

Seven Circumstances

6W + 5U

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FORM	DESCRIPTION	SYLLABLES OR CAESURA	SYMBOLS		
Iamb (iambic)	Unstressed syllable followed by a stressed syllable	De- scribe , im- pure	Short-long	x/	^-
Trochee (trochaic)	Stressed syllable followed by an unstressed syllable	Flow -ing, ri-sing	Long-short	/x	^-
Dactyl (dactylic)	Stressed syllable followed by two unstressed syllables	I'm-not-it	long-short-short	/xx	^-^
Anapest (anapestic)	Two unstressed syllables followed by one stressed syllable	com-pre- hend	short-short-long	xx/	^-^
Spondee (spondaic)	Two stressed syllables together	Deep-sea	Long-long	//	--
Pyrrhic	Two unstressed syllables together	Rat-tle	short-short	xx	^^
3-SYLLABLE FEET					
Tribrach	Three unstressed syllables	I-am-not	Short-short-short	xxx	^^^
Amphibrach	Unstressed- stressed-unstressed	All ready to put up the tents for my circus . I think will call it the Circus McGurkus . (Dr. Seuss)	Short-long-short	x/x	^-^
Bacchius	1 unstressed + 2 stressed	When day breaks the fish bite at small flies	Short-long-long	x//	^-^
Antibacchius	2 stressed, 1 unstressed	Blind luck is loved more than hard thinking	Long-long-short	//x	^-^
Cretic, amphimacer	Stressed-unstressed-stressed	Sooth-ing-sleep	Long-short-long	/x/	^-^
Molossus	3 stressed	Pure sweet rose	Long-long-long	///	---
Tetrabrach, proceleusmatic	4 unstressed	I-am-so-dead	Short-short-short-short	xxxx	^^^^
Primus paeon	Stressed followed by 3 unstressed	Beau-ti-ful-ly	Long-short-short-short	/xxx	^-^^
4-SYLLABLE FEET					
Secundus paeon		You'll find me here in dark be-low	Short-long-short-short	x/xx	^-^^
Tertius paeon		Do you wish for what you came for in-ci- den -tal?	Short-short-long-short	xx/x	^-^^
Quartus paeon		di-di-di- dah na-na-na- nah	Short-short-short-long	xxx/	^-^^
Major ionic, double trochee		Love's la -bour lost	Long-long-short-short	//xx	^-^^
Minor ionic, double iamb		The ab- surd fool an ob- scene mask	Short-short-long-long	xx//	^-^^
Ditrochee		Shine to come to sure-ly want to	Long-short-long-short	/x/x	^-^^
Diiamb		Who has the breath to run the race	Short-long-short-long	x/x/	^-^^
Choriamb		Rouse me to- night Dreams will take flight	Long-short-short-long	/xx/	^-^^
Antispast		Of youth long -ing the fall yearn -ing	Short-long-long-short	x//x	^-^^
First epitrite	Traditionally used in classical Greek poetry		Short-long-long-long	x///	^-^^
Second epitrite			Long-short-long-long	/x//	^-^^
Third epitrite			Long-long-short-long	//x/	^-^^
Fourth epitrite			Long-long-long-short	///x	^-^^
Dispondee				Long-long-long-long	////