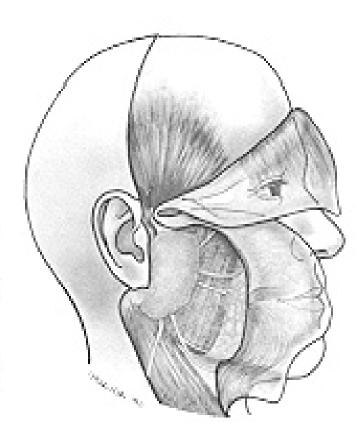
Rhytidectomy

Rhytidectomy

- History
- Clinical Evaluation
 - Preoperative workup
 - Analysis of face
- Anatomy
- SMAS Facelift
 - Deep Plane/Composite Facelift
 - S–Lift
 - Complications

History

- Few early historical details
 - Early 20th century: Germans/French
 - Techniques guarded
 - Pre-antibiotic era- low profile
 - Published reconstructions not cosmetics
- Elliptical excisions of skin
- SQ undermining



History

- 1950's "classic facelift" (Swanker)
- 1974: Skoog describes subfascial dissection
- 1976: SMAS named by Mitz/Peyronie
- 1970's-80's: short flap vs. long flap
- 1990's-today: deep plane, composite rhytidectomies, laser resurfacing, S-lifting

- History
 - Find patient desires/motivations
 - SAFE
 - Self-image
 - Anxiety
 - Fear
 - Expectations
 - Don't operate if you don't feel positive
 - Compliance

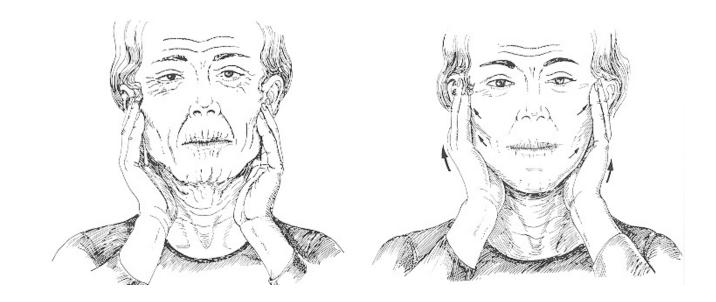
- History
 - Relevant medical history

- DM, smoking, CVD, psychiatric problems, steroid use, HTN, prior surgeries/scarring
- Medicine use: ASA/NSAIDs, steroids, vitamin E, OTC herbal supplements

Physical Examination

- Anatomic Evaluation
 - Checklists may help
- Skin Characteristics
- Photos

The Upper Third The Forehead Hair: coarse, fine, thin, thick, balding Hairline: low, normal, high, absent, surgically absent Sideburns: low, normal, high, surgically absent, surgically altered Evebrow pattern: full, partially plucked, absent, surgically absent Rhytids Forehead-transverse: absent, shallow, deep, surgically altered-pattern Glabellar frown: absent, shallow, deep, surgically altered-pattern Headaches: never, rare, frequent, location Skin Orbital rim: bare, hairbearing Ptosis/brows + supratarsal (right and left): none, relaxed, ptotic The Upper Eyelids Prior blepharoplasty scar: years postoperative, mm from lid margin, mm from browline Supraorbital fat: medial 0.1.2.3.4+/mid 0.1.2.3.4.+/central 0.1.2.3.4.+ right and left Palpebral aperture at midpoint: R mm L Symmetric Asymmetric: description of asymmetry Levator function: ptosis, pseudoptosis, attenuation Supratarsal skin redundancy: Wrinkled, but palpebral fold visible right and left Palpebral fold obscured right and left Hooded skin rests on lashes right and left Hoods extend laterally right and left The Lower Evelids Scleral show: R mm Tone of margin: good, fair, poor, surgical Eyelid margins: entropion, ectropion, senile, norm Retraction: R mm Ectropion: R mm Intraorbital fat: medial 0.1.2.3.4.+/mid 0.1.2.3.4.+/central 0.1.2.3.4.+ right and left Skin: smooth, relaxed, wrinkled, festoons Orbicularis oculi muscle: paralyzed, hypoactive, hyperactive, hypertrophic, normal Malar bags: absent, small, large Visual acuity: right and left corrective lenses, contacts, cataracts, implanted lenses, impaired/blindness Schirmer's test: R mm L minutes Symptoms/history of keratitis The Mid Third The Face Facial configuration: round, oval, triangular, rectangular, skeletal, thin, normal, obese Facial cheek skin: thick, thin, atrophic, oily, dry, scarred Facial asymmetry Rhytids Nasolabial: shallow/deep Cheeks: parallel/comminuted Perioral Marionette/downlines Vertical/horizontal Jowls: 0.1.2.3.4.+ Upper lip: elongated, margins thin, commissures downturned Scars: nevi, papillomata, keratoses, malignancies, other Previous face lift scars: coronal/frontal, temporal, preauricular (pre/retrotragal), lobular (pulled), postauricular, mastoidal, occipital Ears: protrusion, antehelical contour, lobules (small/normal/enlarged), lobular fold (absent/normal/scarred/pulled) Parotid: absent, small, normal, large, masses The Lower Third The Chin and Jaw Chin and jaw: retruding, small, normal, large, senile deformity Adipose deposits: submandibular, submental (0.1.2.3.4.+) Submaxillary gland: small, normal, large, ptotic, masses The Neck Skin: smooth, relaxed, ptotic, scarred Rhytids: multiple, crepey, 0,1,2,3,4,+ Platysma: anterior cords (early, parallel [diverging, ptotic, 0.1.2.3.4.+]), secondary cords Lesions: keratoses, nevit, papillomata, other



"Face-lift"

- Chin/neck lift
- Nasolabial fold
- Fine or deep rhytids

Ideal patient

- Elastic skin
- Distinct bony landmarks
- Little SQ fat
- Good bone structure (hyoid)
- Adjunctive techniques

- Adjunctive Techniques
 - Laser peel
 - Dermabrasion
 - Chemical peel
 - Neck treatment
 - Implants
 - Blepharoplasty
 - Forehead
 - Rhinoplasty

 Other adjunctive techniques

- Important to assess hyoid position
 - High hyoid is ideal for cervicomental angle

- Less than ideal candidates
 - Discuss expectations in detail
 - Need for other procedures

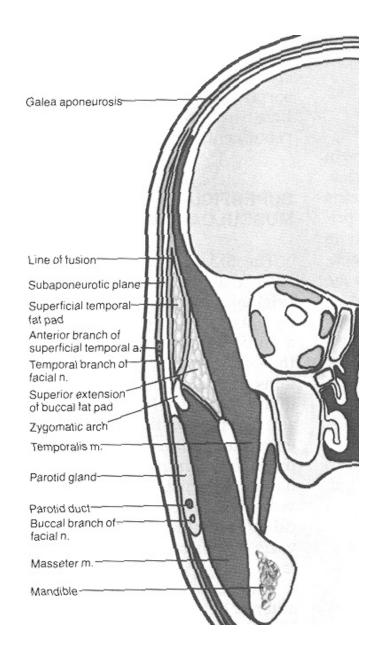
- Develop operative plan
- Plan adjunctive procedures
- Prescriptions (pain meds, antibiotics)
- Instruction sheet

Anatomy

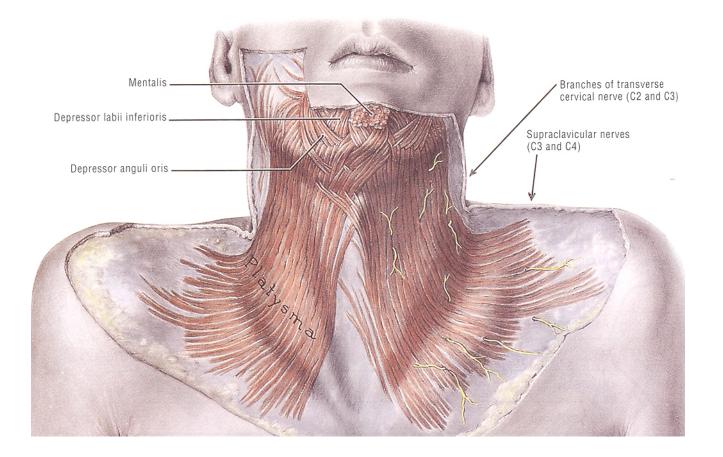
- Superficial Musculo-Aponeurotic System (SMAS)
- 1974 Skoog, 1976 Mitz/Peyronie
- Distinct fascial layer from platysma to frontalis and into the galea
 - Discontinuous at zygoma
 - Envelopes zygomaticus major—NL fold
- Septal connections to skin
- Transmits forces of facial expression

SMAS



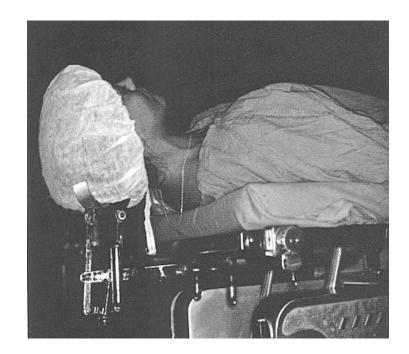


Platysma

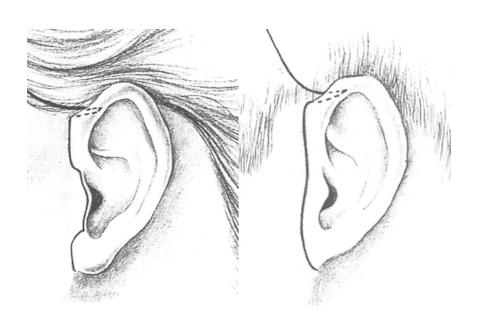


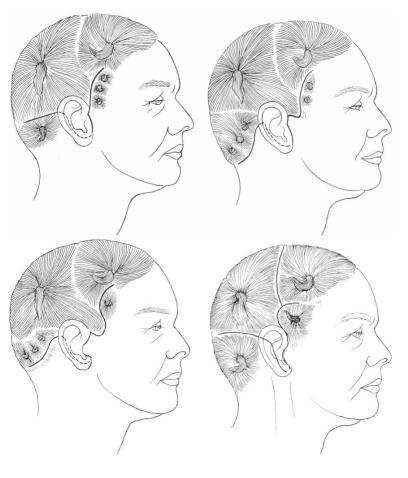
- Preoperative Marking
 - In holding with patient upright
 - NL folds, jowl lines, platysmal bands, 2 cm from oral commissure, angle of mandible, frontal branch course
 - Incisions including submental incision
 - Rubber band hair
- Anesthesia

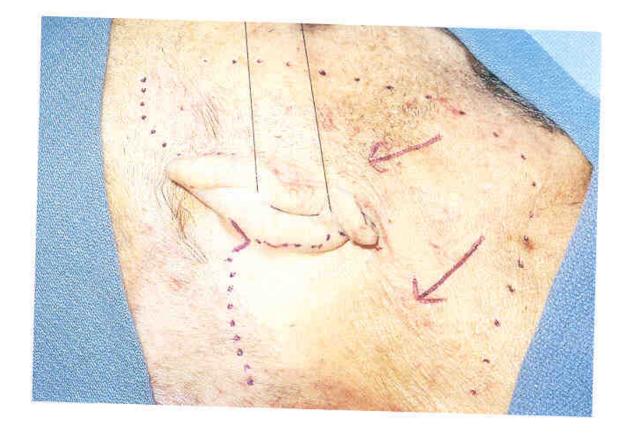
- Perioperative antibiotics
- Head holder beneficial
- No paralysis

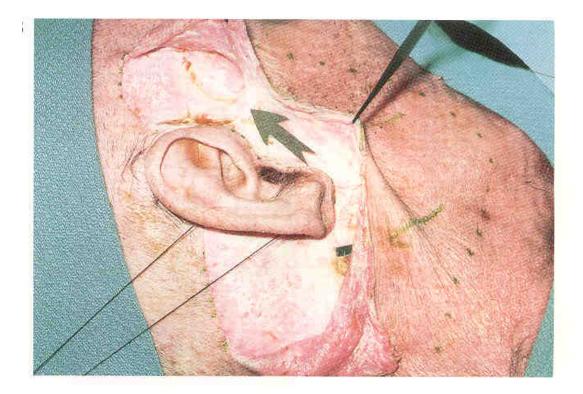


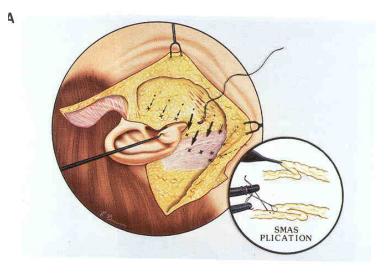


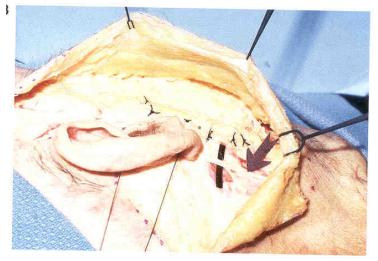


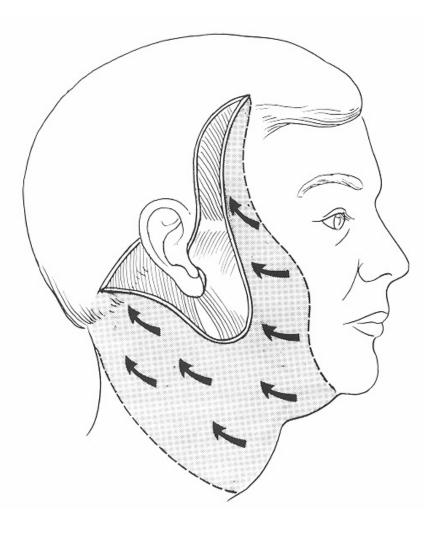


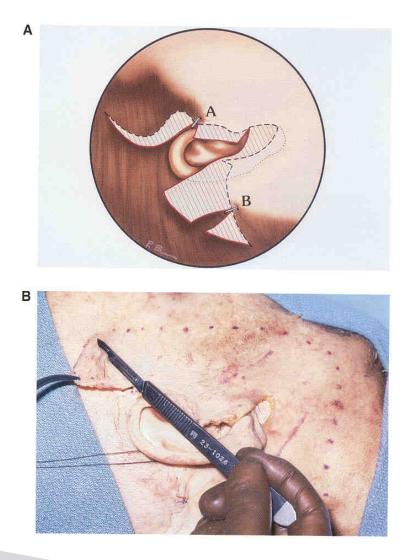


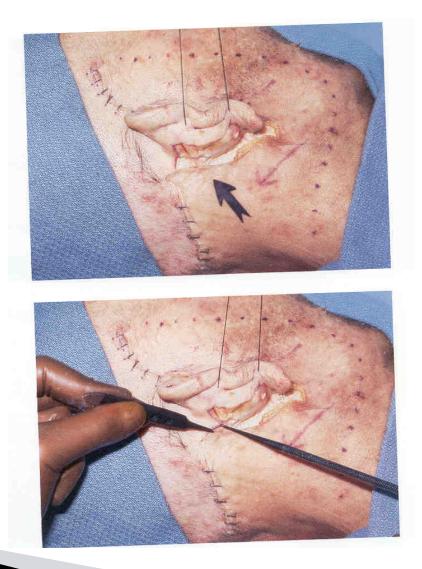


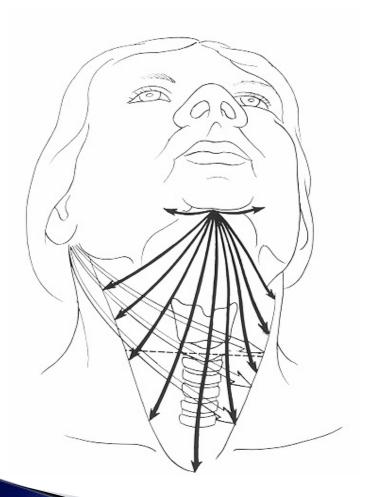


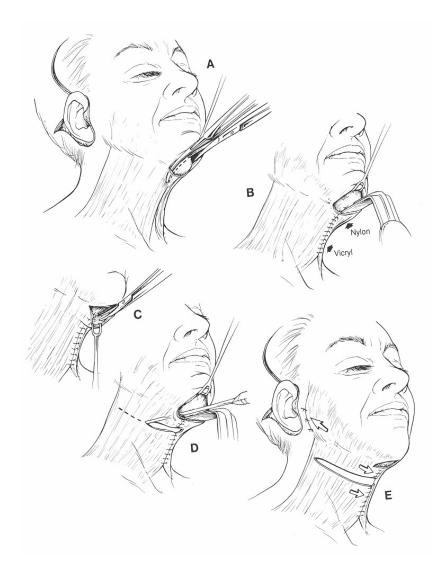


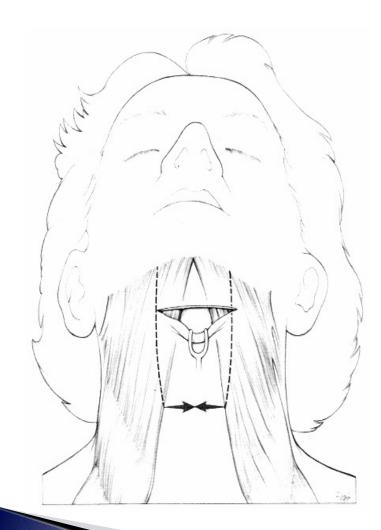












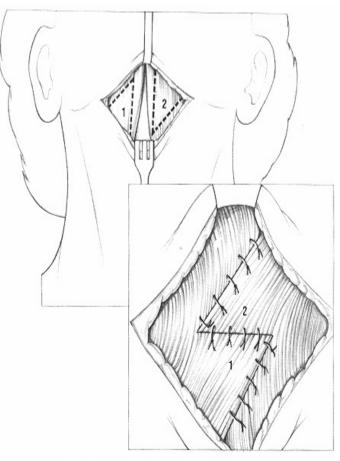


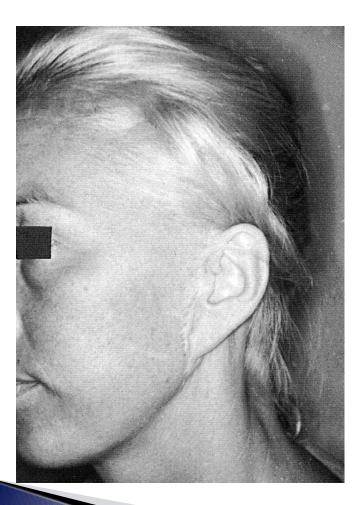
Figure 5. Z-plasty in submental area.



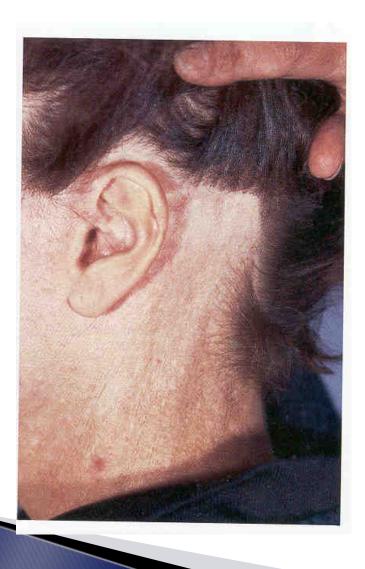
- Postop Care
 - Drain
 - Pain meds
 - HTN meds
 - Wound care
 - Instruction sheet

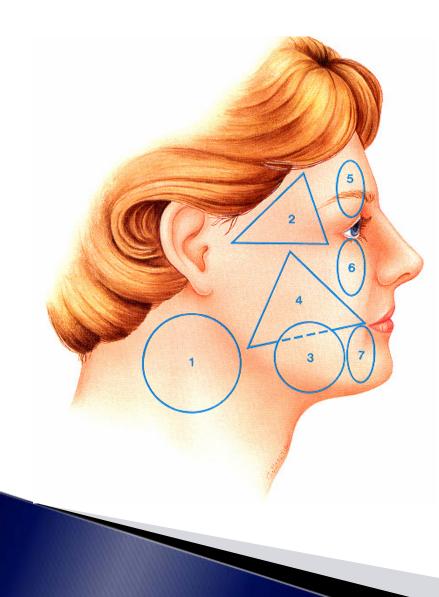
Complications

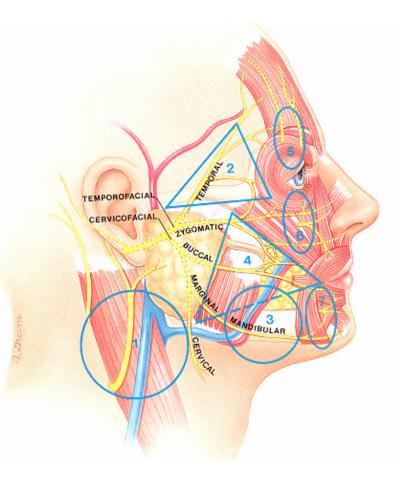
- Hematoma (8.5%)
- Skin Slough (1–6%)
- Ear lobe deformities
- Infections
- Widening of scars
- Hairline changes (1%)
- Nerve Injury(0.4–2.6%)
 - Greater auricular
 - Frontal/Marginal

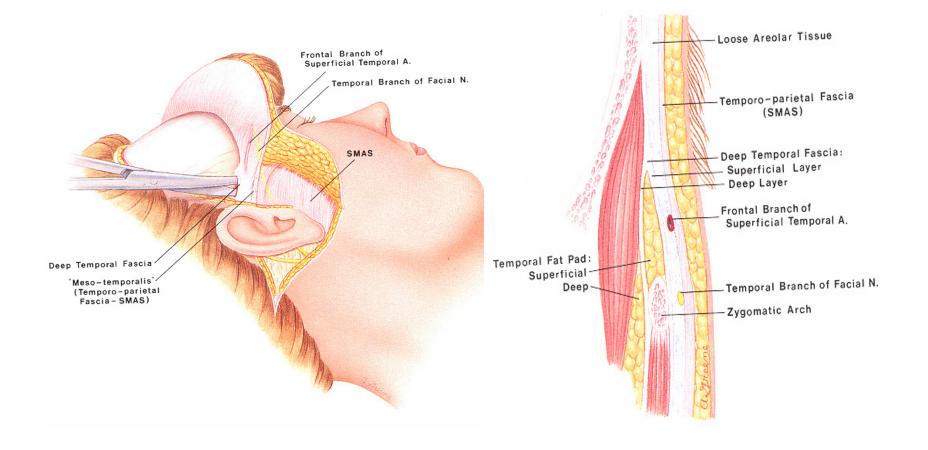


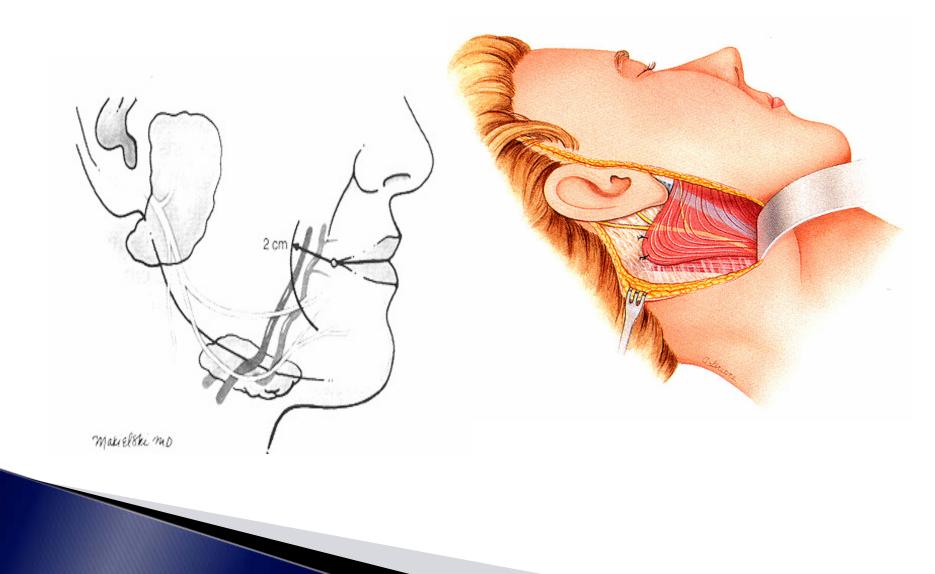


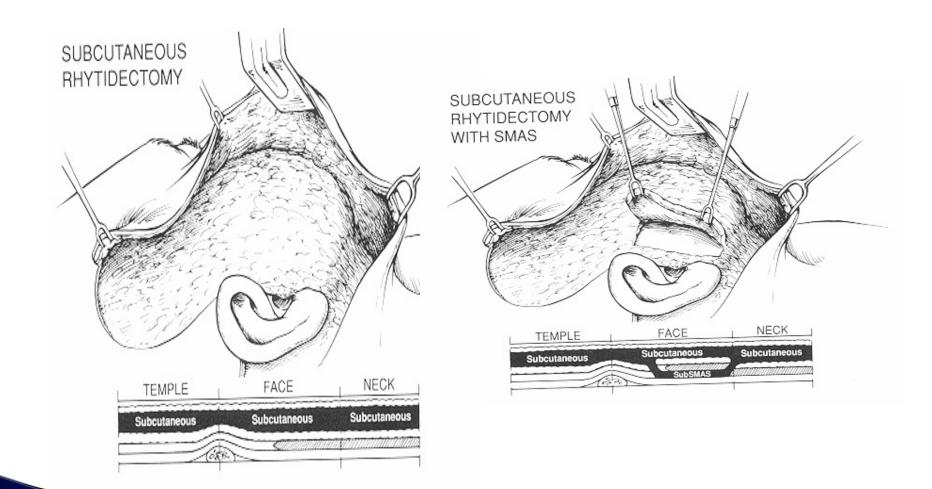




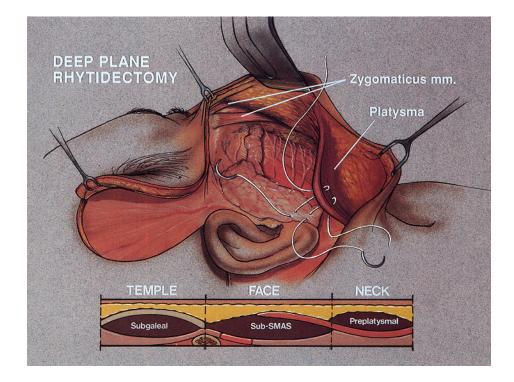




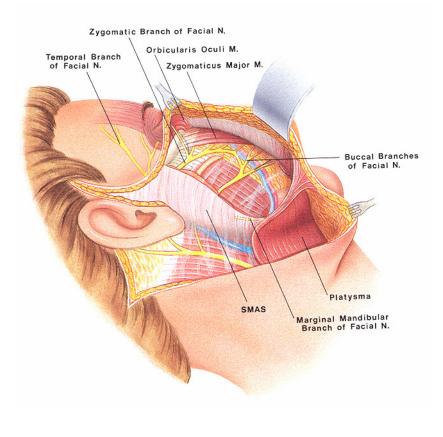




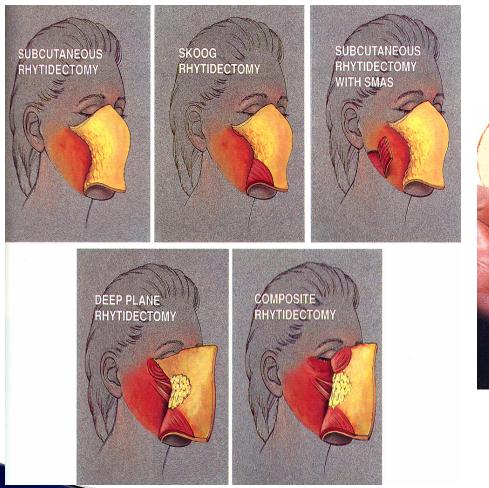
Deep Plane Facelift

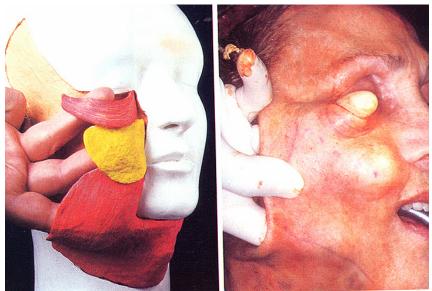


Composite Face Lift



Composite Face Lift

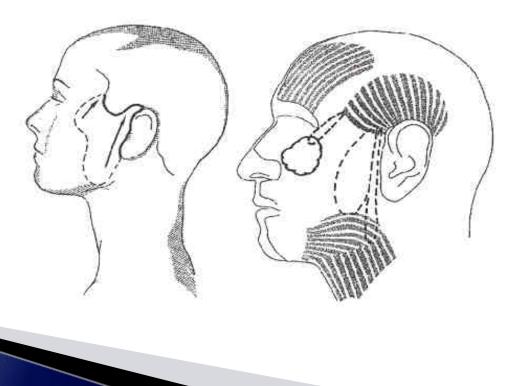




S-Lift

Minimal Access Cranial Suspension

- Devised for less dramatic facial rejuvenation
 - Less healing time/prolonged disfigurement
 - Lower complication rates
 - Less "operated on" look



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