

Rose Ramblings







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Oh, Tidings of Comfort and Joy!

By Elaine Ornelas, eornelas1949@att.net (Rose Ramblings Editor)



It is an understatement to say that 2020 has been an extraordinary year. All of us have had to adapt to constantly changing circumstances because of the COVID pandemic,

particularly now that we entering the holiday season. We are all trying to keep ourselves and our families safe and healthy.

Our rose society has also had to adapt to our changing world. Our leadership has done a remarkable job of working around the COVID restrictions which prevent us from gathering at our usual meetings by utilizing virtual technology. We have had Zoom and GoToMeeting sessions to accommodate SDRS board meetings, 'Let's Talk Roses' sessions, a substantial in-service for fertilizer use by Ruth Tiffany and an upcoming virtual meeting by Bob Martin on his publication, *Horizon Roses*.

Even our newsletter has had to adapt to these changes. We usually publish only one issue of *Rose Ramblings* combining November and December because of the holidays. But this year I have elected to publish one for November and one for December because there have been so many changes to our programs and event dates and I want to be sure our membership is up to date.

One of the few positives of not being able to meet in person is an increase in communication between our members, in particular phone calls to our senior members to ensure they are doing well. It is so reassuring to talk to members this way and to even give our advice to them about the best way to grow and nourish our roses.

As we near the Christmas season, let us all be grateful for the gifts we have been given.....faith, love, hope, friendship, health, family, and the sanctuary of our rose gardens. We will pass through these difficult times and be restored. We will be able to continue walking through our lives, perhaps a bit more weathered but also more understanding of the difficulties and challenges that others have endured.



We will soon be pruning our roses, tossing away the old canes so they can begin their new growth and their journey into spring. But for now let's keep walking through our gardens, embracing the fragrance and beauty, and preparing for a new spring full of colorful blooms.

Christmas blessings, comfort and joy to each of you!

Update for SDRS Meetings and Some Exciting New Programs

By Elaine Ornelas, eornelas 1949@att.net

Because of the COVID outbreak and associated restrictions, and like so many other organizations, our rose society is adapting to limit in-person meetings. Instead of our usual monthly meetings in Balboa Park, the board of the San Diego Rose Society has developed an online method for our members to still be able to view our valuable programs. Using the GoToMeeting and Zoom applications on our computers, laptops or smart phones, we will be able to join these meetings. It is unclear at this time when meeting room 101 in Balboa Park's Casa del Prado will be available again for our monthly meetings. These are extraordinary times so we will continue to develop new and innovative ways to keep our membership informed about our favorite hobby and methods to have our roses thrive.

Monday, January 25, 2021 7:00 p.m.—9:30 p.m.

Topic: Horizon Roses

Presented by Bob Martin

ARS President Bob Martin has spent countless hours compiling comments by the nation's top rose exhibitors on the exhibition potential of the newest roses. This book is considered the indispensable guide to buying new show roses. Join Bob as he presents the value of this edition to exhibitors as well as to anyone wanting to grow great roses.

Please join my meeting from your computer, tablet or smartphone. https://global.gotomeeting.com/join/217085525

New to GoToMeeting? Get the app now and be ready when your first meeting starts: https://global.gotomeeting.com/install/217085525

You can also dial in using your phone.

United States: +1 (408) 650-3123

Access Code: 217-085-525

The January 2021 rose pruning demo at the Inez Grant Parker Memorial Rose Garden in Balboa Park has been cancelled due to COVID restrictions.

The 2020 SDRS Annual Holiday and Awards Luncheon Has Been Cancelled

By Gary Bulman, gossbulman@cox.net

The board of the San Diego Rose Society has elected to cancel our annual holiday and awards luncheon originally scheduled for early December 2020. A survey of the membership was conducted in October which resulted in 75% of participating members opting that they would be uncomfortable in the outdoor group setting of this event. California restrictions prohibit gatherings that include more than three households along with several other restrictions that would make our event difficult to hold and adhere to the rules. At this time we are aware of no members being infected by COVID-19 and we are striving to keep it this way. As always, safety for each of our members is our primary concern.

A Successful 20th Annual CCRS Save the Roses! Auction

By Elaine Ornelas and John Bagnasco



John Bagnasco reports that the 2020 CCRS Save the Roses! auction was another success this year, in spite of the fact that COVID restrictions prevented an in-person bidding process. For many years, John has been a strong proponent of saving roses that are not available in commerce or are so rare that there might be only one left in the world! I once heard him say that the loss of any of these beautiful roses is equivalent to the loss of a master painter's work of art. It would be a 'wound' to the artist to know that his masterpiece had been destroyed, similar to how a rose hybridizer would feel if one of his creations had been lost forever.

These auctions occur each year in November and we hope you are able to participate to harvest one of these 'hard-to-find' treasures. Here is John's report on the latest Save the Roses! auction held on November 7th.

'While we usually offer 250-300 roses, this year's "virtual" auction only had 89 roses and they were all in one-gallon cans for easy shipping. Even though we were limited in our offering, we still made as much as in a normal year. We had winning bids from as far away as Maine, Florida and South Dakota.

Part of the reason for increased revenue was that 20 of the roses were offered in the U.S. for the first time in many years if not the only time. 'Edith Clark', 'Star Dust' and 'Amy Grant' all went for \$12 or less. 'Vatican' was the highest bid rose at \$221 and 'Shannon Lanaya' from Chris Greenwood went for \$181. Linda Clark's 'Dream Come True' went for \$143. Bob Martin donated

'Zion Rose' and it was the highest bid Minflora at \$151.

We had about 45 online bidders and 30 of them were successful in getting a rose. Funds from the auction will be used to secure an import of roses that are currently being grown for us by Becky Hook in France.'

Here are some photos of John and some of the folks, including ARS President Bob Martin, who came to pick up the roses they won in the auction. John is also in the process of building a new house in Fallbrook, CA. It is beautiful and he plans to populate his expansive property with many of the rare and unusual roses. We are all so grateful to him for pursuing this effort to 'Save the Roses'.



Left: Bob Martin, John Bagnasco and Bill Ornelas discussing roses at John's new house under construction

Right: Picking up roses won at the CCRS Save the Roses! auction



2020 SDRS Fertilizer Sale

By Ruth Tiffany, ruthsgarden@msn.com

Hi Rose Lovers,

It is that time of the year again---What Time??---Time to order all the food and nutrients your roses need to be spectacular in 2021. Thank God roses can't get Covid 19, and we don't have to wear masks around them or distance ourselves from these loved ones. Except for a few disease challenges and the heat wave, my roses have produced wonderfully this year and I want them to repeat that performance next year so I will plan to feed them just as I have this year.

I do believe we will have our San Diego Rose Society rose show in 2021 and I am very hopeful that the fair will occur in 2021. Even if those things do not happen I want my roses to know how much I love them and I want to give them all the resources to produce the very best blooms they can in 2021. I will still want to share my roses with family, friends and neighbors and I want to maintain the health of the rose plants and their ability to resist disease and the very best way I know to do that is to feed them well and regularly.

Our new contact at Grow More is Damian Lopez and he shared with me some of the challenges Grow More has had to face this year with the pandemic. The issues that we will have to deal with are delays in production and delivery uncertainties. In the past we have given our final order totals to Grow More on January 1st for an end of January/early February delivery. This year we will need to give final numbers by December 15th and hope that we can get a freight company to deliver by February 5th.

I WILL OPEN ORDERS ABOUT NOVEMBER 1st AND I WILL HAVE TO CLOSE ORDERS ON DECEMBER 15th. I WILL STILL TAKE LATE ORDERS BECAUSE I ALWAYS ORDER EXTRA OF MOST OF OUR ITEMS BUT I EXPECT THOSE ITEMS TO GO FAST AND WE DO NOT HAVE A WAREHOUSE TO STORE EXTRAS.

THE MAIN MESSAGE HERE IS TO LOOK AT YOUR LEFTOVERS AND DECIDE WHAT YOU NEED AND ORDER ENOUGH TO LAST THE YEAR.

THE DATE TO REMEMBER THIS YEAR IS DECEMBER 15----SO DO THIS BEFORE YOUR CHRIST-MAS SHOPPING.

I will work hard to lock in delivery of our precious fertilizers by February 5 and remember you can renew your San Diego Rose Society membership when you pick up and pay for your fertilizer. As an **added bonus** this year, your board has decided to gift all new and renewing members with a new Corona rose clippers, valued at \$45, or a sample bag of Magnum Grow. These items can be picked up when you pick up your fertilizer. If you are a new or renewing member and not ordering fertilizer you may still drop by and pick up your gift at my home.

IMPORTANT DATES

December 15, 2020: Last day for members to order fertilizer

(Approximately) February 5, 2021: Pick up and payment date for members

Rose Ramblings 4 December 2020

2020 Fertilizer Order Form—FOR 2021 Growing Season

Name	
Email	Phone

FERTILIZER	SIZE	SUGGESTED DONATION	QUANTITY DESIRED	COST
BIOSTART	50 pound bag	\$38		
BETTER THAN FISH 5-1-1	1 gallon	\$15, or 2 FOR \$25		
SEAWEED EXTRACT	1 gallon	\$16		
MAGNUM GROW	25 pound bag	\$30		
JUMP START	1 quart	\$20		
JUMP START	1 gallon	\$65		
FUEGO	1 quart	\$15		
SEAGROW 16-16-16	25 pounds	\$36		
RTU HOSE END SPRAYER SEAWEED	1 quart	\$10		
BIOCOZYME STIMULANT	1 quart	\$10		
BIOCOZYME STIMULANT	1 gallon	\$20		
HUMIC ACID 8%	1 quart	\$5		
HUMIC ACID 8%	1 gallon	\$10		
HUMID ACID GRANULAR	50 lbs	\$20		
EDDHA IRON CHELATE 6%	1 pound	\$12		
			TOTAL COST FOR ORDER	

Preferred order method---Email your order to ruthsgarden@msn.com

You will receive an email confirmation. IF YOU DO NOT RECEIVE A CONFIRMATION WITHIN 4-5 DAYS I DID NOT GET YOUR ORDER.

You may also call your order in to Ruth at 619-548-6950.

Fertilizer will be picked up & paid for about February 5, 2021.

CREDIT CARDS ARE ACCEPTED.

Pick up will be at Ruth's San Diego home, directions and times will be emailed.

*****Because the fertilizer is manufactured after the entire order is placed ----- no orders will be received after December 15, 2020.*****

Meet Your 2021 SDRS Board Members!

By Elaine Ornelas, eornelas1949@att.net

Here are the members of the 2021 San Diego Rose Society Board of Directors. We held the final voting for these nominees virtually, i.e. using an online survey method, and sufficient 'Yay' votes were received to finalize the election and install these board members. Usually the voting for the nominees is held at the November monthly meeting using a show of hands. But due to the restrictions on in-person meetings, we have developed this creative solution.

At some point, we hope each of you will be able to meet and talk with these board members. Board members work tirelessly to make our society the best it can be. They are responsible for facilitating all activities, finding speakers for programs, maintaining membership, managing the finances and all of the various functions that make our society great. We are grateful for their volunteerism and hard work.





1st Vice Presidents-Programs: Linda Clark & Kathy Hunyor





2nd Vice President-Membership: Kirk Rummel



Treasurer: Natalie Stout



Recording Secretary: Kathleen Hider



Corresponding Secretary: Elaine
Ornelas



Past President: Ken Huff



Members at Large—

Christine & Rand Allan





John Lester



Melinda Bourg



Rose Garden Trust—5 years Maria Mata



Bedazzling 2021 Roses

By Rita Perwich, Master Gardener and Consulting Rosarian ritaperwich@gmail.com

Throughout the year, our minds whirl with roses we desire and know we deserve. Ready yourself for more temptations. Bare root season is just around the corner and here is a peek at next year's new roses. Some of us opt to buy older tried and true roses, but many of us will want to be the first in the neighborhood to grow the beauties of 2021. They are definitely hard to resist.

New 2021Roses

Hybrid Teas

'Enchanted Peace' is a Meilland rose introduced by Star roses. It's bi-colored yellowy-orange and pink blooms have a moderate to strong fragrance. This is a medium bush with dark green glossy disease-resistant foliage. *'Painted Porcelain'*, introduced by Weeks Roses and hybridized by Christian Bédard, is a pink with cream reverse hybrid tea rose with glossy disease-resistant foliage. The bush is medium-tall, and the blooms have a mild fruity and tea fragrance. *'Perfume Factory'* is a Tom Carruth hybrid tea introduced by Weeks Roses. The classic, spiraled lavender-pink blooms have a strong fruity and spice fragrance. The bush is medium-tall and its glossy green foliage has good disease resistance.

'Painted Porcelain'



'Perfume Factory'

Grandifloras

'Fun in the Sun', introduced by Weeks Roses and hybridized by Christian Bédard has old-fashioned gold suffused with pink blooms that have a strong fruity and spice fragrance. The bush is of medium height and has very good disease resistance. 'Sitting Pretty' is hybridized by William Radler (hybridizer of the Knock Out roses) and is introduced by Star Roses. It has large glowing pink blooms with a medium damask scent. The bush is of medium height and has good disease resistance.



'Fun in the Sun

Floribundas

'Sunset Horizon', hybridized by Christian Bédard for Weeks Roses, has semi-double blooms that start out bright yellow but fade to a very attractive deep cherry red. It is a bushy plant with excellent disease resistance. Another Christian Bédard floribunda, also introduced by Weeks Roses, is *'Silver Lining'*. It has classical, large spiraled silver-lavender blooms on medium stems and has good disease resistance.



'Silver Lining'

Shrub Roses

Looking for an unusual bloom with unique coloring? The rose named 'Ringo All-Star' has a melon-orange and salmon-pink bloom with a distinct cherry-red eye, and showy yellow stamens. This rose is compact and disease resistant. It is hybridized by Christopher Warner and introduced by Proven Winners. 'Pink Snowflakes' has small single-petalled pink blooms that flower in clusters on a low, bushy and spreading bush. This Christian Bédard rose has very good disease resistance. The House of Meilland is the hybridizer of the very first miniature Knock Out Rose. 'The Petite Knock Out Rose', has non-fading fireengine red blooms. It is easy care and disease resistant and can be grown in a container or planted in a mass planting for a dramatic pop of color.



'Pink Snowflakes'

<u>Climber</u> 'Golden Opportunity', hybridized by Tom Carruth and introduced by Weeks Roses, is a tall climber with deep, glossy green foliage with very good disease resistance. Its gold formal double blooms have a moderate fruity and tea fragrance.

'Golden Opportunity'



<u>Groundcover</u> Introduced by Weeks Roses, Tom Carruth's '*Playful Happy Trails*' blooms in clusters of small single-petalled red blooms that have a large yellow eye zone. The trailing and spreading bush is a very disease-resistant rose.

'Playful Happy Trails'



Look out also for these Roses of Excellence

American Garden Rose SelectionsTM 2021 winners

American Garden Rose Selections[™] (AGRS) was established to recognize and recommend the best gardenworthy rose varieties for the various regions of the United States. Roses are tested for two years in six different geographical regions to provide objective and reliable information to rose gardeners. Characteristics considered are disease resistance, easy-care, bloom abundance and form, fragrance, rebloom habit, aging quality of blooms, hardiness in cold and heat, vigor and foliage and plant habit. For the Southwest region, the 2021 AGRS winners were

'Sweet Spirit', a vigorous grandiflora, bred by Meilland Roses, that blooms in a profusion of rich violet-red full and fragrant blooms and is impervious to black spot; 'Brindabella Purple Prince', a shrub rose, hybridized by Sylvia and John Gray, with high-centered dark red-purple blooms with a very strong rose fragrance; 'Top Gun,' a Tom Carruth top-ranked shrub rose with excellent flowering and resistance to all the major rose diseases; and 'Tropica', a disease-resistant rose with coral-red high-centered blooms bred by Ping Lim.

American Rose Society's Members Choice Award for 2020

Each year the American Rose Society honors the rose that receives the highest national garden rating in its national members' survey entitled *Roses In Review*. David Austin is reputed to have thought that 'Olivia Rose Austin', named after his granddaughter, was the best rose that he had ever introduced. Many American rosarians agree with him, and 'Olivia Rose Austin', with its lovely babypink cupped rosette blooms, received the ARS 2020 Members Choice Award, Fragrance Award, and the James Alexander Gamble fragrance award for 2020. This rose is a definite winner! 'Olivia Rose Austin'

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The American Rose Society's David Fuerstenberg Prize for 2021

'Ring of Fire' is a very noteworthy glowing orange hybrid tea rose hybridized by Chris Greenwood. The dazzling exhibition-quality blooms have longevity on the bush and in the vase, and this vibrant rose brings a big splash of color into the garden.



Feeling tempted? Clear some space in your garden now. Next month, you'll be glad you did.

What To Do in the Rose Garden in December Expert Advice From Our Consulting Rosarians

Bill and Elaine Ornelas, eornelas 1949@att.net (Location: Bay Park/Clairemont)

December is upon us and the holidays may be taking up much of our time, although with the COVID restrictions we may not be celebrating with as many people. But our rose garden still needs attention and our time can be freely given there, among our rose treasures.

In our garden we have been 'de-petaling', that is taking off the petals from our spent blooms. We do this instead of deadheading to allow the hips to form. This practice helps to prevent more litter from falling to the ground around the roses which will eventually need to be cleaned up. We also have stopped fertilizing and cut down on the amount of our irrigation. But we frequently test the soil to be sure the roses are getting enough water particularly during the dry weather periods that sometimes occur during the late fall and winter.

We have had one or two stems of new growth where we have suspected chilli thrips. We have cut these away from the bush and discarded them. Fortunately this is all of the chilli thrips we have seen all year. We also include Spinosad-containing insecticides in our spray program to mitigate the effects of these tiny but destructive pests. (We are careful to spray Spinosad products when there are no bees around as this product is harmful to bees.)

Looking forward we are planning for our primary pruning which will occur in January. For this event, be sure that your pruners and loppers are cleaned and sharpened as a sharp cut is the best for rose pruning. (I will have a comprehensive article of the best methods for pruning roses in the January issue of *Rose Ramblings*.)

One of the most important tasks during December is to critically evaluate all of your rose plants and ask these questions: Do I like the blooming performance of this rose? Has the plant thrived well in this location? Could it do better in a different location, perhaps with more sun or better soil? Are there other new roses that I can obtain which I would like more? If it is a potted rose, does it

duestions. Do I like the blooming performance of this lose? Has the plant thrived well in this location? Could it do better in a different location, perhaps with more sun or better soil? Are there other new roses that I can obtain which I would like more? If it is a potted rose, does it look like it is root-bound or could it do better in the ground? Is this rose more prone to disease or pest damage? If so look for other roses with better disease resistance. Talking to consulting rosarians in our society helps to answer some of these questions. They are always available to give advice based on their long experience with roses. This is a good time to take a look at the plant catalogs of the local and on-line nurseries using the website listing in this newsletter on page 21. Here is a hint for ordering roses. We discovered a wealth of roses at the Otto and Sons Nursery. And if you go to a local Armstrong Nursery here in San Diego they will order a particular rose from Otto and Sons and it will be shipped to that Armstrong Nursery where you can pick it up.

Hope all of you have a blessed and safe holiday season! Looking forward to seeing everyone next year.



Historic Rose Garden Offers Its Roses

By Elaine Ornelas, eornelas 1949@att.net

In November, I received a phone call that a property in La Jolla was about to undergo construction. The owners thought the roses which were about to be demolished were Old Garden Roses and suggested to our society that people might be interested in rescuing them. So I sent out a flyer to our membership and almost immediately received a call from Becky Yianilos from the Heritage Rose Society of San Diego that this was in fact, a very famous and historic garden. It was the extraordinary garden of the famous garden writer and long time member and friend of the San Diego Rose Society and the Heritage Rose society of San Diego, Gina Wright. Many of the roses in her garden are now unavailable or difficult to find. Sadly Mrs. Wright passed away on June 9, 2012 but here is an excerpt from her obituary.



Gina Wright was a great hostess, raconteur and yoga enthusiast. But the garden at her La Jolla home — filled with vegetables and herbs, fig, Spanish orange and olive trees dripping with orchids — was her huge passion, friends said.

"It was like stepping into a totally different world," said Mia McCarville, owner of Cedros Gardens. "It was very soothing and comforting.

"She cherished every single plant, and she had a place for those plants in her garden."

"Her outlook on life was optimistic yet realistic — just like her garden," wrote friend Deborah Horwitz in a letter to Mrs. Wright's family. "She let plants grow brightly as they would, in abundance, but felt no qualms about yanking out something that was too woody or simply past its prime."

Virginia Rosemary Banks was born on Jan. 2, 1923, in the English town of Streatley-on-Thames. She was the second of three daughters to actor Leslie Banks, a Commander of the Most Excellent Order of the British Empire for his work in theater and films, and Gwendoline Unwin Banks.

A teenager during World War II, she served in the Women's Land Army, a British civilian organization that placed women on farms that needed agriculture workers when the men were called up to the military. She was posted at Blenheim Palace, where she tended gardens and grew food to help the war effort. It was this experience that taught her about botany and cultivated her lifelong passion for gardening.

After the war, she worked as a decorator in London until her marriage to Andrew Wright, an American academic who had been stationed during the war in England with the Office of Strategic Services. In 1963, the couple moved to La Jolla where Dr. Wright helped start a literature department for UCSD.

A voracious reader, Mrs. Wright worked for a time at John Cole's Book Shop, a La Jolla fixture since 1946. She also wrote a garden column for The Coast News in North County and was a garden editor at Decor & Style magazine for more than a decade.

"She enjoyed friends, she enjoyed books, she enjoyed food, she enjoyed her garden," said friend Sandra Dijkstra. "She had an incredible spirit, a joie de vivre."

Mrs. Wright was a longtime volunteer for the San Diego Floral Association and a member of the San Diego Rose Society and La Jolla Garden Club, to name a few groups.

"Every time I see a rose, I think of her, and always will," Horwitz said.

At one time, the Wright garden had an enormous number of roses, but it had been pared down by new owners. So there were fewer to be given away. But the gardener responsible for the garden had previously taken cuttings of the remaining rare roses and is propagating them so they can be preserved. Our own Beth Van Boxtel came to dig up two plants and it turns out that Beth's father said that Dr. Andrew Wright was one of his favorite English literature teachers at UCSD. Small world!

I am so glad that we were able to 'rescue' some of these roses and that there is still a retention of the history of some of these old, historic gardens.

What's in a Name?

By Rita Perwich, Master Gardener and Consulting Rosarian, San Diego Rose Society ritaperwich@gmail.com

Juliet believed that, "[a] rose by any other name would smell as sweet." But does it? At the Chelsea Flower Show a few years ago I saw what was unmistakably Tom Carruth's climbing rose, 'Fourth of July'...but it was labelled



'Fourth of July'

'Crazy For You'. Certainly that name change helped Carruth's rose "smell" sweeter for the British rose buyer! American-born chef Julia Child is lesser known hence less beloved in other countries, so the buttery-gold disease-resistant rose known to us as 'Julia Child' is sold world-wide under six other names each suited to its differing market. It is known as 'Absolutely Fabulous' in Britain and New Zealand. 'Anisade' in France and 'Soul *Mate* ' in Australia. Fragrant 'Memorial Day' is sold as 'Heaven



'Crazy for You'

Scent' in the UK and Australia and P'arfum de Liberté' in France.

Hybridizers spend many years to perform the magic that results in a beautiful new rose. They, like all new parents, then face the pressure to find the perfect name for their new creation. Naming a rose is a difficult but a very important decision. Tom Carruth should know. Within the span of thirty-five years, from 1986 through 2021, Carruth has introduced 150 roses. He knows that buyers won't buy roses with forgettable or unattractive names. But a great name? A great name can sell and keep even a so-so rose on the market.

So how do roses get their names? It takes a hybridizer about 10 years to bring a new variety of rose to market. The new rose is patented with a 'denomination', or code name which always starts with the first three letters of the breeder's name. For instance, MEI for Meilland, SPR for Jim Sproul, WEK for Weeks Roses and RAD for Radler. "Radrazz" is the breeder name for the well-known *Knock Out* rose. The beloved yellow 'Julia Child' rose bred by Carruth when he was working for Weeks Roses goes by the name "WEKvossutono.

These breeder names are tough to remember and not user friendly so naming the variety with a catchy memorable commercial name is the next very important step for the hybridizer or the nursery owner of the variety. The rose is introduced to the public once it is christened with an easily remembered name that has commercial appeal. Hybridizers register their roses with the American Rose Society (ARS) which makes the rose eligible to be entered in rose shows. They also apply for a federally-registered trademark with the United States Patent and Trademark Office (USPTO). A plant patent application must also be submitted to the USPTO within the rose's first year of introduction on the commercial market to protect the propagation rights.



'Julia Child'



'Memorial Day'

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Catchy unforgettable names like 'Sexy Rexy', 'Gourmet Popcorn', 'Ketchup & Mustard', 'Sugar Moon', 'St. Patrick' and 'Marilyn Monroe' can do wonders for sales...but not all catchy names can be used. Names that have already been used are only available if the original rose is out of commerce. When a rose is named for an actual person that person has to give their permission. You won't find a Michelle Obama or a Hillary Clinton rose as these first ladies haven't given their permission...yet. 'Mister Lincoln', 'Queen Elizabeth' and 'Pope John Paul ll' will always be immensely important world figures, and their names have forever been memorialized with beautiful well-known classic roses.

'Marilyn Monroe'

Some names and roses come together in perfect serendipity. When

Carruth was searching for a name for WEKsunspa, his exquisite creamy apricot hybrid tea rose with its



show-stopping exhibition blooms and long stems, the rights to the name of the beautiful actress Marilyn Monroe became available for a one-time licensing fee. In 2003, one-of-a-kind gorgeous WEKsunspa, now perfectly matched with the name of the legendary actress, made its debut on the market as 'Marilyn Monroe', and its fate was sealed as an unforgettable classic. Other roses that bear the names of famous people and celebrities include 'Dolly Parton', 'Lynn Anderson', 'Barbara Streisand', 'Whoopi Goldberg', 'George Burns', 'Chris Evert', 'Princesse de Monaco' and 'Diana, Princess of Wales'.

David Austin is reputed to have chosen the name of each of his English roses to match the unique character of the individual rose. His

romantic fragrant roses are named after all-things British including famous British authors, 'William Shakespeare', 'Emily Brontë' and 'Roald Dahl'; characters in British literature, 'Lady of Shallot', 'Prospero', 'Tess of the D'Urbervilles', 'Desdemona', 'Bathsheba' and 'Wife of Bath'; British horticulturists 'Gertrude Jekyll' and 'Graham Thomas'; famous British gardens, 'Munstead Wood', 'Wisley' and 'Kew Gardens', and famous British places 'Wollerton Old Hall' and 'Winchester Cathedral'. 'Jubilee Celebration' and 'Royal Jubilee' were named to

commemorate Queen Elizabeth's Golden and Diamond anniversaries on the throne. Some of Austin's roses are named for royalty, including 'Queen of Sweden', 'Princess Anne' and 'Princess Alexandra of Kent' and many of his cultivars are named in honor of his family. 'Olivia Rose Austin', the rose named after his granddaughter, was in David Austin's opinion possibly the best rose that he had ever introduced before his death in 2019. Many agree with him and 'Olivia Rose Austin', the rose, just received the ARS 2020 Members Choice Award and the James Alexander Gamble fragrance award for 2020.

As curator of the rose garden at the Huntington in San Marino, Carruth uses his design skills to showcase the collection of 2,500 roses to perfection, mostly by placement according to size, class, shape and color of their blooms. But sometimes a rose dictates placement by its name. At the Huntington you will find Carruth's playful placement of 'Hanky Panky' next to 'Sexy Rexy'; 'Marilyn Monroe' together with 'John F. Kennedy'; and 'Ronald Reagan' and 'Nancy Reagan' in a bed together, with 'Ginger Rogers' and 'Dick Clark' as very close neighbors.

Was Juliet right? No, I don't think so. But you decide. Does the name of a rose add character, personality and appeal to a rose to influence your decision to purchase it? Does the rose's name intensify your love for a rose? Does it pique your curiosity? I will admit to really wanting to know the inside scoop behind the name '*Tipsy Imperial Concubine*'!



Tom Carruth

Membership News!!

By Kirk Rummel, Membership Chair, knlrummel@sbcglobal.net

While the year, and our patience, winds down and the scarcity of activities for our rose society is so discouraging, there are some silver linings. Our fertilizer sale gives us an opportunity to really help our charges get ready for a good start next spring. Our trial virtual meetings went well and others are on the horizon. Hopefully a vaccine is nearing success and with good caution and discipline we should, along with our roses, emerge next spring/summer close to returning to normal.

All this is an introduction to my appeal for you to renew your membership for next year. Hopefully you have all read about the membership program this year where members (or new members) who sign up before Jan 15 (or whenever the fertilizer pickup date occurs) receive either your choice of either a brand new set of Corona clippers or a sample bag of one of the better fertilizers from Grow More. Good deal, right?

So, go online to our website or send your dues into our post office box. Due to our past fidelity our society is holding together quite well with good renewals and over 74 new members this year. There is a light at the end of the tunnel!

Finally, let us all welcome the last six new members from September and November.

Vicki Wanek
Gary Schwartzwald
Mary Berube
Fabiola Sanchez
Kathleen Mikitka-Gomez
Ceidy Cabrera-Pacheco
Libby Levine
Janet Roemer

The membership form can be completed and payment submitted using this online link:

https://www.sandiegorosesociety.com/join

Or you can complete the paper membership form included in the this issue of *Rose Ramblings* and send a check to our Post Office BoxP.O. Box 86124, San Diego Ca. 92138-6124.





San Diego Rose Society

2021 Membership Application/Renewal

Date: _____

Name(s):			
Address:			
City:	State: _	ZIP:	
Phone:	Email Address:		
·	n will never be released to entities other to see Society Communication such as newsl	-	-
Check one: New Member [] Renewal []		
Check Membership Level (Family r	nembership)	Amount Encl	losed:
[] Regular Member	(\$20)	\$	
[] Contributing Me	mber (\$25)	\$	
[] Supporting Mem	ber (\$35)	\$	
[] Sustaining Memb	per (\$50)	\$	
[] Patron (\$100)		\$	
[] Additional Donat	ion, if desired	\$	
Are you a member of the America	n Rose Society?	Yes []	No []
Are you an active Consulting Rosa	rian?	Yes []	No []
Are you an active Master Rosarian	?	Yes []	No []
Are you or do you wish to become	a member of the Rose Garden Corps?	Yes []	No []
(Help with the maintenand	ce of the Balboa Park Rose Garden)		
Payment Options: (Use only one o	ption)		
1. Send this form and a chec	k payable to SDRS to:		
SDRS Membersh	ip		
P.O. Box 86124			

- 2. Send payment via PayPal. See link on https://www.sandiegorosesociety.com/join or
- 3. Bring completed form and payment to the next SDRS event you attend.

San Diego, CA 92138-6124, or

Thank you so much for your continuing support of our San Diego Rose Society!

Special Offer: If you renew your membership or join by January 15, 2021, you will receive a complimentary gift of either a set of Corona pruners or a sample of Grow More rose fertilizer. All members are encouraged to buy fertilizer at our annual sale during December 2020! We hope you will order fertilizer! It boosts your roses and helps our society. These free bonus items can be picked up at Ruth Tiffany's house when you pick up your fertilizer order. For those people not ordering fertilizer, you can pick up your gift in February (date to be announced soon) at Ruth's house.

(Ruth's address: 6705 Maury Dr., San Diego, CA 92119; 619-548-6950)

A Walk in Our Garden - December

Delbard Stripes

By Robert B. Martin Jr., ARS President and Master Rosarian, petrose@aol.com

Continuing our walk through the striped floribundas in our garden, I turn to another group of striped roses from one my favorite breeders, the firm of Georges Delbard of France. This group includes not only roses introduced as floribundas, but also some introduced as shrubs. That in itself leads to a question you may ponder, namely what is the difference between a floribunda and a shrub?

Floribundas v Landscape Shrubs

In common usage, a "shrub" is defined as "a low usually several-stemmed woody plant." [Dictionary.com] Its derivation is from the Middle English term "schrobbe", from Old English "scrybb": "brushwood." [Id.] Similarly, the online Botanical Dictionary at the Plant Information Center of the University of North Carolina defines a "shrub" as: "A much-branched woody perennial plant usually without a single trunk."

As can be seen in the foregoing, the term "shrub" is applicable to a rose in general and indeed all roses are "shrubs". Accordingly, I have long said that calling a rose a shrub is about as informative as calling it a plant.

Until recently, American Rose Society guidance on the distinction, if any, between shrubs and floribundas has been similarly unhelpful. For example, the ARS *Handbook for Selecting Roses* tells us solemnly that "Shrubs are easily characterized by their sprawling habit". Continuing, we are told they "can grow 5-15 feet or more" and "they are usually vigorous and produce large quantities of clusters of flowers." That of course is not a bad description of a floribunda and does not get us further down the road.

Most recently the American Rose Society Board of Directors, acting on my initiative, has sought to make better sense of the modern shrub classification based upon growth habit and other horticultural characteristics. As a consequence, modern shrubs in the future will be divided into three classes: (a) English-Style roses; (b) ground cover roses; and (c) landscape shrubs.

The term "English-Style roses" echoes the term "English Roses", a term popularized by David Austin and used extensively in his writing and the advertising of David Austin Roses. In general, English-Style roses resemble old garden roses in bloom form with double or very double petalage and decorative form. In addition, the blooms also often have fragrance. At the same time, they are recurrent bloomers with generally upright tall growth and modern often disease-resistant foliage.

The term "ground cover roses" is exemplified by 'Flower Carpet' and more recent lines such as the "Drift", "Blanket", and "Floorshow" roses, being in each case low growing roses with lax canes, sprawling horizontal growth and multiple blooms suitable for roadways, and small planting areas.

The term "landscape shrubs" is exemplified by 'Knock Out" and its progeny that imply free flowering roses of single, semi-double or double form sold and planted in multiples for landscape applications typically requiring reduced care and displaying excellent disease resistance. Similarly, this term will include roses recognized as being winter hardy and suitable for northern landscape applications such as the rose hybridized by Griffith Buck, the Brownell roses and the Canadian Explorer roses.

Those that have studied the breeding of 'Knock Out" and its progeny will realize that more than half of its breeding lines are floribundas and a good case could be made that 'Knock Out" is in fact a floribunda. And, as will be seen, the Delbard roses introduced as shrubs are largely indistinguishable from those introduced as floribundas and might be classified under the new classification scheme as "landscape shrubs". That leads us to a now-modified question: namely what is the difference between a floribunda and a landscape shrub?

The answer to that question is in some respects equivalent to the answer to the question to the young student of baseball who inquires of the difference between a strike and a ball. That answer, which I learned as young man, is that it is a strike when the umpire calls it a strike and a ball when the umpire calls it a ball. Similarly, in roses a floribunda is a rose that a breeder (or introducer) calls a floribunda and a landscape shrub is a rose the breeder chooses to call a shrub. And why would they choose one over the other? The answer is to emphasize to the potential consumer what they think is important about the rose, namely whether it produces clusters of beautiful flowers or whether its claim to a space in your garden is largely based on its disease resistance or ease of care.

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Pépinières et Roseraies Georges Delbard

Georges Delbard was born in 1906 in Malicorne, Allier a small village located in the center of France in the region Auvergne. Originally affiliated with the French rose firm Truffaut, Delbard opened his first shop in Paris in 1935. In 1942, he started the production of fruit trees at his family farm in Malicorne. Later, in 1945 he added roses, dahlias, and other flowers to his breeding work.

From the end of the 1960s, Georges Delbard gradually made way for his three sons. François, the eldest, joined the company in 1968. In 1972, Henri took charge of the Malicorne nurseries and in 1977, Guy Delbard (b. July 3, 1947), the third and youngest son succeeded André Chabert as breeder of Delbard roses.

In 2005, the Delbard company was sold to a holding company that focused on the expansion of distribution through garden centers, mail order catalog and a website. In March 2010, another group bought the Delbard brand and chose a new line of development. Thereafter, in 2012 Arnaud Delbard, grandson of Georges Delbard, re-acquired the nursery and now operates it under the name Pépinières et Roseraies Georges Delbard.

In recent years, Arnaud Delbard has chosen to return the Delbards to the hybridizing and production of roses and fruit trees on the 600 hectares (approx. 1480 acres) of nurseries in Malicorne. Their stated mission with roses is to create more fragrant, more colorful roses that are more resistant to diseases. Today, the Georges Delbard Nurseries and Roseraies offer over 250 varieties of roses and 80 varieties of fruit trees.

Painters' Roses

The Delbard journey into striped roses is described in a delightful hardcover gift book by Henri Delbard titled "Diary of a Rose Lover" published in 1996. The book – which would be a wonderful Christmas present to any lover of

roses – is presented in the form of a notebook, written in cursive during the summer of 1994 at the village of Malicorne. And, as the author notes in his preface "none of this would have come about if I had not been born nearby in 1944, surrounded by roses, sharing with my two brothers, Francois and Guy, our parents' love and their passion for nature."

Illustrated with watercolors by Fabrice Moireau, the book delves into the language of colors of roses as well as the scent of a rose, the latter using an unusual pyramid representing the "olfactory landscape of the rose". Applying these principles, Delbard describes in detail the fragrance and other qualities of about 40 kinds of roses, mostly Delbard varieties.

Under the caption "Painters' Roses" Delbard describes "one of the most wonderful experiences" of his life that occurred in 1986 when he encountered a number of striped roses being produced by a rose nursery in California, no doubt that of Armstrong Roses that was then in pro-





duction of the striped roses of its breeder Jack Christensen. Christensen, the breeder of 'Peppermint Twist' and later 'Purple Tiger' and 'Tiger Tail' had been breeding with Ralph Moore's striped miniature 'Pinstripe', itself descended from the 1921 French Hybrid Perpetual 'Ferdinand Pichard'.

Continuing, Delbard reported that soon afterward he returned to Paris where he attended at the Musee d'Orsay an inaugural exhibition of Impressionist and Post-Impressionist masterpieces and his "shock in finding a random but definite link between the colours in those paintings and the colours of the roses that had seduced me in California."

Inspired by the striped roses of Jack Christensen, Delbard undertook a program that led to the introduction of an entire series of roses sometimes referred to as the artists' roses but more often as Painters' Roses. The first was the rose 'Claude

Monet', a striped rose bred by Jack Christensen sometime before 1992 and introduced both in France by Georges Delbard and in the United States by Jackson & Perkins in 1992. Henri Delbard had in fact received the permission of the Institut de France to name the rose 'Claude Monet' and to use it in the refurbished gardens of the Musee Marmottan in Paris where the most important collection of Monet paintings is housed.



Although registered as a hybrid tea rather than a floribunda or shrub, 'Claude Monet' produces bright pink blooms with cream and yellow stripes. Its breeding is undisclosed, however its connection to Christensen's 'Peppermint Twist' cannot be doubted as well as its ultimate connection to Ralph Moore's 'Pinstripe'. The bush is reported to be of modest height with upright growth.

The introduction of 'Claude Monet' was accompanied by the introduction in 1992 of another Christensen hybrid tea, named 'Paul Gauguin', this with red and pink stripes and undisclosed breeding, also likely from 'Pinstripe' via 'Peppermint Twist'.

Delbard Roses in Our Garden

Following their introduction of Jack Christensen's striped roses, the Delbards turned their breeding to the introduction of additional roses in the Painters' Roses series, as well as other

colorful roses inspired by the series. Several of these are found in our garden and have become favorites among our striped roses.

We begin with 'Henri Matisse', a floribunda bred circa 1993 with blooms of cherry red striped with light pink and white. The United States patent application filed in 1995 describes it as a hybrid tea resulting from a cross of several European hybrid teas and an otherwise unidentified rose code named 'Aromaepi'. The "Aro" prefix identifies the latter as an Armstrong rose no doubt the product of the work of Jack Christensen, while rose hybridizer at Armstrong Nursery, which was subsequently acquired by Jackson & Perkins. Here it may be noted that the great hybridizer Tom Carruth had begun his career working with Jack Christensen at Armstrong Nursery as described in my previous article on striped floribundas and would later have a major impact on the introduction of striped floribundas, beginning with his seminal red and white striped rose 'Scentimental' bred from Jack Christensen's 'Peppermint Twist' and introduced by Weeks in 1997.



'Henri Matisse'



'Henri Matisse' displays loosely formed flat blooms of perhaps 30 petals that appear both one per stem in small clusters on a modest size bush supporting its subsequent reclassification as a floribunda. The rose is of course named after Henri Matisse, one of the most important French painters of the 20th Century.

Photos on HelpMeFind show 'Henri Matisse' as both a red and white stripe and as a pink and white stripe. That is because the rose has a propensity to sport and in recognition of that Delbard introduced the pink and white striped sport in 1997 as 'Edgar Degas', also described in its United States patent application as a hybrid tea.

It displays in all respects the growth habit of 'Henri Matisse' but for the fact that the blooms are a medium pink striped in white and cream. 'Edgar Degas' has also been subsequently classified as a floribunda.

In 1997, the Principality of Monaco celebrated the 700 years reign of the Grimaldi dynasty, now headed by Prince Albert II, son and successor of Prince Rainier III and the princess consort Grace of Monaco, formerly Grace Kelly. The latter have long been associated with roses and in honor of the occasion Delbard introduced 'Grimaldi', an orange and cream striped floribunda. No breeding was disclosed but the rose no doubt shares the same ancestry as those in the Painters' Roses series and its modest habit is otherwise the same. The rose was little known in the United States following its introduction however it was subsequently introduced here by Certified Roses in 2018. Of note, the rose has similar coloration to

Grimaldi'

that of Tom Carruth's last striped rose, 'Frida Kahlo', an exceptional new floribunda described in my previous article. Tom Carruth has become a consultant to Certified Roses and has been involved of late in their selection of roses to introduce so I am inclined to think that the parallels between 'Grimaldi' and 'Frida Kahlo' are not coincidental.

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Also in 1997 Delbard bred 'SOS Children's Rose', a floribunda with blooms displaying a riot of colors with oranges and yellows, suffused with pink and white stripes. Also related to the Painter's Roses 'SOS Children's Rose'



was first introduced in France by Truffaut in 2007 as 'Christian Lacroix' after a French fashion designer. Subsequently it made its way to South Africa where it was introduced by Ludwig's Roses in 2001 to honor SOS Children's Villages, a worldwide organization dedicated to creating families for orphaned and abandoned children. The bush is new in our yard and so far the foliage looks to be glossy and there are signs of vigor in growth. To date the blooms have often shown an odd shape but the rich color is very encouraging.

Returning to the Painter's Roses, Delbard bred circa 1998 an orange and pink striped rose later introduced as 'Alfred Sisley', named after the French Impressionist landscape painter. Originally introduced in France in 2003, it has since been introduced in the United States by Certified Roses in 2019. Like 'SOS Children's Rose', the rose presents a riot of colors with oranges, pinks

and yellow stripes and a yellow reverse. Of note, it was released as a shrub although its growth habit appears otherwise identical to those of the Painter's Roses classed as floribundas.

Presenting a more subtle and subdued coloration is 'Olivier Roellinger', an-



other "shrub" bred by Delbard in 2002 and named this time for a noted contemporary French chef. 'Olivier Roellinger' presents large semi-double. almost single blooms with a delicate shade of yellow and cream fringed with a pink flush on the edges of the petals. The bush is upright, of medium perhaps tallish height and quite vigorous and productive of bloom. Alas, the blooms tend to fade a bit quickly. Published descriptions

claim a moderate citrus fragrance but this has escaped my attention.

Another of the Painters' Roses is 'Maurice Utrillo', a red and cream striped floribunda named after the French painter of cityscapes. Bred by Delbard in 2004, the rose was introduced in South Africa by Ludwig's

Roses as 'Artista Panarosa' and has since been introduced in the United States by Certified Roses in 2019 as 'Maurice Utrillo'. HelpMeFind calls it a red blend hybrid tea but its double (17-25 petals) bloom form and moderate height present the same growth habit as the other floribunda/shrubs of the Painters' Roses.



'Paul Gauguin'

Most recently Delbard has created confusion in the Painter's Roses by introducing in 2006 a "shrub" named 'Paul Gauguin', being a reuse of the name of its hybrid tea introduced in 1992. The blooms of 'Paul Gauguin' appear individually and in small clusters and are primarily coral, tending toward the red, striped

with cream. It makes a fairly tall, even sprawling plant that requires staking to keep upright, perhaps explaining why it was introduced as a shrub. Like the rest of the series, there is little or no fragrance, the appeal being directed to the eyes and not the nose.



Alfred Sisley

Completing the Delbard stripes in our garden is 'Marc Chagall', a floribunda bred by Delbard in 2013 and introduced in the United States by Certified Roses in 2020. Named after the Russian-French modernist painter, the blooms are a subtle shade of medium to light pink with creamy white stripes and a somewhat muddled yellow center. Thus far the rose is showing nice vigor and production with upright growth and light green foliage.

This concludes the walk this month among our many striped floribundas and shrubs. In our next installment I will kick off 2021 with an introduction to the floribunda singles in our garden. Until them, stay safe and enjoy a Merry Christmas.



'Marc Chagall'

In Our Thoughts and Prayers....

Please lift up your healing thoughts for the following folks in our rose family.

Patrick Powell has a very challenging infection in his leg and has been undergoing treatment for several weeks in a nursing center. His wife, **Monica Powell**, is also having medical difficulties since a recent fall and surgery for a broken bone in her ankle. She and Patrick are recovering in the same nursing center. Two of their three sons have been traveling to San Diego to check on them and to manage the Powells' home. Please offer up your prayers for both of them as these are very difficult times for two friends from our rose society.

And we especially send our protective thoughts and prayers to all of the **doctors**, **nurses and other caregivers** who are placing their lives at risk in caring for any of us who are stricken with the COVID-19 virus infection. Bless you all!

The Legend of the Christmas Rose

On a cold December night, everybody was coming to see their new Savior and brought Him all kinds of gifts and presents. The three Wise Men came in with their valuable gifts of myrrh, frankincense and gold and offered them to Baby Jesus. At that point, a shepherdess, Madelon, who had seen the wise men passing through, reached the door of the stable, to see the Child. However, being very poor and having brought nothing to offer to the child, she felt helpless and started weeping quietly at the sight of all the wonderful gifts that the Three Wise Men had got for the child. Earlier, she had searched, in vain, for flowers all over the countryside but there was not even a single bloom to be found in the bitter winter.

An angel outside the door was watching over her and knew about her fruitless search. He took pity on her and, when he saw her head drooped down in sorrow, decided to help her with a little miracle. He gently brushed aside the snow at her feet and where her tears had fallen, sprang a beautiful cluster of waxen white winter roses with pink tipped petals. Then he softly whispered into the shepherdess's ear that these Christmas roses are far more valuable than any myrrh, frankincense or gold, for they are pure and made of love. The maiden was pleasantly surprised when she heard those words and joyfully gathered the flowers and offered them to the Holy Infant, who, seeing that the gift was reared with tears of love, smiled at her with gratitude and satisfaction. Thus, the Christmas rose came to symbolize hope, love and all that is wonderful in this season.

From www.worldofchristmas.net

New Process for Contacting Consulting Rosarians

By Elaine Ornelas, eornelas 1949@att.net and Beth VanBoxtel, SDRS webmistress

The listing below for consulting rosarians is also listed on the San Diego Rose Society's website, including phone numbers and email addresses. Our website is a public domain and can be viewed by everyone and is intended to be that way so that the public can harvest useful information about growing roses. However the email address can be accessed by 'web crawlers' and can be used to receive spam emails and spam phone calls. Listing emails and phone numbers is not a good idea with today's data breaches. So our board has decided, at our webmistress' encouragement, to not post emails and phone numbers.

So the new procedure for contacting consulting rosarians is to use a generic contact email address, listed below. Once the user accesses this email the message goes directly to the webmistress who will forward the email on to the appropriate consulting rosarian. Hopefully this will prevent any adverse conditions which might have resulting from having the emails and phone numbers posted readily.

New SDRS email address: sandiegorosesociety@gmail.com

Consulting Rosarians for San Diego Rose Society				
Name	Area	County Location		
Christine Allan	La Jolla	W		
Steve Berry	San Diego	C		
Frank Brines	San Diego	E		
Gary Bulman	Escondido	N		
Linda Clark	La Mesa	E		
Frank Hastings	El Cajon	E		
Ken Huff	Escondido	N		
Bob Kolb	Sunset Cliffs	W		
John Lester	Tierrasanta	C		
Deborah Magnuson	Clairemont	W		
Carl Mahanay	Imperial Beach	S		
Dona Martin, Master Rosarian	Escondido	N		
Bob Martin, Master Rosarian	Escondido	N		
Soledad "Rita" Morris	San Diego	C		
Elaine Ornelas	Clairemont	\mathbf{W}		
Bill Ornelas	Clairemont	W		
Rita Perwich	Coronado	W		
Jim Price	San Diego	\mathbf{C}		
Dwyn Robbie, Master Rosarian Robert Russell	Del Mar	W		
	Crest	E		
Sue Streeper, Master Rosarian	El Cajon San Carlos	E E		
Ruth Tiffany, Master Rosarian	San Carios	Ē		

List of Nurseries for Roses

Here is a list of nurseries which some of our rosarians commonly use to obtain roses.

Some of these are local and some are some distance from San Diego or are for on-line ordering only.

www.evergreennursery.com

LOCAL:

Evergreen

Armstrong Garden Centers

Walter Andersen

Kniffings

El Plantio Nursery

Hunters

www.armstronggarden.com

www.walterandersen.com

www.kniffingsnursery.com

www.elplantionursery.com

www.huntersnursery.com

NOT LOCAL OR ON-LINE ORDERING ONLY:

K and M Roses www.kandmroses.com

Regan Nursery www.regannursery.com

Wisconsin Roses www.wiroses.com

Palatine Roses <u>www.palatineroses.com</u>

Angel Gardens <u>www.angelsgardens.com</u>

Laguna Hills Nursery www.lagunahillsnursery.com

Plant Depot www.plantdepot.com

Rogue Valley Roses <u>www.roguevalleyroses.com</u>

Green Thumb www.greenthumb.com

Cool Roses <u>www.coolroses.com</u>

Otto & Sons www.ottoandsons-nursery.com

Heirloom Roses <u>www.heirloomroses.com</u>

Burlington Roses www.burlingtonroses.com

Antique Rose Emporium www.antiqueroseemporium

Roses Unlimited <u>www.rosesunlimitedsc.com</u>

Be sure to start reviewing the catalogs of the various nurseries listed here to line up your new roses that you might want to plant. January is a good time to start planting new roses.

San Diego Rose Society and Social Media

Please follow us on Instagram or Facebook: www.facebook.com/sandiegorosesociety

www.instagram.com/sandiegorosesociety or @sandiegorosesociety

Event Calendars and Web Sites

San Diego Rose Society Calendar of Events

2021

Monday, January 25, 2021, 7:00 p.m.—9:30 p.m.; SDRS Monthly Program: 'Horizon Roses' presented by Bob Martin; this is a virtual program presented via the GoToMeeting application (see details on page 3 of this newsletter)

May 1-2, 2021: (Possible) SDRS rose show and PSWD district meeting; (Note: this event is contingent on COVID restrictions imposed at that time; more details to come)

Useful Websites and Links

San Diego Rose Society (www.sandiegorosesociety.com)

American Rose Society (www.rose.org)

American Rose Society Pacific Southwest District (www.pswdroses.org)

Help Me Find (roses) (www.helpmefind.com/rose)

Rose Show Results (http://www.roseshow.com/results/)

The San Diego Rose Society Has NEW Website!

By Beth Van Boxtel, bethpaige@gmail.com

Our brand new website is up and running! We have a new URL and a new website featuring virtual garden tours, FAQs, information on future events as they become scheduled, how to donate and volunteer, membership info, and much more.

www.sandiegorosesociety.com

Also, feel free to drop by our Facebook page to check out the latest videos and tips for summer gardening, as well as our latest virtual garden tours. And the Instagram page is full of rose blooms! Go check it out!

National Events

2021

September 10-13, 2021: 2021 ARS National Convention and Rose Show; Milwaukee, WI; website: https://www.creamcityroses.org/

Other Local Gardening Events 2020

San Diego Floral Association Calendar http://www.sdfloral.org/calendar.htm

San Diego Botanic Garden Calendar https://www.sdbgarden.org/events.htm

Photo Credits for this Issue

Page 1: Photo of Elaine by Bill Ornelas; photo of roses and candles from the internet Page 3: Photos by Elaine Ornelas

Page 6: Photos submitted by the individual SDRS board members

Pages 7-9: Photos submitted by Christian Bédard from Weeks Roses; photo of 'Ring of 'Fire by Dona Martin Page 9: Photo of vase of flowers by Elaine Ornelas

Page 11-12: All photos by Rita Perwich except for 'Sexy Rexy' by Rich Baer and the photo of Tom Carruth which was submitted by Tom Carruth

Page 16-19: Photos of 'Marc Chagall', 'Henri Matisse', 'Maurice Utrillo', 'Olivier Roellinger', 'SOS Children's Rose' taken by Bob Martin; Photos of 'Alfred Sisley' and 'Peppermint Twist' taken by Kathy Strong; Photos of 'Claude Monet', 'Edgar Degas', 'Grimaldi', and 'Paul Gauguin' taken by Pépinières et Roseraies Georges Delbard.

Rose Ramblings

Newsletter of the San Diego Rose Society

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