

WOMEN'S  STUDIES  
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# NEW BOOKS

ON WOMEN, GENDER, AND FEMINISM



Numbers 60–61  
Spring–Fall 2012

University of Wisconsin System

# NEW BOOKS ON WOMEN, GENDER, & FEMINISM

Nos. 60–61, Spring–Fall 2012

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# NEW BOOKS ON WOMEN, GENDER, & FEMINISM

## Nos. 60–61, Spring–Fall 2012

### Scope:

**A note to readers:** In the Spring 2008 issue (No. 52), we began including selected titles in two new categories: "Masculinity/Men's Studies" and "Lesbian, Gay, Bisexual, Transgender, Intersex, & Queer Studies." Accordingly, we changed the name of this bibliography from *New Books on Women & Feminism* to *New Books on Women, Gender, & Feminism*.

This bibliography represents a selection of new books (generally fifty or more pages long) and periodicals that have come to our attention primarily from reviews and publishers' announcements and catalogs. For each title, we include all bibliographic information readily available to us. OCLC numbers are listed when we have consulted OCLC (WorldCat) for entry verification. We scan book reviews in a variety of feminist and general periodicals. Those listed as sources for a title arrived earliest in the production cycle for this issue, or provided us with help in establishing subjects. The absence of a source note indicates that we obtained the information primarily from publishers, *Books in Print*, OCLC, or other national catalog searching. The notation LC indicates that the sole source of information was a Library of Congress (LC) record.

*New Books on Women, Gender, & Feminism* is published twice a year (Spring and Fall). Numbers 60–61 (Spring–Fall 2012) cover nonfiction, poetry, and dramatic works published primarily during 2010–2012, arranged in 32 broad categories. Novels and short story anthologies are not listed in *New Books*, with the following exceptions: rediscovered women writers; English translations; international anthologies; and reissued classics in new academic editions. Each title is listed only once. However, since many books have multiple subjects, a detailed subject index appears at the end of the bibliography, along with an author index. The subject index terms are created for *New Books* by the editor following the practices and sensibilities of *A Woman's Thesaurus*, edited by Mary Ellen S. Capek (New York: Harper & Row, 1989, c.1987). Beginning with Issue 46, we designate country of publication for works published outside the United States, Canada, or the United Kingdom.

The "Periodicals" category includes descriptive annotations of first or sample issues received.

*New Books* is NOT an accessions list. We cannot guarantee that books listed here are held by the University of Wisconsin libraries. We hope that this bibliography will be used to strengthen library collections and serve researchers and other interested readers in the U.S. and other countries. We encourage researchers unable to obtain a book locally to take advantage of interlibrary loan services. Check your local public or academic library for details.

The *New Books* staff welcomes your suggestions about format, arrangement, and content.

### ANTHROPOLOGY

1. ADELA BRETON: A VICTORIAN ARTIST AMID MEXICO'S RUINS. McVicker, Mary F. University of New Mexico Press, 2005. 218p. ill. bibl. index. \$17.95, ISBN 9780826336781. (JWH v.21, no.4, 2009, pp.205+)
2. BAD SHOES AND THE WOMEN WHO LOVE THEM. Tanenbaum, Leora. Davis, Vanessa, illus. Seven Stories, 2010. 160p. ill. index. pap., \$13.95, ISBN 9781583229040. (LC)
3. GENDER, HEALTH, AND POPULAR CULTURE: HISTORICAL PERSPECTIVES. Warsh, Cheryl Krasnick, ed. Wilfrid Laurier University Press, 2011. 323p. ill. bibl. index. \$34.95, ISBN 9781554582174. (CH 07/10, p.2064)
4. HIGH VOLTAGE TATTOO. Von D, Kat. Deluy, Lionel, photos. Walker/HarperCollins, 2009. 174p. ill. \$29.99, ISBN 9780061684388.
5. JAPANESE WOMEN, CLASS AND THE TEA CEREMONY: THE VOICES OF TEA PRACTITIONERS IN NORTHERN JAPAN. Chiba, Kaeko. Routledge, 2010. 215p. ill. bibl. index. \$130.00, ISBN 9780415557153; (E)ISBN 9780203847145. (LC)
6. LANDSCAPE, RACE, AND MEMORY: MATERIAL ECOLOGIES OF CITIZENSHIP. Tolia-Kelly, Divya Praful. Ashgate, 2010. 176 p. ill. bibl. index. \$99.95, ISBN 9780754649571; (E)ISBN 9780754688235. (LC)
7. NANTUCKET AND OTHER NATIVE PLACES: THE LEGACY OF ELIZABETH ALDEN LITTLE. Chilton, Elizabeth S. and Rainey, Mary Lynne, eds. State University of New York Press, 2010. 237p. ill. bibl. index. \$75.00, ISBN 9781438432533; pap., \$24.95, ISBN 9781438432540.
8. THE NON-ROYAL REGULAR FEMININE TITLES OF THE MIDDLE KINGDOM AND SECOND INTERMEDIATE PERIOD: DOSSIERS. Stefanovic, Danijela. Golden House, 2009. 143p. ill. bibl. pap., \$40.00, ISBN 9781906137120. (Egyptology, v.11).
9. RAINY RIVER LIVES: STORIES TOLD BY MAGGIE WILSON. Wilson, Maggie. Cole, Susan, ed. and comp. University of Nebraska Press, 2009. 232p. ill. bibl. index. pap., \$35.00, ISBN 9780803220621.
10. TRANSNATIONAL FAMILIES, MIGRATION AND GENDER: MOROCCAN AND FILIPINO WOMEN IN BOLOGNA AND BARCELONA. Zontini, Elisabetta. Berghahn, 2010. 280p. bibl. index. \$90.00, ISBN 9781845456184. (New directions in anthropology, v.30).

11. UNBINDING MEDEA: INTERDISCIPLINARY APPROACHES TO A CLASSICAL MYTH FROM ANTIQUITY TO THE 21ST CENTURY. Bartel, Heike and Simon, Anne, eds. David Brown, 2010. 336p. ill. bibl. index. \$89.50, ISBN 9781906540531. (Published in the UK by Legenda.)
12. WITCHCRAFT AND MAGIC IN THE NORDIC MIDDLE AGES. Mitchell, Stephen. University of Pennsylvania Press, 2011. 384p. bibl. index. \$49.95, ISBN 9780812242904.
13. ADÉLAIDE LABILLE-GUIARD: ARTIST IN THE AGE OF REVOLUTION. Auricchio, Laura. Getty, 2009. 144p. ill. bibl. index. \$29.95, ISBN 9780892369546. (FS Fall 2009, p.666)
14. AGING ARTFULLY: 12 PROFILES OF VISUAL AND PERFORMING WOMEN ARTISTS AGED 85-105. Gorman, Amy. Paul A. Luscome (PAL), 2006. 148p. ill. +1 compact disc. pap., \$20.00, ISBN 9780978519209. (Includes '7 Songs of Women,' a CD by Frances Kandl.)
15. ALIX'S JOURNAL. Roubaud, Alix Cleo. Steyn, Jan, trans. Dalkey Archive, 2010. 120p. ill. pap., \$13.95, ISBN 9781564785541. (Translated from French.)
16. AMERICAN WOMEN ARTISTS IN WARTIME, 1776-2010. Calvin, Paula E. and Deacon, Deborah A. McFarland, 2011. 214p. ill. bibl. index. pap., \$49.95, ISBN 9780786449873. (Book in Hand)
17. AMERICAN WOMEN MODERNISTS: THE LEGACY OF ROBERT HENRI, 1910-1945. Wardle, Marian, ed. Burns, Sarah, text. Rutgers University Press, 2005. 274p. ill. bibl. index. pap., \$34.95, ISBN 9780813536842. (Catalog accompanied the exhibition "Thoroughly Modern: The 'New Women' Art Students of Robert Henri" at the Brigham Young Museum of Modern Art [Provo, Utah], Aug. 2009.) (JWH, v.21, no.4 2009, pp.185+)
18. ANGELS OF ANARCHY: WOMEN ARTISTS AND SURREALISM. Allmer, Patricia, ed. Prestel, 2009. 256p. ill. bibl. index. \$49.95, ISBN 9783791343655. (Catalog accompanied an exhibition at the Manchester City Art Gallery, England, Sept. 2009 - Jan. 2010.) (BU 2-3/10, p.77)
19. ARCHITECTURAL SPACE IN EIGHTEENTH-CENTURY EUROPE: CONSTRUCTING IDENTITIES AND INTERIORS. Baxter, Denise Amy and Martin, Meredith, eds. Ashgate, 2010. 284p. ill. bibl. index. \$99.95, ISBN 9780754666509.
20. ART IN OUR LIVES: NATIVE WOMEN ARTISTS IN DIALOGUE. Lamar, Cynthia Chavez and Racette, Sherry Farrell. School for Advanced Research, 2010. 152p. ill. bibl. \$60.00, ISBN 9781934691366; pap., \$30.00, ISBN 9781934691373.
21. THE ART OF MOTHERHOOD. Gonzalez, Margaret Alvarez. Shugaar, Anthony, trans. Getty, 2010. 446p. ill. index. \$18.95, ISBN 9781606060155. (Translated from Italian. First published in Italy by Mondadori, 2009.) (PW 01/25/10, p.27)
22. ART OF WEST TEXAS WOMEN: A CELEBRATION. Hopper, Kippra D. and Churchill, Laurie J. Texas Technical University Press, 2010. 196p. ill. index. pap., \$29.95, ISBN 9780896726697. (WS 10-11/10, p.217)
23. BARBARA KRUGER. Alberro, Alexander, et al. Rizzoli, 2010. 307p. ill. bibl. \$65.00, ISBN 9780847833252. (NYTBR 06/06/10, pp.40+; CH 11/10, p.487)
24. THE BATHERS. Williams, Jennette. Dilworth, Alexia and Tilman, Iris, eds. Duke University Press, 2009. 72p. photogs. \$39.95, ISBN 9780822346234. (Published in association with the Center for Documentary Studies.)
25. BETTINA RHEIMS: CAN YOU FIND HAPPINESS. Rheims, Bettina. Dagen, Phillippe, text. Penwarden, Charles, trans. Schirme Mosel (Germany), 2008. 128p. photogs. pap., \$34.95, ISBN 9783829603645. (Catalog accompanied the exhibition 'Anlässlich der Ausstellung Bettina' [Berlin, Germany], Mar. - May, 2008. Translated from French.)
26. BETWEEN UNION AND LIBERATION: WOMEN ARTISTS IN SOUTH AFRICA, 1910-1994. Arnold, Marion and Schmahmann, Brenda, eds. Ashgate, 2005. 230p. ill. bibl. index. \$130.00, ISBN 9780754632405.
27. BLACK ROBE, WHITE MIST: ART OF THE JAPANESE BUDDHIST NUN RENGETSU. Eastburn, Melanie, et al. National Gallery of Australia, 2008. 148p. ill. bibl. pap., \$40.00, ISBN 9780642541390. (Catalog accompanied an exhibition at the National Gallery of Australia, Canberra, Sept. 2007- Jan. 2008, Includes a selection of the artist's poems translated from Japanese.)
28. THE BLIND LEADING THE BLIND. LOUISE BOURGEOIS: L'AVEUGLE GUIDANT L'AVEUGLE. Bourgeois, Louise. Xenakis, Makhi, text. Vedel, Madeleine and Marshall, Ruth, trans. Actes Sud/Galerie Lelong (France); Distributed Art Publishers, 2008. 112p. ill. \$49.95, ISBN 9782742779192. (Translated from French. First published in 1998.)
29. BRUNELLESCHI'S EGG: NATURE, ART, AND GENDER IN RENAISSANCE ITALY. Garrard, Mary D. University of California Press, 2010. 448p. ill. bibl. index. \$60.00, ISBN 9780520261525. (LC)
30. BUNNY: STARRING GWENDOLINE CHRISTIE. Borland, Polly. Holborn, Mark, ed. Other Criteria, 2008. 100p. ill. \$120.00, ISBN 9781904212232. (Contains a 13-page leaflet: 'A Poem,' Nick Cave; 'A Story,' Will Self. Catalog accompanied an exhibition at the Michael Hoppen Contemporary [London, England], Jun. - Aug., 2008.)
31. BY A WOMAN'S HAND: ILLUSTRATORS OF THE GOLDEN AGE. Waldrep, Mary Carolyn, ed. Dover, 2010. 134p. ill. bibl. pap., \$19.95, ISBN 9780486472522. (LC)
32. CARMEN LOMAS GARZA. Cortez, Constance. University of Minnesota Press, 2010. 108p. ill. bibl. index. \$60.00, ISBN 9780895511249; pap., \$24.95, ISBN 9780895511256. (A ver: revisioning art history, no.5).
33. CAROLE A. FEUERMAN: SCULPTURE. Merriam, Dena and Munro, Eleanor. Finn, David, photos. Hudson Hills; distr. National Book Network, 2010. rev. ed. 180p. ill. bibl. index. \$50.00, ISBN 9781555953232.
34. CARRIE MAE WEEMS: CONSTRUCTING HISTORY. Weems, Carrie Mae. Farrell, Laurie Ann and Hughley, Stephanie, text. Savannah College of Art and Design; Distributed Art

## ART/ ARCHITECTURE/ PHOTOGRAPHY

- Publishers, 2009. 56p. ill. pap., \$19.99, ISBN 978-0979744082. (Catalog accompanied the traveling exhibition 'Constructing History: A Requiem to Mark the Moment,' 2008.)
35. CATERINA SFORZA AND THE ART OF APPEARANCES: GENDER, ART, AND CULTURE IN EARLY MODERN ITALY. Vries, Joyce de. Ashgate, 2010. 322p. ill. bibl. index. \$124.95, ISBN 9780754667513. (WS 10-11/10, p.817)
36. CEZANNE'S OTHER: THE PORTRAITS OF HORTENSE. Sidlauskas, Susan. University of California Press, 2009. 320p. ill. bibl. index. \$49.95, ISBN 9780520257450.
37. CHILD OF THE FIRE: MARY EDMONIA LEWIS AND THE PROBLEM OF ART HISTORY'S BLACK AND INDIAN SUBJECT. Buick, Kirsten Pai. Duke University Press, 2010. 344p. ill. bibl. index. \$89.95, ISBN 9780822342472; pap., \$24.95, ISBN 9780822342663. (CH 02/10, p.1026; WAJ Spring/Summer 2011, pp.63+)
38. CLAUDIA DEMONTE. DeMonte, Claudia. Heartney, Eleanor, text. Pomegranate, 2009. 112p. ill. index. \$29.95, ISBN 9780764950971.
39. CORRESPONDENCE COURSE: AN EPISTOLARY HISTORY OF CAROLEE SCHNEEMANN AND HER CIRCLE. Schneemann, Carolee. Stiles, Kristine, ed. Duke University Press, 2010. 576p. ill. bibl. index. \$99.95, ISBN 9780822345008; pap., \$29.95, ISBN 9780822345114. (Includes erotica.) (CH 07/10, p.2059; WS 1-2/11, p.116)
40. CRITICAL VOICES: WOMEN AND ART CRITICISM IN BRITAIN 1880-1905. Clarke, Meaghan. Ashgate, 2005. 214p. ill. bibl. index. \$130.00, ISBN 9780754608158.
41. CULTURAL MEMORIES AND IMAGINED FUTURES: THE ART OF JANE ASH POITRAS. McCallum, Pamela. University of Calgary Press; distr. Gazette, 2010. 128p. ill. pap., \$34.95, ISBN 9781552382714. (Art in profile, v.7).
42. DANGEROUS WOMEN: THE PERILS OF MUSES AND FEMMES FATALES. FEMMES QUI AIMENT SONT DANGEREUSES. Lecosse, Elisa and Adler, Laure. Radzinowicz, David, trans. Flammarion; distr. Random House, 2010. 160p. ill. bibl. \$39.95, ISBN 9782080301284. (Translated from French.) (FW 1-2/10, p.49; WAJ Fall-Summer 2010, p.61; LJ 02/01/10, p.30)
43. DIANE VICTOR. Victor, Diane. Law-Viljoen, Bronwyn, ed. Rankin, Elizabeth and Von Veh, Karen, text. David Krut (South Africa), 2007. 96p. ill. bibl. pap., \$30.00, ISBN 9780958497534. (Taxi art book series, no.13). (Includes an 18-page educational supplement.)
44. DIRTY DISHES: FEMINIST ART FROM THE TRAILER PARK. Lockhart, Amy. Drawn & Quarterly; distr. Farrar, Straus, & Giroux, 2010. 96p. ill. pap., \$14.95, ISBN 9781770460041.
45. ELISABETH VIGÉE-LEBRUN, MEMOIRS OF A PAINTER: AN EXTRAORDINARY LIFE BEFORE, DURING AND AFTER THE FRENCH REVOLUTION. Vigée-Lebrun, Elisabeth. Trotamundas, 2009. 312p. ill. index. pap., \$20.00, ISBN 9781906393168. (First published by Doubleday, Page, 1903.)
46. ELSIE DRIGGS: THE QUICK AND THE CLASSICAL. Kimmerle, Constance. University of Pennsylvania Press, 2008. 160p. ill. \$39.95, ISBN 9780812241044. (Catalog accompanied an exhibition at the James A. Michener Art Museum, Doylestown, PA, Jan. - Apr., 2008.)
47. EVA HESSE: STUDIOWORK. Fer, Briony. Fruitmarket Gallery; distr. Yale University Press, 2009. 239p. ill. bibl. \$50.00, ISBN 9780300134766. (Catalog accompanied a traveling exhibition that premiered in Edinburgh, Scotland, 2009.) (CH 03/10, p.1267; LJ 01/10, p.104)
48. FATE AND ART: MONOLOGUE. Abakanowicz, Magdalena. Skira (Italy); distr. Rizzoli, 2008. 240p. ill. bibl. \$70.00, ISBN 9788861300354.
49. FIERCE: WOMEN'S HOT-BLOODED FILM/VIDEO. Hladki, Janice, ed. ABC Art/McMaster Museum of Art, 2010. 56p. ill. bibl. pap., \$25.00, ISBN 9781926632049. (Catalog accompanied a traveling exhibition in Canada, 2011.)
50. FIRST COLOR. Morath, Inge. Jacob, John P., ed. Panzer, Mary, text. Steidl (Germany); Distributed Art Publishers, 2009. 203p. photogs. \$49.95, ISBN 9783865219305.
51. FRIDA KAHLO: FACE TO FACE. Chicago, Judy and Borzello, Frances. Prestel, 2010. 252p. ill. bibl. \$65.00, ISBN 9783791343600. (LJ 02/15/11, p.107)
52. FRIDA KAHLO: RETROSPECTIVE. Prignitz-Poda, Helga. Becker, Peter von, text. Prestel, 2010. 240p. ill. bibl. \$55.00, ISBN 9783791350103. (Catalog accompanied a traveling exhibition in Berlin and Vienna, 2010. Also published in German.) (LJ 02/01/10, p.29)
53. GEORGIA O'KEEFE: ABSTRACTION. Haskell, Barbara, ed. Yale University Press, 2009. 245p. ill. bibl. index. \$65.00, ISBN 9780300148176. (Essays by Barbara Lynes, Beth Turner, and Sasha Nicholas. Catalog accompanied a traveling exhibition, 2009-2010.) (CH 04/10, p.1465; LJ 12/09, p.104)
54. GONCHAROVA: THE ART AND DESIGN OF NATALIA GONCHAROVA. Parton, Anthony. Antique Collectors' Club, 2010. 520p. ill. bibl. index. \$89.50, ISBN 9781851496051. (PW 01/25/10, p.26)
55. THE GREAT LADY DECORATORS: LESSONS FROM THE WOMEN WHO INVENTED INTERIOR DESIGN. Lewis, Adam. Goodman, Jeremiah, illus. Rizzoli; distr. Random House, 2010. 256p. ill. bibl. index. \$65.00, ISBN 9780847833368. (LJ 02/01/10, p.30)
56. GUNTA STOLZL: BAUHAUS MASTER. GUNTA STÖLZL : BAUHAUS-MEISTER. Stolz, Gunta. Plath-Moseley, Alison, trans. Stadler, Monika. and Aloni, Yael, eds. Museum of Modern Art, 2009. 144p. ill. \$39.95, ISBN 9780870707735. (Translated from German. Published in Germany by Hatje Cantz, 2009. ) (WAJ Fall-Summer 2010, p.57)
57. HANNAH FRANK: FOOTSTEPS ON THE SANDS OF TIME; A HUNDREDTH BIRTHDAY CELEBRATION GALLIMAUFREY. Frank, Fiona and Coyle, Judith, eds. Kennedy & Boyd, 2008. 172p. ill. bibl. index. pap., \$35.00, ISBN 9781904999744. (Catalog accompanied an exhibition at Glasgow University, Scotland, 2008. Published in association with the Scottish Jewish Archives Centre.)
58. HANNAH WILKE. Princenthal, Nancy. Prestel, 2010. 176p. ill. bibl. \$49.95, ISBN 9783791339726. (PW 01/25/10, p.27)

59. HANS ULRICH OBRIST AND DOMINIQUE GONZALEZ-FOERSTER. Gonzalez-Foerster, Dominique. Obrist, Hans Ulrich, text. Buchhandlung Walther König (Germany); Distributed Art Publishers, 2008. 190p. ill. bibl. pap., \$22.00, ISBN 9783865603340. (The conversation series, v.12).
60. HARRIET HOSMER: LOST AND FOUND: A CATALOG RAISONNÉ. Cronin, Patricia. Charta (Italy); Distributed Art Publishers, 2009. 104p. ill. bibl. \$39.95, ISBN 9788881587322.
61. A HISTORY OF WOMEN PHOTOGRAPHERS. Rosenblum, Naomi. Abbeville, 2010. 3rd ed. 432p. \$75.00, ISBN 9780789209986. (Second edition published in 2000.) (LJ 02/01/10, p.30)
62. INTREPID WOMEN: VICTORIAN ARTISTS TRAVEL. Pomeroy, Jordana, ed. Ashgate, 2005. 144p. ill. bibl. index. \$120.00, ISBN 9780754650720. (JWH Winter 2009, pp.205+)
63. JAPANESE WARRIORS, ROGUES, AND BEAUTIES: WOODBLOCKS FROM ADVENTURE STORIES. Brown, Kendall, ed. Dover, 2010. 128p. ill. pap., \$19.95, ISBN 9780486476407. (LC)
64. JAUNE QUICK-TO-SEE SMITH: SHE PAINTS THE HORSE. Smith, Jaune Quick-to-See. Hogan, Linda, text. Nicolaysen Art Museum, 2008. 48p. ill. pap., \$15.00, ISBN 9780961497156. (Catalog accompanied a traveling exhibition in 2005-2006.)
65. JOAN MITCHELL, LADY PAINTER: A LIFE. Albers, Patricia. Knopf, 2011. 514p. ill. bibl. index. \$40.00, ISBN 9780375414374; (E) ISBN 9780307595980. (NY 07/25/11, p.79; LJ 12/10, p.88)
66. JOLENE GARANZHA: WOMEN. Garanzha, Jolene. Kadour, Ric Kasini, text. Kasini House, 2008. 50p. ill. pap., \$20.00, ISBN 9780977139743.
67. JOYCE WIELAND: WRITINGS AND DRAWINGS 1952-1971. Wieland, Joyce. Lind, Jane, ed. Porcupine's Quill, 2010. 219p. ill. pap., \$27.95, ISBN 9780889843219.
68. KATERINA'S WINDOWS: DONATION AND DEVOTION, ART AND MUSIC, AS HEARD AND SEEN THROUGH THE WRITINGS OF A BIRGITTE NUN. Schleif, Corine and Schier, Volker. Pennsylvania State University Press, 2009. 579p. ill. bibl. index. \$110.00, ISBN 9780271033693. (CH 04/10, p.1463)
69. KATEY: THE LIFE AND LOVES OF DICKENS'S ARTIST DAUGHTER. Hawksley, Lucinda. Transworld, 2008. 496p. ill. bibl. index. pap., \$17.95, ISBN 9780552151511. (First published in the UK by Doubleday, 2006.)
70. KIKI SMITH: PHOTOGRAPHS. Smith, Kiki. Brown, Elizabeth, text. Prestel, 2010. 208p. photogs. \$50.00, ISBN 9783791344652. (Catalog accompanied an exhibition at the Henry Art Gallery, University of Washington, Seattle, Mar. - Aug. 2010.)
71. LEAVING ART: WRITINGS ON PERFORMANCE, POLITICS, AND PUBLICS, 1974-2007. Lacy, Suzanne. Duke University Press, 2010. 424p. ill. bibl. index. \$99.95, ISBN 9780822345527; pap., \$27.95, ISBN 9780822345695. (CH 07/10, p.2059)
72. LEE BUL: ON EVERY NEW SHADOW. Lee, Bul. Gries, Patrick, photos. Thames & Hudson, 2008. 128p. ill. bibl. \$40.00, ISBN 9780500974988. (Catalog accompanied an exhibition at the Fondation Cartier pour l'art contemporain [Paris, France], Nov. 2007 - Jan. 2008.)
73. LIFE AS A GOLDEN HALF. Maika, Chelsea, Sundberg, Naomi, and Uchida, Nina, photos. Powershovel (Japan), 2008. 320p. ill. pap., \$55.00, ISBN 9784434112225. (Alternate title: 'SuperHeadz INa Babylon.' Models used Golden Half cameras. In English and Japanese.)
74. LIZ CLAIBORNE: THE LEGEND, THE WOMAN. Ortenberg, Art. Taylor Trade, 2010. 312p. photogs. \$24.95, ISBN 9781589794948. (First published by Missouri Botanical Garden, 2009.) (PW 01/25/10, p.34)
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1052. 'EXILÉE,' 'TEMPS MORTS:' SELECTED WORKS. Cha, Theresa Hak Kyung. Lewallen, Constance M., ed. University of California Press, 2009. 290p. ill. \$60.00, ISBN 9780520259089; pap., \$24.95, ISBN 9780520259096. ('Exilee' is the text of a video installation; 'Temps Morts' pertains to an unfinished film project. Includes an essay by Ed Parks.) (LJ 12/09, p.106)
1053. FEMINIST WRITINGS FROM ANCIENT TIMES TO THE MODERN WORLD: A GLOBAL SOURCEBOOK AND HISTORY. Wayne, Tiffany K., ed. Greenwood, 2011. 718p.
1054. GETTING THE PRETTY BACK: FRIENDSHIP, FAMILY, AND FINDING THE PERFECT LIPSTICK. Ringwald, Molly. Toledo, Ruben, illus. It Books, 2010. 240p. ill. \$25.99, ISBN 9780061809446; pap., \$16.99, ISBN 9780061809453.
1055. 'I'M BLACK WHEN I'M SINGING, I'M BLUE WHEN I AIN'T' AND OTHER PLAYS BY SONIA SANCHEZ. Sanchez, Sonia. Wood, Jacqueline, ed. Duke University Press, 2010. 143p. bibl. \$69.96, ISBN 9780822347576; pap., \$19.95, ISBN 9780822347781. (Essays: "Poetry Run Loose: Breaking the Rules" [2004]; "Ruminations/Reflections" [1984]; Preface to "Uh, uh, but How Do It Free Us?" [1974]. Plays: "The Bronx Is Next" [1968]; "Sister Son/ji" [1969]; "Dirty Hearts" [1971]; "Malcolm/Man Don't Live Here No Mo" [1972]; "Uh, uh, but How Do It Free Us?" [1974]; "I'm Black When I'm Singing, I'm Blue When I Ain't" [1982]; and "2 x 2" [2009].) (CH 02/10, p.1026; MS Fall 2010, p.58; WS 1-2/11, p.116)
1056. IN ROUGH COUNTRY: ESSAYS AND REVIEWS. Oates, Joyce Carol. Ecco, 2010. 416p. bibl. pap., \$14.99, ISBN 9780061963988. (PW 04/26/10, p.99)
1057. IN THE FULLNESS OF TIME: 32 WOMEN ON LIFE AFTER 50. Upham, Emily W. and Gravenson, Linda, eds. Atria, 2010. 276p. photogs. bibl. index. pap., \$16.00, ISBN 9781439109236. (Contains essays, poems and interviews.)
1058. THE MARROW'S TELLING: WORDS IN MOTION. Clare, Eli. Homofactus, 2007. 128p. pap., \$14.00, ISBN 9780978597313. (WE Fall/Winter 2009, p.42)
1059. NONCONFORMIST WOMEN WRITERS, 1720-1840, PARTS I AND II. Whelan, Timothy and Griffin, Julia B., eds. Pickering & Chatto, 2010. 3616p. \$625.00 (each part), Set, ISBN 9781851961443 (v. 1-4); Set, ISBN 9781851961542 (v. 5-8). (8 v./Part I: Vols. 1 and 2: 'Anne Steele, 1717-78'; v. 3: 'Mary Steele, 1753-1813'; v. 4: 'Mary Scott, c.1752-1793' [1712p.]. Part II: Vols. 5, 6 and 7: 'Maria Grace Saffery, c.1772-1858'; v. 8: 'The Poetry and Prose of Six West Country Nonconformist Women Writers, 1720-1810' [1904p.].)
1060. NOX. Carson, Anne and Catullus, Gaius Valerius. New Directions; distr. John Wiley, 2010. c.190p. ill. \$35.00, ISBN 9780811218702. (Includes Catullus's Poem 101, an elegy "for his brother who died in the Troad." Unbound accordion-fold pages in a hinged box. In Latin and English.) (NYTBR 06/13/10, p.13)
1061. POETRY AND PROSE OF ROSALIA DE CASTRO. Castro, Rosalia de. Dever, John P. and Dever, Aileen, trans. Edwin Mellen, 2010. 461p. ill. bibl. index. \$129.95, ISBN 9780773438095. (In English, Galician, and Spanish.)
1062. VOICES FROM THE ASYLUM: FOUR FRENCH WOMEN WRITERS, 1850-1920. Wilson, Susannah. Oxford University Press, 2010. 248p. bibl. index. \$110.00, ISBN 9780199579358. (Rev. dissertation, Oxford University. Contains both text and research material. Portions of the book are in French.)
1063. WILL WORK FOR DRUGS. Lunch, Lydia. Akashic, 2009. 160p. pap., \$15.95, ISBN 9781933354736. (Contains personal essays and short fiction plus interviews with the author, an underground musician, writer, and photographer.)

## LITERATURE: MIXED GENRES

## 44/ Literature: Mixed Genres...Poetry

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1064. THE WINTER SUN: NOTES ON A VOCATION. Howe, Fanny. Graywolf, 2009. 210p. bibl. pap., \$15.00, ISBN 9781555975203. (WRB 3-4/10, p.21)
1065. WOMEN'S WRITING FROM THE LOW COUNTRIES 1200-1875: A BILINGUAL ANTHOLOGY. Gemert, Lia van, et al., eds. Scholz, Myra Heerspink, Vincent, Paul, and Mudde, Brenda, trans. Amsterdam University Press (Netherlands), 2010. 624p. ill. bibl. index. pap., \$39.50, ISBN 9789089641298. (In Dutch and English.) (Book in Hand)
1066. WORKS OF ANNE BRADSTREET. Bradstreet, Anne. Hensley, Jeannine, ed. Rich, Adrienne, fwd. Belknap Press/Harvard University Press, 2010. 327p. bibl. pap., \$16.95, ISBN 9780674050273. (Reprint of 1967 edition.)
1067. WORKS OF MARY ROBINSON. Robinson, Mary. Brewer, William Dean, gen. ed. Pickering & Chatto, 2009. 3616p. bibl. index. Set. \$650.00 (each part), ISBN 9781851969531 (Part I, v.1-4); ISBN 9781851969548 (Part II, v. 5-8). (8 v./ Part I: Vols.1.and 2. 'Poems,' edited by Daniel Robinson; 'Vancenza, or, The Dangers of Credulity' [1792] 'The Widow, or, A Picture of Modern Times' [1794], edited by Dawn M. Vernooy-Epp; Vol.3. 'Angelina,' a novel [1796], edited by Sharon M. Setzer; Vol.4. 'Hubert de Sevrac: A Romance of the Eighteenth Century' [1796], edited by Orienne Smith. [1776p.]. Part II: Vol.5. 'Walsingham, or, The Pupil of Nature: A Domestic Story' [1797], edited by William D. Brewer; Vol.6. 'The False Friend: A Domestic Story' [1799], edited by Julie A Shaffer; Vol.7. 'The Natural Daughter, with Portraits of the Leadenhead Family,' a novel [1799]; 'Memoirs of Mrs Mary Robinson' and 'Letters,' edited by Hester Davenport; Vol.8. 'The Lucky Escape' [1778]; 'Impartial Reflections of the Present Situation of the Queen of France' [1791]; 'Nobody,' a comedy in two acts [performed 1794]; 'The Sicilian Lover' [1796]; 'A letter to the Women of England' [1799]; 'The Sylphid Essays,' Morning Post [October 1799 - February 1800]; 'Present State of the Manners, Society, etc. etc. of the Metropolis of England,' Monthly Magazine [1800]; 'Anecdotes of Duke de Lauzun, Duke of Chartres, and Marie Antoinette,' Monthly Magazine [1800]; and 'Jasper' [1801] edited by William D. Brewer and Sharon M. Setzer. [1840p.]
1068. A XICANA CODEX OF CHANGING CONSCIOUSNESS: WRITINGS, 2000-2010. Moraga, Cherrie L. Rodriguez, Celia Herrera illus. Duke University Press, 2011. 250p. ill. bibl. index. \$79.95, ISBN 9780822349624; pap., \$22.95, ISBN 9780822349778. (Book in Hand)
1073. APPROACHING ICE: POEMS. Bradfield, Elizabeth. Persea; distr. Norton, 2009. 112p. bibl. pap., \$15.00, ISBN 9780892553556. (LJ 01/10, p.110; BKL 12/15/09, p.10)
1074. BARBARO: BEYOND BROKENNESS. Lifshin, Lyn. Texas Review, 2009. 152p. pap., \$16.95, ISBN 9781933896168. (SPR 9-10/09, p.1)
1075. BEAUTIFUL IN THE MOUTH. Kuipers, Keetje. BOA; distr. Consortium, 2010. 96p. pap., \$16.00, ISBN 9781934414330. (LJ 06/15/10, p.77)
1076. BIRD LOVERS, BACKYARD. Field, Thalia. New Directions, 2010. 144p. ill. pap., \$16.95, ISBN 9780811218405.
1077. BLACK LIFE. Lasky, Dorothea. Wave; distr. Consortium, 2010. 96p. pap., \$14.00, ISBN 9781933517438. (PW 04/19/10, p.38)
1078. BREAKFAST MACHINE. Ivory, Helen. Bloodaxe, 2010. 62p. pap., \$17.95, ISBN 9781852248734.
1079. CATCHING HOLY: POEMS 2006-2008. Ferron, Marie Rose. Nemesis, 2008. 57p. pap., \$15.98. (Also available from Ladyslipper for \$16.99.) (FEM v.10, no.1, 2009, p.134)
1080. CHILD OF NATURE. FËMIJËT E NATYRËS. Lleshanaku, Luljeta. Israeli, Henry and Qatipi, Shpresa, trans. New Directions; distr. W.W. Norton, 2010. 108p. pap., \$13.95, ISBN 9780811218474. (New Directions paperback, no.1162). (Translated from Albanian.)
1081. THE COLLECTED POEMS OF AMELIA ALDERSON OPIE. Opie, Amelia Anderson. King, Shelley and Pierce, John B., eds. Oxford University Press, 2010. 480p. ill. bibl. index music. \$200.00, ISBN 9780199218905. (Many of Opie's poems were published as songs.) (CH 07/10, pp. 2103+)
1082. DANCING IN ODESSA. Kaminsky, Ilya. Tupelo, 2007. 4th ed. 58p. pap., \$16.95, ISBN 9781932195125. (Contents: 'Author's Prayer,' 'Dancing in Odessa,' 'Musica Humana,' 'Natalia,' 'Traveling Musicians,' and 'Praise.')
1083. DARK ENOUGH. Gill, Lisa. La Alameda, 2009. 72p. ill. pap., \$12.00, ISBN 9781888809558.
1084. DIALECT OF A SKIRT. Fabri, Erica Miriam. Hanging Loose, 2009. 88p. pap., \$18.00, ISBN 9781934909102. (SPR 11-12/09, p.1)
1085. DIALOGUE WITH THE ARCHIPELAGO. Gardinier, Suzanne. Sheep Meadow, 2009. 126p. bibl. pap., \$15.95, ISBN 9781931357678. (LI Winter 2009-10, p.41)
1086. ETCHING IN SAND. Haddon, Nancy Elizabeth. Xlibris, 2010. 327p. \$29.99, ISBN 9781450037402; pap., \$19.99, ISBN 9781450037396.
1087. FAIR CREATURES OF AN HOUR. Levin, Lynn. Loonfeather, 2009. 74p. ill. pap., \$12.95, ISBN 9780926147287. (SPR 9-10/09, p.1)
1088. FERIA: A POEMPARK. Avasilichioaei, Oana. Walsak & Wynn, 2008. 104p. bibl. pap., \$17.00, ISBN 9781894987295. (RM, v.32, no.4, p.100)
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1069. 100 NOTES ON VIOLENCE. Carr, Julie. Ahsahta; Boise State University, 2010. 120p. bibl. pap., \$19.00, ISBN 9781934103111. (LJ 01/10, p.110)
1070. ALL THAT IS LEFT: POEMS. Harway, Judith. Turning Point, 2008. 103p. pap., \$18.00, ISBN 9781934999523.
1071. ANAMNESIS: A POEM. Ives, Lucy. Slope, 2009. 79p. pap., \$14.95, ISBN 9780977769841.
1072. ANIMALS THE SIZE OF DREAMS. Krueger, Lisa C. Red Hen, 2009. 112p. \$25.95, ISBN 9781597091596; pap., \$18.95, ISBN 9781597091541. (LJ 03/15/10, p.107)

1089. FIND THE GIRL: POEMS. Darst, Lightsey. Coffee House; distr. Consortium, 2010. 88p. pap., \$16.00, ISBN 9781566892445. (LC)
1090. FINDING BEAUTY: SELECTED POEMS. Warden, Marine Robert. Bellowing Ark, 2009. 71p. ill. pap., \$12.00, ISBN 9780944920664.
1091. FLIC(K)S. Jaffe, Maggie. Red Dragonfly, 2010. 74p. bibl. pap., \$15.00, ISBN 9781890193898. (SPR 3-4/10, p.1)
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1094. FOR AND AGAINST. McCartney, Sharon. Goose Lane, 2010. 96p. pap., \$16.95, ISBN 9780864925398.
1095. FOREST OF EYES. Chimako, Tada. Angles, Jeffrey, trans. University of California Press, 2010. 176p. bibl. index. \$50.00, ISBN 9780520260504; pap., \$19.95, ISBN 9780520260511. (Translated from Japanese.) (LC)
1096. FROM THE FEVER-WORLD: POEMS. Dubrow, Jehanne. Washington Writers', 2009. 88p. pap., \$15.00, ISBN 9780931846915. (FS Fall 2009, p.667)
1097. GALLOWGLASS. Tichy, Susan. Ahsahta, 2010. 96p. ill. pap., \$19.00, ISBN 9781934103135. (The new series, no.34). (LJ 02/15/10, p.98)
1098. GNAWED BONES. Shumaker, Peggy. Red Hen, 2010. 120p. ill. pap., \$19.95, ISBN 9781597091565. (LJ 04/01/10, p.78; SPR 1-2/10, p.1)
1099. GRASSLAND GENEALOGY. Frolander, Patricia. Maines, Leah, ed. Finishing Line, 2009. pap., \$14.00, ISBN 9781599244716. (SPR 11-12/09, p.1)
1100. GREEN IS THE ORATOR. Gridley, Sarah. University of California Press, 2010. 96p. \$50.00, ISBN 9780520262416. pap., \$19.95, ISBN 9780520262423. (PW 03/22/10, p.54)
1101. HABRY, OR THE END OF SNOW: POEMS. Cohen, Helen Degen. Puddin'head, 2009. 83p. pap., \$15.00, ISBN 9780981975603.
1102. HANDMADE LOVE. Enszer, Julie R. Midsummer Night's, 2010. 62p. pap., \$11.95, ISBN 9780979420856. (Body language, v.5).
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1104. HORSE DANCE UNDERWATER: POEMS. Mesa, Helena. Cleveland State University Poetry Center, 2009. 62p. pap., \$15.95, ISBN 9781880834824. (Imagination series, no.13).
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1106. HOW TO LIVE BY THE SEA. Davidson, Lynn. Victoria University Press (New Zealand), 2009. 74p. pap., \$13.95, ISBN 9780864735997.
1107. I, THE WORST OF ALL. YO, LA PEOR DE TODAS. Lamat, Estela. Leong, Michael, trans. BlazeVOX, 2009. 114p. pap., \$16.00, ISBN 9781934289822. (Translated from Spanish.)
1108. I WAS THE JUKEBOX: POEMS. Beasley, Sandra. Norton, 2010. 96p. \$24.95, ISBN 9780393076516; pap., \$14.95, ISBN 9780393076516. (PW 04/19/10, p.38; LJ 06/15/10, p.77)
1109. IF THERE IS SOMETHING TO DESIRE: ONE HUNDRED POEMS. Pavlova, Vera. Seymour, Steven, trans. Knopf, 2010. 128p. \$24.00, ISBN 9780307272256; pap., \$16.95, ISBN 9780375711893. (Translated from Russian.) (WRB 3-4/10, p.15)
1110. IN SIGHT OF HOME. O'Mahony, Nessa. Salmon (Ireland), 2010. 195p. pap., \$26.95, ISBN 9781907056079. (BKL 1/1-15/10, p.35)
1111. INFINITE DIFFERENCE: OTHER POETRIES BY UK WOMEN POETS. Etter, Carrie, ed. Shearsman, 2010. 211p. bibl. pap., \$20.00, ISBN 9781848610996.
1112. THE INVISIBILITY EXHIBIT. Murakami, Sachiko. Talonbooks, 2008. 84p. pap., \$16.95, ISBN 97808889225794. (Thesis, Concordia University.) (HER Fall 2009, p.39)
1113. INVISIBLE EARTHQUAKE: A WOMAN'S JOURNAL THROUGH STILL BIRTH. Ndlovu, Malika. Modjaji (South Africa), 2009. 88p. ill. bibl. pap., \$19.95, ISBN 9780980272932. (Medical commentary by Sue Fawcus.)
1114. KNOCK KNOCK. Hartley, Heather. Carnegie Mellon University Press, 2010. 75p. pap., \$15.95, ISBN 9780887485190.
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1117. THE LESSER TRAGEDY OF DEATH. Garcia, Cristina. Black Goat/Akashic, 2010. 95p. pap., \$15.95, ISBN 9781936070015. (LJ 12/09, p.111)
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1119. LIFE ON MARS. Smith, Tracy K. Graywolf, 2011. 75p. \$15.00, ISBN 9781555975845. (PW 01/24/11, p.107; NY 08/08/11, pp.71+)
1120. THE LIGHT OF DESIRE. LA LUZ DEL DESEO. Agosin, Marjorie. Carlson, Lori Marie, trans. Swan Isle, 2009. 85p. ill. \$28.00, ISBN 9780974888170. (In English and Spanish.)
1121. LA LIMINAL. Klaver, Becca. Kore; distr. Northwestern University Press, 2010. 80p. pap., \$14.95, ISBN 9781888553376.



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1122. LISA ROBERTSON'S MAGENTA SOUL WHIP. Robertson, Lisa. Coach House, 2009. 104p. pap., \$14.95, ISBN 9781552452158. (NYTBR 04/25/10, p.18)
1123. A LITTLE MIDDLE OF THE NIGHT. Brodak, Molly. University of Iowa Press, 2010. 82p. bibl. pap., \$17.00, ISBN 9781587298585. (PW 01/25/10, p.9)
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1125. LUSTRE JUG. Hall, Bernadette. Victoria University Press (NZ), 2009. 88p. pap., \$13.95, ISBN 9780864736086.
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1127. MAYWEED. Lindsay, Frannie. The Word Works, 2010. 76p. pap., \$15.00, ISBN 9780915380732. (SPR 1-2/10, p.1)
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1130. MUJER DE LETRAS = WOMAN OF LETTERS: THE SPANISH TEXT AND FACING ENGLISH TRANSLATION OF THE POEMS OF GLEYVIS CORO MONTANET. Coro Montanet, Gleyvis. Martinez, Manuel, ed. and trans. Edwin Mellen, 2010. 219p. bibl. index. \$109.95, ISBN 9780773446595. (In English and Spanish.)
1131. NATIONAL MONUMENTS. Erdrich, Heidi E. Michigan State University Press, 2008. 96p. pap., \$16.95, ISBN 9780870138485. (WRB 3-4/10, p.26)
1132. THE NETWORK. Osman, Jena. Fence, 2010. 96p. ill. bibl. pap., \$16.00, ISBN 9781934200407.
1133. NOTES FROM THE RED ZONE. Pacosz, Christina. Seven Kitchens, 2009. 3rd. ed. 24p. pap., \$7.00, ISBN 9780982037294. (Seven Kitchens ReBound series, v.1). (Originally published by Seal, 1983.) (SPR 11-12/09, p.1)
1134. ON SPEAKING TERMS. Wanek, Connie. Copper Canyon, 2009. 96p. pap., \$15.00, ISBN 9781556592942. (LJ 01/10, p.112)
1135. ORDINARY MOURNING: POEMS. Shippers, Carrie. ABZ Poetry, 2010. 78p. pap., \$17.00, ISBN 9780980156027. (SPR 3-4/10, p.1)
1136. OTHER PROHIBITED ITEMS. Greenwald, Martha. Mississippi Review, 2010. 64p. pap., \$9.00, ISBN 9780984265206. (Mississippi Review poetry series, 2010, bk.1).
1137. THE PHOENIX GONE, THE TERRACE EMPTY: POEMS. Chin, Marilyn. Milkweed, 2009. 112p. pap., \$16.00, ISBN 9781571314390. (FS Spring 2010, p.236)
1138. THE PLATH CABINET. Bowman, Catherine. Four Way; distr. University Press, 2009. 76p. pap., \$15.95, ISBN 9781884800863. (Poems that illustrate the life and work of Sylvia Plath.)
1139. PLEASE, TAKE PHOTOGRAPHS. Magona, Sindiwe. Modjaji (South Africa), 2009. 82p. pap., \$19.95, ISBN 9780980272956.
1140. PONDICHERRY SQUARE: A MEMOIR IN POETRY. Surkont, Amanda. Little Pear, 2009. 64p. pap., \$15.00, ISBN 9780974691152. (SPR 9-10/09, p.1)
1141. PRELUDE TO AIR FROM WATER. Florian, Sandy. Elixir, 2010. 72p. pap., \$16.00, ISBN 9781932418354.
1142. PRESENT TENSE. Rabinowitz, Anna. Omnidawn, 2010. 96p. pap., \$14.95, ISBN 9781890650452. (PW 04/19/10, p.36)
1143. RAIN WHEN YOU WANT RAIN. Johnson-Miller, Betsy. Mayapple, 2010. 74p. pap., \$14.95, ISBN 9780932412867.
1144. RED NEST. Jerome, Gillian. Nightwood, 2009. 81p. pap., \$17.95, ISBN 9780889712416. (RM v.33 no.1, p.98)
1145. RIVERS...AND OTHER BLACKNESS...BETWEEN US: (DUB) POEMS OF LOVE. d'bi.young. Women's Press, 2007. 97p. pap., \$14.95, ISBN 9780889614635. (HER Fall 2009, p.39)
1146. A ROOF GONE TO SKY. McCann, Kathleen M. Carpenter Gothic, 2009. 76p. pap., \$12.00, ISBN 9780966873931.
1147. SEE HOW WE ALMOST FLY. Luteran, Alison. Pearl, 2009. 96p. pap., \$14.95, ISBN 9781888219371. (SPR 11-12/09, p.1)
1148. SEEDLIP AND SWEET APPLE. Ross, Arra Lynn. Milkweed, 2010. 88p. bibl. pap., \$16.00, ISBN 9781571314345. (BKL 04/01/10, p. 18)
1149. THE SENSUAL WORLD RE-EMERGES. Lerman, Eleanor. Sarabande; distr. Consortium, 2010. 88p. pap., \$14.95, ISBN 9781932511819. (LJ 05/01/10, pp.77+)
1150. SKY BURIAL. Levin, Dana. Copper Canyon, 2011. 75p. bibl. pap., \$15.00, ISBN 9781556593321. (NY 08/08/11, pp.72+)
1151. THE SLEEP HOTEL. Schroeder, Amy Newlove. Oberlin College Press/Field, 2010. 80p. pap., \$15.95, ISBN 9780932440396.
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1154. STRAY HOME: POEMS. Clark, Amy M. University of North Texas Press, 2010. 63p. pap., \$12.95, ISBN 9781574412802. (Vassar Miller prize in poetry series, no.17). (LC)
1155. SWAN: POEMS AND PROSE POEMS. Oliver, Mary. Beacon, 2010. 80p. \$23.00, ISBN 9780807068991. (MS Fall 2010, p.58; BKL 09/01/10, p.30; PW 06/28/10, p.86)
1156. THEN, SOMETHING. Fagnoli, Patricia. Tupelo, 2009. 82p. pap., \$16.95, ISBN 9781932195798.
1157. THIS LAMENTABLE CITY. Barskova, Polina. Kaminsky, Ilya, ed. and trans. Tupelo; distr. Consortium, 2010. 48p. bibl. pap., \$11.95, ISBN 9781932195835. (Translated from Russian.)

1158. THRESHOLD. Richter, Jennifer. Southern Illinois University Press, 2010. 88p. pap., \$14.95, ISBN 9780809329656.
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1160. TO SPEAK, TO TELL YOU? POEMS. Sicaud, Sabine. Shapiro, Norman R., trans. Ayrat-Clouse, Odile, notes. Black Widow; distr. National Book Network, 2009. 178p. ill. bibl. pap., \$18.95, ISBN 9780981808888. (In French and English.)
1161. UNSOUND. Martenson, Jennifer. Burning Deck/Anyart, 2010. 64p. pap., \$14.00, ISBN 9781936194018.
1162. VIVID FAMILIAR. De Montalk, Stephanie. Victoria University Press (New Zealand); distr. Independent Publishers Group, 2009. 78p. pap., \$13.95, ISBN 9780864735980.
1163. VOYAGER. Harrison, Dawnell. Adastra; Small Press Distribution, 2010. 22p. pap., \$14.00, ISBN 9780982249536.
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1748. WOMEN'S QUEST FOR POWER: HISTORY, PERCEPTION, AND REALITY. Watkins, Virginia Smith. Potomac; distr. Chris Lloyd, 2010. 272p. \$24.95, ISBN 9781597974158. (Covers the period from the 1970s to the present.)
1749. WOMEN'S RIGHTS. Hawker, Louise. Greenhaven, 2010. 216p. ill. bibl. index. pap., \$37.30, ISBN 9780737744743. (Juvenile literature: 14 and up.)
1750. WOMEN WORLDWIDE: TRANSNATIONAL FEMINIST PERSPECTIVES ON WOMEN. Lee, Janet and Shaw, Susan. McGraw-Hill, 2010. 688p. bibl. index. pap., \$84.69, ISBN 9780073512297.

**PERIODICALS**

1751. HERSTORIA MAGAZINE. 2009– . Editor: Claire Jones. Publisher: Jones5 Publishing Limited, PO Box 261, Wallasey, CH27 9EA, UK; website: [www.herstoria.com](http://www.herstoria.com). ISSN: 1759-1449. 4/yr. Magazine is priced per issue; total depends on country of destination (recent issue mailed to U.S., for example, would be £6.99). It isn't clear whether this UK-based magazine of women's history, which seems to have launched with a splash and even sold out a couple of issues, is still being published. Issues previewed on the website end with Summer 2011 (one of the sold-out editions). There's also free online-only content on the site's "Discover Women's History Web" pages, but again, it's not clear when this section was last added to; it's a bit sparse, although you can learn about a few historical women and events from various centuries there.

Partial contents of Issue 8 (Spring 2011): "The Society Portrait Painter, Virtue and Vice, and Venice's Working-Class Women," by Lyrica Taylor; "A Female Dylan Thomas?" by Angela V. John; "Women and Cake: A History," by Nicola Humble; "Walking with Women's Suffrage in Kensington & Chelsea," by Jill Liddington & Tara Morton.

1752. PHILOSOPHIA: A JOURNAL OF CONTINENTAL FEMINISM. 2011– . Editors: Elaine P. Miller & Emily Zakin. Publisher: SUNY Press. ISSN: 2155-0891. 2/yr. Subscriptions: individuals, \$50.00; institutions, \$100.00; electronic subscriptions also available. "[T]he first philosophical journal that marries the rich traditions and conceptual resources of continental philosophy and feminist theory."

Partial contents of vol. 2, no. 1 (2012): "Whiteness and the General Will: Diversity Work as Willful Work," by Sara Ahmed; "On the Need for a New Ethos of White Anti-Racism," by Shannon Sullivan; "Normalization and The Welfare State," by

Ladelle McWhorter; "Where the 'They' Lies: Feminist Reflection on Pedagogical Innovation," by Andrea Janae Sholtz; "How I Learned to Keep Worrying and Love Teaching the Canon," by Andrew Dilts.

1753. VOICE MALE MAGAZINE "chronicles the social transformation of masculinity." No, it's not a "Hey, what about our rights?" tract. "Voice Male honors both men's and women's contributions to promoting gender equality," says a statement on the website. "It draws inspiration from the world-changing acts of social transformation women have long advanced with allies among a growing legion of activist men advocating for a new expression of what it means to be a man." Publisher: Alliance for Changing Men, Family Diversity Projects, 33 Gray Street, Amherst, MA 01002. 4/yr. Subscriptions: individuals, \$28.00 for 4 issues, \$45.00 for 8 issues (institutions, \$40.00 and \$55.00). Website: <http://voicemalemagazine.org>. Advisory board members include Eve Ensler, Michael Kimmel, and Shira Tarrant. It's been around for awhile — starting as a newsletter of the Men's Resource Center for Change (Massachusetts) in the 1990s — but I saw Voice Male for the first time at the most recent NWSA gathering; the Fall 2011 issue was included in the conference packet. (It took me a long time to get the pun in the title; you?)

The Spring 2012 edition has the theme "Breaking the Silence of Sex Abuse" and includes the articles "Redefining Manhood After Penn State," by editor (and psychotherapist) Rob Okun; "Speaking Out About Staying Silent," by Donna Jensen; "I Wish I Had Done More" (a reflection beginning with the words of the late Penn State head coach, Joe Paterno), by Joe Ehrman; and "Why Are Some Men Still Afraid of Feminism?" by Michael Kaufmann.

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AFF	Affilia: Journal of Women and Social Work	LI	Lilith: Independent, Jewish and Frankly Feminist
AFS	Australian Feminist Studies	LJ	Library Journal
ATL	Atlantis	MRW	Media Report to Women
BI	Bitch: Feminist Response to Pop Culture	MS	Ms. Magazine
BKL	Booklist	MT	Midwifery Today
BU	Bust: For Women with Something to Get Off Their Chests	NIK	NIKK Magasin (Sweden)
CH	Choice	NY	New Yorker
CP	Counterpoise	NYTBR	New York Times Book Review
EJWS	European Journal of Feminist Studies	PW	Publishers Weekly
FEM	Femspec	R&T	Rain and Thunder
FS	Feminist Studies	RM	Room: A Space of Your Own
FW	ForeWord Reviews	SI	Signs: Journal of Women in Culture and Society
G&E	Gender and Education	SPR	Small Press Review
G&S	Gender and Sexuality	TSWL	Tulsa Studies in Women's Literature
GPID	Gendered Perspectives on International Development	VO	VOYA: Voice of Youth Advocates
HER	Herizons: Women's News and Feminist Views	WAJ	Women's Art Journal
IFJP	International Feminist Journal of Politics	WCR	Women: A Cultural Review
JGS	Journal of Gender Studies	WE	Women in Environments
JWH	Journal of Women's History	WHE	Women in Higher Education
		WRB	Women's Review of Books
		WS	Women's Studies: An Interdisciplinary Journal
		WSI	Women's Studies International Forum



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