you'll take your fill/ Of the torture of the times/ On the train of no return."

Please turn to page 7
October 24, 1985 Hiatus 3

La Jolla and the coming of fall

Keith Grant Davie, in the writing program, once submitted an essay to the old *Triton Times* on the migrational behavior of snails. It was an arresting story: Armies of snails crossing the highways at night after spring rains were crushed by the tires of cars and trucks. Evolution had provided the snails with no defenses in that situation.

There are, of course, other instances of seasonal adaptation and response around us, eccentric but less bizarre.

Fall in California is always an ambiguous season. It arrived early this year, wisps of fog and drops of rain sandwiched between days of such blazing intensity that the health of inland chickens was a worry to the farmers. In La Jolla, there has been a psychological effect. Mid-September, a house on

Rushville Street put up its Christmas lights; a house across the street countered almost immediately by installing its wreath. House number one added pumpkins to its decor and is now decorated in anticipation of

and Bon Air (Place, Street or Way). Many sightings have been made of opossums crossing after dark, and they are increasing in number. A Literature professor returned home one night within recent memory to find an opossum

seems unlikely.) It eats cat food and is nocturnal. The cat and dog are afraid.

Originally, turning on the light in the middle of the night in order to see the opossum, we could only catch a glimpse of its long, ratlike tail

conflicting. After the usual, aghast description of their fecundity, the *Encyclopedia Britannica* (Vol. 16, 1959, p. 814) informs: "The young are often carried on the mother's back, holding to her fur or clinging to her tail by their own prehensile tails." The French (*Larousse Encyclopaedia of Animals*, 1972, pp. 482-3) are not in accord: "The mother climbs along the branches" — or, rafters — "with a whole litter on her back. There is, however, no truth in the well-established idea that they maintain their position by winding their tails 'round the mother's tail.'"

There must be moral in this for graduate students, as they are always being told to check their sources. Meantime, I'm thinking of writing the Purina Company in case they want to rethink the attractiveness of original formula chow.

The Street I Live On

by susan murphy

all probable occasions through Valentine's Day of 1986. It is the house next to the one in which Keith Grant Davie lived. They are a precocious lot.

Meantime, the neighborhood opossums have also been showing an interest in autumn and one has moved into my garage. Truthfully, opossums flourish in all seasons between Pearl Street

curled up on his doormat. An Englishman not familiar with all North American fauna, he thought he had been visited by a large rat.

Rancho Santa Fe has foxes, coyotes and, yes, even deer. Skunks are ubiquitous. We have marsupials. I don't know whether our opossum is arboreal (in the rafters), or burrowing (behind the books). (The aquatic variety

disappearing into the garage. Now it is bolder and stares back. Sometimes I think I see other, smaller opossums running across the patio. As they move very fast, and only in peripheral vision, I may be hallucinating opossums.

As long as the cat food holds out, *qu'importe?*

One final thought on this subject. The literature on opossums is authoritative, but

It has now become commonplace in today's music scene for ripped T-shirts to be replaced with calico button-downs and thin black ties to be exchanged for thick string and large chunks of turquoise.

Steve Almaas, ex of the Suicide Commandos from Minneapolis and the New York-based Crackers, has made the transition to country pop through Beat Rodeo. If one were to start out by listening to an old Sex Pistols record, there would be a logical, though not aural, connection to a PiL record. However, if one were to listen to a Suicide Commandos record and then the *Staying Out Late With Beat Rodeo* album, the effect would be equivalent to driving down Interstate 5 listening to a party tape, popping the cassette out and finding that your father has borrowed the car and changed the station to local country luv KSON.

Other groups have followed a similar path. Rank and File rose from the Dils, a Southern (and later Northern) California hardcore band. San Diego's own Beat Farmers sprung out of the Penetrators, a Knack-alike, then rockabilly concoction that was famous for playing parties at the Del Mar Fairgrounds that

A Late Night

by fred steinmetz



Steve Almaas, Mike Gibson, Dan Peater, Bill Schunk: a new cow punk sound for Beat Rodeo.

the genre seems to have attracted interest mostly as a novelty and not as a serious field.

When asked why, given his background with harder-edged bands, he chose the cow punk sound, Almaas commented, "I think that it would be ludicrous to be doing now what I was with Crackers or the Suicide Commandos. Beat Rodeo isn't a concept — it sounds that way because of the people in the band."

It is with some interest that I note that Mitch Easter, producer for REM and general big guy with the Rodeo's IRS Records labelmate Let's Active, played with Almaas in Crackers for eight months before he decided to move down south to start a recording studio. It was in this studio — Drive-In — that Beat Rodeo recorded *Staying Out Late* . . . which was released in England on Zensor Records before the band was signed to IRS last spring.

Almaas thinks that Beat Rodeo will survive the cow punk label.

"A few bands will come out of this," he concludes. "Beat Rodeo was a description of the sound I was trying to get. Right now we're going to keep doing what we're doing."

featured up to 500 kegs. Now they all wear their shitkicker boots, sing Johnny Cash covers and tour the country in Dodge

mini-vans.

It is hard not to notice all the attention that is being paid to "country-rock-pop," but so far

groups such as these (including Lone Justice) have been able to garner little more than critical appeal. As for popular appeal,

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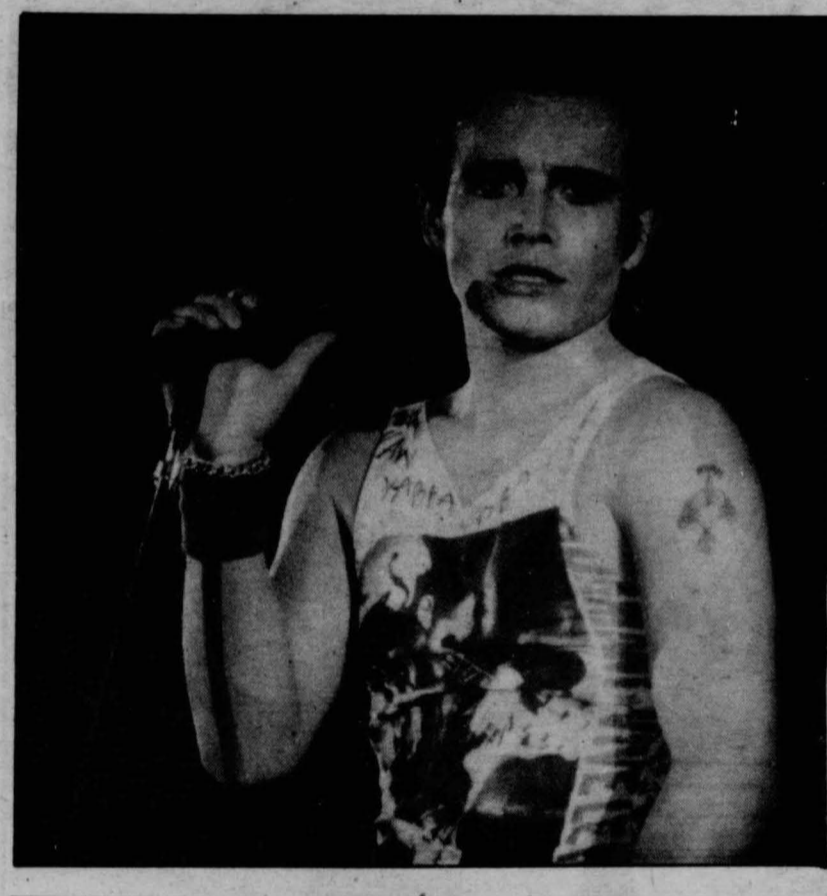
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La Jolla Museum of Contemporary Art



Before a less-than-capacity crowd in the Main Gym on Monday, Adam Ant responded with a less-than-capacity show. Showy as ever, Ant tried, but failed to captivate his audience — probably due to the fact that many of those fans were losing consciousness in the stage front crush.



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JURISPRUDENCE AND SOCIAL POLICY A LAW AND SOCIETY PROGRAM AT UC BERKELEY

A multidisciplinary program in Jurisprudence and Social Policy leading to M.A. and Ph.D. degrees is established in the School of Law (Boalt Hall), University of California, Berkeley.

The program is designed to encourage the study of law as a social institution and to meet the needs of (a) students who wish to pursue graduate studies of law and legal institutions from the standpoint of one or more disciplines, e.g. history, philosophy, economics, sociology, political science; (b) students who plan careers in policy analysis and applied research on law-related issues, e.g. in such fields as criminal justice, urban planning and environmental protection; (c) students interested in teaching law as a phase of undergraduate liberal education; and (d) students preparing for law-teaching and other legal careers who feel they will benefit from a multidisciplinary program. Prior legal training is not a prerequisite for admission to the program.

The faculty is drawn from a variety of disciplines, including economics, sociology, philosophy, history, and political science, as well as law. In this way the knowledge, and perspectives of the humanities and social sciences can be brought to bear on the teaching, practice, and analysis of law.

A major emphasis of the new program is the integration of broad intellectual perspectives with more specific policy studies. Hence the title "Jurisprudence and Social Policy." Through this graduate program the School of Law hopes to strengthen its contribution to the advancement of law-related scholarship and the education of future leaders of American institutions.

All students must be admitted to the Graduate Division of the University. Application forms, financial aid information, and a detailed program statement may be obtained by writing to: The Graduate Secretary, Program in Jurisprudence and Social Policy, School of Law, University of California, Berkeley, CA 94720.

The deadline for applications for university fellowships is December 15, 1985. The deadline for applications for other forms of financial assistance and for admission to the program is February 1, 1986.

Playing the game with Momix

by marla hellman

What is Momix you ask? The name, once a milk supplement for veal calves, became the title for a solo by Moses Pendleton commissioned by the 1980 Winter Olympics. It is now the name of one of the world's leading innovative dance companies. "Momix, is still something that refuses to be categorized," in the words of its founder and director Moses Pendleton.

The performance group of four, now going into its fifth year, has the potential for expansion and grows when needed to include a constant stream of performers. Momix's hometown of Washington, Connecticut is unusual because of its population of 1500, approximately 10 percent are professional dancers, thus providing an incredibly creative environment for the company. Pendleton, who also co-founded Phibolus (another performance dance troupe), began Momix to provide a new stomping ground for experimentation. He asserts, "Performances are kind of like structured improvisations."

"The acrobatic dance group that turned the traditions of modern dance and ballet upside down in its quest for novelty, Momix champions game-playing with props," wrote Janice Ross of the *Oakland Tribune*. She applauds that "Momix uses formulas of provocative situations and lusty movement to make fleeting statements." Momix breaks out of the confines of traditional dance in its quest for non-repetitious performances, and promises an exciting evening of innovative dance. And if you still don't know what Momix is, find out Friday at 8 pm in the Mandeville Auditorium. Tickets are \$10 for general admission, \$8 for UCSD faculty/staff and sr. citizens, \$6 for students, and are available at the UCSD Box Office.



Momix: upside down ballet and a quest for novelty.

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Goings on

Thank God It's Freitag! This is kickoff event for the weekend-long Symphony Oktoberfest '85. Lift your spirits with Hacker-Pachorr, the Oktoberfest beer of Munich. Enjoy such authentic German delicacies as sausages, fresh bread and hot apple strudel. Polka your socks off with "Bergholz Blaskpelle," the 40-piece German band. It all takes place Friday—Freitag—in Balboa Park's Organ Pavilion. The \$4 tax-deductible Freitag admission gets you into the rest of the Oktoberfest weekend for half price. All proceeds benefit the San Diego Symphony. For more information, please call 699-4200.

The La Jolla Museum of Contemporary Art's Dance Performance Series continues with *Radio XXY*, a multimedia performance work exploring pre-Christian and Christian rituals, prehistoric cultures and ancient myths within the format of a modern day radio show. It will also be broadcast simultaneously on KSDT and KCR radi stations. *Radio XXY* will be presented Saturday at 8 pm in the Museum's Sherwood Auditorium, 700 Prospect St. Tickets are \$7 for general admission and \$5 for students and seniors. For more information, please call 454-3541, ext. 139.

The Atheneum presents L'Esprit Trio in a free miniconcert Monday from 12 noon to 1 pm. The trio consists of Renatta Britt on cello, Donna Caruso on the piccolo and alto flute, and John-Sebastian Winton on the flute and sax. The Atheneum, located at 1008 Wall St. in La Jolla, is a music and arts library open Tues-Sat 10 am to 5:30 pm. It is supported by private memberships, but its resources are open for public use. For more information in regards to the concert or the library, please call 454-5872.

Attention! Incoming wounded, please report to SDSU's Montezuma Hall for "An Evening of M'A'S'H" with Larry Linville (aka Major Frank Burns) on Wednesday at 8 pm. Tickets are only \$4 and are available at the Aztec Center Box Office (265-6947) and all TicketMaster locations or call 232-0800.

Foreigner and special guest John Cafferty and the Beaver Brown Band are appearing in concert Wednesday at 8 pm in the San Diego Sports Arena. Tickets are \$14.50, and are available at all TicketMaster locations or charge by phone 232-0800.

The La Jolla Chamber Music Society presents pianist Kenneth Bookstein in a special benefit recital on Sunday at 7 pm in the La Jolla Museum of Contemporary Art's Sherwood Auditorium. Bookstein graduated from La Jolla High School in 1980, graduated magna cum laude from Harvard in 1984, and is in the masters program at the Juilliard School of Music in New York. Tickets for the performance are \$12 for preferred seating and \$8 for regular seating. Please call 459-3724 for further information.

UCSD's free Political Film Series continues with three short films dealing with the Palestinians and the Palestinian/Israeli conflict, on Friday. The program of *The Palestinian People Do Have Rights*, *Women Under Siege* and *On Our Land* begins at 7 pm in TLH 107. For more information, please call 452-4450 or 452-2016.

The Beaux Arts Trio, widely regarded as one of the world's finest trios, will present a program including works by Mozart, Beethoven and Schubert, Wednesday. The concert begins at 8 pm in the Mandeville Auditorium. This is

the first in the Chamber Music Series. Series tickets are \$50, single tickets are \$15. Tickets may be purchased at the UCSD Box Office. For further information, please call 452-2016.

The "inner grace" of Kenneth Bookstein can be heard at the La Jolla Chamber Music Society's Young Artist Benefit Recital on Sunday, October 27, at 7:00 pm. Bookstein is presently in the master's program at the Juilliard School. A 1980 graduate of La Jolla High, Bookstein's performances have included a televised tribute to Arthur Rubenstein and concertos with the World Youth Symphony Orchestra in the US and Canada. Tickets are \$12, \$8, and for children 12 and under \$5. For more information, call the Chamber Music Society at 459-3724.

—compiled by Marla Hellman

Continued from page 3



On its most recent album, Yo demonstrates a broader range of concerns. The group manages to retain its engaging lyrical sense, as is indicated by the title cut, a satire on the abundance of earthly diversions with which to lose oneself in: "A world loved by every creature/ from a rhino to a preacher/ What they want they want, and what they want they want/ In charm world, it's yours for the taking." If you can imagine these lyrics delivered in a voice somewhere between singer Morrissey (of the Smiths) and Bela Lugosi, then you have a pretty good idea of how this band sounds. I'm not ready to dump all my chips in favor of this Bay Area trio quite yet. Yo is still a bit too one-dimensional in song structure — a common flaw in young bands. The group has, however, demonstrated longevity and increasing maturity as a band. I am hopeful that its next album will develop the signs of genius that its early efforts have displayed. If you missed Yo's appearance at the Spirit club last July, do not despair, for they are returning this Saturday evening to play the same venue. For information call 276-3993.

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Calendar

Thursday, October 24: "The Improv" comes to UCSD and The Student Comedy Talent Show. In the Revelle Cafeteria from 8:30 pm - 11:00 pm. Comedians include: Rusty Nailz, Steve Gates and Gerry Kurtz. The comedians from the "Improv" will perform followed by a student comedy talent competition. This is part of Alcohol Awareness Week.

Friday, October 25: "Day at the Bay," at Mission Bay Aquatics Center from 3:00 pm - 6:00 pm. A day of fun activity at MBAC to celebrate the week. There will be a "Punch Bowl" Competition between UCSD, USD, and SDSU as well as free food, giveaways and the Grand Prize Giveaway of 91-X's "Rock and Roll Marathon" trip to LA in a limousine. This is part of Alcohol Awareness Week.

Friday, October 25: Noon concert on the plaza. Sponsored by the Noon Program Board.

Wednesday, October 30: Pumpkin carving contest, from 11:45-1 pm. Details at the Commuter Lounge.

Friday, November 1: "Rocktoberfest" at Revelle Dormitories.

Tuesday, November 5: Revelle Provost's Luncheon.

Thursday, November 7: Next issue of "Revelations."

Revelle Student Financial Services

Welcome to UCSD. The Revelle Student Financial Services staff extends special thanks to Revelle students for their exceptional level of patience and cooperation during the opening busy days of Fall Quarter. The SFS Revelle College staff currently includes:

Yvonne Borrego, receptionist
Marge Rosas, counselor
Beth Ojeda, counselor
Chris Rose-Lowman, counselor
Nancy Conner-Diven, Assistant Director

If you have any questions or concerns about your financial aid or eligibility please do not hesitate to contact us. We are located in building 204, behind the Bookstore. We are open 9-12 and 1-4, Monday-Friday. During the noon hour the Muir SFS Office in building 210 is open for general assistance. You can also phone 452-3806 for assistance.

Winter Quarter UC Deadline

Your application for university aid must be complete by Dec. 1, 1985 to receive aid consideration for winter and spring quarters. Don't delay, complete your application today.

Satisfactory Academic Progress

All financial aid recipients (UC aid, Cal Grants, Pell & GSL) must maintain satisfactory academic progress defined as completing 36 units for the academic year with a minimum 2.0 GPA. Before you withdraw or drop classes, please come by our office for counseling. Confused about satisfactory academic progress??? Stop by our office for our information sheet and our questions and answers brochure.

Budgeting Difficulties?

Are you having difficulty budgeting your money to make ends meet? We'd like to help you stretch your dollars. We have a new brochure just for you called "1985-86 Student Guide to Budgeting." Stop by and get one.

Career Services

Friday, Nov. 1: Science and Engineering Job Fair — This is your chance to informally discuss job opportunities with employers in aerospace, biotech, communication systems, and research. 10:30 am-2:30 pm, Recreation Gym.

Wednesday, Nov. 6: Statement of Purpose Workshop — Learn how to write this all-important part of the professional or graduate school application process. Experienced Career Services and OASIS staff will discuss both style and content. 3:00 pm.

Saturday, Nov. 9: Academic Careers Symposium — Considering a career in academia? This series of presentations will focus on what to expect from a variety of teaching environments and how to conduct an effective academic job hunt. 9:30 am-1:00 pm.

Wednesday, Nov. 13: Pre-Law Day — Shop for law schools by talking with admissions recruiters from a variety of law schools throughout the country in this informal setting. 10:30 am-2:30 pm, around the Student Center Hump.

REVELLATIONS

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Be Informed

Revelle Seminars;

Each year Revelle students are offered the unique opportunity to interact personally with many of the prestigious Revelle faculty in an informal, small group setting. The seminars are designed primarily for freshmen but are open to all class levels. There will be three or four meetings during the winter quarter for each seminar. There are no units awarded for the courses.

Topics include;

R. Riddell—The Role of Theater in the 1980s.

R. Lovberg—Ion and Plasma Rockets: Expeditions to Deep Space.

R. Pearce—William Carlos Williams, M.D.

Y. Bentor—Glasses in Nature, How Do They Form? — a discussion of some geological processes.

A. Gordon—Why do Flames & Diesels Emit Smoke?

W. Thompson—Shape of Things to Come.

I. Scheffler—Oncogenes and Cancer.

P. Saltman—Fruits Nuts and Bologna...Are We What We Eat?

G. Greb—War and Peace: The Study of International Security at UCSD.

S. Chodorow—What is a Court of Law?

C. Wang—Laser Development and Applications.

Course descriptions as well as dates and times of the seminars are listed in the winter Schedule of Classes (available Nov. 8), and are posted in the Revelle Kiosk (NE corner of plaza).

* * *

Petitions;

Submission of a petition in no way guarantees its approval. Until you have been notified by the Provost's Office of the outcome, you should assume that your request has NOT been approved.

All-Mudhut Study Break

"I went all the way home to L.A. last weekend just to find a white sheet!" comments Patrick Allen, Beagle freshman, when asked how he felt about the all-mudhut toga study break, to be held tomorrow night between 9:00 pm and 1:00 am in the mudhut quad.

Planned by the mudhut Resident Advisors: Louis Auer, Scott Cormode, Matt Engler, Clare Hansen, Denise Norton, and Marc Orloff, there were two main purposes for this dance: the first was "to promote mudhut unity," and the second was to "have a blast!"

The mudhut dormies are all very excited about the party. One Galathea sophomore comments: "It should be the biggest and best dance of the

Don't forget to write your current address in the space indicated on the petition form. Without it, you can't be notified of the decision on your petition.

After submitting an add/drop card for any reason, always request a class confirmation at the Registrars Office, and CHECK IMMEDIATELY to verify that the add/drop has been processed correctly.

* * *

OASIS;

OASIS offers many programs to help you with your coursework and study skills. These include programs in ACADEMIC SUCCESS which include workshops in reading skills, time management, concentration, notetaking, test-prep, test-anxiety, and goal setting; LANGUAGE with workshops in English as a second language-writing/vocabulary improvement and improvement conferences for Spanish, French, and Italian; and WRITING that includes conferences and workshops in drafting, grammar and editing/revision.

For further information, see your academic counselor or check with the OASIS office in USB 4010.

year so far! It's great that the mudhuts are finally having their own thing to match the Argo Pit Dance!!" A very enthusiastic Beagle student, Beth Bloom, comments: "It's good that everyone will see that the mudhuts really exist. And that we're real people. We're mudhut people, and we do exist, and our toga party is going to be so cool! Come as bare as you dare!"

All of the mudhut R.A.s anticipate that "everyone will have a great time!" There will be good food, plenty of (non alcoholic) beverages, and great dance music. All "mudhut" people are encouraged to come (dressed in a toga!) and participate in the first of many "mudhut unified" events.

A.S.I.O.

The Associated Students Internship Office (A.S.I.O.) provides valuable service for UCSD students. Realizing the need that students have for practical experience outside the school, A.S.I.O. was established to help students get placed in internships. We continue to be dedicated to this goal of assisting students interested in supplementing their classroom education.

These internships are offered throughout San Diego, the state, and the nation, and in such diverse fields as communications, law and government, economics and management, and the sciences. A.S.I.O. also has a development program which helps students design their own internship if we do not already carry one which meets their specific needs.

What can an internship do for you? It can provide you with practical experience in a professional setting, give you an opportunity to explore and clarify possible career goals, and enhance your post-graduation employment prospects.

Our application deadline is the Friday of the fourth week of the quarter before the quarter you want to intern. For additional information, visit the A.S.I.O. office located above the gameroom in the student center. Or call us at 452-4689. We're open daily, 9 am-3 pm.

Airband Band Coming Soon

Why Not Here?

By BARBARA STEARNS

Why Not Here? the "Revelle Coffeehouse," is a great place to buy something to eat, watch television, or just take a break from studying and socialize with friends. Located adjacent to the Revelle Cafeteria, WNH? is open Sunday through Thursday nights, from 8:30 to 11:00 pm.

The menu includes a wide variety of food, which is priced for a student's budget. Some of the items served include: Nachos with the works (includes chips, cheese, beans, and sour cream)- \$1.75; regular Nachos (no beans or sour cream)- \$1.00; Quesadilla- \$.60; Bagel with cream cheese- \$.50; assorted candy- \$.35; and the new item of the year, Bagel Dogs- \$1.35. The drinks include coffee, tea, hot chocolate, Hansens natural soda, Martinelli's Sparkling Apple Juice, orange juice, and a variety of soft drinks, all priced at: small- \$.35 and large- \$.45.

Why Not Here? also features some special nights during the week. Sunday and Thursday nights VG's donuts are sold for \$.50 apiece, while Cinnamon Rolls are each \$.75. Also new for this year is "Monday Night Football" night. On this night WNH? opens at 6:00 pm for drinks only. During this period, between 6:00 and 8:30 pm, rootbeer can be purchased for 5¢ a glass. The normal price goes back into effect when normal business hours begin at 8:30 pm.

Why Not Here? also offers more than just a place to eat and visit with friends. During the year, various programming events are planned such as movie nights, Trivial Pursuit Tournaments, and other fun activities. Look for signs and fliers that will advertise these activities during the quarter.

Why Not Here? is completely run by students: Kathie MacGregor, the WNH? intern, is assisted by seven managers and a crew of 40 volunteers. It is a completely non-profit organization; any money made is put into programming events for the students.

Anyone who has not yet been to Why Not Here? this quarter, should definitely stop by and see what it has to offer. "If you don't have any place better to have a snack, watch TV, or visit with friends, then Why Not Here?"

RCC Corner

Welcome to RCC Corner. This column will help you keep up with the on-going issues confronting Revelle College Council.

We have just completed our freshman appointments for the current school year. I would like to thank all the applicants who applied for Revelle College Committees. It took a lot of time choosing our new committee members. If you missed the deadline or did not receive an appointment, I recommend you apply again in the spring when we appoint all of our committees again.

Currently we have three new appointments open. The Revelle Representative to Registration Fee, International House Committee, and Revelle Representative to the A.S. Student Advocate office. If you are interested or have any questions, please stop by the Revelle Provost office and pick up an application form. The deadline for applications is Nov. 1.

Finally, I wish to remind you of our College Council meetings, every Wednesday at 3:00 pm in the Provost office. We invite any students or faculty to attend.

Until next time,

Ira Rubenstein
Chair
Revelle College Council