



## University Libraries Special Collections & University Archives

### Collection Summary

**Title:** Gordon Parks Papers

**Call Number:** MS 2013-01

**Creator:** Gordon Parks

**Inclusive Dates:** 1878-2007

**Size:** 133.5 linear ft. (137 boxes), 24 oversized folders (OS)

**Abstract:** Papers of fashion photographer, photojournalist, novelist, memoirist, poet, film director, and composer, Gordon Parks, including writings, film records, music and dance material, presentations and speeches, personal papers, correspondence, business records, submissions of work by others, artifacts, images, printed material, and audiovisual material.

**Languages:** English, French, German, Portuguese, Russian, and Spanish

### Administrative Information

**Source:** Purchased from the Gordon Parks Foundation, 2008

**Citation:** Parks, Gordon, Papers, MS 2013-01, Wichita State University Libraries, Special Collections and University Archives.

**Processed by:** JLY, KD, EC and LMM, 2008-2011, LBW, JP, MS, LG, and AA, 2011-2012; LMM 2-9-2015; AB and MN, 8-2015

**Restrictions on Access:**

Restricted Boxes: 119-135

Restricted OS: 24

Size: 15 linear ft (16 boxes) and 1 oversized folder (OS)

Selected portions in the following series are closed to researchers:

- Subseries 1.3: Other Writings, Box 119
- Subseries 5.3: Family Papers, Boxes 119-120, 123
- Subseries 6.1: Family Correspondence, Boxes 121-123
- Subseries 6.2: Personal Correspondence, Boxes 123-132, OS 24
- Subseries 10.1: Photographs sent to Parks through (6.2) Personal Correspondence, Box 134
- Subseries 10.2: Photographs sent to Parks through (6.1) Family Correspondence and (6.2) Personal Correspondence, Box 134-135

# MS 2013-01 Gordon Parks Papers

## Finding Aid

### **Literary Rights**

Literary rights were not granted to Wichita State University. Literary rights are held by The Gordon Parks Foundation. When permission is granted to examine manuscripts, it is not an authorization to publish them. Manuscripts cannot be used for publication without regard for common law literary rights, copyright laws and the laws of libel. It is the responsibility of the researcher and his/her publisher to obtain permission to publish. Scholars and students who eventually plan to have their work published are urged to make inquiry regarding overall restrictions on publication before initial research.

### **Content Note**

The collection consists of the papers of Gordon Parks from 1878-2007. The papers, most of which were collected by Parks during his lifetime, document his professional and personal life as a successful fashion photographer, photojournalist, novelist, memoirist, poet, film director, and composer, with the bulk of the material from the 1960s to the early 2000s. The collection demonstrates Parks' wide range of literary, cinematic, and artistic endeavors.

The papers include drafts of published and unpublished articles, poems, and manuscripts; book proofs; galleys of books and articles; film scripts; sheet music; honorary degrees; interview transcripts; calendars and journals; professional memberships; professional and personal correspondence; contracts and agreements for books, films, and other professional work; financial records, both personal and professional, documenting daily expenses, royalties, and the financial records of Winger Enterprises, Inc.; submissions of work by others to Parks; slides; negatives, photographic prints; promotional material; press clippings; and audiovisual material, including Parks' own films and personal LP collection.

Of particular note in the collection are the drafts, complete and incomplete, of *The Learning Tree*, *A Choice of Weapons*, and *The Sun Stalker*; *Essence* magazine material documenting the attempted shareholder takeover in 1977; Parks' unpublished *Life* article, "Back to Fort Scott"; sheet music for Parks' *Symphony* and *Symphonic Set*; and the never completed Montreux Jazz Festival film project Parks was hired by Quincy Jones to create.

### **Arrangement Note**

Organized into twelve series: (1) Writings, (2) Films, (3) Music and Dance, (4) Presentations and Speeches, (5) Personal Papers, (6) Correspondence, (7) Business Records, (8) Submissions and Works by Others, (9) Artifacts, (10) Images, (11) Printed Material, and (12) Audiovisual.

### **Biographical Note**

Gordon Roger Alexander Buchanan Parks (1912-2006) was born in Fort Scott, Kansas, to poor tenant farmers Sarah (Ross) and Andrew Parks. He was the youngest of fifteen children and moved to Saint Paul, Minnesota, in 1928 after his mother's death, as it was her dying wish he move north to

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gain a better education and opportunities not available to him in southeastern Kansas. In Saint Paul, Parks moved in with an older sister, but a few weeks after his arrival, he fought with his brother-in-law who threw him out just before Christmas.

Homeless and unable to support himself, Parks was forced to drop out of high school. He eked out a living playing the piano in honkytonks and brothels, working as a busboy and waiter in hotels and private clubs around the Twin Cities, playing piano in a traveling band, working for the Civilian Conservation Corps, and playing semi-professional basketball.

In 1933, Parks married Sally Alvis and found a job as a dining car waiter for the North Coast Limited, which ran between Saint Paul and Seattle. During this time Parks became interested in photography as he often came into contact with photographers who were traveling to the locations of their news stories. Parks recognized the power of images to expose social injustice. It was the photographs of migrant farmers taken by the Farm Security Administration (FSA), especially those of Jack Delano, Dorothea Lange, Arthur Rothstein, and Ben Shahn, that especially captured Parks' attention and spurred him to learn more about the craft in order to express his own voice. In his free time, Parks studied their photographs in magazines and books he purchased.

Parks bought his first camera, a Voigtlander Brilliant, at a pawn shop in Seattle in 1938 and immediately began taking photographs. After Parks returned to Saint Paul, he had the film developed at Eastman Kodak and so impressed the developer that Kodak offered him a photographic exhibition. Parks' first photography job soon followed at Frank Murphy's, a high fashion women's clothing store in Saint Paul. Madeline Murphy, who owned the store with her husband Frank, hired Parks after he walked in off the street offering his services as a photographer. Parks' photographs were displayed in the store windows where they caught the eye of Marva Louis, wife of heavyweight champion Joe Louis. Marva was impressed with Parks' photography and invited him to Chicago, offering to help him meet people and find work.

Parks took this opportunity and moved his young family to Chicago, where he supported them with fashion photography and portraits of the city's elite. Surrounded by displays of wealth while earning a living, Parks was acutely aware of the poverty in Chicago's South Side. He photographed the social, economic, and racial conditions in Chicago's slums, and these images enabled him to become the first photographer to win the Julius Rosenwald Fellowship. The award allowed him to select an employer with a guaranteed salary of two hundred dollars a month. Parks remembered the powerful FSA images and applied to Roy Stryker, in charge of the FSA photographers in Washington, D.C., who hired him on the national staff in 1942.

In Washington, D.C., Parks was confronted with the city's strict segregation. Jim Crow laws mandated racial segregation in all public facilities and, as an African American, Parks experienced this racism first hand, which is reflected in his photography. Shortly after his arrival, Parks shot one of his most famous photographs, *American Gothic*. The photograph depicts Ella Watson, a black cleaning woman, standing stiffly in front of a large American flag with a broom in one hand and a mop propped up next to her. Angry at being refused service earlier in the day because he was black, Parks wanted the photograph to articulate the racial bigotry and inequality in America's capital. In the years that followed, under the mentorship of Stryker, Parks' photography and social voice flourished.

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In 1943, as the Great Depression drew to a close, the FSA was disbanded. Parks joined the Office of War Information (OWI) as a correspondent, and he was assigned to the 332<sup>nd</sup> Fighter Group, the first unit of all black fighter pilots. Parks lived with the men near Detroit to record their training, but, at the last moment, he was denied access to travel with the 332<sup>nd</sup> to Europe, as it was decided that documenting the achievements of African American fighter pilots in a still segregated military would cause too much dissension. Unemployed again, Parks moved to Harlem and tried to get a position with a fashion magazine, but was told that *Harper's Bazaar*, part of the Hearst Organization, would not hire a black man. Parks persevered and found magazine work with *Vogue* and *Glamour*.

In 1944, Stryker, now working for Standard Oil of New Jersey, offered Parks a job as a photographer for the company, which he accepted. In the late forties, while working as a photographer, Parks published two books on the technical aspects of photography: *Flash Photography* (1947) and *Camera Portraits: Techniques and Principles of Documentary Portraiture* (1948). Parks remained with Standard Oil until 1948 when he joined *Life* magazine as the first African American to work on staff as a photographer.

At *Life* Parks excelled at fashion photography and photojournalism. From 1949 to 1951, he was assigned to the magazine's Paris bureau. In France he photographed a wide range of *Life* assignments and wrote his first piano concerto using a system of musical notation he devised. Some of Parks' most important *Life* stories dealt with issues of race and poverty such as the 1948 article on the Midtowners, a Harlem gang, and their leader, Red Jackson; the 1961 article about Flavio; and articles in the sixties about the Nation of Islam, the death of Malcolm X, and the Black Panther Party. During the tumultuous sixties, Parks exposed *Life's* predominantly white readers to black leaders in the civil right movement and burgeoning black militant groups. He worked for *Life* until 1972.

During Parks' time at *Life*, he wrote *The Learning Tree*. It was published in *Life* in 1963 under the title, "How It Feels to Be Black," and later the same year as *The Learning Tree* by Harper and Row. He continued to write prolifically and published books of memoirs, poetry, art, and historical fiction. These include: *A Choice of Weapons* (1966); *A Poet and his Camera* (1968); *Born Black* (1971); *Whispers of Intimate Things* (1971); *In Love* (1971); *Moments without Proper Names* (1975); *Flavio* (1978); *To Smile in Autumn* (1979); *Shannon* (1981); *Voices in the Mirror* (1992); *Arias in Silence* (1994); *Glimpses Toward Infinity* (1996); *Half Past Autumn* (1997), which was also a traveling exhibit and HBO special; *A Star for Noon* (2000); *The Sun Stalker* (2002); *A Hungry Heart* (2005); and *Eyes with Winged Thoughts* (2005).

Parks also became the first African American to direct a major motion picture when he directed, wrote, produced, and scored *The Learning Tree*, which was released by Warner Bros.-Seven Arts in 1969. Parks later made *Shaft* (1971), a huge commercial success that ushered in the era of blaxploitation films, including *Shaft's Big Score* (1972); *The Super Cops* (1974); and *Leadbelly* (1976). Parks also made films for the small screen, most often for public television, winning an Emmy in 1968 for *Diary of a Harlem Family*. His other notable public television projects were *Solomon Northup's Odyssey* (1984), *Moments without Proper Names* (1986), and the ballet, *Martin*, which he scored and choreographed. It was first performed in 1989 and premiered on television in 1990.

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In addition to photography, filmmaking, and writing, Parks also helped found *Essence* magazine in 1970, a fashion, lifestyle, and beauty publication for African American women. He served as its creative director from 1970-1973.

Beginning in the seventies with Kansas State University's traveling exhibit of Parks' photographs, institutions began actively collecting and exhibiting his work. In the mid-eighties, the first major retrospective of his photographs was organized by the Ulrich Museum of Art at Wichita State University. In 1997, the Corcoran Museum of Art in Washington, D.C., organized "Half Past Autumn," another major traveling exhibition of Parks' photography with a companion book and HBO film of the same name.

During his lifetime, Parks received many awards and honors for his work, including the Spingarn Medal from the NAACP in 1972, Kansan of the Year in 1986, and the National Medal of Arts in 1988 from President Ronald Reagan. In 1989, the Library of Congress chose *The Learning Tree* for the first selection of twenty-five films to the National Film Registry; *Shaft* was added in 2000. Parks also received over forty honorary degrees from colleges and universities in the United States and England.

Parks was married and divorced three times and had four children: Gordon Jr. (deceased in 1979), Toni, and David, from his first wife, Sally Alvis; Leslie, from his second wife, Elizabeth Campbell; and no children with third wife, Genevieve Young.

Gordon Parks died at the age of ninety-three on March 7, 2006.

### Series Descriptions

#### Series 1: Writings, 1942-2006

**Boxes:** 1-22, 101-107, 119, 136

**OS:** 1-10, 16-23

**Restricted Box:** 119

This series contains the published and unpublished manuscript and typescript material pertaining to Parks' writings, including his *Life* magazine articles, other articles, essays, books, poems, contributions to other published works, short stories, and additional writings from 1942-2006. Included amongst his writings are multiple drafts and proofs for many of his published works, correspondence related to his writings, notes, research, contracts and agreements, galleys, royalties, book tour itineraries, and promotional material. *The Sun Stalker* comprises the bulk of the published material in this series with copious drafts, research, and notes that provide insight into Parks' writing process. Also of note are the drafts of Parks' unpublished novels, poetry, short stories, and material documenting "In This Huge Silence," written by Parks for the *Manhattan Mercury's* centennial celebration that later became a traveling exhibit. Finally, *Life* magazine letters to the editor are housed in the writings series.

#### Arrangement Note

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This series is arranged into three subseries: (1.1) Published Works, (1.2) Unpublished Works, and (1.3) Other Writings; arranged in alphabetical order.

### **Subseries 1.1: Published Works, 1948-2006**

**Boxes: 1-18, 101-107, 136**

**OS: 1-10, 16-23**

Published Works comprises all material related to the writing and preparation for publication of the majority of Parks' published books, including drafts (complete and partial), printer's proofs, notes, research, correspondence, contracts and agreements, book tour itineraries, and royalties. While the bulk of this subseries consists of research, notes, multiple drafts, and correspondence for *The Sun Stalker* that illuminate Parks' writing process, many of Parks' published books are documented here: *Arias in Silence*; *Born Black*; *A Choice of Weapons*; *Eyes with Winged Thoughts*; *Glimpses Toward Infinity*; *Half Past Autumn*, also titled *Half Past Autumn: Unlocked Doors*; *A Hungry Heart*, also titled *A Hungry Tablecloth* and *Backwards Glance*; *In Love*; *The Learning Tree*; *Moments without Proper Names*; *To Smile in Autumn*; *Voices in the Mirror*; and *Whispers of Intimate Things*. Of particular note is Parks' artwork for *Arias in Silence* and *A Star for Noon*. This subseries also includes articles Parks wrote for various publications including "In This Huge Silence," for the *Manhattan Mercury*, but the bulk are *Life* magazine articles. *Life* magazine letters to the editor are included in this subseries. Finally, material documenting contributions written by Parks for other published works are housed in this subseries.

RESEARCHER NOTE: Photographs for *Arias in Silence*, *Eyes with Winged Thoughts*, *Moments without Proper Names*, and *A Star for Noon* are located in Subseries 10.1: Photographs; Slides of Turner's work Parks used for research for *The Sun Stalker* are located in Subseries 10.2: Slides.

### **Subseries 1.2: Unpublished Works, circa 1942-2006**

**Boxes: 18-21**

Unpublished Works contains drafts of three unpublished novels: *A Fearsome Moon*, *A Poet Goes to War*, and *What Happened Once*. This subseries also contains Parks' poetry that has not been identified as published. Of particular note are the essays Parks wrote about the shooting of two famous photographs: "Metropolitan Baptist Church" and "Wide Spot in the Road."

### **Subseries 1.3: Other Writings, 1942-2005**

**Boxes: 21-22, 119**

**Restricted Box: 119**

This subseries consists of poems written by Parks in memorial or tribute to certain individuals and other writings.

## **Series 2: Films, 1959-2005**

**Boxes: 22-24, 117**

The films series is composed of material documenting Parks' involvement with filmmaking and includes material about successfully made films and films that remained unfinished projects. This

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series consists of contracts and agreements, correspondence, shooting scripts, film treatments, production records, and promotional material.

RESEACHER NOTE: All audiovisual material is housed in Series 12: Audiovisual.

### **Arrangement Note**

This series is arranged into two subseries: (2.1) Films and (2.2) Film projects; arranged in alphabetical order.

### **Subseries 2.1: Films, 1963-2004**

**Boxes: 22-24, 117**

Includes shooting scripts, contracts and agreements, correspondence, film treatments, and promotional material about films in which Parks was involved. The bulk of this subseries contains material pertaining to *Half Past Autumn*, *Leadbelly*, *The Learning Tree*, *Shaft*, *Shaft's Big Score*, *Solomon Northup's Odyssey*, and *The Super Cops*.

RESEARCHER NOTE: All audiovisual material is located in Series 12: Audiovisual.

### **Subseries 2.2: Film Projects, 1959-2005**

**Box: 24**

Parks participated in many projects that never became films. Much of this subseries consists of correspondence about different film projects in which Parks was involved. Of note is the material for the Montreux Jazz Festival. Parks was hired by Quincy Jones to film a documentary of the 25<sup>th</sup> Montreux Jazz Festival held in 1991, and while this documentary was never completed, Parks' work is documented in this subseries in the form of correspondence and other production records about crew, equipment, shooting schedules, and scene drawings. The twenty-eight VHS tapes with Montreux Jazz Festival material are located in Series 12: Audiovisual, VHS Tapes.

RESEARCHER NOTE: All audiovisual material is located in Series 12: Audiovisual.

## **Series 3: Music and Dance, 1951-2005**

**Boxes: 24-25, 108-110**

The music and dance series includes material about *Martin* and music composed by Parks. The bulk of the series contains sheet music, contracts and agreements, and correspondence.

### **Arrangement Note**

This series is arranged into two subseries: (3.1) *Martin* and (3.2) Music; arranged in alphabetical order.

### **Subseries 3.1: *Martin*, 1989-2005**

**Boxes: 24, 108**

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*Martin*, a ballet tribute to Martin Luther King Jr., was composed and choreographed by Parks. The ballet premiered in Washington, D.C. in 1989 and was screened on public television in 1990. Material such as contracts and agreements, correspondence, financial records, guest lists for the preview, scores, and a proposal for a national tour is located in this subseries.

RESEARCHER NOTE: *Martin* slides have been removed to Subseries 10.2: Slides.

### **Subseries 3.2: Music, 1951-2005**

#### **Boxes: 24-25, 108-110**

A diverse amount of material encompassing music written by Parks that is not *Martin* related (*Martin* material is located in Subseries 3.1: *Martin*) is located in this subseries. The bulk of this subseries includes music from *The Learning Tree*, *Shaft's Big Score*, *Solomon Northup's Odyssey*, and *A Star for Noon*; contracts and agreements, correspondence, the conductor's score, and sheet music for Parks' *Symphony* and *Symphonic Set* (or *Concerto for Piano and Orchestra*), which were written by Parks and orchestrated by Henry Brant; and material about Parks' collaboration with choreographer Cleo Parker Robinson for Margie Soo Hoo-Lee's *Run, Sister, Run*.

RESEARCHER NOTE: Slides for *Run, Sister, Run* have been removed to Subseries 10.2: Slides.

### **Series 4: Presentations and Speeches, 1939-2007**

#### **Boxes: 25-36, 117, 137**

Presentations and Speeches documents Parks' many awards, honors, tributes, honorary degrees, exhibits, events, speeches, profiles, and interviews. The bulk of this series contains honorary degrees, interview transcripts, promotional material, correspondence about awards, exhibitions of Parks' works, Parks' lectures, events he attended, profiles, and interviews.

#### **Arrangement Note**

This series is arranged into two subseries: (4.1) Awards, Exhibits, and Events and (4.2) Media; arranged in alphabetical order.

#### **Subseries 4.1: Awards, Exhibits, and Events, 1939-2006**

##### **Boxes: 25-35, 117, 137**

This subseries documents the many awards, exhibits, and events Parks participated in and received. The majority of the material reflects Parks' honorary degrees, awards for his work, lifetime achievement awards, exhibitions of Parks' work, requests for Parks' papers, material from schools named after Parks, speech drafts, and speaking engagements.

RESEARCHER NOTE: All non-traveling exhibits are organized under the name of the entity responsible for the creation and support of the exhibit. Traveling exhibits are found under the name of the exhibit. There are three major traveling exhibits in this subseries: Corcoran Art Gallery's "Half Past Autumn" traveling exhibit; Kansas State University's traveling exhibit, also called "Moments without Proper Names"; and Wichita State University's "Gordon Parks Retrospective" traveling exhibit.



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RESEARCHER NOTE: All material that documents Parks' travel is located in Subseries 7.2: General except for material about Parks' 1965 Lapland trip, 1993 London trip, and 1995 South Africa trip, which is located in Subseries 4.1: Awards, Exhibits, and Events.

RESEARCHER NOTE: Material about Parks' interview with the National Visionary Leadership Project is located in Subseries 4.1: Awards, Exhibits, and Events.

RESEARCHER NOTE: Correspondence, printed material, and other non-student letter material about Gordon Parks Academy and Gordon Parks Elementary School is located in Subseries 4.1: Awards, Exhibits, and Events. Student letters from Gordon Parks Academy and Gordon Parks Elementary School are located in Subseries 6.4: Student Letters.

### **Subseries 4.2: Media, 1964-2007**

#### **Boxes: 35-36**

The majority of this subseries contains interview requests, interview questions, transcripts, and article drafts that document Parks' interviews and profiles in print, on the radio, on television, and on film. Correspondence from published books, written by others about Parks, is located in this subseries.

RESEARCHER NOTE: Manuscripts and poetry submitted to Parks about him are located in Subseries 8.1: About Parks.

## **Series 5: Personal Papers, 1878-2007**

### **Boxes: 36-50, 119-120, 123**

#### **Restricted Boxes: 119-120, 123**

This series consists of a variety of Parks' personal papers, including biographical information Parks generated, calendars and journals, family papers, financial records, legal papers, medical records, memberships, and other papers of a personal nature.

### **Arrangement Note**

This series is arranged into eight subseries: (5.1) Biographical, (5.2) Calendars and Journals, (5.3) Family Papers, (5.4) Financial, (5.5) Legal, (5.6) Medical, (5.7) Memberships, and (5.8) Other Personal Papers; arranged in alphabetical order.

### **Subseries 5.1: Biographical, 1968-2002**

#### **Box: 36**

This subseries consists of brief biographical sketches, created by Parks, which document his work, life, and achievements.

RESEARCHER NOTE: Printed biographical material is located in Subseries 11.2: About Parks.

### **Subseries 5.2: Calendars and Journals, 1968-2005**

#### **Boxes: 37-43**

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This subseries contains Parks' personal calendars and journals. Of note is Parks' journal from his 1987 trip to Russia.

### **Subseries 5.3: Family Papers, 1878-2006**

**Boxes: 36, 119-120, 123**

**Restricted Boxes: 119-120, 123**

This subseries is comprised of personal papers belonging to Parks' family members; Bourbon County, Kansas, property records; and correspondence and other material about the Parks Family Reunions.

Material pertaining to living family members is restricted.

### **Subseries 5.4: Financial, 1950-2006**

**Boxes: 44-45**

Parks' personal financial records consist of correspondence with Parks' accountants, Parks' personal banking information and records, and Parks' tax documents.

RESEARCHER NOTE: Financial records that cover Winger Enterprises, Inc. are located in Subseries 7.4: Winger Enterprises, Inc.

### **Subseries 5.5: Legal, 1961-2007**

**Boxes: 46-47**

The bulk of Parks' personal legal papers contain material about *Fowler v. Parks*; in this case, George H. Fowler, an attorney, sought to recover attorney fees Parks allegedly owed him. The case was dismissed. This subseries also includes material about estate planning, legal correspondence, and other legal matters.

### **Subseries 5.6: Medical, 1966-2006**

**Box: 47**

This subseries is comprised of various medical notes, including emergency procedures and insurance information.

### **Subseries 5.7: Memberships, 1961-2006**

**Boxes: 47-48**

This subseries consists of correspondence and membership cards that document Parks' professional and personal memberships and affiliations throughout his life. Some personal memberships of note are the NAACP, the Schomburg Center for Research in Black Culture, and the Southern Poverty Law Center. Professional memberships of note are the American Society of Composers, Authors and Publishers; the Authors Guild; the Directors Guild of America; and the Writers Guild of America, West. This subseries also contains royalty and residuals statements of monies paid out to Parks from professional memberships along with material pertaining to pension plans created by professional guilds.

### **Subseries 5.8: Other Personal Papers, 1927-2006**

**Boxes: 49-50**

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This subseries contains business cards, correspondence about Parks' donations and philanthropy, non-medical insurance policies, Parks' notes, and yearbooks.

## **Series 6: Correspondence, 1918-2006**

**Boxes: 50-52, 117-118, 121-132**

**OS: 24**

**Restricted Boxes: 121-132**

**Restricted OS: 24**

The correspondence series is comprised of Parks' correspondence with identified family members, friends, colleagues, fans, and students.

### **Arrangement Note**

This series is arranged into four subseries: (6.1) Family Correspondence, (6.2) Personal Correspondence, (6.3) Fan Letters, and (6.4) Student Letters; arranged in alphabetical order.

### **Subseries 6.1: Family Correspondence, 1918-2006**

**Boxes: 121-123**

**Restricted Boxes: 121-123**

Correspondence between Parks and identified family members. This subseries is restricted.

### **Subseries 6.2: Personal Correspondence, 1944-2006**

**Boxes: 123-132**

**OS: 24**

**Restricted Boxes: 123-132**

**Restricted OS: 24**

This subseries documents Parks' personal correspondence to and from friends and colleagues. This subseries is restricted.

### **Subseries 6.3: Fan Letters, 1961-2006**

**Box: 50**

Fan letters written to Parks.

RESEARCHER NOTE: Letters to the editor are located in Subseries 1.1: Published Works.

### **Subseries 6.4: Student Letters, 1964-2005**

**Boxes: 50-52, 117-118**

Student letters sent to Parks; the bulk of these letters were sent to Parks by primary and secondary school classes.

## **Series 7: Business Records, 1948-2006**

**Boxes: 52-55**

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The business records consist of material that document Parks' business endeavors encompassing correspondence, meeting minutes, and press releases from *Essence* magazine; photographic requests and purchases; Parks' property records; proposals for work projects; agent and gallery representation; solicitations for mentoring and work; permissions to use Parks' films, music, name, photographs, and writings; and correspondence and financial records for Parks' production company, Winger Enterprises, Inc.

### **Arrangement Note**

This series is arranged into four subseries: (7.1) *Essence* Magazine, (7.2) General, (7.3) Permissions, and (7.4) Winger Enterprises, Inc.; arranged in alphabetical order.

### **Subseries 7.1: *Essence* Magazine, 1969-1999**

#### **Box: 52**

This subseries reflects the early days of *Essence* Communications and Parks' influence on the magazine. It includes information about Parks' creative director position, correspondence, and notes about the start of the magazine along with an April 1970 dummy issue of the publication. The bulk of this subseries contains information about the attempted takeover of *Essence* in April 1977 by Parks, Cecil Hollingsworth, and Jonathan Blount, all original stockholders. The material about this undertaking is found in the correspondence; meeting minutes; press releases; Parks' statement about the takeover; Hollingsworth, Blount, Parks and Tang v. *Essence* Communications, Inc.; and "The Project" schedule.

RESEARCHER NOTE: Photograph of *Essence* staff (1975) removed to Subseries 10.2: General.

### **Subseries 7.2: General, 1948-2006**

#### **Boxes: 52-54**

The bulk of this subseries contains *Life* magazine correspondence and material that is not about a specific Parks' assignment; purchases and inquiries for Parks' photography; Parks' property in White Plains, New York, and in the United Nations Plaza in New York City; proposals for projects; gallery and agent representation; and solicitations for mentoring and employment.

### **Subseries 7.3: Permissions, 1961-2006**

#### **Boxes: 54-55**

The material in this subseries documents the various permissions Parks granted to others to use his works (films, music, photographs, and writings) and name.

### **Subseries 7.4: Winger Enterprises, Inc., 1968-2005**

#### **Box: 55**

Named after the character of Newt Winger in *The Learning Tree*, Winger Enterprises, Inc. was created in 1968 by Parks to produce the film, *The Learning Tree*. The majority of the Winger material documents the company's financial records and correspondence from 1968 to 1970.

## **Series 8: Submissions and Works by Others, 1963-2006**

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### **Boxes: 55-57, 118**

This series contains works, both written and artwork, by others submitted to Parks.

### **Arrangement Note**

This series is arranged into two subseries: (8.1) About Parks and (8.2) General; arranged in alphabetical order.

### **Subseries 8.1: About Parks, 1963-2006**

#### **Boxes: 55-56, 118**

This subseries contains works by others about Parks. The bulk of the material consists of poetry, fiction, non-fiction, and artwork.

RESEARCHER NOTE: Material about published articles on Parks is located in Subseries 4.2: Media and Subseries 11.2: Printed Material about Parks.

### **Subseries 8.2: General, 1966-2006**

#### **Boxes: 56-57, 118**

General submissions consists of works by others that are not about Parks. The majority of the material consists of poetry, fiction, non-fiction, and artwork.

## **Series 9: Artifacts**

Artifacts are listed below:

1. Film canister (1)
2. Film canister (2)
3. Film projector
4. Martin Luther King Jr. bust
5. Memorial candle
6. Photograph mailing box
7. Typewriter

## **Series 10: Images, circa 1915-2006**

### **Boxes: 58-64, 111-112, 118, 134-135**

#### **Restricted Boxes: 134-135**

This series contains albums, contact sheets, negatives, photographic prints, and slides, including a very limited selection of Parks' professional work. The majority of this series is comprised of photographs of Parks, family, friends, events, and places taken by others and given to Parks.

### **Arrangement Note**

Organized into two subseries: (10.1) Images by Parks and (10.2) General; material is arranged by record type and then in chronological order.

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**Subseries 10.1: Images by Parks, 1940-2004**

**Boxes:** 58, 134

**Restricted Box:** 134

Includes contact sheets, negatives, photographic prints, and slides. Of particular note are the black-and-white photographic prints Parks took of Flavio and the rest of the Da Silva family in the Catacumba favela in Brazil and the color photographic prints Parks used in *A Star for Noon*.

**Subseries 10.2: General, circa 1915-2006**

**Boxes:** 58-64, 111-112, 118, 134-135

**Restricted Boxes:** 134-135

Consists of albums, contact sheets, negatives, photographic prints, and slides. The bulk of the material in this subseries is made up primarily of photographs (both loose and in albums) that contain images of Parks, family, friends, other individuals, events, and places. Photographs include professionally shot portraits, candid photographs, and photographs from public appearances.

**Series 11: Printed Material, circa 1910-2006**

**Boxes:** 65-73, 113-116

**OS:** 11-15

The Printed Material subseries encompasses material by Parks, about Parks, and general printed material collected by Parks throughout his life. Material by Parks includes his articles and photographs in a printed format. The bulk of material about Parks consists of magazine articles and press clippings that profile Parks, charting his long and varied career. This series also includes reviews of Parks' works.

RESEARCHER NOTE: Issues of *Essence* magazine are located in Subseries 7.1: *Essence* Magazine.

**Arrangement Note**

Organized into three subseries: (11.1) Printed Material by Parks, (11.2) Printed Material about Parks, and (11.3) General Printed Material; material is arranged alphabetically in (11.1) and material in (11.2) and (11.3) is arranged by record type and then in chronological order.

**Subseries 11.1: Printed Material by Parks, 1939-2003**

**Boxes:** 65, 113-114

**OS:** 14

This subseries contains print versions of Parks' articles and photographs.

**Subseries 11.2: Printed Material about Parks, 1940-2006**

**Boxes:** 65-71, 114-116

**OS:** 11, 13, 15

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## Finding Aid

This subseries documents printed material about Parks, collected by Parks throughout his life. The bulk of the material consists of press clippings, but it also includes advertisements, flyers, magazines, posters, programs, reviews, and scrapbooks.

### **Subseries 11.3: General Printed Material, circa 1910-2006**

**Boxes: 71-73, 114**

**OS: 12**

Includes printed material collected by Parks throughout his life. The bulk of the subseries contains press clippings, but it also houses brochures, programs, and memorial booklets.

### **Series 12: Audiovisual, circa 1940-2005**

**Boxes: 73-100**

This series contains all audiovisual material including Parks' personal LP collection. There are a variety of formats housed in the audiovisual series: audio cassette tapes, audio tapes (5 inch and 7 inch reels), Betamax tapes, broadcast video tapes, CDs, DVDs, LPs, and VHS tapes.

#### **Arrangement Note**

Organized into nine subseries: (12.1) Audio Cassette Tapes, (12.2) Audio Tapes (5 inch reel), (12.3) Audio Tapes (7 inch reel), (12.4) Betamax Tapes, (12.5) Broadcast Video Tapes, (12.6) CDs, (12.7) DVDs, (12.8) LPs, and (12.9) VHS Tapes; material is arranged by record type and then alphabetically. Music is alphabetized by creator if known.

#### **Subseries 12.1: Audio Cassette Tapes, 1974-2001**

**Boxes: 73-74**

#### **Subseries 12.2: Audio Tapes (5 in. reel), n.d.**

**Box: 75**

#### **Subseries 12.3: Audio Tapes (7 in. reel), 1966-1999**

**Boxes: 73, 75**

#### **Subseries 12.4: Betamax Tapes, 1983-1985**

**Boxes: 76-77**

#### **Subseries 12.5: Broadcast Video Tapes, 1984-1987**

**Box: 78**

#### **Subseries 12.6: CDs, 1975-2005**

**Boxes: 73, 79**

#### **Subseries 12.7: DVDs, 1990-2005**

**Box: 79**

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**Subseries 12.8: LPs, circa 1940-2005**

**Boxes: 73, 80-96**

**Subseries 12.9: VHS Tapes, 1986-2003**

**Boxes: 97-100**

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**Box and Folder Listing**

**Series 1 – Writings, 1942-2006**

**Subseries 1.1 – Published Works, 1948-2006**

Box 1	FF 1	Articles - "Black Muslims," Life magazine, Correspondence, 1963
Box 1	FF 2	Articles - "Black Muslims," Life magazine, Letters to the editor, A, 1963
Box 1	FF 3	Articles - "Black Muslims," Life magazine, Letters to the editor, Anonymous, 1963
Box 1	FF 4	Articles - "Black Muslims," Life magazine, Letters to the editor, B, 1963
Box 1	FF 5	Articles - "Black Muslims," Life magazine, Letters to the editor, C, 1963
Box 1	FF 6	Articles - "Black Muslims," Life magazine, Letters to the editor, D, 1963
Box 1	FF 7	Articles - "Black Muslims," Life magazine, Letters to the editor, E, 1963
Box 1	FF 8	Articles - "Black Muslims," Life magazine, Letters to the editor, F, 1963
Box 1	FF 9	Articles - "Black Muslims," Life magazine, Letters to the editor, G, 1963
Box 1	FF 10	Articles - "Black Muslims," Life magazine, Letters to the editor, H, 1963
Box 1	FF 11	Articles - "Black Muslims," Life magazine, Letters to the editor, I-J, 1963
Box 1	FF 12	Articles - "Black Muslims," Life magazine, Letters to the editor, K, 1963
Box 1	FF 13	Articles - "Black Muslims," Life magazine, Letters to the editor, L, 1963
Box 1	FF 14	Articles - "Black Muslims," Life magazine, Letters to the editor, M, 1963
Box 1	FF 15	Articles - "Black Muslims," Life magazine, Letters to the editor, N-O, 1963
Box 1	FF 16	Articles - "Black Muslims," Life magazine, Letters to the editor, P, 1963



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Box 1	FF 17	Articles - "Black Muslims," Life magazine, Letters to the editor, Q-R, 1963
Box 1	FF 18	Articles - "Black Muslims," Life magazine, Letters to the editor, S, 1963
Box 1	FF 19	Articles - "Black Muslims," Life magazine, Letters to the editor, T-V, 1963
Box 1	FF 20	Articles - "Black Muslims," Life magazine, Letters to the editor, W, 1963
Box 1	FF 21	Articles - "Black Muslims," Life magazine, Letters to the editor, X-Z, 1963
Box 1	FF 22	Articles - "Bull Fight," Life magazine, Expenses and receipts, 1971
Box 1	FF 23	Articles - "Bull Fight," Life magazine, Itineraries, 1971, n.d.
Box 1	FF 24	Articles - "Bull Fight," Life magazine, Notes, 1971
Box 1	FF 25	Articles - "Cycle of Despair," Life magazine, Letters to the editor, A-B, 1968
Box 1	FF 26	Articles - "Cycle of Despair," Life magazine, Letters to the editor, Anonymous, 1968
Box 1	FF 27	Articles - "Cycle of Despair," Life magazine, Letters to the editor, C-D, 1968
Box 1	FF 28	Articles - "Cycle of Despair," Life magazine, Letters to the editor, E-F, 1968
Box 1	FF 29	Articles - "Cycle of Despair," Life magazine, Letters to the editor, G-H, 1968
Box 1	FF 30	Articles - "Cycle of Despair," Life magazine, Letters to the editor, I-J, 1968
Box 1	FF 31	Articles - "Cycle of Despair," Life magazine, Letters to the editor, K-L, 1968
Box 1	FF 32	Articles - "Cycle of Despair," Life magazine, Letters to the editor, M-N, 1968
Box 1	FF 33	Articles - "Cycle of Despair," Life magazine, Letters to the editor, O-R, 1968
Box 1	FF 34	Articles - "Cycle of Despair," Life magazine, Letters to the editor, S, 1968
Box 1	FF 35	Articles - "Cycle of Despair," Life magazine, Letters to the editor, T-U, 1968

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Box 1	FF 36	Articles - "Cycle of Despair," Life magazine, Letters to the editor, V-Y, 1968
Box 2	FF 1	Articles - "Cycle of Despair," Life magazine, "Message to America," Draft, 1968
Box 2	FF 2	Articles - "Cycle of Despair," Life magazine, Miscellaneous about Fontenelle family, 1990, 1999, 2002
Box 2	FF 3	Articles - "Freedom's Fearful Foe-Poverty," Life magazine, Letters to the editor, 1961
Box 2	FF 4	Articles - "Freedom's Fearful Foe-Poverty," Life magazine, "Henri Ballot Unmasks American Reporter," O. Cruzeiro, 1961
Box 2	FF 5	Articles - "How It Feels to Be Black," Life magazine, Draft, 1963
Box 2	FF 6	Articles - "How It Feels to Be Black," Life magazine, Draft, Edited, 1963
Map case	OS 9	Articles - "How It Feels to Be Black," Life magazine, Proofs, 8/16/1963, 1963
Box 2	FF 7	Articles - Life magazine, Letters to the editor, Miscellaneous, 1950-1968
Box 2	FF 8	Articles - Life magazine, Parks' articles lists, Miscellaneous, n.d.
Map case	OS 9	Articles - Life magazine, Proofs, Miscellaneous, 1962-1963
Box 2	FF 9	Articles - "A Man Who Tried to Love Somebody," Life magazine, Letters to the editor, 1968
Box 2	FF 10	Articles - "A Man Who Tried to Love Somebody," Life magazine, Miscellaneous, 1968
Map case	OS 10	Articles - "Paris," Life magazine, Proofs, 4/10/1964, 1964
Box 2	FF 11	Articles - "The Redemption of a Champion," Life magazine, Draft, 1966
Box 2	FF 12	Articles - "The Redemption of a Champion," Life magazine, Draft, Edited, 1966
Box 2	FF 13	Articles - "The Redemption of a Champion," Life magazine, Letters to the editor, 1966
Box 2	FF 14	Articles - "The Redemption of a Champion," Life magazine, Working draft, 1966

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Box 2	FF 15	Articles - "What Became of the Prophets of Rage?" Life magazine, Correspondence, 1988
Box 2	FF 16	Articles - "What Became of the Prophets of Rage?" Life magazine, Drafts, 1988
Box 2	FF 17	Articles - "What Became of the Prophets of Rage?" Life magazine, Drafts, Incomplete, 1988
Box 2	FF 18	Articles - "What Became of the Prophets of Rage?" Life magazine, Notes, 1988
Box 2	FF 19	Articles - "What Their Cry Means To Me-A Negro's Own Perspective," Life magazine, Printer's proof, 1967
Box 2	FF 20	Articles - "What Their Cry Means To Me-A Negro's Own Perspective," Life magazine, Working draft, 1963
Box 2	FF 21	Articles - "Whip of Black Power-Stokely Carmichael: Young Man Behind an Angry Message," Life magazine, Draft, 1967
Box 2	FF 22	Articles - "Whip of Black Power-Stokely Carmichael: Young Man Behind an Angry Message," Life magazine, Letters to the editor, 1967
Box 2	FF 23	Articles - "In This Huge Silence," Manhattan Mercury, Correspondence, 1984
Box 2	FF 24	Articles - "In This Huge Silence," Manhattan Mercury, Notes, 1984
Box 2	FF 25	Articles - "In This Huge Silence," Manhattan Mercury, Research, 1984
Box 2	FF 26	Articles - "Jazz," Esquire magazine, Notes, c. 1990-1999
Box 2	FF 27	Articles - "Malcolm X, Qubilah and Me," Mpls St. Paul magazine, Correspondence, 1995
Box 2	FF 28	Articles - "Malcolm X, Qubilah and Me," Mpls St. Paul magazine, Drafts, 1995
Box 2	FF 29	Articles - "On and Off the Road in Italy," Venture magazine, Author's proof, 1965
Box 2	FF 30	Articles - "On and Off the Road in Italy," Venture magazine, Notes, 1965
Box 2	FF 31	Articles - Vogue magazine, Telegram about JFK's death, 1973
Box 2	FF 32	Articles - "What is Wisdom? Who has It?" The Hartford Courant, Notes,

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Finding Aid

1998

Box 2	FF 33	Books - Arias in Silence, 2nd edit, 1994
Box 2	FF 34	Books - Arias in Silence, Art, "Frail Splendor," c. 1984-1994
Box 2	FF 35	Books - Arias in Silence, Art, "Dusk Laden," c. 1984-1994
Box 2	FF 36	Books - Arias in Silence, Art, "The Road," c. 1984-1994
Box 2	FF 37	Books - Arias in Silence, Art, Shading, c. 1984-1994
Box 2	FF 38	Books - Arias in Silence, Art, "Stream Side Blossoms," c. 1984-1994
Box 2	FF 39	Books - Arias in Silence, Art, Unidentified 1, c. 1984-1994
Box 2	FF 40	Books - Arias in Silence, Art, Unidentified 2, c. 1984-1994
Box 2	FF 41	Books - Arias in Silence, Art, Unidentified 3, c. 1984-1994
Box 2	FF 42	Books - Arias in Silence, Correspondence, 1993-1994, n.d.
Box 2	FF 43	Books - Arias in Silence, Foreword, c. 1989-1994
Box 2	FF 44	Books - Arias in Silence, Front matter, 1994
Box 2	FF 45	Books - Arias in Silence, Life magazine proof, 1994
Box 2	FF 46	Books - Arias in Silence, Little, Brown and Company invoice to Parks, c. 1989 - 1994
Box 101	FF 1	Books - Arias in Silence, Mock-up, c. 1989-1994
Box 2	FF 47	Books - Arias in Silence, Notes, c. 1989 - 1994
Box 2	FF 48	Books - Arias in Silence, Poems, "Arias In Silence," c. 1989 - 1994
Box 2	FF 49	Books - Arias in Silence, Poems, "Branches will Find it Hard to Sing," c. 1989 - 1994
Box 2	FF 50	Books - Arias In Silence, Poems, "A Brief Departure," c. 1989 - 1994
Box 2	FF 51	Books - Arias in Silence, Poems, "A Calla Lily's Lament," c. 1989 - 1994
Box 2	FF 52	Books - Arias in Silence, Poems, "Death Claims a Rose," c. 1989 - 1994
Box 2	FF 53	Books - Arias in Silence, Poems, "The Distant Horizon," c. 1989 - 1994
Box 2	FF 54	Books - Arias in Silence, Poems, "A Dream," c. 1989 - 1994

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Box 2	FF 55	Books - Arias in Silence, Poems, "The Fallen Petal," c. 1989 - 1994
Box 2	FF 56	Books - Arias in Silence, Poems, "Flight from Dreariness," c. 1989 - 1994
Box 2	FF 57	Books - Arias in Silence, Poems, "A Flower's Naked Plea," c. 1989 - 1994
Box 2	FF 58	Books - Arias in Silence, Poems, "A Flower's Small Complaint," c. 1989 - 1994
Box 2	FF 59	Books - Arias in Silence, Poems, "Gift," c. 1989 - 1994
Box 2	FF 60	Books - Arias in Silence, Poems, "A Grandson's Question," c. 1989 - 1994
Box 2	FF 61	Books - Arias in Silence, Poems, "Handful of Dreams," c. 1989 - 1994
Box 2	FF 62	Books - Arias in Silence, Poems, "I Looked and Saw," c. 1989 - 1994
Box 2	FF 63	Books - Arias in Silence, Poems, "I Will be all Light," c. 1989 - 1994
Box 2	FF 64	Books - Arias in Silence, Poems, "The Leaf," c. 1989 - 1994
Box 2	FF 65	Books - Arias in Silence, Poems, "The Moon is Looking the Other Way," c. 1989 - 1994
Box 2	FF 66	Books - Arias in Silence, Poems, "Neighbors," c. 1989 - 1994
Box 2	FF 67	Books - Arias in Silence, Poems, "Prairie Flower," c. 1989 - 1994
Box 2	FF 68	Books - Arias in Silence, Poems, "Satanic Advice," c. 1989 - 1994
Box 2	FF 69	Books - Arias in Silence, Poems, "Saddam," c. 1989 - 1994
Box 2	FF 70	Books - Arias in Silence, Poems, "Shadows," c. 1989 - 1994
Box 2	FF 71	Books - Arias in Silence, Poems, "The Shell," c. 1989 - 1994
Box 2	FF 72	Books - Arias in Silence, Poems, "South Of Taipei," c. 1989 - 1994
Box 2	FF 73	Books - Arias in Silence, Poems, "The Stranger," c. 1989 - 1994
Box 2	FF 74	Books - Arias In Silence, Poems, "That's the Way Things Are," c. 1989 - 1994
Box 2	FF 75	Books - Arias in Silence, Poems, "These Things," c. 1989 - 1994
Box 2	FF 76	Books - Arias in Silence, Poems, "Two Traveling West," c. 1989 - 1994
Box 2	FF 77	Books - Arias in Silence, Poems, "Until You are Here," c. 1989 - 1994

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Box 2	FF 78	Books - Arias in Silence, Poems, "Unwelcome Visitor," c. 1989 - 1994
Box 2	FF 79	Books - Arias in Silence, Poems, "Watching a Memory," c. 1989 - 1994
Box 2	FF 80	Books - Arias in Silence, Poems, "What's Happening?," c. 1989 - 1994
Box 2	FF 81	Books - Arias in Silence, Poems, "Where were God's Angels?," c. 1989 - 1994
Box 2	FF 82	Books - Arias in Silence, Poems, "The Wish," c. 1989 - 1994
Box 2	FF 83	Books - Arias in Silence, Poems, "You Left Me Dreaming," c. 1989 - 1994
Box 2	FF 84	Books - Arias in Silence, Printer's proof 1, 1993
Box 2	FF 85	Books - Arias in Silence, Printer's proof 2, 1993
Box 2	FF 86	Books - Arias in Silence, Printing receipts, 1994
Map case	OS 1	Books - Arias in Silence, Proofs, 1994
Map case	OS 2	Books - Arias in Silence, Proofs, 1994
Map case	OS 3	Books - Arias in Silence, Proofs, 1994
Box 2	FF 87	Books - Arias in Silence, Royalties, 1994
Box 2	FF 88	Books - Arias in Silence, Unedited poems, c. 1989-1994
Box 2	FF 89	Books - Born Black, Blurbs, 1971
Box 2	FF 90	Books - Born Black, Correspondence, 1971
Box 2	FF 91	Books - Born Black, Draft, "The Black Muslims," 1971
Box 2	FF 92	Books - Born Black, Draft, "The Black Panthers and the Police," 1971, n.d.
Box 2	FF 93	Books - Born Black, Draft, "Death at San Quentin," c. 1961 - 1971
Box 2	FF 94	Books - Born Black, Draft, "The Death of Malcolm X," c. 1968 - 1971
Box 2	FF 95	Books - Born Black, Draft, "The Fontenelle Family," c. 1968 - 1971
Box 2	FF 96	Books - Born Black, Draft, Foreword, 1970
Box 2	FF 97	Books - Born Black, Draft, "Papa Rage: A Visit with Eldridge Cleaver," c. 1966 - 1971

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Box 2	FF 98	Books - Born Black, Royalties, 1987
Box 2	FF 99	Books - Camera Portraits, "About This Book," 1948
Box 2	FF 100	Books - Camera Portraits, Front cover and two pages, 1948
Box 2	FF 101	Books - A Choice of Weapons, Blurbs, 1966, n.d.
Box 2	FF 102	Books - A Choice of Weapons, Contracts and agreements, 1963-1964, 1966, 1986
Box 2	FF 103	Books - A Choice of Weapons, Correspondence, 1963-1966, 1976, 1979, 1982, n.d.
Box 2	FF 104	Books - A Choice of Weapons, Drafts, Prologue, c. 1963-1966
Box 2	FF 105	Books - A Choice of Weapons, Drafts, Ch. 1, c. 1963-1966
Box 2	FF 106	Books - A Choice of Weapons, Drafts, Ch. 2, c. 1963-1966
Box 2	FF 107	Books - A Choice of Weapons, Drafts, Ch. 3, c. 1963-1966
Box 2	FF 108	Books - A Choice of Weapons, Drafts, Ch. 4, c. 1963-1966
Box 2	FF 109	Books - A Choice of Weapons, Drafts, Ch. 5, c. 1963-1966
Box 2	FF 110	Books - A Choice of Weapons, Drafts, Ch. 6, c. 1963-1966
Box 2	FF 111	Books - A Choice of Weapons, Drafts, Ch. 7, c. 1963-1966
Box 2	FF 112	Books - A Choice of Weapons, Drafts, Ch. 8, c. 1963-1966
Box 2	FF 113	Books - A Choice of Weapons, Drafts, Ch. 9, c. 1963-1966
Box 3	FF 1	Books - A Choice of Weapons, Drafts, Ch. 12, c. 1963-1966
Box 3	FF 2	Books - A Choice of Weapons, Drafts, Ch. 13, c. 1963-1966
Box 3	FF 3	Books - A Choice of Weapons, Drafts, Ch. 14, c. 1963-1966
Box 3	FF 4	Books - A Choice of Weapons, Drafts, Ch. 15, c. 1963-1966
Box 3	FF 5	Books - A Choice of Weapons, Drafts, Ch. 16, c. 1963-1966
Box 3	FF 6	Books - A Choice of Weapons, Drafts, Ch. 17, c. 1963-1966
Box 3	FF 7	Books - A Choice of Weapons, Drafts, Ch. 18, c. 1963-1966
Box 3	FF 8	Books - A Choice of Weapons, Drafts, Ch. 19, c. 1963-1966

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Finding Aid

Box 3	FF 9	Books - A Choice of Weapons, Drafts, Ch. 20, c. 1963-1966
Box 3	FF 10	Books - A Choice of Weapons, Drafts, Ch. 21, c. 1963-1966
Box 3	FF 11	Books - A Choice of Weapons, Drafts, Ch. 22, c. 1963-1966
Box 3	FF 12	Books - A Choice of Weapons, Drafts, Ch. 23, c. 1963-1966
Box 3	FF 13	Books - A Choice of Weapons, Drafts, Inserts, c. 1963-1966
Box 3	FF 14	Books - A Choice of Weapons, Drafts, Partial, c. 1963-1966
Box 3	FF 15	Books - A Choice of Weapons, Film option, 1987
Box 3	FF 16	Books - A Choice of Weapons, German edition, 1966, 1989
Box 3	FF 17	Books - A Choice of Weapons, Minnesota Historical Society Press reissue, 1986-1989, 1996, 1999, 2000
Box 3	FF 18	Books - A Choice of Weapons, Miscellaneous, 1967
Box 3	FF 19	Books - A Choice of Weapons, Notes, 1964, 1969, n.d.
Box 3	FF 20	Books - A Choice of Weapons, Paperback rights agreement between Parks and Harper and Row, Publishers Inc., 1973
Box 3	FF 21	Books - A Choice of Weapons, Portuguese edition, 1966
Box 3	FF 22	Books - A Choice of Weapons, Royalties, 1966-1971, 1973-1978, 1980, 1991-1992, n.d.
Box 3	FF 23	Books - A Choice of Weapons, Scheduled appearances, 1969
Box 3	FF 24	Books - Eyes with Winged Thoughts, Acknowledgements, "Merci! Merci!" 2005
Box 3	FF 25	Books - Eyes with Winged Thoughts, Correspondence, 2004-2005
Box 3	FF 26	Books - Eyes with Winged Thoughts, Cover proofs, 2005
Box 3	FF 27	Books - Eyes with Winged Thoughts, Draft 1, 2005
Box 3	FF 28	Books - Eyes with Winged Thoughts, Draft 1, 2005
Box 3	FF 29	Books - Eyes with Winged Thoughts, Draft 2, 2005
Box 3	FF 30	Books - Eyes with Winged Thoughts, Draft 3, 2005
Box 3	FF 31	Books - Eyes with Winged Thoughts, Front matter, 2005



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Box 101	FF 2	Books - Eyes with Winged Thoughts, Images, c. 2000-2005
Box 3	FF 32	Books - Eyes with Winged Thoughts, Master list of poetry, 11-22-2004, 2004
Box 3	FF 33	Books - Eyes with Winged Thoughts, Master list of poetry, 1-26-2005, 2004
Box 3	FF 34	Books - Eyes with Winged Thoughts, Master list of poetry, Undated, c. 2004-2005
Box 3	FF 35	Books - Eyes With Winged Thoughts, Notes, c. 2000-2005
Box 3	FF 36	Books - Eyes With Winged Thoughts, Photo list, 2004
Box 3	FF 37	Books - Eyes With Winged Thoughts, Poems, "After Moonfalls," c. 2000-2005
Box 3	FF 38	Books - Eyes with Winged Thoughts, Poems, "Aromas from the Past," c. 2000-2005
Box 3	FF 39	Books - Eyes with Winged Thoughts, Poems, "An Awakening," c. 2000-2005
Box 3	FF 40	Books - Eyes with Winged Thoughts, Poems, "Belinda's Tear," 1990, c. 2000-2005
Box 3	FF 41	Books - Eyes with Winged Thoughts, Poems, "Birds," c. 2000-2005
Box 3	FF 42	Books - Eyes with Winged Thoughts, Poems, "Bottomless Tuesday," c. 2000-2005
Box 3	FF 43	Books - Eyes with Winged Thoughts, Poems, "Breaking News," c. 2000-2005
Box 3	FF 44	Books - Eyes with Winged Thoughts, Poems, "A Celestial Star," c. 2000-2005
Box 3	FF 45	Books - Eyes with Winged Thoughts, Poems, "A Chosen Space," c. 2000-2005
Box 3	FF 46	Books - Eyes with Winged Thoughts, Poems, "A Christmas Eve to Remember," c. 2000-2005
Box 3	FF 47	Books - Eyes with Winged Thoughts, Poems, "Come Sing with Me," c.

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2000-2005

Box 3	FF 48	Books - Eyes with Winged Thoughts, Poems, "Confession," c. 2000-2005
Box 3	FF 49	Books - Eyes with Winged Thoughts, Poems, "Confusion," c. 2000-2005
Box 3	FF 50	Books - Eyes with Winged Thoughts, Poems, "Daphne," c. 2000-2005
Box 3	FF 51	Books - Eyes with Winged Thoughts, Poems, "Death of a Wheatfield," c. 2000-2005
Box 3	FF 52	Books - Eyes with Winged Thoughts, Poems, "A Dream," c. 2000-2005
Box 3	FF 53	Books - Eyes with Winged Thoughts, Poems, "Dreams and Storms," c. 2000-2005
Box 3	FF 54	Books - Eyes with Winged Thoughts, Poems, "Echo from the Darkness," c. 2000-2005
Box 3	FF 55	Books - Eyes with Winged Thoughts, Poems, "Forever and Ever," c. 2000-2005
Box 3	FF 56	Books - Eyes with Winged Thoughts, Poems, "The Funeral," c. 2000-2005
Box 3	FF 57	Books - Eyes with Winged Thoughts, Poems, "Genesis," c. 2000-2005
Box 3	FF 58	Books - Eyes with Winged Thoughts, Poems, "A Gift," c. 2000-2005
Box 3	FF 59	Books - Eyes with Winged Thoughts, Poems, "Haram!," c. 2000-2005
Box 3	FF 60	Books - Eyes with Winged Thoughts, Poems, "Horatio and Rebecca," c. 2000-2005
Box 3	FF 61	Books - Eyes with Winged Thoughts, Poems, "In Retrospect," c. 2000-2005
Box 3	FF 62	Books - Eyes with Winged Thoughts, Poems, "It Happened," c. 2000-2005
Box 3	FF 63	Books - Eyes with Winged Thoughts, Poems, "A Last Goodbye," c. 2000-2005
Box 3	FF 64	Books - Eyes with Winged Thoughts, Poems, "Last Rites," c. 2000-2005

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Box 3	FF 65	Books - Eyes with Winged Thoughts, Poems, "Looking Back," c. 2000-2005
Box 3	FF 66	Books - Eyes with Winged Thoughts, Poems, "Lunch in Musolo," c. 2000-2005
Box 3	FF 67	Books - Eyes with Winged Thoughts, Poems, "Moonfall," c. 2000-2005
Box 3	FF 68	Books - Eyes with Winged Thoughts, Poems, "Momma," c. 2000-2005
Box 3	FF 69	Books - Eyes with Winged Thoughts, Poems, "The Mothering Lane," c. 2000-2005
Box 3	FF 70	Books - Eyes with Winged Thoughts, Poems, "Nightmares," c. 2000-2005
Box 3	FF 71	Books - Eyes with Winged Thoughts, Poems, "No Apologies," c. 2000-2005
Box 3	FF 72	Books - Eyes with Winged Thoughts, Poems, "Now and Then," c. 2000-2005
Box 3	FF 73	Books - Eyes with Winged Thoughts, Poems, "One Ticket to Hopetown," c. 2000-2005
Box 3	FF 74	Books - Eyes with Winged Thoughts, Poems, "Parting," c. 2000-2005
Box 3	FF 75	Books - Eyes with Winged Thoughts, Poems, "A Piece of Hope," c. 2000-2005
Box 3	FF 76	Books - Eyes with Winged Thoughts, Poems, "Poppa Jack's Legacy," c. 2000-2005
Box 3	FF 77	Books - Eyes with Winged Thoughts, Poems, "Problems in Paradise," c. 2000-2005
Box 3	FF 78	Books - Eyes with Winged Thoughts, Poems, "Rivering Thoughts," c. 2000-2005
Box 3	FF 79	Books - Eyes with Winged Thoughts, Poems, "Saddam," c. 2000-2005
Box 3	FF 80	Books - Eyes with Winged Thoughts, Poems, "Shadows," c. 2000-2005
Box 3	FF 81	Books - Eyes with Winged Thoughts, Poems, "A Sign by the Road," c.

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2000-2005

Box 3	FF 82	Books - Eyes with Winged Thoughts, Poems, "A Soulful Weapon," c. 2000-2005
Box 3	FF 83	Books - Eyes with Winged Thoughts, Poems, "The Stranger," c. 2000-2005
Box 3	FF 84	Books - Eyes with Winged Thoughts, Poems, "Suggestions," c. 2000-2005
Box 3	FF 85	Books - Eyes with Winged Thoughts, Poems, "That's the Way Things Are," c. 2000-2005
Box 3	FF 86	Books - Eyes with Winged Thoughts, Poems, "To Mourn-Yet Celebrate," c. 2000-2005
Box 3	FF 87	Books - Eyes with Winged Thoughts, Poems, "Tsunami!," c. 2000-2005
Box 3	FF 88	Books - Eyes with Winged Thoughts, Poems, "Uncle Jed," c. 2000-2005
Box 3	FF 89	Books - Eyes with Winged Thoughts, Poems, "What Now?," c. 2000-2005
Box 3	FF 90	Books - Eyes with Winged Thoughts, Poems, "What's Happening?," c. 2000-2005
Box 3	FF 91	Books - Eyes with Winged Thoughts, Poems, "Where were God's Angels?," c. 2000-2005
Box 3	FF 92	Books - Eyes with Winged Thoughts, Poems, "A Winters Tree," c. 2000-2005
Box 3	FF 93	Books - Eyes with Winged Thoughts, Poems, "Wrathful Friends," c. 2000-2005
Box 101	FF 3	Books - Eyes with Winged Thoughts, Proof 1, 2005
Box 101	FF 4	Books - Eyes with Winged Thoughts, Proof 2, 2005
Box 101	FF 5	Books - Eyes with Winged Thoughts, Proof 3, 2005
Box 101	FF 6	Books - Eyes with Winged Thoughts, Proof 4, c. 2004-2005
Box 101	FF 7	Books - Eyes with Winged Thoughts, Proof 5, c. 2004-2005

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Box 101	FF 8	Books - Eyes with Winged Thoughts, Proof 6, c. 2004-2005
Box 101	FF 9	Books - Eyes with Winged Thoughts, Proof 7, c. 2004-2005
Box 101	FF 10	Books - Eyes with Winged Thoughts, Proof 8, c. 2004-2005
Box 101	FF 11	Books - Eyes with Winged Thoughts, Proof 9, c. 2004-2005
Box 101	FF 12	Books - Eyes with Winged Thoughts, Proof 10, c. 2004-2005
Box 102	FF 1	Books - Eyes with Winged Thoughts, Proof 11, c. 2004-2005
Box 102	FF 2	Books - Eyes with Winged Thoughts, Proof 12, 2005-2006
Box 102	FF 3	Books - Eyes with Winged Thoughts, Proof 13, 2005
Box 102	FF 4	Books - Eyes with Winged Thoughts, Proof 14, c. 2004-2005
Box 102	FF 5	Books - Eyes with Winged Thoughts, Proof 15, c. 2004-2005
Box 102	FF 6	Books - Eyes with Winged Thoughts, Proof 16, c. 2004-2005
Box 102	FF 7	Books - Eyes with Winged Thoughts, Proof 17, 2005
Box 102	FF 8	Books - Eyes with Winged Thoughts, Proof 18, 2004
Box 102	FF 9	Books - Eyes with Winged Thoughts, Proof 19 (covers), c. 2004-2005
Box 3	FF 94	Books - Flavio, Correspondence, 1961, 1976-1978, 1981, 1984
Box 3	FF 95	Books - Glimpses Toward Infinity, Correspondence, 1995-1996
Box 3	FF 96	Books - Glimpses Toward Infinity, Dummy, c. 1995-1996
Box 3	FF 97	Books - Glimpses Toward Infinity, Poems, "Balance," 1995
Box 3	FF 98	Books - Glimpses Toward Infinity, Poems, "A Bottle's Worth of Tomorrow," c. 1991-1996
Box 4	FF 1	Books - Glimpses Toward Infinity, Poems, "A Colossal If," c. 1991-1996
Box 4	FF 2	Books - Glimpses Toward Infinity, Poems, "Confession," 1995, 2000, n.d.
Box 4	FF 3	Books - Glimpses Toward Infinity, Poems, "Give Me More Time," c. 1991-1996
Box 4	FF 4	Books - Glimpses Toward Infinity, Poems, "Good Things Lost," c. 1991-1996

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Box 4	FF 5	Books - Glimpses Toward Infinity, Poems, "The Journey," c. 1991-1996
Box 4	FF 6	Books - Glimpses Toward Infinity, Poems, "Just Recently," c. 1991-1996
Box 4	FF 7	Books - Glimpses Toward Infinity, Poems, "Liberation," c. 1991-1996
Box 4	FF 8	Books - Glimpses Toward Infinity, Poems, "A Matter of Color," c. 1991-1996
Box 4	FF 9	Books - Glimpses Toward Infinity, Poems, "The Night Visitors," c. 1991-1996
Box 4	FF 10	Books - Glimpses Toward Infinity, Poems, "On the Eve," 1990, c. 1991-1996
Box 4	FF 11	Books - Glimpses Toward Infinity, Poems, "On Wednesday," 1995, c. 1991-1996
Box 4	FF 12	Books - Glimpses Toward Infinity, Poems, "Perhaps," c. 1991-1996
Box 4	FF 13	Books - Glimpses Toward Infinity, Poems, "Religion," c. 1991-1996
Box 4	FF 14	Books - Glimpses Toward Infinity, Poems, "Serenity," c. 1991-1996
Box 4	FF 15	Books - Glimpses Toward Infinity, Poems, "Significant Things," 1984
Box 4	FF 16	Books - Glimpses Toward Infinity, Poems, "Take My Hand," c. 1991-1996
Box 4	FF 17	Books - Glimpses Toward Infinity, Poems, "Travelers," c. 1991-1996
Box 4	FF 18	Books - Glimpses Toward Infinity, Poems, "Yes Often Times Means No," c. 1991-1996
Box 4	FF 19	Books - Glimpses Toward Infinity, Preface, c. 1991-1996
Box 4	FF 20	Books - Glimpses Toward Infinity, Promotional material, c. 1996
Box 102	FF 10	Books - Glimpses Toward Infinity, Proof 1 (1 of 2), 1996
Box 102	FF 11	Books - Glimpses Toward Infinity, Proof 1 (2 of 2), 1996
Box 102	FF 12	Books - Glimpses Toward Infinity, Proof 2, 1996
Box 4	FF 21	Books - Half Past Autumn, Book jacket drafts, 1997

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Finding Aid

Box 4	FF 22	Books - Half Past Autumn, Correspondence, 1994-1998, 2000, n.d.
Box 4	FF 23	Books - Half Past Autumn, Draft 1, c. 1992-1997
Box 4	FF 24	Books - Half Past Autumn, Draft 2, 1996
Box 4	FF 25	Books - Half Past Autumn, Draft 3, 1996
Box 4	FF 26	Books - Half Past Autumn, Draft 4, 1996
Box 4	FF 27	Books - Half Past Autumn, Draft 5, 1996
Box 4	FF 28	Books - Half Past Autumn, Draft 5, 1996
Box 4	FF 29	Books - Half Past Autumn, Draft 6, 1996
Box 4	FF 30	Books - Half Past Autumn, Draft 7, 1997
Box 4	FF 31	Books - Half Past Autumn, Draft 8, 1997
Box 4	FF 32	Books - Half Past Autumn, Draft 9, 1997
Box 4	FF 33	Books - Half Past Autumn, Draft 10, c. 1992-1997
Box 4	FF 34	Books - Half Past Autumn, Draft 11, c. 1992-1997
Box 4	FF 35	Books - Half Past Autumn, Draft 12, c. 1992-1997
Box 4	FF 36	Books - Half Past Autumn, Draft 13, c. 1992-1997
Box 5	FF 1	Books - Half Past Autumn, Draft 14, 1996
Box 5	FF 2	Books - Half Past Autumn, Draft 15, c. 1992-1997
Box 5	FF 3	Books - Half Past Autumn, Draft 15, c. 1992-1997
Box 5	FF 4	Books - Half Past Autumn, Draft 16, c. 1992-1997
Box 5	FF 5	Books - Half Past Autumn, Draft 16, c. 1992-1997
Box 5	FF 6	Books - Half Past Autumn, Draft 16, c. 1992-1997
Box 5	FF 7	Books - Half Past Autumn, Draft 17, 1995
Box 5	FF 8	Books - Half Past Autumn, Draft 17, 1995
Box 5	FF 9	Books - Half Past Autumn, Draft 18, 1995
Box 5	FF 10	Books - Half Past Autumn, Draft 18, 1995

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Box 5	FF 11	Books - Half Past Autumn, Draft 18, 1995
Box 5	FF 12	Books - Half Past Autumn, Draft 18, 1995
Box 5	FF 13	Books - Half Past Autumn, Draft 19, 1996
Box 5	FF 14	Books - Half Past Autumn, Draft 19, 1996
Box 5	FF 15	Books - Half Past Autumn, Draft 19, 1996
Box 5	FF 16	Books - Half Past Autumn, Draft 20, c. 1992-1997
Box 5	FF 17	Books - Half Past Autumn, Draft 20, c. 1992-1997
Box 5	FF 18	Books - Half Past Autumn, Draft 21, 1995
Box 5	FF 19	Books - Half Past Autumn, Draft 21, 1995
Box 5	FF 20	Books - Half Past Autumn, Draft 21, 1995
Box 5	FF 21	Books - Half Past Autumn, Draft, Insert for Ch. 13 and notes, c. 1992-1997
Box 5	FF 22	Books - Half Past Autumn, Draft, "Kansas Land," c. 1997
Box 5	FF 23	Books - Half Past Autumn, Gordon Parks' Captions, c. 1992-1997
Box 5	FF 24	Books - Half Past Autumn, Images, Proofs, c. 1992-1997
Box 5	FF 25	Books - Half Past Autumn, Images, Proofs, c. 1992-1997
Box 5	FF 26	Books - Half Past Autumn, Images for timeline, c. 1992-1997
Box 5	FF 27	Books - Half Past Autumn, List for retrospective, c. 1992-1997
Box 103	FF 1	Books - Half Past Autumn, Miscellaneous, c. 1996-1997
Box 103	FF 2	Books - Half Past Autumn, Mock-up, c. 1997
Box 103	FF 3	Books - Half Past Autumn, Mock-up, c. 1997
Box 103	FF 4	Books - Half Past Autumn, Mock-up, c. 1997
Box 5	FF 28	Books - Half Past Autumn, Notes, 1996-1997, n.d.
Box 5	FF 29	Books - Half Past Autumn, Possible titles for retrospective book, c. 1992-1997
Box 5	FF 30	Books - Half Past Autumn, Potential book covers, c. 1992-1997



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Box 104	FF 1	Books - Half Past Autumn, Promotional material, 1997
Box 5	FF 31	Books - Half Past Autumn, Proof 1, 1996
Box 5	FF 32	Books - Half Past Autumn, Proof 2, 1996
Box 5	FF 33	Books - Half Past Autumn, Proof 3, 1996
Box 5	FF 34	Books - Half Past Autumn, Proof 4, 1996
Box 5	FF 35	Books - Half Past Autumn, Proof 5, 1996
Box 5	FF 36	Books - Half Past Autumn, Proof 6, c. 1992-1997
Box 104	FF 2	Books - Half Past Autumn, Proofs, Advertisements, 1997
Box 104	FF 3	Books - Half Past Autumn, Proofs, Black fighter pilots, 1996-1997
Box 104	FF 4	Books - Half Past Autumn, Proofs, Civil Rights, 1997
Box 104	FF 5	Books - Half Past Autumn, Proofs, Crime, 1997
Box 104	FF 6	Books - Half Past Autumn, Proofs, Duke Ellington, 1997
Box 104	FF 7	Books - Half Past Autumn, Proofs, Edited by Terry Hackford, 1997
Box 104	FF 8	Books - Half Past Autumn, Proofs, Edited by Terry Hackford, 1997
Box 104	FF 9	Books - Half Past Autumn, Proofs, Europe, 1996
Box 105	FF 1	Books - Half Past Autumn, Proofs, Fashion, 1997
Box 105	FF 2	Books - Half Past Autumn, Proofs, First color gallery, 1997
Box 105	FF 3	Books - Half Past Autumn, Proofs, Flavio, 1997
Box 105	FF 4	Books - Half Past Autumn, Proofs, Fontenelle Family, 1997
Box 105	FF 5	Books - Half Past Autumn, Proofs, Frontmatter, 1997
Box 105	FF 6	Books - Half Past Autumn, Proofs, Harlem Gangs, 1996-1997
Map case	OS 4	Books - Half Past Autumn, Proofs, Images, 1997
Map case	OS 5	Books - Half Past Autumn, Proofs, Images, 1997
Map case	OS 6	Books - Half Past Autumn, Proofs, Images, 1997
Map case	OS 7	Books - Half Past Autumn, Proofs, Images, 1997

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Box 105	FF 7	Books - Half Past Autumn, Proofs, Kansas, 1996-1997
Box 106	FF 1	Books - Half Past Autumn, Proofs, Life notes, 1997
Box 106	FF 2	Books - Half Past Autumn, Proofs, Muhammad Ali, 1997
Box 106	FF 3	Books - Half Past Autumn, Proofs, Photographic beginnings, 1996-1997
Box 106	FF 4	Books - Half Past Autumn, Proofs, Portraits, 1997
Box 106	FF 5	Books - Half Past Autumn, Proofs, Segregation, 1997
Box 5	FF 37	Books - Half Past Autumn, Scans of photos, A, Kansas, c. 1992-1997
Box 5	FF 38	Books - Half Past Autumn, Scans of photos, B, Early work, c. 1992-1997
Box 5	FF 39	Books - Half Past Autumn, Scans of photos, C, Harlem, c. 1992-1997
Box 5	FF 40	Books - Half Past Autumn, Scans of photos, E, Vogue, c. 1992-1997
Box 5	FF 41	Books - Half Past Autumn, Scans of photos, F, Harlem gangs, c. 1992-1997
Box 5	FF 42	Books - Half Past Autumn, Scans of photos, G, Europe, c. 1992-1997
Box 5	FF 43	Books - Half Past Autumn, Scans of photos, I, Segregation, c. 1992-1997
Box 5	FF 44	Books - Half Past Autumn, Scans of photos, K, Duke Ellington, c. 1992-1997
Box 5	FF 45	Books - Half Past Autumn, Scans of photos, L, Flavio, c. 1992-1997
Box 5	FF 46	Books - Half Past Autumn, Scans of photos, M, Fontenelle, c. 1992-1997
Box 5	FF 47	Books - Half Past Autumn, Scans of photos, N, Muslims, Panthers, Carmichael, c. 1992-1997
Box 5	FF 48	Books - Half Past Autumn, Scans of photos, O, Muhammad Ali, c. 1992-1997
Box 5	FF 49	Books - Half Past Autumn, Scans of photos, P, Portraits, c. 1992-1997
Box 5	FF 50	Books - Half Past Autumn, Scans of photos, Rejects, c. 1992-1997
Box 5	FF 51	Books - Half Past Autumn, Royalties, 2000

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Box 5	FF 52	Books - A Hungry Heart, Contracts and agreements, 2003
Box 5	FF 53	Books - A Hungry Heart, Correspondence, 2003
Box 5	FF 54	Books - A Hungry Heart, Cover image, 2003
Box 5	FF 55	Books - A Hungry Heart, Draft 1, 2003
Box 5	FF 56	Books - A Hungry Heart, Draft 1, 2003
Box 6	FF 1	Books - A Hungry Heart, Draft 1, 2003
Box 6	FF 2	Books - A Hungry Heart, Draft 1, 2003
Box 6	FF 3	Books - A Hungry Heart, Draft 1, 2003
Box 6	FF 4	Books - A Hungry Heart, Draft 2, 2003
Box 6	FF 5	Books - A Hungry Heart, Draft 2, 2003
Box 6	FF 6	Books - A Hungry Heart, Draft 2, 2003
Box 6	FF 7	Books - A Hungry Heart, Draft 2, 2003
Box 6	FF 8	Books - A Hungry Heart, Draft 2, 2003
Box 6	FF 9	Books - A Hungry Heart, Draft 3, 2005
Box 6	FF 10	Books - A Hungry Heart, Draft 3, 2005
Box 6	FF 11	Books - A Hungry Heart, Draft 3, 2005
Box 6	FF 12	Books - A Hungry Heart, Draft 4, c. 2000-2005
Box 6	FF 13	Books - A Hungry Heart, Draft 4, c. 2000-2005
Box 6	FF 14	Books - A Hungry Heart, Draft 4, c. 2000-2005
Box 6	FF 15	Books - A Hungry Heart, Draft 4, c. 2000-2005
Box 6	FF 16	Books - A Hungry Heart, Draft 4, c. 2000-2005
Box 6	FF 17	Books - A Hungry Heart, Draft 5, 2005
Box 6	FF 18	Books - A Hungry Heart, Draft 5, 2005
Box 7	FF 1	Books - A Hungry Heart, Draft 5, 2005
Box 7	FF 2	Books - A Hungry Heart, Draft 6, c. 2000-2005

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Box 7	FF 3	Books - A Hungry Heart, Draft 7, 2005
Box 7	FF 4	Books - A Hungry Heart, Draft 7, 2005
Box 7	FF 5	Books - A Hungry Heart, Draft 7, 2005
Box 7	FF 6	Books - A Hungry Heart, Draft 7, 2005
Box 7	FF 7	Books - A Hungry Heart, Draft 8, 2003
Box 7	FF 8	Books - A Hungry Heart, Draft 8, 2003
Box 7	FF 9	Books - A Hungry Heart, Draft 8, 2003
Box 7	FF 10	Books - A Hungry Heart, Draft 8, 2003
Box 7	FF 11	Books - A Hungry Heart, Draft 8, 2003
Box 7	FF 12	Books - A Hungry Heart, Draft 9, 1994
Box 7	FF 13	Books - A Hungry Heart, Draft inserts, c. 2000-2005
Box 7	FF 14	Books - A Hungry Heart, Manuscript, 2003
Box 7	FF 15	Books - A Hungry Heart, Manuscript, 2003
Box 8	FF 1	Books - A Hungry Heart, Notes, c. 2000-2005
Box 8	FF 2	Books - A Hungry Heart, Partial draft 1, c. 2000-2005
Box 8	FF 3	Books - A Hungry Heart, Partial draft 2, c. 2000-2005
Box 8	FF 4	Books - A Hungry Heart, Partial draft 3, c. 2000-2005
Box 8	FF 5	Books - A Hungry Heart, Partial draft 4, c. 2000-2005
Box 8	FF 6	Books - A Hungry Heart, Partial draft 5, c. 2000-2005
Box 8	FF 7	Books - A Hungry Heart, Partial draft 6, c. 2000-2005
Box 8	FF 8	Books - A Hungry Heart, Partial draft 7, c. 2000-2005
Box 8	FF 9	Books - A Hungry Heart, Partial draft 8, c. 2000-2005
Box 8	FF 10	Books - A Hungry Heart, Partial draft 9, c. 2000-2005
Box 8	FF 11	Books - A Hungry Heart, Partial draft Miscellaneous, c. 2000-2005
Box 8	FF 12	Books - A Hungry Heart, Possible titles, c. 2000-2005

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Box 8	FF 13	Books - A Hungry Heart, Promotional image, c. 2000-2005
Box 8	FF 14	Books - A Hungry Heart, Proof 1, 2005
Box 8	FF 15	Books - A Hungry Heart, Proof 1, 2005
Box 8	FF 16	Books - A Hungry Heart, Proof 1, 2005
Box 8	FF 17	Books - A Hungry Heart, Proof 1, 2005
Box 8	FF 18	Books - A Hungry Heart, Proof 1, 2005
Box 8	FF 19	Books - A Hungry Heart, Proof 2, 2005
Box 8	FF 20	Books - In Love, Correspondence, 1971
Box 8	FF 21	Books - In Love, Poems, "Catalogue," c. 1966-1971
Box 8	FF 22	Books - In Love, Poems, "Discovery," c. 1966-1971
Box 8	FF 23	Books - In Love, Poems, "I Saw You Today," c. 1966-1971
Box 8	FF 24	Books - In Love, Poems, "If You Would Have a Star for Noon," c. 1966-1971
Box 8	FF 25	Books - In Love, Poems, "In Love," c. 1966-1971
Box 8	FF 26	Books - In Love, Poems, "Litany," c. 1966-1971
Box 8	FF 27	Books - In Love, Poems, "Moonfroth," c. 1966-1971
Box 8	FF 28	Books - In Love, Poems, "Remember Me," c. 1966-1971
Box 8	FF 29	Books - In Love, Poems, "Void," c. 1966-1971
Box 8	FF 30	Books - In Love, Poems, "White Night," c. 1966-1971
Map case	OS 8	Books - In Love, Proofs, c. 1971
Box 8	FF 31	Books - The Learning Tree, Assignment of copyright, 1963
Box 8	FF 32	Books - The Learning Tree, Censorship, 1963, 1969, 1972, 1976, 1980, 1984, 1991, n. d.
Box 8	FF 33	Books - The Learning Tree, Character sketch of Sara Winger, c. 1959-1964
Box 8	FF 34	Books - The Learning Tree, Correspondence, c. 1963-1964, n.d.

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Box 8	FF 35	Books - The Learning Tree, Draft 38045, 1963
Box 8	FF 36	Books - The Learning Tree, Draft 38045, 1963
Box 8	FF 37	Books - The Learning Tree, Draft 38045, 1963
Box 8	FF 38	Books - The Learning Tree, Draft 38045, 1963
Box 8	FF 39	Books - The Learning Tree, Draft 38045, 1963
Box 8	FF 40	Books - The Learning Tree, Drafts, Ch. 1, c. 1959-1963
Box 8	FF 41	Books - The Learning Tree, Drafts, Ch. 2, c. 1959-1963
Box 8	FF 42	Books - The Learning Tree, Drafts, Ch. 3, c. 1959-1963
Box 8	FF 43	Books - The Learning Tree, Drafts, Ch. 4, c. 1959-1963
Box 8	FF 44	Books - The Learning Tree, Drafts, Ch. 5, c. 1959-1963
Box 8	FF 45	Books - The Learning Tree, Drafts, Ch. 14, c. 1959-1963
Box 8	FF 46	Books - The Learning Tree, Drafts, Ch. 16, c. 1959-1963
Box 8	FF 47	Books - The Learning Tree, Drafts, Ch. 17, c. 1959-1963
Box 8	FF 48	Books - The Learning Tree, Drafts, Ch. 18, c. 1959-1963
Box 8	FF 49	Books - The Learning Tree, Dutch translation, 1965
Box 9	FF 1	Books - The Learning Tree, Insert about Fannie Johnson, c. 1959-1964
Box 9	FF 2	Books - The Learning Tree, Notes, Paris 1951, 1951
Box 9	FF 3	Books - The Learning Tree, Printer's proof 1, 1964
Box 9	FF 4	Books - The Learning Tree, Printer's proof 2, 1964
Box 9	FF 5	Books - The Learning Tree, Printer's proof miscellaneous, 1963
Box 9	FF 6	Books - The Learning Tree, Royalties, 1963, 1969-1970, 1972-1980, 1987, 1989, 1990, 1992, 1997-1999, 2002
Box 9	FF 7	Books - Moments without Proper Names, Correspondence, 1975, n.d.
Box 9	FF 8	Books - Moments without Proper Names, Poems, "Beauty Is What Beauty Is," c. 1969-1975
Box 9	FF 9	Books - Moments without Proper Names, Poems, "If I Were An Old Man

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Dying Now," c. 1969-1975

Box 9	FF 10	Books - Moments without Proper Names, Poems, "In Memoriam," c. 1969-1975
Box 9	FF 11	Books - Moments without Proper Names, Royalties, 1997, 2000-2001
Box 9	FF 12	Books - A Poet and His Camera, Correspondence, 1968-1970
Box 9	FF 13	Books - A Poet and His Camera, Poems, "Alain," c. 1970-1975
Box 9	FF 14	Books - A Poet and His Camera, Poems, "Black Gladiator," c. 1970-1975
Box 9	FF 15	Books - A Poet and His Camera, Poems, "Chimney Pots," c. 1970-1975
Box 9	FF 16	Books - A Poet and His Camera, Poems, "Child Coming," c. 1970-1975
Box 9	FF 17	Books - A Poet and His Camera, Poems, "The Dove," c. 1970-1975
Box 9	FF 18	Books - A Poet and His Camera, Poems, "An Evening Tale," c. 1970-1975
Box 9	FF 19	Books - A Poet and His Camera, Poems, "A False Spring," c. 1970-1975
Box 9	FF 20	Books - A Poet and His Camera, Poems, "Flight Over Africa," c. 1970-1975
Box 9	FF 21	Books - A Poet and His Camera, Poems, "Hope," c. 1970-1975
Box 9	FF 22	Books - A Poet and His Camera, Poems, "In Love," c. 1970-1975
Box 9	FF 23	Books - A Poet and His Camera, Poems, "Kansas Land," c. 1970-1975
Box 9	FF 24	Books - A Poet and His Camera, Poems, "Loneliness," c. 1970-1975
Box 9	FF 25	Books - A Poet and His Camera, Poems, "Loneliness," French, c. 1970-1975
Box 9	FF 26	Books - A Poet and His Camera, Poems, "Middle Age," c. 1970-1975
Box 9	FF 27	Books - A Poet and His Camera, Poems, "Night Fear," c. 1970-1975
Box 9	FF 28	Books - A Poet and His Camera, Poems, "Old Age," c. 1970-1975
Box 9	FF 29	Books - A Poet and His Camera, "The Road," c. 1970-1975

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Box 9	FF 30	Books - A Poet and His Camera, Poems, "Tarde Azul," c. 1970-1975
Box 9	FF 31	Books - A Poet and His Camera, Poems, "Thespians Don't Die," c. 1970-1975
Box 9	FF 32	Books - A Poet and His Camera, Poems, "Through a Train Window," c. 1970-1975
Box 9	FF 33	Books - A Poet and His Camera, Poems, "Uirapuru," c. 1970-1975
Box 9	FF 34	Books - A Poet and His Camera, Poems, "The Vanity of Alice," c. 1970-1975
Box 9	FF 35	Books - A Poet and His Camera, Poems, "A Young Grave Digger," c. 1970-1975
Box 9	FF 36	Books - Shannon, Correspondence, 1978-1981, 1987, n.d.
Box 9	FF 37	Books - Shannon, Publisher's Contract, 1979
Box 9	FF 38	Books - Shannon, Schedule for book tour, 1981
Box 9	FF 39	Books - A Star for Noon, Blad Copy Draft, 2000
Box 9	FF 40	Books - A Star for Noon, Correspondence, 1999-2000, n.d.
Box 9	FF 41	Books - A Star for Noon, Cover proofs, c. 2005
Box 9	FF 42	Books - A Star for Noon, Front matter, c. 2000-2005
Box 9	FF 43	Books - A Star for Noon, Images, c. 2000
Box 107	FF 1	Books - A Star for Noon, Mock-ups, c. 2000
Box 9	FF 44	Books - A Star for Noon, Model releases, 1999
Box 9	FF 45	Books - A Star for Noon, Music expenses, 2000, n.d.
Box 9	FF 46	Books - A Star for Noon, Notes, c. 2000-2005
Box 9	FF 47	Books - A Star for Noon, Nudes and Abstractions, c. 2000-2006
Box 9	FF 48	Books - A Star for Noon, Poems, "Awakening," c. 2000-2005
Box 9	FF 49	Books - A Star for Noon, Poems, "A Child Coming," c. 2000-2005
Box 9	FF 50	Books - A Star for Noon, Poems, "Contentment," c. 2000-2005



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Box 9	FF 51	Books - A Star for Noon, Poems, "Day Spring," c. 2000-2005
Box 9	FF 52	Books - A Star for Noon, Poems, Edited, c. 2000-2005
Box 9	FF 53	Books - A Star for Noon, Poems, "Friendly Advice," c. 2000-2005
Box 9	FF 54	Books - A Star for Noon, Poems, "First Bud," c. 2000-2005
Box 9	FF 55	Books - A Star for Noon, Poems, "Greening Light," c. 2000-2005
Box 9	FF 56	Books - A Star for Noon, Poems, "Homecoming," c. 2000-2005
Box 9	FF 57	Books - A Star for Noon, Poems, "I Breathe Deeply and Wait," c. 2000-2005
Box 9	FF 58	Books - A Star for Noon, Poems, "I Know," c. 2000-2005
Box 9	FF 59	Books - A Star for Noon, Poems, "I'm Not Alone," c. 2000-2005
Box 9	FF 60	Books - A Star for Noon, Poems, "Invasion," c. 2000-2005
Box 9	FF 61	Books - A Star for Noon, Poems, "Last Night," c. 2000-2005
Box 9	FF 62	Books - A Star for Noon, Poems, "Memories Left Behind," c. 2000-2005
Box 9	FF 63	Books - A Star for Noon, Poems, "Memories to Forget," c. 2000-2005
Box 9	FF 64	Books - A Star for Noon, Poems, "Those Things," c. 2000-2005
Box 9	FF 65	Books - A Star for Noon, Poems, "You Left Me Dreaming," c. 2000-2005
Box 9	FF 66	Books - A Star for Noon, Poems with sketches, c. 2000-2005
Box 9	FF 67	Books - A Star for Noon, Production schedule, 2000
Box 107	FF 2	Books - A Star for Noon, Proofs, c. 2000
Map case	OS 16	Books - A Star for Noon, Proofs, 2000
Map case	OS 17	Books - A Star for Noon, Proofs, 4/8/2000, 2000
Map case	OS 18	Books - A Star for Noon, Proofs, 4/10/2000, 2000
Map case	OS 19	Books - A Star for Noon, Proofs, 4/17/2000, 2000
Map case	OS 20	Books - A Star for Noon, Proofs, 5/6/2000, 2000
Map case	OS 21	Books - A Star for Noon, Proofs, 5/10/2000, 2000

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Map case	OS 21	Books - A Star for Noon, Proofs, 5/15/2000, 2000
Map case	OS 21	Books - A Star for Noon, Proofs, 5/22/2000, 2000
Map case	OS 22	Books - A Star for Noon, Proofs, 5/30/2000, 2000
Map case	OS 23	Books - A Star for Noon, Proofs, 6/17/2000, 2000
Box 107	FF 3	Books - A Star for Noon, Proofs, Covers, c. 2000
Box 107	FF 4	Books - A Star for Noon, Proofs, Gordon's set, c. 2000
Box 9	FF 68	Books - A Star for Noon, Publisher's contract, 2000
Box 9	FF 69	Books - Sun Stalker, Acknowledgements, n.d.
Box 9	FF 70	Books - The Sun Stalker, Book opening, 2003
Box 9	FF 71	Books - The Sun Stalker, Contract with Ruder Finn, 2002
Box 9	FF 72	Books - The Sun Stalker, Correspondence, 1985-1987, 1989, 1992-1993, 1997, 2001-2003, n.d.
Box 9	FF 73	Books - The Sun Stalker, Criticism collected by Parks, 1986, 1988-1989, n.d.
Box 9	FF 74	Books - The Sun Stalker, Draft, Ch. 1, n.d.
Box 9	FF 75	Books - The Sun Stalker, Draft, Ch. 7, n.d.
Box 9	FF 76	Books - The Sun Stalker, Draft, Ch. 16, n.d.
Box 9	FF 77	Books - The Sun Stalker, Draft 1, n.d.
Box 9	FF 78	Books - The Sun Stalker, Draft 1, n.d.
Box 9	FF 79	Books - The Sun Stalker, Draft 1, n.d.
Box 9	FF 80	Books - The Sun Stalker, Draft 1, n.d.
Box 10	FF 1	Books - The Sun Stalker, Draft 1, n.d.
Box 10	FF 2	Books - The Sun Stalker, Draft 2, n.d.
Box 10	FF 3	Books - The Sun Stalker, Draft 2, n.d.
Box 10	FF 4	Books - The Sun Stalker, Draft 2, n.d.
Box 10	FF 5	Books - The Sun Stalker, Draft 3, 1987

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Box 10	FF 6	Books - The Sun Stalker, Draft 4, 1993
Box 10	FF 7	Books - The Sun Stalker, Draft 4, 1993
Box 10	FF 8	Books - The Sun Stalker, Draft 4, 1993
Box 10	FF 9	Books - The Sun Stalker, Draft 4, 1993
Box 10	FF 10	Books - The Sun Stalker, Draft 4, 1993
Box 10	FF 11	Books - The Sun Stalker, Draft 5, 1991
Box 10	FF 12	Books - The Sun Stalker, Draft 5, 1991
Box 10	FF 13	Books - The Sun Stalker, Draft 5, 1991
Box 10	FF 14	Books - The Sun Stalker, Draft 5, 1991
Box 10	FF 15	Books - The Sun Stalker, Draft 5, 1991
Box 10	FF 16	Books - The Sun Stalker, Draft 6, 1993
Box 10	FF 17	Books - The Sun Stalker, Draft 6, 1993
Box 10	FF 18	Books - The Sun Stalker, Draft 6, 1993
Box 10	FF 19	Books - The Sun Stalker, Draft 6, 1993
Box 10	FF 20	Books - The Sun Stalker, Draft 6, 1993
Box 10	FF 21	Books - The Sun Stalker, Draft 7, 1993
Box 10	FF 22	Books - The Sun Stalker, Draft 7, 1993
Box 10	FF 23	Books - The Sun Stalker, Draft 8, n.d.
Box 10	FF 24	Books - The Sun Stalker, Draft 9, n.d.
Box 10	FF 25	Books - The Sun Stalker, Draft 9, n.d.
Box 10	FF 26	Books - The Sun Stalker, Draft 10, n.d.
Box 10	FF 27	Books - The Sun Stalker, Draft 11, n.d.
Box 10	FF 28	Books - The Sun Stalker, Draft 11, n.d.
Box 10	FF 29	Books - The Sun Stalker, Draft 11, n.d.
Box 10	FF 30	Books - The Sun Stalker, Draft 12, n.d.

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Box 10	FF 31	Books - The Sun Stalker, Draft 12, n.d.
Box 10	FF 32	Books - The Sun Stalker, Draft 13, n.d.
Box 10	FF 33	Books - The Sun Stalker, Draft 14, n.d.
Box 10	FF 34	Books - The Sun Stalker, Draft 15, n.d.
Box 10	FF 35	Books - The Sun Stalker, Draft 15, n.d.
Box 11	FF 1	Books - The Sun Stalker, Draft 15, n.d.
Box 11	FF 2	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 3	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 4	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 5	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 6	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 7	Books - The Sun Stalker, Draft 16, n.d.
Box 11	FF 8	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 9	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 10	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 11	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 12	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 13	Books - The Sun Stalker, Draft 17, n.d.
Box 11	FF 14	Books - The Sun Stalker, Draft 18, n.d.
Box 11	FF 15	Books - The Sun Stalker, Draft 18, n.d.
Box 11	FF 16	Books - The Sun Stalker, Draft 18, n.d.
Box 11	FF 17	Books - The Sun Stalker, Draft 18, n.d.
Box 11	FF 18	Books - The Sun Stalker, Draft 19, n.d.
Box 11	FF 19	Books - The Sun Stalker, Draft 19, n.d.
Box 11	FF 20	Books - The Sun Stalker, Draft 20, n.d.

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Box 11	FF 21	Books - The Sun Stalker, Draft 21, n.d.
Box 11	FF 22	Books - The Sun Stalker, Draft 21, n.d.
Box 11	FF 23	Books - The Sun Stalker, Draft 21, n.d.
Box 11	FF 24	Books - The Sun Stalker, Draft 21, n.d.
Box 11	FF 25	Books - The Sun Stalker, Draft 21, n.d.
Box 11	FF 26	Books - The Sun Stalker, Draft 22, n.d.
Box 11	FF 27	Books - The Sun Stalker, Draft 22, n.d.
Box 11	FF 28	Books - The Sun Stalker, Draft 23, n.d.
Box 11	FF 29	Books - The Sun Stalker, Draft 23, n.d.
Box 11	FF 30	Books - The Sun Stalker, Draft 23, n.d.
Box 11	FF 31	Books - The Sun Stalker, Draft 23, n.d.
Box 11	FF 32	Books - The Sun Stalker, Draft 24, n.d.
Box 12	FF 1	Books - The Sun Stalker, Draft 24, n.d.
Box 12	FF 2	Books - The Sun Stalker, Draft 24, n.d.
Box 12	FF 3	Books - The Sun Stalker, Draft 25, n.d.
Box 12	FF 4	Books - The Sun Stalker, Draft 25, n.d.
Box 12	FF 5	Books - The Sun Stalker, Draft 26, n.d.
Box 12	FF 6	Books - The Sun Stalker, Draft 26, n.d.
Box 12	FF 7	Books - The Sun Stalker, Draft 26, n.d.
Box 12	FF 8	Books - The Sun Stalker, Draft 26, n.d.
Box 12	FF 9	Books - The Sun Stalker, Draft 27, n.d.
Box 12	FF 10	Books - The Sun Stalker, Draft 27, n.d.
Box 12	FF 11	Books - The Sun Stalker, Draft 27, n.d.
Box 12	FF 12	Books - The Sun Stalker, Draft 28, n.d.
Box 12	FF 13	Books - The Sun Stalker, Draft 29, n.d.

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Box 12	FF 14	Books - The Sun Stalker, Draft 30, n.d.
Box 12	FF 15	Books - The Sun Stalker, Draft 31, n.d.
Box 12	FF 16	Books - The Sun Stalker, Draft 31, n.d.
Box 12	FF 17	Books - The Sun Stalker, Draft 31, n.d.
Box 12	FF 18	Books - The Sun Stalker, Draft 31, n.d.
Box 12	FF 19	Books - The Sun Stalker, Draft 32, n.d.
Box 12	FF 20	Books - The Sun Stalker, Draft 32, n.d.
Box 12	FF 21	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 22	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 23	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 24	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 25	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 26	Books - The Sun Stalker, Draft 33, n.d.
Box 12	FF 27	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 28	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 29	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 30	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 31	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 32	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 33	Books - The Sun Stalker, Draft 34, 1993
Box 12	FF 34	Books - The Sun Stalker, Draft 35, 1994
Box 12	FF 35	Books - The Sun Stalker, Draft 35, 1994
Box 13	FF 1	Books - The Sun Stalker, Draft 35, 1994
Box 13	FF 2	Books - The Sun Stalker, Draft 35, 1994
Box 13	FF 3	Books - The Sun Stalker, Draft 35, 1994

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Box 13	FF 4	Books - The Sun Stalker, Draft 35, 1994
Box 13	FF 5	Books - The Sun Stalker, Draft 36, n.d.
Box 13	FF 6	Books - The Sun Stalker, Draft 37, n.d.
Box 13	FF 7	Books - The Sun Stalker, Draft 37, n.d.
Box 13	FF 8	Books - The Sun Stalker, Draft 37, n.d.
Box 13	FF 9	Books - The Sun Stalker, Draft 37, n.d.
Box 13	FF 10	Books - The Sun Stalker, Draft 37, n.d.
Box 13	FF 11	Books - The Sun Stalker, Draft 38, n.d.
Box 13	FF 12	Books - The Sun Stalker, Draft 39, n.d.
Box 13	FF 13	Books - The Sun Stalker, Draft 40, n.d.
Box 13	FF 14	Books - The Sun Stalker, Draft 41, n.d.
Box 13	FF 15	Books - The Sun Stalker, Draft 41, n.d.
Box 13	FF 16	Books - The Sun Stalker, Draft 42, n.d.
Box 13	FF 17	Books - The Sun Stalker, Draft 42, n.d.
Box 13	FF 18	Books - The Sun Stalker, Draft 43, n.d.
Box 13	FF 19	Books - The Sun Stalker, Draft 44, n.d.
Box 13	FF 20	Books - The Sun Stalker, Draft 45, n.d.
Box 13	FF 21	Books - The Sun Stalker, Draft 45, n.d.
Box 13	FF 22	Books - The Sun Stalker, Draft 45, n.d.
Box 13	FF 23	Books - The Sun Stalker, Draft 46, n.d.
Box 13	FF 24	Books - The Sun Stalker, Draft 46, n.d.
Box 13	FF 25	Books - The Sun Stalker, Draft 47, n.d.
Box 13	FF 26	Books - The Sun Stalker, Draft 48, n.d.
Box 13	FF 27	Books - The Sun Stalker, Draft 48, n.d.
Box 13	FF 28	Books - The Sun Stalker, Draft 49, 1991

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Box 13	FF 29	Books - The Sun Stalker, Draft 49, 1991
Box 13	FF 30	Books - The Sun Stalker, Draft 49, 1991
Box 13	FF 31	Books - The Sun Stalker, Draft 49, 1991
Box 13	FF 32	Books - The Sun Stalker, Draft 49, 1991
Box 13	FF 33	Books - The Sun Stalker, Draft 49, 1991
Box 14	FF 1	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 2	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 3	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 4	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 5	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 6	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 7	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 8	Books - The Sun Stalker, Draft 50, 1991
Box 14	FF 9	Books - The Sun Stalker, Draft 51, 1993
Box 14	FF 10	Books - The Sun Stalker, Draft 51, 1993
Box 14	FF 11	Books - The Sun Stalker, Draft 51, 1993
Box 14	FF 12	Books - The Sun Stalker, Draft 51, 1993
Box 14	FF 13	Books - The Sun Stalker, Draft 51, 1993
Box 14	FF 14	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 15	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 16	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 17	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 18	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 19	Books - The Sun Stalker, Draft 52, 1993
Box 14	FF 20	Books - The Sun Stalker, Draft 53, 1985



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Box 14	FF 21	Books - The Sun Stalker, Draft 54, n.d.
Box 14	FF 22	Books - The Sun Stalker, Draft 54, n.d.
Box 14	FF 23	Books - The Sun Stalker, Draft 54, n.d.
Box 14	FF 24	Books - The Sun Stalker, Draft 54, n.d.
Box 14	FF 25	Books - The Sun Stalker, Draft 55, n.d.
Box 14	FF 26	Books - The Sun Stalker, Draft 55, n.d.
Box 14	FF 27	Books - The Sun Stalker, Draft 55, n.d.
Box 14	FF 28	Books - The Sun Stalker, Draft 56, 1991
Box 14	FF 29	Books - The Sun Stalker, Draft 56, 1991
Box 14	FF 30	Books - The Sun Stalker, Draft 56, 1991
Box 14	FF 31	Books - The Sun Stalker, Draft 56, 1991
Box 14	FF 32	Books - The Sun Stalker, Draft 56, 1991
Box 14	FF 33	Books - The Sun Stalker, Draft 56, 1991
Box 15	FF 1	Books - The Sun Stalker, Draft 56, 1991
Box 15	FF 2	Books - The Sun Stalker, Draft 56, 1991
Box 15	FF 3	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 4	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 5	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 6	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 7	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 8	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 9	Books - The Sun Stalker, Draft 57, n.d.
Box 15	FF 10	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 11	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 12	Books - The Sun Stalker, Draft 58, n.d.

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Box 15	FF 13	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 14	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 15	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 16	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 17	Books - The Sun Stalker, Draft 58, n.d.
Box 15	FF 18	Books - The Sun Stalker, Draft 59, n.d.
Box 15	FF 19	Books - The Sun Stalker, Draft 59, n.d.
Box 15	FF 20	Books - The Sun Stalker, Draft 59, n.d.
Box 15	FF 21	Books - The Sun Stalker, Draft 59, n.d.
Box 15	FF 22	Books - The Sun Stalker, Draft 59, n.d.
Box 15	FF 23	Books - The Sun Stalker, Draft 59, n.d.
Box 136	FF 1	Books - The Sun Stalker, Draft 60, n.d.
Box 136	FF 2	Books - The Sun Stalker, Draft 60, n.d.
Box 136	FF 3	Books - The Sun Stalker, Draft 60, n.d.
Box 136	FF 4	Books - The Sun Stalker, Draft 60, n.d.
Box 136	FF 5	Books - The Sun Stalker, Draft 60, n.d.
Box 15	FF 24	Books - The Sun Stalker, Financial, 1985-1986, n.d.
Box 15	FF 25	Books - The Sun Stalker, Notes, British English, n.d.
Box 15	FF 26	Books - The Sun Stalker, Notes, Characters, n.d.
Box 15	FF 27	Books - The Sun Stalker, Notes, Chronology, n.d.
Box 15	FF 28	Books - The Sun Stalker, Notes, Love affair, n.d.
Box 15	FF 29	Books - The Sun Stalker, Notes, Miscellaneous, n.d.
Box 15	FF 30	Books - The Sun Stalker, Notes, Plot extensions, n.d.
Box 15	FF 31	Books - The Sun Stalker, Notes, Turner contacts, n.d.
Box 15	FF 32	Books - The Sun Stalker, Notebook, n.d.

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Box 15	FF 33	Books - The Sun Stalker, Outreach report and marketing plan, n.d.
Box 15	FF 34	Books - The Sun Stalker, Postscript, n.d.
Box 107	FF 5	Books - The Sun Stalker, Promotional material, c. 2003
Box 15	FF 35	Books - The Sun Stalker, Proposal, A Reckless Hand, n.d.
Box 15	FF 36	Books - The Sun Stalker, Publisher's proof, n.d.
Box 16	FF 1	Books - The Sun Stalker, Research, Biographical notes, n.d.
Box 16	FF 2	Books - The Sun Stalker, Research, The Genius of JMW Turner, R.A. edited by Charles Holme, Annotated by Parks, n.d.
Box 16	FF 3	Books - The Sun Stalker, Research, History, n.d.
Box 16	FF 4	Books - The Sun Stalker, Research, Images, n.d.
Box 16	FF 5	Books - The Sun Stalker, Research, JMW Turner: A Critical Biography by Jack Lindsay, Annotated by Parks, n.d.
Box 16	FF 6	Books - The Sun Stalker, Research, JMW Turner: A Critical Biography by Jack Lindsay, Annotated by Parks, notes, n.d.
Box 16	FF 7	Books - The Sun Stalker, Research, The Life of J.M.W. Turner, R.A. by A.J. Finberg, Annotated by Parks, n.d.
Box 16	FF 8	Books - The Sun Stalker, Research, Life of J.M.W. Turner, R.A. by Philip Gilbert Hamerton, Annotated by Nicolas Ducrot, n.d.
Box 16	FF 9	Books - The Sun Stalker, Research, Life of J.M.W. Turner, R.A. by Philip Gilbert Hamerton, Annotated by Parks, n.d.
Box 16	FF 10	Books - The Sun Stalker, Research, Miscellaneous, n.d.
Box 16	FF 11	Books - The Sun Stalker, Research, Modern Painters edited by David Barrie, n.d.
Box 16	FF 12	Books - The Sun Stalker, Research, Press clippings, 1952, 1976-1977, 1981-1982, 1984-1991, 1997, 2000, 2003, n.d.
Box 16	FF 13	Books - The Sun Stalker, Research, Trip to London, 1985
Box 16	FF 14	Books - The Sun Stalker, A treatment by Jason Ronstadt from the unpublished manuscript by Parks, 1999

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Box 107	FF 6	Books - The Sun Stalker, Research, Turner Chronology, n.d.
Box 16	FF 15	Books - To Smile In Autumn, Book opening, 1980
Box 16	FF 16	Books - To Smile In Autumn, Contract with W.W. North and Company Inc., 1977
Box 16	FF 17	Books - To Smile In Autumn, Correspondence, 1977, 1979-1980, n.d.
Box 16	FF 18	Books - To Smile In Autumn, Draft, c. 1974-1979
Box 16	FF 19	Books - To Smile In Autumn, Images, c. 1974-1979
Box 16	FF 20	Books - To Smile In Autumn, Miscellaneous, c. 1974-1979
Box 16	FF 21	Books - Voices In the Mirror, Author endorsement, 1990
Box 16	FF 22	Books - Voices In the Mirror, Book tour, 1990
Box 16	FF 23	Books - Voices In the Mirror, Correspondence, 1989-97, 1997, 2005, n.d.
Box 16	FF 24	Books - Voices In the Mirror, Cover proof, 1990
Box 16	FF 25	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 26	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 27	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 28	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 29	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 30	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 31	Books - Voices In the Mirror, Draft 1, c. 1985-1990
Box 16	FF 32	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 1	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 2	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 3	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 4	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 5	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 6	Books - Voices In the Mirror, Draft 2, c. 1985-1990

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Box 17	FF 7	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 8	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 9	Books - Voices In the Mirror, Draft 2, c. 1985-1990
Box 17	FF 10	Books - Voices In the Mirror, Image, 1990
Box 17	FF 11	Books - Voices In the Mirror, Jacket copy, 1990
Box 17	FF 12	Books - Voices In the Mirror, Manuscript proof 1, 1990
Box 17	FF 13	Books - Voices In the Mirror, Manuscript proof 1, 1990
Box 17	FF 14	Books - Voices In the Mirror, Manuscript proof 2, 1990
Box 17	FF 15	Books - Voices In the Mirror, Manuscript proof 2, 1990
Box 17	FF 16	Books - Voices In the Mirror, Manuscript proof 3, 1990
Box 17	FF 17	Books - Voices In the Mirror, Manuscript proof 3, 1990
Box 17	FF 18	Books - Voices In the Mirror, Manuscript proof 4, 1990
Box 17	FF 19	Books - Voices In the Mirror, Manuscript proof 4, 1990
Box 17	FF 20	Books - Voices In the Mirror, Manuscript proof 4, 1990
Box 17	FF 21	Books - Voices In the Mirror, Manuscript proof 4, 1990
Box 17	FF 22	Books - Voices In the Mirror, Manuscript proof 5, 1990
Box 17	FF 23	Books - Voices In the Mirror, Manuscript proof 5, 1990
Box 17	FF 24	Books - Voices In the Mirror, Manuscript proof 5, 1990
Box 17	FF 25	Books - Voices In the Mirror, Manuscript proof 5, 1990
Box 18	FF 1	Books - Voices In the Mirror, Manuscript proof 5, 1990
Box 18	FF 2	Books - Voices In the Mirror, Miscellaneous, c. 1985-1990
Box 18	FF 3	Books - Voices In the Mirror, Notes, Corrections, c. 1985-1990
Box 18	FF 4	Books - Voices In the Mirror, Notes, Photographs, c. 1985-1990
Box 18	FF 5	Books - Voices In the Mirror, Publication party, 1991
Box 18	FF 6	Books - Voices In the Mirror, Royalties, 1991-1994, 1996-1997, 1999-2001

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Box 18	FF 7	Books - Whispers of Intimate Things, Contract with Viking Press, 1970
Box 18	FF 8	Books - Whispers of Intimate Things, Notes, La Posterie du Soleil, by Albert Cumus, Rene Char and Henriette Grindat, Parks' English translation, n.d.
Box 18	FF 9	Books - Whispers of Intimate Things, Poems, "Adolescence," n.d.
Box 18	FF 10	Books - Whispers of Intimate Things, Poems, "Angry Boiled the Youthful Sea," n.d.
Box 18	FF 11	Books - Whispers of Intimate Things, Poems, "Appraisal," n.d.
Box 18	FF 12	Books - Whispers of Intimate Things, Poems, "Chimney Pots," n.d.
Box 18	FF 13	Books - Whispers of Intimate Things, Poems, "Cups In An Antique Window,"
Box 18	FF 14	Books - Whispers of Intimate Things, Poems, "Death of a Wheat Field," n.d.
Box 18	FF 15	Books - Whispers of Intimate Things, Poems, "Dilemma She," n.d.
Box 18	FF 16	Books - Whispers of Intimate Things, Poems, "The Funeral," n.d.
Box 18	FF 17	Books - Whispers of Intimate Things, Poems, "The Funeral," Listening to Literature Audiocassettes, front matter, n.d.
Box 18	FF 18	Books - Whispers of Intimate Things, Poems, "The Funeral," Understanding Literature auto library, n.d.
Box 18	FF 19	Books - Whispers of Intimate Things, Poems, "Here At This Fountainhead," n.d.
Box 18	FF 20	Books - Whispers of Intimate Things, Poems, "Homeward Stranger," n.d.
Box 18	FF 21	Books - Whispers of Intimate Things, Poems, "Houses By the Sea," n.d.
Box 18	FF 22	Books - Whispers of Intimate Things, Poems, "In All Men," n.d.
Box 18	FF 23	Books - Whispers of Intimate Things, Poems, "Martyrdom at Kent State," n.d.
Box 18	FF 24	Books - Whispers of Intimate Things, Poems, "A Once Pleasured House," n.d.

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Box 18	FF 25	Books - Whispers of Intimate Things, Poems, "Peace Escapes," n.d.
Box 18	FF 26	Books - Whispers of Intimate Things, Poems, "Perished Summer," n.d.
Box 18	FF 27	Books - Whispers of Intimate Things, Poems, "Request," n.d.
Box 18	FF 28	Books - Whispers of Intimate Things, Poems, "Something of Life," n.d.
Box 18	FF 29	Books - Whispers of Intimate Things, Poems, "Speak Softly Yourself to Me," n.d.
Box 18	FF 30	Books - Whispers of Intimate Things, Poems, "This House Floating There," n.d.
Box 18	FF 31	Books - Whispers of Intimate Things, Poems, "Untitled," n.d.
Box 18	FF 32	Books - Whispers of Intimate Things, Poems, "Whispers of Intimate Things," n.d.
Box 18	FF 33	Books - Whispers of Intimate Things, Poems, "The Widow," n.d.
Box 18	FF 34	Books - Whispers of Intimate Things, Poems, "Winter Tree," n.d.
Box 18	FF 35	Books - Whispers of Intimate Things, Royalties, 1971
Box 18	FF 36	Contributions - 100 Photographs That Changed the World, Life, Introduction by Parks, 2003
Box 18	FF 37	Contributions - African Journey (by Pete Turner), Intro by Parks, "God's Ears," 2001
Box 18	FF 38	Contributions - Antaeus, "A Matter of Conscience," Correspondence, 1982, 1987-1988
Box 18	FF 39	Contributions - Antaeus, "A Matter of Conscience," Drafts, 1988
Box 18	FF 40	Contributions - Antaeus, "A Matter of Conscience," Drafts, c. 1982-1988
Box 18	FF 41	Contributions - Antaeus, "A Matter of Conscience," Printer's proof, 1988
Box 18	FF 42	Contributions - Antaeus, Notes, 1951-1952, n.d.
Box 18	FF 43	Contributions - Autobiography of a People: Three Centuries of African American History Told By Those Who Lived It, Foreword by Parks, 2000
Box 18	FF 44	Contributions - Black in America (by Eli Reed), Foreword by Parks, 1997
Box 18	FF 45	Contributions - Chicago's South Side 1946-1948 (by Wayne F. Miller),

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Correspondence, 1998

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|--------|-------|--|
| Box 18 | FF 46 | Contributions - Chicago's South Side 1946-1948 (by Wayne F. Miller), Introduction by Parks, 1998   |
| Box 18 | FF 47 | Contributions - Do or Die... We Do, We Don't Die (by Marine Barrat), Blurb by Parks, 1993  |
| Box 18 | FF 48 | Contributions - Do or Die... We Do, We Don't Die (by Marine Barrat), Correspondence, 1993  |
| Box 18 | FF 49 | Contributions - A Gathering of the Tribes #7, "Educating Willie," Draft, 1996-1997   |
| Box 18 | FF 50 | Contributions - The Great Life Photographers, Foreword by Parks, "To Have Been a Life Photographer," 2004                                      |
| Box 18 | FF 51 | Contributions - Growing Up in New York (by Arthur Leipzig), Foreword by Parks, 1993  |
| Box 18 | FF 52 | Contributions - Harlem Speaks (by Craig Marberry), Foreword by Parks, 2002-2003  |
| Box 18 | FF 53 | Contributions - Harlem: The Vision of Morgan and Marvin Smith (by Morgan and Marvin Smith), Foreword by Parks, 1996                            |
| Box 18 | FF 54 | Contributions - Heroes without a Country: America's Betrayal of Joe Lewis and Jesse Owens (by Donald McRae), Blurb by Parks, 2002              |
| Box 18 | FF 55 | Contributions - Illustrator's Yearbook, "Abstractionism," 1964   |
| Box 18 | FF 56 | Contributions - In Search of Peace (by Yousef Knanfer), Blurb by Parks, 2006   |
| Box 18 | FF 57 | Contributions - The Jazz Pictures (by Carol Friedman), Foreword by Parks, c. 1998-1999   |
| Box 18 | FF 58 | Contributions - Lift Every Voice and Sing, 100 Years, 100 Voices (edited by Julian Bond and Sondra Katheryn Wilson), Correspondence, 1999-2000 |
| Box 18 | FF 59 | Contributions - Light and Shadow (by Claire Yaffa), Introduction by Parks, 1997  |
| Box 18 | FF 60 | Contributions - Moments (by Claire Yaffa), Introduction by Parks, 2005   |



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Box 18	FF 61	Contributions - Muhammad Ali: A Thirty-Year Journey (by Howard L. Bingham), Introduction by Parks, 1993
Box 18	FF 62	Contributions - "New York City: 2000," New York Magazine, Contribution by Parks, 1986
Box 18	FF 63	Contributions - Photography Exposed: The Story Behind the Image, Life, Introduction by Parks, "Every Picture Has a Story," 2005
Box 107	FF 7	Contributions - Photography Exposed: The Story Behind the Image, Life, "Every Picture Has a Story," Introduction by Parks, Proof, 2005
Box 107	FF 8	Contributions - Photography Exposed: The Story Behind the Image, Life, "Every Picture Has a Story," Introduction by Parks, Research, 2005
Box 18	FF 64	Contributions - Songs of My People (edited by Eric Easter, D. Michael Cheers and Dudley M. Brooks), Correspondence, 1990
Box 18	FF 65	Contributions - Songs of My People (edited by Eric Easter, D. Michael Cheers and Dudley M. Brooks), Introduction by Parks, 1990
Box 18	FF 66	Contributions - Songs of My People, Payment, 1992
Box 18	FF 67	Contributions - Soul Sanctuary: Images of the African American Worship Experience (by Jason Johnson), Introduction by Parks, 2004-2005
Box 18	FF 68	Contributions - Special Moments in African-American History: 1955-1996 (by Moneta Sleet, Jr.), Introduction by Parks, "Portrait of a Friend," 1997
Box 18	FF 69	Contributions - Spirited Minds: African American Books for Our Sons and Our Brothers (edited by Archie Givens), Introduction by Parks, 1997
Box 18	FF 70	Contributions - "Thirteen Perspectives on America's Third Century," Harvard Magazine, Contribution by Parks, 1976
Box 18	FF 71	Contributions - "What is an American?" Newsweek, Contribution by Parks, 1995
Box 18	FF 72	Contributions - "What is an American?" Newsweek, Correspondence, 1995

**Subseries 1.2 – Unpublished Works, circa 1942-2006**

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Box 18	FF 73	Articles - "Back To Fort Scott," Life magazine, Correspondence, 1950-1951, n.d.
Box 18	FF 74	Articles - "Back To Fort Scott," Life magazine, Draft, 1950-1951
Box 18	FF 75	Articles - "Back To Fort Scott," Life magazine, Notes, c. 1950-1951
Box 18	FF 76	Articles - "Back To Fort Scott," Life magazine, Picture identifications, 1950
Box 18	FF 77	Articles - "Back To Fort Scott," Life magazine, Release cards for photographs, 1950-1951
Box 18	FF 78	Articles - "Metropolitan Baptist Church," c. 1953-1958
Box 18	FF 79	Articles - "A View at Stillwater," Interviews, reports and correspondence about Parks' visit to Stillwater Prison, 1974
Box 18	FF 80	Articles - "Wide Spot in the Road," c. 1944-1949
Box 18	FF 81	Books - A Fearsome Moon, Draft, 1, 1994
Box 18	FF 82	Books - A Fearsome Moon, Draft 2, 1994
Box 18	FF 83	Books - A Fearsome Moon, Draft 2, 1994
Box 18	FF 84	Books - A Fearsome Moon, Draft 2, 1994
Box 18	FF 85	Books - A Fearsome Moon, Draft 3, 1994
Box 18	FF 86	Books - A Fearsome Moon, Draft 4, 1994
Box 18	FF 87	Books - A Fearsome Moon, Draft 4, 1994
Box 18	FF 88	Books - A Fearsome Moon, Draft 5, 1994
Box 18	FF 89	Books - A Fearsome Moon, Draft 5, 1994
Box 18	FF 90	Books - A Fearsome Moon, Notes, 1994
Box 18	FF 91	Books - Life For Me Ain't Been No Crystal Stair, Proposal, n.d.
Box 18	FF 92	Books - Night Thoughts, Outline, n.d.
Box 18	FF 93	Books - A Voice In the Air, Proposal, n.d.
Box 19	FF 1	Books - A Poet Goes to War, Draft 1, 1991

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Box 19	FF 2	Books - A Poet Goes to War, Draft 2, 1991
Box 19	FF 3	Books - A Poet Goes to War, Draft 3, 1991
Box 19	FF 4	Books - What Happened Once, Correspondence, 2006
Box 19	FF 5	Books - What Happened Once, Draft 1, n.d.
Box 19	FF 6	Books - What Happened Once, Draft 1, n.d.
Box 19	FF 7	Books - What Happened Once, Draft 1, n.d.
Box 19	FF 8	Books - What Happened Once, Draft 1, n.d.
Box 19	FF 9	Books - What Happened Once, Draft 2, n.d.
Box 19	FF 10	Books - What Happened Once, Draft 2, n.d.
Box 19	FF 11	Books - What Happened Once, Draft 2, n.d.
Box 19	FF 12	Books - What Happened Once, Draft 2, n.d.
Box 19	FF 13	Books - What Happened Once, Draft 3, n.d.
Box 19	FF 14	Books - What Happened Once, Draft 3, n.d.
Box 19	FF 15	Books - What Happened Once, Draft 3, n.d.
Box 19	FF 16	Books - What Happened Once, Draft 3, n.d.
Box 19	FF 17	Books - What Happened Once, Draft 4, n.d.
Box 19	FF 18	Books - What Happened Once, Draft 4, n.d.
Box 19	FF 19	Books - What Happened Once, Draft 4, n.d.
Box 19	FF 20	Books - What Happened Once, Draft 4, n.d.
Box 19	FF 21	Books - What Happened Once, Draft 5, n.d.
Box 19	FF 22	Books - What Happened Once, Draft 5, n.d.
Box 19	FF 23	Books - What Happened Once, Draft 5, n.d.
Box 19	FF 24	Books - What Happened Once, Draft 5, n.d.
Box 19	FF 25	Books - What Happened Once, Draft 6, n.d.
Box 19	FF 26	Books - What Happened Once, Draft 6, n.d.

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Box 19	FF 27	Books - What Happened Once, Draft 6, n.d.
Box 19	FF 28	Books - What Happened Once, Draft 6, n.d.
Box 19	FF 29	Books - What Happened Once, Draft 7, n.d.
Box 19	FF 30	Books - What Happened Once, Draft 7, n.d.
Box 19	FF 31	Books - What Happened Once, Draft 7, n.d.
Box 19	FF 32	Books - What Happened Once, Draft 7, n.d.
Box 19	FF 33	Books - What Happened Once, Draft 8, n.d.
Box 19	FF 34	Books - What Happened Once, Draft 9, n.d.
Box 19	FF 35	Books - What Happened Once, Draft 10, n.d.
Box 19	FF 36	Books - What Happened Once, Draft 10, n.d.
Box 19	FF 37	Books - What Happened Once, Draft 10, n.d.
Box 19	FF 38	Books - What Happened Once, Draft 11, n.d.
Box 20	FF 1	Books - What Happened Once, Draft 11, n.d.
Box 20	FF 2	Books - What Happened Once, Draft 11, n.d.
Box 20	FF 3	Books - What Happened Once, Notes, n.d.
Box 107	FF 9	Books - A Winter's Tale: Images of Central Park, poetry by Gordon Parks, n.d.
Box 20	FF 4	Books - Foreword to Johanna Fiore's book, n.d.
Box 20	FF 5	Books - Foreword to Robert Houston's book, n.d.
Box 20	FF 6	Poetry - A, n.d.
Box 20	FF 7	Poetry - B, n.d.
Box 20	FF 8	Poetry - C, n.d.
Box 20	FF 9	Poetry - D, n.d.
Box 20	FF 10	Poetry - D, n.d.
Box 20	FF 11	Poetry - E, n.d.
Box 20	FF 12	Poetry - F, n.d.

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Box 20	FF 13	Poetry - F, n.d.
Box 20	FF 14	Poetry - G, n.d.
Box 20	FF 15	Poetry - H, n.d.
Box 20	FF 16	Poetry - H, n.d.
Box 20	FF 17	Poetry - I, n.d.
Box 20	FF 18	Poetry - J, n.d.
Box 20	FF 19	Poetry - K, n.d.
Box 20	FF 20	Poetry - L, n.d.
Box 20	FF 21	Poetry - M, n.d.
Box 20	FF 22	Poetry - N, n.d.
Box 20	FF 23	Poetry - O, n.d.
Box 20	FF 24	Poetry - P, n.d.
Box 20	FF 25	Poetry - P, n.d.
Box 20	FF 26	Poetry - Q, n.d.
Box 20	FF 27	Poetry - R, n.d.
Box 21	FF 1	Poetry - S, n.d.
Box 21	FF 2	Poetry - S, n.d.
Box 21	FF 3	Poetry - T, n.d.
Box 21	FF 4	Poetry - T, n.d.
Box 21	FF 5	Poetry - U, n.d.
Box 21	FF 6	Poetry - V, n.d.
Box 21	FF 7	Poetry - W, n.d.
Box 21	FF 8	Poetry - W, n.d.
Box 21	FF 9	Poetry - Y, n.d.
Box 21	FF 10	Short Stories - "An Offering," 1994

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Box 21	FF 11	Short Stories - "Ellington: A Sort of Memoir," n.d.
Box 21	FF 12	Short Stories - "The Gift," n.d.
Box 21	FF 13	Short Stories - "Gertrude Meets a Gentlemen," n.d.
Box 21	FF 14	Short Stories - "My Sister is Dead," n.d.
Box 21	FF 15	Short Stories - "The Prize," n.d.
Box 21	FF 16	Short Stories - "The Prize," n.d.
Box 21	FF 17	Short Stories - "Stopover," n.d.
Box 21	FF 18	Short Stories - "Stopover," n.d.

**Subseries 1.3 – Other Writings, 1942-2005**

Box 21	FF 19	Memorials and Tributes - "Alberta," Poem for Alberta Gim, 1991
Box 21	FF 20	Memorials and Tributes - "A Child is Gone," Poem written Camille and Bill Cosby, c. 1997
Box 21	FF 21	Memorials and Tributes - "If," Poem for Eddie Adams, 2001
Box 21	FF 22	Memorials and Tributes - Selected poems for Fort Scott, KS, 2005
Box 21	FF 23	Memorials and Tributes - "So I Took Note of You," Poem for Jill Krementz, 1990
Box 21	FF 24	Other - Bound poetry book, n.d.
Box 21	FF 25	Other - Correspondence, Miscellaneous, 1961, 1964-1966, 1970-1971, 1973, 1981, 1984, 1986, 1988, 1991-1995, 1997-2000, n.d.
Box 21	FF 26	Other - "End Piece," n.d.
Box 21	FF 27	Other - Endorsement for Adjer Cowans, n.d.
Box 21	FF 28	Other - For Parks Family Reunion, 1996
Box 21	FF 29	Other - Image request by Parks for unknown publication, 1942, 1944-1945, n.d.

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Box 21	FF 30	Other - "A Memoir," n.d.
Box 21	FF 31	Other - Notebook 1, 1966
Box 21	FF 32	Other - Notebook 2, n.d.
Box 21	FF 33	Other - Notebook 3, n.d.
Box 21	FF 34	Other - Notes, Miscellaneous, n.d.
Box 21	FF 35	Other - Notes, Miscellaneous, n.d.
Box 21	FF 36	Other - Notes, Miscellaneous, n.d.
Box 21	FF 37	Other - "Open Reading," n.d.
Box 21	FF 38	Other - Research and notes, African American History, n.d.
Box 21	FF 39	Other - Telegram, Civil Rights Act, 1964
Box 21	FF 40	Other - "Two Lives Revisited," 1998
Box 21	FF 41	Other - Unidentified inserts, 1993, 2003
Box 22	FF 1	Other - Untitled or incomplete poetry, n.d.
Box 22	FF 2	Other - Untitled or incomplete poetry, n.d.

### **Series 2 – Films, 1959-2005**

#### **Subseries 2.1 – Films, 1963-2004**

Box 22	FF 3	The Color Purple, Casting, 1985
Box 22	FF 4	The Color Purple, Miscellaneous, 1985, n.d.
Box 22	FF 5	The Color Purple, Promotional material, c. 1985
Box 22	FF 6	A Day in the Life of Hawaii, 1983-1984
Box 22	FF 7	Flavio, 1962, n.d.
Box 22	FF 8	Gordon Parks: Visions, c. 1991-1996 (CR: 2.1 Royalties for Gordon Parks: Visions and Solomon Northup's Odyssey)
Box 22	FF 9	Half Past Autumn, Agreement with Cartouche Entertainment, Inc., 1998

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(CR: 1.1 Half Past Autumn)

Box 22	FF 10	Half Past Autumn, Agreement with Enfield (Flicky) Ford, 1997
Box 22	FF 11	Half Past Autumn, Agreement with HBO, 2002
Box 22	FF 12	Half Past Autumn, Agreement with Rice Management, Inc., 1997
Box 22	FF 13	Half Past Autumn, Correspondence, 1996-2000
Box 22	FF 14	Half Past Autumn, Promotional material, 2000
Box 117	FF 1	Half Past Autumn, Promotional material, 2000
Box 22	FF 15	Half Past Autumn, Script (incomplete), c. 1995-1998
Box 22	FF 16	Half Past Autumn, Shooting schedules, 1998
Box 22	FF 17	Half Past Autumn, Treatments, Craig Rice's proposals, 1995
Box 22	FF 18	Half Past Autumn, Treatments, Enfield (Flicky) Ford's proposals, 1997
Box 22	FF 19	Leadbelly, Contracts and agreements, 1973 (CR: 5.7 Directors Guild of America; 7.2 International Famous Agency)
Box 22	FF 20	Leadbelly, Correspondence, 1974-1976, 1990-1991
Box 22	FF 21	Leadbelly, Credits, 1975
Box 22	FF 22	Leadbelly, Featurette proposal, 1975
Box 22	FF 23	Leadbelly, Film Festivals, 1976, 1978, 1981
Box 22	FF 24	Leadbelly, Financial, Directors Guild of America, 1975, 1980, 1994
Box 22	FF 25	Leadbelly, Financial, Miscellaneous, 1974
Box 22	FF 26	Leadbelly, Music, "Good Night Irene" sheet music, c. 1975
Box 22	FF 27	Leadbelly, Notes, n.d.
Box 22	FF 28	Leadbelly, Premiere, 1975, n.d.
Box 22	FF 29	Leadbelly, Production schedules, 1975
Box 22	FF 30	Leadbelly, Promotional material, c. 1975
Box 22	FF 31	Leadbelly, Telephone logs, c. 1975-1976
Box 22	FF 32	The Learning Tree, Artifacts, c. 1968-1969 (CR: 1.1 The Learning Tree;



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4.1 Library of Congress, National Film Registry, The Learning Tree; 5.1 Warner Brothers-Seven Arts "Biography of Gordon Parks")

Box 22	FF 33	The Learning Tree, Casting, 1968-1969, n.d.
Box 22	FF 34	The Learning Tree, Contracts and agreements, Film option and other production attempts, 1963-1967
Box 22	FF 35	The Learning Tree, Contracts and agreements, Signed, 1968
Box 22	FF 36	The Learning Tree, Contracts and agreements, Unsigned, 1963, 1968-1969, n.d.
Box 22	FF 37	The Learning Tree, Correspondence, 1966, 1968
Box 22	FF 38	The Learning Tree, Correspondence, 1969-1972, 1988, c. 1968-1969
Box 22	FF 39	The Learning Tree, Film Festivals, 1987
Box 22	FF 40	The Learning Tree, Financial, Budgets, 1968-1969, c. 1968-1969
Box 117	FF 2	The Learning Tree, Financial, Budgets, 1968
Box 22	FF 41	The Learning Tree, Financial, Distribution reports, 1969-1972
Box 22	FF 42	The Learning Tree, Financial, Miscellaneous, 1968-1969, 1971, n.d.
Box 22	FF 43	The Learning Tree, Financial, Warner Bros. payments and residuals, 1969, 1977, 1992-1993, 1999-2004
Box 22	FF 44	The Learning Tree, Guest lists for premiere, c. 1969
Box 22	FF 45	The Learning Tree, Men's wardrobe, 1968
Box 22	FF 46	The Learning Tree, Production schedules and reports, 1968
Box 22	FF 47	The Learning Tree, Promotional material, 1968, c. 1968-1969, n.d.
Box 23	FF 1	The Learning Tree, Review by Walter Burrell Jr., 1969
Box 23	FF 2	The Learning Tree, Scene drawing books, c. 1968
Box 23	FF 3	The Learning Tree, Scene notes, c. 1968-1969
Box 23	FF 4	The Learning Tree, Script, Final edit, 1968
Box 23	FF 5	The Learning Tree, Television rights, 1972
Box 23	FF 6	The Learning Tree, Treatment by Parks, 1968

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Box 23	FF 7	The Learning Tree, Warner Bros.-Seven Arts Parks biography, c. 1968-1969
Box 23	FF 8	A Moment in Time: A History of Photography in America, Text for "A Moment in Time," c. 1986
Box 23	FF 9	Moments Without Proper Names, Correspondence, Shep Morgan, 1984-1987, c. 1980-1985 (CR: 2.1 Past America, Inc., Solomon Northup's Odyssey and Moments Without Proper Names)
Box 23	FF 10	Moments Without Proper Names, Financial, 1988
Box 23	FF 11	Moments Without Proper Names, Promotional material, 1988
Box 23	FF 12	Moments Without Proper Names, Script and production notes, c. 1985
Box 23	FF 13	Past America, Inc., Solomon Northup's Odyssey and Moments Without Proper Names, 1987, 1997-1998
Box 23	FF 14	Royalties for Gordon Parks: Visions and Solomon Northup's Odyssey, 1994, 1997
Box 23	FF 15	"Sample Budget for 30 Minute Film," 1983
Box 23	FF 16	Shaft, Casting, 1970-1972, n.d. (CR: 4.1 Library of Congress, National Film Registry, Shaft)
Box 23	FF 17	Shaft, Contracts and agreements, 1970-1971
Box 23	FF 18	Shaft, Correspondence, 1970-1971
Box 23	FF 19	Shaft, Correspondence, Congratulations letters, 1971
Box 23	FF 20	Shaft, Film screenings and openings, 1971, c. 1971
Box 23	FF 21	Shaft, Financial, Distribution Reports, 1971-1975
Box 23	FF 22	Shaft, Financial, Distribution Reports, 1976-1981, 1983, 1995
Box 23	FF 23	Shaft, Financial, Miscellaneous, 1971-1973, 1975-1977, 1981, 1985, n.d.
Box 23	FF 24	Shaft, Financial, Turner Entertainment Co., 1988, 1991-1992, 1994-1995, 1998, 2001
Box 23	FF 25	Shaft, Financial, Warner Bros. Pictures Inc., 1998, 2001-2003

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Box 23	FF 26	Shaft, Larry Stoton's weekly Shaft reports, c. 1971
Box 23	FF 27	Shaft, Memos, 1971
Box 23	FF 28	Shaft, MGM Audit, 1972-1973
Box 23	FF 29	Shaft, Miscellaneous, c. 1971
Box 23	FF 30	Shaft, Parks' biography for Shaft, c. 1970-1971
Box 23	FF 31	Shaft, Printed material, 1971
Box 23	FF 32	Shaft, Promotional material, 1971
Box 23	FF 33	Shaft, Reviews and Parks' responses, 1971
Box 23	FF 34	Shaft, Shooting script, 1971
Box 23	FF 35	Shaft, Shooting script, 1971
Box 23	FF 36	Shaft, Telephone log, c. 1970-1972
Box 23	FF 37	Shaft, Television rights, 1975
Box 23	FF 38	Shaft's Big Score, Casting, 1972
Box 23	FF 39	Shaft's Big Score, Contracts and agreements, 1970-1971, n.d.
Box 23	FF 40	Shaft's Big Score, Correspondence, 1971-1972, 1975, n.d.
Box 23	FF 41	Shaft's Big Score, Financial, Miscellaneous, 1971-1973, 1975, c. 1971-1975
Box 23	FF 42	Shaft's Big Score, Financial, Summary reports, 1974-1975
Box 23	FF 43	Shaft's Big Score, Promotional material, c. 1972
Box 23	FF 44	Shaft's Big Score, Scene construction blueprints, 1972
Box 23	FF 45	Shaft's Big Score, Scene drawings, c. 1972
Box 23	FF 46	Shaft's Big Score, Shooting schedule, 1972
Box 23	FF 47	Solomon Northup's Odyssey, Correspondence, 1981-1985
Box 23	FF 48	Solomon Northup's Odyssey, Correspondence with Edith Hay Wyckoff, 1984 (CR: 10.2 Negatives, Wyckoff, Edith Hay; 10.2 Photographs, 1984, n.d.)

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Box 23	FF 49	Solomon Northup's Odyssey, Editing notes, c. 1983-1985
Box 23	FF 50	Solomon Northup's Odyssey, Film festivals, 1984
Box 23	FF 51	Solomon Northup's Odyssey, Notes from Robert Toplin, 1982
Box 23	FF 52	Solomon Northup's Odyssey, Press releases, American Playhouse, c. 1984-1985
Box 23	FF 53	Solomon Northup's Odyssey, Production schedule, c. 1984
Box 23	FF 54	Solomon Northup's Odyssey, Promotional material, c. 1984-1985
Box 23	FF 55	Solomon Northup's Odyssey, Research, c. 1984
Box 23	FF 56	Solomon Northup's Odyssey, Screenings, 1984
Box 23	FF 57	Solomon Northup's Odyssey, Screenplay (incomplete), c. 1984
Box 23	FF 58	The Super Cops, Correspondence, 1973-1974, n.d.
Box 23	FF 59	The Super Cops, Financial, 1973-1975, 1977, 2003
Box 24	FF 1	The Super Cops, Music, 1973
Box 24	FF 2	The Super Cops, Notes, n.d.
Box 24	FF 3	The Super Cops, Promotional material, c. 1973
Box 24	FF 4	The Super Cops, Script and editing notes, 1973, n.d.
Box 24	FF 5	The Super Cops, Shooting schedule, 1973
Box 24	FF 6	The World of Piri Thomas, Correspondence, 1968
Box 24	FF 7	The World of Piri Thomas, Notes, 1967, c. 1967-1968

**Subseries 2.2 – Film Projects, 1959-2005**

Box 24	FF 8	The Bessie Smith Story, Contracts and agreements, 1974
Box 24	FF 9	The Bessie Smith Story, Correspondence, 1973-1974, 1976
Box 24	FF 10	Ceremonies in Dark Old Men, Correspondence, 1970
Box 24	FF 11	A Child Possessed, Correspondence, 1969-1970

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Box 24	FF 12	Eagle in the Air, Contracts and agreements, 1969
Box 24	FF 13	Eagle in the Air, Correspondence, 1969
Box 24	FF 14	Eagle in the Air, Correspondence, 1970
Box 24	FF 15	Eagle in the Air, Notes, 1969-1970
Box 24	FF 16	Four Faces, Contracts and agreements, 1987
Box 24	FF 17	Four Faces, Correspondence, 1986-1987
Box 24	FF 18	Four Faces, Script and notes, c. 1987
Box 24	FF 19	Go, Go, Said the Bird, Correspondence, 1984, c. 1984
Box 24	FF 20	List of projects, n.d.
Box 24	FF 21	Lulu Belle and the Magic Man, Correspondence, 1977
Box 24	FF 22	Masque of Honor, Contracts and agreements, 1969
Box 24	FF 23	Masque of Honor, Copyright assignment, 1969
Box 24	FF 24	Masque of Honor, Correspondence, 1969-1971
Box 24	FF 25	Masque of Honor, Notes, 1969-1970
Box 24	FF 26	Miscellaneous, 1959, 1961, 1969-1973, 1975-1977, 1983, 1985, 1988, 1992-1993, n.d.
Box 24	FF 27	Montreux Jazz Festival, Contracts and agreements, 1991
Box 24	FF 28	Montreux Jazz Festival, Correspondence, 1991, 1993
Box 24	FF 29	Montreux Jazz Festival, Crew, c. 1991
Box 24	FF 30	Montreux Jazz Festival, Equipment, 1991, c. 1991
Box 24	FF 31	Montreux Jazz Festival, Financial, 1991-1992
Box 24	FF 32	Montreux Jazz Festival, Notes, 1991, n.d.
Box 24	FF 33	Montreux Jazz Festival, Production records, 1991
Box 24	FF 34	Montreux Jazz Festival, Promotional material, 1991
Box 24	FF 35	Montreux Jazz Festival, Shooting schedule, 1991
Box 24	FF 36	Montreux Jazz Festival, Scene drawings, c. 1991

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Box 24	FF 37	Montreux Jazz Festival, Video tape index, 1991
Box 24	FF 38	Mountains of the Moon, Correspondence, 1983, 1985, n.d.
Box 24	FF 39	Nairobi 999, 1972
Box 24	FF 40	River Niger remake, Proposed budget, 2000
Box 24	FF 41	Salvador Dali documentary, Correspondence, 1997-1998, n.d.
Box 24	FF 42	Sarajevo, Notes, n.d.
Box 24	FF 43	The Sun Stalker, Script, 1999 (CR: 1.1 Sun Stalker)
Box 24	FF 44	Two the Hard Way, Notes, 1973
Box 24	FF 45	Voices in the Mirror, Letter of agreement between Parks and Freeway, Inc., 1998
Box 24	FF 46	Witness to the 20th Century, Correspondence, 2005

**Series 3 – Music and Dance, 1951-2005**

**Subseries 3.1 – Martin, 1989-2005**

Box 24	FF 47	Articles and speeches by Parks, 1989
Box 24	FF 48	"Birmingham Jail," c. 1989-1990
Box 108	FF 1	Conductor's score, 1990
Box 24	FF 49	Contracts and agreements, 1990, 1993, 1998
Box 24	FF 50	Correspondence, 1989-1990, 1992, 1996, 1998-1999, 2005, n.d.
Box 24	FF 51	Financial, 1991, 1992, 1995
Box 108	FF 2	Martin: A Ballet in Four Movements, 1989
Box 24	FF 52	Notes, 1989, n.d.
Box 24	FF 53	Performances, 1990-1991, 1997, n.d.
Box 24	FF 54	Preview guest lists, 1989-1990
Box 24	FF 55	Promotional material, 1990

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Box 108	FF 3	Score, c. 1990
Box 24	FF 56	Tour proposal, 1990
Box 24	FF 57	Treatments for six short video programs, 1994

**Subseries 3.2 – Music, 1951-2005**

Box 24	FF 58	Correspondence, Miscellaneous, 2004, n.d.
Box 24	FF 59	Half Past Autumn Suite, Basin Street Records News, 2003
Box 24	FF 60	The Learning Tree, "Au'voir," c. 1968
Box 108	FF 4	The Learning Tree, "Au'voir," c. 1968
Box 24	FF 61	The Learning Tree, "Baby's Gone Blues" ["My Baby's Gone"], c. 1968
Box 24	FF 62	The Learning Tree, "Bluebird," 1968
Box 24	FF 63	The Learning Tree, Composing and arrangement, 1968-1969
Box 24	FF 64	The Learning Tree, "Hymn-O Lord, Our God," c. 1968
Box 108	FF 5	The Learning Tree, "Hymn-O Lord, Our God," c. 1968
Box 24	FF 65	The Learning Tree, "The Learning Tree," 1968
Box 108	FF 6	The Learning Tree, "The Learning Tree," 1968
Box 24	FF 66	Music for Henry Brant and Tom McIntosh, n.d.
Box 24	FF 67	"No Stars," 1993
Box 25	FF 1	Notes, n.d.
Box 25	FF 2	Performances of Parks' music, 1952-1954, 1956, 1973, 1977, 1986, 1995, 2003, 2005, n.d.
Box 25	FF 3	Recorder repairs, 1996
Box 25	FF 4	Royalties, 1973-1975, 1981-1982, 1984-1985, 1988, 1992, 1997, 1999-2001, n.d.
Box 25	FF 5	Run, Sister, Run, Cleo Parker Robinson Dance Ensemble, 1979, 1981-

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1982, 2005, n.d.

Box 25	FF 6	Run, Sister, Run, Notes, n.d.
Box 25	FF 7	Run, Sister, Run, Promotional material, 1981-1982, 1987-1988, c. 1981-1982
Box 25	FF 8	Run, Sister, Run, Proposals, 1977
Box 25	FF 9	Shaft's Big Score, Parks' statement on score, c. 1971-1972
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Box 29	FF 9	"Gordon Parks Retrospective" traveling exhibit, n.d.
Box 29	FF 10	"Gordon Parks Retrospective" traveling exhibit, 40 Jahre Fotografie exhibit catalog, 1989-1990, 1995, n.d.
Box 29	FF 11	"Gordon Parks Retrospective" traveling exhibit, Notes, c. 1979-1985
Box 29	FF 12	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Art Museum of South Texas, 1985
Box 29	FF 13	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Birmingham Museum of Art, 1989
Box 29	FF 14	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Gallery 214 at Winston Square, 1984
Box 29	FF 15	"Gordon Parks Retrospective" traveling exhibit, Promotional material, German tour, 1989-1990
Box 29	FF 16	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Laguna Gloria Art Museum, 1985
Box 29	FF 17	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Museum of Fine Arts, 1984
Box 29	FF 18	"Gordon Parks Retrospective" traveling exhibit, Promotional material, New York Public Library, 1987
Box 29	FF 19	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Norton Gallery and School of Art, 1984
Box 29	FF 20	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Oakland Museum, 1985
Box 29	FF 21	"Gordon Parks Retrospective" traveling exhibit, Promotional material, San Jose Museum of Art, 1983
Box 29	FF 22	"Gordon Parks Retrospective" traveling exhibit, Promotional material, Ulrich Museum of Art, 1982-1983
Box 29	FF 23	"Gordon Parks" traveling exhibit, 1953, c. 1952-1953
Box 29	FF 24	Greenwood Chamber of Commerce, Film festival, 1982
Box 29	FF 25	Grossmont College, 1966



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Box 29	FF 26	Gustavus Adolphus College, 1969
Box 29	FF 27	"HairStories" traveling exhibit, 2005
Box 29	FF 28	"Half Past Autumn" traveling exhibit, 1993-1997
Box 29	FF 29	"Half Past Autumn" traveling exhibit, 1998-1999 (CR: 4.1 Corcoran Gallery of Art)
Box 29	FF 30	"Half Past Autumn" traveling exhibit, 2000-2003, 2005, n.d. (CR: 4.1 Corcoran Gallery of Art)
Box 137	FF Comment book 1	"Half Past Autumn" traveling exhibit, Corcoran Gallery of Art comment book 1, 1997-1998 (CR: 4.1 Corcoran Gallery of Art)
Box 137	FF Comment book 2	"Half Past Autumn" traveling exhibit, Corcoran Gallery of Art comment book 2, 1997-1998 (CR: 4.1 Corcoran Gallery of Art)
Box 137	FF Comment book 3	"Half Past Autumn" traveling exhibit, Corcoran Gallery of Art comment book 3, 1997-1998 (CR: 4.1 Corcoran Gallery of Art)
Box 137	FF Comment book 4	"Half Past Autumn" traveling exhibit, Corcoran Gallery of Art comment book 4, 1997-1998 (CR: 4.1 Corcoran Gallery of Art)
Box 29	FF 31	"Half Past Autumn" traveling exhibit, Friends of the Saint Paul Public Library cards of appreciation, 1998 (CR: 4.1 Corcoran Gallery of Art)
Box 29	FF 32	"Half Past Autumn" traveling exhibit, Promotional material, Benton Museum of Art at the University of Connecticut, 2003
Box 29	FF 33	"Half Past Autumn" traveling exhibit, Promotional material, Carlos Museum at Emory University, 2000
Box 29	FF 34	"Half Past Autumn" traveling exhibit, Promotional material, Chicago Historical Society, 2004
Box 29	FF 35	"Half Past Autumn" traveling exhibit, Promotional material, Cincinnati Art Museum, 2001
Box 29	FF 36	"Half Past Autumn" traveling exhibit, Promotional material, Corcoran Gallery of Art, 1997-1998
Box 29	FF 37	"Half Past Autumn" traveling exhibit, Promotional material, Corcoran

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Gallery of Art brochure proof, 1997

Box 29	FF 38	"Half Past Autumn" traveling exhibit, Promotional material, Corcoran Gallery of Art promotional folder, 1997-1998
Box 29	FF 39	"Half Past Autumn" traveling exhibit, Promotional material, Dallas Museum of Art, 2005
Box 29	FF 40	"Half Past Autumn" traveling exhibit, Promotional material, The Detroit Institute of Arts, 1999
Box 29	FF 41	"Half Past Autumn" traveling exhibit, Promotional material, The Hudson River Museum, 2002
Box 29	FF 42	"Half Past Autumn" traveling exhibit, Promotional material, Minnesota Museum of American Art, 1998
Box 30	FF 1	"Half Past Autumn" traveling exhibit, Promotional material, Museum of the City of New York, 1998
Box 30	FF 2	"Half Past Autumn" traveling exhibit, Promotional material, The Newark Museum, 2003
Box 30	FF 3	"Half Past Autumn" traveling exhibit, Promotional material, Norton Museum of Art, 1999-2000
Box 30	FF 4	"Half Past Autumn" traveling exhibit, Promotional material, Norton Museum of Art promotional folder, 1999
Box 30	FF 5	"Half Past Autumn" traveling exhibit, Promotional material, Oakland Museum of California, 2001
Box 30	FF 6	"Half Past Autumn" traveling exhibit, Promotional material, Tacoma Art Museum, 2002-2003
Box 30	FF 7	"Half Past Autumn" traveling exhibit, Promotional material, Time Warner, 1998-2000
Box 30	FF 8	"Half Past Autumn" traveling exhibit, Promotional material, Ulrich Museum of Art at Wichita State University, 1999
Box 30	FF 9	"Half Past Autumn" traveling exhibit, Visitor comment book from Oakland Museum of California, 2001
Box 30	FF 10	Hallmark Cards, Inc., Christmas exhibit, 1972

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Box 30	FF 11	Hamline University, Honorary Degree of Doctor of Fine Arts, 1986-1987
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Box 30	FF 13	Hamline University, Request for material, 1987
Box 30	FF 14	Harlem Book Fair, Wheatley Book Award, 2005
Box 30	FF 15	Harlem School of the Arts, 1988
Box 30	FF 16	Harlem School of the Arts, Dorothy Maynor Outstanding Artistic Achievement Award, 2002
Box 30	FF 17	The Harlem School of the Arts, Humanitarian Award, 1987-1988
Box 30	FF 18	Harold Jackman Memorial Committee, Distinguished Service Award, 1966
Box 30	FF 19	Harvard University, 1967, 1971, 1994
Box 30	FF 20	Harvard University, Fogg Art Museum, Request for material, 1972
Box 30	FF 21	Hayes Barton United Methodist Church, 1970
Box 30	FF 22	HBO, The Gordon Parks Inspiring Vision Campaign, 2000, n.d.
Box 30	FF 23	Heart Fund, Certificate of Appreciation, 1977
Box 30	FF 24	The Heckscher Museum of Art, 1999-2000
Box 30	FF 25	Henry Ford Heath System Minority Advisory Panel, c. 1993-1996
Box 30	FF 26	High Museum of Art, Exhibit, 1992
Box 30	FF 27	The History Makers, PR folder, 2000
Box 30	FF 28	Hodge Taylor Productions, Lena: The Legacy, 1999
Box 30	FF 29	Hofstra University, 1990 (CR: 7.2 Alex Rosenberg Gallery)
Box 30	FF 30	House of Seagram, 1992-1993, c. 1992-1993 (CR: 4.1 National Urban League)
Box 30	FF 31	Howard Greenberg Gallery, "Right of Passage Youth Culture from the Mid-Century" exhibit, 2006 (CR: 7.2 Howard Greenberg Gallery)
Box 30	FF 32	Howard Greenberg Gallery, "Vintage Gordon Parks: 50 Years of Black

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		and White," 1998 (CR: 4.1 "Half Past Autumn" traveling exhibit)
Box 30	FF 33	Howard University, 1983, 1988-1989, 1999
Box 30	FF 34	Howard University, Honorary degree of Doctor of Humanities, 1998
Box 30	FF 35	Howard University, Paul Robeson Award, 1998
Box 30	FF 36	Howard University School of Communications, Communications Award, 1986
Box 30	FF 37	Hunter College of the City of New York, Honorary Degree, 1998
Box 30	FF 38	IBM, 1990-1992
Box 30	FF 39	in Focus Galerie am Dom, 2004
Box 30	FF 40	Independent Feature Project, American Independent Feature Film Market, 1984
Box 30	FF 41	Independent Feature Project, The Gordon Parks Independent Film Award, 1996-1999, 2001, 2004, n.d. (CR: 4.1 Directors Guild of America; 4.1 MTV; 5.7 Directors Guild of America)
Box 30	FF 42	Indiana Black Expo, African-American Male Initiative, 1997
Box 30	FF 43	Inland Daily Press Association News Photography Contest, 1st place for Manhattan Mercury "In This Huge Silence" photography, text, and poetry by Parks, 1984 (CR: 1.1 "In This Huge Silence," Manhattan Mercury)
Box 30	FF 44	Institute of International Visual Arts, Turner discussion, 1995
Box 30	FF 45	International Black Photographers Association, "Masters of Photography" honor, 1980
Box 30	FF 46	International Center of Photography, 1975, 1979, 1981-1982, 1998, 2003, n.d. (CR: 4.1 Kansas State University traveling exhibit; 4.1 "Life: Through the Sixties" traveling exhibits)
Box 30	FF 47	International Center of Photography, Eleventh Year Report with traveling exhibitions information, 1985
Box 30	FF 48	International Center of Photography, Lifetime Achievement Award, 1990
Box 30	FF 49	International Center of Photography, "Malcolm X: A Photo History" exhibit, 1993, 1997

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Box 30	FF 50	International Center of Photography, Masters of the PFA, 1959-1969 collection, c. 1983-1984, 1987, n.d.
Box 30	FF 51	International Mark Twin Society, 1952, 1981
Box 30	FF 52	International Photography Hall of Fame and Museum, Induction, 2000-2002, n.d.
Box 30	FF 53	The Jackie Robinson Foundation, Lifetime Achievement Award, 2001-2002
Box 30	FF 54	James Danzinger Gallery, 1994-1995
Box 30	FF 55	The James Van Der Zee/Gordon Parks Harlem Museum of Photography proposal, n.d.
Box 30	FF 56	January lecture dates, 1989
Box 30	FF 57	Jersey City State College, 1990
Box 30	FF 58	"JGM Galerie Hommage a Bettina: Photographies de Mode, 1945-1955" exhibit, 1990
Box 30	FF 59	John F Kennedy High School, 1976
Box 30	FF 60	John F Kennedy High School, The Gordon Parks Media Center dedication ceremony, n.d.
Box 30	FF 61	John Henry "Pop" Lloyd Committee, Humanitarian Award, 1999
Box 30	FF 62	Journees Cinematographiques D'Amiens, 1984-1985
Box 30	FF 63	Julius Rosenwald Fellowship for Photography, 1942
Box 30	FF 64	Juneteenth celebrations, Misc, 1988, 1990, 1998, n.d.
Box 31	FF 1	Juvenile Diabetes Foundation, Jack Benny Memorial Tennis Classic, 1978, 1980
Box 31	FF 2	K-12 schools, Miscellaneous, 1964, 1966-1968, 1970--1971, 1979
Box 31	FF 3	K-12 schools, Miscellaneous, 1982, 1988-1989, 1996, 1998, 2001, 2003, n.d.
Box 31	FF 4	Kansas African American Museum, Campaign Readiness Review and

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Campaign Assessment Report, 2002

Box 31	FF 5	Kansas African American Museum, The Gordon Parks Collection, 1999-2003, 2005-2006, n.d.
Box 31	FF 6	Kansas African American Museum, The Gordon Parks Creative Center Plans, 2003
Box 31	FF 7	Kansas African American Museum, Long Range Plan, c. 2000
Box 31	FF 8	Kansas Arts Commission, Kansas Governor's Arts Award, 1998
Box 31	FF 9	Kansas City Art Institute, Honorary Degree of Doctor of Fine Arts, 1984
Box 31	FF 10	Kansas City Art Institute, Honorary Degree of Doctor of Fine Arts, Diploma, 1984
Box 31	FF 11	Kansas Conference on Social Welfare, 1986
Box 31	FF 12	Kansas Department of Commerce, Kansas "Big Thinkers," 2006
Box 31	FF 13	Kansas Film Commission, 2002
Box 31	FF 14	Kansas Film Institute, Life Achievement OZZI Award, 1985
Box 31	FF 15	Kansas Professional Photographers Association, c. 2003-2004
Box 31	FF 16	Kansas State College of Pittsburg, Request for material, 1968
Box 31	FF 17	Kansas State Historical Society, 1986, 1995
Box 31	FF 18	Kansas State University, 1966, 1980, 1992-1993
Box 31	FF 19	Kansas State University, The Gordon Parks Collection, 1973, 1981-1982 (CR: 4.1 Kansas State University traveling exhibit)
Box 31	FF 20	Kansas State University, Gordon Parks Festival, 1972-1974
Box 31	FF 21	Kansas State University, Honorary Degree of Doctor of Literature, 1970
Box 31	FF 22	Kansas State University, Honorary Degree of Doctor of Literature, Diploma, 1970
Box 31	FF 23	Kansas State University, Modernage Photographic Services exhibit notes, 1973, c. 1973
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Box 31	FF 25	Kansas State University traveling exhibit, 1981-1984, 1986-1987, 1989-1993, 2005-2006
Box 31	FF 26	Kansas State University traveling exhibit, Promotional material, 1975, 1978, 1981-1982, 1989-1993, 1998, 2006, n.d.
Box 31	FF 27	Kansas State University traveling exhibit, Promotional material, The College of New Rochelle promotional folder, 1991
Box 31	FF 28	Kent Gallery, "Gordon Parks Represented" exhibit, 1987
Box 31	FF 29	Lake Forest College, 1967
Box 31	FF 30	Langston Hughes February Festival, An Evening with Gordon Parks, 2002-2003 (CR: 4.1 University of Kansas)
Box 31	FF 31	Lapland trip, 1965
Box 31	FF 32	Lawrence High School, diploma, 1993
Box 31	FF 33	Leadership Enrichment Arts Program, 2000
Box 31	FF 34	Learning Tree University, 1994
Box 31	FF 35	Legends Online (PDN online and Kodak), Proofs, 2000
Box 31	FF 36	Leica Gallery, "Harlem" exhibit, 1999-2000
Box 31	FF 37	Lewis and Clark College, 1982
Box 31	FF 38	Library of Congress, FSA/OWI Collection, 1981, 1983-1986, 1989, n.d.
Box 31	FF 39	Library of Congress, The Gordon Parks Collection, 1972, 1987, 1992, 1995-1996, 1998, 2001, 2005, n.d.
Box 31	FF 40	Library of Congress, Living Legend Award, 1999-2000
Box 31	FF 41	Library of Congress, National Film Registry, The Learning Tree, 1989, 1990, 1996, 1998 (CR: 2.1 The Learning Tree)
Box 31	FF 42	Library of Congress, National Film Registry, Shaft, 2000 (CR: 2.1 Shaft)
Box 31	FF 43	Life magazine, Life Achievement Award, 2004, n.d.
Box 31	FF 44	Life magazine, "Life: The Second Decade 1946-1955" traveling exhibit, 1983-1984
Box 31	FF 45	Life magazine, "Life: Through the Sixties" traveling exhibit, 1989-1990

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Box 31	FF 46	Limelight Gallery, Exhibit, 1960
Box 31	FF 47	Lincoln University, Citation of Merit in Communications, 1970-1971
Box 32	FF 1	Lincoln University, Honorary Degree of Doctor of Arts, 1975
Box 32	FF 2	Living American Master Photographer Project, c. 1990-1991
Box 32	FF 3	Livingston Camera Club, n.d.
Box 32	FF 4	London trip, 1993 (CR: 4.1 British Film Institute; 4.1 National Film Theatre; 4.1 National Museum of Photography, Film and Television; 4.1 Photographers Gallery; 4.1 University of Bradford)
Box 32	FF 5	Long Island University, 1976
Box 32	FF 6	Lorain International Festival, 1976
Box 32	FF 7	Los Angeles Black Media Coalition, Outstanding Technical Achievement Awards Dinner, 1988
Box 32	FF 8	Louisville Association of Black Communicators, Inc., Black Filmmakers' Festival, 1990
Box 32	FF 9	The Lucie Awards, Lifetime Achievement Award, 2004
Box 32	FF 10	Macalester College, Honorary Degree of Doctor of Literature, 1974
Box 32	FF 11	The Manhattan Arts Council's Gordon Parks Project, "In This Huge Silence: A Century of Life in a Small Kansas Town" photographic commission and traveling exhibit, 1985-1986, n.d. (CR: 1.1 "In This Huge Silence," Manhattan Mercury; 4.1 "In This Huge Silence" traveling exhibit; 4.1 The Kansas Arts Commission)
Box 32	FF 12	Manhattan Borough, 1976-1977, 1980, 1988 (CR: 4.1 Schomburg Center for Research in Black Culture; 5.7 Schomburg Center for Research in Black Culture)
Box 32	FF 13	Manhattanville College, 1988, n.d.
Box 32	FF 14	Manhattanville College, Honorary Degree, 1992
Box 32	FF 15	Marquette University, 1970 (CR: 4.1 "Songs of My People" traveling exhibit)
Box 32	FF 16	The Maryland Institute, Honorary Degree of Doctor of Fine Arts, 1968



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Box 32	FF 17	The Maryland Institute, Honorary Degree of Doctor of Fine Arts, Diploma, 1968
Box 32	FF 18	Media Education Conference of California, 1976-1977
Box 32	FF 19	Melody Enterprises, A Concert Honoring Photographer, Composer, Author, Film Maker Gordon Parks, n.d.
Box 32	FF 20	Melvin Van Peebles Foundation, 2004
Box 32	FF 21	Menil Foundation, photograph acquisition, 1984
Box 32	FF 22	Mercy Health Systems, The Gordon Parks Collection and exhibit, 2001-2004, n.d.
Box 32	FF 23	Metro Financial Group, Ltd., 1985
Box 32	FF 24	The Metropolitan Museum of Art, Gordon Parks: The Renaissance Spirit interview with Avery Brooks, 2004
Box 32	FF 25	The Metropolitan Museum of Art, "Harlem on My Mind" exhibit, 1969
Box 32	FF 26	The Metropolitan Museum of Art, Photograph acquisition, n.d.
Box 32	FF 27	The Metropolitan Museum of Art, Photography in the Fine Arts Exhibit IV, 1963
Box 32	FF 28	Miami-Dade Community College, Frances Wolfson Art Gallery, "Gordon Parks: Photographer at Large" exhibit, 1981-1982 (CR: 4.1 Kansas State University traveling exhibit; 8.2 Pat Roberts)
Box 32	FF 29	Milwaukee Public Library, 1971
Box 32	FF 30	The Minisink Women's Association, New York City, Mission Society, Minisink Meliorism Award, 1984
Box 32	FF 31	The Ministry of Culture of the Czech Socialist Republic, 1989
Box 32	FF 32	Minneapolis College of Art and Design, 1976
Box 32	FF 33	Minneapolis Street Academy, Positive Image Award, n.d.
Box 32	FF 34	Minnesota Historical Society, 1990
Box 32	FF 35	Minnesota Museum of Art, 1984, 1996 (CR: 4.1 "Gordon Parks Retrospective" traveling exhibit; 4.1 "Half Past Autumn" traveling exhibit)

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Box 32	FF 36	Minnesota Museum of Art, Homecoming Tribute: Gordon Parks, 1998
Box 32	FF 37	Miscellaneous, 1982-1983, 1990, 2001, n.d.
Box 32	FF 38	The Montclair Art Museum, Photograph acquisition, 1998, n.d.
Box 32	FF 39	Morehouse College, Honorary degree of Doctor of Humane Letters, 2001
Box 32	FF 40	Morgan State University, Exhibits, 1963, 2003
Box 32	FF 41	Moscow International Film Festival, 1987
Box 32	FF 42	The Movie/Music Mix film series, 1995
Box 32	FF 43	MTV Networks, 2000 (CR: 4.1 Gordon Parks Independent Film Award)
Box 32	FF 44	Mt. Airy Learning Tree, 1996, 1998, 2001, 2004-2005
Box 32	FF 45	Mulvane Art Museum at Washburn, "Photographs by Gordon Parks" exhibit, n.d.
Box 32	FF 46	Museum of African American Art, "Artists of the 30's and 40's" exhibit, 1984
Box 32	FF 47	Museum of the African Diaspora, Parks' donates photographs, 2004
Box 32	FF 48	Museum of the City of New York, 1997-1998
Box 32	FF 49	Museum of Fine Arts Boston, 1997-1998
Box 32	FF 50	The Museum of Fine Arts, Houston, 2000-2001 (CR: 4.1 "Songs of My People" traveling exhibit)
Box 32	FF 51	The Museum of Fine Arts, Houston, Photographic acquisitions, 1991-1993, n.d.
Box 32	FF 52	Museum of Fine Arts Springfield, 1955
Box 32	FF 53	The Museum of Television and Radio, Television Documentary Festival, 2001 (CR: 2.2 Half Past Autumn documentary)
Box 32	FF 54	NAACP, 1968, 1972, 1998
Box 32	FF 55	NAACP, Image Awards, Certification of Nomination, 1976
Box 32	FF 56	NAACP, Image Awards, Hall of Fame induction, 1984
Box 32	FF 57	NAACP, Spingarn Medal, 1972, 1985, 1989-1990, 1992, 1995-1998 (CR:

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4.1 Speeches, Spingarn Medal acceptance speech)

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Box 32	FF 59	National Arts Club, 1982, 1996, n.d.
Box 32	FF 60	National Arts Club, Gold Medal for Photography Award, 1996-1997
Box 32	FF 61	National Association of Black Journalists, 1988
Box 32	FF 62	National Association of Black Journalists, Fredrick Douglas Award, 1983
Box 32	FF 63	National Association of Black Journalists, Hall of Fame, 1990
Box 32	FF 64	National Association of Black Owned Broadcasters, 2001
Box 32	FF 65	National Association of Photographic Manufacturers, Inc., 1996
Box 32	FF 66	National Black Arts Festival, 1988
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Box 32	FF 68	National Black Caucus of State Legislators, Humanitarian of the Year, 2002
Box 32	FF 69	National Black Media Coalition, 2001
Box 32	FF 70	National Black Media Coalition, Lifetime Achievement Award, 1992
Box 32	FF 71	National Black Programming Consortium, 1988, 1991
Box 32	FF 72	National Black Sports and Entertainment Hall of Fame, Induction, 2004
Box 32	FF 73	National Civil Rights Museum, 2001
Box 32	FF 74	National Conference of Christians and Jews Brotherhood, Awards, 1964
Box 32	FF 75	National Film Theatre, 1993 (CR: 4.1 London trip)
Box 32	FF 76	National Gallery of Art, The Films of Gordon Parks, 1997
Box 32	FF 77	National Medal of Arts, 1987-1988
Box 32	FF 78	National Medal of Arts, Congratulations letters, 1988
Box 32	FF 79	National Medal of Arts, Programs and invitations, 1988
Box 32	FF 80	National Museum of Photography, Film, and Television, 1989 (CR: 4.1 London trip; 4.1 University of Bradford)

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Box 32	FF 81	National Newspaper Publishers Association, 1966
Box 32	FF 82	National Park Service, Martin Luther King, Jr. National Historic Site, 1993-1995, n.d.
Box 32	FF 83	National Poetry Series, 2004
Box 32	FF 84	National Portrait Gallery, 1991
Box 32	FF 85	National Press Photographers Association, Inc., 2002
Box 32	FF 86	National Press Photographers Association, Inc., Joseph A. Sprague Award, 1988
Box 32	FF 87	National Scholastic Photography Awards, 1966
Box 33	FF 1	National Television Academy, 2005
Box 33	FF 2	National Urban League, 1987
Box 33	FF 3	National Urban League's Beaux Arts Ball, Honoring Parks, 1980
Box 33	FF 4	National Visionary Leadership Project, Leadership Award, 2004
Box 33	FF 5	National Visionary Leadership Project, Visionary interviewee, 2001-2002
Box 33	FF 6	Native Sons and Daughters of Kansas, Kansan of the Year, 1983, 1985-1986
Box 33	FF 7	Nelson-Atkins Museum of Art, "Black and White in America: Photography of the Civil Rights Era" exhibit, 2004
Box 33	FF 8	NetworkArts Philadelphia, 1996
Box 33	FF 9	New Jersey Black Administrators, Outstanding Artistic Achievement and Contributions to American Culture Award, 1983 (CR: 4.1 The New Jersey State Museum)
Box 117	FF 5	New Jersey Legislature, Parks Resolution, n.d.
Box 33	FF 10	New Jersey State Museum, African American Fine Art collection, 1987, 1997, n.d.
Box 33	FF 11	The New Jersey State Museum, "An Evening with Gordon Parks," 1983 (CR: 4.1 "Gordon Parks Retrospective" traveling exhibit; 4.1 New Jersey Black Administration)

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Box 33	FF 12	New Orleans Museum of Art, "An Evening With Gordon Parks," 2000
Box 33	FF 13	The New School, The New School for Social Research, 1963
Box 33	FF 14	The New School, Parsons School of Design, Honorary Degree of Doctor of Fine Arts, 1990-1991
Box 33	FF 15	New York Association of Black Journalists, Lifetime Achievement Award in Print, 1997
Box 33	FF 16	New York Chapter of the Continental Societies, Inc., First Annual Women of Distinction Awards Luncheon, 2000
Box 33	FF 17	"New York/Chicago: WPA and the Black Artist" traveling exhibit, 1977-1978 (CR: 4.1 Studio Museum in Harlem)
Box 33	FF 18	New York City Housing Authority Symphony, 1991
Box 33	FF 19	New York Landmarks Conservancy, Living Landmark Award, 2001
Box 33	FF 20	The New York Public Library, 1985-1987, 1998
Box 33	FF 21	New York Public Library, "Industrial Photographs" exhibit, 1945
Box 33	FF 22	New York State Council on the Arts, New York State Governor's Arts Award, 2002-2003
Box 33	FF 23	New York State Writers Institute, 1998
Box 33	FF 24	New York Urban League, Frederick Douglass Award, 1980, 1983-1984
Box 33	FF 25	Newark Black Film Festival, 1999
Box 33	FF 26	Newseum/NY, 2001
Box 33	FF 27	North American Nature Photography Association, 2000-2001
Box 33	FF 28	Northern Michigan University, Honorary Degree of Doctor of Humane Letters, 1996-1997, n.d.
Box 33	FF 29	Northwestern University's Medill School of Journalism, 2001
Box 33	FF 30	Norton Museum of Art, 1999
Box 33	FF 31	NYTV, Love Letter to New York, 1998
Box 33	FF 32	Oakland East Bay Symphony and the Oakland Museum of California, A

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Tribute to Gordon Parks: The Man and the Music, 2001 (CR: 4.1 "Half Past Autumn" traveling exhibit)

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|--------|-------|---|
| Box 33 | FF 33 | Oakland Museum, Master class in photography, 1985                                 |
| Box 33 | FF 34 | Oberlin College, 1983   |
| Box 33 | FF 35 | "Objects and Images Fine Arts, An American Legend" exhibit, 2004                  |
| Box 33 | FF 36 | Office of Economic Opportunity, "Profile of Poverty" exhibit, 1965                |
| Box 33 | FF 37 | Ohio University School of Journalism, Carr Van Anda Award, 1970                   |
| Box 33 | FF 38 | Old School Square, 1992   |
| Box 33 | FF 39 | Orbitel Satellite Press Tour, 1988  |
| Box 33 | FF 40 | Overseas Press Club, Exhibit commemorating ten years with Life magazine, 1958     |
| Box 33 | FF 41 | Pace Gallery, n.d.  |
| Box 33 | FF 42 | Parents Institute, "Negro children in Harlem" exhibit, 1943                       |
| Box 33 | FF 43 | Parks' achievement lists, 1964, c. 2002-2006                                      |
| Box 33 | FF 44 | Parks' appearances, c. 1989-1990, 1991-1993, 1995-1996, 1998, 2001                |
| Box 33 | FF 45 | Parks' funeral, Fort Scott, KS, 2006  |
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| Box 33 | FF 48 | Parks' honorary degree list, 1988   |
| Box 33 | FF 49 | Parks' memorial film notes, c. 2006   |
| Box 33 | FF 50 | Pavillon des Arts, "Black Photography in America" exhibit, 1987-1988, n.d.        |
| Box 33 | FF 51 | Peace Corps poster contest, 1970  |
| Box 33 | FF 52 | Pembroke Gallery, "The Photographs of Gordon Parks" exhibit, 1984-1985, 1991-1992 |
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Box 33	FF 55	Philadelphia International Festival of Short Films, 1971, n.d.
Box 33	FF 56	Philadelphia Museum College of Art, Gold Star Award, 1964 (CR: 4.1 Speeches, Commencement address at the Philadelphia Museum College of Art)
Box 33	FF 57	Phillip Morris, Inc., 1981
Box 33	FF 58	The Photographers' Gallery, 1992-1994 (CR: 4.1 "Black Americans" traveling exhibit; 4.1 British Film Institute Awards and Guardian interview; 4.1 London trip)
Box 33	FF 59	Photographic Administrators, Inc., Lifetime Achievement in Photography Award, 1983-1984
Box 33	FF 60	Photographic Center of Harlem, 1999
Box 33	FF 61	Photographic Research Center at Boston University, 1990-1991
Box 33	FF 62	The Photographic Society of America, Creating International Understanding through Photography Award, 1965
Box 33	FF 63	The Photographic Society of America, Progress Medal, 1992
Box 33	FF 64	Pictures of the Year competition and exhibition, 1958, 1962
Box 33	FF 65	Pilgrim Baptist Church, 6 Prominent Minnesota Artists exhibit, 1939
Box 33	FF 66	Pittsburg State University, Special Collections and University Archives, Kansas Collection, 1999
Box 33	FF 67	The Players theatrical club, 2001-2003
Box 33	FF 68	Poetry for People, 1990
Box 33	FF 69	The Polaroid Collection, 1984, 1991-1992
Box 33	FF 70	Pratt Institute, 1999, 2001
Box 33	FF 71	Pratt Institute, Honorary Degree of Doctor of Fine Arts, 1981
Box 33	FF 72	Princeton University, The Art Museum, Deed of Gift, 2001
Box 33	FF 73	Princeton University, Honorary Degree of Doctor of Fine Arts, 1999
Box 33	FF 74	Producers Guild of America, Inc., Oscar Micheaux Award, 1996
Box 33	FF 75	Professional Photographers of America, 1983

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Box 33	FF 76	Professional Photographers of America, Lifetime Achievement Award, 2001
Box 33	FF 77	Pulse Ensemble Theatre and the Harlem Summer Shakespeare Project, 2005
Box 33	FF 78	Purchase College, Neuberger Museum of Art, Yassen Lecture Series, 1994
Box 33	FF 79	Queens Borough Public Library, 1989-1990
Box 33	FF 80	Randolph Community College, 1997, 1999
Box 33	FF 81	Reckson Associates Reality Corp., Parks gallery dedication, 2002
Box 33	FF 82	The Reel Harlem Film Foundation, Salute to Gordon Parks, 2000
Box 33	FF 83	Reich and Tang, "32 Dye Transfers/150 B&W" exhibit, 1982-1983 (CR: 4.1 "Gordon Parks Retrospective" traveling exhibit)
Box 33	FF 84	Renaissance Awards, Honoree, 1993
Box 33	FF 85	Retreats Inc., Benefit Salute to Gordon Parks, 1997
Box 33	FF 86	Rhode Island College, 2004 (CR: 4.1 Kansas State University traveling exhibit)
Box 33	FF 87	Rhode Island College, Honorary Degree of Doctor of Fine Arts, 1989-1990
Box 33	FF 88	Rhode Island College, Honorary Degree of Doctor of Fine Arts, Diploma, 1990
Box 33	FF 89	Rhode Island Council of Teachers of English, 1971
Box 33	FF 90	Rhode Island School of Design, Honorary Degree of Doctor of Fine Arts, 2003
Box 33	FF 91	Rhode Island School of Design, President's Fellows, 1984
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Box 33	FF 94	The Robert Kennedy Foundation, Robert F. Kennedy Pro-Celebrity Tennis Tournament, 1972-1973



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Box 34	FF 6	Sarah Lawrence College, 1998
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Box 34	FF 35	South Africa trip, 1995, n.d. (CR: 4.1 "Songs of My People" traveling exhibit; 4.1 United States Information Agency)
Box 34	FF 36	South Side Community Art Center, Artist and Models Ball, 1991, 1994
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Box 34	FF 50	Speeches, Eulogy for Gordon Parks Jr. and crew, c. 1979
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| Box 35 | FF 76 | Gordon Parks, Fotograf. Zur Retrospektive des afroamerikanischen Künstler im Amerika Haus (by Anne Quirin), 1989                  |
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Box 45	FF 10	Identity theft, 2002-2004, n.d.
Box 45	FF 11	Investments, JP Morgan Funds, 2003
Box 45	FF 12	Investments, Short Term Funds, 2001-2006
Box 45	FF 13	Loan from Oscar Tang, c. 1980-1985
Box 45	FF 14	Miscellaneous, 1974-1975, 1980-1981, 1983, 1990-1996, 1999, n.d.
Box 45	FF 15	Parks' financial reference book, 2000-2002
Box 45	FF 16	Passbooks, 1960, 1962-1964, 1966, 1968-1971, 1973-1974
Box 45	FF 17	Social Security benefits, 1976, 1978-1979, 1981, 1983, 1984, 1987, 1992, 1997
Box 45	FF 18	Tax documents, 1971, 1988, 1990, 1993-1996
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Box 45	FF 20	Tax documents, 2000-2003, n.d
Box 45	FF 21	Unclaimed assets, 1988-1990

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**Subseries 5.5 – Legal, 1961-2007**

Box 46	FF 1	Estate planning, 1971, 1974, 1982, 1986, 1992
Box 46	FF 2	Estate planning, 1994-1998
Box 46	FF 3	Estate planning, 2001, 2003-2005, 2007, n.d.
Box 46	FF 4	Estate planning, Katie Strickler, c. 2001-2006 (CR: 4.1 Kansas State University traveling exhibit)
Box 46	FF 5	Estate planning, Living will research, 1989-1990, n.d.
Box 46	FF 6	Firm, Cowan, DeBaets, Abrahams and Sheppard LLP, 1998-1999, 2001, 2003
Box 46	FF 7	Firm, Fingerhood, Shirley, 1971-1972
Box 46	FF 8	Firm, Greenbaum, Wolff, and Ernst, 1970-1971, 1974, 1976, 1982
Box 46	FF 9	Firm, Shanks, Davis, and Remer, 1968, 1970-1971, n.d.
Box 46	FF 10	Fowler v. Parks, 1993-1994
Box 46	FF 11	Fowler v. Parks, January 1995-June 1995
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Box 46	FF 14	Fowler v. Parks, January 1996-May 1996
Box 46	FF 15	Fowler v. Parks, July 1996-December 1996
Box 46	FF 16	Fowler v. Parks, January 1997
Box 46	FF 17	Fowler v. Parks, February 1997-July 1997
Box 46	FF 18	Fowler v. Parks, August 1997-December 1997
Box 46	FF 19	Fowler v. Parks, 1998-1999
Box 47	FF 1	Fowler v. Parks, c. 1993-1998
Box 47	FF 2	Fowler v. Parks, Deposition of George H. Fowler, 1995
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Box 47	FF 4	State of Minnesota v. Eubanks, et al., 1973
Box 47	FF 5	Miscellaneous, 1961, 1962, 1969, 1980, n.d.
Box 47	FF 6	United State of America v. Shabazz, 1994-1995

**Subseries 5.6 – Medical, 1966-2006**

Box 47	FF 7	Blood pressure readings, 1995-1996, n.d.
Box 47	FF 8	Emergency procedures, c. 2003-2006
Box 47	FF 9	Emergency procedures for Midge Richardson, 2004
Box 47	FF 10	Expenses and statements, 1966, 1979, 1984, 1993-1997, 1999-2004, 2006
Box 47	FF 11	Explanation of benefits, 1976, 1983, 1990, 1993-1997, 1999
Box 47	FF 12	Explanation of benefits, 2000-2003, 2005
Box 47	FF 13	Insurance cards, 1984-1985, 1992, 2000, n.d.
Box 47	FF 14	Log books, 2006
Box 47	FF 15	Medical information, 2000-2002, n.d.
Box 47	FF 16	Medical information, Lab results, 2000-2002
Box 47	FF 17	Miscellaneous, 1971, 1990, 1995, 2000-2003, 2005, n.d.

**Subseries 5.7 – Memberships, 1961-2006**

Box 47	FF 18	18th and Vine Redevelopment Project, 1991 (CR: 4.1 Kansas African American Museum)
Box 47	FF 19	Academy of Motion Picture Arts and Sciences, 1988, 1990, 1992, 1996, 1998, 2004-2005
Box 47	FF 20	Academy of Motion Picture Arts and Sciences, Membership cards, 1979-1980, 1983, 1986-1987, 1992, 1995

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Box 47	FF 21	American Arts Alliance, 1984-1985
Box 47	FF 22	American Association of Retired Persons, Membership cards, 2000
Box 47	FF 23	American Federation of Television and Radio Arts, 1973-1975, 1987-1988, 1990
Box 47	FF 24	American Federation of Television and Radio Arts, Membership cards, 1985, 1987
Box 47	FF 25	The American Film Institute, Community Film Workshop Council executive committee, 1969
Box 47	FF 26	American Institute for Public Service, 1972-1973, 1975, n.d.
Box 47	FF 27	American Institute for Public Service, Jefferson Awards, 1982, 1987-1988
Box 47	FF 28	American Institute for Public Service, Jefferson Awards Official Ballot, 1988
Box 47	FF 29	American Institute for Public Service, Material for the April 12 meeting of the Board of Selectors for the 1988 Jefferson Awards, 1988
Box 47	FF 30	American Society of Composers, Authors and Publishers, 1968-1969, 1971, 1973, 1975, 1981, 1983, 1989
Box 47	FF 31	American Society of Composers, Authors and Publishers, Distribution and royalty payments, 1969-1982, 1984-1992, 1994-1995, 1997-2003, n.d.
Box 47	FF 32	American Society of Composers, Authors and Publishers, Membership card, 1968
Box 47	FF 33	American Society of Composers, Authors and Publishers, Title registration, 1998, n.d.
Box 47	FF 34	American Society of Magazine Photographers, 1961, 1964-1965, 1977-1979, 1981, 1986-1987, n.d.
Box 47	FF 35	American Society of Media Photographers, Inc., 2003
Box 47	FF 36	American Tennis Association, 67th American Association National Tournament hosted by the Sportsmen's Tennis Club, 1982-1983
Box 47	FF 37	Amnesty International USA, Membership card, 2004

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Box 47	FF 38	Apple Corps Theatre, 1987-1988
Box 47	FF 39	Arthur Ashe Commemorative, 1998-1999 (CR: 5.7 Black Tennis and Sports Foundation)
Box 47	FF 40	The Authors Guild, Inc., 1970-1971, 2000, n.d.
Box 47	FF 41	The Authors Guild, Inc., Membership cards, 1982, 1987, 1993, 1995, 1998, 2001, 2003, n.d.
Box 48	FF 1	The Authors Guild, Inc., Recommended trade book contract, 1987
Box 48	FF 2	Black Academy of Arts and Letters, Inc., 1971, n.d.
Box 48	FF 3	Black Tennis and Sports Foundation, 1987, n.d. (CR: 5.7 Arthur Ashe Commemorative)
Box 48	FF 4	California State College at Long Beach's Radio-Television Department, 1970
Box 48	FF 5	Castle Gallery, Membership card, 1996
Box 48	FF 6	The Children's Health Fund, Dinner committee chair, 1999
Box 48	FF 7	Congressional Arts Caucus Education Program, 1982
Box 48	FF 8	Creative Excellence in Business Advertising (CEBA), 1982
Box 48	FF 9	Democratic Congressional Campaign Committee, 1994
Box 48	FF 10	Democratic National Committee, Membership cards, 1994, n.d.
Box 48	FF 11	Directors Guild of America, Inc., 1968, 1971-1977, 1979 (CR: 2.1 Leadbelly, Financial, Directors Guild of America)
Box 48	FF 12	Directors Guild of America, Inc., 1982-1984, 1988-1990, 1994, 1997, 1999, 2005
Box 48	FF 13	Directors Guild of America, Inc., Declaration of gross earnings statements, 1981-1982, 1988, 1990, 1992
Box 48	FF 14	Directors Guild of America, Inc., Dues statements, 1971-1972, 1995-1996, 1999-2001, 2003
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Box 48	FF 16	Directors Guild of America, Residuals statements, 1977, 1979-1981, 1985, 1987-1989, 1999-2003
Box 48	FF 17	Directors Guild of America-Producer Pension and Health Plans, 1969-1971, 1973-1979
Box 48	FF 18	Directors Guild of America-Producer Pension and Health Plans, 1980-1989, 1992, 1996, 2000-2002, n.d.
Box 48	FF 19	Directors Guild of America-Producer Pension Plans, Basic Benefit Plan Retirement Application, 1999-2003
Box 48	FF 20	The Discovery Museum, 2000
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Box 48	FF 22	Friends Benefit Committee, The Children's Art Carnival Annual Benefit, 1995
Box 48	FF 23	The Friendly Place, 1988-1989, n.d.
Box 48	FF 24	The Friends of the New York City Housing Authority Symphony, n.d
Box 48	FF 25	The Harlem Symphony Orchestra, 1987
Box 48	FF 26	Hollywood Indoor Tennis Club, Membership card, 1974
Box 48	FF 27	Howard University, Honorary membership in the Stylus, 1984
Box 48	FF 28	Huston-Tillotson College, Honorary membership in its General Alumni Association, n.d.
Box 48	FF 29	International Center of Photography, International Advisory Council, 1979 (CR: 4.1 International Center of Photography; 5.8 International Center of Photography; 7.3 International Center of Photography)
Box 48	FF 30	International Photography Hall of Fame and Museum, 2003
Box 48	FF 31	The Juvenile Diabetes Foundation, 1978
Box 48	FF 32	Kansas Center for the Book, 1987-1988
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Box 48	FF 34	Manhattan Country School, Living the Dream book award advisory committee, 1989

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Box 48	FF 35	Mulholland Tennis Club, n.d.
Box 48	FF 36	National Association for the Advancement of Colored People (NAACP), 1968, 1971-1972
Box 48	FF 37	National Association for American Composers and Conductors, 1965-1966
Box 48	FF 38	National Poetry Series, 1982, c. 1981-1982
Box 48	FF 39	New York Orchestral Society, Inc., 1971
Box 48	FF 40	New York Urban League, Annual Frederick Douglas Awards Dinner Co-Chairman, 1980
Box 48	FF 41	Planned Parenthood Federation of America, Inc., n.d.
Box 48	FF 42	The Players, 1963, 1967, 1969, 1970
Box 48	FF 43	Producer-Writers Guild of America Pension Plan, 1969-1974, 1976-1977, 1985, c. 1965-1970
Box 48	FF 44	Public Broadcasting Environment Center, 1970-1971
Box 48	FF 45	ReInventions, Founding advisory board member, 2004
Box 48	FF 46	Requests, 1966, 1970-1971, c. 1971-1973 1985, 1992, 1995, 1997-1999, 2001
Box 48	FF 47	Rondo Avenue, Inc., 1984
Box 48	FF 48	Schomburg Center for Research in Black Culture, 1986-1987, 1994, n.d. (CR: 4.1 Schomburg Center for Research in Black Culture)
Box 48	FF 49	Southern Poverty Law Center, Membership card, 2004
Box 48	FF 50	Sterling Club, Inc., Honorary membership in recognition of excellence in arts and cinema directing, photography and writing, 1984
Box 48	FF 51	Sterling Club, Inc., Membership card, 1990
Box 48	FF 52	The Storm King School, 1978-1979, c. 1978-1979
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Box 48	FF 55	Thirteen, Membership cards, 1987, 1996
Box 48	FF 56	Time Life Alumni Society, 1993, 1998, 2001-2003, 2005-2006
Box 48	FF 57	Town Tennis Member Club, 1980
Box 48	FF 58	Tribute to Tee Collins, "Forty Years in Animation and Film," 1998
Box 48	FF 59	United States Tennis Association, Inc., Membership card, 1977
Box 48	FF 60	W. Eugene Smith Memorial Fund, 1988, 1990
Box 48	FF 61	The Westchester Clubmen, 1961
Box 48	FF 62	World Image Awards, Arnold Newman Dinner Committee, 1993
Box 48	FF 63	Writers Guild of America, 1968, 1973 (CR: 2.1 The Learning Tree, Writers Guild of America, Inc.)
Box 48	FF 64	Writers Guild of America, West, Inc., 1966-1974, 1977-1979, 1988-1990, 1998, c. 2004-2005
Box 48	FF 65	Writers Guild of America, West, Inc., Contracts and agreements, 1966-1967, 1969
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**Subseries 5.8 – Other Personal Papers, 1927-2006**

Box 49	FF 1	Business cards, A-C, n.d.
Box 49	FF 2	Business cards, D-K, n.d.
Box 49	FF 3	Business cards, L-P, n.d.
Box 49	FF 4	Business cards, R-Z, n.d.
Box 49	FF 5	Donations and Philanthropy, Fort Scott, KS, 1989-1990, 1997, 2004
Box 49	FF 6	Donations and Philanthropy, International Center of Photography, Benefit



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auction, 1980-1981 (CR: 4.1 International Center of Photography; 5.7 International Center of Photography; 7.3 International Center of Photography)

Box 49	FF 7	Donations and Philanthropy, Miscellaneous, 1953, 1960-1961, 1963, 1980-1981, 1988
Box 49	FF 8	Donations and Philanthropy, Miscellaneous, 1990, 1993-1996, 1998-1999
Box 49	FF 9	Donations and Philanthropy, Miscellaneous, 2000-2005, n.d.
Box 49	FF 10	Donations and Philanthropy, Political, 1970, 1989, 1990, 1995
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Box 49	FF 13	Donations and Philanthropy, Requests, Miscellaneous, 1964, 1971, 1991, 1994-1995, 1997-1998, 2001-2005
Box 49	FF 14	Donations and Philanthropy, Requests, Monetary, 1966, 1975, 1977, 1986, 1988
Box 49	FF 15	Donations and Philanthropy, Requests, Monetary, 1990, 1993-1998
Box 49	FF 16	Donations and Philanthropy, Requests, Monetary, 2000-2002
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Box 49	FF 24	Insurance, Automobile policies, 1975, 1986-1989, 1991, 1993-1999
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Box 49	FF 26	Insurance, John Hancock retirement annuity, 1977-1978, 1992, 1997, 1999-2001, 2003, 2005
Box 49	FF 27	Insurance, Life insurance policies, 1972, 1975
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Box 49	FF 31	Jaguar XKE, 1985-1986, 1992, 1995, 1997-1999
Box 49	FF 32	Notes, 1960, 1961, 1976, 1986, 1989
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Box 49	FF 34	Other, n.d.
Box 49	FF 35	Parks' 89th birthday guest list, 2001
Box 49	FF 36	Parks' birth certificate, 1912
Box 49	FF 37	Parks' identification, 1983-1988, 1990-1991, n.d.
Box 50	FF 1	Yearbooks, The Crimson (Fort Scott High School), 1928
Box 50	FF 2	Yearbooks, The Crimson (Fort Scott High School), 1928
Box 50	FF 3	Yearbooks, The Maroon Magazine (Fort Scott Junior College), 1930-1931
Box 50	FF 4	Yearbooks, The Plazean (Plaza Junior High School), 1927

**Series 6 – Correspondence, 1918-2006**

**Subseries 6.1 – Family Correspondence, 1918-2006**

**Subseries 6.2 – Personal Correspondence, 1944-2006**

**Subseries 6.3 – Fan Letters, 1961-2006**

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Box 50	FF 21	Fan Letters, n.d.
Box 50	FF 22	Fan Letters, Autographs, 1966, 1968-1971, 1975, 1977, 1982-1984, 1986, 1988-1992, 1994-1995, 1997
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**Subseries 6.4 – Student Letters, 1964-2005**

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Box 50	FF 26	The African American Academy at Washington Middle School (Evansville, IN), 1996
Box 50	FF 27	Beachwood High (Beachwood, OH), 1981, 1983, n.d.
Box 50	FF 28	Brentwood High School (Brentwood, NY), 1983, 1986
Box 50	FF 29	Carrick High (Pittsburgh, PA), 1997
Box 50	FF 30	Central Jr. High (Lawrence, KS), 93rd birthday cards, 2005
Box 50	FF 31	Chapel Hill Senior High School (Chapel Hill, NC), Students' and Parks' letters, 1983
Box 50	FF 32	Columbia High School (Maplewood, NJ), 1990, 1997, c. 1989-1990
Box 50	FF 33	Corcoran Art Mentorship Program, Opening Doors: The Life and Work of Gordon Parks, 1997 (CR: 10.2 Album 40, Corcoran Mentoring Program, Opening Doors: The Life and Work of Gordon Parks)
Box 50	FF 34	Corcoran Art Mentorship Program, "Searching for Gordon Parks," 1997
Box 51	FF 1	Edgewood Middle School (Highland Park, IL), Student's and Parks' letters, 1992
Box 51	FF 2	Gordon Parks Academy (East Orange, NJ), 1997 (CR: 4.1 Gordon Parks Academy; 7.3 Gordon Parks name)
Box 51	FF 3	Gordon Parks Academy (East Orange, NJ) 4th grade, 1997 (CR: 4.1 Gordon Parks Academy; 7.3 Gordon Parks name)
Box 51	FF 4	Gordon Parks Academy (East Orange, NJ) 5th grade, 1997 (CR: 4.1 Gordon Parks Academy; 7.3 Gordon Parks name)
Box 51	FF 5	Gordon Parks Academy (East Orange, NJ) 88th birthday cards, 2000 (CR: 4.1 Gordon Parks Academy; 7.3 Gordon Parks name)
Box 51	FF 6	Gordon Parks Elementary (Kansas City, MO), 2004-2005, n.d. (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 7	Gordon Parks Elementary (Kansas City, MO), 2nd grade, 2000 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 8	Gordon Parks Elementary (Kansas City, MO), 87th birthday cards, 1999 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 9	Gordon Parks Elementary (Kansas City, MO), 89th birthday cards, 2001

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		(CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 10	Gordon Parks Elementary (Kansas City, MO), 89th birthday cards, 2001 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 11	Gordon Parks Elementary (Kansas City, MO), 89th birthday cards, 2001 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 117	FF 6	Gordon Parks Elementary (Kansas City, MO), 91st birthday cards, 2003
Box 51	FF 12	Gordon Parks Elementary (Kansas City, MO), 93rd birthday cards, 2005 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 13	Gordon Parks Elementary (Kansas City, MO), Kindergarten, 2000 (CR: 4.1 Gordon Parks Elementary; 7.3 Gordon Parks name)
Box 51	FF 14	Greenwich Academy (Greenwich, CT), 1998
Box 51	FF 15	Hallie Q. Brown Day Care Center (St. Paul, MN), 1984
Box 51	FF 16	Juanita High School (Kirkland, WA), 1993
Box 51	FF 17	Kellogg Middle School (Oronoco, MN), 2000-2001, c. 2000-2001
Box 51	FF 18	Lincoln High School (Lincoln, NE), Students' and Parks' letters, 1990
Box 51	FF 19	Lindsborg Middle School (Lindsborg, KS), 2004
Box 51	FF 20	Mary Harmon Weeks Elementary School (Kansas City, MO), 1977
Box 51	FF 21	Mary McLeod Bethune School (New York, NY), 1998
Box 51	FF 22	Mechanicville Middle School (White Plains, NY), 1971
Box 51	FF 23	Mechanicville Middle School (White Plains, NY), Parks' letter to students, 1971
Box 51	FF 24	Miami Edison Senior High School (Miami, FL), 1990
Box 51	FF 25	Miami Senior High School (Miami, FL), Parks' letter to students, 1990
Box 51	FF 26	Miscellaneous, 1965, 1967, 1970-1971, 1973, 1977
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Box 51	FF 28	Miscellaneous, 2000-2002, 2004-2005, c. 2000-2005, n.d.
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Box 51	FF 29	Moon Township Schools (Moon Township, PA), n.d.
Box 51	FF 30	North Country School (Lake Placid, NY), 1974
Box 51	FF 31	Odle Junior High School (Bellevue, WA), Students' and Parks' letters, 1969-1970
Box 51	FF 32	Osborne Elementary School (Sewickley, PA), 1989
Box 51	FF 33	Our Lady of Peace Catholic High School (Minneapolis, MN), 2001
Box 51	FF 34	Peabody High School Writing Workshop (Pittsburgh, PA), Students' and Parks' letters, 1990
Box 51	FF 35	Perry Hall Elementary School (Baltimore, MD), 1985
Box 51	FF 36	Post-secondary requests, 1964, 1966, 1971, 1977, 1988-1989, 1993, 1997-1998, 2002-2003
Box 51	FF 37	Questions for Mr. Parks from Minority Literature students, n.d.
Box 51	FF 38	Ridgemount Jr. High School (Plymouth, MN), 1976
Box 51	FF 39	Roosevelt High (Gary, IN), 1996
Box 51	FF 40	Saint Agnes Central High School (Mingo Junction, OH), Aggie Award, 1985
Box 51	FF 41	Saint Thomas More Catholic School (Decatur, GA), 2001
Box 51	FF 42	Sequoia High School (Redwood City, CA), 1986
Box 51	FF 43	Sewickley Academy (Sewickley, PA), 1988-1989 (CR: 4.1 Sewickley Academy)
Box 51	FF 44	Sewickley Academy (Sewickley, PA), 3rd grade, 1989
Box 51	FF 45	Sherwood Elementary School (Phenix City, AL), 1977
Box 51	FF 46	Snowhill School (Springfield, OH), 1988
Box 51	FF 47	South Hennepin Adult Programs in Education (SHAPE), (St. Paul, MN), 1998
Box 51	FF 48	South High School (Downers Grove, IL), 1993
Box 51	FF 49	South Hutchinson Elementary School (South Hutchinson, KS), History Day Competition, 1985

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Box 51	FF 50	Springfield Public Schools (Springfield, IL), 1985
Box 52	FF 1	Studio One Art Center's Spring Break Arts Program (Oakland, CA), Art, 2001
Box 52	FF 2	Teaneck High School (Teaneck, NJ), 1997
Box 52	FF 3	Unidentified school, 90th birthday cards, 2002
Box 52	FF 4	Unidentified school, Interview questions for Gordon Parks and Interviewers, c. 1988-1989
Box 52	FF 5	Student letters, Unidentified school, Thank you letters, n.d.
Box 52	FF 6	Walnut Hills High School (Cincinnati, OH), 1978, 1984, 1986, 1989, n.d.
Box 52	FF 7	Walnut Hills High School (Cincinnati, OH), Parks' letter to students, 1984
Box 52	FF 8	Wave South Alternative School (Richfield, MN), 2002
Box 118	FF 1	Wells School (Wichita, KS), n.d.
Box 52	FF 9	West Bourbon Elementary (Uniontown, KS), 1996, 2000, 2005
Box 52	FF 10	West Bourbon Elementary (Uniontown, KS), Parks' letter to students, n.d.
Box 52	FF 11	Whitman Elementary School (Mesa, AZ), 1970
Box 52	FF 12	Wichita Heights High School (Wichita, KS), 1990, n.d.
Box 52	FF 13	Winfield Scott School (Fort Scott, KS), 2002

### **Series 7 – Business Records, 1948-2006**

#### **Subseries 7.1 – Essence Magazine, 1969-1999**

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Box 52	FF 19	Financial, 1974, 1975, 1977
Box 52	FF 20	Glossary, n.d.
Box 52	FF 21	The Hollingsworth Group, Inc. Stock Certificate., 1970
Box 52	FF 22	Legal, Hollingsworth, Blount, Parks and Tang v. Essence Communications, Inc, 1977
Box 52	FF 23	Meeting minutes, 1977
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Box 52	FF 25	Parks' statement about takeover, 1977
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Box 52	FF 27	"The Project" schedule, 1977
Box 52	FF 28	W.D. Thies, Esq.'s suggestions for possible letter to Essence Communications, Inc. stockholders, 1977

**Subseries 7.2 – General, 1948-2006**

Box 52	FF 29	Cinque Gallery, Requests for Parks' Bannarn sculpture for exhibit, 2000
Box 52	FF 30	Copyright, 1968-1970, 1977
Box 52	FF 31	Correspondence, Miscellaneous, 1956, 1961, 1963, 1965-1966, 1969-1975, 1979-1984, 1987, 1989, 1996-1998, 2000-2002, 2004-2005, n.d.
Box 52	FF 32	Elektra Records, Record cover for Young Lions, 1982
Box 52	FF 33	The Gordon Parks Foundation Draft proposal, 1987
Box 52	FF 34	Life magazine, Correspondence, 1948, 1955-1956, 1960-1966, 1968-1969, 1971, 1979, 1980, 1993, 1996, 1999, c. 1972
Box 52	FF 35	Life magazine, Reunion, 1995, 2000
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Box 52	FF 37	Literary Clipping Service, 1972, n.d.



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Box 52	FF 38	Manuscripts appraisers, 1999
Box 52	FF 39	Material moved to storage room, 1972
Box 52	FF 40	Mercedes- Benz advertisements, 1991
Box 52	FF 41	Model Release forms, n.d.
Box 52	FF 42	Personal assistant, Blake, Grace, 1971
Box 52	FF 43	Personal assistant, Crayson, Suzanne, 1968, 1970
Box 52	FF 44	Personal assistant, Fiore, Johanna, 1999-2006, n.d. (CR: 8.1 Johanna Fiore; 8.2 Johanna Fiore)
Box 52	FF 45	Personal assistant, Moore, Deedee, 1987, 1988, 1989, 1990
Box 52	FF 46	Personal assistant, Weaver, Dorothy, 1964
Box 52	FF 47	Photographs, 1983 Photographer's Eye/Nikon World Calendar, 1982-1983, c. 1982
Box 52	FF 48	Photographs, 20th Century Photography: Museum Ludwig Cologne, 1997
Box 52	FF 49	Photographs, Appraisal of Parks photography by Penelope Dixon, 2001
Box 52	FF 50	Photographs, The Atlantic Monthly, Ralph Ellison cover, 1970-1971
Box 52	FF 51	Photographs, Connaissance des Art, 2001
Box 52	FF 52	Photographs, élan, Lena Horne portrait, 1981-1982
Box 52	FF 53	Photographs, Gordon Parks photographs packing list, 1993
Box 52	FF 54	Photographs, The Joan Marcus Company, n.d.
Box 52	FF 55	Photographs, Miscellaneous, 1960, 1961, 1988, 1990, 2004, 2005, n.d.
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Box 52	FF 58	Photographs, Purchases and Inquiries, Miscellaneous, 1963, 1968, 1973, 1976, 1981-1989
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Box 52	FF 60	Photographs, Purchases and Inquiries, Wichita State University's purchase agreement, 1999
Box 52	FF 61	Photographs, Time Inc., 1979, 1988
Box 52	FF 62	Photographs, Time Inc. releases for "Celebration of Living," 1967
Box 52	FF 63	Photographs, XXL magazine, "A Great Day in Harlem, 1998" photo shoot, 1998
Box 52	FF 64	Photographs, Yashica TL Electro-X-ITS camera, 1970-1971
Box 52	FF 65	Press passes, 1951, c. 1948-1958
Box 52	FF 66	Production Adviser, 1988
Box 52	FF 67	Property 15 Adams Place (White Plains, NY), 1957, 1971-1973, 1975-1977, c. 1976
Box 52	FF 68	Property, 860 United Nations Plaza (New York City, NY), 860 West Tower financial statements, 1972, 1988-1989, 1996-1997
Box 52	FF 69	Property, 860 United Nations Plaza (New York City, NY), Billing statements, 1995-1996, 1998-2001, 2003, n.d.
Box 52	FF 70	Property, 860 United Nations Plaza (New York City, NY), Correspondence, 1971-1974
Box 52	FF 71	Property, 860 United Nations Plaza (New York City, NY), Correspondence, 1991-1994, 1997-1999
Box 53	FF 1	Property, 860 United Nations Plaza (New York City, NY) Correspondence, 2000-2006, n.d.
Box 53	FF 2	Property, 860 United Nations Plaza (New York City, NY), Employee directory, 1998, 2001-2002
Box 53	FF 3	Property, 860 United Nations Plaza (New York City, NY), Floor plan, n.d.
Box 53	FF 4	Property, 860 United Nations Plaza (New York City, NY) Insurance list, 1972
Box 53	FF 5	Property, 860 United Nations Plaza (New York City, NY), Miscellaneous receipts, 1971-1972, c. 1971-1972
Box 53	FF 6	Property, 860 United Nations Plaza (New York City, NY), Proprietary

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lease, 1998

Box 53	FF 7	Property, 860 United Nations Plaza (New York City, NY), Rule books, c. 1970-1975, 1998
Box 53	FF 8	Property, 860 United Nations Plaza (New York City, NY), Sotheby's International Realty, 2006
Box 53	FF 9	Property, Miscellaneous, 1971, n.d.
Box 53	FF 10	Proposals, Projects about Parks, 1968, 1989, 1993, 1995, 1996, 1998-2000, 2004
Box 53	FF 11	Proposals, Projects with Parks, 1961, 1964, 1966, 1968, 1969
Box 53	FF 12	Proposals, Projects with Parks, 1970-1975, 1977, 1979
Box 53	FF 13	Proposals, Projects with Parks, 1980, 1982-1986, 1988-1989
Box 53	FF 14	Proposals, Projects with Parks, 1990-1994, 1996-1999
Box 53	FF 15	Proposals, Projects with Parks, 2000-2004, n.d.
Box 53	FF 16	Proposals, Projects with Parks, Images of the Heartland documentary, c. 1979, 1980
Box 53	FF 17	Publishers, Bulfinch/ Little Brown and Company, 1995, 1997, 2002 (CR: 1.1 Arias in Silence; 1.1 Glimpses Toward Infinity; 1.1 Half Past Autumn)
Box 53	FF 18	Publishers, Doubleday, 1990
Box 53	FF 19	Publishers, Harper and Row, 1963-1966, 1977-1978, 1988, n.d. (CR: 1.1 The Learning Tree; 1.1 A Choice of Weapons)
Box 53	FF 20	Publishers, Ruder Finn Press, 1993-1994, 2002, 2005-2006, n.d. (CR: 1.1 The Sun Stalker)
Box 53	FF 21	Publishers, Time, Inc., 1997, 2003
Box 53	FF 22	Publishers, W.W. Norton and Company, Inc., 1980-1981 (CR: 1.1 Flavio; 1.1 To Smile in Autumn)
Box 53	FF 23	Recommendations, Frogtown: Photographs and Conservatives in an Urban Neighborhood by Wing Young Huie, 1996 (CR: 1.1 Minnesota Historical Society Press; 8.2 Wing Young Huie)
Box 53	FF 24	Recommendations, Living the Artist's Life by Paul Dorrell, 2004

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Box 53	FF 25	Recommendations, Living the Artists Life by Paul Dorrell, Manuscript, 2004
Box 53	FF 26	Recommendations, Miscellaneous, 1967, 1970, 1983, 1988-1989, 1995-1998, 2000, 2002, 2004, n.d.
Box 53	FF 27	Recommendations, Requests, 1971, 1982-1983, 1995-1997, 2001-2003, n.d.
Box 53	FF 28	Recommendations, We Shall Overcome by Herb Boyd, 2004
Box 53	FF 29	Recommendations, We Shall Overcome by Herb Boyd, Manuscript, 2004
Box 53	FF 30	Representation, Agents, International Creative Management, 1976, 1977, 1984
Box 53	FF 31	Representation, Agents, International Famous Agency, 1970-1974
Box 53	FF 32	Representation, Agents, International Famous Agency, Contracts, 1970, 1973-1974
Box 53	FF 33	Representation, Agents, International Famous Agency, Contracts, c. 1970-1975,
Box 53	FF 34	Representation, Agents, Lantz, Robert, 1963-1970, n.d. (CR: 1.1 The Learning Tree)
Box 53	FF 35	Representation, Agents, Schub, Peter H., 1964
Box 53	FF 36	Representation, Galleries, Alex Rosenberg Gallery, 1979-1984, n.d. (CR: 4.1 Alex Rosenberg Gallery)
Box 53	FF 37	Representation, Galleries, Alitash Kebede Gallery, 1986, 1988
Box 53	FF 38	Representation, Galleries, Evans Gallery, 1996
Box 53	FF 39	Representation, Galleries, Howard Greenberg Gallery, 1994-1995, 1997-2002, 2004, n.d.
Box 53	FF 40	Representation, Galleries, Pembroke Gallery, 1987-1988, 1992
Box 53	FF 41	Representation, Requests, Miscellaneous, 1986-1988, 1998
Box 53	FF 42	Schedules, 2001-2002
Box 53	FF 43	Shaft (remake), cameo by Parks, 2000

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Box 53	FF 44	Solicitations, Employment and mentoring requests, Miscellaneous, 1960-1961, 1963-1966, 1968-1969
Box 54	FF 1	Solicitations, Employment and mentoring requests, Miscellaneous, 1970-1971, 1974-1977
Box 54	FF 2	Solicitations, Employment and mentoring requests, Miscellaneous, 1980-1983, 1985-1986, 1988
Box 54	FF 3	Solicitations, Employment and mentoring requests, Miscellaneous, 1990, 1992-1994, 1996-1999, c. 1992-1994
Box 54	FF 4	Solicitations, Employment and mentoring requests, Miscellaneous, 2000-2006, n.d.
Box 54	FF 5	Solicitations, Requests to photograph Parks, 1977, 1983, 1985, 1990, 1998, 2000, 2002, 2004 (CR: 12.6 CDs, AV # 492, 493)
Box 54	FF 6	Travel, Customs forms, 1971
Box 54	FF 7	Travel, International Certificates of Vaccination, 1960, 1969
Box 54	FF 8	Travel, International driving permits, 1950, 1963
Box 54	FF 9	Travel, Mileage cards, n.d.
Box 54	FF 10	Travel, Miscellaneous documents, 1952, 1961-1963, 1974, 1987-1995, 2000-2002
Box 54	FF 11	Travel, Passports, 1961-1969, 1976-1981
Box 54	FF 12	Travel, Tickets, 1950, 1961, 1979, 1986, 1988-1990, 1992-1993, 2000, n.d.

### **Subseries 7.3 – Permissions, 1961-2006**

Box 54	FF 13	Digital image license for the Meserve- Kunhardt Collection, n.d.
Box 54	FF 14	Films, Flavio, 1962, 1999
Box 54	FF 15	Films, The Learning Tree, 1971
Box 54	FF 16	Films, Miscellaneous, 1985, 1989, 1997

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Box 54	FF 17	Films, The Portrait of a Harlem Family, 1981
Box 54	FF 18	Gordon Parks name, Friends of Gordon Parks, 2000-2001
Box 54	FF 19	Gordon Parks name, The Gordon Parks Academy of Radio, Animation, Academics, Film and Television (East Orange, NJ), 1996 (CR: 4.1 The Gordon Parks Academy; 6.3 The Gordon Parks Academy)
Box 54	FF 20	Gordon Parks name, Gordon Parks Elementary School (Kansas City, MO), 1998 (CR: 4.1 Gordon Parks Elementary School)
Box 54	FF 21	Gordon Parks name, Miscellaneous, 1988, 1989, 2005
Box 54	FF 22	McGraw- Hill, Inc. contact for photo- autobiography, 1981-1982
Box 54	FF 23	Miscellaneous, 1969-1971, 1995-1997, 2000-2001
Box 54	FF 24	Music, "Don't Misunderstand, A Lifetime of Preparation, n.d.
Box 54	FF 25	Music, Miscellaneous, 1971, 1997
Box 54	FF 26	Music, "No Love," Minnesota Historical Society, 1989
Box 54	FF 27	Photographs, Blackside, Inc. Film and Television Productions, Malcolm X: Make it Plain, 1993, 1995, c. 1993-1995
Box 54	FF 28	Photographs, Chelsea House, 1990
Box 54	FF 29	Photographs, Corbis, 1996
Box 54	FF 30	Photographs, DNP (America) Inc., The Gallery of World Photography, 1981-1984, c. 1981-1984
Box 54	FF 31	Photographs, Encyclopedia Britannica, 1964
Box 54	FF 32	Photographs, International Center of Photography, Masters of the PFA: 1959-1967, C. 1987-1988 (CR: 4.1 International Center of Photography; 5.7 International Center of Photography; 5.8 International Center of Photography)
Box 54	FF 33	Photographs, Iris prints loaned to Adjer Cowans, 2002
Box 54	FF 34	Photographs, Library of Congress, 1995, 1998, 2000 (CR: 4.1 Library of Congress)
Box 54	FF 35	Photographs, Life magazine, 1988, 1989

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Box 54	FF 36	Photographs, Matlock and Associates, Inc. Black History Month/Gordon Parks advertisement, 2000-2002
Box 54	FF 37	Photographs, Minnesota, Historical Society, Northern Lights, 1989
Box 54	FF 38	Photographs, Miscellaneous, 1961-1963, 1964, 1966, 1968
Box 54	FF 39	Photographs, Miscellaneous, 1970-1973, 1975-1976
Box 54	FF 40	Photographs, Miscellaneous, 1982-1983, 1985 -1989
Box 54	FF 41	Photographs, Miscellaneous, 1990-1995
Box 54	FF 42	Photographs, Miscellaneous, 1996-1998
Box 54	FF 43	Photographs, Miscellaneous, 1999
Box 54	FF 44	Photographs, Miscellaneous, 2000-2004
Box 54	FF 45	Photographs, Miscellaneous, n.d.
Box 55	FF 1	Photographs, Our Day and Generation by Edward Kennedy, 1979-1980
Box 55	FF 2	Our New Day Began documentary, 2000
Box 55	FF 3	Photographs, Smithsonian Institution Traveling Exhibition Service (SITES), 1994, 1996, 1999 (CR: 4.1 SITES)
Box 55	FF 4	Photographs, Time, Inc. Magazine Company, 1993
Box 55	FF 5	Photographs and Writings, Miscellaneous, 1968, 1982
Box 55	FF 6	Radio, "He's a Black Man!," 1970
Box 55	FF 7	Sound Recordings, Scholastic Magazines, Inc., 1969-1970
Box 55	FF 8	Writings, Articles, Miscellaneous, 1966-1968, 1970, 1976, 1979, 1992, 1997, 2002, n.d.
Box 55	FF 9	Writings, Born Black, 1971 (CR: 1.1 Born Black)
Box 55	FF 10	Writings, Camera Portraits: The Technique and Principles of Documentary Portraiture, 1992-1994 (CR: 1.1 Camera Portraits: The Technique and Principles of Documentary Portraiture)
Box 55	FF 11	Writings, Chicago's South Side: 1946-1948, "Introduction," 2001
Box 55	FF 12	Writings, A Choice of Weapons, 1964-1970, 1972, 1974, 1984, 1988,

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		1999 (CR: 1.1 A Choice of Weapons)
Box 55	FF 13	Writings, Flavio, 1987-1988 (CR: 1.1 Flavio)
Box 55	FF 14	Writings, The Learning Tree, 1963, 1968, 1981 (CR: 1.1 The Learning Tree)
Box 55	FF 15	Writings, In Love, 1991 (CR: 1.1 In Love)
Box 55	FF 16	Writings, Moments without Proper Names, 1992 (CR: 1.1 Moments Without Proper Names)
Box 55	FF 17	Writings, A Poet and this Camera, 1988, 1992 (CR: 1.1 A Poet and His Camera)
Box 55	FF 18	Writings, Poetry, Misc, 1967, 1970, 1986, 1996-1997, 2000-2001, 2005-2006
Box 55	FF 19	Writings, Published for the visually impaired (America Printing House for the Blind), 1972-1973
Box 55	FF 20	Writings, Shannon, n.d. (CR: 1.1 Shannon)
Box 55	FF 21	Writings, Voices in the Mirror, 1992, 1994, 1996 (CR: 1.1 Voices in the Mirror)
Box 55	FF 22	Writings, Whispers of Intimate Things, 1973, 1984, 1987-1988, 1993, 1995-1998, 1999-2001 (CR: 1.1 Whispers of Intimate Things)

**Subseries 7.4 – Winger Enterprises, Inc., 1968-2005**

Box 55	FF 23	By-Laws, 1968
Box 55	FF 24	Certificate of Incorporation, 1968
Box 55	FF 25	Correspondence, 1968-1970, 1972-1973, 1975, 1979, 1988
Box 55	FF 26	Federal Express invoices, 1989-1990, 1994-1996, 1998-2003, 2005
Box 55	FF 27	Financial, Bank statements, 1968, 1970-1971, 1977-1980, 1992-1993, 1999-2003
Box 55	FF 28	Financial, Bank Statements sent to Irving Pologe from Michael Remer,



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Box 55	FF 29	Financial, Banking transactions, 1968, 1980, 1992-1993, 1999-2000
Box 55	FF 30	Financial, Canceled checks, 1977-1979
Box 55	FF 31	Financial, Canceled checks, 1979-1980, 1992-1993, 1999-2002
Box 55	FF 32	Financial, Canceled check stubs, 1989-1990, 1992-1994, 1996-2003
Box 55	FF 33	Financial, Financial reports, 1969-1970, 1973, 1977-1978
Box 55	FF 34	Financial, Miscellaneous, 1969, 1971, 1975-1976, 1978-1979, 1990, 1993-1994, 2000, 2002-2003, n.d.
Box 55	FF 35	Financial, Tax documents, 1972-1973, 1976-1977, 1982, 1993, 1995
Box 55	FF 36	Legal, 1980
Box 55	FF 37	Meeting minutes, Board of Directors, 1968-1969, 1974
Box 55	FF 38	Meeting minutes, Stockholders, 1969, 1974
Box 55	FF 39	Name reservation with Prentice - Hall Corporation System, Inc, 1968, n.d.
Box 55	FF 40	Notes, 1968-1969
Box 55	FF 41	Pension Plan, 1973 - 1979, n.d.
Box 55	FF 42	Resignation letter from Elizabeth Campbell Parks, 1974
Box 55	FF 43	Stock, 1968, n.d.
Box 55	FF 44	Unanimous Written Consent of the Board of Directors, 1976-1977
Box 55	FF 45	Workers' Compensation, 1981, 1983

**Series 8 – Submissions and Works by Others, 1963-2006**

**Subseries 8.1 – About Parks, 1963-2006**

Box 55	FF 46	Aaron, Marissa, Untitled poem, 1998
Box 55	FF 47	Allen, Renee, Untitled drawing, n.d.
Box 55	FF 48	Anonymous, Images, n.d.

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Box 55	FF 49	Anonymous, Writings, 1981, 2003, 2004, n.d.
Box 55	FF 50	Anthony, Wilfred, Untitled poem, n.d.
Box 55	FF 51	Biskamp, Ernest, "The American Dream," 1971
Box 55	FF 52	Bonine, Gene, Untitled sketch, 1977
Box 55	FF 53	Britton, Michelle, Parks' internet reference book, 1998
Box 55	FF 54	Britton, Michelle, Parks' internet reference book, 1998
Box 55	FF 55	Brookman, Philip, Unlocked Doors: Gordon Parks at the Crossroads, 1997
Box 55	FF 56	Brown, Reginald, Gordon Parks Honored by the DGA Gala, n.d.
Box 55	FF 57	Buchman, Haller (Harry), Gordon Parks Tribute Guest, n.d.
Box 55	FF 58	Cuthbert, Adam, Gordon Parks: Developing a Movement, 2003
Box 56	FF 1	Daniels, Bess Bentley, "An Olde to a Master," 1998 (CR: 8.2 Bess Bentley Daniels)
Box 56	FF 2	Duncan, Patricia, Gordon Parks and Kansas, 2003
Box 56	FF 3	Ellis, Dwight, Reaching for Power and Reaping Distinctions, 1988
Box 56	FF 4	Ellis, Dwight, Rising Expectations in the Media: The Revolution will be Televised, 1988
Box 56	FF 5	Ellis, Dwight, Words and Numbers: Preparation for Success in Broadcasting, 1985
Box 56	FF 6	Emmett-Sweetser, Katherine, "Gordon's House," 2003
Box 56	FF 7	Esco, Jo, Untitled poem, 1984
Box 56	FF 8	Fiore, Johanna, "A Friend Called Gordon," n.d. (CR: 7.2 Johanna Fiore; 8.2 Johanna Fiore)
Box 56	FF 9	First name only, A, Writings, 1991
Box 56	FF 10	First name only, B, Writings, n.d.
Box 56	FF 11	First name only, C, Images, 2005
Box 56	FF 12	First name only, H, Writings, 1979

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Box 56	FF 13	First name only, J, Writings, n.d.
Box 56	FF 14	First name only, L, Writings, 1996
Box 56	FF 15	Galloway, Pamela J., "Renaissance Man," 2000
Box 56	FF 16	Garte, Edna, "For Gordon Parks," n.d.
Box 56	FF 17	Gaye, Lisa, The Many Faces of Gordon Parks, 2002
Box 56	FF 18	Jackson, Arthur, A Stranger to Failure, 1994
Box 56	FF 19	Jackson, Cindy L., "Gordon Parks," 1996
Box 56	FF 20	Jewett, Laura, The Unsuspected Friendship of Queen Mary II and Gordon Parks, 1980
Box 56	FF 21	Krementz, Jill, Bibliography, n.d.
Box 56	FF 22	Novinger, Virginia, "It's Another Kind of World" in Textures, 1975
Box 56	FF 23	Parr, Ann, Gordon Parks Knew What to Do, 2004
Box 56	FF 24	Parr, Ann, Gordon Parks: No Excuses, n.d.
Box 56	FF 25	Ranzoni, Pat and Ed, "Gordon Parks in Maine in My House in My Mind," n.d.
Box 56	FF 26	Roberts, E.A., Untitled poem, n.d.
Box 56	FF 27	Roddy, Joseph, My Mugger, His Son, and vv, 1989
Box 56	FF 28	Rowe, Megan, Gordon Parks, 2005
Box 56	FF 29	Ruisinger, Tina, Images, 1997
Box 56	FF 30	Sato, Susumu, Images, 1997
Box 118	FF 2	Sato, Susumu, Images, 1997
Box 56	FF 31	Scherman, Rowland, "Rowland Scherman Brings the Walls of San Miguel to City Market," 1997
Box 56	FF 32	Schultz, Elizabeth, Parks' biography, n.d.
Box 56	FF 33	Semanas, Mary F., Gordon R. Parks: Photojournalist for Life Magazine, 1948-1971, 1986
Box 56	FF 34	Stockwell, Susan, Untitled poems, n.d.

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Box 56	FF 35	Thornton, Artist, "With Sincere Appreciation," n.d. (CR: 4.1 The Artist and Elaine Thornton Foundation for the Arts; 8.2 Artist Thornton)
Box 56	FF 36	Tibbetts, John C., Artwork, 1993
Box 56	FF 37	Will, Wolfgang, Untitled essay, n.d.
Box 56	FF 38	Willard, Patricia, Untitled poem, 1995
Box 56	FF 39	Woods, Casey, "Dark," n.d. (CR: 8.2 Casey Woods)
Box 56	FF 40	Ybarra, Jesse, Untitled article, n.d.

**Subseries 8.2 – General, 1966-2006**

Box 56	FF 41	Alden, Jerome, The Riddle, 1970
Box 56	FF 42	Anonymous, Artwork, 1984, 1995, 1997, n.d.
Box 56	FF 43	Anonymous, A Choice of Peace, n.d.
Box 56	FF 44	Anonymous, Writings, 1975-1976, 1986-1988, n.d.
Box 56	FF 45	Baker, Kurt, The End, 1995
Box 56	FF 46	Batiste, John Paul, "Peeks at Autumn," 2005
Box 56	FF 47	Beasley, Phoebe, Artwork and biography, 1984, n.d.
Box 56	FF 48	Bendit, Devy, Selling Parsley, 1977
Box 56	FF 49	Berko, Ferenc, Photographs on postcards, 2000
Box 56	FF 50	Britton, Sylvia M., Greeting cards, c. 1999-2004
Box 56	FF 51	Brown, Stacie J., Artwork, n.d.
Box 56	FF 52	Burroughs, Margaret, "Mother Calling Africa," 1999
Box 56	FF 53	Burrows, Sarah, "Cerebral Occupation," 2003
Box 56	FF 54	Campbell, Robert, Cities in Crisis, 1968
Box 56	FF 55	Carter, Faith, Poetry collection, 2005
Box 56	FF 56	Cobler, Anna Mae, "The Unlawful Hanging of John Guthrie," 1997

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Box 56	FF 57	Cobler, Veretta, V Group Advertising, Inc. Information Presentation, 2005
Box 56	FF 58	Cohen, Harvey Judson, Lyrics, 1996
Box 56	FF 59	Cornwell, Carol, Writings, 1994, 2001, 2005
Box 56	FF 60	Cox, Daniel, Maiden Voyage: A History of the Black Panther Party, October 1966-February 1971, 1995
Box 56	FF 61	Daniels, Bess Bently, Singer Bess Daniels Proves It's Better Late Than Never, n.d. (CR: 8.1 Bess Bentley Daniels)
Box 56	FF 62	Davis, Jessica Thorpe, Dream Abstract, n.d.
Box 56	FF 63	Davis, Regina, Poetry and photographs, 2004
Box 56	FF 64	Dhagat, Hetal, Discrimination, n.d.
Box 56	FF 65	Dillard, Chris, The Learning Tree: An Analysis of Its Cultural Implications, n.d.
Box 56	FF 66	DiMenno, Theresa, Writings, 1994-1995
Box 56	FF 67	Doorandish, Meetra, Love, Save My Soul, 1990
Box 56	FF 68	Dranow, Ralph, Poems Based on Photographs by Gordon Parks, Seen at the Oakland Museum, September 2001, 2002
Box 56	FF 69	Duke, Bill, "Poem to the World," 1990
Box 56	FF 70	Edwards, Debra L., "The Killing Reflections," 1998
Box 56	FF 71	Emmons, Frank J., "The Gentle Man," 1966
Box 56	FF 72	Fields, Patricia Carr, "A Wife's Outcry," 1968
Box 56	FF 73	Fiore, Johanna, "Prologue--A Sign by the Road," 2004 (CR: 7.2 Johanna Fiore; 8.1 Johanna Fiore)
Box 56	FF 74	First name only, Miscellaneous, 1975, 1998, n.d.
Box 56	FF 75	Fitzwater, Bridget, Writings, 1997
Box 56	FF 76	Galanter, B., the Last Theatre Season, n.d.
Box 118	FF 3	Gustavo, Carlos, Photography, 1999-2002
Box 56	FF 77	Handy, W.C. Family, "We Are Americans Too," 2002

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Box 57	FF 1	Harlem Diary: Nine Voices of Resilience, 1995
Box 57	FF 2	Harrison, Mary, Photography, 1996
Box 57	FF 3	Hearne, Beverly Carroll, I Am the Hate!, 1968
Box 57	FF 4	Hickman, Kedar, Poetry, 2006, n.d.
Box 57	FF 5	Howington, Tonya Mae, Poetry, 1989
Box 57	FF 6	Kamelhaar, Aaron, Biography, 1994, 1999
Box 57	FF 7	Kirchner, Leon, Piano Concerto No. 1, 1995
Box 57	FF 8	Kirchner, Lisa, Poetry, 1995
Box 57	FF 9	Lea, Mary, Poetry, 1970
Box 57	FF 10	Lewis, Matt, Matthew Lewis: His Work/His Art, 2005
Box 57	FF 11	Li, Diane, "Black Scorpio," 1991
Box 57	FF 12	Lipscomb, James, "Jockey's Lament," 1995
Box 57	FF 13	McCoy, Marcia, The Black Granite Disc, 2002 (CR: 4.1 Fine Art Traveling Exhibitions (FATES))
Box 57	FF 14	Meeks, Kenneth, Driving While Black, 2000
Box 57	FF 15	Melcher, Sierra, Greeting cards, 1998
Box 57	FF 16	Mendoza, George, And I Must Hurry for the Sea is Coming In..., n.d.
Box 57	FF 17	Moore, Sally, A Creative Thesis in Photography and Poetry Inspired by Gordon Parks, 1972
Box 57	FF 18	Moorehead, Renelda, Confluence, 1998
Box 57	FF 19	Moorehead, Renelda, Poetry, 1992
Box 57	FF 20	Morgan, Edward P., ABC news report on John Giles, James Giles, and Joseph Johnson, 1963
Box 57	FF 21	Moscaritolo, Rico Anthony, Writings, 1998
Box 57	FF 22	Nichols, Jack, Love Thoughts from the Heart, 1996
Box 57	FF 23	Nulan, Reggie, Poetry, 1998-1999

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Box 57	FF 24	Orozco-Lang, Isaiah, For the Forgotten, 2002-2003
Box 57	FF 25	Owens, Daniel, Bargainin' Thing, 1971
Box 57	FF 26	Pai, Anna, Choices, n.d.
Box 57	FF 27	Parks, Nia Alexander, Fannie's Flame, n.d.
Box 57	FF 28	Parsons, Derek, Music, lyrics, and poetry, 1989
Box 57	FF 29	Patnaik, Deba P., Icons: Barbara Morgan's Photographs and American Modern Dance, n.d.
Box 57	FF 30	Raab, James R., Poetry, 1998
Box 57	FF 31	Rabinovitch, Donald, Project synopsis, n.d.
Box 57	FF 32	Rangelov, Angel, Artwork, 1995
Box 57	FF 33	Rapoza, Jania, Poetry, 1995
Box 57	FF 34	Roberts, Pat, Artwork, 1982 (CR: 4.1 Miami-Dade Community College)
Box 57	FF 35	Roth, A., Writings, n.d.
Box 57	FF 36	Shein, Alexander, With Her Loving Eyes, n.d.
Box 57	FF 37	Smitty, Matt, Poetry, n.d.
Box 57	FF 38	Stockwell, Peggy, "Erosion," 1985
Box 57	FF 39	Sunderland, Janet, On Fire, n.d.
Box 57	FF 40	Taliaferro, Robert, "Creativity Can Only be Restricted from Within," 1989
Box 57	FF 41	Tenneson, Joyce, Wise Women: A Celebration of Their Insights, Courage, and Beauty promotional folder, 2002
Box 57	FF 42	Theye, Don, "My Wish," 1989
Box 57	FF 43	Thomas, John Frederick, A Lifetime of Service, 1989
Box 57	FF 44	Torrence-Thompson, Juanita, New York and African Tapestries, 2004
Box 57	FF 45	Turner-Banks, Nancy, Poetry, 1966
Box 57	FF 46	Vahabzadeh, Mandy, soul unsolde, n.d.
Box 57	FF 47	Vanderbilt, Gloria, Changing Hopes for a Changing World, 1997

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Box 57	FF 48	Vanderbilt, Gloria, Falling in Love Again, n.d.
Box 57	FF 49	Vanderbilt, Gloria, Postcards of artwork, 1998-2000
Box 57	FF 50	Walker, Gerald, Cash Machine, n.d.
Box 57	FF 51	Weisman, James, Fear Cigarettes synopsis, n.d.
Box 57	FF 52	White, Johnnie, Afro Group zine, n.d.
Box 57	FF 53	Woods, Casey, Writings, n.d. (CR: 8.1 Casey Woods)
Box 57	FF 54	Yaffa, Claire, "A Moment in Time," 2000, n.d.

**Series 9 – Artifacts**

Box	FF	1 - Film canister, n.d.
Box	FF	2 - Film canister, n.d.
Box	FF	3 - Film projector, n.d.
Box	FF	4 - Martin Luther King Jr. bust, n.d.
Box	FF	5 - Memorial candle, n.d.
Box	FF	6 - Photograph mailing box, n.d.
Box	FF	7 - Typewriter, n.d.

**Series 10 – Images, circa 1915-2006**

**Subseries 10.1 – Images by Parks, 1940-2004**

Box 58	FF 1	Contact sheets, Job #8536-1, 2004 (CR: 10.1 Negatives, Job #8536-1)
Box 58	FF 2	Contact sheets, Lee, Spike, n.d. (CR: 10.1 Negatives, Spike Lee)
Box 58	FF 3	Contact sheets, Still lifes, n.d.
Box 58	FF 4	Negatives, Ellington, Duke and Billy Strayhorn, n.d.
Box 58	FF 5	Negatives, Job #8536-1, 2004 (CR: 10.1 Contact sheets, Job #8536-1)



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Box 58	FF 6	Negatives, Lee, Spike, n.d. (CR: 10.1 Contact sheets, Spike Lee)
Box 58	FF 7	Negatives, Untitled (Man preaching to crowd with four fingers up, c. 1952 (CR: 10.1 Photographs, Untitled (Man preaching to crowd with four fingers up)
Box 58	FF 8	Photographs, Arias in Silence mock ups with photographs and poems, c. 1989-1994 (CR: 1.1 Arias in Silence)
Box 58	FF 9	Photographs, Arias in Silence slide proofs, c. 1989-1994 (CR: 1.1 Arias in Silence)
Box 58	FF 10	Photographs, Catacumba favela and the da Silva Family, 1961
Box 58	FF 11	Photographs, Catacumba favela and the da Silva Family, 1961
Box 58	FF 12	Photographs, Catacumba favela and the da Silva Family, 1961
Box 58	FF 13	Photographs, Couple on Sofa, 1980 (CR: 4.1 "Glimpses of America" traveling exhibit in China)
Box 58	FF 14	Photographs, Eyes with Winged Thoughts, Images, n.d. (CR: 1.1 Eyes with Winged Thoughts)
Box 58	FF 15	Photographs, Eyes with Winged Thoughts, Poems, "Parting," c. 2000-2005 (CR: 1.1 Eyes with Winged Thoughts)
Box 58	FF 16	Photographs, Masters of the PFA: 1959-1967, c. 1987-1988 (CR: 7.3 International Center of Photography, Masters of the PFA: 1959-1967)
Box 58	FF 17	Photographs, Miller, Leslea Wenk, 1942, 1996-1997 (CR: 6.3 Fan Letters, 1996-1997)
Box 58	FF 18	Photographs, Moments without Proper Names, 1975 (CR: 1.1 Moments without Proper Names)
Box 58	FF 19	Photographs, New England Landscape, 1945
Box 58	FF 20	Photographs, A Star for Noon, c. 2000 (CR: 1.1 A Star for Noon)
Box 58	FF 21	Photographs, A Star for Noon, c. 2000 (CR: 1.1 A Star for Noon)
Box 58	FF 22	Photographs, Unidentified, 2001
Box 58	FF 23	Photographs, Unidentified, n.d.

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Box 58	FF 24	Photographs, Unidentified (Minneapolis, MN), 1940, 2001
Box 58	FF 25	Photographs, Untitled (Man preaching to crowd with four fingers up), c. 1952 (CR: Negatives, Untitled (Man preaching to crowd with four fingers up))
Box 58	FF 26	Slides, Melina Mecour (shot for Life magazine), 1967

**Subseries 10.2 – General, circa 1915-2006**

Box 58	FF 27	Album 1, Untitled, 1967, 1969-1970, 1972-1973, 1976-1982, 1984-1986, n.d.
Box 58	FF 28	Album 1, Untitled (copies), 1967, 1969-1970, 1972-1973, 1976-1982, 1984-1986, n.d.
Box 58	FF 29	Album 2, Untitled, 1978, 1982, 1985. n.d.
Box 58	FF 30	Album 2, Untitled (copies), 1978, 1982, 1985. n.d.
Box 58	FF 31	Album 3, Production stills "Lehman Bros." shoot photographed by Kenneth Haber, 1984
Box 58	FF 32	Album 3, Production stills "Lehman Bros." shoot photographed by Kenneth Haber (copies), 1984
Box 58	FF 33	Album 4, Parks visit with Dieter Kohn and Ulla Laakkonen, 1994
Box 58	FF 34	Album 5, Parks receiving honorary degree from Montclair State University, 1994
Box 58	FF 35	Album 5, Parks receiving honorary degree from Montclair State University (copies), 1995
Box 58	FF 36	Album 6, Parks in Barbados with Mimi Rich, 1998
Box 58	FF 37	Album 6, Parks in Barbados with Mimi Rich (copies), 1998
Box 58	FF 38	Album 7, Untitled, 1996
Box 58	FF 39	Album 7, Untitled (copies), 1996
Box 58	FF 40	Album 8, Photographs by Millicent G. Muse, n.d.

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Box 58	FF 41	Album 8, Photographs by Millicent G. Muse (copies), n.d.
Box 58	FF 42	Album 9, Parks at Half Past Autumn traveling exhibit, c. 1998-2002
Box 58	FF 43	Album 9, Parks at Half Past Autumn traveling exhibit (copies), c. 1998-2002
Box 58	FF 44	Album 10, 60 Years of Life Photographs that Changed the World event (by Walter Daran) , c. 1996
Box 58	FF 45	Album 10, 60 Years of Life Photographs that Changed the World event (by Walter Daran) (copies), c. 1996
Box 58	FF 46	Album 11, Gordon Parks Academy of Radio, Animation, Film and Television (East Orange, NJ), 1999
Box 58	FF 47	Album 11, Gordon Parks Academy of Radio, Animation, Film and Television (East Orange, NJ) (copies), 1999
Box 58	FF 48	Album 12, Untitled, 1998
Box 58	FF 49	Album 12, Untitled (copies), 1998
Box 59	FF 1	Album 13, Scrapbook by Brandon Meshbesh for Parks' Homecoming Tribute in Saint Paul, MN, 1998
Box 59	FF 2	Album 14, Untitled, 1968, 1977-1978, 1981-1982, 1985, n.d.
Box 59	FF 3	Album 15, Ed Clark and Adger Cowans show at Rush Arts Gallery, 1998
Box 59	FF 4	Album 15, Ed Clark and Adger Cowans show at Rush Arts Gallery (copies), 1998
Box 59	FF 5	Album 16, Photographs by Ted Hollins, c. 2000-2001
Box 59	FF 6	Album 16, Photographs by Ted Hollins (copies), c. 2000-2001
Box 59	FF 7	Album 17, Parks at Half Past Autumn event (by Claire Yaffa), 2000
Box 59	FF 8	Album 17, Parks at Half Past Autumn event (by Claire Yaffa) (copies), 2000
Box 59	FF 9	Album 18, Parks' 90th birthday (by LeRoy Henderson), 2002
Box 59	FF 10	Album 18, Parks' 90th birthday (by LeRoy Henderson) (copies), 2002
Box 59	FF 11	Album 19, Parks at the 25th anniversary of the Ulrich Museum of Art in Wichita, KS, 2000

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Box 59	FF 12	Album 19, Parks at the 25th anniversary of the Ulrich Museum of Art in Wichita, KS (copies), 2000
Box 59	FF 13	Album 20, Parks family photographs from Sara (Gillis) Lagerstrom, n.d.
Box 59	FF 14	Album 20, Parks family photographs from Sara (Gillis) Lagerstrom (copies), n.d.
Box 59	FF 15	Album 21, Parks in the Twin Cities for an event with Archive Givens and Carol Meshbesh, 2000
Box 59	FF 16	Album 21, Parks in the Twin Cities for an event with Archive Givens and Carol Meshbesh (copies), 2000
Box 59	FF 17	Album 22, HBO screening of Half Past Autumn with the Time-Life Alumni Society (by Eileen Miller), 2000
Box 59	FF 18	Album 22, HBO screening of Half Past Autumn with the Time-Life Alumni Society (by Eileen Miller) (copies), 2000
Box 59	FF 19	Album 23, Parks' 88th birthday (by Claire Yaffa), 2000
Box 59	FF 20	Album 23, Parks' 88th birthday (by Claire Yaffa) (copies), 2000
Box 59	FF 21	Album 24, Our Lady of Peace Catholic School (Minneapolis, MN), 2001
Box 59	FF 22	Album 25, Parks receiving honorary degree from Howard University, 1998
Box 59	FF 23	Album 25, Parks receiving honorary degree from Howard University (copies), 1998
Box 59	FF 24	Album 26, Parks' 89th birthday (by Claire Yaffa), 2001
Box 59	FF 25	Album 26, Parks' 89th birthday (by Claire Yaffa) (copies), 2001
Box 59	FF 26	Album 27, Parks' 90th birthday (by Claire Yaffa), 2002
Box 59	FF 27	Album 27, Parks' 90th birthday (by Claire Yaffa) (copies), 2002
Box 60	FF 1	Album 28, Parks' 90th birthday album from Midge Turk and Nancy, 2002
Box 60	FF 2	Album 28, Parks' 90th birthday album from Midge Turk and Nancy (copies), 2002
Box 60	FF 3	Album 29, Photographs by Claire Yaffa, n.d.

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Box 60	FF 4	Album 30, Parks at Life Achievement Award Annual Dinner, 2004 recipient, 2004
Box 60	FF 5	Album 30, Parks at Life Achievement Award Annual Dinner, 2004 recipient (copies), 2004
Box 60	FF 6	Album 31, Zora Neale Hurston Festival in Eatonville, FL (by Ted Hollins), 2004
Box 60	FF 7	Album 31, Zora Neale Hurston Festival in Eatonville, FL (by Ted Hollins) (copies), 2004
Box 60	FF 8	Album 32, Untitled, n.d.
Box 60	FF 9	Album 32, Untitled (copies), n.d.
Box 60	FF 10	Album 33, Untitled, n.d.
Box 60	FF 11	Album 33, Untitled (copies), n.d.
Box 60	FF 12	Album 34, Gordon Parks Collection at the Mercy Health Center in Fort Scott, KS from Renate Mai-Dalton, 2002
Box 60	FF 13	Album 35, 90th birthday album from the Exposure Group, 2002
Box 111	Album 35	Album 35, 90th birthday album from the Exposure Group, 2002
Box 112	Album 36	Album 36, Parks' 70th birthday party thrown by Hamilton Richardson and Oscar Tang, 1982
Box 60	FF 14	Album 36, Parks' 70th birthday party thrown by Hamilton Richardson and Oscar Tang (copies), 1982
Box 112	Album 37	Album 37, Parks' wedding to Gene Young, 1973
Box 60	FF 15	Album 37, Parks' wedding to Gene Young (copies), 1973
Box 60	FF 16	Album 38, Fort Scott, KS historic buildings, n.d.
Box 60	FF 17	Album 39, Black History Month Exhibit, 2005
Box 60	FF 18	Album 40, Corcoran Mentoring Program, Opening Doors: The Life and Work of Gordon Parks, 1997 (CR: 6.4 Corcoran Mentoring Program, Opening Doors: The Life and Work of Gordon Parks)
Box 60	FF 19	Contact sheets, Alain Brouillaud playing soccer for the Storm King School and skiing, n.d. (CR: 10.2 Negatives, Alain Brouillaud playing soccer for

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		the Storm King School and skiing)
Box 60	FF 20	Contact sheets, Martin, n.d. (CR: 3.1 Martin)
Box 60	FF 21	Contact sheets, Parks and unidentified others (by Peter Gowland), n.d.
Box 60	FF 22	Contact sheets, Shaft, 1971 (CR: 2.1 Shaft)
Box 60	FF 23	Negatives, Alain Brouillaud playing soccer for the Storm King School and skiing, n.d. (CR: 10.2 Contact sheets, Alain Brouillaud playing soccer for the Storm King School and skiing)
Box 60	FF 24	Negatives, Parks family, n.d.
Box 60	FF 25	Negatives, Parks in Vail, 1976 (CR: 10.2 Photographs, Parks in Vail, 1976)
Box 60	FF 26	Negatives, Parks on The Learning Tree set, 1968 (CR: 10.2 Photographs, Parks on The Learning Tree set)
Box 60	FF 27	Negatives, Unidentified, n.d.
Box 60	FF 28	Negatives, Unidentified woman in a pink dress wearing peals, n.d. (CR: 10.2 Slides, Unidentified woman in pink dress wearing pearls)
Box 60	FF 29	Negatives, Wyckoff, Edith Hay, 1984 (CR: 2.1 Solomon Northup's Odyssey, Correspondence with Edith Hay Wyckoff)
Box 60	FF 30	Photographs, c. 1915-1925, 1927, c. 1930-1949, 1942, 1950, 1958, c. 1958
Box 118	FF 4	Photographs, Silva, Flavio da, 1961
Box 60	FF 31	Photographs, 1961, 1964-1969
Box 60	FF 32	Photographs, 1970-1974
Box 118	FF 4	Photographs, Essence magazine staff, 1975
Box 60	FF 33	Photographs, 1975-1979
Box 60	FF 34	Photographs, 1981-1984
Box 60	FF 35	Photographs, 1985-1987
Box 118	FF 5	Photographs, 1987, n.d.
Box 60	FF 36	Photographs, 1988

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Box 60	FF 37	Photographs, 1989
Box 60	FF 38	Photographs, 1990
Box 60	FF 39	Photographs, 1991
Box 61	FF 1	Photographs, 1992
Box 118	FF 6	Photographs, Evergreen Cemetery (Fort Scott, KS), 1993
Box 61	FF 2	Photographs, 1993-1994
Box 61	FF 3	Photographs, 1994
Box 61	FF 4	Photographs, 1994
Box 61	FF 5	Photographs, 1995
Box 61	FF 6	Photographs, 1996
Box 61	FF 7	Photographs, 1996
Box 61	FF 8	Photographs, 1996
Box 61	FF 9	Photographs, 1997
Box 61	FF 10	Photographs, 1997
Box 61	FF 11	Photographs, 1997
Box 61	FF 12	Photographs, 1997
Box 118	FF 7	Photographs, Parks (by Tina Ruisinger), 1997 (CR: 8.1 Tina Ruisinger)
Box 61	FF 13	Photographs, 1998
Box 61	FF 14	Photographs, 1998
Box 61	FF 15	Photographs, 1998
Box 61	FF 16	Photographs, 1998
Box 62	FF 1	Photographs, 1999
Box 62	FF 2	Photographs, 1999
Box 62	FF 3	Photographs, 2000
Box 62	FF 4	Photographs, 2000

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Box 62	FF 5	Photographs, 2000
Box 62	FF 6	Photographs, 2000
Box 62	FF 7	Photographs, 2001
Box 62	FF 8	Photographs, 2001
Box 62	FF 9	Photographs, 2001
Box 62	FF 10	Photographs, 2002
Box 62	FF 11	Photographs, 2002
Box 62	FF 12	Photographs, 2002
Box 62	FF 13	Photographs, 2002
Box 62	FF 14	Photographs, 2003
Box 62	FF 15	Photographs, 2003
Box 63	FF 1	Photographs, 2003
Box 63	FF 2	Photographs, 2004
Box 63	FF 3	Photographs, 2004
Box 63	FF 4	Photographs, 2004
Box 63	FF 5	Photographs, 2005
Box 63	FF 6	Photographs, 2005
Box 63	FF 7	Photographs, 2006
Box 63	FF 8	Photographs, n.d.
Box 63	FF 9	Photographs, n.d.
Box 63	FF 10	Photographs, n.d.
Box 63	FF 11	Photographs, n.d.
Box 63	FF 12	Photographs, n.d.
Box 63	FF 13	Photographs, n.d.
Box 63	FF 14	Photographs, n.d.



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Box 63	FF 15	Photographs, n.d.
Box 64	FF 1	Photographs, n.d.
Box 64	FF 2	Photographs, n.d.
Box 64	FF 3	Photographs, n.d.
Box 64	FF 4	Photographs, n.d.
Box 64	FF 5	Photographs, n.d.
Box 64	FF 6	Photographs, n.d.
Box 64	FF 7	Photographs, n.d.
Box 64	FF 8	Photographs, n.d.
Box 64	FF 9	Photographs, n.d.
Box 64	FF 10	Photographs, n.d.
Box 64	FF 11	Photographs, n.d.
Box 118	FF 5	Photographs, n.d.
Box 118	FF 6	Photographs, Evergreen Cemetery (Fort Scott, KS), n.d.
Box 64	FF 12	Slides, Flavio da Silva with the Goncalves family, 1962-1963
Box 64	FF 13	Slides, Leslie Parks [by Toni (Parsons) Parks], 1991
Box 64	FF 14	Slides, Martin (by Adger Cowans), 1989
Box 64	FF 15	Slides, Martin (by Adger Cowans), 1989
Box 64	FF 16	Slides, Martin (by Adger Cowans), 1989
Box 64	FF 17	Slides, Martin (by Adger Cowans), n.d.
Box 64	FF 18	Slides, Martin (by Adger Cowans), n.d.
Box 64	FF 19	Slides, Martin [by Toni (Parsons) Parks and unidentified], n.d.
Box 64	FF 20	Slides, Parks and family, Miscellaneous, 1964, 1968-1969
Box 64	FF 21	Slides, Parks standing next to framed photographs (from Joe Tobias), c. 1980-1989
Box 64	FF 22	Slides, Parks with Leslie Parks, 1969

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Box 64	FF 23	Slides, Photography by Fern Logan, 1997
Box 64	FF 24	Slides, Professional Women Photographers, n.d.
Box 64	FF 25	Slides, Run, Sister, Run, c. 1979-1982 (CR: 2.1 Run, Sister, Run)
Box 64	FF 26	Slides, Taken by Sally Moore in Mexico, n.d.
Box 64	FF 27	Slides, Turner research for The Sun Stalker, n.d. (CR: 1.1 The Sun Stalker)
Box 64	FF 28	Slides, Unidentified, 1990, n.d.
Box 64	FF 29	Slides, Unidentified woman in pink dress wearing pearls, n.d. (CR: 10.2 Negatives, Unidentified woman in pink dress wearing pearls)

**Series 11 – Printed Material, circa 1910-2006**

**Subseries 11.1 – Printed Material by Parks, 1939-2003**

Box 65	FF 1	Book jackets, 1963, 1966
Box 65	FF 2	Cards and postcards, 1979, 1998, 2003, n.d.
Box 65	FF 3	Journals, "Educating Willie," The Gathering of the Tribes #7, 1996-1997
Box 65	FF 4	Journals, "If I Were an Old Man Dying Now . . .," International Review of African American Art, 1989
Box 65	FF 5	Magazines, "Brotherhood," Crisis (10/1972), 1972
Box 65	FF 6	Magazines, "Cycle of Despair," Life magazine, 1968
Box 65	FF 7	Magazines, "Diary of a Harlem Family," Literary Cavalcade (12/1982), 1982
Box 65	FF 8	Magazines, "Flight Over Africa," Vogue, 1964
Box 65	FF 9	Magazines, "How it Feels to be Black," Life magazine, 1963
Box 65	FF 10	Magazines, "Jazz," Esquire (12/1975), 1975
Box 113	FF 1	Magazines, Life magazine, Miscellaneous, 1947, 1950-1951
Box 113	FF 2	Magazines, Life magazine, Miscellaneous, 1952

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Box 113	FF 3	Magazines, Life magazine, Miscellaneous, 1953
Box 113	FF 4	Magazines, Life magazine, Miscellaneous, 1954
Box 113	FF 5	Magazines, Life magazine, Miscellaneous, 1955
Box 113	FF 6	Magazines, Life magazine, Miscellaneous, 1956
Box 113	FF 7	Magazines, Life magazine, Miscellaneous, 1957
Box 113	FF 8	Magazines, Life magazine, Miscellaneous, 1958
Box 113	FF 9	Magazines, Life magazine, Miscellaneous, 1959-1960
Box 113	FF 10	Magazines, Life magazine, Miscellaneous, 1961-1962
Box 113	FF 11	Magazines, Life magazine, Miscellaneous, 1963-1964, 1966, 1968, n.d.
Box 65	FF 11	Magazines, "The Long Search for Pride," Weekend Telegraph (9/25/1964), 1964
Box 65	FF 12	Magazines, "Malcolm X, Qubilah, and Me," MPLS-St. Paul (4/1995), 1995
Box 65	FF 13	Magazines, "A Man Who Tried to Love Somebody," Life magazine, 1968
Box 65	FF 14	Magazines, "On and Off the Road in Italy," Venture (8/1965), 1965
Box 65	FF 15	Magazines, "One Man's Choice," Tuesday Magazine (9/1967), 1967
Box 65	FF 16	Magazines, "Parks/De Carava/Saunders," Camera(1/1960), 1960
Box 65	FF 17	Magazines, "The Personal Style of Gordon Parks," Joy of Photos, 1979
Box 65	FF 18	Magazines, "The Redemption of a Champion," Life magazine, 1966
Box 65	FF 19	Magazines, "Stokely Carmichael: Young Man Behind an Angry Message," Life magazine, 1967
Box 65	FF 20	Magazines, "To Be a Kansan: Here I Can Measure What Distance I've Come," Kansas Magazine (8/1986), 1986
Box 65	FF 21	Magazines, "The Violent End of the Man Called Malcolm," Life magazine, 1963
Box 65	FF 22	Magazines, "Visions of Harlem: Morgan and Marvin Smith," Crisis (8/1999), 1999

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Box 65	FF 23	Magazines, "What Became of the Prophets Rage?," Life magazine, 1988
Box 65	FF 24	Magazines, "What Their Cry Means Me - A Negro's Own Evaluation," Life magazine, print magazine, 1963
Box 65	FF 25	Other, "So I Took Note of You," for Jill Krementz's birthday, 1990
Box 65	FF 26	Other, Spirited Minds by Archie Givens, Intro by Parks, 1997
Box 114	FF 1	Photography, Advertisement for Supreme Liberty Life Insurance Company, 1942
Box 65	FF 27	Photography, "Blossomed Night," on the cover of SchlieBlich, Liebe by Mira Magén, 2002
Box 65	FF 28	Photography, Camera Owner, 6/1967, 1967
Box 65	FF 29	Photography, Circuit's Smart Woman, Debut and Xmas issues, 1947
Box 114	FF 2	Photography, "Couple on a Sofa," appearing in "The Restraints: Open and Hidden," Life magazine 9/24/1956, 1956
Box 65	FF 30	Photography, "Eye Music," Berkley K+L Custom Photographic Services promotional material, n.d.
Box 114	FF 3	Photography, Fashion advertisements, n.d.
Map case	OS 14	Photography, Fashion advertisements, Proofs, n.d.
Box 65	FF 31	Photography, Glamour magazine, Teihard de Chardin project, 1967
Box 65	FF 32	Photography, Miscellaneous, 1953, 1991, 2000, n.d.
Box 65	FF 33	Photography, "Pastor Ledbetter, Metropolitan Baptist Church, Chicago 1953," on the cover of Just Above My Head by James Baldwin, 1979
Box 65	FF 34	Photography, People Weekly, Miles Davis, 1981
Box 65	FF 35	Photography, Press clippings, 1939, 1941, 1944, n.d.
Box 65	FF 36	Photography, "Roy Stryker," Review, 1983
Box 65	FF 37	Press clippings, "At 16 I Was Lucky to be Alive," New York Times (4/14/1968), 1968
Box 65	FF 38	Press clippings, "Black Movie Boom - Good or Bad?," New York Times (12/17/1972), 1972

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Box 65	FF 39	Press clippings, "In This Huge Silence," Manhattan Mercury, 1984
Box 65	FF 40	Press clippings, "Poet, Artist, Musician Remembers his Hometown (Homecoming poem)," Fort Scott Tribune (10/2/2001), 2001
Box 65	FF 41	Press clippings, "What is Wisdom? Who Has It?," Hartford Courant (6/25/1998), 1998

**Subseries 11.2 – Printed Material about Parks, 1940-2006**

Box 65	FF 42	Advertisements, 1951, 1965-1966, 1971, 1994, 1997- 1999, 2002-2003, n.d.
Map case	OS 15	Advertisements, Bell Systems proof, 1982
Map case	OS 15	Advertisements, Nissan, 2003
Box 65	FF 43	Biographical, 1968-1969, 1987, 1994, 2001, n.d.
Box 114	FF 4	Biographical, n.d.
Box 114	FF 5	Calendars, 1987
Box 65	FF 44	Cards and postcards, 1988, 1993, 1998
Box 65	FF 45	Catalogs, 1966, 1971, 1981, 1991-1992, 1994-1997, 2001-2002, 2004, 2006, n.d.
Box 65	FF 46	Flyers, n.d.
Box 65	FF 47	Magazines, 1965-1966, 1968-1969, 1972, 1982, 1984
Box 65	FF 48	Magazines, 1990-1991
Box 66	FF 1	Magazines, 1992-1993
Box 66	FF 2	Magazines, 1995
Box 66	FF 3	Magazines, 1996
Box 66	FF 4	Magazines, 1997
Box 66	FF 5	Magazines, 1998
Box 66	FF 6	Magazines, 1999

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Box 66	FF 7	Magazines, 2000
Box 66	FF 8	Magazines, 2001
Box 66	FF 9	Magazines, 2004
Box 114	FF 6	Magazines, 2004
Box 66	FF 10	Magazines, 2005
Box 114	FF 7	Magazines, Proof, 2006
Box 66	FF 11	Other, 1977, 1982, 1986-1987, 1989-1990, 1992, c. 1995, 2000, c. 2004, n.d.
Box 114	FF 8	Posters, 1993
Map case	OS 11	Posters, Creativity lecture for the William Reedy Memorial Lecture in Photography, 1992
Map case	OS 13	Posters, Parks, n.d.
Map case	OS 11	Posters, Parks portrait (by Charles Gene Tatum Jr.), 1998
Map case	OS 11	Posters, Venice music performance by Dean Dixon and Vivian Rivkin of Parks' music, 1952
Box 66	FF 12	Press clippings, 1939-1948
Box 66	FF 13	Press clippings, c. 1952, 1953-1954, 1956, 1958
Box 66	FF 14	Press clippings, 1960-1961, 1963-1967
Box 66	FF 15	Press clippings, Jan. 1968-May 1968
Box 66	FF 16	Press clippings, Sep. 1968-Dec. 1968
Box 66	FF 17	Press clippings, Jan. 1969-July 1969
Box 66	FF 18	Press clippings, Aug. 1969
Box 66	FF 19	Press clippings, Sep. 1969-Dec. 1969
Box 66	FF 20	Press clippings, 1970
Box 67	FF 1	Press clippings, Jan 1971-July 13, 1971
Box 67	FF 2	Press clippings, July 14, 1971-July 28, 1971

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Box 67	FF 3	Press clippings, Aug. 1971
Box 67	FF 4	Press clippings, Sept. 1971-Dec. 1971
Box 67	FF 5	Press clippings, 1972
Box 67	FF 6	Press clippings, 1973-1974
Box 67	FF 7	Press clippings, 1975
Box 67	FF 8	Press clippings, 1976
Box 67	FF 9	Press clippings, 1977-1979
Box 67	FF 10	Press clippings, 1980-1982
Box 67	FF 11	Press clippings, 1983
Box 67	FF 12	Press clippings, 1984
Box 67	FF 13	Press clippings, 1985
Box 67	FF 14	Press clippings, 1986
Box 67	FF 15	Press clippings, 1987
Box 68	FF 1	Press clippings, 1988
Box 68	FF 2	Press clippings, Jan. 1989-May 1989
Box 68	FF 3	Press clippings, June 1989-Dec. 1989
Box 68	FF 4	Press clippings, 1990-1991
Box 68	FF 5	Press clippings, 1990-1991
Box 68	FF 6	Press clippings, 1992-1993
Box 68	FF 7	Press clippings, 1994
Box 68	FF 8	Press clippings, 1995
Box 68	FF 9	Press clippings, 1996
Box 68	FF 10	Press clippings, Jan. 1997-Sept. 1997
Box 68	FF 11	Press clippings, Oct. 1997-Dec. 1997
Box 69	FF 1	Press clippings, Jan. 1998-May 1998

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Box 69	FF 2	Press clippings, June 1998-Dec. 1998
Box 69	FF 3	Press clippings, 1999
Box 69	FF 4	Press clippings, 2000
Box 69	FF 5	Press clippings, 2001
Box 69	FF 6	Press clippings, 2002
Box 69	FF 7	Press clippings, 2003
Box 69	FF 8	Press clippings, 2004
Box 69	FF 9	Press clippings, 2005
Box 69	FF 10	Press clippings, Jan. 2006-March 13, 2006
Box 70	FF 1	Press clippings, March 14, 2006-Dec. 2006
Box 70	FF 2	Press clippings, n.d.
Box 70	FF 3	Press clippings, n.d.
Box 70	FF 4	Press clippings, n.d.
Box 70	FF 5	Press clippings, n.d.
Box 70	FF 6	Press clippings, Incomplete, n.d.
Box 70	FF 7	Programs, 1978-1979
Box 70	FF 8	Programs, 1980-1985
Box 70	FF 9	Programs, 1987-1990
Box 70	FF 10	Programs, 1992-1996
Box 70	FF 11	Programs, 1997-2003, n.d.
Box 70	FF 12	Reviews, Arias in Silence, c. 1994
Box 70	FF 13	Reviews, Born Black, 1971-1973, n.d.
Box 70	FF 14	Reviews, A Choice of Weapons, 1965-1968, 1986-1987, 1990, 2001, n.d.
Box 70	FF 15	Reviews, Flash Photography, c. 1947
Box 70	FF 16	Reviews, Flavio, 1977-1978, n.d.



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Box 70	FF 17	Reviews, Glimpses Toward Infinity, 1996
Box 70	FF 18	Reviews, Half Past Autumn, 1997-1998, n.d.
Box 70	FF 19	Reviews, A Hungry Heart, c. 2005
Box 70	FF 20	Reviews, In Love, 1971-1973, n.d.
Box 70	FF 21	Reviews, The Learning Tree, 1963
Box 70	FF 22	Reviews, Moments without Proper Names, 1975-1976, n.d.
Box 70	FF 23	Reviews, A Poet and His Camera, 1968-1969, n.d.
Box 70	FF 24	Reviews, Shannon, 1980-1981, n.d.
Box 70	FF 25	Reviews, A Star for Noon, 2004
Box 70	FF 26	Reviews, To Smile in Autumn, 1979-1980, n.d.
Box 70	FF 27	Reviews, Voices in the Mirror, 1989-1990
Box 70	FF 28	Reviews, Voices in the Mirror, 1991-1992, n.d.
Box 70	FF 29	Reviews, Whispers of Intimate Things, 1971
Box 70	FF 30	Scrapbook 1, A Choice of Weapons, 1965-1966
Box 71	FF 1	Scrapbook 1, A Choice of Weapons, 1965-1966
Box 71	FF 2	Scrapbook 2, German press clippings, 1967
Box 115		Scrapbook 3 (The Learning Tree 1969) , 1969
Box 116		Scrapbook 4, The Learning Tree, 1968
Box 71	FF 3	Scrapbook 5, Miscellaneous material about Parks, 1964-1971
Box 71	FF 4	Scrapbook 5, Miscellaneous material about Parks, 1964-1971
Box 71	FF 5	Scrapbook 6, Shaft and The Learning Tree, 1963-1971, n.d.
Box 71	FF 6	Scrapbook 6, Shaft and The Learning Tree, 1963-1971, n.d.
Box 71	FF 7	Scrapbook 6, Shaft and The Learning Tree, 1963-1971, n.d.

**Subseries 11.3 – General Printed Material, circa 1910-2006**

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Box 71	FF 8	Advertisements, 1964, 2003, n.d.
Box 71	FF 9	Articles, n.d.
Box 71	FF 10	Brochures, 2003-2004, n.d.
Box 71	FF 11	Calendars, 1987-1989, 1998
Box 71	FF 12	Cards and postcards, n.d.
Box 71	FF 13	Catalogs, 1987, 2000, 2004, n.d.
Box 71	FF 14	Flyers, 1920, 1995, 2004, n.d.
Box 71	FF 15	Magazines, 1968, 1988
Box 71	FF 16	Memorials and tributes, 1968, 1974, 1977, 1982, 1987-1988, 1990, 1992-1993, 1996, 2000, 2004-2005
Box 71	FF 17	Newsletters, 1979, 1986, 1990, 2002
Box 71	FF 18	Other, 1965, 1972, 1991, 2000-2001, 2004, n.d.
Box 72	FF 1	Other, 1986
Box 114	FF 9	Other, 1965, 1987-1988, n.d.
Box 72	FF 2	Photography, Unknown photographer, n.d.
Box 114	FF 10	Photography, Unknown photographer, n.d.
Map case	OS 12	Posters, Miscellaneous, 1961, 1981, 1991, 1994, 2003, n.d.
Box 72	FF 3	Press clippings, 1916, 1925, 1928
Box 72	FF 4	Press clippings, 1940-1942, 1944, 1948, 1951-1953, 1955, 1959
Box 72	FF 5	Press clippings, 1961-1966
Box 72	FF 6	Press clippings, 1967
Box 72	FF 7	Press clippings, 1968-1969
Box 72	FF 8	Press clippings, 1970-1973
Box 72	FF 9	Press clippings, 1974-1979
Box 72	FF 10	Press clippings, 1980-1982
Box 72	FF 11	Press clippings, 1983-1984

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Box 72	FF 12	Press clippings, 1985
Box 72	FF 13	Press clippings, 1986
Box 72	FF 14	Press clippings, 1987-1988
Box 72	FF 15	Press clippings, 1989
Box 72	FF 16	Press clippings, 1990-1993
Box 72	FF 17	Press clippings, 1994
Box 72	FF 18	Press clippings, Jan. 1995
Box 72	FF 19	Press clippings, Feb. 1995-Dec. 1995
Box 72	FF 20	Press clippings, 1996
Box 73	FF 1	Press clippings, 1997
Box 73	FF 2	Press clippings, 1998
Box 73	FF 3	Press clippings, 1999
Box 73	FF 4	Press clippings, 2000
Box 73	FF 5	Press clippings, 2001
Box 73	FF 6	Press clippings, 2002
Box 73	FF 7	Press clippings, 2003
Box 73	FF 8	Press clippings, 2004
Box 73	FF 9	Press clippings, 2005-2006
Box 73	FF 10	Press clippings, n.d.
Box 73	FF 11	Programs, 1960-1961, 1970-1971, 1975-1977, 1979-1981
Box 73	FF 12	Programs, 1982, 1987-1990, 1992, 1994, 1996, 1998-1999
Box 73	FF 13	Programs, 2000-2006, n.d.
Box 73	FF 14	Reviews, G.I. Diary, 1968, n.d.
Box 73	FF 15	School publications, 1971, 1986, 1988-1989, 1993, 1997-1999, c. 1985-1990

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Box 73      FF 16      School publications, c. 2000, 2004, n.d.

**Series 12 – Audiovisual, circa 1940-2005**

**Subseries 12.1 – Audio Cassette Tapes, 1974-2001**

Box 74      AV 1      Allen, Ermine Hall. Practice Session Recordings, 1960-1975, 1996

Box 73      FF 17      Allen, Ermine Hall. Practice Session Recordings, 1960-1976, Printed material, 1996, 2001

Box 74      AV 2      Brahms, Johannes. Great Men of Music, Part 2, 1975

Box 74      AV 3      Brahms, Johannes. Great Men of Music, Part 4, 1975

Box 73      FF 18      Brahms, Johannes. Great Men of Music, Printed material, 1975

Box 74      AV 4      Casals, Pablo. Great Performers, Part 1, 1982

Box 74      AV 5      Casals, Pablo. Great Performers, Part 2, 1982

Box 74      AV 6      Casals, Pablo. Great Performers, Part 3, 1982

Box 73      FF 19      Casals, Pablo. Great Performers, Printed material, 1982

Box 74      AV 7      Chopin, Frédéric. Great Men of Music, Part 2, 1980

Box 74      AV 8      Chopin, Frédéric. Great Men of Music, Part 3, 1980

Box 74      AV 9      Chopin, Frédéric. Great Men of Music, Part 4, 1980

Box 73      FF 20      Chopin, Frédéric. Great Men of Music, Printed material, 1981

Box 73      FF 21      In Their Own Voices: A Century of Recorded Poetry, Printed material, 1996

Box 74      AV 10      In Their Own Voices: A Century of Recorded Poetry, Volume One, 1996

Box 74      AV 11      In Their Own Voices: A Century of Recorded Poetry, Volume Two, 1996

Box 74      AV 12      In Their Own Voices: A Century of Recorded Poetry, Volume Three, 1996

Box 74      AV 12      In Their Own Voices: A Century of Recorded Poetry, Volume Four, 1996

Box 74      AV 14      McCluvkin, Donnie. Unidentified, n.d.

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Box 74	AV 15	Saint-Saëns, Charles-Camille. Complete Works for Piano & Orchestra, 1976
Box 73	FF 22	Saint-Saëns, Charles-Camille. Complete Works for Piano & Orchestra, Printed material, 1976
Box 74	AV 16	Take My Heart - Vocal, n.d.

**Subseries 12.2 – Audio Tapes (5 in. reel), n.d.**

Box 75	AV 27	Parks, Gordon. Music #1 (Copy A), n.d.
Box 75	AV 28	Parks, Gordon. Music #1 (Copy B), n.d.

**Subseries 12.3 – Audio Tapes (7 in. reel), 1966-1999**

Box 75	AV 17	Parks, Gordon. G.P. Party, n.d.
Box 73	FF 23	G.P. Party, Note, 1999
Box 75	AV 18	Parks, Gordon. Malcolm X, Chicago (reel 1), 23068 (CR: 1.1 "Black Muslims")
Box 75	AV 19	Parks, Gordon. Malcolm X, Chicago (reel 2), 23068 (CR: 1.1 "Black Muslims")
Box 75	AV 20	Parks, Gordon. Malcolm X, Chicago (reel 3), 23068 (CR: 1.1 "Black Muslims")
Box 75	AV 21	Parks, Gordon. Muslim Convention, Chicago (reel 4), 23068 (CR: 1.1 "Black Muslims")
Box 75	AV 22	Corwin, Norman. Norman Corwin's "On a Note of Triumph" - Martin Gabel Side 1, n.d.
Box 75	AV 23	Corwin, Norman. Norman Corwin's "On a Note of Triumph" - Martin Gabel Side 2, n.d.
Box 75	AV 24	Parks, Gordon. Piano Concerto, n.d.

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Box 73	FF 24	Piano Concerto, Note, n.d.
Box 75	AV 25	Parks, Gordon. Piano Concerto Tree Symphony, n.d.
Box 75	AV 26	Sidney, P. Jay. A Speech from "The Heart is a Lonely Hunter," n.d.

**Subseries 12.4 – Betamax Tapes, 1983-1985**

Box 76	AV 29	Parks, Gordon. A Day in the Life of Hawaii (demo tape), n.d. (CR: 2.1 A Day in the Life of Hawaii)
Box 76	AV 30	AVC Presents Limited Edition Volume 20, n.d.
Box 76	AV 31	Gordon Parks (tape 1 of 4), n.d.
Box 76	AV 32	Gordon Parks (tape 2 of 4), n.d.
Box 76	AV 33	Gordon Parks (tape 3 or 4), n.d.
Box 76	AV 34	Gordon Parks (tape 4 or 4), n.d.
Box 76	AV 35	Gordon Parks Interview (re: Shaft) on Entertainment Tonight, 30628
Box 76	AV 35	Gordon Parks Taking Pictures: Behind the Scenes "Soldier's Story," c. 1983
Box 76	AV 36	Kansas (bad cut), n.d.
Box 76	AV 37	KUHT-TV, Houston Interview with Gordon Parks, 31076
Box 76	AV 38	Parks, Gordon. Leadbelly R1, n.d. (CR: 2.1 Leadbelly)
Box 76	AV 39	Parks, Gordon. Leadbelly R2, n.d. (CR: 2.1 Leadbelly)
Box 76	AV 40	Parks, Gordon. Leadbelly R3, n.d.(CR: 2.1 Leadbelly)
Box 77	AV 41	Life: 50 Years, n.d.
Box 77	AV 42	Parks, Gordon. Moments Without Proper Names (5/3/85 beta dub), n.d. (CR: 2.1 Moments Without Proper Names)
Box 77	AV 43	Parks, Gordon. Moments Without Proper Names (enhanced rough cut), n.d. (CR: 2.1 Moments Without Proper Names)
Box 77	AV 44	Parks, Gordon. Moments Without Proper Names (reel 1 & 2), n.d. (CR:

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2.1 Moments Without Proper Names)

Box 77	AV 45	Hoo-Lee, Margie Soo. Run, Sister, Run, n.d.
Box 77	AV 46	Parks, Gordon. Shaft (with commercials), n.d. (CR: 2.1 Shaft)
Box 77	AV 47	Parks, Gordon. Solomon Northup's Odyssey, n.d. (CR: 2.1 Solomon Northup's Odyssey)
Box 77	AV 48	Super Bowl Shuffle, c. 1985
Box 77	AV 49	Parks, Gordon. The Learning Tree, n.d. (CR: 2.1 The Learning Tree)
Box 77	AV 50	Parks, Gordon. The Learning Tree, n.d. (CR: 2.1 The Learning Tree)
Box 77	AV 51	Unidentified, n.d.
Box 77	AV 52	Wuthering Heights, 1985

**Subseries 12.5 – Broadcast Video Tapes, 1984-1987**

Box 78	AV 53	Parks, Gordon. A Day in the Life of Hawaii (complete), n.d. (CR: 2.1 A Day in the Life of Hawaii)
Box 78	AV 54	Documenting Leadbelly, n.d. (CR: 2.1 Leadbelly)
Box 78	AV 55	Gordon Parks and Flavio, 31809
Box 78	AV 56	Parks, Gordon. Leadbelly R1, n.d. (CR: 2.1 Leadbelly)
Box 78	AV 57	Parks, Gordon. Leadbelly R2, n.d. (CR: 2.1 Leadbelly)
Box 78	AV 58	Parks, Gordon. Leadbelly R3, n.d. (CR: 2.1 Leadbelly)
Box 78	AV 59	Remembering Life, 31019
Box 78	AV 60	Parks, Gordon. Solomon Northup's Odyssey (part 1), n.d. (CR: 2.1 Solomon Northup's Odyssey)
Box 78	AV 61	Parks, Gordon. Solomon Northup's Odyssey (part 2), n.d. (CR: 2.1 Solomon Northup's Odyssey)

**Subseries 12.6 – CDs, 1975-2005**

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Box 79	AV 62	Baker, Anita. My Everything, n.d.
Box 79	AV 63	Café Soul All-Stars. Love Pages, 2005
Box 79	AV 64	Caymmi, Dori. Kicking Cans, 1993
Box 79	AV 65	Chopin, Frédéric. Chopin: The Nocturnes, performed by Maria João Pires, 1996
Box 79	AV 66	Cocktails 1 (Compilation CD), 2005
Box 79	AV 67	Common. Like Water for Chocolate, 2000
Box 79	AV 68	DeNard, Gloria. Come Feel the Things You Cannot Touch, 2005
Box 73	FF 25	DeNard, Gloria. Come Feel the Things You Cannot Touch, Note, 2005
Box 79	AV 69	Dubussy, Claude. The Best of Debussy, 1997
Box 79	AV 70	Fitzgerald, Ella. Ella for Lovers, 2003
Box 79	AV 71	Home for the Holidays (Compilation CD), 2003
Box 79	AV 72	Keita, Salif. Moffou, 2002
Box 79	AV 73	Krall, Diana. The Girl in the Other Room, 2004
Box 79	AV 74	Krall, Diana. Live in Paris, 2002
Box 79	AV 75	Krall, Diana. The Look of Love, 2001
Box 79	AV 76	Krall, Diana. Love Scenes, 1997
Box 79	AV 77	Krall, Diana. When I look in Your Eyes, 1993
Box 79	AV 78	Lackawanna Blues, 2005
Box 79	AV 79	Ma, Yo-Yo. Made in America, 1993
Box 79	AV 80	Ma, Yo-Yo. Sounds of Yo-Yo Ma, 2004
Box 79	AV 81	Ma, Yo-Yo. Yo-Yo Ma Premieres: Danielpour, Kirchner, Rouse, performed by the Philadelphia Orchestra, conducted by David Zinman, 1996
Box 79	AV 82	Ma, Yo-Yo, Edgar Meyer, Mark O'Connor. Appalachia Waltz, 1996



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Box 79	AV 83	Merchant, Natalie. Tigerlily, 1995
Box 79	AV 84	Migét, Marcia. Discovery, 1995
Box 79	AV 85	Parks, Gordon. A Star for Noon Suite, 2000
Box 79	AV 86	Parks, Gordon. A Star for Noon Suite (Parks memorial; for viewing), 2000
Box 79	AV 87	Rachmaninov, Sergei. The Best of Sergei Rachmaninov, 1997
Box 79	AV 88	Rachmaninov, Sergei. David Helfgott Plays Rachmaninov Piano Concerto No. 3, Four Preludes Sonata No. 2, 1996
Box 79	AV 89	Roberson, Eric. The Vault - Vol. 1.5, 2004
Box 79	AV 90	Sanchez, Sonia. Full Moon of Sonia, 2004
Box 79	AV 91	Silicato, Antoinette. The Song is You, 1998
Box 79	AV 92	Simon, Carly. The Best of Carly Simon, 1975
Box 79	AV 93	Simon, Carly. Moonlight Serenade, 2005
Box 79	AV 94	Tate, Grady. All Love, 2002
Box 79	AV 95	Tate, Grady. All Love, 2002
Box 79	AV 96	Tate, Grady. All Love, 2002
Box 79	AV 97	Tate, Grady. TNT, 1991
Box 79	AV 98	Vaughan, Sarah. Brazilian Romance with Milton Nascimento, 1987
Box 79	AV 492	Blue, Tommy. Blue Images, 2004 (CR: 7.2 Requests to photograph Parks, 2004)
Box 79	AV 493	Blue, Tommy. Images, 2004 (CR: 7.2 Requests to photograph Parks, 2004)
Box 79	AV 494	Lagerstrom, Sara (Gillis). Pictures for Pepe, n.d. (CR: 10.2 General)

**Subseries 12.7 – DVDs, 1990-2005**

Box 79	AV 99	Didn't We Ramble On, 1990
Box 79	AV 100	Enough is Enough! The Death of Jonny Gammage, 2005

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Box 79 AV 495 Tillman, George. The Million Woman March Revisited, n.d.

**Subseries 12.8 – LPs, circa 1940-2005**

Box 80 AV 101 Agnes of God (soundtrack), 1985

Box 80 AV 102 Albinoni, Tomaso, Johann Pachelbel, Luigi Boccherini, Ottorino Respighi. Adagio: Albinoni, Pachelbel, Boccherini, Respighi, 1973

Box 80 AV 103 Albinoni, Tomaso, Antonio Vivaldi, Giovanni Gabrieli, Clement Jannequin, Albinoni Adagio and Works by Vivaldi, Gabrieli and Jannequin,

Box 80 AV 104 Anatomy of a Murder (soundtrack), 1959

Box 80 AV 105 Anderson, Leroy. Leroy Anderson Favorites, n.d.

Box 80 AV 106 Annie Get Your Gun (soundtrack), 1946

Box 80 AV 107 Armstrong, Louis. "Satchmo": Louis Armstrong (1900-1971), n.d.

Box 80 AV 108 Austin, Larry, Morton Feldman, György Ligeti. Improvisations for Orchestra & Jazz Soloists; Feldman: Out of "Last Pieces"; Four Improvisations by the Orchestra, Ligeti: Atmosphère, n.d.

Box 80 AV 109 Average White Band. Cut the Cake, 1975

Box 80 AV 110 Average White Band. Soul Searching, 1976

Box 80 AV 111 Average White Band & Ben E. King. Benny and Us, 1977

Box 80 AV 112 Bach, Anna Magdalena. Pages from the Notebook of Anna Magdalena Bach, n.d.

Box 80 AV 113 Bach, Johann Sebastian. The Complete Flute Sonatas, n.d.

Box 80 AV 114 Bach, Johann Sebastian. Ouverteuren 1-4, 1966

Box 80 AV 115 Bach, Johann Sebastian. Two Sonatas for Viola and Piano, n.d.

Box 80 AV 116 Bach, Johann Sebastian. Two Suites for Unaccompanied Cello, n.d.

Box 80 AV 117 Bach, Johann Sebastian. Unfamiliar Masterpieces for Orchestra, 1973

Box 81 AV 118 Barber, Samuel. Anthony & Cleopatra, n.d.

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- Box 81 AV 119 Barber, Samuel. 2nd Essay for Orchestra, Music for a Scene from Shelly, A Stop Watch and an Ordnance Map, A Hand of Bridge, Serenade for String, n.d.
- Box 81 AV 120 Barber, Samuel. Symphony No. 1 in One Movement, Op. 9; Overture to "The School for Scandal"; Adagio for Strings; Essay for Orchestra, no. 1, n.d.
- Box 81 AV 121 Barber, Samuel and Frederick Delius. Barber: Concerto for Violin & Orchestra; Delius: Concerto for Violin, n.d.
- Box 81 AV 122 Barber, Samuel and Paul Hindemith. Two Twentieth Century Masterpieces: Barber/Hindemith Violin Concertos, n.d.
- Box 81 AV 123 Barber, Samuel and William Schuman. Barber: Piano Concerto; Schuman: A song of Orpheus, n.d.
- Box 81 AV 124 Bartók, Béla. Concerto for Orchestra, n.d.
- Box 81 AV 125 Bartók, Béla. Concerto for Violin, n.d.
- Box 81 AV 126 Bartók, Béla. Concerto for Violin, n.d.
- Box 81 AV 127 Bartók, Béla. Concerto for Violin, n.d.
- Box 81 AV 128 Bartók, Béla. Piano Concertos nos. 1 & 3, n.d.
- Box 81 AV 129 Bartók, Béla. Concert for Orchestra, n.d.
- Box 81 AV 130 Bartók, Béla. and Ernest Bloch. Music for Stringed Instruments, Percussion & Celesta, Ernest Bloch: Concerto Grosso for String Orchestra with Piano Obbligato, 1951
- Box 81 AV 131 Bartók, Béla. and Serge Prokofiev. Bartók: Concerto No. 1 for Piano and Orchestra (1927); Prokofiev: Concerto No. 4 for Piano (Left Hand) and Orchestra, Op. 53, 1963
- Box 81 AV 132 Bartow, Jim. The Lovescope and de Blues Compass, 1973
- Box 81 AV 133 Basie, Count. The Pablo Years, n.d.
- Box 81 AV 134 Battle, Kathleen, and Christopher Parkening. Pleasures of Their Company, 1986
- Box 82 AV 135 Beethoven, Ludwig van. Concerto No. 4, 1958
- Box 82 AV 136 Beethoven, Ludwig van. Emperor Concerto: Number 5 in E Flat Major,

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|--------|--------|---|
| Box 82 | AV 137 | Beethoven, Ludwig van. Piano Concerto No. 5 in E-Flat, Emperor, n.d.  |
| Box 82 | AV 138 | Beethoven, Ludwig van. Sonata No. 30 in E Major, Op. 109; Sonata No. 31 in A-Flat Major, Op. 110; Sonata No. 32 in C Major, Op. 111, n.d.   |
| Box 82 | AV 139 | Beethoven, Ludwig van. Trio No. 7 in B-Flat Major ("Archduke"), Op. 97, n.d.  |
| Box 82 | AV 140 | Beethoven, Ludwig van, Johannes Brahms, Edvard Grieg, Sergei Rachmaninoff, Franz Liszt, Pyotr Ilyich Tchaikovsky, Frédéric Chopin, Wolfgang Amadeus Mozart, Robert Schumann. Rubinstein: Ten Great Piano Concertos - Beethoven, Brahms, Grieg, Rachmaninoff, Liszt, Tchaikovsky, Chopin, Mozart, Schumann, 1974 |
| Box 82 | AV 141 | Belafonte, Harry. Belafonte, 1956   |
| Box 82 | AV 142 | Bennett, Tony. I Wanna be Around..., 1963   |
| Box 82 | AV 143 | Benson, George. Breezin', 1976  |
| Box 82 | AV 144 | Benson, George. Weekend in L.A., 1978   |
| Box 82 | AV 145 | Bernstein, Leonard. Age of Anxiety, n.d.  |
| Box 82 | AV 146 | Bernstein, Leonard. Chichester Psalms for Chorus and Orchestra and Facsimile - A Choreographic Essay, n.d.  |
| Box 82 | AV 147 | Bianco, Gene and His Group. Stringin' the Standards, 1957   |
| Box 83 | AV 148 | Big Black. Big Black & the Blues, 1972  |
| Box 83 | AV 149 | Bizet, Georges and Emmanuel Chabrier. Bizet: L'Arlésienne Suites 1 & 2; Chabrier: España Rapsodie & Marche Joyeuse, 1963  |
| Box 83 | AV 150 | Black Americans, n.d.   |
| Box 83 | AV 151 | Bloch, Ernest and Max Bruch. Bloch: Schelomo; Bruch, Kol Nidrei Op. 47 & Canzone Op. 55, n.d.   |
| Box 83 | AV 152 | Bly, Robert, Galway Kinnell, Michael Benedikt, John Logan. Today's Poets: Their Poems - Their Voices, Volume 5, 1968  |
| Box 83 | AV 153 | Booker, Harry. Let God Arise, 1980  |
| Box 83 | AV 154 | Brahms, Johannes. Piano Quintet in F Minor, Op. 34, n.d.  |

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Box 83	AV 155	Brahms, Johannes. Symphony No. 1, 1957
Box 83	AV 156	Bream, Julian. Spanish Guitar Music, n.d.
Box 83	AV 157	Britten, Benhamin and John Ireland. Britten: A Simple Symphony For String Orchestra; Ireland: Concerto Pastorale, n.d.
Box 83	AV 158	Byrd, Gary. Presenting the Gary Byrd Experience, 1972
Box 83	AV 159	Café Soul All Stars. Urban Jungle, 2005
Box 83	AV 160	Café Soul All Stars. Urban Jungle, 2005
Box 83	AV 161	Café Soul All Stars. Urban Jungle, 2005
Box 83	AV 162	Carlos, Wendy. Switched-On Brandenburgs, 1980
Box 83	AV 163	Caro, Nydia. Nydia Caro, 1983
Box 83	AV 164	Change. This is Your Time, 1983
Box 83	AV 165	Chopin, Frédéric François. Piano Concerto No. 1 in E Minor, n.d.
Box 83	AV 166	Chopin, Frédéric François. Piano Concerto No. 2 in F Minor, Op. 21; Fantaisie in F Minor, Op. 49, n.d.
Box 83	AV 167	Chopin, Frédéric François. 6 Polonaises, n.d.
Box 83	AV 168	Chopin, Frédéric François. 8 Polonaises, 4 Impromptus, 1965
Box 83	AV 169	Chopin, Frédéric François. The Romantic Music of Chopin, n.d.
Box 83	AV 170	Chopin, Frédéric François and Heitor Villa-Lobos. Les Sylphides - Ballet; Villa-Lobos: Uirapurú, 1950
Box 83	AV 171	Chopin, Frédéric François and Heitor Villa-Lobos. Les Sylphides - Ballet; Villa-Lobos: Uirapurú, 1950
Box 83	AV 172	Coffy (soundtrack), 1973
Box 83	AV 173	Collins, Phil and Marilyn Martin. Separate Lives (Single from the movie White Nights), 1985
Box 84	AV 174	Commodores. Live!, 1977
Box 84	AV 175	Commodores. Natural High, 1978
Box 84	AV 176	The Competition (soundtrack), 1980

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| Box 84 | AV 177 | Copland, Aaron. Concerto for Piano and Orchestra; Music for the Theatre, n.d.  |
| Box 84 | AV 178 | Copland, Aaron and William Kraft. Copland: A Lincoln Portrait (Gregory Peck, Narrator); Kraft: Contextures: Riots - Decade '60; Concerto for 4 Percussion Soloists and Orchestra, 1969 |
| Box 84 | AV 179 | Corwin, Norman. On a Note of Triumph (Book), narrated by Martin Gabel, 1945  |
| Box 84 | AV 180 | Cowell, Henry and Robert Ward. Cowell: Symphony No. 7; Ward: Adagio & Allegro and Jubilation Overture, n.d.  |
| Box 84 | AV 181 | Creston, Paul, Jacques Ibert, Henry Cowell. Creston: Invocation and Dance, Op. 68; Ibert: A Louisville Concerto; Cowell: Symphony No. 11, n.d.   |
| Box 84 | AV 182 | Davis, Sammy and Count Basie. Our Shining Hour, 1965   |
| Box 84 | AV 183 | Debussy, Claude. Children's Corner; Suite Bergamasque, n.d.  |
| Box 84 | AV 184 | Debussy, Claude. Etudes, n.d.  |
| Box 84 | AV 185 | Debussy, Claude. Preludes Livre 1, n.d.  |
| Box 84 | AV 186 | Debussy, Claude. Preludes Livre 2, n.d.  |
| Box 84 | AV 187 | Debussy, Claude. Seize Pieces Pour Piano, n.d.   |
| Box 84 | AV 188 | Debussy, Claude and Jacques Ibert. The Sea (Debussy: La Mer; Ibert: Ports of Call), 1958   |
| Box 85 | AV 189 | Dickens, Charles. A Tale of Two Cities, n.d.   |
| Box 85 | AV 190 | Duke, Vernon. André Previn Plays Songs by Vernon Duke, 1958  |
| Box 85 | AV 191 | Earth, Wind, & Fire. Gratitude, 1975   |
| Box 85 | AV 192 | Eger, Joseph. Classical Heads, 1970  |
| Box 85 | AV 193 | Eger, Joseph. Classical Heads, 1970  |
| Box 85 | AV 194 | Ellington, Duke. Black, Brown and Beige, 1958  |
| Box 85 | AV 195 | Ellington, Duke. Blues in Orbit, 1960  |
| Box 85 | AV 196 | Ellington, Duke. The Cosmic Scene: Duke Ellington's Spacemen, 1958   |

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Box 85	AV 197	Ellington, Duke. A Drum is a Woman, 1956
Box 85	AV 198	Ellington, Duke. Duke Ellington, his piano, and his orchestra at the Bal Masque, 1958
Box 85	AV 199	Ellington, Duke. Ellington at Newport, 1956
Box 85	AV 200	Ellington, Duke. Jazz Party, 1959
Box 85	AV 201	Ellington, Duke. Festival Session, n.d.
Box 85	AV 202	Ellington, Duke. The Indispensable Duke Ellington from the Golden Years, 1940-1946, n.d.
Box 85	AV 203	Ellington, Duke. Masterpieces by Ellington, 1950
Box 85	AV 204	Ellington, Duke. The Music of Duke Ellington Played by Duke Ellington, 1954
Box 85	AV 205	Ellington, Duke. The Nutcracker Suite, 1960
Box 85	AV 206	Ellington, Duke. Such Sweet Thunder, 1957
Box 85	AV 207	Ellington, Duke. Uptown, 1953
Box 85	AV 208	Ellington, Duke and The Buck Clayton All-Stars. At Newport, 1956
Box 86	AV 209	Ellsasser, Richard. Concert Music for Organ & Chimes, n.d.
Box 86	AV 210	Emotions. Rejoice, 1977
Box 86	AV 211	Eyges, David. Crossroads, 1981
Box 86	AV 212	Fame (soundtrack), 1980
Box 86	AV 213	Fauré, Gabriel and Claude Debussy. Fauré: Pelléas et Mélisande, Pénélope Prelude, Masques et Bergamasques; Debussy: Petite Suite, n.d.
Box 86	AV 214	Feliciano, José. Feliciano!, 1968
Box 86	AV 215	Flack, Roberta and Donny Hathaway. Roberta Flack & Donny Hathaway, 1972
Box 86	AV 216	Flashdance (soundtrack), 1983
Box 86	AV 217	Franklin, Aretha. Aretha Now, 1968

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Box 86	AV 218	Funny Lady (soundtrack), 1975
Box 86	AV 219	Gandhi (soundtrack), 1982
Box 86	AV 220	Gaye, Marvin. Let's Get it On, 1973
Box 86	AV 221	Gaye, Marvin. What's Going On, 1971
Box 86	AV 222	Gibran, Kahlil. The Prophet, 1974
Box 86	AV 223	Gilberto, Astrud. The Shadow of Your Smile, 1965
Box 86	AV 224	Goodman, Benny. Benny Goodman Combos, 1951
Box 86	AV 225	Goodman, Benny. Meeting at the Summit, Benny Goodman Plays Jazz-Classics with Leonard Bernstein, Aaron Copland, Morton Gould, Igor Stravinsky, n.d.
Box 86	AV 226	Gould, Glenn. The Goldberg Variations, n.d.
Box 86	AV 227	Granz, Norman. Norman Granz' Jazz at the Philharmonic, Vol. 4, n.d.
Box 86	AV 228	Granz, Norman. Norman Granz' Jazz at the Philharmonic, Vol. 11, n.d.
Box 86	AV 229	Gregory, Dick. In Living Black & White, 1961
Box 86	AV 230	Griffe, Charles Tomlinson. Roman Sketches, Op. 7; Three-Tone Pictures, Op. 5; Fantasy Pieces, Op. 6., n.d.
Box 87	AV 231	Hadjidakis, Manos. Lilacs out of the Dead Land, n.d.
Box 87	AV 232	Haieff, Alexei. Concerto for the Piano and Orchestra, n.d.
Box 87	AV 233	Hampton, Lionel. Gene Norman presents Just Jazz: Lionel Hampton All Stars playing Star Dust, 1951
Box 87	AV 234	Hanson, Howard. Hanson Symphony No. 1 "Nordic" Fantasy Variations on a Theme of Youth, n.d.
Box 87	AV 235	Hathaway, Donny. The Best of Donny Hathaway, 1978
Box 87	AV 236	Hathaway, Donny. Everything is Everything, 1970
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Tape 4, 33816 (CR: 2.2 Montreux Jazz Festival)

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Box 100	AV 489	Summit on the State of Black America, 37911
Box 100	AV 490	Un Sang D'encre, n.d.
Box 100	AV 491	You Don't Know What I Got, n.d.

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