



Yamaha

GUITARS

2018 PRODUCT LINEUP CATALOG

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L Series

LL56 CUSTOM ARE/LS56 CUSTOM ARE



LL56 CUSTOM ARE
Natural



LS56 CUSTOM ARE
Natural

SPECIFICATIONS

Model: LL56 CUSTOM ARE/LS56 CUSTOM ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL56 CUSTOM ARE: 100-125mm (3 15/16"-4 15/16"), LS56 CUSTOM ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Indian Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Die-cast Gold (TM67G-Y22) **Body Finish:** Gloss **Case:** Hardshell Case

COLOR FINISH



LL36 ARE/LS36 ARE



LL36 ARE
Natural



LS36 ARE
Natural

SPECIFICATIONS

Model: LL36 ARE/LS36 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL36 ARE: 100-125mm (3 15/16"-4 15/16"), LS36 ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Indian Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Die-cast Gold (SG301-Y22) **Body Finish:** Gloss **Case:** Hardshell Case

COLOR FINISH



LL26 ARE/LS26 ARE



LL26 ARE
Natural



LS26 ARE
Natural

SPECIFICATIONS

Model: LL26 ARE/LS26 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL26 ARE: 100-125mm (3 15/16"-4 15/16"), LS26 ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Bone **Tuners:** Open Gear Gold (SE700X XG) **Body Finish:** Gloss **Case:** Hardshell Case

COLOR FINISH



LL16D ARE/LL16-12 ARE/LL16L ARE



LL16D ARE
Black



LL16-12 ARE
Natural



LL16L ARE
Natural

SPECIFICATIONS

Model: LL16D ARE/LL16-12 ARE/LL16L ARE
Scale Length: LL16D ARE/LL16L ARE: 650mm (25 9/16"), LL16-12 ARE: 634mm (25")
Body Depth: 100-125mm (3 15/16"-4 15/16") **Nut Width:** LL16D ARE/LL16L ARE: 44mm (1 3/4"), LL16-12 ARE: 46mm (1 13/16")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Rosewood **Neck Material:** Mahogany + Rosewood 5ply
Fingerboard/Bridge: Ebony **Fingerboard Radius:** R400mm (15 3/4")
Nut/Saddle: Urea **Tuners:** LL16D ARE/LL16L ARE: Die-cast Gold (TM29G), LL16-12 ARE: Die-cast Gold (TMW28) **Body Finish:** Gloss **Electronics:** Passive System + SRT Piezo Pickup **Case:** Hard Bag

COLOR FINISH



LL16 ARE/LS16 ARE/LJ16 ARE



LL16 ARE
Natural



LS16 ARE
Brown Sunburst

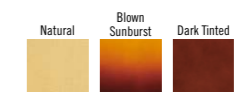


LJ16 ARE
Natural

SPECIFICATIONS

Model: LL16 ARE/LS16 ARE/LJ16 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL16 ARE/LJ16 ARE: 100-125mm (3 15/16"-4 15/16"), LS16 ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Solid Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea **Tuners:** Die-cast Gold (TM29G) **Body Finish:** Gloss **Electronics:** Passive System + SRT Piezo Pickup **Case:** Hard Bag **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



LL6 ARE/LS6 ARE/LJ6 ARE



LL6 ARE
Dark Tinted



LS6 ARE
Natural

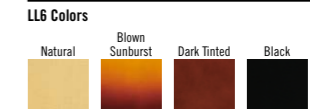


LJ6 ARE
Natural

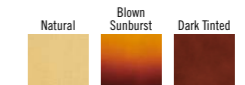
SPECIFICATIONS

Model: LL6 ARE/LS6 ARE/LJ6 ARE
Scale Length: 650mm (25 9/16")
Body Depth: LL6 ARE/LJ6 ARE: 100-125mm (3 15/16"-4 15/16"), LS6 ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. **Back/Sides:** Rosewood
Neck Material: Mahogany + Rosewood 5ply **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") **Nut/Saddle:** Urea **Tuners:** Die-cast Gold (TM29G) **Body Finish:** Gloss **Electronics:** Passive System + SRT Piezo Pickup **Case:** LL6 ARE/LS6 ARE: None LS6 ARE: Hard Bag **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



LS6/LJ6 Colors



LL16M ARE/LS16M ARE



SPECIFICATIONS



Model: LL16M ARE/LS16M ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** LL16M ARE: 100-125mm (3 15/16"-4 15/16"), LS16M ARE: 100-120mm (3 15/16"-4 3/4")
Nut Width: 44mm (1 3/4") ■ **Top:** Solid Engelmann Spruce A.R.E.
Back/Sides: Solid Mahogany ■ **Neck Material:** Mahogany + Rosewood 5ply
Fingerboard/Bridge: Ebony ■ **Fingerboard Radius:** R400mm (15 3/4")
Nut/Saddle: Urea ■ **Tuners:** Die-cast Gold (TM29G)
Body Finish: Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup
Case: Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



LL6M ARE/LS6M ARE



SPECIFICATIONS

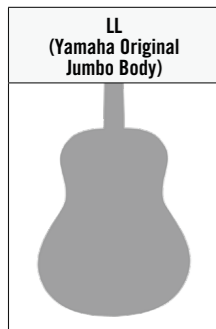


Model: LL6M ARE/LS6M ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** LL6M ARE: 100-125mm (3 15/16"-4 15/16"), LS6M ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E. ■ **Back/Sides:** Mahogany
Neck Material: Mahogany + Rosewood 5ply ■ **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Gold (TM29G) ■ **Body Finish:** Gloss ■ **Electronics:** Passive System + SRT Piezo Pickup
Case: None ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

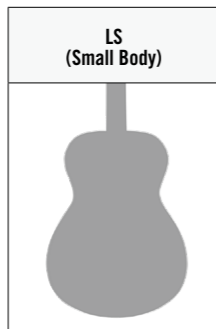
COLOR FINISH



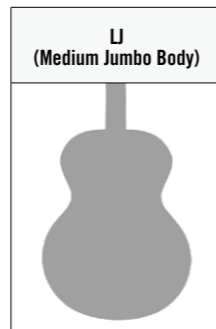
L SERIES SPECIFICATIONS



This traditional Yamaha body style is known for its rich volume, a wide dynamic range, and excellent tonal balance. Its beautiful transparent tone is the result of a design that has been refined by artists around the globe.



The small-bodied LS has a long history with Yamaha. Featuring excellent tonal balance, it delivers a big, confident sound for its size, yet also ideal for delicate passages, and highly recommended for fingerstyle guitarists.



The LJ body shape is designed to provide guitarists with a comfortable fit when seated. While volume output is a little less than the LL, the LJ offers a wide dynamic range, a low-end with strong presence, and a crisp tone that accommodates a wide range of playing styles from lead to strumming.

A Series

Visit our website: www.yamaha.com/a-series/

A5R ARE/AC5R ARE



SPECIFICATIONS



Model: A5R ARE/AC5R ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A5R ARE: 100-118mm (3 15/16"-4 5/8"), AC5R ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
Top: Solid Sitka Spruce A.R.E. w/Scalloped Bracing ■ **Back/Sides:** Solid Rosewood
Neck Material: African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** TUSQ ■ **Tuners:** Open Gear Chrome (Gotoh) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hardshell Case ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



A3R ARE/AC3R ARE



SPECIFICATIONS



Model: A3R ARE/AC3R ARE
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A3R ARE: 100-118mm (3 15/16"-4 5/8"), AC3R ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
Top: Solid Sitka Spruce A.R.E. w/Scalloped Bracing ■ **Back/Sides:** Solid Rosewood
Neck Material: African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



A1R/AC1R



SPECIFICATIONS



Model: A1R/AC1R
Scale Length: 650mm (25 9/16") ■ **Body Depth:** A1R: 100-118mm (3 15/16"-4 5/8"), AC1R: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
Top: Solid Sitka Spruce w/Scalloped Bracing ■ **Back/Sides:** Rosewood
Neck Material: African Mahogany 3ply ■ **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM72 + SRT Piezo Pickup
Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



A5M ARE/AC5M ARE



A5M ARE
Vintage Natural



AC5M ARE
Vintage Natural

SPECIFICATIONS



Model: A5M ARE/AC5M ARE
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** A5M ARE: 100-118mm (3 15/16"-4 5/8"), AC5M ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
 ■ **Top:** Solid Sitka Spruce A.R.E. w/Scalloped Bracing ■ **Back/Sides:** Solid Mahogany
 ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** TUSQ ■ **Tuners:** Open Gear Chrome (Gotoh) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hardshell Case ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



A3M ARE/AC3M ARE



A3M ARE
Vintage Natural



AC3M ARE
Tobacco Brown Sunburst

SPECIFICATIONS



Model: A3M ARE/AC3M ARE
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** A3M ARE: 100-118mm (3 15/16"-4 5/8"), AC3M ARE: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
 ■ **Top:** Solid Sitka Spruce A.R.E. w/Scalloped Bracing ■ **Back/Sides:** Solid Mahogany
 ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Ebony
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM71 (SRT2 System) + SRT Piezo Pickup ■ **Case:** Hard Bag ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



A1M/AC1M



A1M
Vintage Natural



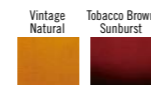
AC1M
Tobacco Brown Sunburst

SPECIFICATIONS



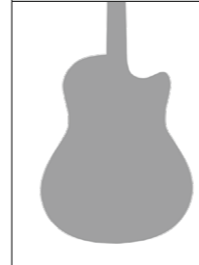
Model: A1M/AC1M
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** A1M: 100-118mm (3 15/16"-4 5/8"), AC1M: 100-120mm (3 15/16"-4 3/4") ■ **Nut Width:** 43mm (1 11/16")
 ■ **Top:** Solid Sitka Spruce w/Scalloped Bracing ■ **Back/Sides:** Mahogany
 ■ **Neck Material:** African Mahogany 3ply ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM72 + SRT Piezo Pickup
 ■ **Strings:** Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



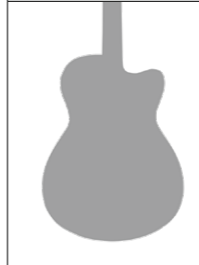
A SERIES FEATURES

A (Traditional Western Body Cutaway)



A5R, A3R, A1R, A5M, A3M, A1M
Powerful lows and clear highs
with full body resonance

AC (Small Body Cutaway)



AC5R, AC3R, AC1R, AC5M, AC3M, AC1M
Articulate mids and highs, defined lows
and exceptional comfort

FG Series

FG850/FS850



FG850
Natural



FS850
Natural

SPECIFICATIONS

Model: FG850/FS850
 ■ **Scale Length:** FG850: 650mm (25 9/16"), FS850: 634mm (25")
 ■ **Body Depth:** FG850: 100-118mm (3 15/16"-4 5/8"), FS850: 90-110mm (3 9/16"-4 5/16") ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Mahogany
 ■ **Back/Sides:** Mahogany ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss

COLOR FINISH



FG840



Natural

SPECIFICATIONS

Model: FG840
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 100-118mm (3 15/16"-4 5/8")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Sides:** Flamed Maple
 ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss

COLOR FINISH



FG830/FS830



FG830
Autumn Burst

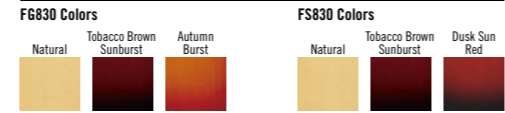


FS830
Natural

SPECIFICATIONS

Model: FG830/FS830
Scale Length: FG830: 650mm (25 9/16"), FS830: 634mm (25")
Body Depth: FG830: 100-118mm (3 15/16"-4 5/8"), FS830: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Rosewood
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss

COLOR FINISH



FG820-12/FG820L



FG820-12
Natural



FG820L
Natural

SPECIFICATIONS

Model: FG820-12/FG820L
Scale Length: FG820-12: 634mm (25"), FG820L: 650mm (25 9/16")
Body Depth: 100-118mm (3 15/16"-4 5/8")
Nut Width: FG820-12: 46mm (1 13/16"), FG820L: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Mahogany
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: FG820-12: Die-cast Chrome (TMW-28), FG820L: Die-cast Chrome (TM29T)
Body Finish: Gloss

COLOR FINISH



FG820/FS820



FG820
Sunset Blue

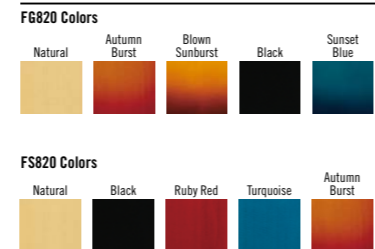


FS820
Ruby Red

SPECIFICATIONS

Model: FG820/FS820
Scale Length: FG820: 650mm (25 9/16"), FS820: 634mm (25")
Body Depth: FG820: 100-118mm (3 15/16"-4 5/8"), FS820: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Mahogany
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss

COLOR FINISH



FG800/FG800M/FS800



FG800
Brown Sunburst



FG800M
Natural



FS800
Sand Burst

SPECIFICATIONS

Model: FG800/FG800M
Scale Length: 650mm (25 9/16")
Body Depth: 100-118mm (3 15/16"-4 5/8")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Nato or Okume
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: FG800: Gloss, FG800M: Matt

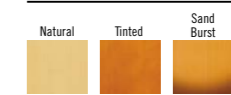
COLOR FINISH



SPECIFICATIONS

Model: FS800
Scale Length: 634mm (25")
Body Depth: 90-110mm (3 9/16"-4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Nato or Okume
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss

COLOR FINISH



FG SERIES FEATURES

Body Shape

The FG is characterized by a traditional Western body, powerful lows and clear highs, and full body resonance. Conversely, the FS features a Small/Concert body that is 10mm slimmer than the FG, with smaller overall dimensions and a narrower waist, offering distinctive playability and a sweet, focused tone.



FGX830C/FSX830C



FGX830C
Natural

FSX830C
Natural

SPECIFICATIONS

Model: FGX830C/FSX830C
Scale Length: FGX830C: 650mm (25 9/16"), FSX830C: 634mm (25")
Body Depth: FGX830C: 100-118mm (3 15/16" - 4 5/8"), FSX830C: 90-110mm (3 9/16" - 4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Rosewood
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Electronics: SYSTEM66 + SRT Piezo Pickup

COLOR FINISH



FGX820C/FSX820C



FGX820C
Black

FSX820C
Brown Sunburst

SPECIFICATIONS

Model: FGX820C/FSX820C
Scale Length: FGX820C: 650mm (25 9/16"), FSX820C: 634mm (25")
Body Depth: FGX820C: 100-118mm (3 15/16" - 4 5/8"), FSX820C: 90-110mm (3 9/16" - 4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Mahogany
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Electronics: SYSTEM66 + SRT Piezo Pickup

COLOR FINISH



FGX800C/FSX800C



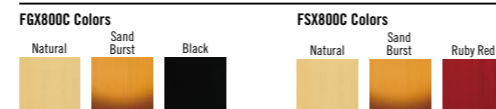
FGX800C
Sand Burst

FSX800C
Ruby Red

SPECIFICATIONS

Model: FGX800C/FSX800C
Scale Length: FGX800C: 650mm (25 9/16"), FSX800C: 634mm (25")
Body Depth: FGX800C: 100-118mm (3 15/16" - 4 5/8"), FSX800C: 90-110mm (3 9/16" - 4 5/16")
Nut Width: 43mm (1 11/16")
Top: Solid Spruce
Back/Sides: Nato or Okume
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Electronics: SYSTEM66 + SRT Piezo Pickup

COLOR FINISH



TA Series

LL-TA/LS-TA



LL-TA
Vintage Tint

LS-TA
Brown Sunburst

SPECIFICATIONS

Model: LL-TA/LS-TA
Scale Length: 650mm (25 9/16")
Body Depth: LL-TA: 100-125mm (3 15/16" - 4 15/16"), LS-TA: 100-120mm (3 15/16" - 4 3/4")
Nut Width: 44mm (1 3/4")
Top: Solid Engelmann Spruce A.R.E.
Back/Sides: Solid Rosewood
Neck Material: Mahogany + Rosewood 5ply
Fingerboard/Bridge: Ebony
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Gold (TM29G)
Body Finish: Gloss
Electronics: SYSTEM70 TransAcoustic + SRT Piezo Pickup
Case: Hard Bag

COLOR FINISH



FG-TA/FS-TA NEW MODEL



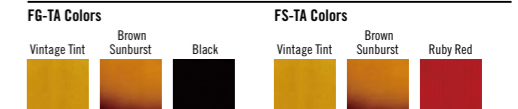
FG-TA
Black

FS-TA
Ruby Red

SPECIFICATIONS

Model: FG-TA/FS-TA
Scale Length: FG-TA: 650mm (25 9/16") FS-TA: 634mm (25")
Body Depth: FG-TA: 100-118mm (3 15/16" - 4 5/8"), FS-TA: 90-110mm (3 9/16" - 4 5/16")
Nut Width: 44mm (1 3/4")
Top: Solid Spruce
Back/Sides: Mahogany
Neck Material: Nato
Fingerboard/Bridge: Rosewood
Fingerboard Radius: R400mm (15 3/4")
Nut/Saddle: Urea
Tuners: Die-cast Chrome (TM29T)
Body Finish: Gloss
Electronics: SYSTEM70 TransAcoustic + SRT Piezo Pickup

COLOR FINISH



TA SERIES FEATURES

Actuator

An actuator installed on the inner surface of the guitar back vibrates in response to the vibrations of the strings. The vibrations of the actuator are then conveyed to the body of the guitar, and to the air in and around the guitar body, generating authentic reverb and chorus sounds from inside the body.



Simple Controls

Three simple knobs let you adjust the degree of effect applied and the lineout volume level. Additionally, keeping the controls small minimizes the area of the holes in the body material, reducing acoustic sound loss.



- ① Reverb Control (Room / Hall)
- ② Chorus Control
- ③ TA Switch / Line Out Volume Control

*Pressing the TA Switch for more than 0.3 seconds activates the TA function.
 *When a cable is connected to the line-out jack, the volume can be adjusted by rotating the knob.
 *The reverb type switches from Room to Hall around the 12:00 position.

New Battery Box

Battery box integrated into the end-pin jack. This requires fewer holes in the body, thus reducing acoustic sound loss. Connect the cable from the jack to a PA or amp to use as an acoustic electric guitar.



F Series

F370/FX370C/F310/FX310AII



F370
Natural



FX370C
Tobacco Brown Sunburst



F310
Tobacco Brown Sunburst



FX310AII
Natural

SPECIFICATIONS

Model: F370
 ■ Scale Length: 634mm (25") ■ Body Depth: 96-116mm (3 13/16" - 4 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Spruce ■ Back/Sides: Nato or Agathis
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea
 ■ Tuners: Die-cast Chrome (TM-29T) ■ Body Finish: Gloss

COLOR FINISH



SPECIFICATIONS

Model: FX370C
 ■ Scale Length: 634mm (25") ■ Body Depth: 96-116mm (3 13/16" - 4 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Spruce ■ Back/Sides: Nato or Agathis
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome (TM-29T) ■ Body Finish: Gloss ■ Electronics: SYSTEM58 + Piezo Pickup

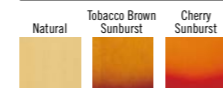
COLOR FINISH



SPECIFICATIONS

Model: F310
 ■ Scale Length: 634mm (25") ■ Body Depth: 96-116mm (3 13/16" - 4 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea
 ■ Tuners: Covered Chrome (TM-14P) ■ Body Finish: Gloss

COLOR FINISH



SPECIFICATIONS

Model: FX310AII
 ■ Scale Length: 634mm (25") ■ Body Depth: 96-116mm (3 13/16" - 4 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea
 ■ Tuners: Covered Chrome ■ Body Finish: Gloss ■ Electronics: SYSTEM68 + ART Pickup

COLOR FINISH



APX/CPX Series

APX1200II/CPX1200II



APX1200II
Natural

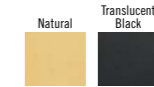


CPX1200II
Translucent Black

SPECIFICATIONS

Model: APX1200II
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8" - 3 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Solid Rosewood
 ■ Neck Material: African Mahogany ■ Fingerboard/Bridge: Ebony
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Gold w/ Black Buttons (TM29GB) ■ Body Finish: Gloss ■ Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup ■ Case: Reinforced Carrying Bag

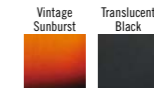
COLOR FINISH



SPECIFICATIONS

Model: CPX1200II
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 95-115mm (3 3/4" - 4 1/2")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Solid Rosewood
 ■ Neck Material: African Mahogany ■ Fingerboard/Bridge: Ebony
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Gold w/ Black Buttons (TM29GB) ■ Body Finish: Gloss ■ Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup ■ Case: Reinforced Carrying Bag

COLOR FINISH



APX1000/CPX1000



APX1000
Pearl White



CPX1000
Ultramarine

SPECIFICATIONS

Model: APX1000
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8" - 3 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Flamed Maple
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Gold (TM29G) ■ Body Finish: Gloss ■ Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup

COLOR FINISH



SPECIFICATIONS

Model: CPX1000
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 95-115mm (3 3/4" - 4 1/2")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Flamed Maple
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Gold (TM29G) ■ Body Finish: Gloss ■ Electronics: SYSTEM63 (SRT System) + SRT Piezo Pickup

COLOR FINISH



APX700II/CPX700II



APX700II
Vintage Sunburst

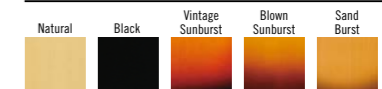


CPX700II
Tinted

SPECIFICATIONS

Model: APX700II
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8" - 3 9/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome (TM29T) ■ Body Finish: Gloss ■ Electronics: SYSTEM64 + ART 1 Way Pickup

COLOR FINISH



SPECIFICATIONS

Model: CPX700II
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 95-115mm (3 3/4" - 4 1/2")
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Spruce ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome (TM29T) ■ Body Finish: Gloss ■ Electronics: SYSTEM64 + ART 1 Way Pickup

COLOR FINISH



APX700II-12/APX700IIL/CPX700II-12



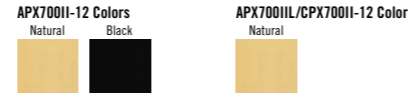
SPECIFICATIONS

Model: APX700II-12/APX700IIL
 ■ **Scale Length:** APX700II-12: 634mm (25"), APX700IIL: 650mm (25 9/16")
 ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16") ■ **Nut Width:** APX700II-12: 46mm (1 13/16"), APX700IIL: 43mm (1 11/16") ■ **Top:** Solid Spruce ■ **Back/Sides:** Nato or Okume ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea
 ■ **Tuners:** APX700II-12: Die-cast Chrome (TMW28), APX700IIL: Die-cast Chrome (TM29T)
 ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 ART Pickup 1Way Pickup

SPECIFICATIONS

Model: CPX700II-12
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2")
 ■ **Nut Width:** 46mm (1 13/16") ■ **Top:** Solid Spruce ■ **Back/Sides:** Nato or Okume
 ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TMW28) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM64 ART 1Way Pickup

COLOR FINISH



APX600/CPX600 **NEW MODEL**



SPECIFICATIONS

Model: APX600
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Nato
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** System65+SRT Piezo Pickup

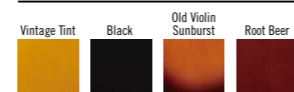
COLOR FINISH



SPECIFICATIONS

Model: CPX600
 ■ **Scale Length:** 634mm (25") ■ **Body Depth:** 95-115mm (3 3/4"-4 1/2")
 ■ **Nut Width:** 43mm (1 11/16") ■ **Top:** Spruce ■ **Back/Sides:** Nato
 ■ **Neck Material:** Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R400mm (15 3/4") ■ **Nut/Saddle:** Urea ■ **Tuners:** Die-cast Chrome (TM29T) ■ **Body Finish:** Gloss ■ **Electronics:** System65+SRT Piezo Pickup

COLOR FINISH



APX/CPX SERIES FEATURES



APX Body Depth: 80-90mm (3 1/8"-3 9/16")

APX's thin-line body combines incredible comfort, easy top-fret access and a sound perfectly suited to on-stage use with bright, clear mids, balanced highs and controlled lows. Specially designed non-scalloped X-type bracing allows the guitar's top to sing and maximizes the resonance of the unique body shape for a full, natural tone. With dynamics, sensitivity and clarity built into the design from day one, APX is a guitar not to be underestimated.



CPX Body Depth: 95-115mm (3 3/4"-4 1/2")

With an exclusive Medium-jumbo body, CPX guitars boast powerful, rich bass combined with smooth, delicate highs and sweet mid-range for an open, modern voice. Non-scalloped X-type bracing ensures a powerful yet controlled tone that allows the guitar to deliver strong, rich acoustic sounds while still remaining clear and usable on-stage.

NX Series

NCX2000R/NCX2000FM



SPECIFICATIONS

Model: NCX2000R/NCX2000FM
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Solid Hokkaido Spruce A.R.E.
 ■ **Back/Sides:** NCX2000R: Solid Indian Rosewood, NCX2000FM: Solid Flamed Maple
 ■ **Neck Material:** African Mahogany ■ **Fingerboard/Bridge:** Ebony
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold w/ Black Shaft (35G1800-BB) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM61 + ART 2Way Pickup
 ■ **Case:** Reinforced Carrying Bag

COLOR FINISH



NCX1200R/NTX1200R



SPECIFICATIONS

Model: NCX1200R
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Solid Sitka Spruce ■ **Back/Sides:** Solid Rosewood
 ■ **Neck Material:** African Mahogany ■ **Fingerboard/Bridge:** Ebony
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold w/ Black Shaft (RM1388HGB-7B) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM61 + ART 2Way Pickup
 ■ **Case:** Reinforced Carrying Bag

SPECIFICATIONS

Model: NTX1200R
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16")
 ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Solid Sitka Spruce ■ **Back/Sides:** Solid Rosewood
 ■ **Neck Material:** African Mahogany ■ **Fingerboard/Bridge:** Ebony
 ■ **Fingerboard Radius:** R600mm (23 5/8") ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold w/ Black Shaft (RM1388HGB-7B) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM61 + ART 2Way Pickup
 ■ **Case:** Reinforced Carrying Bag

COLOR FINISH



NCX900R/NCX900FM/NTX900FM



SPECIFICATIONS

Model: NCX900R/NCX900FM
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** NCX900R: Solid Sitka Spruce, NCX900FM: Solid Engelmann Spruce ■ **Back/Sides:** NCX900R: Rosewood, NCX900FM: Flamed Maple
 ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome w/ Black Shaft (RM1188NB-7B) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM61 + ART 2Way Pickup

SPECIFICATIONS

Model: NTX900FM
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16")
 ■ **Nut Width:** 48mm (1 7/8") ■ **Top:** Solid Engelmann Spruce ■ **Back/Sides:** Flamed Maple
 ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** R600mm (23 5/8") ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome w/ Black Shaft (RM1188NB-7B) ■ **Body Finish:** Gloss ■ **Electronics:** SYSTEM61 + ART 2Way Pickup

COLOR FINISH



NCX700/NTX700



NCX700
Black



NTX700
Sand Burst

SPECIFICATIONS

Model: NCX700
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Solid Spruce ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome w/ Black Shaft (RM1188NB-7B) ■ Body Finish: Gloss ■ Electronics: SYSTEM61 + ART 2Way Pickup

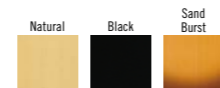
COLOR FINISH



SPECIFICATIONS

Model: NTX700
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8"-3 9/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Solid Spruce ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R600mm (23 5/8") ■ Nut/Saddle: Urea ■ Tuners: Chrome w/ Black Shaft (RM1188NB-7B) ■ Body Finish: Gloss ■ Electronics: SYSTEM61 + ART 2Way Pickup

COLOR FINISH



NCX700C/NTX700C



NCX700C
Natural



NTX700C
Blown Sunburst

SPECIFICATIONS

Model: NCX700C
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Solid Western Redcedar ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: Flat
 ■ Nut/Saddle: Urea ■ Tuners: Chrome w/ Black Shaft (RM1188NB-7B)
 ■ Body Finish: Gloss ■ Electronics: SYSTEM61 + ART 2Way

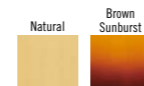
COLOR FINISH



SPECIFICATIONS

Model: NTX700C
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8"-3 9/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Solid Western Redcedar ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R600mm (23 5/8") ■ Nut/Saddle: Urea ■ Tuners: Chrome w/ Black Shaft (RM1188NB-7B) ■ Body Finish: Gloss ■ Electronics: SYSTEM61 + ART 2Way ART Pickup

COLOR FINISH



NTX500



NTX500
Natural

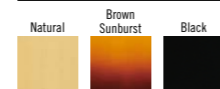


NTX500
Black

SPECIFICATIONS

Model: NTX500
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 80-90mm (3 1/8"-3 9/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Spruce ■ Back/Sides: Nato or Okume
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: R600mm (23 5/8") ■ Nut/Saddle: Urea ■ Tuners: Chrome w/ Black Shaft (RM1188NB-7B)
 ■ Body Finish: Gloss ■ Electronics: SYSTEM73 (Under-saddle Piezo Pickup)

COLOR FINISH



NX SERIES FEATURES

NCX



12th Fret Neck Joint

The neck shape is identical to that of a classical guitar. The fingerboard measures 52mm at the nut and 62mm at the joint.



Standard Depth

Standard 94-100mm body depth and round sound hole produce rich resonant tone.

NTX



14th Fret Neck Joint

Thinner neck shape like that on a steel string acoustic. The fingerboard measures 48mm at the nut and 57mm at the joint.



Thin Body

An 80-90mm body depth and elliptical soundhole deliver a clear, smooth high-end response.

SILENT GUITAR™

Visit our website: www.yamaha.com/silentguitars/

SLG200S/SLG200N



SLG200S
Tobacco Brown Sunburst



SLG200N
Natural

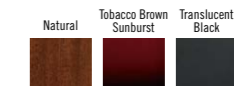
SPECIFICATIONS

Model: SLG200S (Steel Strings Model)
 ■ Scale Length: 634mm (25") ■ Whole Depth: 85mm (3 11/32")
 ■ Nut Width: 43mm (1 11/16") ■ Body: Mahogany ■ Frame: Rosewood & Maple
 ■ Neck: Mahogany ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome (RM1242N-4) ■ Body Finish: Gloss for TBS and TBL color / Matt for NT color
 ■ Electronics: SRT Powered System ■ Case: Original Carry Bag

SPECIFICATIONS

Model: SLG200N (Nylon Strings Model)
 ■ Scale Length: 650mm (25 9/16") ■ Whole Depth: 87mm (3 7/16")
 ■ Nut Width: 50mm (1 31/32") ■ Body: Mahogany
 ■ Frame: Rosewood & Maple ■ Neck: Mahogany ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: RM1188NB-7B
 ■ Body Finish: Gloss (Matt for NT color variation)
 ■ Electronics: SRT Powered System ■ Case: Original Carry Bag

COLOR FINISH



SLG200NW



SLG200NW
Natural

SPECIFICATIONS

Model: SLG200NW
 ■ Scale Length: 650mm (25 9/16") ■ Whole Depth: 87mm (3 7/16")
 ■ Nut Width: 52mm (2 1/16") ■ Body: Mahogany ■ Frame: Rosewood & Maple
 ■ Neck: Mahogany ■ Fingerboard: Ebony ■ Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: RM-1388G-7F (Gold)
 ■ Body Finish: Gloss ■ Electronics: SRT Powered System ■ Case: Original Carry Bag

COLOR FINISH



ELECTRIC SYSTEM



System63 SRT

Models :
APX1200II, CPX1200II



System61 ART 2-way

Models :
NX2000 models, NX1200 models,
NX900 models, NX700 models,
CGX122 models



System64

Models :
APX700 models



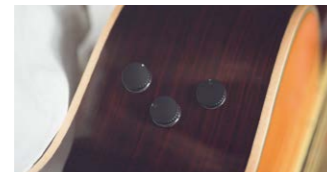
System65

Models:
APX600, CPX600



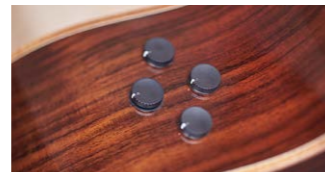
System66/System72

Models:
FGX830C, FGX820C, FGX800C,
FSX830C, FSX820C, FSX800C,
A1 models, AC1 models



System70

Models:
LL-TA, LS-TA,
FG-TA, FS-TA



System71

Models:
A5 models, AC5 models,
A3 models, AC3 models



System73

Model:
NTX500



System58

Model:
FX370C



System68

Models:
APXT2 models



SRT Zero Impact Pickups

Models :
LL16D models, L16 models,
L6 models, CSF1M, CSF3M



SRT Power System (Silent Guitar)

Models :
SLG200 models

COMPACT SIZE Series

CSF3M NEW MODEL



CSF3M
Vintage Natural

SPECIFICATIONS



Model: CSF3M
 ■ Scale Length: 600mm (23 5/8") ■ Body Depth: 85-105mm (3 11/32-4 9/64)
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Sitka Spruce ■ Back/Sides: Solid Mahogany
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome
 ■ Body Finish: Gloss ■ Electronics: Passive Piezo Pickup ■ Case: Hard Bag
 ■ Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



CSF1M NEW MODEL



CSF1M
TobaccoBrownSunburst

SPECIFICATIONS



Model: CSF1M
 ■ Scale Length: 600mm (23 5/8") ■ Body Depth: 85-105mm (3 11/32-4 9/64)
 ■ Nut Width: 43mm (1 11/16") ■ Top: Solid Sitka Spruce ■ Back/Sides: Mahogany
 ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: R400mm (15 3/4") ■ Nut/Saddle: Urea ■ Tuners: Die-cast Chrome
 ■ Body Finish: Gloss ■ Electronics: Passive Piezo Pickup ■ Case: Hard Bag
 ■ Strings: Elixir NANOWEB 80/20 Bronze Light

COLOR FINISH



APXT2/APXT2EW



APXT2
Dark Red Burst



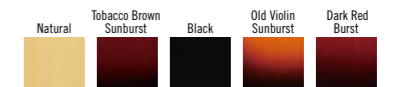
APXT2EW
Natural

SPECIFICATIONS

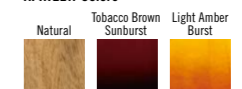
Model: APXT2/APXT2EW
 ■ Scale Length: 580mm (22 13/16") ■ Body Depth: 65-75mm (2 9/16"-2 15/16")
 ■ Nut Width: 43mm (1 11/16") ■ Top: APXT2: Spruce, APXT2EW: Mango veneer on Meranti
 ■ Back/Sides: Locally Sourced Tonewood* ■ Neck Material: Locally Sourced Tonewood*
 ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: R400mm (15 3/4")
 ■ Nut/Saddle: Urea ■ Tuners: Covered Chrome ■ Body Finish: Gloss
 ■ Electronics: SYSTEM68 + ART 1 Way Pickup ■ Case: APXT2: Gig Bag

COLOR FINISH

APXT2 Colors



APXT2EW Colors



JR2S/JR2



JR2S
Tobacco Brown Sunburst

JR2
Natural

SPECIFICATIONS

Model: JR2S/JR2
Scale Length: 540mm (21 1/4") ■ **Body Depth:** 80-90mm (3 1/8"-3 9/16")
Nut Width: 43mm (1 11/16") ■ **Top:** JR2S: Solid Spruce, JR2: Spruce
Back/Sides: Mahogany Pattern UTF (Ultra Thin Film) ■ **Neck Material:** Locally Sourced Tonewood*
Fingerboard/Bridge: Rosewood ■ **Fingerboard Radius:** R400mm (15 3/4")
Nut/Saddle: Urea ■ **Tuners:** Covered Chrome ■ **Body Finish:** Gloss ■ **Case:** Gig Bag

COLOR FINISH



GL1

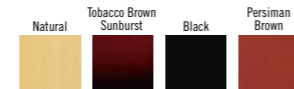


Persiman Brown

SPECIFICATIONS

Model: GL1
Scale Length: 433mm (17") ■ **Body Depth:** 70mm (2 3/4")
Nut Width: 48mm (1 7/8") ■ **Top:** Spruce ■ **Back/Sides:** Locally Sourced Tonewood*
Neck Material: Locally Sourced Tonewood* ■ **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1252X)
Body Finish: Matt ■ **Case:** Gig Bag

COLOR FINISH



GC Series

GC82S/GC82C



GC82S

GC82C

SPECIFICATIONS

Model: GC82S/GC82C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** GC82S: 93-101mm (3 11/16"-4"), GC82C: 94-99mm (3 11/16"-3 7/8") ■ **Nut Width:** 52.5mm (2 1/16")
Top: GC82S: Solid European Spruce, GC82C: Solid Western Redcedar
Back/Sides: Solid Madagascar Rosewood ■ **Neck Material:** Cedro
Fingerboard/Bridge: Ebony ■ **Fingerboard Radius:** GC82S: Flat, GC82C: R3000mm
Nut/Saddle: Bone ■ **Tuners:** Gold (35G510QC-M) ■ **Body Finish:** Gloss (French Polish)
Case: Hardshell Case

GC42S/GC42C



GC42S

GC42C

SPECIFICATIONS

Model: GC42S/GC42C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
Nut Width: 52mm (2 1/16") ■ **Top:** GC42S: Solid European Spruce or Solid Hokkaido Spruce, GC42C: Solid Western Redcedar ■ **Back/Sides:** Solid Madagascar Rosewood
Neck Material: African Mahogany ■ **Fingerboard/Bridge:** Ebony/Indian Rosewood
Fingerboard Radius: Flat ■ **Nut/Saddle:** Bone ■ **Tuners:** Gold (YTM-81)
Body Finish: Gloss ■ **Case:** Reinforced Carrying Bag

GC32S/GC32C



GC32S

GC32C

SPECIFICATIONS

Model: GC32S/GC32C
Scale Length: 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
Nut Width: 52mm (2 1/16") ■ **Top:** GC32S: Solid European Spruce, GC32C: Solid Western Redcedar ■ **Back/Sides:** Solid Rosewood ■ **Neck Material:** African Mahogany
Fingerboard/Bridge: Ebony/Indian Rosewood ■ **Fingerboard Radius:** Flat
Nut/Saddle: Bone ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss
Case: Reinforced Carrying Bag

GC22S/GC22C



SPECIFICATIONS

Model: GC22S/GC22C
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC22S: Solid European Spruce, GC22C: Solid Western Redcedar ■ **Back/Sides:** Solid Rosewood ■ **Neck Material:** African Mahogany
 ■ **Fingerboard/Bridge:** Ebony/Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss
 ■ **Case:** Reinforced Carrying Bag

GC12S/GC12C



SPECIFICATIONS

Model: GC12S/GC12C
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** GC12S: Solid European Spruce, GC12C: Solid Western Redcedar ■ **Back/Sides:** Solid Mahogany ■ **Neck Material:** African Mahogany
 ■ **Fingerboard/Bridge:** Ebony/Rosewood ■ **Fingerboard Radius:** Flat
 ■ **Nut/Saddle:** Urea ■ **Tuners:** Gold (YTM-81) ■ **Body Finish:** Gloss
 ■ **Case:** Reinforced Carrying Bag

CG Series

CG192S/CG192C



SPECIFICATIONS

Model: CG192S/CG192C
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG192S: Solid European Spruce, CG192C: Solid Western Redcedar ■ **Back/Sides:** Rosewood ■ **Neck Material:** African Mahogany
 ■ **Fingerboard/Bridge:** Ebony ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea
 ■ **Tuners:** Gold (RM-1388G-7F) ■ **Body Finish:** Gloss

CG182S/CG182C



SPECIFICATIONS

Model: CG182S/CG182C
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** CG182S: Solid Spruce, CG182C: Solid Western Redcedar ■ **Back/Sides:** Rosewood ■ **Neck Material:** Nato
 ■ **Fingerboard/Bridge:** Ebony/Rosewood ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea
 ■ **Tuners:** Gold (RM-1157G-50XA) ■ **Body Finish:** Gloss

CG172SF



SPECIFICATIONS

Model: CG172SF
 ■ **Scale Length:** 650mm (25 9/16") ■ **Body Depth:** 94-100mm (3 11/16"-3 15/16")
 ■ **Nut Width:** 52mm (2 1/16") ■ **Top:** Solid Spruce ■ **Back/Sides:** Cypress
 ■ **Neck Material:** Nato ■ **Fingerboard/Bridge:** Rosewood
 ■ **Fingerboard Radius:** Flat ■ **Nut/Saddle:** Urea ■ **Tuners:** Chrome (RM-1157G-50XA)
 ■ **Body Finish:** Matt

CG162S/CG162C



SPECIFICATIONS

Model: CG162S/CG162C
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: CG162S: Solid Spruce, CG162C: Solid Western Redcedar ■ Back/Sides: Ovankol ■ Neck Material: Nato
 ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea
 ■ Tuners: Gold (RM-1157G-50XA) ■ Body Finish: Gloss

CG142S/CG142C



SPECIFICATIONS

Model: CG142S/CG142C
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: CG142S: Solid Spruce, CG142C: Solid Western Redcedar ■ Back/Sides: Nato ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Gold (RM-1157G-50XA) ■ Body Finish: Gloss

CG122MS/CG122MC



SPECIFICATIONS

Model: CG122MS/CG122MC
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: CG122MS: Solid Spruce, CG122MC: Solid Western Redcedar ■ Back/Sides: Nato ■ Neck Material: Nato ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea
 ■ Tuners: Chrome (RM-1157N-50XA) ■ Body Finish: Matt

CG102



SPECIFICATIONS

Model: CG102
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Nato
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

CGX122MSC/CGX122MCC



SPECIFICATIONS

Model: CGX122MSC/CGX122MCC
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: CGX122MSC: Solid Spruce, CGX122MCC: Solid Western Redcedar ■ Back/Sides: Nato ■ Neck Material: Nato
 ■ Fingerboard/Bridge: Rosewood ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea
 ■ Tuners: Chrome (RM-1157N-50XA) ■ Body Finish: Matt ■ Electronics: SYSTEM61 + ART 2 Way Pickup

CGX102



SPECIFICATIONS

Model: CGX102
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Nato
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss ■ Electronics: SYSTEM61 + ART 1 Way Pickup

C Series

C80/C70/C40/CS40



C80



C70



C40



CS40

SPECIFICATIONS

Model: C80
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Nato
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Gold (YTM-06)
 ■ Body Finish: Gloss

SPECIFICATIONS

Model: C70
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Gold (YTM-06)
 ■ Body Finish: Gloss

SPECIFICATIONS

Model: C40
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

SPECIFICATIONS

Model: CS40
 ■ Scale Length: 580mm (22 13/16") ■ Body Depth: 84-88mm (3 5/16"-3 7/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

CGS Series

CGS104AII/CGS103AII/CGS102AII



CGS104AII



CGS103AII



CGS102AII

SPECIFICATIONS

Model: CGS104AII
 ■ Scale Length: 650mm (25 9/16") ■ Body Depth: 94-100mm (3 11/16"-3 15/16")
 ■ Nut Width: 52mm (2 1/16") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

SPECIFICATIONS

Model: CGS103AII
 ■ Scale Length: 580mm (22 13/16") ■ Body Depth: 84-88mm (3 5/16"-3 7/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

SPECIFICATIONS

Model: CGS102AII
 ■ Scale Length: 535mm (21 1/16") ■ Body Depth: 80-84mm (3 1/8"-3 5/16")
 ■ Nut Width: 48mm (1 7/8") ■ Top: Spruce ■ Back/Sides: Locally Sourced Tonewood*
 ■ Neck Material: Locally Sourced Tonewood* ■ Fingerboard/Bridge: Rosewood
 ■ Fingerboard Radius: Flat ■ Nut/Saddle: Urea ■ Tuners: Chrome (RM-1252X)
 ■ Body Finish: Gloss

* To minimize waste and support sustainable procurement, various species of tonewoods are used based on availability.

RSP20CR



Rusty Rat

SPECIFICATIONS

Model: RSP20CR
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Diecast Tuners ■ **Bridge/Tailpiece:** TonePros AVT-II
Pickups: VH7 + (Alnico) ■ **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Hardshell Case

COLOR FINISH



RS820CR

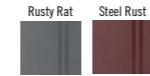


Steel Rust

SPECIFICATIONS

Model: RS820CR
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Diecast Tuners ■ **Bridge/Tailpiece:** TonePros AVT-II
Pickups: VH5 + (Alnico) ■ **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Gigbag
Strings: Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS720B



Ash Gray

SPECIFICATIONS

Model: RS720B
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Flamed Maple/Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Locking Diecast Tuners ■ **Bridge/Tailpiece:** Tune-O-Matic/Bigsby B-50 ■ **Pickups:** VT5 + (Alnico)
Pickup Switch: 3 position lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Gigbag ■ **Strings:** Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS620

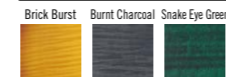


Brick Burst

SPECIFICATIONS

Model: RS620
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Flamed Maple Laminated/Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Diecast Tuners ■ **Bridge/Tailpiece:** Adjustable Wraparound ■ **Pickups:** VH5 + (Alnico) ■ **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Gigbag
Strings: Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS502T

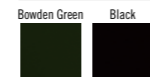


Bowden Green

SPECIFICATIONS

Model: RS502T
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Diecast Tuners ■ **Bridge/Tailpiece:** Tune-O-Matic/Original Aluminum Tailpiece ■ **Pickups:** VP5 (Alnico) ■ **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Gigbag
Strings: Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS502

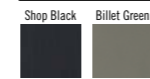


Shop Black

SPECIFICATIONS

Model: RS502
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Diecast Tuners ■ **Bridge/Tailpiece:** Adjustable Wraparound
Pickups: VP5 + (Alnico) ■ **Pickup Switch:** 3 position lever
Controls: Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Case:** Gigbag
Strings: Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS420

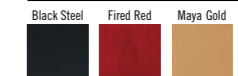


Maya Gold

SPECIFICATIONS

Model: RS420
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Nato or Mahogany ■ **Neck:** Nato or Mahogany
Tuners: Diecast Tuners ■ **Bridge/Tailpiece:** Tune-O-Matic/Stop Tailpiece
Pickups: VH3 (Alnico) ■ **Pickup Switch:** 3 position lever ■ **Controls:** Master Volume, Master Tone (Push-Pull "Dry Switch") ■ **Strings:** Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



RS320

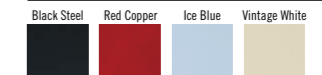


Red Copper

SPECIFICATIONS

Model: RS320
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Nato or Mahogany ■ **Neck:** Nato or Mahogany
Tuners: Diecast Tuners ■ **Bridge/Tailpiece:** Tune-O-Matic/Stop Tailpiece
Pickups: HH3 (Ceramic) ■ **Pickup Switch:** 3 position lever ■ **Controls:** Master Volume, Master Tone ■ **Strings:** Elixir Electric Nickel Plated Steel NANOWEB/.010-.046

COLOR FINISH



SG

SG1820

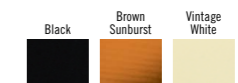


Black

SPECIFICATIONS

Model: SG1820
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVR1I/Tonepros T1Z ■ **Pickups:** Front Seymour Duncan '59 Covered, Rear: Seymour Duncan '59 Covered ■ **Pickup Switch:** 3-Position Toggle (Switchcraft)
Controls: Front Volume, Rear Volume, Front Tone, Rear Tone ■ **Case:** Hardshell Case

COLOR FINISH



SG1820A

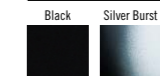


Silver Burst

SPECIFICATIONS

Model: SG1820A
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVR1I/Tonepros T1Z ■ **Pickups:** Front: EMG85, Rear: EMG81 ■ **Pickup Switch:** 3-Position Toggle (Switchcraft) ■ **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone
Case: Hardshell Case

COLOR FINISH



SG1802

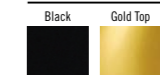


Gold Top

SPECIFICATIONS

Model: SG1802
Construction: Set-in ■ **Scale Length:** 628.6mm (24 3/4") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Mahogany
Neck: Mahogany ■ **Tuners:** Grover Locking Tuners ■ **Bridge/Tailpiece:** Tonepros AVR1I/Tonepros T1Z ■ **Pickups:** Front: Seymour Duncan SP90-3 (Cream), Rear: Seymour Duncan SP90-3 (Cream) ■ **Pickup Switch:** 3-Position Toggle (Switchcraft)
Controls: Front Volume, Rear Volume, Front Tone, Rear Tone ■ **Case:** Hardshell Case

COLOR FINISH



PACIFICA

PAC612VIIFM/PAC612VII

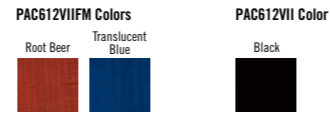


PAC612VIIFM
Translucent Blue

SPECIFICATIONS

Model: PAC612VIIFM/PAC612VII
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** PAC612VIIFM: Maple/Alder/Flamed Maple Laminated, PAC612VII: Alder ■ **Neck:** Maple ■ **Tuners:** Grover Locking Tuners
Bridge: Wilkinson VS50-6 ■ **Pickups:** Front: Seymour Duncan SSL-1, Center: Seymour Duncan SSL-1 RWRP, Rear: Seymour Duncan TB-14
Pickup Switch: 5 position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



PAC611VFM



PAC611VFM
Tobacco Brown Sunburst

SPECIFICATIONS

Model: PAC611VFM
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Alder/Flamed Maple Laminated
Neck: Maple ■ **Tuners:** Grover Locking Tuners ■ **Bridge:** Wilkinson VS50-6
Pickups: Front: Seymour Duncan SP90-1n, Rear: Seymour Duncan TB-14
Pickup Switch: 3 Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



PAC611HFM/PAC611H

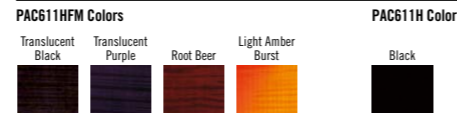


PAC611HFM
Translucent Black

SPECIFICATIONS

Model: PAC611HFM/PAC611H
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** PAC611HFM: Maple/Alder/Flamed Maple Laminated, PAC611H: Alder ■ **Neck:** Maple ■ **Tuners:** Grover Locking Tuners
Bridge: Hardtail Bridge with Graph Tech String Saver Saddle
Pickups: Front: Seymour Duncan SP90-1n, Rear: Seymour Duncan TB-14
Pickup Switch: 3 Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



PAC510V

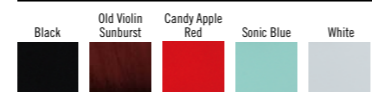


Sonic Blue

SPECIFICATIONS

Model: PAC510V
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple
Tuners: Grover Locking Tuners ■ **Bridge:** Wilkinson VS50 6
Pickups: Seymour Duncan TBPR-1n ■ **Pickup Switch:** 3 Position Lever
Controls: Master Volume, Master Tone

COLOR FINISH



PAC311H



Black

SPECIFICATIONS

Model: PAC311H
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple
Tuners: Grover Locking Tuners ■ **Bridge:** Hardtail Bridge ■ **Pickups:** P-90 Type Single Coil/Alnico ■ **Pickup Switch:** 3 Position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



PAC212VFM/PAC212VQM



PAC212VFM
Tobacco Brown Sunburst



PAC212VQM
Translucent Black

SPECIFICATIONS

Model: PAC212VFM/PAC212VQM
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Maple/Alder/Flamed Maple Laminated (VFM), Maple/Alder/Quilted Maple Laminated (VQM) ■ **Neck:** Maple
Tuners: Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle
Pickups: Single Coil/Alnico V x 2, Humbucker/Alnico V x 1
Pickup Switch: 5-position Lever ■ **Controls:** Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH



PAC112V

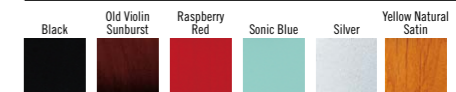


PAC112V
Sonic Blue

SPECIFICATIONS

Model: PAC112V
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple
Tuners: Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle ■ **Pickups:** Single Coil/Alnico V x 2, Humbucker/Alnico V x 1
Pickup Switch: 5-position Lever
Controls: Master Volume, Master Tone (Push-Pull Coil Split)

COLOR FINISH

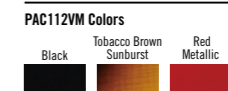


PAC112VM
Tobacco Brown Sunburst

SPECIFICATIONS

Model: PAC112VM/PAC112VMX
Construction: Bolt-on ■ **Scale Length:** 648mm (25 1/2") ■ **Fingerboard:** Maple
Radius: 350mm (13 3/4") ■ **Frets:** 22 ■ **Body:** Alder ■ **Neck:** Maple
Tuners: Diecast ■ **Bridge:** Vintage Style Tremolo with Block Saddle
Pickups: Single Coil/Alnico V x 2, Humbucker/Alnico V x 1 ■ **Pickup Switch:** 5-position Lever ■ **Controls:** Master Volume, Master tone (Push-Pull Coil Split)

COLOR FINISH



PAC112VMX Color



PAC112VMX
Yellow Natural Satin

PAC112J/PAC112JL



PAC112J
Red Metallic



PAC112JL
Black

PAC120H



Black

PAC012



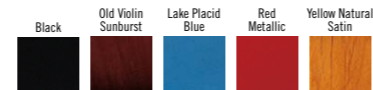
Dark Blue Metallic

SPECIFICATIONS

Model: PAC112J/PAC112JL* * Left-handed
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Alder **Neck:** Maple
Tuners: Diecast **Bridge:** Vintage Style Tremolo **Pickups:** Single Coil/Ceramic x 2, Humbucker/Ceramic x 1 **Pickup Switch:** 5-Position Lever **Controls:** Master Volume, Master tone

COLOR FINISH

PAC112J Colors



PAC112JL Colors



SPECIFICATIONS

Model: PAC120H
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Alder **Neck:** Maple **Tuners:** Diecast
Bridge: Hardtail Bridge **Pickups:** Humbucker/Alnico x 2
Pickup Switch: 3-position Lever **Controls:** Master Volume, Master tone (Push-Pull Coil Split)

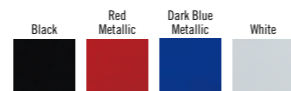
COLOR FINISH



SPECIFICATIONS

Model: PAC012
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Agathis or Nato or Alder
Neck: Maple **Tuners:** Covered **Bridge:** Vintage Style Tremolo
Pickups: Single Coil/Ceramic x 2, Humbucker/Ceramic x 1
Pickup Switch: 5-position Lever **Controls:** Master Volume, Master tone

COLOR FINISH



RGX

RGX420DZII



Satin Black

RGX220DZ



Red Metallic

RGX121Z/RGZ121ZL

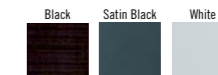


RGX121Z
Flat Silver

SPECIFICATIONS

Model: RGX420DZII
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 24 **Body:** Alder **Neck:** Maple
Tuners: Diecast **Bridge:** Locking Tremolo **Pickups:** Front: EMG H4A, Rear: EMG H4 **Pickup Switch:** 3-position Lever **Controls:** Master Volume, Master Tone

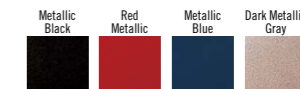
COLOR FINISH



SPECIFICATIONS

Model: RGX220DZ
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 24 **Body:** Alder **Neck:** Maple
Tuners: Diecast **Bridge:** Double Locking Tremolo **Pickups:** Humbucker/Ceramic x 2
Pickup Switch: 3-Position Lever **Controls:** Master Volume, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: RGX121Z/RGX121ZL* * Left-handed
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Agathis or Nato or Alder
Neck: Maple **Tuners:** Diecast **Bridge:** Vintage Style Tremolo
Pickups: Humbucker/Ceramic x 2, Single Coil/Ceramic x 1
Pickup Switch: 5-position Lever **Controls:** Master Volume, Master Tone

COLOR FINISH



*Left-handed model available.

SA

SA2200

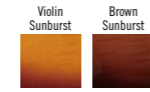


Violin Sunburst

SPECIFICATIONS

Model: SA2200
Construction: Set-in **Scale Length:** 628mm (24 3/4") **Fingerboard:** Ebony
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Laminated Sycamore/Soft Maple Center Black **Neck:** Mahogany **Bridge:** Gotoh GE 103B **Pickups:** Alnico V Humbucker x 2 **Pickup Switch:** 3-Position Toggle **Controls:** Front Volume, Rear Volume, Front Tone, Rear Tone with Push-Pull Switch

COLOR FINISH



RGXA2/RBXA2

RGXA2



White & Aircraft Gray

RBX4A2



Jet Black

RBX5A2



White & Aircraft Gray

SPECIFICATIONS

Model: RGXA2
Construction: Bolt-on **Scale Length:** 648mm (25 1/2") **Fingerboard:** Rosewood
Radius: 350mm (13 3/4") **Frets:** 22 **Body:** Agathis/Falcata (A.I.R. Body)
Neck: Maple **Tuners:** Diecast with cylindrical knob **Bridge:** A.I.R. Mounting System Bridge **Pickups:** Humbucker/Alnico V x 2 **Controls:** 3-position Rotary with Pickup Indicator, Master VOL.

COLOR FINISH



SPECIFICATIONS

Model: RBX4A2
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Agathis/Falcata (A.I.R. Body)
Neck: Maple **Tuners:** Covered/Diecast **Bridge:** A.I.R. Mounting System Bridge
Pickups: Single Coil (V/Ceramic) x 2 **Controls:** Neck P.U. Volume with LED, Bridge P.U. Volume with LED, Master Tone

COLOR FINISH



SPECIFICATIONS

Model: RBX5A2
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 600mm (23 5/8") **Frets:** 24 **Body:** Agathis/Falcata (A.I.R. Body)
Neck: Maple **Tuners:** Diecast **Bridge:** A.I.R. Mounting System Bridge
Pickups: Single Coil (V/Ceramic) x 2 **Controls:** Neck P.U. Volume with LED, Bridge P.U. Volume with LED, Master Tone

COLOR FINISH



BB

BBP34

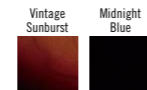


BBP34
Midnight Blue

SPECIFICATIONS

Model: BBP34
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21
Body: Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs
Bridge: Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate
Pickups: Front: VSP7n: Split Single Coil/Alnico V, Rear: VSC7b: Single Coil/ Alnico V
Controls: Neck PU Volume, Bridge PU Volume, Master Tone
Case: Hardshell case

COLOR FINISH



BBP35

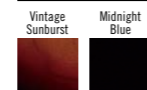


BBP35
Vintage Sunburst

SPECIFICATIONS

Model: BBP35
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21
Body: Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs
Bridge: Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate
Pickups: Front: VSP7n: Split Single Coil/Alnico V, Rear: VSC7b: Single Coil/ Alnico V
Controls: Neck PU Volume, Bridge PU Volume, Master Tone ■ **Case:** Hardshell case

COLOR FINISH



BB734A

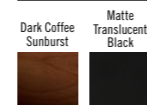


BB734A
Matte Translucent Black

SPECIFICATIONS

Model: BB734A
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21
Body: Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs
Bridge: Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate
Pickups: Front: VSP7n: Split Single Coil/Alnico V, Rear: VSC7b: Single Coil/ Alnico V
Controls: Master Volume, Pickup Balancer, 3-BAND EQ (Bass, Middle, Treble), Active/Passive Switch ■ **Case:** Gig bag

COLOR FINISH



BB735A

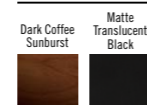


BB735A
Dark Coffee Sunburst

SPECIFICATIONS

Model: BB735A
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21
Body: Alder/Maple/Alder construction ■ **Neck:** Maple/Mahogany 5pcs
Bridge: Vintage Plus: Convertible stringing, Brass Saddle, Steel Plate
Pickups: Front: VSP7n: Split Single Coil/ Alnico V, Rear: VSC7b: Single Coil/Alnico V
Controls: Master Volume, Pickup Balancer, 3-BAND EQ (Bass, Middle, Treble), Active/Passive Switch ■ **Case:** Gig bag

COLOR FINISH



BB434



BB434
Tobacco Brown Sunburst

SPECIFICATIONS

Model: BB434
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder
Neck: Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus Light : Convertible stringing, Steel saddle
Pickups: Front: VSP5n: Split Single Coil/Alnico V, Rear: VSC5b: Single Coil/ Alnico V
Controls: Neck PU Volume, Bridge PU Volume, Master Tone ■ **Case:** Gig bag

COLOR FINISH



BB434M

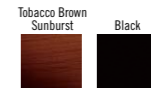


BB434M
Black

SPECIFICATIONS

Model: BB434M
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Maple ■ **Radius:** 250mm (10") ■ **Frets:** 21 ■ **Body:** Alder
Neck: Maple/Nato 5pcs ■ **Bridge:** Vintage Plus Light : Convertible stringing, Steel saddle
Pickups: Front: VSP5n: Split Single Coil/Alnico V, Rear: VSC5b: Single Coil/Alnico V
Controls: Neck PU Volume, Bridge PU Volume, Master Tone ■ **Case:** Gig bag

COLOR FINISH



BB435



BB435
Teal Blue

SPECIFICATIONS

Model: BB435
Construction: Bolt-on (6-bolt miter neck joint) ■ **Scale Length:** 863.6mm (34")
Fingerboard: Rosewood ■ **Radius:** 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder
Neck: Maple/Mahogany 5pcs ■ **Bridge:** Vintage Plus Light: Convertible stringing, Steel saddle
Pickups: Front: VSP5n: Split Single Coil/Alnico V, Rear: VSC5b: Single Coil/Alnico V
Controls: Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



BB234



BB234
Raspberry Red

SPECIFICATIONS

Model: BB234
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood
Radius: 10"(250 mm) ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple ■ **Bridge:** Vintage Style
Pickups: Front: VSP3n: Split Single Coil/Ceramic, Rear: VSC3b: Single Coil/ Ceramic
Controls: Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



BB235



BB235
Yellow Natural Satin

SPECIFICATIONS

Model: BB235
Construction: Bolt-on ■ **Scale Length:** 863.6mm (34") ■ **Fingerboard:** Rosewood
Radius: 600mm (23 5/8") ■ **Frets:** 21 ■ **Body:** Alder ■ **Neck:** Maple
Bridge: Vintage Style ■ **Pickups:** Front: VSP3n: Split Single Coil/Ceramic, Rear: VSC3b: Single Coil/Ceramic
Controls: Neck PU Volume, Bridge PU Volume, Master Tone

COLOR FINISH



TRBX

TRBX604FM NEW MODEL



Matte Amber

SPECIFICATIONS

Model: TRBX604FM
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Maple/Alder **Neck:** Maple and Mahogany 5pcs **Bridge:** Die-cast 19mm **Pickups:** YGD designed Double Coil/Alnico V x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)

COLOR FINISH



TRBX605FM NEW MODEL



Natural Satin

SPECIFICATIONS

Model: TRBX605FM
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 600mm (23 5/8") **Frets:** 24 **Body:** Maple/Alder **Neck:** Maple and Mahogany 5pcs **Bridge:** Die-cast 18mm **Pickups:** YGD designed Double Coil/Alnico V x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)

COLOR FINISH



TRBX504

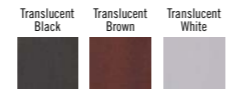


Translucent White

SPECIFICATIONS

Model: TRBX504
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Mahogany **Neck:** Maple/Mahogany 5pcs **Bridge:** Die-cast 19mm **Pickups:** YGD designed Double Coil/Alnico V x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)

COLOR FINISH



TRBX505

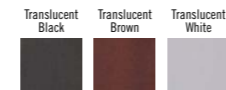


Translucent Brown

SPECIFICATIONS

Model: TRBX505
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 600mm (23 5/8") **Frets:** 24 **Body:** Mahogany **Neck:** Maple/Mahogany 5pcs **Bridge:** Die-cast 18mm **Pickups:** Double Coil/Alnico V x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Middle, Treble and Active-Passive switch (Battery Alert LED on back)

COLOR FINISH



TRBX304



Mist Green

SPECIFICATIONS

Model: TRBX304
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Mahogany **Neck:** Maple/Mahogany 5pcs **Bridge:** Die-cast 19mm **Pickups:** Double Coil/Ceramic x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

COLOR FINISH



TRBX305



Pewter

TRBX204



Bright Red Metallic

TRBX174/TRBX174EW



TRBX174
Old Violin Sunburst

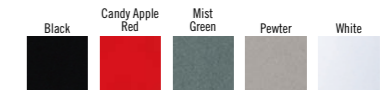


TRBX174EW
Natural

SPECIFICATIONS

Model: TRBX305
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 600mm (23 5/8") **Frets:** 24 **Body:** Mahogany **Neck:** Maple/Mahogany 5pcs **Bridge:** Die-cast 18mm **Pickups:** Double Coil/Ceramic x 2 **Controls:** Master Volume, Pickup Balancer, Bass, Treble and Performance EQ switch

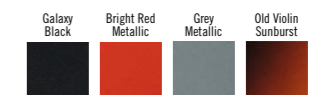
COLOR FINISH



SPECIFICATIONS

Model: TRBX204
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Basswood **Neck:** Maple **Bridge:** Vintage style **Pickups:** Split Single Coil/Ceramic, Single Coil/Ceramic **Controls:** Master Volume, Pickup Balancer, Bass, Treble

COLOR FINISH



SPECIFICATIONS

Model: TRBX174/TRBX174EW
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** TRBX174: Mahogany, TRBX174EW: Mahogany/Exotic wood Laminated **Neck:** Maple **Bridge:** Vintage Style **Pickups:** Split Single Coil/Ceramic, Single Coil/Ceramic **Controls:** Neck P.U. Volume, Bridge P.U. Volume Master Tone

COLOR FINISH

TRBX174 Colors



TRBX174EW Colors



TRB

TRB1006J

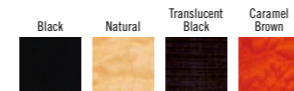


Black

SPECIFICATIONS

Model: TRB1006J
Construction: Bolt-on **Scale Length:** 889mm (35") **Fingerboard:** Rosewood
Radius: 1000mm (40") **Frets:** 24 **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder **Neck:** Maple/Nato 5pcs **Bridge:** Solid Brass **Pickups:** Humcanceled Coil/Alnico V x 2
Controls: Master Volume, Pickup Blancer, 3-Band EQ

COLOR FINISH



TRB1005J



Translucent Black

SPECIFICATIONS

Model: TRB1005J
Construction: Bolt-on **Scale Length:** 889mm (35") **Fingerboard:** Rosewood
Radius: 500mm (19 11/16") **Frets:** 24 **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder **Neck:** Maple/Mahogany (or Nato) 5-Piece **Bridge:** Solid Brass **Pickups:** Humcanceled Coil/Alnico V x 2
Controls: Master Volume, Pickup Blancer, 3-Band EQ (Bass, Middle, Treble)

COLOR FINISH



TRB1004J



Natural

SPECIFICATIONS

Model: TRB1004J
Construction: Bolt-on **Scale Length:** 889mm (35") **Fingerboard:** Rosewood
Radius: 250mm (10") **Frets:** 24 **Body:** Translucent Color: Maple/Alder/Quilted Maple Laminated, Black Color: Maple/Alder **Neck:** Maple/Nato 5pcs **Bridge:** Solid Brass **Pickups:** Humcanceled Coil/Alnico V x 2 **Controls:** Master Volume, Pickup Blancer, 3-Band EQ (Bass, Middle, Treble)

COLOR FINISH



SIGNATURE

PAC1611MS

MIKE STERN SIGNATURE MODEL

From his days with the Brecker Brothers and Miles Davis to his string of successful solo albums and tours, Mike Stern's credentials are indisputable. Throughout his career as one of the reigning kings of modern jazz guitar, Mike has relied on single-cutaway guitars. His devotion to that instrument is reflected in the Mike Stern signature model, the PAC1611MS.



Natural

SPECIFICATIONS

Model: PAC1611MS
Construction: Bolt-on **Scale Length:** 648mm (25 1/2")
Fingerboard: Maple 1-Piece **Radius:** 184mm (7 1/4") **Frets:** 22 **Body:** Light Ash
Neck: Maple **Bridge:** Six Saddle Hard Tail **Pickups:** Seymour Duncan SH-1n Zeb Rev. Seymour Duncan STHR-1b **Pickup Switch:** 3-Position Lever
Controls: Master Volume, Master Tone

COLOR FINISH



Mike Stern

ATT LTD3

BILLY SHEEHAN SIGNATURE MODEL

Billy Sheehan's legendary Attitude is reborn. Hand-crafted in Yamaha Music Craft, Attitude LTD3 features Billy's sound taken to a new level, with refined characteristics only possible thanks to Yamaha's original design and technology. Attitude's low-end is powerful and bold, yet tight and controlled. The highs are clear and musical and the mid drives with a power rarely heard. The latest technology, including our spline jointed body and exclusive ARE and IRA wood treatments together with newly designed pickups and a totally reworked neck joint make this bass something else. And with Billy's involvement every step of the way, playability is like no other guitar. It's clearly an Attitude, but it's an Attitude like you've never heard it before.

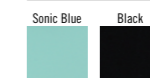


Sonic Blue

SPECIFICATIONS

Model: ATT LTD3
Construction: Bolt-on **Scale Length:** 863.6mm (34") **Fingerboard:** Maple
Radius: 250mm (10") **Frets:** 21 **Body:** Alder 3-Piece with Spline Joint
Neck: Maple (Scallops from frets 17th through 21th) **Bridge:** Solid Brass
Pickups: Yamaha Custom Woofer Pickup (Front), DiMarzio WillPower (Middle)
Controls: Front Volume, Front Tone, Rear Volume, Woofer High Cut Switch

COLOR FINISH



Billy Sheehan

BBNE2

NATHAN EAST SIGNATURE MODEL

Nathan East has appeared on countless albums and has toured with some of the biggest names in modern music. Whether he's playing blues with Eric Clapton, pop with Phil Collins, or contemporary jazz with Fourplay, Nathan relies on his BBNE2 signature 5-string bass to deliver the tone he needs.

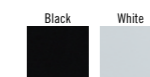


White

SPECIFICATIONS

Model: BBNE2
Construction: Neck Through **Scale Length:** 863.6mm (34")
Fingerboard: Ebony **Radius:** 500mm (19 11/16") **Frets:** 24 **Body:** Maple/Alder
Neck: Maple/Mahogany 5pcs **Bridge:** Yamaha Original Bridge
Pickups: Yamaha Custom Stack Type/Alnico V x 2 **Controls:** Master Volume, Pickup Blancer, 3-Band EQ, Mid Cut Frequency, Mid Cut On-Off Switch

COLOR FINISH



Nathan East

TRBJPII

JOHN PATITUCCI SIGNATURE MODEL

In the nearly 20 years since John Patitucci first gained recognition as a member of Chick Corea's legendary Elektric Band, he has established himself as one of the best jazz bassists of his time. Shifting seamlessly from bandleader to respected sideman, John relies on his TRBJPII signature 6-string bass to fit any role.



Translucent Dark Red

SPECIFICATIONS

Model: TRBJPII
Construction: Bolt-on **Scale Length:** 889mm (35") **Fingerboard:** Ebony
Radius: 1000mm (40") **Frets:** 26 **Body:** Figured Maple/Ash/Alder/Maple
Neck: Maple 3-Piece **Bridge:** Solid Brass **Pickups:** Side by Side Double Coil Alnico V **Controls:** Master Volume, Pickup Blancer, 3 Band EQ

COLOR FINISH



John Patitucci

AMPLIFIERS

Visit our website: www.yamaha.com/thr

GUITAR AMPLIFIERS

THR HEAD & CABINET

GUITAR AMPLIFIERS

THR100H Dual

Front panel



Rear panel



THR100H

Front panel



Rear panel



SPECIFICATIONS

	THR100H Dual	THR100H
Amp Type	SOLID, CLEAN, CRUNCH, LEAD, MODERN	SOLID, CLEAN, CRUNCH, LEAD, MODERN
Tube Type	EL34, 6L6GC, KT88, EL84, 6V6	EL34, 6L6GC, KT88, EL84, 6V6
Effects	BOOSTER (*White/Amber/Green), REVERB (*Hall/Room/Plate/Spring), NOISE GATE (*OFF/1/2/3) FX LOOP (*PARALLEL/SERIAL), SPEAKER SIMULATION (*Impulse Response) *Only selectable in the THR HD_H Utility	BOOSTER (*White/Amber/Green), REVERB (*Hall/Room/Plate/Spring), NOISE GATE (*OFF/1/2/3) FX LOOP (*PARALLEL/SERIAL), SPEAKER SIMULATION (*Impulse Response) *Only selectable in the THR HD_H Utility
Control SW Front	POWER, AMP SELECT, BOOSTER x2	POWER, BOOSTER
Control Knob Front	AMP I: AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE, PRESENCE, REVERB, LEVEL AMP II: AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE, PRESENCE, REVERB, LEVEL	AMP TYPE, BOOSTER, GAIN, MASTER, BASS, MIDDLE, TREBLE, PRESENCE, REVERB, LEVEL
Control SW Rear	CLASS A/AB x2, GND LIFT, IMPEDANCE 4/8/16Ω, POWER OUTPUT 25/50/100W	CLASS A/AB, GND LIFT, IMPEDANCE 4/8/16Ω, POWER OUTPUT 25/50/100W
Control Knob Rear	TUBE TYPE SELECT x2	TUBE TYPE SELECT
Input/Output Front	INPUT I (1/4" Phone), INPUT II (1/4" Phone)	INPUT (1/4" Phone)
Input/Output Rear	PHONES (1/8" Mini Stereo), FOOTSWITCH (5pin DIN), EFFECT LOOP SEND/RETURN (Stereo 1/4" Phone) SPEAKER OUT 1 (1/4" Phone), SPEAKER OUT 2 (1/4" Phone), LINE OUT I (XLR), LINE OUT II (XLR), AC IN Jack	PHONES (1/8" Mini Stereo), FOOTSWITCH (5pin DIN), EFFECT LOOP SEND/RETURN (1/4" Phone) SPEAKER OUT (1/4" Phone), LINE OUT (XLR), AC IN Jack
USB (TO HOST)	●	●
Power Amplifier Type	ClassD	ClassD
Rated Power Output	Single Amp: 100W (8/16Ω) 50W (4Ω), Dual Amp: 100W (50W + 50W)	100W (8/16Ω), 50W (4Ω)
Power	Voltage: 100-240V Frequency: 50/60Hz	Voltage: 100-240V Frequency: 50/60Hz
PC Interface Type	USB2.0	USB2.0
Body	Dimensions: W445 x D248 x H125mm Weight: 4.2kg	Dimensions: W445 x D248 x H95mm Weight: 3.6kg
Accessories	AC Cable, User Manual, Footswitch, Footswitch Cable	AC Cable, User Manual, Footswitch, Footswitch Cable

	FSW2 Bundled Footswitch for THR100H Dual	FSW1 Bundled Footswitch for THR100H
Connection	5pin DIN	5pin DIN
Control SW	AMP I/II, AMP I + II, BOOSTER, REVERB, FX LOOP	BOOSTER, REVERB, FX LOOP
Body	Dimensions: W370 x D60 x H53mm Weight: 0.8 kg	Dimensions: W370 x D60 x H53mm Weight: 0.8 kg

THRC212



THRC112



SPECIFICATIONS

	THRC212	THRC112
Type	Closed Back	Closed Back
Speakers	Size: 2 x 12" Name: Left: Eminence Legend1218, Right: Eminence The Tonker Frequency: 70Hz-5.5kHz	Size: 1 x 12" Name: Eminence Legend1218 Frequency: 70Hz-5.5kHz
Power Rating	150W + 150W or 300W (150W + 150W)	150W
Impedance	8Ω or 16Ω (8Ω + 8Ω)	8Ω
Input Rear	INPUT (1/4"Phone)x3	INPUT (1/4"Phone)
Control SW Rear	INPUT SINGLE/DUAL	N/A
Body	Dimensions: W701 x H471 x D301mm Weight: 24kg Material: Plywood 18mm	Dimensions: W481 x H371 x D271mm Weight: 13kg Material: Plywood 18mm
Accessories	User manual	User manual

THR

THR10



THR5



THR5A



THR10C



THR10X



SPECIFICATIONS

	THR10	THR5	THR5A	THR10C	THR10X	
Amp Simulations	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN, BASS, ACO, FLAT	CLEAN, CRUNCH, LEAD, BRIT HI, MODERN	CONDENSER, DYNAMIC, TUBE, NYLON, EG CLN	DELUXE, CLASS A, US BLUES, BRIT BLUES, MINI, BASS, ACO, FLAT	POWER I, POWER II, BROWN I, BROWNII, SOUTHERN HI, CLEAN, BASS, FLAT	
Effects	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —	CHORUS ● FLANGER ● PHASER ● TREMLO ● DELAY ● DLY/REV ● SPRING ● HALL ● TAPE ECHO — ECHO/REV — COMP — CMP/CHO —
EQ	BASS, MIDDLE, TREBLE		TONE	BASS, MIDDLE, TREBLE	BASS, MIDDLE, TREBLE	
Chromatic Tuner			●			
User Memory	5	—	—	5	5	
Connections	INPUT (Standard Monaural Phone Jack), PHONES (Standard Stereo Phone Jack), AUX (Stereo Mini Jack), USB2.0, DC IN					
Power Source	AC Adapter/Battery (AA Batteries x 8)					
Speakers	8cm Full Range x 2					
Rated Output	10W (5W + 5W)					
Dimensions (W x H x D)	360 x 183.5 x 140mm	271 x 167 x 120mm		360 x 183.5 x 140mm		
Weight	2.8kg	2.0kg		2.8kg		
Accessories	AC Adapter, USB Cable, Stereo Mini Cable, Owner's Manual, Cubase AI Download Information					

* Specifications and appearance may change without notice.

GA15II

GUITAR AMPLIFIERS



FEATURES

- Input/Output: INPUT/AUX-IN/Headphone
- Power supply: AC120V, 60Hz
- Output Power: 15W
- Power Consumption: 19W
- Speaker: 16cm x 1
- Controls: DRIVE-GAIN, DRIVE-VOLUME, DRIVE/CLEAN, CLEAN-VOLUME, EQUALIZATION-TREBLE, EQUALIZATION-MIDDLE, EQUALIZATION-BASS, POWER
- Dimensions: 291mm (W) x 300mm (L) x 189mm (D)
- Weight: 5kg (11lbs)

SessionCake

NEW MODEL

HEADPHONE AMP

SC-01



SC-02



	SC-01	SC-02
Controller/Switch	Power ON/OFF, MUTE DIRECT, PHONES, INPUT, PAN, Me	Power ON/OFF, MUTE DIRECT, PHONES, INPUT, PAN, Me, GAIN (MIC) (for dynamic mic only)
Connections	INPUT (standard phone, Hi-Z), PHONES, CH (Stereo mini), AUX (4-pole mini)	AUX x 2 INPUT L/Mono, INPUT R (standard phone, Hi-Z), MIC INPUT (XLR), PHONES, CHAIN x 2 (Stereo mini), AUX (4-pole mini)
Power Source	Battery	Battery
Power Source	AA alkaline or nickel-metal hydride rechargeable batteries x 2 (sold separately)	AA alkaline or nickel-metal hydride rechargeable batteries x 2 (sold separately)
Size/Weight		
Dimensions	Width: 103mm Height: 42mm Depth: 103mm	Width: 103mm Height: 42mm Depth: 103mm
Weight	Weight: 235g (8oz.) without batteries	Weight: 252g (9oz.) without batteries
Others		
Accessories	4-pole mini cable (1), Owner's Manual, Precautions	4-pole mini cable (1), Owner's Manual, Precautions

PACKAGES

ERG121GPII

ELECTRIC GUITAR PACK



ERG121C
Black

ALL INCLUDED

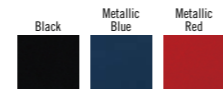


SPECIFICATIONS

Model: ERG121GPII
Construction: Bolt-on **Scale Length:** 647.7mm (25-1/2") **Fingerboard:** Rosewood
Radius: 350mm (13-3/4") **Frets:** 22 **Body:** Basswood **Neck:** Maple
Pickups: Single Coil/Ceramic x 1, Humbucker/Ceramic x 2
Pickup Switch: 5-Position Lever **Controls:** Master Volume, Master Tone

Package Model of ERG121C
Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable

COLOR FINISH



EG112GPII

ELECTRIC GUITAR PACK



EG112C
Metallic Red

ALL INCLUDED

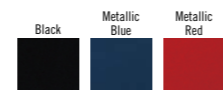


SPECIFICATIONS

Model: EG112GPII
Construction: Bolt-on **Scale Length:** 647.7mm (25-1/2")
Fingerboard: Rosewood **Nut Width:** 1-5/8" (41mm) **Radius:** 350mm (13-3/4")
Frets: 22 **Body:** Basswood **Vibrato System:** Vintage **Neck:** Maple
Pickups: Single Coil/Ceramic x 1, Humbucker/Ceramic x 2
Pickup Switch: 5-Position Lever **Controls:** Master Volume, Master Tone
Hardware: Chrome Hardware

Package Model of EG112C
Contents: Guitar Amplifier GA15, Guitar/Bass Auto Tuner YT100, Gig bag, Gauge set, Strap, Strings winder, Picks, Cable

COLOR FINISH



F310P

ACOUSTIC GUITAR PACK



Natural



SPECIFICATIONS

Model: F310P (Package Model of F310)
Scale Length: 634mm (25") **Body Depth:** 96-116mm (3 13/16"-4 9/16")
Nut Width: 43mm (1 11/16") **Top:** Spruce **Back/Sides:** Locally Sourced Tonewood*
Neck Material: Locally Sourced Tonewood* **Fingerboard/Bridge:** Rosewood
Fingerboard Radius: R400mm (23 5/8") **Nut/Saddle:** Urea **Tuners:** Covered Chrome (TM-14P) **Body Finish:** Gloss

Package Model of F310
Contents: Gig bag, Pitch pipe, String set, Strap, String winder, Capo, Picks

COLOR FINISH



ACCESSORIES

YTC10

CHROMATIC TUNER



FEATURES

- Highly accurate tuner features an easy-to-read LED meter display.
- Offers enhanced features such as adjustable standard pitch, switchable sensor sensitivity, and auto power off.

YTC5

CHROMATIC TUNER



FEATURES

- Highly accurate tuner features an easy-to-read LCD meter display.
- Adjustable meter angle.

YT100

GUITAR/BASS TUNER



FEATURES

- Indicators: Pitch indicator, Tuning guides
- Tuning Notes: GUITAR 7B, 6E, 5A, 4D, 3G, 2B, 1E BASS LB, 4E, 3A, 2D, 1G, HC
- Input: Input jack (6 monaural), Built-in microphone
- Power Source: Two AAA (R03/LR03) batteries
- Dimensions: 97mm (W) x 50mm (H) x 18mm (D) (3.8" x 2.0" x 0.71")