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108 PAGES

January 7, 1922

**SOME CURIOUS INSTANCES OF  
AUDIENCE LIKES AND DISLIKES**

By CHARLES D. ISAACSON



A Weekly  
**Theatrical Digest**  
and  
Review of the Show World

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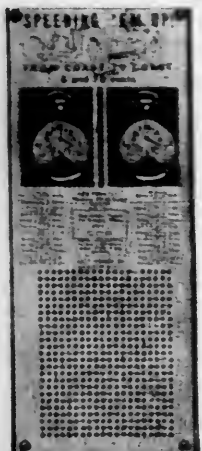
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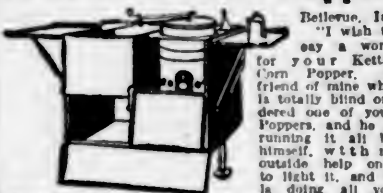


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# What's Wrong in This Picture?

It's so easy to make embarrassing mistakes in public—so easy to commit blunders that make people misjudge you. Can you find the mistake or mistakes that are being made in this picture? Can you point out what is wrong? If you are not sure, read the interesting article below, and perhaps you will be able to find out.

It is a mark of extreme good breeding and culture to be able to do at all times exactly what is correct. This is especially true in public where strangers judge us by what we do and say. The existence of fixed rules of etiquette makes it easy for people to know whether we are making mistakes or whether we are doing the thing that is absolutely correct and cultured. They are quick to judge—and quick to condemn. It depends entirely upon our knowledge of the important little rules of etiquette whether they respect and admire us, or receive an entirely wrong and prejudiced impression.

In public, many little questions of good conduct arise. By public we mean at the theatre, in the street, on the train, in the restaurant and hotel—wherever men and women who are strangers mingle together and judge one another by action and speech. It is not enough to know that one is well-bred. One must see that the strangers one meets every day get no impression to the contrary.

Do you know the little rules of good conduct that divide the cultured from the uncultured, that serve as a barrier to keep the ill-bred out of the circles where they would be awkward and embarrassed? Do you know the important rules of etiquette that men of good society must observe, that women of good society are expected to follow rigidly? Perhaps the following questions will help you find out just how much you know about etiquette.

## Etiquette at the Theatre

When a man and woman walk down the theatre aisle together should the man precede the woman? May they walk arm-in-arm? When the usher indicates their places should the woman enter first or the man?

Many puzzling questions of conduct confront the members of a theatre party who occupy a box. Which seats should the women take and which the men? Should the women remove their hats—or don't they wear any? What should women wear to the theatre in the evening? What should men wear? Is it correct for a man to leave a woman alone during intermission?

At the theatre evidences of good conduct can be more strikingly portrayed than perhaps anywhere else. Here, with people surrounding us on all sides, we are admired as being cultured, well-poised and attractive, or we are looked upon as coarse and ill-bred. It depends entirely upon how well one knows and follows the rules of etiquette.

## At the Dance

How should the man ask a woman to dance? What should he say to her when the music ceases and he must return to his original partner? Do you know the correct dancing positions?

How should a woman accept a dance and how should she refuse it? How can the embarrassment of being a wall-flower be avoided? How many times may a girl dance with the same partner without breaking the rules of etiquette? Is it considered correct, in social circles, for a young woman to wander away from the ballroom with her partner?

Very often introductions must be made in the ballroom. Should a man be introduced to a woman,

or a woman to a man? Is it correct to say *Miss Brown, meet Mr. Smith, or Mr. Smith, meet Miss Brown?* Which of these two forms is correct: *Bobby, this is Mrs. Smith, or Mrs. Smith, this is Bobby?* When introducing a married woman and a single woman should you say *Mrs. Brown, allow me to present Miss Smith, or Miss Smith, allow me to present Mrs. Brown?*

When leaving the ballroom is the guest expected to thank the hostess? What should the woman guest say when she leaves? What should the gentleman guest say? It is only by knowing exactly what is correct that one can avoid the embarrassment and humiliation of social blunders, and win the respect and admiration of those whom one comes in contact with.



## In the Street

There are countless tests of good manners that distinguish the well-bred in public. For instance the man must know exactly what is correct when he is walking with a young woman. According to etiquette, is it ever permissible for a man to take a woman's arm? May a woman take a gentleman's arm? When walking with two women should a man take his place between them or on the outside?

When is it permissible for a man to pay a woman's fare on the street-car or railroad? Who enters the car first, the woman or the man? Who leaves the car first?

If a man and woman who have met only once before encounter each other in the street, who should make the first sign of recognition? Is the woman expected to smile and nod before the gentleman raises his hat? On what occasions should the hat be raised?

People of culture can be recognized at once. They know exactly what to do and say on every occasion, and because they know that they are doing absolutely what is correct, they are calm, well-poised, dignified. They are able to mingle with the most highly cultivated people, in the highest social circles, and yet be entirely at ease.

## The Book of Etiquette

There have probably been times when you suffered embarrassment because you did not know exactly what to do or say. There have probably been times when you wished you had some definite information regarding certain problems of conduct, when you wondered how you could have avoided a certain blunder.

The Book of Etiquette is recognized as one of the most dependable and reliable authorities on the conduct of good society. It has solved the prob-

lems of thousands of men and women. It has shown them how to be well-poised and at ease even among the most brilliant celebrities. It has shown them how to meet embarrassing moments with a calm dignity. It has made it possible for them to do and say and write and wear at all times only what is entirely correct.

In the Book of Etiquette, now published in two large volumes, you will find chapters on dinner etiquette and dance etiquette, chapters on the etiquette of engagements and weddings, chapters on teas and parties and entertainments of all kinds. You will find authoritative information regarding the wording of invitations, visiting cards and all social correspondence. The subject of introductions is covered exhaustively, and the etiquette of travel devolves into an interesting discussion of correct form in France, England and other foreign countries. From cover to cover, each book is filled with interesting and extremely valuable information.

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 Single Artists, or organized Troupe of Men only or Men and Women. Must be good singers, dancers and musicians. Other Artists write. **M. BENOIT, 909 Sandusky St., N. S., Pittsburg, Pa.**

**WANTED FOR MEDICINE SHOW**  
 Change strong for week. Piano Player who does Specialties. Or Performers who play piano. No tickets. Address **TOM CHRISTY, Desloge, Missouri.**

**WANTED**  
 A-No. 1 Blackface Comedy that changes strong for week and puts on acts. Address **INDIAN GEORGE, Hockport, Missouri.**

**STERLING STOCK CO.**  
 Wants Male Piano Player that can do one or two small parts. Wire quick. Address Prospect, Ohio.

**FLUTIST AT LIBERTY**  
 Positively first-class. I guarantee satisfaction. Only first-class engagements considered. Picture, vaudeville, etc. Union. Like to locate as close to Chicago as possible. No. 549 N. Dearborn St., Chicago.

**WANTED**—People all lines. Dramatic Tabloid Stock. Preference to those doing specialties. State age, height, weight and lowest salary. **CARTER, Room 215, 755 Boylston St., Boston, Massachusetts.**

**EXPERIENCED ORGANIST** desires location. School's musician, earnest devoted to work. Good library. Unusual attention to curing. Union. Go at once immediately. **ORGANIST, 902 C St., N. E., Washington, D. C.**

**POTATO CHIPS GOING GREAT**  
 EQUIPMENT and RECIPES FURNISHED.  
**TALBOT MFG. CO., St. Louis, Mo.**  
 If you see it in The Billboard, tell them so.

**WANTED—CONCESSIONS OF ALL KINDS FOR EIGHT INDOOR BAZAARS IN MARYLAND**  
 starting January 17th. Must be neat and legitimate, under strong auspices. Address **HARRY J. BOWEN, Baltimore Bazaar Co., Wolf Bldg., 617 W. Franklin St., Baltimore, Md.**

**SLIM LANCE AND JERRY HARRINGTON**  
 Wire **FRED BUCHANAN, GRANGER, IOWA**



# THE BILLBOARD

DECORUM · DIGNITY · DECENCY

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## HEBREW ACTORS' TRUCE BROKEN

Union Local No. 3 So Alleges,  
Charging Locals 1 and 2 With  
Violating Agreement

REVOCATION OF  
CHARTERS ASKED

Special Board of Inquiry, Ap-  
pointed by Four A's, Will  
Hear Charges This Week

New York, Jan. 1.—The truce between the Hebrew Actors' Unions, effected back in 1919, after years of jurisdictional squabbling, has been broken, according to charges now before the Four A's, of which organization Locals Nos. 1, 2 and 3, of the Hebrew Actors' Union, are subsidiaries. These charges, brought by Local No. 3, contain the allegation that both Locals Nos. 1 and 2 have flagrantly violated the agreement signed at that time, and the revocation of the charters of these two unions is demanded. A special Board of Inquiry, appointed by the Four A's, will meet on Thursday of this week for the purpose of hearing these charges.

For many years prior to 1919 the East Side of New York was the scene of a bitter conflict between the organized Jewish actors. These actors, grouped into what was known as the Hebrew Actors' Union, Sections 1, 2 and 3, fought among themselves over questions of jurisdiction season in and season out. Every effort to effect a settlement of these differences was made by those interested in the labor movement, by officers of the International Union and by officials of the American Federation of Labor, but to no avail.

### Effect Settlement Themselves

It was not until March of 1919 that an agreement defining the jurisdiction of the entire Jewish Theater was drawn up by the unions themselves and signed by their respective representatives. This agreement was ratified by the White Rats' International Union, and was also approved by the United Hebrew Trades and the Hebrew Theatrical Trades Council, which had aided in settling the trouble.

According to this agreement Local No. 1 was given jurisdiction over all legitimate houses in New York, with the exception of two uptown theaters; Local No. 2 was given jurisdiction over all legitimate houses on the road, and Local No. 3 of all Jewish vaudeville houses. A host of minor details pertaining to the jurisdiction of each of the locals in the event of one or the other running short of players were also included in the document.

(Continued on page 95)

SIDNEY C. ANSHELL



Mr. Anshell is en route to Europe in search of novelties for the Universal Theaters Concession Company.

## ANSHELL TO SEEK NOVELTIES FOR "SMILES AN' KISSES"

Head of Universal Theaters  
Concession Co. Goes Abroad

To Also Arrange for Agencies  
To Handle European Trade

Will Visit England, Germany,  
France, Austria, Switzerland

Chicago, Jan. 2.—Sidney C. Anshell, of the Universal Theaters Concession Company, left Chicago for New York last week, preparatory to sailing on the S. S. Olympic, December 31, for London. Mr. Anshell will visit England, France, Germany, Austria and Switzerland, where he will purchase novelties for "Smiles an' Kisses," the package now featured by his big house.

Mr. Anshell also expects to conclude negotiations for factory accommoda-

(Continued on page 95)

## S. L. OF A. NEW YEAR PARTY ADDS TO LIST OF TRIUMPHS

Splendor and Spaciousness of New Home In-  
crease Spirit of Social Event Attended  
by Mighty Crowd—Joyous  
Program Offered

Chicago, Jan. 1.—Bright lights, music, flowers, Japanese lanterns, handsomely gowned women, happy children and men of all descriptions figured in the big New Year's Eve party given here by the Showmen's League of America in the new club rooms Saturday night to members and their families.

As usual, it was a most successful affair. While the league has always given successful parties, still the fact remains that parties nowadays "look better" in the elegant new home of the league, where there is plenty of room for everybody, plenty of chance to arrange things as they should be, and where the surroundings are in harmony with the spirit of the occasion.

Joseph J. Howard was lord overseer

and floor manager upstairs, where the dancing was going on, and Col. F. J. Owens met everybody with a smile so soon as they entered downstairs. A professional checker took everybody's wraps and cared for them. There was an abundance of room on the three spacious floors of the league's quarters for everybody to visit, rest, smoke, talk, dance, eat or otherwise spend their time. The bulk of the guests were quite fashionably late in arriving, but they stayed late. A Billboard scribe, with visions of another party to inspect the same evening, looked things over until 10 o'clock, when he observed arrivals as follows: Mr. and Mrs. Harry Coddington, Col. F. J. Owens and Mrs. Owens, Baba Delgarian, Col. Wm.

(Continued on page 97)

## Aid Pledged For World's Fair

City Council of Philadelphia Agrees To Finance Proposed  
Sesqui-Centennial Celebration to Extent of \$2,500,000  
or More—Congress Expected To Make Appropriation

Philadelphia, Dec. 31.—The outlook for the proposed sesqui-centennial celebration in this city in 1926 brightened up considerably Thursday when the City Council, in session as the Committee of the Whole, pledged itself to found the exposition financially with an appropriation of \$2,500,000, or as much more as may be needed for the city's share of the great enterprise. This action was taken following the solemn warning of United States Solicitor James M. Beck that the project will not wait—that it is now or never.

No official action was taken and no formal amount was requested by the Mayor or his fellow members of the Exposition Association's Executive Committee. That will have to wait until a definite financial plan has been agreed upon and a site and program for the exposition are in hand. The City Council asked, and the Mayor promised, that the data be gotten together and submitted at the earliest possible date. Council also promised immediate action toward the creation of a loan for permanent construction work, and, if necessary, an additional appropriation out of current revenues for work of a temporary nature.

Mr. Beck, who is a former Philadelphian, said he felt sure that immediately after the city makes an adequate appropriation to finance the exposition it will be possible to get Congress to make a large appropriation, which will not only give the exposition the fullest measure of Federal recog-

(Continued on page 97)

## Orak Temple Circus Has Favorable Start

## Arthur Davis Strikes the Gong for Shriners' Mammoth Show in Hammond, Ind.

Chicago, Jan. 1.—That P. T. Barnum was wrong when he said the public likes to be humbugged was proven by Arthur Davis, who last night opened Orak Temple Circus in Hammond, Ind., and that the "public be pleased" is the right thing was apparent by the ovation that Noble Davis received from the throngs that taxed the new Orak Temple to capacity for the opening of

(Continued on page 97)

Last Week's Issue of The Billboard Contained 1,422 Classified Ads, Totaling 6,058 Lines, and 571 Display Ads, Totaling 17,885 Lines; 1,993 Ads, Occupying 23,943 Lines in All The Edition of This Issue of The Billboard Is 66,700

# HARRY DAVIS AGAIN HEADS HARRY DAVIS ENTERPRISES

## Assumed Active Control of Pittsburg Interests January 2—Relinquished Management Couple of Years Ago to John P. Harris

Pittsburg, Pa., Dec. 30.—The many friends of Harry Davis, well-known and popular Pittsburg theater owner, will be surprised to hear that he has again taken up the management of the Harry Davis Enterprises, and assumes active control January 2. A couple of years ago the management of the Davis Enterprises was taken over by John P. Harris, of the Harris Theatrical Enterprises, controlling the Harris and Sheridan Square in Pittsburg and several family time theaters in the Pittsburg district.

When seen at his office in the Davis Theater Building, Mr. Davis admitted he would be the acting executive of the Harry Davis Enterprises, but further than this announcement he did not care to commit himself at this time, altho he did say he would have an interesting story for the theatrical world later on.

The Davis Enterprises are composed of the Davis Theater, playing Keith big-time vaudeville; the Shubert-Alvin and the Shubert-Pitt,

playing first-class road shows; the Grand and Lyric, presenting de luxe photoplays, and several of the largest billiard and pool parlors in Pittsburg.

### CARPENTER MADE MEMBER OF THE LEGION OF HONOR

Chicago, Dec. 30.—John Aiden Carpenter, well-known composer, who wrote "The Birthday of the Infanta," was yesterday notified by M. Antonin Barthelmy, French consul, that he has been made a member of the Legion of Honor. The consul gave the decoration to Mr. Carpenter's daughter, Genevieve, who pinned it on her father's coat at a dinner at the Arts Club.

### "BUDDIES"

#### Given by the National Players

Chicago, Jan. 2.—The National Players are presenting "Daddy Long-Legs" this week. This popular company delighted audiences with an excellent version of the musical comedy-drama, "Buddies," last week. The production was well staged and the cast read their lines and sang the songs as if they had been doing the production for weeks.

Marjorie Foster lent her alluring personality to the role of Julie, the little French girl who loved a Yankee doughboy. She carried the part well. Orville Harris, as Babe, who loved Julie, but was too bashful to tell her, was immense. Most of the comedy fell on his shoulders, and he put it across most effectively. Arthur Holman, as Rube, another doughboy, who is worried about his sick mother at home, put across the finest bit of dramatic work ever seen on the National stage when he received the mourning-edged letter saying that his mother had died. So deep was his rendition of the role, so fine was his acting that he brought tears to the eyes of many in the audience. Dixey Loftin, as Mme. Benoit, the mother of Julie, gave a lovable characterization. Douglas Dumbrell and Florence Arlington gave their usual pleasing performances in their respective roles.

Others in the cast were: Charlea Coons, Richard Gance, Marian Grant, Ward T. Caseld, Byron Hawkins, Lea Lipsey, Vincent Elmore and Joseph Stanhope.

### "MARY" PLAYS WILMINGTON

Wilmington, Del., Dec. 30.—One of the four "Mary" companies on the road this season opened at the Playhouse here last night with an unusually clever dancing company. The vocal ability of the members was nil, with the exception of Clara Palmer, who played Mrs. Keene, and Edna Morn, to whom has been entrusted the name part. Miss Morn uses her rather limited voice with consistent intelligence. Miss Palmer's singing and acting were of an unusually high order, so high, in fact, that the other members of the cast seemed like novices as compared to her.

The costumes worn by the company are fresh and pretty, and the entire production is extremely good for a road company. Wilmington has not seen for some time such a clever dancing company. Each member might have been a specialty soloist.

Joseph Smith Marba's Gaston Marceau was hopeless; his interpretation of the Frenchman was more like an East Side restaurant keeper, and his flights into French accent only enhanced the Yiddish character.

### SOUNDING THE PUBLIC

#### Friends of Opera To Ascertain What People Want in Way of Opera

Chicago, Dec. 30.—The affairs of the Chicago Opera Association appear to have resolved themselves down to a definite focal point, namely, does the public want opera? That is the question the subcommittee of the Friends of Opera have started out to learn in cold figures. Financial experts have already reported that a \$500,000 budget is possible. Now the subcommittee wants to know if the public is willing to pay for it.

### GILPIN PLAYING SOUTH

New York, Dec. 31.—Charles Gilpin, the Negro star of "The Emperor Jones," is playing one week in the South. The wisdom of this step was questioned before he left this city, but his reception in Richmond and Norfolk has proved that the venture was a wise one. The play has been received well in both these cities, according to reports received here, and the newspaper comment has been favorable. The Richmond Times-Dispatch said: "Whatever questions may arise as to its propriety in Southern cities, and some have been heard, the dramatic art of Gilpin must be recognized," and The Norfolk Virginian-Pilot said: "There is no room for racial prejudice in Gilpin's acting of 'The Emperor Jones.' Such prejudice would not only be unkind, but forced and far-fetched. It is simply a remarkable piece of art, food for the artist as well as a study for the less artistic."

### ACTOR AND MANAGER BROKE

New York, Dec. 31.—A voluntary petition in bankruptcy was filed this week in the United States District Court by Ray C. Owens, theatrical manager. He placed his liabilities at \$8,807 and declared he had no assets.

Kenneth Douglas, an actor, who lives in White Plains, filed a petition in bankruptcy this week in the Federal Court, listing his liabilities at \$2,788, declaring no assets.

### NEW DE LAND (FLA.) THEATER Athens Slated To Open January 6

De Land, Fla., Dec. 31.—The new Athens Theater will open its doors on Friday, January 6, giving to De Land one of the prettiest and most substantial places of amusement in the South.

L. M. Patterson is manager of the Athens, and R. E. Randall attends to the booking. Mr. Randall states that no expense has been spared in equipping the house, and the electrical equipment, stage settings, etc., are the best money can buy.

The Athens policy will be feature pictures, vaudeville and road shows. The seating capacity is 1,000.

### INTERESTED IN OIL

Merix, Tex., Dec. 31.—Howard A. Tucker, until recently manager of the Wonderland tabloid theater at Tulsa, Ok., announces that he has secured a ten-acre tract in the heart of the gusher district, near this city, and will begin the drilling of an oil well at once. A number of Texas and Oklahoma oil men are interested with Tucker in the deal.

### WALTER DAMROSCH SAILS

New York, Jan. 1.—Walter Damrosch sailed for Europe yesterday aboard the Olympic. Marcel Dupre, French organist, and Max Marcin, playwright, also sailed on the same vessel.

### RITA AND SNOOKS



Two members of "The Sunshine Kiddies of Melody Land," appearing in vaudeville. Rita is five years old and Snooks seven. Press comment on them when they appeared at the Broadway Strand, Detroit, recently, was quite laudatory.

### "A BUCK ON LEAVE"

#### At the Auditorium, Chicago, Starting January 30

Chicago, Dec. 30.—With apparently no intention of committing sacrilege by mentioning the Auditorium in connection with anything else save the opera company, now in the zenith of its triumphs, the cold statement has been issued that "A Buck on Leave," a soldier drama, will play in that huge theater January 30. Of course, this will be at a time when the opera company is carrying its ministrations to waiting thousands on the road.

### LESTER BACK TO LONDON

Chicago, Dec. 31.—Lester, the ventriloquist, will return to London about May 1, for a return engagement. He spent a considerable time in England during the present year and expects his return engagement to keep him abroad for two years. He will work over the Moss Empire Theaters Time.

### BODA HEADS I. T. A.

Columbus, O., Dec. 29.—Lee M. Boda, president of the Valentine Co., which operates a theater in this city and one in Indianapolis, has been made president of the International Theatrical Association, Inc., of New York, it was announced today.

### LONG RUN RECORDS IN CHICAGO BROKEN

#### "The Bat" Leaves Cohan's Grand After Stay of Fifty- Four Weeks

Chicago, Jan. 2.—After fifty-four weeks of satisfying patronage in Chicago, "The Bat" has moved out after breaking all Chicago records for long runs. "Little Old New York" has taken its place in Cohan's Grand Theater. "The Bat" came to the Princess Theater December 26, 1920. It played there thirty-six weeks and moved up to Cohan's Grand, to enter into its decline, said the prophets. But there wasn't any decline. The production has compiled some interesting figures, given to The Billboard by Manager James Kerr. For instance, "The Bat" played twenty-eight consecutive weeks without a single seat left unsold.

This production cleared around \$276,000 in its Chicago run. It played to gross receipts of more than \$900,000. Of the cast, Charlea Coleman, Louis Morrell, Edwards Colebrook and Manager Kerr have not missed a performance. Karl Way, capable Chicago actor, has played the part of the Unknown, a strong role, in "The Bat" for several months, and has gone with the company on the road.

### VETERAN ENTERTAINS AGAIN

James Douglas, who devoted almost 50 of his 73 years to the stage, played an active and interesting part last week in an entertainment for his benefit at Labor Temple, Cincinnati, in which city he has resided in late years. The performance opened with a sketch, "The Plumber's Wife," written by Mr. Douglas and acted by himself and Dwight Rowan. Mr. Douglas then sang "The Chap That Spouts," and did bits of Macbeth, Richard III, etc. Next came Ed Lake with a novel act, called "The Medicine Man." Clyde Rowan played a nice cornet solo and drew applause. Frank Smith and Bob Hehman followed, doing a travesty, entitled "Matilda's Birthday," with excellent songs and dances. It was a black-face act and went exceedingly good. Mr. Douglas and Mr. Brown completed the performance with "Bringing Up Father," another sketch by Mr. Douglas, making a good program that was apparently appreciated by the audience.

### NEW MODERN THEATER PLANNED

Toronto, Can., Dec. 28.—That a new modern theater may be erected here during 1922 is well within the range of probability. The Hotel Caris-Rite, theatrical headquarters, has been housing two Royal Alexandra troupes simultaneously. Shuberts' vaudeville company now holding the boards having been joined by the "Irene" company, booked for Christmas week. It is said that the Shuberts intend to give high-class vaudeville one week in each month, and that this is in the nature of an experiment; and if it is learned that this kind of entertainment is as popular with the patrons of the house as was indicated last week and the week before the Royal Alexandra will be devoted to vaudeville and a thoroughly modern home of the legitimate drama will be erected by the Shuberts.

### STOCK BURLESQUE FOR AVENUE IN DETROIT

#### "Chick Chick" Last American Circuit Show To Appear There

Detroit, Mich., Jan. 2.—"Chick, Chick," appearing at the Avenue Theater here this week, will be the last show of the American Circuit to appear there; in other words the Avenue will close as a link in the American Circuit Saturday night, January 7.

Beginning Sunday, January 8, Messrs. Irons and Clamage will install stock burlesque at the Avenue, with Pat White and Mabel Falcer featured.

### LILLIA F. LORAIN IN NEED

Lillia F. Loraine has written The Billboard from Phoenix, Ariz., that she is "up against it" and must remain in Phoenix for several months, and she would like to secure a loan from some of her old friends in the profession. "It is something I have never had to do before," she says. "I don't want charity and can return any favors by the first of March."

Miss Loraine has appeared in "Top of the World," "A Knight for a Day," "Rose of Panama" and other productions. She can be reached care General Delivery, Phoenix, Ariz.

### COMEDIAN SUED FOR SONGS

New York, Jan. 1.—Ballard McDonald, song writer, brought suit against Johnny Dooley, comedian, and obtained judgment for \$264.41 yesterday, for songs he wrote for Dooley. Dooley is playing in "Greenwich Village Folies" here.



# DRAMATIC STOCK FOR MAJESTIC IN DETROIT

## Morris W. McGee Secures Lease on Theater, Which He Will Open About January 22 With High-Class Company—Is Now in the East Selecting People

Detroit, Jan. 2.—Morris W. McGee, identified with the Saint Clair Studios of this city, maker of commercial films, has secured the lease on the Majestic Theater and will open the house about January 22 with dramatic stock. Final arrangements for the lease were made Thursday by Mr. McGee and H. A. Ross, representing the Famous Players Corporation, owners of the lease. While the exact details regarding the transaction were not made public, it is understood that Mr. McGee takes over the lease, the rental price being in the neighborhood of \$70,000 per annum. McGee, who is backed in the enterprise by a group of wealthy Detroiters, proposes to recruit one of the strongest dramatic stock organizations in the country to play the Majestic. He is already in communication with a leading man and a leading woman. Only the best releases will be presented and local stock lovers are promised the last word in staging and scenic environment. Mr. McGee left for New York last night, where he will remain several days selecting a supporting company and securing a director, scenic artist and other technical assistants.

If Mr. McGee's plans carry, rumors which have been current here for several weeks that dramatic stock was in the cards for Detroit will become a reality, altho the dope will be somewhat upset, as McGee is a dark horse in the movement, the wise ones predicting that the Shuberts would inaugurate stock at this same theater, upon which they held a rental arrangement and in which they played vaude-

villes for two months, withdrawing three weeks ago on account of poor patronage.

Report made two weeks ago that Vaughan Glaser would put in stock at the Majestic, in the event McGee was successful in securing the lease, appears to have fallen thru, altho it is understood McGee will have another conference with Glaser while in the East.

### WASHINGTON OPTIMISTIC

#### Old Year Box-Office Receipts Good and New Year Full of Promise

Washington, Dec. 31.—Amusement houses in Washington are looking forward to a prosperous New Year. Fortunately for theatrical, motion picture and other entertainment interests, Washington has not suffered during the past year from a falling off in box-office receipts to the extent indicated in reports from other cities. Numerous affairs of an official character, particularly the conference on limitation of armament, have brought to the national capital many persons who turned gladly from heavy official duties to theaters and picture houses for relaxation.

### PROVIDENCE I. A. ANNUAL ELECTION

Providence, R. I., Dec. 28.—The annual election of officers of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators held here brought about several changes in the personnel of officers. Frank W. Brown was elected business agent in place of Thomas E. Shannon, who has held the office for a long period. The new board of officers is as follows: President, Edwin W. Anthony; vice-president, William A. Heyward; secretary, Earl E. Madden; treasurer, Samuel Taylor. Frank W. Brown and Thomas E. Shannon were elected delegates to the national convention.

### K. C. THEATER DARK

#### As Result of Controversy Over Non-payment of War Tax

Kansas City, Mo., Dec. 27.—A walkout of musicians and stage hands prevented the opening of the Grand Theater last Sunday night. The Fiske O'Hara Company was ready with "The Happy Cavalier" but because no representative of the Kansas City Amusement Company appeared with back pay alleged to be due the musicians, stage hands and other theater employees there was no performance.

The Grand probably will remain dark all week as the result of a deadlock among holders of the lease over nonpayment of federal war taxes amounting to over \$7,000.

A. E. Elliott, who bought in two-thirds of the stock of the Kansas City Amusement Company, which controls the theater, at a foreclosure sale last Friday, is understood to have agreed to pay the back salaries, provided Dubinsky brothers, holders of the remaining third, will pay the November war tax.

Mr. Elliott was not aware the government tax was unpaid until after he had bought the controlling interest in the amusement company, associates said Monday.

Morris and Edward Dubinsky purchased the stock of the company from O. J. Chapman, an attorney, and his associates, some months ago.

A cash payment was made for one-third of the stock. Mr. Chapman accepted the Dubinsky brothers' notes for the remainder. Failure to take up the notes when they fell due recently precipitated the foreclosure sale, Mr. Chapman said.

Suit against the holders of the lease will be instituted by the Fiske O'Hara Company to recover on its contract.

The theater has been under direct management of the Dubinsky brothers since last summer, when they took over the Kansas City Amusement Company.

They purchased the company from Mr. Chapman, John B. Symonds and Mr. Elliott. Symonds also is connected with a local bank.

### MUSICIANS' PROTECTIVE ASSN. ELECTS OFFICERS

Providence, R. I., Dec. 29.—The following have been elected officers of the Musicians' Protective Association here: President, John T. Green; vice-president, Vincent Castonovo; recording secretary, Patrick A. Kearns; financial secretary and treasurer, William Gamble; sergeant-at-arms, Fred A. Caniff. William Gamble was elected delegate to the national convention for the third time, Vincent Castonovo for the fifth time, and John T. Greene.

## CINCY. THEATERS HAVE BANNER WEEK

### Shubert Near \$27,000 Mark—Grand \$24,000—Cox \$12,000—Capacity Generally at Other Houses

Holiday awelling of theater attendance in Cincinnati last week established the banner business of the current season and probably shattered the city's box-office records of previous years.

"Mecca," at the Shubert Theater, drew close to the \$27,000 mark. At the Cox Theater, also booked by the Shuberts, "Miss Lulu Bett" played to business of about \$12,000. Twice the latter amount was taken in at the Grand Opera House, where "The Gold Diggers" appeared. Three matinees were given at each of these theaters. The Shubert and Cox theaters are in their first season.

In the vaudeville field capacity business was registered nearly every night at Keith's Theater, and afternoon attendance was exceptionally heavy, while at the Palace, Keith's popular-priced house, there were few empty seats at any of the performances. The Lyric Theater, offering Pantages acts, also had a few unsold seats on the week. Charles Murray, a local resident, and "The Rising Generation" act were the principal magnets at this house.

Heavy night attendance and good matinee crowds were the rule at the two burlesque houses.

The movies also drew more business than at any other time in the year.

### I. A. ELECTS OFFICERS

New Orleans, Dec. 28.—R. J. Murphy was elected president of Local 39, International Association of Theatrical Stage Employees, last night. Other officers are N. G. Patterson, vice-president; A. J. Skarren, recording secretary and business agent; James Dempsey, treasurer; John Iseman, sergeant-at-arms; executive board, Joseph Alloy, William Johnson, Ben Maus, J. Rizzo, James Thomas, N. Tarleton, John J. Wegmann; financial committee, William Huxen, George Klump, E. J. Mauras; wage scale committee, William Huxen, George Klump, Harry Mahauy, James Sinnott and J. Elskamp.

### P. M. A.

#### To Discuss Censorship

New York, Dec. 31.—The Producing Managers' Association has accepted the suggestion of the Dramatic Guild and the Actors' Equity Association that the three organizations meet and discuss ways and means to combat the growing movement in certain quarters for a censorship of the stage. This invitation was sent the managers last week. There will probably be a preliminary gathering of representatives of the three bodies some time next week.

### ARRIVES FROM VIENNA

New York, Dec. 31.—Gabor Steiner, a Viennese impresario, has arrived here from Europe. He has brought the manuscripts of many plays and musical comedies with him for production here and is planning to take American manuscripts back to Europe for production there.

### COHAN SAILS JANUARY 14

New York, Dec. 31.—George M. Cohan is planning to sail for London on January 14. He will make a personal appearance in "The Tavern" in that city. His family will sail with him.

### WEBER WEDDING ANNIVERSARY

New York, Jan. 1.—Mr. and Mrs. Joe Weber will celebrate the twenty-fifth anniversary of their wedding at Brown's Chop House on January 3 with a large party of friends. Mr. Weber, formerly of Weber and Fields, is now a manager.

### MANAGER BANKRUPT

New York, Jan. 1.—Ray C. Owens, theatrical manager, filed a voluntary petition in bankruptcy last week. His liabilities are over \$8,000, with no assets.

### "CAVE FOLLIES" OPENS

New Orleans, Jan. 1.—"The Cave Follies of 1922" opened New Year's Eve at the Cave, under the Hotel Grunwald, to capacity. J. K. Gorham, who for the past eight years has directed the destinies of the entertainment, arrived in the city Wednesday and rehearsals began immediately, running two a day till the opening. The cast includes Mario Villani, tenor; Alma Barnes, prima donna; Tasey Darling and Hazel Chesley, late of the Morgan dancers; Nina Fontaine and Frank Baker, billed

(Continued on page 99)

### OIL BOOM

#### Brings Big Business to Mexia, Tex.

Mexia, Tex., Dec. 31.—Show business in Mexia has shown a big increase as a result of the millions of dollars being spent here by the big oil companies in building pipe lines, storage tanks for oil and other oil field activities. A new theater, the Grand, playing pictures, is doing capacity business, as are all other houses. The Lyric tabloid house, which was destroyed by fire, is to be rebuilt. The American Theater, which plays tabloid, has signed a contract for big time tabloid shows, two weeks' stand, on the same circuit with New Orleans, Houston, Temple, Dallas and Fort Worth. The companies will have ten girls in line. The box-office receipts at the American equal the patronage of Dallas and Houston theaters at present, and the S. R. O. sign hangs out most every afternoon and night, according to Manager F. W. Box, who opened the American several weeks ago. Mexia's oil boom started four months ago, and since that time over fifty-five wells, flowing from five to 25,000 barrels of oil daily, have been brought in. Eight big wells were brought in Christmas week and four more had been added to the week up till Thursday before New Year's. The town has jumped from 3,000 population to over 30,000 since the boom started.

### LABOR TROUBLES SETTLED

#### Duluth Musicians and Stage Hands Sign Agreement

Duluth, Minn., Dec. 30.—Labor troubles, which darkened the theatrical skies in Duluth for some time, have been settled and no further serious trouble is expected this season, musicians and stage hands having signed an agreement.

The stage hands' union signed contracts for the year and then offered to accept a five per cent cut in salaries owing to the general decline in business. Musicians at the Lyceum Theater threatened a walkout if their salaries were cut. An officer from the international union came to Duluth and the controversy was settled, according to an officer of the local union. The orchestra will stay at the Lyceum.

### TRANSPORTATION TAX OFF

Washington, Jan. 1.—A decided reduction in travel expenses will be realized by members of theatrical and other entertainment companies as a result of the new law repealing transportation taxes, which became effective today. The full benefit of reductions in income and other taxes will not be realized until time to make out 1922 tax returns.

# IKE BLOOM JUDGMENT UP-HELD BY APPELLATE COURT

## Bohemians, Inc., Appealed From Decision Rendered in Chicago a Year Ago—Case Concerns Charles Gash, Tenor

Chicago, Dec. 31.—The Appellate Court handed down a decision yesterday affirming a judgment for \$200 rendered by Judge Sheridan E. Fry in the Municipal Court a year ago, wherein Ike Bloom, owner of the "Midnite Follies," sought damages against The Bohemians, Inc., producers of "The Greenwich Village Follies," for inducing a tenor named Charles Gash to leave the Bloom show and join the Greenwich organization.

Attorney Adolph Marks brought the suit for Mr. Bloom, and furnished The Billboard with a copy of the findings of the higher court. Mr. Marks, when the decision was first rendered by Judge Fry, called attention to the fact that this was the first and only case of its kind wherein a judgment was obtained in the theatrical annals of the country.

The original complaint alleged that Gash went to work for Mr. Bloom April 24, 1920, and worked until July 28, at a salary of \$75 a week. The "Greenwich" show was playing in the Studebaker Theater at that time. Sol Abrams, manager of the last-named show, heard Gash sing in the Bloom show and liked his voice. Bloom said he told Abrams Gash was under contract to him, but would be at liberty after a stated time. He claimed Abrams hired Gash while he was yet under contract to Bloom. Bloom claimed Gash gave him no notice until 11:30 o'clock at night that he would not appear that night, the Bloom show starting at midnight each night. A rearrangement of the program was thereby made necessary and Mr. Bloom said he engaged a woman dancer in Gash's place at \$125 a week. A portion of the higher court's finding reads: "From the testimony introduced on the trial of the present case we think that it sufficient-

ly appears that the defendant, thru its managers, Abrams & Bailey, wrongfully induced Gash, on July 28, 1920, to suddenly leave the employ of the plaintiff and not to appear in the plaintiff's show, in which Gash performed important parts; that the inducements were made for the indirect purpose of benefiting defendant at the expense of plaintiff; that at the time Gash was under contract with plaintiff to continue his performances in said show, which contract had several weeks yet to run; that defendant, thru its said managers, had knowledge at the time of these facts, and that plaintiff was damaged."

### NATIONAL PLAYERS DISBAND

#### Co-Operative Venture at National Theater, New York, a Failure

New York, Dec. 31.—Tonight will mark the last performance of The National Players, Inc., at the National Theater here. This enterprise was a co-operative venture, formed and managed by actors, and their first and only production was "Trilby," tho had the enterprise proved successful, other plays would have been presented. "Trilby" did not catch the popular taste, and bad business caused the failure, together, it is said, with internal dissension in the company.

"Trilby" was given its first performance on December 23, with Wilton Lackaye, Charlotte Walker, Edmond Lowe, George Nash, Harry Mestayer, Ignacio Martinetti and Mrs. Jeffreys Lewis in the cast. Only the first five named were in on a co-operative basis, the other members of the cast being paid salaries.

# ACTORS' EQUITY ASSOCIATION

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## Revived Pictures—But Not Business

One cause for the slump in employment in motion picture studios is the practice of reviving old pictures which have been on the shelf for years. Apart from the fact that they are not new, these old pictures are of necessity deficient in the technical improvements of recent years. Many exhibitors are beginning to discern a certain dissatisfaction among their patrons, and this will ultimately check the practice.

## A Plea for Stage Managers

Stage managers should be paid for rehearsals, just as are directors. The work of preparation before production is particularly hard and stage managers rarely have a moment to call their own. They must see that the company is assembled for rehearsals, hold the script and mark the changes, which, if radical, must be typed. Then, there is the picking out of furniture, effects and props, and the assembling of scenery. Stage managers are at the beck and call of the manager and director morning, noon and night, and yet, it is sometimes contended that they should not draw salaries until the actual performances begin, after which they are subject to a two weeks' notice.

## Coast 100 Per Cent Equity

The Matland Playhouse, of San Francisco is now 100 per cent Equity, making solid the entire Coast.

## Copland Bros.' Stranded

On Christmas Day, at the office, the first wire opened announced that the Copland Brothers' Show had stranded in Electra, Tex. The banks were closed and our cashier absent, we managed to scrape together enough money to meet our members' needs.

## Unpreparedness Ruins Plays

Producing managers are too prone to take advantage of the ten-day probationary period and change the members of their cast. The consequence of this is that many openings have been somewhat marred by a roughness sufficiently marked to imperil the success of the play.

Why should it be made such a hit and miss affair—this presentation of plays? There is too little advance preparation. Actors are called to rehearsals before the directors have had time to visualize and arrange the play as a whole. He should work on it for more than a week or two, in order to get the true significance of the play, the balancing of characters and the mapping out of the business. There is too much chipping, changing and lack of preparation, with the result that the manager loses his money and the actor his employment. Here is what a Theater Magazine writer thinks about the matter:

"One of the most humiliating things that can befall an actor is to be told by a director to 'sit out front,' during the rehearsals of a new play, 'on the chance of a change being made in the cast.' Not only is this procedure embarrassing for the person who hopes to get an engagement, it is even more so for the person who fears to lose an engagement. Players manifest an uncanny alertness in recognizing the 'other' individual selected for this or that part. Sometimes the consciousness that someone is watching and waiting out there in the dark and otherwise deserted auditorium spurs the actor on to a better interpretation, and sometimes a contrary effect is produced, that one critical thought having a more numbing influence than a whole theater full of disinterested first-nighters. The

Equity contract allows ten days' trial rehearsal, and directors have been known to have two and even three substitutes in the offing profiting by one player's good and bad points up to the ninth day before being tried out in turn, a choice finally being made. One manager, practically a newcomer in the field, who met with success with his very first venture, has furthermore arranged with a number of players to try for each role, the first days of rehearsing reminding some of the indignant applicants of a 'prize cattle show.' After five or six actors have read a few pages of unfamiliar speeches, one after the other, the producer professes an ability to select the best reader, 'Number Three' or 'Number Six,' as the case may be."

## An Insult From Dr. Crafts

Dr. Wilbur Crafts, of the National Reform Bureau of Washington, in an address before a gathering of Methodist ministers, recommended legislation by Congress prohibiting marriage for thirty days after the announcement of engagement. "So it will be impossible for an actress to get the son of a rich man drunk and marry him before he gets sober." No such wholesale insult has ever been leveled at the dramatic profession. Why "actress?" Has the same thing not been done by immoral women in many cities and countries where no theater ever existed? Dr. Crafts' remark can only be branded as contemptible.

## The Truth About the "Follies" Case

Since the case of the Ziegfeld "Follies" in Chicago has been published we want our people to know the high lights.

Up to four weeks ago the chorus in that company had never given more than eight performances in a week. A special Thanksgiving matinee was played in Pittsburg, and no additional eighth was forthcoming for the same. The Equity naturally demanded it. After protracted proceedings, it was decided by the Joint Arbitration Board of the two associations that this money should be paid.

Sam Klugston, representing Mr. Ziegfeld, went on to Detroit and turned over this money, but at the same time he arbitrarily made a cut of 10 per cent in all the salaries of the chorus, so as to offset whatever they might receive for additional performances in Chicago and the West. After three of our representatives had carefully investigated the case we could only conclude that intimidation had been used. It was put up to our chorus people that they must sign the new contract or quit. One girl protested. She was "let out" then and there.

Such high-handed proceedings could not be tolerated. Our people, under the agreement with the P. M. A., had rights as members of our association, and as citizens, and they demanded that these rights be respected. The result was the holding of the curtain on the opening night of the "Follies" in Chicago, when new contracts were signed and everything adjusted.

The A. E. A. has never asked for more than the contract called for. Indeed, there have been occasions when it has accepted less, and no manager who lives up to his contract ever has the slightest trouble with us. Of course, some-

times there are interpretations of clauses over which there might be a difference of opinion, but these we have always been more than willing to submit to arbitration.

## First Aid to Investigator

All facts concerning the financial condition of the Association and the details of its management are the property of its members. For that reason we publish our reply to a letter recently received from a player who states that he is "investigating" Equity—a project in which he will have our heartiest co-operation.

December 28, 1921.

"Mrs. Delmaine has kindly sent me a copy of your letter to her, and I am therefore writing you, because, frankly speaking, I am astounded that a man of your known position and integrity should allow himself to be deceived by such false, no to say ridiculous, statements.

"Unfortunately, any association of actors is open to the criticism of many powerful interests, which now and then include the press, and one of our most difficult tasks is to combat this propaganda.

"It may be, as you state, that our total membership has at times been exaggerated by enthusiastic members, but not to the extent that you appear to think. In proof of this I shall be glad to show you, on your return to New York, the official figures, but in the meantime let me make you acquainted with some of the data.

"According to the minutes on December 1, 1920, we had 10,698 members. December 1 of this year we had 13,636, which is a gain of nearly 3,000; but the statement questioned by you that we had elected 4,000 new members during the year was perfectly correct, because we were compelled to drop about 1,000 for non-payment of dues. This number is not remarkable when you consider the constant rotation, the coming in and going out of the profession of a large number of people. Why, the dramatic schools turn out about 800 pupils a year, and only about 10 per cent of these remain on the stage for any length of time. Then a number of people joined in a burst of enthusiasm during the strike. Some of them are out of our jurisdiction, and when it came to the next dues period they failed to pay up; and so after allowing them 15 months' leeway the Council decided to take their names off our books. The 4,000 new members mentioned above as having been elected during the year were, of course, an unusually large number, and will perhaps never be duplicated. Many of them were moving picture actors from Southern California, who flocked in at the time of the amalgamation in Los Angeles.

"I can vouch for it that you would lose every one of the bets that you say you are prepared to make. You state we couldn't show 77 new members as coming in two weeks in succession. Well, on July 6th, according to the minutes, we elected 104. The next meeting of the Council took place two weeks later, and then on July 19th we elected 205. These figures are quoted from the official minutes of the association, which I shall be glad to show to you, or to anyone else who is interested.

## MEMBERSHIP STATISTICS

"You will now ask what about the 17,000 total membership which has been claimed. That figure includes the members of the Chorus Equity Association which is really an integral part of the Actors' Equity Association. I am very careful myself to always point out this fact whenever any statement is given out.

"Of course, you realize as an old professional that all of these people, tho still on our books, are not in good standing, and some of them must, as is the case with the ones this last year, be dropped; but on December 1 the paid-up membership of the Actors' Equity Association, exclusive of chorus, was 9,756.

"You intimate that Mr. Mountford assists me in running this organization. First of all let me assure you that I do not run the Asso-

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**Vol. XXXIV #1  
Jan. 7, 1922 P. 9-10**





# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS  
Conducted by EDWARD HAFFEL

## ERLANGER JOINS SHUBERTS IN BOOKING PACT SUES SHUBERTS FOR BREACH OF CONTRACT

### After Years of Bitter Rivalry Reach Agreement That Makes Expansion of Vaudeville Venture Possible

New York, Dec. 31.—After years of bitter business rivalry the Shubert and Erlanger interests have barred the hatchet and have entered into a booking arrangement which will include virtually all of the houses controlled by these two interests outside the metropolitan district. While it is neither denied nor confirmed by either side it is generally understood that this merger was made with a view to the ultimate expansion of the Shubert vaudeville circuit.

The first signs of a hook-up between the Shuberts and the Erlanger interests in this direction came several weeks ago when the latter turned over the Ohio Theater in Cleveland to Shubert Vaudeville. This house, said to be the finest in the Middle West, constituted a link in the Erlanger chain of legitimate playhouses prior to the transfer of Shubert vaudeville activities in that city.

#### Nixon Interests Also In It

The Nixon-Nirdlinger interests also figure in the merger, according to advices from Philadelphia, which city will be the first to be included in the new booking arrangement.

Lee Shubert in confirming the existence of an agreement between his office and that of the Erlanger interests declared that it would not affect New York, but that it would probably extend in time to cover other important theatrical centers in the country. The agreement is planned, he said, to eliminate wasteful duplication in booking attractions, and eventually the productions of each concern will be booked indiscriminately in the houses of the others as convenience dictates. So far the agreement concerns only Philadelphia.

"The project was undertaken in Philadelphia in order to avoid a clash between our booking offices and the booking offices of the Erlanger interests," said Mr. Shubert. "It was discovered as the result of our experience that programs in certain cities were frequently overbalanced because of a preponderance of musical over dramatic shows.

#### To Avoid Opposition

"The purpose of the agreement was to avoid direct opposition between the two offices. In time it would mean that we would help each other by booking our productions in each other's houses.

"Conditions in the past tended to unnecessarily increase competition between the two offices. A verbal agreement therefore was entered into between the Erlanger interests and ourselves whereby the books of each organization are to be open to the other so that future bookings may be more evenly balanced.

"So far this agreement applies only to Philadelphia, but will be extended to other cities in which this condition exists as soon as possible. No attempt will be made to introduce the system into New York. This problem does not exist here in the same degree.

"The agreement is not concerned with the labor problem and is not designed to alleviate it."

"Who Mr. Shubert refused to comment on whether or not this agreement would have any

direct bearing upon the Shubert vaudeville project, such is understood to be the case, inasmuch as the Erlanger interests control several desirable locations necessary to the expansion of this venture.

### EXPOSES VIVISECTION TRICK

New York, Jan. 1.—Performers of the "Sawing a Woman in Half" illusion are finding the going hard, according to reports coming from the road. The Magazine of Science and Invention recently published a complete expose of the trick, which has been copied by local newspapers in cities where the illusion has been presented. As a result some of the magicians are building new illusions that disregard the principle held to in the performance of the Goldin and Selbit versions.

### AS FEW KNOW HIM



An intimate pose of Joe Jackson, the famous tramp-cyclist, who is headlining in Shubert Vaudeville.

### MAY GET WOODS THEATER

Jones, Linick & Schaefer Reported Negotiating for Chicago House

Chicago, Dec. 29.—Jones, Linick & Schaefer are said to be negotiating for the Woods Theater in which to exploit vaudeville, now being taken care of in McVicker's Theater, when the work of razing that house begins. A permit has been issued for preliminary work costing \$275,000. A new house will be built on the site now occupied by McVicker's, to be finished the coming year. The new structure will have a still larger seating capacity than the present playhouse, which has about 1,800 seats.

### VAUDEVILLE EDITION OF "THREE LIVE GHOSTS"

Detroit, Dec. 30.—John Wray, member of "The Nightcap" Company playing the Shubert-Michigan this week, is staging a tabloid edition of Edward S. Isham's "Three Live Ghosts," which when reduced to vaudeville form will go out over the Shubert Time.

### NEW MAGICAL ACT

New York, Dec. 31.—Princess Zuleka, who recently completed a tour of the Fox Time in her mindreading specialty, and Captain Jack Fayette, well-known illusionist, have formed a partnership, and this week tried out their new and combined offering at an up-State theater.

### ACTOR STRICKEN AT CLUB

New York, Dec. 31.—Arthur James, who has been appearing with Charles Withers in the sketch called "For Pity's Sake," was stricken with appendicitis while talking with friends at the Green Room Club on Thursday night of this week. He was rushed to the Misericordia Hospital, where he was operated upon.

### EVA BELL BREAKS ANKLE

Tampa, Fla., Dec. 24.—Eva Bell, vaudeville performer, fell while doing a high step at a local vaudeville house a few days ago and snapped the bone in one of her ankles. She will return to her home in New York.

### James Allman Seeks \$5,600 Damages for Alleged Refusal To Play Him

New York, Dec. 31.—An action for alleged breach of contract involving damages of \$5,600 has been brought against the Shubert Advanced Vaudeville Circuit by James Allman, producer of "The Corner Store" act, thru his attorney, Morris Grossman, of 299 Broadway.

According to the complaint filed this week in the County Clerk's office, Allman alleges that he entered into an agreement with Lee Shubert in May last whereby the latter offered the plaintiff twenty consecutive weeks' work at \$725 per week. Ed Davidow and Rufus Le Maire were appointed the plaintiff's agents. Allman further alleges that he was notified by the Shuberts that he was to open at the Apollo Theater on September 25. He says that he engaged six people for the act and made all preparations for opening on that date, but shortly prior to that time was informed by the Shubert office that the services of the act were no longer required.

Allman holds this action a breach of contract and accordingly demands judgment for \$5,670. No answer has yet been filed by the Shuberts.

### HOUDINI WRENCHES HIP IN TRAFFIC JAM ESCAPE

Boston, Dec. 30.—Harry Houdini, world's genius of escape, who has broken out of jails and tangles from New York to Hong-Kong and back, last week discovered that a traffic jam on the Boston Elevated comes closest to "getting him."

Caught in a block of trains the master of handcuffs and strait-jackets nearly was stumped and suffered a badly wrenched hip before he finally freed himself.

It was like this: When the trains were stalled after the short-circuiting of high tension wires of the elevated, Houdini decided to give one more exhibition of breaking imprisonment. He forced open the door of his car, scrambled to the car roof, jumped a four-foot space to the bridge roadway and then dropped twelve feet from the bridge edge to the street.

But fate took a hand in the game and placed a piece of ice right where Houdini's feet struck the ground, and to his own and the onlookers' astonishment he slipped and fell just like ordinary mortals. He lit heavily on his hip, after giving an impromptu and altogether unpremeditated kaleidoscopic show of widely flung arms.

Altho Houdini's hip was severely wrenched he was not obliged to cancel his engagement.

### BROWNSVILLE THEATER BURNS

Artists Playing Pennsylvania House Lose Scenery and Costumes

Brownsville, Pa., Dec. 28.—The Arcade Theater, playing vaudeville and pictures, was destroyed by fire early last Friday morning, entailing a loss of \$20,000 on the building. M. Hommel, lessee and manager, in addition to his loss on the building, lost a large number of valuable records. Bert Otto, assistant manager, also was a heavy loser, five of his trunks containing stage costumes valued at more than \$1,500 being destroyed.

Louise Excella lost a trunk containing costumes valued at more than \$1,000. William Robinson, her husband, lost a trunk filled with wardrobe worth \$500, also scenery, props, electrical effects, etc.

Two trunks belonging to Carl Graff, piano player, and filled with valuable photos and souvenirs which he had collected from all over the world, were burned, together with all of Graff's sheet music. The Musical Tremaine troupe had a number of their musical instruments damaged by water.

It is understood that the theater will be rebuilt as soon as the insurance is adjusted.

### "CHIC" SALE SUED FOR DEATH OF SMALL BOY

New York, Dec. 31.—Summons and complaint were served this week upon "Chic" Sale in a suit begun in the Supreme Court for \$30,000 damages for the death of a seven-year-old boy who was killed on December 14 by an automobile, alleged to be owned by the actor. According to the complaint the car was driven at a high rate of speed at the time the fatal accident occurred by a man alleged to be the chauffeur employed by Sale. The boy died in the Knickerbocker Hospital.



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elation. The Council does that—and not me. You seem so set on the Mountford affiliation that I doubt whether anything I can say will change your mind. However, those who know me, and there are a few, will take my word of honor that Mr. Mountford has nothing whatever to do with the Actors' Equity Association. In saying this I am not reflecting on Mr. Mountford in any way. I have no reason to do so, but he has no more to do with the policies or the running of the A. E. A. than I have with the policies and the running of the Polish Union. It is true that Mr. Mountford is international secretary, but that gives him no voice in the affairs of the A. E. A. unless all the branches of the Four As, the International, became involved, and then it would be up to the Council of the Four As, and on this Council the A. E. A. delegates outnumber the combined total of every other branch by more than two to one.

"You ask: 'Is there one official of the Actors' Equity Association who has given one-eighth of his salary to the Equity Thanksgiving Day Fund?' This is a very delicate question which I should prefer not to answer, but you appear to be pointing at me, and because any reflection on the executive secretary is a reflection on the Council and on the Association as a whole, I must reply. I know how generously the other officials responded, but do not feel at liberty to quote the sums they gave, but, as regards myself I refer you to the records, which show that the writer donated a whole week's salary to the Equity Thanksgiving Day Fund. Not a particularly handsome amount I'll admit, but if the need ever becomes acute I can assure you that no official of the A. E. A. will ever be found wanting in generosity or in sacrifice—we all want to do our bit. Personally, I consider it a privilege to work for the A. E. A., and so long as the members put their trust in me I shall continue in my office, but as soon as they feel that I am derelict in my duties I will retire, and when that time comes I promise to work as an ordinary member, just as faithfully as I have when honored with their confidence. Thank God the Actors' Equity Association is no one individual. Anyone now in office can retire and there will be scores who can take his place with credit.

### A \$7,000 "FAILURE"

"You ask for a financial statement of the Equity Ball in New York. The total receipts were nearly \$20,000, but out of this we had to pay \$2,000 war tax, nearly \$4,000 for the supper, nearly \$2,000 for orchestras, and then there were costumes, electrical effects, advertising, business management, all of which went to make up a large total of expenses. Nevertheless our net profit was approximately \$7,000—hardly a financial failure. You say you think the Actors' Equity Association is on its last legs. Nothing could be more ridiculous. In spite of the very large expenses of putting the 'Equity Shop' in operation we would have been in a better financial position today than ever had it not been for the terrific slump in the motion picture industry. As you are doubtless aware, we have two agencies for the pictures, one in Los Angeles and one in New York, and both of these have naturally suffered quite heavily on account of the depression. There are only one-third of the companies working in Los Angeles today compared with 19 months ago, and the same is true of the New York district. The importation of foreign films is shooting the business to pieces. Two of our officials went to Washington on Tuesday to appear before the Senate Finance Committee to give it the figures which we hope will induce the committee to support the 30 per cent ad valorem tax, which the A. E. A. managed to get included in the Fordney Tariff Bill. One of our representatives has just returned from a tour of the New England states, all of which are 100 per cent Equity. The same is true of the stock companies in California, and the entire Coast, including Salt Lake City and Denver, the Chi-

cago district, Ohio, Indiana, Illinois, etc. Independent companies of New York are 100 per cent Equity, and those belonging to the Producing Managers' Association are about 88 per cent. I do not ask you to take my word for all this, but will show you the council minutes and our office records.

"As far as new members are concerned the number is falling off because the actors are pretty nearly all in the association. Their names are printed every week in The Billboard. You can see the numbers yourself, and if you still doubt what I have stated about the last year, why not look up back copies of The Billboard, particularly those issued between the beginning of March and the end of July. These will help you to determine whether or not we have exaggerated the figures. You certainly won't believe that we invent names and print them just for the sake of swelling the list.

"You say you will investigate any question you have at heart. I am glad of it. Therefore, I ask you to keep your word and investigate Equity, but not on street corners. Come to headquarters and see me and I promise that you will leave a convinced man.

"With best wishes for a Happy New Year, believe me, Yours very truly,

FRANK GILLMORE,  
"Executive Secretary."

### EQUITY A DETRIMENT, SAYS "INVESTIGATOR"

The above was written in response to the following received by Mr. and Mrs. Frank Delmaine in Kansas City:

"December 15, 1921.

"My dear friends, Frank and Ruth:

"I received your very welcome letter some days ago and, of course, was very glad to hear from you and to know that you are, both of you, hale and hearty.

"Ruth, I am going to try and answer your question—as to my allowing my card in 'Equity' to lapse—frankly and to 'you' truthfully!

"Yes—I do not intend to pay any more money into an organization which is not only of no benefit, but a detriment to the actor in general.

"Now, Ruth and Frank, you, both of you, know that I am not a man to jump at conclusions or to drop from an organization that I know is beneficial to the artist, and I also know that you—both of you—use common sense and reason in these matters, and if I could sit there and talk to you instead of having to write I know we would understand each other better.

"You also know better than the assertion you make as to my not knowing, etc., and only knowing the opposite side, being in vaudeville.

"I have just put in eight weeks in New York and you also know that I would not be in New York eight weeks and not do my utmost to find out the true and real condition of an organization of which I am a member, and being as staunch and true a member as I have always been. No indeed! It is YOU, my dear friends, who do not know. I am telling you candidly that 'Equity' is on its last legs, and the point of a most diabolical collapse—and all owing to Mountford!

"In New York I met daily scores of artists in 'Equity,' and to each and every one who could show a paid-up card there were a dozen who were in arrears! No, my dear friends, it is you who know only the one side—and that is what is going on in K. C. and your territory.

"The statements you receive from the office are false as hell—!

"Well—you know the old saying, all is fair in 'war,' and we were at war with the enemy that was merely propaganda to induce non-members to join!

"And, that is his propaganda now in 'Equity.' I will bet anyone that 'Equity' has not 5,000 paid-up members, and Gillmore—Mountford's coaching—claims to 17,000! He says that 4,000 and upwards new members were taken in during the past year. I'll bet \$1,000 that that statement is not true. Stop and figure—4,000 means 77 per week.

I'll bet another \$1,000 that he can't show his books and prove that they took in 77 new members any two weeks in succession—if ever. The figures as to total membership and new

members during the past year are not even true if they embrace the entire four A's Equity, Chorus Equity, Movies and Harry Mountford's Vaudeville A. A. A. A. Now why mislead their members? And that is all one hears in New York—namely, spurring an showing up the false statements.

"Now in regard to the one-eighth salary for Thanksgiving Day Fund—is there one official who is giving one-eighth of his or her salary? Then why ask the performer, who has a hard time drawing a salary for 25 or 30 weeks in the year, while they are getting their 52 weeks in the same year?

"What were their statements in regard to the ball in New York? I was there, and it was the worst, financially, that they ever gave.

"No, my dear friends, there are two sides to all questions and stories, and you know me well enough to know that I will investigate any question I have at heart as I have 'Equity.'

"Before we write 1923 you will say I was right. We are the ones who were misled, and if I am 'wrong'—I will come to the front like a 'man' and admit it, and ask pardon—but, believe me, by 1923 'Equity' will be an organization of the past. But YOU just stick to it and do your duty as officers as long as they pay you your salary, and I certainly will not blame you. I wish you could be in New York and see the situation and conditions for eight weeks as I have. Oh, what a difference in your opinions then!"

### The Ziegfeld Suit

When Marc Klaw and A. L. Erlanger were examined recently preceding the trial in the \$35,000 suit by David Gerber and Dittenboefer & Fishel against the Ziegfeld Folies, Inc., for legal services rendered by the attorneys in connection with the Equity strike in the early fall of 1919, Erlanger testified he never knew Ziegfeld had started injunction proceedings against the Actors' Equity Association until a few days before his examination in this present action. Klaw testified everybody in the show business and many laymen knew of this thru published reports in the daily and trade papers and that at the managers' meetings which were held daily, and at which Erlanger was always present, these suits as they cropped up were discussed in detail.

### Little Salaries—But Big Parts!

One of our foremost dramatists writes in part as follows:

"To me the most inspiring thing about the modern theater is the number of actors who prefer appearing for little or nothing in fine plays to taking larger salaries for appearing in pieces of the ordinary sort. When passionate idealists like these get together with a few of our own passionate idealists I am sure it will be for the betterment of the institution we both love."

### Mr. Kahn's Logic

Julius Kahn, the California Congressman, chairman of the House Committee on Military Affairs and one-time actor, paid a recent visit to New York. In the course of an interview he is reported to have spoken as follows:

"For example, I could never see the advantage or the sense of those curious contracts between actors and managers. I never signed such an agreement. What was the good of a paper full of restrictions and clauses abridging the value of its own specific purpose. I need to say what possible value could a contract have which contained a two weeks' notice clause. That is virtually a contract for only two weeks. And why should any one go to the trouble and for-

(Continued on page 17)

## Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Eight new members joined the Chorus Equity in the past week.

Eleven Chorus Equity members of the "Ziegfeld Folies" Company were not paid for an extra performance given Thanksgiving week. When their association insisted on pay for this ninth performance, every girl who would not accept with her pay a ten per cent cut on the salary for which she had agreed to go on the road was forced to accept her notice. Two girls were let out without notice. Because the Equity had only succeeded in having its members penalized when negotiations were carried on in New York with Mr. Ziegfeld it was decided to take drastic action on the opening night in Chicago with the aid of the Chicago representative. On Christmas night the curtain was held until the girls who were dismissed were reinstated, and all Chorus Equity members received run of the play Equity contracts at the salary originally agreed upon. The run of the play contract was demanded in order that our members should not, at some later date, receive a notice as a result of having been loyal members of their organization. And now Mr. Ziegfeld appears in the New York papers with the statement that "seven members of the company receive a salary of \$1,000 a week"—this is the so-called justification for the fact that he tried to cut chorus girls, the poorest paid members of this company, ten per cent because he had to pay them for an extra performance. Even if the

Equity girls in the company were getting as much as \$50 a week, for every week in which an extra performance was played each girl would receive an additional \$6.25. For the total of eleven Chorus Equity girls in the company, at his rate, Mr. Ziegfeld would pay \$68.75 extra the week the additional performance was played. Apparently it was for the sake of \$68.75 that Mr. Ziegfeld forces the Equity to hold the curtain in order that our members may obtain the provisions guaranteed them by a contract signed by Mr. Ziegfeld. And when Mr. Ziegfeld finds that he will not be allowed to break his contract he says he won't play any more because he must abide by the rules of the game.

Members of Chorus Equity owe the principals of the "Ziegfeld Folies" Company a tremendous vote of thanks for the splendid way in which they stood by the chorus.

We have had every conceivable report in this office, but we have yet to receive even a rumor that any chorus girl who has refused to join Equity has refused to benefit by the work of the organization. Without a murmur they have bravely received salary for extra performances, payment for overtime rehearsals, payment for shoes and stockings, sleepers, etc.

Start the New Year with a paid-up Chorus Equity card.—DOROTHY BRYANT, Executive Secretary.

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# BUSINESS OUTLOOK FOR NEW YEAR IS GLOOMY

## With No Apparent Relief From Economic Depression Theater Men Hold Little Hope for Prosperous New Season

New York, Jan. 1.—Vaudeville men are anything but optimistic regarding the business outlook for the new year.

What with scores of theaters dark, hundreds of performers out of work, and no relief apparent from the economic depression that holds the nation's industries in its grip, theater men hold little hope for a prosperous new season.

What the outcome of the Shubert-Keith conflict will be is problematical. The competition between these dominant figures in the vaudeville world has been even more costly to the older organization than has been believed. And altho just how huge a fortune the opposition has already sunk into its vaudeville venture is not exactly known the fact remains that the fight is more expensive than either side anticipated. With business none too good at the best, both sides have had to contest themselves with a division of the spoils which in a number of cities has been mutually unprofitable.

The popular priced circuits are said to be in a much better position to cope with the business depression than the higher priced circuits, as many people who can't afford the higher priced shows are spending their money on the cheaper attractions and the movies.

**Christmas Business Off**  
Business in the Broadway vaudeville theaters failed to come up to expectations last week. Following the terrific pre-holiday slump the week before, theater managers looked forward to an abnormally prosperous Christmas tide, but until Friday and Saturday most of the larger houses were off from fifteen per cent to thirty per cent of their regular business.

The Winter Garden and the 44th Street Theater were especially hard hit, no more than several hundred persons being in attendance at the matinee performance at the latter house on Monday afternoon. Du-Callon, who was on the bill at the 44th Street Theater, took a good look at the house at the opening performance, and offered the opinion that "the Shuberts certainly have a lot of nerve." The Winter Garden, with a more attractive bill, Taylor Holmes, Clark and Arcaro and Alice Lloyd sharing headline honors, did much better but not nearly as well as the management expected, afternoon performances finding many empty seats.

**Palace Fails To Pick Up**  
The Palace, which suffered severely from the depression the week prior, also failed to pick up to the extent that previous holiday week takings prescribed in spite of an exceptionally strong bill headed by Ethel Leroy, and including the Mosconi Brothers and Al Herman.

Moss' Broadway presented a substantial bill to practically no avail, business for the first half of the week being almost as bad as that for the previous week. The Loew houses, the American and the State, showed the best recuperative powers, both playing to slight increase in business for the first four days. These are popular-priced theaters, where the usual vaudeville bills are elaborated with feature motion pictures, which frequently supply most of the drawing power.

**CASTING CAMPBELLS RETURN**  
Now Playing Keith Vaudeville—Will Be Under Ethel Robinson Management for Fair Season

The Casting Campbells are back in the States after a pleasant engagement with the Santos & Artigas Circus in Cuba, and are now working for the Keith Vaudeville Exchange. They were booked for the Cuban engagement by Charles Kisse.

The Campbells, who have been working for the United Fairs Booking Association for the past three seasons, have signed a contract with Ethel Robinson, of the Robinson Attractions, to play fairs next season.

**STARTS NEW POLICY**  
Utica, N. Y., Jan. 2.—The new vaudeville and picture policy goes into effect at the Majestic Theater today. Five vaudeville acts and a feature picture will be presented, with a change of bill Monday and Thursday. Continuous performances are to be the rule, with the vaudeville turns doing three shows a day. Moderate prices will be charged.

The Keith, Proctor, Moss and Loew family houses, which in other years have played pretty close to capacity during Christmas week, were all of the higher class houses, being the more unfavorably affected by the slump. The Riverside and the Colonial, however, did approximately their normal business.

**Managers Puzzled**  
A number of managers of theaters belonging to the different circuits, who were asked to what they attributed the failure of business to recover reasonably during the week, expressed themselves as being at a complete loss to understand the situation.

A manager of one of the neighborhood houses stated that, at least for his theater, business failed to pick up because many people had spent the money they would ordinarily use for amusements on Christmas gifts. The fact that these were more expensive than in other years and the general economic condition of the country, he said, compelled many people to give up the theater last week.

### SAXOPHONE PLAYERS, ATTENTION!

New York, Dec. 31.—In order to complete the plan for the greatest musical act ever produced on a New York stage, Daniel Frohman, celebrated theatrical producer and manager, and president of the Actors' Fund of America, has asked The Billboard to send out the clarion call to all players of the saxophone to meet him personally upon the stage of the Lyceum Theater (stage entrance, 152 West 46th street), at 12 o'clock noon, on Monday, January 9. At that time he will explain in detail the elaborate idea that he has evolved for the great saxophone act that will unquestionably prove the hit of the wonderful bill to be given at the annual benefit for the Fund, at the Century Theater on Friday afternoon, January 20.

### NEW LIBERTY THEATER AT NEW CASTLE OPENS SOON

New Castle, Pa., Dec. 30.—The new Liberty Theater, formerly the Coliseum, will be ready for opening soon, according to announcement made this week by Mike Marks, the new owner. The house has been rebuilt at a cost of \$75,000. The policy will be high-class vaudeville with feature films.

The new owner was the first man to start a picture show in this city eighteen years ago. Later he was owner of the Star Theater and the Regent.

### SHUBERT VAUDEVILLE FOR NEIGHBORHOOD THEATERS

#### Deal Closed To Play Certain Kunsky Houses in Detroit

Detroit, Jan. 2.—A deal has been consummated between the Shuberts and the John H. Kunsky Amusement Enterprises, operators of a string of high-grade cinema theaters here, whereby Shubert vaudeville is to be played at certain outlying theaters under their control. The first house to inaugurate the vaudeville policy will be the DeLuxe, situated out in the East Side in the fashionable "Indiana Village" district, where a bill of five acts of Shubert vaudeville opens tonight. The policy at this house will be two-a-day bill of vaudeville and first-run pictures. The DeLuxe is one of the finest of the Kunsky string of neighborhood theaters and is equipped with a commodious stage, huge pipe organ and has a seating capacity of 1,500.

It is understood that the Shubert-Kunsky arrangement for this city gives Kunsky exclusive right to use Shubert vaudeville in such of his neighborhood houses where it is deemed profitable to institute a policy of vaudeville and pictures. All big time Shubert acts, however, will play the Shubert-Detroit. The class of acts to be supplied to Kunsky will be similar to those presented by the Shuberts at the Majestic Theater, Woodward avenue, while that house was under their control and which Lee Shubert turned back to the Famous Players Corporation three weeks ago.

### JACK ROYAL PLAYS SANTA

Cleveland, O., Jan. 1.—Tho lacking in both shortness of stature and girth, and age as well, Manager Jack Royal, of the Hippodrome Theater, impersonated Santa Claus this year, and incidentally put one over on the folks who have been appearing at the Keith house here the last few weeks by disclaiming any knowledge of the receipt of Christmas packages at the theater. The scheme was revealed on Christmas Eve, however, when, after the show, more than 100 members of the vaudeville fraternity, friends, relatives, et al, were the audience at a better-than-ever Christmas party, with tree 'n' everything on the stage. And the many packages that the folks had been expecting were there, tied to the tree. True to the name for liberality, the members left many packages for those poor people of the city who did not expect anything in the way of Christmas cheer.

### SHUBERTS' PLANS

#### For New Year Include Several Additional Houses

New York, Jan. 1.—The Shuberts' plans for the new year in connection with the development of their vaudeville circuit include another house for Philadelphia, two more theaters in Chicago and stands in Louisville, Indianapolis, St. Louis and Cincinnati, it is announced from the Shubert headquarters here.

The Philadelphia addition to the Shubert chain of vaudeville theaters will be the Forrest Theater, recently acquired with the office building of which it is a part at a cost of \$8,000,000. The Chestnut Street Opera House, the present home of Shubert vaudeville in the Quaker City, will continue operations under that policy.

This addition will take place within a few weeks, it is announced, and at the same time two more houses will be opened in Chicago, making three in all for that city.

Shubert vaudeville, now in its fourth month, is fast assuming a dominant position in the field of popular-priced amusement. Today Boston is probably the most successful center of Shubert vaudeville operations. The Chestnut Street Opera House, Philadelphia, and the Shubert-Belaaco are reported by the Shubert office to be close seconds from a box-office point of view. Conditions along the other points of the Shubert Circuit are reported as "satisfactory."

### SPORTSMEN'S CHRISTMAS TREAT

Toronto, Can., Dec. 28.—The Sportsmen's Patriotic Association provided a Christmas entertainment of elaborate proportions for the children from various institutions in the city, for returned service men now in hospitals, and for the inmates of the aged people's homes, and hospitals for the incurable at Shea's Theater last Friday morning. Except for a few changes made for the benefit of the children, the vaudeville performance was given in its entirety, the performers giving their services voluntarily, and entering gaily into the Christmas spirit.

The impromptu staging of a beautiful Christmas scene with a fairy Christmas tree forty feet high was the final act. The boughs were present laden, there was a box of candy for everyone there, and 3,100 gifts were distributed.

### NOT A DENTAL ADVERTISEMENT



This is a picture of Burt Earle and his comely aggregation of femininity, who are strumming their way over the Shubert Circuit.

### ENTERTAIN AT N. O. HOSPITALS

#### Cream of Vaudevillians Appeared as Entertainers

New Orleans, Dec. 26.—Christmas at the various hospitals was an elaborate affair. In addition to the bountiful spreads and numerous gifts the cream of professional and amateur vaudeville was presented. At the Marine Hospital Ben Piazza loaned the best from the Orpheum and Palace bills; at the Belvedere Hospital, P. Daum, formerly with the Bell-Thayer Trio; D. Bagur, formerly with the Aerial Zeneros; H. Cassanova of the Six Flying Lavans, followed by two acts of vaudeville from the Louisiana Theater, loaned by Manager Montgomery, followed by movies, compliments of Maurice Barr, manager of the Strand Theater; at the naval station, W. Hobbs, in clown stunts, assisted by Fannie Seiferth and members of Newcomb Alumnae in a musical program.

### RICHMOND'S POOR CHILDREN REMEMBERED

Richmond, Va., Dec. 26.—With the assistance of hundreds of the little boys and girls who patronized Keith vaudeville, Manager Charles W. Rex, of the Lyric Theater, played Santa Claus on Christmas Eve to the poor kiddies of Richmond. Toys and gifts of every description were sent from the theater into the homes of 500 destitute families.

Look thru the Letter List in this issue.

### "BUBBLES" MAUGHAN

#### Out of Military Service

"Bubbles" Maughan, who is known to quite a number of theatrical folks, has been released from the navy, and is contemplating following some line in the near future. At present he is connected with The Waukegan Daily Sun at Waukegan, Ill.

### MURDOCK VISITS DETROIT

Detroit, Dec. 31.—J. J. Murdock, of the Keith offices, was a Detroit visitor Friday, the guest of "Charlie" Williams, manager of the Temple Theater. Mr. Murdock looked over Keith holdings in Cleveland and Toledo, where he reports big mid-yule business. He left for New York Friday night.

### SIMMONS TO ENTER VAUDE.

H. A. Simmons, skater, is playing a ten days' engagement at Music Hall Roller Rink, Cincinnati, opening there New Year's Day. He came here from the East, and at The Billboard office Sunday stated that he was planning to enter vaudeville soon with a girl in a new skating act.

### "THE SUNSHINE KIDDIES"

Chicago, Dec. 30.—Munro & Geoffriau's "Sunshine Kiddies of Melody Lane" opened in the Midway Theater today. Twelve very attractive children are in the cast. It is a singing, dancing and comedy act, and is booked until February 19 in Chicago.



# This Week's Reviews of Vaudeville Theaters

## Apollo, Chicago

(Reviewed Sunday Matinee, January 1)

Three acts of the new Apollo bill, Joe Jackson, Gitz-Rice and Lucille Chalfant, are worth more than the price of admission, and Jimmy Hussey's act is there with the big flash to finish.

Arco Brothers open with a meritorious hand-balancing act, in which several new thrillers are included, rendered with grace and ease. Five minutes held the crowd quiet, including latecomers.

Rudloff, with a dual offering of smoke etching and whistling, followed, his smoke etching being new and artistically done. Quaint humor helps hold the interest. His whistling is a trifle off pitch in a musical way, but his imitations are remarkable and his control of technique is amazing. Fourteen minutes, in one; two bows.

Ziegler Sisters, artistic dancers, assisted by an unnamed drummer-director, who is the best part of the act. The costumes and settings are well worked out, and the girls do a variety of steps, many of them difficult. The drummer filled one long wait with a jazz whistle number, and played the Thais "Meditation" on the violin for a second wait. Fourteen minutes, in four; two bows.

Hal Forde and Lient, Gitz-Rice. Forde opens with "Sally in Our Alley," and displays a well-rounded talent as entertainer and singer. Clean personalities and good musicianship of both carry them across rather than their English type of humor, which, however, is not offensive. Three bows and an encore. Gitz-Rice singing his "Dear Old Pal," which brought him a genuine ovation. Twenty-five minutes, in one.

Joe Jackson, vascabond, the one and only. A clown head and shoulders above the crowd. The audience would have let him stay on the rest of the day, with or without his trick bicycle. Four bows, for a dumb act, is eloquent proof of its mastery, at least from the aloof Apollo audience. Eleven minutes.

The Schubert News Weekly followed after intermission, with interesting views of Woodrow Wilson, grounded battleships, Christmas celebrations and other timely subjects.

Lucille Chalfant, coloratura soprano, opening with an impression of Jenny Lind, had another capable director in the pit, August Roderman, who spelled the singer with a flute solo and then obligated the Mad Scene from "Lucia di Lammermoor." Miss Chalfant has a voice of fine training. It lacks sympathetic quality, which is more than offset by her ingratiating presence and personal attractiveness. She sang a coloratura number to open, followed with "Kiss Me Again," and then "Carry Me Back to Old Virginia." Sixteen minutes; four bows.

Maxie and George, programmed as "The world's greatest syncopated dancers." Two colored boys, lively steppers, Maxie being the more clever, who open with a song, which they do very well. Eleven minutes, including three bows and an encore.

Jimmy Hussey and Century Revue, in several scenes and musical numbers. A Broadway view sets off the "Any Night on Broadway" opener, and the girls do a "Broadway Pirates" song, after which Lon Edwards does some eccentric, graceful dancing which gives the "world's greatest" an awful close run. Hussey contributed two songs in his specialty, "Second-hand Mose" and "Rose in Bloom," and a prize fight scene closed, with Hussey flooring the professional opponent by means of a strong breath. Forty-three minutes.—LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, January 2)

The bill at the State for the first half is cut to five acts because of the length of the feature picture, Douglas Fairbanks, in "The Three Musketeers." It is a splendid little bill, all of the acts being good in their class.

The first to appear was Swain's Cats and Rats. These two families of animals have been induced to forget their hereditary differences by the trainer and are put thru a series of feats that are in many ways remarkable. Went nicely.

Forest and Church followed in a vaudeville rhapsody, a melange of material which was well handled by the pair and was vastly entertaining.

Then came Brava, Baba and Truffillo. This trio, a man and two women, sang well and danced very well. One of the girls has a splendid voice and the dancers are excellent. Some of the dancing is of the rapid-fire variety and this in particular caught the fancy of the house. They made a very good impression.

Elsie White, a diminutive blond, with a voice much larger than her stature, was next on the program. Miss White has much talent and used it effectively in the delivery of a string of character songs that were well chosen and exceptionally well sung. She definitely fixes each char-



(Reviewed Monday Matinee, January 2)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Orchestra																						
2   Pathe News																						
3   Mme. Bradna																						
4   Peggie Carhart																						
5   Harry Carroll & Co.																						
6   Lew Dockstader																						
7   Sophie Tucker																						
8   Topics of the Day																						
9   Houdini																						
10   Joe Cook																						
11   Alexander Bros. & Evelyn																						

The Palace starts the new year with a bill topped by Houdini, Harry Carroll and Sophie Tucker.

1—The overture was up to its usual low standard.  
2—The Pathe News reel, a filmization of important news events on the past year, was interesting.

3—Mme. Bradna gave the vaudeville portion of the bill a fair start with a typical circus routine.

4—Peggie Carhart, violiniste, formerly with the Cleveland Symphony Orchestra, proved rather disappointing. Miss Carhart's playing makes it quite obvious why she is in vaudeville and not on the concert platform.

5—Harry Carroll and Company, in "The Varieties of 1922," proved just as entertaining as ever.

6—Lew Dockstader, in an up-to-the-minute monolog, titled "Talking Thru His Hat," proved just one hearty chuckle after another.

7—Sophie Tucker, assisted by Al Seigel, song writer and composer, scored the outstanding applause hit of the afternoon. Seigel recently came into the limelight as a result of an action for alienation of affections brought against Jack Dempsey. Seigel's wife is Bee Palmer, the shimmy dancer. A large portion of the act is given over to comment on the marital difficulties of both Seigel and Miss Tucker. They have plenty of ground for material. There are several numbers in that act that make scarlet look like old rose. Miss Tucker and Seigel are flirting with the censors.

8—Topics of the Day.

9—Houdini, the elusive, in what is truly "the greatest performance of his strenuous career," knocked 'em off their seats with his latest under water escape.

10—Joe Cook.

11—Alexander Brothers and Evelyn. These two acts have made so many appearances at this house during the past season that any criticism seems needless. They scored their usual hit.—EDWARD HAFTEL.

acter and handles her material like a real artist. Miss White should go far in the vaudeville game. She made a good-sized hit.

Phil Adams and Girls closed the bill. Adams is assisted by four sprightly young ladies and a man. The girls all have good voices, and the singing is way beyond that usually heard in a so-called big act. Adams has a good sense of comedy and made the most possible use out of his material. A special set is used and the girls are gowned well. The dancing is good and the turn is well staged. In consequence the audience seemed to enjoy every bit of it and gave them a strong hand at the finish.—GORDON WHITE.

## Orpheum, St. Louis

(Reviewed Monday Matinee, January 2)

By far the best all-round vaudeville show this season opened at the Orpheum to a packed house.

Barbette, unassisted by umbrella or landing platform, performed on the slack wire, then went to trapeze, swinging high over the front rows. His petite manner and clever impersonation won universal applause. He came near stopping the show when he removed his wig. Eight minutes; full stage; four bows.

Daniels and Walters, in "The Oldtimer," rare an act of light parody and music and closed strong with the characterization of a veteran actor. Seventeen minutes, in one.

Doc Baker and Co. in "Flashes," a sparkling tabloid review in three scenes with an interlude of rapid costume changing. The act made a hit. Twenty minutes; full stage.

Harry and Emma Sharrock, a pair of fair-ground fakers, who put over an uncommonly good exhibition of mental telepathy, which won much applause and several cigars. Twenty-two minutes, in one.

Eddie Leonard, assisted by Stewart and Olive, received an ovation seldom rendered outside of a presidential election. He sang and danced as only Eddie Leonard can and stopped the show three or four times. He had to make a speech before the audience would let him go. Twenty-six minutes; full stage.

Tom Smith, a catch-as-catch-can artist, whose overt comedy is so surprisingly silly it is awfully funny, ran away with things for

twenty minutes and received a storm of applause. Many curtains, in one.

Serrals Leroy gave his interpretation of "sawing a woman in half." His act deserves praise for good presentation and showmanship. Sixteen minutes; full stage.—ALLEN CENTER.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, January 1)

Worden Brothers, foot jugglers, opened the bill at the Orpheum this afternoon and were very well received by the holiday crowd.

Al Raymond and Tom Schram appeared in second spot with an act called "A Syncopated Cocktail."

Ed Janis and his Girlie Dance Revue came next. The entire act was good and received a great deal of applause.

Harry Holman, in his new comedy act, "Hard Boiled Hampton," was a decided hit.

Moss and Frye, in spot five, were funny, and brought down many a laugh.

Eddie Foy and his Fun Revue caused quite a bit of merriment.

The applause of the whole program went to George Rockwell and Al Fox, who took many bows.

Lucas and Ines closed the bill with an art classic. The posing was very good and took well, as evidenced by three bows.—STUART B. DUNBAR.

## CHARLESTON THEATER OPENS

Charleston, W. Va., Dec. 31.—Opening of the Capitol Theater brought to Charleston two men of prominence in the amusement world, viz.: Harris P. Wolfberg, managing director of the circuit of theaters in West Virginia and Kentucky, to which the new playhouse belongs, and John E. Flukness, resident manager.

## DENY DIVORCE RUMORS

Los Angeles, Dec. 28.—Mr. and Mrs. Earle R. Williams, well-known motion picture people, have been busy denying rumors circulated to the effect that they contemplated a divorce. Mr. Williams is a star of the Vitagraph studios.

## Majestic, Chicago

(Reviewed Monday Matinee, January 2)

The Majestic Theater opened to a fair house this afternoon. Following the customary film introductions the La Maze Trio opened the bill with a comedy tumbling act in which some neat and fast work was done. Nine minutes, in full; two bows.

Millard and Marlin followed in a comedy singing and dancing act that started off tamely and effectively worked up to a brilliant flourish. Ten minutes, in two; two bows.

Bobbe and Nelson, in a variety of songs and funny doings, have an act of superlative merit. Nelson is a comedian of many parts. Bobbe is a fast straight, and both sang splendidly. The whole act is clean, swift and has punch and finish all over it. Eleven minutes, in two; four bows.

Edith Tallafiero and several capable assistants appeared in a presentation embodying a number of sketches differing radically in their material and making demands on versatility, which was there in plenty. An interesting novelty in which Miss Tallafiero has an excellent vehicle for her own dainty talent and offers a good chance to her associates as well. Twenty minutes, full stage; several bows.

Clara Howard appeared in songs and stories with signal effect. She is a comedienne of varied hues, all of them catching. A running fire of clever fun which goes away over. Twelve minutes, in two; four bows and an encore.

Babe Ruth was a big favorite when he appeared, but it must be admitted that his coach and umpire, Wellington Cross, was the real knockout. Mr. Cross was so funny he was killing. Particularly did he shine while working in the audience in a scene burlesquing a mindreading act, where Babe is supposed to do the reading from the stage. It was a knockout and tied the show up easily and tightly. The act is a successful comic vehicle for both. Eighteen minutes; full stage, bows and encores.

Mae and Rose Wilson, harmony singers and instrumentalists, helped a strong bill greatly. The girls are sweet, engaging and sing beautifully. Their work on the piano and violin is in keeping with their vocal finish. One of the girls has a soprano range reaching up into elfin notes not usually written by the composer. The girls might be reminded, however, that Bida for bows might just possibly be overworked a wee bit. An encore and three bows. Twelve minutes, in two.

Schlichtel's Royal Wonderettes closed the bill with an amazingly clever exhibition of mannikins working in a beautiful setting. The manipulation was so clever as to be almost uncanny. Ten minutes in full and everybody stayed.—FRED HOLLMAN.

## DENISHAWN SCHOOL

Is To Have New York Branch

Ted Shawn, the American man dancer, after completing a successful concert tour, has opened a branch of "Denishawn," the famous international school of the dance founded in Los Angeles by Mr. Shawn and Miss St. Denja, at 80 West 40th street, New York. Ted Shawn and Ruth St. Denja have for a long period wished to establish a school in the East, and the opening of the New York branch is a realization of their ambition.

## HUDSON FALLS THEATER BURNS

Hudson Falls, N. Y., Dec. 29.—The Scenic Temple, the only picture theater here, was destroyed by fire early Christmas morning. The building, a wooden structure, was a mass of flames when the firemen arrived.

The Scenic Temple building was owned by Edward E. Sabourin, whose loss is covered by insurance. The proprietor of the theater, Elmer Crowsingfield, sustained a loss of \$8,000, partly covered by insurance. Mr. Crowsingfield announced that he would build another theater, with a seating capacity of 700.

## ITALIAN ACTOR ATTACKED

Boston, Dec. 28.—Gennaro Amato, of New York, a member of an Italian theatrical company at the Palace Theater here, was attacked by a man Monday night and received a razor wound eight inches long on his face as he was leaving the theater. The attack is said to have been inspired by a woman, who pointed out the victim to the assailant.

## STOCK COMPANY FAILS

Rome, N. Y., Dec. 30.—The stock company at the Family Theater only played there a week. It laid off last week and did not reopen Monday, as advertised. The house presented four acts of vaudeville and a picture two days this week.

# From Coast to Coast by Special Wire

## Keith's, Cincinnati

(Reviewed Monday Matinee, January 2)

This is one of the few weeks of the current season when an eighth act has been added to the program at this house and, while a variety of entertainment is evident, the show registers only fair returns. Presentation was affected by several minutes' waits. Ruth Budd and Josephine Victor and Company share first honors, with Fisher and Gilmore the applause winners. Attendance was capacity.

**Pathe News, Aesop's Fables.** The titled personage is a leaper. A lady who serves as property mover and a "singing" bulldog are the remaining members. Sidney falls short in selling his wares—jumps across chairs and somersaults over tables and chairs. The canine stunt landed best hand. Nine minutes, in three; one bow.

**Dillon and Milton.** The feminine half, sweet of voice and look, carries the burden. Her partner plays the piano and chimes in on vocal numbers. A substitution of more recent gags would help in their patter department. Thirteen minutes, special curtains, in one and one-half; two bows.

**Harry Kahna, "the incomparable mentalist."** is a pleasant chap, with a demonstration that is an asset to vaudeville. His ability to read, write backward and upside down, add figures and converse at the same time brings him within the bounds described by the word marvelous. Twenty-four minutes, special hanging, in one and one-half; two bows, applause.

**Ruth Budd.** With Leo Minton at the piano, in one, Miss Budd emerges from a trick lamp and renders a pair of songs to favorable results. A gypsy number, in which he plays a mandolin-banjo, staged in two, precedes her aerial work. The daring tricks on flying rings and a hanging rope performed by this little smiling miss continue to win deserved admiration. Fourteen minutes; closing in four; two bows, applause.

**Frank Fisher and Eudria Gilmore** are neat and clever entertainers who open and close with harmonious singing. Most of their time is devoted to a laughable skit in which Fisher scores as a bashful rube lovingly pursued. Nineteen minutes, recall, one bow, applause.

**Josephine Victor and Company** in "Juliet and Romeo." A brief tomb scene part from "Romeo and Juliet" is followed by a professional jealousy and lovers' quarrel between Miss Victor and Hartley Power, who essays the Romeo role, that brings quite a few laughs. Romantic culmination is made with this pair being brought together by the reunion of Miss Victor's aged dresser and the gentleman who, years before, played opposite her as Romeo. Miss Victor's acting is splendid. Mr. Power does not always attach importance to his lines and mannerisms. The "old couple," Marie Falls and John Costello, are very good, and Geo. Stanley does well in announcing the four scenes. Twenty-four minutes, special hangings in one, two and three; three curtains.

**Joe Rome and Lou Galt,** long and short lads, offer a routine of knockabout comedy and stepping unchanged from the time of their appearance here last season. Eleven minutes, in one; four bows.

**Herbert and Dare.** These young men live up to their billing, "athletic simplicity," and got a good hand on each of their half-dozen or more exhibitions of strength from the great majority of fans who waited to the end. Six minutes, in two; one bow.—JOE KOLLING.

## AMUSEMENT TAX PROPOSED

Salem, Ore., Dec. 30.—While the State Legislature was considering a gasoline tax for the Portland world's exposition Senator Upton introduced a joint resolution to finance the world's fair thru a tax levied on amusements. The resolution is not taken seriously. Special reference was made in the resolution to theaters, moving picture shows, street carnivals, wild animal exhibitions, merry-go-rounds, baseball games, fistic encounters, dancing and esthetic or exhilarating entertainments.

## STOPS BUILDING OF THEATER

Elyria, O., Dec. 28.—At the instance of L. J. Myers the State of Ohio has filed at Columbus a petition asking the Ohio Supreme Court to issue a writ of mandamus compelling the owners of the Grand Theater Building in this city to suspend construction of the building. The petition recites that the construction is in conflict with the State building code in that the building is not being made fireproof.

## TOLEDO THEATER DAMAGED

Toledo, O., Dec. 26.—Fire originating from spontaneous combustion in a coal pile in the basement damaged the Overland Theater early Sunday morning. Loss on the building was about \$150 and on the contents \$300.



(Reviewed Monday Matinee, January 2)

Probably the best attendance at this house for any matinee since the opening was seated by 2:30 this afternoon, filling three-fourths of the orchestra and balcony, with top and center boxes empty. Why this unusual impetus to business was the subject of much comment during intermission and after the exit march. It was certainly not due to the fact that Fay Marba was headlined, nor can it be credited to Nat Nazarro, Jr. This writer is inclined to give all the credit to Ben Atwell, general press representative of feature exploitation for Shubert Vaudeville, and yet it was not vaudeville his talents were employed, but for a special motion picture feature. Six of the vaudeville turns were as familiar to Broadway as marble yard restaurants. Seven acts appeared in program order and almost an unknown threatened to stop the running dead cold in fourth position.

Frederick F. Daab tapped his baton for the overture "On Duty," by G. Rosey, at 2:24.

The Donald Slaters, premier hand balancers, scored, as usual, on full stage, as they did on this and many other similar occasions as bill openers.

Earl Mossman and Ray Vance gained nothing in applause for their attempts at song and dancing, due to the fact they were billed as late of Nora Bayes' "Her Family Tree." If they keep their present offering they will soon be late of "vaudeville."

Nothing can be added to the encomiums due the Rigoletto Brothers, assisted by the Swanson Sisters. Their success was equal to that recently accorded them at the Winter Garden for their veritable avalanche of vaudeville veracity, including magic, juggling, statue posing and musical novelties, and one did the needless swallowing trick for the opening, possibly because Houdini was in town at another house. The Swanson Sisters sang, yodeled and danced to individual returns as part of the brothers' acts within an act, which finished with their one-man band combination.

Emily Darrell reached one with a dog in her handbag, and was a howl from entrance to exit. This girl makes fun out of nothing with artful certainty and should have no trouble in reaching the lights at other houses. Her hit or miss attitude appears to be her main forte in well-nigh rough-house methods. She scored solid after getting off with a sob recitation about the friendship of her canine.

Nat Nazarro, Jr., accompanied by his sextet, Helene, the dancer, and Buddy, the singer from the box and his cello and supercilious smile, stopped the performance. Instead of making a speech he threw a routine of "butterfly slides" to the accompaniment of his drummer for the encore finish.

Intermission had "Persimmon," by Willie White, played by the orchestra, and Shubert news reel, the feature of which was Ex-President Wilson. Seldom has such applause been given a man appearing as a screen news feature, and that he was for several minutes to genuine orderly hand-clapping approval.

Fay Marba is a beautiful, shapely brunet of the Spanish type. The wearing of expensive ermine and gorgeous gowns added nothing to her offering, because, as for talent, she is contrary to the program in this instance. Miss Marba sang, danced and disported herself to the tunes of a stage piano and the orchestra. She was rewarded, however, with applause and flowers.

Clark and Verdi, the Italian comedians, appeared to about the same results this team is noted for.

Then came the advertised feature so ably exploited by the aforementioned adept at space grabbing, namely, "The Lonely Trail," featuring Fred K. Beauvais, as presented by the Primax Picture Corporation, by credit to the Canada Productions. This ran about forty-two minutes, including a prolog by the Primax Canadian Quartet, and an Indian with camp-fire setting. The program stated it was to be a five-reel feature and, if so, it must have suffered greatly at the hands of the "cutter" and editor for the censorship board. Miss Marlon Russell will doubtless tell The Billboard readers what it was in her own inimitable style. One thing is certain those who sat glued to their seats went out with the opinion that it is about time the bookers for this house make up their shows with all vaudeville and let pictures alone. Exit march was a special feature written by Halsey K. Mohr and William Tracy, entitled "The Lonely Trail."—WILLIAM JUDKINS HEWITT.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



(Reviewed Monday Matinee, January 2)

The Winter Garden was filled Monday afternoon with a holiday crowd in good spirits. Jolly Johnny Jones opened the program, which was twenty minutes late in getting started, with a novel introduction for his tight rope act. While Mr. Jones displays agility, there is more clowning than actual ability to his act. To put it literally, he had a lightning finish.

Rome and Callen, that funny team of character dancers, were up to their usual standard, altho they did not get as good a hand as they deserved.

Bert Melrose was next, and in his own inimitable was delighted the kiddies, as well as the grown ups. There are plenty of clowns who have tried to imitate Mr. Melrose, and they have stolen his best laughs shamefully, but Mr. Melrose is still the peer of them all. He drew laughter in both wholesome and wholesale quantities.

The fourth spot was occupied by Miss Anna Codee. Mademoiselle is French—and one would know it if her name was billed as Murphy. Here is where French farce—at least the New York idea of French farce—hit vaudeville. Miss Codee works hard doing nothing. She is exceedingly active, but purposeless, and her pantomime is excellent. The man with her, not billed, was made up like a stage detective and, among other things, wore a brown derby. We don't know whether they have amazons in France, but Miss Codee is one. She is a little rough, but they like it.

The Five Kings of Syncopation, who recently left Sophie Tucker, Hattie Althoff, and the Dancing team, Carlos and Inez, comprised the next act. The Syncopation Kings are just the same, and perhaps a little jazzier than when they were with Sophie Tucker. Carlos is the young man who Ziegfeld said couldn't dance. He stopped the show. Hattie Althoff is all off. We never saw anyone quite like her before. Hattie sings ballads about her Dab-As-Ab-Link, and she does a Sarah Bernhardt—and she is very, very bad.

After the News Pictorial Milton Hayes, an English comedian, appearing for the first time in America, opened the last half. Mr. Hayes has a splendid personality, a wholesome humor, a graceful speech and knows the value of hokum set to music. He was very well received. Perhaps he doesn't realize it, but his little sonnet on merchandise sounded like a William Randolph Hearst editorial.

The star act of the afternoon followed, called "Mary, Irene and Sally," with Mabel Withee, Catherine Mulqueen, Helen Oshea in the three girls' parts, and Eddie Dowling as Jimmy. This is done in five scenes, and is a take-off of the three characters in the pieces by that name. The three girls are charming and each one has a winsome personality quite distinct from the other. Miss Oshea makes an adorable Sally of blond loveliness, Miss Mulqueen is a fascinating Irene and Miss Withee is exquisite. The piece as a whole was well done. The lines were clever, of course there was plenty of sob stuff, and the act is a hit. It could stand cutting in several places, but especially in the scene in which Jimmie proposes to Mary. Dan Sullivan as Sully deserves special mention.

Eddie Dowling followed his own act, in which he had the leading part, with a single. His lyrics are clever and many of his gags are good. As some one beside us remarked: "Eddie sure knows his Joe Miller."

Miss Olympia Desvall, with her horses and dogs, closed the show. The house stayed in for a good extent, strange to say, altho it was late. Her act is a good one of its kind. The beautiful brown pony won favor.—MYRIAM SIEVE.

## "BEHIND THE MASK" PRESENTED

Syracuse, N. Y., Jan. 2.—"Behind the Mask," a new play by Major C. Anderson Wright, got away to a good start here at the Wieting. The play is a melodrama based on some of the activities of the Klan. Some of the leading members of the cast are Langdon Gillett, Wilbur Cox, John Bowers, Adelaide Goudre, Frank I. Frayne, William Pawley, Frances Pitt, Lavinia Shannon, Frances Grayson and Louis Kracke.

## FILM BLAZE IN THEATER.

Baltimore, Dec. 24.—Ignition of a section of the film "Moonlight Follies" resulted in \$700 damage from fire in the projection room of the Boulevard Theater. When the blaze started the organist played a solo and the audience, mostly children, remained ignorant of impending danger.

## Lyric, Cincinnati

(Reviewed Monday Matinee, January 2)

A capacity holiday crowd witnessed the get-away of the new variety bill here and seemed more than pleased with it. The "Rising Generation," held over from last week, was the outstanding hit of the show. Pictures.

Little Pipifax, clown, assisted by Elsie and Eddy Paulo, in an acrobatic travesty, entitled "Fun at the Beach," pleased in the opening spot. The clown's funny falls caused much merriment. His two assistants performed graceful, tho ordinary, acrobatic feats. Seven minutes, full stage; two curtains.

Harry Tsuda, Japanese equilibrist, balanced himself on his hands and on a large sphere with skill and daring. Thirteen minutes, special curtain in one; two bows.

Stateroom 19, with McLain Gates and Genevieve Lee, proved to be a farcical sketch wherein a newly wedded couple, on board a ship bound for England, become alarmed at the usual noise attendant on a ship's passage and gradually work themselves into a frenzy of fear. At last the captain comes in and tells them the ship has not left port, whereupon they both appear very much ashamed altho relieved. Both handle their lines well, get much humor out of them and act as tho they really were on a ship in danger of being wrecked. Eleven minutes, in three; three curtains.

The Malone Sisters, Genevieve and Marian, are artistic musicians with a repertoire of classic numbers and folk songs that speaks well for their respective musical tastes. Jazz was conspicuous by its absence. One of the sisters plays the piano with great gusto and the other handles the violin in masterly fashion. Thirteen minutes, in one; three bows.

Low Wilson is one of the most versatile comedians seen here for some time. Little possesses a genial smile and the happy faculty of performing his various bits in a manner that makes one want more. He dances, sings, whistles and rapidly gains in favor. His whistling was especially worthy of mention. Twelve minutes, in one; three bows.

The "Rising Generation," presented by Maud Daniel, repeated and was even more enthusiastically received than upon its initial appearance. To say that the children are good would be putting it but mildly.—KARL SCHMITZ.

## ROTARIANS PRESENT PLAY

"The Gaffer," a one-act drama, by J. Frank Davis, was presented by the Rotary Club, of San Antonio, Tex., at the Majestic Theater in that city the week before Christmas. Five hundred dollars was paid by the theater management for the sketch, but author, actors and executives of the staff did not receive a cent for their labors, the entire amount being applied by the club to the giant Christmas tree for the poor children of the city, erected on Alamo Plaza.

All of those who took part in the play were Rotarians, with the exception of Doris Jordan Doty, of New York City, a former favorite in Little Theater circles. As all Rotarians are men, it was necessary to engage Miss Doty for the feminine role. The play scored a big hit.

## LITTLE THEATER'S ARTISTIC ADVANTAGES

Mobile, Ala., Dec. 28.—Edmond de Celle, local artist, has been doing some fine work in scenic painting this winter, and is on the scenic committee of the Little Theater. In addition he staged the beautiful "Follies" Ball, given by society matrons of this city, here last week. The theme was "The Land of the Midnight Sun," and the society members in snowbird costumes and masks danced in a snowstorm with blue lights playing on the scene. De Celle also staged the Christmas ball of the Santa Claus Society, a group of young men who chose to portray Burns' poem, "Tam O'Shanter," and wore Highland costumes and masks. He is now working on the Mardi Gras pageants.

## NEW CHARITY STARTED BY WILMINGTON THEATER

Wilmington, Del., Dec. 26.—The Grand Opera House celebrated its fiftieth anniversary in service Thursday by throwing its doors open to the unemployed of the city and giving all the needy men and women who applied for admission between 12 o'clock noon and 1:30 admission free upon payment of two cents war tax. The management announced that the plan would be continued thruout the holidays as a novel manner of the theater doing its share towards aiding the poor and keeping up their morale while they are out of work.



## INDIAN GUIDE PICTURE EVOKES STORM OF COMMENT

### Shuberts Ordered To Delete All Mention of Divorce Scandal From Ads Under Penalty of Revoking Permit

New York, Jan. 1.—The booking of the motion picture which features Fred K. Beauvais, the Indian guide who figured so conspicuously in the Stillman divorce scandal, as an added attraction to the vaudeville program at the Forty-fourth Street Theater this week, has evoked a storm of comment among motion picture exhibitors all over the country. Although passed by the New York State Board of Censors this film was ordered banned by the Motion Picture Owners' Chamber of Commerce. It is said that this order followed an attempt to establish superiority over the State Board and to embarrass the latter after its official O. K. has been placed on the film.

Preparatory to the showing of the film at the Forty-fourth Street Theater the Shuberts last week got out a quantity of advertising matter playing up the part Beauvais took in the Stillman scandal. This resulted in an order being issued by the Censor Board to the effect that unless all reference to Beauvais' connection with the divorce case was deleted from the Shuberts' advertising copy the permit for the exhibition of the picture would be withdrawn. The Primax Picture Corporation, thru which the picture was released, said it brought the advertising to the attention of the censors because the picture itself had been kept free of anything that might be considered bad taste in capitalizing the notoriety that has come to Beauvais.

The Beauvais picture, which discloses a story of adventure in the Canadian wilds with the Indian guide in the feature role, has been released by the Primax people as an exclusive feature incidental to the vaudeville program thruout the chain of Shubert vaudeville theaters. It will be shown at the Forty-fourth Street Theater for this week only.

**Brady Scores Showing**  
The controversy among various motion picture interests over the film has brought forth a statement from William A. Brady, president of the Motion Picture Association. Mr. Brady comes out strongly against the exhibition of the film. He says: "If Clara Esmon and Roscoe Arbuckle are barred by popular sentiment from appearing on the screen the same holds good in the case of Fred Beauvais. He is an attraction only because of his connection with a notorious divorce case, the details of which might best be kept from the public in the papers, on the screen or in the courts. If one can become famous thru murder, divorce or scandal then encouragement only goes to spread the present wave of crime. Governor Miller forced the passage of the picture censorship, it is said, because he took his daughter to see a movie one night that offended him."

The Beauvais picture, which is titled "The Lonely Trail," was made by the Credit-Canada Productions. When the latter submitted the film to the State Board of Censors in compliance with the State law, the picture promptly received the official O. K. of that body. Not so, however, with the Motion Picture Theater Owners' Chamber of Commerce, which, according to C. B. Price, head of the Primax Picture Corporation, saw in Beauvais' identification with the Stillman divorce scandal an opportunity to embarrass the unwelcome official censors.

"The Motion Picture Theater Owners' Chamber of Commerce sought to play politics with the Beauvais picture," says Price in a statement made public this week. "It was a high-handed proceeding in which they were perfectly willing to sacrifice this innocent young man and his property in order to place the State Board of Censors in a false light. The censors performed their duty fully when they made a critical examination of the picture. Finding in it nothing that could be regarded as objectionable they did the only thing possible under the circumstances in giving it their official stamp of approval.

"The exhibitors, who opposed in every way the establishment of an official board of censors and who are, quite naturally, on the alert for an opportunity to embarrass that body, seized on this chance to slam the censors by holding up their hands in horror because Beauvais' name had been dragged into a scandal prior to the making of the picture. Innocent or guilty, his opportunity to make a

living was to be taken from him because it served their purpose for political reasons. They forgot all about their own widely-known and established offenses that brought the censorship into being—the nakedness, the 'vampires' and endless procession of sex subjects whose presence on their screens made censorship necessary—in their protest against a man being seen on the screen because his name had been dragged into a divorce scandal against his own will, without opportunity as yet to prove his innocence.

"To them it was a case of sacrificing one picture (and one belonging to someone else at that) to the end that the official censors' grasp of the situation might be lessened. Hence this informal meeting of last week at which an attitude of 'thumbs down' developed, insofar as concerned a product that they would ordinarily jump at because of the money-making possibilities. Now the picture will be played over the Shubert Vaudeville Circuit exclusively and not one of them will get an opportunity to exhibit it. The exhibition of the picture itself will show up the hypocrisy of these men and convict them of creating an issue utterly fictitious in order to play politics at the expense of young Beauvais.

"The latter is prepared to prove his innocence of wrong doing at any time that he is given the opportunity thru bringing the subject to issue, but that has nothing to do with the situation anyway. The question before the censors was the character of 'The Lonely Trail' and they said it was all right. But it was not pure enough for these purveyors of sex films who are smarting like Job under his afflictions because of the existence of an official body whose duty it is to halt

their offenses when they become intolerable. Now let us see where they get off when the subject is placed squarely where it belongs—on the screen before the public."

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The injunction which the Court issued did not interfere with the merits of my acts, which have met with great success throughout the States where I have played, but Mr. Brown has given this harmless injunction much publicity by issuing advertisements in the trade journal.

If any one interested will read the pleadings which I filed against him in the Superior Court, Cook County, Chicago, Ill., also my answer and the answer of Billy Markwith to Tom's suit for injunction in the United States Circuit Court, Chicago, Ill., he will understand the merits of the case and appreciate the absolute unimportance of Tom's large and dazzling notices.

I hope that Tom is not jealous of my act because those who have seen it are satisfied that it is a scream. I also hope and feel that Tom would not intentionally try to put me out of business, for I have known Tom for many years and have learned to regard him as a man who believes in "LIVE AND LET LIVE"

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# FAIR, PARK AND VAUDEVILLE BOOKING COMBINE FORMED

## Wirth-Blumenfeld Company Granted Charter for New Venture Which Will Insure Year-Round Employment

New York, Dec. 31.—Papers of incorporation were this week granted the Wirth-Blumenfeld Fair Booking Association, Inc., which organization, in conjunction with the long established Wirth-Blumenfeld Company, independent vaudeville agents, will provide performers with a medium of obtaining work the year round. The newly organized venture holds a booking guarantee from every fair and park of importance in the Eastern States for the coming season, it is announced, while the Wirth-Blumenfeld Company enjoys the booking privilege of both the Shubert and Pantages floors, as well as several smaller independent circuits. This combination insures season in and season out occupation for acts booking thru the Wirth-Blumenfeld enterprises.

The Wirth-Blumenfeld Company is widely known thru its activities in the foreign show mart and for a number of years has carried on extensive booking operations in both the indoor and outdoor show business of this country. The marked growth in activities in the latter field during the past season, coupled with the ever increasing demand for foreign novelties booked thru the Wirth-Blumenfeld office, has made necessary the establishment of two separate booking departments, one for the outdoor business and another for the indoor, according to Herman Blumenfeld, who heads both ventures. Additional office space adjoining that at present occupied by the Wirth-Blumenfeld Company in the Strand Theater Building has been taken to accommodate the outdoor branch.

### Next Season's Contracts Signed

A goodly number of next season's fair and park contracts have already been signed, according to Blumenfeld. These bookings include outdoor amusement events of importance thruout the entire Eastern section of the country, from Canada to Florida, as well as a number of the larger parks, including the Liberty Heights Park, Baltimore, and Luna Park, Coney Island. Extensive preparations are on foot to meet these bookings and already a big catalog of acts has been lined up, to which will be added a number of specially imported European novelties. Several of the larger circus attractions will also draw upon the Wirth-Blumenfeld books for attractions.

It is the plan to keep many of the vaudeville acts now working under contract to the Wirth-Blumenfeld Company engaged thruout the summer months on fair and park dates. Further development of the indoor branch is also planned thru the importation of a number of European attractions, many of which will come from Germany, where the Wirth-Blumenfeld Company has been conducting an extensive advertising campaign in this direction for some time.

That office, however, has not confined its European activities to this country alone and

### DOROTHY BOYLE INJURED

Clarkburg, W. Va., Dec. 30.—Dorothy Doyle, well-known character songster on the Keith Circuit, was slightly injured this week when a taxicab in which she was being conveyed to the railroad station collided with the city police patrol. Miss Doyle's ankle was bruised and she was badly shaken, but she continued to the station and boarded her train.



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many acts from other continental points have also been placed under contract for American tours. In the main these acts will be split up between the Shubert and Pantages circuits. The Wirth-Blumenfeld Company has long been regarded as one of the most enterprising of the independent booking concerns. Its activities in the international show mart have resulted in the importation of numerous headline attractions to this country, as the books of the Shubert circuit will attest. Recently the Wirth-Blumenfeld Company purchased a London variety hall in association with P. T. Selbit of "sawing a woman in half" fame, to be used as a clearing house for attractions to be imported to this side.

### TO TOUR COAL FIELDS

E. B. Roberts advises that he and his "Dancing Dolls" will jump from Greensboro, N. C., to Bluefields, W. Va., for a tour of the West Virginia coal fields. The act is booked by Louie Hersh. Prince Buddha joined the act January 2 with his mind reading and magic act.

## Who Said a Critic's Life Was Dull?

Durham, N. C., December 23, 1921.

EDWARD HAFTEL,  
The Billboard,

New York City:

Sir—I have often wondered why God has created such "undersirables" and "unessential" things as bed bugs, rats and venomous critics, and your criticism of Miss Eva Shirley's net makes me wonder more so. I don't know Miss Shirley personally (I wish I did), but I had the extreme pleasure of witnessing her offering at the Orpheum Theater, Minneapolis, Minn., and your statements anent her are a gross libel and a slur on a clever performer and a sweet personality. You say "her voice is of a cold, metallic quality." To me it rang as pure and as sweet as chimes. You assert "her personality is negative." To me she was an unassuming sweet little Miss. Aren't you ashamed to take money for writing about women the way you do? Why don't you try a "man's" job for a while? I think you would gain enough respect for women to desist from ever slandering an artist whose only fault is that she did not please you personally. I don't know if Miss Shirley has a husband or brother, but if she has they ought to put you where it would be impossible for you to review a show for at least a month. I know that I will take the extreme pleasure of doing so personally should I happen to meet you while I am in New York City. And I certainly will take the trouble to ask some New Yorker where The Billboard offices are.

Yours truly,  
(Signed) J. EDWARD SOUTHGATE.

## TEN MIDGETS EQUAL FIVE GROWNUPS

New York, Dec. 31.—Are ten midgets equal to five full-grown persons? This question, as fine a point of law as ever found its way into a courtroom, was settled by Magistrate Corrigan, of the West Side Court, this week, when he suspended sentence against ten members of the Singer's Midgets Company haled before him by an irate taxicab driver, who demanded full fare for the lot.

According to the tale told by the driver, he picked the Midgets up in West 71st street and carried them to the stage entrance of the Hamilton Theater, 146th street and Broadway. He said the fare would be \$3, just double what the meter read. The midgets, with Vincent Tarabule as their spokesman, refused to pay more than \$1.50. To this the driver replied that he was carrying twice the regular number of passengers and, as a consequence, should be paid twice the regular fare.

An argument ensued, a crowd gathered and a policeman was sent for. The latter put the whole outfit back in the taxi and ordered the driver to take them to the Fortieth Precinct Police Station, where the midgets were booked on a charge of disorderly conduct upon the complaint of the driver. The prisoners were then sent to Magistrate Corrigan's court.

"Were you crowded in the cab?" asked the Magistrate.

"No," replied Vincent, "we had plenty of room. We're only half the size of normal people and we shouldn't pay double what they pay for a taxi ride. Ten of us make five of them anyway."

"Your Honor," cut in the taxi driver, "count 'em yourself; they're ten men and no less."

Every one of 'em is older than I am, and I want double fare for 'em."

"Their age has nothing to do with it," replied the Magistrate. "The law says that a taxi can carry no more than five people. If you carried ten midgets you tacitly agreed they equal but five adults. Consequently you are entitled to no more than the meter reads. Take you dollar and a half and be glad you're getting it."

## EDWARDSPORT THEATER BURNS

The Opera House, a moving picture theater at Edwarsport, Ill., was destroyed by fire December 26. The building was of brick and was owned by the Mis Brothers.



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Pat. May 13, 1920

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## CLEAN PRODUCTIONS

### Advocated by Henry Davenport in Speech Delivered From Pulpit

New York, Jan. 2.—Henry Davenport, who has the leading part in "Thank You," the John Golden production at the Longacre Theater, spoke from the pulpit of the Hanson Place Methodist Episcopal Church in Brooklyn last night, advocating clean theatrical productions.

Mr. Davenport, who recently celebrated his fiftieth anniversary as an actor, has the part of an underpaid pastor in the play. He declared that the actor does not enjoy appearing in immoral plays and that playwrights write such plays because the public demands them. He pointed out that the public's taste in amusement runs thru periodical circles and that the prevailing musical comedy and bedroom farce of today are similar to certain performances in the '60s. This, he said, might be considered as a sign that theatrical conditions will better themselves with the advancing new year.

"Christianity is the religion of joy and happiness," declared Rev. Harry Knight Miller, pastor of the church, in telling his congregation that the so-called amusement ban of the Methodist Church is obsolete. "There is not one word in Christian or Jewish Scriptures prohibiting dancing, drama and playing of games. The

Methodist discipline has driven thousands of our finest young people from the church and encouraged a false and fatal other worldly view of life."

#### THE NUT CLUB'S ANNUAL

Philadelphia, Dec. 31.—A meeting and Xmas party of the famous Casino Nut Club was held at the Casino Theater Thursday night, and was one of the most successful affairs in the history of the Nut Club. About 200 sat down to the elaborate "feed" about 11:30, and it was a jolly crowd of real showfolks.

Harry Spillman, president of the club, opened the talkfest with a presentation to the popular Casino manager, Walter M. Leslie, from the house employees, of a beautiful horse-shoe floral design and a magnificent desk set. Manager Leslie responded with a speech of thanks.

The Anchor Club String Band then presented Harry Spillman, who is also its president, with a beautiful loving cup. Harry was so full of thanks that all he could say was "I am 'knocked out.'"

Three large Xmas trees were then lowered from the flies and were filled with presents for all the members of the club and others among the guests. The contents of the various packages caused much fun for everyone.

Then came a snake dance, led by Meyer G. Watts, secretary of the club, to the music of the celebrated Casino house orchestra. A march was made all over the theater and back to the stage, where the cracklerjack Anchor Club String Band struck up a fine jazz dance number, and everyone began dancing, which continued until the wee sma' hours of the morn. The whole affair was a huge success.

The officers of the Casino Nut Club are: H. B. Spillman, president; George Hansmann, vice-president; Meyer G. Watts, secretary; John Baughman, treasurer. Members: Walter M. Leslie, Harry Kuenzel, Harry Crandall, Frank J. Graham, Arthur Pierce, Charles Mettiss, Jos. Marsno, Bert Harper, Wm. Rosenbach, Charles Lynch, Dr. Samuel Friedenburg, John Pickering, C. K. Grantea, J. B. Diessler, Harry Blum, J. Morton, Robert Miller, E. C. Pope, J. Elwell, Charles Kuns, Morton Schumacher and over 1,100 traveling members. The honored guests of the evening were these members of "The Whirl of Gayety" show playing the Casino this week: Harlie Mayne, Nadine Grey, May Hamilton, Penelope Deas, Mickey Markwood, Walter Brown, Leon Devoe, John Bohman, Marty Ward, George Seally, Charles Ellis, Cora Duley, Nora Duley, Edith Markwood, Tillia Ward, Vivian Jewel, Dorothy Dunbar, Bertha Fox, Lorraine Clark, Helen Thompson, Bessie Bohlmas, Lorraine Taylor, Buddie Hindson, Mary Marrell, Dot. Clayton, Peggy Sexton, Lucille Dickens, Atha Howard, Edith Atkinson and Mrs. Duley, and George Atkinson, ahead of the "Garden of Frolies" show, and Anna Hayard of "The Passing Review" show playing the Shubert House this week.

#### RICHARD STRAUSS MUST PAY TAX ON EARNINGS

New York, Jan. 2.—Richard Strauss, who brought to a close his American tour by conducting the Philharmonic Orchestra before a large audience last night, will have to settle with local representatives of the Federal Government a matter of some \$5,000 income tax on his earnings here before he sails tomorrow (Tuesday) aboard the steamship America.

Dr. Strauss, since his arrival in October, has appeared in forty concerts, his estimated earnings on which are placed at \$50,000. At recent rates of exchange this should equal ten million marks. A further fluctuation which is said to be not unlikely might double this figure during the homeward journey of Strauss.

#### INFRINGEMENT CHARGE AGAINST ARTHUR CASEY

New York, Jan. 2.—Upon complaint of the Music Publishers' Protective Association Arthur Casey, of Philadelphia, was arrested by a United States Marshal on December 29, charged with infringement of the copyright law. Casey had caused to be printed a song sheet bearing the words only of a number of compositions copyrighted by members of the publishers' association, and was selling these sheets, it was alleged, in front of various Philadelphia theaters at five cents each to people passing in and out of shows.

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#### SELBIT HAS NEW ILLUSION

London, Eng., Jan. 2 (Special Cable to the Billboard).—J. T. Selbit, of "Sawing a Woman in Half" fame, will present his new illusion, "The Growing Girl," at the Empire Theater, Nottingham, today. He will bring the illusion to America in March.

#### LUCAS THEATER

### Is Savannah's Newest Playhouse—Capacity House at Opening

Savannah, Ga., Dec. 27.—The new Lucas Theater, completed at a cost of more than half a million dollars, was opened to the public last night with appropriate ceremonies. A capacity audience was on hand to witness the opening and everyone seemed well pleased with the house and its appointments and the program presented.

Mayor Stewart delivered a most felicitous address, in which he lauded the enterprise of those responsible for the building of the theater and predicted success for their enterprise. Messages of congratulation from prominent theatrical men in all parts of the United States were read. Then followed the regular picture program: Nazimova in "Camille," Buster Keaton in a comedy feature, "Hard Luck"; Pathe News and a special organ recital.

The Lucas is situated on Abercorn street, between Broughton and Congress, and has a frontage of 93 feet and a depth of 187 feet. It is of terra cotta, with a tiled mansard roofing. A marquise of unusual design spreads over the wide entrance to the theater.

The lobby is one of the show spots of the theater. The ceiling is low and is decorated with a panel done in Grecian design and friezes. The electrical fixtures are in artistic accordance with the decorations, the color scheme being of white, gold and old ivory.

The dome in the inside of the theater proper is one of the most magnificently decorated features of the show house.

There is a seating capacity of 2,500. The organ is one of the features of the theater.

#### GALA CHRISTMAS IN ST. LOUIS

The following St. Louis managers entertained the various performers and attaches at banquets, dances and Christmas trees: E. J. Sullivan, manager of the Orpheum; Dave Russell, manager of Columbia; Oscar Dane, of the Gayety; Manager B. C. Schroeder, of the Grand Opera House, also Loew's King's Theater and Empress, while Messrs. Case and Curtis, superintendents of the American Annex Hotel dining service, did themselves proud in arranging the menu to supply the inner man. The main banquet was on the Roof Garden of the American Annex Hotel Monday, December 26, with 70 members of the Grand Opera House and 65 persons marshaled by Col. Dave Russell, of the Columbia Theater. They held a joyous time from 11:30 p. m. to 4 a. m., when all heads united in singing "Auld Lang Syne."

Twenty actors and actresses appearing at the King Theater were guests of Marcus Loew at a Christmas party held on the stage after the last performance. The stage was decorated with hunting and streamers, while on a large Christmas tree were hung gifts sent to St. Louis by friends and relatives of the performers.

#### HERMAN HENNING TO BUILD NEW THEATER IN ST. LOUIS

St. Louis, Dec. 31.—Hermes Henning, of the Gorg Construction Company, has taken the southeast corner of Grand avenue and Morgan street under a 99-year lease as a site for a theater and office building, to be designed after the Tivoli in Chicago, and which will be one of the most pretentious combination structures of its kind in America. Plans for the building are being made with a view of starting construction about January 15. The height and other details have not been disclosed. The site has a frontage on Grand avenue of 148 1/2 feet, and on Morgan street of 158 feet, and is on the proposed cut-off from Delmar boulevard to Morgan street. Henning has gone to San Francisco to complete financial arrangements with wealthy Chinese who, it is reported, are interested with him in the project.

#### CANTOR SHOW MISSES OPENING

The "Midnight Rounders," with Eddie Cantor, had to pass up opening to what promised capacity business at the Shubert Theater, Cincinnati, Sunday night, January 1, because of a delay in transportation of scenery and costumes from Indianapolis. The getaway was made Monday afternoon to a full house. The advance sale indicated a week of heavy receipts.

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#### BRISTOW MAKES SCOTS COVER UP THEIR KNEES

The absurdity of some of the blue laws was well illustrated recently at Bristow, Ok., when the city authorities compelled Jimmie Finley and his Scotch bagpipers to cover up their knees when they appeared on the streets of the city to parade.

Finley protested that he had worn the Scotch plaids and kilts in every State in the Union and this was the first time any objection had been made. The authorities were adamant, however, and Finley had to dig up overcoats to cover the objectionable parts of the musicians' anatomy. Now all of Bristow is laughing at the city officials.

#### NEW ORLEANS T. M. A. ELECTS

New Orleans, Dec. 31.—Officers of the Theatrical Mutual Association were re-elected last night as follows: Morris Hickey, president; S. Green, vice-president; Dan Mason, financial secretary; Touro Glucksman, recording secretary; A. J. Hamilton, John Wis, A. Mulheisen and James Snott, sergeants-at-arms; Dr. W. A. Love, physician. The association has a membership of over one hundred members in this city, and plans are being made for a smoker in February.

#### FIRE DAMAGES TROY THEATER

Troy, N. Y., Dec. 27.—The Lansing Theater was put out of commission Monday by a fire which broke out about noon. Nobody was in the building at the time. It is believed that the blaze started in the theater room, directly under the stage. The piano and screen were destroyed. The building was not seriously damaged and will be ready for use again in a few days.

#### NEW TROY HOUSE OPENS

Troy, N. Y., Dec. 29.—The Palace, a new \$75,000 picture house, was formally opened here this week with "Over the Hill." It was built by Gaspar Battaglia, a local merchant, is of brick and concrete, and seats 900. There is no balcony. Mayor J. W. Fleming, city officials and press representatives attended a private performance at the new theater last Friday night.

#### SIR JAMES HONORED

London, Eng., Jan. 2.—The most conspicuous recipient of New Year's honors conferred by the king is Sir James M. Barrie. He was awarded the Order of Merit for services to literature and the drama. The stage is recognized by knighthoods conferred on Charles Hawtrey and Gerald du Maurier.

#### FRED LATHAM SAILS

New York, Dec. 31.—Fred G. Latham, stage director for Carlos Dillingham, sails for Europe today on board the Olympic. Mr. Latham will make a tour of the continent in search of novelties for production here by Dillingham.

#### VIENNA MUSICIANS STRIKE

Vienna, Jan. 2.—The conductors and musicians and choir in churches and synagogues here are on strike for higher pay. The strike prevented the usual New Year's music.

**BRASS TACKS—What?**  
See Page 38

## VAUDEVILLE NOTES

The Morales Brothers, acrobats, write that they have left John R. Van Arnam's Minstrels, and are now in vaudeville.

The Orpheum Theater, Okmulgee, Ok., has resumed its vaudeville program, but instead of five acts as formerly gives only three.

Frank and Teddy Selbini are meeting with success on the Poll Time, featuring Frank's comedy "plant" and musical specialties and Teddy's "coon" impersonations and songs.

William E. Church and Eleanor White, who were recently married, will shortly be seen on big time bills. Mr. Church has been appearing with "Flashes of 1920" on the Orpheum Theater.

J. H. Sanit writes from Indianapolis, Ind., that he has been booking the Domingo Filipino Serenaders for the past three months, during which time he says the act has not lost a day, with business tip-top.

Merion Draper, age 16, of New Orleans, La., has accepted an engagement with the Gus Edwards Company which played an engagement at the Orpheum Theater there last week. It is her first professional engagement.

Arthur Angel and Violet Fuller (Angel and Fuller) recently played their first engagement at the Capitol Theater, Hartford, Conn. Mr. Angel is doing his old man and musical specialties and Miss Fuller songs and comedy.

Cedric Lindsay and Hazel, who recently finished a tour of the Loew Time, are in New York City, where they have produced a new act by Bert Marion entitled "What's the Big Idea?" Henceforth they will be billed as Lindsay and Mason.

John Conley writes from Three Rivers, Que., Can., that James Levesque, of that city, is framing several new acts for the season of 1922. His route will cover territory surrounding Three Rivers and then will take him to the United States.

Richard Carle, erstwhile musical comedy star, last week headlined the bill at Poll's Capitol Theater, Hartford, Conn., in his new comedy sketch, "The Roll Top Stocking." Cass Burt, Dan Moyle, Tom Fadden and Betty Pierce support Carle.

Mrs. Roy Gardner, wife of Roy Gardner, notorious bandit, last week appeared at the Pantages Theater, Los Angeles, in a monolog. The subject of Mrs. Gardner's talk is the life and career of her spouse. A film is shown in connection with her act in which Roy himself re-enacts his adventures. Interesting— isn't it?

Sam Stricklin, well-known outdoor showman and animal trainer, told The Billboard representative at Canton, O., last week that he has completed the training of his pony stock and will open a series of independent vaudeville bookings. His first engagement is at the Princess Theater, Youngstown, O., this week.

A Christmas dinner was given in honor of the artists on the bill at Loew's State Theater, Memphis, Tenn., on Christmas Day. Those who enjoyed the excellent menu and the impromptu talks were: Arthur Deagon, Jack Martin and Company, Pearl Abbott and Company, Norton and Wilson and Les Sylvia. W. A. Finney is manager of the State Theater.

Charles Murray, who spent the greater part of his boyhood days in Cincinnati, last week

returned to the old home town and renewed many acquaintances. Murray appeared at the Lyric Theater (Pan. booked) there. He has been in the movies in Mack Sennett comedies for the past few years. He was formerly of the celebrated vaudeville team of Murray and Mack.

Charlie Granese, who has been working with his sister, Jean, in Keith vaudeville, was forced to forego his appearance at the Keith Theater, Columbus, O., last week because of a severe cold and an attack of laryngitis. He also had to cancel his engagement in Pittsburg this week. Last Sunday he left for his home in Philadelphia, but will resume his route in Youngstown, O., January 9. Jean appeared alone at the Columbus house.

A vaudeville show, under the auspices of the local American Legion post, was given at Tippecanoe City, O., last Friday night, December 23, and scored a pronounced success. The show was staged and directed by Dolly Long and George Haney, who have been producing home-talent shows for some time. Miss Long herself appeared in several numbers. Music was furnished by the Summer Garden Orchestra. Miss Hillie Clewer in dances and songs, McDonald and Hill in a burlesque of "Ma," and J. E. Leonard and Russell Schelp in a blackface specialty were some of the features.

### GOLDIN SUES RICHARDS

Springfield, Ill., Dec. 31.—A suit has been started here at the instigation of Henry Marcus, acting for Horace Goldin, against Richards the Wizard and the managers of the Chatterton Theater, George Hixox and William Cave, to enjoin the presentation of the act "Sawing a Woman in Two" in Springfield the week of January 1, and to enjoin Richards from showing the act anywhere. A temporary restraining order will be asked for on January 3, according to Marcus. William St. John Wines is attorney for the plaintiff.

### ACTORS' EQUITY ASSOCIATION

(Continued from page 9)

mally of singing a contract for two weeks' engagement. No, I would have nothing to do with such a paper.

"Then there was the same old trouble over Sunday observance—stage performances on Sunday. I argued that if the authorities wanted to break it up they could easily do so by arresting everyone who set foot on the stage."

And Last of All

The council wishes all our members a Happy New Year.—FRANK GILMORE, Executive Secretary.

### New Members

Thirty-five new members were elected at the council meeting held Tuesday, December 27, as follows:

### New Candidates

Regular Members: Ethel Daggett, Albert O. Dunstan, William L. Harvey, James Glasgow, Katharine Hayden, Leslie Howard, Manrice Holland, Rosalind Kendall, John McFarlane, John B. McKenna, Teddy McNamara, W. A. Neville, Knox Orde, Marie Baldwin Stuart, Charles Villarias, J. F. Wilson, Valentine Winter, Norman Rankow.

### Members Without Vote

Junior Members: Wilton Lackaye, Jr., Laura Lovett, Nan Sheldon.

### Chicago Office

Regular Member: Louise Worthington.

### Member Without Vote

Junior Member: Lea Lipsey.

### Kansas City Office

Regular Members: Mabel E. Grainger, Joe C. Burba.

### Motion Picture Section

Elizabeth Giles.

### Los Angeles Office

Regular Members: Rosemarie Bolton, K. Garrett, Neva Gerber, Douglas Gerrard, Richard Gordon, Gladys Johnstone, Margaret McLaughlin.

### Members Without Vote

Junior Members: Dorothy Dyer, Barbara E. Lucas.

### GROWN-TOGETHER TWINS ARE PLAYING THEATERS

Rosa and Josefa Blazek, the grown-together twins, under the management of Ike Rose, are playing vaudeville and motion picture houses and, according to reports, are drawing capacity houses.

Mr. Rose claims that this is the first time in the history of freakdom that a freak has played theaters and picture houses, other than "store shows."

The twins are to play McVicker's Theater, Chicago, this month.

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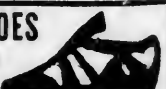
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# OFF THE RECORD

By PATTERSON JAMES

WHEN Arnold Daly, in "The Wife With the Smile," took a pot shot at his spouse and smashed the looking glass hanging on the wall, thus showing that good marksmanship and good intentions are not synonymous, I felt it in my bones that we were in for seven years' theatrical bad luck. Now my dream is out. The newspaper announcement is made that in the year 1924 Mister F. Ziegfeld, Jr., will betake himself, his Follies, his wife, Billie Burke; his chorus girls and his indignation to Merrie England and there make productions where his genius is sure to be appreciated and where incidentally there is no Eighteenth Amendment to interfere with the distribution and sale of spirituous and intoxicating liquors during a "midnight frolic." If that bit of news is not enough to plunge the whole nation in an abyss of grief let it be further known that only three years remain between the portentous and tear-compelling day when Mr. Ziegfeld with his Lares and Penates embark for another land and abandon this woeful land upon which his fell purpose is announced. What are we to do in the meantime? Is there no inducement we could offer Mr. Ziegfeld to influence him to change his mind? Shall we reamend the constitution of these United States and appoint Mister Ziegfeld a committee of one to make the alterations? Or shall we rise in our might and smite the revenue officers who intrude upon public gatherings in the dead of night, on top of theaters, and then and there to disturb the peace and comfort of the patrons of said roofs in the playful occupation of unloading the hip and hooting up—I mean, of course, whooping up the ginger ale? It must be obvious to the most unthinking that we cannot permit such a catastrophe to come upon us without rousing the country to a sense of the peril which threatens it. The Japanese menace, the Rooshian Bolshevik invasion by propagandist hordes, the abolition of the right of free speech and peaceful assembly are mere morning mists compared with the possibilities of Mister Ziegfeld leaving us flat on the North American hemisphere. The very thought of such a thing fills my personal days with consternation and my nights with sadness. Something told me last Tuesday morning when I awoke that there was bad news in store for me during the day. I could not get my hat on to save me, and that is always a bad, bad sign with me. Immediately I saw the morning papers and read the brutal declaration that in 1924 Mister Ziegfeld would depart for dear old Albion I collapsed in a heap. Nothing to look forward in 1922 but the drear fact that each fleeting hour draws Mister Ziegfeld farther away from us and each day, week and month only hurries along the ghastly hour when the "Follies" will be only a memory. How can people laugh with such horror in the dim perspective? How can children sing and play as if nothing was about to happen three years off? What is there to rejoice over this year or next or the year after that when like the crack of doom the scream of the steamer siren that will ferry our poor nation's solitary boast (the founder of one of our national institutions) away from our shores forever is waiting to smite our palpitant ear. "Backward, turn backward, O Time, in thy flight, and give us our 'Ziggy' just for tonight."

AND why, pray, has Mister Ziegfeld made the announcement which has frozen us to our very entrails? Because forsooth, he says, the actors' union is driving him away. Think of that? A rude trades union is the cause of Mister Ziegfeld joining the long list of distinguished expatriates headed by William Waldorf Astor and supplemented by the Crown Prince of the American stage, Mister George M. Cohan. Things have come to a pretty pass in this country when an organization of actors can tell a man like Mister Ziegfeld what he can do and cannot do with the people who work for him. Picture if you can Mister Ziegfeld being told by a crudely-spoken business agent of the union that he cannot hire and fire any old time he sees fit. The story runs that a chorus girl was discharged from the "Follies" in Chicago. She had a union card and her union told Mister Ziegfeld that she had to go back to work or there would be no show, because the union does not permit managers to throw people out onto the street for no reason at all. Not any more it doesn't. There was a time when actors, even the very big ones, were quite happy to be permitted to live and let the manager do exactly what he pleased with them. That period now belongs in the moldy past, but apparently Mister Ziegfeld has not learned his history lesson. According to the union officials the proprietor of the "Follies" refused to abide by two arbitration findings which went against him in the matter of payment for chorus girls' salaries in excess of eight performances a week. A sufficient time was given Mister Ziegfeld to unlimber his pocketbook and when he was over-tardy his show was held up at the premiere in Chicago. A highly dramatic and (need it be said) effective manner of calling the boss' attention to the fact that he, like all other members of the club, must box according to the rules. Needless to say, after a great deal of verbal fireworks, walls of outraged dignity, accusations of black ingratitude against the actors of the company who refused to go to work until the chorus girl who was fired for insisting on her rights was restored to the lofty eminence of a Ziegfeld chorister, the necessary papers were signed by the company manager. Upon receipt of the information as to the ignoble action of the union in protecting its members Mister Ziegfeld issued the ukase, the matter of which has already thrown the theater world, the newspapers, the Disarmament Conference, the Short Skirt Manufacturers' Association and the Society for the Nocturnal Entertainment of Visiting Canton Flannel Buyers into paroxysms, convulsions, spasms and fits of fright. Mister Ziegfeld is going to England for keeps? Al-eee! Send over the Liberty Bell, George Washington's sword, the White House and the Automat, but please, oh, please, will not somebody do something to prevent such an act of cold-blooded atrocity as the deprivation to Columbia, the Gem of the Ocean, of Mister Ziegfeld and all his outbreaks of genius. Ring the alarm bell! Blow the riot siren! Call out the police, fire and street cleaning departments! Summon the militia, the infantry, the cavalry, the light, the heavy and the knee-length artillery. Bring tear gas bombs, barbed wire, flame and smoke throwers, cans of phosgene, mascara and albolene! Arm the men, the women and the children! Rouse the babies from their

cradles and the dead from their tombs! This shall not be. Pier Nine must be our Verdun. To Mister Ziegfeld and the faithful "Eddie" Rosenbaum we shout in impregnable earnestness: "You shall not pass!!!!!"

IN discussing the case Mister Ziegfeld is quoted as saying that after putting \$200,000 into a production and paying about \$50,000 a year to some actors and actresses and \$1,000 a week to seven members of the "Follies" cast no one is going to tell him how to run his business. How these managers talk! Two hundred thousand dollars in a production! Two million dimes would sound even larger—and just as near the truth. I wonder if it ever occurred to Mister Ziegfeld what good his production would be WITHOUT THE ACTORS? He had all of his production in Chicago I presume. He had all his stage crew and extras. He had a full—I mean complete—orchestra. His house was packed. His manager was there. The lamp operators were at their posts. Everything was there. What then was the matter? THE ACTORS SAID "THERE AIN'T GOING TO BE NO SHOW." AND THERE WASN'T. I should imagine that the point of the incident might penetrate even Mister Ziegfeld's confidence in his "Follies" as a national institution, and also that of the courtly gentleman in Kansas City who calls actors "hams" and stage hands "skilled mechanics." Unless the actor is working nobody works. If there is no performance there is no money taken in. And if there is no money taken in what becomes of Mister Ziegfeld's two hundred thousand production???

From the newspaper quotations of Mister Ziegfeld's expressed determination to quit a land where a manager cannot do as he chooses he apparently thinks that he has performed an act of the highest charity in paying "fifty thousand a year to some actors and actresses" and "a thousand a week to seven members of the 'Follies.'" This is not the first time he has clamored about the iniquitous salaries actors receive and declared that there must be a reduction if managers were to live. Why does Mister Ziegfeld pay fifty thousands in the year and seven thousands by the week? Out of the pure goodness of his heart, out of fondness for actors, and from a crystal clear philanthropic impulse? Not at all. Payment is made because Mister Ziegfeld gets out of the talent of the actors thousands upon thousands more than he pays them. Without them he would not be, but without him some other manager would be just as willing to pay the actors for their services if they were of the same value to him.

AS to selecting a chorus girl upon whom to express his disapproval of the findings of the arbitration committee theatrical opinion will be unanimous. Of all the producers in the amusement world Mister Ziegfeld owes most to the girls of the chorus. They made him and anyone who knows anything about the history of the musical comedy stage or the inside of the show business knows that without them he never would have started. No matter what they do to him he can never repay them for what they have done for him and what they are doing now. If there is any ingratitude in the case the shoe is on the other foot.

THE criticisms printed by the drama reporters after the revival of "Trilby" at the National Theater by a group of co-operating actors were most illuminating. Almost without exception they sneered at the project and damned the performance with the faintest of praise. "Naturally with Wilton Lackaye in the group the first piece to be staged would be 'Trilby,'" they chirped in unison. Not a word about the real purpose back of the organization, which is to give good plays at reasonable prices and with good actors, but WITHOUT MANAGERIAL GRAFT on actors and public. There was not a whisper of encouragement nor a wish for good luck and success, but plenty of emasculated humor and effeminized attempts at satire. And all this from a set of sycophants who wallow in the dirt of abject adoration when they enter the portals of the Theater Guild's showshop, who slaver at the mouth with reverence when the Provincetown Players do anything, and who roll over, sit up and bark the number of days in the week like trained poodles every time the Neighborhood Playhouse opens its uplifting doors upon a mob of pretenders from above Fourteenth street. Nothing could illustrate better the shameless smallness of the New York critics and their pitiful truckling to the commercial managers. For all their protestations to the contrary the record speaks for itself. Opposition, misrepresentation and lying during the actors' strike! Invincible ignorance of the principles of acting, the laws of logic, the facts of life, morals and common sense; total and abysmal inability to conceive an idea and complete paralysis of expression to put it into words; time serving to the producers; unjust, incapable and lying about the work of actors and actresses whom they do not meet at tea and who will not accept their attentions; hideous idolatry of names and "important" personages; pretense and special pleadings; the entire pack, with the exception of one or two men who are not in either the immediate service of managers or their voluntary hornblowers, stands exposed.

I CANNOT be accused of being personally interested in the experiment of the National Theater players. I have not seen the show at all yet. When I do I'll tell the truth about it, but I will also take into consideration the difficulties, the purpose and the quality of honesty in the effort. There is no pose of uplift in the expressed idea of the scheme, there is no statement to the effect that "we will be artistic no matter how we besmear ourselves in being artistic," and there is no snobbery in putting on plays that may be old but that are at least intelligible to the mass of theatergoers. Whatever result may come from the efforts of the little body at the National it has served one beautiful end. It has shown in their real habiliments the critics of the New York press. They are even more contemptible than even I believed.

A GREAT deal of amusement is now being furnished by the incidental music played during the weepy sections of several of the awful dramas. In "The Varying Shore" we are soothed to tears by the simple but lovely strains of "Carry Me Back to Ole Virginy." In "Danger," just as the outraged husband has the bedroom door slammed in his face by his newly-wed wife, the orchestra breaks into "Every Morn I Bring Thee Violets." The only thing I missed was "There'll Be a Hot Time in the Old Town Tonight" at the Petrova masterpiece. I still have hopes of hearing the joyous strains of that immortal melody at some future production of the Theater Guild.

(Copyright, 1921.)



# NEW PLAYS

39TH ST. THEATER, NEW YORK  
Beginning Thursday Evening, December 22, 1921

CARLE CARLTON Presents  
**H. B. WARNER**

## "DANGER!"

A Comedy-Drama of Today by Cosmo Hamilton. Dialog Rehearsed by H. B. Warner and the Author. Staged by Carle Carlton.

### CHARACTERS

(In the order of their appearance)

Mrs. Sturgess .....Gilda Leary  
Percy Sturgess .....Leslie Howard  
Mrs. Scorrier .....Marie Goff  
Elizabeth .....Ruth Hammond  
Mary Hubbard .....Kathleen MacDonnell  
John Fitzroy Scorrier .....H. B. Warner  
Albert .....Stapleton Kent  
The Hon. Algernon Meakin, M. P. ....

This is a first-class show for the children; sweet, wholesome, lively, full of fun and just as safe as "Rip Van Winkle." You'll see it is when I unfold the story.

John Fitzroy Scorrier marries a horse trainer's daughter. John is an aristocrat and a rising young barrister with a great future. Mrs. Scorrier is a climber and she takes her father's pitchfork with her wherever she goes, spearing kind friends who entertain her by sneering at their antiques and their pictures. John marries her because he loves her and wants children. She marries him because he will take her away from the aroma of the livery stable, but as she delicately puts it, she has no intention of becoming a pussy cat of a woman who goes into a basket and has kittens. (Please understand that it is the cat which has the kittens, not Mrs. Scorrier.) She won't even give John a hearty handshake on their honeymoon, but she does give him the laugh and licks the hymeneal chamber door smack in his face, and loses the key permanently. Imagine a man in the state John found himself! Try to realize his agony of heart. (Time out for weeping.)

Mrs. Scorrier makes her life work the business of improving John's station in life, taking all the back and most of the front out of her frocks and insulting everyone who comes within stabbing distance of the family pitchfork. The chamber door is still locked, bolted and barricaded one year later when John and she come to the parting of the ways. The wife wants John to tie up with the Radicals, but John is a congenital Unionist and he'll be double-dashed-blown if he will. So he throws the chief Radical whip (thus preserving the horse quality of the story) out of his library even after the wife says that if he will do that little thing for her she'll unlock the door to the hymeneal chamber. Nice for the kiddies, eh? John says: "Rather than touch you I'll end it all," which he is about to do (under a blue baby spotlight) when in comes his noble young lady secretary and takes the revolver out of his trembling hand. She loves him? She has always loved him, etc., etc., ad bunkum! The upshot of it is that John, with all his noble, holy ideas of marriage and the duties of wives and the sacred maternal urge, chucks it all up and ties up to the understanding secretary. They start life all over again down in the Chiltern Hills—wherever that may be—not married at all because the wife would not give him a divorce, but quite content because John's color is better and the hollyhocks are blooming outside the cottage window and his golf game is constantly improving and he is blissfully happy with the lady secretary on the job and all the outworn ideas about morality safe in the camphor balls back in London town. Once

more John is tempted by the Radical Whip, who has turned Conservative, but he must give up his—ahem—irregular situation with the faithful secretary. Not much, he will, not even when the wife appears very smartly garbed and jeers at the truly holy situation in which she finds her husband and the lady sec. Says John to the wife: "I am more truly married to this good, good woman than I ever was to you," and a lot of other slops about how he stands in the sight of heaven and "I'll stick to this woman to the end of time" stuff. It all ends when the wife uncovers the lady secretary's workbasket and exhibits what the papers say was a baby's shirt, but which looked to my near-sighted eyes like a badly sewn belly-band for the unborn child. But John is happy, and so is the lady secretary with the unborn child, and the children will be too when they see the play.

H. B. Warner is excellent in a rotten role and so is Kathleen MacDonnell. Leslie Howard, who would be perfectly good humored were he playing Mefistofeles, was pleasantly and light-heartedly funny. Gilda Leary was natural and Marie Goff just the opposite. The play is filled with wishy-washy sentiment, downright falsity, and viciously bad logic. It also stinks to high heaven. John Fitzroy Scorrier must have been a very bad lawyer if he didn't know that refusal to consummate a marriage invalidates it, but if he had known that there would have been no play. And that would have been an historic catastrophe, especially for the children, who will love the story, and the baby, whose waving belly-band brings down the curtain.—PATTERSON JAMES.

ASTOR THEATER, NEW YORK  
Beginning Monday Matinee, December 26, 1921

LEE SHUBERT Presents  
**WILLIAM FAVERSHAM**

## "THE SQUAW MAN"

A Drama in Four Acts by Edwin Milton Royle. Staged Under the Personal Direction of Mr. Faversham.

### THE CAST

Henry Wynnegate, Earl of Kerhill .....  
.....J. Malcolm Durn  
Diana, his wife, Countess of Kerhill.....  
.....Julia Hoyt (Mrs. Lydia Hoyt)  
Lady Elizabeth Wynnegate, his mother.....  
.....Whitford Harris  
Lady Mabel Wynnegate, his sister.....  
.....Elizabeth Bellairs  
Capt. James Wynnegate, his cousin, afterwards known as Jim Carston.....  
.....William Faversham  
Malcolm Petrie, his solicitor.....H. Cooper Cliffe  
Bates, his butler.....George Schaeffer  
Sir John Applegate, Diana's cousin.....  
.....Frank Hollins  
Mr. Chiswick .....Gerald Rogers  
Lieut. Markwell .....Raymond Van Rensselaer  
Lieut. Crosby .....Ralph Sumpter  
Big Bill, foreman of Carston's ranch.....  
.....Burr McIntosh  
Shorty } Cowboys { Emmett Shackelford  
Andy } on Carston's } Bertram A. Marburgh  
Grouchy } Ranch } Herbert Ashton  
Baco White .....Harold Salter  
Tab-y-wana, peace chief of the Utes.....  
.....Riley Hatch  
Nat-U-Ritch, his daughter.....Josephine Royle  
Little Hal, her son.....Bernard Darkin  
Cash Hawkins .....Willard Robertson  
Nick, barkeeper of "The Long Horn Saloon" .....Edmund Soraghan  
Bad Hardy, county sheriff.....William Frederic  
Pete, a cowboy .....Harry Hanlon  
Parson .....Frank Lyon  
McSorley, engineer of the Overland Limited .....Chancey Causland  
Parker, conductor of the Overland Limited .....Murray Darcy  
Mrs. Hiram Doollittle .....Emily Lorraine  
Mr. Hiram Doollittle.....William T. Hays  
Punk, a Chinaman .....Curley Judge  
Cowboys, Indians, etc.

It was supposed to be—and was, I imagine, for a lot of people—a revival of "The Squaw Man." All I could

think of was a trip thru the jungles of the Amazon, a prizefight at Madison Square Garden, and an old-fashioned stage "rain effect." The jungle impression was created by the chattering of Our Best Families, who were out in force, shirt fronted and shirt frontless, to see the professional debut of Mrs. Lydia Hoyt. They gabbled like parakeets, they squawked like macaws, they chattered like monkeys in the tree tops, and announced to the listening world that "She's Extraordinary!" To them I suppose she was. The idea of anyone being able to do anything but select the right fork at a dinner party must have seemed to a lot of the first-nighters like the quintessence of human efficiency. One elderly dame behind me, dressed like a frosted Christmas cake, with the face of a fish hawk and the voice of a jackdaw, blared to the five rows ahead of her, to the five rows behind her, to the walls on her right and on her left, and to the Teutonic cupids gamboling in brewery calendar loveliness on the ceiling: "She's marvelous!!!! Isn't someone giving a ball so we can all go on???" They applauded Mrs. Hoyt when she said anything and when she did anything—or nothing. And with the delightful irrelevancy of those who have no more on their minds than they have on their fronts they were even more vociferous in cheering Mrs. Hoyt when she made her first exit than they were when she made her first entrance in a frock which drove them into a frenzy of approbation and which reminded me instantly of the old-fashioned stage "rain effect." The frock was of very clinging white with a trail of beads some kilometers long. It rattled over the floor exactly like the dried beans or peas which, shaken in a tin dishpan behind the wings, give the sound of falling rain. Mrs. Hoyt moved majestically, and with the proper protuberance of the abdomen which is—so I am informed—quite degage, but which would be nicer to look at if some preliminary exercise of girth control had been indulged in. Every time the lady moved and the train of beads rattled I could visualize a weary stage hand seated on a soap box with a dishpan full of dried beans on his lap shifting, shifting, shifting, as they had to do "yers and yers" ago in the down-trodden-heroin-Miner's-melodrama days. It was quite disconcerting, 'pon me soul it was.

The Madison Square Garden impression was furnished by Abe Attell, who graced the occasion by his presence and who appeared jolly well bored, if you know what I mean. AND WELL HE MIGHT. The society mob meant nothing to him. He has seen it all at the ringside, seeking vicarious sensation just the same as it was present at the Astor Theater the night after Christmas to see Mrs. Hoyt play Diana, Countess of Kerhill, and hoping for a knockout, one way or the other.

Mr. Faversham strutted and postured and talked with his finest affectation almost from beginning to end. He appeared to have his society manners as well on as the auditors had theirs off. He did play one scene, the bit with the little boy, with tenderness and simplicity. There is one thing Mr. Faversham does, to my way of thinking, better than any other actor I know and for which with my hat in my hand and in imminent danger of a villainous cold in the nose I stand respectfully. He handles children on the stage with a charm and sweetness which makes me believe he must be a decent man, no matter how bad an actor he may be—in some parts. I noticed the same touch of humanness in the cowboy Andy, played by Bertram A. Marburgh. Josephine Royle was excellent as Nat-U-Rich and Riley Hatch was a fine Tab-y-wana. Outside of H. Cooper-Cliffe, a most capable and talented actor, the cast was sub-or-

dinary. Burr McIntosh may have been flustered by the presence of the society celebrities, of whom he must have some irritating photograph gallery memories. At any rate his Big Bill was most unconvincing. Willard Robertson, patently coached to play Cash Hawkins after W. S. Hart's performance of the role, tried too hard. Whoever is responsible ought to let him alone to work out his own idea of the part. Mrs. Hoyt is a healthy looking, well-washed appearing girl, with no mannerisms and just enough rough ability to make her tolerable and not enough to make her distinctive. She did one excellent thing, she did not try to act. The brutal thought kept intruding itself into my mind that there are so many capable women trained in their profession who are out of a job just now and who need work that it is a pity to spoil a popular young society matron to make a very mediocre actress. But perhaps Mrs. Hoyt, like the rest of us, needs the money.—PATTERSON JAMES.

PLYMOUTH THEATER, NEW YORK  
Beginning Tuesday Evening, December 20, 1921

ARTHUR HOPKINS Presents  
**BEN-AMI**

## "THE IDLE INN"

A Folk Tale in Three Acts by Peretz Hirshbein. Adapted by Isaac Goldberg and Louis Wolheim. Settings by Robert Edmond Jones. Staged by Arthur Hopkins

### THE CAST

(In order of appearance)

Schakne .....Whitford Kane  
Esther .....Joanna Roos  
Bendet .....Louis Wolheim  
Mendel .....Edward G. Robinson  
Maite .....Eva MacDonald  
Hyenne .....Mary Shaw  
Elsik .....Ben-Ami  
Leibush .....Sam C. Jaffe  
1st Maiden .....Margaret Fareleigh  
2d Maiden .....Juliet Brennan  
3d Maiden .....Bella Nodel  
4th Maiden .....Ottie Wetter  
5th Maiden .....Alice Kiesler  
6th Maiden .....Daisy Rieger  
7th Maiden .....Shirley Albert  
1st Woman .....Elizabeth Hunt  
2d Woman .....Ellen Larned  
3d Woman .....Maud Sinclair  
4th Woman .....Gertrude Mann  
5th Woman .....Lucy English  
Elsik's Companions.....  
.....Andrew Lensky  
.....Leon Seidenberg  
Peasant Musicians.....  
.....William Schukla  
.....Leo Witko  
.....Jacob Kingsberry  
.....George Casselberry  
.....A. M. Bush  
.....David Leonard  
.....Bennie Wagschall  
.....Philip Scherman  
.....Julius Billech  
.....Henry Simons  
1st Merchant .....Lionel Hogarth  
2d Merchant .....Stanley Howlett  
3d Merchant .....Henry Sharp  
4th Merchant .....Anton Grubman  
5th Merchant .....Gregory Robbin  
6th Merchant .....Boris Weiner  
7th Merchant .....Frohman Foster  
Peasants, Children, etc., etc.

"Idle Inn" as a study in beards rivals the Williamsburg Bridge between five-thirty and six-thirty every night. That is all it amounts to. Arthur Hopkins, who reminds me of the suddenly educated man who believes no word is of any value unless it is incomprehensible to ordinary human beings, doubtless thinks this bad translation of a worse Yiddish play is a work of art. True it gives Ben-Ami a chance to work out his contract with the boss, but it also shows that like the little girl with the curl when Ben-Ami is good he is very very good and when he is bad he is awful. He is most decidedly not good as the horse thief, Elsik. He mouths a lot and grimaces enough, but at no time does he rise above the commonplace and in many moments is altogether below it. There is never an instant that he is not ACTING, letting you

(Continued on page 23)

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY  
A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1463 BROADWAY, NEW YORK, N. Y.)

## HOLIDAY WEEK BRINGS PROSPERITY TO BROADWAY

**"Good Morning, Dearie," and "Music Box Revue"**  
Break All Records for New Year's—  
**\$17,000 for "Kiki," \$22,000**  
for "Perfect Fool"

New York, Jan. 2.—The holiday week which closes tonight, brought a long anticipated wave of prosperity back to Broadway. Christmas week was never looked forward to for months ahead as it was in 1921. A greater number of unprofitable productions were held over this year for the holidays than ever before, due to the fact that the Yuletide offers an opportunity to recoup the losses of weeks of poor business, and at the same time gives an uncertain attraction a new lease of life with the added prestige of its run.

The week before Christmas this year, however, was so exceptionally bad that theatrical men faced the holidays with hope rather than with customary faith in the recovery of business. With shows falling off as much as fifty per cent of their normal takings two weeks ago, prospects were not nearly as bright for holiday business as they usually are. Monday was a little weaker than usual, but business picked up steadily as the days passed and gave promise of ending in a blaze of glory tonight.

### Record Business New Year's

"Good Morning, Dearie," and "The Music Box Revue" broke all records for the Globe, and the Music Box on New Year's Eve, both attractions playing to better than \$40,000 for the week. The Harris-Berlin show, playing to a \$10 top on New Year's Eve, garnered over \$7,500 and "Good Morning, Dearie," took in a similar amount at the Globe, where it has established itself as the greatest musical success that has ever played that house. "The Music Box Revue" plays to a \$5 top, as the house seats only 1,100, and the average receipts of \$29,000, which it has been getting for the past five weeks is said to net the producers about \$11,000 a week toward the investment of over \$200,000 made in the production.

"Kiki," Belasco's production of a French comedy featuring Lenore Ulric, who has scored one of the biggest personal triumphs in years, got about \$5,000 on New Year's Eve, with a \$5 top, and grossed over \$17,000 for Christmas week. This show now leads all dramatic attractions and, judging by the demand it is getting in the agencies, it ought to round out the season at its present gait.

"A Perfect Fool," which has been playing to capacity at the George M. Cohan Theater since it opened, broke all its previous business records by drawing over \$22,000 for the week.

### "Sally" Does Comeback

"Sally" came back strong after a terrific drop during the pre-Christmas slump with about \$32,000 for the week, which is a record in itself, considering that this is the second year of the Ziegfeld production's arrival on Broadway. And "Bombo," Al Jolson's vehicle, returned to the form which marked the first weeks of its career, getting about \$29,000 for the week with a huge gross, over \$6,000, for New Year's Eve.

"The Circle," "A Bill of Divorcement," "Six-Cylinder Love" and "Blushard's Eighth Wife," standard successes of this season, did fully as well as was expected, practically all of them playing to capacity for the week. Zoe Aklas' play, "The Varying Shore," starring Elsie Ferguson, also grossed as much as the house could hold. What this show, which came to New York in a blaze of laudatory notices and capacity business, will do after the holidays will be regarded with special interest as its advent at the Hudson did not inspire local critics to any great enthusiasm.

But if the more prominent and successful productions did such gratifying business, it is equally true that a number of less reputable shows did not do nearly as well as they might have in other years, when Christmas attendance was a dead sure thing.

### Discrimination His Weakness

This condition may be attributed to the fact that many theatergoers chose to see what they considered the best shows or none at all. Most

an intellectual awakening, the American theatergoer seeks a deeper inspiration from the theater than ever before. He wants something more valid, more substantial than the average show offers. The list of shows he makes up his mind to see is therefore likely to exclude all attractions save those that have been recommended to him as being the best. The shows he knows nothing about have practically no significance for him.

### COLLEGE CLASS GIVES PLAYS

Randolph Somerville's students in dramatic art at New York University will present an invitation performance on December 30 on the class room stage at the university. The guests will include Stuart Walker, Louis Calvert and other players and authors. Three plays will be given: Malcolm LaPrade's "Checkmate," Stuart Walker's "Nevertheless" and "Six Who Pass While the Lentils Boil."

### KATHERINE CORNELL



Playing in "A Bill of Divorcement," at the Times Square Theater, New York.

### INTER-THEATER ARTS

The Inter-Theater Arts, Inc., a group of artists working on the producing end of dramatic art and whose home is in the new Art Center Building on East 53th street, New York, presented for the benefit of the dramatic work of the girls' clubs of the Church of the Ascension a Christmas program for young people. The performance took place on December 28 in the Greenwich Village Theater at 3 o'clock p. m. Two original plays, "Flat Lux" and a one-act miracle play by Faith Van Valkenburg Vilas, and the "Snow Queen," were presented.

### EAST-WEST PLAYERS

New York, Jan. 1.—The East-West Players, under the guidance of Gustav Blum, will give their first program of one-act plays at the Metropolitan Auditorium, Madison avenue and twenty-fourth street, January 14. They will present "The Magnanimous Lover," by St. John Ervine; "The Wonder Hat," by Ben Hecht and Kenneth Sawyer Goodman; "The Little Stone House," by George Calderon, and "The Pot Boiling," by Alice Gerstenberg.

## Katherine Cornell

Her Part Came Just as She Was  
Most Discouraged—Is Happy  
Now—Thinks Curiosity  
Valuable to Artist

### KATHERINE CORNELL

Born in Berlin, Germany, in 1892. Has been on stage for four years. First appearance with Washington Square Players in "Bushido." For three years in Jessie Bonstelle's stock company in Buffalo and Detroit; two years of second parts, one year of leads. Leading part in "The Man Who Came Back" on tour. Took part of Jo in "Little Women," playing for six months in London. Then went back to stock. In "Nice People" last year. Now in "Bill of Divorcement."

One of the things which helps to keep us interested in this funny old world of ours is the uncertainty of life and the chances we take in turning its corners. Platitudes are ever new. And, if you don't believe me, there is at least one other who will assure you of the same thing—Katherine Cornell, now playing the part of Sydney Fairchild in "A Bill of Divorcement."

Last year, you'll remember, Miss Cornell was playing a conventional part in "Nice People." It had been a long engagement, and as engagements go it was a profitable one. Every one told her how bad conditions were, and how lucky she was to have such a good part in one of the season's hits and, incidentally, they reminded her of what a long run meant commercially. Katherine agreed with all of them, but she felt dissatisfied. There was nothing distinctive about her part; it was necessary to the play, but it was colorless and not at all stimulating.

"When you have ideas about art and what a play should be and how it should be played—it's different," she said to me. "I was discouraged and unhappy. Then like a bolt from the blue this offer popped out of the sky. The part in 'Nice People' was pleasant enough, but there was nothing to it."

### Really Knows Sydney

"There was something to this part. I can understand Sydney. She's a real person. I can go back in her life to the time when she was only ten years old or three years old. Sometimes I feel that I can even know some things about her boyhood. In other words, I can give an honest performance of her character—and that's as far as my ambition goes. If I can know my character so that I can go back to any period of her life and feel what she was and what she did at that time, I am satisfied," she smiled at me.

"That sounds simple enough, but aren't you putting a rather heavy weight on the playwright's shoulders when you expect him to know the people he works with?"

She didn't miss the irony of the question, and gave me a quick understanding glance as she replied in kind: "Isn't that where the weight ought to be?"

### How She Got Part

Later she went on with refreshing enthusiasm: "I must tell you how I got this part. It is really romantic and true. I played in London in 'Little Women' for six months. I took the part of Jo. In the same house with Captain Pollock there lived two Scotch artists—girls who were working hard to gain recognition and who hadn't much extra money with which to see plays. They saw perhaps a half dozen plays a year. They happened to see 'Little Women' when I played in it."

"Perhaps a year later, because they knew Captain Pollock, they went to see 'A Bill of Divorcement' when he played it in London. As it happened, Captain Pollock had bought the American rights to the play and he had interviewed scores of girls for my part, but none of them seemed to fit just right. He asked the artist how she liked the play. She replied that she had enjoyed it, but she would have preferred to have seen the girl who took the part of Jo in 'Little Women' play the part of Sydney. She didn't even know my name, you see? Neither did Captain Pollock. The leading man in 'Little Women' had been a friend of his, so he had seen the play several times. He remembered me in the character, but he had no idea of my name. But he was impressed with what the artist had said."

### Mr. Pollock Insisted

"He got my name from his friend and telegraphed Miss Humbert of the Packard Library to engage me. Miss Humbert had never heard of me, neither had Mr. Dillingham. But they found out who I was and they went to see 'Nice People,' and when they saw the part I was playing Mr. Dillingham was, to say the



least, somewhat surprised. He couldn't see me in the part at all. But Mr. Pollock had his mind made up and that settled it. Isn't that romantic?

"It's a life part—I mean I might have gone a dozen years without having a chance to play anything like it. I like Sydney. She's honest. She doesn't sidestep, she faces things squarely—which most of us don't do, in real life, I mean. We don't separate or disintegrate enough—it's what Harold Bauer said the other day—I don't know whether you heard him. Someone asked him what it was that distinguished the artist from anyone else and he replied that it was curiosity—curiosity to delve into the reasons for things, to take them apart and to analyze them. I believe that, don't you? Especially in marriage—we are so apt to excuse ourselves and to let ourselves off easy. We don't ask ourselves frankly: 'What is it that we need and what have we to give?' We only wonder what we'll get and slide over the other side of it. I've only been married a little while, and maybe that's why I talk like that—what do you think?"—MYRIAM SIEVE.

MIXED RECEPTION

Greets Gilpin in Richmond—Negro Star Draws Crowded Houses

Richmond, Va., Dec. 29.—Charles S. Gilpin in "The Emperor Jones" concluded an engagement of four performances at the Academy of Music tonight, leaving the colored population in an unsettled state of mind. The Afro-American citizens, enjoying the privilege of occupying for this special occasion all of the theater above the balcony floor, responded with liberal patronage.

There was much curiosity in advance as to the reception Gilpin would receive from regular patrons of the first-class house. Gilpin's appearance here marked his entrance into Southern territory.

Those who predicted a racial demonstration were agreeably disappointed. The first performance last Monday night was witnessed by an audience that packed the theater to the doors, about 40 per cent of the seats being occupied by Negroes.

Richmond is Gilpin's native city. His fame had preceded him and the curiosity of the Afro-American element was not a whit less keen than that of the regular playgoing throng. Big business was the rule through the engagement of the Provincetown Players in consequence.

"DRIFTING"

New York, Jan. 2.—New Year's night ushered in "Drifting," William A. Brady's production in which Alice Brady and Robert Warwick have the leading parts, at the Playhouse. The play is by John Colton and Daley H. Andrews. Others in the cast will be Selma Johnson, Imboden Hare, Florence Short, Madame Marguerite de Marbanna, Leward Meeker, William Balsdell and Franklin Fox.

GILBERT MILLER IN NEW YORK

Gilbert Miller is back from Europe and will start rehearsals of "The Czarina" immediately with Doris Kenne. Others in the cast are William H. Thompson, Ian Keith, William Devaneux, Richard Malchen, Edwin Noel, Lois Meredith, Phyllis Alden and Blanche Gervais.

JANE COWL IN NEW YORK

Jane Cowl made the jump from Vincennes, Ind., to the Metropolitan Opera House, New York, just for one performance of "The Dead City," and immediately went back to the Middle West to resume her engagement in "Smilin' Through" in St. Louis.

NEW PLAY FOR FAY BAINTER

Fay Bainter is to have a new play, under the management of William Harris, Jr., altho the name of it has not yet been told. Mr. Harris will produce it in the spring, when Miss Bainter's tour in "East Is West" ends.

SOLDIERS WERE GUESTS

Chicago, Dec. 27.—Lester Bryant, manager of the playhouse, and Gilda Varesi, star in "Enter, Madame," playing in that theater, entertained fifty wounded ex-service men at the matinee last Wednesday.

BOX-OFFICE GOSSIP

Chicago, Dec. 27.—W. L. Knight is now assistant manager of the Chicago Theater. L. Stern, manager of the Knickerbocker Theater, is back at work after a serious illness.

"TRILBY" CLOSED

"Trilby" closed on Saturday night, and now the Neighborhood Playhouse on Grand street has moved "The Madras House" uptown to the National Theater.



A CORRESPONDENT ANSWERED

A correspondent writes and wants me to recommend some novels for him to read. His is not the ordinary request and he raises an interesting point. But let him tell it in his own words. He says: "What I am looking for are good stories, well written and that have stood the test of time. I would prefer some of the lesser known ones, for surely there must be many of these that are well worth reading. Now please don't recommend Dickens, Scott, Thackeray, Balzac, Hugo or the rest of the better known novelists. I have read them all, or as much as I want to of them. Give me rather those whose praise has been chanted softer and less often. I would also like you to name books that are easily procurable."

Now, that sounds interesting, indeed. Here is a reader who wanted to get off the beaten track, but wants the highway to lead him into fair country and not into the deserts of literature. Well, what can we do for the gentleman? I wonder if he has read *The Woman in White*, by Wilkie Collins? Or, perhaps, that is too well known for him. But assuming that it is not and he hasn't read it, he had better stop right now and run out for it. It is the greatest mystery story I have ever read, and I defy anyone to guess the solution before the last few pages. It is full of exciting incident and contains enough plot for a dozen modern novels. This book has been rated as "one of the fifty greatest works of literature, and given a place as one of the three best plot-novels in all English fiction."

I wonder if our client has read *The Tower of London*, by Harrison Ainsworth? This is a stirring, historical novel, laid in the time of *Lady Jane Grey*, who was for ten days Queen of England. The same author wrote *Old St. Paul's*, a story of the Great Fire of London and the Plague. Both of these books are well worth reading. Another historical romance and a great story is *Long Will*, by Florence Converse. This is a story of the first general strike, known usually as *Wat Tyler's Rebellion*. It gives a fine picture of England in the Fourteenth Century, and is crammed with action. Or, he might try *Cranford*, by Elizabeth Gaskell. But, perhaps, that is read nowadays, tho I haven't heard it mentioned in years. In any event, it is a delightful telling of life in a small country town, with lots of comic incident and a few tears. I would particularly recommend this book to the ladies. They will all like it, I know.

Unless I have mentioned too many historical novels, I would recommend *Richelieu*, by G. P. R. James. Don't confuse this with *Bulwer Lytton's* play of the same name. It is far, far different, and a corking yarn to boot. Then *Kingsley*—no, not Charles Kingsley, of *Westward Ho!* fame, but his brother, *Henry Kingsley*. He wrote two splendid novels, *Geoffrey Hamlyn* and *Ravenhoe*. The first-named is the pioneer of all Australian novels, being written in 1859, and the latter is a story of English life during the Crimean War. Both are excellent, and, as good a judge of literature as the late Laurence Hutton said of these books: "There is in them, to me, the same inexplicably weird and fantastic charm which I believe to have been characteristic of Henry Kingsley himself."

Until the recent run of South Sea books, little was heard of Herman Melville, one of the greatest American novelists. Now everybody is reading *Typee*, *Omoo* and *Moby Dick*, his three most famous works. By the way, that is the correct order in which to read them. So if you tackle these stories, you can not only read unusual books, but be quite up to date at the same time. *Stevenson* said of Melville that his were the best of all South Seas romances. Every one of the books I have named so far can be obtained in the *Everyman's Library*, and that means they can be easily procured, so the second condition of our client's demand is filled.

I wonder if our friend has read *The Way of All Flesh*, by Samuel Butler? If not, he had better get it, for it is one of the finest novels in the English language. It is a study in heredity, and you are fairly carried along by the tense movement of the story. This can be obtained in the *Modern Library*.

Few people that I have met have read *For the Term of His Natural Life*, by Marcus Clarke, and anyone who has not has missed a splendid novel. It was written by the librarian of the Melbourne Public Library, and deals with life in Australia during its days as a penal settlement. When first published it was a sensation, but it has been neglected by the modern reader. Try it and you will not regret it. It can be had in a small edition, published by *Harper & Brothers*.

Now, that ought to hold my correspondent for a while, but it does not nearly exhaust the subject, I know. Perhaps some other readers know more books of this class. If they do, let them, as Gasoline Bill says, "kick in."

THEATRICAL REFERENCE BOOKS

I was calling on Frank Gillmore at Equity headquarters the other day, and noticed a new bookcase in his office. He told me that he intended it for reference books that he used in his work. Then he said he had been asking his friends for titles of stage reference books, and invited me to suggest some. Thinking that the subject may interest others, I will list some of the books I have found useful in this line.

Unfortunately, some of the most valuable works are very hard to obtain, for they are out of print. However, if you keep looking they will turn up sooner or later if you look hard enough, and if you find them you will have something of value.

Since New York is the center of things theatrical in this country, a record of performances there is necessary if you would be versed in the history of the American stage. The best work on this subject is *T. Allston Brown's History of the New York Stage*, and it is out of print. This records all performances from 1732 to 1901, with histories of all playhouses. It has the disadvantage of not being always accurate and has a bad index. Even with these faults it is invaluable for reference purposes, and the three large volumes contain a wealth of data.

For the stage in all countries, except America, nothing compares with *The History of Theatrical Art*, by Karl Mantzius (Lippincott). It deals with the stage from the earliest times up to the early part of the Nineteenth Century. For the English stage, from Burbage to Kean, get *Their Majesties' Servants*, by John Doran (Bigelow, Brown & Co.). These three volumes deal with the chartered theaters thruout their existence. For modern time, *The Stage Year-book* is splendid, and a complete set, from 1907 to date, will be very useful. If it is not blowing our own horn too much, I would suggest that *The Billboard Fall Special* be added to the collection, for the Index in that number gives a complete record of all plays and players seen in New York during the season. For modern developments in the Continental theater there is nothing better than *The Theater of Today*, by Hiram K. Moderwell (John Lane), but unfortunately it is out of print. For a history of the early London playhouses, get *Early London Theater*, by T. F. Ordish (Macmillan). *The Modern Drama*, by Ludwig Lewisohn (Huebsch), and *British and American Dramatists of Today*, by Barrett H. Clark, are splendid for reference to modern plays. Lastly, add

NEW LOOP SHOWS

Faces and Attractions, Known and Unknown, Arrive With the Holidays

Chicago, Jan. 1.—Among the holiday arrivals in Chicago theaters were Ziegfeld's "Follies," which opened last week at the Colonial, which has been the home of this big effort for some years when showing in the Prairie City.

"The Night Cap," flushed with sixteen weeks on Broadway, moved into the Playhouse New Year's Eve. Heralds voicing the merits of "The Night Cap" insist that it is the equal of "The Bat" in pulling power, which remains to be shown.

This is the second week of the Sothern Marlowe engagement at the Shubert-North. With a Shakespearean revival, "The Merchant of Venice" was played all of last week. This week "The Twelfth Night" and "Hamlet" are being played. Next week "The Taming of the Shrew" will be played all week. The four plays above named will be given the fourth and final week.

David Warfield is holding forth at the Powers in a revival of "The Return of Peter Grimm." The engagement is for three weeks.

Henry W. Savage's "The Merry Widow," another revival, of course, is housed in the Lincoln Theater. Dorothy Francis is singing the title role and Jefferson De Angella is the featured comedian. The scenes are by Joseph Urban and the costumes by Peggy Hoyt. Prominent roles are taken by Frank Webster, James Liddy, Marie Wells, Raymond Crane, George Dufrennes, Charles Angelo, Ralph Soule, Grace Bowman, William H. White and Harry Myers. The featured dancers are Cecile d'Andrea and Harry Walters, a Chicago Art Institute boy.

"Little Old New York" is holding forth at Cohan's Grand, taking the place of "The Bat" which has munched a juicy patronage in Chicago for a year and two weeks. Jimmy Kerr, the company manager, who aided overmuch in helping "The Bat" to net \$270,000 of gross money in Chicago because he knew how, has taken to the sub-province with the organization, where he thinks he will have a "vacation," altho he expects "The Bat" to fully keep up its pace.

The La Salle has emerged from a combination of films, then darkness, and Marjorie Rambeau is gracing its boards with "Daddy's Gone A-Hunting."

A brand-new arrival this week is "The Last Waltz" at the Garrick, direct from a six months' run at the Century, New York. Eleanor Winter sings the leading role. Accompanying her is what is described as a splendidly selected cast.

Among the "regulars" who have been in the Loop for a considerable period are "Nice People," with Francine Larrimore, which continues to do nicely at the Cort; Margaret Anglin at the Princess; Bert Williams in the Studebaker, "The Skin Game" at the Central, and Dean Frank Bacon, in "Lightnin'," over at the Blackstone.

Anna Pavlova and her Ballet Russe of seventy artists returned to Madison Temple Friday and Saturday nights for farewell performances.

COMMUNITY SERVICE DRAMATIC DEPARTMENT

Stockbridge, Mass., Dec. 29.—Curtis L. Harrington, a representative from the national headquarters of the Community Service, was in town looking over the field preparatory to the establishment of a dramatic department. F. H. Farley, former head of dramatics at the University of Vermont, will be in charge of the work. Mr. Farley, an actor by profession, is expected here the latter part of January.

TO PRESENT FRENCH PLAYS

New York, Dec. 31.—Richard G. Herndon, manager of the Belmont Theater, will inaugurate a series of French matinees at his playhouse. For several years Mr. Herndon directed the policy of the Vieux Colombier and the Theater Parisien in New York City.

"THE CIRCLE'S" 150TH TIME

"The Circle," headed by John Drew and Mrs. Leslie Carter, has passed its 150th performance, and a special party was held after the performance to celebrate. The cast is intact.

SOMMERS IN CAST

Manrice Sommers, pianist and composer, has returned to the cast of "Back Pay," in which Helen MacKellar is now on tour. He is at the piano in the party scene in which the singing of "Yoo Hoo" is a feature.

Clark's European Theories of the Drama (Stewart-Kidd) for criticism, and Playmaking, by William Archer (Small, Maynard & Co.), for dramatic technique. This does not exhaust the list by any means, but it is a good beginning for a stage reference library.



# MATINEE IDYLLS

A DEPARTMENT DEVOTED TO THE INTERESTS OF  
THE WOMEN OF THE STAGE

(COMMUNICATIONS TO MYRIAM SIEVE, CARE OUR NEW YORK OFFICES)

## THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

### Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes an effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The cunning frock on the figure is of taffeta, simply and bouffantly cut, with a monk collar and extenuating kimono sleeves of scalloped hands of or-zandie. Simply made, it is true, but oh, so effective, and so smart. The colors are black, navy and brown. The slim waist, wide hip, full skirt and tabs which finish it are most complementary to one's figure. The price is \$45. This is an advance spring model and it comes in all sizes.

2.

The hat on the figure is of satin in black, brown, navy, henna, red or Harding blue. It has a braid edging and a pompon. The crown is soft and becoming, the front is smartly deuted. A new and exceedingly attractive chapeau for only \$7.50.

3.

The dress on the hanger is of navy blue serge with red or green wool embroidery. The front has a basque effect which ends in a sash in the back, the sleeves are cleverly slit, as is the shawl collar. Tiny self-covered buttons trim the back of the waist. Well fitting and tailored model. Very unusual in cut and clever in line. Price is only \$39.50.

4.

The other hat is of velvet in black, brown, henna, with clear ribbon trimming, and jet beads about the brim and an ornament of the same on one side. The frame is cleverly pleated. This is the sort of hat one sees smart women wearing with their fur coats. Looks well when worn with a veil, too. Price is \$5.

5.

A clearance sale has been announced by a Fifth Avenue shop which generally sells below other stores anyway. The values are startling. Dresses of canton crepe, roshanara, crepe, tricotine, poret twill, serges and woollens are \$15. Lot No. 2 consists of fancy silk crepes, satin-faced cantons, Sole de Matero and fine tricotines for \$25, usually selling for \$40 to \$75. Lot No. 3 consists of fine imported silks and woollens for \$30, for frocks previously priced from \$50 to \$125. Lot No. 4 consists of coats made of homespuns, tweeds and other fabrics for \$19.50. These are usually priced from \$25 to \$40. Lot No. 5 consists of coats of camel's hair, polo cloth, bolivia, veldyne, ve'our de laine for \$30, previously priced \$40 to \$56. Lot No. 6 consists of coats in suedine, moussine, cordorella, bolivia, many of which have choice fur collars, for \$48. These were formerly priced at \$60 to \$79.50. Call the Shopping Editor and learn the name of the store, or send for their catalog.

6.

Heavy Italian silk chemises in orchid or pink are \$1.95. These have shoulder straps of ribbon.

7.

Pessant tunic blouses which were \$29.75 before Christmas are but \$14.75 now. They are of crepe de chine of an exquisite quality; black

with scarlet, royal blue, American Beauty and jade or they may be obtained in navy blue with scarlet, royal blue or jade. It may be worn with a costume slip as a dress. Encircling the sleeves and at the neck are bands of gay color, effectively decorated with gold braid in beautifully designed patterns.

There are probably still one or two people left in the world who didn't get a supply of handkerchiefs for Christmas. If you happen to come under this head, I know a place where you may buy handkerchiefs for exactly one-half or one-quarter less than their usual price, simply because they are a bit rumpled.

There is a clearance sale of shoes also. Shoes which were formerly from \$8, \$9, \$10 up to \$14.40 have been marked down to \$6.85, \$8.95 and \$10.95 the pair. You may have 142 styles to choose from. Hosiery have been marked down correspondingly. Leather stockings are \$1.80 the pair, three pairs for \$5, and fine silk stockings are \$1.85 the pair, \$5 for three pairs.

10.

Winter overblouses are of wool jersey with V necks, long sleeves, with collar, cuffs, bottom and pocket bound with braid. String belt completes effect. Colors are navy, beaver, Mohawk,



K. D. R. S. C. L. L.

brown, white and black, sizes 34 to 44, and price is \$2.79.

11.

Brocaded satin breakfast coats are now \$12.75. There are graceful ruffles and a sash of soft georgette and a flower cluster at the belt. May be had in all colors.

12.

Mendel Drucker wardrobe trunks, formerly \$40, full size, are now \$26.67. The same in steamer size, formerly \$35, are now \$23.67.

## THE MISSING RIB

By MARCIE PAUL

Blauche Yurka, now playing in "The Wife With a Smile," started out to be an operatic star.

### Gay Deceivers

Tom Ollphant is trying to tell the general public that an understudy had to go on in Mrs. Leslie Carter's place on Christmas night because Mrs. Carter lost her voice on account of something John Drew told her. When pressed on the subject Tom went on to elucidate. John Drew, explained Tom, told Mrs. Carter that there was no Santa Claus and the shock was too much for her.

### The Peak of Glory

Certainly James Thornton has reached the summit of his career—his name is featured with May McAvoy's on the marquee of Loew's State Theater.

Appropos of that, Eugene O'Neill's name (the author) has been removed from the electric in front of the Vanderbilt Theater and Pauline Lord's name (the star) has been substituted. The theater is housing "Anna Christie."

The more a man's figure takes on the outline of an egg the more susceptible he becomes to the influence of chickens.

### Anne Meredith

Anne Meredith, who takes the part of Lucienne in "Bluebeard's Eighth Wife," has supported no less than six stars in her short career. Miss Meredith has played with Marie Doro, Billie Burke, Ethel Barrymore, Margaret Hill-

ton, Elsie Ferguson and Ina Claire. After watching these stars for a half dozen years Miss Meredith has caught the fever. So she has written a play for herself and hopes soon to have it produced by some kind-hearted manager.

### An Engagement

Clare Eames has followed tradition by becoming engaged to the playwright who wrote her second ill-fated starring vehicle, "Swords." The lucky man is Sidney C. Howard.

Notice how all the other managers have followed Arthur Hopkins in the manner of advertising their plays?

### Ruth Roye Married

Another vaudeville performer is leaving us for a career in the kitchen. Good vaudeville artists are rare—goodness knows—and we regret that Miss Roye is saying good-by. However, as conditions are now, we can understand her preference.

Funny it never occurs to a theatrical manager to look in the mirror when he wants to find out what is the matter with the season.

### Failure Turned to Success

There are no more failures. If a play is a failure on the speaking stage it is a sure sign that it will make a good movie. Following the trend of opportunity Helen Shipman made her failure, "The Right Way," in which she starred for a few days at the Park Theater

(Continued on page 23)

## FASHIONS EN PASSANT

Fur capes are made a part of new winter coats in such a way that they form the sleeves. They are fastened securely to the coats, so that the result is warm and cozy.

The skirt sections of some of the most interesting of the new black velvet coats are embroidered either with silver or gold metallic threads.

A white silk blouse is smocked about the neck and on the sleeves with colors, to emulate the Russian peasant's blouse.

Black and silver are so often and so well combined this season that one wonders if the combination will become commonplace. It is such a good one, however, that it will stand a good deal of popularity and still remain distinctive.

A flat lace collar is finished along the edges with a whipping of black threads.

The new blouses are particularly attractive because they are so varied in style. Some of them slip over the head, others are made surplice style and still others fasten at the front, at the back or on the shoulder.

Lovely ribbons for girdles and sashes are shown in the shops. They cost a good deal, but they are worth it if you have the money. They are made of metallic threads, heavily brocaded on a thin, sheer foundation of gauze. Some of them are made of segments of metal, others of some composition like celluloid held together with metal rings. Some are of jade and silver, some are of strands of beads, some are of jet. There are all kinds and for the most part they are very good-looking and well worth having as a finishing detail to a new frock.

There are some really lovely partly-made frocks of pailletted nets that are easily put together by a seamstress. Some shops go in especially for these, and have them in great variety and attractiveness. They need only a foundation of satin or georgette, the adjustment of a few fasteners, and they are finished. Then there are costume blouses, another help for the women who must get along with the help of a mediocre dressmaker. These blouses come well below the knees, and need only a satin slip skirt under them. Yet they cost strikingly less than a whole frock, so that you can buy one and then the material for the skirt to go with it and still save money.

A blouse that is made like a coat of mail is a striking new importation. Little silvered wooden beads are sewn on a straight foundation made of some cotton fabric pulled irregularly apart into little openwork sections with silver thread. The beads are put on irregularly—here three, there half a dozen, here two and there one. An even line of them edges the deep arm openings, the V neck and the lower edge. Open black velvet sleeves add to the idea of a coat of mail.

Fur coats ripple away from the hips as the ice and snow don't belong in this age any more.

The shops are advocating satin pantalettes that cover the knees. These are to be worn under street clothes to give the lower part of the body some warmth.

There is an additional novelty in the use of colored duvetyne for lining. Red, gray and beige are the favorite colors.

The short cape thickly built is added to the one-piece frock as often as is the jacket. It is cut circular, is of the skirt material, and lined with heavy crepe.

Velvet afternoon frocks carry their own capes.

These capes, which go in lieu of a jacket or are part of the afternoon frocks, have no arm holes. They must be wrapped about the body with the hands and held in place.

Fashionable women have appeared at smart places in the evening with point or Duchesse lace hertha finishing the edge of the neckline.

There is no effort to stop the Maypole ribbon effect of skirts, and ends continue to drop downward in uneven rhythm.

Dress hats of fur are appearing in vast quantities. Fur is used extensively in trimming hats also.

The tam o' shanter hat is very popular.

Hats are being worn distinctly away from the face now, which is an innovation, since hats until very recently were worn over one eye.

Silks of heavier varieties are being made into frocks.

The frock, which is made in one-piece lines and comes in deep, dark shades with a brilliant girdle is popular.

DRAMATIC NOTES

Robert Ames has rejoined "Nice People" in Chicago.

"Lilies of the Field" has passed its 100th performance.

"The Green Goddess" has passed its 400th performance.

"A Bill of Divorcement" has passed its 100th performance.

Marion Conkley will join the cast of "The Mountain Man."

The hardest thing in New York to purchase is tickets for the Music Box.

"The Fair Circassian," during its brief flights, cost somebody \$30,000.

"The Varying Shore" is being acted in its original sequence—that is, inversely.

Elsie Mackay will take the place of Margalo Gilmore in "Allan Jimmy Valentine" on January 9.

The Guild will present "He Who Gets Slapped," with Margalo Gilmore, on January 9.

W. Jay Hanna, actor and member of "Lightnin'" company, has bought a house at Bay-side Park, L. I.

"Lilom" is leaving the Fulton Theater on January 7 after a nine-month run. The play will tour extensively.

Avery Hopwood has gone abroad to help put over "The Bat," of which play he is part author, in London and Paris.

Peggy O'Neill, the American actress appearing in London in "Paddy the Next Best Thing," has passed her 700th performance.

Among those in the cast of "Rosie," by E. Rose, are: Julia Adler, Fuller Mellish, Clarence Derwent and Lucy Beaumont.

"The Necklace," by Jules Eckert Goodman, has been placed in rehearsal by Mr. Brady and will probably go to New York next month.

John Golden has found it necessary to cancel the announced midnight performance of "Thank You" at the Longacre Theater because of the Sabbath law.

The members of the cast of "Steamship Tenacity," the play which Augustin Duncan is producing, include Jennie Dickerson and Marguerite Forrest.

Taylor Holmes is in vaudeville. So is Grant Mitchell. He is appearing in a condensation of "Face to Face," recently tried out by Sam H. Harris.

There is a new leading man in "Bought and Paid For" in the person of George MacQuarrie, also seen in "The Poppy God." He has replaced Charles Richman.

The name of "The Rose of the Ghetto" was changed to "Rose Machree," and then again changed to "Rosie." The play is by Edward E. Rose and Lee Morrison is sponsoring the production.

The latest which Bernard Sobel sends out about Earl Carroll's new theater is that there will be installed a telescope instead of a vulgar peep-hole in the proscenium thru which the actors may see the whole house at a glance.

The Theater Club, Inc., was entertained at the Hotel Astor, New York, by Sidney Blackmer and others in the cast of "The Mountain Man," with scenes from that play. The others who were on the program included Marjorie Kummer, Catherine Dale Owen, Grace Reala, Lucia Moore, Chester Morris, Fred Karr and

(Continued on page 27)

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"GREEN JADE" TRYOUT

"GREEN JADE"—A comedy-drama by Broughton Tall, presented at the Shubert-Garrick Theater, Washington, D. C., week of December 26, by Jules Hurlitz.

A great deal of credit goes to James Harwood, who staged "Green Jade." The settings are perfect. The three bright spots in this ugly mess are Eleanor Woodruff, as Pamela Carwe; James Spottwood, as Phil Joyner, and Olga Oionova, as Inez Ramirez. Arthur Hohl, as Michael Valdonor, is very good, but the part is unreal and has no spontaneous possibilities. Neither has "Green Jade."

Orrin Johnson, as Fernaldo, does a great deal of posing. Ray Gordon is fair as Richard Pendleton and Mabel Brownell acts the part of Martha, the wronged wife. Baby Fleury and Clara Thropp, who had small parts, deserve praise.

One cannot say much about "Green Jade," but when Fernaldo turned to Martha and said: "You are your only excuse for being. Why soil your hands with this?"

I agreed with him perfectly.

It is practically an absolute certainty that when "Green Jade" reaches New York the people will like it not, for 'tis still a bad season for doubtful plays. And sex plays. And prodigal movie actors. And the jewelry business, so far as "Green Jade" is concerned.—ROBERT S. SPARKS.

AT YIDDISH ART THEATER

"Rags," a play by H. Levick, will be presented at the Yiddish Art Theater, 27th street and Madison avenue, New York, under the direction of Maurice Schwartz. Mr. Schwartz will play the part of the father, and others in the cast will be Julius Adler, Mark Schweid, Jachiel Goldsmith, Anna Appel, Binah Abramowitz and Evi Skuler.

THE MISSING RIB

(Continued from page 22)

and which she wrote in collaboration with Horace Fish, into a scenario and has sold it for cold cash. That's what we call good business.

A store advertisement reads "What to Buy With Your Christmas Checks." Unfortunately we aren't interested, but we wish someone would tell us what to do with our Christmas debts.

Eleanor Woodruff

That lovely, slim brunet who answers to the name of Eleanor Woodruff is going to wear perfectly gorgeous clothes again in "Green Jade."

We thank our friends for remembering us this Christmas.

Mme. Petrova's Play

Olga Petrova has written herself a new play called "The White Peacock." It has been advertised as Madame Petrova's idea of what a good dramatic piece should be. We are glad to learn that there is someone who has a definite idea of what a play should be. We never

NEW THEATER OPENED

Reade's State Theater, regarded by theatrical managers and producers as the finest playhouse in New Jersey, located in New Brunswick, was formally opened on December 26.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 31.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'A Bill of Divorcement', 'Allan Pollock', 'Timea Square', etc.

†Closed December 31. †Closed December 24. \*Closed December 30.

thought about it before, but we are quite sure that "The White Peacock" isn't our idea of a play. It is said that Petrova went to Spain to gather her material. Another mystery forever to be unsolved! There's plenty of inferior stuff in this country without importing any of the same from abroad.

An American Actress in London

Dorothy Maynard is still in London and, although her first appearance in an English production was not what one would call a howling success, Cochran, the English manager, has her under contract. She was first in a revue called "Pins and Needles," which received discouraging attention from critics and audiences. At present she has scored a success in "The Optimists." Miss Maynard will be in New York in six weeks in a new musical play entitled "Bibi of the Boulevards."

Doesn't freedom in Ireland make you feel wistful? ask W. S. J.

NEW PLAYS

(Continued from page 19)

know he is acting and is quite satisfied with himself while acting. In the Yiddish theater a star is a person of great importance inside and outside the playhouse. He is even more important outside than he is inside. Almost anything is forgiven him once he arrives. For that reason more than one Yiddish actor arrogates to himself a conceit which is extremely funny. Ben-Ami should remember that in the English-speaking theater dramatic stars must watch their step if they would not fall, e. g., Lionel Barrymore in "Macbeth." He should not let a little brief popularity and too much indiscriminating praise alter the size of his hat. The play itself is a folk tale (so the program says) and is a chaos of obscurity except in the matter of beards. In the play there are superb examples of alfalfa, County Antrim, sluggers, sidewipers, Dundrearys, paint brushes, spades, forks, mattresses, lace curtains, shirt protectors, soup strainers, chapparral, bushes, scrub oak, rabbit warrens, thicketts, chest warmers, louseladders, face muffs, whiskers, chinpieces and plain or garden variety of feature hiders. White, black, brown, taupe, Alce blue and the colors of the spectrum in all their shadings, gradations and changes are present in the hirsute perspective. The Seven Merchants who came to the wedding feast bringing gifts (they are really the seven evicted devils of the dismantled inn out looking for an apartment and take up their abode in the pigeon breast of Elsie and the considerably flatter one of Maite, the girl he has ravished from her ten-minute husband's arms) are in makeup the Seven Sutherland Brothers. While the Seven Sutherland Sisters ran to long hair, at a dollar a bottle, the Sutherland Brothers of "The Idle Inn" rush to seed and whiskers. There is absolutely nothing worth while in the play or the performance which would interest anyone but a business agent of the barbers' union or a buyer of hair for a mattress factory. The proper place for Mr. Hopkins to present his latest stage uplift effort is not the Plymouth Theater, but the Tonsorial College of the House of David, Benton Harbor, Michigan.—PATTERSON JAMES.

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# STOCK DRAMATIC

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### BIG RECEPTION

#### Given Carle-Davis Players

At Opening in Pawtucket, R. I.  
—Mildred Dana and Robert  
LeSueur Play Leads

Pawtucket, R. I., Dec. 28.—That the local populace was really "starving for shows" was evidenced by the crowds of play-hungry folks that attended the opening performance of the Carle-Davis Players at the Star Theater. Pawtucket and her surrounding cities (not including Providence) have been without dramatic attractions for over ten years, and Walter S. Davis, who has been engaged in theater enterprises here for a long time, realized it was about time to give patrons of pictures and vaudeville a change of fare. With Henry Carleton, who is a native of Central Falls and familiar to stock patrons of former days here, he engaged a company of seasoned and capable players who won instant favor in the comedy-drama, "Buddie o' Mine."

On the opening night Mildred Dana, leading woman, was showered with flowers, candy and compliments, and the cast generally was commended. Robert LeSueur, a player of proved ability and wide stock experience, is the leading man, and the roster includes Mildred Dana, Betty Wilkes, Gladys Ludwick, Jean Selkirk, Hazel Deering, Henry Carleton, Earl H. Mayne, Bert F. Merling, Frank Anton, C. Nick Stark and Sam Ernan.

A feature of the performance is the music provided by a ladies' orchestra composed of Florence Mann, directress; Irene Meader, Beasie Butler, Cecil Lawrence, Marie Wharton and Jessie Bailey.

#### MAUDE FEALY PLAYERS

Amusing in "Getting Gertie's Garter"

Columbus, O., Dec. 28.—Ohio Theater patrons are being amused to the fullest extent this week by the presentation of "Getting Gertie's Garter," as presented by the Maude Fealy Players. The second act, from which the play had its original name, "Up in the Hay Mow," is particularly amusing. The company had no opportunity for a dress rehearsal, but this did not have any effect on the opening performance, as the Fealy Players are the kind that are ready for any emergency and meet it with competency and skill. Maude Fealy looks unusually happy and "Christmasy" in her pretty clothes and amusing ways, while Hilda Vaughn acts as an excellent complement to the leading woman's charm. Lloyd Sabine is excellent in the comedy role with Dixie Dow, and the two of them manage to keep the audience as well as the hay mow in a state of convulsion.

#### CLARA JOEL AS SIS HOPKINS

Albany, N. Y., Dec. 28.—Clara Joel is truly funny in the role of Sis Hopkins of the comedy of that name, the current attraction by the Proctor Players. The play is loaded down with the sort of merry cheer that is appropriate to the season. Her make-up this week is a masterpiece and in voice, gesture, walk and facial contortion the popular leading lady at first is almost unrecognizable. William Boyd has returned to the cast and this week is seen to advantage as the country boy. Other parts are handled capably by Pierre Watkins, Mabel Colcord, Rena Titus, Jane Seymour, Eric Dressler, Wm. Townsend, Walter Dickinson and others.

#### ADELAIDE HIBBARD

Wins Comedy Triumph in "A Pair of Sixes"

Toledo, O., Dec. 28.—Adelaide Hibbard's characterizations are in no small measure responsible for the success of the Toledo Theater stock company. Each of her comedy roles has been a distinctive creation. As Coddles in "A Pair of Sixes," last week, Miss Hibbard achieved a real triumph. Her Coddles dialect was perfect, her make-up a masterpiece of comedy, and her laugh-getting ability was proved at every performance. Toledo is fortunate in having a comedienne of such exceptional cleverness in its local stock company.

#### "ADAM AND EVA"

Is Fine Holiday Week Offering at Grand Theater, Davenport, Ia.

Davenport, Ia., Dec. 28.—No better play than "Adam and Eva" could have been chosen for the holiday week offering at the Grand Theater, for it is a play that every member of the Grand cast has long awaited to present and a comedy which tri-city play-lovers have eagerly looked for. Scenic Artist Wells is to be congratulated on his efforts in the way of settings this week. A special matinee was given on Christmas and one for Monday, January 2, is also scheduled. Manager Charles Berkell of the Grand threw open the house to the unemployed and their families on Christmas eve.

#### LOS ANGELES STOCKS

Los Angeles, Dec. 28.—On Monday night the stock company at the Majestic Theater began its fourth week of "The Hottentot." Edward Everett Horton is seen in the principal role as Sam Harrington. Mary Newcomb is playing opposite Mr. Horton, and the principals are supported by Sara Southern, Franklin Paughorn, Marie Curtis, Fred Cumpluge, Forrest Seabury, Henry Hall, Christine Mayo, Stanley Taylor and Sam Moran.

The second week of "A Prince There Was" opened at the Morocco Theater Christmas Day. The cast includes Gayne Whitmas, Bessie Eytton, Julia Blanc, Harry Garrity, Joseph Bel, Grace Bonham, Vivienne LaRue and others. The next offering will be "Scrambled Wives."

#### LUCY NEILL



The accompanying picture is an excellent likeness of Miss Neill, whose work in "Three Live Ghosts" as Old Sweetheart marked her as a player of ability. Miss Neill also has won favorable press comment in "Common Clay," "Lombardi, Ltd.," and as Madame Lagrange in "The 13th Chair."

#### MAE DESMOND PLAYERS

Booked Twenty-Five Weeks in Atlantic City—Company Opens in "Zara"

Atlantic City, Dec. 28.—The Mae Desmond Players opened a stock season of twenty-five weeks at Metropolitan Opera House, Monday matinee. The same quality of plays will be offered the patrons of the beautiful playhouse that featured Miss Desmond's preliminary season here last fall.

The company this week is seen in two different plays. At the evening performances only David Belasco's "Zara" is the offering, while at the daily matinees the attraction is "Toss of the Storm Country." All the favorites of the company are here, including Frank Fielder, Frank Camp, Smokey Nichols, J. Jay Mulroy, Tollo Webb, George Carlyle, Louise Sanford, Mary Duncan Stewart and Katherine Dearden. In addition, John Miljen and Lillian Concord will be added to the company. Earl D. Dwiro is director.

#### STOCK FOR ST. JOHN, N. B.

Local Business Men Seeking Lease of Theater

St. John, N. B., Dec. 28.—Local theatergoers will have the opportunity of witnessing dramas by one or more stock companies this season, if efforts being made by three local business men are successful. A lease of a theater is being sought, and if plans are successful a large stock company which has been playing in New Haven will be brought to the city. Two or more traveling companies, it is understood, have sought local engagements which could not be made on account of lack of theater accommodations.

It is understood that the money is forthcoming for the proposed venture, but that no definite agreement has been reached as yet. The matter is being pushed with considerable vim and a definite answer one way or the other will be had shortly. If the venture goes thru, stock performances will be given during the regular season, with motion picture shows during the summer months.

#### "LITTLE LORD FAUNTLEROY"

Plenates Audiences at Warrington Theater, Oak Park, Ill.

Chicago, Jan. 1.—"Little Lord Fauntleroy" shared honors with Santa Claus in Oak Park last week at the Warrington Theater, Adela Lawton, as Fauntleroy, delighting the kiddies at matinees and captivating the grown-ups at evening performances.

The revival of the eventful story, years and years old in the annals of juvenile literature, and intensely appealing in mother love and childish naivete, was well presented by the Broadway Players, and Miss Lawton, diminutive and pretty by stature, and a good actress by profession, was splendidly cast for the little lord, who looked upon his future "Earldom" as merely a cross to be borne as gracefully as possible, while "Dick," the bootblack, and "Mr. Hobbs," the grocer, were loyally retained as his "best friends," despite the glamour of titled glory. With her blond head a tangle of golden curls and looking like a sturdy boy of 10 in her natty Fauntleroy suits of tweed and velvet, Miss Lawton easily attained her voice and mannerisms to the Hinton and made the lovable and unselfish character of Cedric Errol, the undaunted little monarch, come forth from the pages of book lore and live again in a vivid and charming manner.

Edward Darney, leading man, gave one of the best delineations of the Earl of Dorincourt, the dominant old granddaddy of Fauntleroy, that it has ever been the pleasure of the writer to witness. In make-up, British diction and the tempestuous temperament of an embittered sovereign, Mr. Darney excelled to the point of finished artistry.

As Dearest, the mother of Fauntleroy, Louise Dunbar was entirely natural, refraining from that overplay of high emotion which so often characterizes stage mothers and sensibly restricting herself to a dignified and cultured version of the part.

Louis Hollinger gave a clever account of himself as Mr. Hobbs, the venerable grocer with an aversion for royalty, and Rita Elliott, in the role of Mary, the Cook, and later as Minna, the adventress, who threatened to unseat the real Lord Fauntleroy with a bogus heir, was another of the fine supports upon which the play depended for success. Walter Wilson, actor-manager of the Broadway Players, dealt humanly with the Irish tenant's role of Higgins, and Raymond Appleby, as Dick, the bootblack, provided the audience with its moments of laughter. Edgar Murray, as Harisham, the lawyer, and the remainder of the cast, gave all that could be required in the way of intelligent support.

The Broadway Players, presented by Diana DeShea, are enjoying an unusually successful season at the Warrington Theater.—ROSELLE DEAN.

#### "SOME BABY"

Chicago, Dec. 28.—Frank A. P. Gazzolo's Victoria Theater packed them in all last week when the Victoria Players offered "Some Baby," a production designed to bring the laughs and which brings them in plenty. Under the name of "The Elixir of Youth" Henry Kolker played a successful engagement with this play in the Cort Theater here, some time ago.

The Victoria continues to be pointed to as a playhouse fit for the Loop, and presenting plays adapted to Loop patrons. Of course, it must be remembered that Mr. Gazzolo is a graduate of Loop houses and uses Loop methods on the prosperous northwest side. The Victoria Players, an excellent acting company, have the additional advantage of a front office staff skilled in the artifice of knowing how to get the crowd into the house and which apparently never stops to rest.

#### TOM CASEY PLAYERS OPEN

New Castle, Pa., Dec. 27.—Offering "The Brat," the Tom Casey Players Monday afternoon opened an indefinite engagement at the Opera House, marking the reopening of this popular playhouse. The piece was enthusiastically received, and, if the initial bill is a criterion of what is to follow, New Castle theatrical patrons will enjoy many pleasant presentations. Mildred Jerome is leading lady and Jack Davis handles the lead male roles. Other members of the company are Ollie Cameron, Lorena Tolson, Mollie Johnson, Bruce Miller and Griz Barneite.

Mr. Casey announced that the policy of the company would be to present late New York releases, with change of bill each Monday and Thursday. The bill for the last half of the week is "Civilian Clothes." Matinees will be offered Monday and Thursday.

#### "BAB" AT ST. JAMES, BOSTON

Boston, Mass., Dec. 29.—"Bab" is proving an especially pleasing Christmas week offering at the St. James Theater. Miss Fair, leading lady, is acting the title role, and her characterization of the part is one of the outstanding features of the current production.

**CHRISTMAS AUDIENCE PLEASED**

**Capable Cast Compelling Factor in Duplicating London Success of "Captain Applejack"**

Wilmington, Del., Dec. 27.—Sam H. Harris presented "Captain Applejack" at the Playhouse here yesterday afternoon, giving a large Christmas audience an opportunity to see the most noteworthy cast of the season in a play that is full of thrills, laughs and color. Mr. Harris selected Mary Nash and Wallace Eddinger for the leading roles and supported them by Marie Wainwright, Phebe Foster, Hamilton Revelle, Ferdinand Gottschalk, Harold Vermilye, and others. The play, produced in London last season, was a great success, and bids fair to succeed here. Mr. Eddinger's characterization of "Ambrose Applejohn" is delightful. Miss Nash's performance as "Anna Valeska," the Russian dancer, was one of the best she has ever given, and she and Mr. Eddinger received a veritable ovation. Miss Phebe Foster and Miss Wainwright were delightful in their own individual ways. "Captain Applejack" goes into New York forthwith, and will doubtless prove an oasis in a desert of mediocre things presented so far this fall.

**"ON THEIR HONEYMOON"**

**Offered by Jack X. Lewis Players—No. 2 Lewis Company Opens**

Akron, O., Dec. 27.—The Jack X. Lewis Players are offering this week for the first time in Akron Mark Swan's comedy drama, "On Their Honeymoon." Edna Grandin is seen as Elnor Matche. All other members are well cast, and scenic artist Gilday has created something very nice in the way of stage settings. The special Christmas Day matinee was well patronized.

Warren Wade Hoffman, former Akron actor, is supplanting Jack X. Lewis in one of the leading roles. Mr. Lewis is absent from the city for a few days. To the profession Hoffman is known as Warren Wade. For some time he has been conducting a stock company of his own in Peru, Ind.

The second company, organized by Mr. Lewis for the Princess Theater, Chester, Pa., opens in that house on January 2.

**WILLARD MACK**

**Seen in Stock Production of "Smooth as Silk" His Own Play**

Salt Lake City, Dec. 28.—Willard Mack's "Smooth as Silk" is the holiday production at the Wilkes Theater. Mr. Mack himself appears in the role he played in the original production in New York, and Iva Shepard, whose charming personality and unusual dramatic ability have already won the unstinted favor of Wilkes audiences, is playing Bertha Carrola. Next week "The Big Chance" is underlined for presentation, at the conclusion of which engagement Mr. Mack will go to Los Angeles to begin rehearsals for "The Scarlet Patrol."

**PERMANENT PLAYERS**

**In "Pollyanna" at Winnipeg Theater**

Winnipeg, Can., Dec. 28.—"Pollyanna" is the vehicle of the Permanent Players this week at the Winnipeg Theater. The play requires only a small cast, and all the members of the company are seen to advantage in conspicuous roles. There is a great field for humor in some of the parts, particularly Annet Polly, her maid and Polly's little friend. "Pollyanna" is an entertaining play and an average box-office attraction.

**KINSEY CO. IN "ROANOKE"**

Rochester, N. Y., Dec. 28.—"Roanoke," one of the favorite plays from the pen of Hal Reid, who was the father of Wallace Reid, screen star, is the holiday week offering at the Arcade Theater. Hazel Baker, leading lady of the Kinsey Stock Company, is deserving of special mention for her excellent portrayal of Roanoke. Other members of the company play their parts as well as could be expected.

**LEWIS-WORTH COMPANY OPENS IN MIAMI, FLA.**

Miami, Fla., Dec. 28.—The Gene Lewis-Olga Worth Stock Company opened its annual engagement at the Park Theater Christmas Day in "Scandal." Large audiences were in attendance both afternoon and night, and were enthusiastic in their applause of the efforts of these popular players.

**TWO PLAYS FOR VASSAR FUND**

Boston, Mass., Dec. 30.—This afternoon and evening, at the Elizabeth Peabody House, "The Man Who Married a Dumb Wife" and "Joint Owners in Spain" were presented, under the direction of Florence Cunningham, director of the Playhouses-on-the-Moors, East Gloucester. The productions were in aid of the Vassar Endowment Fund.

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**MAJESTIC PLAYERS**

**End Run in Utica, N. Y.—"Daddies" Serves as Splendid Closing Offering**

Utica, N. Y., Dec. 29.—The Majestic Players are bidding farewell to Uticans this week in "Daddies." Opening in July's hottest week the players have given their best week in and week out, and have won their way into the hearts of local stock patrons. Every member of the cast has a following and it can be truthfully said that their departure is the cause of regret. The players have done many fine things, but none better than "Daddies." They present the play in a manner that would satisfy the most exacting. The main role of James Crockett falls to Willard Foster, and he handles it splendidly. John Litel is cast as a woman-hating author and Adelyn Bushnell as a seventeen-year-old Belgian miss, who steals away his heart. Mr. Litel and Miss Bushnell have no kick coming, for the roles are made to order for them. The excellence of the production is enhanced by the presence in the cast of five children who were members of the New York company. Dorothy Cavanaugh plays Lorry in charming fashion and her youthful co-workers, Helen Mrtanagh, Olive Olson, Helen Murray and Eileen Skinner, do their bits well—three of them as male triplets. Josephine Fox gives a fine characterization of the child-loving Mrs. Andrey, and Lois Bolton plays an ingenue part nicely. Adrian Morgan rises above a cold and contributes an excellent piece of work as the youngest of the bachelors. Ann Robbins makes her few moments on the stage count and Cliff Boyer, J. Randall O'Neill and Helen De Land fill their roles acceptably. The omission of the usual morning rehearsals and study for the following week's show is apparent in the work of the Majestic Players this week.

**"BUDDIES" AT WILKES, DENVER**

Denver, Colo., Dec. 27.—"Buddies" is the attraction of the Wilkes Players at the Denham this week.

"Buddies" is the first venture of the Wilkes Players into musical comedy. Oreta Porter, Fred E. Dunham and William C. Walsh have all had considerable experience in light opera and other members of the cast have done more or less work in this field.

Miss Porter has three songs in the production. Dickson Morgan sings one, George Barnes and Fred Dunham appear in a duet, Mr. Dunham and Ida Maye in a duet, and William C. Walsh is heard in a solo number.

**RUTH COLLINS ALLEN**

**Delights in Production of "Captain Brassbound's Conversion"—Play Is Dull Thruout**

Bernard Shaw's "Captain Brassbound's Conversion" was the third production of the season by the Art Theater Players, last week, before a good-sized house at their winter home in the old LaFayette Bank Building on East Third street, just beyond Walnut, Cincinnati. Judging from the players' acting in this play the company is blessed with less than a half dozen performers who could truthfully be placed in the category of budding talent which Art Theaters are intended to introduce. Ruth Collins Allen had the only feminine role in the play, and her work was delightful. Miss Allen apparently has had some professional experience. Edwin Beryl at times had a tendency to give a too silly portrayal of the vagabond. There is too much femininity in his work. Roht. Toepfert played the hildog Captain well. His manner was perfectly suited to the role. As for the rest of the players they were very amateurish. The play (we left at the finish of the second act) was dull, and something with more of a plot is suggested. The scenery and props were garish and in bad taste. The fourth production opens the week beginning Monday, January 16, with Arthur Schultzer's "Playing With Love."

**MacLEAN PLAYERS**

**Present "Rebecca of Sunnybrook Farm" With Augmented Cast**

Canton, O., Dec. 27.—To the best business since the engagement opened more than three months ago, the Pauline MacLean Players this week are offering at the Grand Opera House "Rebecca of Sunnybrook Farm" with an augmented cast. This rural comedy of exquisite sentiment adds another to the gallery of durable memories of Miss MacLean's powerful stage portrayals. Five Canton children are appearing in the bill. Miss MacLean is seen as Rebecca and Francis H. Sayles appears in the role of Adam Lobb. Three different stage settings are used.

"The Naughty Wife," presented last week, proved one of their most delightful offerings.

Edward Clarke Lilley is back from New York with some new plays which will be offered for the first time in stock to Canton theatergoers after the first of the year.

**ORPHEUM PLAYERS**

**Make Third Change in Location in Ottawa, Can.—Changes in Cast Made**

Ottawa, Can., Dec. 31.—The Orpheum Players opened at the Family Theater this week, after a one-week lay-off. This is the third house the company has played in during its sixteen weeks stay locally.

Several changes are being made in the original cast. John McCabe, playing leads, is to be replaced by Smythe Wallace, an old Ottawa favorite, next week. Wm. Courneen, the original leading man, left for the States previous to Christmas, as did Alice Bentley, leading lady, the latter being replaced by Sydel Landrew. Virginia Shannon, a local girl, is an asset to the cast. The company opened in "Daddy Long Legs," with the following cast: John McCabe, Lydel Landrew, Bobbie Reed, Herbert Deguerre, Louis Wolford, Ann Atby, Florence Thompson, Virginia Richmond, Virginia Shannon, Clair Maclin and John Ellis. As in the past, all plays will be staged under the direction of Jack Ellis, with Louis Wolford as stage manager; Russell Senler, scenic settings; Lionel Mortimer, orchestra leader, and John Soanes, house manager. Next week "The Storm."

**PLAYS LEASED BY BENNETT**

Chicago, Dec. 29.—A. Milo Bennett has leased "Tennessee's Pardner" and "Mary's Ankle" to the Grand Opera House stock, Pueblo, Col.; "The Time, the Place and the Girl" and "Honeymoon Trail" to the Grand Opera House stock, San Antonio, Tex.; "Daddy Long-Legs" to the National Theater stock, Chicago; "Mary's Ankle" and "Little Lord Fauntleroy" to the Broadway Players, Warrington Theater, Oak Park, Ill.; "Little Miss Robinson Crusoe" to the Ernie Marks Players, in Canada; "The Girl He Left Behind" to the American Legion Post, Hamler, Ok.

**LEWIS PLAYERS GIVE BENEFIT**

Akron, O., Dec. 28.—The Jack X. Lewis Players Tuesday night offered a benefit performance for Nona Butcher, who lost her leg in an automobile accident several months ago and has been unable to collect damages, because the police have never been able to learn the identity of the autoist. The case has attracted city-wide attention, and the Lewis Players were highly commended by the public and press for their efforts in her behalf. One thousand tickets were sold by leading merchants and business men for the performance. "On Their Honeymoon" was the bill done on this occasion.

**FEALY PLAYERS TO MOVE**

Columbus, O., Dec. 30.—On January 1 the option of time Maude Fealy and her players had on the Ohio Theater will expire, according to an announcement made yesterday afternoon. The company will reopen within the next month at a theater further up town. It is said that if satisfactory arrangements can be made for the new theater, which will be announced later, the members of the company will remain.

**DRAMA**

**The Literature of the Masses**

Dr. Louis Anspacher, dramatist and author, is on a lecture tour, the title of his lecture being "The Drama as a Social Force." On the occasion of his recent professional visit as a lecturer to the city of Nashville the doctor appeared before the Centennial Club, the membership of which is composed, as we are told, of men and women of culture, all of whom are versed in dramatic history and dramatic literature. A resume of the doctor's lecture is published in The Nashville Tennessean, and it is from this resume that we appropriate the excerpts that follow. Referring briefly to the Little Theater movement, the doctor speaks with enthusiasm of its present, as well, also, its assured continued and increasing success. Much of what he says upon this subject is based upon a point of view that was afforded him to witness the performances presented by the Little Theater organization of New Orleans. Of these performances he is enthusiastic and eulogistic in his praises. And then, still speaking of the Little Theater, he says: "It is quite necessary that you have a drama league. There is no end to its influence in a community. A drama league means that you can have in your home city the plays you want."

Based on the statement that the essential element of drama was conflict Dr. Anspacher told his audience that had there not been conflicting forces in politics there could have been no Shakespearean "Julius Caesar." "There can be no drama written of Alexander the Great, for there is no conflict. All things were conquered by this historical character.

"Drama deals with life issues. The discovery of the American islands produced Shakespeare's 'The Tempest'; Ida Tarbell's 'Rockefeller's Diary' resulted in the 'Lion and the Mouse'; a strong anti-Semitic feeling in-

(Continued on page 27)

**LITTLE THEATERS**

Some 11,000 make up the membership of the Institute Players in Brooklyn, which is said to be undoubtedly far more than any Little Theater in the country.

Wednesday night, December 28, "Another Way Out" was presented at the Little Theater, New Orleans, under the direction of Oliver Hinsdell. Le Petit Theater was crowded to the doors, and at the present rate of progress it will not be long before the venture will be obliged to expand. Philip Werlein, Julian Strauss and Ethel Crumb received much praise for their work.

The membership of the Montclair Players at Montclair, N. J., has grown from 50 to 365 since their organization six years ago. Performances are given regularly at the High School and the Club Hall of plays which enlist the services of thirty-eight amateur players. Six hundred dollars is said to have been realized from their recent production of "Belinda," a play by A. A. Milne. The money was turned over to the clubhouse fund.

The Detroit Drama League is offering two prizes of \$50 each for the best one-act play received up to January 15, 1922. The first prize will be known as the Daniel Quirk, Jr., award, and the play winning that prize will be produced by the Ypsilanti Players, of whom he is director. The second prize winner will be produced by the Detroit Drama League. Plays are to be sent to Mrs. Winthrop F. Victor, Ponchartrain Apartments, Detroit.

Rehearsals are now being held by the Werdale Dramatic Club, of Montreal, for the presentation of "Miss Somebody Else," its first production this season, to take place early in January. A good cast has been arranged under the direction of W. A. Tremayne, and as this is the first time the four-act comedy has been

offered in Montreal, the result of the performance is being looked upon with keen interest.

Incorporation papers of the Little Theater, of Mobile, Ala., have been filed. The object of the corporation is to produce plays and encourage playwrighting. The officers are: Toulmin Gains, president; Marie L. Shelp, first vice-president; Hammond B. Geyfer, second vice-president; J. H. Zelnicker, treasurer, and Rose Kahn, secretary. These, with the following, are the charter members: Lovie McKinstry, David King, Aimee King, J. F. Durham, Frances R. Durham, Edmond de Celle, Stanley S. Shelp, Mrs. M. L. Bixler, Mrs. Elmo Davison, Mrs. William Mastin and Lillian Toulmin. The December performance of the Little Theater will be given Wednesday evening, January 4, the date being postponed from the usual one, the last Monday in the month, because of the many Christmas engagements.

**MOVEMENTS OF ACTORS**

Chicago, Jan. 2.—Jack Rollins, formerly with the Fox Studios, stopped off a day in Chicago this week on his way from New York to Los Angeles.

Jack Harlow and Dr. Gordon have arranged to make a special picture in the old Emerald studio, and are engaging people here.

The Press Club, of Chicago, which has a number of actors on its roster, gave a New Year's Eve party in its club rooms in the Ashland Block. Among the professionals who entertained were Mr. and Mrs. Gus Edwards and four of their girls; Frederick Irving, haritone; Sue Steed and Sisters, Jefferson De Angellis, Walter C. Anderson, Mrs. Milo Vagge, Maryona Raykauska, singer; and others, Lou Hosenman, manager of the Woods Theater, headed the Reception Committee; A. Milo Bennett was chairman of the Entertainment Committee; Charles Lederer, a local cartoonist, was head of the Decoration Committee.



# HOUSE REPERTOIRE TENT

BOAT SHOWS · CHAUTAUQUA · DRAMATIC COMPANIES  
"TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## BOBBY LaRUE

Successful in Circle Stock

Tenth Week in Indianapolis  
Opened Xmas Day—C. H.  
Buhler New Leading  
Man

Large audiences are reported attending the performances by the Bobby La Rue Players, which, on Christmas Day, entered into their tenth successful week of circle stock in and around Indianapolis. Mr. La Rue has had many years' experience in the repertoire field and has drawn upon that experience in the arrangement of his present organization, which is said to contain everything that money and intelligence could produce. He reports changes in the cast since the company opened as follows: Jimmy Peck and Margaret Briggs closed to enter vaudeville; C. H. Buhler replaced Mr. Peck in the leads, and Grace Mercer supplanted Miss Briggs in character parts.

"From the looks of things our season here will last well into the summer months," Mr. La Rue states.

### STERLING STOCK COMPANY TOURING PENNSYLVANIA

The Sterling Stock Company, under the management of Larry Powers and Loren Sterling, is now touring the smaller towns in Pennsylvania to fairly good business. The company, which recently closed a stock run at the Orpheum Theater in McKeesport, Pa., is offering plays that are clean and through the performance are said to be enjoyable. The cast includes: Larry Powers, light comedy; Loren Sterling, characters; Bruce Rinaldo, general business; Don Palmer, juvenile leads; Herbert Betts, heavies; Della Palmer and Helen Delmar, general business; Grace Mack, second business. Vaudeville specialties are offered between the acts. In all probability the company will go into stock in January.

### MESSAGE OF THANKS

Mrs. Neva Fisher conveys an expression of thanks to Paul English and his players for their kindness to her during her confinement with a broken ankle. During her absence from the cast Mrs. Fisher's place was capably filled by the Misses Corey and Thompson. As a Christmas gift members of the English Players presented little Bonnie Fisher, age three years, with a wardrobe trunk, which bore the inscription, "Here's hoping she carries this to a Broadway production."

The Paul English Players have been in Shreveport, La., since the middle of June. This 100 per cent company will reopen in that city early in January. Frank Delmasine, Equity representative, was a visitor on the show recently and—well, he was received with open arms by all.

### VAN DYKE AT ST. PAUL

Walter Van Dyke, well-known repertoire manager and former proprietor of the Van Dyke-Eaton Stock Companies, is permanently located at the Hotel Windsor, St. Paul, Minn., where he entertains scores of showfolk daily.

### NUTT IN MOBILE

Mobile, Ala., Dec. 28.—Ed. C. Nutt, of the Nutt Shows, is in Mobile, where he is always a popular visitor. Mr. Nutt, it is rumored, is arranging for an early Mobile engagement of his tent show, which had such a long run here last season.

### AT LIBERTY—THE SIX MACKS

Complete Repertoire and Vaudeville Show. 3 Men, ages 21, 23 and 49; 2 Women, ages 22 and 40, and a little girl, age 7. Up in and able to put up extra good Dramas and all kinds of Specialties. Singing, Talking, Dancing, etc. Salary, \$75.00 and all, or its equivalent. Would consider Stock in small theaters. Address A. A. MacDONALD Milesburg, Pa.

**Plays! Ted and Virginia Maxwell**  
Box 624. Atoka, Oklahoma.

### • XMAS AT GOWLAND'S

Members of "Happy" Henry Gowland's Stock Company, which is playing a circuit of houses in and around New Orleans, enjoyed Christmas festivities at the Gowland home in that city. "Happy" Henry, Jr., eight months old, was the life of the party and the little personage received a stocking full of toys. The grown-ups exchanged presents and the people who make the world laugh or sob were kids again. Those present were Jos. Massmier, Reg. Booth, Charles O. Trust, Roller Clayton, Happy Gowland, Lillian Touzat (Mrs. Gowland), Coletta Hufford, Edna Powell and Lillian Neld. An atmosphere of gaiety prevailed thruout the evening.

### HELPS XMAS TREE FUND

Mobile, Ala., Dec. 26.—The Anderson-Gunn Stock Company, operating a tent show in this city, showed its generosity by contributing a percentage of matinee receipts last week to the annual Christmas Tree Fund raised by the Ladies of Charity and The Mobile Register.

### BEACH-JONES STOCK COMPANY

The management aims to make the Beach-Jones Stock Company an attraction of merit, splendor and genuine clean entertainment for the season of 1922-'23. In seasons past the show has been a winner, yet Guy Beach and M. T. Jones feel it their duty to enlarge it and make it thrice as pleasing. Eloda Sitzer will be featured, which, of course, is no surprise, for the clever girl has been a big drawing card with the Beach-Jones company for a number of years.

### PAYCEN STOCK COMPANY

After sixteen weeks of traveling stock, the Paycen Stock Company, featuring Rachel May Clark, has been engaged by Caldwell H. Brown, of the Weller Theater, Zanesville, O., for a season of permanent stock. This company formerly played two years at Toledo, a season at Columbus and one in Baltimore. Sardis Lawrence has just returned from Zanesville, where he made arrangements for the opening. Like all

## THE PLAY REVIVAL

By ROBERT S. SPARKS

It is a very proper practice among certain church denominations to stage a revival now and then. The object of this revival is to stimulate religious activity, corral the backsliders, convert the unbelievers, bring together the disruptive factions of the congregation, and incidentally raise a fund for the purchase of a new organ or pay off the mortgage on the parsonage. Legitimate, of course, and very effective. Then, too, the "flock" has strayed because they are tired listening to the same minister deliver the same dry sermons in the same dry voice Sunday after Sunday. The revivalist is always an out-of-town minister, and the effect of his visit on the morale of the congregation is like dew to flowers. Interest in the church increases and the vacant pews are again filled.

I hope the Methodists will pardon me as I step from the church revival to the theatrical revival, for indeed the theater now seems to copy the "whoop-em-up-again" attitude of certain religious sects. "Alias Jimmy Valentine," "The Chocolate Soldier" and "Bought and Paid For" are again on Broadway, holding up well under the strain. This seems a forecast that they are to be joined shortly by other "out-of-town ministers," and so the good work goes on. And why not?

A number of us who like to clamor about Art and its deification need the injection of a good revival. We scream to the skies that the theater is going to rot, that the American playwright is helpless, and all we need is a good, big, get-together party to bring our ideas down to a sane basis and work up a little intelligent enthusiasm.

The stimulating influence of the present day play is waning. It has lost all its former excitement, and desperately we scan the horizon for a new hope, something upon which to pin our faith. There are some plays on Broadway that sicken us, some few amuse us, but the majority terrify us. The truth of the matter is, we are just a tired congregation and we want a new "minister," at least a change for a while.

As an answer come the old plays our mothers and fathers enjoyed, bringing a delightful and refreshing change. This should not cause horror, but wide rejoicing. Neither does this signify that the plays written today by our own Americans are below the standard, because there seems to be no standard. Back we go to the tired and restless congregation, church or otherwise; we need a revival, so let us have it.

When those old situations and bristling lines bring to our eyes the tears they brought to our fathers' and mothers' the dust will be washed away and the patch cleared to the new era of things for playwrights and producers. This will bring better plays and more appreciative audiences. Broadway will be cleared of its low-type entertainment. So let us say Amen, and thank God for revivals.

### EARLE WALTZ PLAYERS

Playing Virginia Houses

Presenting a creditable program, the Earle Waltz Players are reported enjoying liberal patronage in Virginia houses and leaving an impression that will insure them as good, if not better, business henceforth. The company is reputed to be one that every man, woman and child should see, because all that is presented is highly pleasing and better than given by better-known attractions.

### ACTRESS LOSES PURSE

Rita Elliott, who is appearing in stock at the Warrington Theater, Oak Park, Ill., is reported to have lost her purse on a Chicago "L" train last week. The purse contained a sum of money, Equity card and gold pencil, and was a Christmas gift from her brother, James Blaine.

### HARLEY SADLER

Leases "The Black Jack"

Harley Sadler, manager of Brunk's No. 3 Show, is the first to lease "The Black Jack," written by Ted and Virginia Maxwell. Mr. Sadler leased the repertoire serial for his territory in Texas.

attractions this season the company has had some bad weeks, but many big ones. In Zanesville a big season is anticipated.

### NATIONAL STOCK COMPANY

Draws Big in Milton, Pa.

Milton, Pa., Dec. 28.—The National Stock Company, of which Joe Wright is owner, is playing a week's engagement here to good business. The company is well balanced and furnishes good entertainment. Capacity audiences rewarded the company's efforts Christmas matinee and night. Mr. Wright has returned from New York, where he spent Christmas with his folks. While in the East he issued several new plays, including "The Bubble" and "I'd Give Happiness," the latter a new play by Ted Maxwell. The show thruout is very pleasing and can always expect a liberal patronage in Milton.

### DAWSON-MONTGOMERY EN ROUTE

New Orleans, Dec. 29.—The Dawson & Montgomery Stock Company, featuring Ethel Montrose, after a successful season of local circle stock, opens its regular winter season at DeFuniak Springs, Fla., January 2. The DeFuniak engagement is for one week, after which the company will "take the road," playing Southern territory until spring, when it will head northward.

### AMERICAN STOCK COMPANY

Does Well in Sidney, O.

Sidney, O., Dec. 28.—Last Saturday night the American Stock Company concluded a week's engagement in one of the finest theaters in this part of the country, the beautiful new Majestic here. Business was most gratifying in spite of the fact that it was the week before Xmas, and the company is booked for a return date. The organization will also play the fair next fall. Members of the company entertained at a big luncheon of the Kiwanis Club at the Wagoner Hotel, and in conjunction with them and the Red Cross lent their aid in making it a merry Christmas for the poor of the city. A special matinee was given to the orphans from the Shelby County Home. House Manager DeWeese assisted in no small way to make the week a very pleasant one.

### SINGAPORE THEATER QUEER

The old Quaker, according to tradition, said to his good wife: "Everybody's queer but me and thee, and sometimes I think thee is a little queer."

We're never queer; it's always the other fellow!

That which is unfamiliar to us, or foreign to our own customs, is apt to seem queer to us. And, judged in that light, the theater of Singapore is decidedly queer, according to an account of it by a writer in The London Daily Mail. Writing of a visit to a theater in Singapore, this writer says:

"At 8:30 the play was in full swing and we were greeted with a haze of light and the crash of the orchestra drowning the voices of the singers. But these were almost as nothing compared with the conversation of the audience, which, in their turn, often overtopped orchestra and singers alike.

"The stage was large and hung with banners—as was also the hall—embroidered in dark blue and white, green, gold and black, scarlet and orange, of yellow, green and gold. And here and there hung long strips of Chinese writing, black painted on red, or sewn on pale blue velvet.

"Both actors and orchestra were wonderful to behold—one for rich apparel, the other for poor.

"At our entrance, on the stage was an ancient bag with face much powdered, clad in a black robe with metal feathers around her neck.

"With her were two girls in embroidery-edged jumpers. Their hair was bound with a metal fillet from which protruded enormous artificial flowers and glittering metal ornaments.

"The hero was a comedian of the thin, melancholy type, and the villain—a comic character—a gorgeous fellow, very fat, with gold teeth. His nose, instead of being red, was whitened with pipeclay. His clothes were thick with embroidery, and from his tall hat dangled ornaments of rich colors.

"Not until his entrance did either audience or orchestra pay any attention to the actors. The former talked less and the latter beat their drums with less vehemence.

"The murder of the hero—organized by the jovial villain—consisted of the pushing of long poles at him by four hired brigands, and the hero was actually untouched, he collapsed, only to revive after being sung over for twenty-five minutes by the leading lady and her attendant.

"These two damsels wore rich silks. Their faces were painted quite white, and pink was laid in a smear up to the temples. In one hand was held a fan, in the other a large green handkerchief, behind which the heroine glanced coyly at members of the audience, and later at the resuscitated hero.

"The orchestra, on the other hand, was in rags—or even less. These five musicians sat behind the actors wearing dirty blue trousers and a cotton vest open at the neck. Sometimes they even discarded the vest.

"At times the orchestra shared drinks with the actors or strolled to the side of the stage to converse with some of the audience seated up there, the children sometimes climbing to their mothers in the gallery.

"A scene shifter, in the usual blue trousers, shuffled to the front to have a look at us; and once, in the middle of a funeral oration, a large petrol gas lamp was lowered in the middle of the stage and received wholehearted attention.

"On another occasion some one in the gallery was taken ill. The audience all marched off to see what had happened, while the orchestra stopped playing and craned their necks. The heroine, however, in spite of many glances of scarcely veiled interest, carried on her song in the high falsetto she always adopted.

"We stayed an hour. At 9:30 the play had advanced—by an hour. Perhaps by 12 o'clock actors or audience would be too weary for more."

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

**AUSTRALIA**

By MARTIN C. BRENNAN,  
114 Castlereagh street, Sydney

Sydney, Nov. 16.—At Her Majesty's Theater "Maid of the Mountains" is still going well, with Gladys Moncrieff in the title role.

"Peg o' My Heart" is the attraction at the Criterion, Isobel Brosnan taking the name part.

John D. O'Hara, in "The Laughter of Fools," will commence a season at the Palace next Saturday.

Theodore and Company is in season at the Theater Royal. Despite the strong cast the production does not appear to be in for a big run.

The Rev. Frank Gorman is the central figure in "Her Unborn Child," being played at Fuller's Grand Opera House.

Fuller vaudeville at the Castlereagh Street Theater includes Sumas, Verna Bain, Hal (Jugler), Welr and Poole Zone, of the weakest English sketch team we have had here for some time; Joe Hurley and the Walter George Sunshine Players.

Musgrove vaudeville at the Tivoli is meeting with popular favor and is giving the opposition a big run for patronage. The current bill includes Davis and Lea, equilibrist; Rene Ester, juvenile soubret; Driscoll Boys, an old-established team doing a fill-in week; "Just Meat," a Jack London sketch by Keith Desmond and Jerry Harcourt; Edna and Paul, sketch artists; the Darwiniana, monkey impersonation; Charlie Zoll, character comedian, and Ada Cerito, versatile low-comedy artist.

Bobby Scott is now ahead of a dramatic company playing the N. S. W. country towns. An oldtime vaudeville act, he has been for the past few years holding down a publicity position in this city.

John N. McCallum, proprietor of Australia's most pretentious costume comedy company, Brisbane, is here for the purpose of securing sets for his forthcoming pantomime.

Chris Wren, an original member of an English "Our Miss Gibbs" Company, and who first came to this country under the Williamson management, is thinking of going into vaudeville. He has been away from the stage for some time.

The mindreading Howards are doing big business with a small show in the New Zealand towns.

Dot Brown, soubret, who was badly injured in a burning accident recently, is now out of the hospital, but it will be some time ere she is able to work again.

Balmus, a most fearless athlete, leaves for America early next month. He will try his luck in the movies.

Jimmy Norton, Anglo-American comedian, who has been in this country for some months, is getting plenty of work here. He has just returned from a successful tour of Queensland.

Ned Tyrrell, formerly of the Australian Dancing Tyrrells, well known in America, has just signed for a season in Williamson pantomime.

Victor P. Prince, popular comedian, who had his own show for some years, has again thrown in his lot with J. C. Williamson, with whom he had been some years previously.

"The Sign On the Door," with Mand Hanaford and William Kelly in the cast, is now doing a season in Melbourne.

Gilbert and Sullivan productions has been drawing big attendances at Her Majesty's, Melbourne.

Toby Barton, manager of the Princess, Melbourne, has been resigned from the position in order to make room for Ray Fuller, a relative of the entertainment family representing so many interests in this country.

"Who's Who," a burlesque company run at St. Kilda by William Anderson, is going along slowly. The combination is good, but the weather is to be seriously considered.

Allan Wilkie and his Shakespearean Players are now concluding a profitable season in Perth, West Australia.

Mamie Ling and Tommy Long, comedy jugglers, are back again on the Fuller Time. This is their third visit to this country, their first trip being with the Juggling Geraldos.

Olivia's Seals are a big hit on the Fuller Circuit, New Zealand. There are two women included in the offering, with nine seals. Capt. Adams, who owns the act, is making his second trip to this country.

Howard Hall, baritone with the "Town Topics," Brisbane, is celebrating the arrival of a fine boy, born a few days ago.

Perry's Circus continues to do very satisfactory business in Tasmania, and will leave for New Zealand shortly.

The Wirth Bros., having finished their Melbourne season, will go to Tasmania for a few weeks, thence to Adelaide. A couple of new acts are included, but much publicity is still being used in connection with May Wirth, who, as I mentioned before, is not the original May by any means.

The Vardella, an American act, are now supporting the Kellermann show in New Zealand. While Reed has given out that he will not be able to return to Australia after his New

**WANTED—THE PAYCEN STOCK Wants for Permanent Stock at Zanesville, Ohio.**

A Man for General Business, who can play and look anything from a juvenile to a character; Women who can play and look any part from an ingenue to a character of strong heavy. Both must be young and experienced. No one considered without late photos. Others write. Frederick Lyle, writer. Also Scenic Artist, write quick. Address LAWRENCE & BURKE, week Jan. 9, Gloucester, Ohio.

**WANTED HIGH-CLASS MUSICAL COMEDIES and DRAMATIC STOCK COMPANIES**

Break your long jumps. Avoid lawyers. Communicate with us for open dates. GRAND THEATRE, Homer, Louisiana.

**AT LIBERTY FOR STOCK OR REP.**

**W. H. EVERSTINE** | **DOT E. JEWELL**  
Characters or General Business. | Ingenues.  
All essentials. Write or wire Rochester, New Hampshire.

Zealand tour. This is a matter of regret, as he was a big money spinner for Harry G. Musgrove.

St. Leon's Circus, with Bud Atkinson in advance, is doing well in New Zealand. The management is after a good Sydney location for Xmas, and if this can be secured the show will come over.

Carnivals of the smaller kind are in full swing, but they are not doing any great amount of business.

The picture business is experiencing a big slump, but this is usual for this time of the year.

Around the film exchanges much discussion is being caused by the many drastic changes made by the Fox Film Corporation. Walter Hutchinson, who recently came over from America to reorganize, is cleaning out a lot of the old staff. It appears inevitable that H. E. Rosa-Soden will be ousted after his return from a vacation. Soden has done much for Fox in this country and his loss may mean that Fox will lose a lot of their clients, amongst whom the retiring manager is very popular.

Hutchinson's methods are not liked here. He falls to come out into the open, but leaves the dirty work to others. Being only a young fellow, he may be excused a little, but he will find that his aggressive tactics will cost Fox dearly. In this country Fox, so far, is only a small potato, altho the advent of big feature films may put him up a bit.

John W. Hicks, Jr., of the Paramount forces, is easily the most popular American who has come over this way for many years. He is a very firm man and a fighter right thru. At the same time he doesn't expect everything his own way. His advent in this country has been a gradual success. Exhibitors like him, as he is always on the spot to further their best interests.

Universal Films are putting out some exceptionally good stuff lately all over Australia. Their progress is very rapid, as they have a class of film suitable for all audiences. Publicity Manager Dave Martin is putting out some fine newspaper matter in connection with "No Woman Knows."

Speaking of Universal reminds me that General Manager Herc. McIntyre is getting his

1922 policy ready. It will be a far-reaching one from all accounts.

A proposal is afoot for a chain of small moving picture houses, and a syndicate is now forming. If it materializes the circuit will be known as the "Rose." Arthur Shirley, who has had a lengthy experience in the American picture field, will be financially interested. He is also one of the principal promoters.

Stanley Crick, Melbourne manager for the Fox Films, has been appointed general sales manager in Sydney. In other words, he is the local manager, vice Ross-Soden.

The new Victoria Theater, Newcastle, which will maintain a picture policy, was formally opened this week. Haymarket Theaters, Sydney, are interested in the new home, together with Mr. Reuben Baker, of Newcastle, and head of the vaudeville house in that city.

Harry G. Musgrove is in Adelaide, where he is endeavoring to find a suitable house for the extension of his vaudeville circuit. If this is accomplished he will have a chain of three houses playing high-class variety at popular prices.

The British & Continental Film Company, with headquarters in New Zealand, will open Australian offices, a representative now being here for that purpose.

Paramount has a couple of first-release houses in Melbourne that are doing particularly fine business, thanks to an excellent system of exploitation arranged by Gordon Conrad. This gentleman has recently turned the Auditorium into a fine paying proposition, where formerly it had been a white elephant.

J. C. Williamson Films and Union Theaters, Ltd., jointly have taken over the Melbourne suburban chain of houses known as the Crisp & Smith Circuit. The theaters include three at Brunswick, three at Footscray, and one each at Fitzroy and Thornbury. A new company to be known as Associated Pictures Proprietary, Ltd., is now in process of formation to take over control of the circuit. The new organization has a capital of £150,000, all fully subscribed.

The newly-organized Overseas Film Service is now managed by Claude Willard, of the defunct Williams, Ltd., firm. Walter Brown, proprietor of the Shell Theater, Sydney, and

other entertainment ventures, is sole owner of Overseas.

Betts and Portus are meeting with much success in their new venture as vaudeville and picture theater representatives. They are already supplying many country shows with film and variety people.

**DRAMATIC NOTES**

(Continued from page 23)

Lawrence Eddinger. Charles L. Wagner made a speech.

There's an heiress in "Bulldog Drummond," Charles Dillingham would have you know, in the person of Dorothy Tetley, playing the leading feminine role in the piece. She will share in a fortune of about two million pounds left by her uncle in England.

William J. Ferguson, reputed to be the only person living who saw President Lincoln shot, will see Drinkwater's "Abraham Lincoln" for the second time at the Montauk Theater, Brooklyn. Mr. Ferguson was callboy in Ford's Theater the night the President was assassinated.

Jay Hanna and his wife (Leah Hatch) spent Christmas dedicating their new house on Long Island. They have a fine eight-room cottage on the corner of Shore road and Titus avenue. Bayside, L. I. Dr. Florence Hanna, of Chicago, the actor's mother, is spending the winter with her son.

William A. Brady launched his new crook play, "The Law Breaker," in Stamford, Conn., on December 30. In the cast are: John Cromwell, Faire Binney, Laura Walker, Clifford Dempsey, Henry Duggan, Morgan Wallace, John Markyl, Fred Bickel, Marcel Bousseau and Herbert Rathke.

A new play-reading department has been added to the Theater Guild. Ludwig Lewisohn and Edward Goodman will comprise the staff. Mr. Lewisohn, who is the dramatic critic for The Nation, will have charge of the foreign plays; Mr. Goodman, director of the Washington Square Players, will take care of those in English.

**MANAGERS' ACTIVITIES**

Chicago, Dec. 29.—Pearl Harrington Bennett, who had "It Pays to Advertise" on chautauqua time last season, is back from a honeymoon trip which was spent in the Orient.

J. Gordon Kelly is organizing a stock company in Chicago which will play Southern Indiana, opening January 8.

George Harkley is organizing a comedy company to play American Legion posts on guarantees.

**NEW TWIN THEATERS HARRIS AND SELWYN**

Chicago, Dec. 31.—The new twin playhouses going up at Dearborn and Lake will be called the Harris and the Selwyn. Formerly it was proposed to name one of the theaters the Jane Cowl. It is planned to open one of the houses next May.

**GOING TO MONTE CARLO**

Hartford, Conn., Dec. 30.—Mr. and Mrs. Winchell Smith will sail early in January for the Riviera, for a three months' pleasure tour thru Monte Carlo, Nice and the Italian Coast resorts.

**WOMAN THEATRICAL MANAGER**

Emily Wakeman, or Emily Wakeman Hartley, is the manager of the theater in Stamford, N. Y. Many important plays had their first showing at her little theater. Among these were "Abraham Lincoln" and "The Circle."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

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**TO THE PLAYERS!**

(S. MORGAN-POWELL, IN THE MONTREAL DAILY STAR)

Amid the multifarious duties Christmas brings in its train that of remembrance is surely foremost. No matter how carefully we plan, no matter what time we devote to recollections, we are all of us almost sure to forget something or somebody. And more often than not it happens to be something or somebody we particularly did not want to forget. This year, above all others, I want to make a special plea to my readers not to forget The Players. They have greater need of remembrance this Christmas of 1921 than ever before in your time or mine.

The circumstances are exceptional. The slump that was indicated in the theatrical industry months ago has set in with a vengeance. There are literally thousands of actors and actresses—many of whom have entertained us here in Montreal delightfully in bygone days, when things were brighter—walking the streets of New York, thronging the managers' offices, sitting idly in the theatrical clubs, waiting in vain for engagements. But the engagements are not forthcoming. There is nothing for them to do. Road shows are being brought in as speedily as the trains can carry them, and the answer everywhere to inquiries for work is "Nothing Doing!"

It is not merely a lull over Christmas time. It is an acute and calculated depression, from which there is no indication of any speedy recovery. Into its canoes there is no need to inquire just now. They are negligible to the immediate issue. The point is that The Players, who have brought us joy and laughter and the tribute of honest tears, are faced with a dreary holiday at a time when they ought to be merry. Those of them who are fortunate enough to be still on the road or in permanent engagements in the larger cities are, in the great majority of instances, spending their Christmas away from home.

At best their Christmas Day is a day of work, with little to lighten its burden. They work, and the rest of the world plays. But for the great majority there is not even the saving satisfaction of work. They are compelled to idle the time away with poor prospects of anything better for some considerable time to come, and with their ability to make the holiday one in fact as well as name seriously impaired by the sudden collapse of the theatrical business through the continent. It is true that vaudeville and burlesque have not suffered, but that does not make the situation any better for those who have.

The life of The Players is a hard one, an exacting one, at any time, under the most favorable circumstances, no matter how fortunate they may be. The public sees only the bright side, and thinks of The Players largely in terms of champagne suppers, bright lights and rosy dreams. The Players know this, and it can only add to their bitterness this Christmas time.

For them I ask your kindest thoughts, your most sincere wishes for happiness, for a speedy return of brighter days and better opportunities. They would ask for nothing else themselves, and their pride entitles them to your respect. Let us all join, then, in extending to The Players our heartfelt wishes that Christmas may bring with it sunshine lighting up a vista of a Happier New Year to be.

It can hurt some of us to extend to them this wish. Even those who don't believe in the efficacy of kindly thought can spare a moment to join with those who do. The world is never the loser when any man or woman or youth of either sex gives sincere expression to a wish that comes from the heart. Ladies and Gentlemen who go to the theater to be amused and get what you seek, pledge The Players—Good Luck to them, wherever they are and wherever they go, now and in the years to come!



# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

## CHOCOLATE

A girl at the candy counter in one of our theaters sells "sahited chablets." There is no obscurity in her pronunciation. Anyone in the theater would know exactly what she says. Almost anyone would identify her pronunciation as a vulgar dialect of the servant-girl order. This substitution of the ah sound for o in on may be heard in the dialect of the Middle West, but neither the servant girl nor the "folks" of the Middle West set the standard of speech for the New York stage. While "sahited chablets" may be tolerated at the candy counter, it can never be accepted as the standard speech of the theater. And yet, a substitution of ah for o in on, in other words, is frequently heard on the stage, as this column has repeatedly shown.

One of the boys selling music of "The Chocolate Soldier" in the lobby of the Century Theater has a clear voice and a distinct pronunciation. One knows exactly how he pronounces chocolate. His first syllable has the o in on and his last syllable has the l in it.

Listening to "The Chocolate Soldier" from inside the theater, I was often perplexed to know just how the actors pronounced "chocolate." I was pretty sure of Donald Brian's pronunciation, for he shows "good environment" in his habits of speech. But with many of the company I was not quite sure of that last syllable. Donald Brian says the last syllable with l in it. As far as this word goes, he and the song-boy agree, and they speak correctly.

I have been wondering how many members of "The Chocolate Soldier" Company could tell point-blank how they pronounce "chocolate." I am sure that some of them would hesitate and stumble. If they were clear and certain in their minds I believe they would be more clear and certain on the stage.

Now that I turn to study the "diacritical marks" in my American dictionaries, I don't much wonder that there is some obscurity in the pronunciation of this word. Webster's Collegiate Dictionary gives the word three syllables and the following vowels: 1, o in on; 2, o in obey; 3, a in senate. The second vowel, o in obey, is a short, pure vowel, not a diphthong. The o in go, by way of comparison, is a diphthong made up of o in obey and a slight oo in look.

The third syllable, according to Webster, has the a in senate, preface, legislative.

Phyfe's "Eighteen Thousand Words" gives only one pronunciation of "chocolate," almost a spelling pronunciation: 1, o in on; 2, o in old; 3, a in late. I don't recall that I have ever heard this pronunciation in conversation. If I heard it from the stage I should expect to hear it only from a school-marm in rural comedy, or from a country-cousin talking "proper."

Our inheritance of "diacritical marks" and stationer's dictionaries shows up to great disadvantage on the word "chocolate." Perhaps that explains why the pronunciation of the singers was a bit uncertain.

The phoneticians, who know how to record speech with scientific accuracy, are all agreed on the pronunciation of "chocolate." They agree in reporting the same pronunciation as a result of their observation. They agree that the last syllable of "chocolate" has the l in it. They disagree with Webster's Dictionary and with Phyfe.

"Chocolate," in standard pronunciation, has three syllables, and the following vowels: 1, o in on; 2, e in novel (novel); 3, l in it. This is Donald Brian's pronunciation.

The second vowel, e in novel, is optional, and may be omitted altogether, reducing the word to two syllables. This pronunciation will be heard in British and American usage. It is especially a pronunciation of conversation. It would be more appropriate in an intimate society play at the Comedy than in a musical play at the Century.

Webster's "Key to the Symbols" (viii, Collegiate ed.) uses "senate," "preface," "legislative" to illustrate a certain vowel sound in English. These three words will bear investigation. Each reader of this column might ask himself if he pronounces the "a" in these words with exactly the same sound. In my habitual pronunciation I vary the vowel on these words. In "legislative" I give the "s" a pronunciation that I would not think of giving the other two words.

I am not so much concerned at this moment in saying what is right as I am in saying what is NOT wrong. I know well enough that many careful speakers on the stage would avoid Webster's pronunciation of "senate" and "preface." They would pronounce the second syllable of each word with the l in it. They would have British usage and much American usage for their authority.

Mr. Lionel Atwill most unmistakably says the last syllable of "elaborate" (adjective) with the l in it. Probably most of us habitually and correctly say the last syllable of "separate," "private" and "accurate" with the l in it. And I will make the guess, having no data on hand, that we go further and say the last syllable of "senate" and "preface" with the l in it. The last syllable, "ate," in the words I have just covered in this paragraph is pronounced with l in it in the standard speech of Southern England. I am sure that they have the same pronunciation among many careful speakers of American birth. If I were an actor I would take my chances on "senit" (senate) against the authority of Webster's dictionary.

To pronounce "senate," second syllable, with a sound something like "et," or to pronounce "preface," second syllable, with the e in novel, is not necessarily incorrect. These pronunciations will be heard in England and America.

It is impossible to say that careful speakers in America entirely disagree with Webster on the pronunciation of "preface" and "senate." But after hearing Billy Burke pronounce "premature"—and pretty nearly everything she said—with a pronunciation that would satisfy a London audience just as it now satisfies a New York audience I have a comfortable feeling

else to do, put your lips in the mold of O and in going from one vowel to another always round your lips to the mold of O. In this way, my child, your lips will pour your tone first thru a large O and then thru a small O, so that your phrasing will fade in and fade out as smoothly as the picture fades in and fades out on the silver screen."

Every other thing Tessa Kosta's lips were as round and ring-like as the lips of a child over a stick of candy. No singer can hold the lips in the mold of o in on and sing "my eyes" without slinging "moi eis." The singer who can't change his lips from the position of oo in good to the position of y in by without singing "good boy" has no business to sing before an audience capable of intelligent criticism.

I am sure that there is something wrong in the "method" of the teachers who instruct these men and women to sing. Lip rounding is used as an "expedient" or short-cut device for molding tone. This device "wobble-wabbles" the English language into a "wobble-wabble" and the result is disgraceful. The tongue does not know its business in shaping the sounds of English and the lips are allowed to interfere.

I was so interested in the intelligent work of Sam Ash that I went to him with some pointed questions. I got most satisfactory answers. This was before I went to "The Chocolate Soldier." I asked Mr. Ash if he knew what his tongue position was when he sang. He knew immediately. The tip of his tongue rests against his lower teeth and the muscles of the tongue lie in relaxation. The thing that Mr. Ash said with emphasis was this: "The tongue has to keep still on the vowel sound. The moment the tongue moves it makes a new sound."

## MODERN DRAMA IN ITALY

In Italy they are experimenting with what some critics are pleased to describe as the "Futurist Drama." For a description of one of these unique Italian performances we are indebted to The London Times. According to that newspaper the actors must have looked as strange as the scenery, for in Rome and Naples they were plastered with soft and hard tomatoes, potatoes and other fruit in and out of season, not to mention crockery.

It was said the actors gave up about halfway thru after some Futurist paintings had served inadequately as shields, but the impresario, Marinetti, stuck it out till the end, refusing to give his ardent auditors their money back.

The evening began, according to The Times, with a speech by Marinetti, followed by an overture with the leader in an upper box, the orchestra in a lower and a cornet player in the gallery. Then followed a series of little scenes, each lasting less than a minute. "The scenery was Futurist, but of a period that we in England had thought was long since past; the makeup would have shamed a parish concert; and the scenes themselves have to be described to be appreciated at their real value. Few of them could be understood because the showers of beans, potatoes, tomatoes and apples often drove the actors off the stage in the middle of a scene, but those that could be followed were not very inspiring. For example, a man comes on the stage and accuses his wife of having a lover. She denies it, but he insists, and at last she bursts into tears and cries out: 'Tell me at least who it is.' Whereupon the husband points to his reflection in the mirror. This is one of the scenes.

"Again, we see a man in bed on the stage. The doctor comes in and pronounces life extinct. The widow by the bedside turns her back to the audience and shows a huge placard, 'To Let,' hanging from her shoulders. This is another of the scenes. The curtain goes up again and we see one man shoot his rival. The wounded man gasps 'Ahi!' the doctor examines him and says 'Eh!' in a hopeless voice, the wife weeps 'Ihi' a priest says 'Oh!' in reproach to the murderer and the neighbors shout 'Ugh!' at him—the five vowels of the alphabet."

that no one is going to exclaim that "senit" is "British" and "senate" is "United States." It looks to me as if "senit" comes pretty nearly being Standard English, with "senate" available for anyone who insists on it.

In that group of words from Webster, "senate," "preface," "legislative," the third word stands in a class by itself in any broad view of pronunciation in British speech and in ours. The third syllable of "legislative" has a somewhat moderated sound of a in face. The idea that these three words must all have the same vowel sound in the pronunciation of "a" is misleading.

I made another interesting discovery at "The Chocolate Soldier." For the last six months I have been trying to make out why musical comedy and vaudeville singers can't sing "my eyes" without sounding like street sweepers. By going to "The Wild Cat" one night and to "The Chocolate Soldier" the next I seemed to have my ears and eyes open more sharply than usual. The singers in "The Wild Cat," as a whole, were so free from the faults of musical comedy singers, and Sam Ash held his English vowel sounds with such satisfying precision, I was extra sensitive to any "commonness" of diction at the Century Theater.

Tessa Kosta impressed me as a prepossessing woman of good voice, but when she came to sing "my eyes," "my heart," "my smile," "good-by," etc., etc., she was nearly as bad as any of the musical comedy singers that I have noticed in the last six months. But, thanks to Tessa Kosta, I made a discovery.

As I watched Tessa Kosta's mouth "pour the tone" I could fancy her teacher saying: "Catch the tone in your lips in the round mold of O, and, when you don't know what

Very good. We can say practically the same thing about the lips. The moment the lips go into molding exercises of fading in and fading out they are going to make any number of new sounds that do not belong in the text. The musical comedy lip rounding has much to answer for. It destroys diction and it betrays ignorance of true technique in voice and text. There will be more discussion of this subject.

## PANTOMIME COMING BACK

(From The Portland Oregonian)

Pantomime, a lost art in the theater, is coming back, and all because of the movies. Not since the days, many years ago, of the famous Ravel family of French pantomimists, have actors so seriously considered the art of silent acting as they are doing today. According to William J. Ferguson, one of America's oldest actors, who was on the stage at the Ford Theater in Washington when Lincoln was shot, the screen is developing a new school of actors—pantomimic realists.

Mr. Ferguson, who is at present playing for the screen in "The Champion," a picture starring Wallace Reid, directed by Philip E. Rosen, pointed out recently, in an interesting talk on the stage, that the style of acting changes with the times.

"Actors 'hold the mirror up to nature,' as Shakespeare says, and with the coming of the motion picture we have begun to develop a school of pantomimic realists," said Mr. Ferguson.

"In the early days of the theater, when Shakespeare was all the rage, we had what was

known as 'Toga actors'—artists who did not feel at home in trousers because they had been so used to wearing skirts. Later on we come to the pantaloons age of acting. It was the period of polite English comedy and drawing room plays, and the gentlemen actors always wore correct clothes and freshly creased trousers.

"From that we drifted to the 'scene chews,' the actors who ranted and raved—the declamatory school. This style was used particularly in the old-fashioned melodramas where the villain went about his murdering with much gusto and the leading woman tore her hair to express a great emotion.

"In the late nineteenth century and the early twentieth we developed the teapot actor, or the romantic style. There was much flourishing, gesture and gallantry on the stage. The leading man swooped and bowed low to the leading women, who returned the courtesy with fancy bows. We still have a few of these actors and occasionally they get a play in which they display their wares.

"We are just recovering from the negligence of acting brought on by the influx of bedroom farces. In this age actors just couldn't wear anything but silk pajamas, and the petite feminine stars disported themselves in bouclier robes and other filmy materials.

"Now we have come to the revival of pantomime. Most actors and actresses these days work in motion pictures as well as on the stage, and they are developing this lost art of expressing feeling without words. It is a long and difficult road for the young actor to travel, however, for there are no exponents of the old school of pantomime to teach the art.

"It takes a far greater artist to register emotion without words than it does to get over a bit of action with the use of the voice. The difference between pantomime on the stage and that on the screen is a matter of time. On the stage the actor has minutes to get over his meaning while on the screen he has only a few seconds.

"The motion picture is a great medium for the actor and I believe in a few years we will have developed a school of artists that can be called pantomimic realists, who will be equally good with or without the use of the voice."

## LITTLE THEATERS HELP HIM TO STAGE SUCCESS

In the cast of Henry Bernstein's "The Claw" at the Broadhurst Theater, playing in support of Lionel Barrymore, is a young actor whose course on the American stage is one more proof of the function of the little theaters in the progress of the native dramatic awakening. His name is Edward J. Ballantine, but he is better known to his former associates among the Washington Square Players and the Provincetown Players as Teddy Ballantine. His role of Paul Ignace, the cast of lover of the ambitious Antoinette Doulers, is the sixth he has had under Arthur Hopkins, a fair indication that he has outgrown the limited opportunities of the experimental stages and has found a wider outlet for his abilities.

Ballantine was born in Edinburgh, Scotland, not so many years ago; was a trial student at Tree's Academy in London and when advised against the theater as a career promptly disregarded the admonition and accepted the role of Rab in "Bonty Pulls the Strings," on tour thru the British provinces. Next, under Granville Barker, he played the dramatic critic, Fawner Bannel, in Bernard Shaw's "Fanny's First Play," and under the same producer he made his first trip to the United States as stage manager for Shaw's "The Philanderer." At the end of the run he went back to England, only to return here as stage manager for Mrs. Patrick Campbell and as player of a small cockney part in the first act of Shaw's "Pygmalion." He then joined the Washington Square Players. When that organization moved to the Comedy Theater he left it and became a charter member of the Provincetown Players at the Wharf Theater in the village at the tip of the Cape. Shortly after beginning their first New York season with them he left the stars for two years to work as a sculptor. Returning to them, he produced Susan Glaspell's "Bernice" and Schmitzler's "Last Masks," besides playing in several productions. At the close of the season, however, actuated by belief that the Players were losing their identity by courting untown connections, he resigned from their executive committee, cut loose from their activities and took his chances with the theater at large.

It was natural that he should turn to Arthur Hopkins. In support of John Barrymore, therefore, he played the role of the painter at the table to whom Fedya makes confession in Tolstoy's "Redemption." After that followed Fazio, the dwarf, in "The Jest"; Alyoshka in "Night Lodging," the Duke of Clarence in "Richard III" and Malcolm in "Macbeth"—all under the Hopkins banner. His only important role under another manager was that of Nat in "Gold," and his oldtime intimacy with O'Neill kept him on familiar ground there too.—NEW YORK HERALD.

## WANTED FOR TWO-A-WEEK STOCK

Peoria in all lines, specialties preferred. Long season and salaries were, but must be low. Tell all first letters. JOHN H. MUSGATE, Butler Theatre, Butler, Pa.



**CAPITOL THEATER BURNS**

**\$150,000 Is Estimated Loss in Dallas (Tex.) Fire—No Plans Yet Made for Broadway Players**

Dallas, Tex., Dec. 27.—The Capitol Theater, Dallas landmark, was practically destroyed by fire early today. Loss was estimated at \$150,000. The fire started in a janitor's room under the stairway, it is said. The asbestos curtain saved the stage and properties from damage by fire when the roof fell in. Most of the damage was done to the interior of the theater. A part of the roof also crashed inside the auditorium section.

The structure was formerly known as the Dallas Opera House, and was operated later as the Majestic Theater, when the latter burned during the war. When the new Majestic was completed last summer the old Opera House was leased by the Hulsey interests here, rechristened the Capitol, and the Broadway Players opened there about three months ago. Officials of the Southern Enterprises declared this morning that they have made no arrangements yet about continuing the stock company elsewhere while the Capitol Theater is being repaired. The company may, however, be transferred to the Jefferson Theater, also operated by the Southern Enterprises. The Jefferson is now offering movies.

The Capitol, in its day one of the finest theaters in this section of the country, has been the scene of the activities of most of the famous theatrical stars of the past quarter of a century.

**WESTCHESTER PLAYERS' LEASE**

**On Mt. Vernon (N. Y.) House Expires —"Daddy Dimpplin" Is Closing Vehicle**

Mt. Vernon, N. Y., Dec. 29.—For the final week of their lease on the Westchester Theater, Messrs. Gulmas & Harber are presenting "Daddy Dimpplin." Director Danny Bagnell has given the piece a splendid production, and it shoves up as one of the season's best entertainments. Richard Cramer, as Daddy Dimpplin, duplicates his performance in "Cappy Ricksa," playing the lovable old man with his usual ease and finish. Henriette Brown does a fine bit in the role of the helping housekeeper, and Lawrence O'Brien shows to advantage a villainous character. Three children, Dorothy Hughes, Grace Hughes and Alice Cook, play important parts in an excellent manner. Lillian Deamonde is a captivating ward, and Harry Jackson, Danny Bagnell and Lee Tracy handle their roles well. Business is good.

B. L. Feinblatt ushers in his new management next week with "The Broken Wing," by Paul Dickey and Charles Goddard. He is doing considerable newspaper advertising.

**DRAMA**

(Continued from page 25)

curred by incidents in English history produced "The Merchant of Venice."

"Drama is pre-eminently a social art. No play is a great play unless it makes its audience co-operate with it; if there is no co-operation the play is not good. The drama of any period is the register of the social force of that period. Shakespeare created the national spirit of England. Beaumarchais was the strongest influence in the French Revolution, more than the so-called 'intellects.'" Here was told the historic incident that Beaumarchais had equipped a fighting fleet which he sent to the assistance of George Washington.

On further perusing the influence to wield and mold public sentiment that the drama bears Dr. Anspacher spoke tactfully of the presentation and the extraordinary success of Mrs. Harriet Beecher Stowe's "Uncle Tom's Cabin." He recalled the fact that it was Lincoln who said to her: "Is this the little woman who made the great war?"

"Of all the arts the drama is the most democratic. The messenger is the merchant; it is his business to supply the demand. If you demand better things you get them." Such productions as "The Girl in the Taxi," "The Demi-Virgin" and the like are denounced and derided by the doctor as being pernicious and utterly vile. But he insists that without a demand they would not be.

**STOCK NOTES**

Fay Ralster, leading lady of the Princess Players, Des Moines, Ia., a few years ago, was fettered a series of parties by admiring friends in that city during her appearance in "East Is West" at the Berchell Theater December 22-24.

"The Gentle Honeymoon," a farce comedy in three acts by Dr. Emma J. Keen-Covey, has been released for stock production in all territory.

Walter Hubbell is playing Lord Mount Severn in "East Lynn" at the Warburton Theater, Yonkers, N. Y., it being his first appearance there since his return from California.

We mistakenly referred to Frances Loughlin, in a recent issue, as Phyllis. Apologies to her sister. Miss Frances has appeared in "Buddies," with Robert Mantell in Shakespeare and enjoyed a season of stock in Des Moines, Ia.

**CABLES FROM LONDON TOWN**

Billboard Office, 18 Charing Cross Road, W. C. 2

**DECEMBER 31**

By "WESTCENT"

**DORKING TRYOUT HOUSE A JOKE**

Wirth-Blumenfeld's announcement, on the 17th, that thru Selbit they had purchased a playhouse at Dorking for a tryout house for importations for America is the best Christmas joke yet. Dorking is a small town of under 8,000 inhabitants, 25 miles from London, and it takes the fastest train sixty minutes to get there. Yonkers and Cohoes are cities by comparison.

Dorking villagers don't know what vaudeville is, and their main occupation is raising geese, so maybe Wirth-Blumenfeld think they've bought a swan.

**HAWTREY AND DuMAURIER KNIGHTED**

Confirmation of the fact that Charles Hawtreay and Gerald DuMaurier have been knighted has been received with mixed feelings of wonderment. Still, nobody at all thinks any the less of them with this prefix to their names.

**ELLEN TERRY DECLINES DECORATION**

Ellen Terry appears to have declined being made Dame Commander of the Order of the British Empire; and, with regard to this decoration, there is more distinction in refusing than receiving.

**TERRIERS MAY DISBAND**

It looks as if the Beneficent Order of Terriers might be compelled to disband, owing to its precarious financial condition, as it has only about sixty members in full benefit out of a possible 130 members, while its available funds are only about \$2,000.

The Variety Artistes' Federation now supplies the needs of performers, hence the decadence of the Terriers, formed for middle class acts.

**AUSTRIAN PLAY PRODUCED**

James White duly produced the Austrian play at the Prince's Theater, Manchester, December 26, but without Irene Pelatsky, of Budapest, her part being more than successfully taken by Ivy Tresmand.

**MARRIED FOR TWO YEARS**

The announcement that Captain H. M. Harwood and Miss F. Tennyson Jesse, the novelist, had been married for two years shows it is possible for these things to be kept secret. They collaborated in "Billeted" and the ill-fated "The Hotel Mouse," but are now honeymooning in Italy.

**FILM COMPANY DECLARES DIVIDEND**

The Soll Film Company has declared a dividend of 15 per cent on ordinary shares, with an exceptionally good trading year.

**GAIETY THEATER HAS BAD YEAR**

The Gaiety Theater Company made a bad loss for the year ending June 30, its total losses reaching more than \$100,000. The company's amalgamation with the then firm of Grossmith & Laurillard did not materialize and these men resigned from the board last July.

**"MAID OF MOUNTAINS" HAS SUCCESSFUL REVIVAL**

"The Maid of the Mountains" was successfully revived at Daly's on December 26, where previously it had created a record as the musical comedy world's success, with 1,352 performances.

**RICHARD STRAUS AT ALBERT HALL**

Richard Strauss is announced to appear at Albert Hall here on January 18. Well, anything can happen, seeing that David Lloyd George has Fritz Kreisler to play Christmas carols for him. With all this powerful backing by politicians and prizes for avowed ex-enemies, it will be seen that the Variety Artistes' Federation's ex-enemy policy is successfully carried, despite the butting in of the chancelleries of Germany, Austria, Czecho-Slovakia, etc., to the British Foreign Office to force the Variety Artistes' Federation to remove its embargo.

**"PINS AND NEEDLES" TO AMERICA**

The "Pins and Needles" Company is sailing on January 4 on the Megantic for New York, with Jack Morrison, Tommy Mostol, Rupert Hazel, Alice Pollard, Maisie Gay, Ewart Scott, Nancy Howard and Amy Veritz. Harry Pilcer will travel direct from Havre.

**PINERO'S NEW PLAY**

Arthur Pinero's new play will be produced by Faraday at the Duke of York's Theater the last week in February, by arrangement with Owen Nares and B. A. Meyer.

**REHEARSING ALL-MUSICAL BRITISH PLAY**

J. L. Sacks starts rehearsals on January 3 for Harry Grattan's and Haldie DeRance's all-musical British play, with Irene Day and Robert Hale starring.

**AMERICANS FOR ENGLAND, NOTE!**

If you are due to play England and are using a different professional name to what you had in August, 1914, you will have to get the permission of the Home Secretary here to use the name you wish, and this permission will cost you \$52.10. It is the cheapest form of copyrighting a name that we know of, and, the curious part is, Britishers are debarred from its protection.

**FAMOUS RESORT TO BE REMODELED**

The future of the Brighton Aquarium is in the hands of a special committee which is considering the improvement of the site, which has been described as the finest pleasure site in Europe. The old building is to be scrapped, and the committee is formulating a definite, scheme which will come before the council shortly. The council has secured parliamentary powers to lease the site for 60 years. It intends to seek offers from syndicates or speculators willing to spend, say, \$1,250,000 in renting a large building, which would be an attraction to the town. It is probable that a large hall which could be used as a palm tea garden, with a large dancing hall similar to that of the Tower at Blackpool, will take the place of the present Aquarium.

**BRITISH MUSIC IN AMERICA**

Albert Coates, the orchestral conductor, has sailed for the United States, carrying with him the scores of 17 works by 14 of the leading English composers, and these, the majority of them new to American music-lovers, he will perform in a series of 38 concerts. The beauty of such a musical exportation is that it stirs in us utterly different feelings from the exportation of our Gainsboroughs and Constables.

Not only do we lose nothing; supposing that Elgar and Vaughan Williams, Holst and Edward German make the impression we feel is likely, we gain invaluable sympathies. In America, where the Italian opera and German symphony have long prevailed, you have yet to make the full discovery of English music. Our "Golden" period of the 16th and 17th centuries is perhaps too remote from your current usages, but from a musical public so eager and so responsive there is every hope of a welcome for the modern English school of composers, which is probably the most vigorous and original in the world today. Query: "Is it? What does Tin Pan Alley say?"

**"MUSICAL AMBASSADOR" TO AMERICA**

The English conductor will conduct 38 concerts. At nearly every one of these English music by our best composers will be played. Mr. Coates thus

acting as a sort of musical ambassador across the seas. Twenty-three concerts take place in New York and Brooklyn, and four at Washington. He goes to Baltimore and also to Toronto.

The new English music on these programs, mostly new to Americans, comprises: Elga, "Enigma Variations" (six performances); "Falstaff," C Minor Fugue (after Bach); Vaughan Williams, "Fantasy on Xmas Carols"; Gustav Holst, "The Planets" (seven performances); Edward German, Theme and Seven Diversions; Frederick Delius, "Appalachia Variations," piano concerto; Frank Bridge, "Sea Suite"; Balfour Gardiner, "Comedy Overture"; Ethel Leginska, "From the Fields Beyond"; Arthur Bliss, "Melee Fantasque"; E. Goossens, "Four Concerts"; J. Gerald Williams, "Pot-Pourri"; Herbert Hughes, "Nursery Rhymes (Parodies)"; F. d'Erlanger, "Tess" (prelude, Act III).

Coates will also conduct a great deal of Russian music by Glinka, Stravinsky, Scriabin, Rimsky-Korsakov, Tchaikovsky, Moussorgsky and Liadov, and modern French works by Debussy, Roger-Ducasse, Ravel and Dukas. The list is no doubt more novel and varied than any visiting conductor has previously offered to American music-lovers.

**Actresses Who Go Abroad**

The evils which have arisen from the lack of protection for actresses and music hall artists who are engaged thru agents for such countries as Argentine have often been exposed. The L. C. C. wants sanction for a set of by-laws which the Public Control Committee has reason to believe will then be confirmed by the Home Office.

It is provided that an agent, other than a theatrical, variety or cinema agent, shall not arrange for the employment abroad of any female person unless he is in possession of written information from a responsible person or society testifying to the satisfactory nature of the proposed employment.

If an engagement is made in respect of a female person, the "agent" shall keep such written information on the premises for twelve months, and produce it when required. This applies to unregistered persons acting as agents, such as impresarios, etc. But a registered theatrical, variety, concert or cinema agent must not book any "female person" to appear or perform at any theater, music hall, cafe or similar place abroad unless he has satisfied himself as to the "satisfactory nature" of the employment and the "bona-fides" of the proposed employer.

In the case of girls under 16 the agent must obtain the consent in writing of parents or guardian, and satisfy himself that "suitable arrangements" have been made for her welfare and her return to this country.

He is bound to keep the parents' written consent for twelve months, and to furnish the L. C. C. officers with full particulars of the proposed arrangements.

An agent is also bound to furnish any person for whose employment abroad he arranges with a copy of the contract or other document drawn up in a language understood by such person, and another copy is to be kept for twelve months and produced if required by a duly authorized inspector.

**Talking Kinema**

The problem of the synchronization of sounds reproduced by the gramophone with motion picture representations of the sources of those sounds has exercised the brains of inventors for some years. Now comes C. H. Verity with an electrical apparatus which was shown to have solved the problem with complete success—so far as it goes.

The film of a man singing, for instance, was thrown on the screen, and as he mouthed his words in the picture a gramophone a few yards away grated them out in exact synchronization.

One felt at once that here was a most useful instrument for the repetition of, say, political speeches, or comic monologs, or even for short comedies, such as were given at this performance. But the limitations of the gramophone will prevent the use of this clever invention as an aid to serious cinema art.

The apparatus, which stands behind the screen, is electrically connected with the projector at the other end of the hall. Two parallel rows of moving lights are fixed in front of the operator, one registering the speed of the projector, the other that of the record, and as long as these lights are traveling exactly together the operator knows that the synchronization is perfect.

The recording of the sounds on the gramophone in the first instance is made separately from the filming of the subject, the words being repeated afterwards into a receiver. This is rather a drawback, because the slightest slip in the words may throw out the whole synchronization.

Mr. Verity, however, is not to be daunted. His invention has great possibilities, and if some of the effects were grotesquely humorous (as when a splutter of the record synchronized with an agonized expression on the face of the screen) the faint lay rather with the gramophone than with the inferno of lights and switches and wires amid which the clever inventor labored.



# AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY  
AND CHAMBER MUSIC AND CLASSIC DANCING  
By IZETTA MAY McHENRY

## Prokofieff's Opera

Given Sumptuous Production  
by Chicago Opera Co.—  
Large Audience Attends  
Premiere Performance

Chicago, Dec. 31.—Serge Prokofieff saw a dream come true last night when the Chicago Grand Opera Company showed his colossal and colorful interpretation of a fairy tale by Carlo Cozzi in the Auditorium. Just what the structural qualifications of the production are, nobody need worry about. For some occult reason Mr. Prokofieff has chosen to name the play "The Love for Three Oranges," but he had a perfect right to christen his own opera, which ends argument.

Kings and princes, elves and sprites, hnf-foons and idiots, schemers and saints, lovely women and lovesick men intertwine the opera in endless variety and with a deal of superb singing. It was an occasion last night when the lower male registers swept all before them. Mr. Prokofieff, who conducted and who wrote the lyrics and music of his production, has mercifully located his crashing diapasons where they do not mean the entire elimination of vocal climaxes, which is well. The tremendous scope of the scenic adjuncts and the infinite variety of tints and shades in the "oranges" bewilders and delights. The hundred-odd stellers who sit in the vast orchestra pit played music last night they never heard of before, nor did anybody else ever hear of it save the conductor. And much of it was altogether wonderful, too.

Edward Cotreuil, famous French basso, played the king of Trifle, and the angust part of the father grieving for the ailing son opened a field for basso possibilities, where Mr. Cotreuil rose to noble heights. All too seldom does the bass come into its own, but it found its own last night. Speaking of the lower register, William Beck, who played Leandre, the prime minister, was one of the season's sensations in his tone. This singer's resonant vocalization, like that of Mr. Cotreuil's still lower tones, carries out with rich, compelling initiative. Others who stood forth boldly were Hector Dufrance, as the magician; the prince, impersonated by Jose Mojica, and at least two women.

It was the debut of Nins Koschetz, a Mary Garden discovery while seeking songbirds in Europe. Miss Koschetz, as the witch, rode on her own broom to splendid heights and looking down saw an audience all her own. And then when the last of the three huge oranges were sliced open and Jeanne Dusseau stepped out another sensation in voice had appeared. Girlish, almost shy, Miss Dusseau has an exquisite lyric soprano of the lighter variety, which she knows how to use with much effect.

There were some excellent names in the cast, names of artists who necessarily had little to do. Among them were Irene Pavloska, the king's niece; Octave Dua, Desire Defreze, James Wolf, Jeanne Schneider, Nicolay, Oliveira, and Frances Paperte and Philine Falco, the last two occupants of the oranges with Miss Dusseau, and both sweet of face and splendid of voice.

The thread of the plot in the oranges is that the prince is ill and his father naturally worried. They have a lot of complications trying to cure him, but love finally finishes the job when he meets Nicoletta, played by Miss Dusseau.

Neither the artists nor the composer were left in any doubt as to the sincerity of the recognition. There were bows without number and when Mr. Prokofieff resumed the conductor's stand at the beginning of the last act he took five bows. The slim, blond, youthful Russian ran his scores with alert firmness and awareness of himself. There may be many opinions about the merits of "The Love for Three Oranges," but there must be unanimity of its riotous color, its sumptuousness of production, some extra good singing and much orchestral wizardry even if everybody is puzzled by the play's name.

## DOROTHY FRANCIS,

American Soprano, Sings Leading Role  
in "Merry Widow" in Chicago

Dorothy Francis, soprano, formerly with the Chicago Opera Company and who sang the role of the Ambassador's wife during the New York engagement of "The Merry Widow" last season, is now appearing in the leading role with the company which is playing in Chicago. Miss Francis is meeting with much success, and thus again is proven that we have American singers who, if given opportunity, are the equal of the foreign artists.

## AMERICAN COMPOSITIONS

Included on Program of Harold Morris' Recital

In Aeolian Hall, New York, Harold Morris, pianist-composer, will give a recital Wednesday afternoon, January 11. In addition to compositions by Bach, Schumann, Weber, Chopin and Liszt, Mr. Morris will play two of his own compositions, a Minnetto from John Powell's Sonata Nobel, Albert Stoessel's "Seguedille," Prelude in B. Minor by Marlon Bauer and Leo Sowerby's "The Irish Washerwoman."

## OVER \$3,000

In Cash Prizes To Be Offered at American Music Festival Next Fall

George K. Staples, president, and A. A. Van De Mark, founder and director of the National American Music Association, have made an interesting announcement that over \$3,000 in cash prizes will be offered at the American Music Festival to be held in Buffalo next fall. For the Young Artist Contest in voice, violin and piano the cash prizes total \$450; Church Choir Contest and Church Quartet, respectively, \$300 and \$100. For male chorus the prize will be \$1,500; mixed chorus, \$1,500. These contests will take place on the last three afternoons and evenings of the festival, which is to be held from October 2 to 7, and the judges will be Dr. A. S. Vogt, of Toronto, and Dr. Tertius Noble, of New York, both well known in choral and choir work. The church choir and quartet contests are open to competitors in Western New York, but the male and mixed chorus contests are open to choruses located throughout all of North America. Anyone desiring further information concerning details can obtain them by writing Mr. A. A. Van De Mark, 228 Delaware avenue, Buffalo, N. Y.

## DIVINE DISCONTENT LEADS TO SUCCESS

Never Be Satisfied With Results, But Strive Harder, Is Advice of  
American Trained Operatic Star to Ambitious Singers



ROSA PONSELLE

Given a modicum of talent, a certain amount of good looks, plenty of ambition, the thought of swaying audiences by portraying famous operatic characters and singing famous roles, and the average American girl, who combines all these within herself, if she has the money, flies away to Europe to become a prima donna. Whether she achieves her end or not depends on whether she really has a voice, ambition enough to work hard to succeed and the personality that counts in sending a message over the footlights.

However, according to Miss Rosa Ponselle, soprano of the Metropolitan Opera Company, to achieve an operatic career it is not essential to go abroad for study. The main requisite, after the talent has been given, is work—more work—and yet more work along lines that are close at hand in this country.

"Someone once said you require the divine gift of discontent to succeed in any line, and I believe this is truer in the operatic profession than in any other," said Miss Ponselle.

"A singer must never be pleased with the results she attains; she must feel that she can do better than her best. And, if she is an opera singer, not only must she feel this in regard to her voice, but also in regard to her acting. Few realize the work that must be put into a career where the person who stands still is lost. Critics expect you to eclipse your former mark set in any role. They have a memory for just the way you sang a certain difficult phrase, and if you do not sing it as well, or even better, they make a note on it.

"Many American girls to whom I have talked think that all one must do to have an operatic career is to go abroad for a year or two and sing in opera there. They believe they can then return and have the musical world bow down at their feet. If they really are sincere about having an operatic career and if they have a voice, I think they should first try it out in this country before they spend money and time in going abroad.

"Many times a voice that friendly critics praise has not the quality for an operatic or even a concert stage. Let the ambitious singer make good in her own land first. If she has a voice of grand opera dimensions and the personality that goes with it, she will find her way to a career here without going abroad. She can always get the opportunity to display her talents here, and she should realize that no matter how low she starts on the ladder of a career she can climb it round by round if she only works and keeps everlastingly at it.

"When she realizes her ambition she may find it different from what she thought. I know myself that during the operatic season I can make no set plans for doing anything but singing, and to sing properly I must study and rehearse. And rehearsals are called at times that conflict with social engagements."

Miss Ponselle is a native of Meriden, Conn. She has not been abroad yet, either to study or for a visit. She first sang in a choir in Meriden. Later she secured an engagement in a local motion picture house, where she was both vocalist and pianist. Her next step was an engagement to sing in a New Haven hotel, and from that she stepped to the vaudeville stage. After filling a successful engagement on the "big time" circuit with her sister she received an offer to appear with the Metropolitan Opera Company, after an audition with Gatti-Casazza. Her debut was made with Caruso in "La Forza del Destino," one of the most difficult roles in the repertoire of the Metropolitan. Her success was instantaneous, and she is now one of the stars of that organization.—NEW YORK EVENING MAIL.

## ST. LOUIS APPOINTS

Municipal Opera Committee for 1922 Season

St. Louis, Mo., Dec. 31.—The Municipal Theater Association has appointed as members of the executive producing committee for the opera season of 1922 the following: Nelson Conliff, chairman; Max Koenigsberg, vice-chairman; Arthur Sixel, advertising and publicity, and David E. Russell, business manager. The summer opera season will open June 7 and continue for eight weeks at the open-air theater in Forest Park. The producing committee will make its unusual visit to New York about the latter part of January to select the artists for the 1922 season.

## FRANCIS MACMILLEN

Starting on Southern Tour

Francis Macmillen, American violinist, is leaving for a tour of the South, appearing at Chattanooga, Tenn., on January 5. He has been engaged for concerts in Memphis on January 9 and Fort Worth on the 12th.

## OPERA RECEIPTS GROW

Chicago, Dec. 29.—Spearman Lewis, publicity manager for the Chicago Grand Opera Company, has informed The Billboard that last week the gross receipts were more than \$15,000 in excess of any previous week in the history of the opera company.

## COATES CONDUCTS NEW SUITE

New York, Dec. 29.—Albert Coates, who made his bow this afternoon as guest-conductor with the New York Symphony Society, made his principal number of a symphonic suite by Gustav Holst called "The Planets." The composition is of gigantic proportions, calling for all the resources of the modern in lavish number and being in seven movements. The performance, which lasted over an hour, was an admirable one. Mr. Coates, who has a dynamic personality, seemed to bring the very best out of the orchestral ensemble. In consequence the climaxes were terrific in volume, while the more idyllic parts of the work were rendered with precision and tenderness. "The Planets" is full of complexities, the these are not employed by Holst merely for the sake of being complex, while the themes are melodious and developed with much skill. The audience applauded the performance vigorously, and Mr. Coates shared the applause with his men, as he had previously done after Tchaikowsky's "Romeo and Juliet" overture. This work with the overture to "The Mastersingers" composed the entire program.

## NEW YORK OPERA CO.

Meets With Gratifying Success

The New York Opera Company returned to New York City a few days ago from a short tour of New England cities, in which opera was given in English, and reported gratifying success. So well pleased were the audiences that return engagements were sought, and if plans are carried out the singers will return and present other operas. Among the towns visited were: Hartford, Conn.; Rockville, Conn.; Willimantic, Conn.; Pittsfield, Mass., and others. The chief characters in the operas were taken by Beulah Beach, Belle Fromme, E. Floyd and J. Heir-polis, and particularly in "Carmen" and "Martha" were they most satisfactory. Announcement will be made later as to a second tour.

## LEOPOLD GODOWSKY

To Resume Concert Tour January 6

After a brief rest, following an extended tour of the South and Southwest, Leopold Godowsky will resume his concert work with a recital at Lynchburg, Va., on January 6. The noted pianist will also be heard in Youngstown, O., on January 9, and these appearances will be followed by a Canadian tour.

## VIRGINIA REA

And Elias Breeskin in Joint Recital

On January 8 a joint recital will be given by Virginia Rea, coloratura soprano, and Elias Breeskin, violinist, in Omaha, Neb. These well-known artists will also give a recital at Austin, Tex., on January 11.

**MUSICAL EVENTS  
IN NEW YORK CITY**

**JANUARY 4 TO JANUARY 18**

**AEOLIAN HALL**

- Jan. 5. (Eve.) Song recital, Vladimir Rosing.
- 7. (Aft.) Cello recital, Pablo Casals.
- 8. (Eve.) Song recital, Geraldine Rosetti.
- 8. (Aft.) New York Symphony Orchestra, Percy Grainger, soloist.
- 9. (Eve.) Concert, N. Y. Chamber Music Society.
- 10. (Eve.) Concert, Beethoven Association.
- 11. (Aft.) Piano recital, Harold Morria.
- 12. (Aft.) Opera recital, Amy Grant.
- 13. (Aft.) Noon-hour concert, under auspices of the Aeolian Co. and The Evening Mail. Chas. D. Isacson, chairman.
- (Eve.) Song recital, Bertha Erza.
- 14. (Aft.) Piano recital, Percy Grainger.
- (Eve.) Song recital, Walter Lee Nolan.
- 15. (Aft.) Piano recital, Alexander Slioti.

**CARNEGIE HALL**

- Jan. 5. (Aft.) N. Y. Symphony Orchestra.
- (Eve.) Boston Symphony Orchestra.
- 6. (Eve.) New York Symphony Orchestra.
- 7. (Aft.) Boston Symphony Orchestra.
- (Eve.) Philharmonic Society.
- 9. (Aft.) Burton Holmes Lecture.
- (Eve.) Piano recital, Manfred Malkin.
- 10. (Eve.) Parka Glee Club.
- 12. (Eve.) Philharmonic Society.
- 13. (Aft.) Philharmonic Society.
- (Eve.) Song recital, Frida Hempel.
- 14. (Aft.) Piano recital, Josef Hofmann.
- (Eve.) Violin recital, Stojak.
- 15. (Aft.) Philharmonic Society.

**TOWN HALL**

- Jan. 4. (Eve.) Piano recital by Jose Echaniz.
- 5. (Eve.) Piano recital by Alfred Boswell.
- 8. (Aft.) Piano recital by Germaine Schnitzer.
- (Eve.) Song recital by Elena Gerhardt.
- 9. (Aft.) Song recital by Ellen Ramsey.
- 10. (Aft.) Song recital by Marguerite D'Alvarez.
- (Eve.) Impromptu musicale.
- 11. (Aft.) Song recital by Estelle Lieblich.
- (Eve.) Violin recital by Leon Sametini.
- 18. (Eve.) Song recital, Josef Slioti.

**METROPOLITAN OPERA HOUSE**

Metropolitan Grand Opera Company in repertoire.

**"JEWELS" A TRIUMPH**

Wolf-Ferrari's Tragic Conception Great Vehicle for Raisa, Lamont, Rimini, Claessens

Chicago, Dec. 28.—"The Jewels of the Madonna," by Wolf-Ferrari, was sung last night in the Auditorium to many people who never heard it before. This concept of one of the most gifted composers of the present day was written less than twenty years ago, and has not been widely sung in this country. But its newness did not cause the vacancy of a seat in the house last evening.

Rosa Raisa, as Mallella, reached forth and drew more laurels to her elusive, charming person. The role of the wilful, adventurous young miss, who complicates herself and others in the story of the "Jewels," is one varying from the atmosphere of zephyrs to wild tumult; a tense second of half-repentance, then the wild abandon of the cataclysm. To such a rather erratic and exacting score this gifted young Polish Jewess brings throbbing abundance; an unflagging, buoyant, fancy, tragic and rising resplendently to the demands of magnificent climaxes, Miss Raisa gave one of the operatic joys of the season.

Forrest Lamont, appearing for the first time this season, sang a role singular in its unusual exactness. It must be an actor, as well as a vocalist, who essays effectively the brooding part of the blacksmith lover, heart-sick and hopeless, battling with the exuberant spirits of the gay and chaffing throng about him. It is not until the third act that Mr. Lamont, as Genaro, comes really into his own, when he rises to superb heights just before sinking the fatal dagger into his breast. The death scene, which closes the opera, was done well enough for a Salvini in spoken drama.

Mr. Rimini, as the rascally Rafael, dashing and persistent, had one of his best opportunities for effective acting in winning Mallella over to the company of the wicked Camorra, and Mr. Rimini made full use of his talents. The not a spectacular baritone, he is a musician, always knows himself and has that prime essential—personality. In his superstitious horror at the theft of the Jewels and the plight of Mallella, Rafael becomes an outstanding figure.

Maria Claessens, as Carmela, brought an exquisite setting into her work. A stately and resonant contralto, Miss Claessens threw a reserved fire and sustained dignity into the story of a mother longing for a supreme consummation, but with strength and faith to await the outcome.

The chorus was monumental in proportions and magnificent in equipment. There is much

**VOCAL INSTRUCTIONS**

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**MM. KOSINSKA**

The Eminent Vocal Trainer and Coach, Opera Singer, Prima Donna, Paris, Petrograd, Berlin, etc.  
NEW YORK, 244 LENOX AVE. HARLEM 8147.

work in the "Jewels" for the choristers, and the chorus did its work with tuneful power and effect. The mass scene in the last act is a vocal and pictorial revelation.

Conductor Pietro Cimini carried the orchestration thru with consummate understanding and sympathetic grasp of chapters unfolding and to come in the score. It would not be startling to hear that some of Miss Garden's stars are jealous of their orchestra. Particularly was Mr. Cimini's conducting of the overtures something in the nature of a discovery. Soft as a breeze across a lilac field, suddenly disturbed by storm portents and swallowed up in the crash of the bursting tempest, every woodwind, brass and string answered to the deft, compelling signal of the little man at the baton with intelligence and comprehension.

The Neapolitan story unfolded in "The Jewels of the Madonna" is rife with color, true to Latin life, studded with climaxes, eruptive with temperaments, faithful as to plot and breathes the accepted atmosphere of sunny, vine-clad hillsides, hidden stilletos, dice, smiling, carefree girls, swaggering swains, love affairs and retributions—enough material for any grand opera.

**"MESSIAH"**

Given by Oratorio Society for 96th Time

New York, Dec. 29.—Last evening at Carnegie Hall the Oratorio Society of New York gave the ninety-sixth performance of Handel's "Messiah." The house was packed, and under the leadership of Albert Stoessel the large chorus gave a splendidly drilled performance of this beautiful work. The soloists who rendered able assistance were Merle Alcock, Olive Marshall, Lambert Murphy and Frederick Patton. New plans are under way for an "a capella" concert on February 21 and the Bach "Passion" at Easter.

**SYMPHONY CHOIR OF DETROIT**

Announces First Pair of Concerts

Under the direction of Ossip Gabrilowitsch, conductor of the Detroit Symphony Orchestra, the first concert at which the newly-formed Detroit Symphony Choir will sing have been announced for January 7 and 8. There are about 300 choristers who will sing at the pair of inaugural concerts and the soloists selected are Florence Hinkle, soprano; Merle Alcock, contralto; Lambert Murphy, tenor, and Royal Dadmun, baritone. Verdi's "Requiem" will be given.

**CONCERT AND OPERA NOTES**

Fritz Kreisler, noted violinist, will be heard in a recital in Columbus on January 30.

Mina Hager, contralto, will appear as soloist with the Minneapolis Symphony Orchestra on January 15 in Minneapolis.

Myra Hess, the English pianist, will give her first New York recital in Aeolian Hall Tuesday afternoon, January 17.

In Symphony Hall, Boston, Jascha Heifetz will give his first recital in two years in Boston on Sunday afternoon, January 8.

Mrs. Edna Gockel Guasen and Leon Cole gave a concert at Tuscaloosa, Ala., during the week of music recently held in that city.

A feature of a recent concert in the Exposition Auditorium of San Francisco was the singing of a choir of 10,000 school children.

The Dutch violinist, Leon Sametini, will give his first New York recital this season at the Town Hall the evening of January 11.

Samuel Ham, former artist-pupil of Karleton Hackett of Chicago, is now head of the vocal department of the college at Greencastle, Ind.

Under the direction of the Kinsolving Musicale, Bronislaw Haberman, violinist, will give his second Chicago recital on January 10.

Florence Macbeth, soprano of the Chicago Opera Company, will be soloist for the second concert in the Tarrant Series, New Orleans, on January 7.

A joint recital will be given the evening of January 22 by Juliette Arnold, pianist, and Arthur Lichstein, violinist, in Carnegie Chamber Music Hall, New York.

The New York Symphony, under the direction of Albert Coates, guest conductor, will give a concert in Rochester, N. Y., on January 9, with Mabel Garrison as soloist.

Mary Biffin, soprano, who gave a successful recital in Boston recently, is appearing in a

**FAMOUS RUSSIAN PAINTER**

In Chicago for World Premiere

Chicago, Dec. 31.—Boris Anisfeld, Russian painter, and his wife arrived in Chicago this week for the gala performance of the Chicago Opera Company, on Friday night, when Prokofeff's "Love for Three Oranges" had its world premiere. Mr. Anisfeld designed the settings and costumes for the gigantic production. It is considered another feather in the already decorated cap of Director General Mary Garden that this and the other Russian opera, "The Snow Maiden," are to be produced by the Chicago company this year, thereby outshining the efforts of the Metropolitan company, of New York.

Mr. Anisfeld regarded as one of the foremost exponents of the most modern tendencies in stagecraft. He is one of the great painters of his day who came up without the retarding touch of privation. His father was a wealthy landowner in Bessarabia, who encouraged the son's tendencies toward art.

**DETROIT CLUB FORMED TO GIVE OPERA IN ENGLISH**

The Detroit Stores Music Association, which is composed of a number of the leading business concerns of that city, will sponsor the Detroit Opera Club, which has been formed for the purpose of founding permanent opera in English in Detroit. The association was organized last October during National Music Week, with the idea of fostering the love and study of music in all the branches and to maintain community singing and other musical effort among the employees in the various commercial houses of the city. It is planned to give the first performance by the new company February 21 in Orchestra Hall, when they will present "Cavalleria Rusticana" and "In a Gypsy Camp." Thaddeus Wronski has been appointed artistic director of the organization. The costumes and scenery are to be made in Detroit and the orchestra is composed of Detroit players and all the singers composed of Detroit talent.

**ELLEY NEY**

To Appear in Canada for Three Recitals

Elley Ney, pianist, will make a tour of three Canadian cities prior to her appearance with the Philharmonic Orchestra, which on January 16 is to give a concert in Carnegie Hall, New York, and conducted by Willem Van Hoogstraten. Miss Ney will play in Quebec on January 8, Three Rivers on January 10 and in Montreal on January 12.

Diaz, Bada and others in the cast. Artur Bodansky will conduct.

On Wednesday evening, January 25, in the Town Hall, Maximilian Rose, the well-known Russian violinist, will give his first New York recital in two years. Mr. Rose will present several interesting Russian compositions.

It is reported that a native opera company from Rangoon, Burma, has started on its way for London and New York, in which cities it expects to put on Burmese opera. Two, and sometimes three, days are required for one performance.

A program devoted entirely to Schumann and Brahms will be presented by Elena Gerhardt when she gives her third and last New York recital of the season in the Town Hall the evening of January 8. Miss Gerhardt will be assisted at the piano by Coenraad V. Bos.

Under the auspices of the Philharmonic Society of New Orleans Sergel Rachmaninoff,

(Continued on page 92)

**MOTION PICTURE MUSIC NOTES**

Ginseppe Creatore, well-known conductor, will soon begin a second tour of the larger moving picture theaters as guest conductor and will be busy until next April. Among the cities in which he will appear are: Washington, D. C.; Pittsburg, Cincinnati, Montreal, Toronto, and several prominent cities of the Middle West.

Julian Haywood, who has recently been organist at the Dominion and Broadway theaters in Vancouver, B. C., has been engaged to take charge of the new Robert-Morton organ which has just been installed in the Kitsuano Theater in that city. He has for several years held positions in some of the largest movie theaters in British Columbia, and is well known for his artistic work.

Under the direction of Nathaniel Finston the Chicago Theater Symphony Orchestra is presenting excellent concerts each Sunday morning. At each of these concerts, given at 11:45 a.m., an orchestral program of classical compositions is presented by the combined orchestras of the Chicago, Tivoli and Riviera theaters, with Mr. Finston as leader.

On the program this week at the Rialto Theater, New York, Hugo Riesenfeld is presenting his second film-opera, "Carmen," using the famous opera of Bizet in accompaniment to the film in which Geraldine Farrar plays the leading role.

The New York Rivoli Theater is celebrating its fourth anniversary this week with an unusually interesting musical program. During the past four years the orchestra, which originally consisted of thirty players, has grown to fifty musicians, and under Mr. Riesenfeld's direction the patrons of this house have enjoyed only the best in the way of overtures, dance numbers, novelties and splendid soloists.

Marshall Argall, a well-known baritone of San Jose, Cal., appeared recently as soloist at the California Theater, San Francisco. Manager Heller's musical numbers are always an interesting feature of his programs.

The musical presentations at the Capitol Theater of New York, this week, are in keeping with the feature picture, "Theodora," the program opening with the overture from Verdi's "Forza del Destino," directed by Erno Rapee. Two movements of the Sylvia Ballet by Delibes, arranged by Alexander Oumansky for the Capitol Ballet Corps, have Mile. Gambarelli, Doris Niles and Thalia Zanou as soloists. There is also a chorus of forty voices which supplies the choral accompaniment for several of the scenes in the picture.

Mlle. Marguerite Vogel, dancer, formerly connected with the French Opera Company, is filling a three weeks' engagement at the Strand Theater, New Orleans.

**ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 92**

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# BURLESQUE

## WHEEL AND STOCK COMPANIES

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

### CHANGES

#### In Comet Stock at Duluth

Jack Lewis Leaving Jan. 7—Mr. and Mrs. Billie Pitzer Join—Bobbie Shaw New Ingenue

St. Paul, Minn., Dec. 29.—Mingled with the thrill of Christmas several changes have taken place at the Comet Theater that mark the week as one of importance to the popular little stock company. Jack Lewis, who has made a great number of friends, will leave January 7 for the East. As yet he has not made any plans for the immediate future. Mr. and Mrs. Billie Pitzer, late of the "Pell Mell" Company (American Circuit), have joined the Comet organization and their presence has been received with great favor. Pitzer scored heavily in a character bit, while his wife makes an attractive addition to the bevy of choristers. Since the departure of Ann Owens, for her home in Milwaukee, Bobbie Shaw, of the chorus, has been filling the ingenue's shoes, doing creditable work. Miss Owens is scheduled to return from her holiday vacation in two weeks. Chubby Dridale is continuing to "knock 'em dead." It's a dull day when Chubby doesn't draw at least a half dozen encores for each song. As a soubret she has few equals. Louise Murray, chorus girl, is stepping out of the ranks this week in a song number which is received well.

Among the more exciting incidents of the week was the discovery several mornings ago that burglars had again entered the theater, this time obtaining nothing but a little exercise.

The company showed its appreciation of the management's policy by presenting Mr. and Mrs. Walter Scott with a handsome percolator on Christmas eve. Mrs. Scott is producing the musical numbers and deserves much credit for the snappy chorus numbers which have been an important factor in building up a stable and growing patronage. The crowning event of the social festivities took place the night of December 27 on the stage of the Comet, when Mr. Scott served an elaborate banquet for the performers, orchestra members and candy boys. Eddie Gilmore was toastmaster, calling on each guest for a speech, which each responded to with much eloquence. Jimmy Parelle added to the merriment by introducing a little unexpected comedy in story form. Eddie Gilmore's production of several antique bottled curiosities mystified as well as pleased the guests. Altho hard pressed by questions, he refused to reveal the source of the phenomenon.

#### STONE'S SIMPLICITY

Helen Dale, the ingenue prim, with the "Chick Chick" show, celebrated her twenty-fourth birthday on Thursday last and Popper Bill Kaufmann, of the Kaufmann Hotel, Philly, gave a supper party in honor of the event. Among those present were Jay Eddy Gabby, Harry Greenberger, George Mason, Sam Friedman, Dan Edwards, Charles Collins, Willie Mack, Arthur Stone, W. J. Galvin and wife, Moe Vaughan, Bessie Miller, Helen Lavelle, Pearl Fisher, Babe Williams, Kitty Gordon, Kitty Mitchell. A very enjoyable evening was passed and music was supplied by Kitty Mitchell, whose rendering of "Tuck Me to Sleep" was a riot. Bessie Miller then obliged with "Crazy Blues" to a real glad hand. Willie Mack was next called upon and entertained with a number of ballads. Dan Edwards, with his wonderful voice, filled in most of the time and was always well received.

Eddy Welch is shortly to produce tabs for the Marlow Amusement Company. It is his intention to leave burlesque, for the present at any rate.

The Imperial Players, under the direction of Jay Eddy Gabby, recently opened at the Dixie Theater, Manayunk, Philadelphia. They are

featuring Maggie and Jiggs of cartoon fame, the title roles being in the capable hands of the producer and Mae Vaughn.

Sam Michaels, with "Harum Scaram," altho well received with the show, is not quite sure whether his reception committee at the hotel received him as well as in recent years. He says there were no visitors there especially to meet him.

Carol Roland has left the "Miss New York, Jr." Company to sing ballads with the Imperial Players. She would like to know what kind of a town Alaska is and whether the sweaters she is knitting would be acceptable to the Eskimos or Italians or whatever they are that live there.

Murray made a special trip to Philly to see Arthur and says the three days he spent there were only two days and a half too long.

Rube Benson, the advance agent with "Peek-a-Boo," says Philly is o. k. Think we had better ask Charlie Collins and Willie Mack if they know anything about it.

#### THEATER ROBBERY INDICTMENTS

Three young men arrested by the Cincinnati police in connection with the recent holdups of the Olympic and Cox theaters, that city, were indicted by the Grand Jury last week on charges of robbery. Search is being made by the authorities for two more men implicated

in the cases. The management of the Cox Theater has attached \$300 found on the trio at the time of arrest. At this house \$1,432 was stolen and about \$150 was taken from the Olympic box-office.

#### EMPRESS, CINCY, ENDS JAN. 21

American Burlesque in Cincinnati will wind up January 21 when the "Beauty Revue" finishes a week's engagement. I. Fraakel, Queen City movie magnate, who recently purchased the house for \$200,000 from the Amalgamated Burlesque Enterprise Corporation, will convert it into a cinema theater. Harry Hedges, resident manager, will be shifted to an Eastern post by the American office.

#### "MICHIGANDER" THANKS

H. Arthur Parkay (The Michigander), who writes the "Detroit Delineations" for The Billboard, wishes to thank his many friends who sent letters and telegrams of sympathy in the loss of his eldest sister, who died at the family home in St. Albans, Vt. Mr. Parkay attended the funeral and is again back in Detroit.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

### SEEN AND HEARD

By NELSE

Harriet Franklin has been signed up by Harry Hastings as ingenue for his "Harum Scaram" Company to join at Schenectady, N. Y.

John Greves, ye oldtime burlesque producing manager, is now on the front door of the Palace Theater, Baltimore, Md.

Gallagher and Bernstein have engaged Margie Catlin as soubret for "The Bathing Beauties" on the American Circuit to join at the Olympic Theater, New York City.

Charlie Edwards, who has been doing the man-head act with Harry Hastings' Big Show, "Knick Knacks," made a flying trip to New York City and exited quickly for Albany, N. Y., where he will give the natives something to think about prior to the arrival of Tom Howard.

With Bennie Bernard as producer of musical ensembles and dances at the Majestic Burlesque Stock, Wilkes-Barre, Pa., it is a foregone conclusion that the Majestic will soon present the same caliber of shows that have made Hurlig and Seamon so distinguished during the present season, for Bennie sure did give them the goods.

Billy Hexter didn't take a very long vacation, for he reached New York Wednesday morning last and left that evening for his managerial duties at the famous coaling station of the American Circuit at the Empire Theater, Cleveland, O., where Rube Bernstein relieved Billy for his Christmas visit to the big town.

I. B. Hamp and Al Golden, who recently exited from Charles Franklyn's "Ting-a-Ling" company on the American Circuit, have rehearsed a talking act of vanderlille and will open on the U. B. O. Time. Shirley Mallette, former soubret of "Ting-a-Ling," likewise the wife of Hamp, has been engaged by Minsky Bros. to soubret in their National Winter Garden Stock Company, New York City.

George B. Greenwood, who has contracted with I. H. Herk, president of the American Burlesque Circuit, to start a novel and unique publicity stunt at the Gayety Theater, Milwaukee, Wis., communicates from the Hotel Sherman, Chicago, that he is en tour for Milwaukee with a staff of fourteen high-class publicity men to start operations for the week of January 21.

Due to the limited space allotted this department it is an impossibility to acknowledge the numerous individual Christmas card greetings received by us. Suffice it to say that each and every one was read and fully appreciated by us, and we herein return the compliment.—NELSE.

William J. Hillier, the publicity promoter for Rubin and Cherry Shows, has filled the newspapers with well-written prose and poetry relative to the attraction, and William J. sure did have his sense of humor with him when he made up the dinner menu card for their Christmas feast at Savannah, Ga., for he closed the card with sauce a la Billboard and nuts a la William Judkins Hewitt, therefore we assume that the menu for the occasion was delicious.

## BURLESQUE REVIEWS

#### "SPORTING WIDOWS"

"SPORTING WIDOWS"—A Columbia Circuit attraction, presented by Jacobs & Jermon at the Casino Theater, Brooklyn, N. Y., week of December 26.

THE CAST—Al K. Hall, Bob Startzman, Marty May, Helen Renstrom, Gertrude Beck, May Wallace, Dick Jackson, Fred Steger, Ed Cassell.

#### PART ONE

Scene 1—Dr. Dopey's Sanitarium for an ensemble of singing girls of various attractions, enhanced by the appearance of a pretty, slender blond ingenue soubret in May Wallace, followed by Gertrude Beck, a well-formed, pretty-dimpled, smiling soubret, who jazzed the show and audience up with her singing and dancing until she stopped the show and held up the appearance of Helen Renstrom, one of the new type of slender primms, whose blond personality and wide range of vocalism stamps her a desirable addition to burlesque. Bob Startzman, the second comic, in a tramp facial makeup and clean attire, came on first as a nut in a tag, you're it, hit until the arrival of Al K. Hall, featured comic, in his eccentric characterization for a song and dance supplemented by his scarecrow pose, which got the laughs and encores, which he answered with girls picked from the chorus for dancing and one for a whistling refrain to his song. Fred Steger, as a nutty drug clerk, looked and acted the part

(Continued on page 39)

#### "MONTE CARLO GIRLS"

"MONTE CARLO GIRLS"—An American Circuit attraction, presented by Tom Sullivan at the Star Theater, Brooklyn, N. Y., week of December 26.

THE CAST—Lou Marshall, Joe Stanley, Arthur Lanning, Sara Hyatt, John Hudgins, Jessie McDonald and Helen Dawn.

#### PART ONE

Scene 1—A slow-rising curtain revealed the shapely limbs of an ensemble of dancing girls, who, as the curtain ascended higher, disclosed themselves as being exceptionally pretty of face and slender of form and far more vivacious than those usually found in the chorus, for they sang and danced to beat the band. Then came a pretty, slender, blond soubret in the person of Jessie McDonald, who set a pace that speeded up the show until the house was in full applause. She gave way to Helen Dawn, a jazzing blond ingenue soubret, who in turn exited for the entrance of Sara Hyatt, a brunet prima, who is a credit to burlesque, for she has all the personality and vocalistic ability that the role calls for and then some. After her came the masculine, in a hotel bit, with Lou Marshall in a modified eccentric makeup as clerk; Arthur Lanning, a natty appearing, clear dictioned straight, accompanied by Joe Stanley, with little or no makeup, who depended on his ability to mug for his comedy-making efforts, and then came John Hudgins, the colored comic, as a

(Continued on page 39)

## CHORUS GIRLS WANTED

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**TABLOIDS**

(Communications to Our Cincinnati Offices)

**THE TEAM OF LEVAN AND GLASS** is now playing dates around Indianapolis. "Charlie" is a producing comedian, and Miss Glass (Mrs. Levan) is chorus producer.

**HOWARD HODGE**, straight man for the past six months with the tab. stock at the Lyric Theater, Ft. Worth, Tex., was recently married to Gladyshe Stevens, pianist at the same theater.

**PAUL HERRING** is spending the winter at his mother's home, Birmingham, Ala. Up to the time of his wife's death, December 15, Mr. Herring was principal comedian with the Wakefield Players (No. 1), playing elite stock in and around Birmingham.

**CHAS. E. CEMILLSON** arrived in Cincinnati from the South last week and contemplated organizing here a show for the road. Mr. Cemillson claims the distinction of having operated the first tab. in and around Cincinnati on the rotary plan. This is his first visit here in three years.

**DURING THE RECENT ENGAGEMENT** of Hoyt's "Big Town Revue" at the Strand Theater, East Liverpool, O., a special performance netted a neat sum for the Christmas fund for destitute miners and members of their families of Midland, Pa. Mr. Hoyt volunteered his attraction, Manager Craig donated the use of the theater and services of all employees. Tickets were sold by citizens.

**AL CLANCY** reports the organization in Pittsburgh of a tabloid show, of which Andy Kane will be owner and manager. Those already engaged include Johnny Prince, comedian and dance specialty; Wm. Taylor, straight; Joe Wilson, juvenile; Tom Conroy, comic; Mrs. Tom Conroy, prima donna; Miss K. Moran, soubrette; Miss V. Bryant, ingenue, and Davis and Lee, specialty team. Mr. Conroy will also handle the show's publicity.

**ART GILBERT** and the members of the revue bearing his name were among the thousands of Northerners who enjoyed the gay festivities of Christmas in Miami, Fla. And, from a business standpoint, the week's visit to the "Magic City" was very successful for Mr. Gilbert's organization, the members of which include Chick Fletcher, comedian; Billy Turner, straight; Art Gilbert, general business; Frank Caggan and Johnnie Knott, musical act; Mary Pyne, soubrette; Euna La Crago, ingenue; Nora Fletcher, Rose Hughes, Billy Clifton, Ruth Pyne and Masie Lawrence, choristers. Mr. Gilbert reports a noticeable improvement in business conditions in the South.

**EDDIE B. COLLINS**, after an absence of two years (spent in Western Canada and the States), returned to the Casino Theater, Ottawa, with his musical revue, "A Jim Jam Jam of Jazzy Jamborie." With his return engagement, which was heralded and advertised like a circus, Mr. Collins brought Florence Wilmet, leads;

R. RICTON



General manager of Ricton's Theatrical Agency, Cincinnati, and well-known theatrical booking house proprietor.

**SPECHT'S SOCIETY SERENADERS**



This well-known orchestra has been quite popular at the Addison Hotel, Detroit, where it has been featured. In the orchestra are Paul L. Specht, violinist and director; Johnny O'Donnell, saxophonist; Harold A. Sellers, saxophonist; Frank Gasenta, cornetist; Ray Stillwell, trombonist; Russell Deppe, banjoist; Chauncey Moorehouse, drummer, and Arthur Schmitt, pianist.

Mae Dale, soubrette; Jack Bennett, second comic; Harry Cressy, straight. Collins' make-up is along the "Jiggs" style, and as a general all-around knockabout comic, he is a wonder as a laugh producer. The chorus consists of Peggy Powers, Elsie McCormick, Lucille Butler, Beatrice Byers, Betty Prout, Minnie Hamilton and Babe Parm. The choristers are of pony size, well balanced and possess good voices. The show carries fifteen sets of scenery and 4,500 pounds of baggage. Collins' advertising is a surprise in the tab. line, running from one to eight sheets. Harold Vance, manager of the Casino, has eliminated amateur nights temporarily, depending on feature films and the Collins revue for crowded houses. Christmas Eve saw the stage of the theater a gay scene of banqueting given annually by Manager Vance to the visiting company, house staff and professional friends.

**CHILDS HOTEL**, Atlanta, Ga., was the scene on December 23 of a Christmas party at which members of Fred Hurley's "Metropolitan Revue" Company were present. The guest of honor was Joe Spiegelberg, who acted as toastmaster and proved himself an entertainer of ability. After working sixteen weeks on the Sun Time the "Metropolitan Revue" jumped south for the remainder of the season. The roster of the company is: Frank Maley, "Chic" Delmar, Jack Noff, Opal Day, Mildred Baker, Esther Brand, Ruth Manning, Billie Donaldson, Betty Cullen, Jo Delmar and Edna Martin. The Metropolitan Trio, which includes Messrs. Maley, Noff and Delmar, is featured.

**CHRISTMAS** was made very real to the members of Sam Loeb's Musical Comedy Company

thru the goodness of heart of Mr. Loeb. Seated around a Christmas tree the members exchanged gifts and laughs on the stage of the Gem Theater, Little Rock, Ark., where the company is booked for twelve more weeks. At the conclusion of the engagement in Little Rock Mr. Loeb will sail to Bucharest, Rumania, to visit his father, whom he has not seen for twenty-two years. His trip abroad will be of six months' duration, several weeks of which will be spent in Paris and Berlin. Upon his return to this country Mr. Loeb will enter the brokerage business with his brother in New York.

**SEATED AROUND** a large Christmas tree, all the members of the "Gaiety Girl" Company exchanged presents on the stage of the theater in Homer, La., Christmas Eve, after the last performance. Geo. W. Wilton, comedian, was Santa Claus. After all were thru "playing with their toys" they danced and feasted until nearly daybreak. The five musicians of the house orchestra and many invited guests were present at the "doings," besides Mr. Wilton, Jack Wylie, comedian; Billy Wilson, straight; Teddy Fitzsimmons, soubrette; Gypsy Stead, ingenue; Miss Hardaway, characters, and the six chorus girls. The "Gaiety Girl" Company is owned by Max Greenhouse, and Harry Simon is manager. In a few weeks the company will open a new house, to which the contractors are now applying the finishing touches, in Dallas, Tex., for a season of stock.

**DAVE VINING** has joined Minnie Burke's "Starland Girls" as musical director, replacing Jim Whitehouse, who has accepted a perma-

(Continued on page 35)

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## JIMMIE HODGES

### Opens Stock Run in Detroit

"My Havana Girl," Initial Bill, Well Presented—"45 Minutes From Broadway" Next

Detroit, Dec. 30.—Jimmie Hodges opened his stock musical comedy season at the Orpheum Christmas night with "My Havana Girl," in three acts. It is an entertaining bill, replete with snappy musical numbers. The trio of scenes are above the average, and were painted on the Orpheum stage by Mr. Hodges' special artist. An interesting love theme is capably handled by Mr. Hodges and Mary Farrell. The ensemble numbers went over big. Josephine Taylor, Betty DeSales and Jean Chapman scored in several songs, receiving excellent support from the chorus. Hodges' Harmony Four took several encores. Next week's bill is "45 Minutes from Broadway," with Mr. Hodges as "Kid" Burns. The cast: Pat Rafferty, Rafe Puillott, Josephine Taylor, Hector Downe, Billy Asbury, Mary Farrell, Gille Hodges, Betty DeSales, Jean Chapman, Lew Hampton and Jimmie Hodges. The chorus: Katherine Oakes, Mae Taylor, Millie Julien, Edna Jacques, Marjorie O'Neil, Elsie Morton, Anne Thornton, Elsie Keene, Helen Oakes, Bobby Rogers, Jerry Corey, Annette Ford, Bee Craig, Helen Kerrigan, Edna Newcomer, Helen Osborne, Alice Wellman, Gertrude, Ralph Cameron, Morris Tolen, Gordon Jones, Edward Scott, Will Wright, Mille Hart, Larry Kelly, Al Wright and Jamea Ritchie.

### "UP IN THE CLOUDS" IN N. Y.

New York, Jan. 1.—The only musical comedy opening scheduled here for this week is "Up in the Clouds," a Joseph M. Gaites production. It will hold forth at the Lyric Theater, commencing tomorrow.

The book of the piece is by Will E. Johnstone, New York newspaper man, and the music is by Tom Johnstone. The cast consists of Grace Moore, Mark Smith, Ten Eyck and Wiley, Skeets Gallagher, Hal Van Rensselaer, Doro Miller, Gladys Coburn, Gertrude O'Connor, Florence Hodges and William Bailey.

"Up in the Clouds" was first presented last April in Atlantic City, then it ran in Boston for nine weeks, following which it had a summer run in Chicago. A complete review of the show will appear in the next issue of The Billboard.

### "LETTY" OPENS

New Haven, Dec. 28.—"Let 'Er Go, Letty," a musical comedy by George E. Stoddart, with music by Werner Janssen and James B. Hanley, was given its first performance here last night under the management of Oliver Morosco. Charlotte Greenwood is starred and made a distinct hit. Others in the cast are Eddie Garvey, Master Gabriel, Eunice Burnham, Mary and Jane King, A. J. Herbert, Lon Haseall, Stewart Wilson, Fred J. Martell, Curly Engler and Robert Hawkins. The show pleased the audience and is doing good business. After a road tour of a few weeks it will be taken to New York for a run.

### DELYSIA TO LONDON

New York, Dec. 30.—This will be the last season that Alys Delysia will play in this country. At present the French star is appearing on the road with Comstock & Gest's production of "Afgar," but next season she will have to return to London to appear in "I'll-I'll," which Charles B. Cochran is to produce for her. Incidentally, Cochran says this piece is the last he will present, as he contemplates retiring at the end of its run.

### CHORUS GETS MEAL

New York, Dec. 30.—Christmas Day lost a lot of its bleakness for the chorus men of "Good Morning, Dearie." On that day, Mrs. Amelia Nelligan, wardrobe mistress of the show, invited the lads to her flat and cooked an old-fashioned Christmas dinner for them with her own hands. According to reports, the boys staggered down to the theater just in time to make the performance and were able to wobble thru it satisfactorily.

### "BLUE KITTEN" STARTS

Atlantic City, Dec. 30.—Arthur Hammerstein's latest musical production, "The Blue Kitten," is playing here this week at the Apollo Theater. On its initial showing, the piece made an excellent impression. From here the show goes to Baltimore for a week and then plays the Selwyn Theater, New York.

"The Blue Kitten" as adapted from a French farce by Otto Harbach and William Carey Duncan. Rudolph Friml supplied the score. Joseph Cawthorn is starred and the supporting company consists of Lillian Lorraine, Robert Woolsey, Douglas Stevenson, Marion Sunshine, Dallas Welford, Victor Morley, Jean Newcombe, Lorraine Manville, May Cory Kitchen, Carola Parson, Betty Barlow, George Le Solr and Bill Hawkins.

### BERNARD GRANVILLE RETURNS

New York, Dec. 29.—Bernard Granville, well known in musical comedy, returned from a trip to Europe yesterday on board the Olympic. While in Vienna Mr. Granville was robbed of all his money by a hungry mob on the rampage against profiteering hotel keepers.

### MUSICAL SHOW FOR COAST

New York, Dec. 30.—Oliver Morosco is planning to make a production of his musical show, "Love Dreams." His intention is to produce it some time in February and after playing it on the Coast bring it to Chicago for a run.

### TWO PAGEANTS GIVEN

New York, Dec. 28.—The Federation for the Support of Jewish Philanthropic Societies celebrated its fifth anniversary by producing two pageants. The first, given Monday, was entitled "A Pageant of the Strong." It was written by Maurice V. Samuels, with original music by Abraham W. Brier. On Tuesday and Wednesday another pageant, entitled "The Menorah," was offered. It was written by Philip Gross. Men, women and children from ninety institutions connected with the Federation took part in the performances, which were free to the public and took place at the Hotel Astor.

### NEW NUMBER IN "FROLIC"

New York, Dec. 30.—Leon Errol has prepared a new number for the "Midnight Frolic" called "Broadway Then and Now." Gloria Foy will dance in it. Dave Stamper has written the music. The skit will be part of the New Year's Eve performance, for which several special features have been prepared.

### HAGGIN PICTURES FOR LONDON

New York, Dec. 30.—Several of the living pictures which have been a feature of the Ziegfeld "Follies" and "Midnight Frolic" in the past years will be shown in London. Ben All Haggin, who staged them, will sail in March to complete preparations. After a private showing it is Ziegfeld's intention to place the pictures in a London musical show.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, December 31.

### IN NEW YORK

"Ain't It the Truth....."	Republic.....	Dec. 19.....	17
Blossom Time.....	Ambassador.....	Sep. 29.....	109
Bombol.....	Al Jolson.....	59th Street.....	101
Chocolate Soldier, (The.....)	Century.....	Dec. 12.....	23
Get Together, Dearie.....	Hippodrome.....	Sep. 3.....	197
Good Morning, Dearie.....	Globe.....	Nov. 1.....	73
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	141
Hanky Panky.....	Century Roof.....	Dec. 26.....	9
Midnight Frolic.....	Ziegfeld Roof.....	Nov. 17.....	43
Music Box Revue.....	Music Box.....	Sep. 22.....	120
O'Brien Girl, The.....	Liberty.....	Oct. 3.....	103
Perfect Fool, The.....	Wyn.....	Nov. 7.....	65
Sally.....	M.ller-Errol.....	New Amsterdam.....	433
Shuffle Along.....	63d Street.....	May 23.....	271
Tangerine.....	Julia Sanderson.....	Casino.....	168
Up in the Clouds.....	Lyric.....	Jan. 1.....	—
Wild Cat, The.....	Park.....	Nov. 20.....	41

\*Closed December 31.

## MUSICAL COMEDY NOTES

"The O'Brien Girl" celebrated its 100th performance this week.

Lenore Darcey has been added to the cast of "The Chocolate Soldier."

"Shuffle Along" has run up a total of 250 performances in New York.

"Get Together" has passed its 200th performance at the Hippodrome, New York.

"Blossom Time" has passed the century mark at the Ambassador Theater, New York.

Nadja Korolova, young Russian interpretative dancer, has joined the "Fire Bird" ballet at the Hippodrome, New York.

Herman Falik is the company manager for "Hanky Panky Land." He has been associated with the "G. V. Follies" for several seasons.

"The Wild Cat" is sporting several handsome drawings in crayon of the principals. They are the work of a Spanish painter named Graa.

All the musical shows did a tremendous business during holiday week, the some of the dramatic shows played to pathetically poor houses.

Joseph Santley, now in "The Music Box," says that with all the revivals being made he is seriously contemplating reviving "Billy the Kid." Do you remember him in that piece?

Ziegfeld says it was not Elizabeth Chatterton who was restored to the cast of the "Follies" by

the action of Equity in Chicago last week. He says the young lady's name is Bessie Poola.

Donald Kerr is singing a song called "I've Got My Habits On" in "The Greenwich Village Follies." It is published by Goodman & Rose, one of the most enterprising of the younger music firms.

Diana Gray, formerly of the "Follies," and Violet Anderson, last seen in "Apple Blossoms," have left the musical stage flat and are appearing in "Trilby" at the National Theater, New York.

Al Jolson seems to have abandoned his plans to play "Othello." His veracious press agent volunteers the info. that the redoubtable Al is going to do a scene from "Romeo and Juliet" in "Bombol," tho it will avowedly be a burlesque, Maybe.

Recently The New York Times gave the figures for the year's run of "Sally" which, the paper said, were vouched for by Ziegfeld. They are:

Total receipts, \$1,820,900. These were split as follows: Theater's share, \$728,000; Actors' salaries, \$728,000; Author's royalties, \$154,776.50; Government tax, \$182,000; Musicians, \$98,800; Stagehands, \$72,800. A total of \$1,964,466.50.

According to this Ziegfeld has lost \$143,596.50 on the production, not counting what it cost for the scenery and costumes. Bonds as the someone slipped a cog. Or is Ziegfeld really going to Europe in 1921?

## NEW PLAYS

### "HANKY PANKY LAND"

"HANKY PANKY LAND"—A musical comedy in two acts, with book and lyrics by McElbert Moore; music by J. Fred Coots; staged by Fred Heider. Presented by Emily Louise at the Century Roof Theater, New York, December 20, 1921.

THE CAST—Elsie Vokes, Miss Russell, Mr. Horton, Ollivette, Yvette Rolland, Fred Heider, Alfred Lattel, Margaret McKee, Alice Brennan, Irene Taylor, Kathlene Small, Byron Russell, May Taylor, Charlotte Willis, Radie Levine, Anita Goldstein, Loretta O'Leary, Catherine Small, Marie Davis, Muriel McKay, Clark and Behan, Eleanor Manzi, Horton and La Trisca, and Small's Misses.

This entertainment was produced primarily for children and will run for two weeks during the holiday season. Having worn long trousers for some years, I am not sure that I have the juvenile viewpoint and cannot fairly gauge this show on its merits as a theatrical fare for the young. To the grownup it is a naive sort of piece, with some enjoyable moments and some that are not.

The scenes take place in the realm of Santa Claus, and the characters are personally conducted thru a tour of this enchanted land by one Hanky Panky, impersonated by Fred Heider. Mr. Heider is an agile dancer and a competent actor, so his part of the proceedings should satisfy both old and young. But the part I liked best was Alfred Lattel as a dog. He was perfect. He howled, barked and capered like a real canine and was immensely comic always. Then our old friends from the varieties, Horton and La Trisca, did their animated doll act. This remarkable exhibition quite captivated the house. Margaret McKee whistled, too, with splendid results.

Miss Russell, first name unknown, played a little girl who saw the sights of fairyland and was quite good until she did some imitations of stage favorites. Now, no good little girl should do this, should she?

The rest of the cast filled their parts capably and the chorus danced and sang as tho they liked doing it. The music was tuneful and catchy, the book good enough and the scenery pretty.

Yes, the youngsters ought to enjoy "Hanky Panky Land," but the kiddies are a strange lot and you never can tell. At any rate it's worth trying. Taking a child anywhere is always an adventure, and they are all too rare nowadays.—GORDON WHYTE.

### "CHU CHIN CHOW" DRAWS BIG

New Orleans, Dec. 29.—In announcing that "Chu Chin Chow" will hold over for a second week, Manager Harry J. Jackson of the Shubert St. Charles Theater, states that the demand for seats has broken all known records in the history of this house. Don W. Ferrandou, a former resident of this city, who plays "Ali Baba" in the piece, is coming in for loud applause at each performance. Three matinees will again be offered next week.

### AMATEURS PRODUCE "ESPANOLA"

New York, Dec. 30.—The Princeton Triangle Club produced its annual musical comedy last night at the Hotel Astor. This year the piece is called "Espaola," and has a Spanish background. The principals are all students at Princeton, and the play was written and staged by them.

### GETS NEW SONGS

New York, Dec. 30.—Irene Franklin, who is appearing in "The Greenwich Village Follies" at the Shubert Theater here, has introduced two new songs in the piece written for her by Burton Green. The titles are "In the Spotlight" and "I've Lost My Dog."

### CONTEST FOR CHORISTERS

New York, Dec. 30.—Tomorrow night a pageant contest will be run off in the "Midnight Frolic." The best performer among the chorus girls on the jumping stick will win a passage to London and an engagement there in "Sally."

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

### PHOTOS OF THE BETTER KIND

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RICTON, last week, sold two Booming Houses, 218 W. 9th St., and 909 Mound St., clearing on the above two deals over \$1,000. Some Kentucky agents work a lifetime for above amount.

**SCHUSTER COMEDY CO. DINNER**

Chicago, Dec. 30.—Milton Schuster, accompanied by his wife, visited his musical comedy company in Appleton, Wis., this week, where B. W. Robinson, company manager, gave a dinner in the Sherman Hotel to the Schusters and members of the company. Those present beside Mr. and Mrs. Schuster and Manager Robinson, were: Mrs. Robinson, Mr. and Mrs. Dave Hart, Mr. and Mrs. Kenneth Dawson, Mickey Hauley, Harold Debray, Fred Flannigan, Edna Sears, Estelle Snow, May Wilms, Izetta Martin, Dorothy Brenner, Euzza Comdy, Margaret McKnight, Pearl White, Audrey Kenyon, Miss Hanes and Mr. and Mrs. Welch.

This is the ninth season the company has been on the road and the second time that Mr. Schuster has not made the tour. He is associated with the Hyatt Booking Exchange, this city.

**TABLOIDS**

(Continued from page 33)

ment position at the Diamond Theater, Bowling Green, Ky.

**MCDONALD & MORAN'S** "Song and Girl Revue" is doing nicely on the Carroll Time. Many return dates are being booked.

**DAVINA MCKENZIE**, chorister with the "Starland Girls," recently returned from Glasgow, Scotland, where she visited her folks. She says Scotland is all right, but she likes the good old U. S. A. better.

**"HAPPY SLIM" STAVEY** is breaking in a new act which was written by Eddie O'Conner. The burnt-neck fustler will leave Wichita, Kan., about the first of the year headed Eastward.

**THE MEACHUMS**, Florence and Homer, spent the Christmas holidays at the home of their parents in Waterloo, Ia. They will return this week to Minnesota to rejoin their show. Oh, yes, Little Dorothy is trouping, too.

**F. E. OAKLEAN** is preparing to leave Ottumwa, Ia., where he was summoned on account of the illness of his mother, who suffered a stroke of paralysis December 11. Mr. Oaklean reports show business in Ottumwa on the wane.

**MURIEL AND ROSE McGLIMPPLY** have changed their surname to Girard. We have Walter Hechtin's word for it that they are two clever chorus girls and do a nice sister act. The Girard Sisters are now with a tab, show playing the South.

**"DOC" D. A. JONES** and wife (Leona Live-son) will spend the winter in California. "Doc" and Leona were married in Coeur d'Alene, Id., December 2. "Pep" Lively is the third member of the "Doc" Jones and Lively Sisters' act, a comedy and harmony singing offering.

**OLIVER NIGHT** and wife, Stella Hayes, are in Cincinnati following the closing of Chas. W. Bonner's "Peck's Bad Boy" Company. The Nights will be the guests at the home of Miss Hayes' folks here. Mrs. Night has a most charming voice and is a graduate of the Cincinnati Conservatory of Music.

**MARTIN HOWERS**, comedian with the "Starland Girls," while playing Monroe, Mich., had the pleasure of meeting Walter Marlon and wife, Mr. and Mrs. Dave Rose and Jackie Green, all of whom are members of Booth Wallace's "Winsome Winners" Company, which is playing the Sun Time. The latter were laying out in Monroe en route to Washington, Pa.

**"TED" SCOTT**, of the vanderlille team of Scott and DeMer, more recently of Mason and Scott's "Derby Winners," on the Sun Time, has teamed forces with a new vanderlille venture to be known as "Scott and Seymour's Vanderlille Revue," a galaxy of comedy, musical and novelty acts of recognized merit. The revue has been offered Eastern time to last well into the summer months. It is scheduled to open January 2 in Philadelphia.

**IN APPRECIATION** of the success of his company, the cooperation of the newspapers and other friends whose aid has made musical comedy and feature pictures a success at the Lyceum Theater, Memphis, Tenn., Pete Pate tendered them an elaborate banquet back stage at the Lyceum Sunday night, December 25, after the final performance. A turkey dinner with all the trimmings served and there was a postprandial program of speeches and stunts led by Pete himself, Manager Dent, members of the company and friends.

**VIRG DOWNARD'S** "Roseland Maids" closed a successful run at the Majestic Theater, Enid, Ok., the week of December 24. The bills were changed four times a week. This company has just finished forty-six weeks in the South over the Barbours Circuit with very pleasing success. The "Roseland Maids" opened on the V. C. M. C. Time at the new Bonita Theater, Atlanta, Ga., January 2. After the Atlanta opening Mr. Downard is expecting a long run on the V. C. M. C. Time in Florida. "Virg" is said to have recently purchased twelve sets of new wardrobe and two sets of new scenery.

**WARREN L. DAVENANT** announces the formation of a new tabloid circuit thru West Virginia to be known as the West Virginia Managers' Association, with offices in Charleston. Tom Morrow will be the main spirit in the new organization. To use his own words, Mr. Davenant writes: "The bookings will include

**Stage Dancing**

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**Walter Baker**

Assistant to Ned Wayburn and Formerly Dancing Master for Ziegfeld Follies and Capitol Theatre.

A few celebrities Mr. Baker has had under his personal supervision: Fairbanks Twins, starting in "Two Little Girls in Blue"; Marilyn Miller, starting in "Sally"; Trade Twins, Hyson and Dickson, Pearl Regay, Donald Kerr and many others.

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twelve weeks of West Virginia Time, most of which has been booked by the Sun office in Springfield. According to a number of house managers the new venture will do away with the repeated repetition of shows which carry the same principals, and offer the same program year in and year out. There seems to be no cure for it unless these managers form their own circuit, which will offer the better class tabloid shows a season's work, alternating in the twelve houses. Competition is the life of business, so we'll see what this will do.

**"THAYER & SACK'S REVUE,"** playing the Poll Theater, Waterbury, Conn., went big there a few days ago when eight girls of the troupe volunteered to assist in the local sale of Christmas Anti-Tuberculosis stamps. During the noon hour they canvassed the business section and supplied a pep into the affair that is still the talk of the city. These girls came in contact with hundreds of Waterbury men and women who never before had known what a show girl was except over the footlights. Lieutenant Governor Chas. A. Templeton, of the State of Connecticut, a resident of Waterbury, was approached by Thelma Benton, of the troupe, and to his inquiry of "what are the stamps being sold for?" received a short synopsis of how 122 local children were being cured of tuberculosis by the proceeds, and the Governor admitted he had learned something and

contributed generously. Robert J. Eustace, secretary of the Chamber of Commerce and known to the show world as the promoter of Lakewood Park for the DeWaltoff interests, arranged for the girls' part in the seal campaign and "re-hearsed" them before they went on the streets so that they had a real local atmosphere when they talked up the sales. The girls who appeared were: Thelma Benton, May Thayer, May Allen, Vera Litchfield, Clair Wayne, Alice Barber, Aletta Sargent and Florence King.

**THOS. MITON'S "The Girl From Broadway"** Company is endorsed by press and public as being up to date and "as clean as a minister's sermon." Recently the company played the Royal Theater, Princeton, W. Va., and is said to have been one of the strongest drawing cards to ever make that house. The following is an excerpt from The Princeton Daily Press: "The Girl From Broadway" company, which has been playing at the Royal Theater here this week, has presented some very enjoyable programs. That the acts have been very popular with the public is evidenced by the fact that since the first night they have played a packed house. The chorus is well trained, and Mr. Stanley has been heard to receive many complimentary criticisms on both his singing and piano playing. One of the features of the company is their being able to give an entire change of program and costumes each night."

**Stage Hands and Projectionists**

By **WESLEY TROUT**

Bro. Mayo is operating and installing machines in Georgia.

C. Marshall is still projecting pictures at the Electric Theater, Caldwell, Kan.

Local 304, New York City, reports new contracts signed by the theaters.

Arkansas City, Kan., reports that all is well with the brothers there, all operators working.

M. C. Zwang, projectionist, we hear, is operating at the new Lyric Theater at Sheldon, Ia. He is planning on joining the union.

H. Wing is on the road as a stage hand with a good attraction playing the Keith Time. He is a member of the St. Louis I. A. local.

The brothers write that things are going along fine with Local 411, at Ottumwa, Ia. A mighty nice bunch of boys, all traveling brothers report.

Local 258, Cumberland, Md., reports that it has signed new 1922 contracts with all the houses but one, which is expected to sign up soon.

C. B. Owen has been elected president of the I. A. local, Creston, Ia. He writes that there are a few men idle at present due to a house burning down.

Bro. Hill is the stage manager of the new Gordon Theater at Middletown, O. Hill is an active member of the I. A. local that was organized there.

Roy L. Brainerd is chief of projection at the New Grand Theater, Duluth, Minn., and a member of the I. A. local there, a live-wire bunch of brothers, composed of real oldtimers at the operating game.

E. H. Straley is projecting pictures at Princeton, W. Va. Straley is not a member of the I. A. at present, as the town is too small to

support a local. Business is very good there, according to reports from traveling brothers.

Perry J. Sherman, a projectionist, who has been selling machines and also other theater supplies, is now operating at the R. & R. Theater at Durant, Ok. He will try to join the I. A. local at Denison, Tex.

Robert Dakin is projecting at Galt, Ont., some mighty good features. He has been operating at the different theaters around there for a number of years and is a real live wire in the operating game. Picture business is very good there he reports.

J. Fromm, a stage hand, is the carpenter at the Fay Theater at Rochester, N. Y. A dandy little theater with a good-sized stage. Business is very good at present. Fromm has been an active member of the Stage Hands' Local for many years.

The editor of this department wishes to thank the various I. A. locals for sending life honorary membership cards. The editor is indeed proud to be a member of these various locals, as all the brothers have proved that they are real live wires.

Local 280, Dallas, has just taken in a new brother, named Oscar Marten, a stage hand. A very good man, who can work in most departments on the stage. He has been working around Dallas for quite a while, doing extra work. The Rialto Theater has cut its admission prices for the present.

Enid, Ok.—At the last regular meeting of Local 312 the following officers were elected: Bro. Ray Ott, stage carpenter at the American Theater, president; George McCann, projectionist at the same theater, secretary; H. H. Williams, stage hand and projectionist, vice-president. Bro. Wayne Beckett was again re-elected business agent of this local.

We are advised that F. R. Miller, projectionist, is now operating at the Comedy Theater, Jamaica, N. Y. Miller has been operating for many years and is a very capable man in this line of work, always studying to get better screen results. He has been operating at this one theater for over five years and has been in the profession over fourteen years.

A letter has been received from Chicago from a member of the I. A. giving some mighty interesting news of the stage hands' local, but was simply signed "One of the stage hand's local," so we can not see it. Brothers, kindly sign all your communications in order to have them published in this department. If you don't want your name mentioned your wishes will be respected, but you must sign all letters.

From Galt B. Brownings, stage hand, comes the following interesting letter: "Just ran into New York to get some apples for a stage in (Continued on page 43)



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## WOOLWORTH ISSUE UP AGAIN

You may not care a whoop whether Woolworth & Company handle pickles or popular sheet music. But some music publishers do. Some are very anxious to see the company re-enter the music field. So it is only natural for them to keep after the issue until it is settled for all time.

During the year of 1921, when collections were slow and the mechanical statements small and in many cases paid off in notes, Woolworth paid his bills every ten days, and, not infrequently, within a week. When a publisher received an order from Woolworth he knew just when to expect the check and just what he could do. The Woolworth order was practically as good as a check. With checks coming in every day—or every few days—from Woolworth, a publisher had less to worry about. Woolworth assured him of a quick turnover and supplied him with the ready cash that enabled him to carry on business until he received his checks from other syndicates, the jobbers and the phonograph companies. To the publisher who did not have a big cash surplus in the bank the Woolworth checks were life savers.

From time to time some of the publishers and the Woolworth representative have held conferences, hoping to be able to devise some way to bring Woolworth back into the music business. The latest meeting, according to one well-known publisher, was held last week.

"While we made some progress," said the publisher, "the thing has not been definitely settled. One hitch cropped up concerning interpolated songs. Just what could be called an interpolated song was hard to determine. It was pointed out that a publisher, seeing that he had what looked like a sure-fire hit, could arrange to have it introduced in a show for a week or so just to take it away from the Woolworth stores. This practice, if carried to the extreme, would rob the Woolworth concern of some hits it would be justly entitled to.

"After a great deal of discussion we reached a sort of tentative agreement as to what would constitute an interpolated song, and it is more than likely that the whole question would have been settled could Woolworth have obtained the assurance that all the big publishers would let the stores handle all their numbers except the regular show music and interpolated numbers.

"One big publisher refused to have anything to do with ten-cent music. He said he would never publish ten-cent music again. Whether he will or not remains to be seen, for if all the other big publishers go back to Woolworth he may find his sales dropping off to such an extent that he will be glad to return. With this fellow out for the present, however, the Woolworth issue still hangs fire."

## SONG TITLES

Years ago a song title had an intrinsic value. It meant something to the publisher, to the performer and the public. Song writers scouted for titles that told or suggested some concrete story, for the story in the lyric played an important part in its success or failure. Ed. Gardner had a knack of digging up titles which made you curious to know what sort of a story was told in the lyric. Some of his best titles were "The Fatal Rose of Red," "The Story the Violets Told," "The Perjured Bride" and "The Silent Violets." Al. Bryan is another with the happy faculty for getting hold of titles that arouse curiosity. Kendis & Brockman have always been strong for the story title, and, as a result, have cleaned up, while others went broke fooling with the "blues" type.

The jazz title, as a rule, means little or nothing. Some of the blues melodies that were hits would have been hits even if the publisher had printed the picture of a doughnut on the title page for a title. It was the melody that made the appeal to the orchestra leaders and dancers. Few persons ever sing the lyric of a jazz number, but millions love to hear it on the phonograph as well as dance to it. Of course, a novelty blues title is good and has commercial value, but very few of the blues titles on the market have any value. A leader may be attracted by your title, but if the melody is not there or the arrangement mediocre he'll toss it into the can without taking the trouble to play it.

You could scarcely call "Wabash Blues" an unique title. "Prairie Blues," "California Blues," "Swanee River Blues" or "Oriental Blues" would be just as novel, yet "Wabash Blues" is the biggest blues number on the market, not because of its title or lyric, which is good and fits the melody, but because "Wabash Blues" carries a melody and arrange-

ment which appeals to leaders and the public and is backed by an organization that does not hesitate to gamble with its money to support the courage of its convictions. It is one thing to secure a good song and another thing to make it. And you can make a song these days without utilizing every angle of exploitation. Hits do not grow on trees, and a trick title, accompanied by a poor melody, will not turn the trick.

## FOR FUTURE REFERENCE

Some time ago an official of one of the prominent phonograph companies was quizzed concerning the chances of a small publisher having his songs recorded.

"A song is a song to us," he said. "Of course, being in business to make money, we prefer to record numbers which promise the largest sales. So a publisher who spends money to exploit his songs gets the preference. He helps to popularize the records and we help to popularize the sheet music. Do you suppose a big publisher would prefer to have a small company, one that does little or nothing in the way of advertising, record his numbers? Not likely. It is a fifty-fifty proposition with the publishers and the big recording companies."

"Suppose a small publisher had an excellent number, one that appealed to you, but not the

Columbia Graphophone Company, 1819 Broadway, New York. Geo. J. Jell.

Canonized Music Company, 144th street and Anstlin Place, New York. Sam. A. Perry.

Crescent Talking Machine Company, 109 Reade street, New York. Mr. Saldi.

Clark Orchestra Roll Company, DeKalb, Ill. Columbia Player Roll Company, 2034 W. Lake street, Chicago. Mr. Popolosum.

Emerson Phonograph Company, 353 Fifth avenue, New York. Arthur Berg.

Empire Talking Machine Co., Wabash avenue, Chicago. Mr. Steinmetz.

Federal Recording Co., 103 E. 16th street, New York. Mr. Doyle.

Film Music Company, 1817 Highland avenue, Los Angeles. Mr. Grannis.

General Phnn. Corp.—Okeh—145 W. 45th street, New York. Fred W. Hager.

Globe Music Roll Co., 154 N. 11th street, Philadelphia. Mr. Love.

Grey Gull Records, 295 Huntington avenue, Boston. Charles Frank.

Imperial Player Roll Co., 57 E. Jackson blvd., Chicago. Charles Straight.

International Player Roll Co., 18 Hanover Place, Brooklyn. Mr. Leary.

Kimball Music Roll Co., Wabash and Jackson, Chicago. F. S. Moffatt.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT "SPORTING WIDOWS"

MAZIE WALLACE—"Nobody's Baby," "Down Yonder," "Peacock Alley Glide."  
GERTRUDE BECK—"Tuck Me To Sleep," "Old Swimming Hole," "The Peacock Waltz."  
AL. K. HALL—"Indiana."  
HELEN RENSTROM—"Just Like a Rainbow," "If You Only Knew."  
STEGE AND RENSTROM—"Songs of Long Ago," "Song at Twilight," "The Syncoated Bride."  
COLUMBIA TRIO—"Daddy."  
MAY AND WALLACE—Vocal and Instrumental Specialty.  
CHORUS—"What a Beautiful Day," "Beautiful Bride of Spain."  
ED. CASSELL—"Tennessee."  
BOB STARTZMAN—Singing Specialty.  
DICK JACKSON, MARGARET ELLIS, JUNE BOBBIE, MARIE ROBBINS, GERTRUDE BECK—Jazz Band Specialty.

### AMERICAN BURLESQUE CIRCUIT "MONTE CARLO GIRLS"

JESSIE McDONALD—"Down Yonder," "Everybody's Welcome Down in Dixie," "Annt Jemima's Jubilee," "Come Along, Ruth."  
HELEN DAWN—"I've Got the Jigs," "Cry Baby Blues," "Side Walk."  
SARA HYATT—"Remember the Rose," "Lonesome Blues," "You Move Along," "Beautiful Clothes."  
JOHN HEDGINS—"Strut Yo' Stuff," Dancing Specialty.  
JOE STANLEY—"It's Your Mother," Dancing Specialty, Musical Specialty.  
ARTHUR LANING—"In the Old Town Hall."  
CHORUS GIRLS—Singing and Dancing Contest.

funds to exploit it. Would that bar it from getting a recording from you?" we asked.

"No," the official replied. "If we felt we could sell enough records to warrant our making it, we would make it and list it with the hits, regardless of what the publisher might spend. We receive hundreds of songs every week from small publishers. We get many manuscripts and look at every one to see if there is anything that we can use. The opportunity is here for the man, big or little, who can deliver the goods."

The official's remarks may interest you. And for the benefit of those who may be interested in them the latest list of phonograph and piano roll companies is printed below, with the address of each concern, and, for the most part, the name of the recording manager.

Arto Company, 1658 Broadway, New York. Geo. W. Beynon.

Aeolian Company, 29 W. 42d street, New York. Geo. Sheffold.

Automatic Music Company, 417 W. Erie street, Chicago.

American Piano Company, 23 W. 35th street, New York. Wm. Draper.

Apollo Record Company, 223 W. 116th street, New York. Walter Curtis.

Bennett & White, 67 Globe street, Newark, N. J. Mr. Stevens.

Brunswick Talking-Gallery, 16 W. 36th street, New York. Walter Haas-stein.

Bernl Organ Company, 130 Duval street, Germantown, Pa. Geo. P. Smith, Jr.

Billings Player Roll Company, Milwaukee, Wis. E. R. Billings.

Link Piano Company, Binghamton, N. Y. Mr. Link.

Music Note Roll Company, Dixon, Ill. Mr. Austin.

Mills Novelty Company, Jackson and Green, Chicago. Mr. Thompson.

National Player Roll Co., St. Johnsville, N. Y. Mr. Korngund.

National Automatic Co., Grand Rapids, Mich. Mr. Durnbaugh.

N. Y. Recording Laboratory, Port Washington, Wis. Mr. Supper.

N. Y. Recording Laboratory, 1110 Broadway, New York. Mr. Braun.

G. Molinari & Sons, 112 32d street, Brooklyn. Otto Higl Company, Toronto, Can. Mr. Gason.

Olympic Disc Record Company, Long Island City, N. Y. John Fletcher.

Phonostyle Roll Company, 83 33d street, Brooklyn. Mr. Louis.

Pathe Freres Company, 18 E. 42d street, New York. W. Herman Rose.

Q. R. S. Roll Company, 135th street and Walnut avenue, New York. Max Kortlander.

Mel-O-Dee Music Company, 29 W. 42d street, New York. Cliff Hess.

Republic Player Roll Company, 51st street and 12th avenue, New York. J. Milton Delcamp.

Rose Valley Company, 55th street and Hunter avenue, Philadelphia. Mr. Schmid.

Regina Company, 47 W. 31st street, New York. Miss Chiballet.

Standard Player Roll Company, 29 Central avenue, Orange, N. J. T. E. Dunn.

Starr Piano Company, 11 E. 37th street, New York. R. C. Mayer.

Thos. A. Edison, Inc., 79 Fifth avenue, New York. Mr. Chronkite.

U. S. Roll Company, 2934 W. Lake street, Chicago. Mr. Fricstad.

Vocalstyle M. R. Company, 412 E. 6th street, Cincinnati. Mr. Miller.

Victor Talking Machine Company, 23 W. 11th street, New York. E. T. King.

Wurlitzer Company, 121 E. 4th street, Cincinnati. Mr. Rudolph.

Willcox & White, Meriden, Conn. Mr. White.

Wurlitzer Company, No. Tonawanda, N. Y. No. Tonawanda Music Inst. Company, No. Tonawanda, N. Y. Mr. Tussing.

Berliner Graphophone Company, Toronto, Can. Mr. Berliner.

Owing to the uncertainty in the business world at the present time, and especially in the music field, this list is subject to change any day. However, the list is the latest revised one now used by one of the biggest music publishers in the business.

When writing to the manager of a recording company you will do well to tell him just what facilities you have to exploit your numbers and just what is being done on the song at the time you submit it for possible recording. Do not write a hard luck story as a reason for having your numbers recorded and listed. The companies have trouble enough of their own. They are in business to make money, and unless you have something in the way of a real melody to submit they will not be likely to become interested in your offerings.

## JOE DAVIS MOVING

Joe Davis, which is another name for The Triangle Music Company, finds that his offices at 145 W. Forty-fifth street, New York, have remained the same size while his business has expanded more than a thousand per cent. And it is not so long ago that a desk and a chair were all that Joe needed to carry on his business. In fact, by conserving space he could have made a straw hat do.

Joe is moving to the Roseland Building, 1563 Broadway, which already houses half a dozen other publishers, including Harry Von Tilzer, McKinley Music Company, Curtis & Van Alstyne, Robbins-Richmond, Jack Snyder Company, Witmark & Son, American Music Company and the United Song Writers, Inc. Davis will pay more in rent every month than he used to in two months a few years ago.

One of Joe's associates intends to install a radio outfit in the new place, which will give Joe and his friends an opportunity to hear the concerts flashed thru the air from several stations in the country, and next summer Joe will be able to keep track of the baseball scores without having to look out the window.

## HARRY VON TILZER'S METHOD

Harry Von Tilzer, who has been writing popular songs for over twenty-five years, believes that the best rhythms are found in nature—in natural colors, formation of flowers, hills and valleys and in water. When Harry gets stuck for a rhythm he usually looks to the trees. And he says that the branches of trees have suggested rhythms for some of his biggest hits.

## BLESSINGS IN DISGUISE

New song writers occasionally complain because the publishers reject their songs, not realizing how much additional worry they are spared by not having the songs accepted. Some-times recognized writers wish that certain publishers had not accepted certain numbers. Recently two writers placed a song with a big publisher. Immediately the professional manager and the rest of his crew began to rave about it. The piece was going to be featured by all the headliners in vaudeville, the phonograph companies would make special records of it, and the star jazz hands along the Great White Way were going to pound it every night.

For two weeks the professional manager and his staff worked on the song. Life began to assume a rosy hue for the song writers. They started to figure out their coming royalties. Ten thousand each was a conservative estimate. At the end of two weeks the professional manager quit cold on the song. It suddenly developed a rancid odor for him. He shelved it, and the arguments and pleadings of the writers had no effect on him.

Now these two song writers could have placed the number with another house, where the song would have been given a fair test, one lasting at least two months, but now the song is dead. The publisher will not plug it or turn it over to another firm. So you can readily see how much better off you are at times to have a song turned down. The same professional manager has on his shelves one of the best fox-trot ballads—both in words and melody—that has been written in some time. Three other firms would be glad to get it and spend money on it, but this particular bird will not work on it or sell it for a million. To sell it would mean a hit for another—if the opinion of three big publishers is any criterion—and would put him in a mighty bad light. The author of the song knows what others think of it, yet he can not do anything but watch a fortune slip

from his fingers. Politics is a great game, but a mighty poor one for the boss who pays the freight without getting a hit.

**E. B. MARKS IS OVER**

E. B. Marks has put himself over as an independent publisher. Marks had been in business so long with Jos. W. Stern that most people were skeptical about his going it alone. But Marks is a good executive, and he was a good salesman before entering the music game. He is another one of the fellows who built up a big organization from a shoe string. Years ago he began with Stern in a little room on Fourteenth street, New York. The sign they hung out to notify the world that they were publishers could easily be stowed away in your coat pocket. But see what the boys did.

At the beginning of 1921 Marks had to set out and build up a new catalog under his own name. Conditions then were not very propitious for building anything, but he stuck, overcame all obstacles, and finally picked a bunch of big sellers for himself, including "Who'll Be the Next to Cry Over You," "Down at the Old Seaside Hole," "Honolulu Honey" and "Salome May." What pleases Marks most is the fact that every photograph and roll company of any account has recorded them.

Some years ago Marks published a song called "You Can't Keep a Good Man Down." It did not set the world on fire, but it had a good idea. Evidently Marks has not forgotten the tip.

**BASS NOTES**

Jack Norworth has written a new song, "I'm Only a Lonely Little Kid," which is being featured with Jackie Coogan's new picture, Shaprow, Bernstein & Co. publish it.

Miles Vaughn De Leath, Okeh artist, has reached Los Angeles, where she will do some concert work before returning to New York.

Jack Mahoney will release a new waltz shortly. The United Song Writers, Inc., will publish it.

K. B. Mansell, publisher, Wheeling, W. Va., has released a new one called "Mollie O'Brien." "Because You're Mine" is a new number by John D. Sutherland and Luther A. Clark.

Clayton Smith, of Chicago, informs that his new song "All I Ask You, Honey, Is To Keep Your Word," has brought him offers from several publishers.

The West Coast Music Co., Long Beach, Cal., has released its first number, "After Sundown."

**GET IT NOW!**

*Greatest Song I've Ever Sung*



AL JOLSON'S PHENOMENAL "BOMBO" SONG HIT IN

**APRIL SHOWERS**

by B. G. DESYLVIA & LOUIS SILVERS



Great for Singles, Doubles or Quartettes etc  
A Sure-fire Hit for your Act.  
CALL-WRITE-WIRE  
State if wanted for High-Low or Medium Voice

The firm reports good results from orchestras in the West.

Al W. Simms, author and publisher, 111 W. 138th street, New York, has released his first song for the coming year. The title is "Take Me, for My Heart is Thine."

There is but one way to place songs—send them to the reputable publishers. There is no trick to it. If the publishers won't accept them, then you have the privilege of publishing them yourself.

Ruth and Amantia, New York boys, have released a new song called "My Old Daddy."

To date Sophie Tucker has been credited with having featured about two million songs. She gets her photograph on more songs than any other performer in the business. By the way she is a clever press agent for Sophie Tucker. If some of the birds who envy her worked half as hard as she does they would not have to be satisfied with half the salary she draws. Miss Tucker may never get into grand opera, but she sure knows how to get into the dough bags of the vaudeville managers.

The California Ramblers are booked to open at the Follies, Philadelphia, January 9. The entire act, which played the Palace, New York recently, has been taken over by the Follies. The act includes Eva Shirley and Al Roth. The Ramblers have become so good that they are booked, thru W. T. Kirkeby to make records for the Columbia Graphophone Company.

**"DEAR OLD SOUTHLAND"**

New York, Dec. 31.—The latest song in the Jack Mills catalog has as its foundation one of the finest Negro "spirituals" ever written. The song was written by Creamer and Layton and is called "Dear Old Southland." The "spiritual" used is "Deep River" and the characteristic rhythm and melody is retained with a modern syncopated interlude added. The song has all the marks of a popular hit and many vaudeville acts and orchestras are already using it.

**NEW BALLAD SHOWS PROMISE**

The American Music Pub. Co. has taken over and just released a new ballad, "My Heart is More Than Your Gold Can Buy," by Everett J. Evans, writer of "The Rose With a Broken Stem" and "When the Nightingales Are Nesting, Sweet Irene." The company predicts a bright future for this out-of-the-ordinary "Gold" song and acts are taking to it quickly.

**TWO NEW NUMBERS GOING BIG. GET THEM!**

**"When My Ship Comes In, Sweetheart"**  
A Waltz Supreme, and

**"I'M THROUGH WITH YOU"**  
A Knockout Fox-Trot.

**"MARJORY"**  
The Waltz Ballad Supreme,  
By MARGARET D. MacKINNON.  
You need this number in your act.

**"SOMEWHERE"**  
The Fox-Trot Sensation,  
By MARGARET D. MacKINNON.  
Preferred by Orchestras everywhere.  
A catchy melody with real lyrics.

**"WHEN YOU LOOK INTO MY EYES"**  
By MARGARET D. MacKINNON.  
One of the prettiest Ballads written.  
Single and Double Versions.

**"The SONG OF A BIRD"**  
**"AN IDYLL OF LOVE"**  
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In Key of "G"—from "D" to "D." In Key of "Bb"—from "F" to "F."

**LOVE IS LIKE A BUBBLE**

BALLAD

In Key of "C"—from "C" to "E." Low. In Key of "D"—from "D" to "F." Med.  
In Key of "F"—from "F" to "A." High.

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A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

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Peer of Irish Love Ballads. Waltz Tempo.

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### BRASS TACKS

By VAUD. E. VILLE

An orchestra leader is engaged to conduct the orchestra. Acts should not expect him to go straight to their "comedy."

Trying to do an "act" in the pit has ruined more than one leader.

A well-lighted stage is a necessity in up-to-date vaudeville.

Who is the real Santa Claus in vaudeville?

Do you know who is responsible for the vaudeville shows that the public is getting? The "bookers" who engage the acts and "lay out" the bills.

"Lay out" is good. Many a vaudeville bill is killed when it is "laid out" in the booking office weeks and weeks before it dies before the audience.

What is "constructive criticism"? Who does it, and where? If so, who pays attention to it? Should they?

It is claimed by some that bookers are now booking salaries, not acts.

Who is the biggest man in vaudeville? He is the fellow who can straighten out "temperamental artists"; eliminate the "squawk" on the dreaded "dence" spot; see that "platers" who "cop" other artists' "material" and "business" are stopped—by not booking the thieves; who will insist upon acts that carry scenery have an offering somewhat up to the class of the "set"; enforce many of the "promises" that have been made; make some of the "holdover" acts change their offering so it will at least appear different; order some of the artists to devote a little more time to improving their acts instead of spending so much time "playin'" golf—and talking about it—from the stage; and many other things too numerous to mention.

Some vaudeville successes: Whiting and Burt, Walter C. Kelly, Rae Samuels, Chic Sale, Franklin Charles and Co., Will Rogers, Ethel Jewey, Frank Forgarty, Sylvia Clark, Imhoff, Gohn and Coreene, Harry Holman, Bert Baker, Jas. J. Morton, Pat Rooney, Johnny Doolley, Max Wirth, General Pisano, Nora Bayes and Julian Eltinge.

"Doubtful" successes in vaudeville: "Tabo Roth"—and many more.

What is a "headliner"? Are they supposed to "draw" the people into a theater—and entertain them as well? How many of them do either one? Go on and prove it.

If a "headliner" is capable of "drawing" them in, they should be capable of closing the show and "holding" them. If they can't hold 'em, how is a little act with no billing to be expected to accomplish it?

Some "bookers" claim there is an over-abundance of vaudeville acts on the market. Some "artists" say there is a scarcity of "new acts" and "good acts"—so do vaudeville patrons.

Managers of some vaudeville theaters would do well to take heed to the lesson from the Keith Circuit book of success as to cleanliness in the theater, regarding comfortable quarters "back stage" for the artists, and to also make the front of the house look like a "theater"—not a "store show."

Some 1921 "saws": "Sawing a woman in two," "sawing a bubble in two," "sawing a rabbit in two" and "sawing acts' salaries all to pieces."

How in the world did "regular artists" get by in years past before "spot lights" were so numerous?

Many artists pay more attention to their "billing," location of their dressing rooms, services of the "spot-light" man, than they do to their act.

Some of 'em can't work good—without a "spot"—light. "Ain't" it so?

"Clowning" in acts sometimes means a whole lot to those who are doing the "clowning"—and at the same time not a thing to the audience—but annoyance. We say sometimes—it is all depending upon who is doing the "clowning"—and in whose act.

If you are a good "clown," why not work at it in your own act? Or else form a partnership with the act that offers you a legitimate chance to get laughs in conjunction with their offering. What say you acts that have been helping many of the "clowns" to "get over"—in your act.

Long drawn-out "overtures" or "vamps" between "changes" make it doubly hard for an artist to put an act "across." If the merit in your "act" depends upon clothes and many

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EUGENE WEST

WRITER OF "BROADWAY ROSE," "EVERYBODY SHIMMIES NOW" AND OTHER HITS

SEND FOR YOUR COPY AND ORCHESTRATION NOW  
DANCE ORCHESTRATION, 25c EACH

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## TRIANGLE MUSIC PUB. CO.

changes of them—why not join a fashion show?—out of vaudeville.

The N. V. A. is credited with many good things in favor of vaudeville artists. But they as yet, in conjunction with the V. M. P. A., have not adopted a real honest-to-gosh way of stopping "choosers."

Some vaudeville artists pay large sums annually for "restricted" songs and material. How can they be expected to spend good money for new ideas and material when the booking managers continue to "play choosers" who deliberately "lift" such material, and others who "cop" it, and present it under the heading of "Impressions," "imitations" and "impersonations?"

"Comedian" is a much abused word in vaudeville. So is "big-time" vaudeville.

One thing true in vaudeville is that some houses play "two-a-day" except on holidays, and then it's three-a-day.

Pro rata in vaudeville means that if you are to receive \$100 for a 7-day week and you work three days, you receive three-sevenths of \$100—less commission.

"Fourteen weeks or more" may mean that you may live in California longer than you expected to.

"Penciled-in" is one of vaudeville's alibis. "I have no more to spend on that bill" is another.

Five big-time acts and a feature picture is another.

Some picture stars that were never on the stage in their life seem to think that, because some actors and actresses from the stage have become big in the films, they in return should do well on the stage—preferably in vaudeville. How many of them have "put it over" with success? You tell 'em. I'm laughing.

Some acts that were "playing" "tryout" or "showing" dates Xmas may not have received much money—but they had a nice Xmas dinner—in the theater.

It is claimed that Alexander Pantages has to personally okay each and every act that plays his circuit before contracts are issued. Is that why some acts have to wait until they get to California to find out if they will do for the balance of the time?

Ventriloquists are not the only acts that carry "dummies" in vaudeville.

An act that can sell itself without an agent is a "wonder." Some agents are collecting commissions weekly on "wonder" acts.

The audiences are the ones who should decide for bookers which are the acts they like.

### LANDING AMERICAN NUMBERS

The American Music Pub. Co. reports the following acts as among those using its numbers with great success: William Cole of the "Three-Man Minstrels," Harry J. Harrington, the Dixie Serenaders, Joe Miller of the Florida Blossom Comedy Co., H. R. Keller, Maurice Peer, Harry B. Land of the 20th Century Four, Bud Stuart, T. A. Holbrook and Tommy Seymour of "Seymour Sancy Babes." The numbers being featured are "I Want To Be Loved Like a Baby," "The Sweetest Hiss of All" and "I'm Living a Life of Shadows."

### AL JOLSON'S HIT

New York, Dec. 31.—Al Jolson's hit song in "Bombo," now playing at the Jolson Theater, is "April Showers," which has also achieved great popularity as a dance number with local orchestras. All the big bands are playing it and report many calls for its rendition during the evening. The Sunshine Music Co., 62 W. 45th street, this city, publishes the piece.

### MINSTREL LAUDS ROAT SONG

Battle Creek, Mich., Dec. 31.—The Chas. E. Roat Music Company, of this city, is in receipt of a letter from "Taulefoot" Freddy Taylor, the minstrel boy, which reads: "I am still using your good number, 'When My Shoes Wear Out From Walking I'll Be On My Feet Again,' and also the splendid catch lines. This number can not be beat for an end song for minstrel work, and I shall continue to use it in Ray Zirkel's show."



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### LYON & HEALY

71-87 Jackson Blvd., Chicago

**"SPORTING WIDOWS"**

(Continued from page 32)

well. Ingenue Wallace's description of an imaginary horse race to the comics was well handled; Prima Renstrom in a song number was pantomimed by Comic Hall, who followed with a six o'clock dialog with Soubret Beck and a barking fit at the mention of the word wife.

Scene 2—Was a cafe drop for Straight Marty May to sell a miniature phonograph to Comic Hall and then have him pinched, and the same with Comic Startzman, who could not be pinched because he and the cop were Irish.

Scene 3—Was an old-fashioned home set for Louie Bollinger, an attractive grandma, and Margaret Ellis, her companion, to listen to "Songs of Long Ago" by Fred Steger and Prima Renstrom, and this was enlivened by Soubret Beck singing "Old Swimming Hole" to numerous encores while accompanied by the crinoline choristers. This was a pretty stage picture and novelty that was well received. Straight May and Ingenue Wallace in a singing and dancing specialty and May's violin playing was all to the good. Framing up divorce evidence for the principals was clean and clever comedy, in which all took part.

Scene 5—Was an elaborate set for a bride shop and much comedy by the misunderstanding of Comic Startzman of the bride's name, "Guessit" vs. guess-it, and her father's name, "Hugo Gnessit" vs. you-go-guess-it, until the arrival of the bride, who came down a center stairway making an attractive picture in white gown until revealed as Comic Hall, when the auditors let loose their applause makers. An appropriate song number by Steger, Prima Renstrom and the chorus led up to the finale.

**PART TWO**

Scene 1—Was a stage setting of Peacock Alley with Soubret Beck making a great flash in black tights, black jet costume and plumed headdress backed by the chorus in gorgeous gowns. Straight May's "rendezvous" for married couples and Comic Hall as a bellhop paging the females and their individual repartee was laugh evoking. Comic Startzman's "vegetable language" led up to another novelty, in which Comic Startzman in his tramp characterization opened a dress suit case and from it took the essentials to equip himself as a blackface, red satin attired minstrel man for a singing specialty that went over for numerous encores. Soubret Beck at piano acted as accompanist for Dick Lancaster, Margaret Ellis, June Bobble and Marie Robbins a brass band jazzista, with Comic Hall as the leader a la Sousa, after which Hall did a hard shoe dance that could have held up the show indefinitely, and did so until Hall was exhausted.

Scene 2—Was a drop for the Columbia Trio, Steger, Cassel and May, to repeat their former vocal bit and take other roles that materially assisted in putting the show over.

Scene 3—Was the exterior of a race track, with the comics crashing the gate.

Scene 4—Was the race in which "Simple Simon, Jr.," won much laughter and applause.

**COMMENT**

A scenic production with several novel and unique settings. The gowning and costuming of the females costly and attractive. The company co-operative artists in pleasing the audience with the material given them, which was somewhat different from the usual run of burlesque shows, and, judging from the laughter and applause given by the audience, the show pleased.—NELSE.

**"MONTE CARLO GIRLS"**

(Continued from page 32)

bell hop, for a session of comedy on registering according to nationality, making beds of hay for guests, hitting in the wrong rooms, etc.

Scene 2—Was a drop for Straight Lanning and Comic Stanley to put over some funny patter on running the musical scale, do, re, mi, so.

Scene 3—Was a card-room set for Soubret McDonald and the feminine gamblers to do a cape-opening form display, in which selected girls proved title to models, and especially so for Soubret McDonald. Lanning's gambling bit with the three-ahell game was made funny by his patter and the actions of his victims, Marshall, Stanley and Soubret McDonald.

Scene 4—Was a drop for a burlesque boxing bout, staged by Lanning for Comics Hudgins and Stanley, and the mugging of the contestants was out of the ordinary comedy and went over great.

Scene 5—Was a full stage setting of Chatham Square, New York City, for Straight Lanning's original policeman, gun and that man there bit, worked by Comics Hudgins and Stanley for much laughter and applause. During the first part the principals rendered numerous song numbers and specialties and Prima Hyatt changed her gowns and costumes for each and every number. Stanley did a one-man jazz band, Hudgins a song and dance.

**PART TWO**

Scene 1—Was an elaborate roof garden, set for a cabaret entertainment, in which all the

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principals impersonated well-known theatrical stars, and it went over with a bang, especially the "Toddies" number of Soubret McDonald, which received continuous encores. Something out of the ordinary occurred when Soubret McDonald came on with a bucket, brush and scrub-rag for a floor-cleaning "slavery" bit until the entry by way of a center stairway of Prima Hyatt in a gorgeous gown, singing "Beautiful Face, Beautiful Clothes," and the evening-dressed male attired choristers transforming the pretty face "slavery" into an attractive singing ingenue, a la "Rags to Riches," as an apropos accompaniment to Prima Hyatt's song. This

was a novel interpolation and caught the fancy of the audience, which gave it the applause it justly merited.

Straight Lanning's introduction of a chorus girls' contest started off along the usual lines until the girls in their individual turns demonstrated that they were far above the average in vocalistic ability, and we'll wager that they will not remain in the chorus ranks for any length of time. A redhead on the right end who had passed our notice up to the contest got Straight Lanning's goat by her evident aspiration to a comedienne's role, for she kept the auditors convulsed with laughter, and they applauded for more and more of her eccentricities until the show ran way over time of closing, and Comic Hudgins came on to accompany her in a fast and funny dancing act that closed the show.

**COMMENT**

The scenery up to the standard in quality and more than usual in quantity. The gowning and costuming of Prima Hyatt is a revelation to patrons of the American Circuit and far superior to many on the Columbia. The costumes of Soubret McDonald and Ingenue Dawn and the choristers attractive and changed frequently. While we have seen the same "bits" worked in other shows there was something distinctive in the workings in this show that distinguished them from others, and as Arthur Lanning is programmed as producing the show we assume the credit should go to him. Having been sufficiently impressed with the evident comedienne ability of the redhead chorister we inquired of the company manager as to why she hadn't appeared in the show until near the close and he informed us that she was none other than Soubret McDonald, who in the early part of the show wore a blond wig, and that her hair is red. Maybe he was bullying us and maybe he wasn't—we will let it go at that—but whoever she is she is wasting time in the chorus, or as a soubret, as she has the natural talent to make a featured comedienne, and this goes as it lays.—NELSE.

**FRANK FINNEY REVUE**

Entertains Inmates at National Military Home, Dayton, O.

The inmates are still talking about the performance the Frank Finney Revue gave at the National Military Home in Dayton, O., on the morning of December 23. The theater at the home seats 1,600, and it was packed and

(Continued on page 45)

(RESERVED)

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# BOKAYS AND BOWS

## ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

There once were two cats in Kilkenny who thought two cats were too many, So they fought tooth and nail to the tip of each tail, And, thank heavens, now there aren't any.

They're as loving as loving can be, tho they're married ten years—bully gee! But not to each other, each married another, Which may be the reason d' you see?

There was a young man in St. Paul, who fell in the spring in the fall, If he'd died in the spring t'would have been a good thing, But he didn't—he died in the fall.

A Boston young man had a brother, the son of his father and mother, Who was also a twin and it was really a sin, For you couldn't tell one from the other.

There was a young lady named Rhoda who was crazy for ice cream and soda, While quenching her thirst her capacity burst, And not even her folks would have knoda.

There was a young lady in Priam, who told her shy lover, to try him, To kiss me, of course, you'll have to use force, For the Lord knows you're stronger than I am.

There was an old girl up in Trenton, who sat on her false teeth and bent 'em, When asked about this, with a flap and a hiss, She said, "I don't own 'em, I rent 'em."

There was a young lady quite rich, who heard funny noises, at which She took off her hat and found that her rat had fallen asleep at the switch.

Our domestic was called Mary Ann, and she came from the County Cavan, To leasat her toll she lit fires with oil, Now we miss her, and also the can.

Maggie Regina Montague Plumps is so proud that it atcks out in lumps, She can dally be seen in her new limousine, She couldn't be sweller with mumps.

It is true that the best I could get has been little Eva, as yet, But in figure and art you must know that my part, Is Ophelia, or else Juliet.

At dances they all kept her busy, she was such a good dancer, Miss Lizzie, She'd apln like a top, till she'd stop and then flop, For it made her so awfully dizzy.

I'm sure there is no reason why I can't see in my ear with my eye, I believe I can do it if I put my mind to it, You never can tell till you try.

A man who lisped said to me: "Wunth I wath told that there'th no rhyme for month, I heard him thay tho, but the chap didn't know, I think he wath simply a danth."

Why is a kiss like scandal? Because it travels from mouth to month.

This life is not all sunshine and likewise not all showers, Storms and calms will alternate as thorns among the flowers, And while we seek the roses the thorns quite oft we scan, So let us, tho they wound us, be happy as we can.

Fun is the sunshine of society, It is an enemy to malice, a foe to scandal, and a guardian angel to every virtue, It fills the soul with happiness, softens the heart and quickens the intellect.

They say, "Love conquers all things." I'll bet poverty can beat it with one punch.

If you have a family skeleton don't let her wear a low neck dress.

Any ride that ends in a hospital or the morgue is a joy ride.

Mrs. William Marshall is in Memorial Hospital, New York City, taking the radium treatment. Mrs. Marshall is the mother of the famous McNellis family.

We don't know anything about the fuel value of corn, but we do know that it has started many a heated argument.

A Seattle rag picker has died worth \$40,000 after living a life of squalor. Might as well have been broke for all the good it did him.

Received a card from Mayme Gehrue, now with the Four Fords, from Augusta, Ga., describing the elegant weather. Shoot us on some, Mayme, we are "wrassling" with a blizzard in New York.

There are four seasons in a vaudeville year—open time, booked solid, tryout and looking for work.

Colored man woke up out of a sleep and said he went to heaven in his dream. He was asked if he had seen any Greeks up there. He said, "No—I didn't go into any of the restaurants."

Colored preacher told his flock that Adam was the first man, was made out of wet clay and set up against the fence to dry. One of the congregation asked who built the fence.

The preacher said, "Keep your big mouth shut, do you want to spoil this meeting?"

Peepo Garrison has signed to play a Chinese part and she is eating starch to work up a dialect.

What is it that can be found where it is not? Fanit.

Manager wrote an author and said, "Your book will be read when Shakespeare is forgotten—and not until then."

Stere Flun was saving up to buy Santa Claus a present, and as the old boy did not show up, Stere spent the money for a postage stamp.

Sadie, of the New York office of The Billboard, received for Christmas a pair of silk stockings that are too thin for summer and too thick for winter.

Maggie Dawson, of Dawson, Lannigan and Covert, presented Pat Lannigan with a new rope with which to tie up his trunk. Be careful, Maggie, and do not get the rope around Pat's neck.

Investing money to produce an act in vaudeville is like trying to pick the little pea in a shell game

Many thanks to Bokays and Bows "fans" for kind holiday greetings.

There is an over supply of vaudeville acts in all of the large cities. Every one who can chirp a song goes into the racket and it is making it tough for those who have good material.

One more solid wallop and the moving picture industry will be knocked for a row of milk cans. The game is filled with "come ons" and gold diggers.

Charley Kenna in his clever act, "The Fakir," is giving them an earful of new material and always delivers.

Chas. has had a good theatrical schooling and knows the game.

Banjos originated in India and went to England from America.

Mike Scott wrote a ballad and sent it to Mike McDonald, and when McDonald had finished reading it he cried so hard they had to put him to bed in a bathing suit to soak up the tears.

Things have now reached a point when they say, "Too much is sufficient."

When a man commences to get fat in the head he just naturally turns into a fathead.

Wilber Dobbs claims he is no relation to Dobbs Ferry, O.

If you want to put on a new vaudeville act try and figure out something that you think

will not go and you are very liable to bump into a winner.

There is more luck than talent connected with vaudeville.

Clara Morton is writing a play. She says it will have comedy 'n'everything in it. Well, write it, Clara, and play it yourself.

Christopher Columbus Dolan will produce a big dancing act in vaudeville composed of Philadelphia meat dealers

Howard Cole writes that he is now in the music business in Paris, France. He was formerly of the team of Cole and Perkins.

# BIG 4

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## "SWIMMIN' HOLE"

## "HONOLULU HONEY"

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MUSICAL MUSINGS

Conducted by O.A. PETERSON

"Rusty" Campbell, brass bass and saxophone player, has joined Lassen White's Minstrels.

S. E. Templeton, drummer, will remain in Aberdeen, S. D., during the cold weather months.

Martin Hurst, French horn player, is spending the winter in Chicago. He will rejoin Karl L. King for the outdoor season.

E. D. Kilgour, clarinet, of the Aberdeen (S. D.) Municipal Band and Karl L. King's Band, is wintering at his home in Middletown, O.

Tal Henry's Orchestra will be absent from the O. Henry Hotel, Greenboro, N. C., for a month to play solid bookings in various parts of the Tarheel State.

A. E. Brown, bass saxophonist, recently closed with the Five Musical Obolians, has rejoined C. L. Brown and will be seen shortly in one of the latter's new musical acts.

This week marks the 170th consecutive week of the American Harmonists at the Colonial Theater, Indianapolis, Ind. F. Thompson is manager of this five-piece combination.

If the town band of Brookhaven, Miss., fails to produce worthwhile concerts the fault will not lie with the people, who just raised \$3,000 for instruments and equipment. E. F. Williams is bandmaster.

While on his way to join C. H. Jespersen's Band for an engagement at Hammond, Ind., H. R. Lucas, circus and carnival peckhorn player, met Pop and Charley Burroughs, old concessioners, in Columbus, O., December 28.

The announcement by Capt. Ralph Emerson that the coming season will see a band back on his "Golden Rod" showboat is regarded by musicians as one of many indications that 1922 will be better than last year.

H. Perry Hodles, drummer, last season with "Oh, Daddy," has booked his Perry's Rag-O-Manic Orchestra in the Bohemia Cafe, Milwaukee, for six weeks, with a Cuba engagement to follow, he says. Miss Karen Curtis, cabaret entertainer, is featured.

Thanks, immensely, all of you who so kindly remembered this department with words of cheer for Christmas and the new year. There's hoping for a hasty adjustment of things that will make 1922 a profitable and enjoyable year for everybody identified with the playing of music.

The Salt Lake City (Utah) Federated Musicians, at their recent annual election, named Alvin A. Beasley, president; Alma McClellan, vice-president; Lorenzo Sharp, secretary; D. Baumberger, treasurer, and Oscar E. Christensen, Arch M. Rice, John Rosell, C. A. Bluth and E. C. Sorenson, directors.

It is reported that the colored players in Quincy, Ill., known as the Kazaza Orchestra and featuring some of their own compositions, are creating quite a reputation in that section. A. M. Wilson plays trumpet; M. J. Queen, violin; S. Jackson, clarinet; A. Harris, sax; L. Longress, piano, and Lyman Noll, drums and manager.

To refreshen the memory of veteran troupers a fan of this department asks for the names of the leaders of the bands on these shows: Great Howe & Cushman Circus, 1896; Cook & Whibly's Show, 1894; Sanda & Ashby's Shows, 1895; Reed Bros' Shows, 1896; J. B. McMain Shows in 1897 and the Hummell, Hamilton & Sells Show in 1898.

W. B. (Bill) Fowler is in Florida making mostly week stands, fishing, hunting and picking oranges from the low limbs. For a companion he has Walter S. Higgins of Toledo, O. About Feb. 1 will find the pair back home and soon thereafter Mr. Fowler will proceed to

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Have De Grace, Md., to resume his duties as musical director of the Walter L. Main Circus.

Russell Ewing narrates from Tampa, Fla., that the municipal band, conducted by R. E. Cobb, opened its concert season December 19 with quite a few troupers in the lineup. The players are Horace Metcalfe, O. L. Holt, Eugene Sewell, Charlie Lucia, Sandifer Johnson, Bee Cobb, Mannel Piloto, Stephen Quenlen, Carl Knight, Arthur Cox, James Parmentier, Grover C. Montgomery, Otto Vleck, Joseph Vilim, W. D. Pangborn, Bender, Rodney Harris, Adolfo Huerto, Wilbert Weirich and Russell (Punk) Ewing.

A. C. Hayden has been elected president of the Musicians' Protective Union of Washington, D. C., for 1922; A. Celfo, vice-president; W. M. Lynch, secretary; Harry C. Manvell, treasurer; R. L. Crawford, sergeant-at-arms; Max Esberger, Ray Hart, S. G. McAllister, C. V. Schofield, Ray D. Schroeder, William Wagener, directors; Frank Faugh, W. W. Greenwell, J. F. Moulton, trustees, and John Birdsall, A. Celfo and W. M. Lynch, delegates to the convention of the American Federation of Musicians.

Frank H. Daniels, in conveying a few more Fitz and Webster "Breezes" from Hanover, Wis., states: "I opened in 1897, the same year as 'brother' Fleming. We rehearsed at the old People's Institute, Chicago. The personnel, as I remember, was Frank Fletcher, manager and cornet; Ed Krier, bandmaster, Dave Martin, trombone; Harry Alford, trombone and orchestra leader; Bob Carlton, alto; Ed A. Clark, side drum; Monte Lewis, bass drum; Lyode Ingrahan, bass, and myself as baritone. I may be getting foggyish, but those were darn good days."

Four of the eight members of the orchestra at the Winter Garden, Denver's leading dance palace, are troupers. R. J. Ekander is leader, playing violin and trombone. He and his brother, Bill, clarinet and saxophone, formerly were with Angel's Comedians. Roy Lundstrom, trombonist, served under the baton of Park Prentiss on the Johnny J. Jones Expedition and with Snapp Bros' Shows. R. G. Gordon, trumpet, also was on the triple "J" attraction and with Wortham's No. 2 and No. 3 shows. The other players are Estella Boyer, piano; Bert Trosper, sax; S. S. Stone, bass violin, and "Josh" Heindel, drums.

Harry Askis, in advance of Sousa's Band, was in New Orleans last week arranging for the concerts there January 28 and 29, and also for the band's passage to Havana. While in the Crescent City Mr. Askis stated: "The popularity of Sousa and his band increases all

the time, the present tour proving the most remarkable of all in the band's thirty years of life." As part of the proof he exhibited photographs of the audiences in Denver and Salt Lake City, where the immense auditoriums and the famous tabernacle were crowded to capacity, and showed telegrams from points on the Coast telling of similar crowds there.

Members of the band with the Great Inter-Ocean Circus of the season of 1883 and '84, under the leadership of Harry Armstrong, who I believe is still living, are invited to contribute something of their present whereabouts for mention in this department. Seneca Mygrants was solo cornet, with myself as assistant. I cannot recall, at this late day, the names of any others, except Mr. Armstrong's two brothers. Wm. Snowles and Sally Marks were our two principal riders in those days. I wonder if they are still alive. We also had the Segrist Brothers, acrobats, and Zazell, the lady who was shot out of a cannon. Let's hear from those knowing about these old-timers.

Ward from survivors of the twenty-piece band on the S. H. Barrett Circus in 1882 will be welcomed. Some of those whose names I recall were Fred Butters, baritone and violin, of Rome, N. Y.; Dave Braham, second violin and alto; Dick South, viola and alto; Ned Howson, Eb cornet in band, Bb cornet in orchestras, and myself, doubling the same as Mr. Howson; Chas. Ruley, Bb cornet; Gerry Gaston, trombone; Chas. Ogle, second violin and alto; Will White, piccolo; McMonas, flute and clarinet; Charley Ross, Eb and Bb clarinet; McCready, trombone; Gus Menger, tuba; Hank Andrews, tuba; Tom Searles, snare drum; "Dofey Gine" of Columbus, O., bass drum. Geo. Dixon of Kansas City, Mo., was leader on Eb cornet and violin.

Joe Thayer, now located in Lynn, Mass., muses as follows: "Who remembers the players with the band of Chas. L. Davis and Alvin Joslin Company? T. T. Rook was one and Carl Boothman another. Who remembers when Ed Nickerson led the Great Black Hussar Band with Sprague's 'Social Session'? The Joslin and the Sprague bands had the finest uniforms of them all in those days. What became of Harry Ryder, Spencer Drake, Lynn King and T. T. Wilson, drummer, of the old Rube Tanser Company Band in 1884? Dad and Charlie Barker of Winsted, Conn., who had the band and orchestra, both have passed away. Where is little Tommy Gaffy, the drummer who wanted a special 60-foot baggage car for his traps? A one-night show without a band back in 1895 in the East was almost a

Advertisement for Ludwig drums. Features a large illustration of a drum and text: 'BE SURE IT'S A GENUINE LUDWIG', 'The Professional Drummer has accepted the Ludwig Drum as supreme in design and construction for over twelve years.', 'Send for "Alligator" Head Sample', 'The Ludwig Song Whistle', 'LUDWIG & LUDWIG Manufacturers to the Profession, Dept. B, 1611 N. Lincoln St., CHICAGO, ILL.'

novelty. Most every show carried a band. Oldtimers will no doubt remember some of them. Reno & Ford's 'Joshua Simpkins,' Murray and Murphy's 'Our Irish Visitors,' Frank Jones in 'Si Perkins,' Jos. J. Dowling in 'Never Say Die' (police uniforms), Jos. Murphy in 'Kerry Gow' with the 'bandmen dressed as jockeys, I. W. Baird's Famous Minstrel Band and Callander's Original Georgia Minstrels. Oh, what a band they had! Before parade they used to throw 2,000 pennies away to the children as an advertising stunt. Who says every one in town wasn't there to see the Georgia Minstrels' Show, and who says all of those pennies did not find their way to the box office that night?

'Pat Rooney carried a fine band and Fred Eckoff used a yellow clarinet. Those days Doctor Franz C. A. Goerias had the largest and best band I ever saw with a medicine show. It was Arrow Woodhill and his 'Uncle Hiran' band. And before I forget, what's become of the boys who were with the John B. Doris Circus up in New England in 1887?'

Advertisement for Goodman & Rose. Text: 'ANOTHER GOODMAN & ROSE HIT "I'VE GOT MY HABITS ON" (FOX-TROT) The Latest "Strut" Song By CHRIS. SMITH, BOB SCHAFER and JIMMY DURANTE The most original Lyric and Melody since "Darktown Strutters' Ball" A POSITIVE KNOCK-OUT For Song and Dance. Professional Copies and Vocal Orchestrations in all Keys. STILL GOING STRONG. "WHO'LL BE THE NEXT ONE" (To Cry Over You) THE HIT OF THE YEAR Orchestra Club: \$2.00 per Year. GOODMAN & ROSE, Inc., 222 W. 46th Street, NEW YORK.'

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"MARY ANNA"  
"PLEASE DON'T ASK ME WHY"  
"I WANT YOU, DEAR HEART,  
TO WANT ME"

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### "THAT THE PROFESSION MAY KNOW" OPEN LETTERS "FOR OFF-TIMES VIEWS ARE LIVEST NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Crooksville, O., Dec. 23, 1921.

Editor The Billboard—In the Press and Advance Agents' department of this week's issue of The Billboard is a poem: "From the Worst Agent in the Advance Field," credited to Lew Sharpsteen.

I wish to inform that I am the author of those verses, the correct title being "I'm the Goat," which have been used on the backs of name cards by several agents with my permission.

I have no objection to the publication of the poem or its use, but would like the authorship properly credited.

(Signed) ERNEST J. SHARPSTEEN,  
En route Paycon Stock Co.

Orange, N. J., Dec. 24, 1921.

Editor The Billboard—The article in "our paper" this week about E. F. Albee, written by Elmer J. Walters, is a grand tribute to a man who has done much in his branch of the show world.

Perhaps you do not know Mr. Albee as I do. Perhaps you have not stood under the gaze of his penetrating eyes that make all men be truthful. Perhaps you have not had the occasion of having a dispute settled thru his efforts—where justice is always done—no matter where the ax falls. When Mr. Albee passes to his reward there is not one man in all the vaudeville world who can take his place. May he live long and continue to prosper.

I call attention to all the successful showmen in vaudeville today and take each one back to the old "saw-dust ring" where showmen are made, where they must learn the golden rule of show business backwards, or they are not wanted. Such men Mr. Albee has around him. Is there any wonder that he is successful?

(Signed) MYSTIC CLAYTON.

Editor The Billboard:

I read an open letter pertaining to the photoplay writing. The suggestions are logical in every respect, also the note of the producers holding a scenario for one month or six weeks. This is one defect in the examining of manuscripts, and the only way to remedy it at present is to have several copies of the photoplays that you are submitting to the producers for acceptance or rejection. By this method a writer can cover more territory and learn more rapidly whether the manuscript has a meritorious plot or not.

Regarding the registration, this would be a splendid method for the producing companies to pursue. This would make the writer and producer safe in case of dispute. I have been a member of the Photoplaywrights' League of America for some time. This league has a registration department for members only. However, the league is not very instrumental in placing a plot, which is the most important factor.

I believe a medium such as The Billboard could be of great advantage in starting a movement that eventually would remedy this terrible infringement.

(Signed) THOMAS OAKES.

Magnolia Springs, Ala., Dec. 27, 1921.

Editor The Billboard—"The Old Tramping Days," by Harry Van, in The Billboard of December 24, provided wonderful reading.

As Mr. Van quite naturally misses a few of the oldtimers thru writing his article from memory and without notes I want to supply at least one missing link and revive the memory of a repertoire organization of those days well and favorably known as the Gibney, Gordon & Gibber Company, later on as Gibney & Gordon and later still as Morgan & Nellie Gibney, or the Gibneys. The writer was pianist with this organization and our territory was the Middle West. Mr. Gibney was not only a clever character artist, excelling particularly in old men parts, but also ranked high as stage director. Many an amateur of those days and later on who went over the

top in the profession had and have Morgan Gibney to thank for their early training and ultimate success.

It was back in those days that a young man out in Cedar Rapids, Ia., was trying to break into the repertoire game. During our week stand there this young man volunteered to go on between acts and give a sample of his dramatic ability by way of a recitation. As I remember his offering it was something on the order of "Curfew Shall Not Ring Tonight." Whatever it was, the chap demonstrated enough ability to warrant Mr. Gibney offering him ten and cakes, and it goes without saying that said offer was not refused by the applicant, who was none other than our friend Willard Mack.

Nellie Gibney was a delightful little lady and attained quite a reputation as Camille. Morgan and Nellie have passed to the great beyond, but there are many of us left who cherish their memory.

(Signed) OLIVER M. COTTEN.

New York City, Dec. 23, 1921.

Editor The Billboard:

In reply to the letter published in the last issue of The Billboard by some writer whose name was withheld by request, regarding the

placing of scenarios for a reading before the moving picture producers, or submitting them to the scenario editor for a reading. I, too, believe there should be protection for the writers of plays and scenarios. I agree with that writer by saying some reliable paper like The Billboard ought to do something to bring about a fair deal to the writers. They deserve it. I think that I am right in saying that some part of every picture is taken from submitted manuscripts, either a part of the plot or some of the business. I believe that two weeks is too long for a scenario editor to keep the story. It is my opinion that a story should be returned the same day it is received. If the scenario editor had to return it the same day as received this would put a stop to the entire scenario staff reading the story. If the entire scenario staff reads the story each one of them taking a little out of it, there is nothing to return, for every idea has been taken, and each one of them can add a little of it to other stories. The writer has no chance of disposing of the story. I believe there should be a bureau of registration, but it should be owned and controlled by the writers and there should be a published list put out each month by this bureau to the different scenario editors advising them of the titles of the stories on file. Then should a scenario editor want to read a manuscript he could go to this bureau and do so.

Each writer would pay monthly dues for this protection, which would pay for the upkeep of this bureau. Acts and plays could be handled likewise. This bureau could collect, say 10 per cent from each story sold, which amount also would go to defray the expense of the bureau. Every story would have to be registered at this bureau. This would stop the sending of stories to the scenario editors, and I believe it would not be very long until that scenario staff would

run out of new ideas it takes from the different stories submitted. Therefore it soon would be glad to come to this Bureau of Protection. This bureau also could use all possible means to have the story produced as it is written. By this I mean that it could have a revising bureau of its own, and when the story was sold it would be ready for a production without any further revising. I believe that it would be only a short time until the bureau would pay for itself in commissions due stories disposed of. I, like the editor of The Billboard, would be pleased to hear from others on this important subject.

(Signed) EDDIE (HAYDEN) O'CONNOR.

Editor The Billboard:

I know it is not customary for newspapers or magazines to print the same thing the second time. But this letter is to ask you to make an exception to the rule and again give The Billboard readers a chance to read a sermon printed in the issue of December 31, 1921. This appeared on page 53, boxed in the center of the page, and under the headline:

"Making the Task Easier."

It is probable that that story was read by many subscribers to The Billboard, and it is likely that the real meat of it was not digested. Those who did not see the story will be deprived of a jewel if The Billboard does not publish it again.

In few words, the editorial writer of The Salt Lake Telegram has quoted the great actor, Lucien Guilty. Mr. Guilty may not have thought he was doing anything unusual, or saying anything great, when he gave out his interview. But after due consideration I do not recall anything else that I have ever seen that says more in fewer words than does Mr. Guilty's brief interview.

His field is not limited to the actor—it is boundless. Any man, no matter what his calling, or station in life, can learn a great deal from that interview if he will only dissect it and get the value not alone of the idea conveyed, but of the clear, concise, clever way in which his story is told.

So come across with another publication of the story. It is worth the space. And it will help your readers who think.

(Signed) BEVERLY WHITE.

New York, Dec. 26, 1921.

Editor The Billboard—New York producers and managers have come in for more condemnation this season than ever before in the history of the theater. At first critics found fault with the morals of the new shows, and then with the high cost of tickets. Now the managers are getting theirs for even suggesting they are trying to do away with the spectators' evil.

Far be it from me to condone the evil of ticket speculation, yet it behooves all of us to remember that the ticket brokers' offices do away with a great deal of running around. When some one wants to go to a play, if desirable seats are not obtainable for one show, usually tickets for another good one may be obtained at the same office.

It seems to this scribe that these offices answer the purpose very similar to the consolidated ticket offices which the railroads have provided for the traveling public in most of the large cities. Of course the railroad tickets are sold at the regular I. C. C. tariffs. The theater tickets could not be sold in this way, as the brokers have to pay their overhead.

When one considers the expense of production in New York, and the chance of whether the new play will ever pay expenses, it seems to this writer that it takes a man of iron nerve to attempt producing in these hazardous times. And yet the New York producers have stuck to it, facing failure after failure in this disastrous season, and ever trying again.

Take the case of William A. Brady. He had a half-dozen failures at the Playhouse, but, with his usual "never-to-be-drowned" spirit survived the oldtimer, "Bonnie and Pall For," which the present generation appreciates.

Instead of panning and continually roasting the New York managers, I, for one, feel that they are entitled to some sympathy and encouragement.

(Signed) L. T. BERLINER.

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# MINSTRELSY

Al Tint spent the week of December 10 with his wife in Milwaukee and reopened with the Hill Evans Minstrels in Springfield, Ill., December 25.

The Ohio State Journal tells us that the Campbell (white) Minstrels turned over the proceeds of one of their concerts during Xmas week to the Mount Vernon Association, New York, in '58. This proves that real good-heartedness existed among the professional people of the early days, too.

Santa Clans made "Lasses" White the presentation of a self-retrieving golf ball. This ought to reduce the distance of going over an 18-hole course to about five miles. They say the more proficient one becomes at the game the less he walks, ergo, the less exercise he gets. "Lasses" doesn't need much physical exertion anyway, for his daily march at the head of the White troubadours is sufficient.

The minstrel show to be staged in January (the exact date to be announced later) by members of the New Orleans police department for the benefit of the Louisiana Commission for the Blind will be under the direction of Jack Loyocano, who is said to have been unusually successful with a number of similar entertainments in the Crescent City. Local "coppers" will participate in the show, from which several thousand dollars is expected to be realized.

Jimmie Cooper reminds that Rody Jordan, whose name was regrettably omitted in "the hunt" story which appeared in this department recently, is very conspicuous in the dancing divertissement. Jordan's jail house song is also one of the big hits in the first part, to say nothing of the big slice of applause he gets with his big baritone sax, as a member of the Saxoland Four, a quartet of clever instrumentalists composed of Messrs. Cameron, Corly, Jordan and Burke.

Bill Harner, one of the old school of minstrels, owns a large orange grove in Goliad, Tex., which is said to be a beautiful picture with its heavily-loaded trees of golden fruit. Mr. Harner has several varieties of trees, also grapefruit and the Ponderosa and commercial lemon. The mild winter of last year is said to have caused the citrus fruits to produce in great abundance there. There's an itch in Mr. Harner's gambling heels every now and then, and when it is at its worst "Bill" talks about going back on the boards. He says he likes Goliad next to the theaters and says he's satisfied toiling among nature's product, except for the intermittent spells of stage-longing.

The Possum Club was recently organized on the Field show, with Bert Swor elected as president; John Healy, secretary in name (?), and Nick Huffard, Rody Jordan and Jimmie Cooper, inner guards. The object of the club is to stage a monster feast with several possums as the offering. Swor received a telegram from the veteran Governor, Jim Daniel, who is now on his farm down on Bayou Lafourche, that he will furnish the possums as well as an ample supply of his famous Java. Jordan will furnish the sweet potatoes direct from his sweet potato "mine" in Georgia, while Huffard, Healy and Cooper agree to furnish all the gravy.

Thomas Post and wife, Babe, who have been entertaining in and around New York at private functions during the more recent past, played a three-day engagement at People's Theater, Cincinnati, last week, and the night we "caught" 'em the Dixie Entertainers kept the audience roaring with laughter. Before leaving our midst robsom Tom called at The Billboard office and among other things related some of the humorous incidents that made his trouping days as a member of the J. A. Cohn Show enjoyable. Every now and then Tom says he recalls the bygone days when he, with his slide trombone, tried to drown the blare of other brasses as they tramped down the thoroughfare. A great fellow, that Thomas Post. Post and Post will shortly open on the Western Vaudeville Time.

L. Milt Boyer, well-known agent and one of the best posted men on advance territory, is making his headquarters in Room 7, First National Bank Building, Albuquerque, N. M., from where he keeps in touch with minstrel shows and other road attractions coming into that territory. Mr. Boyer, 63, has spent forty-seven years in the amusement business and says he hopes to stay in the ring many more. We will let Mr. Boyer tell a brief story in

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his own way about himself: "I will have my twelfth year of Billboards in my file next week, and I would not take a dollar a page for them. I remember when Mr. Donaldson and brothers started their first theatrical print shop, and later when The Billboard was published upstairs in the Hennegan show printing plant; when Bro. W. H. Donaldson and myself were young men. They were the good old days. Minstrel shows then were not hooked ahead, but all wildcatted. Still they come. We have had three colored minstrels here in the past thirty days; first, 'Hockwald's Georgia,' then 'J. M. Busby's,' and last, but far from least, 'Harvey's Greater Minstrels,' and we can stress well on the 'greater.' The singing of the girl chorus as well as of the others was away ahead of the average. The stage dressing and scenic environment was grand, while the olio of novelties spelled a perfect and pleasing review of all that goes to make a hangup minstrel show. As to the business, no one could complain; night houses were packed and matinee fairly good. This is not a matinee town, by the way. A visit to R. M. Harvey's car was indeed a pleasure, and there was all the home life that could be found on wheels. Mrs. Harvey, the very estimable wife, is a real helpmate to Mr. Harvey, playing the part of bookkeeper, buyer and treasurer. Mr. Harvey leaves the show January 1 to take up his new work with Mugivan, Bowers & Ballard as agent-in-chief of all their shows. His minstrel, however, will continue on the road with Al Hoffman as manager."

"There's a lot of difference between the stage of today and the stage of my heyday," said George W. Dukelan, veteran musician, now appearing in vaudeville with C. B. Maddock's "Ruberville," during a gabfest with this scribe the other day. His eyes gleamed behind his highly-polished glasses as he talked about "the old days." No wonder. Mr. Dukelan, alias "Slim Jim," has romped the boards with men who have attained high rank in the theatrical field, many of whom have passed into the next world. Mr. Dukelan is 78 years old, healthy and able yet to play a "mean" fiddle. "When the Moon Comes Up Behind the Hill," "A Hot Time in the Old Town Tonight" and "Just Break th' News t' Mother" were some of the strains that were the rage when Mr. Dukelan was in his prime, or rather in the days when the butcher gave every customer a hunk of liver with a ten-cent purchase. "I'll never forget my days of the 11:45," he remarked as he stroked his goatee. "In those days the performers were more congenial, but things are different now and the sunny nature toward one another is seldom in evidence." Mr. Dukelan met many strange dressing room mates before he entered the minstrel business in '87 with Primrose and West, with whom he spent several seasons. After a tour with Stowe's "Tom" show he joined the Thatcher, Primrose & West troupe, followed by a tour with the Thatcher & West Minstrels. He again made a tour with the Primrose & West Minstrels until the partners dissolved the firm by mutual con-

sent, when he joined the Primrose Minstrels. He also appeared with "Honey Boy" George Evans. He thinks a "world" of "Lasses" White, Eddie Rosa and numerous other burnt-cork celebrities of the later generation. Mr. Dukelan is a fund of reminiscences and his conversation is one kind prattle after another of men and things, without any intent of malice of any sort. He has been with the "Ruberville" act for six years, and says he still has twenty-five years of service in him.

### STAGE HANDS

(Continued from page 35)

a small town I am working in. In writing you I desire to commend you for your perseverance in keeping after the brothers for information as to what they are doing and for them to send in news items. It makes very interesting reading to all of us and we all want to know what the other fellows are doing in the stage line and also projection of pictures."

Traveling members will find a hearty welcome when visiting the brothers of Enid, Ok., Local 312. This local is composed of real men, who know their business. Projection at all the picture houses is very good and the same at the tabloid houses. The stage hands at these houses also know their business and make quick changes between acts. The Billings Theater has been doing a very good business with a stock company.

Friend Wesley—I indeed enjoy your newsy I. A. department and note the brothers are sending in some mighty nice little news items. There are quite a few of the boys who are not members of the I. A., like myself, but I know they still enjoy the department, even if they are not members, as a number of us work in small towns doing stage work, where there is no union. All you fellows kick in and let us make it more interesting.—J. E. Vessera, stage hand, Newton, Kan.

Local 312, Enid, Ok., would like to hear from Brother C. J. McNally at once. Anybody knowing the whereabouts of this brother will confer a great favor by advising Brother V. V. Vaught, secretary of this local. Bro. Grant Davis will hold down a position on the stage at the American Theater in Enid. He has been doing operating work at the various theaters there for several months. Bro. George McCann remains at his old post at the American Theater as chief of projection. Bro. Wilson is in charge of "props" at the American.

Denison, Tex.—Bro. W. T. Looney, secretary of Local 280, informs us that most of the theaters here have reduced their prices in order to get the business. Business at present is not very good. Bro. Carl Newton remains at the Rialto as projectionist and Bro. Looney is still in charge of the stage and outside advertising for this theater. H. Moore is projecting pictures at the Queen and Bro. Holloway is doing the relief work here and at the Arcade. Bro. Lynn McHanson is in charge of the screen results at the Arcade.

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WANTED—Work on stage; any kind that a young man of 18 can do. Have done amateur acting. Will travel with road show. ORIA GOUGH, Koneta Hotel, 131 1/2 South Broadway, Los Angeles, California.

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friends to tip us off when they strike a hotel or rooming house that meets their requirements in convenience, comfort and reasonable prices; and when you do strike any one of those places call the manager's attention to The Billboard Hotel and Rooming Directory. We do not feel that we are asking too much of our friends in this respect, for by doing so they are benefiting everyone in the show world. No one is better qualified to judge hotels and rooming houses than the agent, who, from experience, knows that the local theater guide to hotels and rooming houses is not always up to date. Furthermore, the local management should not be placed in the position of hoisting one place more than another. Boys, you will be doing us a personal favor, if you will co-operate in making this individual hobby the success our efforts to serve you and your associates merit. We'll say that the Hotel and Rooming Directory is our pet hobby, and we are very anxious to put it over.

**FRANK FINNEY REVUE**

(Continued from page 39)

Jammed with an enthusiastic audience, which gave the show a wonderful reception. This information was given The Billboard during the fore part of last week by Leon A. Vance, manager of the home theater, who, on behalf of the inmates, thanks the members of the Frank Finney Revue for their generosity in staging the performance. Mr. Vance was in the profession before participating in the World War, and plans to return in the near future. He has been a patient at the National Military Home since being discharged from the army, and is now almost fully recovered. He has been spending the holidays with his folks in Cincinnati.

Mr. Vance further stated that the Loew, Keith and Shubert people have also been very kind to the Home in the way of sending acts there to entertain the inmates, who number about 32,000. Other acts and shows playing Dayton are asked to remember the Home should they have any spare time. The Home has a sixteen-piece orchestra and the theater has electrical effects, scenery and all other necessary stage equipment, Mr. Vance declared.

**A FEW HAPPENINGS**

**AT WILKES-BARRE, PA.**

One of the most largely attended, enthusiastic Christmas banquets was given by Judge Imber, Julius Marvin and F. S. Stover, all of Philadelphia, who are the head of the Majestic Theaters Companies of Pennsylvania, to the members of the Pat White Company and the local chorus at the Majestic Theater, Wilkes-Barre, Saturday night, December 24, at 11:30. Special music was furnished by McCluskie's Orchestra. This was truly a Christmas celebration. The banquet was attended by close to 75, including Pat White, Mary Pudig, Tommy O'Neill, Bessie Howard Platt, Connie Fuller, Ethel De Veoux, Mae Hamilton, Cleo Patria, Ida Carter, Dorothy Killduff, Joe Marley, Sis Marley, Mary Brice, M. King, B. Whitney, E. Whitney, R. Opp, B. Rodgers, Anna Roberts, Grace Launder, Bettie Lease, Chief Hochreiter, Press Clark, Harry Friedman, Nathan Schaffer, Harry Morrison, Gordon Lloyd, James Brennan and many other vaudeville stars from the New Capitol and Poll's theaters.

**FOR THE KIDDIES' CHRISTMAS**



Fred E. Bulton, "old newsboy," selling papers for the Old Newsboys' Goodfellow Christmas Fund for poor kiddies, coaxed a five-dollar gold piece from Sir Harry Lauder for a paper during the big two-hour drive in Detroit Tuesday, December 20. Mr. Bulton is Detroit representative for The Billboard.

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There was a Christmas tree twenty feet high, with presents for all to one another, with specialties galore. Everyone voted Messrs. Imber, Stover, Marvin and Schaffer the greatest ever.

The Majestic opened today, Christmas matinee, with Billy (Grogan) Spencer in "The Orientals," which has been the best seen here this season. They all work fast and every number and hit went over great. Anna Armstrong as the prima was never better and her five numbers were the hit of the show. Spencer and Armstrong have been engaged for the summer stock to produce and work in the shows. Grogan has several invitations for the week that he is looking forward to with pleasure, as Grogan is one real big noise in Wilkes-Barre and a great favorite.

The Majestic, Wilkes-Barre, now has one of the best stock choruses in America, twenty of the prettiest chorus girls who are a treat to look upon, and they are paid the best salaries of any stock company.

Received a card from Chas. A. Koster, who is compelled to give up his excellent position at Erie, Pa., to go in to the hospital at Cleveland for two months. Friends can reach him at 1425 Spring Garden avenue, Lakewood, O.

The most recent addition to the Majestic stock at Wilkes-Barre is Betty Long, who brings with her from Philadelphia a particularly pretty blond stage presence and an artistic two-stepping and shimmying ability. Miss Long was formerly with the Mike Kelly Show on the American Wheel.

The American Circuit certainly overlooked a great bet here at Wilkes-Barre. Business at the Majestic has never been under three, with stock at that, and getting better every week. They intend to run all summer. Conditions here

have been wonderful, as everybody is working full time and money is plentiful.

Harry Friedman, late treasurer of the People's, Philadelphia, has been installed treasurer of the Majestic and has made many friends for the short time he has been here.

Tommy O'Neill and Bert Carroll are remaining in Wilkes-Barre, as they have connected with the Steigmeyer Brewery and are doing nicely.

"The Gingerbread Man" is on the boards at the Grand Opera House this week with a big advance sale. This popular stock company has been doing a remarkable business all season.

The Blaney Players are putting on "Monte Cristo" as their Christmas attraction. The Blaneys are always sure of runaway business, with the best stock company seen here in years.

Poll's and the New Capitol are still turning them away. Today (Christmas) they give four shows, starting at noon.—H. A. MORRISON.

**NEWLYWEDS VISIT CINCY**

The layoff of I. H. Herk's "Passing Revue" in Indianapolis last week permitted Bobetta Hall, ingenue, to hop over to Cincinnati with Al Metcalf, musical director, and introduce him to her folks and enjoy the first bit of idle honeymooning since they were wed at Buffalo November 3. All of the Halla were proud to accept Al as a new member of the family, he was glad to be the husband of Bobetta and, it being Christmas week, all concerned had a merry time. This is Miss Hall's first season in burlesque. Before returning to the Hoosier Capital for this week's showing the newlyweds visited The Billboard.

**PRESS AGENTS' ADVANCE**

Conducted by ALFRED NELSON

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

O. B. Bridges communicates that he is doing well in advance of the featured film, "The Four Horsemen," thru Arkansas, and that one of his recent stunts to attract patronage at Ft. Smith, Ark., was to rent a street car and put in it a 10-piece brass band for a three-hour tour of the town. Bridges desires the present address of Lee Riley.

H. J. Sinkins, of Brooklyn, N. Y., who conducts an advertising and distributing service for showmen and their attractions, is highly elated at the success of Messrs. Ettelbush and Krauss, the present lessees of the Amphion Theater, who are always ready and willing to listen to reason when it comes to trying out new and novel forms of advertising their theater.

Billy Cripps, who is doing the advance for "Shuffle Along," may or may not be the originator of a new, novel and unique advertising stunt. Be that as it may the stunt in the form of a celluloid disc, with the "Shuffle Along" show advertised on one side and the other given up to a dice layout, with leaden pills to roll in

the concaved spots, has got the African golf players of New York going wild over the game, likewise over the show.

Due to the limited space allotted this department it is an impossibility to acknowledge the numerous individual Christmas card greetings received by us. Suffice it to say that each and every one was read and fully appreciated by us, and we herein return the compliment.—NELSE.

**BOYER STILL BUOYANT**

Albuquerque, N. M., Dec. 12, 1921.

My Dear Mr. Nelson—I have been reading your "Get Together" agents' talks. Seems to me in late years that it has been get apart. Keep up the good work. "Yea verily" the agent is the foundation of every amusement enterprise on earth; it does my old heart good to know that the agent is able to show the entire business world that it must have him, and to see the names of old tried and true friends and learn their whereabouts thru your column is a real pleasure to an "oldtimer" like myself, for I am now 63 and have been in harness since a boy of 16, having had 47

years of active service as agent or manager in various branches of the business, and of late years handling feature films out of Albuquerque with headquarters at the First National Bank Building. Had a most delightful visit recently from R. M. Harvey, who is so well known to everyone in show business that there is no need for me to tell who or what he is; suffice it to say that he is touring with his famous minstrels and the show here was welcomed by everyone. My latch string is always out for theatrical folks coming to Albuquerque. Fraternally yours,  
 L. MILT (POP) BOYER.

Where are the advance agents of yesteryear? Scattered to the four winds, doubtless. Some gone to their long home, others into this business or that, and still others continuing at that fascinating yet somewhat precarious occupation known variously as press agent, publicity promoter, advance agent, space grabber, etc.

George H. Lux (no, he's no relation to the soap of that name), of Erie, Pa., and himself an oldtimer, sends a list of plays of other years, and asks: "Where are the publicity promoters of these plays?"

Who knows? Here's the list:  
 Year 1898—Blaney & Vance: "A Boy Wanted," "A Hired Girl," "Sam Pittman Co.," "The Electrician" and "A Female Drummer." Edward Arlington: "Other People's Money." Broadhurst Bros.: "Why Smith Left Home," "What Happened to Jones" and "The Last Chapter." William Calder: "John Martin's Secret." Billy S. Clifford: "A High Born Lady." John F. Byrne: "Byrne Brothers' 8 Balls." Harry Corson Clarke: "What Happened to Jones." Jas. C. Fulton: "Monte Carlo Girls." William Jerome: "A Jay in New York." E. Stuart: "Stuart's 1492 Co." Chas. A. Miller: "All Aboard."—Chas. Marks: "Johnny on the Spot." Al W. Martin: "Uncle Tom's Cabin." Robert Fulgora: "Shantytown" and "Star Specialty Company." Henry Myers: "A Guilty Mother." Gus Hill: "McFadden's Flits" and "Over the Fence." J. J. Rosenthal: "Brown's in Town." Edgar Selden: "A Spring Chicken." World, Garnella & Mack: "Town Topics." Edward C. White: "On the Wabash," "Power Behind the Throne" and "Two Little Vagrants." A. Q. Scammon: "Sidetracked," "The Sleeping City," "Real Widow Brown" and "The American Girl." Fred E. Wright: "A Contented Woman."

Year 1899—Burt & Nicolai: "The Night Before Christmas." Charles H. Yale: "The Evil Eye," "Devil's Anction" and "Al H. Wilson." Julia Arthur: "More Than a Queen." Whitaker & Lawrence: "On the Stroke of 12." Robert Downing: "An Indiana Romance." Rusco & Holland: "Georgia Minstrels" and "Nashville Students." Reno & Curtis: "Along the Kennebec." Will F. Phillips: "A Bell Boy." Wm. H. Currie: "A Day and Night." Carl A. Haswin: "A Lion's Heart" and "The Silver King." Jas. A. Herne: "Hearts of Oak." Dick Ferris: "Ferris' Comedians" and "Grace Hayward Co." John B. Conzidine: "McIntyre & Heath Company." Gus Hill: "Gay Musqueters," "Cracker Jacks," "Royal Lilliputians" and "A Man's Enemy." Klaw & Erlanger: "Den-Hur." Burt & Simmonds: "An Easy Msk." Jos. W. Spears: "Murray & Mack Co." Wm. H. West: "West's Big Minstrel Jubilee." Phil Sheridan: "New City Sports." Barney F. Gilmore: "Kidnapped in New York." Gus Bothner: "A Bunch of Keys." Engelle Blisir: "A Lady of Quality." Janus Howe: "Corinne, the Little Host." Fred E. Wright: "A Trip to Chinatown," "A Black Sheep."

Year 1900—Fred E. Wright: "Papa's Baby" and "A Common Sinner." Hanlon Bros.: "A Lively Legacy." E. D. Stair: "Swanee River." Broadhurst Bros.: "The Man From Mexico" and "The House That Jack Built." E. D. Stair: "The Musketeers" and "Ward & Vokes." Martin Beck: "The Orpheum Show." Kirke La Shelle: "The Princess Chic," "Frank Daniels, the Ameer," "Arizona" and "Bonnie Brier Bush." Mark E. Swan: "Whose Baby are You?" J. H. LaPesi: "They Want Me." Sam Shnhert: "The Belle of New York." Sam Scribner: "The Scribner Show." Fred Rider: "The Night Owls" and "Moulin Rouge." Harry Williams: "Gay Morning Glories." Liebler & Co.: "Monte Cristo," "Sag Harbor" and "Lost River." Joe W. Spears: "A Brass Monkey" and "Sporting Life."

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD  
WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

This is the second week for the Thurston show in Brooklyn.

Berlex, "the wizard," presenting his manipulative act in Michigan, expects to visit the East soon.

La Follette (Bush Ling Toy) is still topping bills on the Loew Circuit and is booked far into 1923.

Jimmy Kater and Homar Woulfee, lycium slickers, spent part of the holiday season with home folks in Chicago.

Manager Roy Sampson has booked the Richards show for one week each at two Chicago theaters for March.

Hathaway, Illusionist, and Madame Reveah, mindreader, are said to be making good with their combined act in vaudeville.

The New Orpheum Theater, Hannibal, Mo., opens this week with the show of Richards, "the wizard," holding the boards.

Alfred Elting is kept busy providing mystery programs at private functions in Syracuse, N. Y., where he is attending university.

Jean Foley, clever juvenile card manipulator, who is attending high school in Pittsburg, Pa., will hit the trail for the outdoor season.

Dextaire, "the Pennsylvania conjurer," spent the Christmas holidays in Lyons, N. Y., talking over old times with Gene Gordon, a former associate.

From an audience viewpoint the needle trick by one of the Rigoletto Brothers is the most interesting feat in the program of this versatile pair.

George DeLawrence says the "sawing a woman in two" trick is being done by eighteen times as many persons as claimed to have invented the egg bag.

C. Jaundoo is in New York looking for several good flash illusions with which to baffle theatergoers in South America, for which country he will soon embark.

Aladdin, "the mystifier," of Neillsville, Wis., formerly with Oliver Kendall, "sex detector authority," plans to take to the road with a new act next summer.

Frederik the Great, playing the United Time thru the East, will open shortly over the Gus Snn Circuit, it is reported, presenting one of the biggest acts in the magic line.

Long Tack Sam began his English engagement at the Stratford Empire, London, last week, and Resistia opens in the same city this week at the Finshury Park Empire.

Tekara, "the court magician," gladdened the heart of many a wounded soldier and inmate of various homes in Indianapolis with his performances during the holidays.

Clarence Auskings, agent of Khyam's "Hindoo show of mystery," reports big results in the present play of the Trans-Canada Theaters Circuit. Fred Andrews is named as company manager.

Carl Rosini, gracefully assisted by his wife and William Meyenberg, scored big during a recent engagement at the Pantages Theater, San Diego, Cal., according to word from Australian Zonk in that city.

With Houdini's act occupying an important position on the bill this week at the Palace, New York, "America's foremost vaudeville theater," magic is getting a flying start for 1922, in the variety field at least.

Sincere thanks is extended the many mystery workers and fans who so kindly remembered this department with holiday greetings, and the wish is offered that 1922 will be a record-breaker for all followers of magic.

Clifford L. Jones, "the man who takes you yonder," is making headquarters for the winter at Canandaigua, N. Y., and playing club dates in that section. During the past several years he has been in South America, Italy and England.

Godfrey, "conjuring humorist," writes that he jumped from Los Angeles to Dayton, O., to be with his mother Christmas Day, which

is her birthday, and that he will start out about January 22 with an act of new and original tricks.

With Frank Van Hoven, Rigoletto Brothers, the Mystic Garden and Hugh Johnston at the vaudeville theaters and Dornfield doing magic with Elsie Janis' show, Chicago fans have not wanted for mysterious entertainment during the past few weeks.

During his Boston engagement Houdini blocked traffic in Newspaper Row while performing his upside-down jacket release. He liberated himself in less than two minutes. The stunt was an aid to the Santa Claus fraud collected by The Boston Post.

Krayak, "eminent illusionist," exhibited recently for a week at the World's Museum, Philadelphia, featuring escapes. He viewed the offering of Roland Travers, "the sensational illusionist," at Chester, Pa., and describes Travers' lady on the ladder vanish as a real mystery.

Louis F. Smith has been elected to succeed A. Glover as president of the Central City (Syracuse, N. Y.) Society of Magicians; Donald Ausmann is vice-president, Walt Welch secretary, and Freddy Hartman treasurer. The new officers were installed at the great New Year's entertainment of the organization.

Rex, "the mental wizard," narrates from Salem, Ore., that a touring car and auto truck now serve to transport his attraction thru the Northwest, where, he says, business for the season started off with a bang, but slowed up before the holidays. As an added feature Rex is offering "sawing a girl in half."

Salo Ansbach, magician, of Newark, N. J., was recently haled into the Federal Court at Boston on a charge of mutilating United States coins, as a result of his half-dollar and quarter trick, and released on his personal recognizance after performing a few feats of legerdemain and explaining how necessary the mutilated coins were to his work.

The Krayak & Sims Mystery Show is scheduled to open the Rockdale Theater, Rockdale, Pa., this week. Mindreading demonstrations are given by Mme. Alberta, and Prof. Krayak presents five illusions. Thomas Platt, comedy juggler, and Jack W. Sims also are in the lineup. The show, it is said, will tour Pennsylvania and New Jersey.

Word from New York tells of the arrival of Chas. W. Kenyon and Carlo Stefanik from

a successful tour of South America with a five-people mystery show, which, according to plans, will soon be presented in vaudeville in this country. The attraction promises illusions that are new here, and scenery and electrical effects that will come in for special mention. Richard Pitroff is named as manager.

The copyrighted "Book of Magic," containing "The Magic Paint Box" and "Mystic Pictures" of the Star Company, now syndicated in the Sunday feature sections of leading newspapers thru the land, is something new and a tremendous boost for magic. The feature is intended for children, but the wonder of it attracts close attention from many grownups. By merely applying water varied and unseen colors present themselves and complete pretty pictures of nursery rhymes, animals and items that attract the fancy of children.

The recent mention in these columns of Odeon, "the mystic marvel," caused George Watts Stevens, or Mechano, as he is better known, to challenge any and all mechanical figure workers in a match that will prove which one is able to stand motionless the longest. Mechano states: "I hold the record of 3 hours and 6 minutes, without batting an eyelid, and an hour and 45 minutes on one foot." He also lays claim to such other accomplishments as doing an automatic dance, playing a piano while stiff and rigid, "growing before your eyes," turning to stone, standing on one foot on the top of a high building, etc.

In Milwaukee last week the Rigoletto Brothers and Joveddah de Rajah, assisted by Princess Olga, were on the Shubert bill, and Frank Van Hoven and Servalis Le Roy, the latter presenting Goldin's "sawing a woman in two" illusion, were on the Keith bill, while at the same time one of P. T. Selbit's "sawing thru a woman" acts and Walter Baker and Company were on the program at the city's third vaudeville theater. This, no doubt, is a record for mystery entertainment for one week in a city the size of Milwaukee, and is conclusive proof that competition is the life of trade and that magic is perhaps more alive than it ever was.

"There are all sorts of wonders in the Thurston show, and a great many of them are designed for the bewilderment of the man who knows, or claims he knows, just how all of the magicians' tricks are done," said part of the review of Thurston's engagement last week at the Majestic Theater, Brooklyn, in The Brooklyn Eagle. It continued: "Just when he thinks he has penetrated the secret of an illusion something happens that proves that the hypothesis is all wrong. It's great fun and splendid exercise for the wits." The writer concludes with this advice to the readers of his paper: "If you are one of those who think that they would not enjoy a magical entertainment, go to the Majestic this week and get acquainted with a form of entertainment—and an entertainer—that you are sure to enjoy."

## THEATRICAL BRIEFS

The Regent Theater, Lyons, N. Y., of which T. W. Galloway has been manager, has closed indefinitely. Lack of business is said to be the cause. The house was devoted to movies.

The Paramount Empress Theater Company of Salt Lake City, Utah, now owns the Idaho Theater, that city, having purchased it from Conrad Magel. The new concern took possession January 1.

Fire of unknown origin recently damaged the Casino Theater, Des Moines, Ia., to the extent of \$15,000. A. H. Blank of Des Moines owns and operates the house. The loss was fully covered by insurance.

Charles L. House, manager of the Midway Theater, Rockford, Ill., since December, 1919, resigned January 1. Edward S. Flynn, well known in theatrical circles, will succeed him. Mr. House will take a Western trip. His future plans are undecided.

The remaining one-third portion of the old Wilson Theater, Baltimore, Md., was transferred December 22 by the Wilson Amusement Company to George C. Wilson of Tyrone, Pa., and James J. McArdle of Philadelphia for

\$45,000. The property is located at 10-12 N. Gay street and 418 E. Baltimore street and included the portion of the property not used in the construction of the new Rivoli Theater.

The Delft Theater, Iron River, Mich., was opened December 19. G. E. Mople of Marquette is manager. The building represents an investment of \$275,000 and is owned by the Delft Theaters, Inc.

Charles H. Hammer has purchased the Bilon Theater building, Wolcott, N. Y., together with an adjoining lot and plans an immediate enlargement of the house. Mr. Hammer has for some time leased the building.

The Capitol Theater, formerly the Empire, Cumberland, Md., opened under the management of Charles Charuhas, who formerly managed the Liberty Theater there. Following the purchase of the Empire from Mr. Barke the new owner closed the theater for several weeks during which time repairs were made.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.



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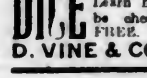
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## SAWING LADY IN HALF, 15c

Vanishing Lady, Walking Through Plate Glass, complete Handcuff Act, Mindreading Supreme, Cross Case Escape, New Trunk Escape, Spirit Cabinet, Package Escape, Sealed Letter Test. All above ten cents only \$1 postpaid. Magic Catalog free. MAGIC FACTORY, 207 South 5th, Minneapolis, Minnesota.

## \$50.00 REWARD RAJAH-RABOID

## CHICAGO STAGE HANDS' BALL

Chicago, Dec. 31.—The eighth annual ball of the Chicago Theatrical Protective Union will be given in Broadway Armory, January 12. A special stage will be constructed on which all of the theatrical stars in Chicago will perform. One of the features will be the first public appearance of the Stage Employees' Band of 100 pieces, which is now in rehearsal.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.

**AUSPICIOUS OPENING FOR "MUTT AND JEFF"**

Conoly's Colored Comedians presenting the cartoon play, "Mutt and Jeff," made their initial appearance to standup audiences on Christmas Day at the Lafayette Theater, New York.

Mr. Conoly and Gus Hill, owner of the title, have certainly prepared a fully equipped attraction. While the show was a bit draggy at times, as is usual in first performances, there was no defect that will not naturally smooth out as the actors become more familiar with their work.

Lillian and Joe Russell were the outstanding artists of the piece, some of their hits actually stopping the show. Marguerite Lee and Henry Saparo did a cabaret hit that went big, as did the Jng Band number. Tausha A. Hammed, as Jeff, was well selected.

There is no reason why this show should not furnish a very complete evening's entertainment for either colored or white audiences. In the twenty-three song numbers and specialties one is certain to find several that will tickle any fancy. The chorus is fast and the wardrobe gorgeous.

Here is the program, see for yourself:

**CONOLY'S COLORED COMEDIANS**

Present the Original Musical Comedy in Two Acts Founded on the Famous Cartoons, "MUTT AND JEFF"

Written by Bud Fisher and Richard F. Carroll

Original music and lyrics by Tausha A. Hammed, (George Braxton) Frank Montgomery, Leroy Brown, Phil Worde, Joseph Conoly and Richard F. Carroll. Musical numbers staged by Frank Montgomery. Orchestrations by Robert W. Rickbitts. Entire production staged by Richard F. Carroll

**THE CAST**

(In order of their appearance)

- Chiquita, daughter of a Mexican Rebel
- President.....Marguerite Lee
- Carmencita, her aunt.....Lillian A. Russell
- Jack Manley, a sporty young American....
- .....Henry Saparo
- Plunger Wiggles, horse owner and man about town.....Joe Russell
- Race Track Gatekeeper.....Ben Williams
- Mutt, the long of it.....Leroy Brown (Stringbeans)
- Jeff, the short of it.....Tansha A. Hammed (One String)
- Dopey, the dip.....Ed Fraction
- Jacquiline Manly, posing as a widow.....
- .....Florence McClain
- A Blind Man.....E. C. Caldwell
- Ophelia.....Bee Freeman
- Desdemona Newmonia.....Dempale Braxton
- A Dude.....Chas. Hawkins
- Captain Jinks, of the good ship "Hot Tamale".....Frank Montgomery
- Members of the ensemble: Marie Rich, Bee Freeman, Kitty Bover, Dorothy Sweeting, Helen Hodges, Beulah Severe, Daisy Pazzo, Dempale Braxton, Catherine Huckleby, Bebie Daniels, Mabel Jones, Elsie Fisher, Gladys Hart, Gertrude Randall, Ed Fraction, E. C. Caldwell, Chas. Hawkins and J. F. Lafayette.
- Act I—Belmont Park Race Track.
- Act II—On board the "Hot Tamale," Mexico bound.

**MUSICAL NUMBERS**

Orchestra Directed by Phil Worde

**ACT I**

1. (a) Opening Chorus: "Hello, Belmont Park"—Montgomery.
- (b) Entrance Wiggles: Chiquita, Jack and Carmen: "Wild About the Race," Hammed.
2. Duet: Jack and Chiquita: "No One Like You," Hammed.
3. Solo and Chorus: Widow and Girlie: "Loving Man," Montgomery.
4. Quintette: Chiquita, Widow, Carmen, Jack and Wiggles: "Pretty Melody."
5. Duet: "Echoes of Jazzland," Bnsell and Lillian.
6. Duet: Mutt and Jeff, "Two Handsome Men"—Hammed.
7. Solo: Jack and Spanish Girl: "Chiquita," Conoly and Carroll.
8. Act: Chiquita, "My Cavalier."
9. Ensemble, "The Shimmy Wedding" (Carroll and Hammed), introducing "The Shimmy Wedding Belle and Bell."
10. Song and Chorus: Widow and Jockeys: "The Jockey Jamboree"—Conoly and Carroll.
11. Duet: Wiggles and Widow, "Widow-Kiddo"—Montgomery.
12. Final—Everybody: "The Sport of Kings"—Conoly and Carroll.

**ACT II**

14. Opening Ensemble, The Company: "Carolina Sue"—Hammed.
15. Duet: "The Cabaret Entertainers"—Saparo and Lee.
16. Song: "Poor Little Me," Mutt (alias Stringbeans).
17. Solo and Chorus—Chiquita and Mermalds: "The Tale of a Mermaid"—Huntington and Webster.
18. Specialty: Montgomery and McClain.
19. (a) Jeff and His One-String. Selected.
- (b) Mutt and His Syncopeation Destroyers. Disconnected.
20. Duet and Ensemble: Wiggles and Carmen, with Jangling Jov Jiggers: "Jefferson Jazz Band"—Montgomery.
21. Ensemble, Captain and Highsteppers: "How Long?"
22. Song: Widow and China Dolls—Montgomery.
23. The Proper Number for Good-Night.

Time: Ten minutes ahead of NOW.  
Place: On the turf and all at sea.

NOTE—This entertainment is not a play—just a bid for laughs and is not intended to be the least bit intellectual.—The Authors and Producers.

Executive Staff for Joseph Conoly:  
Business Manager.....Henry Yost  
Advance Agent.....George Yale

**J.A. JACKSON'S PAGE**

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Stage Manager.....Frank Montgomery  
Master Stage Carpenter.....Sam Craig  
Wardrobe Mistress.....Mrs. Craig  
Properties.....E. C. Caldwell  
Scenery from Novelty Studios, Shoes by Packard. Costumes by Hayden. Electrical effects by Gus Hill Studios.

**XMAS AT DRESSING ROOM CLUB**

The Dressing Room Club in New York served turkey dinner to all members and visitors on both Sunday and Monday, December 25 and 26. Impromptu entertainment prompted by the spirit of the fellows was almost continuous.

**"SMARTER SET" COMPANY**

Entertains Professional Guests in Chicago

Bert Williams and a number of the principals of George White's "Scandals" were guests of the Whitney & Tutt "Smarter Set" Company during the Chicago engagement of the company.

Elsie Janis and Ann Pennington were most outspoken in their compliments to the colored company. Lester Allen the next day sent the following letter to Messrs. Whitney and Tutt:

**CHAPPELLE AND STINETTE**



This most elaborately equipped colored act in vaudeville. Their wardrobe and special scenery is simply gorgeous. Besides playing the big time they are producers of the C. & S. records.

**SOME MORE NEWS**

**For the Smut Shooter and Vulgar Entertainer**

Stuff is off. You did not take the Page's tip. You paid no attention to the weekly papers, nor to the dailies. So now you have got the preachers after you. And you know when our preachers get thru telling the sisters all about the naughty theater the sisters will sit on you hard. That combination can talk away many a dime from the theater.

Dr. Howard Agnew Johnson in an address to the Federal Council of the Churches of Christ in America made some very strong charges against the morality of the stage, and appealed for self-respecting colored people to help purge the amusement business.

Take the tip before the Methodists and Baptists down home join in the open opposition to the stuff.

**"COTTON TOPS" IN QUARTERS**

Taylor's "Alabama Cotton Tops," a company that has heretofore wintered in Columbus, O., has put up this season in Urban Crest.

Prof. M. J. Taylor announces that W. B. Brooks, the Hawaiian guitar artist, will have charge of the production next season.

"Friend Artists—Not only were we delighted in receiving your invitation to witness your performance, but we are glad we witnessed it. "Our entire company, including myself, agreed that your performance of 'Up and Down' is really deserving of the billing you give it, 'Nulli Secundis.'

"I have seen a great many musical shows, white and colored, but have yet to witness one with the speed, pep and artistry of yours.

"If at any time you need a written acknowledgment I am sure that any member of our company would gladly write it. Hoping your struggle is over I remain, very sincerely yours,

"(Signed) LESTER ALLEN,  
"George White's Scandals."

The foregoing goes far toward explaining why the "Smarter Set" route for the season contains no one-night stands. The big cities are glad to keep busy any show that can so enthuse a professional audience. How it must impress the public is readily understood.

**OVER A YEAR ON BROADWAY**

Messrs. William Dewey, Thornton Berkerly, Bee Bee Hardenburg and Victor Roy are still in the cast of "The Green Goddess" with George Arliss at the Booth Theater, New York. The show is nearing its 400th performance, in every one of which these men have been important participants.

**HERE AND THERE AMONG THE FOLKS**

The Page wishes to thank the many friends who so kindly remembered us with Xmas greetings. There were so many communications containing greetings of the season that we will be some time making individual acknowledgment. Our greatest joy arises from the demonstration that the Page is really covering the amusement field. Cards came from London and Los Angeles, from Toronto and Texas, and from many points between. They were from friends in twenty-six phases of the business and of several races. Please accept thanks for the happiest holiday season of the 43 yours truly has experienced. Our New Year's resolution is that we will try still more to merit the approval of the profession. Again thanks.—J. A. JACKSON.

Boh Russell—Have interesting communication at this desk for you.

Reynolds and Jones stopped the show Xmas week in the Star at Pittsburg.

Kid Kelly and his Jazz Band and Minstrel are still doing nicely in the Georgia Peanut Crop district.

Earl and Lazzo are still hitting 'em in Northern Michigan and Canada. They are booked by the International Vaudeville Exchange.

Bully Arnte's "Troubadours," with twelve people, including a six-piece jazz band, is playing houses in and around Middletown, O.

The Roy White "Stylish Steppers" did a two weeks' stay at the Lincoln Theater, Charleston, then spent Xmas at the Dream Theater, Columbus, Ga.

Princess Mysteria and her "Pat Hand" Company report doing nicely with sixteen people on the Sun Circuit. They spent Xmas in Milton, Pa.

Scott and Whaley, the highest salaried team in London musical comedy circles, are a pronounced success in their new vehicle, "Get Me, Steve." Sure they are our boys.

Boh Slater, of the C. V. B. A., will book the talent for the new Douglas Theater on Lenox avenue, New York. The house will specialize in the concert style of entertainment in conjunction with the pictures.

J. E. Kelly, who has since the opening of the Attucks Theater, Norfolk, Va., been its assistant manager, has been made manager, succeeding Billy Pierce, the latter taking charge of the advertising and hooking of the Byars houses in Washington.

The staff of the Royal Theater, Raleigh, N. C., includes Joe Ferris, Antone and Oscar Bullard (both white), operators; Sarah and Gertrude Moore, cashiers; Clinton Atwater and Oscar Smith, door tenders. There is a seven-piece orchestra. Shelby Burgess is general manager, and W. T. Joyner president of the operating company.

**BYARS BUSY WITH OPENINGS**

On December 19 Rufus G. Byars, of Washington, threw open the doors of the Broadway, a picture house in Washington, D. C.

Charlie Chaplin, in "Idle Class;" Anita Stewart, in "Sowing the Wind," and "Suooky's"

(Continued on page 65)

**SEE PAGE 65 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS**

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28TH YEAR

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## Editorial Comment

**T**HE action of the Authors' League of America, the American Dramatists and the Actors' Equity Association in taking steps to obviate the enacting of laws to establish a dramatic censorship is to be commended. Altho an invitation has been extended to the Producing Managers' Association to lend its co-operation in the movement, at the time this was written no statement has been issued giving its attitude. The P. M. A., if it has a clean theater as its objective, should join heartily, and it is hoped it will. Surely such an organization cannot afford to do otherwise and be placed on record as favoring, instead

of deploring, resort to "salacity and vulgarity with no object other than private profit"—producing plays which provoke public protest instead of regarding the theater with esteem and affection.

Without the aid of the P. M. A. the fight of the Authors' League, the Dramatists' Guild and the Actors' Equity Association for a clean theater will continue, but it will be a harder struggle. To show what force is in back of the movement, the Authors' League has a membership of 1,800 writers, the Dramatists' Guild a membership of 275 and the Equity more than 16,000 members; over 18,000 all told.

Censorship is a deplorable thing. Anything to ward it off is a move in the right direction. Ask any motion picture producer and managers what censorship means in New York State. And they have no one to blame but themselves. They themselves will tell you that, if they want to be sincere.

The Billboard hopes the P. M. A. will climb in the band wagon with the organizations which have declared themselves openly in favor of the clean theater, and all working in conjunction

"Variety entertainment, even in the second-rate status in which it is available to exhibitors, is expensive. To employ it at any time, and especially when receipts are below normal, means a cheapening of the motion picture program, which is a certain means of making bad business worse and of still further limiting the attendance of the film theaters, which is maintained, first and last, by the motion picture and by no other attraction.

"The public that is interested in vaudeville is negligible as compared with the public that is interested in motion pictures.

"The type of act which is placed at the disposal of motion picture theaters is very largely the dregs of that branch of show business, the flotsam that is not acceptable elsewhere.

"The vaudeville craze among exhibitors is simply a frenzied effort to correct a condition that only time and a return to normal prosperity can alter.

"Exhibitors who are tempted to yield to the importunings of vaudeville merchants should give full consideration to the fact that the only thing that is wrong with the picture business is the public's lack of currency; just how cheap variety acts can ameliorate this condition is far from understandable.

he will stick to pictures. On the other hand, if pictures fail to bring in the necessary returns he would be a big chump to continue with that policy simply because someone told him to do it, wouldn't he?

So one can readily see what influence such an article that brought this comment would have.

**T**HE "low mark" in the general economic depression has been passed, read a newspaper dispatch from Washington last week, and it is right in line with our forecast made in the last issue that 1922 won't be a bad year for showdom.

American business has started turning the corner toward prosperity, continued the dispatch.

That is the view officially expressed at the White House, in forecasting that, while no big business boom is as yet discernible, a big improvement can be predicted for the coming year. President Harding believes that prosperity is ahead. He bases his conclusion on reports submitted to him by Herbert C. Hoover, Secretary of Commerce, of a survey made by his department. The railroad situation has improved so much that the Government has decided that there will be no need of Government aid in financing the roads. Many industries and commercial houses now are in the midst of their normally dull season. It is inventory time with most of them, when they will take their losses, liquidate them, and start the new year on the basis of the present deflation.

## QUESTIONS AND ANSWERS

A. P. B.—The lines "On with the dance; let joy be unconfined" are contained in Byron's "Child Harold's Pilgrimage."

Fred F.—Your letter has no doubt gone astray in the mails. Restate your question, please. Unsigned requests for information will NOT be answered.

E. F.—Height is no drawback with one's entrance in vaudeville. If you possess the ability which you state in your letter you're wasting your time toiling in a sheet metal shop.

Trouper—Upon receipt of your name and address we will forward information about the invention of playing cards. To save time there are records in the Public Library in your city that contain this data.

T. K.—According to the figures given in the 1921-22 directory just issued by the Morrison-Fourmy Directory Company, Beaumont, Tex., is a city of 47,252 population. This is said to be an increase of 6,830 persons over the census of 1920.

E. R.—The success of a resident stock company depends much on the directing. The company must include a personnel of gifted players, and the directing of the latter must be scholarly, painstaking, patient and, above all, sincere. In the presentation of each play, suitability, accuracy and completeness are exacted of the scenic artist, the costumer, the props and the stage director. Much attention should at all times be devoted to every detail of production.

## NEW THEATERS

H. C. McNamara of Valatie, N. Y., is building a play house in that town.

George Tjaden of Milford, Ia., is planning to erect a 400-seat picture theater in his home town.

A new theater will be erected in Fairview, Ok., according to Enid and Fairview men interested in the project.

Plans for a new theater at Lincoln, Neb., are being passed upon by the theater committee of the local Chamber of Commerce.

The Lyric Theater, Carlisle, Ind., was opened successfully the latter part of last month. J. A. Rocksberry is owner and manager of the new house.

The New Strand Theater, Strasburg, Va., was opened recently. It will be devoted to pictures and road shows. The building is 60x190 feet and has a 30x50 stage.

## JANUARY RESOLUTIONS

New Year's is a day for resolutions.

January is a month when forethought and courage and determination to accomplish things material should seize hold of people who have been more or less undecided during preceding months. It is a good month in which to stir up an "I WILL" formula to bring about successful achievement. It is a month to plan success, according to one's ambitions, and, if ambition is lacking, to stick a pin in oneself and bring about a desire for advancement.

January is a month when advantage should be taken of CHANCE. If the chance is not apparent to the naked eye, resolve to create a chance suited to your needs—concentrate and opportunity will present itself. By chance is not meant the speculative kind—speculation invariably is dangerous. AVOID SPECULATION if you will be happy thruout the year. It promotes deceit—shiftlessness—shoves thrift in the discard—reduces pride and creates debts payable during succeeding months, unless lack of resources and fear cause wilful neglect to meet one's obligations.

Don't waste time thinking about people who may be envious. Better use such time in constructive thought so as not to change an otherwise agreeable disposition to that of a cynic whose contempt for the views of others leads him unconsciously into narrow channels.

Don't be afraid of your own judgment. What your judgment dictates is generally worthy of execution. To waiver may mean a year of uncertainty.

Allow your thought waves to function. Do not procrastinate. Holding over until tomorrow what might be decided today has cost men fortunes.

Indecision retards progress, it stops the wheels of one vehicle or of many, as the case may be. It makes others fidgety who may be anxious to move forward in your interest.

Avoid tardiness—tardiness in keeping appointments is gross neglect and is quite unpardonable in the eyes of punctual persons. Therefore, value appointments you make as contributory to success. If you are late entering the same institution twice, there is felt a certain unreliability in you.

Excuses may be accepted a time or two, tho alibis too often are misinterpreted.

By our own method of approach we are able to induce success—GOOD WILL and friendly advice by acquaintances come to those who others know will be on the job.

will mean quicker action and greater results. The time has come for the stage to be purged of its dirtiness, and the sooner the better for all concerned.

**L**AST week we received the following letter from LeRoy D. Lesser, manager of Lesser's Comedians:

"Have been a constant reader of Billyboy for thirty years, more or less, and am also a regular subscriber, but have never read anything in the 'World's Greatest Show Paper' concerning anything like this. Would very much like to read your version of 'Beware of Vaudeville.'"

The "Beware of Vaudeville" article referred to by Mr. Lesser appeared in an Eastern film trade paper, pointing out, in that paper's opinion, the danger with which motion picture exhibitors play in experimenting with vaudeville.

"Vaudeville is not a solution for the exhibitors' problem of the hour," the article states. "It is a distinct and foreign type of amusement which has a sphere of its own, and this sphere cannot be generally blended with that of motion picture entertainment to the advantage of anyone except the man with the vaudeville acts to sell.

"Stick to the form of entertainment that makes your business possible."

There is some truth in these statements, but it can plainly be seen that it is written from one angle only. It's a strictly motion picture publication, and naturally looks at only that side.

Reports leads us to believe that the public in many cities and towns and villages are fed up on motion pictures and want a change of amusement "diet." For instance, give a person nothing but bread for every meal each day and see what he has to say. Mind you, we are not speaking against the films, but want to bring out the point that a variety is apparently wanted. If a picture theater manager finds that his public wants nothing but films, let him stick to films. If he finds his public wants vaudeville or vaudeville in conjunction with pictures, let his program be such.

The article, "Beware of Vaudeville," in our opinion, would have little, if any, influence on an exhibitor. He is the judge and should know which way the wind is blowing. It's the box office that tells the tale to him. If exclusive pictures will fill the coffers, naturally

# SOME CURIOUS INSTANCES OF AUDIENCE LIKES AND DISLIKES

By CHARLES D. ISAACSON  
(Author "Face to Face With Great Musicians")  
(Editor "Our Family Music Page")

ON this occasion I shall interrupt the continuity of our story to relate some interesting experiences in the handling of audiences, curious instances of the likes and dislikes which they express sometimes for no reason at all. In this account most of my anecdotes are necessarily related to the matter of concerts and opera (in which particular field my activities are concentrated). You can't possibly understand the crowd at certain times—no matter how you try—and then suddenly you see the reason for their actions. Sad moments which are laughed at; ludicrous situations which do not touch the funny bone; accidents which make such a hit that you have to repeat them all the time, raw spots which never succeed; places where you were afraid you couldn't hold them, where they seem most interested. There's a reason for everything, and when you find that reason you have progressed a great deal in your study of audience.

Down at Camp Dix, during the war, there were about fifty thousand soldiers at a time; whenever any entertainment was announced, naturally it was impossible for all of them to get into the hall, and no matter what happened it was sure to get a crowd. Thus when early in the war Harold Bauer, distinguished pianist virtuoso, was scheduled to give a concert he faced a packed house. But before he was half way thru his first number the soldiers began to pile out. The place was emptied of five thousand in a few moments, and less than two hundred remained. Of course Mr. Bauer, great artist that he is, was insulted and went off the stage. There are few pianists in the world who can vie with Bauer as a master of the keyboard. For those who love him he is the supreme entertainment. But with the soldier boys he failed. Was it that the good music was something they didn't like? I think not, for the very next day, after the Bauer incident, a group of artists and myself entered the Y. M. C. A. hut. Again the necessity for doing something rushed the boys to the hall, but they were less receptive than they were the night before. The artists were good people—they were not the international stars that Bauer is; and the music was just as high class, just as "classical" as the previous program. I had been informed by the commanding officers that they were very much disappointed in the attitude of the men with Bauer, that they were afraid we would have the same trouble, and that perhaps the only way to be sure of success, was to stick to popular music.

I was introduced. I jollied a while with the boys, had them laughing, said a few sad touching words of the loved ones at home, had them weeping a bit, brought them around to the point where they were getting sentimental, touched them a little on their pride, told of knowing that "the best is none too good for our boys in camp," and introduced a violinist. You could have heard a pin drop. Then, when the number finished the place was bedlam. The crowd stayed thru our formal program of an hour and a half and stretched it out to over two hours with the encores they demanded. The better the music the more they seemed to like it, and the one number which they positively rebelled at, was a popular hit of the month. Curious, isn't it? The officers were amazed, but I wasn't. Mr. Bauer had taken everything for granted. He had gone about his concert just as if he were addressing a regular recital audience. He made no concessions to the attitude of mind of the newcomers. Now here is another point. Why were the soldiers so frenzied in their enthusiasm? Why did they show a greater appreciation for that sort of thing than they did at their regular, slapstick, dancing, jazzing entertainments? There's nothing remarkable about that at all. Indeed, this is always the case. The new fans of fine music are the baseball enthusiasts introduced to the opera house!

In the shop of the R. Hoe Co. (makers of printing presses), are employed several hundred men. I was asked to bring some concerts to the men during their lunch hour. I came with my usual retinue of fine artists and good music. The moment I stepped before them I told them I was bringing a concert of good music. Somebody yelled, "Give us jazz," and everybody applauded. But a little direct-to-the-point chat, and curiously the jazz-bounds found themselves dreaming and soaring with exquisite harmonies. When Nelson Hingworth first appeared on the concert stage he was laughed at, and many in the audience walked out. Mr. Hingworth is tall, thin, with a long neck, and is a rather peculiar-looking man, it must be admitted. Also his technique of singing and acting is rather different. When Mr. Hingworth appeared for me I quietly commented on the fact that he had a marked facial and bodily resemblance to the martyred President Lincoln. Result? When the artist appeared the audience was hushed

into a realization of the fact, and gave him the most respectful and affecting welcome.

One of the most famous tenors who ever lived took a bet with me. It was this: That if he would let me announce him for a concert under a different name, in the particular manner which I chose to use in introducing him to the audience that he would not carry the mad plaudits of the crowd as was his wont; and that furthermore if he would allow me to announce a young, unknown tenor by his (the famous one's) name, that the latter would be a "riot" before a note was sung. The experiment was staged. In a little hall on the East Side in New York City it took place. The audience of six hundred do not know to this day that Signor appeared before them. I introduced him as "Signor Bordon, a young gentleman who has just left his teacher's care prepared for a career of opera and concert. I have promised him this chance and altho he's not ready I trust that you will give him your most courteous attention." When the celebrated artist stepped upon the stage there was no thunder of applause, as was his wont to bear. It threw him back. His famous magnetism did not thrill—the young student, in the minds of the auditors, had no right to put on airs! When he sang they liked him. Who could resist his voice? It was a mild, kindly apologetic sort of applause. Next week in a different center, with the same type of audience, I startled them by saying: "I've a remarkable surprise for you. We have the good fortune to have with us tonight Signor —, the international favorite, whom you all have heard about for years. I've asked him to sing. Give him a welcome." It was only natural that young Joseph Martino should have found himself greeted by tumultuous applause. The boy sang well, and the house thundered with demands for encores. The celebrated artist paid his bet to me, adding it was his name which did the work. Yes, said I, but if you wish a further demonstration there's a third experiment I would like to try. So this is what happened. I had young Martino with me again. This is what I said: "Ladies and gentlemen. All you have heard of Joseph Martino, who has sung in all the leading opera houses of the world (as a matter of fact the boy was just out of the schools). Martino has been hailed by the great critics as second to no tenor of the day, not even (mentioning the same international artist's name). You will recognize the qualities of his art at once." What did Martino mean to the crowd? But they took the bait and roared a reception.

Don't imagine, please, dear reader, that I make it a habit to practice such things upon the audience. Ah no, I believe too much in the truth alone. This was done to prove a point, which I think has been thoroughly demonstrated now.

When Paganini, master violinist of a past epoch, was in the midst of a very difficult composition his string broke, but he continued to play. A second and third string broke, leaving only one string upon which to perform, but the genius continued, and, of course, the house went crazy. Paganini had been naturally up-

set by the affair. For a string to break is most annoying. For three to break is desperation, and, even tho he was able to go thru with it, he cursed his luck—and found it had been a feat which stirred the cupidity of the audience, for from that time forth Paganini without his one-string solo couldn't get home. So began the practice of writing for one string, other musicians following suit in the endeavor to show they were as clever as the Italian.

Stage veterans will remember the anecdote of Lord Dunderbary, who tripped over a stool to his utter embarrassment, found it was the hit of the show and tripped thereafter over a stool to the end of the run!

In the midst of a very tense love scene, in which the hero is tearing his heart out to the view of his heartless heroine, he will say something and the house giggles. Now not always will the giggle be a sign of laughing at the performance, but may be pure hysterics. Yet often the thing sounds laughable—at the point where the playera would least expect it. When this happens often the thing to do is doctor the bad part. Not if it happens only occasionally—no indeed. Don't forget, if you please, that some people are constitutionally incapable of appreciating love and tragic episodes. They are not finely fibered enough, and always sneer or consider them funny or overdrawn.

A quite well-known soprano had had a remarkable success all thru the East, and the moment that she traveled west and south she lost her ability to grip audiences. They didn't like her. The minute she returned to the territory of her early victories she took hold again. She was just as good in both places, but something about her personality didn't take on with the more native audiences, who perhaps (as I have best figured it) resented her ultra-conservative manner and "too much poise."

I have seen English vaudeville actors, famous in their own country, who could find scarcely a friend here—their manner wasn't right, their technique didn't hit American audiences. On the other hand, as my readers know so well, some of the biggest headliners in America have been the English music-hall sensations.

Italian groups as a rule are willing to listen to almost any kind of music provided there is the last high top note, sustained as long as possible. Orientals can't stand that kind of music. Thus of Oscar Saenger, one of the greatest singing masters in the world, the following story is related:

When Oscar Saenger was traveling in the Orient he was entertained by many Japanese of the high nobility. In his honor feasts were served, the natives sitting on the ground, Saenger being given a table and even European knives and forks. Further, in his honor, the girls danced and sang in the native fashion.

The host, in the usual bowing and scraping and use of "honorable sir," and "our miserable selves," begged the guest to perform a song in the American fashion. Eager to return the compliment of his host, and being deeply moved by the opportunity to introduce European art to the Orientals, Saenger began to sing. He was seriously engrossed in his number when he struck a high note. All the women giggled and burst into uncontrollable laughter.

"You see," said Saenger, "we who seek the high notes are silly to the Japanese, who think them obnoxious. So geography counts as well as art."

Therefore audience taste is often a matter of geography, and also of culture.

I think the success of Bertha Kalich on the American stage is rather unusual. When she was on the Yiddish stage nobody paid any attention to her. In fact the mere mention of the Jewish Theater brought howls of laughter from the producers and the public. Yet Kalich appeared and triumphed and since that time among the most popular players have been Schildkraut and Ben Ami, and others have followed suit. The accent of these people, their different technique, one would imagine, would not really please typically American audiences at all.

When Caruso and Farrar sang together for years the vast public went right on about its business, the opera group delighting in the performances of Carmen, Faust, etc. But one day, acting under the impulse of the motion pictures, in which she had been appearing, Geraldine slapped the face of Enrico Caruso, and the whole public showed interest in that performance of Carmen!

A certain young woman of Italy, where she had none too mighty a success, came to America and sang. Her fate was such that her voice made not the slightest impression upon the impresarios of the Metropolitan, the Boston, the Chicago Opera companies. Nor would the enthroned conservative of the motion picture emporium consent to pay her a miserable hundred dollars for seven times two performances a day. Yet the moment arrived when Galli-Curci was engaged for the Chicago forces at the earnest insistence of one who knew how to use the past in the present, and the voice startled the listeners. It was no better than it had been when she was refused. But a Chicago newspaper man wrote of the romantic career of this frail woman, refused, refused, and instantly all who had found her to be "not desired" rushed to sign her. But it was too late. She had been bought for a term of years by the Chicago Opera Association. The point to be taken from the Galli-Curci incident is in a remark I made to the diva some months before her historic New York debut. Said I: "Madame, do not worry about the New York critics. They are only human. They are carried off their feet by the wave of romantic interest which has attached itself to your person. They will see you as the heroine of this human drama, and, tho you sing your worst (which is a pleasure I can assure you) and not your best (which is an experience) they will lavish upon you the most efficacious superlatives and adjectives in their thesaurus." Still on Galli-Curci. I was in the subway one evening when I heard this conversation: "Say, that woman Galli-Curci must be SOME lady, huh? Hear she's getting a divorce and being sued for all kinds of things. Look at the articles about her. But how can she do it, for she doesn't look very pretty? Must be her personality that gets her the attention. But anyway I'm going over to the Hippodrome to see her. I suppose everybody ought to see her who gets the chance."

Galli-Curci's phenomenal success is due to her earlier failures. If she had been engaged to sing at the Metropolitan Opera House at the outset, on the result of her first audition there, she would not have been Galli-Curci. She would have just been a good coloratura soprano like half a dozen others. It was the dramatic element in her human affairs which gave her this setting. I am personally grateful to the shape of fates dice which brought this woman to fame and fortune, for there are some kinds of human suffering which deserve to be rewarded.

One more story and this present chapter will be finished (then to return to our more analytical discussion of the subject).

On Broadway today is a play called "Blossom Time." It is a musical comedy produced by the Shuberts.

"Blossom Time" is all wrong. I mean according to the rules for musical comedies. It has a plot. It is the story of a classical song composer, to wit, Franz Schubert, who died nearly a hundred years ago. The leading character is not a hero, nor good looking. There is one scene which is tragic in its nature. The humor is not slapstick, but based on situations. The love making is most gentle.

Then the music! It isn't of the modern type at all. There isn't a single Apache number, nor a single syncopated rhythm. Most of the music is taken admittedly from the compositions of Franz Schubert, who wrote that which was refused by most of the managers of his day, but which has been the joy of the connoisseurs of the best. From Schubert's "Unfinished Symphony" is taken the theme for the leading love song of "Blossom Time." "The Marche Militaire," "Moment Musicale," "Serenade," etc., make up the score of the show!

Such a production couldn't succeed! Yet, what has happened? The audience has responded enthusiastically to the best. The audiences have packed every performance and it will probably run a couple of years. That's a curious instance of the audience likes.

There's good knowledge of audience psychology all the way thru the play.

## THEATRICAL BRIEFS

W. L. Beebe, manager of the Candor Theater, Candor, N. Y., has closed his house.

The Ideal Theater, Conway, Ark., has been purchased by C. R. Ginn of Little Rock.

Ruskin B. Warren purchased the picture theater at Bel Air, Md., and took possession January 1.

Rand's, a picture theater in Troy, N. Y., which was closed for some time due to a fire, has been reopened.

William F. Stevenson, treasurer of Parsons' Theater, Hartford, Conn., is in his twentieth year in that position.

Herman Burns, for some time associated with Crandall's Apollo, Martinsburg, W. Va., has been promoted to assistant manager.

Gerald Gallagher, who joined the Sogthern Enterprises at Atlanta, Ga., in 1919, succeeds Herschel Stuart as manager of the Palace Theater, Dallas.

The Orpheum Theater, Elkins, W. Va., has been purchased by C. B. Pascoe of Somerset,

Pa., who controls the Pascoe Circuit of picture theaters.

Norman Guenther has sold his interest in the Alma Theater, Alma, Wis., to Willard Syblirud. The property is scheduled to be transferred January 5, 1922.

N. F. Schaffer, former treasurer of the Bijou Theater, Philadelphia, Pa., has been installed as manager of the Majestic Theater, Wilkes-Barre, succeeding Ralph Marlowe.

Jean Finley has succeeded Bill Hartwell as manager of the Old Mill Theater, Dallas, Tex. Hartwell has been transferred to the Capitol Theater, Oklahoma City, as manager.

T. C. Hall recently purchased one-third interest in the Columbia Theater, Columbia, Mo., from the Columbia Theater Company. Mr. Hall owns the Hall Theater at Columbia.

The Oklahoma Poster Advertising Company, McAlester, Ok., was recently incorporated with capital stock of \$50,000. The incorporators were Ed W. Flynn, Ethel Flynn and A. W. Harries.





Ford, Margaret (Orpheum) Madison, Wis., 5-7; (Palace) Milwaukee 9-14.  
 Ford, Mabel, & Co. (Colonial) New York.  
 Ford & Luckard (Orpheum) Moose Jaw, Can., 5-7; (Grand) Devils Lake, N. D., 9-11; (Grand) Fargo 12-14.  
 Foret & Church (Gates) Brooklyn.  
 Fortune Queen (State) Buffalo.  
 Foster & Leggy (Orpheum) Quincy, Ill., 9-11.  
 Foster & Ray (Pantages) San Francisco 9-14.  
 Fox & Conrad (Globe) Kansas City, Mo., 9-11.  
 Fox, Harry (Rialto) St. Louis; (State-Lake) Chicago 9-14.  
 Fox & Britt (Loew) Ottawa, Can.  
 Foy, Eddie, & Family (Orpheum) San Francisco 2-14.  
 France, Rosa & DuRoss (Garden) Kansas City.  
 Francis, Kitty (Poll) Worcester, Mass., 5-7.  
 Francis, Leo (Lion) Muskegon, Mich., 5-7.  
 Franklin, Charles, & Co. (Keith) Lowell, Mass.  
 Franklin & Vincent (Grand) St. Louis 9-14.  
 Franz, Sig., & Co. (Loew) Montreal.  
 Frazer & Duncce (Palace) New Haven, Conn., 5-7.  
 Friend & Downing (Lyceum) Pittsburg.  
 Friganza, Trilix (Buckwick) Brooklyn.  
 Frisco, Sig (Hipp.) Youngstown, O.  
 Fulton & Hart (Pantages) Spokane 8-14.  
 Fulton, Jim, & Co. (Grand) St. Louis; (Orpheum) Champaign, Ill., 9-11; (Kedzie) Chicago 12-14.  
 Furman & Nash (American) Chicago 5-7.  
 Gaby Bros. (Gates) Brooklyn.  
 Gaby, Frank (Buckwick) Brooklyn.  
 Gallacher & Shean (Keith) Portland, Me.  
 Galletti's Monkeys (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.  
 Galloway, Curt (Rialto) Chicago.  
 Galvin, Wallace (State-Lake) Chicago.  
 Garcinetti Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 9-11; (Orpheum) Calgary 12-14.  
 Gardner & Anfrey (Orpheum) Sioux Falls, S. D., 5-7; (Empress) Omaha, Neb., 9-11; (Liberty) Lincoln 12-14.  
 Garnet & Hill (Jeffers-Strand) Saginaw, Mich., 5-7.  
 Gates & Lee (Lyric) Cincinnati, O.  
 Gaudier's Toy Shop (Orpheum) Minneapolis; (Orpheum) St. Paul 9-14.  
 Gaston, Win (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.  
 Geiger, John (Erber) E. St. Louis, Ill., 9-11.  
 Gellis, The (Orpheum) South Bend, Ind., 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.  
 George, Jack, Duo (Grand) St. Louis 9-14.  
 Gerard, Chas., & Co. (Pantages) Ogden, Utah; (Empress) Denver 9-14.  
 Gerber, Billie, Revue (Grand) St. Louis.  
 Gibbs, Chas. (Orpheum) New York.  
 Gihney, Marion (LaSalle Garden) Detroit 5-7.  
 Gibson & Connell (Mary Anderson) Louisville.  
 Gilbert, L. Wolfe (State) Newark, N. J.  
 Gilbert, Harry (Prince) Houston, Tex.  
 Gill, Chas., & Co. (State) Buffalo.  
 Gilmore, Ethel, & Co. (Loew) Ottawa, Can.  
 Gilroy, Haynes & Montgomery (Orpheum) Madison, Wis., 9-11.  
 Gingras, Ed., & Co. (King St.) Hamilton, Can.  
 Glasgow Mads (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.  
 Glenn & Jenkins (Riverside) New York.  
 Goetz & Duffy (Loew) London, Can.  
 Gold & Edwards (Princess) Montreal.  
 Golden, Claude (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.  
 Goldie, Jack (Poll) Bridgeport, Conn., 5-7.  
 Goldin, Horace (Keith) Syracuse, N. Y.  
 Gordon Sisters (Columbia) St. Louis 5-7.  
 Gordon, Kitty (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.  
 Gordon, Robbie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.  
 Gordon & Ford (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.  
 Gordon & Gordon (Majestic) Springfield, Ill., 5-7; (Orpheum) Champaign 9-11; (Majestic) Bloomington 12-14.  
 Gordon & Delmar (Orpheum) Tulsa, Ok., 5-7; (Hipp.) Alton, Ill., 9-11; (Erber) E. St. Louis 12-14.  
 Gordon & Rice (Jole) Ft. Smith, Ark., 5-7; (Orpheum) Oklahoma City, Ok., 9-11; (Orpheum) Tulsa 12-14.  
 Gordon & Germaine (Liberty) Lincoln, Neb., 5-7; (Globe) Fa-sna City 9-11; (Novelty) Topeka, Kan., 12-14.  
 Gosler & Lushy (Loew) Montreal.  
 Gould, Venita (State-Lake) Chicago; (Orpheum) St. Louis 9-14.  
 Gould, Rita (Palace) Cincinnati.  
 Grace & Edge (Garden) Kansas City.  
 Gray, Fred, Trio (Metropolitan) Cleveland.  
 Green & Parker (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.  
 Green, Hazel (Colonial) Detroit.  
 Greene, Gene (Empress) Grand Rapids, Mich.  
 Greenlee & Drayton (Buckwick) Brooklyn.  
 Greenleaf (Wrestle) Dallas, Tex.; (Majestic) Houston 9-14.  
 Gresham, Mike (Belmont) Pensacola, Fla.  
 Grindell & Esther (Fulton) Brooklyn.  
 Gyei & Vadle (Orpheum) Gelesburg, Ill., 5-7; (Majestic) Bloomington 9-11.  
 Hias Bros. (Miles Stratton), Pa., 5-7; (American) New York 9-11; (Gates Ave.) Brooklyn 12-14.  
 Hackett & Delmar (Palace) Milwaukee.  
 Hagan, Fred, & Co. (Empress) Decatur, Ill., 9-11.  
 Haig & LaVere (Keith) Columbus, O.  
 Hale, Willie, & Bro. (Davis) Pittsburg.  
 Haley Sisters, Three (Orpheum) Sioux City, Ia., 5-7.  
 Hall & West (Hipp.) Terre Haute, Ind., 5-7; (Rialto) St. Louis 9-14.  
 Hall, George F. (Rifon) Lansing, Mich., 5-7; (Regent) Kalamazoo 9-11; (Orpheum) Jackson 12-14.  
 Hall, Billy Swede (Emery) Providence.  
 Hall, George F. (Strand) Lansing, Mich., 5-7.  
 Hall, Rob (Main St.) Kansas City; (Palace) Chicago 9-14.  
 Hall & Dexter (Orpheum) Peoria, Ill., 5-7; (Orpheum) Joliet 9-11; (Columbia) Davenport, Ia., 12-14.  
 Hall & Franca (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.  
 Hellen, Wm. (Palace) Springfield, Mass., 5-7.  
 Hesel Girls, Three (Regent) Kalamazoo, Mich., 5-7.  
 Hamilton, Frank (Grand) Evansville, Ind., 9-11; (Hipp.) Terre Haute 12-14.  
 Hamilton, Martha, & Co. (State) Newark, N.J.  
 Hamilton & Barnea (Princess) Montreal.  
 Hamilton, Dixie (Poll) Scranton, Pa., 5-7.  
 Hamlin & Mack (Grand) St. Louis; (Empress) Decatur, Ill., 9-11; (Majestic) Springfield 12-14.

Hanaka Japs (Palace) Milwaukee; (American) Chicago 9-11.  
 Hanley, Jack (Temple) Detroit.  
 Hanley & Howard (Terrace) Danville, Ill., 5-7.  
 Hansen, Juanita (Empress) Denver; (Pantages) Kansas City 9-14.  
 Hanson & Burton Sisters (Strand) Lansing, Mich., 5-7.  
 Hardy, Bob (Strand) Lansing, Mich., 5-7.  
 Harkins, Larry, & Boya (Columbia) Davenport, Ia., 5-7; (Hennepin) Minneapolis 9-14.  
 Harmony Bros, Four (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 Harringtons, The (Keith) Indianapolis.  
 Harris, Dave, & Band (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 9-14.  
 Harrison, Chas. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Harrison, Jo Jo (Terrace) Danville, Ill., 5-7; (Grand) Evansville, Ind., 9-11; (Hipp.) Terre Haute 12-14.  
 Hart, Leroy & Mabel (Rialto) Racine, Wis., 9-11.  
 Hartley & Paterson (Orpheum) Duluth, Minn.; (Orpheum) Minneapolis 9-14.  
 Harvey-DeVora Trio (Orpheum) New York.  
 Hash & Osal (Garden) Kansas City.  
 Haverman's Animals (Palace) New Haven, Conn., 5-7.  
 Hayes, Brent (Keith) Toledo, O.  
 Haw, Harry, & Co. (Empress) Decatur, Ill., 5-7; (Lincoln) Chicago 9-11; (Orpheum) South Bend, Ind., 12-14.  
 Hayden, Goodwin & Rowe (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.  
 Hayden, F. & T. (Pantages) Portland, Ore.; Hayes & Lloyd (Colonial) Detroit.  
 Haynes, Mary (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Healy & Malone (McVicker) Chicago.  
 Healy & Cross (Mary Anderson) Louisville.  
 Hedley, Jack, Trio (Majestic) San Antonio, Tex.  
 Heim & Lockwood Sisters (Avenue B) New York.  
 Henderson & Halliday (Loew) Holyoke, Mass.  
 Henlere, Herschel (Temple) Detroit.  
 Hennings, The (Grand) St. Louis; (Majestic) Springfield, Ill., 9-11; (Orpheum) Champaign 12-14.  
 Henry & Moore (Empress) Chicago 5-7; (Majestic) Springfield, Ill., 9-11; (Orpheum) Champaign 12-14.

Indoor Sports (Orpheum) Omaha, Neb.; (Orpheum) St. Louis 9-14.  
 Ingils, Jack (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.  
 Inman & Lyons (Proctor) Yonkers, N. Y.  
 Innia Bros. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 9-11; (Orpheum) Calgary 12-14.  
 Ishakawa Bros. (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.  
 Jackson-Taylor Trio (Crescent) New Orleans.  
 Jania, Ed, Revue (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Jenner Bros. (Columbia) Davenport, Ia., 9-11.  
 Jerome & France (Majestic) Little Rock, Ark., 5-7.  
 Jerome, Al (Electric) St. Joseph, Mo., 5-7; (Grand) Central, Ill., 12-14.  
 Jess & Dell (Grand) St. Louis 9-14.  
 Jewell's Manikins (Pantages) Winnipeg, Can.  
 Johnson, J. Rosamond (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.  
 Johnson, Fox & Gibson (Pantages) Portland, Ore.; (Pantages) San Francisco 16-21.  
 Johnson, Hal, Co. (LaSalle Garden) Detroit 5-7.  
 Johnson Bros. & Johnson (Orpheum) Boston.  
 Johnson, Baker & Johnson (Jefferson) New York.  
 Jolson, Harry (Keith) Washington.  
 Jonea & Greenlee (Palace) Milwaukee 9-14.  
 Jones & Sylvester (Pantages) Salt Lake City; (Pantages) Ogden 9-14.  
 Jordan Girls (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Josephson's Icelanders (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Joyce, Jack (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Juliet, Miss (Davis) Pittsburg.  
 Juvenility (Poll) Wilkes-Barre, Pa., 5-7.  
 Kahne, Harry (Keith) Cincinnati.  
 Kalama, Princess (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 9-11.  
 Kanazawa Bros., Three (Empress) St. Louis; (Pantages) Memphis 9-14.  
 Kane, Morey & Moore (Pantages) Kansas City; (Empress) St. Louis 9-14.

Klee, Mel (Majestic) Milwaukee; (State-Lake) Chicago 9-14.  
 Knapp & Cornalla (Liberty) Lincoln, Neb., 5-7; (Main St.) Kansas City 9-14.  
 Kramer & Boyle (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Kress, Rose, Duo (Grand) Evansville, Ind., 5-7.  
 Kuehn, Kurt & Edith (Harper) Chicago 5-7.  
 Kuma & Co. (Orpheum) Boston.  
 Kuter Trio (Keith) Lowell, Mass.  
 LaBernicia (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.  
 LaCard Bros. (Hipp.) Toronto.  
 LaCor & Beckman (Alhambra) New York.  
 LaPalacia Three (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 9-11; (Orpheum) Calgary 12-14.  
 Lafitte Revue (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 LaRose & Adams (Blon) Birmingham, Ala.  
 LaReine, Fred, & Co. (State) Memphis, Tenn.  
 LaSalle, Bob (Orpheum) St. Louis 9-14.  
 LaTour, Frank & Clara (Liberty) Lincoln, Neb., 2-4; (Globe) Kansas City, Mo., 8-11; (Novelty) Topeka, Kan., 12-14.  
 LaToy's Models (Pantages) San Francisco 16-21.  
 LaValis, Aerial (Colonial) Detroit.  
 Lady Tsen Mel (Majestic) Houston, Tex.; (Majestic) Galveston 9-11.  
 Lamour, Harry, & Co. (Pantages) Seattle; (Pantages) Vancouver, Can., 9-14.  
 Lampins, The (Hipp.) Toronto.  
 Lambros, Four (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 8-14.  
 Lane & Harper (Victory) Charleston, S. C., & Lane & Freeman (King St.) Hamilton, Can.  
 Lane & Hendricks (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.  
 Lang & Vernon (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 9-11; (Orpheum) Calgary 12-14.  
 Langdon, Harry, & Co. (Keith) Philadelphia.  
 Laretto (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 9-14.  
 Larimer & Hudson (105th St.) Cleveland.  
 Lazar & Dale (Pantages) Butte, Mont., 7-10.  
 LeFevre, G. & M. (Orpheum) St. Paul; (Orpheum) Minneapolis 9-14.  
 LeGrohs, The (Majestic) Austin, Tex.; (Majestic) San Antonio 9-14.  
 Leach-LaQuinn Trio (Lyceum) Pittsburg.  
 Leavitt & Lockwood (Orpheum) Brooklyn.  
 Ledegar, Charlea (Orpheum) Oklahoma City, Ok., 9-11.  
 Lee, Adrian Billy (Nutt Stock Co.) Houston, Tex., Indef.  
 Lee & Cranston (Ben All) Lexington, Ky., 5-7.  
 Lee Children (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Lee, Sammy, & Co. (Palace) Rockford, Ill., 5-7; (Palace) Milwaukee 9-14.  
 Leedom & Gardner (Majestic) San Antonio, Tex.  
 Lees, Three (Hipp.) Cleveland.  
 Legal, O. K., & Co. (Palace) Flint, Mich., 5-7.  
 Lehr & Bell (State) Buffalo.  
 Leightner Sisters (Buckwick) Brooklyn.  
 Leon, Great (Maryland) Baltimore.  
 Leon & Mitzl (Emery) Providence, R. I.  
 Leonard, Eddie (Orpheum) St. Louis; (Palace) Chicago 9-14.  
 Lerue & Dupre (Majestic) Austin, Tex.; (Majestic) San Antonio 9-14.  
 Lester, Great (Palace) Cincinnati.  
 Lester, Noel (Rialto) St. Louis; (Grand) St. Louis 9-14.  
 Lester, Al, & Co. (Dayton) Dayton, O.  
 Let's Go (Plaza) Bridgeport, Conn., 5-7.  
 Levey, Ethel (Keith) Philadelphia.  
 Lewis, Sid (Grand) St. Louis 9-14.  
 Lewis & Rogers (Grand) St. Louis; (Erber) E. St. Louis, Ill., 9-11; (Lincoln) Chicago 12-14.  
 Lewis, Henry, & Grayce (Palace) Springfield, Ill.  
 Libonati (Orpheum) St. Paul 9-14.  
 Liddell & Gibson (105th St.) Cleveland.  
 Liebert, Sam, & Co. (Gates) Brooklyn.  
 Lindsay, Fred (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Lippard, Mattilee (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.  
 Little Cottage (Orpheum) Tulsa, Ok., 5-7; (Main St.) Kansas City 9-14.  
 Little Piffax (Lyric) Cincinnati, O.  
 Little Cafe (Lyric) Cincinnati, O.  
 Lohse & Sterling (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.  
 London Sisters (Jeffers-Strand) Saginaw, Mich., 5-7; (La Salle Garden) Detroit 9-11.  
 Lorraine Sisters (Shea) Toronto.  
 Love, Montagu (Capitol) Hartford, Conn., 5-7.  
 Lovett's Concentration (Hipp.) Baltimore.  
 Loyal, Sylvia (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Loyal's Dues (Hipp.) Youngstown, O.  
 Lucas & Inez (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Lutes Bros. (Columbia) Davenport, Ia., 5-7; (Majestic) Cedar Rapids 9-11; (Liberty) Lincoln, Neb., 12-14.  
 Lydel & Mace (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.  
 Lyons, Yosco (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Lyons, Jimmy (State) Memphis, Tenn.  
 Lytell, Bert (Rialto) Chicago.  
 McCanna, The (Hipp.) Youngstown, O.  
 McCarrer & Robinson (Regent) Kalamazoo, Mich., 5-7.  
 McCallan & Carson (Keith) Washington.  
 McCormack, John, Jr. (Home) Portage, Wis.  
 McParland & Palace (Royal) New York.  
 McGrath & Deeds (Majestic) San Antonio, Tex.  
 McIyar & Hamilton (Grand) Evansville, Ind., 9-11.  
 McIntosh & Mads (Loew) Toronto.  
 McIntyre, Frank (Davis) Pittsburg.  
 McIntyre & Halcorn (Strand) Washington.  
 McIntyres, The (Rialto) Chicago.  
 McKay & Ardine (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.  
 McKay's Scotch Revue (Lincoln Sq.) New York.  
 McMahon Sisters (Kedzie) Chicago 5-7; (Empress) Chicago 9-11.  
 McNaughtons, The (Crescent) New Orleans.  
 McRae & Clegg (Poll) Waterbury, Conn., 5-7.  
 McShane & Hathaway (Lincoln) Chicago 5-7.  
 Mack & Stanton (Orpheum) Okmulgee, Ok., 5-7; (Orpheum) Oklahoma City 9-11; (Orpheum) Tulsa 12-14.  
 Mack & Castleton (Dayton) Dayton, O.  
 Mack, J. C., & Co. (Colonial) Erie, Pa.  
 Mack, Wilbur, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.  
 Mahoney, Will (Keith) Boston.  
 Makarenko Duo (Fulton) Brooklyn.  
 Mailey & O'Brien (Liberty) Cleveland.  
 Malone Sisters (Lyric) Cincinnati, O.

ONLY A FEW LEFT

Only a few of the beautiful Christmas Number of The Billboard remain. While these last one will be sent free with each subscription received. The Christmas Number alone will be sent postpaid for 50c.

The Billboard is very grateful for the unwavering confidence of its readers, which is manifest by the steady stream of new and renewal subscriptions which is flowing in. No more loyal support could be claimed by any paper than to have its subscribers renew their subscription year after year and to have the same patrons buying at the newsstand year after year. To make good in response to this confidence will be the chief aim of The Billboard during the coming year.

The small cost of a year's subscription warrants it being placed in your budget for the coming year. A weekly visitor that counsels and guides. Not a luxury, but a necessity.

The Billboard Publishing Company, Cincinnati, Ohio.

Please send The Billboard for.....months, for which I enclose \$..... Please send the Christmas Number free.

Henry & Moffatt (Loew) Hoboken, N. J.  
 Herbert, Hugh, & Co. (Majestic) Austin, Tex., 5-7; (Majestic) San Antonio 9-14.  
 Herman & Shirley (Keith) Columbus, O.  
 Herman, Mme. (Keith) Philadelphia.  
 Herman & Briscoe (Loew) Toronto.  
 Hlatt, Ernest (Palace) Ft. Wayne, Ind., 5-7.  
 Hill & Hill (Proctor) Yonkers, N. Y.  
 Hodge & Lowell (Hipp.) Baltimore.  
 Holden & Herzon (Kings) St. Louis.  
 Holliday & Willette (Orpheum) Duluth, Minn.  
 Holman, Harry (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Hondini (Palace) New York; (Keith) Washington 9-14.  
 Houlton, Pat & Peggy (Globe) Kansas City, Mo., 5-7; (Novelty) Topeka, Kan., 9-11.  
 House of David Band (Foy) San Diego, Cal.; (Hoyt) Long Beach 9-14.  
 Howard & Atkins (Palace) Cincinnati.  
 Howard, Georgia (Empress) Omaha, Neb., 5-7.  
 Howard, Clara (Majestic) Milwaukee; (State-Lake) Chicago 9-14.  
 Howard & Clark (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Howard & Fields (Main St.) Kansas City; (Majestic) Cedar Rapids, Ia., 9-11.  
 Howard & Brown (Colonial) Detroit.  
 Howards, Fiving (Greecley Sq.) New York.  
 Howards' Frolics (Orpheum) St. Paul; (Orpheum) Duluth 9-14.  
 Howell, Ruth (Orpheum) San Francisco 9-14.  
 Hudson & Jones (Grand) Atlanta, Ga.  
 Huff, Grace (Temple) Rochester, N. Y.  
 Hughes, Quinette, & Co. (Broadway) Springfield, Mass.  
 Hughes Musical Duo (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.  
 Hughes, Mrs. Gene (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.  
 Humberto Bros. (Empress) Denver; (Pantages) Kansas City 9-14.  
 Humphreys, Dancing (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.  
 Humphrey, Doris, & Co. (Keith) Columbus, O.  
 Hunters, Musical (Poll) Wilkes-Barre, Pa., 5-7.

Kane Sisters (Poll) Worcester, Mass., 5-7.  
 Kara (Palace) Chicago; (Majestic) Milwaukee 9-14.  
 Kassmir, Sophie (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Kawanas, Two (Rialto) Racine, Wis., 5-7.  
 Kay, Dolly (Mary Anderson) Louisville.  
 Kay, Hamlin & Kay (Empress) Grand Rapids, Mich.  
 Keeley, Jean & Arthur (Prince) Houston, Tex., 5-7; (Princess) San Antonio 9-11.  
 Keir, Baby Edna (Palace) New Haven, Conn., 5-7.  
 Kellam & O'Dare (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Keller, Helen (Orpheum) Des Moines, Ia.; (Majestic) Chicago 9-14.  
 Kelly, Walter C. (Shea) Toronto.  
 Kenna Girls, Three (Globe) Kansas City, Mo., 9-11.  
 Kennedy & Kramer (American) New York.  
 Kennedy, Frances (Hennepin) Minneapolis 9-14.  
 Kennedy, Jack, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.  
 Kennedy & Rooney (Empress) Denver; (Pantages) Kansas City 9-14.  
 Kennedy & Davies (Liberty) Lincoln, Neb., 5-7.  
 Kennedy & Burr (Grand) Central, Ill., 9-11.  
 Kennedys, Dancing (Main St.) Kansas City 9-14.  
 Kenny & Hollis (Majestic) Chicago 9-14.  
 Kenny, Mason & Scholl (Novelty) Topeka, Kan., 5-7; (Orpheum) Okmulgee, Ok., 12-14.  
 Keno, Keyes & Melrose (Grand) Evansville, Ind., 5-7.  
 Kerville Family (Loew) Windsor, Can.  
 King & Rose (Grand) Atlanta, Ga.  
 King, Chas., Co. (Ben All) Lexington, Ky., 5-7.  
 King Bros. (Grand) Atlanta, Ga.  
 King & Irwin (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Kirksmith Sisters (Palace) Hartford, Conn., 5-7.  
 Klitner & Reaney (Temple) Rochester, N. Y.  
 Klits, Albert; Fond du Lac, Wis.; Oshkosh 9-14.  
 Klass, Manning & Klass (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.



Mandell, W. & J. (Temple) Rochester, N. Y.  
 Mang & Snyder (Orpheum) Tulsa, Ok., 5-7.  
 Manly (Warwick) Brooklyn.  
 Manley, Dave (Harper) Chicago 5-7; (Orpheum) Galesburg 9-11; (Orpheum) Quincy 12-14.  
 Mann, Sam (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 9-11; (Orpheum) Fresno 12-14.  
 Mansfield, Frank (Delancey St.) New York.  
 Mantella's Manikina (Hipp.) Reading, Pa., 5-7.  
 Marco & Co. (Lyceum) Pittsburgh.  
 Mardo & Home (Plaza) Worcester, Mass., 5-7.  
 Margot & Francois (Hipp.) Baltimore.  
 Marianne, Mlle. & Co. (Hipp.) Terre Haute, Ind., 5-7; (Empress) Decatur, Ill., 12-14.  
 Marka & Wilson (Palace) Milwaukee.  
 Marsh & Williams (Boulevard) New York.  
 Marston & Manley (Palace) Rockford, Ill., 5-7; (Orpheum) South Bend, Ind., 9-11.  
 Martelli, Three (Palace) Springfield, Mass., 5-7.  
 Martin, Jack, Trio (Princess) San Antonio, Tex.  
 Martin & Courtney (Grand) Atlanta, Ga.  
 Martini, Joe (Grand) Centralia, Ill., 5-7; (Grand) St. Louis 9-14.  
 Marx Bros., Four (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 9-11; (Orpheum) Calgary 12-14.  
 Mason, Smiling Billy (Colonial) Detroit.  
 Mason & Cole (Shea) Toronto.  
 Maxon & Morris (Keith) Portland, Me.  
 Maxwell Quintette (Orpheum) South Bend, Ind., 5-7.  
 May, Genevieve, & Co. (Pantages) Salt Lake City; (Pantages) Ogden 9-14.  
 May & Hill (Proctor) Yonkers, N. Y.  
 Mehlinger & Meyers (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.  
 Mellen & Chapman (Keith) Dayton, O., 5-7.  
 Melford, Alexander, Trio (Columbia) Davenport, Ia., 5-7; (Majestic) Dubuque 9-11.  
 Mellis, Four Castles (Keith) Philadelphia.  
 Mellis, Four Marvelous (Shrine Circus) Hammond, Ind.  
 Melotte, Duo (Temple) Rochester, N. Y.  
 Melody Festival (National) New York.  
 Melroy Sisters (Metropolitan) Brooklyn.  
 Melton & Benn (Orpheum) Quincy, Ill., 5-7; (Columbia) Davenport, Ia., 9-11.  
 Melo Dance (Harper) Chicago 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.  
 Melvin Bros., Three (Hipp.) Terre Haute, Ind., 5-7; (Grand) Centralia, Ill., 9-11; (Empress) Decatur 12-14.  
 Meredith & Snower (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Meryl Prince Girls (Rialto) Chicago.  
 Michon Bros. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.  
 Middleton, Jean (Orpheum) Oklahoma City, Ok., 5-7; (Orpheum) Okmulgee, Ok., 9-11.  
 Millard & Marlin (Majestic) Chicago.  
 Miller & Mack (Orpheum) Kansas City 9-14.  
 Miller, Klint & Kuble (Boulevard) New York.  
 Miller, Billy, & Co. (Columbia) Davenport, Ia., 9-11.  
 Miller, Raymond Jos., Co. (Rialto) Elyria, O., 5-7; (La Plaza) Sandusky 9-14.  
 Millership & Gerard (Hipp.) Cleveland.  
 Mills & Moulton (McVicker) Chicago.  
 Mitchell, J. & E. (Hipp.) Youngstown, O.  
 Modern Cocktails (Orpheum) Madison, Wis., 5-7; (Lincoln) Chicago 9-11.  
 Monahan & Co. (McVicker) Chicago.  
 Money Is Money (Prince) Houston, Tex.  
 Montgomery, Marshall (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.  
 Moody & Duncan (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.  
 Moore & Fields (Metropolitan) Cleveland.  
 Moore, E. J., (Murray) Richmond, Ind., 5-7.  
 Moore's Band (Poll) Bridgeport, Conn., 5-7.  
 Moran & Mack (Palace) Chicago; (Orpheum) St. Louis 9-14.  
 Morey, Senna & Dean (Broadway) Springfield, Mass.  
 Moore, Victor, Co. (Jefferson) New York.  
 Morgan & Moran (Lyric) Hamilton, Can.  
 Morley & Chesleigh (National) New York.  
 Morris, Edda (Keith) Toledo, O.  
 Morris & Campbell (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Morris, Wm., & Co. (Broadway) Springfield, Mass.  
 Morse, Lee (Pantages) Los Angeles; (Savoy) San Diego 9-14.  
 Morton, Ed (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 9-14.  
 Morton, J. J. (Keith) Columbia, O.  
 Morton Bros. (State) Memphis, Tenn.  
 Morton & Jewell (Royal) New York.  
 Morton, Geo. (State-Lake) Chicago.  
 Mortons, Four (Royal) New York.  
 Moss & Frye (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Mower, Millicent (Shea) Buffalo; (Shea) Toronto 9-14.  
 Mndson, Franklin & Rose (Orpheum) Portland, Ore.; (Orpheum) San Francisco 9-14.  
 Munson, Oona & Co. (Lincoln) Chicago 5-7.  
 Murdock, L. & P. (Hipp.) Toronto.  
 Murphy & Hewitt (Orpheum) Boston.  
 Murphy & Klein (Garden) Kansas City.  
 Musical Queens (State) Newark, N. J.  
 Musical Buds (King St.) Hamilton, Can.  
 Nagys, The (Shea) Buffalo; (Shea) Toronto 9-14.  
 Naldo & Owens (LaSalle Garden) Detroit 5-7.  
 Nash, Florence, & Co. (Keith) Jersey City, N. J.  
 Nathane Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.  
 Nazaro, Cliff (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.  
 Nazaro, Nat (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.  
 Neills, Daisy (Alhambra) New York.  
 Nelson & Madison (Murray) Richmond, Ind., 5-7; (Grand) Centralia, Ill., 9-11; (Hipp.) Afton 12-14.  
 Nelsons, Juggling (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.

**WALTER NEWMAN**  
 IN "PROFITEERING."  
 Playing "Kiddie World's Best Vandeville."  
 DIRECTION WM. S. HENNESSY.

Newman, Walter, & Co., In Profiteering (Albee) Providence, R. I., (Proctor) Mt. Vernon, N. Y., 9-11; (Prospect) Brooklyn 12-14.  
 New Producer (Bijou) New Haven, Conn., 5-7.  
 Nola (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Nifty Three (Regent) Kalamazoo, Mich., 5-7.  
 Night Boat (Pantages) San Francisco 10-21.

Nippon Duo (Grand) St. Louis; (Empress) Decatur, Ill., 9-11.  
 Noon, Patsier, & Co. (Pantages) Los Angeles; (Savoy) San Diego 9-14.  
 Norraine, Nada (Majestic) Springfield, Ill., 9-11.  
 Norris' Springtime Follies (Orpheum) Sioux Falls, S. D., 9-11; (Orpheum) Sioux City, Ia., 12-14.  
 North, Jerome (Pantages) Kansas City; (Empress) St. Louis 9-14.  
 Norton & Melnotte (Palace) New Haven, Conn., 5-7.  
 Norton & Wilson (Princess) San Antonio, Tex.  
 Norton, Ruby (Main St.) Kansas City.  
 Norton & Nicholson (Majestic) Houston, Tex.  
 Norworth, Jack (Fordham) New York.  
 Nugent, J. C. (Hipp.) Terre Haute, Ind., 5-7; (Empress) Decatur, Ill., 9-11; (Orpheum) South Bend, Ind., 12-14.  
 O'Donnell, Vincent (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 9-14.  
 O'Donnell, Hugh, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 9-11.  
 O'Hara & Neely (Electric) St. Joseph, Mo., 9-11.  
 O'Meara, T. & K. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.  
 O'Neil, Eddy, & Co. (Keith) Columbus, O.  
 Oshala & Adrienne (Broadway) Springfield, Mass.  
 Oklahoma City Four (Pantages) Spokane 9-14.  
 Oliver & Merritt (Poly) Scranton, Pa., 5-7.  
 Olms, J. & N. (Empress) Grand Rapids, Mich.  
 Olsen & Johnson (Keith) Boston.  
 On Fifth Avenue (Orpheum) Champaign, Ill., 5-7.  
 Ortons, Four (Proctor) Mt. Vernon, N. Y., 5-7; (Keith) New Brunswick, N. J., 9-11; (Boro Park) Brooklyn 12-14.  
 Orville Duo (Ben Ali) Lexington, Ky., 5-7.  
 Padden, Sarah (Orpheum) New Orleans.  
 Padden, Margaret (Keith) Philadelphia.  
 Page, Hark & Mack (Mary Anderson) Louisville.  
 Palermo's Circus (Main St.) Kansas City; (Grand) Centralia, Ill., 9-11.  
 Paltenberg's Bears (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.  
 Pantages Singers (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.  
 Pardo & Archer (Palace) Brooklyn.  
 Patches (Orpheum) Okmulgee, Ok., 5-7; (Jole) Ft. Smith, Ark., 12-14.  
 Patrice & Sullivan (Capitol) Hartford, Conn., 5-7.  
 Patricia (Keith) Indianapolis.  
 Patricia & Delroy (Orpheum) Minneapolis; (Orpheum) Duluth 9-14.  
 Paula, Mlle. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.  
 Pauline, Dr. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 9-14.  
 Pearson & Lewis (Orpheum) Duluth 9-14.  
 Pearson, Newport & Pearson (Mary Anderson) Louisville; (Keith) Cincinnati 9-14.  
 Pedrick & Devere (Pantages) Portland, Ore.; (Pantages) San Francisco 10-21.  
 Pender, Bobby (Temple) Detroit.  
 Perrotts, Les (National) New York.  
 Perry, Geo. & Ray (Poll) Waterbury, Conn., 5-7.  
 Petrowsky, Five (Pantages) Butte, Mont., 7-10.  
 Phillips, Evelyn, & Co. (Majestic) Springfield, Ill., 5-7; (Orpheum) Champaign 9-11; (American) Chicago 12-14.  
 Pinto & Boyle (Jeffers-Strand) Saginaw, Mich., 5-7.  
 Pioneers of Minstrelsy, Five (McVicker) Chicago.  
 Pirrotta, Lea (Loew) Toronto.  
 Pisano & Bingham (National) New York.  
 Playmates (McVicker) Chicago.  
 Pollard (Victory) Charleston, S. C.  
 Pollard, Daphne (Patice) Chicago.  
 Popularity Queens (Grand) St. Louis; (Orpheum) Champaign, Ill., 9-11; (Majestic) Springfield 12-14.  
 Post & Post (Majestic) Evansville, Ind., 5-7.  
 Potter & Hartwell (Lyric) Hamilton, Can.  
 Powell & Adair (Keith) Jersey City, N. J.  
 Powell, Alfred, & Co. (Majestic) Springfield, Ill., 5-7; (Hipp.) Terre Haute, Ind., 9-11; (Grand) Evansville 12-14.  
 Powell Troupe (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 Powers & Wallace (Maryland) Baltimore.  
 Pressler & Klais (Shea) Toronto.  
 Princess Blue Feather (Palace) Detroit.  
 Princeton Five (Palace) Cincinnati.  
 Prosper & Moret (Orpheum) St. Paul 9-14.  
 Pryor, Martha (Royal) New York.  
 Question, The (Orpheum) Oklahoma City, Ok., 5-7; (Erber) E. St. Louis, Ill., 9-11.  
 Quinn, Jack, & Teddy (Alden) Huntington, W. Va.  
 Rackos, The (Avenue B) New York.  
 Rasso (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.  
 Ray & Fox (Erber) E. St. Louis, Ill., 9-11.  
 Ray, John T., & Co. (Empress) Chicago 9-11.  
 Raymond, Al (Columbia) St. Louis 5-7; (Kedzie) Chicago 9-11; (Empress) Chicago 12-14.  
 Raymond, Jay (Bijou) New Haven, Conn., 5-7.  
 Raymond & Schram (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Reat, Betty, & Bro. (Liberty) Lincoln, Neb., 5-7; (Globe) Kansas City 9-11; (Novelty) Topeka, Kan., 12-14.  
 Reators, The (Orpheum) New Orleans.  
 Reddy Jack (Avenue B) New York.  
 Redford & Winchester (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 9-11.  
 Reed & Lucy (Greeley Sq.) New York.  
 Regals, Three (Electric) Joplin, Mo., 5-7; (Orpheum) Okmulgee, Ok., 9-11.  
 Regay, Pearl, & Band (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 9-14.  
 Rehn, Marva (McVicker) Chicago.  
 Reiff Bros. (State) Newark, N. J.  
 Reilly, Mary (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 Reilly, Larry & Co. (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Reinsner, Chuck (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.  
 Rekoma (Pantages) Kansas City; (Empress) St. Louis 9-14.  
 Remsen, Alice (Capital) Mantowoc, Wis., 5-7.  
 Resel Duo (Dayton) Dayton, Ohio.  
 Retford, Ella (Riverside) New York.  
 Retter, Deszo (Orpheum) Morris, Ill., 5-7; (Empress) Decatur 9-11; (Majestic) Springfield 12-14.  
 Reynolds & Donegan (Keith) Toledo, O.  
 Rialto & Lamont (Majestic) Dubuque, Ia., 9-11.  
 Rios, The (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.  
 Ritter & Knappe (Orpheum) Denver; (Orpheum) Lincoln, Neb., 9-14.  
 Riggs & Winkle (Majestic) Milwaukee; (State-Lake) Chicago 9-14.

Rinehart & Duff (Orpheum) Joliet, Ill., 5-7; (Rialto) Elgin 9-11.  
 Rings & Rainbows (Novelty) Topeka, Kan., 5-7; (Grand) Centralia, Ill., 12-14.  
 Ripon, Alf (Grand) Evansville, Ind., 5-7; (Majestic) Springfield, Ill., 12-14.  
 Riverside Trio (Bijou) Birmingham, Ala.  
 Roattino & Barrett (Erber) E. St. Louis, Ill., 5-7.  
 Robert & Demont (Orpheum) South Bend, Ind., 5-7.  
 Roberts & Clark (Orpheum) Kansas City 9-14.  
 Robinson, Bill (Columbia) Davenport, Ia., 5-7; (Orpheum) Minneapolis 9-14.  
 Rockwell & Fox (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Roder & Dean (Regent) Kalamazoo, Mich., 5-7.  
 Rodero & Marconi (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Rogers & Allen (Keith) Washington.  
 Roland & Olsen (Pantages) Spokane 9-14.  
 Rolland & Ray (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.  
 Rolley, Joe (Majestic) Little Rock, Ark., 5-7; (Rialto) St. Louis 9-14.  
 Rols, Willie (Keith) Syracuse, N. Y.  
 Rola & Royce (Rialto) St. Louis; (State-Lake) Chicago 9-14.  
 Rome & Gant (Keith) Cincinnati.  
 Roopers, Aerial (Pantages) Butte, Mont., 7-10.  
 Rose Revue (State) New York.  
 Rose & Thorne (Regent) Kalamazoo, Mich., 5-7.  
 Rose, Jack (Hennepin) Minneapolis; (Majestic) Milwaukee 9-14.  
 Rosella, The (Hennepin) Minneapolis.  
 Rosini, Carl, & Co. (Pantages) Ogden, Utah; (Empress) Denver 9-14.  
 Ross & Foss (Majestic) Grand Island, Neb., 5-7; (Liberty) Lincoln 9-11; (Globe) Kansas City 12-14.  
 Roth, Dave (Flatbush) Brooklyn.  
 Rowland & Meebau (Poll) Wilkes-Barre, Pa., 5-7.  
 Royal Trio (State) Buffalo.  
 Royce, Al & Mary (Boulevard) New York.  
 Ruheville (Empress) Decatur, Ill., 5-7; (Majestic) Springfield 9-11; (Orpheum) Champaign 12-14.  
 Russ, Ledy & Co. (Orpheum) Madison, Wis., 5-7; (Rialto) Racine 9-11; (Orpheum) South Bend, Ind., 12-14.  
 Russell, Frank & Beatrice (Orpheum) Champaign, Ill., 5-7.  
 Russell & Devitt (Keith) Lowell, Mass.  
 Ruth, Babe (Majestic) Chicago; (Orpheum) St. Louis 9-14.  
 Ryan, Elsa, & Co. (Majestic) San Antonio, Tex.  
 Sabini, Frank & Teddy (Poll) Bridgeport, Conn., 5-7.  
 Sale, Charles Chic (Davis) Pittsburg; (Keith) Cincinnati 9-14.  
 Sampsel & Leonhart (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 9-14.  
 Sampson & Douglas (Orpheum) Peoria, Ill., 5-7; (Columbia) Davenport, Ia., 9-11; (American) Chicago 12-14.  
 Samuels, Rae (Temple) Detroit.  
 Sandy (State-Lake) Chicago.  
 Sansone & Dellah (Keith) Indianapolis.  
 Santley, Zella (Pantages) Portland, Ore.; (Pantages) San Francisco 10-21.  
 Santos & Hayes Revue (Orpheum) Los Angeles 2-14.  
 Santry, Henry, & Band (Palace) Chicago; (Rialto) St. Louis 9-14.  
 Sarnoff & Sonia (Riverside) New York.  
 Saunders, Trio (Pantages) Winnipeg, Can.  
 Scanlon, Denno Bros. & Scanlon (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.  
 Scheff, Fritz (Keith) Boston.  
 Scheffel's Revue (Savoy) San Diego, Cal.; (Hoyt) Long Beach 9-14.  
 Schiell's Manikina (Majestic) Chicago; (Orpheum) St. Louis 9-14.  
 Schooler, David, & Co. (Majestic) Houston, Tex.; (Majestic) Galveston 9-11.  
 Scott & Wood (Palace) Flint, Mich., 5-7.  
 Seabury, Wm. (Orpheum) New Orleans.  
 Sealo (Keith) Washington.  
 Seamon, Charles (Orpheum) Sioux Falls, S. D., 9-11.  
 Seed & Austin (Hipp.) Cleveland.  
 Seeley, Blossom, & Boys (Grand) Evansville, Ind., 5-7; (Hipp.) Terre Haute 9-11.  
 Seymour, H. & A. (Palace) Chicago; (Rialto) St. Louis 9-14.  
 Shadowland (Lyric) Hamilton, Can.  
 Sharkey, Roth & Witt (Majestic) Milwaukee; (Majestic) Chicago 9-14.  
 Sharrocks, The (Orpheum) St. Louis; (Orpheum) Memphis 9-14.  
 Shattuck, Ethel & Ward (Empress) Decatur, Ill., 5-7; (Orpheum) Champaign 9-11.  
 Shaw, Lillian (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Shayne, Al (Empress) St. Louis; (Pantages) Memphis 9-14.  
 Sherman, Van & Hyman (Palace) Brooklyn.  
 Sherman, Tess, & Co. (Grand) St. Louis; (Erber) E. St. Louis, Ill., 9-11; (Orpheum) Peoria 12-14.  
 Sherwood, Blanche, & Co. (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Shiber, Eva, & Co. (Riverside) New York.  
 Shiber, Rita (Lincoln) St. New York.  
 Shriner & Fitzsimmons (Orpheum) Minneapolis; (Orpheum) St. Paul 9-14.  
 Sigbee's Carline (Novelty) Topeka, Kan., 5-7; (Columbia) St. Louis 9-11.  
 Singer's Girls (Plaza) Bridgeport, Conn., 5-7.  
 Singer's Midgets (Franklin) New York.  
 Skelly, Hal (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 9-11.  
 Skelly & Holt Revue (Orpheum) New York.  
 Sloan, Ed (Palace) New Haven, Conn., 5-7.  
 Small & Sheppard (Greeley Sq.) New York.  
 Small, Johnny, & Co. (Pantages) San Francisco; (Pantages) Oakland 9-14.  
 Smiles (Lincoln) Chicago 9-11.  
 Smith, Tom (Orpheum) St. Louis; (Orpheum) Memphis 9-14.  
 Solar, Willie (Bunswick) Brooklyn.  
 Sosman & Sloane (Greeley Sq.) New York.  
 Southern City Four (Grand) Shreveport, La.  
 Spencer & Williams (Mary Anderson) Louisville.  
 Spirit of Youth (Poll) Waterbury, Conn., 5-7.  
 St. Clair Twins & Co. (Lyceum) Pittsburg.  
 Stagnole & Spr (Orpheum) Sioux City, Ia., 5-7; (Hennepin) Minneapolis 9-14.

**STANTON**  
 Now playing Vandeville in his  
 CHANTLEY COMEDY ACT (Grant Rooster).  
 Clear Billboard, Chicago, Illinois.

Stanley & Winthrop (Boulevard) New York.  
 Stanley & Elva (Liberty) Cleveland.

Stanley, Aileen (Orpheum) Des Moines, Ia.; (Columbia) Davenport 9-11; (Majestic) Cedar Rapids 12-14.  
 Stanton, V. & E. (Maryland) Baltimore.  
 Stedman, Al & F. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.  
 Steele, John (Shea) Toronto.  
 Steenard's Midgets (Erber) E. St. Louis, Ill., 5-7; (Grand) St. Louis 9-14.  
 Step Lively (Poll) Scranton, Pa., 5-7.  
 Stone & Hayes (Orpheum) Salt Lake City; (Orpheum) Denver 9-14.  
 Story Book Revue (Orpheum) Quincy, Ill., 5-7; (Columbia) Davenport, Ia., 9-11; (Majestic) Bloomington, Ill., 12-14.  
 Story & Clark (Empress) Grand Rapids, Mich.  
 Stuart Girls & Orch. (Majestic) Bloomington, Ill., 5-7; (Orpheum) Joliet 12-14.  
 Sullivan & Meyers (Poll) Waterbury, Conn., 5-7.  
 Sully & Houghton (Majestic) Houston, Tex.; (Majestic) Galveston 9-11.  
 Sully & Thomas (Majestic) Austin, Tex., 5-7; (Majestic) San Antonio 9-14.  
 Sully & Kennedy (105th St.) Cleveland.  
 Sultan (Jole) Ft. Smith, Ark., 5-7.  
 Suratt, Valeska (Keith) Washington.  
 Suter, Ann (Empress) Denver; (Pantages) Kansas City 9-14.  
 Sutherland, Jack, Saxo, Six (Olympic) Buffalo; (Havana) Olean, N. Y., 9-11; (Cataract) Niagara Falls 12-14.  
 Swan & Swan (Pantages) Spokane; (Pantages) Seattle 9-14.  
 Sweeney, Beatrice (Orpheum) Vancouver, Can.; (Moore) Seattle 9-14.  
 Swift & Kelly (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 9-14.  
 Swor Bros. (Alhambra) New York.  
 Sybell, Paul, & Co. (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 Sylvas, Les (Princess) San Antonio, Tex.  
 Synonds, Jack (King St.) Hamilton, Can.  
 Tabor & Greene (Emery) Providence, R. I.  
 Tallaferr, Edith, & Co. (Majestic) Chicago; (Keith) Toledo, O., 9-14.  
 Tarzan (Moore) Seattle; (Orpheum) Portland, Ore., 9-14.  
 Tatie (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.  
 Taylor, Margaret (Orpheum) Los Angeles; (Orpheum) Salt Lake City 9-14.  
 Taylor, Howard & Them (Majestic) San Antonio, Tex.  
 Taylor & Brown (Orpheum) Boston.  
 Terminal Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 9-14.  
 Terry, Sheila, & Co. (Royal) New York.  
 Thalers' Circus (Keith) Boston.  
 Thornton, Jas. (Boulevard) New York.  
 Tile & Tide (Orpheum) Galesburg, Ill., 5-7; (Majestic) Bloomington 9-11.  
 Tilton, Corinne, Revue (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.  
 Tilyou & Rogers (Orpheum) Madison, Wis., 5-7; (Rialto) Racine 9-11.  
 Tip Tops, Six (Pantages) San Francisco 9-14.  
 Toney & Norman (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 9-14.  
 Tony & George (Majestic) Houston, Tex.; (Majestic) Galveston 9-11.  
 Topics & Tunes (Loew) Hoboken, N. J.  
 Toto (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.  
 Totten, J. Byron, & Co. (Garden) Kansas City.  
 Tracey, Palmer & Tracey (Majestic) Little Rock, Ark., 5-7; (Orpheum) Okmulgee, Ok., 9-11.  
 Traulor, Jack, & Co. (Pantages) San Francisco; (Pantages) Oakland 9-14.  
 Travis & Douglas (Poll) Scranton, Pa., 5-7.  
 Tenda, Harry (Lyric) Cincinnati, O.  
 Tucker, Sophie, & Co. (Palace) New York.  
 Tumbling Demons, Seven (Pantages) Seattle; (Pantages) Vancouver 9-14.  
 Tybelle Sisters (Pantages) Seattle; (Pantages) Vancouver 9-14.  
 Tyler & St. Clair (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 9-14.  
 Unusual Duo (Albee) Providence, R. I.  
 Unshar, Claude & Panny (Majestic) Chicago 9-14.  
 Van Hosen, Four (Orpheum) Joliet, Ill., 9-11.  
 Valentine & Bell (Victoria) New York.  
 Variety D'Amice (Loew) London, Can.  
 Vernon (Plaza) Bridgeport, Conn., 5-7.  
 Viola & Lewis (Loew) Windsor, Can.  
 Virginia Belles, Seven (Strand) Washington.  
 Wagoner, Mme. Shank (Majestic) Grand Island, Neb., 5-7.  
 Wahl & Francis (Loew) Hoboken, N. J.  
 Walker & Brown (Palace) Great Falls, Mont., 6-8; (Hex) Idaho Falls, Idaho, 11-12; (Auditorium) Pocatello 13-14.  
 Walsh, Jack, & Co. (State) New York.  
 Walters, Three (Orpheum) New York.  
 Walters & Walters (Pantages) Memphis; (Lyric) Cincinnati 9-14.  
 Walton & Brandt (Pantages) Kansas City; (Empress) St. Louis 9-14.  
 Wanzer & Palmer (Majestic) Dallas, Tex.; (Majestic) Houston 9-14.  
 Ward Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 9-14.  
 Ward & Wilson (Loew) Toronto.  
 Warren & O'Brien (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 9-11; (Grand) Evansville 12-14.  
 Washington Trio (Jeffers-Strand) Saginaw, Mich., 5-7.  
 Waterall, Tom (Grand) Fairbank, Minn.; (Rivoli) La Crosse, Wis., 8-14.  
 Watson Sisters (Majestic) Milwaukee.  
 Watts & Hawley (State-Lake) Chicago; (Lincoln) Chicago 9-11.  
 Watts & Ringold (Orpheum) Champaign, Ill., 5-7; (Orpheum) Quincy 9-11; (Orpheum) Galesburg 12-14.  
 Wayne, Marshall & Candy (Majestic) Waterloo, Ia., 5-7; (Majestic) Dubuque 9-11; (Majestic) Cedar Rapids 12-14.  
 Wayne, Clifford, Trio (Majestic) Milwaukee; (Empress) Chicago 9-11.  
 Weaver Bros. (Empress) Grand Rapids, Mich.  
 Webb, Gladys (Pantages) Spokane 9-14.  
 Welch, Nanon (Rialto) St. Louis; (Orpheum) Memphis 9-14.  
 Welch, Ben (Royal) New York.  
 Welch, Mealy & Montrose (Franklin) New York.  
 Weston & Elise (American) New York.



Wheeler & Mack (State) Salt Lake City 8-10.  
 Wheeler, B. & B. (Hipp.) Cleveland.  
 White, Elsie (State) New York.  
 White Bros. (Loew) Holyoke, Mass.  
 White & Leigh (Hollywood) New York.  
 Whitehead, Ralph (Empire) Fall River, Mass., 5-7; (Emery) Providence, R. I., 9-11; (Broadway) Springfield, Mass., 12-14.  
 Whitfield & Ireland (Hirsh) E. St. Louis, Ill., 5-7; (Grand) Evansville, Ind., 9-11; (Hipp.) Terre Ha to 12-14.  
 Whiting & Hart (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 9-14.  
 Wilbur & Mansfield (Orpheum) Kansas City.  
 Wilbur & Gille (State) Memphis, Tenn.  
 Williams, Leona (American, New York).  
 Williams & Wolfus (Keith) Syracuse, N. Y.  
 Williams & Howard (Palace) Flint, Mich., 5-7.  
 Willing & Jordan (State) Memphis, Tenn.  
 Wills, Gilbert & Co. (Empress) Omaha, Neb., 5-7; (Orpheum) Sioux City, Ia., 9-11; (Orpheum) Sioux Falls, S. D., 12-14.  
 Wilson, Lew (Lyric) Cincinnati, O.  
 Wilson Bros. (Keith) Jersey City, N. J.  
 Wilson & Larsen (Metropolitan) Brooklyn.  
 Wilton Sisters (Majestic) Chicago; (Majestic) Milwaukee 14-15.  
 Wintergarden Four (Empress) Omaha, Neb., 5-7; (Liberty) Lincoln 9-11; (Electric) St. Joseph, Mo., 12-14.  
 Wintons, The (Columbia) St. Louis 5-7; (Electric) St. Louis 9-14.  
 Wirth, May, & Co. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 9-14.  
 Wise, Tom (Majestic) Little Rock, Ark., 5-7; (Orpheum) Madison, Wis., 9-11.  
 Wohlan, Al (Orpheum) Calgary, Can.; (Orpheum) Vancouver 9-14.  
 Wonder Girl, The (Palace) Rockford, Ill., 5-7; (Kedzie) Chicago 9-11.  
 Wood & Wyde (Orpheum) St. Paul; (Orpheum) Memphis 9-14.  
 Worden Bros. (Orpheum) San Francisco; (Orpheum) Oakland 9-14.  
 Worth & Willing (Loew) Windsor, Can.  
 Worth & Martin (Keith) Washington.  
 Wurnelle (Palace) Cincinnati.  
 Wurst's Scotch Lads & Lassies (Royal) New York; (Keith) Philadelphia 9-14.  
 Yamamoto Duo (LaSalle Garden) Detroit 5-9.  
 Yip Yip Yaphankers (Orpheum) Joliet, Ill., 5-7; (Rialto) Elgin 9-11; (Kedzie) Chicago 12-14.  
 Yodling Troubadors, Five (Columbia) St. Louis 2-7.  
 York & King (Columbia) Davenport, Ia., 5-7; (Palace) Rockford, Ill., 9-11; (Orpheum) Madison, Wis., 12-14.  
 Young & April (Orpheum) Sioux City, Ia., 5-7; (Orpheum) Des Moines 9-14.  
 Young America (Flatbush) Brooklyn.  
 Yule & Richards (Palace) Milwaukee.  
 Zarrell, Leo (Orpheum) St. Paul; (Orpheum) Duluth 9-14.  
 Zaida Bros. (Metropolitan) Cleveland.  
 Ziegler Duo (Loew) Ottawa, Can.  
 Ziss, The (Wick) Chicago.  
 Zolar & Koor (State) Buffalo.  
 Zahn & Dries (Palace) Chicago; (Rialto) St. Louis 9-14.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock: (Times Square) New York Oct. 10, indef.  
 Afgar, C. G. Strakosch, mgr.: (Shubert) Boston 26-Jan. 7.  
 Aliss Jimmy Valentine: (Gaiety) New York Dec. 8, indef.  
 Angel Face: Salt Lake City, Utah, 5-7.  
 Ann Christie: (Vanderbilt) New York Nov. 2, indef.  
 Bad Man, with Holbrook Blinn: (Wainut) Philadelphia 25-Jan. 7.  
 Barrymore, Ethel, Chas. Frohman, Inc., mgr.: (Broad St.) Philadelphia 26-Jan. 7.  
 Bat, The: (Cohan's Grand) Chicago Dec. 26, indef.  
 Bat, The: (Morosco) New York, indef.  
 Bat, The: (Adelphi) Philadelphia Sept. 26, indef.  
 Bat, The: (Cox) Cincinnati 2-7.  
 Bat, The: (Shubert) Louisville, Ky., 2-7.  
 Bat, The: (Poli) Washington, D. C., 2-7.  
 Behind the Mask: (His Majesty's) Montreal, Can., 1-7; Schenectady, N. Y., 9-10; Pittsfield, Mass., 11; Great Barrington 12; Stamford, Conn., 13-14.  
 Blossom Time: (Ambassador) New York Sept. 28, indef.  
 Blue Kitten, with Jos. Cawthorn: (Auditorium) Baltimore 2-7.  
 Bluebeard's Eighth Wife, with Ina Claire: (Hitt) New York Sept. 8, indef.  
 Bombo, with Al Johnson: (59th St.) New York Oct. 4, indef.  
 Bringing Up Father, Frank J. Cosgrove, mgr.: Alhambra, N. M., 5; El Paso, Tex., 7; Douglas, Ariz., 9; Bisbee 10; Tucson 11; Mesa 12; Phoenix 14.  
 Broadway Whirl of 1921: (Atlanta) Atlanta, Ga., 2-7.  
 Buildup Drummond: (Knickerbocker) New York Dec. 26, indef.  
 Captain Applejack: (Cort) New York Dec. 29, indef.  
 Chatterton, Ruth, Chas. Frohman, Inc., mgr.: Columbus, O., 2-4; Indianapolis, Ind., 5-7.  
 Chocolate Soldier: (Century) New York Dec. 12, indef.  
 Chuckles of 1921: (Royal Alexandria) Toronto, Can., 2-7.  
 Circle, The: (Selwyn) New York Sept. 12, indef.  
 Claw, The with Lionel Barrymore: (Broadway) New York Oct. 17, indef.  
 Crucible, The, J. A. Schwenk, mgr.: Winnipeg, Can., 2-7; Brandon 9-11; Regina 12-14.  
 Daddy's Gone A-Hunting, with Marjorie Rambeau: (La Salle) Chicago Dec. 25, indef.  
 Danger, with H. B. Warner: (39th St.) New York Dec. 22, indef.  
 Dear Me, with Grace LaRue & Hyle Hamilton, John Golden, mgr.: Norfolk, Va., 2-7; Richmond 9-11.  
 Demi-Virgin, The: (Eltine) New York Oct. 18, indef.  
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.  
 Drifting: (Playhouse) New York Jan. 2, indef.  
 Duicy: (Frasce) New York Aug. 13, indef.  
 Enter Madam: (Colonial) Cleveland 2-7.  
 Ernie, Thomas Namack, mgr.: Coffeyville, Kan., 5; Okmulgee, Ok., 6; Muskogee 7; Tulsa 9; McAlester 10; Texarkana, Ark., 11; Beaverton, La., 12-13; Lake Charles 14.

Face Value, with Leo Ditrichstein (49th St.) New York Dec. 26, indef.  
 Famous Mrs. Fair, with Henry Miller & Blanche Bates: (Garrick) Philadelphia 2-7.  
 First Year, The: (Little) New York Oct. 20, indef.  
 Fliske, Mrs., Sam H. Harris, mgr.: Youngstown, O., 4; Zanesville 5; Wheeling, W. Va., 6-7; Clarksburg 9; Marietta, O., 10; Parkersburg, W. Va., 11; Huntington 12; Welch 13.  
 Get Together: (Hippodrome) New York Sept. 3, indef.  
 Gillette, William, Chas. Frohman, Inc., mgr.: (Empire) New York Nov. 21, indef.  
 Girl From Greenwich Village, Chas. D. Wilson, mgr.: Greenville, Pa., 4; Jamestown, N. Y., 5; Erie, Pa., 6-7; Danville, N. Y., 9; Oil City, Pa., 10; Bradford 11; Hornell, N. Y., 12; Elmira 13.  
 Gold Diggers: (New Detroit) Detroit 2-7.  
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.  
 Grand Duke, The: (Lyceum) New York, Nov. 1, indef.  
 Great Broxopp, The: (Punch & Judy) New York Nov. 15, indef.  
 Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.  
 Green Jade: (Lyceum) Baltimore 2-7.  
 Greenwood, Charlotte, in Let 'Er Go Letty: (Parsons) Hartford, Conn., 2-7.  
 Greenwich Village Follies of 1920, John Sheehy, mgr.: (Garrick) Chicago Oct. 30, indef.  
 Greenwich Village Follies of 1921: (Shubert) New York, Aug. 31, indef.  
 Hampden, Walter, Co.: (Lyric) Memphis, Tenn., 2-4; (St. Charles) New Orleans, La., 9-14.  
 Hanky Panky: (Century Roof) New York Dec. 26, indef.  
 Happy-Go-Lucky, with O. P. Heggie: (Selwyn) Boston Jan. 2, indef.  
 Hodge, Wm., in Beware of Dogs: (Plymouth) Boston Dec. 26, indef.  
 Hullo, Canada, Fred Howarth, mgr.: Vancouver, B. C., Can., 26-Jan. 7.  
 Idle Inn, The, with Ben-Ami: (Plymouth) New York Dec. 20, indef.  
 Intimate Stranger, with Billie Burke: (Henry Miller) New York Nov. 7, indef.  
 Irene: (Shubert) Boston Dec. 26, indef.  
 Irene, A. W. Herman, mgr.: (Teck) Buffalo, N. Y., 1-7.  
 Janis, Elsie, & Her Gang: (Nixon) Pittsburg 2-7.  
 Just Married: (Nora Bayes) New York April 27, indef.  
 Keeping Up Appearances: (Bramhall) New York Nov. 28, indef.  
 KIKI, with Lenore Ulric: (Belasco) New York Nov. 29, indef.  
 Ladies' Night: (Davidson) Milwaukee 2-7.  
 Last Waltz: (Garrick) Detroit 2-7.  
 Lander, Sir Harry: (Hanna) Cleveland, O., 2-7; Terre Haute, Ind., 9; (Odeon) St. Louis, Mo., 10-11; (Shubert) Kansas City 12-14.  
 Lawful Larceny: (Republic) New York Jan. 2, indef.  
 Leiber, Fritz, Co.: (Lexington) New York 26-Jan. 7.  
 Life, J. A. Schwenk, mgr.: Vicksburg, Miss., 2-7; Jackson 9-14.  
 Lightning, with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.  
 Lightning (Road Co.), John Golden, mgr.: (Princess) Toronto, Can., 2-7; Rochester, N. Y., 9-14.  
 Lilies of the Field: (Klaw) New York Oct. 4, indef.  
 Lullom: (Fulton) New York, April 20, indef.  
 Listen to Me, Frank Fleisher, mgr.: Beaver Falls, 4; Altoona 5; Cumberland, Md., 6-7; Hagerstown 9; Chambersburg, Pa., 10; Frederick, Md., 11.  
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: Chicago Jan. 2, indef.  
 Lohr, Marie, Co., P. J. Tillett, mgr.: Montreal, Can., 2-14.  
 Madras House, The: (National) New York, Jan. 2, indef.  
 Main St.: (Majestic) Brooklyn 2-7.  
 Mantell, Robert B.: (Brandeis) Omaha, Neb., 2-7.  
 Marcus Show of 1921, Garle Burlingame, mgr.: El Paso, Tex., 4; Houston 6; Crowley, La., 7; (Tulane) New Orleans 8-14.  
 Margolaine: (Majestic) Providence, R. I., 2-7.  
 Married Woman, with Norman Trevor: (Princess) New York Dec. 24, indef.  
 Maytime, A. E. Jones, mgr.: (Detroit-Michigan) Detroit 1-7.  
 McIntyre & Heath, in Red Pepper: (Lyric) Philadelphia Dec. 26, indef.  
 Mecca: (Shubert) Louisville, Ky., 2-7.  
 Merry Widow, Jas. Heagney, secy.: (Illinois) Chicago 25-Jan. 14.  
 Midnight Rounders: (Shubert) Cincinnati 2-7.  
 Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, indef.  
 Miss Lulu Bett, with Carroll McComas, Brock Pemberton, mgr.: Dayton, O., 5-7; Toledo 9-11; Sandusky 12; Mansfield 13; Lima 14.  
 Mitzi, in Lady Billy, Frank T. Snell, mgr.: St. Louis 1-7.  
 Mountain Mau, The: (Maxine Elliott's) New York Dec. 12, indef.  
 Mr. Pim Passes By, A. L. Erlanger, mgr.: (Hollis) Boston Dec. 5, indef.  
 Music Box Revue: (Music Box) New York Sept. 19, indef.  
 Nature's Nobleman, with Louis Mann: (48th St.) New York Nov. 14, indef.  
 Nice People, with Francine Larimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.  
 O'Brien Girl: (Liberty) New York Oct. 3, indef.  
 O'Hara, Fliske, in The Happy Cavalier, A. Pitou, Inc., mgr.: Madison, Wis., 4-7; South Bend, Ind., 9; Battle Creek, Mich., 10; Muskegon 11; Grand Rapids 12-14.  
 O'Connell, Chauncey, in Ragged Robin, Earl Burgess, mgr.: (Olympic) Chicago Jan. 3, indef.  
 Only 28, with Mary Ryan, Sam H. Harris, mgr.: Atlantic City, N. J., 2-7; Philadelphia, Pa., 9-21.  
 Out of the Dust: (Grand) Toronto, Can., 2-7.  
 Owen's, Lillian, Marionettes: (Shubert) New York Dec. 22, indef.  
 Passing Show of 1921: (Shubert) Philadelphia Dec. 26, indef.  
 Perfect Fool, with Ed Wynne: (George M. Cohan) New York Nov. 7, indef.  
 Polly With a Past: (Providence O. H.) Providence, R. I., 2-7.  
 Rainbow Girl: Allentown, Pa., 4; Carlisle 5; Harrisburg 6-7; Lewistown 9; Huntington 10; Robson, May, in It Pays to Smile, W. G. Swift, mgr.: (Mason O. H.) Los Angeles, Cal., 1-8; Santa Barbara 9-10; San Jose 11; Fresno 12; Visalia 13; Modesto 14.

Rose Girl: (Alvin) Pittsburg 2-7.  
 Royal Fandango, The: (Neighborhood Playhouse) New York, Dec. 31, indef.  
 S. S. Tenacity, The: (Belmont) New York Jan. 2, indef.  
 Saily, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Salt of the Earth: (Lyceum) Rochester, N. Y., 5-7.  
 Shamie Along: (63d St.) New York May 23, indef.  
 Six Cylinder Love: (Harris) New York Aug. 26, indef.  
 Skin Game: (Central) Chicago Oct. 30, indef.  
 Skinner, Otis, Chas. Frohman, Inc., mgr.: (Montank) Brooklyn 2-7.  
 Smilin' Thru, with Jane Cowl: (Shubert) Kansas City 2-7.  
 Sothern & Marlowe Co., Allan Attwater, mgr.: (Great Northern) Chicago 26-Jan. 21.  
 Squaw Man, The, with Wm. Faversham: (Astor) New York Dec. 26, indef.  
 Starr, Frances, in The Easiest Way, A. E. Morgan, mgr.: (Ford) Baltimore 2-7; (National) Washington 9-14.  
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.  
 Taylor, Lanrette: (National) Washington, D. C., 2-7.  
 Thank You: (Longacre) New York Oct. 3, indef.  
 Tip Top, with Fred Stone: (Colonial) Boston Dec. 5, indef.  
 Two Little Girls in Blue: (Ohio) Cleveland, O., 2-7.  
 Uncle Tom's Cabin (Kibbela), C. F. Ackerman, mgr.: Murfreesboro, Ill., 5; Herrin 6; Ziegler 7; Benton 8; Sesser 9; Decatur 10-11; Paxton 12; Bloomington 13.  
 Up in the Clouds: (Lyric) New York Jan. 1, indef.  
 Varying Shore, The, with Elsie Ferguson: (Hudson) New York Dec. 5, indef.  
 Wandering Jew: (Forrest) Philadelphia 2-7; (Hollis St.) Boston, Jan. 9, indef.  
 Warhol, David, in The Return of Peter Grimm: (Fellers) Chicago Dec. 26, indef.  
 Welcome Stranger, with George Sidney, Sam H. Harris, mgr.: Buffalo 2-7; Wilmington, Del., 9-11; Lancaster, Pa., 12; Harrisburg 13; Allentown 14.  
 White Peacock, The, with Olga Petrova: (Comedy) New York Dec. 26, indef.  
 White-Headed Boy: (Macaulay) Louisville, Ky., 5-7.  
 White's, George, Scandals: (Grand) Cincinnati 2-7.  
 Whiteside, Walker, in The Hindu: (Pitt) Pittsburg 2-7.  
 Wild Cat, The: (Park) New York Nov. 26, indef.  
 Williams, Bert, in Under the Bamboo Tree: (Studebaker) Chicago Dec. 11, indef.  
 Woman of Bronze, with Margaret Anglin: (Princess) Chicago Oct. 31, indef.  
 Ziegfeld Follies: (Colonial) Chicago Dec. 25, indef.

TABLOIDS

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All Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.  
 Bence's Hello Girls: (Strand) Port Arthur, Tex., 1-7.  
 Bova's James, Curly Heads No. 1: (Heck's) Cincinnati, O., indef.  
 Bova's James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.  
 Brinkley Girls, Jack Wald, mgr.: (Hipp.) Fairmont, W. Va., 2-7; (Camden) Weston 9-14.  
 Brown's, Mary, Tropical Maids: (Majestic) Rock Island, Ill., 2-7; (Majestic) Dubuque, Ia., 9-14.  
 Downard's, Virg. Roseland Maids: (Majestic) Enid, Ok., Dec. 4, indef.  
 Evans, Harry, Rainbow Girls: (Grand) Minot, N. D., indef.  
 Follies Review, Lew Goetz, mgr.: (Madison) Oneida, N. Y., 2-7; (Family) Rome 9-14.  
 Frankford's, Milt, Song & Dance Revue: (Majestic) Danville, Va., 2-7.  
 Frivolity Girls, E. B. Coleman, mgr.: (Grand) Duluth, Minn., Dec. 6, indef.  
 Gilbert's, Art, Review: (Majestic) Greenville, S. C., 2-7.  
 Grady's, Billy, Daffodil Girls: (Idia Honor) Indianapolis, Ind., Nov. 7, indef.  
 Humphreys, Bert, Dancing Biddies: (Magic) Omaha, Neb., Dec. 4, indef.  
 Hurley's Pacemakers, Bob Shinn, mgr.: (Snn) Portsmouth, O., 2-7; (Grand) Williamson, W. Va., 9-14.  
 Hurley's Metropolitan Revue, Frank Maley, mgr.: (Bonita) Columbus, Ga., 2-7.  
 Hurley's Down-Town Scandals, Jimmie Van, mgr.: (Princess) Youngstown, O., 2-7; (Pastime) Martins Ferry 9-14.  
 Hutchison Zizaz Revue: (Kylie) Beaumont, Tex., Dec. 26, indef.  
 Loeb, Sam, Mna. Com. Co.: (Gem) Little Rock, Ark., indef.  
 Lord, Jack, Mnsigril Comedy Co.: (American) Mexia, Tex., Dec. 26, indef.  
 McDonald & Moran's Song & Girl Revue: (Majestic) Evanville, Ind., 2-7; Central City, Ky., 9-14.  
 Mnro & Geoffrion Sunshine Kiddies: (Maple-Midway, Star & Avenue Theaters) Chicago 2-7; (Wenrth) Ann Arbor, Mich., 8-14.  
 Pate's Steppers: (Lyceum) Memphis, Tenn., indef.  
 Pioneer Girls, Greer & Lawler, mgrs.: (New Theater) Beaumont, Tex., Dec. 5, indef.  
 Playmates Co., with Elsie Sabow, Ed Harrington, mgr.: (Majestic) Enid, Ok., 2-7.  
 Proye, R. M., Whirl of Gaiety, Russ Wilson, mgr.: (Prince) Tampa, Fla., 2-7; Oolunhus, Ga., 9-14.  
 Sancy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef.  
 Seymour's Saucy Babes, Tommy Seymour, mgr.: (New Capitol) Denver, Colo., Dec. 5, indef.  
 Smith's, Bert, Ragtime Wonders: (Palace) Oklahoma City, Ok., 2-7; (Morgan) Henryetta 9-14.  
 Starland Girls, with Minnie Burke, Walter Rechin, mgr.: (Clayton) Angola, Ind., 2-4; (New Bucklin) Elkhart 8-15.  
 Thomas & Bundy's California Blossoms (Keith's Family) Rochester, N. Y., indef.  
 Vogel & Miller's Odds & Ends: Goldsboro, N. C., 5-7.  
 Wildard's, Tom, Beauty Bantams Co.: (Morgan) Henrietta, Ok., 2-7.  
 Zinz & Lohr Co.: (Empire) Milwaukee, Wis., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Althouse, Paul: Denver, Col., Jan. 6.  
 Bacchus, Wm.: (Hotel Sinton) Cincinnati, O., Jan. 4.  
 Baner, Harold: Los Angeles, Cal., 6-7; San Diego, Cal., 9.  
 Braslau, Sophie: Youngstown, O., 6.  
 Casals, Pablo: Aeolian Hall) New York 7.  
 Case, Anna: Boston, Mass., 8; Waterbury, Conn., 10; Cleveland, O., 13.  
 Chicago Opera Co.: (Auditorium) Chicago until Jan. 24.  
 D'Alvarez, Marguerite: Hartford, Conn., 8; (Town Hall) New York 10.  
 DeGozgorza, Emilie: (Blackstone Hotel) Chicago 16.  
 Fonzaley Quartet: Syracuse, N. Y., 5; Toronto, Can., 9; Buffalo, N. Y., 11; Poughkeepsie 14.  
 Fox, Franklin, Song Recitals: Hastings, Minn., 5; Minneapolis 10.  
 Friedman, Ignaz: Orlando, Fla., 10.  
 Garrison, Mabel: Providence, R. I., 8; New Haven, Conn., 13.  
 Gantner, Eva: (Jordan Hall) Boston 6.  
 Gluck, Alma, & Efreim Zimballist: Milwaukee, Wis., 8; Denver, Col., 11.  
 Grainger, Percy: Aeolian Hall) New York 8.  
 Helfetz, Jascha: Montreal, Can., 9; Lansing, Mich., 13.  
 Hofmann, Josef: Savannah, Ga., 9.  
 Johnson-Taylor-Johnson Trio: Springfield, O., 5; Columbus 6; Wheeling, W. Va., 9; Pittsburg, Pa., 10; Clarksburg, W. Va., 11; Parkersburg 12.  
 Jones, Ada, & Co.: Phillipsburg, Pa., 4; Tyrone 5; Hollidaysburg 6; Altoona 7.  
 Kinder, Hans: Louisville, Ky., 5; St. Louis, Mo., 6; Elton, Wis., 12.  
 Kreisler, Fritz: Trenton, N. J., 4; Ann Arbor, Mich., 9; Syracuse, N. Y., 13.  
 Lasbanska, Hulda: Topeka, Kan., 9.  
 Letz Quartet: Columbus, O., 10.  
 Lieblich, Estelle: (Town Hall) New York 11.  
 McCormack, John: Milwaukee, Wis., 13.  
 Machet, Florence: New Orleans, La., Jan. 7.  
 MacMillen, Francis: Memphis, Tenn., 9; Ft. Worth, Tex., 12.  
 Maler, Gny, & Lee Pattison: Utica, N. Y., 4; Watertown 5; Troy 10; Pittsburg, Pa., 12; New Castle 13; Cleveland, O., 14.  
 Matzenauer, Margaret: Baltimore, Md., 10; Philadelphia, Pa., 16.  
 Morini, Erika: Albany, N. Y., 9; Portland, Me., 12.  
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.  
 Middleton, Arthur: Denver, Col., Jan. 6.  
 Morris, Harold: (Aeolian Hall) New York 11.  
 Pavlowa & Ballet: Oklahoma City, Ok., Jan. 5.  
 Piastro, Misha: Newark, N. J., Jan. 8.  
 Priboda, Vasa: Memphis, Tenn., 6.  
 Rachmaninoff, Sergi: Harrisburg, Pa., 4; Dallas, Tex., 11.  
 Rubinstein, Arthur: Newark, N. J., Jan. 8.  
 Samaroff, Olga: Duluth, Minn., 10.  
 San Carlo Grand Opera Co.: (Auditorium) Los Angeles 9-21.  
 Schuller, Alexander: Harrisburg, Pa., 12; Pittsburg 13-14.  
 Sousa and His Band: San Diego, Cal., 5-7; Yuba, Ariz., 8; Phoenix 9; Tucson 10; El Paso, Tex., 11; San Antonio 13; Houston 14.  
 St. Olaf Lutheran Choir, F. M. Christiansen, conductor: (Orchestra Hall) Chicago 4; (Arcadia) Detroit 5; (Coliseum) Toledo, O., 6; (Armory) Akron 8; (Masonic Hall) Cleveland 9; (Auditorium) Erie, Pa., 10; Rochester, N. Y., 11; Syracuse 12; Albany 13.  
 Vesey, Von: Washington, D. C., 12.  
 Werrenrath, Reinsid: Providence, R. I., 8; New Haven, Conn., 13.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: Haverhill, Mass., indef.  
 Alcazar Players: (Alcazar) San Francisco, indef.  
 Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.  
 Baker Stock Co.: Portland, Ore., indef.  
 Bench-Jones Stock Co.: Rochester, Minn., 2-7; Red Wing 9-14.  
 Benton's Comedians, Thos. H. Wood, mgr.: West Alton, Mo., 2-7; Baldwin, Ill., 9-14.  
 Blaney Players: (Yorkville) New York Sept. 5, indef.  
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.  
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.  
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.  
 Blaney Players: (Nesbitt) Wilkes-Barre, Pa., Sept. 5, indef.  
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.  
 Broadway Players: (Warrington) Oak Park, Ill., indef.  
 Broadway Players: (Capitol) Dallas, Tex., indef.  
 Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.  
 Carter Dramatic Co.: Leesburg, Ind., 2-7.  
 Chase-Lister Co.: Wray, Col., 2-7; McCook, Neb., 9-14.  
 Copeland Bros' Stock Co.: (Deandl) Amarillo, Tex., indef.  
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia, Pa., indef.  
 Edinger, Gertrude, Raymond Cooke Stock Co., Ray Cooke, mgr.: (Lyric) Anniston, Ala., indef.  
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.  
 Empress Players: Vancouver, B. C., Can., indef.  
 Empress Stock Co.: (Empress) Lansing, Mich., indef.  
 Family Players: Rome, N. Y., indef.  
 Favorite Stock Co., F. O. Harris, mgr.: Almond, Wis., 5-7; Red Granite 9-11.  
 Fealy, Mande, Players: (Ohio) Columbus, O., Oct. 10, indef.  
 Garrick Players: (Broadway) Camden, N. J., Jan. 2, indef.  
 Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.  
 Grand Theater Stock Co., Charles Beckell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.  
 (Continued on page 61)



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

TOP MOUNTER for hand-to-hand and Ground Turn-ber; do your routine of tumbling. I would like to see some casts - all as fast or twice of acro-bats. WILLIE BEDELL, 16 3rd St., Norwich Conn.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Experienced Gen-eral Agent and Promoter. Would be glad to entertain a proposition for coming season. C. B. RICE, Box 203, Minneapolis, Minnesota.

House Manager Available—A

competent, thoroughly experienced and high-class manager desires to make change in lo-cation. Now manager of one of the handsomest and most popular combination houses in entire Northwest. Conversant with every angle of both motion picture and legitimate branches of the business, hard worker, good advertiser, capable of producing prologues and musical numbers. Executive of State organization of M. P. T. O., and member of International Theatrical Association. Will accept salary or commission and prefer town of more than twenty thousand. Can report in thirty days. Address L. C. H., care Billboard, Cincinnati. x

AT LIBERTY—HUSTLING MANAGER WITH comprehensive moving picture and vaudeville experience, poster painter of ability and snappy ad writer. JOHN BUDZILENI, 3919 Greenview Ave., Chicago, Illinois.

VAUDEVILLE THEATRE MANAGER, Assistant Manager, Press Agent, Advertiser or Doorkeeper. Ticket Taker by gentleman (40), who is an expert in-dependent booker; locate anywhere; salary nominal. Address A. A. A., care Billboard, Cincinnati, Ohio.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—5-PIECE DANCE ORCHESTRA: piano, clarinet, saxophone, tenor banjo and drums, for dance halls, hotels or winter resort; South preferred. 626 S. Thirteenth St., Balti-more, Maryland.

ORCHESTRA LEADER AT LIBERTY—PIANO: also play Wurlitzer one thirty-five or one sixty; references; only one change in nine years. Wire or write LEADER, 1831 Spencer St., Dallas, Texas. Jan14

Burlesque & Musical Comedy

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG LADY AND GENTLEMAN—WANT TO join a musical show playing independent or small time. We want to learn the show busi-ness. Lady a professional dancer; man has two years movie experience; prefer show play-ing small Southern cities; will consider any-thing. Write or wire E. R. SEASHOLE, Mas-sion Hotel, Jacksonville, Florida.

AT LIBERTY—Five Pony Chorus Girls. Experienced. ASHTON-MAC BOOKING AGENCY, 36 W. Ran-dolph St., Chicago, Illinois.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

BOSS CANVASMAN—JOIN ANY TIME; STATE best. Address W. E. SHEA, Gen. Del., Louisville, Kentucky.

CONCESSION AGENT—Experienced on wheels or grind stores, wants a position with indoor bazaars; reliable and side work. AL SHERMAN, 18 Smith St., Foughkeepsie, New York.

Dramatic Artists

2c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Art Is Not Made, It Depends upon ability. I am at liberty for stock, etc., also pictures. Age, 20; 5 ft., 6 in.; 140 lbs. Juvenile or heavy. Will work one week on trial. Write JOSEPH JAMES ALTER, Glover-ville, New York.

THE THREE GAYS—CLASSY BANJOISTS: plenty real specialties; all play real parts; characters. Wife gen. bus., characters to leads, pianist. James Jr. feature singing, monolog, comedian, trap drummer. Ages: 45, 28, 9. Up in acts, real platform, free act workers; Equity; real wardrobe. St. Francis Hotel, St. Louis. Allow for forwarding.

AT LIBERTY—Director with A-1 scripta. Do lead, heavy or general business. One night, three nights or week. BILLY GILES, Weston, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

DETECTIVE—AUTHORIZED, CONFIDENTIAL investigations; anywhere; shadowing day's pay. Address DETECTIVE W. W., care Bill-board, New York City. Jan14

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

FORMS CLOSE THURSDAY 6 P. M.

FOR THE FOLLDWING WEEK'S ISSUE.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. AND FIRST LINE LARGE TYPE.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

NO AD ACCEPTED FOR LESS THAN 25 CENTS.

Table with columns: First Line in Small Type, First Line in Large Type, Per Word, Per Line. Lists various categories like Arts, Songs and Parodies, Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Business Opportunities, Boarding Houses, Cartoons, Concessions Wanted, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Miscellaneous for Sale, Musical Instruments, Partners Wanted, Personal, Privileges for Sale, Readers Notices, Wanted, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted to Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table with columns: First Line in Small Type, First Line in Large Type, Per Word, Per Line. Lists categories like Calcium Lights, Films for Sale, For Rent, Lease or Sale Property, Moving Picture Accessories, Theaters for Sale, Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table with columns: Per Word, Per Line. Lists categories like At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Future Date), At Liberty (First Line in Large Type).

Advertisements sent by telegraph will not be inserted unless money is wired with copy. We reserve the right to reject any advertisement and revise copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—PRODUCER, MANAGER OR owner or recognized principal legitimate actor of good, conscientious disposition and moral character, in favor of such organizations as the Actors' Equity Association, the A. A. F., and so forth, to answer this advertisement if interested in business transactions or ventures of merited quality with a view to co-operating or nego-tiating with a young woman, a professional of fifteen years standing, and ambition and talent and business ability, but not situated financially to advance herself. Answer 13816, care Billboard, New York City.

WHO CAN USE ME? I can join at once. Hard worker and reliable party. Salary no objection. Appreciate any offer. V. B. BROOKS, Collinsville, Ill.

M. P. Operators

2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—RELIABLE OPERATOR: married and desire permanent position; handle any equipment; age, 26; references; write or wire and state salary. CHAS. B. MORRIS, 812 West End Place, Moberly, Missouri.

EXPERT NONUNION OPERATOR on any equip-ment; Sign Painter; age, 23; reliable; best ref-erences. FOSTER, Annex Theatre, Indianapolis.

OPERATOR—Reliable man; can and will get the pictures. State salary and all. FRANK J. Mc-INCHOW, 379 Jefferson St., Marion, Ohio.

A-1 FULLY QUALIFIED M. P. OPERATOR, de-pendable, desires permanent job immediately, any-where. State salary. Wire, write "OPERATOR," 2110-A College Ave., St. Louis, Missouri.

Musicians

2c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) In WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist at Liberty—Union orchestra. Best references. Concert, pic-tures, hotel. Permanent position desired. LOUIS METZ, 241 Goodale St., Watertown, New York.

A-1 Tenor Banjoist—Read or fake. Write complete particulars. WIL-LIAM MORRIS, General Delivery, Milwaukee, Wisconsin. Jan14

A-1 Violinist (Leader)—Vaudeville, pictures. At liberty at once. Ad-dress LEADER, 405 E. Hickory St., Streator, Illinois.

At Liberty—A-1 Drummer; doubles xylophones and bells. Young, neat, union. Go anywhere. CLARENCE MELTZ, 1117 Morrison St., Appleton, Wisconsin. Jan14

A NEW CLASSIFIED ADVERTISING DIS-PLAY FOR COMMERCIAL PURPOSES

Commencing with the issue of The Billboard dated January 7, 1922, commercial classified advertisers of The Billboard who want to make the first line of their ad specially impressive, emphasizing certain words, are offered the opportunity to have their classified ad set with first line in heavy black type, like the following example:

For Sale, This Style of Set Up

for your classified ad. A very attractive dis-play. The first line in black type and balance of ad set in the usual manner at the rate of three to seven cents a word, according to classification. CASH WITH COPY. The Bil-lboard Publishing Co., Cincinnati, O.

Count all words, initials and numbers, including the name and ad-dress. FOR RATES SEE CLASSIFIED HEADING.

THE BILLBOARD PUBLISHING CO., 25 Opera Place, Cincinnati, Ohio.

A-1 Violinist Wants a Good position. Young man. Thoroughly experi-enced. Sight reader and a schooled musician. Can hold first chair. Two weeks' notice re-quired and ticket if far. All offers considered. VIOLINIST, Majestic Theatre, Grand Rapids, Michigan. Jan7

At Liberty—A-1 Trombone. Union. Troupe or locate. Will accept any-thing. LEE PEMBERTON, Clayton, New Mex.

At Liberty—A-1 Violin Leader or side man. Library. Union. Picturesa pre-ferred. FRANK HOLLOWELL, 605 West Fourth Ave., Eldorado, Kansas.

At Liberty—A-1 Violinist. Ex-perienced, union, neat. Age, 20. Go any-where. GLEN BENN, 1145 Mt. Pleasant Ave., Dubuque, Iowa. Jan14

At Liberty—Bassoonist, Dou-ble piano, on account of cutting orchestra. Symphony or theatre. Address E. R. SAND-BERG, care American Federation of Musicians, Adama Ave., Detroit, Michigan. x

At Liberty—Violin Leader. Picture theatre. Large library. Cue picturea correctly. A. F. of M. Write or wire VIO-LINIST, P. O. Box 623, Los Angeles, Calif. Jan14

Cellist at Liberty—Picture theatre. State all first letter. CELLIST, 203 S. Levy St., Jasonville, Indiana.

Clarinetist at Liberty—Experi-enced all kinds of theatre work; also play saxophone; union. Address CLARINETIST, 63 Church St., Norwich, Connecticut. Jan7

Clarinet—Experienced in Band and theatre work. Union. Take dance, hot-ter; anything steady. MUSICIAN, 4233 Ames Ave., Omaha, Nebraska.

Clarinet—Experienced in All lines. Can join on wire. Union. H. W. SHACKELFORD, 506 Van Buren, Amarillo, Texas. Jan14

Clarinet — Vaudeville, Pic-tures or big Road Show. O'DELL MINER, Box 628, Enid, Oklahoma.

Cornet, A-No. 1, at Liberty—Salary desired, thirty dollars, if permanent. CORNETIST, Elks' Home, Hampton, Virginia.

Experienced Trombone at Lib-erty account house closing. ROBERT DAL-ZIEL, Hall Theatre, Columbia, Missouri.

Organist at Liberty—Union. Thorough musician. Capable, experienced and reliable. Fine library. Large instrument pre-ferred. State hours, organ make and size and top salary. Wire or write. ARTHUR ED-WARD JONES, Box 191, Portsmouth, Virginia.

Organist — Experienced and competent theatre musician at liberty. Union Have complete library and cue picturea ac-curately. Write, mention organ make and size. Address MUSICIAN, P. O. Box 43, Dayton, Va.

Organist — Experienced and capable. Open for engagement in first-class picture theatre. Large library. Union. Ad-dress PIPE ORGANIST, care of Billboard, Cincinnati, Ohio.

Trumpet—Thoroughly Experi-enced and dependable, all theatre and con-cert lines. Address MUSICIAN, 4117 Locust, Kansas City, Missouri. Jan14

Trumpet—Young Man. Ex-perienced in best theatres. Thoroughly com-petent. CORNETIST, Gen. Del., McAlester, Oklahoma.

Violinist Orch. Leader—Thea-tre or picture; large library; good references. J. T. KERN, 205 Monroe, Mobile, Alabama. Jan7

Violinist (Leader), Piano, Drums, at liberty after January 1. Years' ex-perience vaudeville, tabs, burlesque. Union. Large library. Will place the above combina-tion or any number. Address VIOLINIST, care Billboard, Cincinnati, Ohio.

Violinist — Experienced Side man or leader. Union. Congenial and first-class musician. Vaudeville, pictures. Will go anywhere if job is permanent. Prefer smaller city or town. All letters answered. Address VIOLINIST, 1616 N. 50th St., Seattle, Wash. Jan21

1st Violin or 2d Violinist, Also a Viola and String Bass Player at liberty. Experienced concert and theatre. Transporta-tion if far. GEO. F. LEAGER, Westchester Hotel, Port Chester, New York. A. F. of M., Local 892.

AT LIBERTY—CLARINETIST (UNION); FOR vaudeville, picturea or concert band. WAL-FRED HOLT, Miles Hotel, La Salle, Illinois

A-1 BASS OR TRAP DRUMMER; 12 YEARS' experience in band and orchestra; desirable position in good shop or municipal band; A. F. of M. Address "DRUMMER," 161 Lebanon St., Springfield, Massachusetts.

A-1 DANCE DRUMMER—DOUBLING MARIMBA; single; neat; union; ham outfits lay off; can join at once. HUGH REIGLE, care McCleesley Hotel, Ranger, Texas.

AT LIBERTY—CELLIST; UNION; ALSO plays viola; prefer hotel or pictures; somewhere in South. JOHN KEARNS, Jacksonville, Illinois. Jan7

AT LIBERTY—RUSSIAN ACCORDIONIST, solo engagement; recitals, concerts, etc. A. A. IVANOFF, 102 East Seventh St., New York City. Jan7

AT LIBERTY—A-1 TRIO (COLORED) VIOLIN, piano, drums with xylophone for permanent position in vaudeville or picture house; thoroughly experienced; sight reader; large repertoire. ORCHESTRA LEADER, 511 N. 3d St., Richmond, Virginia. Jan28

AT LIBERTY—VIOLIN: GOOD, STRONG, true tone; sight reader; have good library for pictures or anything; am also A-1 drummer, bell, xylophone; sight reader; will accept anything with enough salary to live on; will accept job at auto painting or anything and donate music services. Address VIOLIN, 216 S. Hancock St., Louisville, Kentucky.

AT LIBERTY—FLUTE, PICCOLO: PREFER picture house with good orchestra; desirable to locate; single; young; reliable; state all in first letter; American citizen. C. KINAMAN, 56 Jackson St., West, Hamilton, Ont.

AT LIBERTY—CLARINETIST; MEMBER A. F. of M.; a reliable picture or vaudeville house preferred; January 10. JOSEPH D'Y. FORGE, Jefferson City, Missouri. Jan14

AT LIBERTY—FRENCH, MALE MONOLOGIST; change for week; also play dramatic parts; age, 22; height, 5 feet 7 inches; weight, 151 pounds. Address BOX 114, Scarborough, West Virginia.

AT LIBERTY—CLARINET; THEATRES, vaudeville or pictures. J. E. SHEPPARD, Oliver Theatre, South Bend, Indiana. Jan14

AT LIBERTY—EXPERIENCED CORNET player; vaudeville or pictures; will consider good trouping job; young; reliable; union; band leader with good library; go anywhere; references. Write or wire "CORNET," Box 166, Columbus, Georgia. Jan21

BANDMASTER—CORNET SOLOIST INVITES offers from carnival, municipal, fraternal, city or factory bands; teach read and brass; theatre job considered. Address BANDMASTER, 502 Brown St., Iowa City, Iowa.

DRUMMER—UNION; AT LIBERTY JANUARY 15; play marimbas; first-class engagement only; prefer hotel, cafe or dance; state details and salary; all letters answered; no misrepresentation. RALPH MURDEN, 4223 So. Benton, Kansas City, Missouri. Jan7

DRUMMER—WITH TYMPANI, BELLS, KYLOPHONE; experienced; reliable; sight reader; union; married; pictures preferred. EDWARD SCHARFF, 2152 Lawndale Ave., Flint, Mich.

DRUMMER AT LIBERTY—ADDRESS DRUMMER, 929 Murry St., Alexandria, Louisiana.

DRUMMER WITH FIFTEEN YEARS' EXPERIENCE playing Orpheum vaudeville and biggest picture orchestra at liberty due to theatre closing December 30. Have tympani, bell, marimba, xylophone and play them. Union. No job too big. Go anywhere. Money your limit. A trial in all I ask. CARL FAULK, Portsmouth St., Jackson, Ohio.

FLUTIST AT LIBERTY FEBRUARY 1—EXperienced; union. Address C. F. C., care Billboard, Cincinnati, Ohio.

LADY PIANIST—EXPERIENCED, DESIRES position; write, stating salary. Address E. E., care Billboard, New York. Jan14

PIANIST-ORGANIST-ORCHESTRA LEADER wants first-class photohouse; must be permanent; regular library; union; cue pictures; West preferred; state hours, salary, all in first letter. PIANO LEADER, care Billboard, 417 Dwight Bldg., Kansas City, Missouri.

PIPE ORGANIST AND ORCH. PIANIST—AT liberty after January 7, 1922; prefer good organ; experienced in all branches; splendid organ library; reference if desired; state all. BOY MULLENDORE, Liberty Theater, Sharon, Pa. After January 7 Local No. 3, Indianapolis, Indiana. x

TRAP DRUMMER AT LIBERTY—VAUDEVILLE and picture experience; will troupe; xylophone and full line of traps. Write BILLY AYLAND, Victoria Hotel, Oklahoma City, Ok.

TROMBONE—EXPERIENCED IN VAUDEVILLE, pictures, concert, novelty dance orchestra; age, 24; have tuxedo; union; prefer South. Address TROMBONE, 320 E. 10th St., Tulsa, Oklahoma.

TRUMPET—UNION; YOUNG MAN EXPERIENCED in first-class theatres; thoroughly competent. "CORNETIST," Gen. Del., McAlester, Oklahoma.

VIOLIN-LEADER AT LIBERTY—FOR PICTURES; good library; strong, true tone; no soloist; just a business fiddler; sight reader if you don't try to kill me; before the war salary. Address VIOLIN, 216 S. Hancock St., Louisville, Kentucky.

VIOLINIST AT LIBERTY—SIDE MAN WANTS immediate engagement; experienced in all lines; neat and congenial; union. BEN CORIN, 401 Riverside Ave., Jacksonville, Florida.

A-1 DRUMMER—Experienced in all lines; also plays Violin and Viola; member of A. F. of M. AUGUST MEINHARDT, 219 W. 21st St., Covington, Kentucky.

AT LIBERTY—String Bass Player, age 23; two years in my last position; sober, experienced and reliable. Will go anywhere, but prefer the South. Have very good instrument. JOSEPH PLINSKEY, Hartford, New York. Jan11

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position, in fine reader; strictly reliable and plays best standard music. Address MUSICIAN, 318 Gate St., Logansport, Ind. Jan14

AT LIBERTY—A-1 Violinist and Leader, experienced in all lines; union; large library of orchestra music. Address VIOLINIST, 308 World Bldg., Tulsa, Oklahoma.

AT LIBERTY—Lady Drummer, for small orchestra for theatre or resort or with pianist. South preferred. Address ESTELLE BAKER Dothan, Ala. x

AT LIBERTY—Violinist; 10 years' experience in all lines of work; good library; leader or side. Wire or write V. O. NIST, Room 115, Pennsylvania Hotel, Danville, Virginia.

COMPETENT VIOLINIST desires permanent engagement; fifteen years' experience, all lines; union; go anywhere that is a steady position. Address VIOLINIST, Preble House, Portland, Maine.

Eb TUBA, B. and O., for dramatic or chauntauque; bass or cello parts in orch. Don't ask my lowest. State salary. Write, don't wire. BERT POTTER, Route 2, Harper, Kansas.

ORCHESTRA LEADER (VIOLINIST) AT LIBERTY—A. F. of M.; experienced; reliable, married; good library; picture house preferred. E. C. PARKER, 306 Rawdon St., Brantford, Ontario, Canada.

AT LIBERTY—EXPERIENCED Bbb BASS. Want permanent orchestra or band job. Good reference. A. F. of M. Married. W. F. SHAMER, Winfield, Iowa.

CELLIST—VERY COMPETENT IN ALL LINES, nice tone, wishes an engagement. Address MUSICIAN, care 123 South Ridge St., Danville, Virginia.

LADY PIANIST—EXPERIENCED ALL LINES; read, memorize, fake; large library; travel or locate. Write or wire PIANIST, 326 High St., Hamilton, Ohio.

PIANIST—LADY: SOLO OR ORCHESTRA work; capable orchestra leader; sight reader; ten years' experience; pictures preferred. P. O. BOX 440, Winchester, Kentucky. Jan14

PIANIST AT LIBERTY—WORK IN ACTS OR h.t.s. GEORGE E. BAILEY, Owego, New York.

PIANIST AT LIBERTY—EXPERIENCED IN tab, vaudeville or pictures; lead, side or alone; references. A. F. of M. MISS KATHERYN BOOTH, Rex Theatre, Ottumwa, Iowa.

PIANIST (MALE); 8 YEARS' EXPERIENCE in pictures and vaudeville; prefer playing alone; large library. PIANIST, 142 Heeper St., East Saugus, Massachusetts.

PIANIST—PICTURES AND VAUDEVILLE OR pictures; good musician; best references; please state details. FRANK J. PELICAN, 454 Clinton Ave., Brooklyn, New York.

A-1 PIANO PLAYER—Union; tab, or fast dance orchestra; at liberty Jan. 5; read, fake and arrange; age 25, and neat appearance. Wire or write BILLIE YOUNG, Foster Hotel, Enid, Oklahoma.

AT LIBERTY—Real Orchestra Drummer playing bells and xylophone. No jazz artist, but a regular Orchestra Drummer. I play standard, and all at sight. JOE DAY, Hopkinsville, Kentucky. x

### THE SINS OF THE PARENT

Is Judge Ben B. Lindsay far wrong when he calls to accountability the parents of today? It has been easy to blame jazz and the "movies" and cigars for the apparent dereliction of the children of our time. But jazz is only music, and surely we have not become morally so sensitive to harmonies—or cacophonies, if you will—that children are impelled irresistibly to misbehavior by the strident antics of some fool players. And as for the moving picture, its capabilities for good and for healthful diversion are so great that they greatly outweigh any possible harm they may do to the young idea. A child who smokes cigars does so with the consent of its parents or thru parental neglect. Cigarette smoke leaves an undeniable odor.

So don't blame jazz or the "movies" or any other modern agency. Let the parents be pilloried a bit. A bad child usually has a bad parent, or a neglectful parent, which is the same thing. A Court of Parental Correction would not be a bad thing.—CINCINNATI TIMES-STAR.

ORGANIST AND PIANIST—Leader; over 15 years' experience pictures and all theatrical lines; musical education at New England Conservatory of Music. Library. RALPH BROADS, 802 Mt. Vernon Ave., Marion, Ohio. Jan14

#### Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 1c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

THE LA CROIX (Lady and Gentleman), beautiful Cradle-Trapeze Act, as free attraction for fairs, indoor fairs, circus, carnivals, bazaars. Write for prices. 1304 Walton Ave., Fort Wayne, Ind. Jan28

#### Piano Players

3c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Pianist—Union. Experienced in pictures, vaudeville and tablidos. Orchestra work preferred. Side only. Reliable, permanent. Join at once. Will go anywhere. Address PIANIST, Box 58, Marysville, Pa.

At Liberty—Pianist Who Doubles French Horn. Also has cultivated baritone voice. Minstrel show wanting versatile man write or wire "LE ROY," Gen. Del., Eldorado, Kansas. Jan14

At Liberty—Piano-Leader. Library. Knows how to cue pictures or play vaudeville. Union. C. L. HORNSTEIN, Eldorado, Kansas.

Pianist (Male) — Competent, experienced, desires position in picture house. Good library. Pictures cued according to cue sheets. No jazz player. G. E. MESSIO, Ohio House, Like Oak, Florida.

FIRST-CLASS TENOR BANJOIST AT LIBERTY—Double on cello; experienced in vaudeville and pictures. Crooked dance hall managers and snide contractors, lay off. Only first-class offers considered. W. A. C., Billboard, Cincinnati.

A-1 MALE JAZZ PIANIST desires immediate connection dance orchestra; clean cut, pep, appearance, personality; no crab, bum or boozier; sight reader; no fakes; ham bands lay off; age, 23; union; tuxedo. Consider vaudeville, prefer South. Can furnish real live Dance Orchestra. References photo. State salary, full particulars. PIANIST, Illinois Hotel, Denver, Colorado. Jan14

DANCE PIANIST AT LIBERTY JAN. 7TH—I read, fake and jazz; member A. F. of M.; neat appearance all times. State your best in first. Need ticket if too far. CHAS. S. BENNETTE, care Gaiety Orchestra, Madison, South Dakota.

PIANIST AT LIBERTY—Experienced picture player. Can relieve also on organ. Prefer playing alone. Union and steady. PIANIST, Box 636, Warren, Pa. Jan7

#### Vaudeville Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty After April 1—An A-1 thirty-minute Dog Act consisting of five trained dogs. Can change for two nights. Address A. I. MURPHY, Reinersville, Ohio.

At Liberty for Vaudeville, Tab, or Burlesque. Russell and Lee, B. F. and W. Harmonized singing, eccentric dancing and real funny talk, also do Jew and 20-minute magic act. Can produce and have several scripts. Open immediately. Write RUSSELL & LEE, 792 Eighth Ave., New York City.

Jew Comedy Act—Two Males, one female, wants booking for club entertainments or family time. COLLINS, 178 Stanhope St., Brooklyn, New York. Jan14

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3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE. WANTED—Concessions of all kinds on one to five-year contract. Sunset Beach Amusement Resort, Tampa, Fla.; 12 months season; summer population, 15,000; winter, over 100,000; main business, May to November; nearest salt water bathing, 45 miles distant. Have ground space of 10 acres. Also want Bus Line, 5-mile trip, paved road; 25-cent round trip. Start rebuilding resort Jan. 1st. Recently destroyed by first storm of character in fifty years. Created resort in 1915. Grand opening March 1st. No competition. Wonderful future. Address W. L. McNEVIN, Mgr. and Lessee, 304-8 Stoval Bldg., Tampa, Fla. Jan7

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE. BLACK RIDING HABIT, like new, Leggings included. \$18. RICTON. BARGAIN—Large lot Ladies', Gents' and Children's Clothing; taken for debt; \$35 taken all. POLATINO & PURDELL, 326 W. Clinton St., Johnstown, New York. Jan7 ENCLOSED find M. O. for Blue Street Suit, etc. The Tights you sent me were great—Billie Marco, 316 State St., Schenectady, N. Y. Above to RICTON. COSTUMES OF EVERY DESCRIPTION TOUGHT—TIMES SQUARE COSTUME CO., INC., 109 West 42nd St., New York. febl8 ENCLOSED find \$15.00. Send me a Tuxedo Suit, size 35. Heard of you through a gentleman customer of yours in Altoona. Wilbur Van Scoyoc, 613 Washington St., Tyrone, Pa. Above to RICTON. EVENING GOWNS, Wraps, all State Wardrobes, from simple frock to most elaborate imported models, up-to-the-minute in style. Also Chorus Sets, Hats, Slippers, etc. One Night For Sale On Nice, The Man From the West, Are You a Bird, Two Stamps. Your choice, 90c each. Send money order. RICTON. FIFTY SETS new short sleeve Chorus Dresses, 6 to size 30; set, \$10.00; 6 red cloth Sport Dresses, with Tama, \$12. Costumes made to order. Sell no records. GEHTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio. FOR PARTICULAR MEN—Gold Bond, Society Brand, Hart-Schaffner, etc., \$35 and \$40. Name as new. Street Suits, any color, any size, \$20. That's my price. RICTON, who pleases particular and cheap dresses. FIFTY MUSICAL COMEDY SETS, Hair Goods, Tights and Trimmings for sale. When in Detroit step in. No catalogue. BOSTON COSTUME CO., 1256 Brush near Grand, Detroit, Mich. feb25 GREEN SATIN, Beaded, Silvered Georgette Vve. Gown, same as new, size 40 and 42, \$10; Yellow Satin, Black Spangled, Velvet, etc., size 40 and 42, \$9.50. RICTON. UNIFORM COATS, dark blue, army regulation, for bands and musicians, \$3.50 each. Caps, \$1.00. JANDORF, 710 West End Ave., New York City. Jan7 MGRS. OF GIRL SHOWS—New Stateen, bright, flashy Soubrette or Raucy Pants Suits, 6 for \$14; new Pattern Bloomers, any color, \$1.50; used Silks, Satins, Velvets, etc. of 6, \$3; Tab. Photos, 6 silks, 2c; new Tights Opera House, Stein's Makeup, etc. One-third with order, rest C. O. D. RICTON, Offices, 401 Provident Bldg., Cincinnati, Ohio. 6 SHORT PINK SATIN DRESSES, 6 purple and red and green Panta Suits, 6 blue poplin Dresses, all new; \$25 taken all. GEHTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio. POLICE COAT, short, and Police Hat and Badge. Whole outfit, \$2.50. Scenery: Drop 8 1/2 by 17, 10 by 10, 10 1/2 by 8 1/2. Summer Resort Scene; 2 Curtains, 6 ft. by 9; Side Curtains, panel effect; Border, etc. All fancy. Whole of above, first \$20. Black Velvet, trimmed in red satin, gold braid, Mexican Suit, Worth \$50. My price, \$10. No wonder I do such a big business. Scenery for small hall show or tent used; 2 Drops, 2 Sides; swell; like new; first \$50. Stein's Wheatcroft, 50c. Stamps will do. RICTON, Your Pal. RECEIVED Beaded Head Bands this morning. Beautiful. More than pleased. Miss Eisinger, Box 7, Grandville, Mich. Above to RICTON. RECEIVED Chorus Wardrobe. Was swell.—Carl Nell, Mrs. Nell's Parlatan Dolls, N. B.—Above to RICTON. TAN LEATHER CHAPS and Boots. First \$5. RICTON.

WANTED—Used Wigs, Costumes of all kinds, Street Clothing, Trunks, Sewery, Slippers, Scripts, Chorus Sets, anything and everything. Send to RICTON, 401 Provident Bldg., Cincinnati, Ohio, and he will send you a money order immediately. WILL BUY all the Tuxedo Suits you can furnish me if in fine condition. RICTON. WOULDN'T IT BE FUNNY if I did really die from this headache as I am writing this advertisement today? Oh, how my head aches. It's enough to make anyone's head ache isn't it? My head aches so bad I feel as though I'd die. So, dear friends, take advantage of the bargain below before I die from this headache and be one of the lucky ones. Write Worsted Tights, lower half \$1.35. Special bargain, same as new: Prim or Evening Gown, American Beauty, Charmeuse Satin, Beaded Georgette, Value, \$60. My price, \$15. Stage Coats, Black Satin, Rose Satin lined, large Marabou collar. Value, \$40. My price, \$15. Ladies' blue, big velvet collar, Street Coat, like new, \$4; green cloth, brass buttons, long tail Coats, like new, \$1 each; Evening Gowns, good condition, \$2 each; Green Cloth Soubrette's Panta, \$1; Chorus Wardrobe, 1,000 sets of 6, silk, satins, velvets, \$4.00 set; Men's Lowest Tan Shoes, size 5 and 6, \$1; beautiful Silk and Satin, slightly used, any size; Evening Gowns. Will sell them to you at \$1 and \$5 each. Have a few beauties at \$7. Swell Oriental, new, or Cooch, beaded heavily, head pieces, girde, neaplate, silk bloomers, complete, \$16; Baby Coza dandy, \$2; Crown Suits, slightly used, \$5; \$3.50, \$2.50; Soubrette Dresses, \$3 to \$5; Wigs, all kinds; Chorus Hats, 30c; Head Bands, 30c; Raffia, \$1.50 big roll; Hawaiian and Lotardis, \$1; Shirt Fronts, 30c; Makeup Books, 50c; Wax Feet, \$1; Amateurs' Makeup Boxes, \$2; Leatherette Leggings, \$2; Canvas Pumps, \$1.50. No examination, returns, Opera Length Hose, \$2.00; Soubrette's Nifty Pants Suits, \$2.50; Velvet Crazy Quilt Pants Suits, \$5; Velour beautiful Sage Coats, \$10; Flowered Garlands, 50c; Stage Coll. 1c each; Crochet Gowns, \$15; Brown Tights, 90c; new Cotton Tights or Shirts, \$1.50; new Silkolene Tights or Shirts, \$3; new Puffed Trunks, \$2; Soubrette's Tartan Underskirts, 40c; Stein's Makeup. Have anything you want. Send \$1, rest C. O. D. Like new, Usher, Ticket Seller, Band, Parade Hats, 45c each; beautiful new Beaded Head Bands, \$1; Blue Usher Coat, black braid, \$2; Welch Dress, dark blue, genuine brocade empire, \$3; Man's Blue Short Street Coats, sizes 35 and 38, size 50c; 1 Bathing Suit, 90c; fine condition, Full Dress Suits, \$15; Tuxedo Suits, \$15; Coats alone, \$7; Prince Albert Coats, \$5; Street Suits, fair, \$8; swell, \$12; Overcoats, fair, \$8; swell, \$12; best, \$15; 2 swell Oriental Costumes, like new, \$2 each; Pink Satin Soubrette's Pants and Blouse Suits, \$1 the suit; Pink Satin Pants, 30c; Sport Suit, skirt, jacket, \$1. Send money order to RICTON, 401 Provident Bank Bldg., Cincinnati, Ohio.

Exchange or Swap

(No Films for \$50 ads accepted under this head.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE. FORMULAS, all kinds, to trade, sell or swap. PROF. WEST, Yauma, Washington. Jan7

"IT'S UP TO THE PRODUCERS"

"As soon as managers stop frenzied producing and set themselves seriously to bringing forth pieces that contain literary and artistic merit; as soon as actors stop jumping frantically from one play to another with the one idea of gaining a few extra dollars, no matter what the vehicle," comments The Springfield (Ill.) Republican, "then the public may resume the habit of theatergoing. When people find they are getting their money's worth the managers will get theirs, the actors theirs and the authors theirs. The authors will then turn about and redouble their efforts in play writing, the actors will resume the profession, not the business, of acting, and, even if the millennium will not have been reached, more normal and satisfying conditions will prevail. It's up to the producers."

Formulas

BOOK FORM, PAMPHLETS OR SHEETS. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE. AUSTRALIAN CEMENT—Known as "The Monkey Grip," absolutely fire, water, acid proof; made china, glass, wood, marble, iron, tin, rubber, leather. Guaranteed formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. BECOME SUCCESSFUL in Mail Order Business. Chamber's famous book, "Real Mail Order Tips," tells you how. Includes Cobb's \$2.00 collection of choicest Formulas. All for \$1.00. Circular free. MOODY PUBLISHING CO., Dept. 6, 6074 Story Island Ave., Chicago. Jan7 KLEENRITE—Cleans colored Gloves and Shoes instantly; huge profits; easily made; guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28 BIG SIX—Corn Remover Transfer Fluid, Snake Oil, Honor Paste, Electric Chamber and Streetmen's Cement. Six real Formulas for \$1.00. C. E. FREDERICK, Box 73, Durham, North Carolina. Jan7 CARBON PREVENTER, Carbon Remover, Auto Polish, Non-Freezing Compound, Cements and 12 others. The bunch, \$1. W.M. SHAW, Victoria, Missouri. Jan14 FORMULAS, 20c—Luminous Paint, Paint, Varnish Remover, Gasoline Tonic, Hand Cleaning Paste, Auto-Furniture Veneer, Hairly Renewer, Auto Top Dressing, Elueto Polishing Cloth, Cementless Patebes, Pneumatic Plunger, Auto Body Cleaner, Auto See Clear. Reading collection, \$1.00. Address MYERS, Box 250, Reading, Pennsylvania.

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linctum), Instant Cement, Mande All Solder, Carpet Cleaner, KOPF CO., 3090 California Ave., N. S., Pittsburgh, Pa. Jan28x

IRON RUST SOAP—Removes iron rust spots, ink and stain instantly; easily made. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

MAKE AND SELL YOUR OWN GOOBS—Ten \$3.00 money-getting Formulas. All ten mailed for \$1.00. T. WIDMER, 403 St. Peter St., St. Paul, Minn. Jan7

MARVEL WASHING COMPOUND—Nature's instant cleaner; dirtiest clothes cleaned without rubbing. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Illinois. Jan28

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula, 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Ill. febl

ONE GOOD TRADE SECRET will make your fortune. Iron Soldering mends leaks in pots, pans and metals instantly by candle flame. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

PAINT—A new one. Weatherproof Paint, all colors. Inside or outside. 25c a gallon. No cheap oils or gasoline. For your own use or selling to consumers. Immense profits. Complete Formulas, \$1.00 bill. MOBBS, 629 Stock Exchange Building, Los Angeles, California. Jan7

RAREST FORMULAS—Literature free. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr18

RAZORINE applied gives keenest edge; chop wood with razor, then give it three licks with Razorine; cuts hair instantly; wonderful demonstrator; huge profits. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

"SPIFFIE," Serpentine, drop of water or rain sets it twirling. Magic Polishing Cloth. A Boston concern sells thousands to agents. Can supply any Formula, special delivery, a dollar. FLORASYNTH COMPANY, Toilet, Chemical, Drug Specialists, 1409 Chemical Bldg., St. Louis. Jan28

"SPIT-FIRE" burns in water. Small bit will light pipe with raindrop. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

TOOTHACHE TINCTURE—A real remedy. Formula, 25c. GEYER, Route 12, Dayton, Ohio. Jan7

100 GUARANTEED FORMULAS AND PLANS, 50c. Money refunded on request. ELLIS, 221 Goulet St., San Antonio, Texas. Jan7

FOR SALE—A Company's Five-Year Lease (with no personal liability) on large Theatre in city of St. John, N. B. Population, 55,000. Excellent location, low rental. Owner unable to give it personal attention; has been very successful in the past. Will sell for reasonable figure to cover cost of equipment and renovations. Fully equipped and suitable for vaudeville, road shows, stock company, motion pictures or any amusement whatever. To reliable purchaser will leave part of purchase price for payment one year after sale. Only parties able to put up \$15,000.00 in cash need apply. Write to MR. ROY, 144 Queen St., Halifax, N. S. Jan7

FOR LEASE—Moving Picture House, ideally suited for burlesque. Chance can be quickly made. Present owners cannot be connected with burlesque shows. House seats 750, and is located in the heart of Detroit's business district. Write or wire LIBERTY THEATRE CO., INC., Detroit, Michigan. Jan21

For Sale or Trade

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BRAIDED HORSEHAIR RIDING BRIDLE with Quirt. New and fine condition. Extra nice piece of work. WILL CARLETON, Eureka Springs, Arkansas.

FOR SALE OR TRADE—Half section of land near oil well and Brown Bear. Wanted—Animals, Dogs, Poodles. W. J. NELSON, Orion, Kansas. Jan7

For Sale—Second-Hand Goods

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

ALUMINUM LYRE, with trunk, fine condition, \$50, or exchange for Musical Novelty Instruments. MUSICAL PINKY, 6 Liberty St., Charleston, S. C.

AUTOMATIC CARD PRESS, Type Trunk, Type, Job Press, Cutter and all other equipment. All nearly new. Must be sold now and priced accordingly. Complete outfit or separate price on each item. Write quick. WANTED—Corona Typewriter and Wardrobe Trunks. WILSON, Box 161-F, Watertown, S. D.

BALL GUM MACHINES, \$2.50 each; Peanut, \$4.00; National Scales, \$22.00. HAL C. MOUDY, Danville, Illinois. Jan21

BOY VENT. FIGURE, upper, lower mouth movement; rubber neck. Barrain, eight dollars. DEVINE, 614 So. Water, Wichita, Kansas.

BUY YOUR MUTOSCOPE REELS and Mutoscope Parts direct from the manufacturer, the only one in the United States and the largest free concern in the world and save for yourself the jobber's profit. INTERNATIONAL MUTOSCOPE REEL CO., 232 East 37th St., New York City, New York. Jan7

CRISPEYTE OUTFIT—Half price for quick sale. MANKATO CRISPEYTE FACTORY, 412 S. Front, Mankato, Minnesota. febl

DEALERS, CLOTHIERS, JOBBERS—Ladies', Gents' Silk Lined Coats, \$8.00 dozen; Overcoats, \$20.00 dozen; Men's Soft Hats best makes, \$5.00 dozen. Slightly worn. Open a rummage store. We'll start you. "HEADQUARTERS," 108 West 47th, Chicago. Jan14

ELECTRICAL APPLIANCES FOR THE STAGE—We have on hand for immediate delivery second-hand Stage Lighting Appliances: Spotlights, \$15 up; Strip Lights, Chandeliers, Plugging Boxes, Dimmers, Cable and all kinds of Electrical Effects. RIALTO STAGE LIGHTING, 304 West 52d St., New York. Telephone Circle 6635. Jan23

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire waterfalls, spotlights, stereopticons, rheostats studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

FIFTY OXFORD COWHIDE BAGS, men's sizes, slightly soiled by water, at \$4.00 each. REDINGTON CO., Scranton, Pennsylvania. Jan28

FOR SALE—1 Mills O. K. Counter Gum Vender, \$50.00. One-third cash, balance C. O. D. R. T. JOHNSON, JR., 835 W. Morgan St., Esleigh, N. C. Jan14

FOR SALE—3 Ten Pinnet Bowling Alleys, \$75 each. Alleys used only three months. Are in good condition. BEED, 6591 Deary St., Pittsburg, Pa. Jan14

FOR SALE—Mills Wooden Case Counter Operator Bella, \$35.00 each. PUNCTURELESS TIRE CO., Box 313, Mobile, Alabama. Jan21

FOR SALE—Knockdown Steel Shooting Gallery complete. JACK REDDY, 1239 Vine Ave., Williamsport, Pennsylvania. Jan7

FOR SALE—Levitation Illusion, worked on new principle; all works from top of stage; no holes to cut; back drop included. THE GREAT BEBARRIE, 120 S. Penn St., Allentown, Pennsylvania.

FOR SALE—Penny Arcade Machines Shooting Gallery, 14-2. Photograph Gallery, suitable for three amusement park concessions, or will place in amusement park. STEVE GEORGEPOALS, 32 So. Halsted St., Chicago, Illinois.

FOR SALE CHEAP—500 Theatre Seats, 2 fine Machines Screen, Fans, Compensator, Lobby Frames, Rheostat, Stand for Power's 6, Edison D Lamphouse, Power's and Edison Magazines, 2 Gas Outfits, BOX 234, Bristol, Tennessee.

FOR SALE—Portable Rink, good floor; Tent, used a little more than one season; Band Organ, 125 pairs Chicago Skates Benches and Skis Counter. Nineteen hundred dollars (\$1,900.00). Terms to responsible party. Write BOX 635, Jamestown, North Dakota.

FOR SALE—Style 35 American Photo-Player. Any reasonable offer. Write particulars. JOHN W. ANDERSON JR., Belt, Montana. feb25

FOR SALE—Troupe of Trained Doves, all props, ready for work; one Java Swing, Doll Back, Shooting Gallery, Bottling and Ice Cream Plant, F. P. Light Plant, 2 Windburst Lamps, one good Street Piano and one Organ. HARRY SMITH, Grata, Pa.

FOR SALE—400 Mullin Hampty-Dumpty Wrestlers, in good condition, \$6.00; one large Wardrobe Trunk the first \$10.00; a barrain, Deposit, C. G. MORROW, 405 E. Carter St., Kokomo, Indiana.

FOR SALE—Evans U. S. Map Flasher, new, never used, \$150.00; Ten Ball Game, Bell Heads or Bell Boards 15-oz. canvas covered, new; each, \$10.00. 10x15 Khaki Tent, 12-oz. top, 10-oz., 8-foot high side wall; painted pin hinge frame, complete; used only 6 weeks, \$60.00. Twenty-five per cent deposit, balance C. O. D. G. APPLETON, 704-A Greens Ave., Brooklyn, New York City.

THREE-MINUTE CORN CURE is famous the world over for removing hard corns, soft corns between the toes, callouses on bottom of feet, like magic, without pain; easily made. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

WINDSHIELD CLOTH, 50c, Gless-O Auto Polish, 50c; New Top for Autos, 50c; Snake Oil Liniment, 25c; Spit Fire, 50c; Simplex Solder, 25c; Kego, \$1.00. List Auto Specialties, stamp. CHEMICO, 3752 Minnehaha, Minneapolis. Jan7

SUNBRITE makes old Carpets and Rugs look like new wonderful restorer; cleans instantly; no rinsing; no drying; absorbs and evaporates; huge profits. Guaranteed formula, \$1. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. Jan28

AMUSEMENT PARK FOR SALE OR EXCHANGE—Prepare for next season. Amusement Park, with lake, swimming, dancing, boating; eight thousand dollars. Will accept real estate or diamonds. BLACK BROTHERS, Breckenridge, Texas. Jan21

EXCHANGE—3 Beam Weight Penny Scale or 6 Arme Electric Shocks for O. K. Gum Vender. CLAUDE JOHNSON, Madill, Oklahoma. Jan28

FOR EXCHANGE—Diamond Ring, blue white, 2 1/4 K, platinum set, cost \$1,200, for Arcade Machines, Jumping-Horse Carroussel, Ferris Wheel, or what have you? W.M. DEVINE, 16 Jackson St., St. Thomas, Ont., Canada.

WILL TRADE Stage-Street Clothing. What have you? THEATRICAL, 108 West 47th, Chicago.

GENUINE INDIAN BASKETS AND WAMPUM—Wholesale catalogue. GILHAM, Keeseville, Calif. Jan14

CABINET PHONOGRAPHS, \$47.50; others for \$10.00. Simplex Typewriter, \$25.00. Embroidery Needles, 25c. Hand Embroidered Pillow Top, \$2.00. All kinds Novelties. Catalog free. BOX 6, Aigona, Ark.

FISHERMEN—World-famous "Ewert's Automatic Fish." The Incomparable fish getter. Sells \$1.00. Discounts to agents. Free circulars. EWERT, 636 Maple, Los Angeles, California.

MAGIC SETS—DuBarry, 21 pieces, high quality, \$10; Imported Opera Glasses, \$2, prepaid. NORTH-SIDE CO., 1306 5th Street, Des Moines, Ia. Jan14

PUNCH AND VENTRILOQUIST FIGURES manufactured. DEVINE, 614 So. Water St., Wichita, Kan.

REVOLVING BILLIARD GAME, protected by Patent. Place your order now for coming season. ALEXANDER 315 20th St., Brooklyn, New York. Jan7

VEST POCKET SAFETY RAZORS, gold plated. Sample, quarter. A. D. LAW, Orlando, Florida.

For Sale—New Goods

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—New Goods. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—New Goods. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—New Goods. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—New Goods. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—New Goods. 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)



FOR SALE—One 5x8 Kelsey Printing Press, with good assortment of type. Cheap for quick sale. J. H. SHEARMAN, Greenville, Tennessee. Jan7

M. L. BOWLING ALLEY, patented. For commercial use and every family. No pin boys! Pins are set and the balls returned automatically. Not a toy, a real bowling game played. Price, \$12.50. Agents, \$8.00. H. L. BOWLING ALLEY CO., 444 Broadway, Milwaukee. Jan7

MILLS PENNY SLOT Spring Scales, \$29.00. HAT, C. MOUDY, Danville, Illinois. Jan7

NEW AND SECOND-HAND SLOT MACHINES bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Vendors, wooden case Operator Bells, C. Mills, Dewey, all in 3c or 25c play. Also Brownies, Biggs, National, Judges, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting two-bit machines, with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 178, North Side Station, Pittsburgh, Pa. Feb4x

PANAMA CANAL Lecture Outfits; bargains, WYNDHAM, 24 7th Ave., New York. Jan14

SACRIFICE Ladies' Gents' Overcoats, slightly worn, \$15.00 dozen. Hats (beauties), \$5.00 dozen. Other bargains. Headquarters Second-Hand Clothing, Wholesale, retail, 108 West 47th, Chicago. Jan14

SACRIFICE trunk full of Theatrical Costumes \$25.00. BOLLYN, 1716 No. La Salle, Chicago. Jan14

SCENERY, Dye Drops, Banners. Best workmanship, lowest prices. Order now at reduced winter rates and save big money. Write for second-hand, ENKEROLL SCENE CO., Omaha, Nebraska. Feb11

SCENERY of an up-to-date Opera House that cost thousands of dollars; Drops from \$10.00 up. J. P. REDINGTON, Scranton, Pennsylvania. Jan23

SECOND-HAND BARGAINS—List for stamp. CLAIRE TUTTLE, Berlin Heights, Ohio. Jan7

SLOT MACHINES—Bargains in Arcade Machines, Pianos, Picture Machines, Mutoscopes and Reels. Prices, \$22.00; Music Box, \$22.00. Baseball, Target Practice, Owl Drives, Bells, etc. ADAMS NOVELTY CO., Lowell, Massachusetts. Jan7

SLOT MACHINES—Two Watling Jack Pots, \$30.00 each; 3 Mills Deweys, \$32.00 each; 2 Brownies, \$18.00 each. Write DEUKES CO., 50 John St., Charleston, South Carolina. Jan7

SLOT MACHINES—Three Mills O. K. Counter Gum Vendors, hardly used, \$50 each. 1761 Gorschuch Ave., Baltimore Maryland. Jan14

TENT, 10x12; bargain, \$12.50. SHEARMAN, 13 Smith St., Poughkeepsie, New York. Jan7

TWELVE LEATHEROID SAMPLE TRUNKS, used to carry jewelry. Cost \$50.00; each \$18.00. REDINGTON CO., Scranton, Pennsylvania. Jan23

TWO O. K. OPERATORS BELLS, \$25.00 each; one Mills Brownie, \$20.00. All machines in first-class working condition. SOBER MACHINE WORKS, Lebanon Junction Kentucky. Jan7

TYPEWRITERS—Royal, \$35; Remington No. 10, \$40; Victor, \$30. Fine condition, \$10 deposit, balance C. O. D. DeNELSKI, 1306 5th St., Des Moines, Ia. Jan14

WE REFUND MONEY if our New Penny Pistol Practice Amusement Machines operated in drug, confectionery stores on three days' trial, receipts are not \$1 daily. No noise; mechanically perfect; not a gambling machine. Five machines better than salary. Terms: \$10 cash, balance C. O. D. \$45. C. A. NICHOLS, Scale Man, Houston, Texas. Jan28

IS OAK CABINET MUDSCOPES, ready to operate; good for arcades and carnivals; \$25.00 each. MILLER, 1209 Broadway, Brooklyn, New York. Jan7

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. Jan28

Furnished Rooms

1c WORD, CASH. NO AD. LESS THAN 25c. 3c WORD, CASH. FIRST LINE LARGE TYPE.

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. Offices, 401 Provident Bldg., Office Phone, Canal 1921. Home address, No. 218 W. 9th St., Home Phone, Canal 6871-L. Performers wanting rooms see RICTON, 12 Rooming Houses.

ROOMING HOUSES, Cincinnati, Ohio. Performers when in Cincinnati seeking rooms, phone Canal 6871-L or Canal 1921. Either my home or office will reach me. Head yesterday an act and who plays the Casino for me, also 4 clubs Christmas week: "Say, that Ricton I don't think has over one rooming house, do you?" Well, pals, investigate. Find out what I have. Here they are. Now don't forget, phone me when wanting rooms. No. 5 E. 8th St., No. 112 E. 9th St., No. 218 W. 9th St., No. 909 Mound St., No. 411 W. 7th St., No. 118 E. 8th St., No. 1419 Elm St., No. 1234 Jackson St., No. 1206 Plum St., No. 707 Main St., No. 122 Shillito Place, No. 1144 W. 7th St., No. 414 Clark St., N. R.—Now red hvy and investigate RICTON'S ROOMING HOUSES, Ricton's Theatrical Exchange, Ricton's Cincinnati Costume Co. Commencing in April, Ricton's Extract Company.

Help Wanted

3c WORD, CASH. NO AD. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

ACROBATS, CLOWNS, NOVELTY ACTS—See Instructions and Plans. JINGLE HAMMOND, Jan7

CLOWNS—Your material is ready. See Books, JINGLE HAMMOND, Jan7

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1968 Broadway, New York. May20-1922

FOR 54TH INFANTRY BAND, now stationed at Fort Wayne, Detroit, Mich.: Flute, Oboe, Saxophone, good Trap Drummer, Solo Cornet, 2 good Trombones, Clarinets, Bb and Alto and Bass Clarinets; French Horns, 1 BB Bass. Many vacancies in good positions for capable performers. First preference to men doubling on Piano or String Bass or any other string instrument. If you want to get in a first-class band, write to E. INNOCENTI, Band Leader, Fort Wayne, Michigan. Jan7

GIRL WANTED—For physical culture act. No experience required. Good salary. Write GREAT (SPIKE) HOWARD, Billboard, Cincinnati, Ohio. Jan7

HELP WANTED—Understander of neat appearance, for hand-to-hand act. Split salary. State all and send photo. Act working. No amateurs. A. LEIBERGER, Hotel Raleigh, 648 N. Dearborn St., Chicago, Illinois. Jan7

GOOD DANCE MUSICIANS WANTED—Early in January by Jackson University, Chillicothe, Mo. Free tuition in Shorthand and Bookkeeping. Answer during December. Jan7

LECTURER as partner, one with reels of own subjects or speak on one of mine. I have Mt. Rainier Natl. Park and others. Address HARRY LEVY, Port Richmond, Staten Island, New York. Jan7

MAGAZINE PAID-IN-FULL RECEIPTS at lowest rates. State your experience when writing. J. E. ERNSBERGER, Carterville, Missouri. Jan28

WANTED—Colored Performers and Musicians to strengthen band. Those doubling given preference. Season contract. Nelson Green, Trozier and Trozier, Alabama Silk, Previa Lazarus, Happy Wm. Bush, writ GEO. WILKIN, Mgr. Cray's Jazz Minstrels, C. W. Cracraft, Omer, Winter headquarters, 321 W. 7th St., Apt. 2, Cincinnati, Ohio. Jan14

MUSIC STUDENTS AND SOLDIERS WANTED—To sell music on big commission. ELIZABETH W. RICE, Spirit Lake, Iowa. Jan7

OPEN RUMMAGE SALE STORE—We'll start you. State-Street Clothing, wholesale. CLIFEBOS CO., 108 West 47th, Chicago. Jan7

SINGERS, Dancers and Comedians wanted for vaudeville. NAT GELLER, 538 E. 175th St., Bronx, New York. Jan7

THAT SAUCY BEGGAR—CONCEIT

Conceit is to nature what paint is to beauty; it is not only needless, but impairs what it would improve. By thinking too much of yourself you will rarely retain the good opinion of others. He who gives himself airs of importance exhibits the credentials of impotence. When an over-proud man forbids you his presence he awkwardly confers a favor upon you. Where there is much pretension much has been borrowed; a real man never pretends. Conceit is as loud a beggar as want, and a great deal more saucy. It requires very costly food—its keeper's happiness.

A conceited artiste is a fool in fermentation who swells and boils over like a porridge pot. He sets out his feathers like an owl, to swell and seem bigger than he is. Altho he aims at honor and reputation, all he reaps is contempt and derision. A natural artiste will brighten any program, but a conceited star sheds only gloom wherever he appears.

Beware of the performer who thinks only of himself. Never trust him, since his main ambition is to succeed at everybody else's expense. Watch how rarely he grants a favor; mark how often he demands one. When he fails no one else must succeed; when he triumphs every other artiste must bow to the grandeur of his littleness. That is why, no matter where he goes, he either finds a desert or makes one.—THE PERFORMER (London, Eng.).

WANTED—Man that does oldtime comedy musical act. Prefer man that can fake piano. State lowest or per cent. Tank town. Two and three-night stands. Test summer. MILLER'S SHOW, Needah, Wisconsin. Jan7

WANTED—Leaper and Catcher, for return act, investment as guarantee, sharing contracts. I have the work. Must also work in ground act and be real gymnast. No amateurs. Prefer single people. S. GOULDING, 431 Fairview Ave., So., Lansing, Mich. Jan7

WANTED—One thousand Colored Performers to try Palmetto Bleaching Cream. Its constant use will bleach the skin beyond belief. Send one dollar for large trial size jar and be convinced. Agents wanted. PALMETTO COSMETIC CO., Orlando, Florida. Jan7

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WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City. Jan7

WANTED—Carnival Musicians all instruments. State lowest, pay your own in first. BEN F. OGLE, Box 552, Lima, Ohio. Jan7

WANTED—Experienced Picture Drummer at once. Six days; union; \$35.00. Must have xylophone, tripani and marimba. C. M. WALSHON, Grand Theatre, Columbus, Georgia. Jan7

Information Wanted

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THE ZARLINGTONS—Wire your address to me at once. JAKE GULFPORT, Mississippi. Jan7

VERY ANXIOUS to hear from Wm. Kent. Write three letters, all returned unclaimed. BROTHEN JOHN. Jan7

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Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS, NOVELTY PERFORMERS—Instructions and exclusive routines by an A-No. 1 performer. Complete instruction course covering Tumbling, Clown Work, Falls, Contortion, etc. Difficult feats and easy method learning, \$2.00. Special—Your choice of act with illustrated instructions, Contortion, Trapeze, Roman Rings, feature stunts with each act; each, 75 cents; three, \$1.50. Free with each order Complete Guide to Show Biz., contains everything you want to know; fifty pages of valuable information; how to get started, practicing, work etc. JINGLE HAMMOND, 257 Norfolk, Pontiac, Michigan. Jan7

AUTOMOBILE EXPENSES—Costs one-half. Instructions, particulars. CHRIS. OWSLEY, Amlin, O. Jan7

BECOME A LIGHTNING TRICK CARTOONIST—Entertain in vaudeville. Make money giving Chalk Talks at clubs, lodges, etc. Send \$1.00 for 23 Trick Drawings, evolution, turnover stunts, with chapter and instructions for beginners by professional cartoonist. BALDIA ART SERVICE, Oshkosh, Wis. Jan14

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DE LUXE ILLUSION ACT—Baffling, novel, entertaining. Beats all disappearance and "sawing in half" acts. Only two certified sets of complete plans and specifications will be sold at \$250.00 each. Option to Feb. 15, 1922, \$25.00. Description, \$2.00. J. DELANE, Room 401, 39 E. Fifth St., St. Paul, Minnesota. Jan7

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FLUTE INSTRUCTION, Boehm and ordinary system. PROFESSOR EHRICH, expert teacher. Studio, 519 West 13th St., New York. Interesting Flute, Violin and Note Penmanship Literature mailed free. Jan14

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HYPNOTISM—X. La Rue's Short Method, one dollar. No books. A. C. RUCH, Publisher, Winchester, Tennessee. Feb4

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LEARN FORTUNE TELLING—Highly colored cover. Book, 50c. Fire methods. GEAR, 664 N. 12th, Philadelphia. Jan23

LEARN TO COLLECT had accounts by mail. Start yourself in a profitable business. Complete course, costing \$4.00, for \$1.00. R. J. MERTZ, Greenville, Pennsylvania. Jan14

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MAKE \$50 DAILY with the hundreds of new plans, schemes and trade secrets monthly in "Allen's Mail Order Monthly." Sample copy, 10c (coin); year, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. Jan7

MIND READING ACT—For two people (copyrighted); covers 5 different "effects"; only \$5. Send stamp for particulars to PROF. ZALANO, Tyrone, New York. Jan7

"RAGTIME AND JAZZ" Piano Playing in twenty lessons. Results guaranteed. LATONA SCHOOL, 6240-A South Halsted, Chicago. Jan21

SAVE YOUR HAIR—Lepox's Famous Hair Tonic. Inexpensive to make. Make money selling it. Try-invention formula and instructions, 25c. LENOX & CO., 2926 Warren, Chicago. Jan7

START ANYWHERE—Earn \$5 to \$10 a day making and selling household necessities. Send 25 cents for sample formula and instructions. STAR MAILING CO., 1630 East 30th St., Erie, Pa. Jan28

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USED CORRESPONDENCE COURSES less than half original prices. Any school, any subject; for men or women. Bulletin, 100c free. Course bought. INSTRUCTION CORRESPONDENCE EXCHANGE, 1946 Broadway, New York. Jan28

VAUDEVILLE CAREER offered you. Experience unnecessary. Send stamp for booklet and particulars. FDK, LABELLE, Box 557, Los Angeles, Cal. Feb18

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-84, 125 N. Jefferson, Peoria, Illinois. May2

WHY WORK FOR OTHERS?—\$40 weekly making Rubber Stamps. Full instructions to build paying business 25c. ELMER DEKLAR, Box 232, Tonawanda, New York. Jan7

\$15.00 CANDY MAKING COURSE, \$1.00; \$5.00 Cleaning, Dyeing, Pressing Course, 75c; \$1.00 Child Parlor Instructions, 25c; Beauty Parlor Formulas, 50c. "MACY'S SCHOOL," 121 Norfolk, Roanoke, Virginia. Jan28

A TRICKY GAME

A correspondent writing under a recent date to The Vancouver (B. C.) Province has something to say by way of description of a condition that is now so lamentably conspicuous in the theatrical situation in New York City. He says:

"Say it with revivals' is the new slogan in use by the desperate New York theater managers as the public consistently refuses to support the scores of new plays that come trooping into the deserted Broadway theaters. The managers believe that 'made in 1910' is a better trademark to show their customers today than a line indicating that the model is of the snappy 1921 variety, with lots of speed but little durability. David Belasco opened his season with revivals of 'The Return of Peter Grimm,' starring David Warfield, and 'The Easiest Way,' with Frances Starr in the stellar role. Henry Savage had one of the few sell-out musical shows of the year with 'The Merry Widow.' Other managers have tried the same experiment with much the same success, and this week 'Bought and Paid For,' and 'Alias Jimmy Valentine,' both favorites of ten and fifteen years ago, came to Broadway with competent casts and a better than even chance of renewing their former popularity.

"Veterans in the tricky game of the theater see in the success of these revivals proof of their theory that the American stage is suffering today from the common complaint of inflation. They point to the fact that in the booming war years the theater, in part, passed from the control of men of the theater to real estate operators, with no sense of showmanship, who only saw an opportunity to realize a quick turnover on a moderate investment. The result, according to these theorists, is that there are too many theaters of today that must be filled with mediocre plays, because we haven't and can't have a sufficient number of skilled playwrights to fill them with good plays.

"Eugene Walter, who, with 'Paid in Full' and 'The Easiest Way' has probably come closer to writing the great American play than any other native playwright, believes that the final solution of hard times and bad plays in the theater will come about only thru the destruction of a liberal percentage of the theaters now standing."



Magical Apparatus

FOR SALE (Nearly New and Cut Priced.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BARGAINS in new and used Magic, Tables, Bases, Trunks, Illusions and Apparatus. Stamp for list. It is paper for hat bags, lowest prices. I buy used goods. HARRY CHESTER, 403 N. State, Chicago.

BARGAINS FOR MAGICIANS—Magical Apparatus, Tables, Comedy Magic, Mind Reading, Second Sight, Haunted Act, Handcuffs, Mail Bag Pilory, Portable Cabinet, Animated Drawing Illusion, Medical Furniture, Trunk, Typewriter and many other bargains. Our low prices will interest you. Catalogue for stamp. GEORGE A. RICE, Auburn, New York.

BIG BARGAINS in new and used Magic's Apparatus, Books and Illusions. Send \$1.00 for four good Stage Tricks, new effects, and big lists. Suitcase to change all to pigeons; first \$7. W. T. McQUADE, Leonard, Texas.

CRYSTAL GAZING BALLS, 2 1/2-inch and 3 1/2-inch, \$3 and \$5. Send to find out what you wish. WATER BROADUS, care Billboard, New York City.

CRYSTAL GAZING BALLS, wholesale retail. Instruction books, \$1.00. DELNOIA, 604 N. 12th, Philadelphia.

DOUBLE BOX ILLUSION, thirty dollars; also other Tricks cheap. KHAYAK, Ridley Park, Pa.

FIVE TABLE, base and frame, nickel plated. DEVINE, 614 So. Water St., Wichita, Kansas.

FOR QUICK SALE—Steamer Trunk, containing 7 Punch Figures, 2 Knee Vent. Figures, Irish and 8 to professional size; almost new. First twenty-dollar money order takes entire outfit. BELLWOOD, 42 Fulton Bldg., Pittsburgh, Pennsylvania.

HINDOO LOTA, \$2.75; Thayer's Penetrating Glass of Water, \$1.75. Send for list. KROEDER, "The Northern Wizard," Box 1181, Alliance, Nebraska.

MAGIC, MAGIC, MAGIC—Best offer takes stock of magical business established 1898. Send for list and make offer. Nothing sold separately. ALXANDER, 315 20th St., Brooklyn, New York.

MAGICIANS—Send for list of Magic Illusions to order. Enclose stamp. E. EASTWOOD, 243 Front, Portsmouth, Ohio.

MAGICIANS—A one-man Mind Reading Act, with my special device you can present the act at once in parlor club, tent show or theater five minutes after you receive it. Sent postpaid, \$2.50. ANTHONY E. WALSH, 71 N. Pearl St., Buffalo, New York.

"OH, BOY!"—Here is the greatest Pocket Trick ever devised. Steel rod disappears right before their eyes. No sleight-of-hand. Sleeves rolled back. 25 cents in coin. Address A. J. COLEMAN, 1515 6th Street, Meridian, Mississippi.

SAWING A WOMAN IN TWO ILLUSION—One man used. Complete, except cash, \$60.00. Postpaid. Send for perfect. Half cash, balance C. O. EDWARD FANLEY, 235 Buttes Ave., Columbus, Ohio.

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VANISHING WOMAN FROM CHAIR ILLUSION, Arab Illusion, Thurston Fish Bowl, dozens of Illusions, large stock Magic, Genuine Wireless Telephone, Mindreading Outfit. ZELO, 198 West 89th, New York.

VENTRILOQUIST FIGURES, Illusions, Mind Reading, Magic Books. SHAW, Victoria, Mo. Jan 14

Miscellaneous for Sale

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BEAUTIFUL PHOTOS TATTOOED LADY, \$1.00 per set. MRS. H. CLARK, General Delivery, Hamilton, Ontario, Canada.

DO YOU WANT CURLY HAIR? A new discovery, "Perfection Kink" will make hair fluffy; easy to arrange; \$1 a bottle. OMAHA SPECIALTY CO., Omaha, Nebraska.

HAVE US MAKE your Clothes, furnish your own goods. First-class trimming and making only \$25.00. Fashion book and self-measure blank sent on receipt of postage. RURT, Tailor to Tailors, 629 Sixth Ave., New York.

Date Books for Show People.

Dated for fourteen months from November 1st, 1921, to December 31st, 1922. Plenty of space for memorandums for each day. Seal Grain Leather. Price remains the same, 25 cents. The Billboard Publishing Co., 25 Opera Place, Cincinnati, Ohio. Or any of our branch offices.

Send for a Booklet of Old Theatrical Programs if you are interested in making a collection of play bills. Address F. G. K., Box 872, Cincinnati, Ohio.

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Musical Instruments

FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BAND INSTRUMENT BARGAINS—Deal with the professional house. Here the following bargain Saxophones: Harwood Soprano, silver, with case, \$70.00; Conn Soprano silver, with gold keys, case included, \$80.00; Buffet Melody, silver, with case, \$40.00; Harwood Melody, silver, with case, like new, \$100.00; Harwood Baritone, silver, with case, \$115.50; Conn Baritone, brass, almost new with case, \$100.00. All low pitch and perfect condition. Van Cawelaer Trumpet, low pitch, like new, \$35.00; Courtois Trombones, silver plated, high and low pitch, fine shape, with case, \$40.00; good French, low pitch, A. Rehm Clarinet, \$42.00, and many others. Send for catalogues of new goods. Write us before buying any Band or Orchestra Instrument. CRAWFORD RUTAN CO., 219 East 10th St., Kansas City, Missouri.

DEAGAN MARIMBA, No. 350, three and a half octaves, with case, good condition, \$85 cash. First answer goes to. EDGAR FORD, 302 W. 6th St., Sedalia, Missouri.

FOR SALE—J. W. York Double Horn and case, same as new, \$75. G. C. MONTGOMERY, Hotel Atlantic, Tampa, Florida.

FOR SALE—One Deagan Xylophone (Drummer's Special), with rack, resonator and carrying box; A-1 condition; some bargain, \$22.50. One Leedy Snare Drum, \$16, best heads, maple shell and carrying case; a bargain, \$15.00. Send couple dollars. WAL. J. FIN, 440-Ema Ave., Huntington, Indiana.

FOR SALE—Mandolin quartette, overhauled, in good shape. 5c attachment or trade. 659 West Main St., Indianapolis, Indiana.

FOR SALE—Selmer C Soprano Saxophone, silver-plated, L. P. in case, fine condition; also Oboue. Address PAUL G. DRULEY, Richmond, Indiana.

FOR SALE—Fine old Violin; inscription, "Anton Stradivarius Cremona's Fasinet, Anno 1777"; full, loud tone; excellent dance violin; \$85.00, worth \$200.00. Trial allowed on deposit. Will trade for good plated Tenor Saxophone. A. GLASS, Bowman, North Dakota.

FOR SALE—Marimba-Xylophone, 5-octave, Deagan No. 4728, almost new, sacrifice for \$360.00. Take in exchange or buy 3 1/2 Marimba, Bass Drum, 16x28, with trunk, \$15.00. DRUMMER, Baegman Academy, Portsmouth, Ohio.

FOR SALE—C-Melody Saxophone, silver plated, gold bell, pearl keys, low pitch, single automatic octave key with case, \$75.00; used 2 months. Will submit to examination C. O. D. H. C. CHARLTON, 1121 Walnut St., Milwaukee, Wisconsin.

FOR SALE—10 Electric Pianos and Band Organs and Orchestras at a sacrifice price. Write W. C. POL-LIN, 428 King St., Charleston, South Carolina.

FOR SALE—One Bb Conn Slide Trombone, in case, plain brass finish, \$25.00. GLENN F. CUTCUMB, Box 218, Cochr, Nebraska.

FOR SALE—Harwood "C" Melody Saxophone, in brass, almost new. Sent prepaid for \$53. B. C. OKERT, 4322 7th, N. W., Washington, D. C.

PICCOLO, Bettyon Boehm, D-flat, wood, like new, \$40. C. O. D., subject examination. HURD, 712 South Eleventh, St. Joseph, Missouri.

WANTED—A ten-tine Street Piano, also a four or five K. W. Lighting Plant. Must be cheap and in good condition. T. H. PETTY, Ray, Indiana.

\$400.00 BUYS PLAYER AIR CALLIOPE mounted on pneumatic tired auto trailer. Pink stamp for photo. SAM V. DAY, Marshalltown, Iowa.

BUSINESS AND FINANCE

There was little in events of last week to indicate the future trend of business and finance. The influence of the holiday season made for a further slowing up in the primary markets and in retail business results were not as promising as had been hoped. In some quarters a good demand in retail trade has been maintained throughout the month, but in certain of the larger cities indications point to a volume of business far less than that of 1920. One factor making for this, of course, has been the lessened purchasing power of the public brought about by two circumstances. In the first place unemployment is an element tending to place a curb on retail activity, and in the second place there is a disposition on the part of the public to conserve resources to a greater extent than prevailed during the latter part of 1920. But whether or no retail buying has measured up to expectations is a subject dealing with the past and holding no definite bearing as to the future.

Probably the expected boom in business will not materialize in the immediate future, but at all events confidence in the outlook for 1922 is by no means shaken. For the present the inactivity in the primary markets will continue, for the reason that there is at hand the period for taking inventory, and until that is out of the way there can be no sharp uplift in business. It is not to be denied that the last several weeks have seen some slowing up in the process of recovery, but this can not be assumed to mean that a definite check has been placed upon the advance. Rather it is to be inferred that the slowing up is indicative of a sound business foundation which is not to be undermined by any spectacular demonstration such as usually terminates in an abrupt decline.

Looking at the foreign situation it was difficult at the close of the week to see any definite improvement. It is probably true that most people consider that events across the sea are on the constructive side, and that a definite turn has been made. But, however this may be viewed, the fact remains that there is a vast problem confronting Central Europe, and that its solution is not to be accomplished in a twinkling. There is still a high premium on the dollar, and, while sterling and French francs have been advancing, the recovery has not eliminated, except to a moderate degree, the penalty which the holder of a depreciated currency has to pay in importing goods from this country. Until exchange on London and Paris has moved closer to parity the outlook for resumption of our foreign trade, to say the least, is not promising. On the other hand, the situation appears to be correcting itself, and as rates move up it may be expected that buying here will increase. Still it must necessarily be a long time before the handicap in exchange will be lifted from our foreign business.—THE ANALYST (New York, Dec. 26).

Partners Wanted for Acts

(NO INVESTMENT.) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

DANCING PARTNER—Attractive; ballet experience; singer. Write MASON, 360 W. 58th, New York.

LADY PARTNER WANTED—Between the age of 30 and 40. Must have dramatic experience (amateur not wanted). Preference given a single lady. Have first-class proposition to offer. In answering state age, height, weight. Photo if possible. Also your dramatic experience. No money required. For particulars address MANAGER DRAMATIC CO., 232 West Patrick St., Frederick, Maryland.

NO INVESTMENT—Have 3 State-right pictures, with act; Ohio, Indiana, Kentucky and Michigan. Want someone with experience in booking and routing show to take charge, percentage basis settle daily. Closed show last week after eleven months in Ohio on account poor booking. F. HALDEMAN, 239 Bedford Ave., S. W., Canton, Ohio.

PARTNER WANTED FOR ACT—New Mamele Girl Act. A sure knockout first time staged. Easy learned. Two men cannot move you. DR. BLANCHARD, Nebraska, Nebraska.

PARTNER—Lady or Gent, for singing or talking act. Act; Ohio, Indiana, Kentucky and Michigan. General Delivery, New York City.

PRODUCER, with chorus wardrobe, wants Partner. Good Soubrette or Chorus Girl. Would consider ambitious amateur. Will finance right person if necessary until we open. Address PRODUCER, care Billboard, Cincinnati.

Personal

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

WANTED—Partner to collaborate in composing songs, acts, plays, etc. Lady of musical talent preferred. Correspondence on subject welcomed. Have the idea. J. C. FINCH, Box 1612, Eldorado, Arkansas.

Schools

(DRAMATIC, MUSICAL AND DANCING.) 1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. FIRST LINE LARGE TYPE. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any Training and Coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

EARLE WALLACE STUDIO OF DANCE ARTS—One of America's exceptional Ballet Schools, Toe, Classic, Interpretative, Oriental, Character, Step and Exhibition Ballroom Dancing. Acts see us for new dance material. Partners furnished. 2520 West 7th St., Los Angeles, Calif. Phone, WJ 2050. Jan 28

LEARN BALLROOM DANCING perfectly by mail. Start right. Avoid mistakes. Standard, advanced steps, leading, following, music, style. Everything taught quickly with diagrams. Low price. Information free. All stage dances taught at studio. BOYD'S, 311B Studio Bldg., Kansas City, Mo. Jan 28

MOTION PICTURE PIPE ORGAN and Piano Playing taught quickly and practically by theatre expert. Booking bureau connected with school. Exceptional opportunities for positions. Address THEATRE, care Billboard, New York City.

NEW ENGLAND SCHOOL OF DRAMATIC ARTS—Classes now forming for Ladies and Gentlemen. Covering all branches of stage work. Reasonable rates. Write for full particulars. MR. RICHARDSON, Sec., Studio 325, 50 Huntington Ave., Boston, Massachusetts.

STAGE TUCK AND WING DANCING by mail. Send \$1 today for first lesson. THOMAS, 59 East Van Buren St., Chicago.

THE GILLEN SCHOOL OF INSTRUMENTAL MUSIC prepares pupils for Vauderville, Band, Orchestra or Home. Individual instruction anywhere on Saxophone, Xylophone, Banjo, Mandolin, Violin, Flute, Clarinet, Trombone, Cornet, Drums, and all Novelty Instruments. Day or evening. Very reasonable rates. J. B. GILLEN, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3554. Feb 11

THOMAS STAGE SCHOOL—Dancing, Buck and Wig, Eclectic, Push-Up, Vauderville Act, writer, Dramatic Sketches coached. A able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (20 years on stage), 59 E. Van Buren St., Office 316 Chicago, Illinois. Phone, Wabash 3554. Feb 11

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BALL HOODS—Used and never used; Racks Kids, Cuts, 40x60 three-piece lace Push-Up, Circus Hides, 7 high. Tell your wants. TAYLOR'S GAME SHOP, Columbia City, Indiana.

CONCESSIONS, Games, Wheels, Tents, Banners, Scenery, new and used. Dandy Pop-Em-In Store, Four-Way Joke Joint, New Ball Game, consisting of three large figures, Tom, Dick and Harry, at a bargain \$9.00. Ask about our Trunk, Scenery and Side-Show Banners. Tell us what you need. Sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, D. Ray Phillips, Mgr., 913 N. 17th St., St. Louis, Missouri.

CONCESSION TENT, in first-class condition; size, 8x16; side wall, 8 feet, and bally curtain, 3 1/2 feet; all khaki; all for \$30.00. Send \$10.00 deposit. I will send C. O. D. S. A. MARINE, Gen. Del., Ft. Smith, Arkansas.

EVERYTHING USED BY SHOWNEN in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalog on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through using. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2033 North Broadway, Los Angeles, California.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand CHAIR EXCHANGE, 9th and Vine Sts., Philadelphia, Pennsylvania. Apr 29-1922

FOR SALE—King Mac a Dula, two-headed giant, with double-deck banner; one Boxing Rooster Banner, eight by ten; one two-K. W. Generator, one two-horse power simple engine, one Stake Driving Machine, with six-horse power. Engine can be mounted on any wagon or truck. LINDEMAN BROTHERS' CIRCUS, 504 So. 11th Street, Sheboygan, Wisconsin.

For Sale—One Automatic Fish

Pond, 2 Evans Automatic Roll-Down Tables, 1 Set of 6 Swings, Herschell-Spillman, H. ROETGER, 576 Penn Ct., Hazleton, Pa. Jan 14

FOR SALE—1 Becker Cabinet Slot Machine, plays nickels. Good running condition. Cost new, \$250; sell for \$75 on account of being forced to close. POLATINO & PURDELL, 328 W. Clinton St., Johnstown, New York. Jan 7

FOR SALE, CHEAP TO CLOSE OUT—Arcade Machines, Vending Machines and Chance Machines, Wheels and Games and Stock, Salesboards and Stock, Beacon Blankets, \$2.90, \$5.00 doz. F. D. ROSE, 301 Main St., Gloucester, Massachusetts. Jan 7.

COLLEGE AND THE STAGE

In refutation of the very generally maintained theory that a stage education demands an early start and the closest of application to naught but dramatic art for the youthful years of the would-be star we have the recent success of Genevieve Smeek.

Concluding a four-year course in Mount Holyoke College in 1920, Miss Smeek went at once to London and entered a dramatic school.

At the end of six months of rigid training she blossomed forth in April, 1921, as a full-fledged actress, and went on a provincial tour.

Later the company proceeded to South Africa, and from Cape Town comes word that Miss Smeek is winning the plaudits of city after city in that vast colony, playing Portia to Sir Frank Benson's Shylock and Lady Anne to his Richard III.

It is recalled by the classmates and friends of Genevieve Smeek who witnessed her dramatic career at Mount Holyoke that then she only essayed male roles. That two so exquisitely feminine characterizations as the roles of Portia and Lady Anne should be chosen for her first appearances as a star is significant of her versatility.

So a college girl has upset the traditions of the ages of the stage. It is interesting to watch the progress of Miss Genevieve Smeek. To attain success in the provinces is not so difficult, perhaps, for the provinces sometimes are so hungry for dramatic pabulum that the assimilation of indigestibles and of overdone and underdone presentations is readily possible.

But when Miss Smeek returns to London or attempts to win New York there will be a test which we live in hopes of seeing consummated with a convincing triumph.—NEW YORK TELEGRAM.

(Continued on Page 60)



FOR SALE—One 30-horse Evans Race Track, with Flasher, \$150.00; 1 Evans 12-horse Track, \$30.00. E. HAY, Union City, Indiana. Jan7

FOR SALE—Shating Rink Equipment in rented hall; just opened; doing good business; town 4,000. CARL FUCHS, Algona, Iowa. Jan14

FOR SALE—Everything listed guaranteed. Dramatic End Khaki 70-ft. Round Top almost new, without hole of patch; used two weeks; Proscenium and Marquee. Cost \$2,800.00, sell for \$1,250.00. 30x30 Khaki Pit Top, complete, new. Cost \$850.00, sell for \$400.00. Mechanical Show, Thru the Falls, used 2 months. Perfect condition; on one wagon; opens 58 feet. Cost \$1,000.00, sell for \$1,250.00. 5 Ball Games, complete. 24 kids to each. Cost \$100.00 each, sell for \$50.00 each. Can book all 5 with Snapp for the season. 2 6x8-ft. Khaki Tons, with portable frames. Cost \$100.00 each, sell for \$50.00 each. J. J. BUSSELL, care Snapp Shows, North Little Rock, Ark. Jan14

FOR SALE—Roller Skates. Will sell 700 pairs Richardson, 400 Barnes & Betty now being used. All or will sell part. FINKE, 414 West 145th St., New York City. Jan14

FOR SALE—Three Tents at a bargain; used only two seasons; all fair shape; 80-ft. Round Top, with two 30-ft. middle pieces, also side wall; Dressing Room Tent about 25x35, without side wall; Pit Show Tent, 20x10, with side wall. Come, write or wire. H. L. MORRIS, Camp Wadsworth, Sparta, Wis., R. C. Jan14

GOOD TWO-ABREAST TRACK SWING FOR SALE—With or without Fordson Tractor; \$400.00 without Tractor. MILLER, 120 W. Washington, Oklahoma City, Oklahoma. Jan21

LOCOMOTIVE, almost new, 15-in. gauge, with 3 cars. Also 500 feet of Slippery Gulch or '49 Scenery. Complete outfit. Address W. J. ALLMAN, Coates House, Kansas City, Missouri. Jan14

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Colfax Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich Sugar Puff Wafers, Popcorn, Peanut or Crispette Machines; Hamburger Outfits; Copses Candy Scales, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. Jan7

PENNY SLOT SCALES cheap. HAWES, 1137 Vine St., Philadelphia, Pennsylvania. Jan7

PIT SHOW PROPERTY—Closing out. Bargain prices. List for stamp. CHARLES DIETZ, R. 1, Box 75, Seguin, Texas. Jan28

PORTABLE SHOOTING GALLERY—Build your own and save \$100. Complete working drawings for 10x20-ft. stand, sent upon receipt of \$5.00 money order. FRANK RHYMANN, 3576 Olive St., St. Louis, Missouri. Jan7

SLOT MACHINES—Two Watling Jack Pots, \$40.00 each; six Dewey, \$10.00 each; two Mills Twin, 25c each; 50c play, 400 \$25.00 each; four Callis, \$35.00 each; six Brownies, \$18.00 each; one Big Six, Chucksloader Wheel \$50.00. Write to G. J. PRATHEE, 40 Bulledge Ave., Charleston, South Carolina. Jan14

TENTS—Used ten days, 40x70, 50x80, 60x90, 60x120, 40x150 and 250 smaller Tents for sale or rent. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. Jan14

TWELVE MERRY-GO-ROUND HORSES for sale cheap. Stored at Modesto, Cal. For price and particulars address W. H. BOTER, Shedd, Oregon. Dec11

WHEEL—Electric lighted Dolly Varden Candy Wheel, cost better \$300. Absolutely good as new, in good strong case. First \$75 takes it. Call, balance C. C. D. H. D. WEBB, 911 N. 17th St., St. Louis, Missouri. Jan7

76-FOOT PULLMAN COMBINATION BAGGAGE—real car; electric plant, Baker heater, kitchen and pantry, 3 attic rooms with uppers and lowers, 12-foot dining room, 4 uppers; bath room, tub and shower, 27-foot baggage end; was observation; can easily be changed back; water tanks above and below; 6-wheel trucks; pass anywhere. \$4,000.00 cash or will lease. Car in St. Paul. GEO. ENGESSER, St. Peter, Minnesota. Jan7

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

"HARD TIME BLUES," fox-trot, just off the press. Surefire hit. Get this new one quick. Piano copy, 3c, postpaid. DEWEY D. PRATER, Millport, Alabama. Jan7

"HORIZON," a wonderful waltz song, 3c per copy. Special prices to jobbers and publishers. Cast your eyes upon the horizon and order today. COIN BEUCK & CO., Beiden, Nebraska. Feb18

"IT'S MIGHTY HARD TO FIND SOMEONE LIKE Mother," A beautiful song. Postpaid for 20c. ANTHONY KEIBOY, 1700 Peoria Rd., Springfield, Illinois. Jan7

LOOK HERE—A dandy song, with a real melody; about 600 regular, 500 professional copies and orch. arrangement. Am brandisably unable to market. Will sell. W. H. DREXLER, 4445 N. Drake Ave., Chicago. Jan7

Tattooing Supplies

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

SEND \$2 and get 200 Arm Slits, 6 Chest Pieces, Sheet Lodge Emblems, 12 Wrist Band Impressions. WALKER & POWKES, 612 Main St., Norfolk, Va. Jan21

"WATERS" MACHINES (2) for \$5.00; 15x20 Design Sheets (2) for \$5.00. Stamp for list. "WATERS," 1050 Randolph, Detroit. Feb4

Theaters for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

MOVING PICTURE THEATER FOR SALE—In good, prosperous hard coat town; only theater in town. For full particulars write A. GICKER, Pine Grove, Pa. Jan14

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

BOOKING CONTRACTS, Cautious Labels, Passes, Calls, Agents' Reports. BOX 1155, Tampa, Florida. Mar11

BUSINESS-BRINGING Advertising Novelties, 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. Apr18

LETTERHEADS AND ENVELOPES—50 of each, \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. Feb4

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25; 500 4x9 Tougthers, \$1.15; 1,000 6x18 Headers, \$3.85; 500 11x14 Tack Cards, \$12.00; 25 sets Tack Dates (30 to set), \$10.00. Samples, 2c. Careful workmanship. BLANCHARD PRINT SHOP, Hopkinton, Iowa. Jan14

SPECIAL!—250 Letterheads or Envelopes, 20-lb. Hammermill bond, \$1.50, postpaid. ROMAN ARNDT 3131 Midland Ave., Detroit, Michigan. Jan14

TRIAL ORDER—50 Letterheads, 50 Envelopes, 50 Business Cards, \$1. B. GEYER, R. R. 12, Dayton, Ohio. Jan7

50 NOTEHEADS and 50 Envelopes printed, not over 4 lines, \$1.00; 500 Noteheads, \$2.50; 500 Envelopes, \$2.25. Send for samples. DIV-JAWN STATIONERY CO., 3701 W. Diversey Ave., Chicago, Ill. Jan7

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing. JOS. SIKORA, 2403 S. 62d Ave., Cicero, Illinois. Jan14

200 GOOD BOND LETTERHEADS, printed and mailed, \$1.25, cash with order. Envelopes to match same price. ED F. NEWTON, Printer, Monticello, Indiana. Jan7

Wanted Partner

(CAPITAL INVESTMENT) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. FIRST LINE LARGE TYPE.

I HAVE \$2,000 to invest with partner who will invest equal amount for purpose of producing Musical Comedy Tabloids for the road. Prefer one who can act as manager. I am no angel. Curiosity seekers save stamps. If you mean business address B. M. B., Billboard, Cincinnati. Jan14

PARTNER WANTED—Young Man, 25, has few hundred dollars and services for novelty act, or what here you? Address FRANK KADIC, 8848 W. 19th St., Chicago. Jan14

BENJAMIN FRANKLIN'S BIRTHDAY

By ELMER J. WALTERS

Should additional holidays be added to America's present list? There is a movement on foot to set aside, by national and State Governments, January 17, Benjamin Franklin's birthday, as a holiday. Not many Americans and but few men of any other country or any age have better claims on the regard of posterity than Franklin, who first expressed his wit for public print anonymously, because his older brother, James, under whom Benjamin was sent to learn the printing trade, disbelieved Benjamin's ability as a writer. At any rate, their parents understood "Benny" was to serve his brother as apprentice, and the duties of a printer's "devil" were to run errands, straighten up the type, clean up and carry packages, and, after doing chores, "learn the case." As Benjamin understood the trade he was sent to master, a man who was a printer came under the head of literary man, and this, for reasons best known to himself at that time and to the world generally today, he proposed to demonstrate in silence. Brother James found articles of short length that had been mysteriously slipped under the shop door. These were declared to be good copy that James decided some modest individual desiring to express himself had left.

It is said that "murder will out," and in due time James discovered the identity of the author of the "extra good copy" frequently left under his door. Some of the author's wit had been leveled at prominent folk, who resented the character of the articles. James did not consider when setting the type these jokes might not be appreciated by those aimed at. Trouble brewed for "Benny" when attempts were made to suppress the newspaper. It was all Ben's fault, according to James, and the former was made to understand his position with the publication was merely that of apprentice.

Benjamin's head was shaped for something more important than a punching bag for James, his vituperative brother, and he decided to secrete himself on board a ship and finally arrived in Philadelphia after a brief sojourn in New York.

In Quakertown his first meal was three loaves of bread, which he ate walking up Market street. Little did it dawn on pedestrians who smiled as he passed they were amused over the early antics of one who was to be America's pride.

There will be celebrated in some way the 200th anniversary of the beginning of Franklin's career as writer and editor. Tho his birthday may not become one of our national holidays, it will be remembered and observed for the manner in which he lived and loved, and from early boyhood overcame obstacles. All young men of America today would do well to commit to memory some of Benjamin Franklin's teachings, of which the following is a part:

"I will speak ill of no man, not even in matter of truth; but rather excuse the faults I hear charged upon others, and upon proper occasion speak all the good I know of everybody."

Partner Wanted — Man or

woman with money. Here is your opportunity. Invest with me! Ten thousand (\$10,000) dollars wanted to help develop new amusement park and health resort. The most centrally located spot in America for a real future. One of the few places where God's healing waters flow in abundance. Surroundings most beautiful. Absolutely no chance of failure. No limit as to possibilities. If interested address P. O. BOX 713, Lincoln, Neb., for further particulars. References exchanged. Jan14

PARTY WITH CAPITAL, for two-car show. Have spectacular feature, allows for billing like a big show. Play larger towns. Cleverly designed. Big money-getting show. W. J. FLETCHER, General Dealer, Norfolk, Virginia. Jan14

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

DRAMATIC TENT, about 40x60; also Sista, Stage and Escoter, Doogan Uni-Fon and Motion Picture Machine. Will buy complete and road show. What have you for cash? M. O. BEMLER, care Palace Hotel, Peru, Indiana. Jan14

WANTED TO BUY—Galatea, complete. RALPH DICKERSON, Whitewater, Wisconsin. Jan14

WANT TO BUY—Ferris Wheel second-hand, in good condition. Send lowest price in first letter. Cash. GEO. WILHELM, Northland, Wisconsin. Jan7

WANTED TO BUY—3 or 3 1/2-octave Drummer's Special Nylonhones. State lowest cash price. DRUMMER, Box 128, Ottawa, Iowa. Jan14

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensars, Meters, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. Jan14

WANTED—First-Class second-hand three-abreast Swing. No junk. JUNIUS H. HARDEN, Burlington, North Carolina. Jan7

WANTED—Small Merry-Go-Round Horse, Charlots, Penny Machines, small Moving Shooting Gallery, Merry-Go-Round and Parts, set of Swing. HARRY GIBSON, Great Falls, Virginia. Jan14

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

Calcium Lights

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

ECONOMIC CALCIUM LIGHT DUFFITS, complete with jet. Runs a full reel on one cake of Oxona. Also Perfect and Enterprise Gas Outfits. Everything in Supplies, Machines and Films. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. Jan14

ALL FILMS, \$3.00 REEL—Comedies, Westerns, Dramas. Write F. STATES, Box 4, Station T, New York. Jan7

CHARLIE CHAPLIN, other Comedies, Westerns, Dramas, etc., \$1.75. Write T. STATES, Box 4, Station T, New York. Jan21

COMEDIES AND WEEKLIES, \$3.00 each; four 5-reel Features, \$15.00 subject. Send money order for trial order. JACK MAJUMARIAN, 332 Clinton Ave., West Hoboken, New Jersey. Jan14

ENTIRE LOT OF USED FILM, with Posters, at \$2.50 per reel. Act quick. Limited stock. STANDARD FILM COMPANY, 154 Herman St., San Francisco, California. Jan14

FILMS—Thousands of them, 1-7 reels; Comedies, Westerns, Dramas, Educational, Serials, CLAIRES PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. Jan7

FIVE-REEL FEATURES, \$12.00; two-reel Comedies and Westerns, \$6.00; one-reel Comedies, \$4.00. All with posters. H. COLEMAN, 414 Mather Building, Washington, D. C. Jan7

FOR SALE—100 reels of Films, Picture Head, lot of Carbons, 100s, 2 rheostats; all for \$175.00. HARRY SMITH, Gratz, Pennsylvania. Jan14

FOR SALE—Where Are My Children? CENTRAL FILMS, Mason City, Iowa. Jan14

FOR SALE—The Impostor, 5 reels, good for schools and churches, \$75.00; Satan's Private Door, 5 reels, \$60.00; Eye of the Night, 5-reel Triangle production, \$65.00; Sheep's Clothing, 2 reels, \$10.00; The Formula, 2-reel 101 Bison, \$15.00; When a Woman Laughs, 2-reel, with Kathryn Williams, \$12.00; Low in the Jungle, 3 reels, \$30.00; Wild and Western 2-reel Christie Western Comedy, \$20.00; 1-reel Chaplin, \$20.00; The Painted Doll, a 9-reel super-special, new, \$25.00. Follow the crowd and you will lead to the road of success by doing business with BLAND'S ATTRACTIONS, 1261 S. Central Park Ave., Chicago, Ill. Jan14

FOR SALE—The Deemster, 7 reels. CENTRAL FILMS, Mason City, Iowa. Jan14

FOR GOOD INDEPENDENT FILMS which you can now obtain elsewhere, write WESTERN FEATURE FILMS, 804 S. Wabash Ave., Chicago, Ill. Jan14

FOR SALE—The Circular Staircase. CENTRAL FILMS, Mason City, Iowa. Jan14

GOD INSPIRES—Wonderful 8-reel religious film, society drama, combined with the life of a saint-martyr, \$360. List of churches equipped with moving picture machines, \$5.00 per 100. C. & S. FILM SERVICE, 27 N. 11th St., Philadelphia, Pa. Jan14

IS THERE A CERTAIN SUBJECT in the line of Films that you want? Ask "JAWITZ," 729 Seventh Ave., New York. Jan14

LARGE STOCK A-1 used Films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, Cal. Jan21

MOVIE FILMS FOR TOY PROJECTORS—100 feet, \$1.00, postpaid; \$3.00 a reel. Wholesale and retail. 32-reel Serial The Crimson Stain, 200 sheets paper and photos, \$150. RAY, 326 Fifth Ave., New York. Jan14

PRICES SMASHED—Good condition Films, \$3.50 reel, and no higher, posters included. STANDARD FILM COMPANY, 154 Herman St., San Francisco, California. Jan7

PRODUCERS' SHOW COPIES, Features, Comedies; big stars. Write for our January list. ECONOMY FILM CO., 1233 Vine St., Philadelphia. Jan14

SENSATIONAL MOONSHINE FEATURE, "Web of Intrigue," featuring May Allison, Harold Lockwood. Great picture for road shows. Use whisky stills for lobby. \$15.00, including plenty paper, photos, slides. KAUFMAN SPECIALS, Memphis Tennessee. Jan7

SPECIAL FEATURE FILM LIST—Bargain prices; also Serials. H. B. JOHNSTON, 539 So. Dearborn St., Chicago. Jan28

200 REELS OF FINE FILMS in singles and two to four reels. List free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn. Jan14

2d-Hand M. P. Access. for Sale

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

ALL MAKES OF MOVING PICTURE MACHINES at Bargain Prices—Film for road men. Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri. Jan14

BIG BARGAIN In new and second-hand Machines, Chairs, Supplies. Write me your needs. H. B. JOHNSTON, 539 South Dearborn St., Chicago. Jan28

CLOSING OUT Toy Movie Projectors half price. Graphoscope Projector for churches, \$175; National Home Projector, 4 1/2; Suitcase Projector, motor driven, \$110. RAY, 326 Fifth Ave., New York. Jan7

FOR SALE—Acme Portable Projector Motion Picture Machine, \$150.00; same as new. ED MILLANOSKI, 810 4th St., Grand Rapids, Michigan. Jan7

HALF-PRICE SALE of all rebuilt Machines, and Equipment, including Powers' 6 and 6-A, Moto-graph and Portable Mazda and Calcium Road Machines, 200 reels of Films, Gas Outfits and Supplies. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota. Jan14

MOVIE MACHINES, new, \$5.00 to \$50.00. Write M. STATES, Box 4, Station T, New York. Jan21

MOVIE CAMERAS, \$20 to \$50; 50 to 400 foot capacity. Stereopticon, \$10; Film Measurer, \$5; Film Rewinder, \$2. Supplies, Catalogue. HETZ, 302 E. 23d, New York. Jan14

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensars, Meters, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. Jan14

Wanted To Buy

M. P. Accessories — Films

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. FIRST LINE LARGE TYPE.

FEATURES, any length. Model D Heads or Parts; also complete Equipment. M. P., Billboard, Chicago. Jan21

Exchange or Swap

3c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

WILLING TO EXCHANGE OR SELL 1, 2, 5-reel Subjects with paper. MARYLAND FILM CO., 11 S. Gay St., Baltimore, Maryland. Jan21

Films for Sale—New

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

NEW PRINTS of the only and original three-reel Pathe Paston Play. BOX P. P. 123, Billboard, Chicago, Illinois. Feb4

NEW PRINTS—California Outlaws, life of Jesus James, California Roundup. INDEPENDENT FILM EXCHANGE, 35 Jones St., San Francisco, Cal. Jan21

PICTURE THEATRES—Bound the World. A feature for special occasion. Special feature film attractions furnished. Write for particulars. WORLD, Billboard, Chicago, Illinois. Jan28

Films for Sale—Second-Hand

5c WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. FIRST LINE LARGE TYPE.

FOR SALE—The Weaker Sex. CENTRAL FILMS, Mason City, Iowa. Jan14



MOTIOGRAPH, 1914 or 1916 Model, with inside shutter, road outfit, for cash or in exchange for a new 57 Multicolor Studio Camera and five thousand Penny Picture Mounts in part payment. Address C. H. PATTERSON, Port Burwell, Ontario, Canada.

WANTED—Second films for road show. State conditions and lowest price. Address CHAS. BOYE, 1080 Josephine, Ft. Worth, Texas.

WANTED—Second-hand Films, The Miracle of Life, 4 reels. Address C. H. PATTERSON, Port Burwell, Ontario, Canada.

WANTED TO BUY—Talking Picture Films, also Roundup, advertising paper, photos, lobby display. F. O. BENNETT, Poteau, Oklahoma.

STOCK & REPERTOIRE

(Continued from page 53)

Grew, Wm. Players: (Grand O. H.) Hamilton, Ont., indef. Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef. Hawkins, Frank, Players: (Kempner) Little Rock, Ark., Sept. 4, indef. Jewett, Players: (Copley) Boston, indef. Kelly, Sherman, Players: (Grand) Green Bay, Wis., Dec. 25, indef. Kinsey Stock Co., Williams & Miller, mgrs.: (Arcade) Rochester, N. Y., Oct. 3, indef. Leth-Marsh Players: (Texas Grand) El Paso, Tex., Oct. 17, indef. Lewis, Jack N., Players: (Music Hall) Akron, O., Nov. 24, indef. Lowell Players: Lowell, Mass., Sept. 5, indef. Luttringer, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef. Lyric Players: (Lyric) Asbury Park, N. J., indef. MacLean, Pauline, Players: (Grand O. H.) Canton, O., Oct. 3, indef. Maher, Phil, Stock Co., Phil Maher, mgr.: Wilkesburg, Pa., indef. Majestic Players: (Majestic) Utica, N. Y., July 4, indef. Manhattan Players, Paul Hillis, mgr.: Rutland, Vt., 2-7; Oneonta, N. Y., 9-14. Manhattan Players: Rochester, N. Y., indef. McGrath, Frances, Players: Paterson, N. J., indef. Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef. National Stock Co.: (National) Englewood, Ohio, Ill., Aug. 29, indef. North Players, Ted North, mgr.: Valley Falls, Kan., 2-7. Orpheum Players: (Rosell) Ottawa, Ont., Can., indef. Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef. Orpheum Players: Duluth, Minn., May 23, indef. Parsons, Jack, Follies of 1921: (Hippodrome) Dallas, Tex., indef. Payton, Corse, Stock Co.: (Grand) Trenton, N. J., indef. Permanent Players: Winnipeg, Man., Can., indef. Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef. Pitt Stock Co.: Bridgeport, Conn., indef. Princess Players: (Princess) Des Moines, Ia., indef. Proctor Players: (Harmanna Bleecker Hall) Albany, N. Y., indef. Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef. Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef. Smith-King Stock Co.: (Raymond) Pasadena, Cal., Nov. 21, indef. Somerville Players: Somerville, Mass., Sept. 5, indef. Strand Theater Stock Co.: San Diego, Cal., indef. Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 6, indef. Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago Sept. 18, indef. Vinal, Lola, Players, Adam W. Friend, mgr.: Carthage, N. Y., 2-7. Wade, Warren, Players: (Strand) Kokomo, Ind., indef. Westchester Players: Mount Vernon, N. Y., Aug. 29, indef. Wilkes Players: Los Angeles, Cal., indef. Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef. Wilkes Players: (Denham) Denver, Col., indef. Wilkes Players: (Wilkes) Salt Lake City, Utah, indef. Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef. Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef. Wright's National Stock Co., Joe Wright, mgr.: (Temple) Lewistown, Pa., 2-7; Freeland 9-11; Ashland 12-14.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Gayety) Omaha 2-7; (Gayety) Kansas City 9-14. Bowery Burlesquers: (Majestic) Jersey City, N. J., 2-7; open week 9-14; (Empire) Providence, R. I., 16-21. Bits of Broadway: (Gayety) Kansas City 2-7; open week 9-14; (Gayety) St. Louis 16-21. Bon Ton Girls: (Milver's Bronx) New York 2-7; (Empire) Brooklyn 9-14. Big Wonder Shows: (Gayety) Washington 2-7; (Gayety) Pittsburg 9-14. Cuddle Up: (Gayety) Buffalo 2-7; (Gayety) Rochester, N. Y., 9-14. Flaney, Frank, Revue: (Columbia) Chicago 2-7; (Berchel) Des Moines, Ia., 8-10; open 11-14; (Gayety) Omaha 16-21. Flashlights of 1922: (Star & Garter) Chicago 2-7; (Gayety) Detroit 9-14. Follies of the Day: (Gayety) Detroit 2-7; (Empire) Toronto 9-14. Polly Town: (Casino) Brooklyn 2-7; (Empire) Newark, N. J., 9-14. Golden Crooks: (Lyric) Dayton, O., 2-7; (Olympic) Cincinnati 9-14. Greenwich Village Revue: (Star) Cleveland 2-7; (Empire) Toledo, O., 9-14. Garden of Follies: (Casino) Philadelphia 2-7; (Hurlig & Seaman) New York 9-14. Girls de Looks: (Orpheum) Paterson, N. J., 2-7; (Majestic) Jersey City 9-14. Harrest Time: Open 4-7; (Gayety) Omaha 9-14. Hello 1922: (Grand) Hartford, Conn., 2-7; (Hyperion) New Haven 9-14. Howe's Ham, Show: (Gayety) Toronto 2-7; (Gayety) Montreal 9-14.

Jingle Jingle: (Gayety) Pittsburg 2-7; (Lyceum) Columbus, O., 9-14. Knick Knacker: (Em, Ire) Albany, N. Y., 2-7; (Gayety) Boston 9-14. Keep Smiling: (Casino) Boston 2-7; (Grand) Hartford, Conn., 9-14. Kelly, Lew, Show: (Gayety) St. Louis 2-7; (Star & Garter) Chicago 9-14. Marion, Dave, Show: (Bastable) Syracuse, N. Y., 2-4; (Colonial) Utica 5-7; (Empire) Albany, N. Y., 9-14. Maids of America: (Columbia) New York 2-7; (Casino) Brooklyn 9-14. Peek-a-Boo: (Palace) Baltimore 2-7; (Gayety) Washington 9-14. Reeves, Al, Beauty Show: Open week 2-7; (Palace) Baltimore 9-14. Reynolds, Abe, Revue: Open week 2-7; (Empire) Providence, R. I., 9-14. Singer's, Jack, Big Show: (Gayety) Montreal 2-7; (Gayety) Buffalo 9-14. Sydell's, Rose, London Belles: (Empire) Toledo, O., 2-7; (Lyric) Dayton 9-14. Step Livey Girls: Open week 2-7; (Gayety) St. Louis 9-14. Sporting Widows: (Empire) Newark, N. J., 2-7; (Casino) Philadelphia 9-14. Sugar Plum: (Hyperion) New Haven, Conn., 2-7; (Milver's Bronx) New York 9-14. Twinkle Toes: (Lyceum) Columbus, O., 2-7; (Star) Cleveland 9-14. Town Scandals: (Empire) Providence, R. I., 2-7; (Casino) Boston 9-14. Tilt-for-Tat: (Empire) Brooklyn 2-7; open week 9-14; (Palace) Baltimore 16-21. World of Follies: (Gayety) Rochester, N. Y., 2-7; (Bastable) Syracuse 9-11; (Colonial) Utica 12-14. Williams, Mollie, Show: (Gayety) Boston 2-7; (Columbia) New York 9-14. Whirl of Gayety: (Hurlig & Seaman) New York 2-7; (Orpheum) Paterson, N. J., 9-14. Watson, Lilly, Show: (Olympic) Cincinnati 2-7; (Columbia) Chicago 9-14.

AMERICAN CIRCUIT

Baby Bears: (Gayety) Baltimore 2-7; (Capitol) Washington 9-14. Bathing Beauties: (Lyric) Newark, N. J., 2-7; (Olympic) New York 9-14.

Pace Makers: (Gayety) Louisville 2-7; (Empire) Cincinnati 9-14. Pell Mell: (Empire) Cincinnati 2-7; open week 9-14; (Empire) Cleveland 16-21. Puss-Puss: (Bijou) Philadelphia 2-7; open week 9-14; Asbury Park, N. J., 16; Long Branch 17; Schenectady, N. Y., 19-21. Record Breakers: (Olympic) New York 2-7; (Star) Brooklyn 9-14. Some Show: Open week 2-7; (Empire) Cleveland 9-14. Sweet Swettle Girls: (Gayety) Brooklyn 2-7; (Fifth Ave.) Brooklyn 9-14. Social Follies: (Englewood) Chicago 2-7; (Garlick) St. Louis 9-14. Ting-a-Ling: (Fifth Ave.) Brooklyn 2-7; (Bijou) Philadelphia 9-14. Whirl of Girls: (Century) Kansas City 2-7; open week 9-14; (Gayety) Minneapolis 16-21. Whirl of Mirth: (Plaza) Springfield, Mass., 2-7; (Howard) Boston 9-14.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.) Abbott's, Rnth, Orch., T. R. Vaughn, mgr.: Savannah, Ga., 5-7; Columbus 9-11; Atlanta 12-14. Arizona's, David: Bainbridge, Ga., 2-7. Bachman's Million-Dollar Band: West Palm Beach, Fla., indef. Bindi's, M. O.: Pensacola, Fla., 2-14. Crimi's, B.: Sanford, Fla., 1-7. Fuller's, Lawrence, Orch., No. 1.: (Alexandra Ball Room) Hamilton, Ont., Can., Nov. 7, indef. Gallatin Six Orch.: (Gallatin Gardens) Uniontown, Pa., indef. Horst's, Gb, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15. Master's, Harry, Orch.: (Municipal Theater) Burlington, N. C., Nov. 7, indef. Moonlight Melody Orch.: H. E. Kragh, mgr.: (Luna Park) Miami, Fla., Dec. 15, indef. Mess' Jazzband Band, W. W. Messmore, mgr.: Hastings, Neb., Dec. 24, indef.

REVIVING OLD ENGLISH PLAYS

Writing concerning the present movement in England looking to the permanent revival on the British stage of the old English plays, K. Walter, in The Milwaukee (Wis.) Journal, says: "England is getting very English. Art, music or the theater, any of these give fair enough indication of the mental health of a people for those who know how to read signs. Taken together, they are always prophetic of a people's ambitions, and frequently in a very pointed manner have foretold specific events in the destiny of nations. The amazing long run of 'The Beggar's Opera,' most English of all musical comedies, revived after a century of oblivion and likely to reach its thousandth consecutive performance, now resurrected under the title of 'Cairo' at His Majesty's Theater; the popular and even society success of opera in English at Covent Garden, the persistent and growing popularity of Shakespeare since the end of the war, these are some of the unmistakable signs of the anglicizing of the English mind. Taken altogether, these and other theatrical incidents, such as the adventurous production of a program of British ballet at the Kingsway Theater, constitute a profound change in the English world of entertainment, a change in the mind of the people which is further confirmed in similar developments and tendencies in art and music. It used to be a common reproach that Shakespeare was an immortal without honor in his own country, that more Shakespeare plays were given in Germany in a month than in England in a year. But since the war the Old Vic company has changed all that; before very long it will be able to boast of having produced every one of the Shakespeare plays in the shortest recorded period for such a Herculean task. Stage stars, who use Shakespeare for their own ends, are also going further afield than the favorite half dozen to find plays in which to suit particular talents."

Beauty Revue: (Garrick) St. Louis 2-7; (Century) Kansas City 9-14. Broadway Scandals: (Empire) Cleveland 2-7; Uniontown, Pa., 9; Cumberland, Md., 10; Williamsport, Pa., 12; Lancaster 13; York 14. Chick Chick: (Avenue) Detroit 2-7; (Englewood) Chicago 9-14. Cabaret Gira: Open week 2-7; (Academy) Buffalo 9-14. Dixon's Revue: (Gayety) Milwaukee 2-7; open week 9-14; (Park) Indianapolis 16-21. Daley, Lena, & Her Kandy Kids: (Academy) Fall River, Mass., 5-7; (Gayety) Brooklyn 9-14. French Follies: (Orpheum) Montreal 2-7; open week 9-14; (Academy) Buffalo 16-21. Follies of New York: Reading, Pa., 4; Scranton 5-7; (Lyric) Newark, N. J., 9-14. Grown-Up Babies: (Gayety) Minneapolis 2-4; (Gayety) Milwaukee 9-14. Girls from Joyland: Williamsport, Pa., 5; Lancaster 6; York 7; (Gayety) Baltimore 9-14. Harum Scarum: Open week 2-7; Asbury Park, N. J., 9; Long Branch 10; Schenectady, N. Y., 12-14. Hurlig Bury: (Academy) Buffalo 2-7; (Avenue) Detroit 9-14. Jaza Babla: Open week 2-7; (Gayety) Minneapolis 9-14. Lid Lifters: (Capitol) Washington 2-7; Allentown, Pa., 9; Easton 10; Reading 11; Scranton 12-14. Little Ho-Dee: (Cohen) Newburg, N. Y., 2-4; (Cohen) Poughkeepsie 5-7; (Plaza) Springfield, Mass., 9-14. Mischief Makers: (Star) Brooklyn 2-7; (Empire) Hoboken, N. J., 9-14. Monte Carlo Girls: (Empire) Hoboken, N. J., 2-7; (Cohen) Newburg, N. Y., 9-11; (Cohen) Poughkeepsie 12-14. Misa New York, Jr.: (Howard) Boston 2-7; New London, Conn., 9-10; (Academy) Fall River, Mass., 12-14. Parisian Flirt: Open week 2-7; (Park) Indianapolis 9-14. Passing Review: (Park) Indianapolis 2-7; (Gayety) Louisville 9-14.

Newberry, Earl Frazer, & His Expo. Band: Daytona, Fla., Dec. 26-May 1. Potter's, Chet, Rialto Harmony Five, C. Austin Potter, mgr.: (Elks' Hall) Hartford, Conn., indef. Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef. Rankin's Jolly Jazzers Dance Orch., Forrest P. Rankin, mgr.: Cedar Rapids, Ia., 26-Jan. 7. Sacco's, Thomas: (Gem) Cairo, Ill., Nov. 7, indef. Twentieth Century Boys, Paul B. Goss, mgr.: Jacksonville, Fla., Dec. 23, indef. Victor's, James F.: (Alhambra) Breckenridge, Tex., indef. Victor's, John F.: (Palace) Breckenridge, Tex., indef. Wells, Morris: Orlando, Fla., 2-14.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Coburn's, J. A.: Ft. Meade, Fla., 4; Orlando 5-6; Kissimmee 7. Field, Al G.: Wheeling, W. Va., 4; E. Liverpool, O., 5; Johnston, Pa., 6; Altoona 7. Fitch's, Dan: (Lyric) Mobile, Ala., 2-4; (Palace) New Orleans, La., 5-7. Melver, Jamie W., Minstrel Revue: Erie, Pa., 29-Jan. 15. O'Brien's, Nell, Oscar F. Hodge, mgr.: Winston-Salem, N. C., 4; Greensboro 5; Raleigh 6; Durham 7; Columbia, S. C., 9-10; Augusta, Ga., 11; Savannah 12; Macon 13-14. Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef. White's, Lasses, Spaeth & Co., mgrs.: Columbia, Mo., 4; Moberly 5; St. Joseph 6-7; Lawrence, Kan., 9; Topeka 10; Manhattan 11; Junction City 12; Wichita 13-14.

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MISCELLANEOUS (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.) Barnum, J. H., Magician: Cincinnati, O., indef. Becker, Wm. F., Jr., Magician: Hecla, S. D., 5; Houghton 6; Marvin 9; Loyaltown 10; Northville 11; Rockham 12; Broadland 13; Lake Preston 14. Bragg's, Geo. M., Vandeville Circus: Liberty, Me., 2-7; Freedom 9-14. Chandra, J. J., Wilson, mgr.: (Waugh) St. Albans, Vt., 2-7. Daniel, B. A., Magician: Chalmers, Ind., 4-5; Monon 6-7. Fayssoux, Hypnotist, & Christina DeShaye: Fayetteville, N. C., 2-7. Four Horsemen, L. E. Pond, mgr.: L. E. Manoly, mus. dir.: (Academy) Richmond, Va., 2-7; (Colonial) Norfolk 9-14. Hammond, Hypnotist: New Orleans, La., indef. Helms, Harry, Magician: (O. H.) Waterford, Wis., 1-7; (New O. H.) Hartford 9-14.

(Continued on page 103)

ADDITIONAL ROUTES ON PAGE 103



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Chorus Equity Assn. of America, 33 W. 42nd st.  
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Hebrew Actors' Club, 40 2nd ave.  
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American Tent-Awn Co., Minneapolis, Minn.
Anchor Supply Co., Water st., Evansville, Ind.

TENTS TO RENT
The Beverly Co., 220 W. Main st., Louisville, Ky.
Norfolk Tent & Awning Co., Norfolk, Va.

THEATER CHAIRS
General Seating & Supply Co., 23 E. 224, N.Y.C.

THEATER TICKETS
Ansell Ticket Co., 730-740 N. Franklin st., Chi'go.

THEATRICAL AGENCIES
H. Thomas, 59 E. Van Buren, Suite 316, Chi.

THEATRICAL SHOWS
Williamson's Amusement Co., Box 1322, Sandbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS
Robert Dickie, 247 W. 46th, New York City.
Fabric Studios, Suite 201, 177 N. State, Chicago.

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS
Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS
John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL SHOE MAKER
J. H. Zellera, 119 Thorn at., Reading, Pa.

THEATRICAL SUPPLIES
Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 1619 Fansom, Phila., Pa.

TIGHTS
Arthur B. Albert's Co., 7 Fulton st., Brooklyn.
W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.

TOYS
D. & I. Beader, Inc., 121 Park Row, N. Y. C.



**TOY BALLOONS**  
P. & I. Reader, Inc., 121 Park Row, N. Y. C.  
C. H. Ross, 123 E. Washington, Indianapolis, Ind.

**TOY DOGS**  
Danville Doll Co., Danville, Ill.

**TRUNKS**  
Books' H. & M. Agency, 901 Main, K. O., Mo.  
Eason Trunk Mfg. Co., 807 Main st., K. O., Mo.  
Luce Trunk Co., 614 Delaware st., Kansas City.  
Newton & Son, 50 Elm st., Cortland, N. Y.

**TURNSTILES**  
H. V. Bright, Prospect Bldg., Cleveland, O.  
Hamon Chapman Co., 234 Mill, Rochester, N. Y.  
Perry Mfg. Co., Inc., 30 Church st., N. Y. City.  
Visible Coin Stile Co., 1224 E. 11th, Cleveland.

**TYPEWRITERS**  
Hammond Portable Aluminum, 540 E. 69, N. Y.

**UKULELES**  
Kinsell & Graham, 785-87 Mission, San Fran.

**UMBRELLAS**  
Jansohn Umbrella Co., 154 Court, Brooklyn.

**UMBRELLAS**  
(Large)  
Frankford Mfg. Co., 600 Elbert st., Phila., Pa.

**UNBREAKABLE COMBS**  
Amberold Comb Co., Leominster, Mass.  
Ohio Comb & Novelty Co., Orville, O.

**UNBREAKABLE DOLLS**  
Knoxall Doll Co., 119 Ridge st., N. Y. C.

**UNIFORMS**  
The Henderson-Ames Co., Kalamazoo, Mich.  
J. Klein & Bros., 719 Arch st., Philadelphia.  
De Moulthelm & Co., Dept. 10, Greenville, Ill.  
G. Loforte, 215 Grand st., New York City.  
R. W. Stockley & Co., 718 B. Walnut st., Phila.  
Utica Uniform Co., Utica, New York.

**VASES**  
Bayless Bros. & Co., 704 W. Main, Louisville.  
Danville Doll Co., Danville, Ill.  
Otto Goetz, 43 Murray st., New York.

**VENTRILOQUIAL FIGURES**  
F. L. Gilbert, RR. 11133 S. Irving ave., Chicago.  
Theo. Mack & Son, 702 W. Harrison st., Chicago.

**VISUAL LECTURERS**  
A. W. Wyndham, 24 7th ave., New York.

**WAFFLE MACHINES**  
(Sugar Puff)  
Talbot Mfg. Co., 1317 Pine, St. Louis, Mo.

**WAFFLE OVENS**  
Long Bakija Co., 1976 High, Springfield, O.

**WALRUS ELK TEETH**  
New Eng. Pearl Co., 153 Eddy, Providence, R. I.

**WAGONS**  
Wm. Frech & Co., Maple Shade, N. J.

**WATERPROOFING**  
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

**WIGS**  
Chicago Costume Wks., 116 N. Franklin, Chicago.  
Alex. Marks, 662 B. 8th ave., at 42nd st., N. Y. C.  
G. Shtudelm & Son, 109 W. 46th, N. Y. C.  
Zander Bros., Inc., 113 W. 48th st., N. Y. City.

**WIRE GOODS AND CURTAIN RODS**  
Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N. Y.

**WIRE WORKERS' SUPPLIES**  
Juergens Jewelry Co., 233 Eddy, Providence, R. I.  
New Eng. Pearl Co., 153 Eddy, Providence, R. I.

**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
E. R. Street, 28 Brook st., Hartford, Conn.

**ADDITIONAL J. A. JACKSON'S PAGE NEWS**

**BYARS BUSY WITH OPENINGS**  
(Continued from page 47)

"Twin Trouble," a two-reel comedy, comprised the opening offering.

An eight-piece jazz orchestra, with Carrol Boyd at the piano and W. Reeve, mandolin artist, as soloist, provided the music.

John T. Carpenter is house manager, with Billy Pierce as advertising and booking agent and D. Lloyd Wyckes as secretary.

Mrs. Mabel Cooke and Mrs. Josephine Wyckes are cashiers, Albert Hopkins ticket taker, Miss Jones and Miss Alston ushers. The operators are Bobby Hammond and W. E. Hope, with Leonard Brown assistant.

On or about January 17 Mr. Byars will open his bigger house, the Lincoln, with a policy of advanced vaudeville and pictures. Mr. Byars is associated with the Crandall interests, dominating factors in the amusements of the capital city.

**ESCORTS BURLESQUE CO. TO "SHUFFLE ALONG"**

While the "Monte Carlo Girls" burlesque company was playing the Olympic Theater, New York, Johnnie Hudgins, the colored comedian featured with the show, prevailed upon the whole troupe and the house staff to attend the midnight performance of "Shuffle Along." It was the 238th performance of the show at the Sixty-third Street Theater. Notwithstanding Johnnie has been with a wheel show for six seasons, there is not an artist of the race more enthusiastic over the success of the all-colored company.

**GET GOOD PUBLICITY**

The Drake and Walker Co. spent Xmas week in Holyoke, Mass., and local papers presented them with oodles of fine publicity. Webster and Southbridge, the week before, thought as well of them.

**CHICAGO THEATRICAL NEWS**  
Week of December 26

**AVENUE THEATER**  
With the opening of the week the Avenue had a very good bill. The Musical Shermans, a nifty musical act, put over a bit of music that the Avenue audience took to from the start. Helen and Payne were very good. Figgene Randall and Company had a nice trio that went over nicely. Tyman and Vincent were easily the hit of the bill. "The District School" was a fair tab. The last two days, Saturday and Sunday (Xmas), the show opened with Dave Keadler, the whistler, who did a single far above the average singles that play the Avenue. The colored act was Butler and Metcalfe, who did a clean offering, using a piano and demonstrating their own songs. The act was not a riot, but it was appreciated. Ermel Barton and Company did a fortune telling act that was good. Mann and Mallory had a pleasing act. The "Roar Garden Revue" was beautifully costumed, but badly staged. What the act needs is more rehearsing. With the proper staging this act would be a dandy "tab." The male members of the act seemingly were the only ones who knew what they were going to do next, as their dance was the only thing that prevented the act from being a complete "frost."

**THE GRAND THEATER**  
"The Smarter Set" is not packing them in this little playhouse, but it is getting its share of the crowds that find time to go to the different places of amusement, as every showman knows that the week before Xmas is the toughest week in show business. The Whitney Bros. open Monday, December 26, with "Small Town Doin's," which is equally as musical as their "Up and Down." "Up and Down" has been planted in the hearts of the Chicago people.

**C. T. AND P. CLUB NEWS**  
Week of December 26

The gang's headquarters are crowded day and night, as this is their only refuge. They gather there to while away the lonely hours while waiting for bookings that never come (as it seems). Geo. Day, with the Pan-American Four, after spending a few days in and around Chicago shaking hands with the oldtimers, left Sunday morning to begin a tour over the Pentagea Time. Cheatham and Bryant have disbanded, owing to the illness of Mrs. Bryant. Cheatham was reinstated with the Florida Four. Louis (Doc) Morria is now affiliated with the Northern Concert Company. Maxey McCree and his partner, Geo. Brown, are in town. Cornell and Johnnie Vigor are with Billy King's Company. Butler and Metcalfe were at the Avenue Xmas Day. Walter Brogdale, Phillip Jiles, Billy Cornell, Scott, Ray and Thomas were in Gary Xmas Day. There is a rumor going around that one of the oldtimers will launch a big show this season. The C. T. and P. Club will give a midnight show at the Monogram Theater Thursday, January 5, for the benefit of the disabled actors.

**THE MONOGRAM THEATER**  
The Monogram Theater is blessed with a clean bill. The manager, Harry C. Jenkins, says that it is the cleanest bill that he has ever seen at this little playhouse. The week of December 26 they have another good bill promised. Let's all hope that the New Year will bring nothing but good, clean shows not only to the Monogram, but to the entire world of theaters.

**CAPITOL THEATER**  
Billy King and his incomparable Players are holding forth at this little playhouse, and Mr. King has spared neither pains nor money to bring the Capitol up to the standard. He did only fair business the week before the holidays, but was greeted with his many followers when he entered into his second week Xmas Day with a specially arranged Xmas bill. The show, "Hello, Sue," book by Billy King and the musical scores by Wm. Benton Overstreet, was a fast-going little musical melange, with just enough of everything to make it just what the public craved. Mr. King has a company of twenty-five people, all capable of stepping from the chorus to leads or any character assigned to, and, with all that, I see no reason why he shouldn't be stationed at this house all winter. In his present lineup he has Johnnie Vigor, Billy Gunn, Rastus Lee, "Boss" Crawford, Leonard Burton, Marshall Rodgers, Chas. A. Barry, Edward Taylor, Dean Glover, Marguerite Scott, Anita Wilkins, Genevieve Stearn, Madelene Deacklen, Iola Young, Rebecca (Dinks) Thomas, Ethel Jackson, the Russell Sisters, Mamie Smith, Beatrice Valentine, Sallie Gates, with a chorus of eight speedsters.

**NEW ACT BOOKED UP**

Aida Lockhart Booker reports that she has organized a new act and secured bookings that will keep her busy till the close of March. The act, billed as "Ada Booker and Her Jazz Boys," opens at Pineville, N. C., on January 18. Clarence Davis, Frank Love, Lawrence Booker, Amos Gaillard, John Crawford, Albert Vingar and Slim Reedy will be in Miss Booker's company.

**MARTIN-SMITH SCHOOL AT CARNEGIE**

A concert at the Carnegie Hall, New York, for the building fund of the Martin-Smith Music School, on December 29, elicited much favorable comment from the critics, who are lately showing a more appreciative attitude toward the serious musical efforts of race artists. Gertrude and Eugene Marrs Martin especially pleased. Myrtle Marshall and her harp were a pleasing innovation. Lulu Robinson Jones, soprano, again demonstrated her ability to master an audience. J. Arthur Gainea, tenor, and C. Edward Coates, pianist, are artists who will do much to advance the interests of the group. Andrade Lindsay was accompanist. The work of the children's class was a distinct surprise to many, due to the ease with which difficult work was handled.

**A SHOW PRINT HOUSE**

Among the many pleasing disclosures concerning our interest in the amusement world, one of the most astonishing and at the same time most substantial, is the Ferguson National Printing Company, of 414 West North street, Indianapolis, Ind.

Some very fine specimens of the work put out by this enterprising race concern have been brought to the attention of the Page.

The company has a \$50,000 plant, fitted with the most modern equipment for doing two or three-color work. The employees are all colored, as are the officers.

The most significant feature about them is that they are in the general market, and are not confining their search for markets to our own group. Because of this they deserve and are getting the support of many of our show and theater owners.

**WIFE OF VAUDEVILLIAN DIES**

Mrs. Jacquelin Jenkins, wife of Walter Jenkins, of the well-known colored team, Glenn and Jenkins, died on Xmas Day at a Sanitarium in Guthrie, Ok.

Mrs. Jenkins became ill while the act was playing the Keith house at Erie, Pa. Mr. Jenkins took her to Guthrie and remained until she was thought to be recovering. The act resumed its route at Syracuse on December 12. Xmas it was due to open at the Orpheum in Brooklyn, but upon arrival at the theater Mr. Jenkins received the wire announcing his wife's death, whereupon he canceled and proceeded to Guthrie for the funeral.

**"FLORIDA BLOSSOMS" STAYS OUT**

Little Joe Miller, director of the band and orchestra of the "Florida Blossoms" company, writes to say that the show will remain out all of the winter. The show is now in Florida.

Arthur Williams is stage manager. Mary Williams, Nellie Worthy, Willie Hoover, Jack Bewardo, Lanza Jones, Ed. Whitehurst, John Every, Ernest Ialer, Manny Martin, Warren Thorne, Walter (Pop) Miller, and Nellie Worthy, the Cuban contortionist, are in the cast. The orchestra has eight members and the band ten musicians.

**ANOTHER ACHIEVEMENT**

The Page has had the pleasure of seeing the first traveling woman camera artist of the race in the motion picture business. Mrs. Elizabeth Mitchell of Institute, W. Va., startled the wise ones of New York recently when she screened her own films of Mt. Vesuvius, scenes in Algiers, The Liberian Commission and president, and a number of other travel pictures. The subjects are well selected with a view of new value as well as education, and the photography is of distinctly high order.

**FIDLER AND PERRY IN NEW ENGLAND**

A Fall River paper in reviewing the vaudeville offerings of the local theater said of Fidler and Perry: "Fidler and Perry are two refined colored entertainers with an act full of surprise and novelty. Miss Perry sings Tosti's 'Goodby' charmingly and her partner gives a series of marvelous impersonations, the two closing with 'The Chop Suey Shop,' a brilliant sketch in oldtime Chinese costume."

**GONZALLE WHITE CO.**  
Doing Well in New York

The Gonzalle White Tab. Co. of musical comedy artists, since playing the Lafayette, where they were a riot, are playing a number of independent houses in and around New York City. Miss White is supported by Eddie Burton, Harry Smith, Fannie Jenkins, Manuel Clark, Margaret Johnson, Edward Langford, Trilzie Smith, Buzzin Harris and Issiah Williams.

**CHARLIE LIVERPOOL DIES**

Charlie Liverpool, of the original Florida Four, died December 22 in Chicago. He had been in failing health for over a year.

**N. C. MUTUAL**  
Opens New Building

Durham, N. C., Dec. 25.—The fine seven-story office building of the North Carolina Mutual Insurance Co. was officially opened December 17.

The first floor is occupied by the Mechanics and Farmers' Bank. The Bankers' Fire Insurance Co. occupies the second floor, and the North Carolina Mutual takes up the other five floors with its offices.

This is a modern fireproof office building, and has been under construction for the past fifteen months.

This company and its associated interests has advanced more capital to promoters of substantial theatrical developments of the race than has any other institution that has come to our knowledge, and we had to learn of this from other sources.

**SHUFFLE ALONG ENTERTAINS N. V. A.**

Miller and Lyles and Sissle and Blake, with their entire "Shuffle Along" company, furnished the entertainment on Tuesday, December 27, the regular clown night at the N. V. A. Club, New York City.

They practically reproduced the whole show. Florence Milla being ill, Mildred Brown substituted.

The affair was so successful as to prompt the membership of the club to accord the players a rising vote of thanks. This is the first group of race artists that have ever appeared before the big organization of artists. On several previous occasions individual colored artists have been invited to perform.

Joe Boggs is responsible for the arrangement that brought this pleasing holiday surprise to the club. "Shuffle Along" souvenir badges were issued to commemorate the occasion.

**DAISY SCATTERS XMAS JOY**

Besides filling her four shows per day engagement at the Lafayette Theater, New York, Xmas week, Daisy Martin, the record singer with Mr. Williams, pianist, found time to play a series of concerts under the auspices of the American Legion Victory Committee, one appearance in this series being at the Waldorf-Astoria Hotel.

On Xmas day she sang in three different wards of Seton Hospital at Riverdale for the gassed soldiers, and assisted the "Shuffle Along" Company entertain 1,000 colored children at the Y. M. C. A. in Harlem. Between times she assisted the Women's Auxiliary to distribute toys and woolen mittens. She urges other artists to visit the soldiers at Riverdale at any time they have an opportunity. They need the cheer.

**SOME GROWTH**

The Pace Phonograph Company, maker of the Black Swan Records, has made public the figures for the first nine months of its business. Despite the sub-normal conditions prevailing and the handicap natural to entering an entirely new field the report indicates a steady and dependable growth. The first month's output, May, 1921, was 6,200 records—that of December, 51,000. Total, 218,661.

**SAVANNAH MUSICIANS BANQUET**

The Musicians' Protective Association, of Savannah, Ga., held the annual banquet at its Waldburg street clubhouse on December 13. The dinner was preceded by a musical program. The evening's entertainment was concluded with dancing. There were more than seventy guests.

R. L. Hicks, W. A. Walker, R. W. Green, Eugene Fields, Mrs. Lillian Graham, Judge Nelson and the M. P. A. band participated in the program. Thos. H. Green is the president of the organization.

**CLOSE IN DURHAM, N. C.**

The "Jim Jam Jazzers" Co. opened on November 14 and, after about a month of indifferent business in North Carolina, was obliged to close at Durham. The company will be reorganized with a reduced personnel and will be offered again as "Betty Mohr's Jim Jam Jazzers." The new opening will occur at Lexington, N. C., January 19. After seven weeks in houses the show will go under canvas.

**CANVAS AUDITORIUM AT LEXINGTON, N. C.**

On January 11 H. B. Butler will open his new canvas Auditorium at Lexington, N. C., catering to both colored and white patronage. The top will seat 1,000 people, and has a stage 14x35, with an 18-foot opening. The structure will be electric lighted and heated. Both colored and white tabs, and stock companies playing from one to three-week engagements will be booked.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER

### SANTOS & ARTIGAS ANIMALS SOLD TO RINGLING BROTHERS

#### Charles Ringling Confirms Report of Sale Following Close of Cuban Circus—Many Other Wild Animals Purchased Abroad and Will Be Added to "Greatest on Earth"

The report that the Messrs. Ringling Brothers had purchased the wild animals of the Santos & Artigas Circus when that show closed recently in Cuba has been confirmed by Charles Ringling.

"Replying to your inquiry as to the purchase of wild animals," Mr. Ringling writes The Billboard from Sarasota, Fla., December 28, "will say we have purchased all of the Santos & Artigas performing animals (lions, tigers, etc.), and we have also purchased abroad and are adding to our wild animals shows the following groups:

"Nine polar bears, which perform in one troupe.

"Nine tigers, performing in one group.

"Seven lions, performing in one group.

"Five leopards, performing in one group.

"Two horses, one lion, one tiger, performing a riding act.

"A large mixed group of lions, tigers, black leopards and dogs.

"Two troupes, 12 horses each, of performing horses which we believe to be the best ever brought to America.

"We also purchased from Mr. Schell his performing lion group.

"The addition of these numbers to the trained animal show we presented last year, we believe, will make a very strong trained animal exhibition."

A report also reached The Billboard that complications may arise out of the receivership of the operating company of Madison

Square Garden, New York, preventing the Ringling-Barnum Circus from showing there in 1922. To this Mr. Ringling replied that there were no prospects of trouble whatever so far as the Messrs. Ringling Brothers are concerned.

#### GENTRY BROS.' SHOWS

Houston, Tex., Dec. 30.—This city is becoming more attractive than ever for show winter quarters. It is a logical point in many different ways.

At the winter quarters of Gentry Bros.' Shows are Mike Ellis, superintendent; M. G. Smith, blacksmith; Hy Lucier, animal manager; Marie O'Neil, light and harness boss. Chas. Redrick announces that he will be in charge of the band the coming season.

Sixty ponies and thirty head of baggage stock are being pastured twenty-two miles south of Houston on the bay front.

George Jenner, Tom Heblter, Clarke Bond, Jack Ryan, Chas. Cooper, Herb Graves and Hy M. Gard are registered at the Woods Hotel, while Wink Weaver and Chas. Redrick are temporarily staying in the sleeping coaches.

Wink Weaver left with J. D. Newman for Dallas to put on the Joyland Indoor Circus at the New Majestic Theater Christmas week.

#### U. S. TENT & AWNING CO. REPORTS BIG BUSINESS

Chicago, Dec. 30.—The United States Tent & Awning Company announces that it has booked a larger volume of business this season, up to the present date, than ever before in a corresponding time. An important increase in factory footage has been made necessary to accommodate the increasing demands of patronage. The company also announces that its facilities for giving quick service to all orders, large or small, have been still further perfected.

This company has again contracted for the entire outfit of tents, banners, etc., for the coming season for the Hagenbeek-Wallace, John Robinson, Sells-Floto and Howe's Great London circuses.

#### NEW WAGON CIRCUS BEING BUILT BY W. R. TOTHILL

Chicago, Dec. 31.—A new circus to travel by wagon is being organized and outfitted by W. R. Tothill, of Chicago, who informs The Billboard that the new organization will take to the country roads at the proper time with the opening of the coming season. Mr. Tothill said that Dan Curt's, veteran horse trainer with the Ringling interests, will be associated in the ownership of the wagon show, also another well-known circus man whose identity is for the present being withheld. Mr. Tothill has not yet made public the details of the wagon show's size or policy, other than that it will be a regular circus.

#### MORRELL TO BARNES' CIRCUS

Chicago, Dec. 31.—Prof. A. L. Morrell (the Jack Knife King) has written The Billboard from Venice, Cal., saying he will go with the side show of the Al G. Barnes Circus next season, and that Mrs. Morrell will be in the wardrobe department of the same circus.

#### ANDRESS AND TYLER

##### Have Narrow Escape in Accident

Charles Andress, known the world over thru his connection among show people, and Harley Tyler, the popular showman, formerly of Kansas City and now of Los Angeles, recently met with an accident. Charles and Harley left Los Angeles about two weeks ago to attend to business in San Francisco. They decided to make the trip in Andress' new car and arrived at their destination without mishap outside of once being fined for speeding. It was on the return trip that the catastrophe happened that will mean a new car for Charles and a new resolution for Harley. Just outside of Frisco, near a town called Livermore, the car skidded and went ten feet up an embankment and turned turtle. The make of the car was the only thing that prevented both occupants from being killed outright. The car, which weighed some 4,000 pounds, tumbled completely over, pinning Charles and Harley under it. They were still in the car, the top supporting the weight and keeping it from crushing both. After help arrived it was found that Andress was the most badly hurt, his bruises consisting of a deep cut on his head that required four stitches, a fractured rib and his leg and face badly bruised. Tyler had his nose bruised at the bridge, which gave him two black eyes, and his leg, which was thrust thru the wind shield of the car, was cut and badly bruised. The car was almost demolished and will necessitate an expense of nearly a thousand dollars to repair same. The machine took fire after its fall, but the blaze was soon extinguished.

Andress was a sight when he permitted company to visit him in his room after arriving in Los Angeles. Harley is up and around limping and telling all his friends that he is thru riding with Charles. Charles is the elder of the two, but Harley states he (Andress) is one fast boy when it comes to driving an automobile. Both are able to spend the holidays without much inconvenience, however.

#### IN PRAISE OF SHOWFOLK

Reld F. Meredith, of Norwalk, Conn., sends the following to the Circus Department of The Billboard: "Aitho I have not been connected with the amusement world, I feel that I cannot let this happy season pass without bringing to the attention of you, who apparently are so interested in the welfare of all connected with the 'white tops,' the fact that another layman has seen the light.

"The I now blush to confess it, candor compels me to admit that until a year ago I never even considered these people worthy of a passing thought. About a year ago, however, thru a chain of circumstances which I would be tedious to relate, I was thrown in contact with the performers of the Ringling-Barnum Circus. From Equestrian Directors Bradna and Agee, on down thru the entire roster of performers, the kindness, tact and courtesy shown me were things to marvel at.

"But two people connected with the big show I must make special mention of, for theirs has been the purest, finest friendship I have ever been given to me to know. I refer to that famous rider, John Correlia, and his charming wife. If I could only show the wonderful letters received thru a long illness from these dear people; letters full of love and cheer and comfort, letters that did more good than all the medicines in the world, then might I make this letter worth the reading.

"I should like everyone connected with the profession to know of another instance of the profession's noblest traditions being so honorably upheld."

#### MRS. CORNING EXTENDS THANKS

Elizabeth (mother) Corning, of Elkin, Ill., has received the following contributions toward the funeral expenses of her late husband, "Daddy" Corning:

B. P. O. Elks of New York, \$25; Jerry Mngivan, \$10; Vera Sparks, \$5; Mr. and Mrs. Kenworthy, \$5.

She expresses thanks to them thru the columns of The Billboard.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

#### ARTHUR F. SMITH CO.

(INCORPORATED)  
MAKERS OF

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Send for Catalog and Second-Hand List

#### J. C. GOSS CO.

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FOR SALE—One 76-ft. State Room Sleeper. Steel wheels, steel platform, with 6-wheel trucks. Will pass M. C. B. or any other inspection. Will go in passenger service on any road. Has three double staterooms with two uppers and two lowers in each room; fire single rooms, with one upper and one lower in each room; one kitchen, fully equipped to feed fifty people; toilets, wash rooms, hot and cold water, Baker heater, heating system in A-1 condition. Electric lights throughout, 3-k. w. Delco System. Pillow blankets, linen enough for three changes. Interior solid mahogany and French plate mirrors. Absolutely the nicest car in the show business. I have no blue prints, but car can be seen in St. Joseph, Mo. Is now parked on Union Terminal Tracks. Call at car or write J. E. MURPHY, Lock Box 64, Station A, St. Joseph, Missouri.

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COMMERCIAL ARTISTS  
**STUDIOS**  
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SHOW AND CONCESSION TENTS  
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800 N. Second Street, St. Louis, Mo.

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WANTED—Musicians for Season 1922, for Big Show Band. State age and experience. You must be clean and neat in your dress or you won't last. Address W. E. FOWLER General Delivery, Orlando, Florida.

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For plant or string of plants. Thoroughly experienced and reliable. Capable of managing plant. Reference, Bond if required. Allow time for forwarding mail. 643, Billboard, Cincinnati, Ohio.

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TENT  
HOUSE IN THE  
WORLD

THE BEVERLY CO.  
LOUISVILLE, KENTUCKY  
DE-LUXE  
SIDE SHOW  
BANNERS

We have just booked the largest order for Tents and Banners ever given by one individual Carnival Man for his several Freak Animal Shows placed by

# WILLIAM B. EVANS

He gave a special order of several banners to be used at the Toyland Circus, Coliseum, Chicago, which were delivered day after being ordered. He says it was the quickest service and best work he ever received.

**UNITED STATES TENT & AWNING CO.**

225-231 N. DESPLAINES ST.,

Phone, Haymarket 444.

CHICAGO, ILL.

## UNDER THE MARQUEE

By CIRCUS SOLLY

Ellery S. Reynolds is spending the holiday period at his home in Mayfield, Ky.

A. L. Morrill, the Yankee Whittier, is at the winter quarters of the Al G. Barnes Circus.

Clint Newton postcards that he is in the land of oranges (Florida), with the "white tops."

Charles Mugivan, of Howe's Great London Circus, is spending the holidays with relatives in Terre Haute, Ind.

Herberta (Slats) Beeson, the dainty dancer on the wire, was one of the feature acts with Convey's Circus in Chicago.

Leo Hendricks, clown, for many years on the Sells-Floto Circus, played the role of "Santa Claus" at the Coliseum, Chicago.

Alyne and Jimmie O'Connell spent the holidays in Sidney, O., with Mr. O'Connell's folks, and report a wonderful time.

Joseph Whitey Ross, who is staying in Chicago for the winter, expects to be with one of the big shows early next spring.

Ed and Josie Simpson have located in Syracuse, N. Y., operating a restaurant. It is not likely that they will troupe this season.

Doc Whitham closed with the Hl Henry Minstrels and is now at his home in Syracuse, N. Y., getting ready for the coming circus season.

J. B. C.—It is reliably reported to The Billboard that Lupeta Peres, the once famous aerialist, is now married happily and residing in Chicago.

J. D. McNeely is wintering in Louisville, Ky. He played "Santa Claus" for four weeks in a big toy store in the Falls City owned and operated by Harry Greenburg, an old trouper.

Walter L. Main writes that he recently joined the Masonic Club on Euclid avenue, Cleveland, O. Mr. Main and wife spent Christmas week with Mrs. Main's mother in Pittsburgh.

Bobb. Fay, famous circus clown, for many years with the John Robinson and Sig Sautelle Circuses, is clerking at the Windsor Hotel, St. Paul, Minn. He already is looking forward to the springtime when the red wagons roll down the runs and the bluebirds sing.

Jack A. Wilson, after finishing the season with the Rhoda Royal Circus in New Orleans, went East for a four weeks' vacation, and to visit his son in Bangor, Me. He says he had a very pleasant season with Messrs. Royal, Hawn and Hunt, of the Rhoda Royal Show.

Prof. Candler was engaged by the Salvation Army headquarters at Detroit on December 26 to entertain 1,000 poor, unfortunate children with his Punch and Judy act. Candler says he made a decided hit with the "kiddies" and received high praise and comment on his work.

While billing Brooklyn for Thurston, the magician, Shanks, formerly of the Ringling-Barnum Show Adv. Car No. 1, met Tack Williams, last season on the Ringling-Barnum brigade. Williams is at Loew's Metropolitan Theater in the city of churches. Shanks is the second man for the Thurston show.

Clyde Mallory, who closed recently as agent of "A Night in Honolulu" Company on account of ill health, is now fully recovered. He and his wife, Violet Mallory, are now playing vaudeville dates. After an absence of three years from the circus field Mallory says he will open in New York next spring ahead of the Ringling-Barnum Show.

The following is from W. A. Atkins, Billboard representative at Elgin, Ill.: "Jerry Macdon sent me \$10 for the relief of 'Mother' Corning, expressing sympathy. This I have turned over to Mrs. Corning. She is very grateful for his generosity to an old circus trouper in need of assistance."

The Charles Siegrist Troupe, since closing with the Ringling-Barnum Circus October 18, has been busy at Myers Lake Theater, Canton, O., rehearsing a flying return act, to which many new tricks have been added, to play indoor circuses. The troupe will open January 16 at Buffalo, playing under the auspices of the American Legion. Following the Buffalo engagement Siegrist will play in Canton, O.,

70-Ft., 40-Ton, All-Steel Flats, Box or Stock Cars

63-Ft., 40-Ton, All-Steel Flats

61-Ft., 40-Ton, Wooden Flats, ALL SILLS ONE-PIECE TIMBER

Be sure to get our prices and specifications before you place your order for new equipment. HARRY G. MELVILLE, 1353 People's Gas Bldg., Chicago, Ill. Phone: Harrison 2682.

## SHOW and CARNIVAL TENTS

FULLTON

330 WYTHE AVENUE, BROOKLYN, N. Y.  
ATLANTA, GA.; ST. LOUIS, MO.; NEW ORLEANS, LA.; DALLAS, TEXAS

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—YOU SHOULD HAVE—

ALL-STEEL, 40-TON, 70-FT. EQUIPMENT  
Up-to-Date Cars; Reduce Your Freight Bill



We build Flat, Box, Gondola or any kind of freight equipment. Write for prices.  
MT. VERNON CAR MFG. CO., MT. VERNON, ILLINOIS.

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

**FOR SALE** Three 70-FOOT, STEEL PLATFORM, COMBINATION BAGGAGE AND BUFFET CARS

WILL RECONSTRUCT TO SUIT PURCHASER.  
CAN EQUIP WITH SLEEPING QUARTERS IF DESIRED.

Haffner-Thrall Car Co., 127 No. Dearborn St., CHICAGO.

New 70-60 Ft. Steel and Wood Underframe Flat Cars for 1922.

WALTER F. DRIVER, Pres. CHARLES G. DRIVER, Secy. and Treas.

## DRIVER BROTHERS, Inc.

1309-1315 WEST HARRISON STREET, CHICAGO, ILL

Circus and Carnival Tent House of America

SIDE SHOW BANNERS

"DRIVER BRAND, THE BEST ON EARTH"

auspices of the Grotto, week of January 13, and then Saginaw, Mich., week of January 30.

Demonstrating road conditions in Illinois, it has been shown by the highway department of the Chicago Motor Club that it is possible to run down to St. Louis one day, stay over night and return another way the following day. This was tried out recently when John H. Graham, the club road surveyor, made the trip. Graham (Smiling Jack) is a member of I. A. B. P. & B., No. 1, in Chicago. He is an old-timer in the show world.

Harold Reyno writes that he and May Moore are booked solid over the Keith and Orpheum circuits and that Edna Moore is still confined to her home in Chicago as the result of an accident some time ago. Reyno says that he and the Moore Twins have purchased a brand new pit show outfit, which will be seen with one of the big circuses next season. Reyno and May Moore are doing a hand balancing and ring act in vaudeville.

Rube Dalroy, clown, paid the Cincinnati offices of The Billboard a visit last week. Dalroy was on the Al G. Barnes Circus last season for twelve weeks, rubbing the come-in for the Wild West concert. Then followed a season of falls, after which he worked at the Pageant of Progress in Chicago last August. He also worked at the centennial celebration in St. Louis in September, doing character rubbing for the city. This winter Dalroy is doing street advertising and indoor circus work.

A few "rememberers" by Buck Leahy:  
Who remembers when Jack Albion, Del Fugo, Jimmy Spriggs, Harry Clark, Sammy Nelson, Bert Sutton, Archie Royer, Tom Ural, Jim DeCormen and Jim Rose were members of clown alley with W. P. Hall?  
When Billy Bowman, Billy DeRue, Bernard McGraw and Wallace Naugle were with Gordon's Minstrels?  
When Shorty Maynard and Frank Lambert did an acrobatic act with W. L. Malt?  
When LeRoy and Adama, Musical Freeman and Buddie Carmen were with Ripley's Minstrels?  
When Henry Messer, Fred Melvin, Aerial Ackers were with Tompkin's Wild West?  
When Mickey Guy, Karl Wadell and Doc Whitham were with Rhoda Royal?  
When Fred Welcome, Bob DeRue and Jennett Bros. were with Welsh Bros.?  
When Kenneth R. Waite, Leahy Bros., Al Fischer, Ted Worth, Karl Korth's and Al Pinard were with Guy Bros.' Minstrels?  
When Mel Bates, Lew Hesser, Bill Sears, Temater and Devaro, Chas. Russell and Bill Jackson were with DeRue Bros.' Minstrels?  
When Al Massey played the Howard in Boston in 1906?

### MAIN HAPPENINGS

At the Walter L. Main Winter Quarters

Harre de Grace, Md., Dec. 29.—There was an abundance of Christmas cheer around the winter quarters of the Walter L. Main Circus and, while it did not literally flow, gastronomically the celebration was a huge success. For the pleasure of little Miss Blondin a Christmas tree beautifully trimmed and hung with presents for everyone was erected in one corner of the dining room, and the walls and ceilings festooned with flags and holly. Dinner was served at three o'clock and it did W. L. "Buddy" Carmichael proud. There were a big 25-pound turkey browned to a T, oysters, mince pie and plum cake, and the "Governor" on hand to see that everyone had enough to eat. At each plate were remembrances in the shape of cigars and cigarettes and a handsomely gotten up Christmas card bearing in colors the title of the show. Twenty-eight men sat down to the dinner and Monday night took in the picture show, the guests of the "Governor."

The steam calliope, all dolled up and in charge of Billy Emerson, is now in Philadelphia announcing the coming of the big indoor circus in the armory January 16, to continue a week.

Mr. and Mrs. Andrew Downie gave a Christmas dinner at their home here with Mr. and Mrs. Joseph Good, Mrs. Fred Forrester and son and Florence Forrester as their guests. Miss Florence came down from New York City, where she is attending business college.

As lively as a cricket, young Bill DeMott dropped in on the bunch this week, stopping off on his way to New York to ship his riding pad to Buffalo, where he will appear at the indoor circus to be held there. Bill says his horses were as inquisitive over what was going on in their stable the night before Christmas as any kids, and before morning they found out. It seems Bill and Mrs. DeMott rigged up a Christmas tree for the horses, hung with corn on the cob, candy sticks and apples. The horses, however, could not wait till morn-

(Continued on page 69)



# AL. G. BARNES' BIG 4-RING WILD ANIMAL CIRCUS

**WANTS** more high-class, useful people in all branches of circus business. A few more animal trainers for both wild and domestic animal acts. Two men to break and work two additional seal acts. Twenty more clowns with new and novel numbers. Lady menage riders, fifty more girls to augment the ballet in the most pretentious and spectacular example of allegorical pageantry ever presented under canvas. Girls must have singing voices, and preference given to those who can ride high school horses. Show opens early in March for a forty weeks' season. Wanted also billposters, lithographers, bannermen. Address **MURRAY A. PENNOCK, Al G. Barnes' Circus, Barnes' Circus City, PALMS, California**

## THE CORRAL

By ROWDY WADDY

Nineteen Hundred and Twenty-one could not be classed a good year for either contests or Wild West shows. The new year looks more promising.

Well, folks, we are now launched upon a new year. Let one resolve be to cut out petty jealousy, and, like good showmen and sportsmen, look upon each other as brother and sister of the same profession.

Word comes from the Southwest that Chandler, Ariz., is to hold a roundup, and that the event will be staged some time in February. H. Tenney says it will be a "wild" one.

From Akron, O.: Buck Bailey is working a game of his own this winter in the presentation of a film called "The Roundup." Buck lectures along with the filming of the picture. He is making a number of split-week stands in Ohio towns. Assisting him is Tex Cooper, late of the Hagenbeck-Wallace Circus, who is also making his headquarters in Akron this winter.

From Fort Worth, Tex.: Most of the contest hands who are wintering in Fort Worth went to Tex Austin's contest at El Paso, Tex.

Tom L. Burnett, who will produce the Spring Rodeo in connection with the Southwestern Exposition and Fair Show in Fort Worth, March 13 to 18, came down from the ranch and spent Monday and Tuesday, December 26 and 27, in the city, arranging preliminary matters pertaining to the big rodeo.

News from Buckeye, Ariz., had it that a rodeo was being held there December 23, 24 and 25 with \$1,000 in prizes for the various events, which, according to the billing, was to include calf roping, goat roping, wild cow milking, team tying, bronk riding, steer bulldogging and trick riding by both men and women. Rowdy Waddy has received the results of the first and second day events but will await the finals before publishing the names of the winners.

Cheyenne (Wyo.) is making preparations for up-to-date facilities and increased seating capacity to greet the visitors to their Frontier Days this year, according to the following press dispatch from that city and appearing in The Deaver Post: "The Chamber of Commerce and Frontier Committee, after further consideration of the Frontier Park seating problem, have decided not only to build a new steel grand stand, but to enlarge the steel grand stand which has done duty for a number of years. The old stand's seating capacity will be increased one-third and this addition, with the new stand, will give seating accommodations at the park of approximately 15,000."

The Wild West department of Texas Kid's Frontier Shows has been enlarged by Doc Sargent joining and adding his string of bucking horses, making a total of fifty-seven horses with the show, and the boys are giving the natives a real treat. Joe Koker, "Oklahoma" Bud Ross, Indian Joe Kers, "Baldr," Oklahoma Currier, Carson Knuckles and Blackie Davis are sure scratching 'em out and are always on the job. A parade is given each day and always attracts large crowds to the lot. Salty Dog and Black Snake are featured as high premium horses. The boys sure save the "boss" money when outside horses are brought in, as no horse is barred by Tex. and his riders. These Lone Star State boys are not so bad at that.—MRS. TED CUSTER (Show Representative).

Hugh Campbell, of Carson and Campbell, the rifle shots, may be back in the States in time to read this soon after it comes off the presses (Hugh wrote from London, Eng., on December 12), but here goes anyway: "Well, I am in 'Dear Old London.' Foggy here, as usual at this time of the year, but the weather is not the only condition not yet 'dry.' Have been well received and was extended every courtesy by the branch office of The Billboard here, and Billyboy is seen about town. This trip is but a vacation, and I expect to reach the States by Christmas. Things are very expensive over here yet. Living expenses are high and I would not advise anyone to come over on 'speculation' unless they have plenty of kale. The Olympia opens here on December 19 and the Siegiats and some other big American acts are on the bill."

Angelo Hughes, widely-known cowboy and contest hand, was instantly killed in an auto mobile accident near Mexia, Tex., Christmas Eve.

Angelo, who had been running a domino parlor in Mexia for some weeks, was returning from the oil fields, where he had gone on business, when a heavy oil truck and the car which he was driving collided head on. Hughes' neck was broken, his throat cut by the broken wheel and shield and his body terribly bruised and cut. His wife at the time was visiting in New Mexico and immediately returned to Mexia. The remains were shipped to Moran, Tex., via Fort Worth, where those friends of the former rider who had not departed for the El Paso

## FRONTIER CELEBRATION

AND

## COWBOY CONTEST

AT SPEEDWAY, SAN ANTONIO, TEXAS

January 19-20-21-22, 1922

Staged by San Antonio Speedway Association

Calf Roping.....	\$900.00
Bulldogging.....	\$800.00
Bronk Riding.....	\$700.00
Fancy Roping.....	\$400.00
Trick Riding.....	\$400.00

Relay races, free for all races and other events to be announced later.

Endorsed by Chamber of Commerce.

H. T. MATTHEWS, Pres.  
N. H. KING, V.-Pres.

Write or wire  
FRED BEEBE, Producing Mgr.  
Chamber of Commerce,  
Room 9.

WANTED, CONCESSIONS.

## SIDE SHOW ATTRACTIONS

Monkey, Bird Act, features novelty attraction on 2nd platform. London Punch-Judy, Comedy Magic, Knee Figures, high-class attractions. Can furnish complete Side-Show, small circus.  
J. B. ROBERTSON, 857 Fountain St., Grand Rapids, Mich.

contest gathered at the depot laden with horse offerings and extended sympathy to the stricken little wife.

Hughes is survived by his widow (formerly Florence King, noted trick and Roman rider), his mother and two sisters. The death of Hughes saddened his thousands of friends throughout the Southwest. He was known as one of the most reckless contest hands in the game and throught the oil fields, where he had been a peace officer, he was known as one of the most fearless men who ever wore an officer's badge in the Southwest, and in both positions he was a most likable fellow.—FOG HORN CLANCY.

All things are reported to be progressing fine and dandy for a big contest and show to be produced under the producing management of Fred Beebe, with A. W. Garrett as business manager and under the auspices of the Speedway Association, with the co-operation of the business men and Chamber of Commerce, at San Antonio, Tex., January 19-22. Mayor O. B. Black is chairman of the reception committee, in which the Mayor is assisted by Judge Augustus McCloskey and other prominent of the Alamo City and vicinity. The management is making official announcement regarding prizes, etc., thru the advertising columns of The Billboard. A glance over the six-page advance folder would convince one that the spirit of CONTEST is to prevail on the main events, while the general rules (altho similar ones have before been announced, but seldom enforced) lead to the same impression. Some of these, for which a contestant's name may be withdrawn, follow: "Rowdyism," "Quarreling with judges or officials," "Not being ready for events in which they are called," "There will be absolutely no substituting at this contest." Another outstanding announcement is as follows:

"This contest is for REAL HANDS. If you do not aim to ride in all parades and entries, or if you are not satisfied with the rules and penalties, or if you haven't got your own equipment (saddles, cinchings, rope, etc.), please don't enter the contest, as the management proposes to run this show on schedule time and there will be no borrowing of equipment after the contest starts."

Dear Rowdy—Well, Christmas and New Year's day have rolled by again, and we are now starting on a new lap. Sure hope that 1922 will bring round a lot of work for every one in Wild West. Tell Sam Brownell that the feller that controls "Buckin' Horse Salve" had to quit makin' it, as he most always got orders from fellers who wanted to try a box of it free before orderin' any fer which they would pay. So that's another good thing gone wrong. That piece in the Indianapolis paper, statin' that the good "champions" cum from the East and not the West, goes to prove to you exactly what the title "champion" means in cowboy sports. Now, I suppose they'll be a holler from all the other "champions" statin' that they never learned their stunts on "vacant lots." Sum day—an it won't be long now—the fellers who run Wild West shows, contests, etc., will find out that they must give the public the real thing, not a lot of announcements that "This man is from (amin) sum Western town or State) an' he's the world's champion." They

will find out that after they've bunked the public with one of them publicity announcements that later on in the season the feller himself goes East on his own "range" and gives out one of them announcements like that Indiana cowboy spilled in the Indianapolis paper. I'm not sayin' that he ain't as good a trick rider as any feller raised on a real cow ranch, but that kind of a spiel, sayin' that the fellers that never saw a ranch can beat them that was brought up and raised at ranch work, is just one of the "wise cracks" that's helpin' to kill real Wild West entertainment. The public figures that a real Wild West entertainment consists in wilder sports than jest trick ridin'. Sports that are real stunts, that originated in the stock country, not on Eastern "vacant lots." All them fellers that's interested in keepin' real Wild West entertainment goin' for real money, an' drawin' real crowds, will do well to give a holl lot of thought to that letter from the Indianapolis "champion." The sooner they decide they better take a hand an' do their share in puttin' on real cowboy stunts by folks that can do 'em, instead of featurin' them little ole tame tricks that can be picked up on "vacant lots," the sooner they can figer that the business will prosper.

I hear that that feller Stryker is goin' to pull sum real Western stuff in the contest line next summer. I think he belongs out in Nebraska. Here's hopin' he does—an' that he won't featur no stuff that had its origin on "vacant lots." So long.—SOBER SAM.

## TRY, TRY AGAIN

Here's a little poem sent out by William Whiting of the Whiting Paper Co., Chicago, and incorporated in a statement regarding business conditions. "The present setback should not be allowed to obscure the fact that in many ways conditions are developing favorably," says Mr. Whiting. "Half the battle is won if we work on with confidence." Then follows the poem:

Here's a lesson all should heed,  
If at first you don't succeed,  
Try, Try Again.

Let your courage well appear,  
If you only persevere,  
You will conquer, never fear,  
Try, Try Again.

Twice or thrice the yon should fall,  
If at last you would prevail,  
Try, Try Again.

When you strive there's no disgrace,  
Tho you fall to win the race;  
Bravely then, in such a case,  
Try, Try Again.

Let the thing be e'er so hard,  
Time will surely bring reward,  
Try, Try Again.

That which other folks can do  
Why, with patience, may not you?  
Try, Try Again.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## CIRCUS PICKUPS

By FLETCHER SMITH

The collection of old circus bills and in fact any literature pertaining to the circus it seems is not confined entirely to individuals. David Carroll, the well-known circus contracting agent, writes me that there is now at Harvard College a collection of old-time circus photos, programs, bills, tickets, route books, blank contracts and general data on circuses. But Roland Butler, of The Boston Herald and Traveler, probably has the largest and most valuable collection of any one in that locality. His address is 28 School street, Room 24, and he would be pleased to show his collection to any one interested. William Partell, of Westley, R. I., also has an extensive collection, including a collection of circus photos as far back as 40 years ago. William is an old-time trouper and was last with Bob Hunting when H. H. Whittier was playing in the band and doubling press. He was also with Charles Lee and Jim Goodrich when George living had the side-show. Gene Wack had the band, with the Bob Hunting Show and Whittier was playing alto.

And, speaking of band leaders, Bill Fowier, of the Walter L. Slain Circus, is having a great time down in Florida this winter, and will remain in the grape fruit country till next March. He made the trip by auto with a party of friends, motoring south from Toledo, O.

Clarence Harriott, the successful "Tom" magnate of Williamsport, O., writes me that his father is very low with hardening of the arteries and owing to his illness he has not put his big city show on the road this season. He hopes to go out as usual with his motor show next summer.

"Doc" Cline, out in Chicago, has bought himself a typewriter. All that it needs is a new ribbon, and all "Doc" needs is a little more practice and you can almost read his letters. He writes he has no sign yet for next season, but expects to be back with the circus as usual.

That old side-show partner of Col. Cal Towers, Jim Harto, who is now known as Chandra, and doing a crystal gazing act with Mrs. Harto, is a big hit over the Eastern Time as a special added attraction with the American burlesque shows. He recently spent a pleasant day with Jimmie Heron at the latter's Springfield (Mass.) bird store. And, by the way, Jimmie says business is picking up. He writes that there are many old circus troupers in Springfield this winter, among them Gordon Byder, manager of Pol's Theater; George Caron, of the Main Show; Bob Clark, advertising agent of the Broadway Theater, and J. J. Nahill, last season in advance of the Main Circus. Dan Darrah was in Springfield with the Rhoda Royal elephants and the act went over b.g.

Louis Maisel, of the Walter L. Main Show last season, is putting in the winter at Tampa, Fla. That city seems to be popular with the circus folks. Jerry Martin, who had the side-show band with the Main Show, is there with his wife, also Rodney Harris and wife. Rodney writes that he is playing with a concert band and will be engaged till he leaves to take the band with the latter show. Russell (Punk) Ewing is also down there playing drums and putting in a pleasant winter.

Bob Thatcher, advertising agent of the Park Theater and an oldtimer around the Main Show, will be back as usual next spring, and will arrive in quarters soon after the New Year.

Big Emmett Littleton, of Wilmington, N. C., who is the "feller" all agents look up on their arrival to help them out and hang their paper, and who claims medals (scars) from service with Harris' Nickel Plate Wallace, Robinson and Ringling shows, writes that Traffic Cop Appleberry has been looking in vain for some word of commendation in the manner in which he handled the crowd on Main Circus day. He sure did, and his efforts helped to make it possible for the show to have two straw-seated crowds.

Just heard from a real oldtimer, who has kept under cover for these many years, but who has kept in touch with show folks thru his connection as professional manager of the New Majestic Hotel, Boston. He is Billy Walsh. Remember him? He used to troupe with Sig Sautele and the rest of the down East circuses and never misses a chance of renewing old acquaintances.

## ATKINSON'S DOG AND PONY SHOW

Tom Atkinson's Dog, Pony and Monkey Show gave a free performance to 196 orphan children at the Orphan Home at Dowling Park, Fla., Christmas eve. Mr. Atkinson's show has been the only one that has played Dowling Park in five years. The park is owned by the Standard Lumber Corporation, and Mr. Atkinson has the privilege of playing all of the corporation's plants thruout Florida.

Business with the show has been fair. Eddie Henard, sign artist, has all the decorating done on the wagons. Mrs. Atkinson is breaking a menage hors and is coming along nicely. The latter and her assistants served the employees a very nice Christmas dinner. Mrs. Prince Elmer spent Christmas with her folks in Galesburg, Ill.

Ray O'Wesney, equestrian director, has resigned and returned to his home in St. Louis, Mo.—PRINCE ELMER (on the show).



# RINKS & SKATERS

## STRATFORD ROLLER RINK

The Stratford Roller Rink, Rochester, N. Y., has sent out notices announcing that on and after January 3 the charge for admission, skates and checking will be only ten cents. The reduction is made in line with the tendency of the times in all lines to lower prices.

Stratford Rink has been enjoying excellent patronage, according to reports, and had special programs on Christmas and New Year's Day, which drew large crowds.

For Friday night, January 13, a colored wedding is scheduled.

## RIVERVIEW RACES

Races were held at Riverview Rink, Chicago, on the night of December 21, when a benefit program was staged. The results of the principal two races was as follows:

Five-mile Professional Roller Race—Won by Albert Kruger; Joe Laury, second; Ray Clark, third, and George Schwartz, fourth. Time—15 minutes, 20 seconds.

Three-mile Amateur Roller Race—Won by Albert Swanson, Calerton A. C.; Mack Urick, Twenty-fourth Ward Thompson Club, second; Walter King, Opal A. A., third. Time—9 minutes, 50.25 seconds.

In the five-mile professional race the result was contested by Joe Laury, who claimed that on the last lap he was grabbed by Kruger and thus lost the race.

## WHO IS MARYLAND CHAMP?

Who is the one-mile roller skating champion of Maryland?

Louis H. Montgomery claims the title, and Willie Henning, who made a great rep on the rollers, out in Chicago before coming East, disputes the claim. After much discussion the pair of speed boys have agreed to meet in a titular race on Thursday, January 5, 1922, at Carlin's, the proceeds to go toward the fund being raised for the Disabled Veterans' Club.

In order to make it a real night for roller skating fans a one-mile open race for amateurs in this State will be put on, with a special one-mile race between Art Laury, the world's half-mile champion, and Jack Woodworth, of Atlantic City.

Montgomery, Henning, Laury and Woodworth are putting in some strenuous practice sessions nightly, and if they continue to improve some bang-up time should be turned in.

## ALLENTOWN HAS NEW RINK

The Billboard is informed that a new rink opened at Allentown, Pa., on December 19. It is known as the Manhattan Auditorium and is operated by Gilman, Lawson & Gilman, of New York City. The rink is equipped with 800 pairs of new Chicago skates.

Harry Gilman is four manager, and Dick Dougherty, Walt Coleman, George Harris, Billy Goodwin and Jimmie Stringer instructors. The skateroom is in charge of Bobby Uch, professionally known as "Skatelle," with five competent boys on the skate boxes in charge of Harold Eric. The floor is of maple and 130x160. It is announced that amateur and professional races will be held weekly, also broom-ball on skates. A Sunday skating club is being organized.

On the opening night Bobby Skatelle gave an exhibition of comedy and trick fancy skating, which was well received.

## TAX OFF TEN-CENT ADMISSIONS

The Billboard has received several inquiries in regard to the war tax on admissions to skating rinks, there being some doubt as to whether there had been any change.

To these it may be stated that the tax on ten-cent admissions has been removed, beginning January 1. On higher admissions, however, the old tax stands. Thus, if you charge two cents admission, there is no tax whatever. But if a charge of twenty cents is made the tax is two cents, and on a 25-cent admission the tax is three cents. Some rink owners were under the impression that under the new arrangement the tax on the first ten cents was done away with no matter what the admission charge, as for instance, on a 25-cent admission a two-cent instead of a three-cent tax, but such is not the case.

In order to have an authoritative statement as to taxes on admission charges it would be

# WURLITZER

Band No. Organ 148



The RUDOLPH WURLITZER CO., N. Tonawanda, N. Y.

# SKATING RINK MUSIC

Powerful yet full of melody and harmony. Popular tunes are available.

Send for catalog.

Special type Band Organs for all sorts of out and indoor shows.

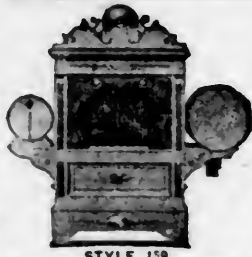


NO. 502.

## Why "Chicago" Skates?

They are the most popular and serviceable Skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.  
4458 W. Lake Street, Chicago, Ill.



STYLE 159.

# BAND ORGANS OF QUALITY

Write us for Catalog, Prices and Terms.

NORTH TONAWANDA MUS. INST. WKS.  
DEPT. OF RAND CO., INC.  
NORTH TONAWANDA, N. Y.

well for each rink manager to write to the Bureau of Internal Revenue, Washington, D. C., for the latest rulings, as in this way they can remove all doubt as to their status in regard to paying a tax.

## SKATING NOTES

The Alhambra Rink, Fort Worth, managed by Ernest Ball, closed a few weeks ago.

A. B. Burt writes that C. H. Swan, of Boston, is trying hard to lease a piece of land at Nashua, N. H., for the purpose of erecting a building, the lower floor to house a skating surface 150x60 feet. Nashua has not had a rink for a number of years.

Eddie Kelly visited Carlin's Rink, Baltimore, late in December and he writes that it is one of the finest decorated and conducted rinks in the country.

H. A. Simmons, well-known fancy skater, was in Cincinnati recently and it is probable that he will soon appear in vanderlille with a new skating act.

W. E. Deering, manager of the skating rink at Riverdale, Cal., writes that he has a skating carnival booked for January 5, when he expects to entertain a record crowd. Business has been very good, Mr. Deering reports.

Chas. D. Nixon, "the skating jay walker," is now at the Miller & Morton Rink in Newark, N. J.

There is quite a bit of talk of holding a 45 or 72-hour roller race in Madison Square Garden, New York, some time soon, but as yet nothing definite has been announced.

Rink managers are urged to send in notices of competitions they expect to hold in plenty of time for announcement to be made in advance. Quite frequently the announcements reach the office of The Billboard too late to be published. Remember that, while The Billboard is dated Saturday, it requires time to prepare copy, set the type and print the paper, and all material for the skating section must be in the hands of the editor at least ten days in advance of the date of issue.

The Hunts Point Roller Rink, located in the Bronx, New York, and one of the largest roller rinks around New York City, has again been opened by Harry D. Finke and Manny Hart. On the opening night there was a reunion of a number of skaters from the old "Met." Mr. Finke, who has been connected with a number of the leading Eastern rinks, expects to put on a number of novelties during the present season.

Business continues good at Carlin's Rink, Baltimore, Jack Woodworth advises. On New Year's Eve a big carnival was held and the fans skated the old year out and the new year in. A number of special features are planned for January.

The skating editor acknowledges receipt of letters from Thomas W. Condon, Taylor Lovell, the Vernons, James A. Tinney, Eddie Kelly, W. E. Deering, Bob Cooke, Joe Laury, J. Steidley, W. J. Shields, James H. Holman, Peter J. Shea, Roland Cloni, Harry P. Kunsman, Paul L. Briggs, E. S. Fries, H. A. Simmons, Shelle Charles, Homer Holt and Charles D. Nixon, to each and all of whom he extends thanks for their good wishes and also for the news items sent in by them. And may the new year just dawning bring to all health, happiness and prosperity.

## MAIN HAPPENINGS

(Continued from page 67)

ing and during the night broke loose and de-voiced everything but the tree, much to the chagrin and astonishment of the couple when they entered the stable early Christmas Day. "Any way," said Bill, "they had a good feed."

General Agent Frank J. Frink visited the quarters early in the week and reported sking up several capable and well-known officials for the advance. George E. Caron will have the advance car, and there is no better biller than this hustling ex-billposter.

"Inkie" Bowers, who was on the advance car last season and who formerly lived in Ilwaco de Grace, was a visitor at the quarters Christmas Day.

Passersby on the Penny can now look from the car windows and see sixteen handsomely decorated parade wagons lined up in front of the quarters waiting to be stored away in the show's big warehouse which is being cleared of other circus property. Work is now progressing on the baggage wagons, while the seven gene and tableaux wagons are being run thru the blacksmith shop. General Superintendent "Pop" Coy is this week renewing acquaintances at his old home in Salem, O.

Mr. and Mrs. Java Koen tendered their friends with the show a supper last Monday evening at their home on Washington street. Music and dancing followed the spread.

Ralph Somerville spent Christmas in Baltimore, the guest of Capt. Shepard Johnson and other friends.—FLETCHER SMITH.

# BILLBOARD CALLERS

(NEW YORK OFFICE)

Lucille Anderson, the well-known aquatic expert.

Clark T. Brown, showmen's insurance agent, New York.

Charles O'Neil, talker and lecturer.

Frank Loftus, front doorman Sells-Floto Circus past season.

James H. Lent, concessioner. Been playing bazaars. Home in New York for the holidays.

Thomas Phillips, amusement promoter, of Boston.

Louis Taxier, Bennie Taxier, William Marcus, Charles Robbins.

Balsey Revland, calliope player for Captain Louis Sorcho.

Maurice H. Lagg, carnival general agent. Not decided on next season.

Dr. T. J. Quincy, manager Miss Quincy, the high diver. Will leave for Norfolk.

Jack Weinberg, who operates a "whip" in Luna Park, Cleveland, O. Home in New York.

Ike Friedman, concessioner.

Samuel Reich, of the Republic Doll and Toy Corporation, New York.

John G. Robinson, before leaving for Boston, to act as ringmaster for the Shubert Vaudeville Circus, which opened Boston Opera House Monday, December 26, in which Robinson's Military Elephants headline with the Hanford Family.

Ed K. Smith, riding device operator Smith Greater Shows. After the holidays will return to winter quarters at Suffolk, Va.

William Bremmerman, amusement promoter, with offices in New York.

Copenhagen Paul, musician.

Bert Shepherd, Australian whip cracker, playing Shubert vaudeville.

James McDonald, last season with Brown & Dyer Shows. Was accompanied by Harry C. Moore, carnival showman.

H. G. Traver, manufacturer riding devices for parks and carnivals, in Beaver Falls, Pa.

(Continued on page 81)

## A VOTE OF THANKS

From Old Billyboy for the Many Holiday Greeting Cards Received

Probably never before has the Cincinnati office of The Billboard received so many Christmas and New Year greeting cards as this year. An effort was made to record the name of the sender of each card, and if any were overlooked we ask their pardon. To all we are grateful for the spirit shown, and we hereby extend a vote of thanks. The list follows:

Abe Aronson, Deacon E. Albright, Capt. W. Ament, Harry Z. Austin, Chas. Andrew, W. R. Arnold, Art & Edith Atkins, American Harmonists, Minnie Burke & Striland Girls, Wm. Burns (Arabia), W. H. Brownell, A. C. Bradley, King Balle, Robert Burns (Bobby), Burns Greater Shows, Bob Burke, S. W. Brundage Shows, Mr. & Mrs. Arthur T. Brainerd, Frank L. Bynum, Felix Blei, Thomas Butler, Keith Buckingham, W. S. Butterfield, Sam J. Banks, Bridwell & Finch, Mr. & Mrs. Larry Boyd, Jimmie Boyd, Prof. S. W. Blankenbaker, Paul L. Briggs, Lee Brown, Beach-Jones Stock Co., Wallace Bruce Players, Glen D. Brunk, Chas. W. Benner, H. P. & Myrtle Bulmer, Happy Benway, Martin Bowers, Harry E. Brewster, Bryant's Show Boat, Jack L. Burke, Schultz & Barnett, J. A. Coburn, Chattanooga Conjurors' Club, Mr. & Mrs. Sam B. Campbell, Louise Jane Campbell, Billie Clark's Broadway Shows, J. L. Cooper & Schmidt, Alice T. Clark, Joseph R. Curtis, Mr. & Mrs. Harry E. Crandell, Dr. Harry C. Chapman, Ed Traup Collins, Dr. James Carson, Fog Horn Clancy, Central Canada Exhibition Assn., Frederick Clayton, Cunard Sisters, J. Wilkinson Crowther, Will Christman, John Cusmano, Thos. W. Condon, Mr. & Mrs. Dick Cruikshank, Mr. & Mrs. Roland Cloni, Mr. & Mrs. Mark M. Campbell, Mr. & Mrs. Larry Conover, Jimmie Cooper, Camble & Leighton, C. W. Comptons, Joell Cunard, Colonial Theater, Idaho Falls, Id.; Kenneth Delmar & Kay Sisters, Lew Dnfour, J. C. Donohoe, Bill O. Davis, Andrew Downie, Lew Dnfour Shows, Mr. & Mrs. Walter F. Davis, Stanley F. Dawson, Dare-devil Doherty, The Duttons, Frances R. Durham, Harry E. Dixon, G. W. Dickinson, Adelaide D'Vorak, Margaret Davis, A. Milo Dellaven, W. A. Dongherty, Dr. Ross Dyer, W. P. Danker, Dr. Pete DeVal & wife, Geo. F. Dorman, Eli Bridge Co., Peggy Earle, Ralph Emerson, Billy Exton, Max C. Elliott, Mildred Ford, Dan France, Jimmie Fleming, Mr. & Mrs. Al Faulk, Nina Fleming, Louis J. Fosse, William C. Fleming, J. M. Free, William F. Floto, C. P. Farrington, Walter E. Fox, Gilbert Freeman, Mr. & Mrs. C. B. Felgar, Hap & Flo Farnell, Mr. & Mrs. B. H. Feltus, A. Fox, Lee S. Ferguson, E. S. Fries, Joe Forrest, Folly Theater, Baltimore, Md.; Ed F. Felk Theatrical Exchange, Gus Flaig, The Francions, Violet Fancher, Doc Graham, Gohura & Pearson, Stella Gartner, Goodwin & Goodwin, Harry Gorman, Joseph Gilman, Wm. Gilman, Jean & Charlie Granes, Gray Shows, W. L. (Stim) Griffin, Wm. M. (Billy) Gear, Mr. & Mrs. Barry Gray, John O. Glynn, Jack George, William S. Garvie, Horace Goldin, Herbert Guthmann, Billy Gold, Marvoulos Goldsberry, Carrie Garlow, Zip Huyler, E. J. Hayden, Mr. & Mrs. Harkins & Hamby, Harvey & Dale, Kathleen Hunt, Hall Hayden, & Snyder, Mr. & Mrs. J. S. Hart, Frank B. Hubin, E. J. Hayden & Co. Studios, Inc.; Howe's Great London Circus, Polly Haitte, Doc Hall, Mr. & Mrs. Bobby Houssels, Francis (Doc) Hastings, George L. Hutchin, Leon Murrell Hewitt, Billy Hawthorne, Hagenbeck-Wallace Shows Co., Harry F. Hofer, Jack Hayden, James Heron, Homer Holt, A. R. Hodge, Henderson Stock Co., Norman Hanley, Hoyt's Big Revue, Billy Hawthorne, Jennier Bros., Ab Johnson, Mr. & Mrs. Homer Vance Jones, Tommy Jordan, Ethel E. Jones, Larry Jenkins, Mr. & Mrs. Austin C. King, Mr. & Mrs. P. Kara, Kansas City Cyclones, Khaym, Harry Keller, Mr. & Mrs. Con T. Kennedy, Fred H. Kressman, Kit Karson, Mildred Kemper, L. Karsh, Harold H. Keetle, Eddie Kelly, Omar J. Kenyon, Jewel Kelley, Lucas & Inez, C. A. Lillenthal, Servalis LeRoy, Geo. & Lee Lucas, George LaRose, Chas. & Ethel Lorenzo, Lorman Robinson Shows, Roy Ludington, Thomas Lee & Son Co., Mr. & Mrs. G. A. Lyons, Ernest L'wood, Joe Laury, Jack Lord Musgrill Comedy Co., Sam Loeb, Andy Lightfoot, Bobby LaRue, Jack X. Lewis Players, Dorothea Lee, Dr. and Princess Leone, Jack & Marie, Andy McLaughlin, Merriam Trio, J. D. McNeely, Walter L. Main Circus, Dan Moran, A. L. Morrell, Metropolitan Shows, Tom Mix, F. J. Matthew, F. C. Medlock, Chas. H. McCarthy, James Robert Moore, Jr.; Jimmie Moore, Plain Dave Morris, H. T. Maloney, Harry J. Moore, Queen Mab & Major Casper H. Weis, Ed H. Mickey, Gene R. Milton, J. F. Murphy Shows, Myron W. McQuigg, Alberta Calra Moore, M. Comick & Henne, Mason-Dixon Seven, George C. Moser, A. S. McSwigan, Monte Montrose, Ted & Virginia Maxwell, The Martyrs, Clint Newton, Walter D. Nealand, New Orleans Society of Mystics, W. J. (Doc) Nixon, B. H. Nye, Nat Narder, Mr. & Mrs. C. M. Nigro, Harry Single Nugent, Joseph Wilnot Niemyer, William Noble, A. M. Nasser, Lillian Newton, Chas. D. Nixon, Earl Frazier Newberry, The Four Newmans, Mr. & Mrs. Ted North, Mr. & Mrs. Ed C. Nutt, C. E. Ofshender, Mr. & Mrs. Jimmie O'Connell, Claude Orton, Harry Opel, Annie Oakley, Oliver Orr, Orth & Coleman Co., Otis Oliver & Vada Hellman, Pamalusika's Pets, Richard Pitroff, Will Prevost & His Serenaders, The Great Pitroff & wife, Mr. & Mrs. Fred J. Paul, Irving J. Polack, Paramount Players, Arthur Parkay, Blanche Lewick, Price & Butler, Priscilla Theater, Westport, Me.; Anne Remsen, Harry Robinson Circus, Elery S. Reynolds, John C. Robert, J. W. Randolph, Harry Roulecer, Orville A. Ray, Mr. & Mrs. Thad W. Rodecker, Frank S. Reed, Dick (Dusty) Rhodes, Chas. Rhodes, Mr. & Mrs. Harry W. Rice, Harry A. Rose, Rob Roy, Mr. & Mrs. Lawrence Russell, Mary Theresa Russell, Rubin & Cherry Shows, Matthew J. Riley Shows, W. H. (Bill) Rice, Diving Rings, Henry Roquemore, Walter Rechin, Reslino, Joe E. Reese, Dr. Geo. M. Reed, F. S. Reed, Mr. & Mrs. Bruce Rinaldo, Vin & Mona Richmond, Jack Reidy & Irene Valvett, Mr. & Mrs. Billy K. Rey, Frank A. Salisbury, Frank M. Swan, Fletcher Smith, Alton J.

(Continued on page 81)

# RICHARDSON SKATES

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The Best Skate Today.

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# FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION  
WITH THEIR PRIVILEGES AND CONCESSIONS

## THE KANSAS FREE FAIR

The Fair That Originated the Free Gate in 1915  
at Topeka—Secretary Phil Eastman  
Tells of Inception and Growth  
of the Idea

One of the big fairs of the Middle West is the Kansas Free Fair, at Topeka, and since its adoption of the free gate plan it has had a remarkably rapid growth. Phil Eastman, secretary of the fair, has had many inquiries for information regarding the free fair plan, and to answer them he has compiled a statement setting forth the inception and growth of the idea at Topeka. Other secretaries, whether believing in the free gate plan or not, will no doubt be interested in the story of the Kansas Free Fair, and it is presented herewith, practically in full, only the press comments being omitted.

In 1882 the Kansas State Fair Association held the first annual Kansas State Fair at Topeka, on grounds that were closely adjacent to the city. This was the beginning of the State fairs at Topeka, and from that date they have been held annually, with the exception of a few years, when from fire and other reasons the association met reverses and no fairs were held.

For some time previous to 1915 a sentiment had been gaining friends among those interested in the fair that the paid gate should be abandoned and the fair at Topeka should be made a free fair. The theory of the advocates of this plan was that a State fair is an educational institution the same as a State college, and therefore it should be free to the public. This sentiment rapidly gained headway and it was decided to inaugurate a free fair.

The first important consideration in launching a free fair was the matter of finances. Those who had had experience in financing fairs knew that the payment of premiums must be assured to the exhibitor. A bill was prepared and introduced in the Kansas State Legislature in January, 1915, permitting a county with the population of Shawnee County, in which Topeka is located, to vote an annual tax of one-quarter mill to raise a fund for the payment of the premiums only of a regularly organized fair conducted annually within the county. The Legislature passed this bill and it became a law. An election was then held and the proposition of a quarter of a mill tax was submitted to the voters. The sentiment of the voters was favorable and this tax was voted and became an annual tax levy in Shawnee County.

### Financing the Free Fair

With the premiums assured the management believed that the revenues of the fair from the sale of concessions, admissions to the races and night show, and State appropriation would be sufficient to meet the operating expenses and that the "free gate" plan should be tried. The free fair policy was adopted and it was announced that "the gates stand open—every body welcome" and no admission would be charged to the big free fair the following September.

When the gates were opened for the world's first free fair at Topeka in September, 1915, the exhibits in every department were at least 50 per cent greater than the year before and the attendance doubled. The attendance had been about 75,000 under the pay gate plan. With the first free gate the attendance was 180,000 and has been increasing yearly.

### Increased Attendance

The attendance at a free fair can only be estimated, but, taking the admissions of the last paid gate fair in 1914, the admissions to the grandstand, to the carnivals, the number of people carried on the street cars to the main gate, a careful comparison of crowds on the grounds, the estimates of the free fair attendance are made. The attendance of the Kansas Free Fair since its inauguration has been as follows: 1915, 180,000; 1916, 220,000; 1917, 248,000; 1918, 262,000; 1919, 315,000; 1920, 350,000; 1921—with three days of rain—210,000.

The only admission charged by the Kansas Free Fair is to the race track, for races in the afternoon and fireworks show at night. The admissions to the race track for the races and night show since the inauguration of the free gate have more than trebled over the admissions during the times of the paid gate.

The Kansas Free Fair is supported by a State appropriation from the Kansas Legislature of \$15,000 per year, appropriated for the years 1917, 1918, 1919, 1920, 1921, 1922; by the special quarter of a mill tax collected in Shawnee County for the payment of premiums only, amounting to an average of \$28,000 per year; by the revenue derived from the sale of concessions and carnival receipts; stall and pen rent; rent of grounds during the year, and

admissions to the race track for races and the night show.

The receipts of the fair from all sources, including State appropriation and county tax, is from \$80,000 to \$100,000 annually.

### Old Debts Paid

The free fair inherited from the pay gate fairs approximately \$22,000 in debts. Annual payments were made on this indebtedness and it was liquidated in 1919. From 1915 to 1921, inclusive, the free fair has rebuilt the Agri-

square feet. Live stock judging pavilion, 6,500 square feet. Nurse cow sheds, 4,600 square feet. Seven race horse barns, 23,000 square feet. Nine toilets and restrooms, guard headquarters and administration building. The racing plant consists of a half-mile track, frame bleachers and grandstand, seating about 4,000. A modern concrete grandstand, to seat 8,000 or 10,000 people, is needed in order to accommodate the crowds, for the admissions to the races have been as high as 15,000. The grounds are seven blocks from the State Capitol Building and are entirely surrounded by the city of Topeka.

During the 1921 fair the number of exhibitors from Kansas was 6,212; other exhibitors, 360; Kansas counties represented by exhibitors, 72; States represented by exhibitors, 16.

Educational lectures and demonstrations include Mother and Daughter Canning Clubs, Kansas State Agricultural College, United States Department of Agriculture, Farm Bureau, Good Roads Association, Kansas State Tuberculosis Association, Kansas State Board of Health, Public Health Nursing Association, Red Cross, State Grange.

National Breed Associations co-operating with the Kansas Free Fair are: Percheron Society of America, American Shorthorn Breeders' Association, American Hereford Breeders' Association,

## BEAVER DAM FAIR

Showed Large Increase in Attendance  
and Receipts in 1921

The Dodge County Fair Association, Beaver Dam, Wis., may well feel proud of the splendid record made by the fair in 1921. This fair, which has long enjoyed the distinction of being one of the best in Wisconsin, registered a 52 per cent increase of profits over 1920, besides showing a marked increase in attendance.

When the report for the past year was presented at the annual meeting of the association, held recently in Beaver Dam, it was most enthusiastically received, and has spurred officials of the fair to greater efforts for 1922.

The expenditure of approximately \$48,000 for improvements and enlargement of the grounds in 1921 was a timely and paying investment, as the report attests.

The largest gross receipts in the history of the Dodge County Fair Association were made at the 1921 exhibition, some of the largest items of revenue being as follows: Gate receipts, \$17,928; grandstand, \$5,254.27; concessions, \$7,250. This last item was increased by \$2,000 over any previous year, due to the enlarged grounds which afforded more space for concessions of all kinds. This department was handled in 1921 and will be in 1922 by the "old reliable," E. E. Williams, one of the best fair concession men in the State.

George Hickey of Beaver Dam was re-elected secretary and James P. Malone assistant secretary. These two boys had their first experience this year at directing a fair and their record stands like the report of an experienced secretary instead of "beginners."

Other officers elected were: President, J. P. Rorland, Mayville; vice-president, L. C. Pansch, Juneau; treasurer, Wm. H. Lawrence, Beaver Dam. H. H. Parker of Beaver Dam was appointed publicity director of the fair and C. S. Porter of Fox Lake, J. P. Rorland of Mayville and Wm. Wegewart were elected to the board of directors.

## COMPROMISE EFFECTED

In Case of Plattsburg Fair Against Insurance Company—Fair Gets \$4,000

The Home Insurance Company of New York has sent the Clinton County Agricultural Society of Plattsburg, N. Y., a check for \$4,000 on account of the rainfall which occurred on Thursday, September 15, at the Plattsburg Fair.

The society insured Wednesday and Thursday of the fair for \$5,000 each day, paying the company \$530 in premiums for the two days. On Thursday the policy was for the three hours between eight and eleven o'clock. Three-tenths of an inch of rain fell during the last hour, standard time, or between eleven and twelve daylight saving time. The company refused to pay on the ground that the daylight saving time had been made standard time in the city of Plattsburg, while the policy read "standard time at the place where the loss occurs," and the standard time referred to was daylight saving time.

After several sessions and correspondence between the society officials and representatives of the insurance company the settlement was made and the fair society receives \$4,000 instead of the \$5,000 covered by the policy.

"Rather than have further litigation we compromised for \$4,000," said President E. F. Botstorf of the society.

## HOOVER PLEDGES AID TO PHILADELPHIA EXPOSITION

Herbert Hoover, in a recent address in Philadelphia, declared that the proposed six hundredth anniversary celebration in Philadelphia in 1925 should be a demonstration of human progress within the last fifty years.

"In order to make the exposition a success," said Mr. Hoover, "we must have the co-operation of foreign governments. Exhibitions of art, machinery and industrial manufacturers to us longer attract foreign governments because they do not help in the sale of goods. The governments are interested mostly in human progress."

"My department is one which must take a great interest in the development of the enterprise. Obviously it is not a Philadelphia question, but Philadelphia has the proper setting of all that great drama of American life that should bring the exposition to this city. The fact is it is a celebration of the American people and the public at large must join."

## CANTON (O.) FAIR

Again Headed by J. E. Finefrock

Canton, O., Dec. 26.—J. E. Finefrock of Canal Fulton, O., was re-elected president of the Stark County Agricultural Association at the reorganization meeting held here Friday. Grant Schron was elected vice-president and Ed S. Wilson of Canton was again named secretary. W. M. Duvall was chosen as treasurer.

The contract for grading at the fair grounds to provide more space for automobile parking was awarded and this project will go forward without delay.

At a meeting to be held soon plans for the 1922 fair will be outlined.

## A PLACE TO LEARN

Fair Secretaries Can Get a World of Good Out of the Annual Association Meetings

The annual meetings of the various State and district associations of fairs present an excellent opportunity for fair secretaries, managers and directors to learn much that will be of value to them in improving their fairs. The round table discussions, the talks by experts in various lines, the opportunities for a free exchange of ideas, all make for a broader viewpoint and a better understanding of the problems to be met and solved.

Many of these annual meetings will be held this month and next. Among the meetings scheduled for this week are the following: Indiana Association of County and District Fairs, Indianapolis, January 3 and 4; Michigan Association of Fairs, Fort Shelby Hotel, Detroit, January 5 and 6; West Virginia Association of Fairs, Farr Hotel, Huntington, W. Va., January 5. The Ohio Fair Boys will meet in Columbus, O., January 11 and 12; the Western Canada Fairs Association at the Prince Edward Hotel, Brandon, Manitoba, January 24 and 25, and the North Pacific Fair Association and the Inter-Mountain Association at the Davenport Hotel, Spokane, Wash., February 2 and 3. Other meetings will be announced from time to time.

The larger the attendance at these meetings the more good they will accomplish, and the time and expense necessary to attend will be well repaid.

cultural Hall and erected six swine barns, two swine and sheep-judging pavilions, an exposition building for the U. S. Government and Agricultural College exhibits, a Boys' and Girls' Exhibit Building, a live stock judging pavilion, three nurse cow barns and a women's restroom at a cost of \$45,000.

### Organization and Management

The Kansas Free Fair Association is a private corporation and organized for the purpose of conducting a State fair in Topeka and not organized for profit. No dividends are paid, and all money over and above operating expense is put into repairs and improvements. The management of the fair is vested in a board of twenty-four directors. The directors elect a president, vice-president, secretary and treasurer. The president names from the Board of Directors the Board of Managers, composed of the president ex-officio and four other members, who represent the Board of Directors in the management of the fair. The active management is delegated to the secretary.

The fair grounds are the property of Shawnee County and are leased by the Kansas Free Fair Association for the purpose of holding fairs. The fair association maintains the grounds and makes all improvements and repairs and carries the insurance on the buildings. All improvements become the property of Shawnee County. The fair grounds consist of about 86 acres.

### Grounds and Equipment

The grounds are well equipped with exhibit buildings, some being frame and some brick and concrete. There is a large agricultural building, with 18,000 square feet of floor space. The Women's Building, 9,500 square feet. U. S. Government and Agricultural College Exhibition Building, 10,000 square feet. Twelve swine and sheep barns, each 2,800 square feet. Two swine and sheep judging pavilions, each 2,600 square feet. Poultry Building, 4,800 square feet. Sunday School Building, 1,000 square feet. Eugenics Building, 1,400 square feet. Baby Clinic Pavilion, 500 square feet. Boys' and Girls' Club Exhibit Building, 5,000 square feet. Automobile Hall, 10,000 square feet. Cattle Barn, 33,700 square feet. Horse Barn, 19,700

Aberdeen-Angus Breeders' Association, American Polled Shorthorn Breeders' Association, Holstein-Friesian Association, Southwest Jersey Cattle Breeders' Association, Ayrshire Breeders' Association, American Poland China Record Association, Standard Poland China Record Association, National Duroc Jersey Record Association, Chester White Swine Record Association, Kansas Chester White Record Association, American Hampshire Swine Record Association, Kansas Hampshire Breeders' Association, National Spotted Poland China Record Association and the American Shropshire Registry Association. State futurities are held by the National Poland-China, Duroc-Jersey and Chester White Associations.

### Some of the Attractions

Among the attractions at the fair the past year were the following: The People's Pavilion, a great educational feature; U. S. Department of Agriculture exhibit, power farming and machinery exhibit, \$1,000,000 live stock show, four big swine futurities, farm, garden and orchard exhibits, boys' and girls' club exhibits and demonstrations, exhibits and demonstrations in Women's Building, "Fitter Families for Future Friesland," a big eugenics feature; dare-devil stunts, thrilling auto races, 10,000 horse race purses, big free fair circus and hippodrome, Al Sweet and his Singing Band, the Great Alamo Shows, and a number of special added attractions.

## COMMUNITY FAIR FORMED

A community fair association has been organized at Collierville, Tenn. The organization is the outgrowth of the very successful fair held last fall just prior to the Tri-State Fair at Memphis. There are now nine community fair associations in Shelby county.

Officers of the new association are E. F. Moreland, president; W. H. Fitzhugh, E. D. Herrick, and J. K. Swann, vice-presidents; Watson Kelsey, secretary and treasurer; E. A. Morton, W. S. Piper, Vance Curran, J. B. Cartwright, J. K. Hinton, W. T. Hughes, C. R. Davis, J. A. Neeley, J. R. Cox, I. Mackie, J. F. Crenshaw and T. E. O'Neil, directors.

TO REVIVE FAIR

Wilmington, O., Plans "Comeback"—Fair Plant To Be Improved

Wilmington, O., Dec. 29.—Clinton County is soon to have an old-fashioned county fair again. It will be held at the fair grounds some time next summer, the idea of having a county fair having been revived here by a number of business men and farmers. The buildings at the fair grounds are to be remodeled and several new structures are to be erected to take care of the exhibits and the stock shows that are to be a feature of the fair.

Already Cully Turner, "the armless wonder race horse driver," has stationed himself at the Wilmington fair grounds stables, and it is expected that Wilmington again will become a center for the training and raising of race horses.

Residents here say it is fitting that Wilmington should have a fair, as it was a Wilmington man who was instrumental in getting the State Legislature to pass a bill authorizing and encouraging the organization of county agricultural associations and fairs.

That was as far back as 1833, when on February 25 the Legislature passed a bill introduced by Eli Graskell, Wilmington man and State representative from Clinton County, authorizing the establishment of such organizations.

MANY NEW ATTRACTIONS FOR THE FAT STOCK SHOW

It is doubtful if any other fair or exposition has planned during the period of financial depression such enlargement as will be attempted by the Southwestern Exposition and Fat Stock Show which will be held in Ft. Worth, Tex., March 6 to 13.

Herebefore the show has been strictly a stock show, with a cowboy contest or rodeo as the principal entertainment feature, yet under the careful guidance of M. Sanson, Jr., secy.-mgr.; Ray McKinley, asst. secy.-mgr., and an excellent board of directors the show has reached an enviable position among the greatest fat stock shows of the United States, and especially as a sales show, of which it is considered one of the foremost of the United States.

Through the cooperation of the Fort Worth Chamber of Commerce and the West Texas Chamber of Commerce there will be added to the coming show an automobile show, a cycle show, mechanical and industrial exhibits on a much larger scale and an agricultural show in which more than fifty Texas counties will place exhibits.

Additional space and buildings have been secured for the added features and Henry B. Marks of Wichita, Kan., has been placed in charge of the auto and agricultural part of the exposition and will work in conjunction with Mr. Sanson for the success of the entire exposition.

ALL SAME LIKE U. S.

To the untraveled Hawaii is all a land of romance and mystery, where everything is totally different from life as we know it here. But it seems that some parts of the country at least have undergone a pretty thorough Americanization.

"If we had gone to the Maui County Fair in October," comments an editorial writer in a Florida daily (speaking of a H wallian Fair), "how could we have been conscious of any change of scene? Among the exhibits were the best loaf of wheat bread and corn bread, best biscuits, best rolls, best fruit cake, layer cake, plain cake, sponge cake, cup cake, plain cookies, lemon pie, custard pie, fudge. As we at Vassar College or a fair in Oakham, Mass., or West Hurley, New York, or Sleepy Eye, Minn.? The descendants of the missionaries have acclimated the general American cooking, have transplanted custard pie into the land of poi. All this is a tribute to American culinary art which, however, is not consistently valued by some persons of exotic taste; by most arm-chair vegetarians, perhaps."

LARGER FAIR

Is Promised DeFuniak Springs, Fla.—Officers Re-elected

DeFuniak Springs, Fla., Dec. 28.—Plans are already on foot here for a much larger fair in 1922 and the directors of the Walton County Fair intend to do everything in their power to awaken greater interest in the annual event. At the annual meeting of the association this month the old officers were all re-elected. They are: President, M. T. King, vice-president, G. B. Campbell, treasurer, John L. McKinnon; secretary, Larkin S. Cleveland. The treasurer reported a balance on hand of \$115 after all bills had been paid and premiums awarded.

MARION ELECTS OFFICERS

Marion, O., Dec. 29.—At a meeting of the members of the board of managers of the Marion County Agricultural Society the following officers for the ensuing year were elected: D. W. Kinnaman of Green Camp, president; Harry Strine of Waldo, vice-president; Harry J. Merchant of Marion, treasurer, and J. H. Lydon of Marion, secretary.

H. S. Mullahey, J. P. Swisher and M. A. Wadley were elected members of the executive committee. At a meeting to be held in the court house January 17 the premium list will be revised.

PARK RAPIDS FAIR OFFICERS

At the annual meeting of the Shell Prairie Agricultural Association, held at Park Rapids, Minn., the following officers were elected for 1922:

Grant Hardman, president; John Nugent, first vice-president; Ernest P. Rixon, second vice-president; Geo. W. Wilkins, third vice-president; Frank Kruff, fourth vice-president; R. W. Jackson, fifth vice-president; R. J. Singer, secretary; John E. Flynn, treasurer; directors, Ed V. Ripley, Don Huss, John Avenon, A. T. Jacobs, E. P. Hinds.

ALBION FAIR

Holds Annual Meeting and Elects Officers

Albion, N. Y., Dec. 27.—Officers elected by the Orleans County Agricultural Society at the annual meeting held recently in this city are:

President, Leigh S. Hill (re-elected); vice-president, W. Howard Hatch; secretary, William E. Karns (re-elected); treasurer, Clayton C. Blood (re-elected). All the officers are from Albion. Directors were elected as follows: Daniel F. Garrett, Albion; James H. Bunn, Ferris; Charles W. Gibson, Clarendon; R. Frank Boots, Murray; Fred W. Cooper, Yates; Harry Dean of Carlton was elected to fill the unexpired term of Dr. Ben Howes, who resigned.

The financial report shows that at the beginning of the fiscal year the society had a balance in the treasury of \$559.94. Its receipts included \$500 for life-membership tickets, \$2,263.50 from the grandstand, \$1,525.50 for admission tickets, \$1,959.99 from advance sale of tickets, \$789.40 from entries for premiums, \$390 from advertising in premium books, \$22 from rent of land, \$3,201.90 from State, \$2,587.60 from concessions, etc., a total of \$23,389.54. The disbursements were \$21,605.86, leaving a balance on hand of \$7,783.68.

WARRICKS SUE MARCELLUS

Chicago, Dec. 28.—The Warricks, a rubber tubing act, has sued the Sioux City Fair Booking Agency for \$300, alleged to be due the act for salaries. The complainants say they were hired under a contract for seven weeks and played five weeks. J. W. Marcellus, of the above agency, claims that the act refused to play as directed and accepted a check in full payment. The Warricks claim the check was for railroad fares only.

REQUIRED THREE FAIR MEN TO TAKE OUT LICENSES

Chicago, Dec. 28.—The State Labor Commissioner has ruled that W. J. Collins, of Chicago; Jake Rosenthal, of Hobeague, Ill., and J. W. Marcellus, of the Sioux City Fair Booking Agency, must take out Illinois licenses at \$50 a year and furnish bonds in the sum of \$500 each as booking agents.

GROTTUM AGAIN SECRETARY

At the annual meeting of the Jackson County Fair, Jackson, Minn., B. E. Grottum was re-elected secretary for the ensuing year. Other officers elected were as follows: President, P. C. Albertus, vice-president, L. G. Webster; treasurer, R. J. Hill.

The by-laws of the association were amended in regard to the date for holding the annual meeting. In the future the annual meetings will be held on the second Monday in November instead of the first Monday in December. The directors for the coming year were:

elected at a previous meeting. They are as follows: P. G. Albertus, P. I. Gilson, R. J. Hill, B. E. Grottum, B. O. Rue, H. L. Strom, M. A. Nielsen, Cleus Murphy, Louis Anderson, L. G. Webster, L. J. F. Tessen and Theo Nestegard.

NEW GRANDSTAND

May Be Built at Akron Fair Grounds

Akron, O., Dec. 29.—A grandstand to accommodate 5,000 persons is among plans under consideration by the county fair board for the improvement of the Summit county fair grounds, according to M. H. Warner, secretary.

While discussing plans for the new stand the fair board is completing improvements at the fair grounds. Six teams have been used daily for the past month to haul dirt into the low places on the inside of the race track and new filling for the track itself. The track will be given a new clay covering next spring. The inside of the track will be laid out for baseball diamonds to give the city further recreational facilities.

ATHENS (ALA.) FAIR

Athens, Ala., Dec. 29.—The directors of the Limestone County Fair Association recently met and elected new officers for the coming year as follows:

M. A. Phillips, elected president; George M. Witly, vice-president, and R. H. Walker, secretary. The dates for the holding of the 1922 fair have not yet been set. Owing to presidential causes during the past year the association is in debt. During the summer of this year the buildings of the association received considerable damage from a cyclone and were restored at considerable cost to the association and for this reason it had to go in debt, but arrangements are being made to borrow money from which to meet this indebtedness, and with a good fall fair it is thought that everything will be put on good footing for the future of the association.

AMERICAN LEGION

To Stage Old-Fashioned Fair at Lawrenceburg, Ind.

Lawrenceburg, Ind., Dec. 28.—The entertainment committee of David McAllister Post No. 239, American Legion, has received from the city council the privilege of the use of the fair grounds for a period of from one to five years during the latter part of August or the first part of September for the purpose of holding a genuine old-fashioned county fair. It is the intention of the committee to put on a fair in 1922 that will equal if not surpass anything of the kind ever staged here. A number of improvements to the grounds and buildings are being planned and the Legion post promises to give Dearborn county a fair of which everyone may be proud.

BOSTON

EDWARD A. COADY, Box 1263, Central P. O.

Now that the dreaded Christmas week is over the activities of the theater managers have taken on new life and are out to try and reclaim some of the money lost during the first half of one of the poorest theatrical seasons in history. At Boston business since the start of the present season has been terrible, and it is a great wonder that more attractions did not go under while playing this city. This year the Shuberts did not take a chance at the week preceding Christmas, for they closed down three of their Boston playhouses. By doing that they saved money this year, for the theaters that remained open and took a chance played at a loss. Monday the dark houses were reopened, the Shuberts with "Irene," the Plymouth with William Hodge in "Big Love" (title changed from "Beware of Dogs") and at the Wilbur Theater "Aneur," with Albee Delysias, is the current attraction. At the Boston Opera House the Shuberts are presenting their latest venture in the form of a mid-winter indoor circus. Other attractions here are "Happy-Go-Lucky," with O. P. Heggie, at the Selwyn Theater; "Fool Stone in 'Tip Top,'" at the Colonial; "Jack and the Beanstalk," by the Boston Society of Singers, at the Arlington, and "Mr. Pin Passes By," at the Holbs Street Theater. All attractions started the week with an extra holiday matinee Monday.

M. Douglas Flattery, Loew's Boston representative, and owner of the Copley Theater and the land it occupies, asks for \$308,810 more than the amount allowed him by the street commissioners when his property was taken over by the city of Boston for the extension of Stewart street. The damages awarded Mr. Flattery were \$233,420, while Flattery appraises the damages at \$562,100. The theater with the Henry Jewett Players will close within a few weeks.

The Theatrical Bill to be given January 17 by Boston Local No. 11, I. A. T. S. E., promises to excel any of its predecessors. The box back stage at all the theaters here have worked hard on the sale of tickets, also the men in charge of the program advertising. Next week the committee on decorations will get busy at the hall, which will be decorated in a manner that will bring a pleasant surprise to all who attend that evening. Members of the Actors' Equity Association who will be in Boston on

the night of the ball have been asked to attend as special guests. Every theater will have a special booth on the main floor and from there the players will be introduced to the playgoers of Boston. The grand march will start at midnight, the two most popular stars in the hall leading.

Loew's new State Theater on Massachusetts avenue is due to open within a very short time. The house has been under construction for the past two years.

The Sunday afternoon concerts of the People's Symphony Orchestra at the Arlington Theater have become very popular. Emil Meltenhauer is the conductor and is fast bringing this new union orchestra to the front. With the 50c top price the attendance has been growing every Sunday until now capacity is the rule.

Harry Houdini last week pulled off a publicity stunt here before 5,000 people out in the open with the temperature around zero. Hanging head down he released himself from a strait-jacket, and, as usual, put over his act in true Houdini style. But looking at the publicity stunt in another light, Mr. Houdini took an awful chance. He worked himself into a high state of perspiration while freeing himself and then remained several minutes hanging in the cold wind before he was lowered to the ground, with nothing on but a thin silk shirt, trousers and shoes.

Manager McArdle, of the Somerville Theater, last week presented "The Nightcap" to very good business. The Somerville Players have become a fixture in that town and are one of the most popular stock companies in New England.

Fritz Scheff, who only played two days of her engagement at Keith's a month ago, due to illness, has been booked at that house for the week of January 2.

Last week at the burlesque houses here business picked up considerably. At the Gayety the "Maid of America," with Bobby Barry, drew very well. At Waldron's Casino "Hello, 1922," went very well. Both houses were to give special New Year's Eve performances—the

first show at 7 and the other at 9:30 lasting until midnight.

Griffith's "Two Orphans" has taken ten weeks at the Tremont Theater, starting December 26. Two shows are given every day at \$2 top at night. The film has opened to excellent business, and it looks like capacity for the full time.

Burton Holmes will start a series here January 6 and 7 with Mexico, Japan January 13 and 14, the Philippines January 20 and 21, going abroad at Home January 27 and 28. Around the World February 3 and 4. Mr. Holmes and his films are very popular here, always drawing very good business. The advance sale for the coming series has been very good.

Giovanni Grasso, the Italian actor, who is making a brief tour of the principal cities of the United States, started his Boston engagement last week. He is presenting a different play at each performance at the National Theater and drawing fairly well.

Director Giles, of the Boston Stock Company, last week presented "Bab" to very good business. Nancy Fair had the title role, which she presented in a very charming manner.

The duties as president of the new exhibitors' association just formed here at Boston have added a pile of work on the shoulders of Jacob Lourie, who is also looking after the management of the Beacon, Modern, Park and the Roxbury theaters. The local exhibitors have picked just the man for the leader of their association, for in the make up of Mr. Lourie there can be found efficiency and the ability that will make this latest exhibitors' association a real one. There have been several so-called exhibitors' associations of the picture men formed here in the past few years, but it looks now as though the movie men in New England have at last found the right track.

All the heads of the departments back stage will be retained during the ten weeks the picture, "Two Orphans," is being shown at the Tremont Theater. This is the first time in several years that the house has been without a regular legitimate attraction. The Tremont holds the record here for continuous operation and is considered one of the best paying houses in the city.

CERVONE'S BAND

Popular at Fairs

Pittsburg, Pa., Dec. 29.—One of the most popular all-round bands is Cervone's All-American Band (Izzy Cervone, conductor), which made a name for itself within a short space of time by its versatility, its adaptability and its musical ability.

Since the World War this musical aggregation of American-born musicians—and all overseas musical veterans—has sprung into the limelight. Unheralded Cervone's Band went into Coney Island, N. Y. early in the summer of 1920 and for fourteen weeks was the sensation of this resort, the New York press commenting more than favorably upon the versatility of these young men, for not only did they play jazz music for their youthful admirers, but surprised the more serious minded with the vim, dash and brilliancy with which they played some of the most difficult classical musical masterpieces.

Immediately following their Coney Island success they made their debut on the fair circuit, playing a number of the larger fairs in the fall of 1920, returning to Pittsburg to be the feature attraction at the big auto show, Madison Square Garden, for ten days. Home boys, playing to home folks, they repeated their success made amidst strange environments, and soon Cervone's All-American Band became the musical sensation of Pittsburg, furnishing the music for all big civic events and many private local entertainments.

During the outdoor season of 1921 they were the musical attraction at several big fairs, including the Kentucky, the Illinois and the Virginia State fairs, and at many of the most prominent district and county fairs on the big day, being the feature attraction. At the Kentucky State Fair they played the music for the big ballet, with practically no rehearsal, also for all of the free acts, with no rehearsal at all, and with the most careful attention to musical cues and details. This musical ability on the part of Cervone's All-American Band excited most favorable comment from visiting fair secretaries and fair booking interests.

Just now Cervone's Band is planning big things musically for the 1922 outdoor season and rehearsals of the better class of instrumental music, musical novelties and musical features are being held daily. The band is being carefully trained for outdoor concerts, and it is the intention of Mr. Cervone to open the 1922 season with a series of chautauque engagements during the early summer and then fill a long list of big fair dates and outdoor events well up into the late fall.

FAIR NOTES

Seneca County Agricultural Society, Tiffin, O., at a meeting last week elected A. H. Unger, president; Carl Abbott, vice-president; George L. Rakestraw, secretary, and F. R. Mann, treasurer.

The building committee of the Huron county fair board at Norwalk, O., is planning to build a women's building, a draft horse barn and a sales pavilion.

The annual meeting of the stockholders of the Seneca County Agricultural Society will be held at the courthouse in Waterloo, N. Y., at 2 o'clock Thursday, January 12. Directors and officers for the year will be elected and plans made for the 1922 exhibit.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

TALCO POPCORN, PEANUT-CANDY MAKING PORTABLE STAND. TALBOT MFG. CO., St. Louis, Mo.

WORLD FAMOUS CAPTAIN BRAY

My GREATEST AND GRANDEST WATER CIRCU'S, Jec's Comedy Water Act will draw the crowds. Now booking. Address CAPTAIN GEO. BRAY, P. O. Box 592, Richmond, California.



# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES  
WITH ITEMS OF INTEREST TO MUSICIANS

## WINTER ACTIVITIES AT WHITE CITY, CHICAGO

### Plenty Doing Thru the Cold Months, and Plans Under Way To Make 1922 Biggest Year in Park's History—Cope Harvey's Orchestra Popular

With the half-way mark of the winter season at hand, White City, Chicago is looking ahead with the idea of making 1922 the champion season of its history.

During 1921 business was up to par, but only because the staff went after it with increasing energy. The preceding words explain precisely the situation that existed in amusement parks last year. Parks that made good during the days of the showmen's drought last season worked confidently and hard for every bit of business in sight and made the most of every opportunity.

When White City closed the boardwalks last September activities were confined to the year-round attractions, the ballroom, Casino and roller rink, with gratifying results.

Paul Biese and his Columbia Recording Orchestra followed Fred Travers into the Casino for a three months' engagement. Maxham and his orchestra have continued to provide the tempo in the ballroom.

Cope Harvey and his all-star combination stepped into the feature spot after Biese and is now playing nightly (except Mondays) and Sunday matinees to capacity crowds. Harvey's initial appearance was designated as a special night in his honor and was a notable occasion December 10. The new outfit has demonstrated its pulling power as one of the best dance attractions in Chicago and the management is giving one hundred per cent co-operation by putting over an extensive and expensive advertising campaign. The results have been excellent.

Rental dates for lodge dances, etc., have been booked solid up to next March, since last September. Most of these occasions are successes.

The promotion and publicity department is starting to work on the Country Store Dance, scheduled for an early date in February. It is always the biggest event of its kind in Chicago. Tons of food and household articles in amazing variety are distributed on that occasion. The benefit to all parties is obvious.

At the roller rink business has steadily increased. The same policy is followed out there as in the ballroom and Casino. Feature nights and special attractions keep the crowds coming and hold them. The second anniversary celebration of the new skate palace was a glorious success November 21 and 22. Two nights were necessary to accommodate the throngs. Maxham's new augmented band is an appreciated feature at the rink every afternoon and night. The White City Roller Club, with over six thousand live wire skaters on its membership list, is the one big factor in the success of the rink and the popularity of the sport in Chicago.

A series of novice races is being conducted weekly and attracting much interest from the fans.

Plans for the summer season are getting more and more attention between times, but they must be reserved for a later date. Suffice to say that a new ride will be one of the improvements.

#### PARK PERSONAL NOTES

President Herbert A. Byrd is setting the example for the staff by not overlooking the smallest opportunity to push ahead. He mixes business with pleasure, however, and claims the bowling championship of the park.

Gerald Berry spends most of his time walking from the office to the location of the

new ride. He also claims the bowling championship of the park.

Stacy Barrow, who demonstrates his arduous ability and figure prowess during the winter, is another who claims the park bowling championship.

Buck Plain has been stirring up the community with his clever promotion stunts. Incidentally he also claims the bowling championship.

Ora O. Parks, whose advertising ideas have been attracting unusual attention, decorated himself with a pair of soft-shelled specs recently. Sid Wire please note. Ora boasts he is the park's champion bowler.

Bill Higgins is helping the roller club in its drive for new members. Bill insists he is the champ. bowler of W. C.

Edward Doulevy, when not engaged in handling the great dance faculty, brags about being the champ. bowler at the park.

Alec White, who filled the vacancy left by Pop DeLoss in the treasurer's office, makes no bones about being the park bowling champ. Frank Spatchel has plenty to do with the

## "CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Every body plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRANT SPECIALTY CO.,

34 East Georgia St., Indianapolis, Ind.

electrical department. He admits he is the champion bowler of White City.

Sam Gordon is one park concessionaire who works the year round. His refreshment concessions at the ballroom, Casino and rink get his undivided attention. Sam proudly states he is the champ. of the park's bowlers.

Eddie Eliel, consider and generally popular chappie, reminds us he is the champ. bowler of the park, while I, the world's speediest one-finger typewriter artist, unblushingly proclaim that I AM the champion bowler at White City.—ROCKY WOLFE.

### LUNA PARK

Making Plans for Big Season in 1922—  
Pryor's Band Re-engaged for  
Entire Season

A letter from Herbert Evans, amusement manager of Luna Park, Coney Island, N. Y., conveys the information that plans are being made that are expected to put the park over in 1922 to the biggest success it has ever experienced.

"You will be glad to know," writes Mr. Evans, "that we are very busy making arrangements for a successful season at Luna Park in 1922. We are particularly happy and jubilant over the fact that, notwithstanding the general depression and shortage of money, we enjoyed a wonderful season in 1921. This we attribute chiefly to the three following reasons:

"Engagement of Arthur Pryor's Band for the entire season; our mammoth free circus, which included such well-known and high-priced acts as the following: Powers' Elephants, Madame Berzac's Comedy Circus, the Hellcats, five divers: Lohse and Sterling's aerial act; Brengk's Golden Horse, and Olympia Desvall's equestrian act, and third, the new rides and new games placed in the park, such as the Dodgem, the Scrambler, the Soft Spot, and among the games, the balloon race and Van Camp's big slide.

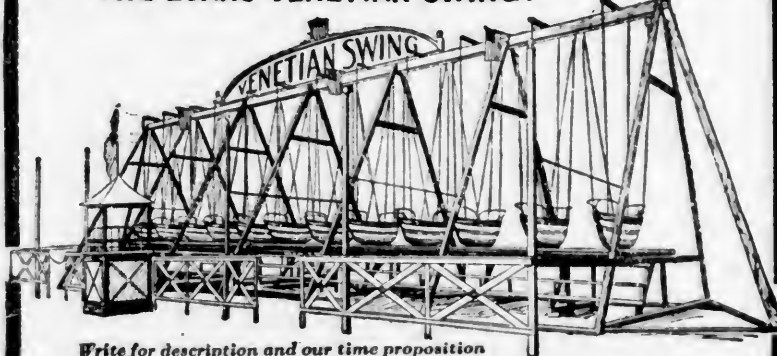
"Owing to the wonderful popularity of Arthur Pryor and the increased patronage attracted to our park by the rendering of his beautiful music, we have signed Mr. Pryor again for the entire season of 1922, and we are already in negotiation with five of the biggest circus acts in America, and we are confident that with these acts in our circus our business and the park generally will be (to us our slogan) bigger, brighter, better than ever, and we feel that Luna will be the ringling star of a great and glorious summer of 1922."

### GEO. SINCLAIR BUSY

Canton, O., Dec. 29.—George Sinclair, well-known builder of amusement rides, this week announced that his plans for next year already are in the making and that at least two projects will be promoted—a new ride at Coney Island, Cincinnati, and an Old Mill Chutes at Waldameer Park, Erie, Pa.

Sinclair, who has been in poor health for some months, planned a trip to Colorado, but of late his health has been somewhat improved and there is a possibility now that he will remain here and direct the work of the building of the two new rides. Assisting him is his son, Carl Sinclair, who last year was in charge of a new ride at Coney Island, Cincinnati.

### THE EVANS VENETIAN SWING!



Write for description and our time proposition

THE 1921 TOP MONEY RIDER! NOW BOOKING ORDERS FOR 1922.

Write for our 96-Page Catalog of New and Money Making Ideas  
H. C. EVANS & CO., 1528 WEST ADAMS ST., CHICAGO

## LUNA PARK

MIAMI, FLORIDA

### Wants Rides and Shows

Park open and going big. What have you?

Address Manager, Luna Park.

THE GREATEST MONEY-GETTING AMUSEMENT DEVICE OF  
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PORTABLE or STATIONARY

The SURE money getting repeater  
of all repeating rides.

—WRITE TO—

RALPH PRATT, Gen. Mgr. Dodgem Corporation

706 Bay State Bldg., LAWRENCE, MASS.

## CONCESSIONAIRES NOTICE

WE HAVE SEVERAL RIDES FOR SALE IN A

## NEW YORK PARK

Long leases, reasonable rents. Popularity of park growing steadily.  
If you want to locate in this New York park you can pick up a  
ride at a bargain. Write for particulars.

MACADAY BUILDING CORPORATION,

15 MAIDEN LANE  
N. Y. CITY

**RENEWS LEASE ON SUNSET BEACH, TAMPA**

William L. McNevin advises that he has just concluded a new five-year lease on Sunset bathing and amusement resort, five miles out of Tampa, Fla. This resort was created by Mr. McNevin in 1915 and experienced wonderful business, but in the storm of last October (the first time in fifty years that Tampa had experienced a hurricane) the resort was completely wiped off the map, causing Mr. McNevin a loss of between \$2,500 and \$4,000.

The owner, however, states that he will begin rebuilding on January 1, and plans to give Tampa and the surrounding territory a much larger and better equipped amusement resort than before. "While there is wonderful business here in the summer time," says Mr. McNevin, "the winter almost equals it because of the thousands of tourists who winter here each year."

**PRINCE NELSON THRILLS THOUSANDS AT MIAMI**

Prince Nelson, wire-walker, thrilled a crowd numbering thousands of people at Miami, Fla., one day this week when he did many hair-raising stunts on a high wire seventy feet in the air. Arrayed in the costume of a Russian Cossack, Nelson walked across the street on the wire, then back, while the crowd stood breathless below. Then he blindfolded himself and walked the wire, which drew forth the plaudits of the throng. Other stunts followed, including walking the wire in a sack with his eyes blindfolded, standing on his head on the wire, and standing on his head in a chair on the wire.

The exhibition was the first of many attractions that the Miami Beach Chamber of Commerce plans to present this winter, it was stated by W. C. Scott, who acted as announcer.

**NEW RIDES FOR MOXAHALA**

Zanesville, O., Dec. 28.—Extensive improvements will be made this coming spring to Moxahala Park, according to W. D. Brookover, manager. He says a whip, Ferris wheel and aeroplane swing will be installed and will be in readiness for the opening of the 1922 season. Enlargement of the grounds will be commenced as soon as the weather is favorable, he announces.

**BIG HIT AT CONVENTION**

New York, Dec. 27.—The New Model No. 50 Turnstile, manufactured by the Damon-Chapman Company, of Rochester, N. Y., proved to be a hit at the National Association of Amusement Parks' Convention at Chicago recently. D. Baldwin Sanneman, sales manager of this concern, advised a Billboard representative they booked numerous orders for early delivery.

**MEYERS LAKE PARK**

Caston, O., Dec. 28.—Ed R. Booth, manager of Meyers Lake Park, will begin soon after the first of the year to arrange preliminaries for the opening of the 1922 season, which will be about the middle of May. Booth announces that next month it will be determined what improvements are necessary and if any new features will be added. Many of the concessionists will make improvements.

**NEW BUILDINGS FOR GLENWOOD PARK**

Princeton, W. Va., Dec. 29.—Glenwood Park, located near Princeton, is to blossom forth next spring as a real outing and recreation resort. Plans and specifications are now being assembled for new structures and buildings, the excavations for the foundations of some which will begin this winter. Just what they will be is not definitely stated, only that among them will be a large dancing pavilion, a house for merry-go-round, a shoot-the-chutes and an up-to-date restaurant.

**CENTRAL PARK GARDENS ROCKFORD, ILL.**

CAN USE  
**Dodgem, Fun-House**  
OR  
**One New Device**

Liberal Proposition. Long Contract

**OPEN FOR SEASON 1922**

To manage \$10 or Motorhome, I can make openings, table and see that show is running. Salary or percentage. **ARTIE SHIELDS, 1668 E. Clay St., Decatur, Ill.**

**MR. PARK MANAGER!**

Want to lease Restaurant or Lunch Privilege in Park or Summer Resort. Address P. O. BOX 172, Van Wert, Ohio.

**GAME MEN!**

AT LAST, A GAME OF SCIENCE AND SKILL for 12 players, on which—1 person can play alone, permitting play when other skill games are idle.

1 person can play 1, 2 or 3 numbers at a time, as on the old chance wheel—a great help in filling up your counter.

Prizes of different values can be given for a full race, as on the wheel—enabling display of splendid prizes for a single race.

A person who never saw the game before can win frequently, so that strangers and beginners have a chance against the "shark."

Did you ever before hear of any one of those four great advantages in any skill game for 12 players? Yet we have combined them with all the attractiveness of a beautiful game of skill. And at a very low price. Ask us how much of your expenses to come and see this game immediately we will bear. **CAHILL BROS., 517-519 West 45th St., N. Y. C.**

A NEW INVENTION—Patented November 15, 1921.

**"Game of the Aces"**

**BOMB DROPPING AEROPLANES SINKING SUBMARINES**

The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.

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**LOS ANGELES**

WILL J. FARLEY, VENICE

LONG BEACH PIER REDONDO BEACH SEAL BEACH

But one more week is left of old 1921, and from the closest observation most all will wind it up in a blaze of delight, for truly it has been most pleasing watching the people spending their money, and it did not seem to make much difference what you had to sell, it was salable, for everybody was buying something. The Pitchesmen have been doing splendidly for the last few weeks, and were making the best of it by putting in all grinds, and they, too, must enjoy a happy holiday season. Among the theaters the falling off was felt, but not more than usual at this season of the year. The Mason Opera House remained dark all week, but opens on Christmas Day with "The Bird of Paradise" with Ann Reader in the title role. At the Philharmonic Auditorium the week just starting will be big, for the "Marsden Show of 1921" will hold forth. They have the town billed for a circus, and a very big week will surely result. Morosco Theater is playing "A Prince There Was," with the stock company getting good notices. At the Majestic the stock company is in its fourth week playing "The Hotentot," and doing a splendid business. The Orpheum, Loew's State and the two Pantages Theaters furnish the van-derville. The Hippodrome, Folies and Burbank hold up the musical tab, end of the loop; then there are still seventeen big picture theaters taking their daily quota, and the business of Los Angeles keeps on growing, for after the first of the coming year we will in succession open four new theaters now nearing completion. So, at least, theatrically, Los Angeles is the first city in the United States. The weather conditions for a fortnight have been exceedingly bad, not more than just a few good days or nights for them in this time. The rains finally set in, and have been the heaviest in years, the people say, and I will agree with them that there is no place like home when it rains in California. The many piers and beach resorts have suffered in business, and this on top of a none too good season will leave them with no prospects at the passing of 1921. The closing days they have booked many special events, and it is expected that, weather permitting, the new year will show much to encourage the thought that 1922 will be worth while again.

Thornton Kinney, of the Venice Pier, has arrived home from the Park Managers' meeting and the Eastern cities, and he is much enthused over the coming season and more especially for the outlook of the Venice Pier. He has much that is new on the way and with the budget now lying on his desk it sure looks like Venice will be more popular than ever the coming year.

Doc Powers is putting on a big celebration up at Corcoran, Cal., for the American Legion, and if the weather will allow they should be better off by Christmas, the ending date of the celebration. Noble T. Farley is putting on a few shows and attractions with him.

Vaughn DeLeath has arrived in Los Angeles for the holidays. He has been appearing with much success in the East and returns for a rest and what he terms a happy holiday season.

Harley Tyler notified all showmen in and around Los Angeles that his home on Oxford Lane would be open all day Christmas, and on the table would be several cups, and that he wanted them to dip as deep as they had a mind to.

Harry Lalbroue arrived in Los Angeles to be home for the holidays. Harry has been putting on merchants' fairs and festivals all

along the Southern California Coast, and after the New Year he has some very big celebrations that will carry him well into spring to finish. Harry's idea is for the most part new and combines both the carnival and the theatrical features of an exposition.

Maudie George left for New York. Miss George has a dual reason for braving the Broadway blizzards. She has a play which she wants a New York producer to stage and she wants to be among those present when "Foolish Wives" has its premiere.

Lee Barnea has joined the League of White Top Censors that holds sessions daily at the Continental. The various new methods adopted at these sessions will soon develop something new in the tented shows. Lee says that he will go out next season the same as always, only a little shorter on money.

The Greater Sheesley Shows, wintering in San Diego, were for a time endangered by high water that threatened the winter quarters, the rains being so severe that no trains were going into the town for a whole day. Luckily, however, no damage was done and the work of getting the shows ready for the opening at the orange show at San Bernardino on February 17 goes merrily on.

Employees of the Hal E. Roach studio, stars no exception, will hang up their stockings December 21 over the fireplace on one of the big stages. The producer is staging a Christmas tree and party, which will include a minstrel show, dancing, eating and other frivolities.

Sam Haller, Chas. Chrysler, Chas. Keeran and Tom Ambrose are trying to make the Showmen's Ball a big thing for the wintering showmen in Los Angeles to remember. The date has been postponed until after the holidays for the reason that a better place can be found for holding it, as well as the assurance for better attendance if held at a later date. More time will make the celebration better, and all will be better pleased.

The Los Angeles musical and theatrical circles celebrated the decision of another famous musician to become a permanent resident at a gathering Friday night, December 23. They gathered at a Christmas housewarming party given by James Rubin in his newly completed home, called "Rubin Villa," and many compliments were showered upon him for his decision to be a citizen. He will in future be famous as a host as well as a master musician.

Chas. Andress and Harley Tyler are getting along nicely after their accident, a detailed description of which appears in another column of The Billboard. Charlie is still confined to his room in the Continental as a matter of precaution as much as anything else, but Harley is out, the limping a bit. Harley says he will go no more and Charlie says, why not?

Max Class returned home from the wheat fields of Montana and will devote his winter months to building a big supply station for dispensing the famous Rose Spring Water.

Low Bernstein has postponed the opening of his big charity circus and bazaar at Melrose and Western avenue on account of the recent rains. It is expected that the weather will allow the affair to be held during the holidays

and that the Children's Home Society, the auspices, will be able to realize the fund first anticipated. The sale of tickets has been large and the affair was all in readiness when the rains came and made it impossible to open.

George McCarthy and Mrs. McCarthy are again in the best of health and are going to become permanent residents of California. Mrs. McCarthy states that they will purchase a home, perhaps in Venice, and will remain off the road in future. George has not as yet decided just what he will take up as a means of revenue, but is just as strong in the resolution of his wife. He states that the hard work attached to the road is not pleasing to him, his wife needs the rest and that her pleasures will be his in future.

John Francis writes to your correspondent as follows: "Dear Bill—I went to the Showmen's Ball and visited with all the neighbors, and then came down to Decatur, Ill., and am now in the hospital." Looks like John had a good time.

Eddie Vaughn and Hank Wakefield are expected here just after the holidays. Both are sure to meet with a hearty welcome and two places are already reserved for them.

William Judkins Hewitt, by wireless to New York from California, I send you greetings and may the new year bring you more success than you anticipate.

Mike Clark writes that the climate has four seasons and he is enjoying each in their turn, and we will say to Mike that S. W. Brundage has been enjoying many seasons with Mike Clark to the envy of many of his colleagues.

Col. Wm. Ramsden and wife will spend the holidays with a continuous week of celebra-

(Continued on page 81)

**PARK NOTES**

W. C. Sculd and C. E. Braun of 305 Broad way, general concessioners at Happyland Park, New York City, are going to Germany in search of novelties for the carnival and park trade. The trip will take about two months.

Leslie P. W. Pannil, who some few weeks ago closed a pleasant season with the Lake Erie Excursion Co., on the company's steamer and at its park, Crystal Beach, Ontario, is wintering at Olcott Beach, N. Y., and during the off season is building two summer cottages as an investment.

**SIDNEY REYNOLDS HAS MANY NEW ATTRACTIONS**

Sidney Reynolds, president of the Amusement Builders' Corporation, returned to his offices at 245 West 47th street, New York City. During his stay at the National Association of Amusement Parks' convention, Chicago, he met many managers and owners of parks and carnivals and he convinced the greater part of his new friends that his new attractions will find a home in almost every large park in the United States and the largest of carnival shows.

The Snapper, a new sensational ride, won immediate approval. This is a brand-new ride and claimed to be a money earner. A Trip to Paradise, a boat which carries but two persons thru a darkened tunnel 1,000 feet long, is another novelty. The front of this ride is decorated with grotesque figures and attracts one's eye at first glance.

The Snapper came in for exceptional comment. The company states that many park and carnival men have already contracted for installation and immediate orders have been placed for Coney Island, New York, and White City Park, Chicago. Owing to an error in shipping it was impossible to give a personal demonstration of the Doughboy. Nevertheless, President Reynolds has made arrangements to give a full demonstration of the Doughboy in action at his show rooms at 215 West 47th street, New York City, any day. The Lady Buried Alive, a new entertaining and sensational device, attracted considerable attention. Doctors were invited and witnessed a demonstration of the device.

Judging from the present outlook the 1922 season looks very promising. Mr. Reynolds



states. He also stated that many hundred replies were received from the company's page advertisement which appeared in the Christmas issue of The Billboard.



# IMPORTED INDESTRUCTIBLE PEARLS

No. B.B.6932

SIZE, 4 TO 8  
SOLID GOLD CLASP  
**\$1.55**



Complete With Handsome Plush Case

## "LA PRINCESS" OUR OWN DIRECT IMPORTATION FROM PARIS.

Built up layer upon layer from a secret substance of wonderful sheen, "LA PRINCESS" PEARLS possess the same soft radiance, beautiful orient and wonderful skin so characteristic of the finest natural gems. Their magnificent lustre will wear indefinitely. EACH PEARL STRUNG ON REINFORCED SILK THREAD.

Graduated Perfectly **\$2.35**  
SIZE 4 TO 8

24 Inches Long WITH Solid Gold Clasp

Each Necklace put up in handsome plush case. Please Order by Number—B. B. 6540. Same Necklaces, 30 inches long, solid gold clasp, graduated, size 4 to 8 and 4 to 10. **\$4**

Please Order by Number—B. B. 6541.

No. B. B. 6542—"Bernhardt" Pearls. French Pearls. Beautiful Oriental color. Graduated. Size 4 to 10. Solid gold clasp. Put up in attractive Box. **\$2.00**  
No. B. B. 6543—French Indestructible Pearls. 2 1/2 inches with solid gold clasp. Put up in attractive box **\$1.65**

For samples only add 10% to prices quoted. We are direct importers and sole distributors of the famous "LA PRINCESS" and "BERNHARDT" Pearls. WRITE FOR "SINGER'S MONTHLY"—BRIMFUL OF "SINGER VALUES." The Pioneer Merchandise Specialty House of America. Established 1889—32 Years in Business.

**SINGER BROTHERS**  
536-538 BROADWAY, NEW YORK

# PIPES

by GASOLINE BILL BAKER

Well, the "youngster" is here. What do you think of it?

Like all newcomers, strictly reliable prophecy cannot be made—yet.

Like true road folks, let each set his teeth with determination—and try—hard—for success.

Turn on the ignition, open the throttle, throw 'er in "high," step on the gas! We're off—in the race of 1922!

Billie Noe has been spending the holidays at home in Louisville, Ky. Billie is again with the Silk Hosiery people and reports socks going fine.

Dr. E. D. Sutherland's Christmas card to friends carries a cheery phrase, as follows: "Discontent has upset this little old ball of dirt. Let's beat it back! Be content!! Cheer up!!! Five cheers for us!!!!"

Doc Graham reports progressing nicely with his business in Chattanooga, Tenn. His postcards that he had two were in "Billings" and received 250 answers of them and shipped out 60 gross of Graham's Herbs. Not half bad, huh?

Dr. Geo. M. Reed postcarded from Harrisburg, Pa., that he would have to go home to Columbus, O., because of throat trouble, and that the physicians advised he would have to rest his talking apparatus the balance of the winter.

"White" Perry and Frank (Red) Murphy were recently seen in Ranger, Tex., with the sheet, and to all appearances were doing good. Said they were going to California, as "White" wanted to paddle his tooth-woolies (get a brick) in the "tepid waters" of the coast.

Last heard of Mr. and Mrs. Wm. Crawford and George Tomny they were in Oregon, where they found plenty of rain, but raincoats not selling. The folks canceled their Washington trip and are returning to California, from where they will migrate thru Arizona, Texas and New Mexico.

An embellished in pretty scenery and color, a postcard comes from Hot Springs, Ark., announcing that Dr. T. A. Smith and wife, Dr. Les Williams and wife, and Joe E. Reese are spending the winter in that locality. The same p. c. stated that Dr. Geo. W. Holt is at present visiting in Philadelphia.

Many times a fellow would like to shoot in a pipe, but does not feel like "writing a letter" and often has not the time to do so. In such instances, boys, and when you have but a little to say, just put it on a postcard—that's fair enough, "ain't" it? But let's have lots of these postcards from many writers.

From P. Allen Wilder, who was at the time working in Greensboro, N. C.: "To let the boys know how things are in these diggings in my line, which is belts at present: It's good. Have all the pitchmen given up this old state? I have not seen one in five weeks. Just pass the word along that to me conditional look good in North Carolina."

Beginning January 1 the war tax on amusements charging ten cents and under admission (which includes med. shows, of course) is erased from the list (shows charging over ten cents the war tax remains in effect—one cent for each ten cents charged). This tax is also removed from railroad tickets, freight and express, and toilet articles and proprietary (patent) medicines. This applies thruout the United States.

Ed W. Moore says he has been spending a very nice yuletide vacation at Atlanta, Ga., and is opening with Dr. Zimmerman, of Culbert, Ga., himself and the doctor doing the entertaining and the whole works. Ed adds that in each location he gets a nice local ad for the little "center door fancy" of their nest platform frame-up, closes the show with his routine of fast, fancy dancing, and that Dr. Zimmerman gives a pip of a lecture, makes a hit with the natives and enjoys good sales.

Congrats. are in order—nearly all the folks of Pitchdom received presents of some nature, either just before, during or soon after Christmas. But few, if any, there are whose "betters-halves" presented to them a homing, rollicking baby boy as did Mrs. "Shorty" Jacobs to her hubby. The new arrival made his appearance on December 22 at Meadowsow, Va., weighed in at ten pounds and henceforth will be referred to in the "battle of life" as Robert Junior Jacobs.

Jack Campbell pipes that he and the Missus (Mrs.) are again headed Eastward (were at Springfield, Ill.) after trying to explore the wilds of Missouri. Jack says he has learned why it is called the "Show Me" State, as business there for them was rotten, decidedly so for their student crew. He further pipes: "From the looks of things here I expect to do a little better than 'rolls and' this winter, as there seems to be quite a bit of money in circulation, in spite of the 'hard times.' By the way, wonder did Elmer Becker get lost in China? (Read on, Jack G., the Fates have decreed that you be enlightened, in this installment of "Pipes.")

In every communication to "Bill" the past few weeks was added, "Merry Christmas," and the majority of them went further and said, "Happy New Year." Please feel, fellows, that each of these expressions of well wishes was duly appreciated. Since a column for the purpose of acknowledging special cards of this nature to all departments of The Billboard has been provided for in this issue, and the names of those so contributing appear therein (for cards only), the writer takes this means of

## GOLD WIRE ARTISTS, ATTENTION

### Reduction Prices

Rolled Plate Wire in all sizes and qualities; also other goods. Pearl Plates are now list prices in No. 19 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

**Juergens Jewelry Co.,** 235 Eddy Street, Providence, R. I.

## A Big All-Year Money Maker

Make Photo Postal Cards, centime black and white, plateless, and tintypes, with a Daydark Camera, \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2x3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2x2 1/2, 65¢ per 100; \$5.25 per 1,000. Mounts, 2 1/2 and 3 1/2 per 100; \$2.00 and \$3.00 per 1,000. 22-oz. Developer, 30¢ per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

**DAYDARK SPECIALTY COMPANY,** 2827 Benton St., ST. LOUIS, MO.

## HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

### REVISED PRICES

56312—Dressing Comb, Coarse and Fine...	\$21.00
56313—All Coarse .....	21.00
56638—Barber .....	13.80
59130—Fine .....	13.80
56216—Pocket .....	6.60
Leathrette Metal-Rim Slides for Pocket Combs .....	1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and compare yours for quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. **THE COMB HOUSE OF AMERICA,** 7-9 Waverly Pl., New York City.

## STREETMEN

Sample set, both front and back buttons, 25c  
Get 'em Where They're Made  
**J. S. MEAD, Mgr.,** 4 W. Canal St., Cincinnati, O.

ABSOLUTELY NOTHING DOING CHRISTMAS WEEK.

## STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses.  
DOZ., \$2.25. GROSS, \$24.00.

## FLORESCOPIES

Brass Spectacles, Best Quality  
DOZ., \$3.25. GROSS, \$36.00.

## MILITARY SPEX

Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.  
DOZ., \$3.00; GROSS, \$35.00.

**NEW ERA OPT. CO.,** 17 No. Wabash Ave., Chicago.

## RUBBER BELTS

—WITH—**BUCKLES**

**\$19.50 and \$21.00 Per Gross**  
Samples, 25c each  
**BLATTNER NECKWEAR CO.,** - Washington Trust Bldg., PITTSBURG, PA.

## STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our High-Grade Electric Belts, Volatile Electric Inhalers and Medical Batteries. An exceptionally good line for trousers making one to six-day stands. 500 to 1,000% profit. 25¢ for sample belt or pair of inhalers. Send for literature on Electricity and get wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

**THE ELECTRIC APPLIANCE CO.,** Burlington, Kansas.  
(Incorporated 1831).

## The Famous Austrian "Manos" Self-Filling Fountain Pen

**\$13.50 PER GROSS** **\$13.50 PER GROSS**

Headquarters for Fountain Pens and all Streetmen's Goods and Demonstrators' Supplies.  
**BERK BROTHERS**  
543 BROADWAY, NEW YORK CITY  
(Send for Catalogue.)

## COME ON, BOYS!—GET ON MY WAGON THIS NEW YEAR

and get some of the REAL MONEY with my Button Set and Items and other Specialties.

**KELLEY, The Specialty King,** 21 Ann Street, NEW YORK CITY

Pearl Back Duster, Little Dot Lever Bark Button, E 7 Snap Links

## AGENTS WANTED!

Enter now to sell and demonstrate our **SIMPLEX DARNER**, for fancy work, darning stockings, lace curtains and clothing. Fit any sewing machine. Retail price, 50¢. Trial order to agents, \$1.25 dozen. Special offer on gross lots. Put out demonstrations and agents and make \$2,600.00 in the next three months.

**SIMPLEX DARNER CO.,** Dept. B, 543 N. Dearborn St., Chicago, Illinois

## Photo Agents

**BIG MONEY**

We have a new patent Frame for Metal-Plates that looks great, costs but a little more and will increase your sales over 100%. Our Metal-Plate Work and Prompt Service. Write for new catalogue.

**L. K. GUARANTEE PHOTO JEWELRY CO.,** 338 Bowery, New York City.

## \$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles, Big Dollar Flash. Costs you \$2.00 dozen. \$15.00 hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50¢ profit on each sale. Sample package, 25c. **FANTUS BROTHERS,** 1315 S. Oakley Ave., Chicago.

## THE IMPROVED LORAINÉ NOB

**THE LORAINÉ KNOB**

We are now making our LORAINÉ NOB nickel plated if desired. It is the original and most perfect knob on the market. Has a smooth and lasting finish, and is a good seller.

Send for sample set of 3 Nobs in a box, 75c, and write for quantity prices.

See our other ad in this paper.  
**LORAINÉ S. & R. CO.,** Dept. A, 25 North Dearborn Street, Chicago, Ill.

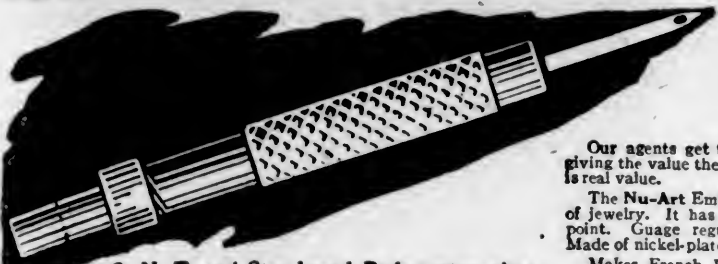
## Get This Book

It will clearly show you how you can make \$25 to \$50 week, in part or all time, selling Clows' Famous Philadelphia Hosiery direct to wearers from our mill. Pleasant diversified work. Goals that wear. Prices that win. Permanent income. Write today.

**GEORGE G. CLOWS CO.,** Dept. 39, Philadelphia, Pa.

## Go Into Business For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. **W. HILLYER BAOSDALE,** Drawer 42, East Orange, New Jersey.



# NU-ART NEEDLE

### Gives the Public a Real Dollar's Worth!

Our agents get the business today because they are giving the value the public demands. The Nu-Art Needle is real value.

The Nu-Art Embroidery Needle is silvered like a piece of jewelry. It has a sure grip, chased handle. Perfect point. Gauge regulates stitches. No wires, no tin. Made of nickel-plated brass. A child can operate it.

Makes French Knots, chenille work, velvet effect, raised embroidery, box stitch and fringe. Directions with every needle. Prices to agents:

.50 for sample      \$25.00 per 100  
\$3.00 per dozen      \$6.00 per gross

The Daisy is our 50 cent size needle. Carry it to push where you can't make dollar sales. Prices to agents:

.30 for sample      \$75.00 per 500  
\$15.00 per 100      \$150.00 per 1000

We also make 12 designs in pillows, scarfs, and centers on heavy tan embroidery crash, in peacock, bluebird, rose, flower, indian head and conventional designs. Prices as follows:

Pillow tops on heavy tan crash      \$2.50 doz.  
Scarfs on heavy tan crash      3.75 doz.  
Centers, 36-in., on heavy tan crash      4.50 doz.

Half Cash Required With all O. O. D. Orders      Goods Shipped the Day Your Letter Arrives.

**MOLTER-REINHARD CO.,** Manufacturers Nu-Art Fancy Goods **366 W. Monroe Street, Dept. 11, CHICAGO, ILLINOIS**

## BALLOONS DIRECT FROM THE MANUFACTURER



**BIG NOISY PIG**

A wonderful seller for after Xmas. A dozen assorted samples, 75c. Per Gross \$8.00. Free, with every gross ordered, a sign in four colors, with picture of pig feeding.

**FRESH STOCK, BEAUTIFUL COLORS, ALL ORDERS SHIPPED SAME DAY.**

Imitation bird whistle. Makes big noise. Going like wild-fire. Get busy and sell a real novelty. Sample, 25c. Per Gross \$15.00

**350-MONSTER GAS BALLOONS**—Largest Toy Balloon on the market. Immense. Per Gross \$10.00

60 Balloons, with 15 different pictures. Per Gross \$2.50

70 Heavy Transparent Gas Balloons, with 15 different pictures printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per Gross \$4.00

70 Heavy Patriotic 3-color. Per Gross \$4.50

65 Large Airship, 25 in. long. Per Gross \$3.00

Large Mammoth Squashers. Per Gross \$5.50

50 Squashers. Per Gross \$3.50

Sausage Squashers. Per Gross \$3.25

70 Squashers, long mouthpieces. Per Gross \$4.50

Balloon Straps, select stock. Per Gross \$4.00

33-in. Beauty Whip. Per Gross \$6.75

40-in. Beauty Whip. Per Gross \$7.75

**ORIGINAL BARKING DOGS**

Made of unusually strong rubber, the kind that won't wear out. Going like wild-fire. Length, 4 1/2 in. \$10.50 Gross

Sample, 25c.

Catalog free. 25% deposit with order, balance C. O. D.

**YALE RUBBER CO.,** 282 Broome Street, NEW YORK CITY.

## SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

**JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

**The Chaney Mfg. Co.,** BOX B, SPRINGFIELD, OHIO.

## A Real Money Maker!

**KWICKSHARP**

The only successful Home Knife and Scissors Grinder.

Puts keenest edge on duldest cutlery in a jiffy. Anyone can use.

The most highly endorsed household device ever made.

**\$95 to \$100 a week sure**

**SPENGLER-LOOMIS MFG. CO.,** 1307 Garland Bldg., CHICAGO.

Illustration of a Kwicksharp grinder.

Illustration of a Spengler-Loomis cement bag.

**UNITED CEMENT CO.,** 332-334 Plymouth, Chicago.

Agents wanted—Big profits. Vetez Transformation Co. needed on every automobile. Vetez Gas. Makes starting easier. Costs 60c. Sells for \$2.00. VETEZ COMPANY, 531 Jackson, Chicago.

Thanking all those writing it in their letters, and may each, this year of 1922, enjoy manifold prosperity, with many like it to follow.

Wm. J. Lomasney, who has been operating up Massachusetts way, making some indoor events, says he would like "Boston" John Collins, of tripe fame, to shoot in a pipe of himself and his meanderings.

Business for most of the boys in Chicago has not been so good this fall and winter, so far, is the report. Madison street, a couple of weeks ago, was closed, so was Halstead. Maxwell Market had a shake about the first of December.

Members of the paperite fraternity working in Phoenix, Ariz., just before Christmas, included Harry Tenney, W. Jackson, W. K. Kesson, Hall and Hansen and Spot Alexander. The bunch were with a Wild West organization and they and the "wild and woolly" trouper were to decorate the grave of "Shorty" Williams on Christmas Day.

Frank Hauser pipes that he is in Chattanooga, Tenn., for the winter, but the boys in these diggings, he says, are not getting more than "get-by" business. Frank has been working for a year in a doorway at Knoxville, Tenn., with an occasional jump out to small towns. He would like pipes from Doc A. C. Robinson, N. W. Allread, DeWitt Shanks and some more of his road friends.

Among the knights hibernating and working in Chi. are Dick Garrison, with gummy; Bill Bottles, with herbs; Paddle Smithlie, with liniment; Ed and Bert King, white slum; Doc Craig, cement; Moore, needle throwers; Doc Kahn, corn punk; Nick Buskie, canary birds; Harry Marshall, spit fire; Ward Law, with lookbacks; Mut Gordon, with "peerless," and oodles of others.

Some notes from the Central East; Bennie Robin, the little man with the big stock, has opened a dandy jewelry store in Norfolk, Va. Doc Phillips and his crew of "Yiddisher" cowboys were doing a fair business in Huntington, W. Va. "Stepping" Jim Gill is reported spending the winter on his ranch in North Carolina. "Whittle" Persall with his "spud scraper" joint was last seen over at Montgomery, W. Va., with the same old "smile."

Chas. Higgs info, that the only two shooting galleries on Ninth street, Cleveland, have at last gone over to the medicine shelfs. Wild Eagle, with his Indian remedies, has taken over the last of these locations, opening up with Indian village scenery, and in the rear a platform, with a runway out to the center of the room. Entertainers, in native costume, furnish the bally, and Wild Eagle dispenses herbs, etc., to the visitors.

The Mithneek Products Corporation, of 311 Fifth avenue, New York City, advises that several hundred agents have secured appointments in the United States and Canada from its since starting advertising in The Billboard for "Masot," the nifty little article to make locks burglar proof, which they claim can be used on any lock. Also, the device has received favorable and detailed mention in various scientific magazines.

When last heard from Burdell Simms was at home in Clyde, O., for the holidays, but his mind about made up to launch a company to play indoors for the winter season. Incidentally, Burdell info, that the picture, in a magazine, recently spoken of, was not that of her lamented husband, Harry, as he was sick in bed during the first "flu" epidemic, and had passed away before the following winter, when influenza again made its appearance.

D. H. (Curly) Boyd kiked in from Quincy, Ill., that he is still packing a set of tripe and working Quincy and surrounding territory with a patent knob for automobiles, with his old standby skones and lookbacks, as a side line. Says he worked the Minnesota fairs last fall, but did only fair business, owing to general conditions. He wonders how "His Highness," E. R. Bruce, and all the boys around Chi. are enjoying life this winter.

Mr. and Mrs. M. H. Wheeler have folded the tripe and laid the keister in the attic and are spending the winter in tabloid stock, at present located at the Magic Theater, South Omaha, Neb. In theatricals the team is known as Wheeler and ReVere. Incidentally, the folks say they have written Chuck Evans in care of the San Francisco office of The Billboard, also the Cincinnati office. Now, Chick, you have their address, which you recently asked for, to return the camera.

Dr. Ross Dyer and E. R. Wayman are sure taking in the sights on their trip thru the Southwest, judging by the beautiful art-folios, descriptive of points of interest, they have kindly sent to Bill. One of these folios showed Grand Canyon (National Park), Ariz., and an-

## ANOTHER LORAINE HIT!



**LORAINE Radiator Cap FOR FORDS**

Rust proof. Highly polished. Triple nickel plated. Has a perfect and permanent finish. Selling like hot cakes. Every Ford Car needs one to improve the appearance of the car. Sample sent postpaid on receipt of 75c. Write for quantity price. It is a money maker. Look for our ad in this paper.

**LORAINE S. & R. CO.,** Dept. A, 25 North Dearborn Street, Chicago, Illinois.

## MAGAZINE MEN, ATTENTION!

Ours is the best paying high-class proposition in America. Write for particulars. **CLASSICAL SERVICE CORP.,** Magazine Specialists, 116 W. 39th Street, New York City.

other contains numerous colored pictorial views of Tijuana, Mex. Attaboy, oldtimers—as the experienced "oldheads" say, "enjoy life while you're 'young.'" Are you bound for the Coast?

Pat Dalton, who has been working belts thru Ohio the past fall, returned to Cincinnati last week for a rest up, and will probably remain in the Queen City the balance of the winter, with an occasional trip out of town to play a date with some company or to make a pitch to keep in condition. For the present Tom Dalton and wife are taking a vacation and visit to the home of the Misses in Shelbyville, Ill., and also with relatives in Chicago and other cities of the Central States.

We've had folks touring the world and making fortunes on "one thing and another," but it might be said that probably none has been more satisfied with accomplishments than S. D. Young, who recently purchased for himself a fine place in Brooklyn, and mostly "on collar buttons." J. S. Mead, the inventor and manufacturer of "Duplex" buttons, of Cincinnati, called on us the other day and imparted the above information, and J. S. pronounced Young a real hustler.

C. F. Ashenden figures that chantonas and lycenas have nothing on him, or at least did not have at a certain Oklahoma town recently. Says he worked the place with pens on a free reader, as the city clerk considered pens "educational." C. F. reports fair business at Enid, Ok., but, because of cold weather had to close up his demonstration, most of the natives keeping their noses indoors during the cold snap. He wants a pipe from Jimmie Raymond. Says Oklahoma City is his next stop for a few weeks.

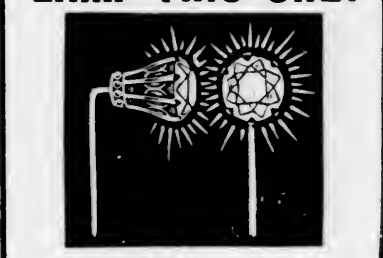
From Heber Becker: "The Becker Medicine Show is closing its 1921 activities at DeLand, Fla., on December 24 and will reopen at Havana, Cuba, on February 1. Gadya LeRoy will go to her home in Texas. Capt. Bob Roberts will lay off at Tarpon Springs, Fla., and will go to Havana to join the show later for the opening date. Ed LeRoy, who does the free act with the show, will go to Havana from Tampa, Fla., with myself, and Mrs. Becker and the two girls will join me at Tampa and make the trip to Cuba."

W. P. Danker is said to be playing a winner in the "stop" light (auto signal) game at New Orleans, with the "ex" on five States for the particular brand he handles. DeWitt Shanks and Doc Eiler have a branch office for him at Houston and reported doing good, and he has also started branches at Ft. Worth, Dallas, Waco, El Paso, San Antonio, Mobile, Birmingham and Montgomery. The boys predict, however, that W. P. will be hitting for the North again, in that veteran "lizzie," when the sun begins to shine on both sides of the fence "above the Ohio."

B. J. Bowlen says he has been peddling belts and, when he asked for a permit, as an ex-soldier, at Evansville, Ind., he was asked to pay the \$20 per day required. Bowlen says he went to the city attorney and it was suggested that he work anyway (being an ex-soldier) and make a test case of it, but, not being in financial circumstances to do this, he would not take a chance on being sent to jail and did not fight the ruling of the "city dads." However, he says he didn't buy anything but absolutely necessary there and suggests that all troupers when in a town of this kind be governed likewise.

Well, well—it comes from St. Louis that Sam Levy, alto always possessed of a genial (Continued on page 76)

## WHITE STONE WORKERS LAMP THIS ONE!



**THE FLASHIEST PIN ON THE MARKET TODAY.**

A 1-Karat dazzling White Stone Brilliant, the finest yet produced, set in a high Tiffany, platinum finish basket mounting, each on a card.

Sample Dozen, **75c.** Per Dozen, **Gross, \$7.50**

Our 1922 CATALOG contains hundreds of values like this. Have you a copy? Free for the asking. State your line of business.

**S. B. LAVICK & CO., Inc.** 404 So. Wells Street, CHICAGO, ILL.

## We pay \$8 a Day

taking orders for New Kerogas Burner. Makes any stove a gas stove. Burns kerosene (coal oil). Cheapest fuel known. Fits any stove. Burns like gas.



**Easy to get orders on account of high price and scarcity of coal. Work spare time or full time. Write for sample.**

**Thomas Mfg. Co. B-718 Dayton, Ohio**

## YOU CAN MAKE MORE MONEY WITH THESE GOODS

Per Gross. Scented Sachet, small size, \$1.65. Scented Sachet, large size, 2.00. Court Plaster, best grade, 1.75. "Inklets," black or red, 1.50. Prompt shipments always. Deposit must be sent for C. O. D. shipments.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

## PAPERMAN

For Missouri, State last paper with. Write DISTRICT MANAGER, Room 305 Merchants Bank Bldg., Indianapolis, Indiana.





# The Biggest Ring Bargains of the Day

THIS RING IS STAMPED STERLING SILVER.



## READ THIS BIG SPECIAL OFFER

We want you to see these special bargains. We want you to examine them to your own satisfaction, and for this reason we make you this special offer. Send us a postoffice money order for seventy-five (75c) cents, and we will send you one each of these Rings, by registered mail, postage paid. Please remember, only two Rings to each customer for 75c. Rush your order today.

**\$5.00** Per Dozen  
**\$58.00** Per Gross  
Sample sent prepaid upon receipt of 48c.

AMERICA'S LARGEST WHITE STONE DEALERS

# KRAUTH AND REED

AMERICA'S LARGEST WHITE STONE DEALERS

**\$4.00** Per Dozen  
**\$45.00** Per Gross  
Sample sent prepaid upon receipt of 37c

1118-19-20-21 MASONIC TEMPLE, CHICAGO

## STYLISH FURS

WE CATER TO PAVIES AND CANVASSERS  
Send for Catalogue or C. O. D. Sample Order  
**S. P. PLATT** WHOLESALE FURRIERS  
308 S. Market St., Chicago

TURN YOUR SPARE TIME INTO  
**WONDER KNIFE SHARPENER**  
Is A Big Seller—400 to 600 per Cent Profit



Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; doz., \$1; one-half gross, \$4; one gross, \$7.50, postage prepaid. 25% with order. Balance C. O. D. No catalogue, order direct. **WONDER KNIFE SHARPENER CO.**, 314 Bagley Ave., Detroit, Mich.

**COSTS 25¢ PROFIT 275¢**  
THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience, spare or all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free sample and send \$2.50 for outfit by return mail. **AMERICAN MONOGRAM CO.**, Dept. '98, East Orange, New Jersey.

**SAMPLE FREE**

**DISTRIBUTORS**  
DISTRICT SALEMEN MANAGERS AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest. Write now and convince yourself.  
**B. & G. RUBBER MFG. CO.**, 618 Penn Ave., Dept. 119, Pittsburgh, Pa.

**YOUR NAME, ADDRESS AND BRAND FREE**

on Toilet Preparations, Soaps, Perfumes, etc., on all small orders as 3 dozen of a kind. Build your own business. Repeat orders sure.

**BOYER INTERNATIONAL**  
940H N. CLARK ST., CHICAGO.

**We Trust You**  
Get the 1921 Mandel-tette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Makes \$50 to \$150 a week taking one-minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now. **CHICAGO REPROTYPE CO.**, 1438 West Randolph Street, Dept. 3908, Chicago, Illinois.

**GERMAN SILVER KEY CHECKS**  
YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, keys, etc. Sample check with your name and address, 20c. **PEASE DIE WORKS**, Dept. D, Winchester, N. H.

**Agents and Streetmen HANDS THEM OUT ONE AT A TIME.**  
A cigarette with one hand, a more of the thumb and a fresh smoke is ready. Sample, 50c. Big money selling them. Prices on request.  
**ROYHELE MFG. CO.**, 165 Mercer St., New York, N. Y.

**STREETMEN AGENTS, HUSTLERS**—Your name and address on a post card will bring you free samples by first express, of the fastest selling proposition on earth. State your vocation and what territory you are working. **COLGAN TIRE & RUBBER CO.**, Waycross, Georgia.

## PIPES

(Continued from page 75)

smile, is subject to slight attacks of illness, probably owing to shell-shock. Anyway Sam has been demonstrating in five-and-ten and lately became acquainted with an ex-knight of the torch, known as "Doc" and looking the part. "Doc" was accompanied by a deaf and dumb young man, who he explained was one of his students at the college. A few days later Sam, having one of his attacks, rebought himself of his newly-made friend, and looked him up. Yep, he received a consultation, but found that "Doc" was an instructor in a barber "college."

Quite a gathering of the lads in Charleston, W. Va., for the holiday trade, among the bunch being Harry Turner, with a complete line of notions; Harry Robin, the rubber man, with garters, pens and glasses, and George Hewitt and his crew of agents with eight pen joints. The "big" time was had at C. A. Stahl's home, where many streetmen had Christmas dinner—ample portions of the festive "bird"—"everything—and a good time had by all present, which included demonstrators, paperites and a few peddlers. All good fellows and plenty of "jack pots" cut up. Harry Turner was re-accepted with a pair of boots. Stahl reported that he had worked every open town in West Virginia and found conditions very poor.

Christmas trade for the lads in the Crescent City (New Orleans) was said to be no mop-up, altho some of them had very good business. Pens seemed to predominate in number. Among the knights there were W. J. and Williams, working watches and chains, also Wilde's son, David (private secretary for "Jim-Jam and Company" and a chip off the old block); Merkle and pens, assisted by Carter; Danker, on his old stand at Canal and Exchange, with tops, scopes, pens, etc.; E. L. Williams, pens; Cardwell, pens; Owen Williamson, tops for Danker; Cooley, notions and pens; "Whittle" Johnson (Danker's ex-mechanician to "benery, the fifteenth"), pens, and some others whose names were not furnished the writer.

Ah, ha, you guessed it the first time, after reading the recent pipe on wondering what Frank H. Trafion was doing at Atlanta, Ga. (Bill had an object in asking it, also a guess, and it has materialized into a fact.) Frank is in the Georgia metropolis, all right, all right, and the "big" on the editorial page of the mail order journal, "Noodles for Nuts," reads as follows: "Frank H. Trafion, Editor and Manager." Frank, who formerly filled a similar position with the publication, has been in the stamp collection business for the past couple of years, and on his return to the paper, with his years of road experience and the energetic, progressive spirit of his makeup, he is providing a whole lot of wholesome "noodles" to the (wise) "nuts" of the game.

From Doc W. V. Garville (from McKeesport, Pa.): "Am back to the old med. trips, having recently closed my show and have grabbed my kistler for the coal mines. Am doing good with oil and herbs, working the small towns. Somebody here before me has made this territory hard to work on account of badly misrepresenting the goods handled. (Boys, the time is coming when the 'powers that be' will make you play fair.) I have played fair and square and I am still working the same spots and getting better results than before. And I find a motto of this nature pays. I have been watching the 'Pipes' for a few 'smokes' from my old pal, B. H. Fuller. What's the matter, Harry, you haven't quit, have you? Yes, this is a good town—McKeesport is not closed."

A recent pipe from W. J. Hatch, from Oklahoma City, Ok.: "Lots of pitchmen and demonstrators here at present. Among others is Dr. Baker, with his diamond-toothed and performing monkey. L. L. Lee, of razor paste fame, left here on December 12 for Dallas and points south of here, and, by the way, on December 12 Dr. Baker took unto himself a wife, the bride being the daughter of Mr. Lee. I personally passed the glad mitt to the newlyweds along with a shave sharpener and spud peeler. What's the matter with each of the boys sending them a sample of his line in trade—comb, toilet article or whatever they handle—and sort of start 'em up housekeeping—not that they need any assistance, but just to be good fellows. What say you? May the new year be prosperous for everybody in the wish of 'Hay-Seed' Hatch."

Three oldtime boys met in Reading, Pa., during the Xmas holidays. They were Dred (Kid) Owens, in McCrory's with pens, and doing big business (Owen was a kid back in the '80s," but one would not think it to look at him—and that "boy" is jammed full of pep); Jimmie Simpson, with pens and phones, in a department store, continually wearing the "smile that refuses to be erased, and there's a reason (not raised)—he was keeping three girls busy making out sales slips. The third party was Frank Mansfield, credited with being the "original pen man" and still handling 'em (almost continually) with pens for thirty-five years (is going some), who was working the 50-cent pen lot in Reading. This trio of "old boys" met daily and piped on former days. Simpson "smoked" about good old times in Australia,

where George Covell discovered the "educated pink birds." Owens about the boats he has sold and the boats he is going to have next season, and Mansfield—well, he just listened in "wonderment" and dreamed of the days long gone by, 'tis said.

## MIGHTY DORIS-FERARI SHOWS

Contract Big Novel Attraction

What promises to be one of the biggest new and novel attractions ever presented under canvas will be Clyda Phillips presenting Mabel Naynon with the renowned Trained Tropical Birds, assisted by eight lady trainers, with the Mighty Doris & Col. Francis Ferari Shows Combined. There will be 125 trained tropical birds of all sizes and species. Mr. Phillips has not spared expense to make this one of the most talked about attractions in history. The paraphernalia for this attraction will consist of a tent 60x120, all new khaki, now being built by the Beverly Tent Co. The front will be 120 feet, all carved, and 20 feet high. The entrance is arched with a 20-foot front board organ. The arena will be 30x40, with up-to-date stage setting and finished with pinch draperies. There will be all portable chair seats, different from any used in this country, as Mr. Phillips imported them from Europe. The performance will be very beautifully staged and costumed. The birds perform acrobatic and gymnastic stunts, do feats of strength, picture groups, etc. They stage an air battle, using miniature airplanes and bombs; march in company, batallions and battle formation, and give a sham battle, using miniature guns.

Honest John Bruner congratulated himself on having contracted this great attraction, as his aim is nothing but meritorious, novel attractions for season 1922.

The big Trained Wild Animal Arena will remain the feature show. Manager Bruner has purchased more animals and enlarged this show. The new front for the Animal Arena is nearly completed. It is surely a beauty. The great organ is rebuilt and will be mounted on the new front.

Winter quarters at Williamstown, N. J., is a very busy place. There are engaged there about thirty mechanics. "Full name and a little more for the admission charged" will be the motto. Harry C. Mohr, the new general agent, is doing splendid work and has already contracted some real fair. The organization will stay out until Christmas. All of which is according to the "Show Representative" of the above shows.

**WEST'S BRIGHT LIGHT SHOWS**  
Advice from a member of West's Bright Light Shows, wintering in Tarboro, N. C., follows:  
The entire personnel at the winter quarters of West's Bright Light Shows was royally entertained at Christmas dinner by Manager West at his home here, and the big feast was masterly prepared by Mrs. Frank West and Mrs. Jack Lyle. Harry Rubin was elected toastmaster and he fulfilled his duties to a "T." Harry also did his full share of the entertaining by singing "Yiddisher" songs and telling jokes. Following the dinner much was said regarding the West shows for the coming season and, with the bookings arranged by Manager West, this organization will compare favorably with any other of the twenty-car class.

Five brand-new cars will be added to the train, which will be painted a light red, and when the band plays at the opening date in April West's shows will positively be a revelation of beauty in every way. Winter quarters are a scene of real activity. The ideas are all being worked over, new fronts built and animal trainers are working. The new white manage horse that has been bought for the circus is a beauty and Mr. West is very proud of it. John Marks, manager of the commissary department, was at the dinner and advised Mr. West that he had just returned from Atlanta, where he purchased a combination stateroom and privilege car and had also placed with the Hackney Wagon Company, of Wilson, N. C., an order for two twenty-foot wagons. With these and the three-ton truck this department of the shows will well be taken care of.

## BERNSTEIN PARTY DOING WELL

Exhibiting on Island of Haiti

Freeman Bernstein's party of showfolks, which are touring the Island of Haiti, are doing nicely, according to a report from Benjamin Smith, who returned recently. The party consists of Mr. and Mrs. James Walsh, who have three concessions; Mrs. Ted Metc, "whip"; Mr. and Mrs. Mort McCormack, with a show; Eddie Brenner, with bears and silver, and Albert (Whittle) Means and wife, knife rack, and who returned to New York with Mr. Smith and are starting back again with Ted Metc and another party to the Island.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.



**AGENTS!! 50c Each!**  
SUPER-SEVEN TOILET SETS ARE MONEY-GETTERS.  
You sell for \$1.25, making a profit of 75c on each set. Retail store value \$2.50. Many of our agents selling 25 and more per day. Quantity Buyers and Crew Managers, write or wire today for special prices, stating quantity you can use. Sample Set, \$1.00, postpaid.  
**HARVARD LAB.**, 336 West 63d Street, Chicago, Ill.

## Chicago Comfort GARTER

No. 4688—The famous "SERPENTINE GARTER," made of extra fine cabia elastic in a variety of attractive, popular colors, with polished, nickel plated heavy metal clasps. Each pair complete with an attractive carton.  
**Per Gross, \$8.25**  
25% deposit required with all C. O. D. orders.  
**ED. HAHN**  
"He Treats You Right"  
222 W. Madison St. Chicago, Ill.

## We Pay \$7 a Day

taking orders for **Can't Clog Coal Oil Burner**

Most perfect burner ever invented. Intense blue flame. Can't clog up. Turns any coal or wood stove into a gas stove. Heats oven to baking point in 10 minutes. Cheapest fuel known. Low priced. Sells everywhere. Nothing else like it. Not sold in stores. Write quick or sample.  
**PARKER MFG. CO.**, 810 Cook St., Dayton, Ohio

## BALLOONS

Drying Ducks, Par Gross.....	\$13.50
Barking Dogs, Par Gross.....	8.50
Dying Pigs, Par Gross.....	6.25
A. B. C. Cardboard Banzai-owns, colored, Gr.	12.25
Funny Gun, Par Gross.....	8.00
Whistling Birds—Plain, Par Gross.....	3.48
Colored, Par Gross.....	3.83
Clowns with hats, Par Gross.....	3.90
Columbian Snakes, Par Gross.....	15.00
Barking Dachshund Dogs, all rubber, Par Gross.....	24.00
Mammoth Squawkers, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons on specialty. 25% deposit with order, balance C. O. D. <b>ACE SPECIALTIES CORP.</b> , 114 Franklin St., New York City.	

**MEDICINE MEN, STREETMEN, AGENTS**  
Start the new year right. Sell goods put up in your own name and address and reap all the profits from your work. Get our prices on Tonics, Liniments, Oils, Salves, Soaps, Corn Remedies, Tablets, Herb Packages, Extracts, Toilet Preparations, Coments, Glues, Cleaners, White Shoe Dressings, or anything in the drug line. We have the largest and most modern equipped plant in the U. S. entering to private label goods and can give you instant service at all times. Write now for a copy of our new catalog. **THE DEVORE MFG. CO.**, 191 E. Naghten St., Columbus, O.

If you see it in The Billboard, call them on.





An Automobile Necessity  
**The Clark  
Glare Shield**

As indispensable as an emergency brake. Kills head and sunlight glare. Fits any car. Adjusts to any angle with two fingers. Thousands already sold. Send \$2.50 for agent's sample. Retail at \$3.75. Try it out. Return it to us C. O. D. If not satisfactory. Special terms and exclusive rights to live demonstrating distributors making Southern territory. Demand already here, you don't have to create it. Will sell exclusive rights at Mardi Gras to right person.

**THE CLARK PRODUCTS CO.**

Arcoe Building, Springfield, Ohio

**BALLOONS—NOVELTIES**

**DYING DUCK!!**  
Some Bird!

Assorted colors, long bill glass eyes, bright genuine feathers. Makes a his noise. Order at once. Demand terrific.

Per Gross, \$13.50  
Barking Grouse, Best made. Gross, \$9.00  
Whistling Bird, colored. Per Gr. \$3.85  
70 Heavy Transparent Gsa. Balloons. Per Gross, \$3.75  
70 Two-Color Flaz and Uncle Sam. Per Gross, \$4.00  
Heavy Transparent Airship. Per Gross, \$4.00

Large Airship, assorted colors. Special Per Gross, 3.50  
Charlie Chaplin Balloons, assorted colors. Gross, 4.00  
Airship Squawkers. Per Gross, 4.25  
Red Sticks. Per Gross, 4.00

All Balloons fresh stock, first quality only. Catalog free, 25¢ with order, bal. C. O. D.

**EMBEE NOVELTY MFG. CO.**  
335 Broadway, New York City.

**AUCTIONEERS  
PITCHMEN  
CANVASSERS**

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

**SIDEMAN**  
1023 Main St., Kansas City, Mo.

**Dying Broadway Chicken**

Real bright assorted colored feathers, long bill, large colored glass eyes. Squawks until it dies. Makes big noise. Every one a worker.

**GET BUSY AND SELL A REAL NOVELTY. BUY DIRECT FROM MANUFACTURER.**  
\$14.00 per Gross. Sample, 25¢. 25% deposit with order, balance C. O. D.

**UNIVERSAL PRODUCTS CO.**  
245 Fourth Ave., Pittsburg, Pa.

**Agents, Demonstrators**  
**3-IN-1 FOLDING BAG, MADE OF CASH AUTO LEATHER.**  
**\$72.00 per gross; \$6.50 doz.**

Sample, 75¢, postpaid.

**U. S. LEATHER PRODUCTS CO.,**  
1213 Central Avenue, Cincinnati, O.

Our Price List January 1st:

Dice Ring, Doz. \$1.50  
Dice Pin, Doz. 1.00  
Folding Scissors, Doz. 2.00  
Dice Cuff Links, 6 Pair, 1.50

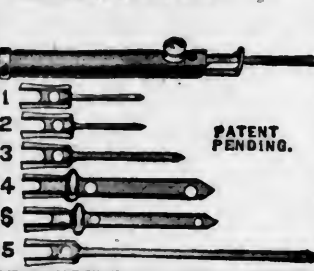
Will send postpaid samples of each one for 25¢. Any one 25¢.

**CASTROP'S NOVELTY SHOP,** now at 414 Railroad St., Ironton, Ohio.

If you see it in The Billboard, tell them so.

**THE NEW PERFECTED ORIGINAL PARISIAN ART NEEDLE**  
**6-POINT IS READY** THE ONE YOU HAVE BEEN WAITING FOR

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet rag. The ORIGINAL PARISIAN NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. Our new needle is now perfected so the gauge will not slip or handles spread. NOTE IMPROVEMENT ON SHANK OF POINTS. This is one of the great improvements we have made.

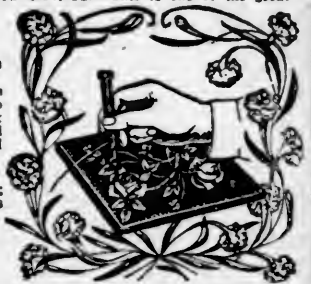


**LOOK! LOOK!! HAVE A LOOK!!!**  
**NOTE NEW REDUCED PRICES:**  
Needles complete with 4 points, Numbers 1, 2, 3 and 4, \$20.00 per 100 in 100 lots.

Send \$1.00 for sample of our new 6-Point Needle, with full instructions and particulars, together with a Rose Bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one 6-Point Needle and one full size Pillow, stamped on good material, tinted in colors to work; also four balls of best thread to work same, and your pillow started, showing how to do the work.

**NUMBER 5 AND 6 POINTS, \$2.50 PER 100.**  
25% cash required on all orders. balance C. O. D. Get busy, folks; now is your chance to make a cleanup. This new 6-Point Needle sells five to one against any other Needle on the market. Write today.

**Parisian Art Needle Co.,** 208 Traders Trust Bldg., 305 So. La Salle St., CHICAGO, ILLINOIS.  
WE HAVE NO BRANCH OFFICES.



**WORTHAM SHOWS' STAFFS**  
Again Active After Christmas Vacation

With the passing of Christmas the staffs of Clarence A. Wortham's shows went back to the traces and took up anew the work of organizing the different companies for the coming year. A short time before the actual holiday rolled around the staff adjourned and went—every man his own way—for the holidays.

George Robinson was in the Southwest. He made one of his mushroom visits to Wortham's World's Best Shows at San Antonio. Then he looked on Wortham's World's Greatest Shows at Dallas, and again took the trail to the Chicago offices of Mr. Wortham, in the Palmer House.

"Bob" Lohmar spent Christmas with his family at Morton, Ill., and also dropped into Peoria, where he is as well known as Charlie Kilpatrick, the world's most famous one-legged showman, in the loop district of Chicago. "Jimmie" Simpson set his feet under the mabogany at the Simpson home in Pittsburg and helped others of the clan destroy a big festive bird and the trimmings thereof.

Clarence Wortham spent Christmas at his Northern home, Danville, Ill. His sons, who are at the Morgan Park Military Academy, near Chicago, were with him. Dave Cohn, the Texas gentleman that fate decreed had to spend the winter in the North, was with his family at the Cohn home in Chicago.

Beverly White presented Mr. Wortham with an odd and appreciated Christmas present; in fact, two. During the meeting of the fair secretaries in Chicago Mr. White got Edwin J. Kiest, president of the State Fair of Texas and owner of The Dallas Times-Herald, and Mr. Wortham before the camera. Both were, in their day, newboys. The two were photographed at Randolph and Clark streets in Chicago, the corner on which Mr. Kiest sold papers after the Chicago fire of 1871 sent all the worldly goods of the Kiest family up in smoke.

This picture was published in the fair page of The Billboard, under date of December 24. Then, to put the thing over rightly, Mr. White also got the picture and a story about the "two newbies" in The Chicago Herald-Examiner, under the date of December 25. Incidentally, it may be remarked that Mr. White remained in Chicago during the holidays and kept the office at the Palmer House open to all callers.

**GILMORE EXPOSITION SHOWS**  
Busily Preparing for Spring Opening

Kansas City, Mo., Dec. 28.—Word has reached the Kansas City office of The Billboard of preparations now being made at Cairo, Ill., the winter quarters of the Gilmore Exposition Shows, for the tour of these shows, to open early in the spring. This will be a ten-car show and one of the cleanest, according to G. J. Gilmore, the manager.

About April 1 will see this show on the road. The executive staff will be as follows: G. J. Gilmore, manager; H. B. Gilmore, secretary and treasurer; Matthew DeChronic, assistant manager and musical director; Lew Sharpsteen, general agent; G. W. Cary, promoter; Andy Jackson, lot superintendent; E. W. Apling, electrician.

There are to be seven shows, among them Gilmore's Minstrel Show, Circus Side-Show and Jangleland; R. C. Holdorf's "Hawaiian Village," Bevel's "Crazy Horse" and Blackburn's Musical Comedy, and two rides, the three-act Parker carry-us-all and Big Ell wheel. There also are to be athletic, snake and pit shows, and about forty concessions. Matthew DeChronic's All-American Band of fifteen pieces will be a feature.

**MELTZER A "GOODFELLOW"**

Chicago, Dec. 29.—Al Meltzer, manufacturer of dolls and carnival supplies, recently shipped 675 kewpie dolls to The Houston (Tex.) Chronicle's "Goodfellow" fund for poor children. In his message to The Chronicle Mr. Meltzer recalled the fact that he was a poor "newsie" on Houston streets fifteen years ago, and now, being in a position to do something for poor children, had sent the dolls accordingly. The Chronicle wired Mr. Meltzer as follows:

"Goodfellows' Club of The Houston Chronicle desires to express appreciation in the name of the poor children of the city for your nice gift, which will be distributed thru the Goodfellows' Club. Note your reference to home town in telegram. Are you from Houston? If so, wire us dope on yourself, as we want to give you full credit."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

**ST. LOUIS**  
ALLEN H. CENTER  
304 Pontiac Building, Seventh and Market Streets.  
Phone Olive 1733.

Trix Stockton, the magician: Please get in touch with this office.

The Municipal Opera Company has placed Lawrence Ewald, of Ewald & Allen, architects, in charge of the settings for the summer opera at the Municipal Opera. Mr. Ewald has been interested in the mechanics of stage productions for many years, and has recently been associated with the Artists' Guild Little Theater.

Parlows, world famous ballerina, and her company of one hundred, will arrive Sunday for a limited engagement at the Odeon, and St. Louisians will have an opportunity of seeing the much-talked-of "dissolving scene" in "Dionysus."

Herman Henning, of the Gorg Construction Co., has taken the southeast corner of Grand avenue and Morgan street, under a 99-year lease, as a site for a theater and office building, to be designed after the Tivoli in Chicago, and which will be one of the largest combination structures of its kind in America. Plans for the building are being made, with a view to starting construction about January 15. The site has a frontage on Grand avenue of 167½ feet and on Morgan street of 158 feet, and is on the proposed cut-off from Delmar boulevard to Morgan street. Henning has gone to San Francisco to complete financial arrangements with wealthy Chinese, who, it is reported, are interested with him in the project.

Joe Oppenheimer, manager of the Gayety, entertained the entire force of the Gayety Theater, and all the members of the visiting company at a midnight banquet served on the stage of the theater. Following it the members put on an impromptu vaudeville show for their own and the invited guests' amusement.

Bert Lytell, the stage and screen star, is in St. Louis, making several public addresses. Ly-

tell, who was in "Lombardi, Ltd.," "Mary's Ankle" and a number of stage successes, has recently completed a number of motion pictures in Los Angeles. He has many friends in St. Louis and is especially interested in several St. Louis dramatic projects. Little Miss Lucille Arth recently appeared in a picture of Lytell's, playing the part of a crippled child. Another St. Louis child player in whom Lytell is interested is Bernice Radoni. The program for Lytell's visit has not been completed, but he will speak before the Shakespeare Club and also at the King's Theater.

Twenty actors and actresses appearing at the King Theater, were guests of Marcus Loew at a Christmas party, held on the stage after the last performance. The stage was decorated with bunting and streamers while on a large Christmas tree were hung gifts sent to St. Louis by friends and relatives of the performers. Following the dinner there was dancing. The party was the result of an order issued by Marcus Loew all over the circuit, from Montreal to Los Angeles. Many of the performers exchanged greetings by wire.

Ed A. Evans, proprietor of the Ed A. Evans Shows, accompanied by Tom Weidema, the past season with the Moss Shows, were Billboard visitors last week.

John Bayles, an oldtime showman, has left the show business and bought a farm in Petersburg, Ill., where he will remain indefinitely.

Walter C. Scholl, balloonist and circus photographer, was a Billboard caller.

The St. Louis Show Property Exchange has opened a store at 315 S. Broadway, where it will handle new and used show property of all varieties. George Heller is the manager.

**RUBBER BELTS**

**\$1.00 VALUE, TO SELL AT 25¢**

Width, ¾ inch. Per Gross, \$15.50  
Width, 1 inch. Per Gross, \$16.00  
One-third deposit on all orders, balance C. O. D. Sample, 35¢.

**WONDER BELT MFG. CO.,**  
3903 Fifth Avenue, PITTSBURG, PA.

**AGENTS AND CANVASSERS  
NOW IS YOUR CHANCE**

The season is here for a REAL CLEAN-UP. Our Special Outfit, costing \$4.15, brings in \$24.50 Cash Gain.  
Special Outfit consists of:

1 Gross Sachet	Costs, In.	Brings In.
1 Doz. Face Powder	\$1.75	\$17.50
1 Doz. Liquid Shampoo	.60	3.00
2 Doz. Cold Cream	.90	3.00
		.90
		\$4.15

\$22.35 Net Profit on each outfit costing you \$4.15, and they sell fast because the cash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast.

**National Soap & Perfume Co.,**  
20 E. Lake Street, - CHICAGO

**PAPERMEN**

AUTOMOBILE MAGAZINE will take Owners and Dealers, Circulation anywhere in United States. Experienced men only.  
Big money to be made at the shows.

**ROSENTHAL BROS.,** Room 408-409, 219 So. Dearborn St., Chicago, Ill.

**THE BIG SENSATION!—A TRADE BOOSTER**  
**THE PUT AND TAKE BOARDS**  
The Greatest Seller of Them All.

**NEW COMBINATIONS:**  
Our No. 1—500-Hole Board takes in \$42.50, in amounts from 10¢ to 25¢, and pays out \$30.00, in amounts from 5¢ to \$2.00.  
Price, 80¢ Each. 1. Lots of 25, Price, 60¢ Each. Tax Paid.

Our No. 2—500-Hole Board takes in \$75.00, in amounts from 5¢ to 50¢. Pays out \$62.50, in amounts from 5¢ to 50¢. Price, Each, 80¢. 1. Lots of 25, Price, 60¢ Each. Tax Paid.

Our No. 3—1,000-Hole Board takes in \$80.00 in amount from 10¢ to 25¢. Pays out \$55.00, in amounts from 5¢ to \$2.00. Price, Each, \$1.50. 1. Lots of 25, Each, \$1.00. Tax Paid.

Special prices to quantity users.

**SLACK MFG. CO.**  
128 W. Lake St., Chicago, - Illinois.

**DOLLS**

**Regal Doll Mfg. Co., Inc.**  
153 Greene St., N. Y. CITY



# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## Showmanship in Merchandising

### How Small Town Merchant Developed \$500,000 Business—Fred Mann's Lectures in National Demand

When The Saturday Evening Post, The Country Gentleman and The Ladies' Home Journal each contribute a full page devoted to praising the success that a country merchant has achieved, you can rest assured that there is more than "eloquence" back of the merchant who is thus eulogized.

Fred P. Mann of Devils Lake, N. D., is the individual who has received such favorable attention and national advertising that experts declare that he is the most written-about country merchant in America—aye, in the world. Yes, some say that never in the history of merchandising has a small town merchant received the favorable publicity that has come to Mr. Mann and his Devils Lake store.

Here is the reason for the favorable notice. His store has increased in business at the little inland town of Devils Lake, starting with a mere pretense at business, to last year's phenomenal record, when he did a gross business of \$500,000.

People say: "Yes, but that was luck. Devils Lake was just ripe for such a venture." Just to show that Devils Lake was not the only town on earth that would respond to the scientific principles of merchandising that he had worked out, Mr. Mann started a store at Cando, a little town less than one-fifth the size of Devils Lake, and there did \$120,000 cash business. He did this at the time when the world was busy saying that the farmers of North Dakota were either bankrupt or were Bolsheviks.

Devils Lake has a population of 5,100. It is a chautauqua town and has been one of the big outstanding summer assemblies that has made a name for itself among the Independent Chautauquas. It was no more than natural for Fred Mann to catch the spirit of inspirational appeal that is a necessary part of the chautauqua. He invited others to visit his store and he took a great personal delight in explaining his methods and elucidating his philosophy. Merchants from other towns, and then those from other States, began to visit his store to study methods, for they figured that they might share in the success that had come to him.

It wasn't long until lecturers on business efficiency were eloquently denigrating the Devils Lake success, with the proprietary air of an original discoverer. This helped Fred Mann, even if it didn't do the local merchants any particular good.

It didn't take long for the wideawake business and trade magazines, newspapers and advertising agencies to single out Mr. Mann as a shining example of what judicious advertising, fair dealing and efficient service will do in the battle of business.

Such papers as The Dry Goods Economist, The Philadelphia Ledger and a dozen other publications of this class were after him for answers to the ever recurring question, "How do you do it?"

Fred Mann gradually developed a message for the solution of mercantile problems in both the small towns and the cities. He had learned the fundamentals and understood that the same principles of salesmanship that apply to the large cities apply to the small ones.

His success is based upon a certain psychology of handling customers and a definite system of advertising, both of which are universal in their application to business in general.

He began to study the fundamental cause of the success of the nationally advertised "big sellers" and he began by applying the same methods to his own business.

Then he utilized the news value of his advertising and he made his store the mecca to which all people naturally looked for help, guidance, comfort, entertainment and business.

The result of all this soon grew into a State-wide effort to further the good work of bringing farm and countryside into a closer relationship, with the towns and cities.

He was made president of the Country Life Development Federation, and thru this wonderful service thousands of entertainments, lectures, concerts, dances and other community forms of get-together have been carried to every nook and corner of the State.

When the history of merchandising in this country is written Fred Mann will have a larger place in its story than some of our merchant kings who make millions and contribute but little to the betterment of humanity, other than by selling goods.

Fred Mann started right. He didn't emulate John Wansmaker, nor try to put Marshall Field in the discard. He started in business with a stock of \$1,600 worth of goods—advanced on credit. He had earned a credit of \$25,000, but he only utilized about one-fifteenth of it.

One of the standard jokes of many lectures is the reference to the universal use of this

mail order house catalog, which inspired some is referred to as "The Farmer's Bible." This joke indicates the sort of competition that Mr. Mann had to meet. Seventy per cent of the merchandise of many trade zones are now going to the mail order house. Only a few years ago one Chicago mail order house shipped eighty car loads of catalogs into Fargo, N. D., where they were then placed in the malls and spread over North Dakota thicker than a spring hail, playing as much havoc in certain localities as the devastating storms do.

But this didn't discourage this wideawake merchant. He started to work with the "I will" spirit, and today he has 5,500 families

he says something else that deserves a lot of emphasis, since it is the basis of the publicity work he carries out: "Keep selling foremost in your mind always. Forget the buying. You must sell in order to make profits, and selling is the big thing in the game. I don't believe in gambling. I believe in keeping the stock down. Let your wholesaler carry it for you. Keep your goods moving. Advertise and make them move and your success is won."

He knows that any amount of publicity is wasted if the people it brings to the store find a discordant note in their greeting, everyone in the store, from Mann down to the janitor, makes a special point of keeping a smile on display all the time—and a real smile, too. The forty employees are thoroughly trained in knowledge of their goods and how to sell them. Meetings are held every two weeks where subjects pertaining to store work are taken up, together with social features. Rules of conduct for employees are very like those in force in large department stores.

And that is how Fred Mann does it: by emphasizing selling rather than buying; doing a great part of his selling before customers come to the store; making them feel perfectly at home in surroundings that reflect to them the esteem in which they are held; believing he is an asset to the community and at the same time owes something to it, and acting

possible without them. All political beliefs and religious faiths and social classes can come together under the big brown top in a genuine democratic manner and with the spirit of a real community uplift.

"Like most nations and institutions the chautauqua is today at the crossroads. It cannot continue successfully with the business methods and program plans of the past. It must face the tremendous transit on a new basis of appeal. There must come a sort of Disarmament Conference between the systems in which they can agree to associate interest and protect standards while appreciating much obsolete machinery with many lumbering antiquated big guns.

"What I am saying of the chautauqua is true of every other public institution. The large chains of theaters thruout the country are facing the same situation and in some measure have already made effective amends. The wildly popular movie business is fighting and boudiering, seeking for a new basis of appeal. The chautauqua, the theater and the movies are all here to stay and each have a legitimate and wonderful field, but all of them must make decided and very radical changes. "In their managements there must come a 'gentlemen's agreement' as to character in personnel, in talent and in program. The world is going to demand high character as the hallmark of every public institution and the public is going to become somewhat ruthless in its enforcement of this demand.

"There is sure to come a type and standard for real worthwhile programs. Merely extravagant advertising will not put a program over. The theaters are beginning to substitute sense for sound, the movies are learning to replace beautiful faces and lovely gowns with real talent and a show of genuine acting, the chautauquas must substitute voices, actors and speakers who rank above the vast herd for the startling commonality of talent. Above all other public institutions the chautauqua must provide programs which dovetail into the needs of the hour and fashion themselves after the trend of the mind today. An entertainment, musical or lecture given six years ago is now fifty years old and to list such a program upon any community is a flagrant imposition.

"There is sure to come new methods in booking and in contracting. The booking agent must play a square deal with every community. The world is surprisingly small and one town soon knows what the other is doing. The system of guarantee contract is sure to grow in disfavor. But the chautauqua is here to stay and for the outlay of money the summer chautauqua has the greatest uplift of any institution in the United States. The antiquities will give way to new and more serviceable methods and programs."

Before going on the platform Dr. Mobley served as pastor of the First Christian Church at Amarillo, Tex. For three years he held a pastorate at Southampton, Eng. He has conducted special meetings in London, Liverpool and Cheltenham. He was for four months in charge of the Palais de Glace, the largest Y. M. C. A. entertainment and social center in Paris, where 500,000 soldiers enjoyed high-class entertainment and where 200,000 were served with meals at the canteen. He was a special correspondent for a number of American papers during the Peace Conference times that followed the war. He is now located at Huntington, Ind. He has certainly traveled and entered into the work of assisting the masses to find themselves to have formed a sufficient knowledge to enable him to judge as to the needs of the present lyceum and chautauqua activity.

We hope that others will also discuss these problems. We are glad to have you express your views. If you don't agree with us so much the better. Let us have the present conditions discussed and have your ideas as to the future needs of the great American institution that Theodore Roosevelt has said was to him the most American institution in America.

### SETTING THE STAGE FOR JUDGE LINDSEY

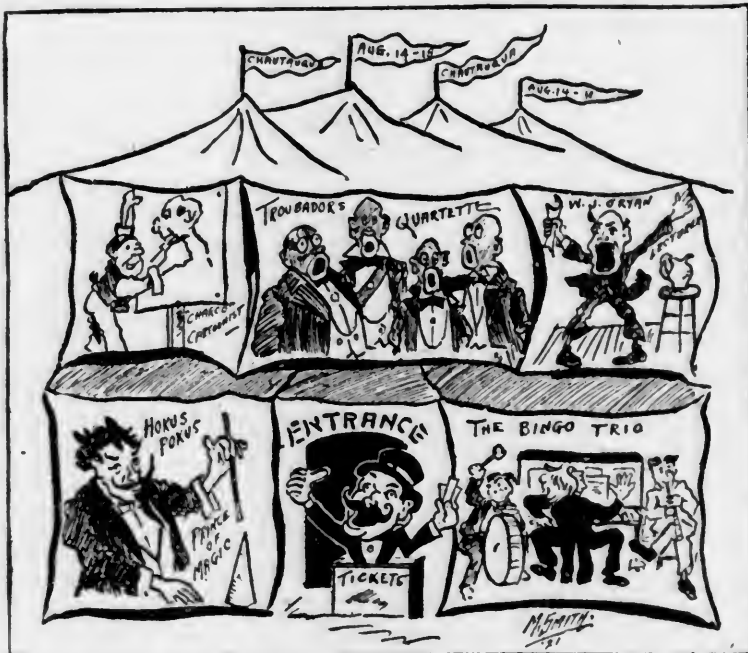
Announcement is made by Henry M. Johnson, chairman of the Community Lectures and Entertainments, that County Judge-elect Harry M. Tinscher has consented to introduce Judge Ben B. Lindsey, the famous children's judge of Denver, when the latter delivers his lecture on "Solems of the Children" at the Broadway Municipal Auditorium at 8:15 o'clock next Tuesday night. Judge Tinscher will assume the bench of the Juvenile Court January 2, and it has been deemed fitting that he introduce the man who was the greatest single factor in establishing the system of juvenile courts all over the country.

Another feature of the occasion will be the presence as guests of honor on the stage of the six county judges of Jefferson county who have served as judges of the Juvenile Court since that court was established by law. They are Charles A. Wilson, Arthur Peter, Walter P. Lincoln, Jim P. Gregory, Samuel W. Greene and William Krueger.

Judge Lindsey probably will tell some of his experiences abroad, where he was sent early in 1919 at the instance of the Committee on Public Information to study conditions among the Belgian girls and also among women and children in the war zone.—LOUISVILLE (KY.) POST.

Look thru the Letter List in this issue.

### MOUNT VERNON CHAUTAUQUA, AUGUST 14 TO 18, 1921



Bigger and better than ever before. Original cartoon drawn for The Western Star by Martin Smith.

on his mailing list. His trade zone covers a radius of thirty-five miles.

Here is one of his statements that ought to be studied and made more universal in its adoption as a factor in the development of a greater America:

"Our most successful trade promotion method is something of a social nature, or in the line of entertainment. We find it pays big to spend money in entertaining the people of our city and adjoining territory, making them feel at all times that they are very welcome, and that we are endeavoring not only to give the best possible, but to furnish them merchandise of quality and price equal to any store in the United States."

Fred Mann is a reader of The Billboard. He is a profound student of the showman's art. He understands the close relationship that exists between showmanship and salesmanship.

He understands his own people and studies their needs. His store is a sort of opera house, museum, exposition and community house. He presents a great many special features each season that win him friends and increase his sales.

Among his special attractions we may mention a sewing week, when many of his women customers come to inspect garments of all sorts, ready-made and displayed on forms, and to learn how to turn out similar clothes; style shows, where living models show new apparel for men, women and children; orchestral music and free refreshments on special store occasions; occasional free shows at a local theater; a home-like rest room, etc. Sometimes there is difficulty getting the men to attend openings. For the summer opening, last June, he solved the problem by having bathing suits displayed on living models. "That was one time we got the men out to an opening," he remarks.

These contacts, printed and in the flesh, have been the biggest factors in making Mann's business what it is today, he tells you. But

on that belief; turning his stock fast and getting his money quickly so as to discount every bill—that, briefly put, is the whole thing. And though it sounds so simple, there aren't a great many merchants doing it successfully.

Mr. Mann is president of the North Dakota Retail Dealers' Association, and besides his work for his State associates, he is in great demand all over this country by Chambers of Commerce, conventions and association gatherings and for special lectures.

He is a good speaker, tells of his own experience, gives facts and deals in fundamentals. He ought to be kept busy all over America telling his story.

Don't forget that the prosperity of the towns and cities is largely dependent upon the merchant. Farmers can live regardless of local stores, but both farmers and townspeople thrive best when the merchants prosper most.

### HAS THE CHAUTAUQUA A FUTURE?

We are always pleased to present other views than our own on matters that concern the great mass of people whom we are striving to serve, and it is a pleasure to present here the views as expressed by Rev. Ernest C. Mobley. He writes:

"My Dear Mr. High—I notice in the large Christmas number of The Billboard that you come again to the oft discussed question, 'Has the Chautauqua a Future?' I have lectured for the Redpath Bureau for sixteen months, covering some fifteen States, but am now located again.

"Certainly the chautauqua has a future. In the chautauqua we find the broadest field and most democratic platform in America. In the summer circuit chautauquas thousands of communities get entertainment, information and inspiration such as would be absolutely im-

FRANK DIXON

Advocated International Army

Frank Dixon, one of America's foremost lyceum speakers, addressed the members of the Lions' Club at their regular meeting this noon at the Illinois Hotel, discussing the Conference for Limitations of Armaments.

"We must put an end to war or perish from the face of the earth," said Mr. Dixon. "If we could appreciate the full significance of this conference, now and for many months to come we would think and talk of nothing else."

"We will have either peace or national suicide. War is no longer possible between big nations. Little nations, however, with their obsolete weapons may continue warfare, but it is too horrible for the big nations."

"With weapons of death, invented since the signing of the armistice, whole nations may be blotted out."

"Instead of lasting five years, the next war will be finished in five weeks. It will be fought by mechanics directed by men of science instead of by soldiers. One million men can be killed in one hour. New York could be wiped out of the map in less than a day."

"Anything that will eliminate war must be adopted. Even after Hughes' plan for limitation of armaments is put into effect we are still in danger of war. If each nation has one gunboat, any two of these might clash and a great war would be started."

"Safety in a community is provided by law, courts and the power to enforce them. So in the State; so in the nation; and so it must be between nations. We must have international court, international laws and international armies and navies to enforce the edicts."

"Members of a community do not sign an agreement between themselves. Law and order based on such a plan would result in anarchy. The international code of laws is nothing more than a precedent without authority."

"In providing an international army it does not mean that we must not have a national army. Ours is now below what is needed to maintain peace inside of our borders. We must have an army of sufficient size to maintain internal order, but not more."

"An international court simply means the highest possible development of our civilization."—BLOOMINGTON (ILL.) BULLETIN.

INTERNATIONAL ASSOCIATION

Of Rotary Clubs Promoting Lectures

Dr. Charles E. Barker of Grand Rapids, Mich., formerly medical adviser to President William H. Taft, is to be in Topeka Tuesday, December 13, when he will make three addresses. Doctor Barker has been engaged by various organizations in the past as a lecturer on personal health, and is engaged for the entire coming year, chiefly by the International Association of Rotary clubs.

Doctor Barker's addresses are not "sex" talks, altho they deal with the physical health and well being of his listeners.

He is to speak to the high school students at the high school at 11 o'clock Tuesday morning, to mothers and their daughters of more than 13 years of age in the city auditorium at 3 o'clock Tuesday afternoon, and to fathers and their sons of more than 13 years of age at 8 o'clock Tuesday evening at 8 o'clock.

A special effort is being made to get the boys' and men's organizations out to the meeting Tuesday evening. Several organizations, including the Boy Scouts of America, the boys from the State Industrial school, the Washburn students and others are being especially invited.

The meeting at the city auditorium during the afternoon is under the patronage of the Y. W. C. A.

Doctor Barker has just completed a week's work in Kansas City, where he delivered an address in each of the city schools.

The meetings in Topeka will be free and every father or mother is invited to attend. The expenses of Doctor Barker's visit to Topeka are being defrayed by several Topeka fathers who know of his work and wish Topeka fathers, mothers, sons and daughters to have a chance to hear him.—TOPEKA (KAN.) JOURNAL.

Harry Yeazelle Mercer TENOR

"Mr. Mercer came to the city heralded as one of the great American tenors. He sustained his reputation to full measure."—THE WINSTON-SALEM (N. C.) JOURNAL.

5631 Drexel Avenue, CHICAGO, ILL.

GEO. H. BRADFORD

Lecturer

"THIS WAY UP"

Booked by Federated Lyceum Bureaus and Swarthmore Chautauqua Association.

Louise L. McIntyre

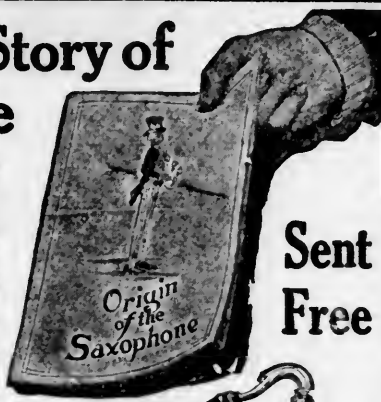
Nationally Famous Health Lecturer

Endorsed by State Boards of Health. Has lectured in every State in the Union and from Vancouver to Halifax.

Address 634 Auditorium Hotel, Chicago.

You Want the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartets; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



Sent Free

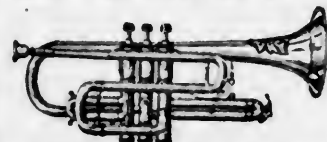
True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Famous True-Tone Saxophone in C Melody



The Wonderful Buescher Grand Cornet The biggest and most perfect tone of any Cornet

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO. 123 Buescher Block, ELKHART, INDIANA

HEALTH, HAPPINESS AND EFFICIENCY

By DR. J. D. LEVIN.

A series of lectures on Personal Efficiency, Diet and Its Importance, Iriology and Its Wonderful Revelations, The Philosophy of Beauty. Address for time and terms, 1207 Stevens Building, Chicago.

LYCEUM AND CHAUTAUQUA NOTES

The Boston University School of Education is conducting a series of fifteen lectures on Americanization, with particular stress on the development of American industry.

Nelson A. Jenkins, for a number of years located at Conneaut, O., where he was interested in promoting the lyceum and chautauqua as commiteeman and later as traveling representative, is now at home to his many friends at 52 Atkinson street, Bellows Falls, Vt. Nelson and his new wife, Hannah Welch Gove Jenkins, will welcome all lyceum wanderers into the fold.

If one of the most noted, capable and musically worth-while musical organizations reports that this year it is playing everything from telephone booths to gopher holes, what must the small fry be doing?

"I have just read your analysis of the Fitzpatrick distribution circular. I take it as a dig at the Affiliated Bureau. Why don't you write a constructive criticism?" If the one who sent this anonymous letter will send us a half dozen, dozen, or even a single distribution circular that he feels is worthy of praise, we will be glad to give an analysis based upon the opinions and findings of several advertising experts. TRY IT.

We have been informed by the manager of one concert company that she has already found three bureaus instructing their agents to sell her company, when, as a matter of fact, she has a contract with one of the three bureaus. An old method that needs to be killed and laid away!

Dr. Arthur Walwyn Evans, the noted young Welsh orator, has enjoyed a most phenomenal success in platform work during the past ten years since his coming to America. Today he is one of the most popular young lyceum stars in the country. Dr. Evans gives a new and broader interpretation of America that consolidates all other interpretations and definitions—Unity, Service, Prosperity, Justice and Democracy—together into one fraternity.—AFFILIATED PRESS SHEET.

Fred High, of Chicago, head of the lyceum and chautauqua department of The Billboard, proved a most affable and capable teacher of philosophy, and found in the Kiwanians and their guests to the number of 70 assembled in the Elks' Temple today noon most apt pupils when he expounded a few chapters from "the

Double Your Income

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Bb Soprano, C Soprano, Eb Alto, C Melody, Eb Tenor, Eb Baritone and Bb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

book of life," which he called "Making Service Pay." The club members were unanimous in their opinion that it was one of the most unique and most interesting addresses in the history of the club. It was replete with humorous incidents which drove home the lessons.—ELKHART (IND.) TRUTH.

At the meeting of the Litchfield-Hillsboro Chautauqua Board, held at Litchfield Thursday night, December 22, the date for the 1922 chautauqua was selected, and the season will open on Sunday, August 13, and will close two weeks later, on Sunday. The arrangement followed for two years, of having a program on alternate days, will likely be used again, as it has proved satisfactory.—HILLSBORO (ILL.) NEWS.

Mineral County, W. Va., bears the distinction of having at Headsville, the first and only Community Building in the State of West Virginia. This building is situated on a bluff overlooking Patterson's Creek and in one of the richest agricultural sections of the county. The building is being erected at a cost of approximately \$7,000 and when completed will be modern in all its departments. The main auditorium will have a seating capacity of about 600, equipped with electricity, water and heating systems. There is also a stage amply large for all entertainments, besides a basement the full size of the building, which is 4x36 feet, where the dining room, kitchen, etc., will be located.

The public museum board has announced that children under 12 years of age will not be permitted at the Sunday lectures. Many grown persons must be turned away from each lecture for lack of room. The board believes that since the children are provided for by Saturday lectures adults should be given first consideration on Sunday. Robert H. Becker, Chicago, will give an illustrated lecture on "The Wild Life of the Michigan Sand Dunes" at 3:30 and 8:00 p. m. on Sunday. The attendance at yesterday's lectures was 1,466. The afternoon lecture was attended by 1,068 persons. Last year's attendance for the afternoon was 807.—MILWAUKEE (WIS.) SENTINEL.

Governor Richard Yates, of Illinois, will address the Westminster Bible Class. All men are invited to be present at the "union meeting." It is hoped the church will be filled to its capacity, as a big treat is in store for those who hear him. He also is a fine orator (Continued on page 80)

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LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 79)

and a good Bible student and in touch with daily life.—ALEXANDRIA (VA.) GAZETTE.

The new Quigley Music Co., Inc., will open its new headquarters at 167 N. Clark street, Chicago, about January 15, where it will have one of the finest music offices occupied by any music company.

HOME TALENT LYCEUM PLAY PLEASURES LARGE AUDIENCE

The play given last Friday evening under the auspices of the Hot Springs Civic Club was one of the most successful amateur performances ever presented in Hot Springs.

The play was a comedy that was really comic and its amusing situations afforded the audience constant mirth.

Much credit is due to Miss Clara Brea of the high-school faculty, who coached the players and was tireless in her interest and efforts.

The high school orchestra rendered excellent numbers during the evening and much surprise was heard expressed at the degree of ability displayed by this organization.

The play is to be repeated Thursday evening at Battle Mountain Sanitarium.—HOT SPRING (S. D.) STAR.

INDEPENDENT CHAUTAUQUA NOTES

Britton, S. D., has started on the chautauqua path with a three-day independent summer festival for next summer.

Worthington, Minn., in common with most of the chautauquas of the Northwest, where conditions have been especially bad, came out head last year.

St. Peter, Minn., after two years wandering with the circuit, goes back to the independent plan and has bought a program for next summer bigger and better than ever before.

Rocheater, Minn., is among the new points on the independent chautauqua plan.

Roife, Ia., in common with many other chautauquas, met with some reverses last summer, but have come forward and put on a bigger and better program than ever for next year.

One of the gamest committees in Iowa is that of Carroll. They have been running circuit chautauqua for many years and are very dissatisfied with the programs received.

One of the big chautauquas of Nebraska is that at Fullerton, where E. P. Hatten is secretary.

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study to see why one chautauqua such as the one at Fullerton will prosper and grow until they are able to put on a fourteen-day program costing several thousand dollars.

Three chautauqua committees met at Fargo recently to buy programs for three of the independent chautauquas of North Dakota.

There were Edgar La Rue of Devils Lake, A. D. Knudson of Wahalla and Judge I. H. Moe of Valley City.

It would be interesting to study the record of the great chautauqua at Lincoln, Neb., which is now under the leadership of A. C. Fulmer.

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1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60

WHITE-MEYERS CENTRAL FIVE-DAY CIRCUIT

(Continued from last week)

'A RUNAWAY MATCH'—NEW YORK COMEDY DRAMA

Table listing cities and percentages for 'A Runaway Match'.

WILBUR BEATTY CO.

Table listing cities and percentages for Wilbur Beatty Co.

DOMINION CHAUTAUQUAS, LTD., SIX-DAY CIRCUIT

ZEDELER SYMPHONY ORCHESTRA

Table listing cities and percentages for Zedeler Symphony Orchestra.

HERBERT LEON COPE

Table listing cities and percentages for Herbert Leon Cope.

ALICE LOUISE SHRODE

Table listing cities and percentages for Alice Louise Shrode.

Meriden, Kan. .... 90

Table listing cities and percentages for Meriden, Kan. and other locations.

SIX ROYAL HOLLAND BELL RINGERS

Table listing cities and percentages for Six Royal Holland Bell Ringers.

PAMAHASIK'S PETS

Table listing cities and percentages for Pamahasik's Pets.

GILVAN LIGHT OPERA

Table listing cities and percentages for Gilvan Light Opera.

FILLION ARTIST

Table listing cities and percentages for Fillion Artist.

Lincolnton, Kan. .... 90

Table listing cities and percentages for Lincolnton, Kan. and other locations.

ELMA B. SMITH

Table listing cities and percentages for Elma B. Smith.

DR. FREDERIC POOLE

Table listing cities and percentages for Dr. Frederic Poole.

'IT PAYS TO ADVERTISE'—PERCIVAL VIVIAN CO.

Table listing cities and percentages for 'It Pays to Advertise'.

RUBY GALL SINGERS

Table listing cities and percentages for Ruby Gall Singers.

(To be continued next week)

Big Stone, S. D., was discouraged last year owing to hard times. Their gate receipts were not as large as usual.

The Madison (S. D.) chautauqua has been turned over to Mr. Joseph Henkin, who assumes the position of manager.

The Devils Lake chautauqua has made a proposition to the business men of that city to put up two hundred more cottages around the lake.

It would be interesting to study the record of the great chautauqua at Lincoln, Neb., which is now under the leadership of A. C. Fulmer.

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BILLBOARD CALLERS

(Continued from page 60)

Sold three seaplaes. Was accompanied by I. J. Polack.
Barney H. Demarest, conducting a fair book- ing office in Newark, N. J.
Charles Gerard, general manager Gerard Greater Shows. Office in New York.
C. Barthel, Arthur Radall, Joseph A. Mc- Fields.
Harry D. Finke, in the show business.
Burna O'Sullivan, assistant manager Jefferson Theater, New York.
Louis Fink, general manager Fink's Amuse- ment Exposition Shows. Bought a new Allen Hirschell carousel from John Weadler.
John Wendler, sold a carousel to Joseph H. Hughes, of the World's Standard Shows. Left for his home in North Tonawanda, N. Y., for Christmas. Will return to New York after New Year's.
Sidney Reynolds, president Amusement Build- ers' Corporation, New York.
Benjamin Well. Was to sail December 30 for Canal Zone to work for Joe Engle, conces- sioner.
Eddie Hayden O'Connor, vaudeville writer and theatrical journalist.
Ted Metz, museum and side show manager. Back from Akron. Will open a museum in Youngstown. Has a "whip" ride playing San Domingo with Freeman Bernatell, under the management of Mrs. Meta. Had a cable staning business is great and to ship more concession stock.
W. H. Godfrey, circus man. Left with Mrs. Godfrey to spend the holidays at Huntington, W. Va.
Charles Kenyon and Anna Brown, associated in an illusion, act with Carl Stefauk, direction Richard Pitrot.
George M. Bistany. Closed contract with Con T. Kennedy for some European attractions.
Tony Nasca, King Karlo, Thomas Phillips, James Larvett, Frank J. Murphy, Alfreno Swartz, B. H. Russell, George L. Dobyns, C. P. Farrington, Harry E. Skelton, Zelo, magi- cian; John B. Van Arnam.
Walter S. Kelly, inventor of amusement nov- elties for parks and carnivals.
Mystic Clayton, playing Keith vaudeville.
Joseph H. Hughes, Samuel Kitz and William Hamilton, of the World's Standard Shows. Each reported great progress toward next sea- son's organization.
Al Noda. Closed his road show, "Greenwich Frivolities," at Milton, Pa., December 16. Out one week. Says business was bad.
Matthew J. Riley, William George Everett, Mrs. Virginia Everett.
Benjamin Well, concessioner, past season Rubin & Cherry Shows. In New York for the winter from Greenville, S. C.
John P. Martin, amusement promoter.
I. J. Polack, accompanied by his special representative, Walter A. White.
Frederick the Great. Magician and illusion- ist.
Jerome Beck, novelty dealer, New York.
Edward R. Salter, general press representa- tive Johnny J. Jones Exposition. In from Orlando, Fla., for the holidays. He was ac- companied by Edward R., Jr. Mr. Salter re- turns to Orlando after New Year's for the opening of the season January 15.
Carl Fischer, magician.
Bert Shepherd, playing Shubert vaudeville.
Charles Gerard, owner and manager Gerard Greater Shows.
Al Logan and Pinkie Howard, Wild West per- formers. Beea playing Canada.
Archie Onri, juggler, playing vaudeville.
James Feurlicht, of the Columbia Doll and Toy Company, New York.
Ted Metz. Left for Youngstown, to play a museum.
Willie De Mott, circus rider. Booked for a number of parks and fairs by the Western Vaudeville Managers' Association, Chicago. Will stay out of the circus arena for a season.
Sidney Reynolds, president Amusement Build- ers' Corporation, New York.
Ben Harney, vaudeville artist.
D. J. Powers. Closed his novelty road show at Salisbury, Md., Saturday, December 24. Opens January 9, in the same territory.
R. S. Uzzell, of the R. S. Uzzell Corporation, builders of riding devices, New York.
George M. Burns, promoting soldier shows and garden parties, a form of outdoor bazaars.
Zelo, the magician; Ed Zello, Bert Shepherd, J. C. Wodezky, advance agent for Mystic Clayton.
James P. Manley, of the New York police department, representing the Police Glee Club, which is going to put on a number of minstrel shows in and around the city for its benefit fund.
John W. Sherry and Chris Dolan, vaudeville comedians.
L. J. Beck, Thomas Phillips, Ethel Boston, Benjamin Williams, Irving Udowitz, Fred Fair- banks, Jack L. Kaufman.
James Orr, past season with Sells-Floto Circus advance man. Back from the Pacific Coast.
Captain Harry LaBette. Plans to put a pit show in an Eastern park.
H. D. Haskell, representing the friends of the 74th Regiment Circus and Carnival, which will be held in the 74th Reg. Armory, Buffalo, N. Y., February 20-25. Called on Wirth, Blumen- field & Company to book some acts.
Joseph G. Ferrari. May re-enter the carnival field season 1922.
Jack L. Kaufman, representing the "Dodgem" Corporation, of Lawrence, Mass.
Charles H. Bendles, past season of the Bendles & Eastline Shows. Says he will again be in the outdoor show business season 1922, and will announce plans soon.
John Kernan, motion picture business, accom- panied by Louis J. Beck.
Loula Taxler, riding device operator with James F. Murphy Shows, was accompanied by Mr. Murphy.
Frank J. Murphy, owner and manager Frank J. Murphy Shows.
Tom R. Foley, former carnival manager and riding device operator, now handling prop- erty for the "Abraham Lincoln Company," playing Brooklyn. Booked to the Pacific Coast.
George W. Traver, owner and manager Traver Exposition Shows. Will announce his season 1922 plans at an early date.
Callers at J. A. Jackson's desk: Flournoy Miller, co-writer and co-star of "Shuffle Along" (over 250 performances on Broadway, breaking several records), and Aubrey Lewis, precisely same as Miller. Chas. S. Gilpin, the "Em-

Dayton's Amusement Park

WANTED—All kinds of Concessions on percentage. Especially want Scenic Railway and Whip. Both sure money makers. Season opens about May 30. A. L. DAYTON, Prop., Nevada, Iowa.

peror Jones," who was laying off to do Christmas shopping. Bob Slater, secretary of the C. V. B. A. and business manager of the C. & S. Record Co. Leigh Whipper, motion picture producer, who has produced the sort of Negro acwa reels that the general public will take. Elizabeth Mitchell, the first colored woman to make foreign travel pictures. She is a credit to the picture game. Rufus G. Byars, the Washington (D. C.) magnate, who is in the city looking at pictures and shows for his three houses. Mr. Hunter, of the Hunter & Cook Music Publishing Co. Irving Jones, of Jones and Cumbly.

A VOTE OF THANKS

(Continued from page 69)

Stevens, Al Sanders & His Novelty Orch., Prof. Nelson Shirley Mr. & Mrs. Long Turk Sam, Edward R. Salter, Chas. R. Stratton, Albert G. Stine, Adolph Seeman, Jack Saunders, Jess L. & Elsie Springer, Mr. & Mrs. Joe Stuart Schollio, Mr. & Mrs. Benie Sma'ker, O. U. Savin, Jim Sbelids, Frank G. Scott, Iva Shepart, Mabel L. Stie, Johnnie T. Steid- ley, George Lemon Sugg, Dr. E. D. Suthernd, Dr. T. A. Smith, Surry County Fair, Stoneham (Mass.) Theater, Ernest J. Sharpsteen, George Pop. Sank, Carl F. Simpson, Bob Snyder, Har- ley Sadler, Mr. & Mrs. Billy Stohman, Sam S. Soinsky, Jolly Bert Stevens, The Tau Arakis, Harry C. Thomas, Wm. H. Tibbids, Mr. & Mrs. James A. Tinney, G. W. Tremain, Harry E. Tudor, Milton J. Traber, Traver Engineering Co., George Turney, Frank Traf- ton, Jack Trever, Slim Vermont, Nellie D. Wood, Clint Weaton, Denala Walsh, Rosa H. Wilson, Warkins & Furey Mnsic Pnb. Co., Joe Jaza Williams, Mr. & Mrs. Fred M. Weid- mann, Capt. Carly Wilson, O. L. White, Robert H. Work & Family, Mrs. Thad Work, Red Wellington, Mr. & Mrs. Charles F. Wainm'g, J. D. Wright, Jr.; Al C. Wilson, C. A. Wor- tham, Harry M. Wangh, Jack L. Winn, C. W. Woodery, T. A. Wolfe, May Wirth & Family, Arthur R. Wilber, Harry White, Freda Whitaker, Josephine Worth, Mr. & Mrs. Bob White, Earle Waltz Players, Hershell Weiss, Erian Wilcox, Dr. and Mrs. Lea Williams, Dr. E. R. Wayman, Guy Weadick & wife, Charlie & Tillie Weil, T. B. Yarbrough & Band.

LOS ANGELES

(Continued from page 73)

tions among their many friends. Beginning with the 25th of December, up to and including

the big Rose Parade at Pasadena on January 2 they will be guests of honor. This is only part of the esteem in which this popular pair are held, for surely so trip to Venice is com- plete unless the opportunity of meeting them is taken advantage of.

Another entrant will be added to Broadway's "Movie Palaces" during the holidays when the New Garrick reopens after having been closed for several weeks to permit the expenditure of \$100,000 in alterations and decorations. With practically a new theater, a change of owner- ship and a policy of high-class photoplays at popular prices, the New Garrick is expected to assume a leading place among the downtown play houses. Messrs. H. L. Gumbiner and A. B. Marcus are the new owners. Both are ex- periented exhibitors. Mr. Gumbiner controlling a circuit of a dozen Chicago theaters. J. L. Lazarus, actively identified with theaters in Los Angeles for several years, will manage the house. From lobby to the aliver screen the theater will present a new appearance. New carpets, draperies and other interior effects are being installed, and the entire color scheme has been chosen with a view to giving rest to the eyes. One hundred additional seats have been included and the entire seating arrange- ment has been altered in order to give patrons the greatest amount of comfort. A \$25,000 Wurlitzer organ is being installed, and the en- tire projection room will be equipped with machines and appliances of the most improved style.

Work at the Barnes winter quarters has progressed to the stage that it is looking like a real city of activity. The immense front is about completed and only the recent rains have retarded the pouring of concrete to finish it. The work of repainting and rebuilding is going on in rapid fashion and the opening of next season is already being discussed. The immense paint shop is to be under roof in a few days and the force of painters will soon transform the paraphernalia into a fairland. The many new features planned for the coming season will make many added reasons why it should not be missed, and with the able ability of our youthful manager, Murray Penock, not many shows will command such attention as will Al G. Barnes' Wild Animal Circus.

Al G. Barnes and his family are seen daily in Los Angeles making his preparations for the big holiday season. His little daughter is a favorite among all who have had the chance of meeting her, sharing the popularity of her father among showmen.

SAN FRANCISCO

By STUART B. DUNBAR 605 Pantages Theater Bldg.

San Francisco saw the last of a series of carnivals Saturday evening, December 24, when the League of the Cross Cadets' show at Eighth and Market streets, with attractions furnished by W. E. Groff, came to a wet and somewhat dismal close.

Concession men who played the show voiced their satisfaction at getting away with the "nut," while numerous others were not so fortunate. Rain in veritable torrents drenched the big arena lot during virtually the entire final week of the show and kept away the transient crowds which the carnival men were depending upon.

Promoters of the show reaped a small harvest as the result of their endeavors, but fell way short of making what they had hoped, altho the League of the Cross Cadets, under whose auspices the show was staged, had no complaint, having been paid \$5,000 before the gates were thrown open.

"Lumberjack Charlie" Wilkinson is a visitor in San Francisco and paid a call at the office of The Billboard during the week just past. Mr. Wilkinson expects to spend the balance of the winter in San Francisco.

Roy McFall, late of Palmer Brothers' Cir- cus, was a Billboard caller during the week. He states that he is doing nicely now with Henry Wolford's Dog and Monkey Circus, a small motorized show that has been playing in- dependent vaudeville time on the Coast during the past season. The show, according to Mr. McFall, is now headed South and will play down thru the San Joaquin Valley to Los Angeles and San Diego. It is then the ex- pectation of the proprietor to go into the Im- perial Valley, the route selected carrying the show into the early spring months, when it will be refitted and ready for the new sea- son.

Bill Krider plans to leave San Francisco be- fore the first of the year and will spend the balance of the winter in Los Angeles, where his father is now wintering. Bill says that he hates to say good-by to Frisco, but family ties have a stronger pull than the city by the Golden Gate, so he is "on his way." He will be missed by Bill Kellers and the rest of his pals around the Lankershim.

Vera McGinnis, one of the star performers in the Wild West game in California, has contracted with "Jack" Brunnings to go to the Hawaiian Islands to appear in his big Frontier Days Show, the first of its kind that has ever been presented in the islands.

Miss McGinnis will leave here Wednesday, January 4, and will play a number of engage- ments with Burroughs. She is now in Los Angeles, where she recently purchased a pretty bungalow on Clifford street. Numerous Cal- ifornia women riders were applicants for the position with Burroughs, but Miss McGinnis was picked from them all.

Lester Stevens, well-known California com- poser, will publish a brand new song; after the first of the year, having made arrangements with a big local publishing house to put his latest composition on the market. Mr. Stevens, who is associated with the local branch office of Leo Zeist & Company, has won himself much fame of late months for his clever work. He is looked upon in San Francisco as one of the city's best arrangers and composers and there are few vaudeville acts that come here that do not get Mr. Stevens' O. K. on their music.

P. W. Pemberton, vaudeville performer, who has been doing nicely on the Coast during the past season, writes from Barstow, California, that he wishes he was back in San Francisco again. Mr. Pemberton is en route for Chicago and New York, where he is expecting to enter big-time vaudeville with a clever new act, written especially for him by one of the fore- most of American authors.

"Spike" W. C. Higgins, of Levitt, Brown & Higgins Shows, is back in San Francisco following a tour of the San Joaquin Valley in the interests of his carnival organization. While admitting that he has made tentative arrangements for a number of dates for the coming season, Mr. Higgins had little to say relative to his trip, but it is understood that he has been in the "early bird" class and has annexed several succulent "worms."

Jack Hill writes from Los Angeles that he is withstanding the storm and strife of a hard winter and expects to be on the road next season with a snappy musical comedy company, which, he declares, will surpass his Gaiety Company, which, but for the unusual condi- tions during the past season, would have proved a big winner. Mr. Hill has a host of friends in San Francisco who are wishing him the best of luck for the new year.

Leo Teller, late contracting agent for the Equida Brothers' Mexican Circus, will be ahead of a small American show next season, having received a flattering offer for his ser- vices. Mr. Teller is credited with being one of the most energetic agents in the business, and it was thru his efforts that the Mexican circus aggregation netted its proprietors a tidy sum during the year just past.

Fred Wilkins, of the Miss San Francisco Doll Company, states that he is looking for new downtown offices for the fast-growing doll concern and that shortly after the first of the year Miss Frisco will be established in ac- ceable and commodious quarters, where a greatly augmented stock will be on display. The local doll concern has had an unusually successful year and, according to Manager Wil- kins, attributed this largely to an intensive advertising campaign in The Billboard.

KANSAS CITY

IRENE SHELLEY, 417 Dwight Bldg., s.w.c. 10th and Baltimore Aves. Phones: Bgll, 3403 Main; Home, 3403 Harrison.

At this writing every preparation is being made to make the New Year's Eve watch party, to be given by the Heart of America Showman's Club at the Coates House Saturday evening, December 31, one of life, good time and merriment. There will be a luncheon served at mid- night, at which some clever features will be in- troduced. There is to be dancing, entertainment by L. B. Holtkamp's Miasirels and talent from the theaters playing here that week. This af- fair, while elaborate, will not be the annual New Year's Banquet and Ball of the Heart of America Showman's Club, as it was decided on account of New Year's Eve coming on Satur- day and some prominent guests not being able to be here then, to postpone the Annual Banquet and Ball until early in the New Year, and "put on" this watch party instead.

Our good friend, E. A. Warren, is frequently observed at the Coates House, and in the club rooms of the Heart of America Showman's Club.

Sam Sobie, of the Athlet'c Show of the Greater Sheeley Shows, was a very welcome caller at our office just before Christmas. Mr. Sobie arrived here about the middle of Decem- ber and went from here to his home in Webb City, Mo., for Christmas and the winter.

Happy Jack Terry is now at the U. S. Public Health Hospital in this city, having been trans- ferred from Denver. In a telephone conver- sation with Mr. Terry he said that he was do- ing fine, was in no need whatever and that just as soon as completely recovered he would return to his profession of newspaper writing.

Mr. and Mrs. J. J. Starling have arrived in the city and came in to see us, but we missed the opportunity of renewing a very pleasant acquaintance with these fine people. They left word they expected to be here about five weeks, "resting up" after a strenuous fall with a stock show which "went good."

O. G. Stewart, cornet with Fink's Band on the Nat Reiss Shows last summer, came in to bid us au revoir for a while, as he was leaving the city for "home" in Merwin, Mo., where he expected to put in the next three months, start- ing out again about the first of April.

George Dixon, showman and opener, was a caller here on his way from California to Texas and Mexico.

Don Clabnngb, the past season with the Mc- Mahon Shows, and at their close playing fairs independently, spent a day here on his way to California from Shreveport, La.

Karl Simpson, owner of Karl Simpson's Co- medians, called at our office just before Christ- mas to ask us to correct an error that appeared in the Kansas City column of the issue of De- cember 24, to the effect that Lawrence Nolan would be with the Karl Simpson Comedians again this coming season. Mr. Simpson stated that Mr. Nolan would not be associated with his company this year.

Stanley L. Choy, representative of the Choy Ling Hee Troupe in vaudeville, and the past season with the Great Patterson Shows, has come up from Paola to winter in Kansas City.

Donald McGregor, Mrs. McGregor and Blanche Moore are spending the winter in this city, and have a mighty nice apartment. Mr. McGregor was in Leavenworth a short time ago, and while there purchased a beautiful new Fairy Swing from C. W. Parker.

Cyrus Jacobs, manager of the Globe Theater, and Fred Weiss, running the ship for Loew's Garden, gave a Christmas party for all the ac- tors and actresses playing these two houses at that time, at the Baltimore Hotel, Sunday night, December 25, after the shows' close. Bert Lytell, appearing in person at Loew's Gar- den Theater, was guest of honor. Turkey and the "trimmings" was provided, and a very joyful time was had by all present.

Lawrence Lehman, manager of the Orpheum, tendered the people appearing on the bill at both the Orpheum and the Main Street, the Junior Orpheum house, a Christmas spread Mon- day night, December 26, at the Muehlebach Hotel after the performances of both these houses.

The Kansas City Symphony Orchestra, with Rudolph Ganz as conductor, gave two very enjoyable concerts Thursday afternoon and Friday evening, December 29 and 30, at Convention Hall. The soloists for the Thursday matinee were Grace Wagner, soprano, and Mollie Mar- gollies, pianist, and at the Friday evening pre- sentation Sophie Brasina was soloist and star.

Sunday night, January 1, the Eight Famous Victor Artists appear in person in concert and entertainment at Convention Hall, with the fol- lowing stars on the program: Henry Burr, Al- bert Campbell, John Meyer, Frank Croton, Billy Murray, Monroe Silver, Fred Van Eps, Frank Banta, Sterling Trio and Peerless Quartet. Tickets were sold like "hot cakes" and a crowded house, even for huge Convention Hall, will be present to enjoy the entertainment pro- vided.

J. W. Holmes, manager of the Auditorium and Gillie theaters, after spending \$30,000 remodeling, repainting and redecorating the Gillie, will open the house New Year's Day.

(Continued on page 86)

WANTED IN GOOD PARK

Location for 5 or more Skee Ball Alleys. Flat rental or percentage. GEO. A. APPLETON, 704-A Greens Ave., Brooklyn, N. Y.





# FAIR GROUND EXHIBITION CARNIVALS MIDWAY SHOWS



## AND HIS MAJESTY, THE BEDOUIN

### GREAT PATTERSON SHOWS BUSY IN WINTER QUARTERS

#### By Adding Best Equipment of Patterson-Kline Shows, Management Intends Launching Largest Caravan in History of the Organization—Stout's Band Again a Feature

Paola, Kan., Dec. 27.—After closing the season of 1921 at the Cotton Palace and International Exposition, Waco, Tex., the Great Patterson Shows shipped direct to their permanent winter quarters here, and in less than a week after arrival in Paola the work of assembling the organization and equipment for next season, for the twenty-second annual tour, was commenced and is now going forward with full force.

Arthur T. Brainerd, who has been associated with James Patterson for years in the capacity of assistant manager, has been made general manager, and Thad W. Rodecker has been retained as general agent and traffic manager, making his second year under the Patterson banner.

The cream of the equipment of Great Patterson Shows and the choice of the property of the Patterson-Kline Shows, which will not go out, have been combined for the use of the Great Patterson Shows, and to this magnificent paraphernalia new shows and new

show property are being added. It is the intention of the management to put out the largest and strongest aggregation in the history of the institution. The business staff will be completed soon, when announcements will be made. Earl D. Stout's Military Concert Band and vocal soloists will present the musical program, making Mr. Stout's third season with the shows. Manager Brainerd and wife are comfortably housed for the winter at the Antelope Apartment Hotel, Kansas City, Mo., but Mr. Brainerd makes daily trips to the shows' winter quarters. General Agent Rodecker and wife are spending their vacation in the "old home town," Pekin, Ill.

#### A FALSE RUMOR

A rumor started in New York City that Bennie Smith, the greater part of the past season with Kruse Greater Shows and well known in carnival circles, had been shot and killed at Atlanta, Ga. On learning of this the home office of The Billboard got into communication with the manager of the Childs Hotel, Atlanta, where Bennie is stopping, and was immediately informed that not only was the rumor groundless, but that the little showman was about the liveliest, corpse he (J. T. Turner, the manager) had ever seen. Bennie also wrote, saying: "I'm 'em making doing, I'm still with 'em—and haven't even been half-shot."

#### EXECUTIVE OFFICES

Of Superior Shows Established at Rochester, N. Y.

Rochester, N. Y., Dec. 28.—T. A. Wolfe's Superior Shows, which have their winter quarters at the Genesee County Fair Grounds, some forty miles west of this city, have established executive offices in the Alliance Bank Building here. T. A. Wolfe, general manager of the shows, with W. C. Fleming, general agent, and Sydney W. Re, chief of the publicity staff, will make their headquarters here for the balance of the winter season. The Alliance Building is one of the most pretentious of Rochester's downtown office buildings, and the Wolfe headquarters are located on the third floor.

#### SHEAHAN QUITS ATLASTA

Joins Arthur Davis Amusement Company To Promote Indoor Events

Chicago, Dec. 29.—A. F. Sheahan announces that he has retired from the Atlanta Mercantile Supply Co. and will take a vacation from the commercial field for a time. He is now associated with the Arthur Davis Amusement Company, promoting indoor circuses and other events. At present this company is working on an indoor circus to be held under the auspices of the Oak Temple Shrine, Hammond, Ind., which opens tomorrow. They have a number of other big events to follow. Mr. Sheahan's permanent address is 1215 Sunnyside avenue.

#### LEO LIPPA IN CHICAGO

Says He Will Put Out New Carnival Company

Chicago, Dec. 29.—Leo Lippa, during a call on The Billboard this week, announced that he will put out a new carnival company, with six or seven shows and four rides, the coming season, to play the smaller cities. In anticipation of much work to do on the new enterprise Mr. Lippa has opened offices in Room 504 at 333 South Dearborn street. He has been operating Leo Lippa's Festival Company, promoting indoor amusements.

#### RUBIN & CHERRY SHOWS

Have Wonderful Christmas Party at Winter Quarters in Savannah, Ga.

Savannah, Ga., Dec. 27.—Mr. and Mrs. Rubin Gruberg made another record, and it is doubtful if the wonderful bonnet and Christmas celebration last Sunday at the winter quarters has ever been equalled in the annals of outdoor show business.

Inbued with the genuine Christmas spirit, Mr. and Mrs. Gruberg made arrangements to give a monster Christmas dinner in one of the spacious buildings, and everyone connected with the "Autocrat of the Tented World," whether teamster, train hand or member of the staff, was invited. The result was perhaps the most unique Christmas spent by those lucky enough to be present. Editors of both Savannah newspapers were present, and the managing editor of The Savannah Press, William G. Sutlive, pronounced the blessing, and his benediction was a masterpiece of oratorical tact.

One hundred members of the show participated in the affair and between the numerous courses that were served by immaculate waiters, speeches were made by Tom Fryar, Elsie Stirk, "Bill" Clemens, Chas. Youngman, Adolph Seaman, Jack King, W. H. (Bill) Davis, Nalf Corey, Mrs. "Bobby" McPherson, Edith Gruberg, Frank S. Reed, "Bobby" McPherson, Jim Dunlavy, Mr. Gruberg, the feature talk being made by Mrs. Gruberg, who, in splendidly chosen words, explained the genuine feeling that existed between the management and the members of the company, and how much she and her husband appreciated the whole-hearted co-operation of everyone connected with the show in helping to bring the Rubin & Cherry Shows, Inc., so rapidly to the front.

A local jazz orchestra furnished the music, and the meal itself, served by "Bill" Spence, Mrs. MacPherson and Elsie Stirk, was a revelation in the culinary art, as the menu appended will show.

The building was suitably decorated and, at the conclusion of the dinner, a suggestion was made that the kiddies with the show be taken in an automobile and try to find Santa Claus. The children, Gracie Mack, Rose Dunlavy, Purdita, Barney Corey and Edith Gruberg, were then blindfolded, taken into a car, and when their bandages were removed, found themselves in a veritable grotto fairyland, with a miniature bungalow, snow covered lawn and trees, and Old Santa Claus, in the person of Mr. Thurston, telling them that he had brought gifts for the good children. This children's room had been arranged by Bobby McPherson, and every one who saw it admitted that it was the most pretentious effort ever seen to bring the true Father Christmas spirit into the minds of the youngsters. The local papers carried big stories. The Morning News devoting half a column to the affair. Appended is the menu:

- Cream of Chicken Soup, "Rubin."
"Edith" Olives, Celery Hearts, Pickles.
"Savannah" Turkey, "Anna Gruberg" Sauce.
Roast Milk-Fed Chicken, a la "Seaman."
"Steve A. Woods" Potatoes.
"Frank S. Reed" Peas.
French Potatoes, "Slim Fryar."
English Plum Pudding, "Billboard" Sauce.
Nuts, a la "William Judkins Hewitt."
"Col. Al Hartman" Coffee, "Hedy Potter" Tea.
Cigarettes and Cigars, sent with the compliments of Geisinger's Market.

The entire affair has just once more demonstrated what real genuine folks Mr. and Mrs. Gruberg are, and the assembled guests shook the roof with applause and cheers for their greatly respected and beloved management.

Christmas Day of 1921 will long be remembered by members of the Rubin & Cherry Shows, Inc.—WILLIAM J. HILLIAR (Press Representative).

#### JIMMIE MOORE SIGNS UP

Moonlight Shows To Be Ten-Car Caravan

Jimmie Moore has again signed with the Moonlight Shows as general representative, and starts his duties for the coming season the current week. Jimmie, who has been wintering at his home in Lagrange, Ky., states that he expects to have a number of stands contracted before the time for the shows' opening about the first of April, and already has the opening date arranged for.

Moore further advises that the show will be of ten-car size, carrying eight shows, three rides, two free acts and forty concessions. Work is to start in winter quarters about February 1, and the rebuilding, building and painting will be rushed to completion.

#### FELIX BLEI IN CINCY

Felix Blei, the well-known general agent, late of the Zeldman & Polle Shows, spent Friday, December 30, in Cincinnati, while on his way from his home near Demopolis, Ala., to the East. In answer to a casual question Mr. Blei stated that he has had numerous offers for his services for the coming season, but, if he has decided, he seemed reticent at the time about announcing his plans further than to say that he would make them known in the near future.

#### CHRISTMAS ENJOYED

By Bedouins of DeKreko Bros.' Shows at San Antonio

San Antonio, Tex., Dec. 26.—Christmas with the members of DeKreko Bros.' Shows, wintering here, will long be remembered by all fortunate in being present at the festivities.

Mrs. Jean DeKreko was kept busy in the kitchen the day before Christmas preparing and superintending preparations for the feast, which was elaborate in every necessary detail. Following the preparatory operations and after the big feed was spread, Mrs. DeKreko gave a toast and in it included a wish that all would again be on hand next Xmas; also that all those members of the shows who had departed for their homes to pass the holidays were held in remembrance by all the showfolks of this caravan, and hoped that they, too, would grace the like assemblage with their presence in 1922. The good lady made a great hit with her remarks and the manner in which she presented them, and was given three rousing cheers at the conclusion of her speech-making. Those present at the dinner were: Mr. and Mrs. Jean DeKreko, Mr. and Mrs. K. DeKreko and daughters, Mr. and Mrs. Fred Wheeler, Jack Becker, Sam Barnes, Ed Malcher, Arthur Bentley and H. B. Jersey.

Following the feast all enjoyed themselves with games of various kinds until tired, and then they were taken on an automobile ride, after which all called it "one glorious day" and departed for their respective places of abode all satisfied, praising their hosts and wishing for each other a Happy and Prosperous New Year.—JACK BECKER (For the Bunch).

#### MACY'S EXPOSITION SHOWS

Roanoke, Va., Dec. 27.—"Gov." J. A. Macy, of the Macy's Exposition Shows, is leaving here and his winter quarters to look up some attractive material to be added to the shows for the coming season.

Mrs. Joe Palmer has returned from the hospital and the operation was a complete success. She is now able to be about and has plenty to be thankful for this Xmas. Roy McCarter and wife and children left for Greer, S. C., to spend the holidays. Doc Perkins writes from White Springs, Fla., and his partner, Valle, writes from Rumford, Me., that all is well with them. Joe Seymour, wife and the new baby boy are doing well, but say that Roanoke is not the town that they will choose for winter quarters next year. Al (Curry) Guthrie and Mrs. (Dollie) Guthrie are still taking life easy in Roanoke, "Tex." and Mrs. Macy are still leading the "simple life." Mrs. Macy has returned from a trip to New York and claims the homefolks did not know her on account of the weight she has gained since going into winter quarters. The writer is always at the quarters and, of course, is generally a boy, but never so much so that visitors are not made to feel at home.—DEWITT CURTISS (Show Representative).

#### SELLS SHOW INTEREST

Raymond E. Pullen advises from Trenton, N. J., that he has sold his interest in the Washington Exposition Shows to Bert S. Repass & Company. Mr. Pullen further states that he has not yet decided on his activities for the coming season.

"WE LEAD—OTHERS FOLLOW"

### KINDEL and GRAHAM

#### OUR BIG FALL SPECIALS

Fancy Dressed Dolls.....\$100.00 per 100  
Fancy Doll Lamps.....\$200.00 per 100

Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100

FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS \$6.00 Each ANY QUANTITY

CHINESE BASKETS AT LOW PRICES: Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.

Ukuleles, Quantity Price.....\$1.75 Each  
Banjo Ukuleles, Quantity Price.....\$2.00 Each

Our New Catalog is now ready for distribution. Send for it TODAY!

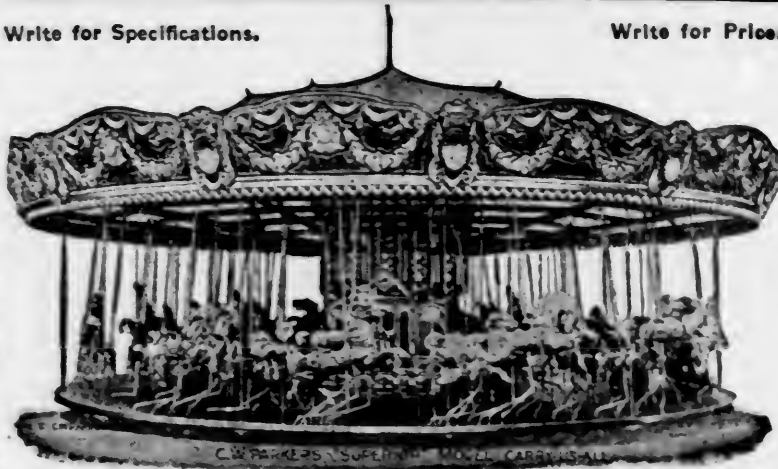
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**\$25.00 TRY OUR MIDGET \$25.00**

21 VALUABLE PRIZES



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| 2 MANICURE SETS.              | 1 GENUINE CAMEO BROOCH.            |
| 2 GENUINE BRIAR PIPES.        | 2 STAG HANDLE STEEL POCKET KNIVES. |
| 2 SURE SHARP PENCILS.         | 2 35c COIN FOPS, WITH COINS.       |
| 4 WALDEMAR CHAINS.            | 2 DURHAM DUPLEX RAZORS.            |
| 2 REDMANOL CIGARETTE HOLDERS. | 1 ELGIN CIGARETTE CASE.            |
|                               | 1 \$25.00 GENT'S ELGIN WATCH.      |

Furnished complete with 800-Hole 10c or 1,500-Hole 5c Salesboard. Be sure to state which you want. The Elgin Watch as last prize on board.

**SATISFACTION GUARANTEED OR MONEY RETURNED. NO QUESTIONS ASKED.**  
Cash in full, or one-fourth amount with order, balance, C. O. D.

**MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.**  
(Fastest Selling Salesboards on Earth.) Established 1907.  
Write for our illustrated circulars of complete Salesboard Assortments.

## CONCESSIONAIRES ATTENTION!!

I am now looking Concessions for 1922 and want to hear from responsible and reliable Concession Men. Will consider propositions for all Wheel Concessions, all Grand Shows, or a combination of both. Ball Games, Pop Corn, Candy Apples, Cotton Candy, Candy Booths, Juice, Grab Joints, Novelties and all other legitimate Concessions. I want to hear from a real Cook House Man, one who will deliver good meals at the right price, the last week as well as the first week. Also want to hear from responsible parties to take over Dining Car. I have the REAL Show that plays the REAL Spots, and those associated with me have always made money. Now let's hear from you. Address all communications direct to

**CON T. KENNEDY,**  
205 WALES ROAD, MASSILLON, OHIO

## World's Fair Shows

**Wants For Canadian Tour**  
Motordrome and Other High-Class Shows. Must Be High-Class and Refined in Every Particular.  
**Will Sell Exclusive—COOK HOUSE and SOFT DRINKS**  
Address C. G. DODSON, General Delivery, Mt. Clemens, Michigan

## THE NAT REISS SHOW

20 CARS THIS SEASON  
**GOOD OPENING FOR WHIP, with or without wagons. WANTED—Shows of merit. Concessions—everything open.**  
HARRY G. MELVILLE, Gen. Mgr.  
Home Phone: Diversey 8040. 902 Ashland Block, Chicago

SEASON 1922 SEASON 1922

## GENERAL AGENT AT LIBERTY

With vision and capacity. Open for engagement. Only reputable Carnival Owners and Managers considered.  
Permanent address LOU D. LYNN, 2017 Columbia Ave., Philadelphia, Pennsylvania.

**WANTED—SEVERAL GOOD CARNIVALS for YEAR 1922**  
on Old Liberty Heights baseball grounds. Out of town? No. Can look right at Post Office in Conneville. Address EMMETT SIPE, Manager, Conneville, Pa. Bail Telephone, 730.

**MIDWINTER CARNIVAL and MARDI GRAS, Cincinnati Army, Jan. 17 to 27**  
WANTED—Novel and Mechanical Concessions (no Wheels). Can also use one or two good small money getting Shows. Address A. N. COOPER, 147th St., Army, Freeman Ave., Cincinnati, Ohio.

**MENTION US, PLEASE—THE BILLBOARD.**

## COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

**BEN BOW, ELLSWORTH.**  
Complainant, Mrs. W. G. Wren,  
1329 Wade street,  
Indianapolis, Ind.

**DAVIS, GEORGE X.,**  
Complainant, Harry Enoch,  
127 Fosterla ave.,  
Springfield, Ohio.

**DUNN, WILLIAM, manager, Charleton Hall,**  
Pottsville, Pa.  
Complainant, M. G. Wharton,  
1333 Shunk street,  
Philadelphia, Pa.

**GIBSON, JAS. H., Carnival Promoter.**  
Complainants, Con Truth, 28 West Market street, Akron, O., and L. R. Pomeroy, 205 E. Market street, Akron, O.

**GREGORY, FRANK G., Promoter,**  
Complainant, Jerry D. Martin,  
Care The Billboard,  
Cincinnati, Ohio.

**MATHEWS, E. W., Orchestra Manager,**  
Complainant, George H. Overleese,  
Box 162, Peabody, Kansas.

**SPERRY, BOB, Vaudevillian.**  
Complainant, Frank King,  
Alamac Hotel, St. Louis, Mo.

**STAIB, JACK.**  
Complainant, Mrs. W. G. Wren,  
1329 Wade street,  
Indianapolis, Ind.

### GREAT WHITE WAY SHOWS

Celebrate With Big Christmas Party

Bloomington, Ind., Dec. 28.—A Christmas party was given by Mr. and Mrs. C. M. Nigro in their private cars at winter quarters for members of the organization and several of the "city fathers." Dinner was served in the privilege car, which was beautifully decorated for the occasion. A large baked goose, surrounded with the usual good things suggestive of the season's spirit, composed the menu. Samuel Burdord had the honor of carving the fowl, which the guests agreed he did in a very graceful and artistic manner. Place cards of an appropriate design indicated the places intended for the guests at table, where stories were exchanged over the coffee and the Christmas cheer waxed warm. After dinner music was furnished by the "Magnavox Orchestra," the late lamented Caruso entertained, as did McCormack and several other celebrities. Mrs. Nigro introduced her guests to the mysteries of the "Virginia reel" and a number of square dances, which were bravely gone thru and admirably executed. Lee Ford, porter, who has been with the Nigros for eight years, entertained with mandolin and guitar, and the company joined in singing oldtime songs. Lee is an oldtime minstrel performer and gave an excellent imitation of a plant, show all by himself. Several of the guests entertained with specialties, including Mr. and Mrs. Chess Bechtel, who will have the Athletic Show again with the company; Mr. and Mrs. Martin Enright and others, while Mr. and Mrs. Nigro executed an old-fashioned waltz, which was greatly appreciated. Gifts were exchanged between Mr. and Mrs. Nigro and Mr. and Mrs. Burdord the night previous, and presents were also exchanged between the guests upon their arrival. Altogether, a most delightful Christmas was spent by all present.

At about eleven o'clock, while everyone was enjoying himself or herself, one of the guests happened to look out the window to discover that the sky was a mass of flame in the North. A fire was raging somewhere. At first it was thought perhaps it was the show's winter quarters and several of the guests thought it might be their homes. However, it proved to be a Methodist church, which burned to the ground without loss of life luckily, arbo with a loss estimated at \$60,000. Naturally, the conflagration broke up the party.

New Year's will bring another party, and then everyone will get down to work in real earnest.—**JOSEPHINE DONLAN** (For the Show).

### THE FLEMINGS ENTERTAIN

Buffalo, N. Y., Dec. 28.—There was a happy gathering at the beautiful home of W. C. (Bill) Fleming, at 897 Main street here, on Christmas night, when Mr. and Mrs. Fleming entertained a number of friends at an elaborate dinner. It is said that the banquet was a veritable jewel of gastronomic excellence and splendor and, with plenty of up-to-date entertainment and a well selected program of amusement, a perfect evening was spent by all who attended.

Among the members of T. A. Wolfe's Shows present were Mrs. Sydney Wire, Sydney Wire, Jr.; William H. Bluedorn and Ethel E. Jones.

# BALLOONS AND Novelties

### GAS BALLOONS

No. 70 Extra Heavy Transparent.....	Gross \$3.75
No. 70 Extra Heavy Semi-Transparent.....	2.75
No. 120 Extra Heavy Transparent.....	8.50
No. 50 Extra Heavy Semi-Transparent.....	2.00
No. 45 Pat. Valve and Stick.....	4.00
No. 40 Air Balloons.....	7.50
No. 125 Kewpie, with Valve.....	7.50
Reeds.....	.30

### NOVELTIES

Tambourines, assorted colors.....	\$10.00
Wooden Rackets, double.....	5.75
Crickets or Locust Snappers.....	.90
8-in. Paper Horns, wood mouthpiece.....	1.25
Calliope Metal Whistle, wooden handle.....	3.00
Blowout, wooden mouthpiece and whistle.....	4.75
Assorted Confetti Tube, per 100.....	2.50
50-lb. Bag Assorted Colored Confetti.....	4.75
Serpentines, asst. colors, 50 pkgs., 1,000 rolls.....	2.60

FOR TWO DOLLARS we will mail above complete line, including ten extra big selling items, postage paid.

Terms: 50% with order, balance C. O. D.



We supply Gas and Gas Apparatus for Filling Balloons.

## WE'RE HAVING A BIG DEMAND FOR OUR SPECIAL

### GOLD CLUTCH PENCIL

Made of Gildine Metal, the color that won't wear off. We note that they are being retailed at 25c each by the folks we sell them to.

We can supply you **\$9.75** by the gross at - -

Yes, we do have to go some to keep pace with the demand

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**Carnival Novelties of all sorts**  
Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Wagblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free  
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Everything Listed Guaranteed

Dramatic End Khaki 70-ft. Round Top almost new, without hole or patch, used 2 weeks; Precipitum and Maroon. Cost \$2,800, sell for \$1,250. 30x90 Khaki Pit Top, complete, new. Cost \$850, sell for \$400. Mechanical Show, Thru the Falls, used 2 months, perfect condition; on one wagon; opens 58 ft. Cost \$4,000, sell for \$1,250. 5 Ball Games, complete. 24 Kids to each. Cost \$100 each, sell for \$50 each. Can book all 5 with Snapp for the season. 2 6x8-ft. Khaki Tops, with portable frames. Cost \$100 each, sell for \$50. J. J. RUSSELL, care Snapp Shows, N. Little Rock, Ark.

## BALL GUM

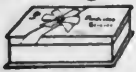
"Shelby Special" Ball Chewing Gum is a high-grade product in every particular. It is made in five colors and flavors. The best on which to build and retain your business. Samples and prices on request.

**The Shelby Supply & Mfg. Co.**  
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# Puritan Cincinnati Chocolates

Largest Assortment -  
Beautiful Attractive Boxes -  
Highest Quality  
Prompt Service  
Prices Right



We sell goods that don't come  
back to customers who do.

Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## BALLOONS



- No. 45—Air. \$2.00 Gross.
- No. 60—Air. \$2.50 Gross.
- No. 60—Heavy Gas. \$3.50 Gross.
- No. 90—Heavy Gas. \$4.80 Gross.
- No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
- No. 45—With Long Squawker. \$4.50 Gr.
- No. 60—With Long Squawker. \$5.50 Gr.
- Balloon Sticks, selected quality. 50c Gross.
- Half case with order.

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In 9", 12", 14", and 16 inch sizes, made of wood pulp composition, dressed attractively in silks and metal cloth, with marabou trimming. Send for our latest Catalog with Reduced Prices.

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### AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.

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Made from secret recipe and methods which we teach you. No experience or skill needed. No speling—beautiful machine—sanitary methods—and enticing look and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$162.50.

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Res. Letter or "Try me with a C. C. D." Rush your order right along. We thank you. WARD PUB. CO., Tilton, N. H.

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P. Petromilli and C. Platane, Proprietors.  
HIGH-GRADE ACCORDIONS.  
Gold Medal P-P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

Will go 50-50 ON A COOK HOUSE for a 10 to 15-er Show. I am a fast griddle man and have the money for my part. J. C. WILSON, General Delivery, Columbus, Ohio.

RAY "I SAW IT IN THE BILLBOARD"

## CARNIVAL CARAVANS

Conducted by ALI BABA

Yes, Mr. Enquirer, many good folks have deserted the lots.

Raymond Caspar Elgin, where are you and how are all the "Queens"?

James (Cupie) Donahue, are you still basking in the shade of the Florida palms?

Among things missing nowadays is the dramatic announcing voice of "Deacon" Delmore. Whereizzee?

When last seen "Doc" Barry was headed for the capital of Indiana. What's the political situation, Doc?

Harry Brown, where did you migrate to? The boys in Chicago all looked for your return. Where did you hide Felice Bernardi so long?

J. Herbert Kelly, how is the weather up on the Iron Range? Do you expect to be back with one of the big caravans again? Let us hear from you.

"This Lumber For Sale"—How long since you read this sign tacked on the concession stands about two days before an ordinary carnival date closed?

They tell us that Con T. Kennedy recently met the Aquitana upon its arrival from European ports. What's the big idea, Con T.? Be liberal and give us a little of the news.

hot cakes at the Harrington Hotel in his old-home town, Carthage, Mo.

Now that the holidays are over, why not settle down and try and keep those promises you made at the big meeting in Chicago? Paint and varnish alone will not eliminate those eyesores. It isn't so much the front or its condition, it's the very IDEA itself that is wrong. Now do you get what All is driving at?

The "boys" at the winter quarters of the Lew Dufour Shows had an enjoyable Christmas. Plenty of turkey and about everything that goes with it, some of the fellows topping the evening off with—(whoever wrote that postcard must have had his mouth "watering"—he gobbled all over that last word, making it indistinguishable).

Word comes from the Brundage Shows that many appeals have been received by Manager Brundage, from business men and officials at Denison, Tex., asking him at this time to assure them that next fall the S. W. B. Shows will pull into Denison and make that progressive little city and railroad center their 1922 and 1923 winter quarters.

Don Stewart, the past season, until July, with the Majestic Exposition Shows, informs us that he has been ill for some time at his home, 242 1/2 South 4th street, Columbus, O. Says that he has been faithfully watched over by his wife (Carrie). They would appreciate

### RUBIN & CHERRY CHRISTMAS DINNER



Given at the winter quarters of the Rubin & Cherry Shows at Savannah, Ga., on Christmas Day.

Speaking of doing adjusting around a show, ask J. C. McCaffery what thanks he got at Ironwood, Mich., for staying up half the night to get an erring brother out of the dungeon.

Thanks, H. G. Morris, for clipping from that (human) race publication. As it bears on other than carnival interests, however (All tries to remain in the carnival boat), it has been handed to the proper department.

Geo. Hackett postcards that when the bluebirds again make their appearance in the Northern States they will find him back with Wing's Baby Joe Show, making his sixth season with that attraction.

Mr. and Mrs. Lew Dufour, of the Dufour Shows, report being entertained at a wonderful Xmas dinner at the home of Al Huband, in Richmond, Va., and on Monday were the guests of Mr. and Mrs. P. W. Cobb at a supper party.

"Doc" Bushnell, where, oh where, did you spend the holidays and what has become of "Boney Boney"? Get your pencil sharpened up. "Doc," for spring will soon be here and the little yellow alps will again be fluttering in the breeze.

"Spike" Connors, who is now at the Soldiers' Home, Sandusky, O., seems to still be in athletic harness, not exactly as a participant, but as a promoter. Spike recently staged a match between Jack Pappas and a local Sandusky mat artist.

Rumor is rife in Cincy that the E. C. Brown Novelty Co. is to expand the coming summer and will take possession of a large building not far from the Central Union Station to handle almost every important article popular with concession people.

Ray Baker, the "boy that 'coffee and' made famous" and the past season with "Butch Klince" says he is very well satisfied with his winter, as he is burning water and making

letters from showfolk friends at the above mentioned address, where the latching is always on the outside to trouper.

In the last issue All gave credit to "Jonesy Jones" for the sending out of that delicious "fish caudy" from the winter quarters of the S. W. Brundage Shows. It should have been stated that General Agent Mike T. Clark was doing the honors for the shows—and himself—thru "Jonesy Jones," who surely will not object to this correction. 173 cans of the confection went forward this year.

Mr. and Mrs. Fred J. Paul, Mr. and Mrs. E. L. Cummings and members of the Miller Bros. Shows (all at Pensacola, Fla.) wished to bestow a floral tribute at the funeral of their old comrade, James A. Straley. Instructions to The Billboard from these showfolks were received after the remains had reached the cemetery, therefore their desire could not be put into execution. But the sentiment remains.

Many carnival folks will remember Isaac (like) Monk, who during his prosperous period of life was always "there" with a glad hand and his purse for the less fortunate. Mr. Monk was about sixteen weeks ago removed from his humble abode in Pittsburg, Pa., to the City Hospital (Ward B, Cot 14), and a letter from the old showman states that he would dearly love to receive letters from his old and new friends.

Among the notables seen in and around Chicago lately was F. H. Krossman. Incidentally, did you ever have a heart-to-heart talk with P. H., and get his views of the carnival business? If so, was it not impressed on your "thinker" that he is strong on fraternalism and the "Golden Rule" policy among showmen? More of this particular brand and less petty jealousy, and the business will be more like it "taster was"—satisfactory.

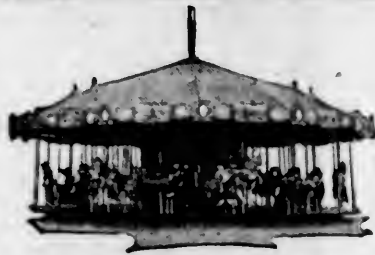
A "monstrous" time was had at the winter habitation in Cincinnati of Mr. and Mrs. Jake Nalbandian, Christmas, when these carnival-

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## Coates House Kansas City Missouri

Home of the Heart of America Showman's Club. Special rates to the profession. Always a hearty welcome. SAM B. CAMPBELL, Manager.

WILL GO 50-50 ON A COOK HOUSE for a 10 to 15 cent show. I saw a fat griddle man and have the money for my part. J. C. WILSON, General Delivery, Columbus, Ohio.

istas were hosts to Billy Woodall, Babe Osborne, Little Hardcastle, E. C. Brown, Dorothy St. Clair (and Chas. (Dusty) Rhodes was "in-witted," but did not get in from Toledo in time), at a big feed—turkey with trimmin's, "everything." Following the feast, E. C. Brown and Miss St. Clair, each with an auto, took the bunch for a joy ride and later for a theater party.

Don't ever get the idea that a flashily painted show train, with all its cars neat and trim, doesn't create a wonderful impression when it comes into a town. Also don't forget that you can lose all that you have thus gained if you allow the occupants of this same show train to holler and yell at the people in the town thru which you are passing, or into which you are pulling preparatory to unloading. Not all the chumps are standing there waiting to be yelled at; the biggest chumps are doing the yelling.

Eddie Owens stood the gaff of meandering about Cincy and doing nothing just long enough for his satisfaction about three weeks) and last week grabbed off a temporary position with the Cincinnati Automobile Club, making out new licenses, signing new members, etc. Easy work, a fin per diem and a commission beats listening to cut-ups of the "hot stove league" for umpteen hours daily, figures Eddie. By the way, Owens is to be assistant manager of the Keystone Exposition! Shows the coming season.

Some managers have been known to complain when they are leaving a town that the "towners are getting too wise." Mr. Manager, did you ever happen to stroll into the local hotel after your show had closed for the night and hear a lot of near-wise, fresh concession agents telling about how "smart" they were? Instead of waiting to talk when they get to their rooms, they do it all in the lobby, where everyone listens. The sooner this element is dispensed with the better for everybody concerned.

Sam T. Reed, the past season manager of the ten-in-one and an executive with the Great White Way Shows, and managing a circle stock company in Cincinnati this winter, dropped into The Billboard's editorial rooms one day last week for a brief visit. Sam T. informed us that in all probability he will again be with Mr. Nigro's caravan the coming season, also that Mrs. Reed was holidaying at the home her parents in Pittsburg, Pa., but will return to Cincy in a couple of weeks and again take up theatricals for the balance of the winter.

Altho he had several "sides" of a part to memorize, a rehearsal the next forenoon at 11 and a show to do the next night with one of Jim Bova's circle stock companies in Cincinnati, W. R. (Red) Stump was not too busy and proved himself a "good showman" by volunteering to remain thruout the night preceding the death of the late James A. (Dad) Straley, at Mr. Straley's bedside, serving him medicine and hitting him about in his bed, his weight being too great for Mrs. Straley, who had thus served her husband with the exception of two nights for more than a week. Mr. Straley's death was announced as expected hourly, in The Billboard of December 24.

Get ready, ladies, to give three "burrs" and a "tiger": Some time ago we reproduced an item from the World's Fair Shows' weekly "Scandal Sheet," to the effect that some of the women spend two-thirds of their time looking for their husbands and the other third chewing the rag when they are with them. In answer to this some carnival woman (doubtless residing in Cincinnati) drops to all the following: "Regarding that item, will say that, if the men with the show would devote more time to their own wives and less to those of others, there would be less cause for such philosophizing. And there are as many philosphers at the show as there are with it, so, boys, take warning."

"Sandy" Billings is holding out in Indianapolis and is head of the Billings Specialty Co. Sandy says he often reads about many of the oldtimers, but there are many others he would like to read about, including "Red" Anderson, Joe Duncan, Vic Triplett, Press Wade and Joe Morgan.

Speaking of "Do You Remember," Billings suggests the following list:

When Wm. Jenkins Hewitt assisted James J. Corbett in his act at New Orleans, and when William wanted to sell the writer (Billings) the queen contest at Tupelo, Miss., for \$13 cash?

When J. Geo. Loos was an actor in the famous sketch, "Betty Baker"? ("Sandy" says he was also in the sketch and admits it was "wavy bad," but a "necessary evil").

When Billy Borzelle was half owner, manager, advance agent, lot man, trainmaster and, in fact, almost everything with the Gregory & Borzelle Shows?

When "Moxie" Hanley, the famous photographer, lost his diamond stud in the one and only car of the first St. Louis Amusement Co., in 1905?

When "Red" Murray caught all the fish for the Young Brothers (Harry and Bill), just because they said they liked a certain species?

When John G. Miller ran the Log Cabin in Happy Hollow, at Hot Springs?

When Maurice Gowdy, now called "Hank," was the "coachman" with the Philippine Midgets show?

"And a whole lot of other recollections of by-gone days, too numerous to mention," adds Sandy.

Charlie Ross and Joe Bradler sure did play Santa Claus to many children in Nashville, judging by the volume of toys they passed out there, 'tis said, both claiming immense business in the Tennessee capital city. Ross was headed for the spot he claims the "winter capital of America," New Orleans, to work New Year's eve with fun and noise makers.

Speaking of New Orleans on New Year's eve, reminds All of the night that 1907 was ushered in. Joe Weinberg, Bombay and several other concessioners (Bombay was working angles) with the Morris & Berger Shows, playing Algiers, mopped up with confetti dusters (They had but a few gross which were soon

(Continued on page 84)

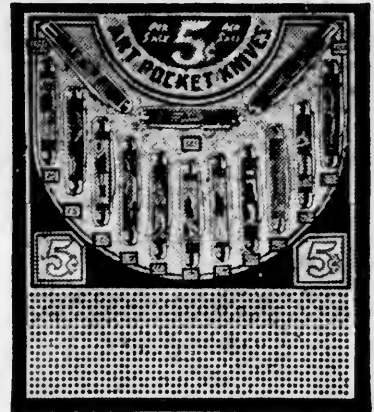
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The New Bayless Doll with which the street boys cleaned up in Louisville, and as for Wheels for Indoor Bazaars, ask anyone what took top money at the Grocers' Show in the Armory in this city. Each Doll has a beautiful string of beads. Now look at the price—

**\$10.80 a Dozen**

25 PER CENT DEPOSIT

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42 HANDSOMELY CARVED AND JEWELLED HORSES, 1 LION, 1 SEA HORSE, 2 CHARIOTS, 2 ORGANS, 65 LARGE OAK ROCKERS, 2 RING STANOS, 1 10-H.P. and 2 1-H.P. MOTORS, ELEC. TR'C WIRING, SWITCHES AND LAMPS, COMPLETE; 1 TICKET BOOTH, TWENTY MINUTES' RIDE FROM LARGE MANUFACTURING CITY. 400,000 PEOPLE WITHIN ONE HOUR OF THE PARK.

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Ostrich, 100 Different Colors, - - \$23.50 500 LOTS. \$25.00 100 LOTS.  
Lamp Shades Complete 42 1/2c each  
CORENSEN,  
825 Sunset, LOS ANGELES, CAL. **14 1/2c** SILK TINSELS  
Lamp Dolls Attache 75c

## CARNIVAL CARAVANS

(Continued from page 85)

sold out at a deemer, much of which stock was afterward bought back from the purchasers at the same figure and resold at two-bits. The boys classed it as a "mop-up," as the duster trade had not been expected, and it was practically "dead stock" to them at the still dates (Pensacola, Biloxi and some more) the show had played.

Now that the war tax has been removed from ten-cent amusements, who can say that they aided, financially and otherwise actively, in putting the matter before the "powers that be" and gained its elimination? Many good showmen deserve credit, and those who simply "told back" and "waited" should—well, at the very least, appreciate it.

In answer to several inquiries and as information to others who did not read the recent article on the subject, war tax was stricken from the list of the following, on January 1, 1922: Amusements charging ten cents (and under) admission, which includes shows and rides, but does not apply to attractions charging over that amount for admission. This tax was also removed from railroad transportation—passenger tickets, freight and express rates; also from toilet articles and proprietary medicines.

### DOT McCARTY THANKS

Dot McCarthy, who for about three years has been incapacitated from appearing with the caravans because of a paralytic stroke and later suffered other ailments, writes from Panama Park, Jacksonville, Fla., that she received a glad surprise for Christmas when, on opening a letter from Mrs. H. K. Main, she found a post office money order representing a cash donation from members of the Roberts United Shows, playing Tampa, Fla., and she wishes to thank each of the contributors for the kind remembrance. The list of contributors contains the following names, the amounts being included:

- Stanley Roberts, \$5; B. Aldrich and wife, \$5; Harry K. Main and wife, \$5; Landlady, Atlantic Hotel (Tampa), \$5; Morse and Dave Nokon, \$3; Rube Liebman, \$1; Wm. Weston, \$1; Mr. and Mrs. "Red" O'Brien, \$1; Mrs. Stearns, \$1; "Blackie" Tate, \$1; Joe Conley, \$1; Bootsie Hurd, 50c; "Apples," 50c; Carl Walker, 50c; "Race Track," 50c; H. R. Gilmore, 50c; Vera Newsom, 50c; "A Friend," 50c; Frank Ealen, 50c; George, the "Jap," 50c; Cash Simmons, 25c; "Lunch Stand Ernie," 25c; Jiggs Jordan, 25c; Geo. Wing, 25c; Frank Burkhardt, 25c; Rube Stone, 25c; Madam Buckley, 25c; Madam Brown, 25c; "Keno," 25c; "Bucket Store," 25c; "Bulldog Stand," 25c; Billie Johnson, 25c; J. Pinfold, 25c; Madam Harrison, 25c; R. Alonso, 25c.

### T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Dec. 28.—Out at the fair grounds where T. A. Wolfe's Superior Shows have their winter quarters the "gangs" has been working overtime clearing away the debris left over from the Christmas festivities, and tell-tale empty "Bromo-Seltzer" and "Sal Hepatica" bottles which topped a heap of old straw near one of the outhouses are clear evidence of a big time. Christmas cards from all over the United States and Canada have been tacked on the walls of the dining hall and, with the holiday decorations still hanging, the place presents a gay and animated appearance.

The boys are settling down to work again, and when the press agent visited the quarters today the chatter of the monkeys, the growls of the bears and the roaring of the lions were drowned by the sound of saw and hammer. General Manager T. A. Wolfe was back at the winter quarters on Tuesday, but has left again for Rochester, N. Y., where he will establish offices to handle the mass of business which is fast accumulating. W. C. Fleming, general agent, is still in town, but will start on the road about January 15.

There has been quite a fall of snow here and the fair grounds are still covered with a clean white mantle. There is ice on the nearby ponds and streamlets, and the boys have been taking advantage of the opportunity by indulging in skating and sleighing.—SYDNEY WIRE (Press Representative).

### MAJESTIC EXPOSITION SHOWS

Christmas Spirit and Festivities Prevail at Winter Quarters

Murphysboro, Ill., Dec. 27.—Work is progressing very rapidly at the winter quarters of the Majestic Exposition Shows on the fair grounds here. All the rides have been overhauled and painted and the train was completed ready for the paint brushes the day before Christmas.

Mr. Narder gave the folks of the show remaining in Murphysboro an elaborate feed on



## MUIR'S PILLOWS

ROUND AND SQUARE FOR Bazaars and Carnivals

Special Proposition to FRATERNAL LODGE Bazaars.  
If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets  
The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c  
A REAL PILLOW SALEBOARD—A brilliant 4-color board, showing 16 pillows in their natural color. Choice of 800 or 1,000-hole board. We also put up 8 pillows with 500-hole saleboard.

AGENTS—Our Silk Pillow Saleboard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.

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Complete Galleries or any part.

GLASS BALL FOUNTAINS, DUCK PONDS, ELECTRIC TARGETS, HINGED BIRDS, etc. Catalogue free.

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## MILLER BROS.' SHOWS

Open last week in February. Two Big Celebrations follow opening.  
WANT SHOWS OF MERIT. Will place a real Ten-in-One Show, with plenty of pep. Good opening for Platform Show or any Grinding Shows.  
CONCESSIONS ALL OPEN. Will sell exclusive on Cook House and Juice to right parties. All Wheels open.  
COLORED PERFORMERS AND MUSICIANS, write.  
WANT Foreman for Allan Herschell Swing, Wheel and Whip. Can use useful Carnival People at all times. Address  
MILLER BROS.' SHOWS, Box 1420, Pensacola, Fla.  
P. S.—Mike Ziegler and Kid Stevens, write.

## RUBIN & CHERRY SHOWS, Inc.

OFFER FOR QUICK SALE:

WAGONS—1-16-FOOT BOX OFFICE 1-16-FOOT OFFICE WAGON 1-20-FOOT STAGE WAGON

All in first-class condition. Used one season. Office Wagon fully equipped with roll and flat-topped desks, settee, cash drawers, shelves, cupboards, etc.

CARS—5-50 FOOT FLATS. Ready for Service.

FRONTS—Have Two One-Wagon Fronts, each measuring 46 feet. Built last spring.

Will sell cheap for cash, or part cash to responsible parties. Our reason for selling is, we are buying new carved fronts, steel flats, etc. Address RUBIN GRUBERG, Manager. All can be inspected at Winter Quarters, P. O. Box 1565, Savannah, Ga.

Christmas Day, consisting of roast turkey with oyster dressing, soup, mashed potatoes, baked sweet potatoes, stewed corn, celery, cranberry sauce, apple sauce, olives, mince and pumpkin pie, home-made cake, and candy, nuts, dates, figs, oranges, in fact, everything that goes to make an ideal Christmas dinner. Among those enjoying the feast were: "Governor" Nat Narder, manager; Mr. and Mrs. Fred Mentzer,

of the twenty-in-one; Mr. and Mrs. Geo. Pettit, of the "Hawaiian Theater"; Mr. and Mrs. John Baker, Mr. and Mrs. W. T. Moran, R. I. Teeters, E. L. Strive, concessioners; Thomas Shreve, boss carpenter; Hugo Gray, scenic artist; B. H. Bybee, blacksmith, and his assistant, E. C. Webster; Geo. Moore, boss hostler; David King, L. Ethridge, Mary L. Verne, "Curley" and Prof. Harry Halvre. The eve-

ning was spent in popping corn, telling tales and "cutting up jack" of years ago. Incidentally, R. I. Teeters, of shooting gallery fame for the past ten or twelve years, has purchased a fine wagon on which to mount his outfit, and he and his assistants are making it into one of the finest if not really the finest frameups of its kind ever carried with a carnival organization.—W. T. MORAN (For the Show).

### KANSAS CITY

(Continued from page 81)

The policy will be pictures, vaudeville and musical tab. shows.

Another house closed for several weeks to allow for a thoro overhauling, redecorating, etc., is the Empress Theater, which begins New Year's Day, with Pantages' vaudeville, under the able management of Louis Levand.

Bert Chipman left the day before Christmas for Lincoln, Neb., his home, to spend Christmas and the winter. Mr. Chipman was in K. C. about a week after his arrival from Texas.

A card from our little friend, Dolleta, of the Northam Shows, from Gibbon, Neb., informs us that she has arrived safely at home there and is having one fine time with her children, having surprised them by her arrival.

V. J. Yearont writes from Arcadia, Fla., where he is spending the winter, that "This is the life." Mr. Yearont was special agent for the Siekrist & Sillion Shows up to the Milwaukee date with that show, and then joined the Johnny J. Jones Exposition. He will return to K. C. early in April. Mr. Yearont is spending the winter with Sam Barker, owner of a 200-acre orange grove, two miles from Arcadia. Mr. Barker, while past 80 years of age, is hale and hearty, and is still interested in shows and showfolk. He used to follow the fairs with fast horses sixty years ago.

Louis Levitte, newsboy of Cincinnati, and who handled The Billboard there, was in the city to look up the Kansas City office of this publication.

We acknowledge, with grateful appreciation, receipt of Christmas and New Year's greeting cards from the following showfolk: Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Fred H. Kressman, Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. Thad W. Rodecker, Harry E. Dixon, Mr. and Mrs. George F. Dorman, May Wirth, with "Phil" and Family; Mr. and Mrs. Frank Delmaine, Ford Agnew, Mr. and Mrs. George Howk, Mr. and Mrs. Wm. H. Finkle, Mr. and Mrs. J. C. Donohue, Mr. and Mrs. W. F. Stanley, Mr. and Mrs. G. C. Loomis, Karl Simpson, Ed Feist Theatrical Exchange, Wallace Bruce Playars, Peggy and Jim Harvey, Millard Turner, Doc Hall, W. A. Atkins and Dolleta.

### Muslin Signs & Show Banners

FOR ALL PURPOSES. Attractive, hand painted, 3 colors. PRICES (in one yard width): 1 yard, \$1.50; 2 yards, \$3.00; 4 or more yards, \$1.25 per yard. One-third deposit with order, balance C. O. D. in ordering WRITE WORDING PLAINLY.

B. E. FITZGERALD, St. Louis, Mo. 1525 Olive Street.

SECRETARIES OF FAIRS AND CELEBRATIONS, AT LIBERTY  
AL NUTTLE  
THE COMICAL MUSICAL CLOWN.  
Write for particulars care Billboard, Cincinnati, O.

# GLOTH'S GREATER SHOWS NOW BOOKING FOR SEASON 1922

Will open Suffolk, Va., middle of March as a twenty-car show, with all its own railroad equipment. WANTED—Any new Ride except Merry-Go-Round and Ferris Wheel. Want up-to-date Shows. Will furnish outfits to reliable showmen. Can use Mechanical or Fun House on wagons or without wagons. Concessions all open. Would like to hear from real concessionaires. If you don't mean business, don't correspond, as we have no time to waste. Address ROBERT GLOTH, Gen. Mgr., Glotch's Greater Shows, P. O. Box 400, Suffolk, Va.

P. S.—Show now in Winter Quarters, Suffolk, Va.

# TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

## GREAT PROGRESS

**Being Made With Union Labor Temple Bazaar in New Orleans—Ali Pasha in Charge**

New Orleans, La., Dec. 28.—Wonderful progress is being made with the Union Labor Temple Bazaar, under the management of Rene J. Zourry, known in the profession as Ali Pasha. The work that has been done since Mr. Zourry took charge only a short time ago is nothing less than phenomenal. A ready committee is working upon the various features; thousands and thousands of tickets have been sold by the members of the various labor organizations in the city and the headquarters at the Washington Artillery Hall are a scene of an unusually well directed activity.

The bazaar will be held from January 7 to 15, inclusive. Meanwhile good co-operation is being given the management by the press of New Orleans, leading articles appearing in each of the three papers daily. Wilbert Black, commissioner of public property of New Orleans and president of the Union Labor Temple Association, under whose auspices the bazaar is being held, has extended an invitation to President Harding to formally open the bazaar on the wireless telephone. Dorr R. Simmons, factory manager of the Interstate Electric Company and one of the best known of the amateur radio operators in the country, has agreed to install the radio-telephone outfit in the hall on the opening night and connect it to a megaphone so that all present may hear. President Harding has agreed to dedicate the site of the Labor Temple on his visit to New Orleans in April.

Practically all of the concessions for the bazaar have been sold, and among the list are many of the best concessioners in the country. Under the efficient management of Mr. Zourry, backed by over 30,000 members of the various labor unions in New Orleans, the Union Labor Temple Bazaar may already be considered a success; in fact, one of the biggest things of the kind that has ever been given in New Orleans.

## BRUSSELS FAIR FOR 1922

New Orleans, La., Dec. 26.—F. C. Gyles, manager of the New Orleans office of the Lloyd Royal Belge, has received from the municipality an announcement of the third official fair to be given at the Belgian capital April 3 to 19, 1922. The purpose of the fair is explained as follows:

"The number of exhibits at the commercial fairs organized by Brussels, under the high patronage of H. M., the King, increases each year.

In 1921 the number of exhibitors was 2,347, showing an increase of 715 over that of the preceding year, while the floor space occupied in 1921 was 29,519 square meters as against 19,419 square meters in 1920.

"If Belgium seems to be the natural battlefield of Europe, it is also a central point to which all great lines of communication converge.

"Before the war, taking into account the number of its inhabitants, it was considered as one of the principal exporting countries. Its natural resources and the variety of its productions, together with its strong free trading tendencies, all combine to put Belgium in a position to offer numerous interesting specialties to foreign traders. On the other hand, this highly industrial country relies upon friendly nations to supply it with the products and specialties it requires for its own needs.

"At the Brussels Commercial Fairs all Belgian industries are represented, as well as the main European and overseas industries.

"By exhibiting in Brussels new markets are opened up, which will largely compensate for the small expense incurred for this world publicity."

## LEGION SHOW AT MT. VERNON, KY.

Mt. Vernon, Ky., Dec. 26.—The Legion Minstrel Show recently staged here was a success, and the affair will be presented in nearby towns after the holidays.

During the show an elaborate program of entertainment was presented. Excellent music was rendered by members of the post on string instruments, accompanied by piano, and an "Awkward Squad Drill" terminated with quartet singing. Chalk-talks on local faces by E. S. (Froxy) Fries, of photographic and rink fame, was a feature. An after show was also given, the title of which was "Ham an."

## PAGEANT SCENERY PURCHASED By City of Birmingham, Ala.

All electrical equipment and scenery used in the pageant given during the semi-centennial has been purchased by the city. An appropriation of \$700 was made at a meeting of the commission for the purchase of this equipment.

## SHUBERTS' INDOOR CIRCUS

**Under Auspices of Shriners at Music Hall, Cincinnati, Week of Feb. 27**

Arrangements are about completed between Messrs. Lee and J. J. Shubert, proprietors of Shuberts' Mid-Winter Indoor Circus, and Syrian Temple, Ancient Arabic Order Nobles of the Mystic Shrine, for the presentation of the indoor circus at Music Hall, Cincinnati, week of February 27.

Last week the Shubert Indoor Circus appeared at the Shubert Boston Opera House and presented the following program: Jolly Johnny Jones, the "Stage-door Johnnie"; Lucy Gillette and Company, in "The Girl From Delft"; Mlle. Olympia Desvall, equestrienne, with her equine and canine actors; Mme. Everest and her "Simian Novelty Circus"; the Four Paladins, John Robinson's Military Elephants, Apollo Trio, in stately productions of Greek and Roman mythology; Novelle Brothers, comedy musical acrobatic clowns; Hanneford Family, introducing Poodles Hanneford, the celebrated equestrian-comedian; Lipinski's Canine Novelty and the clowns, Spader Johnson, Kennard and Hart, Eddie Nemo, Joe Mack, Hart Brothers, Billy Rice, I. M. Nelson and Poodles Hanneford.

Special arrangements are to be made by the Shriners of Cincinnati whereby certain performances will be set apart for the children of orphanages, who will be invited to be the guests of Syrian Temple, and efforts also will be made to have the invalid veterans of the World War who are able to be taken from the hospitals in the Queen City and vicinity to see the big show as the Shriners' guests.

Proceeds of the circus will be used by Syrian Temple to send its band and Arab Patrol to the Imperial Council session at San Francisco, Cal., this summer. As the proposition to send the band and patrol there, distinctively as Cincinnati organizations, is considered valuable advertising for the city, members of the various civic and business organizations have endorsed the plan and guaranteed to support the undertaking.

## BIG SUCCESS REPORTED

**For Recent Bazaar at Biddeford, Me.**

Boston, Mass., Dec. 27.—The bazaar put on under the auspices of the Moose and Co. A., 3rd Reg. M. N. G., at the Armory at Biddeford, Me., recently, was an outstanding affair. C. J. Boens furnished the attractions.

The entertainment program was produced by the following: Madeline Gould, in vocal selections; Ethel Gordon, dances; LeDoux Bros., sensational acrobats on roller skates; Captain Jack Valley presented the "Girl Who Lives Under Water" and carried off top money of the paid attractions. Among the concessioners were: Kelley, with a bucket game; Percy Dow, with doll wheel; C. A. Emerson, punch boards; Prof. Chas. Hibbert, tattooer. A special attraction was added on Thursday night in the form of an athletic exhibition and continued through the engagement. Harry Katron, Mike Thomas and Phil P. Bondetto, welterweight wrestlers, furnished a class of entertainment that made the local sports call for "more." Door prizes were given each night. Excellent co-operation was given by the combined auspices, and the attendance for the week was estimated at 39,000. The writer served as official announcer.—WM. J. LOMASNEY.

## O'BRIEN BROS.' ENTERPRISES

Advice from an executive of the O'Brien Amusement Enterprises follows: "O'Brien Bros.' Amusement Enterprises, of Baltimore, Md., have come into quarters for the reactionary period following the holiday season and the forelog of their indoor season has been brimful of successes, due principally to the advance specialty promotions, auto

mobile and queen contests and baby shows, with the accompanying advance sale of tickets and other promotions. The salesboard campaigns were handled by Martin Goldy, late with H. P. O'Connor, of New York. Henry Yewell, Jr., handled the programs and banners, and the contests were personally directed by the O'Brien Bros.

The show closed Xmas Eve in the heart of the coal country, Thomas, W. Va., and had a very prosperous week playing for the Veterans of Foreign Wars, Martinsburg, W. Va., was the "red spot" of the first half of the season's run, which was shown for the American Legion, Hagerstown, Md., also turned out to be good. The free acts presented were Mac's Bird Circus, Kewpie Jubb, of Baltimore, and a blackface novelty team. Sailor Wharton and his Deep Sea Jazz Band furnished the music for the affairs.

Strictly stock stores, all exclusive, and none operated by the company, were with the show. Two special agents are busy at present booking the latter half of the season's work, and it is planned to play some of the spots only three days. The Baltimore office of O'Brien Bros. is busy during the holidays getting things in readiness, and all are on edge for the first jump. A calliope has been purchased from the People's Amusement Park, of Cumberland, to back up the intensive advertising.

## THE SMUCKLERS RESTING

Atlanta, Ga., Dec. 26.—Following the close of the Elks' big indoor show here, for the benefit of their Christmas charity fund, Bernie Smuckler, the director of the affair, and his wife rested up in Atlanta for a few days and have now gone to Daytona Beach, Fla., to visit Mr. and Mrs. Pellett, Mr. Smuckler's brother-in-law and sister, and who are in the fruit business in Florida. They will remain there for a few weeks.

Mr. Smuckler's next event of the indoor variety will be a return engagement for the Elks at Birmingham, Ala., and he expects to duplicate his success of last year at the same place and under the same auspices. This affair will be in the nature of a bazaar and will open about February 11.

## JOHN AGEE'S "CIRCUS"

**To Be Presented for Shriners at Omaha**

Omaha, Neb., Dec. 26.—Omaha is to have a winter circus. Contract was signed recently between Shriners of Tangier Temple and John R. Agee, equestrian director of Ringling Brothers and Barnum & Bailey's Circus, to bring his Winter Circus here for the week of February 6. The shows will be held in the Auditorium.

"I have gathered together the best acts of the big circuses, including elephant acts, trained horses, aerial acts, acrobats and trained animals," said Mr. Agee.

## STATE EXPO. AND WINTER FAIR

**At Hartford, Conn., January 25-28**

Hartford, Conn., Dec. 26.—The State Board of Agriculture, with the co-operation of other State agricultural associations and State departments, has made plans to hold the fourth Connecticut Exposition and Winter Fair at the State Armory on January 25 to 28, 1922. It has already been established as the largest winter exposition and educational gathering in New England. This year there is to be a State poultry show, an exhibit of 1,000 eggs.

O. H. Benson, head of the Junior Bureau for the eleven Eastern States, will have a large display made by the boys and girls engaged in the various club activities.

## DOKEYS' TOYLAND CIRCUS

**Opens With Good Attractions at Terminal Auditorium, Toledo**

Toledo, O., Dec. 26.—The first week of the Dokeys' Toyland Circus, held at the Terminal Auditorium under the management of K. G. Barkoot and L. S. Hogan, opened to good crowds. There are ten free acts, which include Thelma Mellis Trio (known as the Three Marvelous Mellis), flying ring artists; the Winchester, equilibrist; Mechano, "Mechanical Figure"; Sylvester Bros., in a Japanese revolving pole act; Mrs. E. Ransome and her eighteen dancing girls; Gene Sylvester, comedy acrobatic act; Buck Moughman, trick and fancy roping and Australian whip-cracking; Ernie Smith, the "Rube," and several others, all of which acts went over big.

Among the attractions are: Athletic Show, J. Scott, manager; Darktown Minstrels, consisting of twelve clever singers and dancers; Jan VanAlbert, the Giant, Lew Rose, manager; Fred Kahn, presenting Roy, the Ossified Wonder; Cripple Creek, P. Rockwell, manager; Geo. Garzouzi and his Royal Entertainers, and "Spidora."

The majority of the booths are operated by the Dokeys themselves. Mike Smith and Nae Miller have several concessions, also Benny Bernstein and Frankie Hamilton. Nahn and his wife are operating the palmistry booth for the Dokeys.

George Rehm and his Syncopated Orchestra furnish the music for dancing. The Dokeys' band of thirty pieces give concerts every afternoon and evening, and the "Champion Dokey Drill Squad" puts on fancy drills every afternoon and evening, assisted by the Dokey Band and Dokey Drum and Bugle Corps.

Each of the fraternal and labor organizations of Toledo had a special night, and prospects are good for a big week this week.

H. V. Buelow, owner of the Terminal Auditorium, gave a 5 o'clock dinner to all of the showfolks on Friday, December 23, which was very much appreciated by all who attended. The writer wishes to thank Mr. Buelow in behalf of all of the showfolks for the wonderful dinner.—LEW MARCOUSE (for the Show).

## ANNUAL ST. LOUIS "CIRCUS"

St. Louis, Mo., Dec. 28.—April 17 has been set as the opening date for the Annual Indoor Circus, held under the auspices of the St. Louis Police Benefit Association. This is one of the biggest things of its kind in the country and will last for ten days, at the Coliseum. There will be two shows a day and forty separate attractions will be booked. David B. Russell, manager of the Columbia Theater, is the originator and manager of the event, and he is making elaborate plans for a bigger show than ever this year.

## THOMAS PHILLIPS



Prominent director of big special events, who has been planning a stupendous Irish Peace Pageant and Bazaar for Mechanics Hall, Boston, for week of January 13.

## CAYUSE INDIAN BLANKETS

**THE BIG MONEY GETTER AT ALL INDOOR BAZAARS**

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (1/2 Lots of 25, no Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

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# MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES ~ AUTHENTIC DIGEST OF  
CURRENT FILM EVENTS ~ ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

## GOVERNMENT SURVEY

### On Imports Shows Increase—Report on Foreign Countries—Raw Stock Imports Flourishing

A complete survey of the film industry abroad has just been received by the National Association of the Motion Picture Industry thru its Washington Bureau. The survey is embodied in a report to the United States Senate by Secretary of Commerce Hoover. It is the result of a resolution introduced by Senator Wadsworth, of New York, calling upon the Department of Commerce to furnish the Senate with a survey of the motion picture industry in foreign countries and the extent of film importation into the United States. The information was gathered by United States consular agents abroad and computed by the Department in Washington.

The report shows that film imports by the United States have increased from 11,725,000 feet, valued at \$685,000, in 1911, to nearly 150,000,000 feet, valued at more than \$4,000,000, in 1921. The greatest period of expansion was between 1911 and 1914. In 1914 our imports were 64,774,000 feet of film, valued at \$2,302,000. The bulk of these imports, however, have been raw stock. In 1914, for instance, 44,717,000 feet of raw stock was imported, and, according to the Government report, the 1921 figures, available in September, indicate that the raw stock imports for 1921 will be in excess of 130,000,000 feet, or about three times the 1914 figures.

"Our imports of exposed film, however, have shown a decrease," says the report, "and for 1921 they will apparently be about half as large as in 1914. During the war imports fell from 20,057,000 feet in 1914 to the low mark of 2,267,975 feet in 1918. Recovery since 1918 has been rapid, imports increasing in 1920 to 6,283,000 feet, and for 1921 will probably be approximately 10,000,000 feet. The total value of this exposed film is likely to be about the same as in 1914, the price of film, like prices of other commodities, having changed.

"During the war the development and expansion of the American motion picture industry proceeded with great rapidity. Imports of exposed film declined and the effect of foreign competition in the domestic field became less important. Exports of exposed films increased from 32,102,000 feet in 1913 to over 150,000,000 feet in 1921.

"In 1920 our exports of exposed film were 175,233,000 feet, which is more than five times the highest pre-war figure. For 1921 the total export will probably be somewhat less than in 1920.

"There are no official figures on the domestic production of motion pictures with which import figures can be compared. But

as compared with our domestic exports of exposed film imports are of relatively small importance. Even for the current years, in which imports have increased and exports decreased

(Continued on page 91)

## MAE MURRAY



Miss Murray opened the Cameo, the newest B. S. Moss theater in New York City in her latest picture, "Peacock Alley."

## SWEEPING REDUCTIONS MADE

What has been a rumor for some time is now taking form in a statement issued by J. D. Williams of Associated First National, who declares that a positive reduction in production costs must take place immediately within the industry. Among other things Mr. Williams is quoted as saying:

"With the expiration of existing contracts First National will be able to obtain perhaps seventy-five per cent of their releases for exhibitors at a reduction of approximately fifty per cent below what these pictures would have cost a year ago.

"Pictures are being offered us even now at startling reductions over the figure we should have had to pay twelve months ago, and that in the not distant future we expect to make these reductions a reality to exhibitors. . . . The public needs entertainment and has appraised stars and directors far more discriminately than the average producer gives it credit for. Today the people are shopping for their entertainment just as they do for food, fuel and clothing.

"The really big pictures will always have their audiences. People will go to see their favorite stars or really worth-while productions no matter what the admission price is. . . .

hibitors and theater patrons all over the world.

. . . During my two weeks in Los Angeles I received a new inspiration and enthusiasm for the motion picture industry from the films I had an opportunity of seeing. Never before have I seen so many fine pictures and never in the five years of my association with First National have I felt so certain of the permanent success of the film industry."

It is said that nineteen producers, directors and stars are now at work on productions for distribution by First National.

## WISCONSIN EXHIBITORS ADOPT RESOLUTION

During the meeting of the Mid-Winter Convention, held at the Hotel Wisconsin in Milwaukee on December 15 and 16, the following resolution was passed:

"Be It Resolved, That we, the Wisconsin Exhibitors' Association, in convention assembled, extend a vote of thanks to our national officers for the efforts set forth in our behalf and which they have so ably handled, especially the repeal of the 5 per cent film rental tax.

"Be It Further Resolved, That a copy of this resolution be sent to our national officers."

Look thru the Letter List in this issue.

## WEEKLY CHAT

Too much fighting, too much strife!  
What the motion picture industry requires is less publicity of a disagreeable nature. This constant mud slinging is death to the film business. The time is ripe for a general disarmament hostilities. The public speaks of the film industry as being in its infancy. But when we note the great achievement made in the line of the silent drama it looks to us as if the motion pictures were strong enough to stand on their own feet. It were wise to be more truthful in dispensing publicity which affects the screen world. Too many falsified reports concerning the stupendous earnings of men and women connected with the screen have reacted against the industry. Too many fanatical reformers have classified the motion pictures with the unclean and unwholesome, which makes a condition of panic that is exaggerated and misleading. While the pictures and the stars connected with the industry are making considerable profit on their efforts, it is by no means a sinecure for either the producer or performer in these days of big rentals and heavy overhead expenses. If the industry is to survive and build for the future, it must retrench in an economical way and cease to create false impressions about the riotous extravagance of its members.

Complaints have been coming in from exhibitors who claim that big productions are imitated by lesser lights who seek to palm off the inferior article by merely retaining the original title. This has happened many times and the exhibitor should be on the lookout for such doubtful transactions. If a picture of any popular subject, book or play, is filmed by a concern that spent its money liberally and gave the best efforts toward the making of original film, and this concern is to be deprived of reaping its just reward, it is time that some measures were attempted to stop this crooked method of doing business. Besides when an exhibitor shows a second-rate production bearing a title of a picture on which a fortune has been spent he certainly is not treating his patrons fairly by trying to palm off upon them the inferior product. In the long run honest dealings bring a full house.

With the new year looming before us and conditions, commercially and industrially, brightening thruout the country, it is easy to prognosticate a successful year for the film industry. We say easy, but on sober reflection it will depend largely upon the integral condition of the picture business whether the prosperity which is its due will materialize.

It will largely depend upon the men who control the destinies of the film industry and whether or no they intend to cease bickerings, jealousies and frenzied flarrens. It is evident that jealousy is causing a split in the ranks when otherwise harmony and co-operation should rule. The ever present feud between two large associations—whose efforts individually stand for the improvement and bettering of conditions—which has now broken out with more violence than ever is not encouraging. One says that they have filed a bill at Albany to have the censorship bill repealed for the State of New York, and the opposition organization likewise jumps up and shouts that they, and they only, would be responsible if censorship is abolished.

Both are working, we will say, earnestly for the removal of the obnoxious ban which now fetters the film business. But why individually should they seek praise? Why not share in defeat and victory? Here are two large organizations pitted against each other. Why not combine their efforts and work harmoniously for the great good which united concentration alone can accomplish?

The very thing—the most essential thing in this business is harmony. Yet it is never present. The cause is plain—selfish egotism. Is there not a man or an organization generous enough to devote his efforts to aid the film business without shouting aloud from the house tops what he has done for the M. P. industry? We are foolish enough to believe that such a man exists, and whatever he accomplishes will be lauded in a befitting manner by everyone connected with the film industry as well as those without its portals.

## GERMAN FILMS TO OUST U. S. PICTURES

In an effort to compete with American-made films it is said that German producers are endeavoring to develop a sense of humor in their future productions. It is a well-known fact that all the pictures coming from German studios have been concerned only with historical, legendary and period costume plays. These subjects are mostly of the morbid and tragic type, and there is a demand from the public for pictures of a more cheerful trend. A report is in circulation that some of the better grade companies have engaged American directors to put some of the breezy atmosphere and typical touches of Yankee "pep" into their pictures to meet the demands of home consumption.

A co-operative organization has been formed among the German motion picture manufacturers. This is for the purpose of capturing European trade, heretofore held by American producers. It is said that American productions which were smuggled into Germany during the period when importations were forbidden have proved remarkably successful, gaining a wide popularity among the Teutons.

**BIG STREET NEWS**

L. J. Gasnier is in New York on a visit.  
 Barbara Bedford plays the lead for Hoot Gibson in "The Land of the Lost."  
 Paul Scardon is directing Miss du Pont's latest production, titled "The Servant's Wife."  
 June Elvidge is to be seen in an important role in "Beyond the Rocks," an Elinor Glyn story.

Alice Lake, having completed her contract with Metro, is expected to join forces with Universal.

Joseph Dowling, the veteran actor, has been engaged by Louis B. Mayer to play a character part in "One Clear Call."

W. Christy Cabanna expects to bask in the salubrious climate of California when filming his next picture for Robertson-Cole.

Mildred Davis, the pretty leading woman for Harold Lloyd, is to visit New York after the holidays, accompanied by her mother.

"The Brotherhood of Hate" (sounds awfully gloomy) is now being directed by Lambert Hillier. Frank Keenan is to appear in a prominent part.

The Bohlofer studios at Hollywood are now hearing the call of the megaphone held by Bob Horner, who is directing a series of Western productions.

George Siegmann is to have a prominent role in Wanda Hawley's latest production. Casson Ferguson will play the juvenile lead in the same picture.

Charles Jones, who was severely burned some weeks ago, resulting in his being detained at a local hospital at Hollywood, Cal., is now well on the way to recovery.

Dainty Alice Calhoun is on the West Coast engaged in scenes for "Bluebell." This is the first Western Vitaphone picture in which she has worked. It is being directed by David Smith.

The Hallroom Boys in order to complete a comedy for the Federated Release Company were obliged to work on Christmas Day. Well, a lot of hallroom boys would have been glad of the opportunity.

Now that Olga Petrova has made a success in "The White Peacock," her own composition for the stage, it is said that she may make a screen version of the story after the play has completed its run in New York.

Our desk was literally covered with the regulation green and red Christmas cards, which came from every section of the globe. We take this method of thanking all the kind friends who remembered The Billboard at Yuletide.

In the future Eugene O'Brien, Elaine Hammerstein and Owen Moore will film their pictures in New York, as the Solmick studios have been transferred from Fort Lee, N. J., to Manhattan.

T. Hayes Hunter, the eminent director, slipped into the "big town" and out again before we hardly realized his presence. Mr. Hunter is a busy man, but we hope that the next time he strikes the Big Street he will give us time for a chat.

It is said that during Charles Ray's visit to Boston he was sought after by the newspaper reviewers and asked to answer many pertinent questions regarding morality as it exists in the motion picture business. Oh, puhaw! Why pick on a boy like that?

There have been echoes from the Capitol Theater robbery which, by the way, supplied a lot of special exploitation for "A Man's Home," which was the feature picture at the theater when the bandits lifted \$10,000 of the day's receipts out of the strong box. But out in Panama, Ill., the Grand Theater was also robbed. The difference being that J. D. Williams, its manager, rubbed his funny bone and put an ad in the newspaper requesting the robbers to let him have \$200 of the loot. This was merely to pay his hospital bills, as the unwelcome visitors had been careless enough to mess up the manager in a very impolite way. There is nothing like taking your troubles with a smile.

**GERMANY'S LEADING PRODUCER HERE**

Germany's most famous producer, Ernest Lubitsch, is on a visit to this country. He is the man who so capably directed "Passion" and "Deception." He also taught the American producer a thing or two when it came to technique.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

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BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

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**DOING AROUND \$4,000.00 BUSINESS WEEKLY**  
 No liabilities. Wonderful Bargain. Make terms. Write me quick.  
**D. P. CAMPBELL, Dallas Theatrical Exchange, 1913 1/2 Commerce Street, DALLAS, TEXAS**

unique. But during his sojourn in this country and especially during a visit to the Pacific Coast he will obtain very illuminating information on what can be done in the way of picture construction in America. At the same time he will be able to glance over the map of United States and appreciate the advantages which surround our home producer. Mr. Lubitsch expects to see D. W. Griffith's latest picture, "Orphans of the Storm," and Universal's much exploited production, "Foolish Wives."  
 Mr. Lubitsch is a man of vision and unusual talent and his coming among us may prove beneficial to all.

**NEW YORK STATE CONVENTION**  
**Scheduled for Albany February 14, 15 and 16**

A big convention of the M. P. T. O. of New York State will be held in Albany February 14, 15 and 16, the business sessions taking place in the Grand Ballroom of the Hotel Ten Eyck. Accommodations are being arranged to take

Fred B. Elliott, owner of the Clinton Square Theater in Albany and chairman of the publicity committee, is exerting every endeavor to advertise the convention thruout the State. At a meeting of the Albany Managers' Association a number of men were named to cooperate in connection with all the publicity incidental to the opening of the big affair. Those named at a recent meeting were: Richard C. Fox, manager of the Select Pictures Exchange, Buffalo; M. W. Kemper, manager of the Famous Players Exchange, Albany, and Joseph Klein, of Robertson-Cole Co., New York. Charles M. Winchester, former president of the Albany Chamber of Commerce, will act as chairman of a special committee to cooperate with the visiting managers.

**NEW FINANCE SYSTEM**  
**Los Angeles Forms National M. P. Finance Corporation**

Several weeks ago The Billboard learned that significant steps were being taken by a number of capitalists in the southern section

**TARIFF RATE ON FILMS BEFORE LEGISLATORS**  
**Meeting of Senate Finance Committee on at Washington**

Many witnesses were heard at the hearing on the Fordney tariff bill to levy the tariff on imported films, which was attacked and opposed by Saul Rogers, of New York, representing the Fox Film Corporation and the National Association of the M. P. Industry, composed of most of the big American producers, Tuesday, December 27, in Washington. Mr. Rogers declared that the American industry does not need protection and expressed the fear that imposition of a high duty by the United States will be followed by a retaliatory action by other countries to which American pictures are now sent. Appearing in support of the proposed 30 per cent duty were Paul M. Turner, New York, representing the Actors' Equity Association, and John Emerson, New York, an independent producer.

The charges made were that quite a few of the American producers are transferring many of their studios and complete equipment of actors and directors to European countries for the purpose of benefiting by the cheaper cost of production which is now prevailing in Germany, Italy and France.

Fear was expressed by William A. de Ford, of New York, that the Eastman Kodak Co. would have a monopoly of raw films. He stated that the Eastman people are making every effort to control the producing end of the M. P. business, and to prevent it from coming to Congress for relief from the high price of raw films. He strongly intimated that a Congressional investigation into the Eastman alleged monopoly would be beneficial. Continuing, Mr. de Ford said: "If the Eastman people are to have the entire film industry in their grip, higher prices will have to be paid by all users of film."

Mr. Mac Farland went on to inform the committee that it cost the Eastman Co. one cent a foot to put out a sensitized film, and that the proposed duty of 20 per cent ad valorem on such film would be equivalent to two and a half cents a foot, thereby making importations impossible. He further stated that the protection to labor in the proposed tariff would be insignificant, and that the revenue to the Government would be nothing, because there would be no importations at all.

When Senators inquired if excessive salaries were not received by some of the moving picture stars, Mr. Emerson said that Douglas Fairbanks' total fortune today is not more than \$50,000 or \$100,000, and that the actor had invested \$750,000 of borrowed money in the production of "The Three Musketeers."

It was declared by one of the witnesses that the moving picture business in the United States, both producing and exhibiting, is four times as great as in all the rest of the world.

Foreign-made pictures recently shown in the United States have taken away \$2,500,000, witnesses testified. It was estimated that "Theodora" picked up \$1,000,000 of American cash. "Gypsy Blood" took away \$230,000.

The American people are now spending from \$750,000,000 to \$1,000,000,000 a year to see motion picture shows, witnesses said. The investment in the industry totals \$250,000,000, and employment is given to 250,000 persons, they added.

**BEAUVAIS FILM**  
**At 44th Street Theater**

After a great deal of publicity in the daily press concerning "The Lonely Trail," a five-reel film which features Frederick K. Beauvais, an Indian guide from Canada, whose name figures prominently in the Stillman divorce case, the picture was finally selected by the Shuberts for a place on their vandeville bill at the Forty-fourth Street Theater, New York.

It has been said that the Censorship Commission reviewed the picture and passed it. This gave rise to considerable discussion and a few side slips at the censor which many declare was intended as a weapon to show up the unreliability of the Censor Commission.

From the producers—it is also said that Canadian capital financed the production—comes word that the picture is entirely free from any suggestion of the Stillman case. Nor was it the intention of the sponsors, the Premix Film Corp., of 1540 Broadway, New York City, to trade on the notoriety which surrounds the Indian guide, but rather to place him in a colorful environment depicting the Northwest Canadian locations.

A review of the picture will be found in our next week's issue.

**THIS SPEAKS FOR ITSELF**

Red Star, Ark., December 22, 1921.

MARION RUSSELL,  
 New York, N. Y.:

Dear Miss Russell—While I have known for some time that you were doing good work in criticising movie films, I did not fully comprehend how much you were really wrapped up in your work until I read and re-read your article in the Christmas Billboard. I have expected that you would sooner or later be surfeited with films and become stale and super-critical in your work, something like Patterson James has in his dramatic work. Either this is true of his work or the stage has become very decadent in your city.

If you can keep from growing stale and hold to your present standard of work, I will prophesy that you will become one of the most powerful influences for good in the moving picture world.

Hoping that you can reach this result, for I know it is your desire,  
 I am,  
 Very truly yours,  
 (Signed) S. D. ALBRIGHT.

care of 1,500 people. There are a number of rooms and exchanges leading from the main ballroom to provide meeting places for all the visitors on the lobby floor of the hotel. All the preliminary details are being handled by the Albany Chamber of Commerce, which is co-operating with the Albany Managers' Association, so that there will be no slip-up in caring for the large crowd expected to attend. Samuel I. Berman, secretary of the State Association, has been early on the job arranging a floor plan for the exchanges and looking after other matters, which means success for the big meeting. Samuel Suckno has the handling of hotel reservations, and all those contemplating a visit to the State Capital should communicate with him immediately, announcing their intentions of being present. This week thousands of letters will be sent out by the president, George Roberts, notifying the members of the place and date of the convention.

As a special exploitation stunt, 100,000 stickers will be sent to all the exchanges in the State, with a request that they be used on all mail sent out, which will help to advertise the coming convention. The affair would not be complete without a social side and a large ball will be held in the State Armory on the second night of the convention. Many prominent film stars have announced their intentions of occupying boxes, the list including the Gish sisters, Clara Kimball Young, Mae Murray and Eugene O'Brien. It is believed that Will Rogers may be able to run away from the "Frolic" in order that he may lead his genial smile to the occasion. A reception committee will present the stars to the State officials. It looks as if a tremendous crowd will attend the ball, as it affords an opportunity for exhibitors to come in personal contact with the stars whose pictures they have shown at their theater. A banquet will conclude the convention and a motion picture of the entire assemblage will be taken as a souvenir of the dinner.

of Los Angeles to organize a corporation which would assist producers who required financial support to put out their own productions free from the ban of Government control.

The principal idea is that such action on the part of a number of prominent officials in Southern California will discourage wildcat proposals, which have proven a menace to the better class of motion picture productions. An advisory council has been formed which will pass upon every proposal submitted to the new company before any sort of financial assistance is given.

Lawrence A. Lambert is the president of the new concern. For many years he was an executive of the Canadian Pacific Railroad. The vice-president is Carl Merris, William W. Damron is second vice-president, Alfred G. Roberts third vice-president, R. L. Caruthers secretary, and R. J. Schroeder treasurer. R. C. Mellard, at one time connected with Universal City as comptroller, will be auditor, while F. D. R. Moore and E. S. Patterson have been retained by the board as legal advisors. It is said that the moneyed men of Southern California have awakened to the possibilities of the large profits, with absolute safeguards for their investments, in the financing of motion pictures under proper supervision. The independent producer who is on the level and has a picture to make for which there is a national demand, will have no difficulty in securing the necessary financial assistance from the National Motion Picture Finance Corporation.

**SUNDAY SHOWINGS**  
**LEGALIZED IN ROME**

Rome, N. Y., enjoyed Sunday moving pictures for the first time on December 18, following Mayor G. A. Mickie's signature to the ordinance legalizing them. The Mayor's action ended a long struggle between church organizations and movie men, the latter backed by local labor organizations.



# The Billboard Reviewing Service

## "THE LITTLE MINISTER"

Story based on Sir James M. Barrie's novel and play, scenario by Edfried Bingham, starring Betty Compson, directed by Penrhyn Stanlaws, Paramount picture, shown at Rivoli Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

An artistic production capably directed, cleaving closely to the generally accepted idea of Barrie's work.

### THE CRITICAL X-RAY

The hardest opposition which a screen star encounters in the comparison made between her work and that of a famous and much beloved star of the legitimate stage. This is what confronted Betty Compson when she undertook to portray Lady Babble in the film version of "The Little Minister." Perhaps there was not an individual present at the Sunday premiere who was not constantly on the quiver of expectation to see how the little screen actress would stand comparison with the unforgettable work of Maude Adams, the original interpreter of Barrie's Scottish idyl. Be it said to the credit of Miss Compson, she proves satisfactory on the whole, for she is undoubtedly a very capable actress. Her pantomime at times is a revelation. She gave emphasis to scenes that without her elfish and bewitching charm would have proven almost pointless. All about me people were commenting on the clever manner in which Lady Babble, with a wink of the eye, a pert toss of the head, an eerie and quaint manner put the meaning of the whimsical character across the footlights. It truly was a difficult task to convey the Scotchman's conception of the stubborn little lady's character thru the medium of photography and facial expression. To counterbalance the seriousness which surrounds the character of the little minister, who was so pious and subdued, the leading actress, must, preforce, exude gaiety and sparkling wit almost continuously. The romantic sentiment nevertheless enthralled the audience, and the verdict turned in Miss Compson's favor. In the titles a great deal of Barrie's language has been utilized. George Hackathorne, in the supporting cast, visualized all the reticence and timidity which obsessed the character of the little minister. Edwin Stevens and Nigel Barrie fitted nicely into their environment and played with all the skill expected of such capable actors. The settings were perfect, the photography really beautiful. One could almost sense the odor of the heather in the very Scottish atmosphere supplied.

Penrhyn Stanlaws imbued the picture with his own artistic individuality. He enlarged upon the author's work, for screen purposes, but nevertheless retained a sincere reverence and regard for Barrie's masterpiece.

### SUITABILITY

All theaters. ENTERTAINMENT VALUE Good.

## "PARDON MY FRENCH"

Story by Edward Childs Carpenter, directed by Sidney Alcott, Messmore Kendall production, starring Vivian Martin, distributed by Goldwyn, shown at Capitol Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

Vivian Martin is a pretty, demure young actress whose earnestness is ever apparent in her work. She has been handicapped by the commonplace scenario, which offers but poor entertainment.

### THE CRITICAL X-RAY

Perhaps the producer, with more than the usual wisdom displayed by many in this business, realized that the little ingenue required something of a prop to bolster up the weakness of her latest starring vehicle. Be that as it may, the services of Irvin S. Cobb were secured to supply some amusing subtitles. The audience at the Capitol laughed occasionally at some of Mr. Cobb's paragraphs, but it was evident that they admired the little blond star far more than the lightweight comedy in which she appeared.

The story revolves about a family who became suddenly rich and acquired an ambition to enter society. They engaged a stranded young actress to teach them French and table manners. The girl, far more refined than her employers, is discharged because of the fear that the son of the family may marry her. But everything is finally straightened out to the satisfaction of all.

The usual complications, love romance and comedy moments fill out the picture, which, unfortunately, contains nothing that is novel or particularly diverting. But Miss Martin has youth and girlish charm and there must be an audience of young girls who find delight in watching her performance.

### SUITABILITY

Residential sections. ENTERTAINMENT VALUE Fair.

## "RENT FREE"

Presented by Jesse L. Lasky, starring Wallace Reid, story by Isola Forrester and Mann Page, directed by Howard Higgin, scenario by Elmer Rice, a Paramount picture, shown at Rialto Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This is a rattling good comedy. It kept the Rialto audience screaming with laughter. The strength of a star cast, headed by Wallace Reid and Lila Lee, is largely accountable for the success of the picture.

### THE CRITICAL X-RAY

It is quite a leap from the sentimental characterization of "Peter Ibbetson" to the comedy role of an impoverished artist, but Wallace Reid takes the journey with his usual sangfroid. All the more to his credit is his ability to assume a comedy character and carry it thru successfully to a laughing finale.

While the story is obvious, and at times almost threadbare, still there are so many droll situations that laughter instantly results. Reid impersonates Bnell Arminster, a struggling artist, who is dispossessed by his landlady. He removes his meager possessions over roof tops to a refuge in an old mansion. Coincidence plays a large part in the development of the story, for the hero discovers a feminine painter in the same predicament as himself. He goes to her rescue during a storm and is amazed to learn later that she is the former owner of the house. And then the usual fairy-like document, being the "last will," etc., etc., props up and straightens out the difficulties which beset the young couple. But not before the most amusing action, scrambles and escapades have filled a number of reels. The audience confined to chuckle at the most trivial incidents, and we must admit that it is owing to the capable direction and the ability of the players who put over the most simple bit of strategy with telling force that satisfaction resulted.

Miss Lila Lee is quite in her element as Barbara. Lillian Leighton, Clarence Geldart, Claire

McDowell, Henry Barrows, Gertrude Short and Lucien Littlefield were among the list of fun makers.

### SUITABILITY

All theaters. ENTERTAINMENT VALUE High.

## "THE LITTLE MATCH GIRL"

Scenarioized from Hans Christen Anderson's fairy tale, starring Madge Evans, a Paramount short length, shown at Strand Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This is a delightful short-length picture in colors, complete in plot and detail. The dainty little trifle found its proper place on the Strand program. Nothing more charming has been seen at this house than the fairy-like little match girl, who reads a book of fairy tales and dreams that she is poor and lonely, driven to the streets to sell her apronful of matches. The action affords an opportunity to show Madge Evans as a rich girl, smartly dressed, in a luxurious room, and also as the poor child, ragged and cold, in the streets. The coloring was smooth and every scene held a particular charm of its own. While it is only a trifle, "The Little Match Girl" drew forth spontaneous applause from the audience. Such an offering would add distinction to a bill. Madge Evans screens perfectly and has a large following among the younger fans.

### NEW DEAL FOR RAY

Negotiations are now under way which will place Charles Ray, the inimitable impersonator of boyish characters, under a distribution contract with United Artists.

All parties connected with the business end of the young star's activities were non-committal, but it is predicted that before January has passed complete details of such a deal will be made public.

Mr. Ray has finished his schedule for First National. Pictures ready for distribution are "Smudge," "Oil, Gas and Water" and "The Deuce of Spades."

It is reported from New Orleans that Arthur S. Kane, of the Arthur S. Kane Pictures Corp., which heretofore has presented Ray's pictures, has joined Charles Ray's party en route to California.

### "CARMEN" AS TWO-REELER

Some years ago Geraldine Farrar impersonated the cherry-lipped gypsy courtesan of Bizet's opera, making a five-reel screen production, which was shown in all the first-run houses.

It remained for Hingo Riesenfeld to re-edit the film and present it as a series of short film operas. This is now being shown at the Rialto Theater, New York, to enthusiastic audiences.

Several other dramas and operas of a similar nature have been curtailed to fit into the Rialto bill on previous occasions.

So great has been the success of such an arrangement that Director Riesenfeld may continue to follow up the series with other masterpieces of opera and stage.



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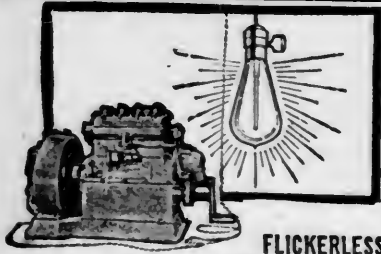
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**"DETERMINATION"**

Presented by the United States Picture Company and James W. Martin. Shown at the Maryland Theater, Cumberland, Md., five days, beginning December 28

Reviewed by JOHN EDWARD BARNETT

An unusual story of England, presenting Al. Lincoln, Corinne Uzzel, Irene Tams, Maurice Costello, Walter Bingham, Bernard Randall and Gene Burnell in principal roles. Incomprehensible screen narration mutilates a story of unusual melodramatic interest. Length, 11,500 feet. Screen time, about two hours.

**THE CRITICAL X-RAY**

After we had seen the first hundred feet we concluded something was obviously wrong with "Determination." It now remained our task to determine the cause of that wrong SOMETHING. The cause was very plain after the first 1,000 feet had been exhibited.

The story of "Determination" is a huge conspiracy, where several international adventurers, operating in London and Paris, conceive the idea of robbing and wrecking two lives in one shot. An American heiress and John Mortan, an English mission worker, are the ones plotted against. The story has a background of Whitechapel in England and the International Sporting Club of Paris. The characters of both localities are fairly accurate, with the exception of the dope shooters, which are very cleverly done, and gentle reminders of the characters made famous in Chinatown Charlie, the ancient melodrama.

In making the "Determination" picture the producers sought to establish detail rather than a way to tell in 11,500 feet what was originally shot in 125,000 feet. In condensing the story for presentation the producers "cut scenes" that really tell the story. They permitted scenes to "ride" that made matters more incomprehensible, and made the telling of the story choppy in effect and at times so jumpy that one needed an airplane to follow the places named in the plot. One is in Whitechapel now and without warning or explanation we are in Paris giving the apaches the once over. Just how can we feel when we are hastily jerked about over the universe in order to follow with any semblance of satisfaction a story told on the moving picture screen? Will moving picture goers enjoy sitting thru a picture with PLENTY OF ACTION rather than plenty of plot? Are the American people picture educated to expect Action instead of a CAUSE FOR IT?

Some one with editing and cutting ability could have made an excellent picture from the present complication called "Determination." Some one who knew the art of telling a story screen like rather than action like. Whoever cut the picture certainly has a taste for ambiguity and puzzles. Perhaps that was due to the fact that our detective friend, Maurice Costello, was among those present. Maybe he intended Costello to unravel the thing. If he did Costello surely failed—noticeably. They should offer prizes for the one who can doze out the plot of "Determination." We "stuck" thru ten reels, which ought to tell something, and left as puzzled as we did when we saw "The Thirteenth Chair" half thru. Action and Al Lincoln are partners in "Determination"—Al sure "knocks 'em cold" Jack Dempsey style, and gets away with it like the hero who wades thru 65 pages of hair-breadth action to save the Gurl Pauline from the Vilium Grey Eye. If anyone enjoys a return of the 10-20-and-30 days go see "Determination." It's all of the quick melodramatic finishes 'n'everything.

**SUITABILITY**

Theaters where melodrama is popular.

**ENTERTAINMENT VALUE**

Consistently fair—except in above-named theaters.

**"MY BOY"**

Presented by Sol Lesser, directed by Victor Herman and Albert Austin, a First National attraction, starring Jackie Coogan, shown at Strand Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This is the cleverest, cleanest and most amusing comedy, with a child star, that has ever been presented on the screen. Jackie Coogan is worthy of stardom, and the big and little folks in attendance at the Strand Theater loudly proclaimed his work.

**THE CRITICAL X-RAY**

It has been customary to object to a picture in which a child was the featured player, many claiming that a juvenile could not carry the weight of a five or six-reel picture satisfactorily. In this instance we absolutely disagree. For nothing is more engaging, appealing and entertaining than "My Boy," in which that little mite of humanity, Jackie Coogan, laughs and weeps his way to success.

The picture contains more pathos than any in which this clever prodigy has so far appeared.

But it has its amusing interludes and droll touches which lift it quite out of the ordinary. There is nothing that is new in the story, but it is the manner in which the boy goes thru the homely duties of keeping house, or following the grizzled old captain, whom he is determined to adopt, that supplies much of the touching incidents. The culmination of the story is satisfactory, tho not unexpected, for interspersed thruout its running we are informed that the ragged youngster, who came over in the steerage and evaded the immigration authorities by a clever trick, will turn out to be the long-sought-after grandson of the rich Mrs. Blair. And this is as it should be, for the kiddies and older folks were glad to see the brave-hearted little chap come into his own.

We might call the character of "My Boy" a sort of Cinderella in torn pants and ragged cap, but before the good things of life reaches the little hero he manages to inject into the story many of the stunts made familiar by Charlie Chaplin; in fact we noted the resemblance of the older comedian in the funny twist of the little fellow's legs as he ran swiftly thru the streets eluding the pursuit of a copper in such a manner as to bring cries of joy from the children in the audience. The boy employs a variety of moods to express emotion, comedy and pathos. Tho the material can scarcely stand critical analysis it is a joy to watch this boy with his unspoiled naturalness, combining a tragically sad face with the niftiest kind of little legs. Accepted as a picture which will delight every child, you will get the right angle of Jackie Coogan in "My Boy."

Claude Gillingwater, as the old sea captain, whom Jackie annexed, and Mathilda Brundage, as the aristocratic Mrs. Blair, supplied efficient support, altho there were many people in minor roles employed in the production. The settings and direction were in perfect keeping with the story.

**SUITABILITY**

Residential theaters.

**ENTERTAINMENT VALUE**

Consistently good.

**"THE DEVIL WITHIN"**

Story by Geo. Allan England, scenario by Arthur J. Zellner, directed by Bernard Durning, starring Dustin Farnum, shown at Savoy Theater, New York, December 25.

Reviewed by MARION RUSSELL

A picture of action, permitting the star to prove his versatility in two different roles.

**THE CRITICAL X-RAY**

The opening reels of the picture are filled with cumbersome action in which a sea captain uses his fists in a brutal manner to subdue his crew. But a Malay witch puts a curse on him that has results in after life. He has settled down on land to end his days in peace when the curse begins its work on the lad whom he holds dearest to his heart. Later in the picture the beloved nephew of this old tar inherits the same devilish temperament, but is overpowered with a blow from a poisoned kris. Two powders are supposed to be the antidote and the old captain takes one to discover whether it is a deadly poison or not, furnishing a very good finale to the story. There is a sort of Christian Science idea which brings about regeneration and the uplift idea and proved attractive to the audience at the Savoy. Dustin Farnum was vigorous and showed unusual ability as the old man and as the younger fighter. He was supported by Virginia Valli, Nigel De Bruiler, Bernard Durning and Evelyn Selbie as the witch.

**SUITABILITY**

Popular-priced houses.

**ENTERTAINMENT VALUE**

Good.

**"MAKING THE GRADE"**

Starring David Butler, First National, shown at Loew's New York Theater, New York, December 30.

Reviewed by MARION RUSSELL

Action too confusing to arrest sympathy. Crowd did not go wild over the picture.

**THE CRITICAL X-RAY**

A story that travels worse than a Cook's tour from the glorious U. S. A. to darkest Russia without giving much time for the hurried jumps. Then we are treated to Siberian scenes, where the hero meets a Russian school teacher who is about to suffer death for political reasons. He marries her and takes her back home.

As a sort of light hearted youth Mr. Butler appeared as tho he were caricaturing the conditions in Russia and again he seems to take himself and the very queer sort of story quite seriously. But he is always smiling as tho life were one huge joke to him, which can-

not be said for the audience which was obliged to look at the picture—having paid its good coin, can you blame it?—and mutilates as little as possible the foolish plot which should have known better than fasten itself upon this husky chap who really deserves a better fate.

Helen Ferguson, dark-eyed and appealing, was an occasional relief, but for the life of me I can't see how anybody could pick this for entertainment purposes. Probably some morbid temperamental sort of person may enjoy this film. Who knows—life's darn funny anyway you look at it.

**SUITABILITY**

Second grade houses.

**ENTERTAINMENT VALUE**

Doubtful.

**"A SAILOR-MADE MAN"**

Starring Harold Lloyd, produced by Hal Roach, thru Associated Exhibitors, Inc.; distributed by Pathe, shown at Capitol Theater, New York, week of December 25.

Reviewed by MARION RUSSELL

This, the latest Harold Lloyd comedy, is full of action but minus the humorous punches which elevated his former pictures into the position of feature films.

**THE CRITICAL X-RAY**

Another short picture but one which the audience evidently was anxious to see judging by its appreciative reception of the film at the Capitol Theater. Placed in an artistic environment, among society people at a watering resort, the hero, who is a rich chap, is told by his future father-in-law to go and make a man of himself by hard work, if he expects his consent to an engagement with his helress daughter. The boy joins the navy and is taken to a foreign land, supposedly India, where, in company with other sailors, he enjoys shore leave. This results in a general mix-up, the young fellows getting into all sorts of scraps with the natives, the hero finally fighting his way to success by rescuing the young helress from a band of the Maharajah's hirelings who kidnaped the girl off her father's palatial yacht.

That's all there is to it. If you accept the original manner in which Lloyd makes a lot of fun out of very thin material. Perhaps there is a great deal more of running in and out and slapstick than is to be found in one of his comedy vehicles, "Don't Weaken," but considerable money has been spent upon the production, and there are a few incidents that are truly funny. Lloyd as a sailor scrubbing the decks of a man-of-war managed to draw laughs out of simple incidents connected with life aboard a cruiser.

Mildred Davis as the leading lady had little to do but look pretty. Dick Southerland and Noah Young were conspicuous in the support.

There is a public for this type of picture and Lloyd's followers will accept him heartily even tho the film lacks the big punches of his other work.

**PAULINE BARRI**

**Plays Santa Claus**

Pauline Barri, the popular young motion picture actress who was last seen in Fox pictures, played the role of Santa Claus to a number of orphan children at the Hotel Plaza, New York, on Christmas Day. Assisted by her father, J. H. Barri, well-known theatrical man, she arranged and carried out most successfully a vaudeville show which took place in the Grand Ballroom of the Plaza Hotel. There were present over 200 crippled and orphan children. The little tots enjoyed every minute of the occasion, especially applauding a Punch and Judy marionette show, also the singing of Fatty Meadows, Jackie Logan, rival of Jackie Coogan, led the New York juveniles on the hill.

Each girl was given a doll and a box of doll's furniture and every boy was presented with a Christmas gift.

A vote of thanks was offered Miss Barri for her very great kindness.

**GOVERNMENT SURVEY**

(Continued from page 88)

consent, the imports will probably be only 10,000,000 feet, while exports will be at least 110,000,000 feet. Since many of the pictures sent to this country by foreign producers are not saleable and are never shown before American audiences, the figures for the import of exposed film are slightly less significant than they first appear. Further, in gauging the importance of imports, the rapid development and expansion of the domestic American audience, the figures for the import of 1,000,000 feet of film into the United States today means much less to the industry than the importation of a similar amount meant in 1914. The domestic market has so developed that 20,000,000 feet (the import of 1914) would be more easily absorbed today

than a much smaller amount in 1914. Except for four German and one Italian film, pictures of foreign make, imported since the war, have not been especially successful.

"More than four-fifths of the raw film and two-thirds of the exposed film imported into the United States come from five European countries—Belgium, France, Germany, Italy and the United Kingdom."

The report says further that of our 1920 importation of raw stock 30,833,000 feet came from Belgium, and that in 1921 the same country has supplied the United States with approximately 40,000,000 feet. Belgium, however, is not an important exporter of exposed film. American films are holding their own in Belgium in the face of severe European competition.

In 1920 the United States imported more than 62,500,000 feet of raw stock from France, and returns for 1921 indicate that such imports from France will reach 75,000,000 feet. Our imports of exposed film from France in 1921 were approximately 2,200,000 feet, a slight increase over 1920.

"The industry (in France) is unable to produce the elaborate feature pictures which require special and expensive equipment," says the report.

In 1921 the United States imported from Germany about 2,000,000 feet of exposed film, or about 26 per cent of our total importation of exposed film. In the first nine months of 1921 we imported over 20,000,000 feet of raw stock from Germany, over 20 per cent of the total unexposed film which entered the United States from foreign countries.

Before the war about one-sixth of our exposed film imports came from Italy. During the war, however, these fell away to practically nothing. In 1921 imports from Italy were about 600,000 feet, which is far below the import level of 1914.

"It is doubtful if the import of exposed film from Italy will regain its pre-war importance," says the report. "American producers have become firmly established and can produce film enough to satisfy the American demand. The gap which Italian film filled in pre-war days no longer seems to exist."

In 1920 there were 82 producing companies in Italy, capitalized at 100,000,000 lire and employing 300,000,000 lire working capital. The total production of new film in Italy that year was 5,250,000 feet.

In South America the report describes brisk competition between American, German and Italian films.

"The cheapness of European films seems to be a determining factor, and they are used in increasing amounts, altho inferior in quality."

From the United Kingdom before the war we imported over 25 per cent of our exposed film. For the year 1921, however, imports from the United Kingdom will not exceed 2,000,000 feet. No imports of raw stock from there were reported during the first nine months of 1921. The report estimates that 50 per cent of the pictures used in the United Kingdom are American-made.

**FOUR JUVENILE SCREEN STARS**



Reading from top to bottom: Wesley Barry, Sunshine Sammy Morrison, Florence Morrison (garbed as a boy) and Gordon Griffith, in Marshall Nellan's "Fenrod."



## MARION DAVIES

## Hostess to 500 Soldiers at Christmas Dinner

Marion Davies, star of Cosmopolitan productions, gave a big soldier Christmas party in New York City on Sunday, December 25.

She consulted the American Legion and the Veterans of Foreign Wars to get a list of former service men who were unemployed, far from their families or convalescing in military hospitals near New York.

There were 500 responses and the main dining room at Sbaaley's Restaurant, 43d street and Broadway, was bright with bolly and evergreens as the motor cars drove up and discharged the guests. It was a merry party, bringing together dozens of men in the same divisions who had not met since the war, and making new acquaintances which promise to turn into real friendships. Seventy-five turkeys were brought in and promptly served to the enthusiastic diners.

Miss Davies herself paid them a visit as the dinner was under way, and 500 soldiers forgot all about their wondrous "eats" and rose to their feet to cheer their charming hostess. The dinner was a great success, starting at 1 o'clock and not breaking up until after 5.

On Christmas Eve Miss Davies played Santa Claus to the 42 patients at St. Joseph's Hospital for Tubercular Children, at 143d street and Brook avenue, New York, bringing them each gifts and sweetmeats. Five hundred dolls also were dressed by her and those friends whom she called to her assistance for the poor and crippled children of the city.

## POLITICS

## Involved in Film Offer

As The Billboard has stated in past issues, politics WAS behind the offer made to Postmaster General Hays to become chairman of the National Association of the Motion Picture Industry. Now it is positively stated Mr. Hays has practically declined the position, feeling that it would involve him in a maze of political considerations, and likewise embarrass the Government should he resign his Cabinet position to head an industrial organization. Furthermore, he is anxious to complete his term as Postmaster General, feeling a moral obligation not only toward President Harding, but as well to the importance of the position he holds in the national service. There is a rumor afloat that the position has been offered to Joseph P. Tumulty, secretary to former President Wilson. It is said that Mr. Tumulty will soon appear before the Federal Trade Commission as counsel for a big motion picture corporation. And, by the way, it would practically be impossible for any ex-officer of the Cabinet to head a motion picture industry inasmuch as the Famous Players-Lasky Corporation is still under investigation by the Federal Trade Commission. It has been suggested that the charges made against this corporation were dropped some time ago. Such is not the fact, however, as the investigation is being actively pursued even now.

Of course the producers realize the power of the screen if used for political purposes. The public was made aware of this fact in the recent Mayorality campaign in New York.

It is also rumored that the Trade Commission's investigation may have "an important sequel. A resolution is now before the Judiciary Committee of the Senate calling for a complete study of the possible relationship between the motion picture screen and politics.

## TWELVE COMPANIES INCORPORATE

New motion picture companies have incorporated at Albany with the amount of capitalization placed at \$1,035,000 during the past ten days.

Niagara Pictures Corporation, Buffalo, \$100,000, David Levy, M. T. Doyle, George Williams, Buffalo; Williamson's Undersea Wonders, \$25,000, John E. Williamson, George A. O'Keefe, Elva M. Ulma, New York; Drucker & Baltes Company, Inc., \$30,000, Robert M. Baltes, Charles D. Kaufman, Herman Fabry, New York; Clifford Brooke, Incorporated, \$100,000, Clifford Brooke, Charles Mussett, Alexander Hunter, New York City; Melody Pictures, Inc., \$5,000, Isadore and Edy'ha W. Faggen, Sydney L. Cohen, New York; Gena Buck, Inc., \$5,000, Gene Buck, George A. McCormick, Stella Burke, New York City; Dawn Film Corporation, Syracuse, \$300,000, Francis Brereton, Thomas W. Dooley, E. B. Metzler, Syracuse; Monra Productions, \$5,000, George A. McCormick, Charles E. Heath, William N. Hechheimer, New York; Wm. P. S. Earle Pictures, \$500,000, Wm. P. S. Earle (New York), Victor M. Earle (Yokers), Guyon L. C. Earle (Forest Hills); Harry Delf Productions, \$50,000, Joseph A. Physiol, Harry Delf, B. A. Leeburger, New York; Fullerton Phonograph Products, \$500,000, Frank Antonant, William A. Galvin, P. O. Lennon, New York; Broadway Attractions, Rockville Center, \$15,000, Michael Hoffman (Rockville Center), Gus Harris and Jane Morgan (New York City).

## ANOTHER MARRIAGE REPORT ABOUT MARY MILES MINTER

The pretty blond motion picture star, Mary Miles Minter, has been engaged so many times to various millionaires that when we hear a rumor circulated that the knot has at last been tied we are prone to look upon it as another publicity stunt issued by the over-active brain of a hard-working press agent.

The gentlemanly bridegroom in the present case happens to be Thomas E. Dixon, son of a millionaire pencil manufacturer. The rumor says that at a Christmas party held in Hollywood, Cal., the young couple evaded their friends and ran off to be married.

The mother of Miss Minter, Mrs. Charlotte Shelby, left New York for the Coast December 23, and before going she is quoted as saying that she knew her daughter was engaged to Mr. Dixon, but that she did not believe there was any truth in the report of her sudden marriage.

Miss Minter is 20 years old and of an appealing ingenuite type. She has been successful in motion pictures, and, if a marriage has taken place, it is not believed that she will give up her career on the screen.

Mr. Dixon is 27, a Yale graduate, and was a captain in the Aviation Corps during the war. He makes his headquarters at the Yale Club in New York City, but left for California three weeks ago.

A newspaper dispatch, dated December 29, at Hollywood, Cal., quoted her directors as saying that the "girl of the movies" has not been, nor is she to be, married to Dixon. "She isn't even engaged," the statement continues.

## SHUBERTS

## Book Hodkinson Product

Commencing January 9 the Shuberts have booked six of Hodkinson's latest productions for their Rialto Theater in Newark, N. J. Each picture will enjoy a straight week's run. "A Certain Rich Man" being the first of the series to be offered.

A report that pictures would become a regular part of the bill at their Forty-fourth Street Theater could not be verified when inquiries were made at the Shuberts' New York office.

## WAS IT A NIGHTMARE?

The writer has not been afflicted with nightmares, especially since old Prohib arrived on the Big Street and took up his permanent abode. But The Billboard wishes to acknowledge receipt of a communication between Sydney S. Cohen, president of the Motion Picture Theater Owners of America, and Marshall Neilan of California. It relates to a "dream" (?) which Marshall Neilan, the versatile director, imparts to Mr. Cohen in a lengthy letter.

The answer of Mr. Cohen to the California director has almost puzzled us, but we quote the last line from same: "After the industry has thoroly digested the thoughts contained in your letter I shall avail myself of the pleasure of writing you again upon this subject."

Unfortunately, lack of space prevents us from printing in full the "dream" of which Mr. Neilan writes, for it contains a few thousand words. Evidently the spirit of Prophecy, which spoke of "two giants" in the motion picture business, might refer to Famous Players and First National. The prophet also warned the dreamer that the motion picture business will be in a terrific state in less than two years from now. Some of the remarks of this dark clothed visitor follow:

"Said one giant to the other: 'What is the use of our turning out more pictures than can possibly be shown in the theaters we are both after? What is the use of our worrying with exhibitors who wish to keep their independence when we can easily make them come to terms? Why continue this rivalry in the producing field when we can control the production of pictures between us; when with a little understanding we can lower the cost of production in its every branch and thereby realize greater, far greater, profits?'"

"Individually neither of us can control the product of all the desirable theaters. If we continue our present rivalry neither of us can make tremendous profits which are in store for us if we come to an understanding. Remember, between the two of us we already control practically all the product now being shown in these theaters."

"Competition between us forces up the cost of production for both of us. Competition also prevents us from getting bigger rentals for our pictures from the exhibitor. If for various reasons we cannot merge let us at least have a working arrangement so that we can both realize tremendous profits with little effort."

"As the first step, my friend, let us agree to turn out yearly just half our present output. Let us have an understanding so that the pictures we do release will have no opposition in salesmanship and booking. In short, one week

you go into a theater with a production and the next week we go into the theater.

"This immediately eliminates the terrific overhead we now carry in the way of money invested in pictures that under the present plan cannot go into the theater for months and months."

"Next we will have to eliminate all opposition from other producing-distributing organizations. This will not be so difficult."

Whether this "dream" has any significance—and perhaps it has—the director, judging from his lengthy communication, must have suffered from a rarebit sort of nightmare. Sometimes events thru which one passes recur to the individual during a state of somnolence.

But why not forget the "dream" and come out with plain facts?

## MOCK, NOT MARKS

In an item on page 97 of the December 31 issue, headed "Marks at New Orleans," an error was made in the name, which should have been Mock. Mr. Mock is branch manager at New Orleans of the Southeastern Pictures Corporation.

## ADDITIONAL CONCERT AND OPERA NEWS

## CONCERT AND OPERA NOTES

(Continued on page 31)

noted Russian pianist, will be heard in recital on January 14. The society will also present during the season Pablo Casals, Erika Morini, Guy Maler and Lee Pattison, Anna Fitzlu and the St. Louis Symphony Orchestra.

J. Fischer & Bro., music publishers of New York City, will soon have ready a set of four two-part choruses for women's voices by William Lester, American composer. They report a heavy demand for the same composer's dramatic ballad for solo, chorus and orchestra, "The Tale of the Bell."

Alexander Siloti, Russian pianist, will play his first New York recital Sunday afternoon, January 15, in Aeolian Hall. On the artist's program will be a group of compositions by Liszt, revised by Mr. Siloti, who was a pupil of Liszt, and during the last three years of his life was in close association with the master.

It has been reported from Seattle, Wash., that ninety-seven members of a Russian opera company, including orchestra and ballet, arrived in that port from Yokohama with the intention of touring this country. Many are said to have been members of the old imperial opera of Petrograd, and fled to Japan when the Soviet regime was established.

The Salem Symphony Orchestra of Salem, Ore., featured on the program of the January 4 concert the composition "To a Butterfly," written by Miss Bruce Putnam, one of Salem's youngest and most talented musicians. The young musician is studying music with John R. Sites, director of the Symphony, and is taking a special course in music at Willamette University and is an active member of the Oregon Composers' Association.

## NEW SERIES OF CONCERTS

## By Philharmonic Announced for Tuesday Evenings

The first concert in the new series to be given by the noted Philharmonic Orchestra has been announced for January 31. This series will be given at the Metropolitan Opera House, New York, on Tuesday evenings and twelve programs will be heard by the Philharmonic patrons. The concerts will be under the direction of Willem Mengelberg and Artur Bodansky.

The audiences at the concerts given by the Philharmonic at the Brooklyn Academy of Music will hear the orchestra under Josef Strasky's direction for the last time this season on Sunday afternoon, January 8.

## SCHOLA CANTORUM

## Announces First Subscription Concert of Season for February 8

The Schola Cantorum, under the direction of Kurt Schindler, will give its first subscription concert of the season on February 8, at Carnegie Hall, New York. The chorus will sing the Bach B Minor mass, and the soloists engaged are Florence Easton, soprano; Merle Alcock, contralto; George Meader, tenor, and Frederick Patton, bass.

## NOTED ARTISTS

## To Be Presented in Rochester, N. Y.

Under the auspices of the Pacey-Damon Concert Course of Rochester, N. Y., two noted artists will be heard, the first to be Bronislaw Huberman, violinist, on February 1, and in March, on the seventh, a joint recital is announced by Harold Bauer, the distinguished pianist, and Pablo Casals, famous cellist, who has recently returned to this country and will give his first recital in Aeolian Hall, New York, on January 7.

## OHIO MUSIC CLUBS

## Plan Music Convention for Early Spring

The Ohio Music Teachers' Association and the Ohio Federation of Music Clubs are arranging a joint music festival and spring convention early in the coming spring. It is planned to hold it at the Denison University, Granville, O., and Dr. Carl Eschman, head of the conservatory of music at the university, is to be in charge of the local details. There are to be contests for young musicians, and one contest will be for young professional musicians, and a \$50 prize will be awarded in four classes, male and female, violin and piano. The object of these contests is to encourage the young American artist and to demonstrate the value of all-American training. Prizes are to be given by the Ohio Federation of Music Clubs, and the judges, of whom there will be three, are to be selected by the Ohio Music Teachers' Association.

## "LE ROI D'YS"

## To Be Given for First Time in New York by Metropolitan

On Thursday evening, January 5, Lalo's "Le Roi d'Ys" will be given for the first time in New York at the Metropolitan Opera House. Those included in the cast are Meses. Alda and Ponselle and Messrs. Gigli, Danise, Rothler, Picco and Anaaian, with Mr. Wolf conducting. "Lobengrin" will be given Friday evening, with Meses. Jeritza, Matsenauer, Tiffany, Messrs. Sembach, Whitehill, Bias and Schlegel in the cast. For the Saturday matinee "Madam Butterfly" is announced, with Farrar, Fornis, Martiell and Scott appearing, and in the evening, for the benefit of the Italian Hospital, "Cavalleria Rusticana" and "Pagliacci" will be given.

## MANY RECITALS

## Scheduled for Chicago During January

F. W. Neumann has announced a number of recitals to be given in Chicago during the month of January. Nestu Smith, violinist, will be heard Sunday afternoon, January 8, at the Playhouse; Carolyn Willard will give her annual piano recital on the afternoon of Sunday, January 15, at the Playhouse. On Sunday afternoon, January 22, Wacław Kochanski is to be presented in a violin recital at Coban's Grand Opera House, and on the same date Cecile de Horvath will give her annual piano recital at the Playhouse. On Sunday, January 29, Chicago music lovers will have an opportunity to hear Fritz Kreisler, world-famous violinist, in recital at the Auditorium Theater. Several other musical events to take place during the month will be announced soon.

## CREATORE

## Begins Another Tour as "Guest Conductor" in the Large Movie Theaters

As a result of the success of his tour thru the Middle West, Giuseppe Creatore, conductor, will begin another tour of the larger movie picture theaters as "guest conductor." The present plans include engagements which will keep him busy until April, when he will begin rehearsals with his band for his annual summer concerts. Some of the cities in which he will appear on this second tour in the movie theaters are: Montreal, Toronto, Washington, Pittsburg, Cincinnati, Terre Haute, St. Louis, Indianapolis, Kansas City and several others which are still pending.

## SCHUMANN-HEINK

## To Give Recital in Portland, Ore.

Mme. Ernestine Schumann-Heink, world-famous contralto, will be heard by the music lovers of Portland, Ore., January 5. The noted singer will present a program including songs for the interpretation of which she has become known thruout the country.

## LHEVINNE,

## Noted Pianist, To Appear in Recital in Chicago

Music lovers of Chicago are awaiting with much interest the forthcoming concert of Josef Lhevinne, Russian pianist. Mr. Lhevinne will be heard in a recital in Orchestra Hall January 8. The noted musician will again conduct a master class at the university during the coming summer.

## TWO NEW SONGS

## Written by Cadman

Charles Wakefield Cadman, American composer, has written two new songs since his return to Los Angeles. One is an Indian song, "Tell Her My Lodge Is Warm," the words of which were written by Charles O. Ross, of Los Angeles, and a new song for high school

(Continued on page 90)

CARNIVAL AND CIRCUS NEWS

COLE AND JESSOP SIGN UP WITH K. G. BARKOOT

Will Have Between 20 and 30 Concessions—Jessop to Also Act as Show Treasurer

The Cole & Jessop Amusement Company, of which Edward Jessop and George Cole are the leading spirits, on December 31, in Toledo, O., signed contracts with K. G. Barkoot, calling for the placing of between twenty and thirty concessions with the K. G. Barkoot Shows the coming season.

Mr. and Mrs. Cole had been in the South since the closing of Sol's Company last October, and made the trip to Toledo from Tampa, Fla. They are now in Cincinnati, coming in New Year's Day with Mr. Jessop. Both Mr. Cole and Mr. Jessop were Billboard callers immediately upon arriving, and officially announced the above. They will be in Cincinnati for about two months, making preliminary arrangements for the new season (of course, when pleasure does not interfere).

SAM NAGATA RECOVERING

Savannah, Ga., Dec. 29.—Sam Nagata, of the Nagata Brothers, who manage the ride with Rubin & Cherry Shows and who met with a serious accident last week when his motorcycle collided with a wagon, is well on the road to recovery.

An approaching car blinded Mr. Nagata, and as it passed he ran into the rear of a heavy wagon, the collision causing him and the driver to be hurled several feet. Both were picked up unconscious and Mr. Nagata's injuries were at first thought to be fatal. He was rushed to the Ogelthorpe Sanitarium, and not until the next day was he pronounced out of danger.

He is, of course, very weak, his face being swathed in bandages, but fortunately no bones were broken, and yesterday he was brought out to the winter quarters, where he received the congratulations of many friends on his miraculous escape.

Mr. Ray, the driver, was fortunate in receiving only minor bruises.

Joe Nagata and his wife were constant attendants at the hospital. A huge bouquet of flowers was sent out by the "bunch" and everything was done to make the injured man's enforced confinement as pleasant as possible.

THOMAS F. HENEY

Engaged as Contracting Agent for Sells-Floto Circus—Was With Barnes Show for Ten Years

San Francisco, Dec. 31.—Thomas F. Heney, for ten years connected with the Al G. Barnes Circus in various official capacities and recently press agent for that aggregation, will not be under the Barnes banner during the coming season. Mr. Heney has accepted the post of contracting agent with the Sells-Floto Circus, under Edward G. Warner.

This news was brought to The Billboard's San Francisco branch by Mr. Heney today when he came to this city to spend the New Year with friends. He has been wintering in Fresno since the Barnes show closed. According to Mr. Heney he will spend the balance of the winter in Fresno, going East to take up his new duties at the opening of the coming season.

MADAM WILKES RECEIVES AID

Madam Loretta Bertha Wilkes, who is confined in the Snohomish County Jail at Everett, Wash., charged with murder in the first degree, of which she claims she is innocent, has received the following donations from shows and showfolk to defend herself: Levitt, Brown & Huggins Shows, \$25; Palmer Bros. Circus, \$25; W. P. Fisher, \$10; Edw. M. Foley, of Foley & Burk Shows, \$5; Spot Kelley, \$5; Mrs. Van Lidth, \$2; T. O. Boronahs, \$1; W. D. Weallake, \$2; Harry Hunter, \$1; Golle Vinson, \$1; Mike Zinner, \$2; Ned Davis, \$2. Madam Wilkes, thru The Billboard, wishes to express her thanks to the above showfolk for coming to her aid.

PETITION FOR INJUNCTION

Filed Against Rhoda Royal Circus for Taxes

New Orleans, Dec. 28.—Petition for an injunction to prevent the Rhoda Royal Circus leaving the State until a tax of \$510 is collected was filed by Peter McGow, representing the city of New Orleans, in the Civil District Court yesterday. McGow charged the circus came under provisions of Act 233 of 1920, which assessed a tax of \$200 against circus companies employing more than 100 people. The Rhoda Royal people paid a tax of \$90. A compromise is being sought.

RELIABLE GOODS

Jewelry, Watches, Sundry Specialties for Specialty Dealers, Premium Merchants, AT NEW REDUCED PRICES.

Special Goods for Salesboard Operators. Send for our new Catalog. Wholesale only. RHODE-SPENCER CO. Entire Building, 215 W. Madison St., CHICAGO.

SWEET FRIJOES, SUPER-FINE FRIED CAKE A WINTER DELICACY. TALBOT MFG. CO., St. Louis, Mo.

BARLOW'S BIG CITY SHOWS

Management Announces That Recent Loss by Fire Will Not Affect Scheduled Opening

Wankomis, Ok., Dec. 28.—Manager Harold Barlow, of Barlow's Big City Shows, which are wintering in this city, arrived the other day from his home in Paterson, N. J., and just in time to enjoy the Christmas dinner arranged by the shows' chef, Charlie MacDonald. Despite his loss in the recent fire Mr. Barlow took things good naturedly, as usual, and said that after the holidays more mechanics, carpenters and builders would be put to work in getting the shows' paraphernalia in shape, so that the spring opening, which takes place at Enid, Ok., just six miles from here, the second week in March, would not be delayed in the least. He also averred that the Big City Shows will be a greater and better aggregation the coming year.

There were nearly thirty showmen who sat at the festive table. Good Christmas cheer predominated and all enjoyed themselves immensely. The Wankomis City Orchestra furnished the music for the occasion, and after the spread the floor was cleared, and dancing was in order, lasting until the wee sma' hours of the morning.

One of the many features that will be connected with Barlow's Shows for the coming year will be that of the Jazzland Stadium and Hippodrome, which is now under construction at winter quarters, under the supervision of William V. Parkins, an old-time park man and showman, who has been out of the game for years. This new show will be presented upon city ideas with many features and novelties. A large platform, located directly in the center of the tent, will replace the probably worn-out idea of having the stage at the end of the tent, on the style of a theater. Seats will be all around this elevated platform, with four aisles, and an orchestra will be constantly in attendance. Talented singers, platform acts of the slap-stick variety, jugglers, contortionists, magicians, hypnotic and other acts will be engaged to constitute the performance.

In the lineup there will be four well equipped and operated riding devices, ten shows, a free act, white concert and bally band, colored band for the minstrels and an air calliope, mounted on an auto. A small parade for the opening night of each engagement, with the entire membership of the shows participating, is planned.

Special attention will be paid to the advance this year, with more fairs and street celebrations, to be held consecutively. More advertising paper and lithos will be used than ever before.—JOHN HOWARD (Show Representative).

MCQUIGG BACK IN ST. LOUIS

St. Louis, Mo., Dec. 30.—M. W. McQuigg returned to St. Louis from his trip to Pana, Ill., where he was called on account of his father's illness. He reports that his father is now resting comfortably and doing as well as can be expected.

I. A. B. P. & B. LOCAL NO. 51

Organized at Allentown, Pa.—William J. Lutton Elected President

Allentown, Pa., Dec. 31.—The billposters of this city at a meeting in the Lyric Theater December 22 organized Local No. 51, I. A. B. P. & B., at which William J. Lutton was elected president. The organization was put into effect by John P. Hunter, of Local No. 19, Louisville, Ky. The meeting of the local will be held monthly in the quarters of the Central Trades and Labor Council.

Other officers elected for the ensuing year are John Searl, vice-president; Paul Leiser, recording secretary; Alfred Dietrich, treasurer; Harvey Schaffer, business agent; Harvey Lockwood, Richard Christmas and William Woodring, trustees; Harvey Schaffer and Richard Christmas, delegates to the Central Trades and Labor Council; Nichols Schaffer, sergeant-at-arms. The following members affiliated with the local: William J. Lutton, transferred from Atlantic City Local No. 61; Addison Leiser, William Woodring, G. H. Lockwood, R. O. Christmas, John M. Searl, LeRoy Miller, Alfred Dietrich, Harvey Schaffer, Paul Leiser and John P. Hunter. Lutton is the advertising agent at the Lyric Theater, Allentown. He was formerly connected with Comstock, Elliott & Gest, and was for several seasons with "Oh, Boy," "The Wanderer," "Ob, Lady, Lady," and "Experience" companies.

GRUBERGS LEAVE SAVANNAH

Savannah, Ga., Dec. 29.—Mr. and Mrs. Rubin Gruberg leave tonight for Chicago and will be away from winter quarters for about two weeks. Mr. Gruberg's principal reason for the Chicago visit is to look over and furnish his new private car, recently purchased, which, together with two new stateroom cars, will shortly be shipped here. After spending a week in Chicago, Mr. and Mrs. Gruberg will visit New York and Philadelphia before returning to the winter home of the "Aristocrat of the Tented World."

VETERANS' BAZAAR

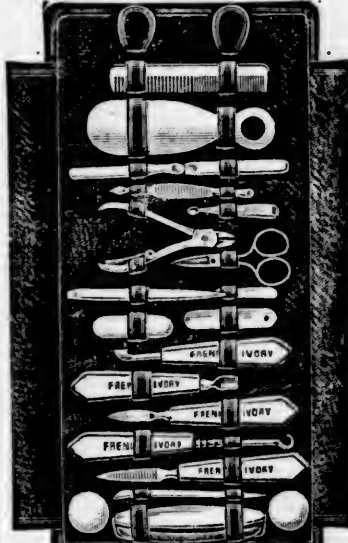
At McKeesport, Pa., January 21-28

McKeesport, Pa., Dec. 27.—A bazaar, under the auspices of the Veterans of Foreign Wars and under the direction of M. Kanzer, is scheduled to be held January 21-28, inclusive. In addition to a program of entertainment there are to be several contests, including a vote for "Queen" and for the giving away of an automobile. The event is being staged to assist the New Home and Reserve Welfare Funds.

FRANCE IN CHICAGO

Chicago, Dec. 31.—Dan France, general agent of the Rhoda Royal Circus, arrived in Chicago today from New York and will start for New Orleans tomorrow. The show closes the season in New Orleans tonight and will winter in that city.

MANICURE AND TOILET SETS AT LESS THAN HALF PRICE



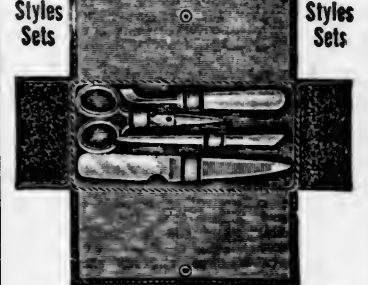
No. 2104—Manicure Set, consisting of 21 pieces, as illustrated, white grained French Ivory, with good quality steel fittings. Put up in a high-grade silk lined fabricoid leather roll, in assorted colors. A very fine set. \$24.00

Per Dozen Sets ..... \$240.00

Sample set, postpaid, \$2.25.

No. 740X—21-Piece Set, similar to above. Per Dozen ..... \$19.50

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No. B1870—Same style as above, with bone nail cleaner instead of scissors. Regular price, \$7.50. Our special price, Dozen ..... \$3.75

Sets ..... \$37.50

No. B1785—5-Piece Set, including buffer. Style like No. 875. Genuine leather folding case. Dozen Sets ..... \$8.50

Three Samples, one each of the above, mailed, postpaid upon receipt of money order for \$1.75. Have you seen our new catalogue, just out! It is free to live dealers. Ask for No. 51, Illustrating Watches, Clocks, Jewelry, Silverware, Phonographs, Holiday Goods, Auction and Premium Goods. Our Low Prices Will Surprise You.

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GREATEST INDOOR CIRCUS IN AMERICA

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JOHN R. AGEE, Room 106-C, Curtis Hotel, Minneapolis, Minn.

MUSICIANS WANTED

Must be members A. F. of M. and capable of playing standard music. Also an A-1 Air Calliope Player, one who can read the spots and keep the instrument in tune. Paddy, Hoke, Heenez, Bert, Wounger, Schantz and other real trouper, write me. This guarantee goes: I treat you all alike and expect your best efforts at all times. But you must be trouper. Nuf said. Address BAND MASTER PARK B. PRENTISS, Haganbeck-Wallace Circus, 1922, 604 Poinsettia St., West Palm Beach, Florida, P. S.—Thanks. Pal Bert Cole also Harry Holbrook and Chas. McDonald. Happy New Years for all my friends in good old circus business. I'm coming back "home." Eh, Jack!

WANTED FOR RHODA ROYAL 3-RING CIRCUS

FOR 1922 SEASON

Lady High School Horse Riders, strong Family Feature Act, Lady Iron Jaw Acts, Lady Trapeze or Ring Acts, good Family Wire Act, Lady Aerial Acts, Teacher to break Wild Animal Acts, Wild West People with outfits, twenty Clowns, Family Sioux Indians, Sid Show Acts, White Band Leader, Musicians all instruments. Early opening, long season. Want useful people for every department. Write

RHODA ROYAL CIRCUS, New Orleans, Louisiana.

WANT TRAINERS FOR DOGS AND PONIES

Also Wild Animal Trainer for Lion Act, etc. State salary for winter quarters and road. Start training immediately. Want Brigade Agent, Billposters, Man to make strong openings and announcements.

CHRISTY BROS.' WILD ANIMAL CIRCUS, Beaumont, Texas.

FOR SALE—One-Ring Circus or Dog and Pony Show, complete. Four young, spotted, well trained Ponies; one spotted High School Horse, one January Mule, Cart, Harness; one Bucking Mule, very small; one Rhosua Hiding Monk, gentle and thoroughly broke and acclimated, one high wire walking Fox Terrier Dog, 14 months old, with rigging complete; one set Pony Harness, Top 46x60, in good condition; 6 lengths Blue Seats, new; Marquee, 3 Little Wonder Lights. All trappings, props, ring stakes, curb, etc., in good shape. This show is ready to set up and show now. One hour's show. Will sell all or any part cheap for cash. Complete Cook House 16x16 top, stove, dishes, tables, etc. JAMES AMOS, River Junction, Fla.

FOR SALE—CAMPBELL BROS. TRAINED WILD ANIMAL SHOW

Two Cars, Baccage and Steeping Car, Lions, Elephant, Bears, Monkeys, Dogs, Ponies, Horses, Wagons, Cages Steel Arena, Tents, Seats, Light Plant, Advance Trucks, Paper, Hay and Grain put in barn to last until May. Rents all paid until May. A complete two-car circus and the best that ever was on the road. All animals and ponies and horses are young stuff. All show property is in first-class condition. Can be seen at winter quarters, Cedar Creek, N. J. Address all mail to

WM. CAMPBELL, Box 451, Evansville, Wisconsin.

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DOUBLE LAYER: Total Weight, 8 1/2 lbs. Price Per single set of five, \$3.25. In lots of 10, \$3.10.

SINGLE LAYER: Total Weight, 5 1/2 lbs. Price per single set of five, \$2.15. In lots of 10, \$2.00.

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1947 Sheffield Ave., Chicago, Ill.



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WANT—Attractions of the highest class. Shows that are "BIG TIME" features. For the season 1922, we offer A CIRCUIT that will represent the leading dates of the country.

WANT—Concessions of all kinds, Riding Devices of all kinds, Side-Shows of all kinds, for the BIGGEST SHOW OPENING IN THE EAST FOR THE SEASON OF 1922.

**NEW AND NOVEL.** Everything goes with this show. Contract for your next season with real showmen and real contractors NOW

We are on the job contracting all year around for the "CREAM OF THE BOTTLE OF THE MILK"

WANT—People for our TWENTY-IN-ONE SIDE-SHOW. Freaks of all kinds.

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We will furnish complete Shows to real showmen. We tour the country in our own show trains. All communications to

**Eastern States Carnival & Circus Amusement Co., Inc.,** ROMAX BUILDING, 245 W. 47th Street, NEW YORK CITY, Suite 316. Phone: Bryant 8778.

### S. W. BRUNDAGE SHOWS

**Santa Claus Generous—Cookhouse Innovation**

Lake Contrary Driving Park, St. Joseph, Mo., Dec. 28.—While the stove pipes in the sleeping cars afforded a very small increase for Santa Claus, all the troupers domiciled on the S. W. Brundage Shows' train at this Missouri haven were remembered by the dispenser of Yuletide presents and greetings, not one being forgotten by Santa. Charlie Cohen received a model for his Ferris wheel engine, the smiling and contented Yuletide offering up thanks for getting that close to what he has long looked for during the past few years. A variety of canned fish made their way to winter quarters for all the Brundage family, they being of the sweet variety and a product of the Hoosier State. Mike T. Clark, general agent, being responsible for the fanned vertebrates.

Alto California bound, via an overland trip, Jack Kenyon has his eyes open and his mind working on plans for next season. A letter from a New Mexico point advises Manager Brundage as to some of his plans, in which is included the doing away with crockery, china and tin plates and dishes, each patron of the "Kenyon Klean Kookery" being served with individual paper-fiber cups, plates and side dishes; once used and then discarded.

Manager Brundage has received and approved of proofs and drawings for some new billing matter and plates for newspaper advertising, this giving the advance force some new material for their already large assortment of publicity matter.

With the completion near in view, Bert Brundage will have his "Skeeter," the new ride, up and ready for action in a few days.

Rumor has it that several of the former troupers with the S. W. Brundage Shows, but who have been with other organizations of late, will rejoin the Brundage management for the coming season.

Recently a couple of showmen were here seeking railway equipment, they calling on Manager Brundage, but made no purchase. Mr. Brundage advised them that it was his idea at this time to still enlarge his show rather than cut it.

Many new tents will go to make up the paraphernalia for the S. W. Brundage Shows for 1922. Much comment is heard and written back and forth between members of the S. W. Brundage Shows due to a certain former trouper of the Brundage "family" writing the obituary of his wife and having it published in the death columns of The Billboard when the wife liveth. What propheth he by this?—"JONESTY" JONES (Press Representative).

### SMITH'S GREATER UNITED SHOWS

**Preparing for Coming Season—To Open Near Pittsburg April 22**

Pittsburg, Pa., Dec. 27.—With the coming of the New Year much activity will begin around the winter quarters of Smith's Greater United Shows at Verona, Pa. The workshops, which are under the direction of Fred Stebbins, are to be constantly busy remodeling, enlarging and redecorating the entire equipment. For the season of 1922 the show will travel in a privately owned train of fifteen cars, which is now being repainted, lettered and decorated in a new color scheme. There will be twelve shows and four big rides to grace the midway.

Owing to the fact that R. L. Russer has decided to embark into other business, he will not be identified with the show this year, nor will he be interested in the concessions. K. F. (Brownie) Smith, who will, as usual, assume the general management of the show, is resting up at his home in Salisbury, N. C., but will soon journey to Verona to direct the work at winter quarters and get the show ready for the opening date, which is April 22, near Pittsburg. R. A. Josselyn, who piloted the show the season of 1920, has been re-engaged as general representative for the coming season and is now active in getting the advance department engaged and arranging for bookings. Special interest will be given to booking important celebrations and a long list of fairs. All of which is according to an executive of the above shows.

### MIGHTY HAAG SHOW

**Plays Week Engagement in Miami, Fla.—Night Houses Very Good, Matinees Light**

Miami, Fla., Dec. 31.—The Mighty Haag Show played a week's engagement here (December 26-31) in Luna Park, two blocks from the heart of the city. The night houses were very good and the afternoon business light. The press gave the Morales family, the big feature of the show, some very good notices, all of them deserved. The Morales and the elephants are the big talk down here.

The show arrived here early Christmas morning. Most of the folks went over to the beach and came back in time to hear Arthur Pryor's Band, following which the trouper's enjoyed a wonderful Christmas dinner, Frank McVayre, steward, deserves credit for the big spread. Mr. Moss is getting plenty of music out of his fourteen-piece band. Nearly all the members of this musical organization have been contracted for the 1922 season.

Miami is the turning point, the show going over the same route that has been played. A return date will be played at Ft. Pierce. The show will go as far as Melbourne, then cross over to the West Coast, and go as far South as possible and then double back North again. There is no report of a closing date as yet.—ROY BARRETT (on the show).

### AUSTIN GOING TO HOUSTON

Ben Austin, of the Gentry Bros.' Shows, left Cincinnati after a short stay last Saturday evening for his home in Anderson, Ind. After a couple more weeks there he will depart for Houston, Tex., the winter quarters of the show, to "get back into harness" for the coming season. As is his custom, he greeted The Billboard offices with his presence, and all that can be said further is that he is "the same old Ben with the same old smile."

### WM. LYONS DIES

**Whereabouts of Relatives Are Sought**

Wm. Lyons, who had been connected with various wagon shows thruout the East, died in Boston on Christmas Day. Burial took place in Portland, Me., in charge of the Elks. Should anyone know the whereabouts of the relatives of the deceased, they are asked to notify them that information as to his personal effects, such as insurance papers, bank book and jewelry, can be had from either John F. Mack, 5 Milford street, or Frederic J. Crosby, 8 and 10 Warren street, Boston, Mass.

### MacGUGAN AND MOONEY SIGNED

St. Louis, Mo., Dec. 30.—Dan MacGugan, of Davenport, Ia., formerly of Brown & Dyer Shows, has signed up as secretary of the Siegrist & Silbon Shows for the season 1922. Also, Geo. A. Mooney, formerly of Campbell United Shows and last season with Brown & Dyer, has closed contracts this week, thru M. W. McQuigg, as special agent for the Siegrist & Silbon Shows.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### J. F. MURPHY SHOWS

**Have "Big Doings" Christmas at Winter Quarters**

Greenville, S. C., Dec. 28.—Altho activity only ceased for two days, there was quite a jolly crowd around the winter quarters of the J. F. Murphy Shows at Christmas time and all workmen were made to feel nearly as good as they would at home.

"Dad" Webb prepared a wonderful spread for the boys and everything that goes to make a real Christmas dinner filled the tables in abundance. A present in the shape of money was also given each attendant.

Christmas Eve Capt. Delvey and James Mooney gave the "boys" a real treat with fireworks, a display costing \$200 being at their disposal, also many extra fine set pieces were illuminated. The management of the show was responsible for this feature.

Work was again resumed Tuesday, and it is the hope of Captain Delvey to have everything in readiness at least three weeks before the opening; at this time being a month ahead of last year.

Mr. Murphy has been in New York for the past two weeks meeting showmen and buying new paraphernalia for his show. The holidays were spent with homefolks in Kingston, N. Y., from where he went to Cincinnati to join Mrs. Murphy at her home for New Year's.

Harry Ramish and Charlie Beasley met with much success in their store venture with dolls during the holidays, as did Howard Benson at Anderson, who was associated with Meears, Ramish and Beasley.

General Agent Owen A. Brady is back upon the scene and laying out a route for the year. Before leaving Greenville, however, he expects to put on a "doings" that will be an eye opener, and "copped" a whole column in a local paper as a forerunner this morning. The affair will no doubt be a huge success, as many showmen and much talent will be at his disposal—most of whom are wintering in Greenville.

With the advent of the new year the J. F. Murphy Shows will have booked practically everything needed to round out the greatest array of attractions ever carried by this organization and the management is very optimistic regarding the outlook for the coming season, and with all advance information will play some very choice territory and fairs.

Clint Roberts has booked the cook house with the show, and while new in this game, promises a revelation in portable cook houses. According to his plans, which are already complete, Clint will undoubtedly have a model and modern eating place. All of which is according to a "show representative" of the above show.

### BROWN & DYER SHOWS

Detroit, Mich., Dec. 29.—At the winter quarters in Detroit the Brown & Dyer Shows had the building all nice and ready for the "boys" Christmas Day, and had a Christmas tree that was 12 feet high and covered with beautiful colored lights from their lighting plant, and with useful presents for all. Even the tiny elephants were not forgotten. Dinner was served by Mrs. C. A. Stewart, a real cook and one who knows how to do things to make it pleasant for all. Among those present were: Alex Brown, Mr. and Mrs. C. A. Stewart, Mr. and Mrs. M. L. Davis, Mr. and Mrs. Saylor Harris, Mr. and Mrs. Geo. Gilbert, J. J. Mulvaney, Elwood Gibson, Sam Denberger, Frank LaBarre, Mr. and Mrs. Frank Allen and Capt. Dan Riley.

In the evening Mr. and Mrs. Louis Rosenthal gave a supper in honor of the Brown & Dyer Shows and a few invited friends at their home in this city, and everyone had a good time. There was a six-piece jazz band to furnish music, and dancing was kept up 'til the wee hours of the morning. Those present were: Mr. and Mrs. Frank Flack, Mr. and Mrs. Geo. Brown, Mr. and Mrs. Geo. Brink, Mr. and Mrs. Tom Morgan, Mr. and Mrs. Sam Madison, Mr. and Mrs. Frank Allen, Mr. and Mrs. C. A. Stewart, Mr. and Mrs. Geo. Gilbert, Alex Brown, Sam Denberger, Elwood Gibson, Frank LaBarre, Clyde and Fern Howey, Zeldia Howey, Bernice Warhlem, Dick Bergman, Joe Vurnick, Mr. and Mrs. W. C. VanHorn, Tom McNew and lady friend.

The company starts to do its building and repairing the first of the new year, and "Saylor" Harris has a crew of men ready to go to work. L. C. Lewis has been engaged to do the painting for the show and comes highly recommended. He is from Texas and was on the Brundage Shows last season. General Manager B. M. Turner is now on his way North from the "Sunny South."—FRANK LABARE (Show Representative).

### KOSS' NEW QUARTERS

Chicago, Dec. 30.—Beginning January 1 A. Kosas, the well-known doll hair manufacturer, will be located at 2012 North Halsted street, in his new and larger quarters.

### GREAT ACTIVITY

**At Winter Quarters of Greater Sheesley Shows—Several Innovations Planned**

San Diego, Cal., Dec. 21.—Work around the winter quarters of the Sheesley Shows has resolved into a fixed routine. The repairs to the flats, baggage cars and rolling stock and under the direction of Gene Woodruff and Nick DeLose, with a corps of assistants, while the refurbishing of the train, painting and repairs of show fronts are being looked after by Martin Rebe and Chas. McDonald and their small army of brush welders; over all the directing hand of Owner J. M. Sheesley.

The plan adopted last year by Mr. Sheesley of supplying the current to the midway from his own transformers has proven so successful that several innovations in the way of unique lighting effects are now being worked out by Jack Blackley, chief electrician. The arch that surmounts the entrance to the midway is to be enlarged and redecorated, the lighting effects of the fronts made half-rim with indirect lighting and the midway proper illuminated with floods stationed at intervals. Long ago park managers have sensed the relation existing between brilliantly illuminated grounds and the consequent attendance, and the same argument holds good with traveling shows, and the remark made to the writer by Mr. Sheesley, "I will have the cleanest, brightest and best illuminated midway of any show on the road this season," bears out the statement.

Regarding the new shows that are to be a part of the Sheesley caravan this summer, it was the writer's privilege to take a peep at the preparations that are being made by Billie Owens and Prof. Labac in their latest venture, a modern illusion show. Heretofore big illusions have always been considered the especial province of the permanent theater on account of the many difficulties in the way of a suitable stage, but this barrier has been surmounted by an ingenious portable platform, making it possible to present some big illusions under canvas with all the effects used in big-time productions. An elaborate front is being built and decorated in keeping with the spirit of the attraction.

The approaching holidays are reflected in the activities of the colony, and Yuletide spirit is prevalent around the quarters. Dinner invitations are the order of the day. John M. Sheesley, Jr., is home for the holidays from Notre Dame, accompanied by Nailor Harrison, who is attending the same school, and in consequence the "Alabama" car is full of activity. In the next letter announcement will be made concerning the staff and plans of the season of 1922.—W. C. MacCOLLIN (Show Rep.).

### WORTHAM IN CHICAGO

Chicago, Dec. 20.—Clarence A. Wortham was a Billboard caller yesterday. He came in from Danville, Ill., where an old-fashioned Christmas was enjoyed in the Wortham home. After two or three days in Chicago Mr. Wortham will go to Dallas.

## Watch This Space Next Week

**OTTO H. BRUNS, Candy Mfr.**  
18 N. Second St., St. Louis, Mo.

### PHOTO AGENTS

Portrait Medallion Agents are earning big money. You can do the same. No investment required, all you have to do is just take orders. Write for our 1922 illustrated catalogue and full details. Four-day service guaranteed.

**PUDLIN & GOLDSTEIN,**  
259 Bowry, Dept. 25, New York City.

**SOFT DRINK FLAVORS, GLASSWARE AND ALL EQUIPMENT.**  
**TALBOT MFG. CO.,** St. Louis, Mo.

## WE SPECIALIZE IN FIREARMS



Figure 1 Figure 2

- GN. 727—The Oriole .32 Caliber German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade self-loading automatic, taking the .32 cal. Colt U. S. made Cartridge. This is the best German gun ever brought over. Each..... \$8.50
- GN. 728—The Oriole, same as above, but in .25 caliber. Each..... \$3.00
- GN. 716—The German "Luger" Automatic Repeating Officer's Pistol. Caliber 7.65 M. M. .32 \$16.00
- GN. 717—The Browine Automatic Revolver. American make. Shoots 4 shots of .22 caliber ammunition. In blue finish. SPECIAL, Each..... \$4.00
- GN. 718—Blue Steel High-Grade Automatic Revolver. .25 caliber. Shoots 7 times. SPECIAL, Reduced, Each..... \$6.00
- GN. 720—Break-Open Imported Nickel Revolver. .32 and .38 cal. 6-shot. SPECIAL, Reduced to Each..... \$5.00
- GN. 721—Break-Open Revolver. Blue, with safety. 6-shot. .32 and .38 caliber. SPECIAL, Each..... \$6.00
- GN. 731—"GECO" .22 Caliber, Bolt Action Rifle. SPECIAL, Each..... \$4.50

**M. GERBER,**  
Wholesale Jewelry, Cutlery and Sporting Goods,  
805 Market Street, Philadelphia, Pa.

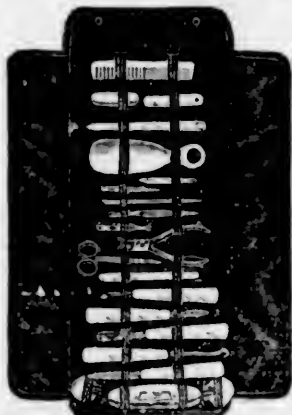
# WANTED—WEST'S BRIGHT LIGHT SHOWS

Can place for coming season, clean Shows of all kinds. Will finance any showman that can produce something new. Can place up-to-date Dog and Pony Show, Ten-in-One, Seaplanes, Athletic Show. Will furnish complete new outfit to a real Wrestler, Motordrome Riders, or will sell Motordrome. Concessions all open, except Cook House and Juice. Want a good Free Act, Talkers, Ticket Sellers, All-Day Grinders. Show opens second week March. This is a Twenty-Car Show, with sleeping car accommodations. Would like to hear from the following people: Capt. Turps, Bill Hopkins, Chas. Blitz, Bill Dutch. Good union Billposter. All address **FRANK WEST, General Manager, Tarboro, N. C.**

## PITTSBURG

516 Lyceum Bldg. Phone, Smithfield 1897.  
**LUCILE DAWSON-REX**

## Start Your New Year With the "Kahnline" and Assure Yourself of Real Money Makers



Howard Royer, well-known Pittsburg book- ing agent, who has been confined to his bed for the past eight weeks with a complication of diseases, is beginning to improve, altho his physician advises that he remain indoors for the balance of the cold weather, as the slightest cold would prove very disastrous in his weakened condition. In the meantime, he wants all his friends to know that he is still in the game, and will soon be back at his desk, the same as ever, if not better.

J. W. Zarro, of the Zarro Construction Company, McKees Rocks, has been confined to his bed with a severe attack of grip. Mr. Zarro attended the park managers' convention in Chicago, and while there contracted a bad cold, which upon his return home developed into the grip. He is now convalescent and reports from his office say he will soon be out and around among his friends again.

Harry C. Hunter is still habitating the North Woods and writes that the life is fine out in the open, with Dame Nature in her most health-giving garb of white. He is expected back in Pittsburg shortly, when plans for his next season's show will get under way.

Sam Sandler, better known as "Coney Island," left Pittsburg for his Brooklyn home, where he spent the holidays. Sam is one of the oldest pitchers now in the game, having made his debut as a novelty streetman in the days of old Coney Island previous to the Chicago World's Fair. He specializes on whistles and says he has whistled his way from Coast to Coast more times than he can remember.

Wm. Menke, manager of the showboat, French's Sensation, was in Pittsburg during Christmas week, en route from Cincinnati to the boat, which is put up for the winter in the Pittsburg district.

A Christmas festival and dinner was given to the inmates of the Parting of the Ways Home, the home furnished to men just leaving local prisons, who have no home or friends to assist them, thru the efforts of Rollo H. McBride, at one time a well-known chautauqua lecturer. There was a huge Christmas tree, a musical program by a popular Pittsburg orchestra and several professional singers and a general all around good time given to the boys.

Wm. Zeldman, of Zeldman & Polle Exposition Shows, and oldtime friend, was a welcome Pittsburg office caller last week. With the Missus, he is back with home folks spending the holidays, but leaves immediately after New Year's for the show's winter quarters at Nitro, W. Va. He states his partner, Henry Polle, who has been seriously ill at his home in Grand Rapids, Mich., is improving and will be down at winter quarters within a short time.

Homer E. Moore, of the Homer Moore Attractions, and Wm. McCloskey, of the McCloskey Shows, have each purchased an aero swing from the Unger Construction Company.

Prof. John Corry, one of the oldest magicians, is seen about his Pittsburg haunts again, receiving the congratulations of his friends upon his recovery from an auto accident. About a month ago he was struck by a machine as he was crossing the street in front of his hotel and rather painfully injured. Prof. Corry is one of the best-liked club entertainers in this district and he is now back performing his tricks of magic again over the club circuit.

Harry (Blackie) Burgess dropped into this office to extend season's greetings. He is spending the winter in Cleveland, O., and says the Missus, Hazel, and he are living a simple and happy life, with nothing to do until tomorrow.

Several of the Pittsburg show boys took a trip home to see the folks over the holidays. Walter R. Fox is at his home in Conneaut, O., where he has had a series of social events given in honor of his visit; Joe Aarons ran over to Philadelphia to visit his family and writes from Atlantic City that the weather is fine down there; Glenn Phillips, the aero stunt king, and the Missus journeyed to Erie, Pa., to visit their parents and likewise Glenn

- 8551—21-Piece Decorated Ivory Set. Du Barry. \$3.75 Each.
  - C.50—17-Piece Tortoise Shell Manicure Set, in pig-skin case. \$4.75 Each.
  - 708—21-Piece Manicure Set. \$1.75 Each.
  - 292—21-Piece Manicure Set, stamped French Ivory. \$1.90 Each.
  - 889—17-Piece French Ivory Manicure Set, in real leather case. Extra fine quality. \$2.25 Each.
  - 197—17-Piece Du Barry French Ivory Manicure Set. Brocaded velvet lining. Stamped French Ivory. \$2.75 Each.
  - 657—21-Piece Pearl Manicure Set. \$3.00 Each.
  - 654—21-Piece Manicure Set, in polished leather case. \$3.75 Each.
  - 1055—10-Piece Ivory Set. \$1.25 Each.
  - X88—5 Piece Set, in leather box. \$1.75 Each.
  - X101—8-Piece Beautiful Pearl Set, leather case, green lined. \$1.88 Each.
  - X81—6-Piece Set, in leather case. \$1.15 Each.
  - X78—8-Piece Set, in leather case. \$1.50 Each.
- 25% deposit required on all C. O. D. orders.

**M. L. KAHN & CO.**  
1014 Arch St., PHILADELPHIA, PA.



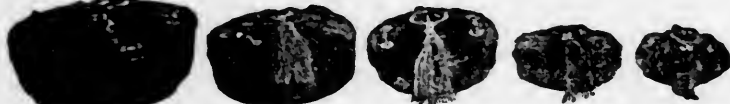
Lifelike Jumping Rabbit, made of real rabbit hair. \$4.25 Per Dozen.

M20 — Bobbing Monkey. The season's biggest selling novelty. \$15.00 Per Gross. (We are temporarily out of large size Monkeys.)



- CHINESE BASKETS (Sets of 5)**
- 944—7 Rings, 5 Tassels, \$4.75 Per Set Five.
  - 915—10 Rings, 8 Tassels, \$4.50 Per Set Five.
  - 973—Rattan Baskets, set of three, excellent quality, \$4.00 Per Set of Three.
- BASKETS**
- Esmond Baskets, 6 1/2 x 8 inches, \$2.75 Each.
  - Esmond Baskets, 6 1/2 x 10 inches, \$3.60 Each.
  - Esmond Baskets, 7 1/2 x 10 inches, \$4.25 Each.
  - Die Cocks, \$12.00 Dozen.
  - 6—Wood Chicks, Very big flash. Brass trimmings. \$12.00 Dozen.
  - 2003—Traveler's Clock, in leatherette case, \$9.00 Dozen.
  - 24-In. La Tusca Pearl Necklaces, \$4.50 Each.
  - 18-In. La Tusca Pearl Necklaces, \$3.75 Each.
  - 24-In. La Tusca Keys Necklaces, \$5.50 Each.
  - 8—Oriental Rug, size 25x35 inches, \$42.00 Per Dozen. Sample, \$3.75, prepaid.
- This is the greatest sales board item ever offered. Comes in handsome rich designs and looks like the kind that sells for \$20.00 each. If you're looking for a real live wire item, get this one. It is the newest and most desirable item ever offered. Our first impertation brought only 500 p.c.s., so act quickly, as they won't last long.

## No. 7—CHINESE BASKETS



Nests of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads. \$3.50 per Nest. Sample, \$3.75, prepaid. A. KOSS, 2012 N. Halsted St., Chicago.

**WANTED WANTED WANTED**  
FOR A STRICTLY CANADIAN TOUR  
SHOWS, RIDING DEVICES AND CONCESSIONS  
Address MAURICE B. LAGG, 150 W. 47th St., (Somerset Hotel) New York

**WANTED TO BUY—GYROPLANE RIDE FOR PARK**  
Cheap for cash. Mention condition of ride, also where could be seen. Address "GYROPLANE," care General Delivery, Dallas, Texas.

Phillips, Jr.; Nick Farrell went up to Bakers- town, Pa., to spend the holidays with E. S. Corey; Jack Lawson is visiting friends in Washington, D. C.

Cecil Murray is plotting Dr. N. B. Marnell, the sensational hypnotist, thru the Western Pennsylvania territory and writes in to inform us that his attraction is creating a sensation wherever it is presented.

This may be a bad year, but, judging from the number of remembrances this Billboard representative received, it does not appear that

way. Space does not permit the mention of each donor's name, but suffice it to say we received nearly 200 postal cards. It surely made us feel very happy, and thru the columns of The Billboard I wish to thank all my old-time friends for their thoughtfulness, not forgetting those gentlemen at the Chicago convention who—upon learning from Pittsburg friends that we had this office—sent such kindly expressions for our success. Same to all of you and many of them.

The lobby of the Forbes Hotel is beginning to look natural and every day brings in new

faces. Friday afternoon, December 30, the following Pittsburg showfolks were congregated in the lobby at one time: J. C. Simpson, Homer E. Moore, Wm. McCloskey, F. Woolsey, Harry and Mrs. Copping, Harry Dunkel, Wm. Zeldman, Max Glott, Joe Glott, Robert Glott, C. J. Odeirk, Bob Jenkins, W. Murphy, Joe Early, F. A. Zorn, Rabbi Haggerty, Art Arnold, Bert Rosenberg, Louie King, Dutch Holtzman, F. Sweeney, Wm. Price, Wm. Perry and Chess Taylor. A few days ago Geo. Dolyns made a flying trip thru the town and Walter L. Main was spending the holidays with relatives.

Despite the fact that every theater in town had unusually good attractions week between Christmas and New Year's, the attendance was not up to expectations. Even the extra shows on Christmas Monday night were not as large as upon previous years.

After the last show at the Davis Theater Monday, December 26, artists appearing upon the bill were the guests of the theater management at a dinner held at the William Penn Hotel. After the dinner there was an impromptu vaudeville performance and dancing until the wee small hours. January 2 the management gives another dinner to Keith artists on the bill that week between the afternoon and evening performances, but there is to be no late entertainment as this house—as will all theaters in Pittsburg—will give a midnight show after the regular performances.

J. J. Loeberman, manager of the Academy, says he had a very happy Christmas. He received word that his mother, who has been seriously ill for several weeks at a New York hospital, returned to her home the day before Christmas and presided at the family gathering at the Christmas dinner. Jake was not present, as the Academy gave an extra matinee, but he is due for his Christmas celebration with mother January 6, when he will journey to New York to spend Sunday.

## WRONG LETTER RECEIVED

Chief Arthur Montour advises that someone, doubtless thru a mistake, called for and received a letter addressed to him, care of the St. Louis office of The Billboard. Chief asks that the party receiving the letter either return it to the St. Louis office, to be forwarded to him, or send it to him direct to Hagersville, Ont., Canada.

## HEBREW ACTORS' TRUCE BROKEN

(Continued from page 5)  
Charters in Esrow  
Upon the ratification of this agreement charters were issued by the International Union (White Rats) to each of the Hebrew locals. These charters were deposited with the United Hebrew Trades to be held as a guarantee that the agreement would not be broken. When later the name of the White Rats was changed to the Four As, the agreement of 1919 was again ratified, and charters reissued.

It is this agreement that Local No. 3 now alleges has been violated by Locals No. 1 and 2. The charges involve a complexity of jurisdictional violations, and, accordingly, No. 3 requests that "inasmuch as it is the only bona fide union of actors in the Jewish Theater living up to the agreement and principles and laws of the Four As., its jurisdiction be extended to the control of the entire field of the Jewish Theater, dramatic and vaudeville, to the end that the actors of the said theater shall be protected in their arts and interests; that the prosperity of the business shall be insured; that there shall be final peace among all Jewish actors, and that the cause of organized labor be once more restored to the position of respect which it hitherto enjoyed."

On the Four As.'s board of inquiry which will listen to the charges on next Thursday will be Harry Mountford, Redfield Clark and Ernest Carr. This promises to be a most unusual and interesting as well as highly dramatic and stormy session.

## ANSCHELL TO SEEK NOVELTIES FOR "SMILES AN' KISSES"

(Continued from page 5)  
tions and purchasing agencies in London, Paris and Berlin, which will directly handle his European trade. So greatly has the output of the Universal Theatres Concession Co. increased, owing to expanding patronage, that larger plans must be matured for perfecting and maintaining the present excellent system of distribution. Mr. Anshell will be in Europe for several weeks, this being the second trip he has made in purchasing novelties for his different products.

# VEAL BROTHERS SHOWS

Owing to the growth of our show we find it necessary to augment our train to 25 cars for the season of 1922. Can place shows of high-class nature capable of getting money. Will give good proposition to Fun Show. Will furnish complete frame-up for a good Athletic Show, wagon front. Will furnish Springtime Show complete with wagon front to capable man. Geo. Atewell, write. Have frame-up with wagon front for real Dog and Pony Show. D. M. Bristol, write. Have opening for high-class Pit Show. Want suitable Acts for Side Show; Grinders and Ticket Sellers. Can place Colored Performers and Musicians for Minstrel Show; Head Porter and Assistants for Pullmans, must furnish reference. We are ready to talk business with high-class Concessionaires. Will furnish platforms for good Attractions. Show opens Valdosta, Ga., on the streets, Saturday, Feb. 18, 1922. Want to hear from Albert Hayes. All address **JOHN VEAL, Gen. Mgr., Box 112, Valdosta, Ga.**



WANTED

WASHINGTON, PA.

WANTED

# FARMERS' BIG MARDI GRAS and COUNTRY FAIR

Commencing Feb. 6—EVERYBODY WORKING—Closing Feb. 11.

Six Big Days—TWO BIG PAY DAYS—Six Big Nights

## HELD IN THE WASHINGTON GARDENS

IN THE HEART OF A CITY WITH 40,000 POPULATION

Largest celebration ever attempted in Western Pennsylvania. Everybody boosting. Billed all over the county like a Circus. Band Concerts each day on the streets. 20,000 tickets given away.

WANTED

First-class, clean Shows; Ten-in-One, Athletic, Free Acts of all kinds, Animal Act, Troupe of Japs, Singer with strong voice to sing with our own Band, lady preferred; also any novel, entertaining paid Attraction. 50-50 on Paid Attractions, \$35 on Grind Stores, \$75 on Wheels. 50% deposit required. No space to exceed 12 ft. Write, or prepay wire, to A. V. KEMP, Manager; LOUIE G. KING, Promoter,

Novel, clean Concessions. No Stores. All Stock Wheels open. Exclusive given on Blankets, Fruit, Dolls, Baskets, Lamps, Candy, Aluminum, Silver, China and Glass. Also Palmistry, Hoop-La, String Game, Needle Workers. The operator of Mr. Roberts' carousel, while the bride is a resident of Tampa, and will henceforth join the ranks of the Bedouins.

### GEORGE L. DOBYNS

#### To Launch Empire State Shows as Largest Organization of His Career as Owner-Manager

The news reached the Cincinnati office of The Billboard early last week, thru one of the most closely related to the interests of George L. Dohyng, that this well-known outdoor showman is planning and putting together the largest and most stable carnival organization of which he has ever been the owning-managing head. Especially during the past two years, Mr. Dohyng has been emphatic and general in his affirmation of a collection of attractions so chosen and organized as to meet the current requirements of a circulating public pertaining to amusements, proving, in reality, entertaining and beneficial to all members of families. And report has it that it is toward the accomplishment of this end and ambition he is lending his earnest endeavor.

The show, which is to be the "successor" to the Dohyng & Bergen Attractions, of last season, will be captioned the "Empire State Shows," with Mr. Dohyng as owner and general manager.

In a letter to a friend and in commenting on his caravan for the coming season, Mr. Dohyng stated as follows: "In my fall contracts, I am guaranteeing 12 shows and ten rides—I have eight rides of my own and have booked two, so this latter is definite. And it will be twenty cars, not nineteen, all of which I own and consisting of ten 63-foot flats, five sleepers and five baggage cars. There will be 30 Maple Shade, or Maple Shade style wagons, not twenty-nine—I know it, for I now have them."

At this time it is not known by The Billboard at what point the Empire State Shows will open their season, altho the date has been announced as April 15. In fact, the whole transaction has come as quite a surprise, even to Easterners, in which territory he is probably best known to showmen. At present Mr. Dohyng is making headquarters at his home town, Port Richmond, N. Y., altho he has been almost constantly on the go the past several weeks. That this consistent and conservative progressive showman has been successful in his chosen field of business can not be questioned, and the news that singlehandedly he is to augment his interests will doubtless be received with pleasure by his legion of friends of the outdoor show world.

### ROBERTS UNITED SHOWS

Plant City, Fla., Dec. 29.—The Roberts United Shows have just closed a contract for Lakeland, Fla., under the auspices of the Women's Club and American Legion, to furnish all attractions for their "Mid-Winter Homecoming," and from all indications, the engagement promises to be one of the biggest of the season. The event opens on Saturday, January 7, and closes the following Saturday night.

The show, in general, has been doing very well, having just closed a three weeks' engagement in Tampa, on three different locations, for the benefit of the police. At present the shows are exhibiting here in Plant City to very nice business, in fact better than might be expected for the week after Christmas. The lineup consists of four rides, fourteen paid shows and forty concessions.—J. J. O'BRIEN (for the show).

### EPS' GREATER SHOWS

Wilkes-Barre, Pa., Dec. 28.—Max Epstine, sole owner of Eps' Greater Shows, has been preparing to start work going full blast after the New Year, at the winter quarters, 63 and 65 E. Northampton street, and arrangements are being made to open a diner and a pleasant place for all the help to live on the upper floor, which is steam heated, has electric lights, running hot and cold water. The floor space is 80x200 and will be fitted up into rooms. Manager Epstine has purchased one more ride and a brand new set of airplane swings. The lineup will consist of seven shows and three rides, all owned by the management. A

### BLANKETS and BATHROBES

ESMOND INDIAN BLANKET, size 61x78. Case lots of 50 or 60, \$2.75. Single, \$3.00 Each. BEACON INDIAN BLANKET, size 60x80. bound edges. Price, \$3.75 Each. NASHUA WOOLNAP PLAID BLANKET, size 66x84, silk bound edges. Price, \$4.50 Each. ALL-WOOL DOUBLE PLAID BLANKET, size 66x80, special bound edges. Price, \$5.50 Each. 1922 money orders. LADIES' and MEN'S BEACON BATHROBES, with silk girdles. Price \$5.00 Each. Terms are 25% deposit with order, balance C. O. D. H. HYMAN & COMPANY, 358 West Madison Street, Chicago, Ill. Long Distance Phone, Mala 2453.

### DOUGHNUT MACHINES, STOVES

PREPARED FLOUR and ALL EQUIPMENT. TALBOT MFG. CO., St. Louis, Mo.

twelve-piece band and a free act will be carried, also about twenty-five concessions. The show, while new, will be a surprise to many showfolks, as Epstine is sparing no expense to make his caravan one of the best and cleanest shows in Eastern Pennsylvania. The opening town has not yet been announced, but the opening date for the season will be about the middle of April, in the best part of the coal region.

General Agent Kelly has already contracted some very promising spots which have been closed to carnivals for some time, and Manager Epstine has made arrangements for a New Year's blowout at the Sterling Hotel for General Agent Kelly, the writer and all trouperes in and around Wilkes-Barre, who will be invited. There will be a few new faces and a slight change in the executive staff, with capable men in all departments.—"SLIM" WOLF (for the show).

Richmond, Tex., Dec. 28.—The Struble & Holliday Shows opened here on Monday evening to good business and the company in general was the recipient of much favorable comment on the part of the visitors. General Agent Rork has certainly been a busy man, as this engagement is well billed

### STRUBLE & HOLLIDAY SHOWS

les des the monthly pay envelope to each contained an extra "William" to be happy for. Mr. Batchle reported the booking of several spots in this State which this show has found to be good, and he predicts good business for the early part of the coming season.—W.M. H. McFARLAND (Press Agent).

### "MAJOR" SHORT IN DETROIT

Detroit, Dec. 30.—"Major" Joseph F. Short, well-known midget clown with the Ringling show for the past five seasons, arrived in town this week accompanied by Mrs. Short and will spend the rest of the winter here. When the big top closed the "Major" went to New York City, where he clowned in the toy department of the John Wanamaker store for five weeks prior to the holidays.



Booths at the convention of the National Association of Amusement Parks, Chicago. A splendid showing was made at the December convention by the manufacturers of rides, games and other park attractions.

### McGREGOR OPTIMISTIC

Kansas City, Mo., Dec. 30.—In an interview with the Kansas City representative of The Billboard Donald McGregor, proprietor of the Donald McGregor Shows, and who recently returned to Kansas City, his winter home, from a three weeks' visit to his father in Goderich, near Toronto, Canada, stated that he expected to put out one of the largest gilly shows on the road season of 1922. Mr. McGregor said he would have ten shows, three rides and thirty-five or forty concessions. He seemed pleased to announce that he had again secured the services of J. C. Moore as general agent. Mr. Moore held this position with the Donald McGregor Shows last year and accomplished good results. Mr. McGregor already has some very promising engagements lined up for the coming season and is anticipating a banner year.

### McCURRAN THRU CINCINNATI

C. W. McCurran, special agent for the Johnny J. Jones Exposition, who has been spending several weeks with home-folks in Chicago, passed thru Cincinnati on December 29 on his way to the winter quarters of the Jones organization at Orlando, Fla., to prepare for the tour of the Jones fifteen-car winter show, which is to start on January 24.

### B. E. ROBERTS IN CINCY

B. E. Roberts, who has the rides—carousel, "seaplanes" and Big Eli wheel—and some concessions with the Roberts United Shows, was a Cincinnati and Billboard office visitor on January 2, while on his way from Tampa, Fla., to important Northern cities, including Cleveland, Pittsburg, New York City and Chi-

in the surrounding country, and by hard work and persistent hustling the shows are found here on the streets around the public square and business will doubtless be good all week, both afternoons and nights. New arrivals on the show are Clyde McGahan, with "our concessions—kewpies, with C. M. Farman, Harry Stephens and W. L. McDaniels in charge; dolls and glass, with Jack McCormack in charge, and pop-corn-in, with Ben Rice in charge. The new cookhouse is in the capable hands of Russell Reed. Chilly Roberts, Bill Norton and Tom Rogers and wife have brand new ball games, while Roy Smith has the "Big Tom." Chas. Heaton has a nice flash of jewelry at his concession and he also has a big "paper-six," which comes in quite handy. Prof. Stevens and his band are giving the natives plenty of good music, and Prof. says the general announcer of this aggregation (to which position the writer pleads "guilty") can find more work for a band than any two other men in the world. Next week the shows will again be found playing an on-the-streets location in Curto, Tex., and all the Bedouins are looking forward to another "red one."—CARL V. NOLD (Show Representative).

### SCOTT'S GREATER SHOWS

Jonesville, S. C., Dec. 29.—Scott's Greater Shows are here this week, and as the weather has been bad here had a poor Xmas week. The conditions in South Carolina are poor, and any show that can brave the storm and stay out in this State this winter will be lucky. As for Scott's Greater, the writer is not in a position to state if they will stay out all winter or if owner Scott will close soon. The show has now been out to three shows, Henry Sisco's band and about twenty concessions, and is now moving in two cars.

Robert Nickles is still general agent, and is acting as secretary. He will leave for home in a few days, but will be with the show next year in the same advance capacity which he has so ably filled the past season.

Booked for Paeolet, S. C., next week, but may go to the "warehouse" instead. The writer, wife and baby, Marguerite, had a nice Christmas, as well as all members of the show.—R. L. DAVIS (Show Representative).

### MRS. J. CARROLL RECOVERING

Mrs. Harry Ross writes from Chicago that Mrs. James Carroll (Elizabeth Stokes), last season with the World at Home Shows, is on the road to recovery, after undergoing an operation on Christmas Day, and would be pleased to receive letters from any of her friends, care of The Billboard office, Chicago.

### INTER-OCEAN GREATER SHOWS

Brookville, Ind., Dec. 28.—The winter quarters of the Inter-Ocean Greater Shows have presented a busy appearance ever since the season closed and the shows came in. Ed Dillon, general superintendent, has taken advantage of the good weather this fall and has completed the making of three tops and will begin the building of all new fronts for the shows the coming week.

Manager Cal Batchle came over from his headquarters in Cincinnati and spent Christmas with the folks at winter quarters. All were glad to have the "hosa" with them, and

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

ANNOUNCEMENT EXTRAORDINARY

BILLIE CLARK

LAUNCHING TWO BIG, ELABORATE SHOWS for SEASON 1922 BILLIE CLARK'S BROADWAY SHOWS—25 CARS. BILLIE CLARK'S BLUE RIBBON SHOWS—20 CARS.

Each Show equipped with Private Cars, with Pullman Accommodations.

BROADWAY SHOWS WANT Wild Animal Show, Water Show, with Five Diving Girls; Athletic Show, Motordrome, with Lady Riders; real Midget Shows, Congress of Fat People, Hisselton Show; own Banners for these Shows. Intelligent Talker understanding Magic and Ledgerdemain for Snake Show. Doc Barry, write. WILL LEASE to responsible party. PLANT SHOW; have complete outfit. Real Publicity Agent who knows newspaperdom—PUNCH WHEELER, write. Four or Six-Horse Drivers, Polers, Chalkers, Pullman Car Porters, capable Lot Man. Concessions of all kinds. No exclusive except Wheels.

BLUE RIBBON SHOWS WANT—First-class Ten-In-One, Novel Ride, Merry-Go-Round, Athletic Show, Posing Shows, Snake Show, high-class Bally, Grind or any show of merit. Promoter, Billposter, Man to take care of new Aeroplane Swing. Good Mechanic to take full charge of new Fun Show, built on 20-foot wagon, 50-foot front, with All-Day Grinder for a rocket. You can have assistance from the Federal Government and the assurance of permanent buildings of the finest character for your city. "Unless Federal aid of a substantial nature is obtained at this session of Congress the time may be too short for a world's fair. Before Congress appropriates the municipality must give practical evidence of its faith in the project. I believe when this is done it will be practical to go before the President of the United States and ask his support and feel that we will have the hearty co-operation of the Federal Government—a government which gives \$20,000,000 in food to Russia without turning a hair, and which can give \$20,000,000 more to aid in this great world's fair."

BILLIE CLARK, Owner and Manager Broadway Shows.

BILLIE WINTERS, Manager Blue Ribbon Shows.

S. L. OF A. NEW YEAR PARTY ADDS TO LIST OF TRIUMPHS

(Continued from page 5)

Lavelle, Mr. and Mrs. Guy Dodson and daughter, Mr. and Mrs. Ike Faust, Mrs. Ben Faust, Mrs. Kenny Beech, Mr. and Mrs. J. J. Howard, Mr. and Mrs. Al Latta, Mr. and Mrs. H. G. Melville, Lou Keller, J. Kaplan, Beverly White, Mr. and Mrs. Edward T. Scott, Mr. and Mrs. Louis Hoeschner, Mr. and Mrs. Y. Henry, Mr. and Mrs. Harry Osterman, Mr. and Mrs. Bert Erie and the Earle Midgets, Mr. and Mrs. Bert Lowery, Mr. and Mrs. Jimmy Chase and son, Charles G. Kilpatrick, Mrs. E. J. Kijstik, Mrs. Henry Pratt, Mrs. Fred McGuire, Mr. and Mrs. A. J. Ziv, R. Van Wert, Zebbie Fisher, Charles G. Browning, Walter F. Driver, Joe Rogers. When The Billboard reporter left the building the crowd was coming upstairs so fast he couldn't separate faces and the curb outside was lined with taxis. A brief inspection later in the evening indicated that the conspicuous quarters were taxed with what was doubtless the largest and happiest New Year's crowd that the league has ever entertained. With the exception of the period when everybody helped ring in the new year, which they did with vigor, dancing was continuous during the evening. The refreshments were ample and delicious, the orchestra played excellent music, and the occasion proved another triumph in the league's long list of happy social occasions.

ORAK TEMPLE CIRCUS HAS FAVORABLE START

(Continued from page 5)

the show. That the production is most elaborate and complete is putting it mildly. For the past six weeks Mr. Davis and his staff have been building in Hammond a production that has turned out to be a revelation different from anything ever seen in the Middle West. As a circus it contained a list of stars any one of which would be a headliner on any circus program. Fourteen acts comprised a bill the magnitude of which would flatter any tented organization. The Auditorium, decorated with a mass of flags, permeated an atmosphere that dispelled gloom and placed the audience in a receptive mood to enjoy the wonderful performance which contained such artists as Madam Bedini and her high school horses, Robinson Circus elephants, the O'Kura Japanese, Four Marvelous Mills, Howard Sisters, George Farnate and Company, the Seven Tangletrians, Arabs; the Cycling Heumanns, Vitor's Dogs and Ponies, the comedy end being well taken care of by that famous funmaker, Lorette, assisted by the Kenneth White Trio and the Art Monnett Comedians. That the performance went over big was proven when each act was forced to give encores.

If Mr. Davis had confined his efforts alone to the circus his work would have been an achievement in itself, but in addition to the circus he produced one of the most beautiful and complete Style Shows and Merchants' Exhibits ever seen in the Middle West. The decorative scheme was an artistic revelation. The room was a reproduction of the Bazaar of Bagdad, the color scheme being red, yellow and green, profusely interspersed with festoons of flags and bunting that carried one back in fancy to the Mexico of the Orient. Over seventy-five merchants had booths in this department and comments heard on the floor were unanimous in declaring this to be the most novel of its kind ever seen in this part of the country.

The decorative scheme of the Auto Show department was a replica of a palm garden in Florida. Stately palm trees formed an avenue for the passageway of the visitors to the different auto exhibits. The ceiling, covered with real Florida moss, permeated the air with the odor of the Southern pines and

made a beautiful setting for the twenty different cars which were on exhibition. Differing from the ordinary bazaar, the Mardi Gras, wherein were placed the concessions, took away the antipathy which is common to concessions. Each booth was uniform in build, the scheme being a continuous Colonial porch, the background being red, white and blue plush, and all the attendants in tuxedo dress gave one the impression that they were entering in what it really was meant to be, a society bazaar.

Well may Mr. Davis be proud of his production at Hammond, for the thousands of visitors from the Calumet region and the many visiting Shriners from different parts of the country pronounced it to be the most complete and the greatest combination of attractions ever presented in the history of Shrinedom, and judging from the number of requests that Mr. Davis received for his services from visiting Shrine committees, it is more than likely that it will be some time before he will be able to call his time his own. In the building and promoting of Orak Temple Circus Mr. Davis was ably assisted by A. F. Sheahan and Harry Stewart.

AID PLEDGED FOR WORLD'S FAIR

(Continued from page 5)

dition, but also assurance of strong financial support from all directions.

Following the meeting of Council, which the Mayor and the members of the Executive Committee accompanying him said was extremely satisfactory, the members assembled in the Mayor's office and conferred over the form of the

message which the Mayor indicated he would send to Council at the next meeting. It was explained that no site had been selected because of uncertainty about the financial situation, but that inquiries were under way and that there would soon be a public hearing, probably in the Mayor's office, to which members of Council would be invited, so that the advocates of various sites could be heard before definite action was taken.

Mr. Beck, in his address to the City Council, called attention to the fact that Philadelphia has had three supreme opportunities in her history. The first was lost when the city was indifferent to the permanent location in Philadelphia of the capital of the United States. The second came when the project for the centennial exposition was undertaken. Along this line he said: "Disencumbrances which may have met the present-day enterprise were as nothing to those of fifty years ago, when there was the widest dissent among Philadelphia's citizens, and even men of great prominence said nothing could be accomplished. But there were courageous men who pressed on even in spite of a great national panic. They got an appropriation of \$1,500,000 from the city and a like appropriation from the State, and finally the government loaned another \$1,500,000, with the stipulation that it must be repaid out of the first revenues of the exposition. Every cent was paid back, and the event ended in a blaze of glory which put Philadelphia back on the map and gave an impulse which completely changed the country's ideals and point of view.

Time is pressing. Philadelphia will hold some kind of celebration of the 150th anniversary of the Declaration of Independence.

The question rests with you what form the celebration can take. You can have something permanent that will make the world your guest in truth and fact, or you can have a celebration as ephemeral in its effect as the explosion of a rocket. You can have assistance from the Federal Government and the assurance of permanent buildings of the finest character for your city.

"Unless Federal aid of a substantial nature is obtained at this session of Congress the time may be too short for a world's fair. Before Congress appropriates the municipality must give practical evidence of its faith in the project. I believe when this is done it will be practical to go before the President of the United States and ask his support and feel that we will have the hearty co-operation of the Federal Government—a government which gives \$20,000,000 in food to Russia without turning a hair, and which can give \$20,000,000 more to aid in this great world's fair."

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

BREAK ENDURANCE RECORD

Eddie Stinson and Lloyd Bertaud in Air Over 26 Hours

Mineola, L. I., Dec. 30.—In the all-steel JL-6 monoplane Eddie Stinson and Lloyd Bertaud, two of America's leading aviators, landed at Roosevelt Field at 11:17 a.m. today after having broken the world's air record for endurance. They remained in the air 24 hours, 19 minutes and 35 seconds. The flight was made at an altitude of 3,000 feet. The previous record, made in France in June, 1920, was 21 hours, 19 minutes and 7 seconds. Upon landing both flyers were stone deaf, with fingers frozen by exposure in high altitudes on the coldest night of the winter here.

MABEL CODY

And Flying Circus Thrill Crowds at Miami, Fla.

Miami, Fla., Dec. 27.—Mabel Cody, of Dallas, Tex., niece of Buffalo Bill, was the main attraction at the Cas on St. John yesterday, when she and her flying circus held the crowds in suspense with death-defying stunts.

One of the most dangerous feats in aviation, changing from the wing-skid of one plane to another flying above, was performed. Three times the planes passed each other, maneuvering for the most favorable position. Wing-walking

and stunts on the planes were also a part of the program which drew the interest of spectators.

Miss Cody furnished the thrill of the afternoon with her drop in a parachute from an altitude of thousands of feet.

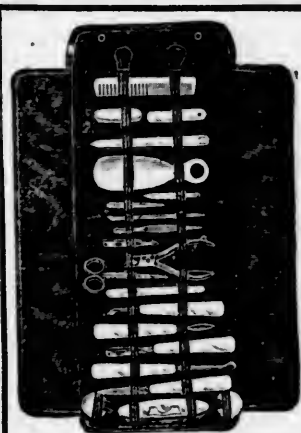
A diversified program of water sports was furnished to the spectators, including swimming, fancy and high diving. Gertrude Artist, known as one of the world's most perfectly formed women, gave a demonstration of many swimming strokes.

Norman Ross, hailed as the world's premier swimmer, swam 100 yards with the crawl stroke. He nosed Newton Lummus out in a 50-yard swim, allowing Lummus a handicap of one second. Frank Weir, of Pillsbury Park, N. J., gave an exhibition in high diving. A fancy diving exhibition was given by Newton Lummus and others.

There were also races for juniors, including a 50-yard race. Al Sweet and his band furnished music during the afternoon.

AERIAL STUNTS PASSE

Ottawa, Ont., Dec. 27.—Government regulations were amended last Friday to prevent acrobatic tricks involving entering or leaving an airplane while in flight except for the purpose of making a parachute descent. The regulations, which were prompted by the serious accidents that have occurred as a result of stunt flying, also prohibit the giving of aerial gymnastic exhibitions.



21-Piece DuBarry Manicure Set, \$1.50 EACH

JUST RECEIVED 10,000 WATCHES

Prices as Itemized Below Absolutely the Lowest

- 21-Jewel Rapier, size 12, in gold-filled case, guaranteed, Each ..... \$5.50
7-Jewel Octagon Harvard, in gold-filled case, guaranteed, Each ..... 5.00
7-Jewel, size 12, Harvard Round Model, in gold-filled case, Each ..... 4.00
1-Jewel, gold-plated, size 16, Reilon Watch, Each ..... 1.25
1-Jewel Ladies' gold-plated Wrist Watch and Bracelet Combination, complete, with box, Each ..... 2.25
FAMOUS LEONARDO PEARLS, put up in elaborate box, Each ..... 3.00
21-PIECE MANICURE SET (in dozen lots), Each ..... 1.50
SALESBOARD CARDS FOR ANY ITEMS, \$10.00 PER 100.

25% deposit must accompany all orders. HEIMAN J. HERSKOVITZ 85 Bowery, NEW YORK CITY

HOT SCONES, MONEY IN THEM GOOD WINTER CONFESSION. TALBOT MFG. CO., St. Louis, Mo.

"OH, BOY" COIN SPINNER



14 Kt. Gold Plated, Hard Enamel Colors. Sample, 50 cents. 1 Dozen, \$4.00 12 on Novelty Display.

Well, Boys, They're Spinning Again

Get busy and order a supply. Send money order or draft with order. No free samples. Sample of 5 styles, \$1.00



500—Die-O-Tap, Two Spinning Dice, \$7.00 PER GROSS



507—German Silver Put and Take Taps, \$7.00 PER GROSS



511—Baby Toddler Top, \$5.00 PER GROSS



505—The Old Reliable Six-Sided Solid Top, \$4.00 PER GROSS

J. W. W. HOLDEN,

309 Jackson Building, PROVIDENCE, R. I.



# DEATHS

## In the Profession

**BEYERS**—The mother of Clara Beyers, actress and member of the Actors' Equity Association, died December 24 at her home, 4121 Sheridan road, Chicago. Miss Beyers was with her mother when she died.

**BLASSER**—Frank W., 55, better known to the circus and museum world as "Frank, the Broom King," also "Frank, the Yankee Whittier," died at his home in Lawrence, Mass., December 18, of cancer of the liver. He made his first public appearance September 9, 1850, and had one of the oldest acts in America. He is survived by his widow, Mrs. May Blasser.

**BUEY**—William (Bill), aged employee of the Grand Theater, Keokuk, Ia., dropped dead in the lobby of that theater December 25. He had been connected with the Grand since 1880, when it was built, starting as property boy. At the time of his death he acted as stage manager.

**CARSKADON**—Luther Tucker, 52, for the past fifteen years owner and manager of the Keyser Music Hall, Keyser, W. Va., dropped dead of heart failure December 25 at his home in that town. The deceased had recently built a large theater in Keyser. He was also interested in a chain of picture theaters located at Lonaconing, Frostburg, Frederick and other points. His widow, three sons and one sister survive.

**COWLES**—Harry E., of Kelly and Cowles, music and piano dealers of Hartford, Conn., died in that city December 25.

**CURRY**—George A., 56, long active in Terre Haute, Ind., musical circles and a charter member of the famous Ringgold Band, died in that city December 26. Funeral services were held there December 28.

**DENTON**—George, 69, actor, died December 27 in New York City. The deceased began his career with Taverly's Minstrels in 1871, and later played in companies managed by Lew Dockstader and H. H. H. After 1895 he played with stock companies and was a member of James O'Neill's company which played "Monte Cristo" for the first time. He was born in London. Funeral services were held at the Funeral Church, New York, December 30, under the auspices of the Actors' Fund of America.

**DIEHL**—Jacob, 63, prominent in Rochester, (N. Y.) amusement circles, died at his home, 634 Melville street, that city, December 28, after a brief illness. The deceased was born in Germany, but was brought to this country when six months old. Among the amusement enterprises he had conducted in Rochester were the Garden Roller Rink, Premier Park Ice Rink, Aqueduct Skating Rink and, for the last decade, the Genesee Roller Rink.

**DONOHUE**—Raymond P., 26, well known in the carnival business, was accidentally killed at Tulsa, Ok., December 13. The deceased had been with the H. W. Campbell United Shows for the past two seasons. The remains were shipped to his home in Utica, N. Y., where they were laid to rest in the St. Agnes Cemetery after a requiem high mass at St. Agnes' Church. A brother, H. A. Donohue, a former member of the Campbell Shows, is the only survivor known to The Billboard.

**DUGGAN**—Henry, 50, well-known character actor, dropped dead in front of Friars' Club, New York City, December 27. He was last seen on the stage in "The Broken Win." His widow, Anna Bates, well known as a character actress, survives.

**FARRELL**—Tom, a business man and ticket-taker at the American Theater, Hartford, Conn., in the '80s, died in Hartford December 23.

**FRAY**—The Reverend Dr. Fray, father of Harold Fray, cowboy g'ant, died suddenly at his home in Toronto, Can., December 23. The remains were interred in Toronto December 27.

**GORRELL**—Allen, 44, passed away December 24 at the Mt. Pleasant (Ia.) Hospital after an illness of two years. He was well known in the theatrical world, having for years been manager of the Correll Stock Company. He was a clever comedian. His father, a brother and two sisters, one of the last named, Caddie Gorrell, known in the show world, survive. Interment was in Oakland Cemetery, Centerville, Ia.

**GREINER**—Further particulars regarding the death of Phil S. Greiner, notice of which was briefly given in the December 10 issue of The Billboard, are as follows: He died of heart failure in Florida, and his body laid to rest in Palmetto. Born at Farmont, W. Va., he started his theatrical activities as a "home talent" performer and subsequently became famous for his presentation of "Peck's Bad Boy"

characters, and is believed to be the first to appear in the "bad boy" role. A widow, known on the stage as Louise Willis, and a son, Charles, survive.

**HANSON**—John Hunter, 64, retired musician, died at his home, 1106 6th street, Washington, D. C., December 28, following a long illness. Mr. Hunter was formerly well known as a musician, was a professor of music and a member of the American Federation of Musicians. He helped build the Washington Monument when work on it had been discontinued because of insufficient funds.

**HAYASI**—Chukichi, Japanese, for the past four years chauffeur for Alice Brady, the actress, who suffered a fractured skull when Miss Brady's car overturned on a road near Albany, N. Y., died at the Albany Hospital December 22.

**HOWE**—Elliot, editing and subtitling director of the Itampton Studio, Los Angeles, Cal., died about two weeks ago of heart failure. Howe rose from a position of obscurity in the Federal Photoplay Production Company a number of years ago and since became one of Hollywood's most prominent film men.

**HUGHES**—Angelo, widely known cowboy and contest hand, was instantly killed in an automobile accident near Mexia, Tex., Christmas Eve. His widow, formerly Florence King, trick and Roman rider, mother and two sisters survive. The remains were shipped to Moran, Tex., for burial.

**JENELLE**—Renee, 37, acrobat and former team mate of James O'Neill, of Carlyle, Ill., the latter owner of the trained animal exhibition bearing his name, died suddenly at Central Falls, R. I., two weeks ago. The team was

Day in Boston, Mass. The deceased had been connected with numerous wagon shows. He also owned and managed tabloid organizations. The Portland, Me., Lodge of Elks, of which Mr. Lyons was a member, took charge of the body and had it shipped from Boston to that place for burial. The deceased is believed to have several relatives whose names and whereabouts are unknown.

**McKENZIE**—Neil Bain, father of Donald MacGregor, who is the proprietor of the Donald MacGregor Shows, died at his home in Goderich, near Toronto, Canada, suddenly December 29. Death was the result of a fall he received a few weeks ago. Mr. MacGregor made a three weeks' visit to see his father the last of November, and had just returned to Kansas City, Mo., where he is temporarily resting, only a few days before receiving news of the death of his father. Mr. McKenzie was 104 years old, and in addition to Donald MacGregor leaves two sons and two daughters.

**MACK**—Itayward, picture actor, died suddenly in Los Angeles, Cal., December 24, according to a report.

**MASTERS**—The father of John Masters, manager of the Capitol, Opera House and Princess theaters, Bowling Green, Ky., died early last month.

**MOORE**—J. W., father of Bertie Montague, of the team of Darnoc and Montague, died at his home in Olathe, Kan., December 14 of blood poisoning. He had been ill but a week. His widow and several children besides the daughter mentioned survive.

**OVERTON**—Mrs. F. C., mother of H. C. Overton (Halton Powell), former business associate of W. S. Butterfield, the latter president of the circuit of theaters bearing his name, died at her residence in Keokuk, Ia., December 26.

**SCUMACHER**—Walter, owner of the Arcade Theater Building, Walla Walla, Wash., died suddenly at his home in that city December 25.

**ST. CLAIR**—Edith, former show girl, died December 31, at the State Hospital, Central Islip,

**CHARLES H. BRYANT**

Charles H. Bryant, well-known theatrical entertainer of Philadelphia, died December 23, at the home of his son in that city. He was 61 years old. Mr. Bryant made his first appearance on the stage in 1878. Later he went to New York where he became engaged in dramatic work. His first New York appearance was made in "Humpty Dumpty." He trained Emmett Welsh, James T. Powers, and assisted in training George M. Cohan. Weber and Fields were given their first engagement by him. His son, Charles H., Jr., and a daughter, Mrs. M. G. Holt, survive. Funeral services were held Tuesday, December 27, with interment in Northwood Cemetery.

a vaudeville act, and Eleanor White, of Newark, N. J., were married December 3.

**COLVIN-SPOTSWOOD**—Peter J. Colvin, supervisor of music in the public schools of Mobile (Ala.) County, and Ella Spotswood were married at St. Patrick's Church, Mobile, December 26. Mr. Colvin received his training under Walter Bamrosch in Boston.

**FELDING-FURGASON**—Herbert H. Fieldding, well-known musician, at present a member of the Pantages Theater orchestra, Memphis, Tenn., and Mrs. Lucy Betts Furgason, were married in Memphis, December 29.

**GARBICK-ROYCE**—David Garbick and Ruth Royce, the latter headlining on the Keith Circuit, were married in New York City Christmas Day.

**MAYNE-TUXBURY**—Earle H. Mayne, who for several months past has been playing "heavies" for the Auditorium stock company at the Auditorium Theater, Lynn, Mass., which closed recently, and Hazel Tuxbury, of Lynn, were married December 18. They are spending their honeymoon as members of the Carlo-Davis Players at Pawtucket, R. I.

**MILLHALL-WINANS**—Jack Millhall, 28, and Evelyn N. Winans, professional pugilist, were married on the Coast last week. This is Mr. Millhall's third plunge in matrimony. He has a small son. The bride is 29 years of age.

**O'BRIEN-GUTHRIE**—James Henry O'Brien, a playwright from San Francisco, and Evelyn Guthrie, the Lee of the musical sister team of Lee and Doris, with "Town Scandals," were married on Christmas Day at the Little Church Around the Corner, New York. Mrs. O'Brien will remain with the show for the balance of the season.

**WAY-KING**—Karl Way, widely known as a leading stock actor through the West, and at present appearing in one of the leading roles in "The Bat," which last Saturday closed a long run at Cohan's Grand Theater, Chicago, and Cora King, one of the most popular actresses of the Chicago theatrical section, were married in that city December 19.

# NICHOLAS NORTON

Nicholas Norton, well known for many years as a circus manager (also a former juggler) and for years afterwards one of the best known vaudeville managers in this country, died December 26 in the city hospital at St. Petersburg, Fla. He suffered from a complication of diseases (resulting from Spanish influenza) and bronchial pneumonia, from which he recovered, but which left him in a very weakened condition, and, as a result thereof, acute bronchitis developed and was the immediate cause of his death. He was 78 years old.

Mr. Norton was born as Nicholas Grist on January 29, 1845, in Bavaria, Germany. He emigrated to America at the age of about six years with his father, who was one of the adherents of the celebrated Carl Schurz, and who was practically driven from Germany, or rather from Bavaria, by the Prussians because of his political affiliations.

Mr. Norton won early renown as a juggler, being classed as the greatest in his day. His rise in the amusement world was rapid. After a successful career with circuses he became a vaudeville manager. For years he was identified with the United Booking Offices in New York City. His wife was Tillie Antonio, noted in her generation as an actress and singer.

He was in the habit of dividing his time between Mt. Clemens, Mich., in the summer and St. Petersburg in the winter. When he last went to St. Petersburg he was in good condition and felt fine, but a few days after his arrival the worst hurricane that has visited Florida in many years struck St. Petersburg and created much havoc. As a result of this he caught a severe cold, which developed into acute bronchitis.

Mr. Norton was a member of the Masonic Lodge in Mt. Clemens, a life member of the Elks in Chicago, Lodge No. 4; a member of the Gannett Lodge No. 4, and Knights of Pythias, Chicago; also a life member of the Actors' Fund.

The funeral took place in Mt. Clemens December 31. Mrs. Tillie Grist Hull, daughter of the deceased, accompanied the body from St. Petersburg to Mt. Clemens.

known as O'Neill and Jenelle. They had appeared in vaudeville and in circus performances and were reputed in their day to have been two of the best acrobats in the country. The deceased was one of the De Bollean Brothers when Felix De Bollean had the act on the Mighty Haag Railroad Shows. With O'Neill he had been featured on the Sparks Circus. He had been with Mr. O'Neill's animal show for the past several seasons, until about three months ago. He was unmarried. Several brothers and sisters survive.

**JENKINS**—Mrs. Jacquelin, wife of Walter Jenkins, of the colored team, Glenn and Jenkins, died December 25 at a sanitarium in Guthrie, Ok.

**LIVERPOOL**—Charlie (colored), of the original Florida Four, died in Chicago, December 22, after a lingering illness.

**LYONS**—William, well known thruout the East as an advance agent, died Christmas

L. I., following a lingering illness. She was a daughter of Mrs. Minilda Rothstein. Her only living relative is a half sister. Funeral services were held January 2 at Campbell's funeral church.

**SWAIN**—Mrs. J. T., better known as Kate McNeal, about 29 years old, was burned to death in her home at Pomona, Cal., December 12. The fire is believed to have been started by an unknown feud who, in an anonymous letter sent the deceased shortly before her demise, said she had not treated him right. Mrs. Swain and her husband had been connected with several carnival organizations from 1910 until about 1918. During the seasons of 1916-'17-'18 she was with the Nat Reiss Shows. Her husband and a seven-year-old daughter survive.

**SWANEY**—Herbert S., for twelve years manager of the Harrington Theater, Kirksville, Mo., died in that city December 26 after a four days' illness. He was a veteran carnival agent, having been with the Gask II Shows, and was well known in the circus and theatrical fields as an agent and owner. He was manager and secretary of the Adair County Fair last year. At the time of his death he was owner of the Central Hotel, a rendezvous for showmen in that part of the country. He is survived by his widow, Mrs. Katherine H. Swaney, and one brother, Leslie Swaney, of Peaton, Ia.

# COMING MARRIAGES

## In the Profession

The many friends of Karl Guggenheim, of the well-known novelty house of Karl Guggenheim, Inc., New York, will be surprised to learn that he is to embark on another voyage early in the New Year. On 8 Sunday, December 24, Mr. Guggenheim became engaged to Fannie Gutteman, his very efficient private secretary and bookkeeper. It is said Mr. Guggenheim presented his fair fiancée with one of the largest diamond rings ever handled in the Maiden Lane District.

Word has been received in New York from Los Angeles that Lottie Pickford is engaged to marry Allen Forest, leading man for Merv Miles Minter and that the marriage may take place at the end of this week.

Al K. Dow, booking agent, connected with the Walter J. Plummer Vaudeville Agency, will be married on January 21 to Belle Newman, better known on the vaudeville stage as Gypsy Belle, the violinist. The wedding will take place at Mansion Hall, Greenwich Village, New York.

Allice Lorraine, noted American diva who has been residing in Paris, France, for some time, is to wed Richard Northcott, prominent English music critic and biographer of a number of musical celebrities, soon.

# BIRTHS

## To Members of the Profession

To Mr. and Mrs. C. Arthur Brown at 129 S. Mitchell street, Columbus, O., December 25, a daughter weighing 8 pounds. The father is principal comedian and monologist with John W. Vogel's Black and White Troupe.

To Mr. and Mrs. Howard Hall in Brisbane, Australia, early in November, a son. Mr. Hall is a baritone with "Town Topics," running in Brisbane.

To Mr. and Mrs. "Shorty" Jacobs, at Meadowview, Va., December 22, a 10-pound boy who has been christened Robert James Jacobs. The parents are well known to members of the specialty demonstrating profession.

To Mr. and Mrs. Billy Kurtz, at the Kurtz home, 35 St. Nicholas Terrace, New York, on

# MARRIAGES

## In the Profession

**BROWN-HORNSBY**—F. M. Brown, better known to friends in the outdoor show world as "Skit," and Mary Hornsby, also known in show circles, were recently married at Lexington, Ky.

**BURKHARDT-MUND**—Frank Burkhardt, operator of B. E. Roberts' carnel with the Roberts United Shows, and Elva Mund, of Tampa, Fla., were married in Tampa on Christmas Day while the shows were exhibiting in that city. Mrs. Burkhardt will join her husband in the service of Mr. Roberts.

**CHURCH-WHITE**—William E. Church, who has been appearing in the "Flasher of 1920,"

Hotels with the professional atmosphere at what you want. The Hotel Directory in this issue may serve you.

# WILLIAM L. DOCKSTADER

William L. Dockstader, well known and popular in vaudeville circles throughout the East, died at his home in Wilmington, Del., December 27, following a two years' illness of diabetes.

Last June Mr. Dockstader sold the Garrick Theater, Wilmington, where Keith vaudeville is booked, to the Glnns-Topkis Company, and retired from active management. He had successfully managed that house for twenty-eight years.

He went to Wilmington in 1892 and opened a small museum. Later on he moved to a larger building and gave Wilmington its first taste of vaudeville. Mr. Dockstader's rise from then on was steady, and, when he relinquished his active interests there, he had become a beloved citizen as well as a friend to the people in the vaudeville profession. He was interested in civic movements and contributed largely but very silent to charitable organizations.

Funeral services were held December 31, at noon, and the remains were laid to rest at Frankford, Pa., where he first saw the light of day sixty-nine years ago.

8½-pound boy, December 27. The father is treasurer of the Criterion Theater, New York.

To Mr. and Mrs. Harry C. LaTler, December 22, at their home in Griggsville, Ill., a daughter, weighing 7 pounds. Mr. LaTler is head of Harry C. LaTler and Company, a repertoire organization.

To Mr. and Mrs. William Littleton, Jr., December 30, at Westside Hospital, Chicago, a 7-pound daughter.

To Mr. and Mrs. A. G. Pinard, Jr., of Cobourg, Ont., Can., December 24, a son weighing 8 pounds. The little one is a great-grandson of George R. Guy, the famous minstrel man.

To Mr. and Mrs. Leopold Stokowski, December 23, in London, England, a daughter. Dr. Stokowski is director of the Philadelphia Symphony Orchestra. His wife, known professionally as Olga Samaroff, is a famous pianist and in her many years on the concert stage has made an enviable record both in America and Europe.

**DIVORCES**

**In the Profession**

Mrs. Catherine Moore, of New York City, was granted an absolute divorce December 5, in the Superior Court of Cook County, Ill., at Chicago, from John W. Moore, well-known carnival and bazaar promoter. The decree was granted by Judge Charles McDonald. The action, brought on statutory grounds, was practically uncontested and a financial settlement of a comparatively nominal amount was made.

Frank S. Reed, secretary of the Rubin & Cherry Show, Inc., was granted a divorce December 24, in Montgomery, Ala., from Hortense Reed. Mrs. Reed has been confined in the Alabama State Asylum for the Insane for the past 23 years.

Margaret D'Amato Kures, known professionally as Victoria Kaye, is named defendant in a suit for divorce brought by Victor C. Kures. The motion was made before Supreme Court Justice Wagner, of New York, and was granted. They were married in Chicago in 1914.

**"CAVE FOLLIES" OPENS**

(Continued from page 7)

as the champion skaters of the world; Bart Hall, an English singing and dancing juvenile, and Carlton Kelsey complete the principals. In the chorus are Jewel Lynn, Anna Ryan, Flo Christy, Dorothy Wilber, Helen McCarthy, "Pinky" Morrison, "Billie" Fraser, Rosa Lee, Stepheny Love, Rae Keller, "Billie" Wilding and Helen Deer. Hattie Banke is wardrobe mistress.

The estimated cost of the production for the season is \$30,000. New scenery and costumes give the cave a dazzling appearance.

**RESERVES DECISION**

Schenectady, N. Y., Dec. 30.—Justice Robert C. Wagner, in the Supreme Court, New York City, this week reserved decision on the question of whether or not the Schenectady Strand Theater, Inc., should be restrained from using the name of "Strand" for its local theater. Application for the restraining order was made by the Mitchell H. Mark Realty Corporation and the Wedgeway Strand Theater Company, Inc.

**SAYS BUSINESS IS GOOD**

P. C. Franklin, an oldtime showman, writes from his home, 1031 Fifty-third street, Oakland, Cal., that business in all lines is very good thru California. "New theaters are being built," he says, "in Oakland, Los Angeles and San Francisco by the Pantages, Orphenm and Loew circuits, and Sid Grauman is building a million-dollar theater in Los Angeles. Business in all lines seems to be better here than in the East. More building is being done here than anywhere else in the United States."

**SPECIAL SCENERY FOR UNIVERSITY PRODUCTION**

Detroit, Dec. 31.—The O. S. Davis Studios of this city have completed three sets for a performance of "Pygmalion," to be given by the Dramatic Club of the University of Michigan at the Whitney Theater, Ann Arbor, Wednesday, January 18. The set for Act I is an exterior of St. Paul's Cathedral in calonnade; Act II is the bachelor apartment of an Englishman of rank, and Act III a drawing of the Elizabethan period. All are done in impressionistic art.

**NEW CLEVELAND HOUSE OPENS**

Cleveland, O., Jan. 1.—Cleveland's newest picture house, the Lorain-Fulton, on the West Side, opened last week. This is one of the largest strictly neighborhood houses in the city, seating 1,500 persons. It is owned by Mrs. Bertha Urbansky, and managed by John Urbansky. The stage is 18x40 feet. An orchestra of 15 pieces will play for the present, and later a large organ will be installed. Later still plans call for the introduction of vaudeville, another innovation in neighborhood houses. A dance hall will be operated above the theater.

The inmates of the convict camp at Vance, Ala., were entertained on Christmas Day by the Big 8 Company. William H. Morrison, superintendent of the camp, writes The Billboard that everyone in the camp thoroughly enjoyed the performance and the spirit in which it was given. Following the entertainment the company passed around oranges and nuts to the inmates.

**NEW POLICY ANNOUNCED**

**For the Academy of Music, Haverhill, Mass.**

Haverhill, Mass., Jan. 2.—The Academy of Music, playing stock company productions for the past eight seasons, will on January 23 embark on a policy of high-grade photoplays.

Erson B. Barlow, of Lowell, the largest stockholder in the Academy, has disposed of a 50 per cent interest in the theater to William Mobley and Frank P. Miller, who are now identified with the successful operation of the Lafayette and Majestic theaters. Arthur J. Casey, present manager, did not dispose of his interests in the Academy. At the termination of the stock policy of the house Mr. Casey will devote part of his time to theatrical interests in Brockton and Duluth, and to a new stock company venture to which a large part of the present personnel of the Academy Players will be taken.

The management of the Academy will devolve largely upon Frank P. Miller, and his extensive experience makes him well fitted for the work. Some changes are to be made in the seating arrangements of the house and a new \$15,000 organ is to be installed.

**HARRISBURG THEATER OPENS**

Harrisburg, Pa., Dec. 28.—Hundreds of persons, including many leaders in the motion picture industry, attended the opening on December 21 of Peter Magaro's new Regent Theater, reputed to be one of the largest and finest in Central Pennsylvania.

After the first show Mr. Magaro banqueted more than a score of film industry leaders at his old Regent Theater.

**FIRE THREATENS STUDIO**

Los Angeles, Dec. 27.—Fire, which broke out beneath the largest stage at Universal City late last Thursday, threatened with destruction the stage and several adjoining structures, valued at a total of \$390,000, but after a hard fight the flames were brought under control.

The fire started under the floor beneath a fireplace in the stage set. It had burned for some time and was first discovered by Edward Laemmle, a director, who complained that his feet felt hot from the floor.

**FORT WAYNE THEATER ROBBED**

Fort Wayne, Ind., Dec. 28.—Mrs. Anna Bauner, cashier of a theater here, was held up at noon yesterday and robbed of \$2,000 of the theater's funds. Dominique Ferlini, a musician who entered the office while the robbers were robbing the cashier, was severely beaten when he refused to put up his hands.

**TAX CLOSES THEATERS**

Dispatches from Algiers say that all motion picture theaters in the province of Algiers closed definitely with the coming of the new year, due to the imposition of an additional five per cent tax, bringing the total levy to 33 per cent of the gross receipts. The closing affects 4,000 musicians and 2,000 other employees.

**MOVIE STARS BANQUETED**

Hartford, Conn., Dec. 28.—The Hartford Press Club gave a banquet to Lillian and Dorothy Gish and D. W. Griffith at the Hotel Bond. Winchell Smith was present and made a speech.

**SIR JOHN HARE**

Sir John Hare, noted English actor and manager, died in London, England, December 28, at the age of 77. He was almost the last surviving member of the coterie of actor-managers, including Irving, Wyndham, Alexander, Willard and Tree, who lent distinction to the London stage during the last twenty years of the Nineteenth Century and the first decade of the present. Like all but one of his celebrated contemporaries, he was knighted (in 1907) for his service to dramatic art.

Sir John Hare was born in London, May 16, 1844, and began his stage career at the Prince of Wales Theater, Liverpool, in 1864. One year later he made his first appearance in London in the complete series of Robertson comedies. In 1875 he became manager of the Cort Theater, and in 1897 of the St. James, the latter in partnership with Kendal. He opened the Garrick Theater in 1889 and managed it until 1894. During that time he appeared in numerous dramatic successes, the most notable of which were "A Pair of Spectacles" and "The Gay Lord Quex."

In America he was widely known among theatergoers thru his several visits to the United States, the first of which was in 1895. In 1907 he was engaged by Charles Frohman to play the role of Napoleon in "The Great Conspiracy," at the Duke of York Theater. He made another tour of this country in 1908, his last, when he created quite a furore in "The Gay Lord Quex."

**ALVENE PLAYERS**

**Is New Co-Operative Group**

New York, Jan. 2.—A new co-operative producing group, the Alviene Players, Inc., of which Frederick Loomis, Ann Anderson, Claude M. Alviene, News Alviene and George R. Holmes are the leading members, has been formed to present unusual plays of intimate type at the Alviene Playhouse, 43 West 72nd street.

Six plays are to be staged during the season, the first of which will be "The Vale of Content," by Hermann Sudermann. A bill of one-act plays will be offered in the total of six bills.

George R. Holmes has been made press representative of the new organization.

The new organization aims to encourage the work of sincere American playwrights and to develop artistic talent and the American drama.

**CHRISTMAS BANQUET**

Wilmington, Del., Dec. 27.—A Christmas banquet was given by the management of the Garrick Theater here to the entire company and employees last night. Elias Weinstein represented the Ginn-Topkis organization and the guests included Chas. Sslador, George Myers, Vivienne Webb, Violet Robson, Charlotte Anderson, Jane Verne, Rose Deavis, Alfred Raymond, James J. Lumm, Alfred Le Vine, Vera Audrea, Ted and Frank Burns. O. L. Elster, the house manager, was presented with a traveling bag and in his speech of acceptance thanked the house staff for its loyalty and good work during the current season.

**ALYS LORRAINE TO MARRY**

London, Eng., Jan. 2.—The marriage of Alys Lorraine, American prima donna, and Richard Northcott will take place on Thursday of this week.

**FILM BILLED LIKE CIRCUS**

Hartford, Conn., Dec. 31.—Dick Mitchell, advance man for D. W. Griffith's picture, "Two Orphans," is giving it great publicity on billboards and thru the press. It is being billed like a circus. John Powers is business manager, and a road tour has been undertaken.

**LAURETTE TAYLOR OPENS**

New York, Dec. 30.—Laurette Taylor gave the first performance of "The National Anthem," by J. Hartley Manners, here last evening before a crowded house. The play is under the direction of Geo. C. Tyler and A. L. Erlanger.

**PATHE MAY BUILD AT MIAMI**

Miami, Fla., Dec. 30.—Miami is growing in popularity as a motion picture production center and another large moving picture organization may locate here soon.

Paul Brunet, president of the Pathe Motion Picture Corporation, arrived in Miami a few days ago and announced that he is here to look over the ground preparatory to sending a company here to film a big picture, and that he is very much pleased with the prospects, both as to climate and scenic effects.

"We are working on a scenario which calls for tropical scenery," said Mr. Brunet, "and tho we have always filmed these pictures in our California studio, I thought I would come here to see the possibilities of Miami from a moving picture standpoint.

"Our company will be ready to leave within two months and will probably require three months to complete the picture. Just where we shall locate our studio I do not yet know, but I understand there are several desirable places which might suit our purpose."

The proximity to the Eastern market Mr. Brunet considered quite an asset, and he emphasized the fact that he could transport a com-

pany to Miami in two days, whereas it would require at least five to take the same company to California. The cost, too, would be more than doubled.

**TWO NEW SONGS**

(Continued from page 92)

students, called "The Boy and the Brook," with words by Longfellow. This song was accepted in advance by Silver Burdette Co., of Boston, and has been issued in a new school book for young voices. The first song is dedicated to Princess Tslanina and will be used on the spring tour of the South and East which she will take with Mr. Cadman.

**MUNICIPAL CONCERTS**

**Wanted in Omaha—Plans Are in Work To Obtain Appropriation for Music Fund**

At a meeting held a few days ago at the Auditorium in Omaha, Neb., the audience voted unanimously for weekly concerts thruout the entire year. At this afternoon meeting a concert was given by a band of 150 pieces under the direction of Henry Cox, and the vote for weekly concerts during both winter and summer months was in response to a resolution presented favoring a municipal appropriation for this purpose. Plans are in work whereby it will be possible for the citizens of Omaha to enjoy good music thruout every month in the year.

**CHICAGO STRING QUARTET**

**Is Name Under Which Great Lakes Quartet Will Be Known Henceforth**

The Great Lakes Quartet, which made a name for itself during the war, has taken a new name and will henceforth be known as the Chicago String Quartet. The quartet consists of Herman Felber, Jr., first violin; Carl Fasshauser, second violin; Robert Dolejal, viola, and Joseph Lingerman, cello, and since the war has been making concert tours of the Southern and Western cities. The Chicago String Quartet, composed, as it is of capable musicians, has set its goal high and expects to be in the ranks of the London and Fionzaley string quartets.

**SERIES OF JOINT RECITALS**

**To Be Presented in Chicago by Rudolph Reuter and Jacques Gordon**

Word comes from Chicago that Jacques Gordon, concert master of the Chicago Symphony Orchestra, and Rudolph Reuter, pianist, have formed an alliance for the purpose of giving a series of recitals. It is expected that these recitals will begin early in the new year and that John Powell's "Sonata Virginiaesque" for piano and violin will be presented at the first concert.

**BOLM BALLETT INTIME**

**And Salzedo Little Symphony To Appear in Columbus**

An announcement which is interesting many residents of Columbus, O., is that of a performance to be given in Memorial Hall by Adolph Bolm and his Ballet Intime, together with Carlos Salzedo and his Little Symphony. These artists and their assistants will appear in Columbus on January 24, and a particularly interesting program is assured.

**PROKOFIEFF**

**To Conduct Chicago Symphony Orchestra**

Announcement is made that Serge Prokofieff, Russian pianist, will conduct the Chicago Symphony Orchestra at the concert to be given in Leon Mandel Assembly Hall of the University of Chicago. The concert will take place January 10, and the program will include his Second Sonata, D Minor, and "Toccata."

**BUFFALO**

**To Hear New York Symphony Orchestra, With Albert Coates as Conductor**

The third concert in the George Steinert series will bring to Buffalo the New York Symphony Orchestra on Tuesday, January 10. This will also be the occasion of the first appearance of Albert Coates as guest conductor. The soloist will be Florence Easton, soprano of the Metropolitan Opera Company.

**PEOPLE'S CHORAL UNION**

**Of Boston To Present the Oratorio "Samson"**

Departing from the usual custom of giving "The Messiah" during the holiday season, the People's Choral Union, of Boston, will present Handel's oratorio, "Samson," in Symphony Hall on Sunday evening, January 8.















5 RIDES 5

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To capable showman who has the goods to deliver, will furnish brand new, complete Five-in-One, khaki top (40x60) and side-wall, Millard banners 12x14, swell pits, cloths, bally and interior decorations. Can be used for any other style show. This is one of the prettiest frame-ups ever on a lot. Cost \$1,000. Used six weeks.

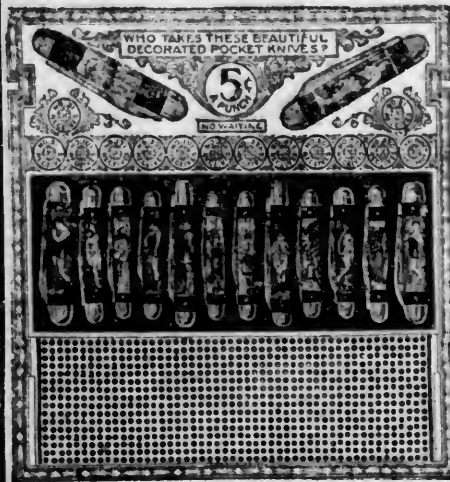
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Bootleggers, hootch hunters and would-be whiskey drinkers, save stamps, no matter who you are or how clever you might be.

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Philadelphia, Dec. 31.—"The Wandering Jew" at the Forrest Theater this week in its first presentation here scored finely and had excellent attendance.

Henry Miller and Blanche Bates in "Famous Mrs. Fair," at the Garrick, were well received as was the strong surrounding cast. Good holiday week business.

"The Passing Show of 1922" at the Shubert, with Willie and Eugene Howard, drew big houses and is a dandy show thruout. The Howard boys were a riot.

The Pen and Pencil Club had its annual Christmas children's day this week and acts from the Keith and Shubert vaudeville houses helped make the event a merry one. Ralph Bingham played Santa Claus, which he has done for many years. We renewed with Ralph old-time memories that brought back many happy thoughts of the past.

"Daddy Dumplins" was the holiday week attraction at the Orpheum dramatic stock theater. Dwight A. Mead and Ruth Robinson gave excellent interpretation of their characters, ably supported by surrounding players. Business very good.

Mae Desmond at the Metropolitan Opera House in "Zaza" and "Tess of the Storm Country" received a rousing welcome and, assisted by her fine supporting cast, did big business all the week. Miss Desmond had a very strenuous week. She seems to have recovered her oldtime artistic fervor since her recent illness.

The holiday bills at the Keith and the Shubert vaudeville houses drew big attendance; in fact all vaudeville houses this week have had wonderful attendance—a welcome change after the long siege of rising and falling theater patronage. All had beautiful lobby decorations.

Miss Lillian Aurora with her wonderful bare-back riding lions, at the Globe Theater, held the audience spellbound. We renewed old-time meetings with the World of Mirth Shows of last summer with Mr. and Mrs. Aurora back stage.

The Emmett Welch Minstrels at the Dumont Theater had a glorious minstrel holiday bill and did almost capacity business all week. Their costumes and drop curtains are magnificent artistic creations.

#### MOTHER SEEKS HAROLD FRAY

Pittsburg, Pa., Dec. 30.—A telegram was received at the Pittsburg Billboard office late Christmas Day for Harold Fray, known as the Giant Cowboy, from his mother in Toronto, Canada, informing him his father had died suddenly. Every effort was made by this office and Pittsburg show boys to find Fray, to the extent of putting a notice in the local papers, but up to the present writing he has not been located. F. Woolsey, who had the ten-in-one on the Glitch Greater Shows last season, states the Giant Cowboy was one of his attractions last season, and when the show broke up Fray went to Baltimore. A wire there failed to locate him. If this should come to his attention, or anyone knowing of his whereabouts, advise him to get in touch with his mother at once.

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Largest stock of Streetmen's Supplies, Specialties, Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% deposit required on all C. O. D. shipments. Remember this: We play no favorites.

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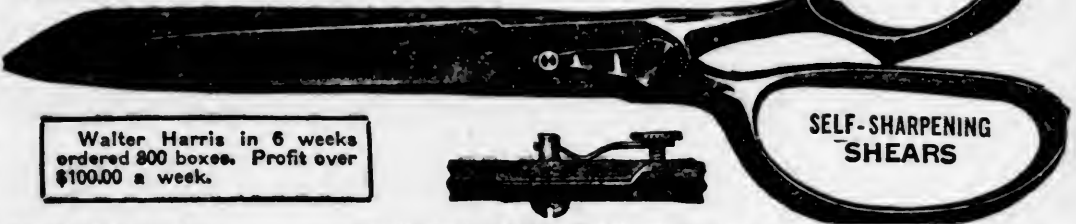
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These High-Power, Spring Tension Dressmaker's Shears were the whirlwind money-getters for Davis Agents before the War made them hard to get and sky high in price. The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size shears.

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One Sleeping Car, 10 sections and 2 staterooms; two Sleeping Cars, 12 sections and 2 staterooms; two Box Cars, Arms Palace make, for baggage; four 50-ft. Flat Cars, just out of service; three Flat Cars, 60 ft. long, built new this spring; one pair 30-ft. Steel Runs; forty Train Plates, Wagon Chalks, Train Tools, Jacks, Steel Blocks, Rope Scaffolding Post; heavy Pullman Blankets, Mohair Mattresses, Pillows, Sheets, Pillow Slips; one 4-octave Una-Ton, one 25-K. W. Transformer, one small Safe, one 5-h. p. Motor, 60 cycle, 110 and 220 A. C. current; one Pit Show Top and Banners, 20x30, new this spring; one new 30x70 Top, with proscenium, new this spring; one Tent, 40x60, bale ring (these tops are khaki); six new khaki Concession Tops, from 14 to 20 ft., with frames; one two-wagon Trip to Mars, one Baby Seaplane, fifteen Wagons (these are real wagons. Cost \$300.00 to re-wheel), three Parade Wagons, one Office or Band Wagon, one Cretor Popcorn Wagon (cost \$1,800.00 new), six Flat Wagons all 3-ft. wooden wheels; lot of Seecoy, Seats, Extra Canvas; lot of Trunks, Boxes, Air Hose, Extra Wheels, Electric Wire; two Panel Fronts, Electric Globes, one lot Switches; one lot of Train Torches one Piano, one lot of Extra Side and Center Poles, one Plate Glass, 65x75; six Pit Frames and 100 ft. of Fencing; one Electric Chair, one Mummy, Antonio, two-headed boy, in box. All Sleeping Cars are steel platforms and 6-wheel trucks. These cars have all been in service this season. Majority of the Wagons are steel axles. Box Cars are in A-1 condition and hold a world of properties. One Private Car, one of the best on the road, 6-wheel trucks, steel platform, has three clothes closets, one big ice box, four rooms—dining room, dining room, kitchen and bed room. Will sell furniture in the cars. Two cars of property not on list. Inquiries for what you want. Will sell any part or as a whole the above-named show properties. Address ED. A. EVANS, General Delivery, East St. Louis, Illinois.





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ASSORTMENT  
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