

69 An Saor
An Sär

The Mason

Sung by Miss Peg O'Donoghue, Ballymakeery

$\text{♩} = 88$

The musical score consists of four staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 88. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The music features a mix of eighth and quarter notes, with some slurs and accents. The piece concludes with a double bar line.

Songs from Ballyvourney, Co Cork, collected by A. Martin Freeman in 1914, published in JOURNAL OF THE FOLK-SONG SOCIETY, no 25 (vol. VI, part 5), London, 1921, p. 293



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