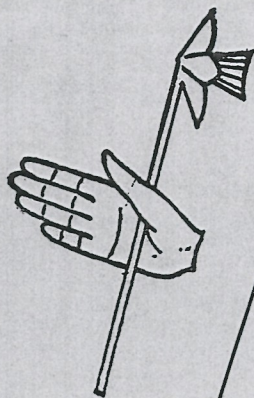
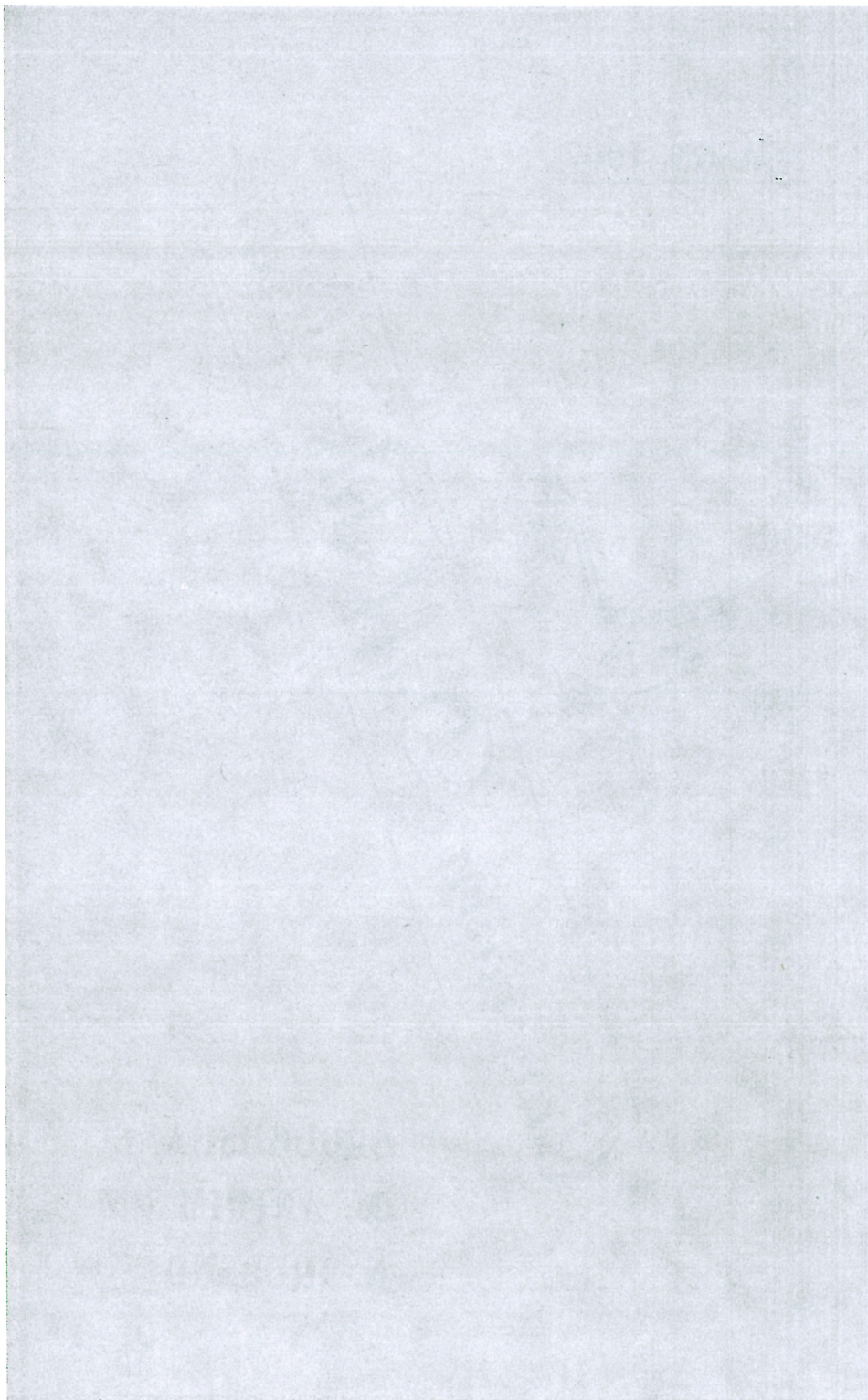


SEASON 1967



Carncairn Daffodils Ltd.

BROUGHSHANE
Co. ANTRIM
N. IRELAND



TERMS

All bulbs are offered on condition that the crop is satisfactory and subject unsold at time of receipt of order.

We will not be responsible for results of planting or forcing, but guarantee all varieties true to name.

Orders cannot be cancelled except by mutual consent.

All prices are for net cash within three months from date of invoice, unless by special arrangement. One-half per cent. per month charged on all overdue accounts.

Orders will be executed in strict rotation.

All bulbs travel at customer's risk and expense.

Packing charged at cost on all orders.

Not less than six bulbs supplied at the dozen rate.

Please order before the middle of July to avoid disappointment, because some stocks are small and all unsold bulbs are replanted by beginning of September.

Figures following the names of varieties denote approximately the relative times of flowering. No. 1 being the earliest, and No. 6 the latest.

F.C.C.—First Class Certificate.

A.M.—Award of Merit.

R.H.S.—Royal Horticultural Society.

Wisley Trials—Trials conducted by the Royal Horticultural Society in their gardens at Wisley, to test suitability for garden decoration.

REVISED SYSTEM for the Classification of Daffodils

IN USE SINCE JANUARY 1, 1950

DIVISION I

TRUMPET NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION II

LARGE-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third, but less than equal to the length of Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white.
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION III

SMALL-CUPPED NARCISSI

of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth coloured;
Corona coloured, not paler than the Perianth.
- (b) Perianth white;
Corona coloured.
- (c) Perianth white;
Corona white, not paler than the Perianth.
- (d) Any colour combination not falling into (a), (b) or (c).

DIVISION IV
DOUBLE NARCISSI

of Garden Origin

Distinguishing character: Double flowers.

DIVISION V
TRIANDRUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of *NARCISSUS TRIANDRUS* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segment.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VI
CYCLAMINEUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of *NARCISSUS CYCLAMINEUS* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VII
JONQUILLA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the *NARCISSUS JONQUILLA* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

DIVISION VIII

TAZETTA NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of any of the NARCISSUS TAZETTA group clearly evident.

DIVISION IX

POETICUS NARCISSI

of Garden Origin

Distinguishing characters: Characteristics of NARCISSUS POETICUS group without admixture of any other.

DIVISION X

**SPECIES AND WILD FORMS AND
HYBRIDS**

All species and wild, or reputedly wild, forms and hybrids.

DIVISION XI

MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

THIS LIST IS ARRANGED IN ALPHABETICAL ORDER

The Divisions are marked on the left of each name.

Division

-
- 3b **AIRCASTLE.** 4 (Green Island x Chinese White). Bred and raised by Mr. Mitsch in America, this flower is an almost certain winner at shows. The perianth is very rounded and in perfect balance with the small shallow crown which is a pale apricot lemon with a narrow margin of a deeper shade. The petals after opening milk-white take on an unusual greenish tint. A beautiful flower of great substance and vigour.
Each 40/-
- 2b **ALDERGROVE.** 3 (W. J. Dunlop). A fine and brilliantly contrasted bi-colour. The large pure white perianth is very broad and flat, of good substance and texture, standing at right angles to the perfectly proportioned deep golden-yellow crown. A first-class show flower combining size and quality.
Each 10/- Dozen 110/-
- 2b **ALICANTE.** 4-5 (Guy L. Wilson). A fine, large flower, full of grace and substance. The perianth is a smooth cream, and the cup is a deep apricot orange which holds its colour well. A striking and decorative garden plant.
Each 3/- Dozen 33/-
- 2a **AMBERLEY.** 3 (Sir F. C. Stern). A.M., R.H.S. 1949. Bred from **St. Edgwin by Crocus.** A flower with great substance in the broad overlapping perianth. Both the perianth and the bowl-shaped cup are a clear, golden yellow.
Each 2/6 Dozen 27/-
- 1a **ANTWERP.** 3 (J. L. Richardson). A large, deep golden yellow flower of good substance. The trumpet is serrated at the mouth, and stands at right angles to the broad overlapping perianth.
Each 2/6 Dozen 27/-
- 2a **ARMADA.** 1 (Guy L. Wilson). F.C.C. at R.H.S. 1947. One of the welcome early flowers, with a broad golden perianth and frilled cup of a deep orange-red which does not burn in the sun. The flowers are carried on short necks, and very tall stems.
Each 3/- Dozen 33/-
- 1c **ASKELON.** 3 (Brodie of Brodie). A.M., R.H.S. 1932. A glorious flower of immense form and good substance. Has proved of value for breeding.
Each 2/6 Dozen 27/-
- 2c **AVE.** 3 (G. L. Wilson). Bred from Truth x Slemish, this is a most perfect large pure white of flawless smoothness and symmetry, having a broad pointed flat perianth standing at right angles to the large well-balanced crown. Splendid show flower.
Each 7/6 Dozen 80/-

Division

- 2a **BALLINTOY.** 4-5 (W. J. Dunlop). A nicely-proportioned late flower with a golden yellow perianth, and a rich deep red crown. Of value for late shows.
Each 3/- Dozen 33/-
- 2c **BALLOO.** 3 (Guy L. Wilson). An enormous flower of great substance with large spade-shaped perianth, segments of sparkling white and large widely-expanded crown of pure white, growing on a very strong stalk from a plant with strong broad leaves.
Each 5/-
- 3b **BALLYCASTLE.** 3-4 (W. J. Dunlop), P.C., R.H.S., H.C. Wisley Trials 1966. A charming flower with a broad white perianth and shallow white crown lit by a dainty pinkish orange rim.
Each 3/- Dozen 33/-
- 1b **BALLYGARVEY.** 3-4 (W. J. Dunlop). A large well-contrasted bi-colour with a smooth white perianth standing very square to the trumpet, which is a deeper yellow than most bi-colours, and has an attractive rolled mouth. Has proved of value in shows.
Each 4/- Dozen 44/-
- 2a **BALLYMARLOW.** 3 (W. J. Dunlop). A brilliant flower of good quality, having a smooth golden-yellow perianth and a vivid solid crimson red crown. Very good in pots.
Each 2/6 Dozen 27/-
- 1a **BANBRIDGE.** 2 (J. L. Richardson). A lovely flower of superb form and highest quality, having broad, smooth, flat overlapping perianth standing at right angles to the perfectly-proportioned trumpet. The whole flower is of a most lovely deep old gold colour throughout, which seems to deepen with age as the flower develops its wonderful size and substance. First-class show flower and a strong, vigorous grower and good doer.
Each 4/6 Dozen 48/-
- 1a **BASTION.** 4 (Guy L. Wilson). A.M. at R.H.S. 1946. A late flowering large deep golden trumpet, having a broad, flat, smooth perianth standing at right angles to a long, straight-sided trumpet. The flower has a good short neck, and the stem is strong but rather short. Foliage is broad, and the bulb very large.
Each 2/6 Dozen 27/-
- 2b **BELLEEK.** 5 (Guy L. Wilson). Bred from *Rose of Tralee by Evening*, a very late flower of good form and substance. The perianth is a pure white, and the crown is slightly bell-shaped and of a lovely clear pale rose colour. A short-necked sturdy plant.
Each 2/6 Dozen 27/-
- 2d **BINKIE.** 4 (Wolffhagen Tasmania). A.M. WISLEY 1952. A curious, most distinct and attractive variety with flowers of excellent form, balance and fine substance, having broad, flat perianth and a well-proportioned crown. When it opens the whole flower is a clear greeny sulphur-lemon, but the crown gradually fades to almost pure white.
Each 2/6 Dozen 27/-

Division

- 2b **BIZERTA.** 2 (J. L. Richardson). A.M. at R.H.S. 1947 as a show flower. It resembles POLINDRA in form and quality, but is of most unusual colouring, having a pure white perianth of thick waxy substance. The apricot chrome cup has a slightly paler frill. A very good laster.

Each 2/6 Dozen 27/-

- 3b **BLARNEY.** 4 (J. L. Richardson). F.C.C. at R.H.S. 1946. A most charming flower with a firm satin-smooth, snow-white perianth, and a flat salmon-orange crown with a narrow primrose rim. A flower of lovely quality.

Each 2/6 Dozen 27/-

- 3b **BRAVURA.** 5 (G. L. Wilson). A very large flower with a broad white perianth and a well-balanced, vivid, orange scarlet crown. A strong and vigorous plant.

Each 2/6 Dozen 27/-

- 1c **BROUGHSHANE.** 3 (Guy L. Wilson). A.M., R.H.S. 1943. A magnificent giant white trumpet of perfect form and balance. The noble trumpet is widely flanged and reflexed with a frilled edge. The perianth is fully 5½ inches in diameter. The flower is of great substance and durable, carried on tall strong stems.

Each 4/- Dozen 44/-

- 2b **BUNCRANA.** 3-4 (J. L. Richardson). A most distinct show flower with pure white shovel-shaped segments, the cup is longish and frilled and of a deep peachy orange colour.

Each 2/6 Dozen 27/-

- 3b **BUSHMILLS.** 4 (W. J. Dunlop). Bred from Portrush by Foggy Dew, this is one of the very finest flowers of its type seen to date. Broad, flat, extremely smooth pure white perianth of perfect quality and nicely-proportioned crown with a wire rim of pinky orange. Apparently a good doer and free of bloom and increase.

Each 30/-

- 4 **CAMELLIA.** 3 (V. D. Zalm). A very popular primrose yellow, double free of bloom and increase.

Each 2/6 Dozen 27/-

- 9 **CANTABILE.** 5 (Guy L. Wilson). One of the finest poets, having a sparkling white perianth and large, flat deep green eye rimmed with red. Wonderful colour if cut young.

Each 2/6 Dozen 27/-

- 1c **CANTATRICE.** 3 (G. L. Wilson). F.C.C. at R.H.S. 1939, and at Wisley Trials 1958. A flower that has scored triumphs all over the world and gained innumerable honours. A flower of exquisite texture with the clean-cut, pointed, even perianth standing out from the well-balanced, very smooth and rather slender trumpet. It is a beautiful pure clear white.

Each 5/- Dozen 55/-

- 2b **CARNALEA.** 4 (Guy L. Wilson). A large, tall flower with a pure white perianth and shallow, saucer-shaped crown, white and edged by a band of lemon-gold, giving it a luminous quality.

Each 2/6 Dozen 27/-

Division

- 3b CARPATICA.** 3-4 (J. L. Richardson). A lovely medium-sized flower with a broad, rounded flat white perianth. The crown is almost flat with a crinkled appearance and coloured bright brick red.
Each 2/6 Dozen 27/-
- 4 CERNUUS PLENUS.** Miniature pale lemon white double. Very dainty and rare.
Each 4/6 Dozen 50/-
- 2a CEYLON.** 2-3 (J. L. Richardson). F.C.C. R.H.S. A flower of beautiful form and proportion, the perianth has broad shovel-shaped segments of a rich deep gold. The orange red crown can withstand a great deal of sun. This is a very tall, strong plant and a rapid increaser.
Each 4/- Dozen 44/-
- 6a CHARITY MAY.** 2 (C. F. Coleman). A.M., R.H.S. 1948 as a show flower. A.M. Wisley Trials 1952. Bred from Mitylene x Cyclamineus. A charming and graceful flower of lovely quality. Coloured a soft yellow, its reflexed flyaway perianth gives an immediate feeling of movement and grace. Height 12-15 inches, of immense value in shows, and a lovely garden and pot plant.
Each 2/6 Dozen 27/-
- 3c CHINESE WHITE.** 4 (G. L. Wilson). F.C.C. at R.H.S. 1949. A large flower for this class, of faultless form and quality. The satin-smooth perianth is broad and circular, the crown is saucer-shaped, shallow and fluted. Pure white throughout, except for a faint touch of green in the eye.
Each 6/- Dozen 65/-
- 3a CHUNGKING.** 2-3 (G. L. Wilson). F.C.C. at Haarlem 1950. This is one of the finest red and yellow small-cupped flowers and has won many championships at shows. A large tall-stemmed flower of fine quality, with a broad, deep golden perianth and an intense vivid red shallow crown. A plant of great vigour and rapid increase.
Each 2/6 Dozen 27/-
- 3b CLOCKFACE.** 6 (Guy L. Wilson). Large flower with smooth milk white perianth and flat, clear yellow crown edged with a bold ribbon of bright orange scarlet.
Each 4/-
- 1a CLONMORE.** 2-3 (Guy L. Wilson). F.C.C. Wisley Trials 1959. A fine, large golden flower with a broad perianth and a well-flanged and serrated trumpet. Very vigorous, a good show flower and a superb garden plant.
Each 2/6 Dozen 27/-
- 3b CORONACH.** 5-6 (Mrs. R. O. Backhouse). A.M. at Birmingham 1931. The perianth is of great substance of the purest white, very round and flat, and with a contrasting cup of deep crimson red.
Each 2/6 Dozen 27/-
- 2c COTTERTON.** 3 (Brodie of Brodie). Bred from **Tain by Evening**, this flower has proved to be a most valuable parent for breeding top quality ice-white flowers such as **Knowhead** and **Rashee**. The smooth, slightly pointed perianth stands at right angles to the almost trumpet-length crown. The whole flower is purest white borne on a sturdy but short stem.
Each 2/6 Dozen 27/-

Division

- 2a **CRAIGYWARREN.** 3-4 (W. J. Dunlop). A fine, large flower, with an attractive waxy texture. The deep yellow perianth is smooth and flat; the crown is crimson red and well proportioned. A fine show flower and a good doer.
Each 2/6 Dozen 27/-
- 1a **CROMARTY.** 3-4 (Brodie of Brodie). A.M. at R.H.S. 1938. Bred from **Hebron** by **Alchemist**, this deep golden trumpet is of faultless form and quality, having a broad, smooth, flat perianth standing square to a neatly-flanged and serrated trumpet. A sturdy, free-flowering garden plant and a perfect show flower.
Each 2/6 Dozen 27/-
- 3c **CUSHENDALL.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1936 and at Haarlem 1949. This is one of the best green-eyed flowers; of faultless form and quality, it has a smooth overlapping perianth of sparkling poeticus-white, and a shallow saucer-shaped crown with a cream frill, and the eye is lovely moss green.
Each 3/- Dozen 33/-
- 5b **DAWN.** A beautiful flower with several heads on one stem. Perianth white, cup flat deep yellow.
Each 2/6 Dozen 27/-
- 2c **DEW POND.** 3-4 (G. L. Wilson). Lovely pure white flower, large, but with a wonderful smooth texture. Broad flat perianth and bowl-shaped crown.
Each 2/6 Dozen 27/-
- 4 **DOUBLE EVENT.** 4-5 (J. L. Richardson). A very round flower with pure white segments interspersed in the centre with small segments of soft yellow. A strong plant with good tall stems.
Each 8/6
- 1b **DOWNPATRICK.** 3 (W. J. Dunlop). One of the largest and finest bi-colours I have seen to date, having exceptionally large, smooth perfectly flat pure white perianth standing at right angles to the beautifully-proportioned yellow trumpet. A really first-class show flower of most wonderful thick waxy texture and superb quality.
Each 40/-
- 2a **ELMWOOD.** 3-4 (W. J. Dunlop). A grand flower bred from **Craigywarren** pollen, having broad, smooth overlapping perianth and large, nicely proportioned crown of solid crimson red. Nice show flower and strong, vigorous plant. Very free of bloom and increase.
Each 15/-
- 2b **FERMOY.** 4-5 (J. L. Richardson). A.M. at R.H.S. 1943. A very large striking flower of fine quality. The perianth is well proportioned and of great substance; the crown is bowl-shaped and frilled bright orange red shading to gold at the base. A very vigorous plant.
Each 2/6 Dozen 27/-
- 3c **FRIGID.** 6. One of the latest flowers of the daffodil season. Raised by Guy L. Wilson. F.C.C. R.H.S. 1950; A.M. Haarlem 1949. A flower of the purest ice-white throughout, with a beautiful vivid green eye.
Each 2/6 Dozen 27/-

Division

- 2a **GARLAND.** 3-4 (Brodie of Brodie). A fine, large flower with an exceptionally broad, soft yellow perianth of smooth waxy texture, the three outer segments are broader than their length and overlap each other. The crown is large, very shallow, of a dark rich orange, shading to gold in the centre.
 Each 2/6 Dozen 27/-
- 4 **GAY TIME.** 4-5 (J. L. Richardson). A.M. R.H.S. 1955. A fine Double raised from Falaise x Limenick. A good, large flower, the creamy outer petals are broad and the inner ones narrower and pointed; interspersed among these in the centre are small segments of bright orange red. A fine plant, good breeder; should be valuable as a cut flower.
 Each 3/6
- 1c **GLENBUSH.** A large, beautifully-proportioned pure-white flower, with broad perianth segments standing out from a somewhat slender trumpet. A good, tall stem.
 Each 2/6 Dozen 27/-
- 1b **GLENCAIRN.** 3 (J. L. Richardson). A fine, large flower and a useful addition to this section as Bi-colour Trumpets with good contrast are scarce. The broad white perianth segments are shovel-pointed, very flat, of fine substance and quality. The long trumpet is chrome yellow, gracefully proportioned and beautifully serrated and rolled at the mouth. Strong, robust plant.
 Each 4/- Dozen 44/-
- 2c **GLENLESLIE.** 3 (W. J. Dunlop). A pure-white flower of perfect quality. The well-proportioned crown opens cream, but soon turns pure white. A good laster.
 Each 2/6 Dozen 27/-
- 2c **GLENOCUM.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1949. A large, striking flower, bred from **White Sentinel** by **Kanchenjunga**. Very broad, smooth perianth and beautifully-frilled crown.
 Each 3/- Dozen 33/-
- 1a **GOLD COURT.** 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. A neat flower of perfect form and great substance, bred from **Crocus** by **Cromarty**, of the purest gold colour. Best flower—London Show 1944.
 Each 2/6 Dozen 27/-
- 1a **GOLDEN RAPTURE.** 3-4 (J. L. Richardson). F.C.C. R.H.S. 1959, as a show flower. Bred from Pretoria x Goldcourt, this magnificent large flower is almost five inches across. The broad perianth segments are beautifully smooth, much overlapping and of thick texture. The long trumpet is widely flanged and frilled at the mouth; the whole flower is uniform clear golden yellow. Best flower R.H.S. Daffodil Show, 1959. Tall, robust plant.
 Each 17/6
- 2a **GOLDEN TORCH.** 2 (Brodie of Brodie). A.M. at R.H.S. 1947. This is a very well-balanced flower of a rich, golden yellow. The perianth is flat pointed, broad and smooth. The crown is frilled and of a slightly deeper colour than the perianth.
 Each 2/6 Dozen 27/-

Division

- 3b GREENMOUNT.** 4-5 (W. J. Dunlop). Bred from **Chinese White x Foggy Dew**. A lovely small crowned flower of very perfect form and highest quality, having broad silken, smooth, snow-white perianth and perfectly-proportioned shallow crown of very pale greeny lemon, with a wire edge of clear, sparkling lemon. Really lovely, cool colour effect.
- Each 27/6**
- 2b GREETING.** 4 (P. D. Williams). A.M. at R.H.S. 1939. A large, sturdy flower, very smooth and even, with slightly reflexing pure white perianth and a relatively small goblet-shaped crown of clear lemon yellow, very good in pots.
- Each 4/- Dozen 40/-**
- 2b INTERIM.** 4 (G. L. Wilson). A distinct decorative flower; clear-white reflexing perianth, with slightly incurved petals. The goblet-shaped cup has a greenish tinge and is edged with salmon pink. Tall, strong stems and a vigorous plant.
- Each 2/6 Dozen 27/-**
- 2b IRISH CHARM.** 4-5 (W. J. Dunlop). A very beautiful flower of fine quality. The broad perianth is of a silken smoothness and the purest white, the flat crown is of a unique shade of orange. First-class stem and neck, a strong plant and a good show flower.
- Each 3/- Dozen 33/-**
- 2b IRISH ROSE.** 4 (Guy L. Wilson). A.M. at R.H.S. 1957. Bred from **Interim by Evening**. A fairly large flower of much substance, with a short neck, stiff stem and free-flowering habit. The broad perianth is pure white, and the well-proportioned medium-length crown opens a beautiful apple-blossom pink with a cool, green base, and holds its colour well, though it becomes slightly duller in tone as the flower ages.
- Each 5/- Dozen 55/-**
- 3b IRISH SPLENDOUR.** 4-5 (W. J. Dunlop). A truly magnificent and outstanding flower of immense size, superb quality, perfect form and proportion and startling brilliance. Broad silken smooth snow-white perianth which measures over 4½ inches in diameter and a true, small-cupped crown of brilliant, dark crimson red. I consider this one of my very best introductions to date, as it is by far the finest and largest brilliantly-coloured 3b yet seen.
- Each 90/-**
- 6a JENNY.** 2-3 (C. F. Coleman). F.C.C. R.H.S. One of the very finest cyclamineus hybrids seen to date. The gracefully reflexing perianth is pure white, and the slender crown is pale primrose white, if grown under glass, the whole flower passes to white, when it is extremely beautiful. Stiff, wiry stem. Splendid show flower.
- Each 8/6. Limited Supply Only.**
- 1c KANCHENJUNGA.** 2-3 (Guy L. Wilson). A.M. at R.H.S. 1940, and at Haarlem 1949. Bred from a seedling (**White Knight by Conqueror**) by **Askelon**, this enormous flower has been, and still is of great importance in breeding. The perianth is white, and the huge ace of spade-shaped segments form an almost perfect circle; the trumpet, which passes from palest lemon to white, is widely flanged and serrated.
- Each 2/6 Dozen 27/-**

Division

- 1b **KARAMUDDI**. 3 (D. Blanchard). Bred from **Beersheba** by **Likovan**. This is a lovely flower of high exhibition quality. The perianth is clean cut, erect and smooth, of a pure glistening white. The trumpet is narrow and graceful, of a soft yellow.
- Each 3/6 Dozen 38/-
- 2c **KIBO**. 4 (G. L. Wilson). A very tall flower with a large spreading white perianth; the white crown is very wide, with a deeply serrated brim.
- Each 2/6 Dozen 27/-
- 2c **KILREA**. 3 (W. J. Dunlop). Broad, smooth, white perianth of fine texture; the crown is perfectly proportioned; it opens cream coloured, but soon passes to pure white. A flower of splendid quality. Strong and free of increase.
- Each 3/6 Dozen 38/-
- 2b **KILWORTH**. 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1946, and at Wisley trials 1952. Bred from **White Sentinel** by **Hades**, this is an outstandingly fine large dark red and white flower with broad white perianth and perfectly proportioned bowl-shaped crown of intensely vivid dark orange-red, with a touch of dark green in the eye. Tall and vigorous grower.
- Each 2/6 Dozen 27/-
- 2a **KINDLED**. 4 (Guy L. Wilson). A magnificently coloured flower with broad, golden perianth of fine substance, which takes on a slightly reddish old-gold flush as the flower ages. The nicely proportioned shallow crown is solid dark vivid red. A valuable late show flower.
- Each 3/6 Dozen 38/-
- 1a **KINGSCOURT**. 3-4 (J. L. Richardson). F.C.C. at R.H.S. 1947. Bred from **Royalist** by **Crocus**. This is a large flower of faultless form, superb quality, and uniform rich deep golden colour. The bell-mouthed trumpet is perfectly balanced, and the broad, flat perianth is velvet smooth. For a long time it has been considered the best yellow trumpet for exhibition.
- Each 3/- Dozen 33/-
- 2a **KRAKATOA**. 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1947 as a show flower. This is an immense flower with a broad overlapping perianth of a deep, golden yellow. The cup is large and wide open, with a flanged mouth; it is a startling orange red. This is a very robust flower.
- Each 2/6 Dozen 27/-
- 3b **LIMERICK**. 4 (J. L. Richardson). F.C.C. at R.H.S. 1946, A.M. at Wisley 1952. A lovely flower with a pure-white, broad, flat perianth and a flat eye of an intense cherry red. A good plant and stands the sun well.
- Each 2/6 Dozen 27/-
- 2b **LUNAR RAINBOW**. 3-4 (Guy L. Wilson). Very large flower of distinct colouring; white perianth and large, open crown, which changes colour from soft primrose at first to a paler shade tinted with faint rose pink, suggesting mother of pearl. Strong grower.
- Each 2/6 Dozen 25/-

Division

- 3b MAHMOUD.** 4-5 (J. L. Richardson). F.C.C. at R.H.S. 1951. Best flower in Competitive Classes at R.H.S. April, 1949. A show flower of the very highest quality bred from **Folly** by **Sunstar**, having very broad, waxy, smooth white petals of splendid substance; almost flat crown of bright, ruby red.
Each 2/6 Dozen 27/-
- 1a MARAVAL.** 2-3 (Guy L. Wilson). One of the interesting series bred from **King of the North** by **Content**. Large, graceful, decorative flower of beautiful, soft, cool sulphur-lemon, most attractive colouring. Most lovely in pots.
Each 10/-
- 3b MASAKA.** 3 (J. L. Richardson). A large flower for this class measuring about four inches across. The perianth is broad, overlapping and rounded, of purest white. The flat crown is crinkled and a deep, solid red. A tall, strong plant, and early for this type.
Each 4/6 Dozen 48/-
- 3b MATAPAN.** 3 (J. L. Richardson). A.M. at R.H.S. 1957. A lovely quality flower of medium size, with flat, very round, beautifully smooth, purest white perianth, and a crown of intense crimson. Valuable as a show flower on account of its earliness for a flower of this type.
Each 6/- Dozen 65/-
- 1a MOON GODDESS.** 2 (Guy L. Wilson). One of the remarkable series of trumpets bred from **King of the North** by **Content**. An immense and noble trumpet of rich texture of soft sulphur-lemon colour, of great vigour and a wonderful show flower of beautiful poise. Very strongly recommended as a garden plant.
Each 5/- Dozen 50/-
- 1a MOONSTRUCK.** 1-2 (Guy L. Wilson). A very striking flower with a lime yellow trumpet of immense size and good quality. The perianth is very broad and pointed. A flower that will always be noticed.
Each 6/- Dozen 65/-
- 2b MOYLENA.** 3-4 (G. L. Wilson). A striking pink-cupped flower with a pure white perianth and a strong, pink cup slightly coppery in tone.
Each 2/6 Dozen 27/-
- 2a NARVIK.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1942. A brilliantly coloured red and yellow. The perianth is clean cut, broad and smooth; the cup is goblet-shaped and of a deep orange crimson. A flower of Narvik drew great comment in the 1964 London Show, being of such a vivid colour.
Each 2/6 Dozen 27/-
- 1b NEWCASTLE.** 3 (W. J. Dunlop). A.M. R.H.S. 1957. Best bloom in R.H.S. Daffodil Show 1962. A first-class exhibition flower of great size, perfect form and exceptionally thick, waxy texture. Very broad, smooth, flat perianth, and deep, golden trumpet which does not fade as the flower ages. A consistent winner in single bloom classes.
Each £5
- 5a NIVETH.** 3-4 (Henry Backhouse). A Triandrus Leedsii seedling of great beauty. Pure white and very graceful, always attracts a lot of attention at shows.
Each 2/6 Dozen 27/-

Division

- 2c **PARKMORE.** 1 (G. L. Wilson). A.M. at R.H.S. 1947. A faultless pure white of exceptional substance, superb quality and beautiful proportion. The perianth is broad, smooth and flat; the trumpet crown is neatly flanged. A very early flower, good in pots and a good show flower.
Each 2/6 Dozen 27/-
- 3a **PERIMETER.** 3 (J. L. Richardson). A medium-sized flower bred from **Aranjuez** by **Narvik**, with soft yellow rounded perianth. The crown is almost flat, a deeper yellow, and banded with bright orange red. Only a limited number available.
Each 40/-
- 1b **PREAMBLE.** 1-2 (Guy L. Wilson). F.C.C. at R.H.S. 1949. This is a faultless exhibition flower, being a well-contrasted bi-colour of superb quality. On opening, the perfectly proportioned trumpet is a rich chrome, but as the flower ages it becomes more lemon in tone, while the broad perianth is flat, smooth, and glistening white. The flowers come so consistently good that nearly all are of show quality, and they remain in perfect condition for an exceptional time.
Each 3/- Dozen 33/-
- 1a **PRETORIA.** 3 (J. L. Richardson). An immense yellow trumpet; the perianth is broad, smooth and flat, the trumpet is evenly serrated and rolled back at the mouth. A very strong grower.
Each 2/6 Dozen 27/-
- 2a **REVELRY.** 3-4 (J. L. Richardson). A.M. at R.H.S. 1951 as a show flower, another **Carbineer** by **Bahram** seedling. A flower of grand quality and excellent form, having a flat, soft, yellow perianth of good substance and lovely smooth texture; the crown is long and slightly expanded, and of an intense flaming orange red, tall, strong grower. First-class exhibition flower.
Each 2/6 Dozen 27/-
- 2b **ROSARIO.** 2-3 (C. E. Radcliff, Tasmania). This flower has been much used in breeding good pinks. A charming flower of nearly trumpet character, with a broad, smooth, white perianth, and trumpet-shaped crown, gracefully flanged and frilled and overlaid throughout with rosy shell pink. A sturdy and free-flowering plant.
Each 3/- Dozen 33/-
- 4 **ROSE OF MAY.** 6 (Guy L. Wilson). A.M. R.H.S. 1957 as a show flower. One of the most valuable market flowers which has been introduced for a considerable time, flowering as it does at approximately the same time as the **Poets**, before the old **Double White** opens, thus filling a long-felt want. It is a flower of beautiful form and quality, pure white throughout, and most beautifully scented. Vigorous and free.
Each 3/6 Dozen 38/-
- 2b **ROSE OF TRALEE.** 5 (J. L. Richardson). Pure white perianth, with a pointed appearance; long crown of solid rosy apricot pink, nicely flanged at the mouth.
Each 2/6 Dozen 27/-

Division

- 9 **SEA GREEN.** 5-6 (Engleheart). A.M. R.H.S. 1930. One of the best rim-eyed Poeticus, the snowy-white perianth segments are perfectly circular, and absolutely flat, of great substance and quality. The large, pale-green eye is widely banded with bright red.
Each 5/- Dozen 55/-
- 2b **SEBASTOPOL.** 4 (J. L. Richardson). A fine bi-colour, the perianth being a pure white, very broad and flat, of great quality and substance. The large cup is a deep, clear lemon yellow rolled back at the mouth. A good show flower and a strong plant.
Each 2/6 Dozen 27/-
- 1d **SPELLBINDER.** 1-2 (Guy L. Wilson). A.M. at R.H.S. 1948. This is the most strikingly coloured of the series bred from **King of the North by Content**. A large flower of the most wonderful and entirely distinct clear, luminous, greeny sulphur lemon. When fully developed, the inside of the flanged trumpet passes almost to white while the outside of the trumpet holds its colour, and the serrated brim is tipped with sparkling lemon; hence the flower becomes a reversed bi-colour. A really remarkable and most attractive colour break, which blooms and increases freely.
Each 4/- Dozen 44/-
- 2a **SPRY.** 3 (G. L. Wilson). A neat flower, short-necked and stiff-stemmed, of great quality and substance, with a flat, clear yellow perianth and neat goblet-shaped cup of intense, almost blood red.
Each 2/6 Dozen 27/-
- 2a **SUN CHARIOT.** 2-3 (J. L. Richardson). This is a most striking flower measuring well over $4\frac{1}{2}$ inches across. The broad, flat, pointed perianth is a deep yellow, and the cup is a solid glowing orange red. It is a very tall and strong plant. One of its greatest advantages is that it is sunproof and a wonderful laster.
Each 3/- Dozen 33/-
- 3b **SYLVIA O'NEILL.** 3-4 (G. L. Wilson). A large flower of perfect form and good quality. The perianth is pure white up to $4\frac{1}{2}$ inches in diameter; the segments are rounded and of great breadth, the shallow white crown is frilled with clear pale lemon.
Each 2/6 Dozen 27/-
- 4 **SWANSDOWN.** 4 (Brodie of Brodie). A large milk-white flower of good substance; the outer segments are broad and overlapping, the double centre is of white feather-looking petals. A strong grower and good increaser.
Each 10/-
- 2c **TEMPLEPATRICK.** 3 (W. J. Dunlop). A magnificent exhibition flower of the very highest quality and splendid size. Broad, silken, smooth, rather pointed perianth and perfectly proportioned crown. The whole flower is sparkling snow-white throughout. One of the finest flowers I have raised to date.
Each 27/6

Division

- 2c **TIBET.** 2 (Guy L. Wilson). A.M. Haarlem 1950, A.M. R.H.S. 1964. A superb garden plant with ivory-white flowers over five inches across, with well-frilled trumpet, nearly two inches wide. Enormously vigorous, with thick broad leaves and an exceptional plant for the garden. Granted an Award of Merit in 1964 at the R.H.S. Wisley trials.
- Each 4/- Dozen 40/-
- 7b **TITLE TATTLE.** 5 (C. R. Wootton). A late flowering, shallow-crowned jonquil hybrid bearing 2 to 3 smallish flowers on each stem, the perianth is clear yellow, the crown golden orange in tone. A most attractive flower for cutting.
- Each 2/6 Dozen 27/-
- 2c **TORNAMONA.** 3 (G. L. Wilson). A.M. at R.H.S. 1954. Tall stemmed flower. Beautiful form and quality, and a very pure snow-white throughout from first opening.
- Each 2/6 Dozen 27/-
- 1b **TROUSSEAU.** 2-3 (P. D. Williams). A very beautiful and unusual bi-colour; the trumpet opens a delicate yellow and gradually turns to a rich, buff rosy cream; the perianth is very broad and flat. The whole flower is beautifully proportioned.
- Each 2/6 Dozen 27/-
- 1a **ULSTER PRINCE.** 2-3 (G. L. Wilson). A.M. at Wisley Trials 1959. A large pure yellow flower with very smooth texture. The perianth is broad and the trumpet well proportioned. A good show flower.
- Each 3/6 Dozen 38/-
- 2a **VIRTUE.** 3-4 (G. L. Wilson). A.M. at R.H.S. 1950. A very symmetrical flower of quality and purity. The broad, smooth, flat perianth stands at right angles to the trumpet, which is flanged and serrated.
- Each 2/6 Dozen 27/-
- 2c **WELL-BORN.** 3 (Guy L. Wilson). Bred from *Niphetos* x *Truth*, this is a pure self-white flower of faultless quality, substance and velvet smoothness; broad, pointed, perfectly symmetrical perianth and smooth, circular, neatly-flanged crown, sturdy stem and short neck.
- Each 2/6 Dozen 27/-
- 2b **WILD ROSE.** 4 (Brodie of Brodie). Bred from *Mitylene* by *Evening*, this is still one of the brightest pink-cupped flowers. Not large, but a most attractive flower. The plant grows and increases well.
- Each 3/- Dozen 33/-

We regret that orders cannot be accepted for less than **ONE DOZEN** of the following cheaper varieties:—

Division

- 2a **BAHRAM.** 2-3 (J. L. Richardson). F.C.C. at R.H.S. 1951. A large flower with a broad, smooth, beautifully clear yellow perianth. The crown is a very intense orange red, finely frilled at the edge. A flower of great quality and substance, standing short-necked on strong stems.
Dozen 16/-
- 2c **COURAGE.** 3 (Brodie of Brodie). An immense water-lily-like flower of splendid substance and quality. The broad, pointed perianth is, like the crown, of the purest white. Very vigorous and free flowering.
Dozen 20/-
- 2b **COVERACK PERFECTION.** 3 (Brodie of Brodie). A.M. R.H.S. 1934. A unique flower of much charm, broad, white perianth, and wide, shallow saucer crown that looks like a lovely piece of Belleek china, the ground colour is white, while it is edged and flushed pale gold and salmon, and has a faint tinge of green behind the anthers, very tall. Very scarce.
Dozen 20/-
- 2b **CREBILLY.** 2-3 (W. J. Dunlop). A lovely decorative flower, very good in pots. The perianth is broad and overlapping, the crown is a pale cream, rimmed and flushed with greenish lemon.
Dozen 20/-
- 3b **CROWN DERBY.** 4 (Brodie of Brodie). A very striking large and beautiful flower bred from **White Sentinel** by **Sunstar**; large, broad, pure-white perianth and well-proportioned golden yellow crown, handsomely edged with a striking ribbon of deep orange-red. As it holds its colour well and is very vigorous, it makes a fine garden plant.
Dozen 16/-
- 2a **DUNKELD.** 4 (Brodie of Brodie). Bred from **Seraglio** by **Killygrew**, this has won many championships at shows overseas. A magnificent flower having a broad, smooth, circular perianth of fine substance, and a shallow, expanded, vivid orange-scarlet crown; immensely vigorous, blooms and increases freely, and is very good in the cool greenhouse.
Dozen 11/-
- 2c **EVENING.** 4 (G. L. Wilson). Beautiful pure self-white flower of perfect show form. The perianth is broad, smooth and rather pointed, the crown is well balanced. When used as a pollen parent, this flower has often produced pink tints in the crown of its progeny.
Dozen 16/-
- 2b **FOLLY.** 4-5 (P. D. Williams). A flower of superb quality with a broad, overlapping, pure-white perianth, which is slightly reflexed. The bowl-shaped crown is a clear orange-red.
Dozen 16/-

Division

- 1b **FORESIGHT.** 1 (Guy L. Wilson). A.M. at R.H.S. 1945. One of the first daffodils to open its flowers, its neat, pale, golden trumpet stands out well from a lovely broad, flat, white perianth, and steals the glory from early Crocuses. It is a vigorous grower, is free flowering, and forces well for February.

Dozen 15/-

- 3b **GREY LADY.** 5-6 (Guy L. Wilson). A.M. at R.H.S. 1940. A flower of fine substance with a broad perianth of pure poeticus white, and the flat eye white overlaid with pearl grey with a sharply defined cerise rim.

Dozen 10/-

- 2b **KILIMANJARO.** 3-4 (Guy L. Wilson). Bred from **Clava** by **Hades**, this is a large, showy and brilliant red and white of decorative style: large, spreading pure-white perianth and cup, clear, deep orange-red almost to the base, which is citron. Vigorous and lovely in pots.

Dozen 16/-

- 1b **LIGHTHEART.** 3-4 (Guy L. Wilson). A neat flower of lovely quality and texture, though a little on the small side. The perianth is broad and rather rounded, and the trumpet is a clear, bright lemon.

Dozen 16/-

- 2b **LISBREEN.** 3-4 (G. L. Wilson). A.M., R.H.S. A lovely flower having a broad white perianth and a nicely proportioned crown, flushed with orchid pink. The base of the crown has a greenish glow. The stem is a trifle short.

Dozen 20/-

- 3a **MARKET MERRY.** 2-3 (Brodie of Brodie). A.M. at R.H.S. 1955. Broad, rich, yellow perianth and shallow cup of a solid vivid red.

Dozen 16/-

- 2a **MAVISTON.** 2-3 (Brodie of Brodie). A pure self-gold border line flower of good quality, having broad ace of spades-shaped segments and a large flanged cup. A strong grower with broad foliage; blooms freely.

Dozen 16/-

- 1a **MILANION.** 3 (G. L. Wilson). A.M. at R.H.S. 1949. A.M. at Wisley Trials 1956. A large, well-balanced flower of clear yellow, with very beautiful proportions, a reliable flower for the show bench.

Dozen 16/-

- 3b **MISTY MOON.** 5 (G. L. Wilson). A charming flower with a pure-white perianth and large eye with grey-white centre, and outer half pale salmon orange.

Dozen 20/-

- 3a **ORISSA.** 3-4 (J. L. Richardson). The perianth is broad, flat, and rounded. The yellow crown is saucer-shaped and edged with a bright orange-red.

Dozen 16/-

Division

- 2b POSTMISTRESS.** 3-4 (Guy L. Wilson). Bred from **Folly** by **Athlone**. A fine quality red and white flower of good size, with a smooth, spreading, and slightly reflexing pure-white perianth, and a shallow bright red crown. A tall plant.

Dozen 20/-

- 2b RED HACKLE.** 4 (Brodie of Brodie). A.M. at R.H.S. 1948, and at Wisley trials 1952. A brilliant large red and white of fine habit and beautiful form; broad, rather pointed and slightly reflexing pure-white perianth, and a frilled bowl-shaped crown of solid, intense orange-red. The flower holds its colour well, has a good neck and stem, grows well and blooms freely.

Dozen 16/-

- 2b ROSEANNA.** 4-5 (Guy L. Wilson). A charming and dainty little flower; rather small by modern standards, but fascinating in its way, with a pure-white perianth and a slender apricot-pink crown. Being rather dwarf in habit, it would do well in the rockery.

Dozen 20/-

- 2a RUSTOM PASHA.** 3 (Miss Evelyn). A splendidly coloured flower, having a widespread, pointed, clear gold perianth, and a cup which opens dull orange and develops into vivid tangerine-scarlet which is quite sunproof. A vigorous grower with a tall stem. One of the best yellow-reds for growing in pots, as it is most durable, and comes with splendid colour. Also a first-class garden plant because of its sturdy habit and sunproof colour.

Dozen 16/-

- 1b SINCERITY.** 3-4 (late Dr. N. Y. Lower). F.C.C. at R.H.S. Very clean-cut, pointed perianth, with a lemon-coloured trumpet delicately rolled back at the mouth.

Dozen 20/-

- 1c TAIN.** 3-4 (Brodie of Brodie). A lovely ice-white flower shown off by deep blue-green foliage, this makes a dazzling patch of whiteness in the garden, in which it will grow vigorously. Great substance, quality and fine symmetry make it a grand show flower as well.

Dozen 16/-

- 2a TINKER.** 2 (Guy L. Wilson). Bred from **Damson** by **Rustom Pasha**. An early flower of really brilliant colouring, with a broad, rather pointed, clear, deep golden perianth and a long goblet-shaped cup of vivid orange-scarlet. Tall, vigorous, and a free increaser.

Dozen 11/-

MIXED SEEDLINGS

Bred from the finest varieties, there are some very exciting and interesting flowers among our seedlings.

As we can only keep a few of the very best every year, we have a great variety for disposal. Only strong, healthy bulbs.

50 for 40/-.

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50 for 50/-

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