

De consolatōe theologie

Liber de consolatōe
theologie Incipit



Omnis scriptura
gn' illius
theologie Paulus
ad nostrā doctrinā
scripta sunt/ vt per
patientia z cōsola
do sup hoc verbo volucer: cursor leuis et
plicans vias suas. Et monicus in religi
one degens. Qui vt vidit quod volucer sibi

notissimus ad se venit de lōgīnguo. mul
ta quidē sup multis. sed multa plus plu
rima super aduena quodā germano suo
conquirere disposuit. Lūius inquisitio
nem z alterius respōsionem. sequens dia
logus explicabit/ z hoc p quatrīdū sub
tetragono consideratōnum Que licet ad
inuicem cōmunicent. erit tamen appro
priatius prima de consolatōe theologie
per spem in cōtemplatione diuini iudicij
Secunda per scripturam in reuelatōne
regiminis mundi. Tercia per paciētiam
in lili. Quarta per doctrinā
in oratione reuolatōne. Deus autē paci
entie z consolatōis consolet nos in omī
tribulatōe nostra. et det sermonē rectū in
ore duorum. Quoz volucer sic incipit.

RARE BOOK LIST

XIII

Prīmū metru prīmi libri Elegiacū
In quo defletur miseria ciuilis dissensionis. Concordat in genere carminis
primo metro Boetij de consolatione philosophie.

Carmina

Epe peregrinas volucer transmīssus in oras
Regrediens: patrie menia iam video
Dulcis aue natalis humus/ tu francia felix
Indlyta parisius/ nobile palladium



ERASMUSHAUS
ANTIQUARIAT SEIT 1800

Rare Book List

XIII



A y tall Pan Buob f Gedronowi: Gofst gels ronu mudo. Leu woeg ze l woedam al gids na gupim: a heramj dnm aby a ronu sfl phgeer: a heramj n dnm gijn/ nawerant f rok. A dojs pifil Led fwoedim tall Pan Bih f Gedronowi: Bterantj feli yaayon dlmrtati duau yato Pfy odu delijce ge obyalslnt na ftam: Bterantj pal felmice na kolona panti duau na drube ftam ni: duau. Y dyl poer: fedy ftey tufant w ftim moyer fticadali wodu rti fia ftuaw: Wtiko pal oftamj mofjfwj pito flafly na kolona. Tedy tall PM f Gedronowi: We t radeh ftch mufjch ftatj fticadali wodu w f fwoedim was: a dnm w macne f Hady antje. Wtiko pal id oftamj padk ft nawerantj na miffo fwe. Tedy naderawj ft fje a traw colimeblo ftamj rtm ftm mugim/ gijm w ftim ftal gijn do ftandw fwyd: a on ft rami Sty Mijni tabl f fow. A wog ft Hady antje ftala pod nim w wdu.

Gedron
E tami Sty
maim tabne
proi Hady
pftym.

A Wta noc tall PM f Gedronowi: Wftan a ofup bolow f Wogfta: ncm gefg ge dal w ruce row. Pafim ftm ncmijm gijn/ nech gdo toban ale. F rano ftudomj twog f wogfta. A dojs w ftijfo co duau mlawj/ pojftantj ftm ruce: a nim dopoginij w dajfo

na nqeratr. Tedy oflamj Gedron: a f rano ftudomj gdo f traw wogfta: tu dajfo f rano ftudomj gdo f traw wogfta. Maderantj pal a Amale dym ftij y w ftijcni do wy dno Stance lide mawno ksal w wdu yato mofjfwj Ko bylat: W dlabow pal fedy dylo ftapocnu/ yato pafu na ftebu Mofftm. Y dojs pifil Gedron / flfif an geden drubimj roz prawu Son / a rano wyprawowal coj we ftich w dcl: zdalo mi fja ya w dcl yato po cen Chlba pod popelneho z Gcmna / an ft walu do wogfta Hady antje: a dojs ft ptinwali f Stamu: porayil gey a fticid az na prach. Odpoweda tall tomj rozprawd: Homy do mie ginedo gden me Gedronow: Syna Jofbowe Mfij. Jocablftico nido del Pan Buob Hady antje w ruce gdo: y w fticj Stany gigid.

A dojs w ftijfo Gedron Son: a w fticid gdo potlonu Panu Dobu wim: a nawerantj ft zoft f Wogfta Jocablftima / a tall: Wftantje dalt ofl zagtje Pan Bih w ruce naffe wogfta Hady antje. Tedy roddel ftic Stm mawj na rti ftanf a wal gim traw by w ruce y Labwice pradone: w nichfo w proficid dyli ftawia bofay. A fell gim: Sledoz na mnc cofjta feli wcinjim y wy rz cinte

Gedron
wogfto Ma
wranftlych a
gigid Sty
w fticj dcl.

Gedron
fticid Sty
mami pona
sti w fticid
wogfto ftia
w fticj dcl.

lucie Phgeul gden ftamj Wogfta: a colt ya wcinjim / y wy buod rti wimie. Dojs ya garrabimj y wy ruce ofelo Wogfta zancaw buje: a y fticidat: PMW a Gedronowi.

A Tedy w ftijfo Gedron: a rti Sta Mar: y juow a mjm w duj Wogfta: Hady antje do ofal noey: a ftamj gbowj fticid polati trambi u a labwimj ftm gden o druban. A dojs



Gedron
fticid Sty
mami pona
sti w fticid
wogfto ftia
w fticj dcl.

tal na radeh mufjch trambli wikel wogfta: a labwice ftawia: dcl dcl w lowe ruce ftawia bofay: a w prawe Cranby w trambli a wotali: Mcl Dofia a Gedronow ftogiej w fte ftai na fwyd mufjch wikel wogfta nqeratr: fte ftico. Y ymatio ft w ftico wogfto Wapf ad a ftawice: a fticid w rli: a w ftal peoto ftihali ge: w ftawicid trawbie rch rti Sta mawow. Y dopufil Buob Mcl na w ftico wogfto fticid ft mnc mordowali: w ftawice az do Bofia: a do ftamj Abd Mawla w Te bath. Tedy fticid wogfta ft Synowe Jara baflij y potlonu Jofte: W fticid a M f naffi bonni Hady antje. Y del Pan Buob wogftawia fte Jocablftima w rti dnt.

li Hady antje nqerac o ftibu dlawy Crcia a zoba f Gedronowi za Jerdan.

A Spmof ftamj ftich proi Gedronowi. O mufjch Gedron: a w rti Janud: dalt Gedronow ftale nawft. O Bfawdebu Stm gey a iom m. Dmcl Gedron.

A Kapwla VIII.

A Tedy mlawj Synowe ftamj Gedronowi ftawice: Cos to w dcl: fal ft gij na rti mpowolal. Dojs gij tall proi Hady antje: wawdica ft o nim: a yato mufjch gdm ftimce. Gmice on dypowwcl: y ymatio ft mabl gim rti w cini yato wim ftamj ftawic: W ftal gft lpfly gden ftyozu ftamjw: w fticid w fte fno Wmjo Bmzawow: W ruce waffe dal Pan Buob Mawta f Hady antje. C raba a zoba: Cos gim mabl rowebow wimie yato gij w y wimie. To dojs mlawj w rti fticid haw gigid appcha: ftawia dyli w fticid proi nim.

A dojs pifim Gedron f Jerdanm pto

1 ARISTOTELES (384-322 BC). Ethikon Nikomacheion biblia deka. De moribus ad Nicomachum lib. X. Folio (285x200 mm). [4] 253 [3] pp. last blank. Contemporary limp vellum with yapp-edges. Binding slightly soiled. Paris, Guillaume Morel apud Adrien de Turnèbe, 1555. CHF 800

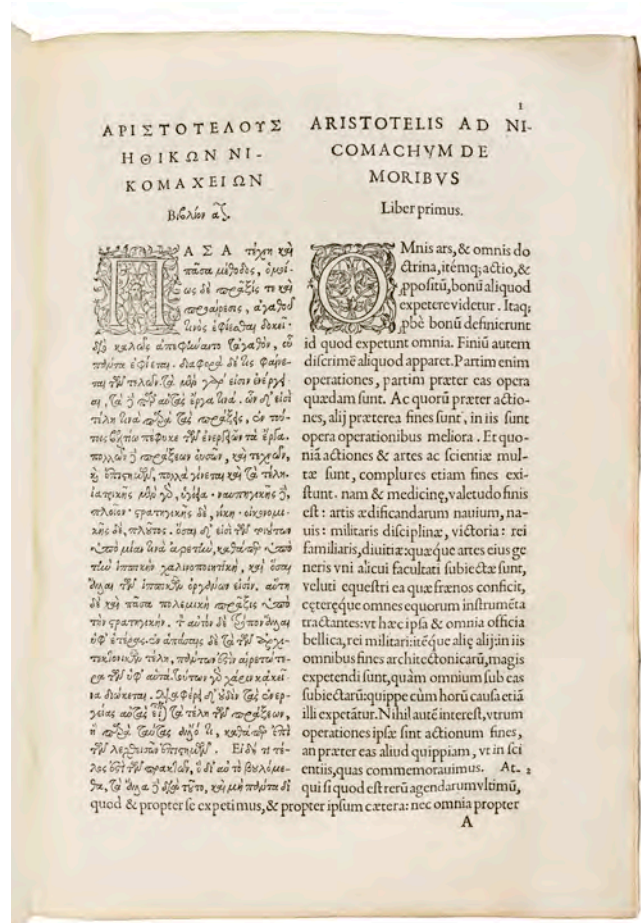
A fine Greek-Latin edition printed in two columns. There are two versions of this edition which differ in the wording of the title page; ours reads *Aristotelis De moribus ad Nicomachum lib. X* instead of *libri decem* in the other version.

REFERENCES: USTC 151695; Adams A 1810; BMSTC French p. 26.

2 [ARNAULD, Antoine (1612-1694) & Sébastien-Joseph du CAMBOUT (1634-1690)]. La morale pratique des Jesuites, où elle est représentée en plusieurs histoires, arrivées dans toutes les parties du monde ... 8 volumes 12° (160x100 mm). With an engraved full-page portrait of the Jesuit Adam Schall. Contemporary vellum, lettered in ink on spine. [Cologne, Gervinus Quentel, recte Amsterdam, Daniel Elzevier?], 1683-1695. CHF 3200

First edition of this polemical work in the context of the Chinese Rites Controversy.

Antoine Arnauld was a theologian, philosopher and mathematician and one of the leading figures of the Jansenist group of Port-Royal. He was an important participant in the philosophical debates of his century, and carried out famous intellectual exchanges with Descartes, Malebranche, and Leibniz. In addition, the Port-Royal Logic which he co-authored with Pierre Nicole, was a standard text in the field for two centuries. In *La morale pratique des Jesuites* Arnauld rejects the Jesuit view that



the Chinese who are to be converted to Christianity should retain their own external rites and forms. It was above all about Confucianism and ancestral worship, which in the 16th century Matteo Ricci had already interpreted as a mere sign of respect, but not as idolatry.

REFERENCES: Cordier, Bibliotheca Sinica II, 871; vgl. Cioranescu 7902; Pinot, La Chine et la formation de l'esprit philosophique en France (1932), S. 81f.; Alden/Landis 689/4; Streit II, 2258 und 2665; Hsia/Wimmer, Mission und Theater (2005), 247f.; Willems 1421.



3 ASTRONOMICA VETERUM SCRIPTA ISAGOGICA GRAECA ET LATINA. Auctores graeci. Procli Sphaera. Arati Solensis Phenomena, et prognostica. Leontius Mechanicus De constructione aratae sphaerae. His tribus adjuncta est interpretatio latina, in qua verbum de verbo expressum est. Latini. Aratae Phaenomena cum poetica interpretatione. M. T. Ciceronis. Festi Rufi Avieni. Germanici Caes. cum commentariis incerti auctori. Veterum Poetarum Fragmenta astronomica. C. Julii Hygini Poeticon astronomicon. Opus non astronomiae solum, sed et poeseos studiosis opprime utile. 2 parts in one volume 8° (170x105 mm). [4] (one blank), 170, 302, [2] pp. With printer's device on title and 48 text woodcuts. Contemporary blindstamped vellum with yapp edges, spine with ms. title in ink, edges red. One corner minimally scuffed. Slightly toned throughout, tiny wormtrack to the lower margin of the first five leaves, small cutout to top of title, else fine. [*Geneva or Heidelberg*], in officina Sanctandreaana, 1589. CHF 2400

Rare collected edition of astronomical works by Greek and Roman authors such as Proclus Diadochus (*De sphaera*), Aratus (*Phaenomena & Prognostica*), Leontius Mechanicus (*De constructione aratae sphaerae*) C. J. Hyginus (*Poeticon astronomicon*, including the woodcuts with figures of the constellations). Part one contains the texts in Greek with Latin translations. Particularly noteworthy is Leontius' rare treatise on the construction of a globe illustrating the constellations described in Aratus *Phaenomena*.

The Officina Sanctandreaana was active from 1573-1608. It was run by the Calvinist refugee Jérôme Commelin (1550?-1597?) in association with his cousin Antoinette Commelin, widow of Antoine Calvin (brother of the Reformer), and her son from a first marriage, Pierre



de Saint-André (hence Sanctandrea, the name under which all their publications appear). Since Commelin became printer Palatine from 1587 to his death in 1597, it is likely that the present work might have been printed in Heidelberg or by the firm of Saint-André, which still operated in Geneva and employed local printers such as Jacob Stoer and Guillaume de Laimarie. The printer's device figures the Allmighty Truth (Heitz, Genfer Büchermarken, n° 3).

REFERENCES: GLN-3379; USTC 451203; Brunet I, 533; Houzeau & Lancaster, 782; Zinner 3356.

4 AUSONIUS, Decimus Magnus (310-394). Opera. 8° (153x94 mm). 107, [1] with the Aldine device on first and last leaf. 18th century vellum with gilt label. tear at foot crudely repaired, small wormtrack on front cover, slightly stained, tiny wormhole in the first twenty leaves, small hole in the last leaf without touching the device. (*Venezia, eredi di Aldo Manuzio e Andrea Torresano, Novembre 1517*). CHF 1800

Only Aldine edition prepared by Girolamo Avanzi. He was member of the Aldine Academy and previously had taken care of other works for Aldus, such as Lucretius (1500), Catullus, Tibullus, Propertius (1502) and Seneca (October 1517). In his dedication to Cardinal Marco Cornelio, he praises the publishing activity of Aldo Manuzio's father-in-law Andrea Torresani.

Ausonius, a Roman poet and rhetorician from Burdigala (today's Bordeaux), was the teacher of emperor Valentinian's son Gratian, whom he accompanied on the German campaigns of 368-369. He achieved lasting fame with *Ephemerides*, a description of a normal day in his life, *Mosella*, an idyllic panegyric on the Moselle valley during a journey from Bingen to Trier, and his enchanting *Bissula*, a poem on Ausonius'



Allemanic slave girl with whom he fell deeply in love; the last two are among the few pieces of Roman literature ever written on German soil.

PROVENANCE: Owner's inscription of W. Kunick and a citation from Renouard's bibliography on front fly-leaf.

REFERENCES: USTC 811535; Etienne/Prete/Desgraves, *Ausone, Humaniste Aquitain* (1985), n° 31; Ahmanson-Murphy II, 137; Renouard 80:7; Adams A-2278.

5 BAÏF, Lazare de (1496-1547) & Antonio TELESIO (1482-1534). *Annotationes in legem ii de captiuus & postliminio reuersis, in quibus tractatur de re nauali, per autorem recognitae. Annotationes in tractatum de auro & argento legato, quibus vestimentorum et vasculorum genera explicantur. His omnibus imagines ab antiquissimis monumentis desumptas subiunximus. De coloribus libellus, à coloribus vestium non alienus.* 4° (209x155 mm). 299, 305-323 pp., (4) ff., some passages in Greek. With 36 large text woodcuts after Geoffroy Tory, 13 initials from Froben's stock and printer's devices on title and last leaf. Contemporary limp vellum with title in brown ink on spine, front cover and lower edge. Front hinge split, slightly toned and foxed. Ties gone. *Basel, H. Froben & N. Episcopus, 1537.*

CHF 1500

Beautiful first Basel edition, combining Baïf's commentary on navigation, clothing, and vases of the ancients with Telesio's famous treatise on colours, which contains also passages on textile dyeing. *De coloribus* was of such importance to Goethe, that he had it entirely reprinted in his *Theory of Colours* of 1810.

This collected edition of Baïf's three treatises was first published a year earlier by Robert Estienne in Paris with the woodcuts attributed to Geoffroy Tory. For the present Basel edition these were recut by skillful local artists.

The sparse annotations (probably by Zaccaria Caimo) are to be found exclusively in Telesio's treatise and consist of colour names in Italian.

PROVENANCE: Zaccaria Caimo (1516-1596), town physician of Milan and famous practitioner, with his name inscribed on the title and last leaf.



REFERENCES: Adams B-35; Index Aurel. 111.639; Berlin Kat. 884; Bernard, Tory, 208; Lipperheide Ba 1; USTC 671791; Hieronymus II, 465; For Telesio see The Faber Birren Collection of Books on Color ND1486 T49;1529.

6 BARBOT, Jean (1655-1712). A Description of the Coasts of North and South-Guinea; and of Ethiopia Inferior, vulgarly Angola: being a New and Accurate Account of the Western Maritime Countries of Africa in six books ... With an Appendix; being a General Account of the First Discoveries of America, in the fourteenth Century, and some Observations thereon . And a Geographical, Political, and Natural History of the Antilles-Islands, in the North-Sea of America. By John Barbot now first Printed from his Original Manuscripts. Folio (328x210 mm) [1] of 2 leaves (without the collective title), 716., [6]

pp. With 50 (45 double-page) maps and plates engraved by Jan Kip. Contemporary tree calf rebacked. Rear cover lose. Faint dampstains to the margins. [London, printed by assignment for Messrs. Churchill for John Walthoe &c, 1732. CHF 2400

First edition of Barbot's trading voyages to Western Africa.

The La Rochelle born Jean Barbot traveled to the African west coast twice as a commercial agent on slaving expeditions for the French Compagnie du Sénégal, spending eight to ten months in Guinea, Sierra Leone and Angola over the course of his voyages in 1678/79 and 1681/82. Upon his return to France Barbot wrote a French draft which was finished only in 1688 in England, where the Huguenot was living as a religious refugee. In London Barbot realised that he could not publish his book in French and translated it into English, and he rewrote his text not any more as an account of his personal observations alone but as a compilation of works on Western Africa by Dapper, Villault, d'Elbée, Pieter de Marees and others. New material from a voyage to the New Calabar River in 1699 and from one to the River Congo in 1700 was added. It also contains valuable vocabularies of four African languages.

Great appeal of Barbot's account to both the 18th century reader and today's scholars "has in no small part lain in its illustrations, more profuse than those of most earlier works on Black Africa and more competent in detail than those of any earlier work" (Paul Hair). Barbot was so determined to have illustrations in his publication, that he attributed the lengthy preparation time of his draft to "the fact that I only learned to draw any subject on earth by my own efforts ... and that nothing should derive from my imagination: a traveler should be a partisan for the truth, and trustworthy" (after E. A. Sutton). The copper engravings, etched by the Dutch artist Jan Kip (1653-1722) depict the natural history, landscapes and people of the regions visited. It is believed, that all or some of Kip's work was done in Barbot's lifetime.



This work was published as the fifth volume of Churchill's *Collection of Voyages and Travels*, together with an appendix, containing Antonio de Herrera's *Account of the First Discovery of America by Christopher Columbus* and *A Brief Description and Historical Account of the Caribbee Islands in North America and Their Present State*, along with Claes Rålamb's report as Swedish envoy to Sultan Mehmed IV's court at Constantinople in 1657/58.

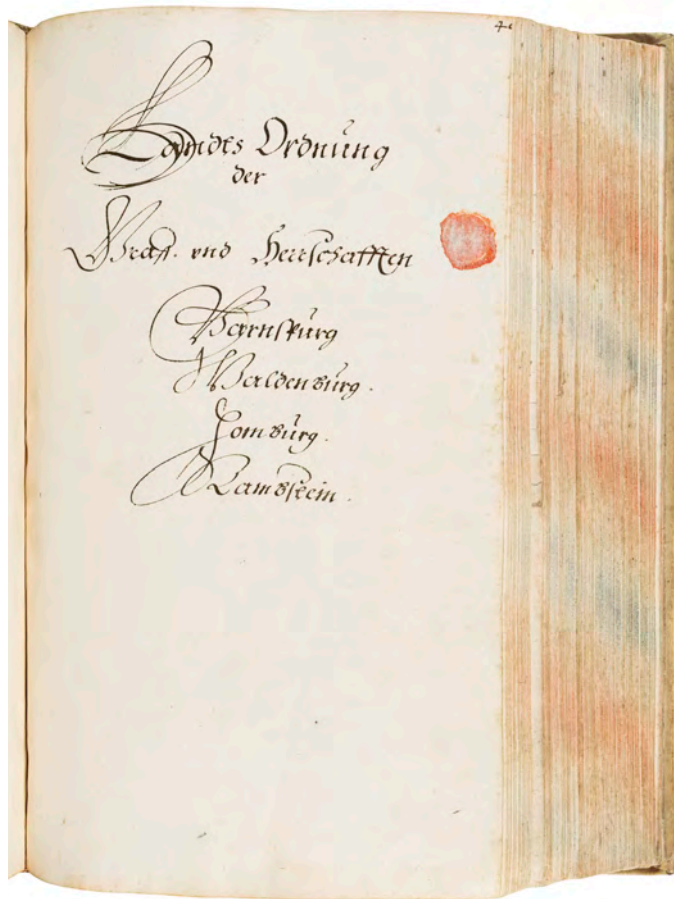
REFERENCES: Hair, Barbot on Guinea (1992); Rich, *Bibliotheca Americana Nova*; or, A cat. of books in various languages relating to America, printed since the year 1700, Part I (1835), p. 46f. Nr. 4; Bitterli, *Die Wilden und die Zivilisierten* (1991), 371; Cox I, 10.

7 BASEL LAWS AND COURT REGULATIONS –
Hierinnen seind begriffen die Stattgerichts-, Blut Vogts-, Ehegerichts-, Landschafts- ... Ordnungen. German manuscript on paper. Folio (320x200 mm). 532 ff., numerous blank leaves. Contemporary vellum, edges with red and blue slant stripes. Binding slightly stained. *Basel, late 17th century.* CHF 1800

A compilation of laws, court orders and decrees of the city and country (Landschaft) of Basel from the 15th to 17th centuries, written in a neat cursive script.

The volume contains: *Der Statt Basel alte Gerichts Ordnung*, 346 numbered pp.; *Ehegerichts Ordnung der Statt Basel*, 39 numbered ff.; *Landts Ordnung der Graff. und Herrschaften Farnspurg Waldenburg Homburg Rambstein*, 69 numbered pp.; *Liechstaler Satatt Rodul in Anno 1654 übersehen und verbessert*, (code of procedure, provisions on criminal and matrimonial law in the form of an instruction for the Schultheiss) [26] pp; *Abzug wie die gehalten und benommen werden* (comparison with other cities on how bankruptcy is handled), [17] ff.;





Fünffer- und Unzüchter Ordnung (building regulations and bankruptcy proceedings), [6] ff.; *Gescheidts- wie auch Weydwercks Ordnung* (forestry and hunting regulations), [20] ff.; *Baßlerische Geschichte* 1337-1602), [14] ff; *Gebrauch und Ordnung des Gerichts auf dem Kohliberg* (court for vagrants), [5] ff.; *Mandata* (on inheritance cases, usury contracts, guardianship, etc.), [14] ff.; *Gedencken Dnis. Syndici Amerbachij, wie es der weysen zuhalten ..., so aber niemals ... ratificiert* (exposé on orphans), [22] ff. .

PROVENANCE: Seal of a member of the Burckhardt family (probably the scribe) on some leaves.

REFERENCES: Cf. K. Stehlin, *Zur Geschichte der Basler Gerichtsordnungen* (1904) and Haller VI, 2000.

8 BELON, Pierre (1518-1564). Portraits d'oyseaux, animaux, serpens, herbes, arbres, hommes et femmes d'Arabie & Egypte, observez par P. Belon du Mans. Le tout enrichy de Quatrains, pour plus facile cognoissance des Oyseaux, & autres Portraits. Plus y est adiousté la Carte du mont Attos, & du mont Sinay, pour l'intelligence de leur religion. 4° (230x160 mm). [10], 122, [2] ff. Title within ornamental border, 219 text illustrations and two folding maps, all in woodcut. Eighteenth century quarter calf, spine on three bands gilt in the panels and with label. Binding worn and with defects. Slightly stained, one corner in leafs 86 and 121 torn with old mending. Large folding map backed. *Paris, Guillaume Cavellat, 1557.* CHF 4800

One of the rare copies with the two folding plans.

“Like Gesner’s *Icones*, this book is a reissue of the illustrations of an ornithological handbook: namely Pierre Belon’s *Histoire de la nature*

**PORTRAIT DE L'ISLE DE LEMNOS, DV MONT ATHOS, CHEF DES
cerimonies de la religion des Grecs, & de plusieurs autres lieux de Grece & d'Asie, retirez du naturel, suyuant la
description des Obseruations des singularitez des pais estranges. Par P. Belon du Mans.**

Le Port de Lemnos est remarquable pour sa singularité. L'entree n'y est libre qu'en un temps, & les autres fois elle est fermée par un rocher qui se retire & se retire par un effet de la nature. La Propontide de Lemnos est si profonde, qu'elle est un des plus beaux ports de Grece.

Terre ferme en Asie.

Voyez dessous les portraits des Dauphins. Ce font ceux que les Francois mangent en grandes delices; mais ils les nomment Maj;
Quoy, dis-jeux Dauphins perdure n'a encor mis les vrais portraits & autres chartes auant ceux cy.

Icy est le siege d'un bethin au chateau de Cate.



La Propontide est remarquable pour sa singularité. L'entree n'y est libre qu'en un temps, & les autres fois elle est fermée par un rocher qui se retire & se retire par un effet de la nature. La Propontide de Lemnos est si profonde, qu'elle est un des plus beaux ports de Grece.

Le Port de Lemnos est remarquable pour sa singularité. L'entree n'y est libre qu'en un temps, & les autres fois elle est fermée par un rocher qui se retire & se retire par un effet de la nature. La Propontide de Lemnos est si profonde, qu'elle est un des plus beaux ports de Grece.

des oyseaux (1555), plus the illustrations of Belon's other successful work: *Les observations de plusieurs singularitez et choses memorables* (1553). But contrary to Gesner's *Icones*, this collection is not a scientific publication; it is meant as a kind of emblem book, with illustrations and epigrams – only the motto missing. The accompanying epigrams, often badly written, are not by Belon but his editor Cavellat – these poems are partly based on Guérout's poems" (P. J. Smith, *Joachim Camerarius Emblem Book on Birds*. in: *Emblems and the Natural World*, Leiden, Brill, 2017, p. 151).

Les Observations de plusieurs singularitez et choses mémorables was Belon's scientific account of places, objects, animals, peoples, and plants, while on a diplomatic mission to Turkey and the Middle East between 1546 and 1548. *L'Histoire de la Nature des Oyseaux* was Belon's most significant work and one of the first ornithological texts based on direct observation and illustrated from original drawings. Like the preceding work, *Portraits d'oyseaux* was dedicated to king Henry II of France who commissioned the author also with the establishment of a botanical garden.

The beautiful bird illustrations are attributed to Pierre Gourdelle. Other woodcuts show animals such as a giraffe, a camelion, cloven hoofed mammals, trees such as the cedar (ill. on 114v), which Belon introduced to France, costumes of the inhabitants of Cairo and an Arab archer. There are also the famous images showing the similarities between the skeletal systems of humans and birds (ff. 3v and 4r), as a consequence of which Belon is considered the founder of comparative anatomy. The volume concludes with a view of Alexandria in Egypt, a map of the Dardanelles, and the rare and very often missing folding plates with a plan of Mount Sinai and a map of the Northern Aegean with Lemnos and Mount Athos.

REFERENCES: Nissen IVB 87; Nissen ZBI 50; see Mortimer French 50.

9 BIBLIA BOHEMICA – Biblij Czeska to gest wssecka Swata Pijisma obogijho Stareho y Noweho zakona. Folio (350x248 mm). [12], 1-558, [4], 559-637, [1] blank, [16] ff. Text in double columns, Czech text in Gothic, Latin verses in Antiqua. Title printed in red and black within large woodcut border, verso with imperial arms, *1r with woodcut border, A6v arms of Bohemia, A7r arms of Prague, A7v full-page woodcut ff., 13-line initial on B1r, ff. 499r-504r and λ2r-5r printed in red and black within woodcut borders, large woodcut border for the beginning of the Gospels on f. 506, Melantrich's arms on V7v, Registrum on Z1r-6v printed in red and black, and 149 large text woodcuts. Contemporar blindtooled black calf, front cover with brass fittings (4 corner, 1 centerpiece, and two catches; missing the clasps). Head and tail caps torn, fittings of the rear cover missing. Slightly soiled, some mould and dampstaining, some tears and marginal tear-offs, lower corner frayed with small loss of the image in the first leaves, printed marginalia and leaf numbers somewhat cropped throughout. *Prague, Jiri Melantrich of Aventino, 1570.*
CHF 2500

The lavishly illustrated Czech Bible, one of the masterpieces from Melantrich's printing shop,

Melantrich (c. 1511-1580) printed five editions of the Bible between 1549 and 1577, but only three of them were revised: the first of 1549, the second of 1556/1557, and the fourth of 1570 (that is why the fourth is referred to as the third edition in the preface). The other two editions (1560/1561 and 1577) are reprints. This fourth edition has undergone a new and thorough linguistic revision by Sixtus of Ottersdorf and Melantrich.



B y fell Pan Buh i Gedronowi: Ge-
sitet gda i edon mnodo Lda. wed ge i wo-
dam at gich tu zysym: a starimis dym aby
a edon sil pldget: a starimis indon gijn
nawerant si zaje. A dyz pilsil Ld i wo-
dam. fcl Pan Buh i Gedronowi: Kretzj
koli zysym dlantant dudau yalo Pzy od-
ditajz ge edyostysit na stamu: Kretzj pal
sticmca na kolna pmt dcaul na drubz sra-
ne dcaua. ydy poka: sicz krejz tuhan w
stam mceci stca bawada nra sta Scauzo:
Wstaco pal ofstanz moosstwy pto kicstya na
kolna. Tedy fell PZW Gedronowi: W-
tredz sicz myszch krejz sicz al wodu wy-
sreobdmnt was: a dan wyrczewe i Nady-
anste: Wstaco pal id ofstanz nich si naw-
kazij na misio kwe. Tedy nabawosty spszj
a mus co i molo stacni team ston miazij
gijnym wssim kczal gijn do Stansw fojch:
a on stcimi Szy Mst i Sicz i Sicz. A wog-
stia i Nadyansta lczala pod nimy w wobli.

Gedron
Czemi Szy
miami tahn
port i Nady-
ansty.

A Wm noc fell PZW i Gedronowi:
Wstaj a sspaj dolow i Wogstia mst gizm
ge dal wrac rowe. Palsi sam niszimz gijn
nich gdes edon ale. Fata sushimz kwie i
wogstia. A dyz wyszysz co dudau mlawici
poslunz sterczewe a nim sepactngi wdajz

na nypatry. Tedy sstakup Gedron a. Fa-
ra sushimz gcbot i tragi wogstia na dyz dy-
la stas wogstia. i Nadyansta pal a Amale-
dytysy i wogstia do wydbou Scauz lde
mnoo ledau w wobli yalo moosstwy ko-
wyslayzda. Woblawduw pal sicz Szy sepactny
yalo ystia na Scauz Mstym. y dyz pilsil
i Gedron / sstaj au gedon drubczim roz-
prawy Scauz a talto wyrczewowal coz wa-
sacz widzi: zdalo mi sra a ya widzi yalo po-
cen Chleba pod popelnche i Gdzimau: au si
wali do wogstia. i Nadyanstebo: a dyz si
prowali i Stamu poracy si gic i stid az na
prach. Odpowidz tu komuz rozprawi:
Kanj to nic gincdo / gczine me Gedronowi
Szya Joszowa i Nstz i Nadyanstebo: mbo
dal Pan Buh i Nadyanste w tuc gcho / y
wsticy Stany gczich.

A y dyz wyszyl Gedron Scauz wstid
gcho poslomo Panu Buhu wicni: a nawra i
cil si zaji i Wogstia i Nadyansta / a fell:
Wstajz dalt gcz gczist Pan Buh w ruce
nastz wogstia i Nadyanste. Tedy rozpdil
tu Scauz miazij na rci haussy a dal jim team
byw ruce y Labwice pradone w nichdo v
possted bys swicla hojcy. A fell gim:
Glozoz na me cozt ya koli wicimiy wy re-
czite

Gedron
wogstia
miami tahn
port i Nady-
ansty.

zicie Dsgdul / gczine stani Wogstia a cozt
ya wicimiy / y wy bnd re i wicnie. Kdzj ya
kateukim y wy tce okolo Wogstia zarcu
bzice a ssticnate PZW a Gedronowi.
Tedy wssil Gedron a stz Scauz 9
scauz a nim y dal Wogstia i Nadyanstebo
opslinozy a ssticnate sicut wssil pocali trandi
ti a labwicom sijn gczu o druban. A dyz



Gedron
kani sicy
miami tahn
port i Nady-
ansty.

Gedron
kani sicy
miami tahn
port i Nady-
ansty.

tal na rtech myszch trandi wstol wogstia
a labwice zlaulsi / dridi w lawe ruce swicla
hojcy a w prawe Trandy y trandi a wo-
lali. i Nstz Wogstia Gedronowi ssticnate wssic
sini na sycz myszch wstol wogstia nupa-
restebdo. y mato s wstaco wogstia Kapta-
rd a blucice: a ssticnate wstia: a wssil prodo
sticnate / y labwice trandi sicz rci Scauz
miazow. y dyz pilsil Buh i Nadyansta
wogstia si sam sime w woli: wstacnate az
do Scauz a do stanz. i Nadyansta w Te-
baw. Tedy swolawst si Scauz i Nadyan-
staz i pokoleni Nstz / i Nadyansta a i N-
nastz bawli i Nadyanste. y dal Pan Buh
wstacnate Lda i Nadyansta w rci dan.
Tedy postal Gedron Posly na wssic
kay Scauz i Nadyansta: i Nadyansta
Jandz x f
Greda a ten Lid i Nadyansta a opslid woby az do Be-
zeta fcz bera a Jordanu. i Nadyansta wssic
Jandz x f
Nadyansta
wssic postal
na Skale Greda a zaba na poli zeb. y boni

li i Nadyanste nauce o sbaui hlawy Greda
a zaba i Gedronowi za Jordan.

Capitolo VIII.

Gedy mlawili Scauz i Nadyansta
i Gedronowi stanz: Coz to vob-
gij talz prei i Nadyansta: wadice si a
nim a yalo nastij gamu cimice. Gczimo on
opowozel: y zbalis ya moli gim rci wci-
mii yalo wicni i Nadyansta: i Nadyansta
lpszy gczu i Nadyansta: nczal wssic
scauz i Nadyansta: i Nadyansta
a zaba: Coz gczim moli talowche wicmii
yalo gczim wicni: To coz mlawil wci-
mii si baw gczich a pcha: i kczauz dyli po-
wstali proti nim.

A dyz pilsil Gedron i Jordanu pto
114



The beautiful text woodcuts, used for the first time in this edition, are based on drawings by two artists working at the Prague imperial court, namely the Cologne-born Florian Abel (d. 1565) and the Italian Francesco Terzio (1523-1591). The woodcuts with Abel's monogram run from the first to the seventeenth leaf, followed by those with Terzio's (cf. Karl Chytil, *Die Kunst in Prag zur Zeit Rudolf II*, Prague 1904, p. 62). The marks of the woodcutters include H. (Nagler III, 531, 554, 570), H.F. (III, 906, 908), H.S. (III, 1458, 1473, 1481, 1499?, 1503), I.A.P. (V, 233), M.G. (IV, 1841) and S.I. (V, 22?). The title border with the Holy Trinity, allegorical figures of Faith and Hope, and Melantrich kneeling before a cross is attributed to Ambroz Ledecký, the border to the preface is a copy after Lucas Cranach Jr, the full-page woodcut with the creation of the world in six medallions is not signed and the border to the New Testament with the Root of Jesse is signed G.S. XLIX (= 1549), who is mistakenly identified by Nagler (III. 350) as Hans Severin Jr. yet he is only a skilled copyist of Schön's original from the Czech Bible of 1528.

One of the rare complete copies, though in somewhat poor condition as usual.

PROVENANCE: Monogram IP with motto "Labe mea morior, sanguine vivo tuo" and date 1712 on title page.

REFERENCES: Petr Voit, *Bohemica* 0127; Graesse I, 371; Volf, *Geschichte des Buchdrucks in Bohmen und Mahren* p. 54; Nagler, *Monogr.* II, 2514.

10 BOCCALINI, Traiano (1556-1613). De' raggvagli di Parnasso. Centuria prima [-seconda]. 2 volumes 4° (220x167 mm). [8], 478 pp., [1] blank, [40] pp. of index; [14], 453 pp., [1] blank, [20] pp. of index. Modern half vellum with gilt labels. *Venezia, P. Farri resp. B. Barezzi, 1612-1613.* CHF 2400

Rare first edition of a European bestseller of the Baroque.



Raguagli di Parnaso is a light and fantastic satire on the actions and writings of his contemporaries, written in the form of 200 ironical newsletters in which wise men of all centuries, presided over by Apollo, discuss art, literature, and politics. It had a great influence on Miguel de Cervantes, Joseph Addison, Jonathan Swift and especially on the founding manifesto of the Rosicrucians, the *Fama Fraternitatis* by J. V. Andreae.

PROVENANCE: Vittorio Turco Ven[etiano], contemp. ms. entry on title.
– Franz von Pollack-Parnau (1903-2002), with his bookplate in both volumes.

REFERENCES: Negley 119-120; BM STC, Italian, 119; Gamba 1802; Gibson/Patrick 631.

11 [BORDE, Charles, 1711-1780]. *Parapilla, et autres oeuvres libres, galantes et philosophiques.* 8° (202x127 mm). XXIV, 96; 96 pp. With 5 erotic engraved plates. Contemporary calf, covers with gilt borders, spine gilt with red lettering piece, edges gilt. Somewhat rubbed, corners and head cap chafed. *Florence [but Paris], A. Paperini, 1783.* CHF 480

A charmingly illustrated edition of this erotic tale (1st ed. 1776). The poem illustrates the wanderings of 'Parapilla', a rod that was transformed by the intervention of the archangel Gabriel into an instrument of pleasure. These libertine wanderings end with the apotheosis of the magic plant. Illustrated with 5 engraved figures – and not 6 as Cohen states erroneously -, the first one depicting a gardener with a "cazzo" in his basket. This edition contains several introductory texts, a "Éloge historique de Milord Contenant" (a facetious text accumulating words containing the syllable "con"), letters and various pieces. Charles Borde was a childhood friend of Rousseau.



PROVENANCE: Austrian National Library, shelf label, stamp on title and release stamp.

REFERENCES: Cohen/de Ricci 177; Sander 213; Pia 995; Peyrefitte 190; Gay/L. III, 630.

12 BYE, Marcus de (1621-1679). [The Bears] – Marc. Gerard inv. MDLIX. Marc de Bye fecit MDCLXIV. 16 ff. incl. title. Plate size: c. 115x147 mm, sheet size: c. 146-164x240 mm. loose. Slightly foxed. (*Amsterdam*), *N. Visscher*, c. 1664. CHF 2800

A complete set of this charming series of etchings by Marcus de Bye, a pupil of the Amsterdam landscape painter Jacob van der Does (1623-1673). He produced some landscapes in the style of his teacher, but is best known for his etchings of animals, after the designs of De Gheeraerts and Paulus Potter. Third state of four, with *N. 10* below the date in the title.

REFERENCES: Hollstein IV, p. 79, 61-76; Bartsch I. 73 E.



13 CARUS, Carl Gustav (1789-1869). Vorlesungen über Psychologie, gehalten im Winter 1829/30 zu Dresden. 8° (210x140 mm). XIV, 431, [1] pp. Contemporary half cloth. *Leipzig, G. Fleischer, 1831.* CHF 550

First edition of Carus' first work on psychology.

Carus was a jack of all trades: a doctor, a naturalist, a scientist, a psychologist, and a landscape painter who studied under Caspar David Friedrich and Julius Schnorr von Carolsfeld. Like his friend Goethe, he advocates a cosmological natural philosophy.

In terms of the history of ideas, Carl Gustav Carus stands on the threshold between Romanticism and Mesmerism and modern psychotherapy and psychoanalysis. He is one of the founders of depth psychology and C. G. Jung credited him with pointing to the unconscious as the essential basis of the psyche. In the present work, he also deals with the influence of mental disorders in childhood and adolescence on the psychological life of an adult.

REFERENCES: Borst 1623; Hirsch I, 674; NDB III, 163; Ziegenfuss I, 171f.; Lex. d. Pädagogik III, 82f.

14 CASAS, Bartolomé de las (1474-1566). Umständliche warhafftige Beschreibung Der Indianischen Ländern, so vor diesem von den Spaniern eingenommen und verwüst worden ... 4° (210x170 mm). [4], 119 pp. Titel within large engraved border and 17 large text engravings by Theodor de Bry and Jodocus van Winghe. Contemporary vellum. Binding a trifle stained. Tear with loss to front endleaves. small marginal hole to the title page. Slightly browned throughout as usual, else fine. [*Heidelberg, Wilhelm Walter*], 1665. CHF 5500

A fine copy of the rare illustrated German edition of Las Casas' *Brevissima relación de la destruyción de las Indias* with the famous dramatic illustrations by de Bry. Bartolomé de Las Casas was a Spanish theologian, Dominican and writer as well as the first bishop of Chiapas in today's Mexico. He became one of the fiercest and most respected critics of the Conquista, and, as an eyewitness of the cruelties committed by the Spanish conquerors, the champion of the cause of the Indians.

This first of his 'Indian tracts' fueled radically anti-Spanish attitude, which emanated from Puritans and Calvinists and contributed to the formation of the so-called 'Leyenda Negra'. It was originally printed in 1552. However, the pamphlet attained its broadest impact through Theodor De Bry's highly propagandistic images which were first published in 1598 and reused by his son, Johann Theodor, in his 1614 Latin edition. The plates got somehow into the possession of Wilhelm Walter, who used them in his 1664 Latin and a German edition the following year. It comes in two versions with different title borders; one with an emblematic border (VD17 23:648849F), the other, more attractive, showing scenes of looting as in the copy at hand.

PROVENANCE: Tobias Holländer von Berau, (1636-1711), with his manuscript name on the title and engraved armorial bookplate on the verso. A bailiff, alderman, treasurer and mayor of the town of Schaffhausen, he was a proven expert on numismatics and owned a valuable library.

REFERENCES: Hanke/Giménez Fernández, B. de las Casas. *Bibliografía crítica* (1954), 551; Alden/Landis 665/25; JCB III, 124; Sabin 11281; Palau 46977; VD17 39:131659G; Moffitt/Sebastián in: *O Brave New People* (1996) p. 300ff.



15 CONTI, Natale (1520-1582). *Universae Historiae Sui Temporis, Libri XXX . Rerum toto terrarum orbe ab anno salutis nostrae M.D.XLV. usque ad annum M.D.LXXXI. gestarum expositionem, gnomis egregiis refertam, continentes.* Folio (358x220 mm). [48], 674 , [22] pp. Contemporary blind tooled pigskin over wooden boards, one (of two) clasps. Corners and head cap scuffed, upper turn-in of rear cover detached. Somewhat browned, first and last leaves of fore-edge frayed, wormtrack in the first 50 leaves. *Starsbourg, Lazarus Zetzner, 1612.* CHF 500

First edition printed in the German-speaking countries, based on the second Venice edition of 1581 (first published 1572). Edited by the Strasbourg professor of law, Caspar Bitschi, it contains the chronicle of the Turkish wars with the siege of Malta in 1565 and the naval battle of Lepanto in 1571, and is supplemented with “an account of Vespucci” (cf. Alden-Landis).

REFERENCES: USTC 2055187; VD17 23:231076S; Adams C 2483; Alden-Landis. 581/19.

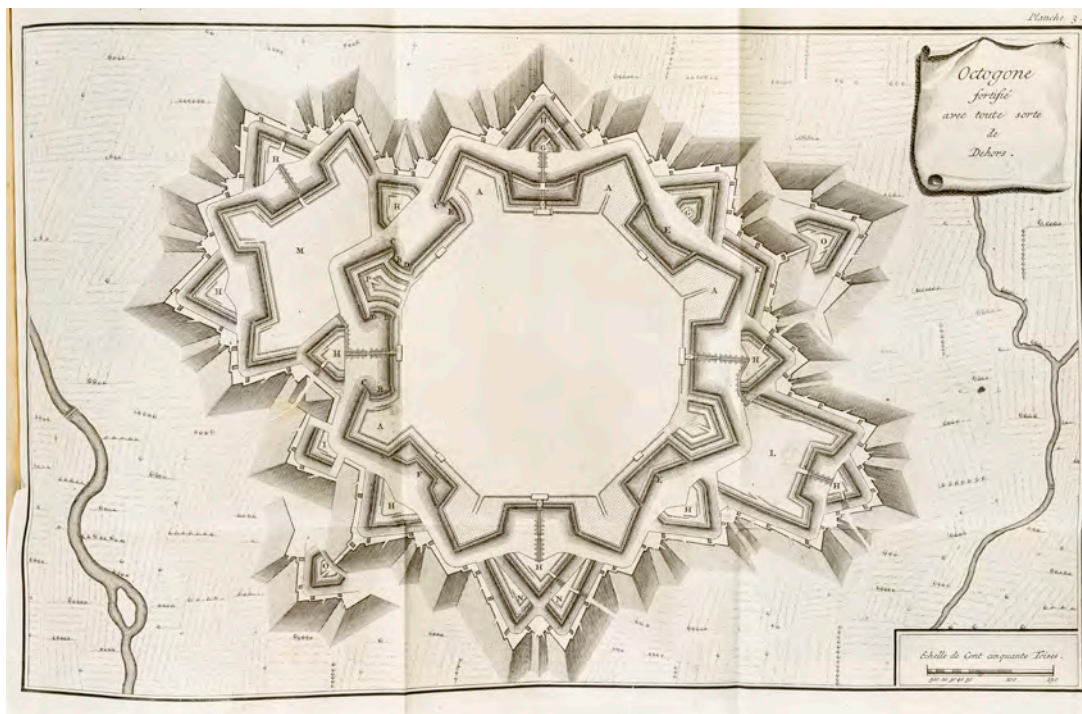


16 [CORMONTAIGNE, Louis de, 1696-1752]. *Architecture militaire ou l'art de fortifier ... On y joint un Traité de l'art de la guerre.* 3 vols. in one 4° (300x250). V, 139, [6]; 148, [8]; [8], 99 pp. First two titles printed in red and black, each with engraved vignette, 40 engraved folding plates. Modern vellum, spine with lettering piece, entirely uncut. First title slightly foxed
La Haye, J. Neaulme & A. Moetjens, 1741. CHF 600

First edition of this influential treatise on fortification based on Vauban. In 1744, Cormontaigne was appointed director of the fortifications of Metz (Fort de Bellecroix), Thionville and Bitche, places which he fortified.

PROVENANCE: Swen Wawrinsky (1893-1966), with his stamp on endleaf.

REFERENCES: Barbier I, 267; Jähns 1753 f.; Jordan 0765.





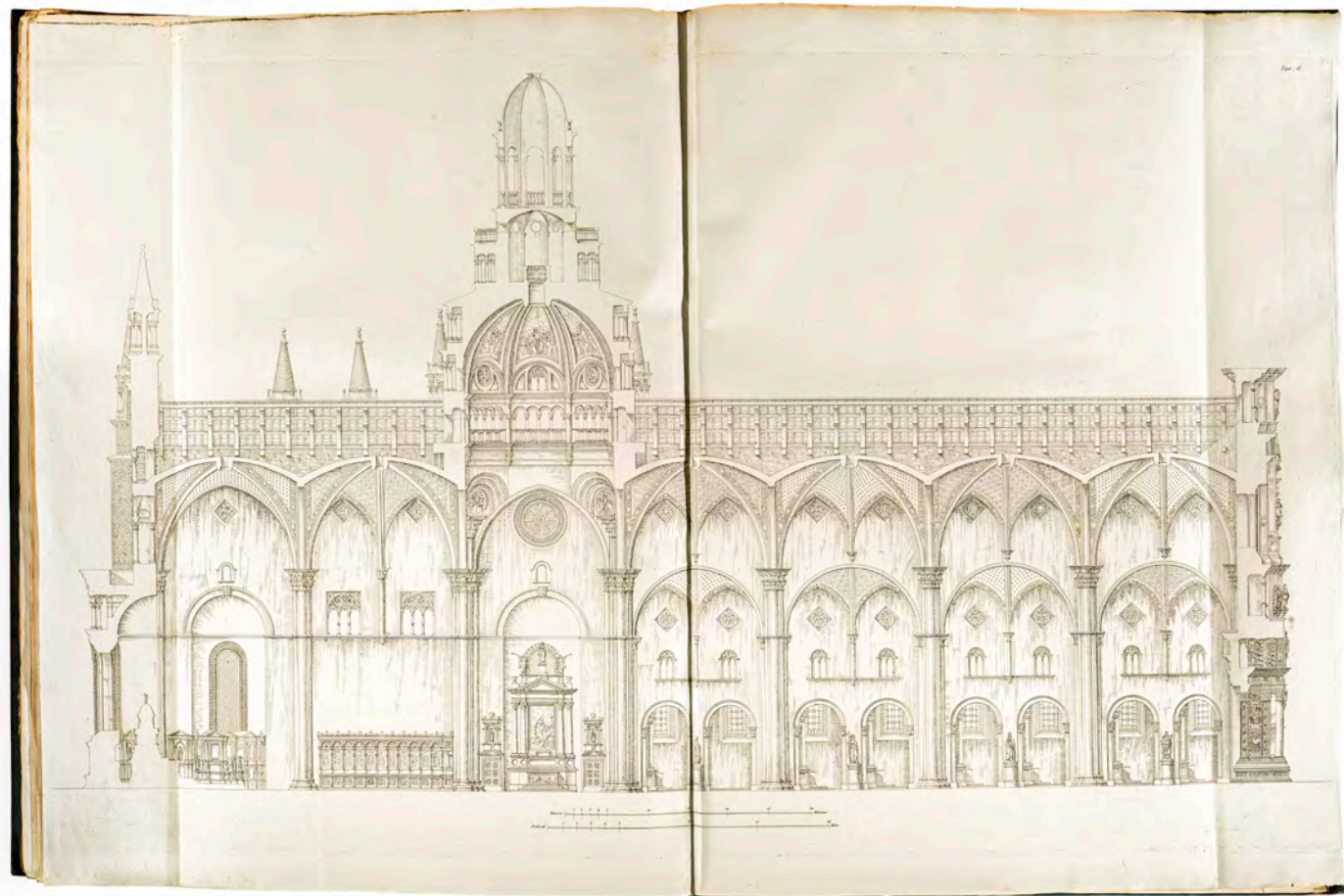
17 DEIDIER, l'abbé (1698-1746). Vollkommener französischer Ingenieur, oder Offensiv- und Defensiv-Befestigungskunst ... 4° (244x200 mm). XII, [4], 336 pp. With frontispiece and 50 folding plates, all engraved. Contemporary calf, spine on raised bands gilt, with lettering piece. Somewhat rubbed, worming to head cap. Slightly foxed. *Leipzig, Krauß, 1762.* CHF 800

First German edition. "A good textbook, the work bears witness

to the continuing preoccupation of clerical scholars with the art of fortification" (cf. Jähns). Deidier was a French mathematician and professor at the artillery school of La Fère.

PROVENANCE: Ex Bibliotheca Seminarii Episcopalis ad s. Lucium Curiae (shelf label on front pastedown). – Balthasar Schenk (stamp on front fly-leaf).

REFERENCES: Berlin Cat. 3544; Poggendorff I, 1555; Jähns 2751.



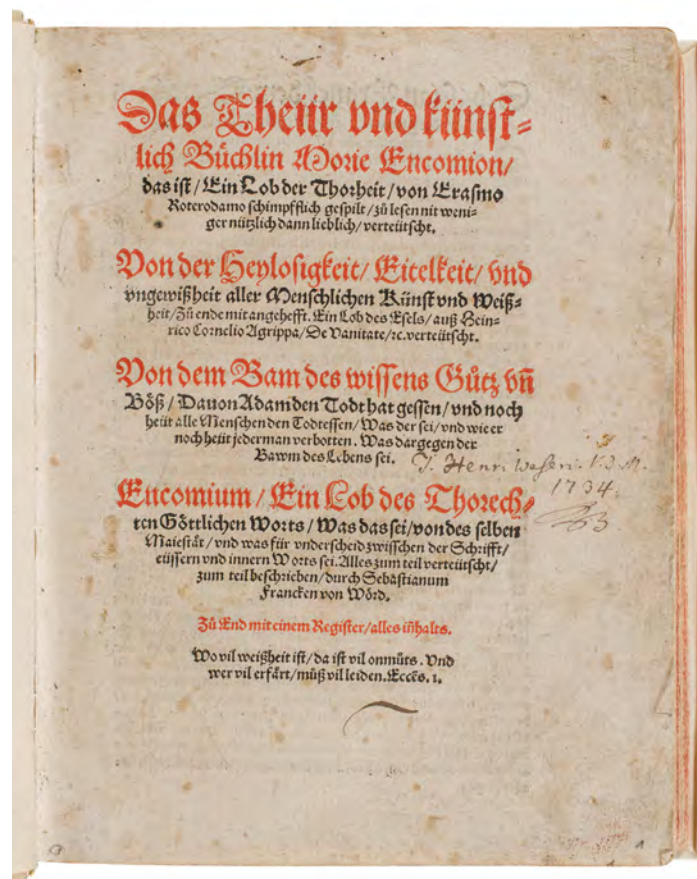
18 DURELLI, Gaetano (1789-1855) and Francesco (1792-1851). La Certosa di Pavia. Descritta ed illustrata con tavole incise. Folio (440x403 mm). [8] pp. (title, dedication to Archduke Ranieri and introduction) and 70 engraved plates of which 8 folding or double-page (numbered A-H) by Francesco and Gaetano Durelli and Giuseppe Bramati. Contemporary boards, issue wrapper dated 1830 mounted on covers, entirely untrimmed. Binding somewhat rubbed, minimal foxing in places. *Milano, Nicolò Bettoni, 1823 [-1835].* CHF 1200

First edition of the first detailed monograph, published in the years 1823-1835 in a total of 23 issues.

The work describes the architecture and sculpture of the Carthusian monastery at Pavia founded by Giovanni Galeazzo Visconti in 1396. The architects include Bernardo da Venezia, Giacomo da Campione, Cristoforo da Conigo and the brothers Giovanni and Giuniforte Solari. The building is largely Romanesque in character, with Gothic and Renaissance detail. The west façade carries sculpture by Giovanni Antonio Amadeo, Antonio and Cristoforo Mantegazza; the interior is rich with the work of many sculptors. The plates show plans, elevations and sections of the building, and details of architectural sculpture.

REFERENCES: BAL 958; Thieme-Becker X, 211; Graesse II, 452.

19 ERASMUS OF ROTTERDAM (1469-1536). Das Theür vnd künstlich Büchlin Morie Encomion, das ist, Ein Lob der Thorheit ... Von der Heylosigkeit, Eitelkeit, vnd vngewißheit aller Menschlichen Künst vnd Weißheit ... Von dem Bam des wissens Gutz vñ Böß ... Encomium, Ein Lob des Thorechten Göttlichen Worts ... Alles zum teil beschrieben, durch Sebastianum Francken



18. h
N. 63.
93.

Ad Jacobum Fabrum
mercatorum sibi corinacis.
suum Laurentium
praetorem Kuechel.
Vincensii.

Accipe, charo filice, parva mannae caelestis
Manna, sed magna vincula amici tui.
Accipe corinacis quae sint te servare vitae.
Quam calidam sitkas dum nunc pallescit.
Sed prius imbre suo vertitur vonere caelorum.
Et mea vitales deseret a sa calor.
Poculi quoniam, nec in coram, bibas tua Nona
Quae tua labatur corda sepulchra fides.
Frigida Nihilis nunc vino beatus ni arans
Quos vici habet nistui lustratibus equis.

T. Laurentius
Quattherus
Kuechel.

L. S. m m e 6. z.

Deo
Soli

Laurentius Quattherus Kuechel
Vincensii professor huius libri.

Cuius

Quibus virtutum ducem, sedecus fugiens,
et laudem maximam consequens.
Verecundus est.

10

von Wörd. 4° (197x150 mm). [4], 178, [6] ff. Title in red and black. Modern vellum. Some minor foxing and staining, else a fine copy with wide margins. [*Ulm, Hans Varnier, ca. 1542/43*]. CHF 18000

One of the great texts in world literature in the very rare German translation.

This is the second German edition of *Praise of Folly*, edited by Sebastian Franck (1499-1543) together with Agrippa of Nettesheim's *De incertitudine et vanitate scientiarum*. At the end follow two works by the spiritual theologian which together with Franck's translations are known as Nettesheim's four crown booklets (Kronbüchlein). Franck was as a freethinker, humanist, pacifist, and radical reformer one of the most impressive independent theologians of the time and a great admirer of Erasmus of Rotterdam, who on the other hand did not show much appreciation for Franck's work. Ironically Franck's expulsion from Strasbourg in 1531 was in fact due to a complaint which Erasmus had submitted to the city government because he had listed him among the 'great and unjustly persecuted heretics of Christendom'.

In contrast to the first edition of this translation the present contains no errata although it still has the same errors. Varnier also omitted his device at the end. The still uncertain dating of the print was established on *Sammelbands* in Bonn and Greifswald, which also contain Franck's *Paradoxa* of 1542. Kaczerowski points out the erroneous foliation which in some copies was apparently corrected in the standing type; the Greifswald copy contains the wrong signature Aij instead of Aii. In our copy the foliation on leafs 24, 46, 53 and 55 is corrected, but on leafs 56 and 172 erroneous and on 50 and 52 lacking, and Aii has the correct signature.

PROVENANCE: Johann Heinrich Waser (1713-1777), with inscription dated 1734. Waser was a pastor in Zurich and an author known for his translations of Shakespeare, Swift and Samuel Butler.

REFERENCES: Bezzel, 1324; Bezzel, *Deutsche Uebersetzungen des 16. Jahrhunderts* (1980), p. 94; Kaczerowski, *Sebastian Franck Bibliographie*, A 86; VD16, E-3203, F-2139 and A-1170; Goedeke II, 12, 21; Hohenemser 4205.

20 — Epitome adagiorum ex novissima ... per Eberhardum Tappium ad numerum Chiliadum aucta: et quod diligens lector facile uidebit, multis in locis iam, quàm antè, diligentius emendata. Cum indice rerum ac uerborum locupletissimo, cumq[ue] praecipuorum autorum ... nomenclatura. 8° (161x107 mm). [16], 632 (recte 634), [76] pp., last leaf blank. Contemporary blindstamped pigskin over wooden boards, two clasps. Manuscript title and date 1566 on foreedge. Corners and caps somewhat scuffed. Some light browning in places. *Köln, W. Fabricius, 1553*. CHF 2800

Fourth Cologne edition of Theodoricus Cortehoeuius' epitome enlarged by the humanist and proverb collector, Eberhard Tappe (1500-1541), and first published in 1542. It is a reissue of the 1545 edition by Martin Gymnich. Walther Fabricius married Gymnich's widow and thus became head of the publishing house "Zum Einhorn" (Benzing 242, 45).

PROVENANCE: Lorenz Walter Kiechel (or Küchel) from Ulm dated 1562, ms. owner's entry on front endpaper and a dedication with a ten-line Latin poem by the same to his fellow countryman, Jacob Faber, on the front pastedown. Kiechel was apparently town physician in Ulm and one of the first members of the Collegium Medicum in 1585. David de Tribus (de Trey from Payerne, Switzerland) dated 1636 on the verso of the fly-leaf and the name "Nysch" on title.

REFERENCES: USTC 652935; Bezzel 121; Vander Haeghen, *Adagia*, 310; VD16 E1965.



21 — HOLBEIN, Hans, the Younger (1497/98-1543).
Erasmus im Gehäuse.

Woodcut on paper. 286x175 mm. *End of 16th century.* CHF 1200

The famous commemorative-portrait of Erasmus of Rotterdam in the second state with the four-line caption. The watermark is similar to those used by the Düring paper mills in Basel towards the end of the 16th century (cf. Tschudin 259f.) The original wood block cut by Veit Rudolf Specklin and printed by Hieronymus Froben in 1538 is still preserved at the Kupferstichkabinett in Basel.

REFERENCES: Müller, Holbein 8; Holbein cat. 1960, ; cf. Hieronymus, *Icones Erasmi*, in: *Basler Zeitschrift für Geschichte und Altertumskunde* (1986), p. 109f. and Hieronymus, *Oberrheinische Buchillustration II*, 456.

22 ERRARD DE BAR-LE-DUC, Jean (1554-1610). *La fortification démontrée et réduite en art.* Revue corrigée et augmentée par A[lexis] Errard son nepveu aussi ingenieur ordinaire du roy suivant les memoires de l'auteur contre les grandes erreurs de limpression contrefaite en Allemagne 4 parts in 1 volume folio (340x210 mm). [6], 70 ff. without the final blank. Engraved title and 38 plates (mostly double-page), engravings and woodcuts in the text. Late 17th century calf, spine on raised bands gilt with red lettering piece. Somewhat scraped, and some heavy worming to the spine and rear cover. Bottom corner of fol. 1 mended. (*Paris, s. n., 1619*)-1622. CHF 950

The third edition, richly illustrated, of one of the first French treatises on military architecture. The original French edition was published in Paris in 1600 and again in 1604. A precursor of Vauban, Jean Errard



presented the latest developments in the field of fortification, in particular the principle of fortification in the form of bastions. A native of Bar-le-Dur, he entered the service of Charles III of Lorraine in 1580, before being appointed by King Henry IV as ordinary engineer of the fortifications of the provinces of Picardy and Ile-de-France in 1599. The addition in the title “contre les grandes erreurs” refers to the pirated edition published in Frankfurt in 1604.

REFERENCES: USTC 6024220; Brunet II, 1050; Jähns 833; Berlin Cat. 3518.

23 FREIG, Johann Thomas (1543-1583). *Quaestiones geometricae et stereometricae in Euclidis & Rami stoicheiosin: in quibus logica veterum mathematicorum illustratur & demonstratur.* [With own title page]: *Epiloimia seu liber tristium.* Tempore pestis, summa & moestitia & dolore scriptus. 2 parts in on volume 8° (163x115 mm). [48], 380, [4] pp., leaf X8 blank. With 3 different printer’s devices in woodcut. Quire P bound in wrong sequence. Contemporary limp vellum with yapp edges. Binding somewhat stained and wrinkled, foxed and browned in places, light dampstain to the first quires. *Basel, Sebastian Henricpetri, (March 1583).* CHF 1800

First edition of this rare textbook on theoretical geometry and stereometry.

Freig, a pupil of Galarean and Zasius, was a staunch follower of Petrus Ramus. Freig died of the plague on 16 January 1583, while he was still preparing the printing of the present work. Christian Wurstisen (1544-1588), the author of the first Basel city chronicle, then took over the final editing and added the *Epiloimia*, lamenting elegies on the death by

plague of Freig's mother and two sisters. The book is dedicated to the mathematicians Jean Stade (Jan Van Ostaeyen) and Conrad Dasypodius and concludes with a letter to Freigius by the mathematician Lazarus Schöner (1543-1607) and a small text by Petrus Ramus.

PROVENANCE: Ms. ownership entries of Joannis Guiero Mesentis on a4,

J. J. Hynault on both titles and on final leaf and "Marc Antonin Hynault, Ludovici magni Miles" on p. 254.

REFERENCES: USTC 667395; VD16 F2594; Hieronymus, Petri/Schwabe, 509; Adams F-1017; STC, (German), 320.



24 FREZIER, Amédée François (1682-1773). La théorie et la pratique de la coupe des pierres et des bois pour la construction des voûtes et autres parties des bâtimens civils & militaires, ou Traité de stereotomie à l'usage de l'architecture. Tome premier (-troisième). 3 volumes 4° (252x218 mm). Frontispiece, engraved after Bonnard by Hérisset, 113 engraved folding plates, titles printed in red and black with engraved vignettes. Contemporary calf, spine gilt with label (vol. 3 diifferent). Bindings rubbed and scuffed, front hinge of vol. 1 starting; somewhat foxed or stained in places. *Paris, Jean Daniel Doulsseker, 1737-1739.* CHF 950

First edition. A treatise on stone-cutting written by Frézier, a military engineer trained by Philippe de la Hire, on the basis of the rich experience he had acquired in the construction of over twenty fortifications. Frézier takes a rigorously mathematical standpoint and does not hold back in criticising authors, such as Blanchard, Derand, Deschales or Jousse. His theory of stone-cutting, as expounded here, went considerably beyond the needs of practice in some respects. He starts from clear and unambiguous definitions, formulates general rules and proves all his assertions. He deals extensively with curved surfaces of space and, in accordance with the needs of lithotomy, preferably with those that can be produced by mechanical grinding processes. The column orders are borrowed from François Blondel, who advocates the classical principles of the 'simplicité des premiers temps' and opposes the 'ornements déplacés' of the Rococo.

PROVENANCE: Letellier and C. Seeger (1795), ms. entries on title pages.

REFERENCES: BAL II, 1138; Schlosser-Magnino 671; Krufft 159; Quérard, La France littéraire III, 216.



25 GALENUS, Claudius (ca 129-216). Peri kraseon biblia tria. Tou autou peri anomalou dyskrasias. Hippokratous orkos. – De temperamentis libri tres. Eiusdem de inaequali intemperie libellus cum his Hippocratis iuramentum. 2 parts in one volume 8° (165x105 mm). [8], 182 [2] (blank), 139 pp. Contemporary Italian (probably Venetian) binding of black goatskin over paste boards. Covers with blind and gilt fillets, panel of a gilt fillet interrupted in the middle by buckle-like semicircles, gilt corner pieces, spine on three raised bands, the panels lettered in gilt lengthwise (GALE// NI DE//TEM//PER), all edges gilt and gauffered. Binding slightly rubbed, head cap torn, one corner chafed; minimally foxed in places, tear to gutter margin of title, wormtrack to the lower margin of the last few leaves, endpapers torn off. Some ms. numbers on paste-downs and date 1838. *Basel, (Thomas Platter), March 1538.* CHF 2500

Rare separate edition of Galen's writings on mixtures and of the Hippocratic Oath in a fine contemporary binding.

Galen's typology of the human organism according to mixtures or 'temperaments' of hot, cold, dry and moist was the basis of medical diagnostics at the time. The original Greek text is followed by a second part with Thomas Linacre's Latin translation of Galen's two treatises (first ed. Cambridge 1521) and that of Nicolaus Perottus of the Hippocratic Oath (first separate printing Paris 1514).

The book was edited by the Basel professor of theoretical medicine resp. Bonifacius Amerbach's personal physician, Sebastian Sinckeler, who dedicated it with a brief introduction to his students.

REFERENCES: VD16 G 197; USTC 602773; Hieronymus, Griechischer Geist 338.



26 GERSON, Jean Charlier de (1363-1420). Opera. [Edited by Johann Geiler von Kaysersberg, Peter Schott the Elder and Jakob Wimpfeling]. 4 parts and index in 4 volumes folio (306 x 211 mm). Printed in two columns in a gothic type, 53 lines. – Bound in vol. I: 4 ff. At the beginning with a manuscript index of the four volumes and between ff. G8 and a1 a quire of 8 leaves containing an index of the sermons (6 ½ pp.). With 5 (4 repeated) full-page woodcuts showing Gersons as a pilgrim, of which 4 coloured and heightened with gold and silver. Rubricated throughout, initials, capital letters and paragraph marks in red and blue. Illuminated initials on gilt background with scroll work and gilt escutcheons on leaves a2r^o of first vol., A3r^o of second vol. and aa3v^o of third vol.; in fourth vol. gilt coat of arms on aa2r^o and illuminated intial with scroll work on a1r^o.

Scattered marginalia in red and brown ink, paste-down of first volume with a note concerning the text in brown ink and more recent bibliographical entry. Contemporary blind-stamped calf on wooden boards, back on three double bands, 4 (of 8) clasps. The first three volumes with similar decoration using the tools of the same binder's shop, fourth vol. slightly differing (details in comment). Scattered worming and light browning. Bindings a trifle rubbed, tears at head and tail with slight loss in vol. IV, joints starting. On the whole an exceptionally well preserved copy. (*Vols. I-III: Strassburg, Joh. Grüninger – partly with types of Joh. Prüss -, 3 July-10 September 1488; vol. IV: M. Flach & M. Schürer, 3 March 1502.* CHF 45000

Magnificent copy with all four volumes in their first bindings.

Jean Charlier from Gerson, near Reithel in the Ardennes, is regarded





Epistola Jo. gerson ad frēm

Johānes cācellarius parisiens. Germano

suo carissimo Johāni ordinis celestis adu'm Induamit cor: meū v'd aurofictas: vel vanitas
 vel v'p'ie cōfido caritas illi: cui dicit cor: meū d'ē: cordis mei: r'p'io mea deus in eternū: v't
 mibi d'ē: serben amā. scuti: cordis: fidei: quale militā: mibi me: cōfari: et ac cōmodam f'i
 gurare: p'p'entē: v'ra: quere: te: iob. et milina: bonis: sup' terra: Meditans: sum: cū: corde
 meo: plurima: E: adē: acēdit: mens: in: hū: ca: f'cti: cordis: v't: sū: b'p'i: cor: alari: et: igniti: signati
 signo: t'bau: auro: poneret: i: etheris: saphiri: medio: radiati: buo: illic: auro: colore: f'ole: luna
 et: stellis: quatinus: ego: peregrinus: r'aduca: (sic: enī: Berlon: interpretatum: significat) allidua
 meditano: r'ecordar: verbi: celestis: peregrini: pauli: / Nostra: cōterfatio: in: celo: est. Nec: me
 p'ozus: seclit: h'ec: meditano: cordis: dū: illud: tu: d'ne: dilatast: dum: libero: sibi: volari: p' amē:
 plūsimo: sacre: scripture: celestes: cāpos: spacia: donati: est: v'bi: iotens: d'ē: cō: d'ē: fit: sermo: v'
 unū: r' eff: car. que: ad: sensus: nūc: allegoricos: nūc: moralis: nūc: anagogicos: fructuosissima
 locanditate: trahi: pōt: v't: iugiter: in: sonet: illud: cōclit: Sursum: corda. Docti: b'i: germane: s'i:
 gnificare: voluit: q' coloris: es: peregrinationis: meo: tibi: meci: et: tibi: tecū: debet: esse: cor: v'nū: et
 anima: v'na: quatinus: edificatio: hui' no: iugare: p'arcepo: esse: velio: q' scico: r' poter' / cō
 operante: illo: q' cor: regio: r' boim: inclinat: quocūq: voluerit: q' f'inet: sigillatim: corda: eorum
 In: quo: b'ū: vale: felicitet: r' euola. Scrip'tum: cōstante: prima: Januarij: a: 16.

Dic: p'ecos: iste: quis: est: qui: crimina: conditū
 Brana: nomen: ei: / cogno: men: et: aduena: fecit
 Esse: peregrinus: signis: agnoscitur: aptis
 L'asidolū: dextro: f'artu: d'pendet: ab: armo
 Ad: latūs: oppositū: celum: caput: orbicularis
 P'illeus: obnubir: soles: quo: pellat: et: im: b: cō
 A: vultu: infestis: baculus: q' terco: regit: artus
 Ferrea: cui: cuspis: munitur: s'ara: coturno
 Scutum: leua: gerit: saphiro: celo: v' sereno
 L'on: color: bic: anno: sepit: radiare: planetas
 In: p'icero: medio: cor: pennarū: v'clū: ignis
 E: micat: et: t'bau: nullo: sibi: signat: in: arno
 E: gide: p'otectus: hac: hostica: tela: r'etundit
 Deccaret: angelico: dūc: sed: caro: visibus: obstat
 Sedulo: hūc: catulus: v't: r'ibom: comitatur
 Berlon: origo: fuit: d'ar: cancellarius: almo
 A: l'itro: quinq: gradu: stūdio: tibi: parisi: eum

Epēndiosa laus

Johēnis de gerson Cancellarij parisiēsis.

Obnamē: de: Ber:
 son: parisiēsis: quon:
 dam: studij: cācellari:
 um: q'uis: doctorem:
 c'v'ntianissimum: vo:
 cet: / s' certe: videbitur:
 eius: merito: ac: digni:
 tati: non: impertētis:
 nomen: / ind'centem:
 v'e: titulus: attribuisse:
 Si: enim: autor: c'v'ntiani: nominis: L'v:
 tus: finē: et: consumationē: legis: sue: dū:
 ctione: constituit: / sic: et: sacramētis: pau:

cis: astrictū: iugū: posterio: suis: imposuit: / s'
 p'baritici: illud: paternā: r' traditioni: on?
 a: fuozū: bumeris: excussit: quio: obfeco: in:
 ter: doctos: es: legis: hui' c'v'ntiani: agnomi:
 nationē: iustus: s'ouet: Johāne: de: gerson:
 qui: op'osa: et: p'ia: industria: p' ocm: et: in:
 literis: facis: v'rtutes: omne: studij: in: id:
 cōtūlit: / s'oli: op'eri: impēdit: v't: c'v'ntiani:
 qui: succedē: b' sub: iudē: multiplicans: q' p:
 ceptis: hominū: ac: innumera: v'itū: d' varie:
 tate: p'p'ita: / in: r'icabili: ferme: cōf'icē: la:
 beritū: circūtenare: viderent: et: egrediēdi:
 et: hoc: cāllē: nūti: faceret: / planā: securā: ac:
 regia: dilectiois: c'v'ntiane: v'ia: quem: et:
 set: luculentissimē: demonstraret. Plane: si:
 q' s'ote: dubitatio: de: hoc: facerit: / b'ue: nūl:



as one of the early mystics and precursor of the *Devotio Moderna*. He was one of the most important theologians of the late Middle Ages and his works exerted, notably in the German speaking countries, a great influence on religious authors. He was Chancellor of the University of Paris from 1395 until 1415 and, as such, at the heart of the dispute between Armagnacs and Burgundians and the Great Schism. An exponent of the concillary cause, Gerson was one of the leading theologians of the Council of Constance (trial of Jan Hus) in 1415 and an important protagonist acting on the settlement of the Schism.

He began his theological studies with two famous teachers, Gilles des Champs (Aegidius Campensis) and Pierre d'Ailly (Petrus de Alliaco), rector of the college of Navarre, Chancellor of the University, and then bishop of Puy, Archbishop of Cambrai and Cardinal. Pierre d'Ailly remained his friend throughout his life.

As an outstanding theologian, given the title of Doctor Christianissimus, Gerson was known for his concept of a return to Pure Faith and his exegesis of the Mystical Theology of Pseudo-Dionysius based on the principles of St. Bonaventure. His intellectual output was characterised by the combat against neo-Platonism and the logy of Duns Scotus.

Notable parts of the Opera include a plan for the reform of universities, a comprehensive Harmony of the Gospels (Monotesseron) and a commentary on the Song of Songs, works on the poems of the Bible culminating in a large collection of twelve treatises on the Magnificat, and an extensive literary correspondence on mysticism and other spiritual issues with, among others, members of the Carthusian Order.

In his treatise *Contra romantiam rosa* in volume IV he warns against the “irreverent” Roman de la Rose – a position in which he was joined by Christine de Pisan. Furthermore he ranks among the earliest musical authors; the third volume contains his short tract on chant, *Canticorum originali ratione*.

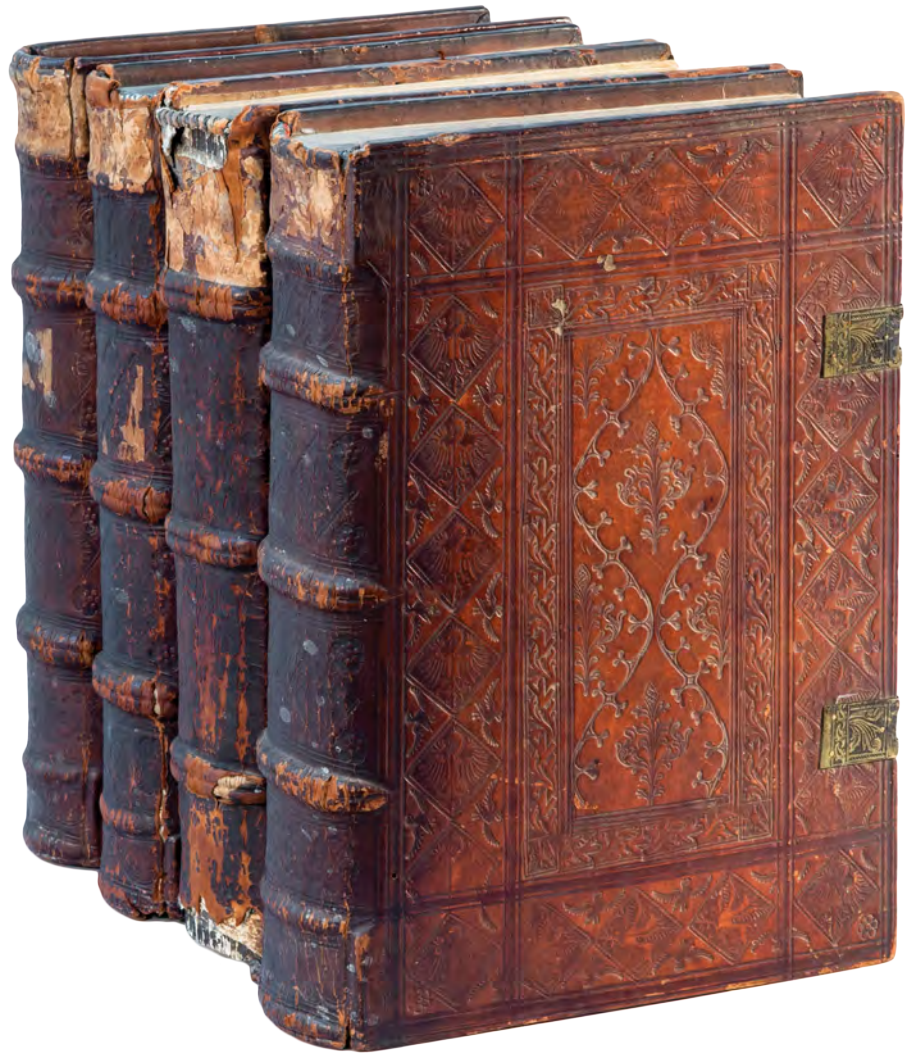
This edition of the works of Gerson is the culmination and the most important achievement of a circle of reform-oriented humanists, grouped around the great preacher Johannes Geiler von Kaisersberg, the Strasbourg magistrate Peter Schott the elder, and the poet and historian Jakob Wimpfeling.

Compared to the first edition of 1483-84 printed by John Koelhoff in Cologne, the work was amended and corrected on the basis of newly compiled manuscripts by Kaisersberg and Schott. The work was also improved by a new sequential arrangement based on objective criteria, giving a more logical access to key of Gerson's works.

Of the three volumes printed by Gruening, partly with the types of Johann Prüss and Martin Flach, the second volume was issued first on 3rd of July 1488, followed by the third volume on the 6th of September and the first volume four days later. The Inventarium (a table of contents of the three first volumes) is, in our copy, bound at the beginning of the first volume, together with two manuscript indexes, one presenting the contents of all four volumes, the other a list of the sermons.

The fourth volume, containing, in particular, newly discovered sermons and treatises, was edited by Wimpfeling and printed by Flach and Schürer in March 1502. The Latin translations of the French texts were made by the Freiburg theologian Johann Sutter (Brisgoicus), whose name, however, was omitted in the book. Although it appeared independently as the final volume of Flach's “pirate” edition of 1494, it often complements other incunabula editions of Gerson.

The importance of this edition is not only due to the fact that it was authoritative for over two centuries, but also that it was the first containing the famous woodcut showing Gerson as a pilgrim; in the background a mountainous landscape, which represents the Inn valley with castle Rattenberg, where Gerson was exiled during the summer following the Council of Constance. He is bearing his distinctive coat



n° 26

of arms with mystical emblems, of which Gerson gives an explanation in his letter of January 1st 1416 printed at the beginning of the first volume. In our copy four of the five woodcuts are in lavish contemporary colouring, the escutcheon and his pilgrim's staff being heightened with gold resp. silver.

These woodcuts, established once and for all the iconography of the great theologian. That illustrating the first three volumes was certainly cut by a local craftsman, but the woodcut in the last volume has been ascribed to Albrecht Dürer, notably by Giesecke, Musper and Winkler and more recently in the exhibition catalogue for the fifth centenary in 1971 (nr. 162). However recent research has cast a doubt on Dürer's authorship (Schoch/Mende/Scherbaum, Dürer, Das druckgraphische Werk, III, A36).

Remarkably well preserved copy in contemporary bindings. The first three volumes of 1488, which are blind-stamped with an almost identical pattern, are by the so-called Bishop's Master from the Carmelite monastery in Bamberg. The tools are those used in the second workshop active 1478-1520 (see: w000076 EBDB, Schunke/von Rabenau 2, pp. 19 ff); the researches of Ferdinand Geldner revealed that the Bishop's Master must have been a secular bookbinder. The fourth volume of 1502, however, was made at the workshop of the Augustinians in Nuremberg (see EBDB w000090, Schunke/von Rabenau 2, p. 197 et seq.). Though the bindings differ slightly, the set must have been put together not later than in the beginning of the 16th century.

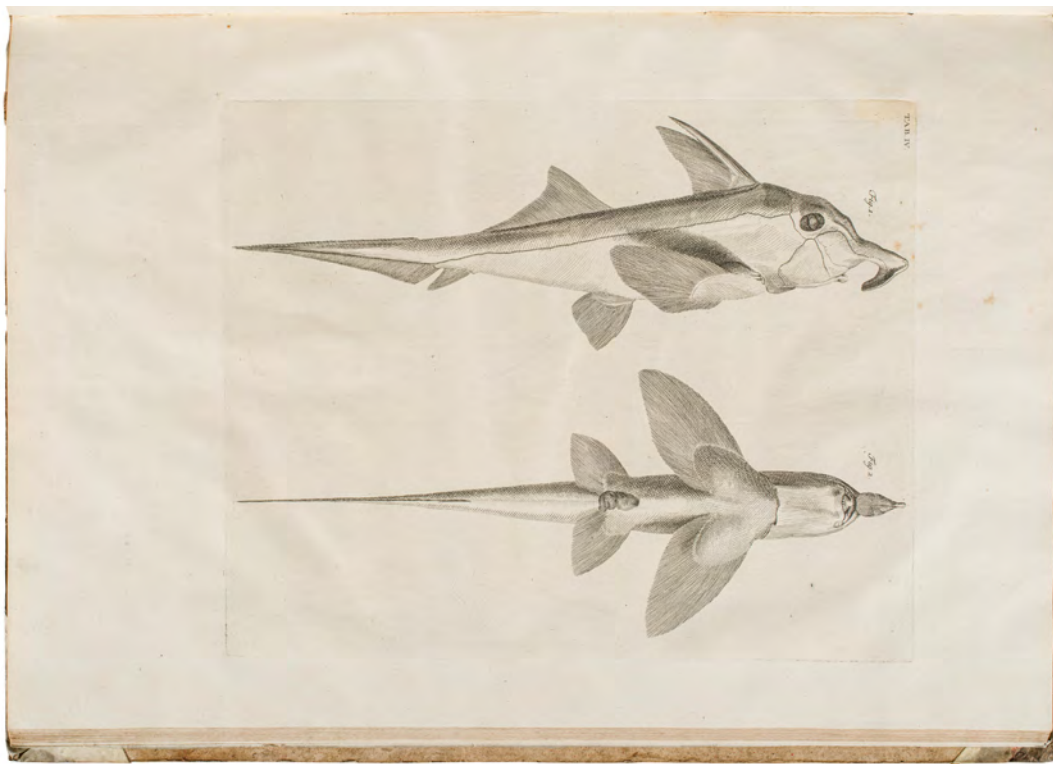
PROVENANCE: Petrus (Rauch or Rauh) of Anspach in Franconia (c. 1495-1558) and by legacy to the Dominicans of Bamberg (manuscript entries). Rauch was a Dominican and Auxiliary Bishop of Bamberg. – We could not identify the painted coat of arms, which must have been that of the first owner.

REFERENCES: GW 10714; HC 7622*; Goff G-186; BMC I, 170; Polain

(B) 1590; Walsh 164-165; BSB-Ink G-183. – (Vol. IV): VD 16, J-559; Hieronymus, Oberrheinische Buchillustration I, 96 and 99; Albrecht Dürer 1471-1971 (Exhibition catalogue) 146 and 162.

27 GRONOVIVS, Laurens Theodor (1730-1777). Museum ichthyologicum, sistens piscium indigenorum & quorundam exoticorum, qui in Museo Laurentii Theodori Gronovii, j.u.d. adservantur, descriptiones ordine systematico. Accedunt nonnullorum exoticorum piscium icones aeri incisae. Two parts in one volume folio (414x260 mm). [10], 70; [8], 88 pp. With 7 engraved plates by Abraham Delfos. Contemporary vellum backed boards, covers rubbed, edges scuffed. *Leiden, (Wilhelm de Groot for) Theodor Haak, 1754-1756.* CHF 2800

First and only edition. The Dutch naturalist L.T. Gronovius – son of the botanist and first pupil of Linné in the Netherlands, Jan Frederik Gronovius – was an outstanding collector and important ichthyologist. In *Museum Ichthyologicum* he describes just over two hundred fishes and seventy amphibians and reptiles. “To Gronovius also is due the invention of preparing flat skins of fishes in a dry state, and preserving them in a manner of an herbarium” (Engel p. 104). While parts of his ichthyological collection were transferred to the Natural History Museum in London, his huge cabinet of corals, plants, insects, conchylia, minerals etc. served as the foundation of the Rijksmuseum van Natuurlijke Historie in Gronovius' native city of Leiden, founded in 1820. Although a friend of Linné, Gronovius failed to introduce binary names for the first descriptions in his own work, which is why he only entered the nomenclature with generic names (such as *Gonorynchus*). The twenty-nine engraved fish illustrations on seven plates were drawn and etched by Abraham Delfos (1731-1820), later director of the Leiden Drawing Academy.



PROVENANCE: With an unidentified bookplate of the 20th century (Monica).

REFERENCES: Nissen, Fischbücher, 65; Nissen, ZBI, 1726, Engel, Alphabetical list of Dutch zoological cabinets and menageries (1986),

581; Wheeler, Further notes on the fishes from the collection of L. T. Gronovius, in: Zoological Journal of the Linnean Society, Bd. 95 (1989), 205ff.

28 GUILLELMUS PARIENSIS (1437-1485). *Postilla* Guillerini super epistolas et evangelia de tempore, et de sanctis. et pro defunctis. De passione domini. [Bernard of Clairvaux:] Et de planctu beate Marie virginis. 3 parts in one volume 4° (203x146 mm). CIII, (1 blank), LXI, [14] ff. Title printed in red with large woodcut, another large woodcut on leaf Q1, and 65 smaller text woodcuts. Commentary enclosing the text. Early twentieth century vellum, spine gilt with label. *Leipzig, Michael Lotter, 1519.* CHF 3800

A rare Leipzig edition lavishly illustrated.

Regarding the difficult attribution to Guillelmus Parisiensis, the *Gesamtkatalog der Wiegendrucke (GW)* states: "In scientific literature as well as in library catalogues the *Postilla* is rarely attributed to Guillelmus Parisiensis. Occasionally it is referred to as Pseudo-Guillelmus. Mostly, however, it is listed under Johannes Herolt (died 1468 in Nuremberg). This attribution goes back to Nicolaus Paulus, according to whom the *Postilla super evangelia* was written in 1437 and the *Postilla super epistolas* in 1439, but remained unprinted. The difficulties of attributing the authorship cannot yet be satisfactorily clarified without an examination of the manuscript records of Herolt's work – no manuscripts are known of Guillelmus".

A fine copy with some contemporary annotations and underlinings in brown ink.

PROVENANCE: Bruno Schenck, bookplate.

REFERENCES: Claus, Leipzig, p. 97, n° 65; VD16 E4396, B1976, and P883.



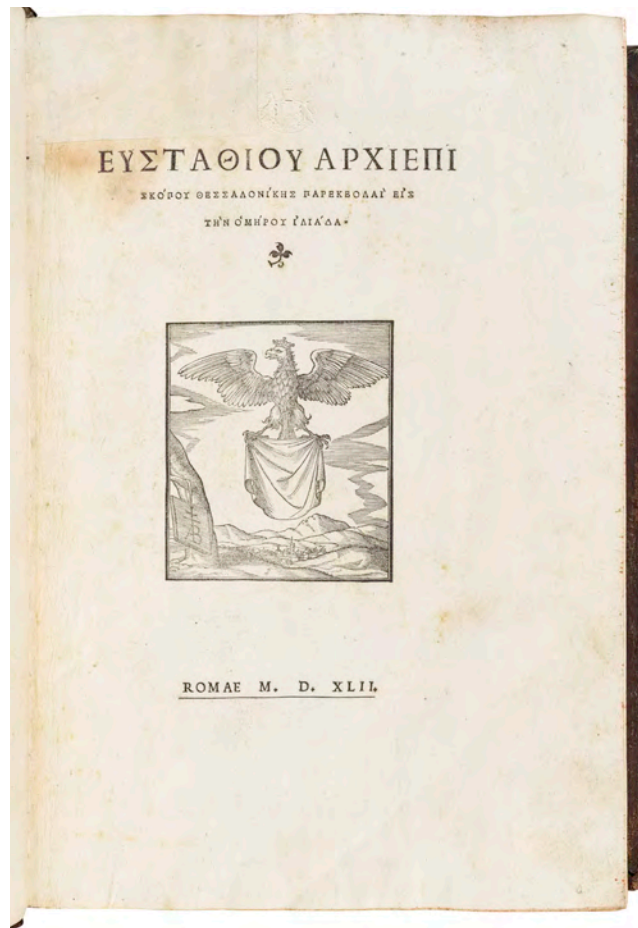
29 HOMER – EUSTATHIUS OF THESSALONICA (c.1125-c. 1195/1198). Parekbolai eis ton Homeru Iliada kai Odisseian [Graece]. 4 volumes folio (324x220mm.),[4], 506, [4 (blank)], 511-620; 621-1376, [2 (blank)]; [2], 1379-1970pp.; ff. [209]. Woodcut printer's device on all 3 title-pages, woodcut coats-of-arms in preliminaries to volume 4. Eighteenth-century panelled calf, gilt fillet border, central gilt stamp on upper covers with name "VYNER GILBERT", spine gilt in compartments. Bindings rubbed, 2 title-leaves laid down, vol.1: first quire repaired at head, vol.2: slightly stained or spotted, vol.3: first quire damaged with loss, other small stains, vol.4: without final blank. *Rome, (Antonio Blado, Benedetto Giunta und Nicolò Sofianòs), 1542-50.* CHF 20000

First printing of the important commentaries on Homer's Iliad and Odyssey by Eustathius Thessalonicensis, the "perfecter of Homeric explanation" (Frank Hieronymus).

As the most renowned representative of philology in the time of the Komenian rule of the Byzantine Empire, Eustathius impresses with his encyclopaedic knowledge. He treats in detail the history, geography, language and mythology of the *Iliad* and the *Odyssey*.

The work contains Homer's original text with Eustathius' commentaries, as well as paraphrases, letters and scholia, the uniqueness of which lies in the fact that he was able to excerpt scholia that have since been considered lost.

The editor of this edition was the philologist Nicola Maiorano (Latinised Nicolas Maioranus), who was a native of Naples and worked at the Vaticana until 1553. The table of contents, printed in three columns and occupying almost the entire fourth volume, was provided by Matteo Devaris, a pupil of the Greek scholar Marco Musurù, Archbishop of Epidaurus.

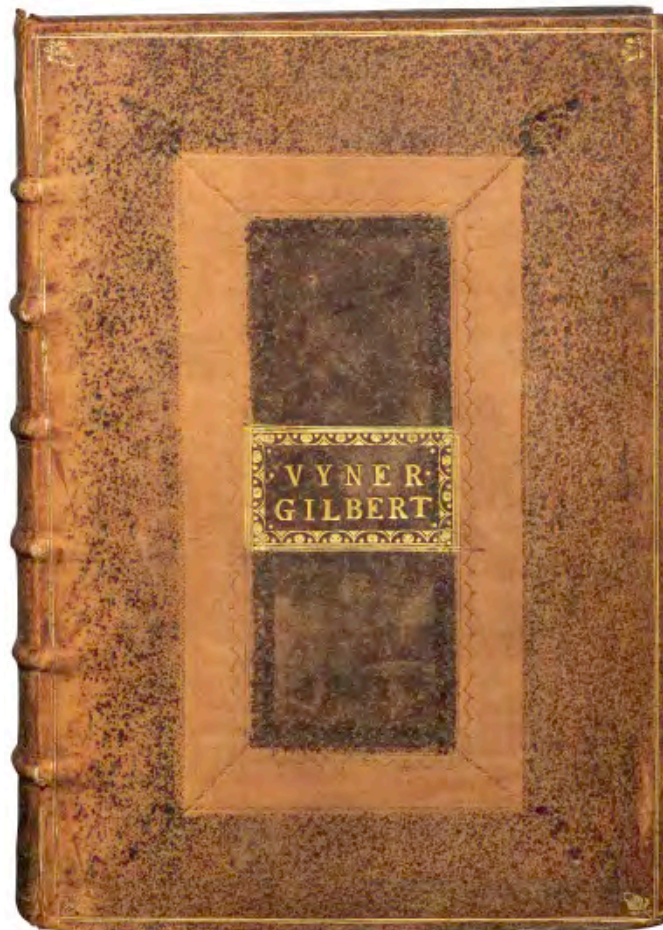


The first volume was printed in a somewhat larger, very beautiful Greek type of Francesco Priscianese. The Greek type used from the second volume onwards was cut by Giovanni Onorio in 1545 by order of Cardinal Marcello Cervini (1501-1555), who presided over the Biblioteca Apostolica Vaticana from 1534 to 1549. The latter not only paid for the paper and the correcting of the first volume, but also assisted the printers Antonio Blado, Benedetto Giunta and Nicolò Sofianòs with an interest-free loan of 600 scudi to finance volumes II-IV. The change to the somewhat smaller type – and the consequent delay in the printing of the remaining volumes – is due to the enormous printing costs that could thus be reduced. The history of this second type is described by Alberto Tinto in *The History of a 16th-Century Greek Type (The Library, 5th series, vol. 25, 1970, p. 285f.*: “ ... without any doubt the finest edition to have emerged from Cervini’s papal printing-houses”).

The print run was 1,275 copies, the vast majority of which were sold to booksellers or commission agents in northern Italy and France (cf. Léon Dorez, *Le Cardinal Marcello Cervini et l’imprimerie à Rome (1539-1550)*, in: *Mélanges d’Archéologie et d’Histoire XII*, 1892, p. 289f.).

PROVENANCE: Vyner Gilbert, name on bindings. – Earls of Macclesfield, armorial bookplate; sale Sotheby’s part 12, n° 4463.

REFERENCES: Mortimer, *Italian*, 176; Bernoni, *Dei Torresani*, Blado e Ragazzoni (1890), Nr. 55; Legrand, *Bibliothèque Hellénique I*, 237f. (“Les exemplaires bien conservés sont d’une très grande rareté”); Ebert 9947 (“schöne, sehr seltene und wichtige Ausgabe”); Sandys 421; Morison, *Marcello Cervini Pope Marchellus II Bibliography’s Patron Saint*, in: *Italia Medioevale e Umanistica V* (1962), 301f.



30 KELLER, Gottfried (1829-1890). Gedichte. 12° (135 x 88 mm). [4], 346 pp. Contemporary embossed cloth binding gilt on the front cover, all edges gilt. Slightly rubbed, small crack to front hinge; first and last 2 leaves toned. *Heidelberg, (Orell, Füssli und Comp. in Zürich for) C. F. Winter, [Mai] 1846.* CHF 800

First edition of Keller's first independent publication.

Keller was discovered and fostered by the patriotic poet August Hoffmann von Fallersleben (author of the German national anthem) and the liberal August Adolf Ludwig Follen, who put him in touch with the publisher of the present volume. Along with nature poetry and love songs, the volume contains "battle

songs full of verbal radicalism against reactionary fiends in the church and party life, on pulpits and princely thrones" (cf. J. Rothenberg in NDB XI, p. 437).

The printing was carried out under Keller's supervision and at his expense by Orell, Füssli and Co. in Zurich for the Heidelberg publisher Carl F. Winter in a print run of 1,200 copies. The sale of what Keller himself later described as an "unfertiges Zufrühbändchen" (unfinished premature booklet) was dazzling and Winter paid Keller a total of 1'100 Rhenish guilders.

REFERENCES: Zippermann 1; Wilpert/Gühring 4; Borst 2215; Brieger 1330; Sämtliche Werke. introductory volume (1996), p. 176.

31 KEPLER, Johannes (1571-1630). Ad Vitellionem paralipomena, quibus astronomiae pars optica traditur... de modo visionis, & humorum oculi usu, contra opticos & anatomicos. 4° (207x160 mm). [16], 449, [18] pp. Engraved

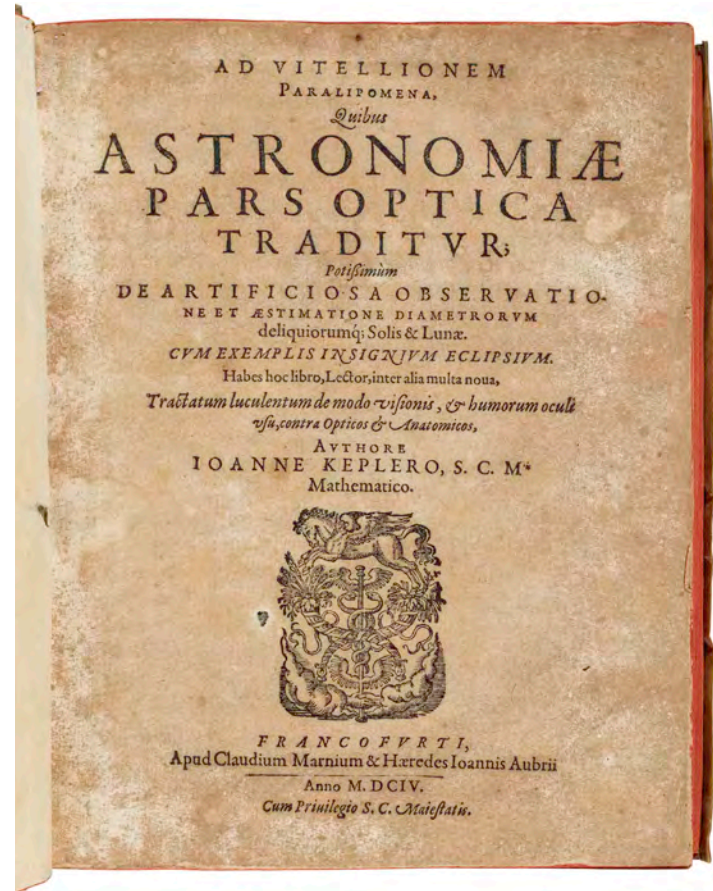


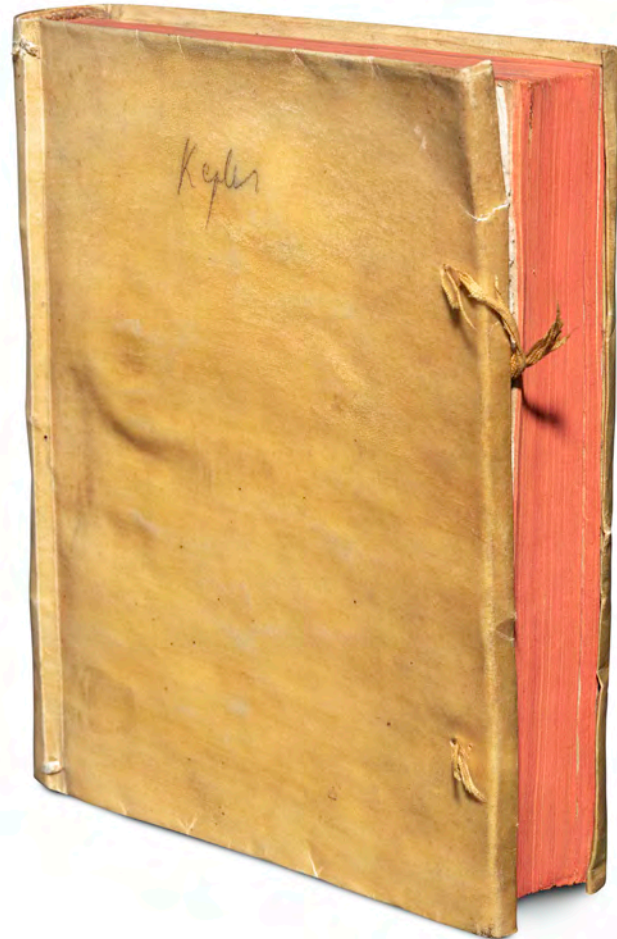
plate and explanatory leaf (usually between pp. 176 and 177) bound at the end, 2 letterpress folding tables and numerous woodcut diagrams in the text. Contemporary limp vellum with yapp-edges, lettering on spine in ink, remnants of silk ties. Heavily browned throughout. *Frankfurt, C. Marnius & Heirs of J. Aubrius, 1604.* CHF 20000

First edition of the foundational work of modern optics.

For optics, his fundamental explanation of the optical image as well as the theory of the visual process, which is conclusive in its essential features, are of the greatest importance. In astronomy, he enriched it with a computational evaluation of eclipses and a purely theoretically derived refraction table. The fact that the book is also of particular importance for the history of mathematics is proof of Kepler's intellectual wealth. The word 'focus' appears here for the first time in mathematical terminology (cf. Caspar).

The work is in two parts: the first, intended as an appendix to Vitello's *Perspectiva*, is "a treatise on vision and the human eye in which is shown for the first time how the retina is essential to sight, the part the lens plays in refraction, and that the convergence of luminous rays before reaching the retina is the cause of myopia" (Garrison p. 260). The second part, the *Astronomiae pars optica* includes "not only a discussion of parallax, astronomical refraction, and his eclipse instruments but also the annual variation in the apparent size of the sun. Since the changing size of the solar image is inversely proportional to the sun's distance, this key problem was closely related to his planetary theory; unfortunately his observational results were not decisive" (DSB).

REFERENCES: VD17 39:121965W; Caspar 18; Cinti 13; Houzeau-Lancaster I, 2842; Zinner 3993.





32 LAMY, Bernard (1640-1715). *Traité de perspective, ou sont contenus les fondemens de la peinture &c. ...* 8° (190x122 mm). XXI, [3] 227, [9] pp. With 8 engraved plates (1 folding), and numerous text woodcuts. Contemporary vellum, title penned on spine. Corners, slightly scuffed. *Paris, Anisson directeur de l'Imprimerie Royale, 1701.* CHF 1000

First edition of this handsomely illustrated textbook. “Perhaps inspired by Leonardo da Vinci, Lamy distinguishes between ‘perspective aeriennne’ (aerial) and ‘perspective lineale’ (linear), which was not very common in his day. He mainly concerned himself with linear perspective. In his practice of perspective Lamy concentrated upon the construction of the image of a grid of squares by means of a distance point method. He then used the perspective grid for various procedures, such as determining the perspective image of a plane configuration, constructing images on a vault, and creating an anamorphosis ... “ (K. Andersen).

REFERENCES: Vagnetti EIVb1; Girbal, Bernard Lamy. *Étude biographique et bibliographique* (1964), 99f. and 133; Kemp, *Science of Art*, 158, 236; Andersen, *The Geometry of an Art* (2007), 471f.

33 LE BLOND, Guillaume (1704-1781). *Traité de l'attaque des places. Troisième édition. Revue & corrigée.* 8° (205x127 mm). XXII, 473 pp. Engraved head-piece and 18 engraved folding plates. Contemporary mottled calf, gilt monogram EA on covers, spine gilt with red lettering piece. Slightly rubbed. *Paris, Alexandre Jombert, 1780.* CHF 450

Eugène de Beuharnais' copy. Le Blond was mathematics teacher of the King's children. “Le plus fécond de nos écrivains militaires ou plutot le plus infatigable de nos compilateurs” (Bardin). With the plans of the sieges of Philippsburg and Landau.

PROVENANCE: Eugène de Beauharnais (1781-1824), Napoleon's stepson (monogram on binding).

REFERENCES: Cf. Jähns 2822



n° 33

34 LEPaute dit l'Aîné, Jean André (1709-1789). *Traité d'horlogerie contenant tout ce qui est nécessaire pour bien connoître et pour régler les pendules et les montres, La Description des Pièces d'Horlogerie les plus utiles, des répétitions, des équations, des pendules à une roue, &c. celle du nouvelle échapement, un traité des engrenages ...* Two parts in one volume. 4° (293x200 mm). [2] ff., XXVIII, 93 pp., [1] l., pp. 95-308, XXXV, [1]. With 17 engraved folding plates. Contemporary blond calf gilt, covers with triple fillet borders and heraldic lions in the corners, centre with coat of arms, spine on raised bands, lettering piece in the second panel, the rest each tooled with fleurons and lions within a semis of stars and dots, marbled endpapers, all edges gilt. Binding skillfully restored, toned throughout. *Paris, Chardon père & fils, 1755.* CHF 6500

Large paper copy bound for a noble astronomer. With calculations by the female mathematician Nicole-Reine Lepaute.

First edition of this important horological treatise, describing the mechanism of recently manufactured clocks and watches. Although not mentioned by name the work contains contributions by three famous astronomers and mathematicians of the day: Jérôme de Lalande, who wrote the two chapters on *Traité des engrenages* and *Remarques sur la maniere de trouver facilement des nombres pour les roues*, Alexis-Claude Clairaut with his memoir on the center of oscillation of two spherical segments (pp. 291-295) and Lepaute's wife and Lalande's assistant, Nicole-Reine Hortense Etable de Brière (1723-1788), who made her debut in calculating the tables on the oscillations of the pendulum.

Lepaute together with his younger brother Jean-Baptiste Lepaute was a founder of one of the outstanding dynasties of French clockmakers of the period, holding the brevet, *horloger du Roi*.



A splendid copy, which belonged to Michel Ferdinand d'Albert d'Ailly, 5th Duke of Chaulnes, a peer of France, but more remarkable as an astronomer and mathematician. "He soon discovered a singular taste and genius for the sciences; and in the tumults of armies and camps, he cultivated mathematics, astronomy, mechanics, &c. He was named honorary academician on the 27th of February 1743 ... where he often brought different constructions and corrections of instruments of astronomy, of dioptrics, and achromatic telescopes. These researches were followed with a new parallactic machine, more solid and convenient than those that were in use; as also with many reflections on the manner of applying the micrometer to those telescopes, and of measuring exactly the value of the parts of that instrument ... Several of his papers are published in the volumes of Memoirs of the Academy of Sciences" (Chalmers, *General Biographical Dictionary*, 1812). Of particular interest is a memoir describing his discovery of the peculiarities of the diffraction of light rays reflected by a concave mirror which was included in the 1755 edition of Newton's *Optics* (Book II, part 4).

PROVENANCE: Michel Ferdinand d'Albert d'Ailly, 5th duke of Chaulnes (1714-1769), with his coat of arms on binding (Guigard II, 6). His library was auctioned in 1770.

REFERENCES: Baillie, *Clocks and Watches. An Historical Bibliography*, p. 244ff.; Tardy 159; Bromley 538; Leroy 346.

35 LORY, Gabriel Mathias & Gabriel Ludwig–[**MONVERT, César-Henri, 1784-1848**]. *Voyage pittoresque de l'Oberland bernois*. Publié par G. Lory fils, Neuchâtel en Suisse. Folio (442x293 mm). [38] ff. of text. With 30 aquatints coloured by hand and highlighted with gum arabic and 4 outline etchings, after Lory fils and Lory père (9), engraved by Johann Hürlimann.

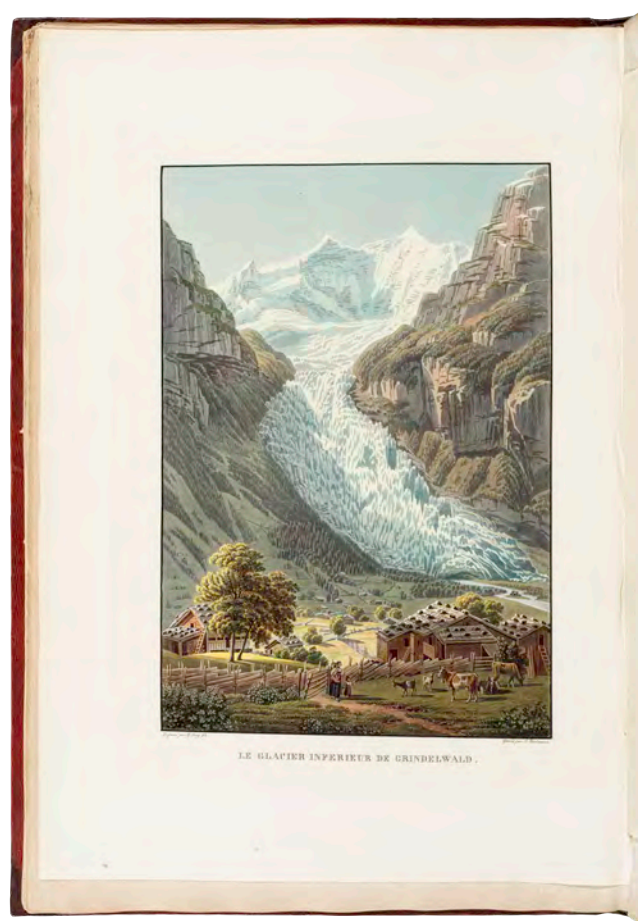
Contemporary red half morocco, smooth spine decorated lengthwise with gilt straight and curbed fillets ending in foliate scrolls. Entirely untrimmed Binding minimally rubbed, text somewhat foxed. *Paris, J. Didot l'aîné, 1822.* CHF 28000

Large paper copy of one of the most beautiful works on the Bernese Alps. "Avec marges de luxe, un coloris net et vif... fort rare" (Conrad de Mandach).

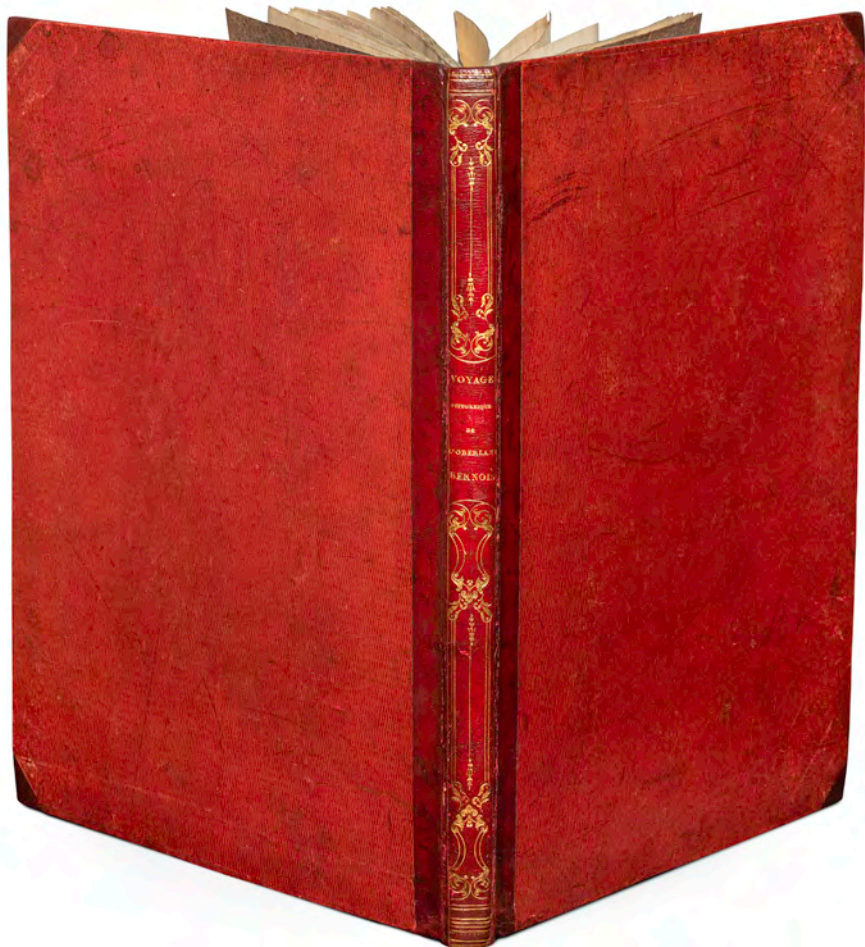
The book was issued in five fascicles on large paper and very large paper and illustrated with a total of thirty hand-coloured aquatints and four outline plates. This was the first fruit of the collaboration between Lory, residing in Neuchâtel since 1805, and the Neuchâtel scholar César-Henri Monvert, who wrote the descriptive text. They had met through Lory's relationship with the Neuchâtel banker Comte Frédéric de Pourtalès-Castellane, whose children were tutored by Monvert. The latter provided the text for all of Lory's publications until 1829 (*Costumes Suisses* 1824-25 and *Souvenirs de la Suisse* 1829).

After the death of their two children from diphtheria in 1819, Lory and his wife Henriette Louise de Meuron, daughter of the landscape painter and pupil of Gabriel's father, Maximilien de Meuron, decided to spend the summer months in a rented country house in Bern-Altenberg. It was from there that Lory made his excursions into the Bernese High Alps. The drawings and watercolours, together with nine compositions by Lory's father, were masterfully transferred onto copper by the Zurich engraver Johann Hürlimann (1793-1850). The beautifully hand-coloured aquatints, heightened with gum arabic, are all preserved here in impeccable freshness. The four interspersed outline plates contain numbered topographical details of eighteen of the thirty depictions of places and landscapes.

In the 1820s to 1840s Lory fils was the most successful painter of the



LE GLACIER INFERIEUR DE GRINDELWALD.



n°35



MAISON DE PAYSAN PRÈS D'UNTERSEEN



Après le d'Arny

Après le d'Arny

VUE DU CHÂTEAU D'UNSPENNY .

Swiss Alpine world. His pictorial arrangement in comparison with that of Lory père is simpler and more objective: “his observation of nature is more faithful to reality. Although the foreground is still emphasised in a stage-like manner by genre motifs and backdrops of trees and rocks, in the other layers of the picture Lory fils follows the structure of the natural model. He creates the illusion of space by choosing a mostly deep, distant horizon and by contrasting the landscape elements in the foreground with the emphasised emptiness in the middle ground” (L. Fromer-Im Obersteg, *Die Entwicklung der schweizerischen Landschaftsmalerei im 18. und 19. Jhdt.*, 1945).

REFERENCES: Mandach, p. 147f., nos 261-290; Lonchamp 1860; Pfeifer-Helke, *Die Koloristen* (2011), p. 215f.; N. Flüeler, *Malerische Reisen durch die schöne alte Schweiz* (1982), p. 310; Borel-de Rougemont, *Les Lory peintres et leurs amis Monvert et Droz*, in: *Jahrbuch der Schweizer. Gesellschaft für Familienforschung*, 1992, p. 29ff.

36 LUTHER – COCHLAEUS (Dobneck), Johannes (1479-1552). Ex compendio actorum Martini Lutheri caput ultimum, et ex epistola quadam Mansfeldensi historica narratio una cum annotationibus alterius epistolae, ed eiusdem Lutheri ultimis actis & vitae exitu. [De morte Lutheri – Epistolae I et II]. 8° (155x95mm), [40] leaves, last blank. 8th century calf, spine on raised bands, panels gilt and with red morocco label. [Mainz, Franz Behem, 31 July], 1548. CHF 1200

First edition of a catholic view of Luther’s last year of life and his death.

The first ten pages offer a long dedicatory text by Cochlaeus, dated 23 August 1548, to Dietrich Hess (Theodoricus Hezius or Dirk van Heese, 1485-1555), a still influential former Inquisitor in the Netherlands and the last private secretary to the (German) pope Adrian VI (1459-1523).



A second part with Cochlaeus’ extract from his *Commentaria de actis et scriptis M. Lutheri* covering the year 1546, which was fully published by Behem in 1549. Then follow the two letters on the death of Luther (*De morte Lutheri*) to Georg Witzel by the Mansfeld apothecary, Johann Landau, who was a Catholic, and had occasion to handle Luther’s corpse. They are by no means eyewitness accounts of Luther’s death, but rather belong to the Catholic polemics of the time, in order to put Luther’s death in an unworthy light (cf. J. Birkenmeier, *Ein letztes Klistier? Der angebliche Augenzeugenbericht des Apothekers Johann Landau über den Tod Martin Luthers*, in *Luther*, 1/2012). The volume ends with the editor’s *Annotationes*.

Cochlaeus' text on Luther coined for centuries the Catholic image of the Reformer's life and it was only in the beginning of the 20th century that the theologian Adolf Herte pointed out its peculiarity.

PROVENANCE: printed bookplates of Henric Vanden Block, C[harles-Louis] van Baviere (1765-1815), and Mérode de Westerloo.

REFERENCES: USTC 654954; Spahn, Johann Cochlaeus, 179; VD 16, C-4311; Pegg, Swiss, 1106; S. Widmann, Eine Mainzer Presse der Reformationszeit (1889), p. 81, n° 8; Brecht, Martin Luther: The Preservation of the Church, 1532-1546 (1993), p. 376. Not in Knaake, Kuczynski etc.

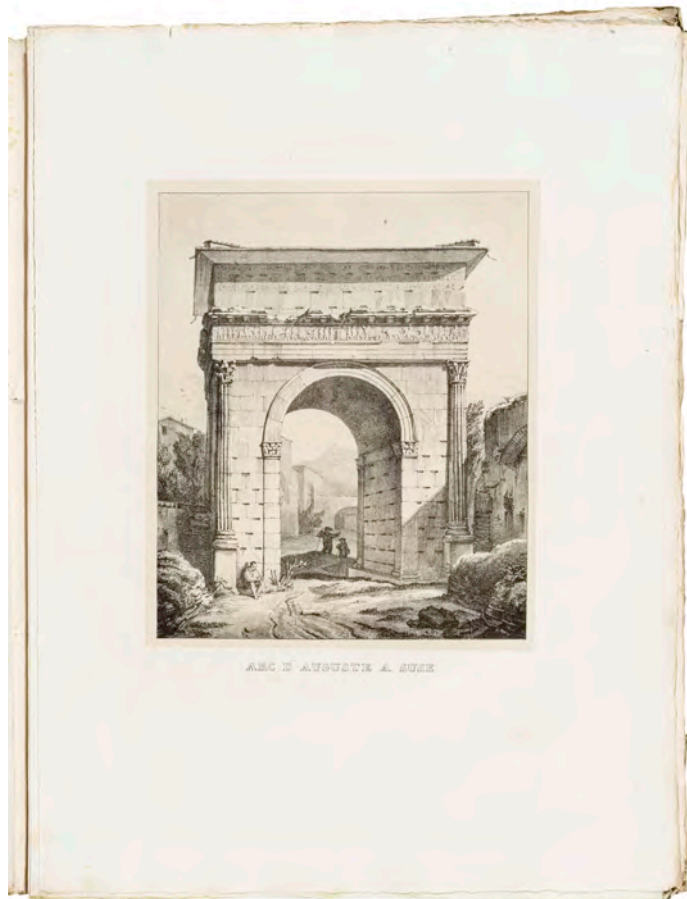
37 MALSEN, Konrad Adolf von (1792-1867) & Wilhelm GAIL Illustrator. Monumens d'Antiquité Romaine dans les états de Sardaigne en terre-ferme. Folio (540x400 mm). [4] (first blank), 56 pp. With a map lithographed by Giacomo Arghinenti and 13 lithographed plates on Chine appliqué by W. Gail. Loose as issued in original lithographed green paper wrapper, untrimmed. Small marginal tears, some light foxing. *Turin, no printer, 1826.* CHF 5000

Very rare first edition printed at the author's expense in only 50 copies, here completely untrimmed in the original wrapper.

In 1825, the young architectural painter Wilhelm Gail (1804-1890) from Munich accepted the invitation of the Royal Bavarian chargé d'affaires at the Royal Sardinian Court, Baron von Malsen (Malzen), to travel through Liguria, Piedmont and Savoy with the aim of recording the ancient remains of the regions visited.

The views show Roman monuments in Liguria (Trophée d'Auguste près de la Turbie and Ponte lungo près d'Albenga), Piedmont (Restes





ARC D' AUGUSTE A. SUSE

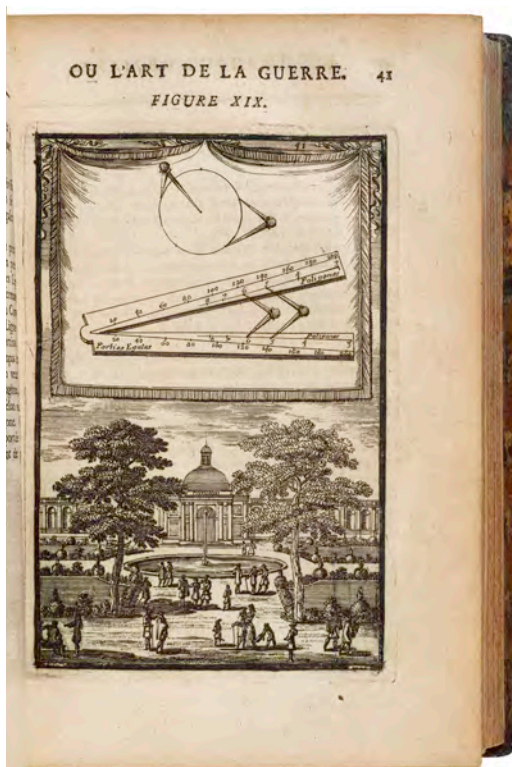
d'un aqueduc à Acqui, Arc d'Auguste à Suse, Pont de St. Martin, Porte taillé dans le roc à Donas, Pont de St. Vincent, Arc de triomphe d'Auguste à Aoste, Porte Prétorienne de la cité d'Aoste, Edifice romain à Aoste and Acqueduc d'Aimaville), and Savoy (Arc Campanus and Temple de Diane à Aix).

Apparently, the work was not intended for sale but only for presentation. Among the recipients are Emperor Francis I of Austria (two copies), the Pope and the King of Naples. As to this and the number of copies printed see the records kept at the Austrian National Library (<http://data.onb.ac.at/rec/DZ00020328>).

REFERENCES: ADB 49, p. 237.

38 MANESSON-MALLET, Alain (1630-1706). *Les Travaux de Mars ou l'Art de la Guerre divisé en trois parties.* 3 volumes 8° (215x135 mm). [26], 363, [9]; [16], 341, [3]; [12], 387, [8] pp. 3 fontispieces, 2 portraits, head-piece, and 414 full-page illustrations, all engraved on copper. Contemporary mottled calf, spine gilt with lettering label. Somewhat rubbed, caps skillfully restored, volume 3 rebounded conserving original spine. Toned throughout. *Paris, Denys Thierry, 1685.* CHF 950

Second edition of the richly illustrated, fundamental work on the art of war in the 17th century, "one of the most excellent published of its kind" (Jähns). The plates show uniforms, implements of war, battles scenes and fortifications, often with small views of European cities, including Douay, Arras, Lisbon, Brest, Barcelona, La Rochelle, Landrecy, Geneva, etc. The rear flyleaves inscribed with a list of the depicted cities.



PROVENANCE: Legouz, ms. entry on front fly-leaves; probably Pierre Le Gouz de Saint Seine (1640-1702)

REFERENCES: Pastoreau, Manesson-Mallet. II B; Sturminger 2026; cf. Lipperheide Qb 50 and Jähns 1344ff.

39 MONTAIGNE, Michel Eyquem de (1533-1592). Les Essais. Folio ([16] incl. frontispiece, 840 (recte 834), [42] pp. Engraved frontispiece with Montaigne's portrait. Contemporary mottled calf, spine on raised bands gilt. Hinges and caps skilfully restored. Some light foxing, title mounted, fore-edge of portrait strengthened, small marginal dampstain to the first 50 leaves. Paris, *Veuve Mathurin Du Puis*, 1657. CHF 1200

Last folio edition of the "Essais", reprint of the 1652 edition, published simultaneously under various publishers' names (Rocolet, Le Petit, Hure, Loyson, Bechet, Angot, Billaine, etc.). Fourth and last folio edition, a reprint of the 1652 edition supervised by Henri Estienne, after the editions of 1595 and 1635 established under the direction of Marie de Gournay.

PROVENANCE: Pierre Lambert (bookplate).

REFERENCES: Tchermersine VIII, 435.

40 NEWTON, Isaac (1643-1727). Arithmetica universalis; sive de compositione et resolutione arithmetica liber. 4° (250x190 mm). [8], 344 pp. Title in red and black with Verbeek's engraved device, 13 engraved plates with diagrams. Contemporary speckled calf, spine on raised bands gilt in the panels, red lettering label. Binding somewhat rubbed and scuffed. Leiden, *Joh. & Herm. Verbeek*, 1732. CHF 2500

Third Latin edition of Newton's lectures on algebraic notation, arithmetic, the relationship between geometry and algebra, and the solutions of polynomial equations. The first (unauthorised) edition was edited by Newton's successor as Lucasian professor, William Whiston, from Newton's manuscript notes. The editor of this enlarged edition



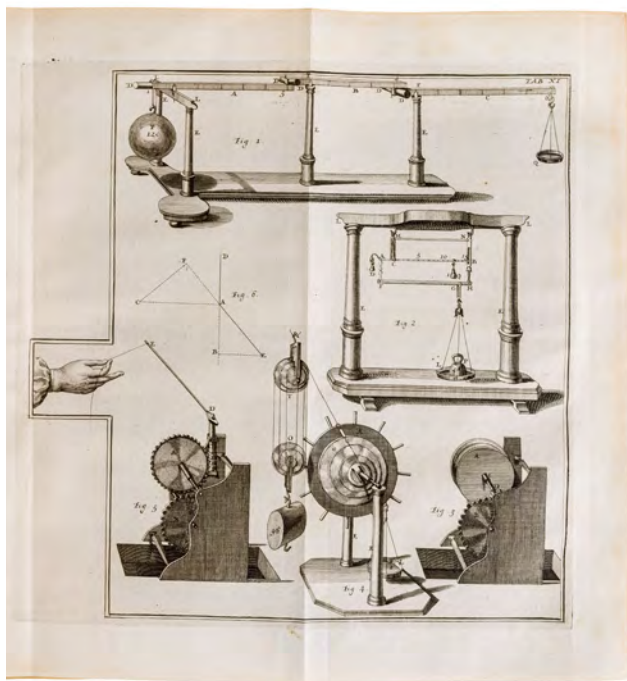
was Willem Jacob 's Gravesande who helped to propagate Newton's ideas in Continental Europe. It also contains texts by Halley (3), Colson, DeMoivre, Maclaurin (2) and Campbell. The editor was Willem van 's Gravesande.

REFERENCES: Babson 204; Wallis 279; Honeyman 2330.

41 NEWTON – GRAVESANDE, Willem Jacob 's (1688-1742). *Physices elementa mathematica, experimentis confirmata. Sive introductio ad philosophiam Newtonianam. Editio tertia duplo auctior.* Two volumes 4° (255x200 mm). [4], LXXXVI, [2], 572 pp.; title, pp. 573-1073, [43]. Titles printed in red and black, with 127 engraved folding plates Contemporary vellum. Small wormtrack in the hinge of second volume, browned in places due to paper quality. *Leiden, J. A. Langerak and J. & H. Verbeek, 1742.* CHF 2500

Third greatly enlarged edition.

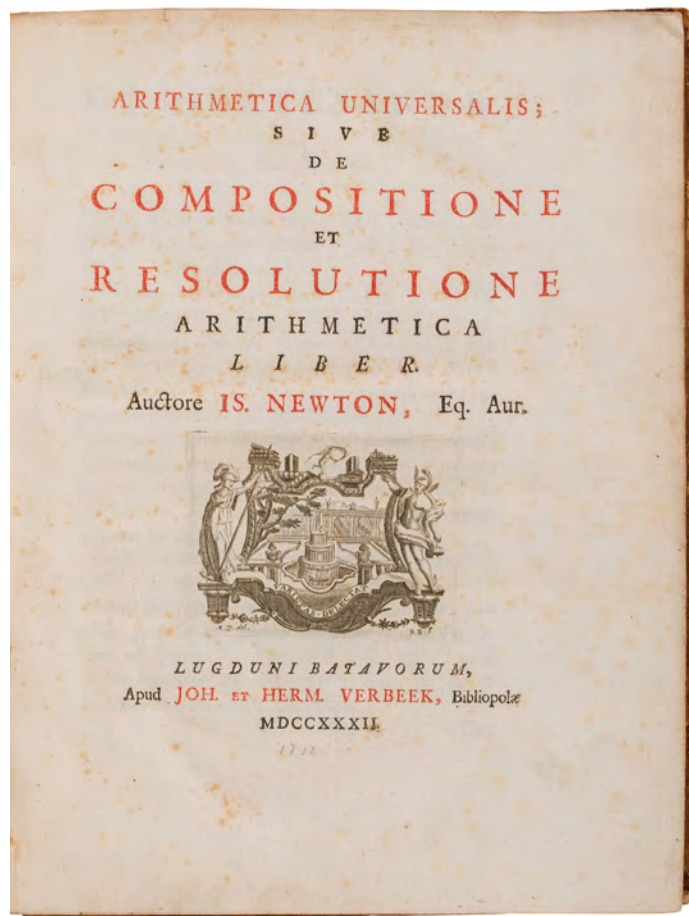
“Dutch physicist who made the greatest contribution to disseminating Isaac Newton's (1642-1727) natural philosophy outside England. During a stay in London, he met John Theophilus Desaguliers (1683-1744) and John Keill (1671-1721), from whom he borrowed the method of teaching the principles of physics through experiment. On his return to Holland, was appointed professor of mathematics and astronomy (and, later, philosophy) at the University of Leiden. In his introductory treatise on Newtonian natural philosophy, he described a physics course to be taught with the help of a series of instruments, many of them his own inventions. These came into standard use in contemporary physics collections. The work of 's Gravesande had a powerful influence on experimental physics for most of the eighteenth century” (Museo Galileo). The plates show diagrams and many laboratory apparatuses,



such as the heliostat, the “Gravesande ring” for measuring the volumetric expansion of solids, the “paradoxical wheel” which rolls on a counter-slope, etc.

PROVENANCE: Parocchia S. Pietro di Trento, 19th century library stamp on titles. – Erased 18th c. owner’s inscription on front paste-downs.

REFERENCES: Bierens de Haan 1806; Sotheran 1627.



42 OPPIANUS APAMENSIS (fl. third c. AD) and OPPIANUS ANAZARBENSIS (fl. second c. AD). De venatione libri IIII. – De piscatu. Lib. V. cum interpretaione latina, commentariis, & Indice rerum in utroque opere memorabilium locupletissimo, confectis studio & opera Conradi Rittershusii ... & Scholia Graeca excerpit. 8° (170x100 mm). [44] ff., 376 pp., [16] ff. of index, [4] ff., 344 pp., 164 pp., [2] ff. text in Greek and Latin. printer's device on title. Contemporary vellum, spine with author's and editor's name penned in ink, green edges. Small patch in the spine expertly restored. *Leiden, Ex Officina Plantiniana apud Franciscum Raphelengium, 1597.* CHF 950

Two famous texts on hunting and fishing in the original Greek with the Latin translations, the learned commentaries and scholia by the German philologist Konrad Rittershausen (1560-1613). Often attributed to one sole author they were in fact written by two different writers: the didactic poem *Cynegetica* was composed by Oppian of Syria in about 212 and *Halieutica* by Oppian of Anazarbe (today Korghos) in about 180.

PROVENANCE: Jh. Chr. Funck, ms. owner's entry on title wit motto in Hebrew 'Fear God'.

REFERENCES: Souhart 359; Adams O-207; Schwerdt II, p. 50; Jagdbibliothek Lindner (2003), 1761.

43 POTT, Johann Heinrich (1692-1777). Chymische Untersuchungen welche fürnehmlich von der Lithogegnosia oder Erkänntniß und Bearbeitung der gemeinen einfacheren Steine und Erden ingleichen von Feuer und Licht handeln. Zweyte Auflage so von dem Autore an einigen Orten verbessert

und mit einem neuen Anhang vermehret ... wie auch einem Register über alle drey Theile. [6], 88, 44, [13] pp. *Berlin, Christian Friedrich Voß, 1757.*

Bound together with:

P. S. Kurtze Stricturen über das zweyte Pasquill des Hrn. Bergrath Lehmans, welches unter dem Titul: Kurtze Fortsetzung des Erweises &c. in Druck geben sich erkühnet hat. 8 pp. *No place, no date* (probably Berlin, Voß, 1756).

And:

Fortsetzung derer Chymischen Untersuchungen, welche von der Lithogegnosie, oder Erkänntniß und Bearbeitung derer Steine und Erde specieller handeln. [8], 120 pp. *Berlin und Potsdam, Voß, 1751.*

Zweyte Fortsetzung derer Chymischen Untersuchungen welche von der Lithogegnosie oder Erkänntniß und Bearbeitung derer Steine und Erden in Anwendung derselben zur Bereitung Feuerfester Gefäße und Tiegel specieller handeln nebst Tabellen über alle drey Theile. [14], 148 pp., a frontispiece engraved by F. H. Frisch, and a double-page table. *Berlin, Voß, 1754.*

And:

Animadversiones physico chymicae circa varias hypothesen et experimenta D. Dr. et Consiliar. Elleri. – Physicalisch chymische Anmerkungen über verschiedene Sätze und Erfahrungen des Herr Hofr. D. Ellers. 107 [1] pp. *Berlin, [probably Voß] Auf Kosten des Autoris, 1756.* Five works in one volume 4° (215x180 mm). Contemporary quarter calf, spine on raised bands gilt in compartments, label. Slightly rubbed, edges and corners somewhat scuffed. Toned throughout. CHF 1500

Johann Heinrich Pott, a disciple of G. E. Stahl, “was one of the most distinguished chemists of his time, especially for his researches on the effects of high temperatures upon mineral substances” (Ferguson). This Sammelband contains the second considerably enlarged edition of *Chymische Untersuchungen* and the first editions of the two continuations as well as the first editions of two polemic papers.

“In the present work [Pott] did much to promote the knowledge of chemical analysis. He was the first to treat of Bismuth and its compounds and discovered silicic acid. An account is given, in this book, of the investigations carried out by Pott at the request of the king of Prussia, to ascertain the composition of porcelain” (Duveen). In the elaborate search to crack the secret of porcelain manufacture Pott conducted more than 30,000 experiments on all kinds of mineral substances. His tables of chemical reactions were a significant contribution to the new systematic chemistry that followed him.

PROVENANCE: Enclosed a typewritten quote by L'Art Ancien, Zürich to Dr. S. Ducret, dated 21 Oct. 1965.

REFERENCES: Ferguson, II, pp. 221-222; Fercl-Mittenwald p. 421; Duveen p. 483 (only French edition); Sinkankas 5227; Ward & Carozzi 1813.



44 QI BAISHI (1864-1957). Beijing Rong Bao Zhai Shi Jianpu (Rongbao Zhai, Catalogue of Poems). 2 volumes 4° (315 mm x 225 mm). [87] folded leaves, of which 80 with woodblock illustrations printed in colour. Chinese stitched bindings in gilt speckled blue wrappers in a silk brocade portfolio fastened with bone clasps, printed label on front cover. Fine copy. *Beijing, Rong Bao Zhai, 1955.* CHF 1400

Rare Chinese book with colour woodblock illustrations by the famous Chinese painter Qi Baishi.

The *Catalogue of Poems* is illustrated with 80 woodcuts in colour after paintings by Qi Baishi (32) and some other artists. They show birds, insects, plants, flowers, landscapes and other subjects. The originals belonged to the archive of the editor, Rongbao Zhai.

Qi Baishi was one of the most famous Chinese painters and calligraphers of his time. He adopted elements of traditional Chinese painting, but continued to develop the technique considerably. His paintings in the Xieyi style are characterised by simple structures and quick, skilful brushstrokes. Qi's preferred subjects were rural scenes, farm implements, particularly lifelike depictions of small animals such as crabs, crayfish and tadpoles, mice, birds and insects, as well as plants such as peonies, lotuses, pumpkins etc.

45 RAIMONDI, Eugenio (active ca. 1620-1630). Delle Caccie die Evgenio Raimondi libri quattro. Aggiuntovi 'n questa nuova 'mpressione altre Caccie che sparse in altri libri andavano. 4to (220 x 149 mm). [6] ff. incl. the engraved title by Nicolas Perrey, 512, [14] leaves of index. 19 full-page engravings with 2 repeats. Contemporary vellum with penned title on spine. Split



to head of front joint, a few unobtrusive wormholes. Ink blott in the margin of p. 23/24, some marginal browning (heavier in pp. 400-430), dampstaining in pp. 441-448. [*Venice or Verona, no printer, 1630*]. CHF 1800

Third edition of one of the most noted Italian books on hunting, falconry and fishing. It treats the origins of hunting, horses, hounds, birds of prey including the mode of training falcons, hawks etc., 'dello Strucciero', hunting of deer, boar, wolf, panther, porcupine, different birds etc. including a tract on the phoenix, and catching fish. The beautiful images engraved by a skilled artist are "certainly inspired by Stradanus' *Venationes Ferarum* (Antwerp, 1578), but well-executed" (Schwerdt).

Compared to the 1626 edition, this edition has a new dedication by the author to the Venice senator Alvisè Vallaressi dated 1630, a dedicatory poem in quatrains by the Verona canon Leonardo Todeschi and another dedication to the same by the Verona priest Ambrogio Grandi, also dated 1630. The body text is here printed in italics. Though the plates are reduced in number (19 instead of 21), this edition contains only two repeats instead of 8 and all but one of the images of the second edition plus five new engravings (p. 1, 80, 269, 336, and 383).

PROVENANCE: Arthur Hugh Smith Barry (1843-1925), with his armorial bookplate and a book case label of the Marbury library.

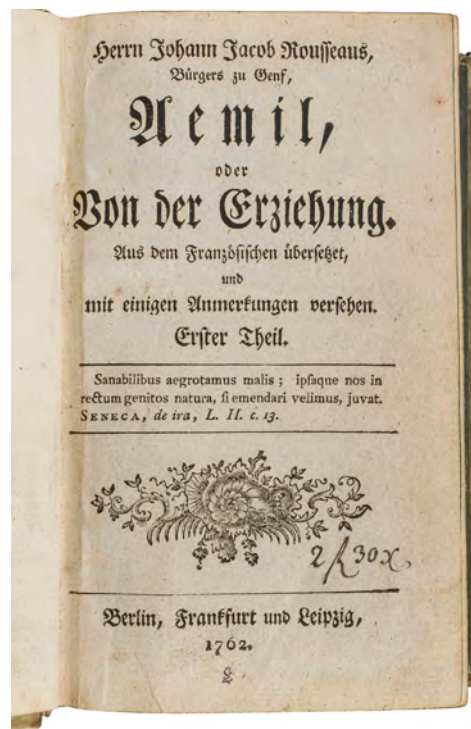
REFERENCES: Ceresoli 442; Souhart 395; Schwerdt II, 123; Brunet IV, 1090; Harting, *Bibliotheca accipitraria*, 277; Olschki, *Choix de livres anciens* (1907), 209 (C'est un des plus complets traités de chasse).



46 ROUSSEAU, Jean Jacques (1712-1778). Aemil. oder von der Erziehung. Aus dem Französischen übersetzt, und mit einigen Anmerkungen versehen [von Johann Joachim Schwabe]. Erster (-vierter) Theil. Four volumes in one 8° (180x105 mm). [14], 328; 248, [32]; 272; 320, [22] pp. Contemporary vellum, later ms. titel on spine. Slightly dust-soiled. Late 19th century notes on rear end-leaf. Ms. price of the book on title (2 talers and 30 Kreuzers). *Berlin, Frankfurt and Leipzig, [Weidmanns Erben and Reich], 1762.* CHF 2950

First German edition of one of the major works of the Enlightenment and at the same time one of the most important educational works in world history. Rousseau had presented his *Emile, ou de l'éducation* in 1762, which was directly translated into German by Johann Joachim Schwabe (1714-1784). This was made possible because printed sheets of the Lyon edition were sent to Reich's business partner in Leipzig by Jean-Marie Bruyset, who had received an advance copy of the first edition from Duchesne for his reprint. "When his printing was nearing its completion in April 1762, Duchesne printed four cancels to be placed in the first two volumes which had been completed and sent to Bruyset by the end of February. He sent copies of the cancels to Bruyset, who reprinted them for his own edition. Thus, like the Paris edition, the completed copies of Bruyset's edition, which were eventually delivered to Reich for distribution, have four cancelantia in the first two volumes ... (Bruyset) was releasing copies of his sheets to Reich for translation into German. The fact that this German translation gives the text of the cancellanda, rather than that of the cancellantia, strongly suggests that Schwabe translated from Bruyset's sheets as they arrived, rather than from a finished copy of Bruyset's edition" (McEachern).

Un unsophisticated, fine copy.



PROVENANCE: Ex Libris E F S Schaefferi, inscription on front endpaper. – Copy offered by Gunnar Kaldewey in his catalogue series "Hehres & Triviales", X (1978), n° 351; with his ticket on rear paste-down.

REFERENCES: Sélénier 858; Dufour 204; McEachern, *The Diffusion of Émile in the 18th Century*, in: Terrasse, *Rousseau et l'éducation* (1983), p. 116ff.

47 SCHMIDT, Johann Carl Eduard (1803-1832). Lehrbuch der analytischen Optik. Nach des Verfassers Tod herausgegeben von Carl Wolfgang Benjamin Goldschmidt. 8° (212x132 mm). X pp., 1 leaf of errata, 628 pp. Contemporary boards, green label on spine. Somewhat rubbed and scuffed. Slightly toned. *Göttingen, Diederichs, 1834.* CHF 250

First edition. A rare German textbook on catoptrics and dioptrics published posthumously by C. W. B. Goldschmidt (1807-1851) from the estate of the author, with illustrations of telescopes and microscopes. Schmidt had studied mathematics with Carl Friedrich Gauss in Leipzig and Göttingen since 1819.

PROVENANCE: Karl von der Mühl-His (1841-1912), Basel mathematician and physicist, with his ms. entry on the fly leaf dated 1868.

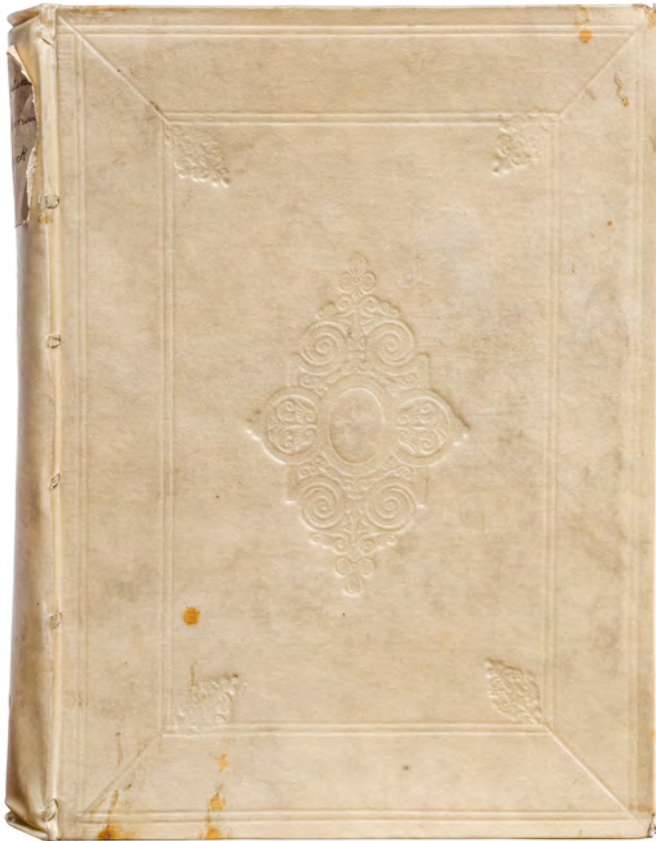
REFERENCES: Poggendorff II, 818; Deutsche Biographische Enzyklopädie Bd. IX (2008), p. 49.

48 SENGUERDIUS, Wolferdus (Senkward, Wolfgang 1646-1724). Philosophia naturalis, quatuor partibus Primarias corporum species, affectiones, differentias, productiones, mutationes, & interitus, exhibens. Editio secunda, priore auctior. *Leiden, Daniel Gaesbeck, 1685.*

Bound together with his:

Inquisitiones experimentales, Quibus, Præter particularia nonnulla Phænomena, Atmosphærici aeris Natura explicatius traditur [...] adjectæ sunt Ephemerides, Nostri Aeris Conditionem, ejusque Vicissitudines, quæ singulis obtinuerè diebus A Calendis Februariis, Anni 1697 ad finem sub-sequentis



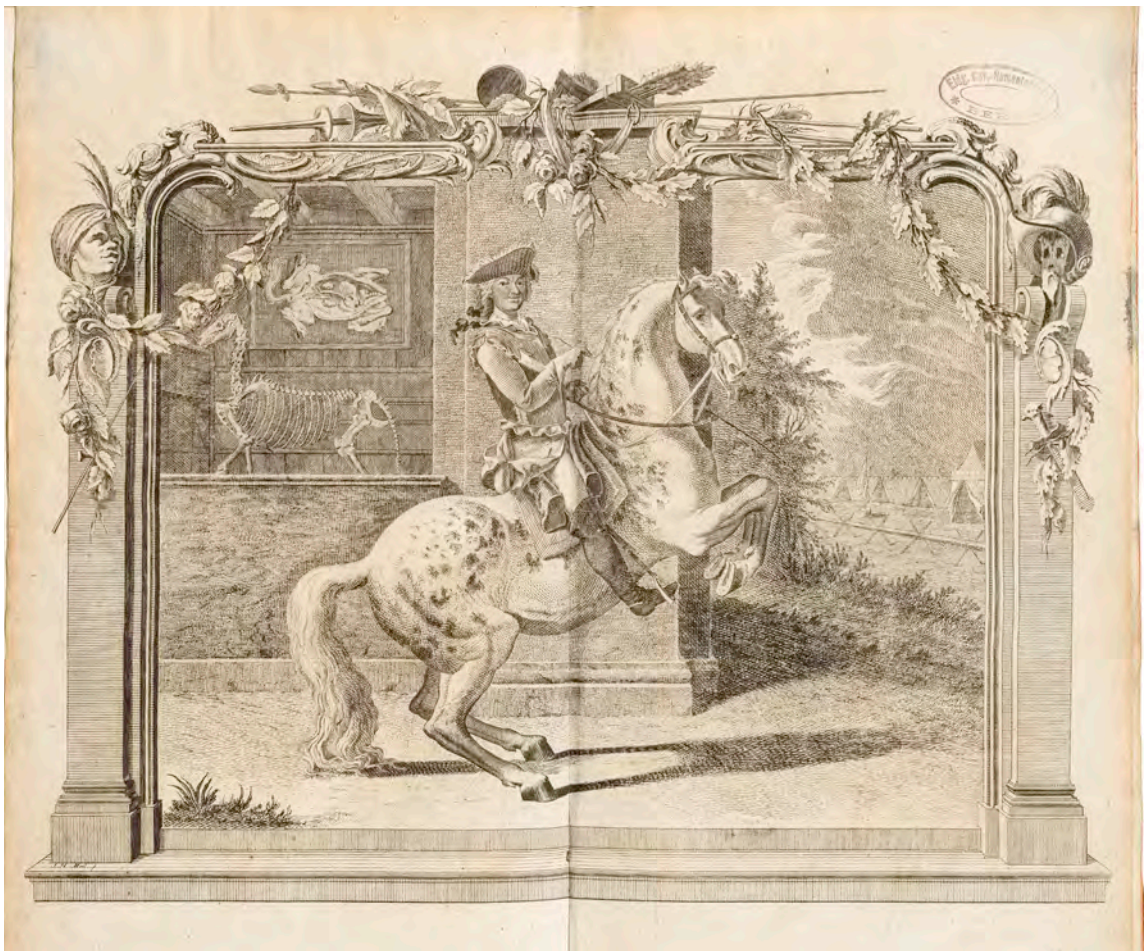


A. 1698 *Exhibentes. Leiden, Cornelius Boutesteyn 1699*. 4° (200x160 mm). [XXVI], 432, [32] pp. With additional engraved title, 5 folding plates, 67 text engravings, including a few repeats, and three woodcut diagrams. – *Inquisitiones*: [8], 3-158, [48] pp. (without blank A1). With 11 engravings in text (of which 9 are pasted in) and 2 folding plates. Contemporary blind-stamped vellum over boards. Later ms. label on spine. CHF 6800

A beautifully illustrated summary of 17th century experimental science, the third, enlarged edition. There were four editions issued between 1680 and 1687, the last two bearing the imprint *editio secunda* on the title. In the world of bibliography Senguerdus is still celebrated for his catalogue of the Library of Leiden University (1716). All editions are very rare.

“The instruction given in natural philosophy at the University of Leyden in the academic year 1679-80 is shown by a compendium based upon his lectures then which Wolferd Senguerd, Ordinary Professor of Philosophy in that institution, dedicated on August 1, 1680, to the curators of the same, and which was printed in 1681 ... He includes numerous experiments, with about fifty diagrams and pictures, chiefly astronomical and physical ... His teaching in some respects is reminiscent of Descartes, but especially avails itself of the notion of ferments of contemporary chemists and the subtle particles or corpuscles of contemporary physicists ... Light is explained, as by Descartes, in terms of round particles. The nature of colour exists in the disposition of the parts of bodies; black bodies are more porous and so reflect light less than white ones do” (Thorndike VII, pp. 690-91). Senguerdus extensively treats theories of fermentation, matter, astronomy (preferring Tycho Brahe to Copernicus), magnetism, optics, the vacuum, gravitation etc.

Bound at the end is the second edition of Senguerd’s *Inquisitiones*



experimentales, which is mainly concerned with the phenomenon of Air resp. vacuum and their action in the lung and respiration, cupping and combustion; the last chapter deals with the atmosphere, and contains, at the end, the earliest short series of instrumental observations of the weather in the Netherlands.

The engravings, which are of excellent quality, depict various optical and mechanical experiments and observations, air-pumps, the solar system, a small vessel, models of corpuscles, etc. The engraved title and some of the illustrations are early works by Adriaan Schoonebeeck, a pupil of Romeyn de Hooghe. Unlike the majority of copies, the three engravings on pp. 327, 369, 385 are not pasted over; the illustration on page 369 is printed upside-down.

All editions are rare. A lovely copy.

REFERENCES: Bierens de Haan p. 250; Krivatsy 10901.

49 SIND, Johann Baptist von (1709-1776). Vollständiger Unterricht in den Wissenschaften eines Stallmeisters. 4 parts in 1 volume folio (370x230 mm). [18], 324, [4] pp. With a double-page frontispiece, vignette on title, portrait of the dedicatee and 15 full-page plates, all engraved by J. H. Meil. Contemporary half roan, spine gilt and with label. Edges and corners somewhat scuffed, small defect to label; somewhat foxed and dampstained. *Goettingen and Gotha, J. C. Dieterich, 1770.* CHF 1200

First edition. Renowned equerries such as Baron Sind (1709-1776) had devoted themselves to equine science in theory and practice. The increasing knowledge in veterinary medicine in the 18th century was also reflected in von Sind's numerous publications on improving horse breeding and keeping. The publication is divided into four parts. The

work deals with the tasks of a equerry as well as with the anatomy of the horse according to the understanding of the time, medical matter and practical equine medicine.

The frontispiece portrays the author on horseback performing a croupade, within a baroque border. The other plates show examples of a perfect horse, a gantry to facilitate insemination of a mare, a plan for training horses, mouth pieces, bits and horseshoes, as well as medical instruments. The dedication is headed by the portrait of Sind's employer, the Archbishop of Cologne, Maximilian Friedrich of Königsegg-Rotenfels. The preface is by the famous Swiss physiologist, Albrecht von Haller.

PROVENANCE: De Graffenried, with armorial stamp title; Eidg. Kavalier Remontendepot Bern (stamp on front endleaf and title).

REFERENCES: Mennessier de la Lance II, 515; Huth 44; Dejager 266.

50 LE TABLEAU DE LA CROIX représenté dans les cérémonies de la S.te messe ensemble le tresor de la devotion aux souffrances de N.re S. I. C. le tout enrichi de belles figures. 8° (168x113 mm). [54] ff. (first blank). Title frontispiec, portarit and 96 illustrations, all engraved after Jean Collin, Guillaume de Gheyn, and I. Durant Contemporary fawn calf, the covers with 4 interlocking gilt fillet frames with corner fleurons, spine on five bands, gilt à la groteque. Corners and caps scuffed, somewhat stained and thumbbed in places. *Paris, François Mazot, 1651 (achevé d'imprimer ce 20 Septembre 1653).* CHF 1500

Second edition enlarged and partly with new engravings.

An entirely engraved work, illustrated with a portrait of Charles de



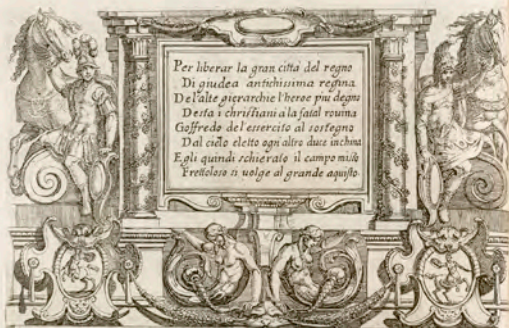
l'Aubespine by Guillaume de Gheyn, a fine title by Collin, and 96 illustrations some signed by Collin and I. Durant. This edition differs from the first in a few notable points: all the 35 scenes of the mass have been replaced by new ones, giving more lustre to the ceremony, the first edition being more monastic by comparison; a frontispiece for the Psalms of David has also been added. The first part consists of 68 pages with the Litanies; it consists of a frontispiece, an image of a scene of the mass on the left and on the right the corresponding prayer (French and Latin) flanked by two figures of saints at full length. The book continues with other Litanies on four pages with figures of saints, then a Litany

to Jesus, with his effigy, and a litany to the virgin also with a effigy; the texts are placed within a border of historiated scenes and finally 8 engraved pages of psalms within similar borders. The last two pages present two orations in French.

PROVENANCE: Silvain S. Brunschwig (1882-1972). with his bookplate on front endleaf.

REFERENCES: Goldsmith 1654; Brunet V, 624; Inventaire du fonds français: graveurs du XVIIe siècle, vol. III: pp.. 91-92 ; Duportal, Etudes sur les livres à figures, pp.. 244-245.





DELLA
 GERUSALEMME
 LIBERATA
 DI TORQUATO TASSO.



CANTO PRIMO.



CANTO I. Armi
 pictore, e l'Capit-
 ano,
 Che l'gran Sepelcro
 liberò di CRISTO:
 Molto egli opò col

Musa tu, che di caduchi Allori
 Non circondi la fronte in Elicon;
 Ma su nel Cielo infra i beati Cort
 Hai di stelle immortali amea corona;
 Tu spiri al petto mio celesti ardori;
 Tu richiara il mio canto; e tu perdoni,
 S'intesso fregi al ver, s'adorno in parte
 D'altri diletti, che de' tuoi, le carte.

Molto fossi nel glorioso acquisto;
 E in van l'Inferno a lui s'oppose; e in vano
 S'armò d'Asia, e di Libia il popol mitto;
 Che favorillo il Cielo, e fatto a i fanni
 Segni ridusse i suoi Compagni erranti.

Sai, che là corre il Mondo, ove più versi
 Di luc dolcezze il lusinghier Parnaso,
 E che l' vero condito in molli versi
 I più schivi allentando ha persuaso.
 Così all'egro fanciul porgiamo alisperfi
 Di soave licor gli olli del vaso:
 Succhi amari, ingannato, intanto ci beve,
 E dall'inganno suo vita riceve.

A Tu

51 TASSO, Torquato (1544-1595). La Gerusalemme Liberata di Torquato Tasso Con la vita del medesimo, allegoria del poema, argomenti incisi ne' rami del Tempesta, ed indice di tutti i nomi propri, e materie principali contenute nell'opera; e con le annotazioni di Scipione Gentili e di Giulio Guastavini. Folio (365x245 mm). [22], 316 pp. Half-title, title-page printed in red and black with engraved armorial, engraved head-piece and initials and 20 full-page engravings, that on D2v pasted to blank verso. Contemporary half roan, label on spine, entirely uncut. Somewhat scuffed and rubbed. Some light dampstaining in places. *Urbino, Girolamo Mainardi, 1735.* CHF 950

Entirely uncut copy. With 20 beautiful full-page engravings, one for each Canto, by Arnold Westerhout after Antonio Tempesta, illustrating episodes of the epic poem on the First Crusade. The upper half of the plates with the Argomenti within animated borders.

REFERENCES: Brunet V, 666; Gamba 948; Tassiana 255.

52 THYRAEUS, Petrus (1546-1601). De apparitionibus spirituum tractatus duo: quorum prior agit de apparitionibus omnium generis spirituum, Dei, angelorum, daemonum, et animarum humanarum libro uno ... Posterior continet divinarum seu dei In veteri Testamento apparitionum & locutionum tam externarum, quam internarum libros quatuor nunc primum editos. 4to (195 x 145 mm). [8] ff. (last blank), 486 pp. With printer's device on title. Speckled calf of ca. 1800, gilt border on covers, Spine with red label. Small defect to spine, browned throughout as usual due to poor paper quality. Ms. shelfmark at head of title. *Köln, G. Cholinus, 1600.* CHF 950

First edition. Peter Dorckens (lat. Thyraeus) was a professor of theology at the University of Würzburg. He enjoyed the esteem of the Prince Bishop Julius Echter von Mespelbrunn and was involved as a preacher and author within the context of the Counter-Reformation. He became known, in particular, for this publication on superstition, visions and apparitions as well as obsession and exorcism.

PROVENANCE: Don Alonso Osorio Marqués de Astorga, with his printed bookplate on verso of title.

REFERENCES: Coumont, Demonology and Witchcraft T27.15; De Backer-Sommervogel VIII, 16, 21; VD17 23:324457V; Golden, Encyclopedia of Witchcraft 1122; O'Neill/Dominguez, Diccionario historico de la Compania de Jesus IV, 3794.

53 TOURNEFORT, Joseph Pitton de (1656-1708). Relation d'un Voyage du Levant, fait par ordre Du Roy, Contenant L'Histoire Ancienne & Moderne de plusieurs Isles de l'Archipel, de Constantinople, des Côtes de la Mer Noire, de l'Armenie, de la Georgie, des Frontieres de Perse & de l'Asie Mineure. Avec Les Plans des Villes & des Lieux considerables; le Genie, les Meurs, le Commerce & la Religion des differens Peuples qui les habitent; Et l'Explication des Médailles & des Monument Antiques. Enrichie de Descriptions & de Figures d'un grand nombre de Plantes rares, de divers Animaux; Et de plusieurs Observations touchant l'Histoire Naturelle. 2 volumes in one 4° (253x202 mm). [14] ff., 188 pp; Title and 208 pp., [8] ff. of index. With 90 (4 folding) engraved plates and 52 text engravings. Contemporary vellum with title penned in ink on spine. *Amsterdam, Au dépens de la Compagnie, 1718.* CHF 2800



A fine copy of the Amsterdam reprint of the Paris first edition. The leading French botanist Tournefort started out on his voyage to the Near East in the spring of 1700, accompanied by the draughtsman Claude Aubriet (1651-1742) and the German physician Andreas von Gundelsheimer (1668-1715). He visited thirty-eight islands of the Greek archipelago, as well as Northern Anatolia, Pontus and Armenia, and reached Tiflis in Georgia. "The systematic way he organizes his information on topography, economy, administration, ethnic composition, customs and habits of everyday life shows how one can arrive at truth and knowledge through research, methodical study, classification and generalisation ... He methodically narrates his visit to each island, and describes the locations as well as events that he witnessed and encounters with locals. He then continues with the islands history from ancient times to the current age, citing the corresponding myths, and comparing with the information provided by ancient coins. Subsequently, he writes on the islands administration and taxes, commerce, products and prices thereof. An entire chapter is dedicated to the Greek church. Tournefort also writes on monasteries and churches, house architecture and caves. He also describes the customs, the dress and the occupations of the inhabitants ... He continues with his journey on the southern coast of the Black Sea to Armenia. The work closes with a short description of Smyrna and Ephesus" (Ioli Vingopoulou, in *Travelogues*, Aikaterini Laskaridis Foundation).

Very valuable are the engravings of city views, locations and monuments, instruments and costumes as well as plants, some of which are described for the first time.

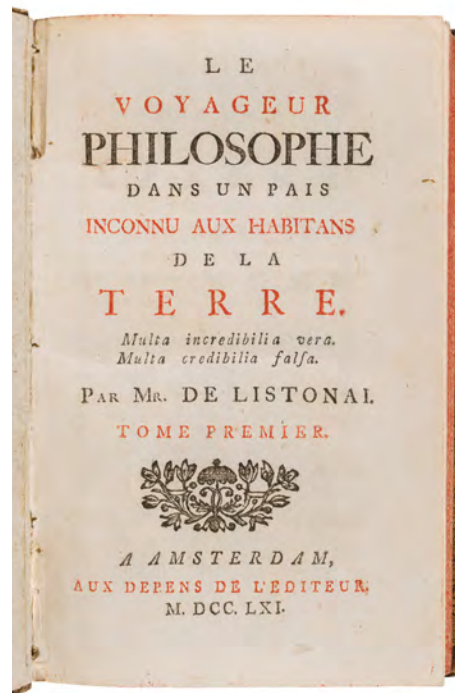
"He did not live to see the publication of his travel chronicle, which in the following three centuries became the basic manual to all travellers to these regions. Until today, researchers from numerous fields turn to Tourneforts text, as it remains an invaluable source of information" (Vingopoulou).

PROVENANCE: Friedrich Adolph Lampe (1683-1729), German Pietist pastor, theologian and professor of dogmatics and Nicolaus Nonnen (1701-1772) professor of theology in Bremen, ms. entries on title page dated 1719 resp. 1730. – Bibliotheca amicorum Scientiis et Artibus, a private library founded by the Schaffhouse Theologian Johann Jakob Altorfer (1741-1829), bookplate engraved by H. R. Holzhalb after J. v. Ziegler (Wegmann 6239).

REFERENCES: Hage Chahine 4830; Pouillon 766; Lipperheide Kc 1; Hunt 444; Nissen, ZBI, 4154; Blackmer 1318; Broc, *La géographie des philosophes* (1975), S. 50ff.; Griep/Luber II, 1402.

54 [VILLENEUVE, Daniel Jost de, pseud. Listonai (fl. 1750-1764)]. *Le voyageur philosophe dans un pais inconnu aux habitants de la terre.* Two volumes 12° (165x105 mm). XXIV, 339, [1]; VI, 384 pp. Contemporary boards, spine gilt and with labels. Somewhat rubbed, a few gatherings browned. *Amsterdam, Aux dépens de l'éditeur, 1761.* CHF 1200

First edition of a scarce tale of a voyage to the moon by means of one of the earliest fictional aeronautical devices. On a trip to Canada, the narrator embarks on an interplanetary airship piloted by 'intrépide calculateur de l'infini'. Arriving on the Moon's capital, Selenopolis, he discovers a radiant city where the inhabitants live harmoniously and where physical and metaphysical knowledge is within the reach of the people. He describes education, literature, government, costumes, arts, etc., and multiple inventions. Meeting an old man, the story then develops into a philosophical tale that satirizes society, comparing the natural state and the social state. It is only at the end that we learn that everything described was a dream, with the narrator awoken at the foot of his bed. The work was put on the index in January 1763.



PROVENANCE: 18th century engraved armorial bookplate and of Franz Pollack-Parnau (1903-1981).

REFERENCES: Negley 1141; Conlon 61:1110; Racault, *L'utopie narrative en France et en Angleterre 1675-1761* (1991), 265f.; Fortunati/Trousseau 683f.; C. Imbroscio, *Le voyageur philosophe: alterità e specularità nel viaggio lunare di Listonai*, in: *Minerva, La luna allo specchio* (1990), p. 55ff.

55 WESTHEIMER, Bartholomäus (1499-1567). En damus lector Conciliationem ac consensum sacrosanctae scripturae, et patrum orthodoxorum, in qua est cernere, quid sacrosancta utriusque instrumenti Biblia cum ecclesiae doctorum (quos vocant) doctrina, quid conciliorum, sacrorum canonum, pontificumque Romanorum constitutionibus: & quid cum omnibus de re Christiana spectatoris fidei historiis conveniens communeve, quidque varians habeat ... Catalogus theologorum, conciliorum, historicorumque veterum, e quorum monumentis collecta conciliatio patrum, adiectus. 4° (198x150 mm). [8], 598, [26] pp. With two 5-line woodcut initials and printer's device on last leaf. Contemporary blind tooled calf over wooden boards, calspis missing. Ms. title in ink on gutter. Head scuffed; a few leaves spotted, else fine. *Zürich, Rudolph Wÿssenbach for Andreas Gessner I, 1552.* CHF 1500

Very rare first Zurich edition of an anthology of writings of the Church Fathers and other writings enlightening Church history, sometimes called the first history of dogma.

Westheimer was a theologian who, combining science and humanism, tried to prove, through the philological care of his biblical commentaries and patristic sources, that the Reformation was indeed a return to the spirit of the early Church.

He “published in 1552 a revised edition of his *Conciliatio*, which differs so much from the earlier editions of this work, both in the division of chapters and in their contents, that it needs to be treated as a separate anthology” (A.N.S. Lane, *Justification by faith in 17th-century patristic anthologies: The claims that were made*, in: Frank et al, *Die Patristik in der frühen Neuzeit* (2006), p. 169f., especially p. 172). The earlier editions are mainly based on Hermann Bodius' *Unio dissidentium*



(1527), whereas the present edition follows in layout and content mainly Erasmus Sarcerius' *De consensu verae ecclesiae et patrum* of 1540. The book is dedicated to Ottheinrich of the Palatinate (1502-1559).

Born in Pforzheim, Westheimer was a pupil of Johann Sapidus in Schlettstadt and then studied philosophy in Heidelberg. In 1525 he came into contact with the circle of Reformed theologians around Johannes Brenz. He moved to Basel in 1526/27 where he became a citizen on 17 January 1531. He probably took over Thomas Wolff's printing shop in 1536 and occasionally worked together with Nicolaus Brylinger, Robert Winter and Sebastian Franck. His time as a printer in Basel lasted from 1536 to 1547, by which time he sold his Basel house and printing equipment to Michael Isengrin and went into church service in Alsace. In 1550 he returned to Basel and matriculated at the university in 1551/52. In 1553 he received the position of pastor in Horbourg near Colmar and died there around 1567/68.

PROVENANCE: Samuel Viret, name on title. – Daniel Stapfer (1728-1807), theologian and pastor from Brugg, name on endleaf, dated 1782.

REFERENCES: Vischer i 42; VD16 W2226; Leemann-van Elck, Wyssenbach 30; Kosch XXXI, 330f.; Mieg, Barthelémy Westheimer, Pasteur à Mulhouse et à Horbourg, in: *Annuaire de la Société Historique et Littéraire de Colmar*, vol. VI (1956), 41f.; Rissel, *Dem Buch und der Kanzel gedient: B. Westheimer aus Pforzheim*, in: *Neue Beiträge zur Pforzheimer Stadtgeschichte I* (2006), 13f.

56 WURSTISEN, Christian (1544-1588). *Baßler Chronick*, Darinn alles, was sich in Oberen Teutschen Landen, nicht nur in der Statt vnd Bistumbe Basel, von jhrem Vrsprung her, nach Ordnung der Zeiten, in Kirchen und Welt händlen, biß in das gegenwürtige M.D.LXXX Jar, gedenckwürdigs zugetragen. Folio (320x205 mm).[10] ff.665 pp., [1] l. Title in red and black with woodcut border by Tobias Stimmer, large folding map by Sebastian Münster and 303 text woodcuts by Gregor Sickingner.

Eighteenth century marbled roan, spine on raised bands, second panel with red lettering piece the rest gilt with fleurons. Slightly rubbed, two corners chafed. Toned throughout, foxed in places, cutout to upper margin of title page (mended), folding map mounted at the time of binding. *Basel, Sebastian Henricpetri, [1580]*.
CHF 3800

First edition of the first printed Basel Chronicle, containing the oldest printed map of a Swiss city.

The theologian and mathematician Wurstisen, a pupil of Thomas Platter, became a historian in his function as a town clerk. After translations of two histories in the years 1572 and 1574 he published in 1577 a first outline of Basel's history (*Epitome historiae Basiliensis*), which is to be understood as a kind of 'trial balloon' for his chronicle. The *Baßler Chronick* is a highlight of Swiss historiography in the 16th century containing valuable topographical, genealogical and cultural information and reports on important events, such as the earthquake of 1356 illustrated by an impressive woodcut. Furthermore it is an important source of the Reformation period, from the origin to the year 1580, covering the history of the bishopric and the city.

Many of the woodcuts with views, historical events, portraits and coats of arms were specially made for this publication by the Solothurn painter and draughtsman Gregor Sickingner (1558-1631). The large folding woodcut map was devised by Sebastian Münster in 1538 and the sole copy of the 1538 print survives in the University Library of Basel. The map of Basel is the first of a Swiss city and the map of its surroundings remained valid for the entire 16th century and was used by Ortelius and Mercator.

PROVENANCE: Eduard Merian (1805-1876, Basel banker (bookplate; Wegmann 4717). – Albertine Koechlin (ms. name on front flyleaf).

Die loblich und weit berühmte Stadt Basel mit umbliegender Landschaft nach wahrer Geographischer art beschriben durch Sebastianum Münster.



REFERENCES: VD 16 W 4671; Haller IV, 744; Adams W-261; Lonchamp 3314; Feller/Bonjour 217f; Hieronymus, Oberrheinische Buchillustration II, 78c; Hieronymus, Petri, nr. 559.

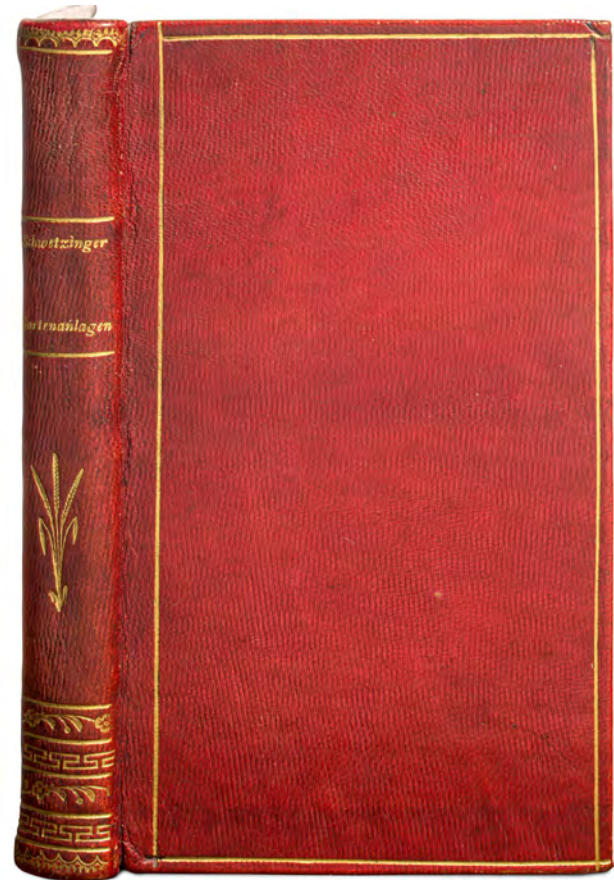
57 ZEYHER Johann Michael (1770-1843) and Georg Christian ROEMER (1766-1829). Beschreibung der Gartenanlagen zu Schwetzingen. Two parts in one volume 8° (180x105 mm). VIII, 96; 94 [1] pp. With an engraved title page, 9 plates (one folding) engraved by Haldenwang after Zeyher and Graff, and a large folding plan engraved by Wolff after Zeyher. Contemporary straight grained red morocco, gilt fillets on sides and edges, spine gilt with ornate fillet and a tool of sheaf of grains, marbled endpapers, all edges gilt. Slightly foxed, small tear to the plan. *Mannheim, Bender'sche Buchhandlung, 1809.*

CHF 1200

First edition of the description of the famous palace gardens of Schwetzingen by its director Johann Michael Zeyher. A formal garden was first laid out on the initiative of Elector Carl Philipp in the 1730s. It was then extended under his successor Carl Theodor by the court gardener Johann Ludwig Petri, the architect Nicolas de Pigage – who furnished it with numerous sculptures and sophisticated garden architecture such as the impressive mosque – and finally by Friedrich Ludwig von Skell, who created in Schwetzingen one of the first English landscape gardens in Germany. With views of the garden's buildings and artistic features and a general plan. The second part with a directory of all trees and greenhouse plants.

A charming copy.

REFERENCES: Dochnahl p. 178; cf. Schefold, Baden 33718-26.



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