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BOOKS ON
American
JOURNALISM

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Second Revised Edition

1 9 5 3

INTRODUCTION

THE FOLLOWING HIGHLY SELECTIVE ANNOTATED BIBLIOGRAPHY is a revision of the compiler's earlier lists with the same title, published in 1944 as Journalism Series No. 95, and in 1949 as No. 115. Several printings of this little pamphlet have now been exhausted, and the large number of books published in the past four years in the field of journalism makes a thoroughgoing revision imperative.

Twenty-four years ago, invited to speak on Walter Williams' Journalism Week program, I discoursed on "The Best Books for Journalists," only to have the chairman say drily at the close of my address that there was much difference of opinion about what the best books were. Dean Williams was right, and I have never talked about "best books" since. The books on the present list are representative; and they are all, in my opinion, valuable works. Hundreds of good books in the field are not in this list. Perhaps some of them have a better title to a place here than those I name. Let every student make his own list: this is mine.

About a fourth of the following list has been substituted for books removed from my last "100 Books" bibliography. Preference has been given to available books, though some out-of-print volumes have been retained because they seemed to me unusually valuable. Those which I know to be out of print in 1953 I have marked with an asterisk (*) after the name and address of the publisher.

The annotations are not necessarily evaluations. Often one cannot evaluate a book fairly, short of a long critical essay. But the notes do attempt to give some idea, if the information is not in the title, of what the book contains or what it is valuable for.

The list is limited to what may be called broadly the "editorial side" of the American newspaper. Books on advertising have been omitted, in view of Professor Donald H. Jones's bibliography in that field (Journalism Series No. 128). Works on magazines, on radio, on printing and typography, on public opinion and propaganda, and on business journalism have also been passed by. There is a good list of books on maga-

zines by Dean John E. Drewry in the September, 1948, number of the *Journalism Quarterly*, and a later one made by Roland E. Wolseley, given as an appendix in his *The Magazine World* (Prentice-Hall, 1951). One on "Radio Journalism" by an NSRJ committee appeared in the *Journalism Quarterly* for June, 1946, with a supplement in that review for September, 1948. Clifton C. Edom has a good photojournalism bibliography in *The Complete Book of Press Photography*, which Joe Costa edited for NPPA in 1950. An excellent bibliography on typography was published by the Linotype School at the University of Missouri in 1951. The admirable Smith, Lasswell and Casey *Propaganda, Communications, and Public Opinion* (Univ. of Minn. Press, rev. 1946) is well known.

Roland E. Wolseley's *The Journalist's Bookshelf* (5th edition, 1951, Quill and Scroll Foundation, Chicago), though selective as to the older books, is a comprehensive presentation of more recent works in the entire journalism field; entries are judiciously annotated. *Editor & Publisher's International Year Book* offers a comprehensive list compiled annually by Roscoe Ellard.

I suppose the present list will be used chiefly for library reading, but I realize that some have found former issues helpful in connection with purchasing programs. One of the reasons for emphasis on books presently in print is this use in acquiring books, though it is fairly easy to find some of the older volumes through the rare-book dealers.

It may be helpful to private persons interested in journalism and to small schools which wish to make a very modest beginning in collecting books in this field to see the following list of twenty-five books in print which can be bought by an outlay of a hundred dollars. Here again, I do not claim these are "best" books, nor do I guarantee that some of them may not be out of print by the time you order them, or that the prices may not have been raised to make the total over a hundred dollars. Where there is a trade edition and a college edition, it is assumed you will order the latter. Here is the list,

presented with fingers crossed; fuller data on each are given in the following pages.

- Allen, John E., *Newspaper Designing*. Harper.
Barnhart, Thomas F., *Weekly Newspaper Writing and Editing*. Dryden.
Brown, Francis, *Raymond of the Times*. Norton.
Brucker, Herbert, *Freedom of Information*. Macmillan.
Dale, Edgar, *How to Read a Newspaper*. Scott, Foresman.
Drewry, John E., ed., *Post Biographies*. Univ. of Georgia.
English, Earl, and C. Hach, *Scholastic Journalism*. Iowa State College.
Garst, Robert E., and T. M. Bernstein, *Headlines and Deadlines*. Columbia.
Hale, William H., *Horace Greeley*. Harper.
Kalisch, Stanley, and C. C. Edom, *Picture Editing*. Rinehart.
MacDougall, Curtis D., *Interpretative Reporting*. Macmillan.
Marsh, Irving T., and E. Ehre, eds., *Best Sports Stories, 1953*. Dutton.
Mott, Frank Luther, *American Journalism*. Macmillan.
Mott, Frank Luther, *The News in America*. Harvard.
Nafziger, Ralph O., and M. M. Wilkerson, eds. *Introduction to Journalism Research*. Louisiana State Univ.
Neal, Robert M., *Editing the Small City Daily*. Prentice-Hall.
Schramm, Wilbur, ed., *Mass Communications*. Univ. of Illinois.
Siebert, Frederick S., *The Rights and Privileges of the Press*. Appleton-Century-Crofts.
Snyder, Louis L., and R. B. Morris, eds., *A Treasury of Great Reporting*. Simon & Schuster.
Steffens, Lincoln, *Autobiography*. Harcourt, Brace.
Stewart, Kenneth, and John Tebbel, *Makers of Modern Journalism*. Prentice-Hall.
Waldrop, A. Gayle, *Editor and Editorial Writer*. Rinehart.
Wagh, Colton, *The Comics*. Macmillan.
White, William Allen, *Autobiography*. Macmillan.

100
BOOKS ON

American

JOURNALISM

History

—1—

BERGER, MEYER. *The Story of the New York Times, 1851-1951*. 1951. Simon & Schuster, New York.

Interesting and important, but it might be well to use Elmer Davis's now out-dated *History of the New York Times* (N.Y. Times, 1921) to supplement Berger's inadequate treatment of the pre-Ochs years.

—2—

BLEYER, WILLARD GROSVENOR. *Main Currents in the History of American Journalism*. 1927. Houghton Mifflin, Boston.

Though now somewhat out of date, this is a dependable and scholarly work. After 1840, it becomes, in the main, a history of nine prominent papers and their editors.

—3—

BRIGHAM, CLARENCE S. *History and Bibliography of American Newspapers, 1690-1720*. 1947. 2 vols. American Antiquarian Society, Worcester, Mass.

A superb bibliographical job, the rich detail of which makes it a history as well.

—4—

DABNEY, THOMAS E. *One Hundred Great Years*. 1944. Louisiana State University Press, Baton Rouge.

A good centennial history of the New Orleans *Times-Picayune*. It may well be correlated with Fayette Copeland's *Kendall of the Picayune* (University of Oklahoma Press, 1943).

—5—

HUDSON, FREDERIC. *Journalism in the United States from 1690 to 1872*. 1873. Harper, New York.*

Hudson was for many years managing editor of the New York *Herald*, and after his retirement he spent his leisure putting the

files and scrapbooks and notes on the history of American journalism which he had made a hobby of collecting into his large and rather fragmentary volume. Long out of print, it is not too hard to obtain. Though unreliable, it is of great value for its suggestions and contemporary knowledge. It is a readable book.

—6—

JOHNSON, GERALD W.; KENT, FRANK R.; MENCKEN, H. L.; and OWENS, HAMILTON. *The Sunpapers of Baltimore*. 1937. Knopf, New York.*

Most admirable of all the histories of individual newspapers. Readable, reliable, and well oriented.

—7—

LEE, ALFRED McCLUNG. *The Daily Newspaper in America*. 1937. Macmillan, New York.

A rich lot of material in topical arrangement, but chronologically ordered within social categories.

—8—

MOTT, FRANK LUTHER. *American Journalism: A History of Newspapers in the United States Through 260 Years—1690-1950*. 1938, revised 1950. Macmillan, New York.

At present the most widely used work in its field, both for reference and for class-work.

—9—

NEVINS, ALLAN. *The Evening Post*. 1922. Boni & Liveright, New York.*

An excellent, detailed history of the paper now known as the *New York Post*. In admirable fashion, it makes the story of the *Evening Post* a part of the social and political history of its times.

—10—

O'BRIEN, FRANK M. *The Story of the Sun*. 1918. Doran, New York. Revised, 1928. Appleton, New York.*

Perhaps the most readable of the histories of individual newspapers is this history of the *New York Sun*. Generally reliable, though the chapter on Munsey is inadequate; and someone ought to revise it again to tell of the *Sun's* final setting.

—11—

POLLARD, JAMES E. *The Presidents and the Press*. 1947. Mac-

millan, New York.

Valuable and painstaking gathering of facts regarding the relations of the Presidents of the United States to the newspapers.

—12—

SMITH, J. EUGENE. *One Hundred Years of Hartford's Courant*. 1949. Yale University Press, New Haven.

An excellent history of this fine old paper to 1865. Let us hope for a second volume as good as this.

—13—

STEWART, KENNETH, and TEBBEL, JOHN. *Makers of Modern Journalism*. 1952. Prentice-Hall, New York.

Readable, lucid history through biography.

—14—

WAUGH, COULTON. *The Comics*. Macmillan, New York.

Instructive and faithful chronicle of the growth of the newspaper comic strip, copiously illustrated.

Biography

—15—

BARRETT, JAMES W. *Joseph Pulitzer and His World*. 1941. Vanguard, New York.*

The latest life of Pulitzer, to which is added a history of the *World* after the death of its great owner. It is questionable whether this is better than Don C. Seitz's *Joseph Pulitzer: His Life and Letters* (Simon & Schuster,* 1924).

—16—

BROWN, FRANCIS. *Raymond of the Times*. 1951. Norton, New York.

An excellent biographical study, thorough and trustworthy, of one of the great American editors.

—17—

CARLSON, OLIVER. *The Man Who Made News*. 1942. Duell, Sloan & Pearce, New York.*

The best biography of James Gordon Bennett; readable and important.

—18—

CARLSON, OLIVER. *Brisbane: A Candid Biography*. 1937. Stackpole, New York.*

Intelligent and outspoken study of a famous editor and interesting character.

—19—

DANIELS, JOSEPHUS. *Tar-Heel Editor*. 1939. University of North Carolina Press, Chapel Hill.

In this book, which is the first of a series of five autobiographical volumes, the well known and loved North Carolina editor tells of his beginnings in journalism.

—20—

DENNIS, CHARLES H. *Victor Lawson: His Time and His Work*. 1935. University of Chicago Press, Chicago.*

This is a well rounded biography of Lawson, of the "authorized" type, as well as a history of the Chicago *Daily News*. Since it probably gives too little credit to Lawson's great partner, Melville E. Stone, it is well to read Stone's autobiography, *Fifty Years a Journalist* (Doubleday,* 1921) in connection with it.

—21—

DREWRY, JOHN E., ed. *Post Biographies of Famous Journalists*. 1942. University of Georgia Press, Athens. 1944 Random House, New York. *More Post Biographies*, 1947. University of Georgia Press, Athens.

Each volume contains 22 of the *Saturday Evening Post's* excellent articles on current journalistic figures and enterprises. All of the pieces in the first volume and 14 of those in the second deal with journalistic personalities. Some of them are stingers.

—22—

FOWLER, GENE. *Timber Line*. 1933. Covici-Friede. New York.* 1935. Blue Ribbon Books, Garden City, New York.

This story of Bonfils and Tammen and the Denver *Post* is one of the juiciest of journalistic biographies. If all the stories Fowler tells of these Katzenjammer Twins of journalism are not true, they ought to be.

—23—

FRANKLIN, BENJAMIN. *Autobiography*. Many editions.

A classic which everyone should read. The *Autobiography* gives a larger proportion of its pages to Franklin the printer and editor than such full-length biographies as Carl Van Doren's excellent *Benjamin Franklin* (Viking, 1939).

-24-

HALE, WILLIAM HARLAN. *Horace Greeley: Voice of the People*. 1950. Harper, New York.

Best of modern biographies of Greeley. Nothing can quite supplant Greeley's own *Recollections of a Busy Life* (1868), nor can we spare James Parton's early biography (1854).

-25-

HOWE, E. W. *Plain People*. 1929. Dodd, Mead. New York.*
ton-Century-Crofts, New York.

This is a masterpiece of its kind. Rugged in style, simple and straightforward, *Plain People* gives an insight not only into the author's character, but into the nature of community journalism.

-26-

IRWIN, WILL. *The Making of a Reporter*. 1942. Putnam, New York.

An important book, both for its record of the life of a great reporter, and for the light it throws on various events and personalities.

-27-

JOHNSON, GERALD W. *An Honorable Titan: A Biographical Study of Adolph S. Ochs*. 1946. Harpers, New York.*

Comparatively uncritical, this is nevertheless a helpful study of a powerful figure in American journalism at the turn of the century.

-28-

MCCABE, CHARLES R., ed. *Damned Old Crank*. 1951. Harper, New York.

This collection of autobiographical chapters and essays on journalistic subjects, salty and honest and often wrong, is listed here in preference to a better biography of Scripps now out of print — Negley D Cochran's *E. W. Scripps* (Harcourt, Brace,* 1932) and to Gilson Gardner's *Lusty Scripps* (Vanguard,* 1932).

-29-

MCKELWAY, ST. CLAIR. *Gossip: The Life and Times of Walter*

Winchell. 1940. Viking, New York.

A somewhat expanded version of a serial "profile" of Winchell originally published in the *New Yorker*. An unsympathetic portrait; a tabloid biography.

—30—

MENCKEN, H. L. *Newspaper Days*. 1941. Knopf, New York.*
Included also in the omnibus *The Days of H. L. Mencken* (Knopf, 1947).

The second volume in the Mencken autobiography, covering the early years in Baltimore. All of it is interesting, and some of it is vigorous Menckonian. More of newspapers here than in William Manchester's *Disturber of the Peace* (Harper, 1951).

—31—

MILLER, WEBB. *I Found No Peace*. Simon & Schuster, New York.*

Miller's subtle and sensitive personality and his enviable experience as a foreign correspondent combine to make this a top-ranking book. A memorable chapter giving the history of the "false armistice" is contributed by Roy Howard.

—32—

NIXON, RAYMOND B. *Henry W. Grady: Spokesman of the New South*. 1943. Knopf, New York.

A well rounded, readable, intelligent biography of a great reporter and editor.

—33—

OLDER, FREMONT. *My Own Story*. Call Publishing Co., San Francisco, 1926. Macmillan, New York.*

Evelyn Wells' biography of Older (Appleton-Century,* 1936) is better rounded, but nothing could equal the man's own story of his great crusade against California forces of corruption. The latter half of the book, while interesting and socially significant, is essentially another story.

—34—

ROSS, ISHBEL. *Ladies of the Press*. 1936. Harper, New York.

Skilfully told stories of the earlier woman journalists; but when it comes to contemporaries, there are too many of them and they are treated too uncritically. Also, as to the latter, it now becomes more and more out-of-date.

-35-

STEFFENS, LINCOLN. *Autobiography*. 1931. Harcourt, Brace, New York. 2 vols., 1 vol.

One of the greatest autobiographies of journalists. Steffens' story is interesting, and some of his greatest ideas have profound social significance.

-36-

STONE, CANDACE. *Dana and the Sun*. 1938. Dodd, Mead, New York.*

Quite the best of the several biographies of Dana; critical and dependable.

-37-

VAN DEUSEN, GLYNDON G. *Thurlow Weed, Wizard of the Lobby*. 1947. Little, Brown, Boston.

The varied career of the author, and his feeling for social and political background, make this a good book. While the author properly gives much attention to Weed's political activities, his newspaper life is not slighted.

-38-

WHITE, WILLIAM ALLEN. *The Autobiography of William Allen White*. 1946. Macmillan, New York.

The fact that this is a "must" for students of American journalism should not discourage the reading of Walter Johnson's excellent *William Allen White's America* (Holt, 1947).

Reporting

-39-

CLAYTON, CHARLES C. *Newspaper Reporting Today*. 1947. Odyssey, New York.

A practical guide to modern reporting by a St. Louis *Globe-Democrat* editor.

-40-

HYDE, GRANT MILNOR. *Newspaper Reporting*. 1952. Prentice-Hall, New York.

A comprehensive textbook, suggestive and up-to-date, by an experienced teacher.

—41—

MACDOUGALL, CURTIS D. *Interpretative Reporting*. 1938. Macmillan, New York.

This is a revision of the author's earlier *College Course in Reporting for Beginners*. It is probably the leading textbook in reporting. It is well ordered and comprehensive.

—42—

MARSH, IRVING T., and EHRE, EDWARD, eds. *Best Sports Stories; 1953 Edition*. 1952. Dutton, New York.

The ninth annual edition of this collection of carefully chosen news, feature, and magazine sports stories, with a collection of best sports pictures and sports data for the year.

—43—

MOTT, FRANK LUTHER, ed. *Headlining America*. 1940. Dryden, New York.

This is the fourth book in a series of which the first and second (*News Stories of 1933* and *News Stories of 1934*) were published by the Clio Press, Iowa City,* and the third was *Headlining America*, 1937 (Houghton Mifflin, Boston*). It is not claimed that the news stories included are the best, though all are good; they are representative of the best in the various fields.

—44—

NEAL, ROBERT M. *News Gathering and News Writing*. 1940, revised, 1949. Prentice-Hall, New York.

A pleasant and realistic book for the new reporter or for the man who wants a refresher course.

—45—

OVERSEAS PRESS CLUB. *Deadline Delayed*. 1947. Dutton. New York.*

Twenty-two stories by foreign correspondents, which for one reason or another were not published when originally written. *Eye Witness* (Alliance,* 1940) was an earlier Overseas Press Club book. *We Saw It Happen* (Simon & Schuster,* 1938, Triangle Books, 1941) is by *New York Times* foreign correspondents, and *We Cover the World* (Harcourt*, 1937) was another prewar collection.

—46—

PHILLIPS, CABELL, and others, eds. *Dateline: Washington*.

1949. Doubleday, Garden City.*

A history of the National Press Club, and the best of several books about reporting government activities from Washington. Much the best of all collections of great news stories.

—47—

SNYDER, LOUIS L., and MORRIS, RICHARD B., eds. *A Treasury of Great Reporting*. 1949. Simon & Schuster, New York.

Much the best of all collections of great news stories.

Editing and Make-up

—48—

ALLEN, JOHN E. *Newspaper Designing*. 1947. Harper, New York.

The last book, posthumously published, of an authority on newspaper typography. It is listed here as an aid to the study of makeup.

—49—

BASTIAN, GEORGE C., and CASE, LELAND D. *Editing the Day's News*. 1943. Macmillan, New York.

At or near the top of the list of books on editing. First issued by Bastian alone in 1924; revised by Case in 1932 and 1943.

—50—

GARST, ROBERT E., and BERNSTEIN, THEODORE M. *Headlines and Deadlines*. 1933, revised 1940. Columbia University Press, 1940.

Two *New York Times* editors here set forth editing techniques as practiced by the best metropolitan papers.

—51—

HYDE, GRANT MILNOR. *Newspaper Handbook*. 1941. Appleton-Century, New York.

First issued in 1921 as *Handbook for Newspaper Workers* (revised, 1926), this is a tried and excellent manual.

—52—

NEAL, ROBERT M. *Editing the Small City Daily*. 1939, revised 1946. Prentice-Hall, New York.

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This is an interesting and useful textbook, both for college study and also as a professional refresher.

—53—

RADDER, NORMAN J., and STEMPEL, JOHN E. *Newspaper Editing, Make-up and Headlines*. 1942. McGraw-Hill, New York.

First issued by Radder in 1924 as *Newspaper Make-up and Headlines*, this is an admirable text, especially for advanced students.

—54—

FLESCHE, RUDOLF. *The Art of Plain Talk*. 1946. Harpers, New York.

Although its formula for "easy" style is already superseded, this is still a necessary book for newspaper writers and editors. It is probably more important than the author's later books.

Editorial Writing

—55—

BUSH, CHILTON R. *Editorial Thinking and Writing*. 1932. Appleton, New York*

A valuable book; perhaps less a text or manual than a book for required reading for students and professionals.

—56—

DANA, CHARLES A., and STAFF. *Casual Essays of the Sun*. 1905. Cooke, New York*

Long out of print but sometimes procurable, this is interesting and instructive as a collection of the bright and often amusing editorials on every-day topics which brought distinction to the New York *Sun's* editorial page in the closing decades of the nineteenth century.

—57—

HEATON, JOHN L. *Cobb of "The World."* 1924. Dutton, New York.*

A collection of Frank Cobb's editorials.

—58—

MAHIN, HELEN OGDEN, ed. *The Editor and His People*. 1924. Macmillan, New York.*

An excellent collection of the editorials of William Allen White, earlier but in some ways preferable to Russell H. Fitzgibbon's *Forty Years on Main Street* (Farrar & Rinehart,* 1937).

—59—

NEVINS, ALLAN. *American Press Opinion*. 1928. Houghton Mifflin, Boston.

A large collection of some of the most important and representative editorials in American newspapers, 1785-1927.

—60—

WALDROP, A. GAYLE. *Editor and Editorial Writer*. 1948. Rinehart, New York.

The best textbook on editorial writing now in the field. Comprehensive and stimulating.

Feature Writing

—61—

BRENNECKE, ERNEST, JR., and CLARK, DONALD L. *Magazine Article Writing*. 1931, revised 1942. Macmillan, New York.

Probably the best book on the subject. The selling side is underemphasized, though the revision is better than the first edition in that respect.

—62—

GUNDELL, GLENN, ed. *Writing — From Idea to Printed Page*. 1949. Doubleday, New York.

This valuable contribution to teaching materials consists of presentations of actual plans, preliminary outlines, revisions, etc., of three articles, two fiction stories, and one picture lay-out, designed for the *Saturday Evening Post*, together with the finished job in each case.

—63—

PATTERSON, HELEN M. *Writing and Selling Special Feature Articles*. 1931, revised 1949. Prentice-Hall, New York.

Miss Patterson takes a practical and realistic view, relying much on formulas.

—64—

STEIGLEMAN, WALTER A. *Writing the Feature Article*. 1950. Macmillan, New York.

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A practical and stimulating guide to the writing of special articles for newspapers and magazines.

Photojournalism

—65—

COSTA, JOSEPH, ed. *The Complete Book of Press Photography*. 1950. National Press Photographers Assn., New York.

Admirable collection of articles by authorities.

—66—

HICKS, WILSON. *Words and Pictures: An Introduction to Photojournalism*. 1952. Harper, New York.

A thoughtful book, based largely on the practices of *Life*.

—67—

KALISH, STANLEY E., and EDMOND, CLIFTON C. *Picture Editing*. 1951. Rinehart, New York.

An extremely helpful and practical treatise, handsomely produced.

—68—

MALONEY, TOM, ed. *U.S. Camera Annual, 1953*. 1953. Duell, Sloan & Pearce, New York.

An extremely helpful and practical treatise, handsomely produced. The current issue of this classic series.

—69—

WHITING, JOHN R. *Photography Is a Language*. 1947. Ziff-Davis, Chicago.

A thoughtful, sound and suggestive series of essays for the beginner in photography.

Law of the Press

—70—

GERALD, J. EDWARD. *The Press and the Constitution, 1931-1947*. 1948. University of Minnesota, Minneapolis.

Scholarly review of the cases involving communications decided by the Supreme Court through sixteen years.

-71-

HALE, WILLIAM G. *Law of the Press*. 1923, revised 1933, 1948. West, St. Paul.

A case book of the law concerning newspapers. In the last revision, eleven new cases have been added, and seven included in the 1933 edition were dropped.

-72-

SIEBERT, FREDERICK S. *The Rights and Privileges of the Press*. 1934. Appleton-Century-Crofts, New York.

An admirable journalistic text on the law of the press. It covers the field, is succinct and adequate.

-73-

STEIGLEMAN, WALTER A. *The Newspaperman and the Law*. 1950. Wm. C. Brown Co., Dubuque, Ia.

A newcomer in the press law field.

Weeklies

-74-

ANDERSON, SHERWOOD. *Hello Towns!* 1929 Liveright, New York

Late great writer of fiction here gathered stories, items, and editorials from the Marion, Virginia, weeklies which he edited in the latter years of his life.

-75-

BARNHART, THOMAS F. *Weekly Newspaper Writing and Editing*. 1949. Dryden Press, New York.

Comprehensive and stimulating textbook in good format. Supplementary and of equal value is Prof. Barnhart's *Weekly Newspaper Makeup and Typography* (Univ. of Minn. Press, 1949).

-76-

HOUGH, HENRY BEETLE. *Country Editor*. 1940. Doubleday, New York.*

The story of the *Vineyard Gazette*, published on the island of Martha's Vineyard. A fine piece of writing, and a good portrayal

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of the personnel and conditions of a country weekly office and community.

—77—

RAND, CLAYTON. *Ink on My Hands*. 1940. Carrick & Evans, New York.*

This does not please all tastes, but it has the authentic smell of the country shop.

—78—

SMITH, C. R. F., and RHEUARK, KATHRYN M. *Management of Newspaper Correspondents*. (Journalism Monographs No. 3.) 1944. Louisiana State University Press, Baton Rouge.

A treatise and manual for community newspaper editors, valuable for students in that field.

High School Journalism

—79—

DALE, EDGAR. *How to Read a Newspaper*. 1941. Scott, Foreman, Chicago.

Though it was designed for high school students, this book is worth the time of anyone who wishes a quick, succinct view of the American newspaper.

—80—

ENGLISH, EARL F., and HACH, CLARENCE. *Scholastic Journalism*. Iowa State College Press, Ames, Ia.

This is much more than a revision of Dean English's popular *Exercises in Journalism*; it is a practical and amazingly comprehensive text.

—81—

REDDICK, DEWITT C. *Journalism and the School Paper*. 1938, revised 1949. Heath, Boston.

This is a readable and stimulating book, fully revised in the last edition.

—82—

SPEARS, HAROLD, and LAWSHE, C. H. JR. *High School Journalism*. 1939, revised 1949. Macmillan, New York.

Full and comprehensive, illustrated, this is one of the two or three best books in its field.

Studies and Appraisals

—83—

AMERICAN SOCIETY OF NEWSPAPER EDITORS. *Problems of Journalism Proceedings of the A.S.N.E.* 1952. A.S.N.E., Washington, D.C.

The annual proceedings of this society, the first of which was for 1923, present varied and significant opinions on the problems of American journalism by leading editors.

—84—

BIRD, GEORGE L., and MERWIN, FREDERIC E. *The Press and Society: A Book of Readings.* 1951. Prentice-Hall, New York.

This is a revision of the anthology by the same editors published in 1942 as *The Newspaper and Society*. It contains many and varied discussions of journalistic problems.

—85—

BRUCKER, HERBERT. *Freedom of Information.* 1949. Macmillan, New York.

Understanding discussions, sound opinions, good writing.

—86—

COMMISSION ON FREEDOM OF THE PRESS. *A Free and Responsible Press: A Report on Mass Communications—Newspapers, Radio, Motion Pictures, Magazines, and Books.* 1947. University of Chicago Press, Chicago.

The report of only 106 pages (exclusive of Professor Hocking's postscript, which forms an appendix) should be read by everyone interested in the American press. Much of it is devoted to the statement of principles with which all agree, and all of it is worthy of attention as the collective opinion of a group of wise and learned men — though it lacks a basis of proper research. Frank Hughes' *Prejudice and the Press* (Devin-Adair, 1950) is an extensive reply; though marred by "smear" tactics against the Com-

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missioners, it presents some effective arguments which can not be overlooked.

—87—

MOTT, FRANK LUTHER. *The News in America*. 1952. Harvard University Press, Cambridge.

A discussion of the present situation of news-gathering and news-distribution in its various facets of socio-political responsibilities, economic and other pressures, the limitations of actual techniques, historical origins, etc.

—88—

MOTT, FRANK LUTHER, and CASEY, RALPH D., eds. *Interpretations of Journalism*. 1937. Crofts, New York*

The classical statements (and some others) on liberty of the press, newspaper functions, responsibilities of journalism, the reporter's task, ethics of journalism, etc.

—89—

NAFZIGER, RALPH O., and WILKERSON, MARCUS M., eds. *An Introduction to Journalism Research*. (Journalism Monograph Ser., No. 4). 1949. Louisiana State Univ. Press, Baton Rouge.

Eight members of the Council on Research in Journalism contribute chapters on research attitudes and techniques to this volume of 142 pages.

—90—

RATHBONE, H. B., ed. *Dynamic Journalism: Twelve Don R. Mellett Memorial Lectures*. 1941. Don R. Mellett Memorial Foundation, Department of Journalism, New York University, New York.

Though uneven in quality, these lectures as a whole have much value and significance. It may be expected that a second dozen will soon appear in hard covers; they are now available as separate pamphlets from N.Y.U.

—91—

SCHRAMM, WILBUR, ed. *Mass Communications*. 1949. Univ. of Illinois Press, Urbana.

A book of readings representing scholarly investigation in several fields of communication.

-92-

WILLEY, MALCOLM W., and CASEY, RALPH D., eds. *The Press in the Contemporary Scene*. January, 1942, issue of the *Annals of the American Academy of Political and Social Science*, Philadelphia.

A series of 26 authoritative articles constituting the best survey of the American press at a given time ever published. The volume is supplied in either paper or cloth binding.

Fiction

-93-

ADAMS, SAMUEL HOPKINS. *The Clarion*. 1914. Houghton Mifflin, Boston.*

The author was connected with *Collier's* when that periodical was conducting a crusade against the evils of patent medicines; this novel is part of that crusade. It is still interesting, though Adams has never been a first-rate novelist.

-94-

COBB, IRVIN S. *Alias Ben Alibi*. 1925. Doran, New York. 1929. Grossett & Dunlap, New York.*

Short stories of a fabulous city editor, Ben Ali Crisp, whom the author uses as a figure on whom to center half the tall tales familiar to city-room raconteurs these many years.

-95-

DAVIS, CLYDE BRION. "*The Great American Novel*." 1948. Farrar & Rinehart, New York*

This is a story of failure, narrated by the diary method. It has sincerity, and rather more interest in the events seen and covered by the journalist-hero than in the personalities of the story.

-96-

HECHT, BEN, and MACARTHUR, CHARLES. *The Front Page*. 1928. Covici-Friede, New York.*

This is a famous play — a rowdy, fast-moving melodrama. Though true to a certain time and place in journalism, it is, of course, false as a general portrayal of newspaper life.

—97—

SMITH, HENRY JUSTIN. *Deadlines*. 1922. Covici-McGee, Chicago.* Also, with the same author's *Josslyn*, in *Extra! Extra!* published by Sterling North, Chicago,* 1934.

A series of sketches of life in the city room — as a matter of fact, that of the Chicago *Daily News*. The chapter called "The Day" is one of the best pieces ever written about its phase of American journalism.

—98—

WEST, NATHANAEL. *Miss Lonelyhearts*. 1933. Liveright, New York.* Reissue, 1949. New Directions, New York.

An honest and intelligent novel.

—99—

WHITE, WILLIAM ALLEN. *In Our Town*. 1906. Century, New York.*

A series of short stories showing life in a small town as seen from the newspaper office. Admirable stories, but the journalistic angle is usually unimportant.

—100—

WILLIAMS, BEN AMES. *Splendor*. 1927. Dutton. New York.

One of the best — perhaps the very best — of novels based on the life of an American newspaperman. It is long, and some readers find it dull until they are gripped by the sincere story after reading the first third of it. Realistic, honest, competent.