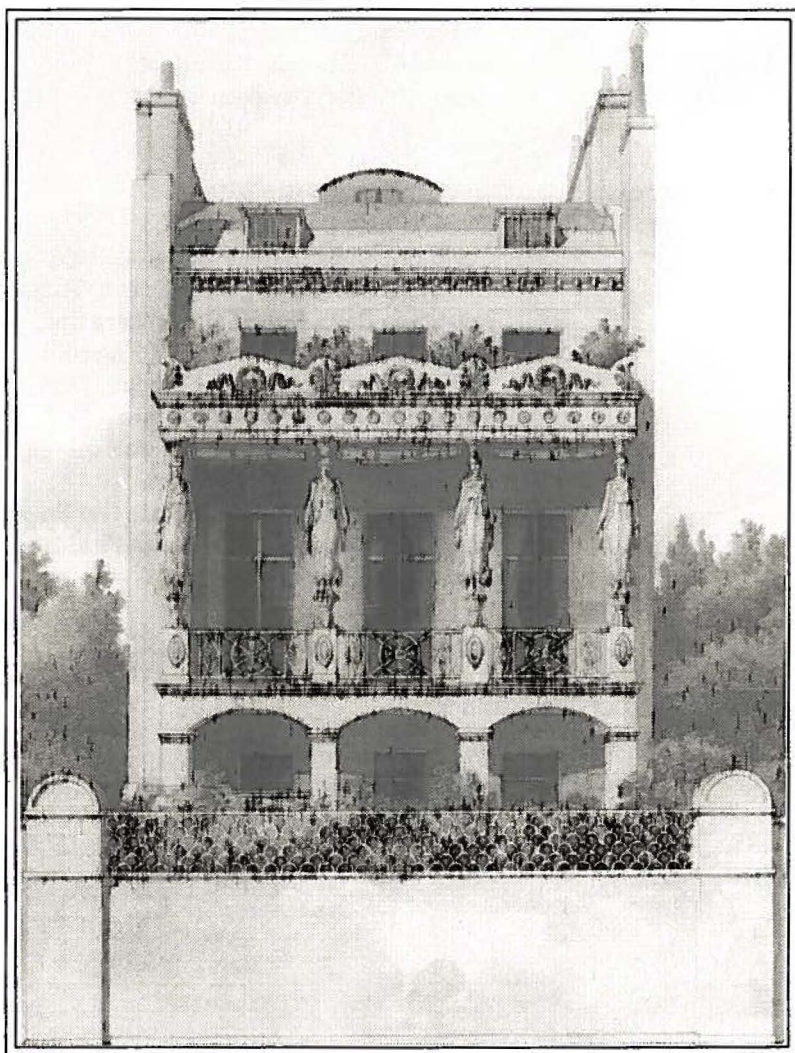


“REVIVALS AND REVISIONS”



SENCSA

SENCSA
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Local Conference Coordinators:

Walter Reed, Emory U
Martin A. Danahay, Emory U
Linda Zatlin, Morehouse C

Illustration: Artist unknown, *View of the back of Henry Philip Hope's house, Seymour Place, 1813.*

**SOUTHEASTERN NINETEENTH-CENTURY
STUDIES ASSOCIATION**

“REVIVALS AND REVISIONS”

**Holiday Inn, Decatur Georgia
April 15 - 17, 1993**

HOSTED BY EMORY UNIVERSITY

CONFERENCE PROGRAM

THURSDAY, APRIL 15

- 11:00-1:30 Officers and Board of Advisors meeting
- 1:00 - 6:00 Registration, Holiday Inn Lobby
- 2:00-3:15 **PLENARY SESSION: Linda G. Zatlin (Morehouse College)**
"In the Realm of the Senses? Beardsley Re-views the Viewer"
Introduction: Marilyn J. Kurata (U of Alabama at Birmingham)
- 3:30-5:00 **SESSION 1: *Religion Redefined* (RUTLAND)**
Moderator: David Bradshaw (Warren Wilson College)
"Keats's Theological Revisionism"—Regina Hewitt
(U of South Florida)
"Newman and the Rehabilitation of 19th-Century
Sainthood"—David Goslee (U of Tennessee)
"Trollope's Religion of Act"—Roger L. Slakey (Georgetown U)
"Hopkins Revives/Revises a Duecento Sonnet about Falcons
and Disciplines"—Eugene Hollahan (Georgia State U)
- 3:30-5:00 **SESSION 2: *The Relationship of Past to Present* (SWANTON)**
Moderator: Julie English Early (U of Alabama in Huntsville)
"Conserving Adam Smith: A 19th Century Tory
Appropriation"— Michael Michie (York University, Toronto)
"Reformulating the Historical Novel: Gaskell's Sylvia's
Lovers"—James Diedrick (Albion College)
"Revivals, Survivals, and the Thwarted Return in Hardy's
Fiction"—Patricia O'Hara (Franklin & Marshall College)
"From Arbury to Lacock: The Architectural Gothic Revival in
George Eliot's Fiction"—Kathleen McCormack (Florida
International U)
- 6:00 - 7:00 Shuttle Bus Service between Holiday Inn and Emory Campus –
departs from Holiday Inn Front Entrance
- 6:00-7:30 Reception - Rich Building, Emory Campus
- 8:00 A Reading of *Pizarro*, Sheridan's adaptaiton of August Von
Kotzebue's Melodrama—Theatre Emory—Annex B, Emory
Campus
- 9:30 - 10:30 Shuttle Bus Service between Emory Campus and Holiday Inn –
departs from Annex B

FRIDAY, APRIL 16

8:30-9:00 Continental Breakfast

9:00-10:30 SESSION 3: *The Return to Classical Models* (RUTLAND)

Moderator: William Scheuerle (U of South Florida)

"Tennyson's Liberalism and His Revival of the Theocritean Idyl"

—Lee Erickson (Marshall U)

"Dickens, Classical Myth, and the Representation of Social Order in *Barnaby Rudge*"—Iain Crawford (Berry College)

"Thomas Hardy: A Classicist in 19th Century Trappings"

—Ellen Lew Sprechman (Florida International U)

"Nietzsche and German Hellenism"—Quentin P. Taylor (Midland College)

9:00-10:30 SESSION 4: *A Question of Style* (SWANTON)

Moderator: John Schnorrenberg (U of Alabama at Birmingham)

"Revisioning Prose Style: Carlyle's Sartor Resartus"—

Elizabeth H. Battles (Texas Wesleyan University)

"Japan Victorian Style"—Catherine Carter Goebel

(Augustana College)

"Art Nouveau and the Rejection of Revivalism"—Robert M. Craig (Georgia Institute of Technology)

"Nineteenth-Century Pottery: Challenging the Victorian Lack of Taste"—Helen Cunningham (Belmont U)

10:45-12:00 KEYNOTE ADDRESS: Martha Vicinus (U of Michigan)

"The Adolescent Boy: Femme Fatale of the Fin-de-Siecle?"

Introduction: Walter Reed (Emory U)

12:15-2:15 SENCSA LUNCHEON AND BUSINESS MEETING

"I Know Where I'm Goin'": Folk Songs for the Drawing Room

Sonja Froiland, soprano; Cynthia Ellen Patton, accompanist

- 2:30-3:45 **SESSION 5: *The Dangers of Female Sexuality* (RUTLAND)**
Moderator: Corinne McCutchan (Lander College)
- “Reproduction, Representation, and the Revision of the Social Body in Malthus and Wordsworth”—Thomas Pfau (Duke)
 - “The Politics Behind the Angel: Separate Spheres in Elizabeth Gaskell’s ‘Lizzie Leigh’”—Marie Fitzwilliam (College of Charleston)
 - “Revisioning ‘The Vampire’”—Claudia Nelson (Independent scholar) and Anne Morey (U of North Carolina at Chapel Hill)
- 2:30-3:45 **SESSION 6: *Critical Reappraisals* (SWANTON)**
Moderator: Barbara Gribble (Gulf Coast Community College)
- “Revising Miss Marjoribanks”—Elizabeth Winston (U of Tampa)
 - “The Role of the Sublime in Wordsworth’s ‘Elegiac Stanzas’”—Maureen Gillespie Andrews (Northern Michigan U)
 - “Tennyson’s ‘You Ask Me Why’: A Reappraisal”—Michael G. Miller (Murray State U)
- 4:00-5:15 **SESSION 7: *British Responses to Other Cultures* (RUTLAND)**
Moderator: Barbara T. Cooper (U of New Hampshire)
- “Ibsen Revised: Late 19th-Century British Attitudes and Alternative Endings to A Doll’s House”—Meri-Jane Rochelson (Florida International)
 - “The French Had a Word for It: Re-defining Realism at the Fin de Siecle”—Sandra R. Woods (Fairmont State College)
 - “Dickens’ Heart of Darkness: America in the 1840s”—Jerome Beaty (Emory U)
- 4:00-5:15 **SESSION 8: *The Rediscovery of Significant Artists* (SWANTON)**
Moderator: Robert Stanton (Ringling School of Art and Design)
- “George Frederic Watts and the Woman as Other”—David Stewart (U of Alabama in Huntsville)
 - “Dudley Buck and the Bach Revival in America”—N. Lee Orr (Georgia State U)
 - “The Travels of a Virtuoso: Louis Moreau Gottschalk (1829-1869)—David Z. Kushner (U of Florida)
- 7:30 **Banquet – Cafe Montserrat**
Please see flyer for details.

SATURDAY, APRIL 17

8:30-9:00 Continental Breakfast

9:00-10:15 SESSION 9: *Politics and Publications* (SWANTON)
Moderator: Carole Krueger (Davidson College)

"William Hone and the Oral Cultures of Regency England"
—Kyle Grimes (U of Alabama at Birmingham)

"Revising Hegel in the Hallische Jahrbucher: A Young Hegelian Journal and Its Contributors"—Andre Spies (Hollins College)

"Olaudah Equiano's 'Round Unvarnish'd Tale'; or, Gustavus Vassa's Autoethnography"—Louis J. Hinkel, Jr. (Emory U)

9:00-10:15 SESSION 10: *The Woman Question* (RUTLAND)
Moderator: Leona W. Fisher (Georgetown U)

"Eliza Burt Gamble: Revising the Descent of Woman"
—Rosemary Jann (George Mason U)

"Self-Evident Truths: Women Revise the Declaration of Independence, Seneca Falls 1848"—Maureen L. Egan (Elms College)

— **"The Decline of Paternal Legal Authority in Late Victorian England"**
—Ann Sumner Holmes (Louisiana State U)

10:30-11:45 SESSION 11: *Romanticism: Revisionary or Reactionary?* (RUTLAND)
Moderator: Jack Rhodes (*The Citadel*)

"British Romanticism and the Religious Revival"—Robert Ryan (Rutgers U—Camden)

"The Subversion of Romance in Spanish Romanticism"
—John R. Rosenberg (Brigham Young U)

"The 'Ode to Psyche' and the Dialectic of Enlightenment"
—Greg Kelley (Emory U)

SATURDAY, APRIL 17

**10:30-11:45 SESSION 12: *Art, Literature, and the Age of Technology* (SWANTON)
Moderator: Wendy N. Greenberg (Pennsylvania State U)**

- **“Medieval Replicas and Contemporary Parisians in Mid-19th Century Photography”—Julia Ballerini (U of Hartford)**
- **“The Voice in the Wilderness: Technology and Humor of the Old Southeast”—Rosemary D. Cox (DeKalb College, Central Campus)**
- **“Avant-Garde Patronage and the Victorian Ideology of the New Middle Class”—Sue Gordon McCord (U of Tampa)**

2:00 p.m. Guided tour of Atlanta — departs from Holiday Inn Lobby

**7:00 p.m. Informal Dinner for those staying over Saturday night
—meet in Holiday Inn lobby**