

# *Fairmount Gardens*

LOWELL, MASSACHUSETTS

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IRISES  
HEMEROCALLIS  
HOSTAS  
POPPIES

Photo by CASSEBEER



## Please Read Before Ordering

**THIS CATALOGUE** is free to all customers of record over a two year period. For others wishing a catalogue they must send 25 cents for the catalogue. Do not send larger denomination stamps than five cents.

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**SHIPMENTS:** We commence filling Bearded Iris orders about July 25th and from then on until early October. Beardless Iris, Oriental Poppies, Hostas, and Hemerocallis are best shipped in late summer and autumn.

### DEFINITIONS OF INITIALS USED IN CATALOGUE

De.—Deciduous.  
E.—Early.  
L.—Late.

Ev.—Evergreen.  
M.—Midseason.  
V. L.—Very late.

H.S., A.I.S. is Highly Commended by American Iris Society.

H.M., A.I.S. is Honorable Mention by American Iris Society.

A.M., A.I.S. is Award of Merit by American Iris Society.

A.M., R.H.S. is Award of Merit by Royal Horticultural Society.

J.C., A.H.S. is Junior Citation by American Hemerocallis Society.

H.M., A.H.S. is Honorable Mention by American Hemerocallis Society.

A.M., A.H.S. is Award of Merit by American Hemerocallis Society.

### JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$5.00. We make the following offer to those who join the Society through us: If you send us an order for iris and your first membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

### JOIN THE AMERICAN HEMEROCALLIS SOCIETY

The Yearbook and Newsletters issued each year are filled with valuable information and will give you much help in the selection and culture of Hemerocallis. Yearly membership is \$5.00. To those who join the Society through us and send an order, we will include free Hemerocallis to the value of your first membership. Please give several suggestions for the free Hemerocallis you wish. Make check for membership payable to The American Hemerocallis Society; check for order, payable to The Fairmount Gardens.



MEMBERSHIP GROWERS ASSOCIATION  
American Hemerocallis Society. Fee \$5.00

**FAIRMOUNT GARDENS**  
166 FAIRMOUNT STREET, LOWELL, MASS.

The Telephone listing may be found under the name of  
Mrs. Thomas Nesmith, 454-7921

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## Greetings for 1965

March is the time of the year that gives most gardeners what is known as "Spring Fever", and with me the first evidence of this vernal urge is hastening to complete the new catalogue so that I can be ready to see how the garden has come through the winter especially new plants from other hybridizers for if they are not thoroughly hardy in my garden they will not be listed in future catalogues.

In 1964 the following Honor was presented to me and naturally I was very pleased with this Citation.

The German Horticultural Society has bestowed on Mrs. Elizabeth Nesmith of Lowell, Massachusetts, U.S.A., The Quality Certificate for the Iris Carissima. This is the Highest Honor given to a Horticulturist and is their most valuable Award.

Since receiving this Award I have been invited to send them new Iris and Hemerocallis for exhibition that I have bred or introduced. These will be sent in 1965 at the proper time for planting.

Our most sincere thanks for the many, many letters of customers from American and Foreign Countries complimenting us on the clean well grown plants we send out, and their praise and thanks in receiving varieties as extras as well as our careful packing that allows plants to arrive in fresh condition.

The Iris, Hemerocallis and Hostas that we are introducing this year have all been tested in my garden for beauty, good growth and are distinctive in color and garden value.

Mr. Victor von Martin, who resides in West Germany, is a skillful hybridizer of Bearded Iris and has carefully selected iris, many of them of American origination to use in his breeding program. In past years I have introduced several of his iris that I found most satisfactory. This year I am introducing four that I think of special merit. They are: **Hephaistos (The Fire God of the Greeks)**. A rich glowing red of fine substance and form. **Fast Service** is a self of rosy orchid that is a decided break in color. **Zig Zag Crown** is a lovely yellow and white that has very laced edges. **March Sunshine** is a very large firm substance yellow with faint cinnamon plicata markings.

For Mr. Arthur Watkins, the brother of the late Edward Watkins, we are introducing three Bearded Iris that are excellent examples of the Watkins skill in producing fine iris. **Teacher's Pride** is an orange buff self of flaring ruffled form. **Ruth Sundeen** is a clear white with a white beard, the flowers have smooth firm substance and excellent branching. **Brother Ed**. A beautiful clear blue that was named to honor the memory of Edward Watkins.

I am introducing a beautiful hemerocallis that was hybridized by our valued friend, Chet Tompkins. It is a vibrant red of delightful color and form.

I am presenting seven Hemerocallis of my own breeding that have attracted many garden visitors and seem to merit Introduction:

**Arcady** is a classic daylily that is a perfect self of Barium Yellow that has a frosty misty sheen enveloping the whole flower. **Amber Shadows** is waved and ruffled with deep amber melon at the heart of the bloom. **Pert & Pretty** is a compact flower of Azalea Pink that seems to be the pinkest one in the garden. **Summer Reverie**. This Egyptian Buff and Apricot Melon is a new color break. **Grecian Goddess** is a very pale almost white with a flush of green throughout. **Petite Gold** is a Cadmium Orange miniature that is an evening bloomer. **Court Cotillion** has large flowers of palest Primrose diffused with delicate pale green through the bloom.

Many years ago, when I first became interested in the beauty and charm of the Hosta Family, I was in the garden of Miss Grace Sturtevant who was the Dean of Iris Hybridizers and had a most wonderful garden filled with rare plants and shrubs. It was from Miss Sturtevant that I obtained many varieties of great beauty and continued to collect other varieties and finally when I decided to list them in my catalogue I contacted Mr. L. H. Bailey, Editor of Hortus, who was an eminent authority of the Hosta Family and asked him to identify the different ones I had growing in my garden that came from the Sturtevant garden. This he was kind enough to do and since then I have added many new varieties to my collection. Thus as a natural consequence I have done quite a bit of careful hybridizing and this year I am introducing three of my seedlings that are named **Silver Tips**, **Rippling Waves** and **Frosty Blue** that are described under 1965 Introductions.

I have many new iris and hemerocallis growing in my garden that are not as yet introduced that are being tested and evaluated: Among them bearded iris and hemerocallis both diploids and tetraploids from Dr. Currier McEwen; bearded iris from Arthur Watkins and others that are already introduced but seem of great beauty from Robert B. Wynne Borgia and its progeny from Mr. John Lambert. The New Louisiana Iris and Hybrids and many fine new Spurias. All of these iris and hemerocallis should be judged for Awards and Honors in 1965.

Lowell is 26 miles from Boston. From points north or south of Boston take Route #128. Turn off at Route #3 and then take Billerica exit which leads to Route #3A at Billerica Center. Follow this Route into Lowell until you come to Route #110 at the corner of Appleton and Gorham Sts. Turn right until you come to the fourth traffic light. Turn right on Route #38. Take third left (Mansur St.) and then first right, which is Fairmount St. At the top of the hill you will find Fairmount Gardens.

## *Iris Introductions for 1965*

Colors taken from Wilson Horticultural Chart

**HEPHAISTOS: The Fire God of the Greeks.** (Von Martin 1965) M. L. The color of this handsome iris is a rich glowing red of very finished form with broad standards well domed and firmly held. The falls are horizontally flaring with broad hafts that have no markings and are waved and ruffled. The flowers are large with firm heavy substance. A magnificent iris that won the high prize at Florence in 1964 and was highly placed in the Judges choice. Of the many reds that have been introduced I definitely feel that this one is better than any that I have observed. Thoroughly hardy and a good grower. Town Talk x Bang. 36 in. **\$30.00**

**FAST SERVICE** (Von Martin 1965) M. L. Quality and clarity of color are combined in this captivating iris of Magenta Rose 027/1. This iris is a decided break in color and is a self of rosy orchid. I have been fascinated by its perfection of form, substance and how well it stands out in the garden picture. Well branched with plenty of buds, it is one you will remember with pleasure. 35 in. **\$20.00**

**ZIG ZAG CROWN** (Von Martin 1965) M. This iris always draws the attention of garden visitors, not only for its beauty but for its arrangement of color. The center portion of each standard and fall is a clear medium yellow with a border around each segment of white that is so heavily ruffled that it gives the effect of exquisite lacing on these edges. 24 in. **\$20.00**

**MARCH SUNSHINE** (Von Martin 1965) M. An imposing yellow iris of large form with closely domed standards and very broad falls that have a light cinnamon plicata stitching on the edges just below the full yellow beard. It has great

possibilities in breeding large iris of heavy firm substance. In 1964 this iris won the cup for the best German Iris seedling of the year. 36 in. **\$12.50**

**BROTHER ED. 59-3** (Arthur Watkins 1965) M. L. This beautiful iris was named by Arthur Watkins to honor the memory of his beloved brother Edward Watkins, our most famous and eminent hybridizer. Last summer I was especially pleased with this iris, in fact I voted an H. C. for it in 1964. It is an azure blue self with very firm substance and exceptionally good form. The closed standards are firmly held and are very ruffled. The flaring falls have a fine almost laced edge that is most pleasing and the blue beard is in perfect harmony with the whole flower. A very handsome iris. Eleanor's Pride x Chivalry x Jan Hess x Eleanor's Pride. 36 in. **\$25.00**

**TEACHER'S PRIDE 56-14** (E. & A. Watkins 1965) M. A delightful rich yellow self of Orange Buff 507/1 with broad closely domed standards that have a strong midrib and neat ruffling on the edges. The fluted falls are very flaring and have a touch of cream just below the full deeper beard. A flower of unusual charm and beauty with firm substance and ample branching. Auburn x K. Larmon x Medicine Man x Bryce Canyon. 30 in. **\$10.00**

**RUTH C. SUNDEEN 59-20** (E. & A. Watkins 1965) M. A. clear white flower with very broad standards that are crinkled and ruffled on the edges. The falls are flaring in form and heavily fluted. The beard is white thus giving great purity of color to the whole flower. Strong sturdy stalks with many buds on the well branched stalks. Eleanor's Pride x Charles Fowler. 34 in. **\$10.00**

### MEDIAN AND LILLIPUT IRIS

Bred by Mrs. R. E. Peterson

**RED SPOT E.M.** Ruffled light tan with rosy red spot with white beard. 10 in. **\$3.00**

**GOLD CADET M.** Delightful light tan yellow with orange beard. 12 in. **\$2.00**

**SWEET ALLEGRO E.** A flaring light pink with yellow at the haft. 14 in. **\$6.00**

**PINK FANCY M.** Light pink self with rosy etching at the haft. 20 in. **\$6.00**

## *Hemerocallis Introductions for 1965*

Colors taken from Wilson Horticultural Chart

I am introducing a beautiful *Hemerocallis* that was bred by our valued friend Chet Tompkins. It is a vibrant red of delightful color and form.

**RED RADIANCE** (Chester Tompkins 1965) M. L. This is a glowing red that is entirely different from any red that I have seen. It is a self and the nearest color in the chart is Jasper Red 018/1. The whole flower has a velvety luster that adds to its beauty and brilliance and I have been delighted with the attention that has been given it by garden visitors. de. 35 in. **\$20.00**

**ARCADY 56-182 A** (Nesmith 1965) M. This poetical name seems most descriptive of this beautiful *hemerocallis* for it is a most handsome and fascinating flower of Barium Yellow (503). It is an absolute self with  $2\frac{1}{4}$  inch petals that are fluted and ruffled sepals that are recurving. The whole has a frosty misty sheen enveloping the whole flower except for the faint green cup. The substance is firm and the branching excellent. Sylvan Nymph x Marion Vaughn. de. 36 in. **\$20.00**

**AMBER SHADOWS 59-1E** (Nesmith 1965) M. L. A large and very heavy substanced flower of deep Maize Yellow (607) with folded crinkles that form a waved and ruffled surface and a raised midrib on the petals that have a pie crust edging. The seven in. flowers are borne on strong well branched stalks. Precious Treasure x Multnomah. de. 30 in. **\$20.00**

**PERT and PRETTY 60-14** (Nesmith 1965) M. L. The name seems to describe this clear Azalea Pink that seems to be the pinkest day lily in the garden. A compact flower with the petals completely overlapping the sepals and are very ruffled on the edges, the sepals are neatly ruffled and there is a deeper pink halo just above the light green cup. Shandon Bells x Multnomah. de. 34 in. **\$12.00**

**GRECIAN GODDESS 60-56 B** (Nesmith 1965) M. L. A beautiful pale Primrose Yellow self to the very heart of the flower and through the whole bloom there is a very pale green flush diffused in the entire surface of the flower. This is the first pale green day lily that I have ever seen, and it is most beautiful. Diamond Dew x Paradise Beach. de 35 in. **\$20.00**

**SUMMER REVERIE 58-8 C** (Nesmith 1965) M. L. Beauty of form and arrangement of color in these firm substanced flowers has drawn the attention of many garden visitors. The basic color is Egyptian Buff with the petals having a lavender midrib that shades down to Apricot Melon toward the heart of the blooms even the stamens and pistil are deep melon and add to the intensity of color. A six inch flower that has an airy grace. Ruth Lehman x Precious Treasure. de. 29 in. **\$15.00**

**COURT COTILLION 60-56 D** (Nesmith 1965) M. L. Large flowers of palest Primrose that are lightly flushed and diffused with delicate pale green throughout the blooms that deepens to a lovely clear green cup. The firm substanced flowers have a cool frosty finish and have a closely fluted pie crust edging. The blooms are widely flaring and is a perfect self. Swan Ballet x Paradise Beach. de. 37 in. **\$25.00**

**PETITE GOLD 57-6 A** (Nesmith 1965) M. L. A  $1\frac{3}{4}$  inch flower of Cadmium Orange that is a delightful miniature. It is an absolute self with 1 inch petals and  $\frac{3}{4}$  inch sepals. It is an evening bloomer that lasts until afternoon of the next day. Especially good branching and most attractive. de. 11 in. **\$5.00**

## *Hosta Introductions for 1965*

**RIPPLING WAVES** (Nesmith 1965) M. Few hostas have the beauty of form and substance of this introduction. The full rather long leaves of a clean green color are so ribbed and fluted that they have a crinkled surface which is most attractive and different from any hosta that I have seen. The flowering stalks carry many blooms above the leaves. Glauca x Sieboldiana. de. 24 in. **\$10.00**

**BLUE FROST** (Nesmith 1965) M. A most attractive and unusual hosta having very broad rounded leaves that are waved and corrugated and larger than any hosta I have grown. The leaves are especially attractive in color for they are a frosty

blue similar to the frost we see on a window pane on a cold wintry morning. The flower stalks are of medium height and the blooms are almost white in color. Robusta x Sieboldiana Gigantea. de. 25 in. **\$10.00**

**SILVER TIPS** (Nesmith 1965) M. Most interesting and effective are the silvery white flowers of this hosta. The form of the whole flower is upright and unique in form with the petals lightly twisted at the tips and the sepals recurving forming a vase shaped bloom borne on rather tall stalks with good branching. The foliage is medium green and slightly glaucous. de. 23 in. **\$4.00**

## *A Selected List of Bearded Iris*

- ALLEGIANCE** (Cook 1958) M.L. The large flowers of deepest Navy Blue have lustrous standards and velvety falls. It is an outstanding iris of beautiful form and finish. The most handsome deep blue iris that I have ever seen. Dykes Medal 1964. 40 in. \$3.50
- ARCADY** (Fothergill 1962) M.L. Soft pale blue standards with lighter blue falls and blue tipped beard. A beautiful iris with heavy substance and excellent branching. Jane Phillips X Pegasus. English Dykes Medal 1962. 38 in. \$7.50
- ARCTIC FLAME** (Fay 1960) M. A magnificent white that is beautifully formed with very firm standards and broad flaring falls. The perfection of form and the intense full red beard accents the beauty of the whole flower. A.M., A.I.S. 1962. 35 in. \$10.00
- BAR HARBOR 53-36A** (Nesmith 1958) M. This sturdy iris is a blending of Sea Blue (043) and Aconite Violet (937/3) and in effect is a firmly finished deep blue-purple of full rounded form, that has drawn the attention of many iris visitors. The blue tipped beard adds to the depth of color of the strong firm substanced flowers. Ideal in height with 4 branches and terminal. It is most decorative in the garden. 48-44C (Barbara Adams x Gulf Stream) x (Jane Phillips x Sylvia Murray). H.M., A.I.S. 1959. 38 in. \$3.50
- BARBARA BURT 55-13A** (E. and A. Watkins 1963) M.L. Clarity of Color and beauty of form are combined in this sparkling blue iris that was named for the daughter of Arthur Watkins. It is a clear blue lavender with broad closed standards that are very ruffled on the edges. The fluted falls are wide and flaring with a flush of white around the white beard. The abundance of flowers on four way branching strong sturdy stalks gives a long season of bloom. Eleanor's Pride x Pierre Menard. 38 in. \$15.00
- BARBARA HILLIARD 52-54** (E. and A. Watkins 1963) M.L. Tall and commanding this deep lemon yellow is a self with a light infusion of green throughout the flowers while the widely flaring falls have a picotéd edge and the full yellow beard adds to the depth of color. Sturdy growth and excellent branching with the flowers rising well above the strong foliage. (Buechley Giant x Gudrun) x Pinnacle. 37 in. \$15.00
- BERNA DERBY** (Watkins-Watkins 1959) M.L. It is a large flaring very ruffled medium violet with firmly closed standards, flaring fluted falls and blue tipped beard. Tall and stately with three blooms open at one time on well branched stalk. (Helen Mckenzie x Major Eff). H.M., A.I.S., 1961. 38 in. \$3.50
- BETH COREY** (Watkins-Watkins 1957) M. This medium blue is especially effective for it has great clarity of color and beauty of form. The broad standards are firmly held and the wide flaring falls have an intriguing pattern of veining that is most fascinating. The firm textured blooms are well spaced on strong stalks. (Shining Waters x Gloriole) x Great Lakes) x Chivalry). H.M., A.I.S. 1957. 36 in. \$2.50
- BLACK HILLS** (Fay 1951) M. A rich blue-black with full broad standards and large flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome iris. Well branched and vigorous growth. (Black Valor x Gulf Stream) x Black Forest. A.M., A.I.S. 1954. 40 in. \$1.50
- BLAZING VIOLET** (R. Carlson 1961) M. A deep violet blue self that has a blue beard and great depth of color and excellent form. H.M., A.I.S. 1964. 38 in. \$7.50
- BLUE SAPPHIRE** (Schreiner 1953) E. A broad full flower that is heavily ruffled on both standards and falls. The firm texture and glistening sheen gives it an individual beauty. Strong and sturdy stalks. Dykes Medal 1958. 40 in. \$1.00
- BOUND BROOK 54-93** (C. and K. Smith 1960) M. This clear fresh toned palest blue self is so light in color that the garden effect is almost white, yet it does not fade and the exceptionally well proportioned flowers sparkle as if dusted with frost crystals. The large ruffled firm substanced flowers are beautiful in form with broad closely domed standards and widely flaring falls. Valley Mist x Lady Ilse. 38 in. \$5.00
- BOUNDING MAIN 54-3** (C. and K. Smith 1958) E. M. L. A most spectacular self with big bold flowers of medium blue that measure 7 x 7½ inches in size. The blooms have a silken texture and excellent substance so that they maintain perfect shape and form in all kinds of weather. The standards are lightly ruffled, the falls are not ruffled, but so broad they flare in voluminous folds. Beard pale yellow tipped white. Valley Mist x Serene Valley. H.M., A.I.S. 1961. 39 in. \$5.00
- BRAVE SHOW** (Wills 1959) M. L. A brilliant variegata that has intense color contrast. The full standards are clear golden yellow. The rounded arched and flaring falls are rich brownish red bordered by a distinct bright yellow edge. (Arab Chief x Gay Troubadour) x (Tobacco Road x Prairie Sunset) x Lancaster. 36 in. \$2.50
- BROAD DELIGHT** (Gaster 1962) M. A delightful clear medium blue a little lighter than Seamaster, but with the same clarity of color. The standards are domed and firmly held, while the flaring falls are very broad especially toward the haft. The blooms have a strong firm substance and are carried on sturdy well balanced stalks. Thoroughly hardy and is a good grower and has always been a dependable and prolific bloomer, even in bad weather. This iris has been highly praised in many parts of the country. Ponder x Sass 50-1581/2 34 in. \$10.00
- BRONZE ARMOR** (Wills 1957) M.L. The name is most descriptive of this strong sturdy iris for the color gives the effect of golden bronze and has very firm substance. A smoothly blended flower of golden tobacco brown. The closely domed standards are slightly deeper because they are faintly flushed with rose, and the wide semi-flaring falls have a lighter tone around the deep gold beard. Centurian x Argus Pheasant. H.M., A.I.S. 1959. 34 in. \$3.00
- BUTTERSCOTCH KISS** (Plough 1957) M.L. A butterscotch yellow with gold dust glitter over all. Falls have an infusion of orchid in center. Edges of falls and standards are heavily laced. Large blooms of firm substance carried on sturdy stalks. (Cascade Splendor x Honeyflow) x Twenty Grand. A.M., A.I.S. 1959. 38 in. \$3.50
- CALYPSO** (Douglas 1955) M.L. A deep Amethyst Violet (35) self with closely domed standards and flaring falls. There are no venations and the color extends to the very heart of the flower, even the styles and full beard are of the same tone. It is not a somber iris for a velvety luminous brightness adds life and brilliance to this firm substanced and especially well branched iris. 38 in. \$3.00
- CANDLE MAGIC** (De Forest 1961) M. A beautifully formed flower of richest cream with a complete infused undertone of pink. A touch of rosy amber, tinted copper at the haft and a dusting of gilt around it lights up the rich beard. (Frances Kent x Paradise Pink) x Palomino. 38 in. \$4.00

**CARISSIMA**

PHOTO BY CORLISS

**CARISSIMA** (Nesmith 1955) M. Captivating and endearing this very ruffled and frilled flower of pure white is notable for its clarity of color and styling of the blooms. The standards are firmly domed and the semi-flaring falls are so heavily ruffled that the flowers have the swirling grace of drifting snow. Parentage Lady Boscawen x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies). 38 in. **\$5.00**

The German Horticultural Society has bestowed on Mrs. Elizabeth Nesmith of Lowell, Massachusetts, U.S.A. The Quality Certificate for the Iris Carissima. This is the Highest Honor given to a Horticulturist and is their most valuable award.

**CARNTON** (Wills 1955) M.L. This iris adds a brilliant note that stands out in a garden picture. The predominant color is Cardinal Red (822/1) well infused with copper and in the sunlight the flowers glow and glisten with a brilliant sheen. Late flowering with firm substantanced flowers on widely branched sturdy stalks. 39 in. **\$3.00**

**CASTANET 54-47** (Buttrick 1959) E. M. Charm, personality and quality are combined in this delightful iris. Large cream white blooms with broad standards that are airily ruffled. The widely flaring falls are the same color and have glistening yellow epaulets on the upper part around the full beard. The firm textured flowers are extremely ruffled and retain their fresh delicate color without any fading. The strong stalks have four branches and terminal, thus giving the flowers especially good spacing. Vigorous growth and of rapid increase. Flying Squadron x (Lavish Lady x Radiation) A.M., A.I.S. 1960. 36 in. **\$4.00**

**CASTLES IN SPAIN 55-39** (C. and K. Smith 1960) M.L. The name is a charming portrayal of this iridescent rose blend that has exceptionally well proportioned large flowers of vibrant rose flushed at the wide haft with rich golden tan that deepens in the heart of the bloom. The very ruffled

standards are broad and so firmly held that they form a rounded dome. The rose falls flare widely and the color is accentuated by the deep gold around the yellow beard. The whole flower is very ruffled with strong firm substance and the color does not fade in trying weather. (Snow Flurry x Chantilly) x East Indies. 38 in. **\$8.00**

**CHARLES FOWLER** (Watkins-Watkins 1959) M. L. Large heavily substantanced flowers of pure white with closely domed ruffled standards and flaring falls that are nicely fluted at the edges with the underside very pale green and as the buds unfold this adds to the extreme whiteness of the flowers. The blooms are most weather resistant and are carried on strong sturdy stalks with excellent branching. Beard tipped white. This is a recessive white from (Jane Phillips x Sister) H.M., A.I.S. 1959. 38 in. **\$6.00**

**CHRISTMAS COVE 54-69** (Buttrick 1959) EM. A clear blue-white with firmly domed standards and crisp horizontal falls that have a very blue area on the hafts with style branches of the same blue tone. All this with the blue beard give the flowers an intensity of color in the heart of the bloom. The flowers are very ruffled with firm texture and excellent branching. A delightful Intermediate that possesses great color appeal. Seafarer Seedling x Rehobeth. H.M., A.I.S. 1961. 22 in. **\$6.00**

**CHRISTOPHER ROBIN** (E. and A. Watkins 1961) M. Blue iris are so necessary in our gardens and from these two famous parents came this fascinating new blue that has a decided contrast between the clear lighter blue of the standards and the deeper blue tone of the falls. The standards are firmly arched and ruffled of light Bluebird Blue and overlap the much deeper blue fluted and flaring falls at the center of the flower. The blue tipped beard adds a distinctive touch to the firmly substantanced flowers. Eleanor's Pride x Triumphvirate. 38 in. **\$12.00**

**CLARENDON SPRINGS 51-18** (Buttrick 1959) EM. This lovely clear blue with a turquoise flush is a beautiful Intermediate both as to color and form that is ideal for border planting. The standards are firmly domed, the falls arched and flaring. The flowers have a sparkling firm texture and the white beard is in pleasing contrast to the very blue coloring of the bloom. Helen McGregor x (Seafarer Seedling x Great Lakes.) H.M., A.I.S. 1961. 21 in. **\$5.00**

**CLARION CALL** (Tompkins 1960) E.L. A delightful pink that is a real giant with extra broad petals and heavily substantanced beautifully formed flowers. The perfectly domed standards are pale flesh pink tinted salmon and lightening to pearl pink along the ruffled edges. The broad semi-flaring falls are rosy ripe watermelon in color accentuated by a full red beard. Many blooms and excellent branching. Reciprocal crosses of Color Carnival and Three Cheers. 38 in. **\$5.00**

**CLOUDLESS SKY** (Watkins-Graves 1955) M. The name is most descriptive of this light Cerulean Blue (46/3) that has great purity of color and is void of any lavender infusion. It is a sister seedling of The Citadel and has the full rounded flaring form, but it is more ruffled and displays the same superior character that is found in so many of their iris. Firm textured flowers on sturdy stalks. 39 in. **\$3.00**

**CONCORD RIVER 51-10A** (Buttrick 1956) M. A delightful and refreshing very light blue iris, broadly proportioned and exquisite in clarity of color. The standards are roundly domed and firmly held and the broad flaring falls are wide at the hafts. The whole flower has smooth firm texture and is very ruffled with the full white beard an added charm. Thoroughly hardy and increases rapidly. This is from a long line of breeding involving Eastern Morn, White Goddess, Seafarer, Great Lakes, Helen McGregor and others. H.M., A.I.S. 1956. 38 in. **\$3.00**

**CONCORD TOWN** (Buttrick 1958) M.L. Majestic in form this very handsome white has received most enthusiastic comments from all iris Judges with its great purity of color and beautiful form. The broad full blooms have perfectly domed standards and wide flaring falls that are distinctly ruffled at the hafts. Sturdy stalks and excellent branching. The Citadel x (The Admiral x Violet Symphony) x Chivalry) x (Snow Flurry x Ave Maria) x Cloud Castle). H.M., A.I.S. 1958. 36 in. **\$4.00**

**CRIMSON MANTLE** (Victor von Martin 1963) M. Rich and resplendent this handsome red has attracted many garden visitors. The effect is a glowing flower of Ox-Blood red with domed standards that are firmly held by the strong midrib. The broad falls are arched and semi-flaring of velvety red with slight gold venations around the rich yellow beard. The style branches are most attractive with edges marked with gold and the center the same color as the flower. Tall with excellent branching it is most handsome in the garden. Garden Glory x Easter Gold. 37 in. \$8.00

**CRYSTAL 48-119A** (Knowlton 1956) M. Exquisite in form and color harmony this white iris is faintly flushed with light lavender-blue on the styles and the inside of the standards, but the complete effect is a white thick textured flower that is very ruffled, and over all these is a crystalline frost work reminiscent of a snowy winter morn. The standards are broad and ruffled and the falls are rippled on the border. Snow Flurry x Chivalry. H.M., A.I.S. 1956. 36 in. \$3.00

**CRYSTAL WHITE 49-87B** (Nesmith 1957) M. Frilled, fluted, ruffled and as white as newly fallen snow gives a good word picture of this winsome iris. The very ruffled standards are closely held by the strong midrib. The equally ruffled falls are arched and semi-flaring with firm substance. The whole effect is a very pure sparkling white possessing a touch of distinction in its very ruffled form. Snow Flurry x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies.) H.M., A.I.S. 1957. 35 in. \$3.00

**DARDANIAN 180-54** (Wills 1960) M. L. Distinctive in harmony of color this iris has big rounded bright golden rose-brown flowers with smoothly blended colors of great richness in which the rose tones add brilliance to the whole effect. The standards are domed and firmly held by the strong midrib. The ruffled flaring falls have a bright clean gold area surrounding the gold beard. (Bryce Canyon x Centurian) x Well Content. 36 in. \$3.00

**DAWN PINK** (Nesmith 1953) L. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substandard bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H.M., A.I.S. 1953. 36 in. \$2.50

**DAWN STAR** (De Forest 1960) M. Standards yellow with heavy rich flush of deep pink through their centers, leaving a near gilt yellow border. Falls rich cream with pink wash over the haft around the pink beard. (Sib. to Dawn Crest). H.M., A.I.S. 1960. 40 in. \$5.00

**DERWENTWATER** (Randall 1955) M. Charm and quality are united in this clear light Spectrum Blue (45/3) self and has been highly praised as being of perfect form with the color the purest blue making many other blues seem almost lavender by comparison. The firm textured flowers with wide hafts and flaring form are carried on strong well branched stalks. Bronze Medal English Iris Society 1953. Helen McGregor x Cahokia. 38 in. \$3.00

**DOCTOR BOB 54-1** (C. and K. Smith 1958) E. This early one is a large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. The falls are arched and flaring with pronounced ruffling at the tips. Firmly textured flowers on well branched stalks. Valley Mist x Serene Valley. H.M., A.I.S. 1961. 34 in. \$6.00

**DONNA MARIE 52-51** (Watkins-Watkins 1958) M.L. An alluring iris with full rounded flowers of white and blue that are difficult to portray. The firmly substandard blooms have white lightly ruffled standards that are flushed blue at the base. The blue-white falls are flaring and very ruffled with a tinge of blue at the hafts. The crests of the styles are tipped blue. All this gives the flowers a charming blue flush in the heart of the bloom. Jane Phillips x Big Blue Seedling. 40 in. \$3.50

**ELEANOR'S PRIDE** (Watkins-Watkins 1956) M. This iris was named for the youngest daughter of Edward Watkins. Majestic and beautifully branched, with vigorous growth this powder blue iris has quality in every detail and is destined for great popularity. It is an absolute self with broad beautiful arched standards closely held. The falls are wide and semi-flaring with firm substance and the full white beard is an added attraction. Jane Phillips x Blue Rhythm. Dykes Medal 1961. 39 in. \$2.50

**ELLERAY** (Randall 1960) M.La. The rich Empire yellow flowers are beautifully ruffled with broad standards that the firmly held, while the arched and flaring falls have a white area in the center that accentuates the color contrast. But it is the superb candelabra branching that draws instant attention to this iris whether in the garden or on the show bench. Hardy and vigorous in growth. Elleray has been selected for trial at Wisley. Elleray was runner up for the English Dykes Medal in 1961. Truly Yours x Jordans. 42 in. \$10.00

**EVER THINE** (Tompkins 1959) M.L. A very large flaring and heavily ruffled flower of rich medium apricot with self colored beard. A fine grower with well branched stalks. 38 in. \$3.50

**FLAG SHIP** (Tompkins 1960) M.V.L. A self of clear true violet blue even to the beard. Large exquisitely formed flowers of very heavy substance and long lasting qualities. The broad ruffled standards are perfectly domed and the wide rounded falls flare horizontally with generous ruffling. The tall strong stalks are beautifully branched with many buds. A stand out in the garden. Mountain Music x First Violet. H.M., A.I.S. 1961. 36 in. \$2.00

**FLYING SQUADRON** (Buttrick 1957) M. The name of this beautiful white is well chosen for with three flowers open at one time on a perfectly branched stalk it is reminiscent of an old time trim clipper ship with sails aloft and flaring in the breeze. The blooms have great purity of color with firmly domed standards, broad falls that flare widely, and over all there is a frosty sheen that sparkles in the sunlight. The iris is highly praised for the broad firm textured flowers, beauty of form and perfect spacing of the blooms. The Citadel x (Seafarer x Chicory Blue) x Great Lakes. H.M., A.I.S. 1957. 36 in. \$4.00

**FOX HUNTING** (Victor von Martin 1964) M. A most fascinating iris that always attracts the eye of garden visitors for in color it is a glowing brick red self and is not velvety. It really is a startling red that should be of great interest to hybridizers. In 1961 it received a Silver Trophy for the best red at Florence, Italy and has aroused favorable comment where ever shown. Cordovan x Orange Gem. 36 in. \$10.00

**FRAU ELSE THIEL** (Victor von Martin 1960) M. It is a self of palest canary yellow (2/3) save for a slight flush of white around the yellow beard that is tipped white. The standards are arched and firmly closed with strong midrib and beautifully ruffled. The styles are canary yellow. The falls have a most intriguing pattern with the yellow smoothly blending into the white flush at the upper center and are charmingly ruffled on the border. An ethereal flower that in spite of its dainty sparkling color has especially firm texture and does not fade or burn in sun or rain. Tranquil Moon x Salmon Shell. This received Honorable Mention Award in 1960 from the PREMIO FIRENZE. H.M., German Iris Soc. 1960. 34 in. \$7.00

**FULL CIRCLE** (Tompkins 1958) E.L. Large broad petaled flowers of delightful form with firm heavy substance. The beautifully ruffled blooms are purest white with both the standards and falls having a lovely stitched border of vivid Royal Violet. Strong stalks with excellent branching. (Starkist Sib. x Sass 50-96) x Dotted Swiss. H.M., A.I.S. 1960. 38 in. \$3.50



**GALILEE** (Fay 1956) M. A delightful medium blue self which does not fade. The flowers are large, rounded and full petaled with no haft markings set off by a white beard. Last year in New England it seemed to be turquoise in color. Butterfly Blue x Bluebird Blue. A.M., A.I.S. 1958. 25 in. \$2.00

**GENERAL MARK W. CLARK 57-15AA** (E. and A. Watkins 1962) M.L. Rich and resplendent in color this handsome very dark iris has the poise and perfection of form that is seldom seen in an iris. It is a self of deep velvety almost black maroon. (1030) is the nearest color in the R.H.S. chart. The standards are closely domed and firmly held and are lustrous but not velvety. The falls are arched and flaring with a firm very velvety finish and there are no venations around the bronzy beard that is tipped maroon. Perfectly branched with three branches and terminal. H.C.A.I.S. 1960. Sable Night x Garnet Royal. 36 in. \$10.50

**GEORGE FOWLER 58-64** (E. and A. Watkins 1964) M. Distinctive in color harmony this Wistaria Blue (640) is a self. The domed standards are firmly held by the strong midrib. The falls are broad and flaring and are very ruffled on the border. Tall and exceptionally well branched with four branches and terminal. It is a most handsome iris that gives a clear blue effect in the garden and received the High Commendation Award in 1961. Eleanor's Pride x Cloudless Sky. 37 in. \$20.00

**GOLDEN DRAGON** (Nesmith 1957) M.L. A rich Indian Yellow that has great garden value for it has an abundance of bloom with large ruffled flowers on tall well branched stalks. 34 in. \$4.00

**GOLDEN GARLAND** (D. Hall 1957) V.L. Large handsome blooms of brilliant golden yellow and white that in effect is a reverse bicolor with lacework and crimping on the edges of both standards and falls. It somewhat resembles Truly Yours, but has a much stronger stalk and better form. A.M., A.I.S. 1959. 40 in. \$1.50

**GOLDEN MASTERPIECE** (E. Smith 1958) L. A handsome rich golden yellow with a creamy white blaze on the falls. The standards are well domed and firmly held. The falls are very broad and widely flaring with a bright orange yellow beard. Large flowers that have heavy substance. Excellent branching. (Mary Randall x Truly Yours). A.M., A.I.S. 1962. 38 in. \$10.00

**HARRIETTE HALLOWAY 50-44** (K. Smith 1956) E. M. This iris is named in honor of Miss Halloway who for twenty-five years has worked tirelessly that the public planting in Cedarbrook Park at Plainfield, New Jersey should be a thing of beauty. According to color charts, the color is a light bluish violet, but the garden effect is very blue. Apart from the perfection of form, the blooms are very fragrant and have heavy substance. Keene Valley x Jane Phillips. 36 in. \$3.00

**HEARTBEAT** (Lapham 1958) M. A lovely true pink that seems quite different from any other. It has great purity of color even to the pink beard. Highly praised it is most dependable, both in growth and garden value. (Bonny x Fore-runner) x (Paradise Pink x Pink Formal). 34 in. \$5.00

**HIGH AND MIGHTY 51-58** (C. and K. Smith 1959) L. Large broad flowers of clear medium blue of commanding form and all around excellence. The blooms have great purity of color with broad domed standards and falls that flare widely. The firmly substantiated flowers are very sun resistant and seem to have a different tone from any other blue in the garden. 39 in. \$10.00

**IDAHO CENTENNIAL** (E. Smith 1962) M. A very handsome golden yellow iris with well domed standards that are firmly held. The flaring falls are clear white bordered by gold. The beard is rich orange and the branching is excellent. 30 in. \$5.00

**IMPERIAL WOMAN 55-61** (C. and K. Smith 1958) M.L. Tall and imperial in carriage, yet most womanly in its extreme ruffling, this blue-violet self has great individuality. Rich in color with satin smooth texture and very pale violet beard with flecks of turquoise on the crests. The extremely broad standards and falls are wonderfully ruffled and flaring with the flowers measuring 5½ inches high and 7½ inches wide. Strong widely branched stalks carry the firm substantiated blooms with magnificent poise and placement. Vigorous growth. 52-27 x 51-9. H.M., A.I.S. 1961. 41 in. \$6.00

**INVERNESS** (Watkins-Watkins 1957) M. This is the newest white from the master hand of Edward Watkins and was named for a town in Scotland. It does not seem possible to believe, but it is whiter than Helen McKenzie that has been considered the whitest of the whites. The standards are closed and firm. The arched and flaring falls are very wide at the hafts with no venations and a white beard. Helen McKenzie x Major Eff. H.M., A.I.S. 1957. 36 in. \$3.50

**IVORY SNOW 54-50A** (Nesmith 1958) M. A full petaled white of lovely ruffled flaring form and sparkling sheen. The very frilled standards with a strong midrib are firmly domed and the flaring falls have the same extreme frilling. There is an opaque quality in this iris and the pale yellow beard tipped white completes the fascinating ensemble. Firm substantiated blooms on 3 way branching stalks. Crystal White x W-63 37 in. \$5.00

**JEAN BOYD FITZ** (E. and A. Watkins 1961) M. Last summer this iris was the center of attention with all visitors to the Watkin's garden for it excels in richness and depth of color and is not surpassed by any other red, for it is a handsome deep velvety almost black maroon, yet it is not dull for over all there is a lustrous sheen. The standards are well domed and neatly ruffled. The broad falls are flaring with the color deepening around the dark beard. Sable Night x Garnet Royal. H.M., A.I.S. 1962. 37 in. \$10.00

**JUNIOR LEAGUE 57-15** (Buttrick 1962) M. A charming border iris of very pink color, Spinel Pink 0625/2 that is a welcome addition to this group of iris. The firm standards are full and ruffled. The falls are broad with the same ruffling as the standards and are firmly held with the pink beard deepening the color tones of the whole bloom. It is well branched and of sturdy growth with rapid increase and soon makes a lovely clump of much needed pink for border planting. June Meredith x Panoply. 24 in. \$6.00

**KARIN von HUGO** (Victor von Martin 1962) M. We have many pink iris at the present time, but none that I have seen have the charm of this very delightful pink iris. The nearest color is Venetian Pink (420) shading slightly deeper toward the heart of the flower. The standards are domed and firmly held by the midrib. The falls are nicely flaring and it has a pink toned beard. The whole flower has a neat ruffling in the standards and falls. A vigorous tall well branched pink that gives a beautiful display in an established clump. Happy Birthday x Pink Tower. H.M., German Iris Soc. 1960. Silver Cup for best German Iris 1961. 35 in. \$10.00

**KATHERINE McLAIN 58-97** (E. and A. Watkins 1963) M.L. Beautiful in form and finish this deep blue-purple always attracts the attention of garden visitors. In color it is a combination of Royal Purple flushed with deep Sea Blue that gives a very rich blue tone to the whole flower. The effect is a self with ruffled closed standards and wide flaring falls that surround the blue-purple beard. The firmly substantiated flowers are evenly spaced on well branched sturdy stalks and keep their rich color even in adverse weather. Berna Derby x Calypso. H.M., A.I.S. 1964. 36 in. \$15.00

**KILLARNEY WATERS 57-24B** (Buttrick 1963) M.L. Clearness of color and beauty of form are united in this distinctive sea blue iris. It is a late flowering blue self that is deeper in color than Concord River and more blue than Galilee. The large firmly substantiated blooms are Spectrum Blue (45/2) in color with roundly domed standards and arched flaring falls. The flowers are ruffled and fluted and are well displayed on four way branching sturdy stalks. South Pacific x (Bluebird Blue x Concord River). 36 in. \$15.00

**KING'S MOUNTAIN** (Wills 1962) M.L. Poise, personality and quality are combined in this handsome rose-red iris and is an excellent example of the care and thought that is demonstrated by Mr. Wills in breeding iris. It is a self of rich rose-red that has full domed standards and broad flaring falls with a deep gold beard. The large ruffled blooms have very firm substance, evenly spaced on strong sturdy well branched stalks. This is the largest red that we have seen and is a vigorous grower that is thoroughly hardy and will be a welcome addition to any garden. Pollen fertile and it sets seed. Carnton x Hyblaze. 38 in. \$15.00

**LANDS END 47-57F** (Watkins-Graves 1956) M. A blue that is a real blue self in the medium blue class. A perfectly branched stalk and the flowers are evenly spaced with no crowding. A full clean flower with very ruffled well closed standards. The flaring falls are extremely wide at the haft. A very fragrant iris. Chivalry x Snow Carnival. H.M., A.I.S. 1957. 38 in. \$2.00

**LARGESSE** (Wills 1955) M. Captivating and refreshing this very large lemon cream combines size with good form and substance to a striking degree. The flowers are Primrose Yellow (601/3) with very broad standards and widely flaring falls that are waved and ruffled at the edges. Primrose beard. Well branched with three branches and terminal and nine buds evenly spaced on sturdy stalks. (Fairy Lustre x Golden Eagle) x Amandine. 39 in. \$3.00

**LAVISH LADY** (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is most effective in the garden. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. H.M., A.I.S. 1954. 38 in. \$2.50

**LEOLA FRAIM 58-1** (E. and A. Watkins 1963) M.L. Beauty and distinction are united in this fascinating white iris that was named for a talented and charming friend. The pure white standards are closely domed and firmly held by the strong midrib with broad ruffling on the borders. The arched and flaring white falls have neatly crimped edges with delicate pink venations around the coral pink beard. The symmetry of form complimented by the pink beard make this a very lovely iris that was awarded a High Commendation in 1961. Beautifully branched with long season of bloom. Salmon Shell x May Hall. 38 in. \$10.00

**LITTLE ANGEL** (Plough 1960). E.M. A delightful new border iris that has a tiny white flower with a yellow beard. The standards are arched and firmly held, the falls flaring and the hafts are unmarked. Two branches and terminal. Snow Flurry x Green Spot. H.M., A.I.S. 1961. 18 in. \$2.00

**LODORE** (Randall 1959) M. Tall, with especially fine branching and many buds it is darker and more frilled than Mary Randall. It is a self with the standards firmly domed. The falls are broad and nicely flaring. There is a pleasing ruffling to the whole flower that has firm heavy substance and long lasting qualities. It has a most refined rose coloring intensified by the tangerine beard. (Cherie x Angela Borgia) x Mary Randall. LODORE was judged the iris with best branching at PREMIO FIRENZE 1960 Judging. 36 in. \$6.00

**LONDON TOWN** (E. and A. Watkins 1961) M. This beautiful blue iris is of highest quality in color, form and substance and has always attracted the attention of garden visitors and Judges. The standards are firmly domed and nicely ruffled and have a slightly deeper flush in the heart of the flower, while the falls are broad and flaring with lightly rippled edges. Few iris have the charm and refinement of this large flowered firmly substantiated variety. H.M., A.I.S. 1962. 37 in. \$12.00

**LONG LAST 5-57** (Lapham 1960) M. Mr. Lapham has a distinguished record for breeding excellent red iris and he once said it was his ambition to produce a true red. It seems that the name Long Last is most expressive in the realization of his desire. A very handsome rich velvety red self that is free of any brown or purple tones. The standards are firmly domed, the falls arched and flaring. The stalks have excellent branching with evenly spaced flowers of firm substance that are very sun resistant and do not spot in rain or bad weather. The exact color is difficult to describe and the nearest is Cardinal Red (822). (Radiant Red x Manifesto P., Cook #475) x Pacemaker. 38 in. \$12.00

**LUZON CROSBY** (Muhlestein 1963) M.L. A clean peach-pink self with very wide heavily substantiated flowers. The standards are cup shaped and the falls flaring with the deeper color of the beard adding to the beauty of the bloom. H.C., 1962. H.M., A.I.S. 1964. 36 in. \$20.00

**LUCKY DAY** (E. Smith 1960) M.L. A large golden buff flower with a broad blaze of white on the falls. The falls are lightly laced and waved. Beard orange yellow. 28 in. \$1.50

**MAGIC CRYSTAL 54-42A** (Nesmith 1958) M.L. Tall and stately this cool white iris has definite personality and charm. The crisp firm flowers have highly domed standards and the flaring falls are infused with a touch of pale crystalline green around the white beard. The well substantiated blooms are carried on tall firm stalks that have both high and low branching, something to be desired in any iris. The Citadel x Crystal White. H.C., A.I.S. 1957. 38 in. \$4.00

**MAIN EVENT** (Peterson 1960) M.L. This iris has a beautiful combination of red due to the blending of light Indian Lake and Garnet Lake. The heavily substantiated flowers are an unusual shade of red. The dull yellow beard has a touch of white at the haft and this adds to the interesting colored pattern. 35 in. \$3.50

**MAJOR EFF** (Watkins-Watkins 1955) M. Much darker in color than other blues from the master hand of Edward Watkins. It is a medium violet blue self and Bluebird Blue (042) is the nearest tone in the Color Chart. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. Firm substantiated. (Shining Waters x Gloriole) x Great Lakes x Cloud Castle. H.M., A.I.S. 1956. 39 in. \$3.00

**MANOMET** (Knowlton 1959) M.L. This iris is a handsome rich velvety red that has no venations as often found in a red iris. It is a self with firm well domed standards and flaring lightly ruffled falls deepening in color around the red tipped beard. Medium in height with ample branching, it seems to have everything to be desired in a red iris. Garden Glory x Red Cap. H.M., A.I.S. 1959. 36 in. \$3.00

**MARGARETE GRAFIN von KIRSCHBACH** (Victor von Martin 1962) M.L. Beautiful in form and arrangement of color this white and gold iris has a real personality. The standards are Empire Yellow (603/1) R.H.S. Chart perfectly domed and firmly held by the strong midrib bordered with a ruffled laced one half inch edging. The flaring falls have a slightly deeper yellow tone at the hafts extending half way down to meet the laced border that surrounds the rest of the falls. The center of the falls are flushed with a touch of white around the full yellow beard. The flowers have a strong firm texture and are evenly spaced on strong well branched stalks. Hardy and a good grower. Tranquil Moon x Salmon Shell. H.M., German Iris Soc. 1960. Special Award at Florence, Italy 1961. 26 in. \$10.00  
First Prize National Hamburg Show 1964.

**MARIE PHILLIPS** (Muhlestein 1963) M.L. An absolute self of light wistaria violet. The standards are firmly closed and the wide falls are beautifully flared. This iris has been highly praised by all garden visitors and won an H.C., in 1962. H.M., A.I.S. 1964. 36 in. \$20.00

**MARTEL** (Muhlestein 1962) M.L. A dark amaranth blend with the falls flushed with claret red and rosy violet. The broad full flowers are ruffled and have excellent substance making this a very handsome iris. H.C. 1961. 36 in. \$25.00

**MARY TODD** (Randall 1961) M.L. The name Mary Todd is the married name of Mary Randall, the charming daughter of Mr. and Mrs. Harry Randall of England. This is the best of many fine seedlings that Mr. Randall has raised from the English Dykes Medal winner Tarn Hows and it is a most handsome iris. The color is a rich tobacco brown with a full yellow beard. The blooms are nicely ruffled with the standards firmly held together. The falls are broad and very flaring. A most distinctive attraction of this iris is that it has three buds in every socket, thus giving a long season of bloom. The sun resistant firmly substandard flowers are carried on sturdy well branched stalks. This iris has been highly praised and has won the Bronze and Silver Medals of the British Iris Society. H.M., A.I.S. 1964. 36 in. \$10.00

**MELBREAK** (Randall 1957) M. There are many pink iris, but Melbreak is a break in this color class and a very handsome flower. Deeper and more warmly colored than the iris Mary Randall. The nearest shade is Rose Opal 022/2 and this gives a depth of tone that I have never seen in any pink iris. The flowers are very sun-resistant and are nicely spaced on three way branching stalks. (Cheri x Angela Borgia) x Mary Randall. Silver Medal British Iris Society 1958. English Dykes Medal in 1961. 37 in. \$3.50

**MINOT LIGHT 59-16** (Buttrick 1963) M.L. Minot Light is the name of a famous lighthouse on the New England coast. This handsome white iris stands out like a signal light in the garden. The standards are broad and roundly domed. The large white falls are arched and flaring with a rich yellow flush toward the center each side of the full yellow beard. Beautifully branched with firm substance and of vigorous growth. Concord Town x Patrician. 38 in. \$10.00

**MOHR MAGIC** (Plough 1960) E. M. A handsome huge iris with campanula violet standards and falls that shade darker around the brown-violet beard. The rounded and flaring flowers are nicely ruffled and it is a color break that is most distinctive whether as a cut flower or in the garden. Two branches and terminal. Magic Sails x Capitola. H.M., A.I.S. 1961. 36 in. \$4.00

**MOUNTAIN MUSIC** (Tompkins 1959) M.V.L. A self of a subdued but fascinating shade of rose violet that is lighted by a bright electric blue beard. Huge ruffled very broadly petaled flowers of extra fine form and heavy firm substance. Stalks strong, wonderfully branched. Fantasia x Blue Violet. H.M., A.I.S. 1961. 40 in. \$2.50

**MOUNT REPOSE 55-15A** (E. and A. Watkins 1964) M.L. A very ruffled clear blue self. The nearest color in the Horticultural Chart is Gentician Blue (42/2). The full very ruffled standards are held by the strong midrib. The falls are arched and semi-flaring with a small flush of white around the very pale yellow almost white beard. Tall and well branched with many beautiful buds on strong stalks. Especially praised by all Judges that saw it last year. Lady Ilse x Eleanor's Pride. 37 in. \$25.00

**MYSTIC LAKES** (Barker 1954) M.L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long season of bloom. H.M., A.I.S. 1954. 36 in. \$2.00

**NANCY AMES 53-26** (Buttrick 1961) M.L. This luminous lavender has great clarity of color and was named for Mrs. John S. Ames and it is a delightful tribute to a most charming lady. The large broad flowers have very firm substance and the nearest color is Mauvette 537/1. It is a true lavender self, smoothly finished without veining and the white beard completes the picture. The fluted standards are broad and firmly domed, the ruffled falls are arched and widely flaring and over all there is a silver luster that adds to its charm. This very late flowering variety is a most welcome addition not only for its beauty, but in prolonging the season of bloom. (Seafarer x Great Lakes) x (New Snow x Cloud Castle) x (Blue Monarch x Cloud Castle). 36 in. \$8.00

**NASHBOROUGH** (Wills 1957) E. M. Rich and colorful this handsome variegata is a great favorite with garden visitors. The firmly domed standards are Indian Yellow with arched and flaring falls of velvety Ruby Red that are smoothly finished and void of venations, while the full gold beard adds to the life and brilliance. Strong sturdy stalks with three branches and terminal. H.M., A.I.S. 1957. 36 in. \$5.00

**NEW YORKER 53-27** (C. and K. Smith 1960) M. L. Exceptionally well proportioned flowers of pale crisp yellow overlaid with a delicate sheen of lightest chartreuse forming a subtle color combination that is most appealing. The effect is a self with large rounded blooms that have no veining. The smooth firm texture, the strong sturdy stalks and vigorous growth make this an iris of real distinction both in color and bearing. 50-32 Sib of Silver Hawk x Golden Hawk. 36 in. \$5.00

**OLYMPIC STAR** (Douglas 1957) M.L. Lovely in color and form with highly domed standards of palest blended lavender and semi-flaring falls of very deep, bright, maroon with no haft markings. The prominent white beard is an added attraction in the delightful color contrast of the flower. The lightly ruffled blooms are carried on tall, well branched stalks. (Extravaganza x Wabash) x Olympian. 38 in. \$2.00

**ORENDA** (Wills 1962) M.L. This iris with its pleasing color harmony has attracted a great deal of attention in my garden as well as in Nashville. The flowers are rose-red with many buds and are carried on wiry, but strong stalks with excellent branching and long season of bloom. The standards are medium light rose-red well domed and firmly held. The falls are semi-flaring of deeper rose-red suffused with brown and has a very smooth haft about the brown-gold beard. It comes from Right Royal x a Red Seedling from a long line of breeding. Garden Flame and Ethelyn Kleitz are both in its ancestry. Pollen fertile and sets seeds. 38 in. \$3.50

**PAGAN ROYAL** (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. H.M., A.I.S. 1952. 40 in. \$2.50

**PATH OF GOLD** (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. Dwarf Iris Society Awards; Special Merit, 1951. Blue Ribbon, 1954. Silver Medal, 1955. The Caparne Award 1957. 6 in. \$2.00

**PEARL MOSQUE 56-50** (C. and K. Smith 1959) M.L. The name is most descriptive of this pearly white flower for the standards are domed and closely held reminding one of the rounded roof shape of an Oriental Mosque. The blooms are very ruffled with firm texture. The wide flaring falls are cleanly and precisely netted at the haft with a gold filigree that adds to its distinctive beauty. The strong sturdy stalks have wide branching. Thoroughly hardy and of rapid increase. Tradition x Silver Hawk. 40 in. \$5.00

**PATTERDALE** (Randall 1960) M.La. This beautiful blue is a descendant of famous blues and merits the high praise that has been given both in England and America. The color is similar to the blue of Jane Phillips, but the flowers are larger and more ruffled. This iris was awarded an A.M. in 1958, and a First Class Certificate of the Royal Horticultural Society in 1959. This highest award of the R.H.S. was given to Patterdale because of its vigor, floriferousness and wonderful branching. On two year plants it is quite common to have spikes with six branches in addition to the terminal bud, often having stalks with six flowers open at the same time. Thoroughly hardy. (Helen McGregor x Cahokia) x Jane Phillips. English Dykes Medal 1961. 28 in. \$8.00

**PLACID HARBOR 54-61B** (Nesmith 1958) M.L. There have been many pink iris introduced in recent years and after all this furor the name of this one seems most expressive for it is a smoothly finished flower of mellow Azalea Pink (618/2) accented by a rosy tangerine beard. The broad conic standards are strong and firm with wide hafted falls that are neatly ruffled. The luscious firm textured flowers are borne on tall 3 way branching stalks. Memories x Dolly Varden. 38 in. \$5.00

**RED CAP 49-79A** (Knowlton 1958) M. Rich red in color this bitone has a smooth velvety finish with an absence of veining on the hafts and an exceptionally well branched stalk not often found in a red iris. The falls are deep clear velvety red and flare horizontally bordered by a lighter tone that is the same color as the firmly held standards. Thick orange beard. Mary Ellen x Quechee. H.M., A.I.S. 1960. 36 in. \$3.00

**REGAL SPLENDOR 57-1** (C. and K. Smith 1959) EM. Regal in form these rounded luxurious flowers according to the color chart are red-violet, but they give the effect of vibrant dark crimson that have exhibition quality and wonderful garden value for they stand out in any planting. The flowers are full with broad standards and widely flaring falls. The blooms are smoothly finished and the dark beard tipped brown adds depth of color to this handsome iris. Strong firm substance and excellent branching. Adirondack Chief x (Christobel x Lord Dongan) x Sable Night. 34 in. \$5.00

**RED TARN** (Randall 1959) M.L. Named after a beautiful place in the English Lake District. A self of rich ruby red with closely held standards and wide semi-flaring falls. The flowers have a very velvety texture with firm substance and are of true exhibition quality. It might be visualized as a darker and richer version of Carnton, one of its parents. It was selected for trial at Wisley and is enthusiastically praised by English Judges as a real red with remarkable rich beauty. Carnton x (Bankside x Red Waves). 34 in. \$8.00

**REHOBETH** (DeForest 1953) M. Exquisite in color this palest sky blue has received high praise from all parts of the country. Large flowers of such exceptional substance that they seem carved from porcelain. The seven inch blooms are flaring and have a smooth satiny finish. Snow Flurry x Lake Shannon. A.M., A.I.S. 1956. 36 in. \$1.50

**RENITA** (Harrison 1963) M.L. This most handsome and distinctive plicata has exceptional beauty, not only in the arrangement of color, but in the form and finish of the entire flower. The broad arched and full standards with a firm midrib are Barium Yellow 503/2 in the center with a one half inch border that is lined and dotted with a rich brown Hazel. (Ridgway) The falls are very wide and flaring having the basic yellow color and the same brown plicata edging as the standards with a slight white flush that meets the white tipped beard. The standards, falls and styles have very ruffled laced edgings that adds to the beauty of the whole flower. The blooms are very broad with 2 3/4 inch standards and 2 3/4 inch falls forming a very large 7 1/2 inch flower. Excellent branching with the flowers well spaced on three way branching stalks. Cinnamon Toast x Banded Beauty. 36 in. \$15.00

**RHYTHMIC MOOD** (Tompkins 1961) M.L. A sister seedling of Real Glory that is a true self of royal violet with extra heavy substance and a vivid violet blue beard. It is even brighter in color than Real Glory on account of the perfect harmony of the beard and the blooms. A fast grower with excellent branching. Columbia x Pagan Royal 38 in. \$7.50

**RIMFIRE** (Tompkins 1960) M.V.L. This is a large broad petaled and firmly substandard flower with full domed ruffled standards and rounded neatly ruffled horizontal falls. The standards are rich rose red with a taffeta like finish. The falls are gleaming white completely bordered with bright rose red around the ruffled edges. A good grower with strong well branched stalks. Starkist x Cinnamon Toast. H.M., A.I.S. 1960. 38 in. \$5.00

**RIPLING WATERS** (Fay 1961) E.M. A delightful blend of blue orchid and cream with a hint of pink. The beautifully formed flowers are entirely ruffled, rippled and laced and have a tangerine beard. A.M., A.I.S. 1964. 37 in. \$10.00

**ROBERT J. GRAVES 55-70** (C. and K. Smith 1958) L. This late flowering iris is a very large flaring pure white with a pale yellow beard. The blooms are similar in form to those of South Pacific, but are more broad both in the closely held standards and the very wide full falls that are nearly horizontal. The flowers measure 7 inches wide and 5 1/2 inches high and are generously ruffled. A handsome iris with firm substandard flowers well spaced on strong, sturdy stalks. South Pacific x Valley Mist. 35 in. \$4.00

**ROSE GARLAND** (Wills 1954) M. Tall and well branched, the firm substandard blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture. 40 in. \$2.50

**ROSE TRIBUTE** (Wills 1959) M.L. Outstanding rose iris are not numerous, but this one seems to meet all the requirements for it is of large size, vigorous growth and great purity of color. It is a self of luminous rose with broad blooms of full rounded form. The standards are firmly domed. The semi-flaring falls have a light brown overlay at the haft around the deep yellow beard. (Red Amber x Prairie Sunset) x Lancaster x Rose Splendor. H.C., A.I.S. 1957. 38 in. \$3.50

**SANDMAN 57-31** (Buttrick 1962) M.L. Large firm flowers of Mimosa Yellow 602. The full substandard flowers have broad ruffled standards firmly held by the strong midrib. The wide flaring falls have the same ruffling as the standards and the rich yellow beard adds to the depth of color. It is a complete self widely branched with four branches and terminal and has a long season of bloom. (Inca Chief x Coronation Gold) x Phoebus Apollo. 38 in. \$10.00

**SARAH ASHCROFT 58-68** (E. and A. Watkins 1964) M.L. Clarity of color and beauty of form are combined in this delightful iris of clear Primrose Yellow (601). The flower has a pale green infusion that is a distinctive feature of the bloom. The standards are very ruffled and closely held by the strong midrib while the ruffled flaring falls are enhanced by the deeper yellow beard. It is most deserving of the High Commendation Award in 1962. 56-29 (Ice Carnival x Miss Christine) x Cherito (Corey) 35 in. \$20.00

**SARAH ELIZABETH** (Randall 1959) M.L. This iris was named for the grandchild of Mr. and Mrs. Randall and is an important addition to the galaxy of blue iris. A clear pale blue with no trace of lavender in its make up. Large heavily subtended, neatly ruffled flowers with erect standards firmly held and falls that flare widely. There are no haft markings and over the whole flower there is a glistening sheen that adds to its beauty. Selected for trial at Wisley on one year plants it put on a beautiful show and is described by some Judges as having the purest blue coloring of any iris seen in England. Excellent branching and vigorous. Derwentwater x South Pacific. A.M., R.H.S. 1959. 38 in. \$7.00

**SARAH FOWLER 50-71** (Watkins-Watkins 1958) M.L. Blue iris are essential in any garden and this one is a descendant of very famous parents. Uniform in color this clear medium blue has a bewitching charm due in great measure to its silvery glistening texture and lovely form with no fading or changing of color. The standards are firmly domed with arched flaring falls that are both ruffled and fluted. The white beard tipped blue adds to the personality of this firm subtended well branched iris. (Helen McGregor) x (Pale Moonlight x Great Lakes) x (Jane Phillips.) H.M., A.I.S. 1961. 36 in. \$4.00

**SARAH SHOCKEY 52-40** (K. Smith 1956) M. It is the lightest possible blue, and in spite of the delicate color it never becomes white. The blooms are very broad and ruffled with suede-like texture and the color is uniform with the exception of the lovely orange beard. Beautifully branched stalks with the lowest branch rebranched. Serene Valley x Lady Ise. 36 in. \$3.00

**SEATHWAITE** (Randall 1955) M.L. Good form, color substance and branching are characteristics of this clear blue iris. The color is not far from Cahokia, but it is much larger, better subtended with fine branching and thoroughly hardy. Seathwaite flowers in great profusion and stands up in strong wind without staking. It won the English Dykes Medal in 1952. Helen McGregor x Cahokia. 38 in. \$3.00

**SILVERGILT** (Wills 1962) M. For many years Mr. Wills has been deeply interested in the breeding of yellow and white amoenas and has raised many seedlings. This one meets the high standard he has set before sponsoring an introduction. Silvergilt is a decided improvement in color, form and substance. It is a good grower and has good sized flowers with excellent contrast between the white standards and the smooth yellow falls. A most attractive iris that does not wilt or fade in adverse weather. This comes from a long line of breeding and it is very valuable not only for its color and beauty, but for the great possibilities to those that are interested in this line of breeding. Pollen is fertile and it will set seeds. (Mystic Melody x Soft Answer) x (Pinnacle x Soft Answer). 35 in. \$12.00

**SILVER HAWK** (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have strong firm substance. H.C., A.I.S. 1953. 42 in. \$2.00

**SKY AT HOME** (Victor von Martin 1964) L. There are many fine blue iris, but this is one of the very latest to bloom for it is later even than Gaylord. The broad standards are well domed and have a strong midrib. The wide falls are flaring and nearly horizontal with the whole flower gently waved. The color is a clear medium blue that is deeper than South Pacific. The beauty of the color is enhanced by an enamel light finish of the whole flower. A very handsome iris with firm subtended blooms well spaced on strong sturdy stalks. Seamaster x South Pacific. 36 in. \$20.00  
Silver Medal at Vienna in 1964.

**SNOW TRACERY** (Wills 1959) E.M. A quite different and charming plicata. The flowers have a basic color of pure white with the full standards lightly stitched with blue on the border. The wide falls are white with deeper blue toward the center and the styles are the same deeper blue thus making a delightful contrast to the white background of the bloom and giving a fascinating depth of blue to the heart of the flower. The blooms are large with firm substance and nicely spaced on well branched stalks. Sass 49-134 x Belle Meade. H.M., A.I.S. 1961. 36 in. \$6.00

**STILL RIVER 55-46** (Buttrick 1959) M.L. Named for a quietly flowing stream that runs through the two old historic towns of Harvard and Lancaster. An imposing iris of commanding form and all around excellence. A pure self throughout of rich blue purple with the broad standards firmly domed. The falls are wide and very flaring with the blue beard tipped white, an added attraction. The vellum-like substance and full ruffling of the whole flower draws the eye by its beauty and style. Long and late flowering with vigorous growth and excellent branching. Concord River x Seafarer Seedling. 35 in. \$8.00

**SUDBURY RIVER 55-9A.** (Buttrick 1960) M.L. Beautiful in form with great clarity of color this Azure blue self (Cerulein blue 46/3) has large full flowers with broad domed ruffled standards and very flaring fluted falls. The blooms are larger and more wide hafted than those of Concord River and have a firm leathery texture that is characteristic of the Buttrick iris. Tall with especially well branched stalks, it is of definite interest to hybridizers not only for its beauty, but because of its tested hardiness. Flying Squadron x Concord River. H.M., A.I.S. 1961. 35 in. \$9.00

**SUN VALLEY** (K. Smith 1957) M. This is a bold and dazzling iris of deep clear yellow, just a little deeper than Golden Hawk. An absolute self even to the beard with very firmly cupped standards and flaring horizontal falls. The whole flower is lightly ruffled and seems to be powdered with sparkling golden crystals. Admiration x Golden Hawk. 38 in. \$4.00

**SWEET REGRETS** (Douglas 1961) M. Handsome and distinctive this dark blue has great richness of color that seems to come mainly from Gulf Stream which has a remarkable depth to its blueness, and this iris has inherited the same blueness and it should not be confused with deep purples and the various blacks. It is an absolute self even to the beard with exceptionally fine substance and a porcelain-like finish. The flowers are large, the branching is excellent with four branches well spaced. The rhizomes are robust and hardy with very rapid increase and a planting of it stands out in the garden. (Barbara Adams x Gulf Stream) x (Gulf Stream x Blue Glow). 39 in. \$5.00

**TARN HOWS** (Randall 1955) M. Rich Cedar Wood Brown that glows and glistens in the sunlight best describes this iris. The flowers are finely formed with broad domed standards and wide flaring falls and great clarity of color seldom found in a brown iris. A great favorite in England. Tall well branched with many flowers, it is a handsome and distinctive iris. English Dykes Medal 1958. 38 in. \$2.50

**TECUMSEH GOLD** (Pearson 1962) M. A very bright clean yellow self even to the full beard. The standards are domed and firmly held with neat ruffling. The falls are flaring and ruffled at the edges. The branching is excellent with strong stalks that never need staking. A brilliant yellow that catches the eye in the garden. 36 in. \$2.50

**THE CITADEL** (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. Sturdy stalks in keeping with the large flowers. A.M., A.I.S. 1959. 38 in. \$2.50

**TRIUMVIRATE** (Watkins-Watkins 1957) M. An innovation in the breeding lines of Edward Watkins has resulted in this deep black-purple iris. The over all effect is an amazing deep glowing purple with trimly fashioned standards that have a lustrous sheen. The arched and flaring falls are very velvety while the black-purple beard adds to the ensemble of the flower. Very free flowering, and vigorous growth. Black Forest x Indiana Night. H.M., A.I.S. 1960. 34 in. \$3.50

**VESTAL ROBE 59-1** (Wheeler 1963) M.L. Symmetry of form and great purity of color are characteristics of this imposing white iris. The broad standards are arched and firmly domed. The wide flaring falls are neatly ruffled and the white color is uniform except for the full light yellow beard. Judges and garden visitors have praised this tall stately white that has exceptionally fine branching, often with three well spaced blooms open at once on each flowering stalk. The strong sturdy flowers have such firm substance that they remain in perfect condition in all kinds of weather. Lady Ilse x Chinese White. 38 in. \$10.00

**WEDDING BOUQUET** (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy subenced with especially well domed standards, and very broad semi-flaring falls. Hardy and a good bloomer. A.M., A.I.S. 1956. 35 in. \$1.50

**WHITE FOAM 47-29A** (Knowlton 1958) M.L. This iris is appropriately named for the flowers reminds one of the white foamy crest of an ocean wave. A very large pure white with ruffled conic standards that are firmly closed. The full flaring falls are fluted at the edges and are void of venations on the hafts. The full beard is pale yellow in the throat and tipped pure white. The flowers are well spaced on 4 way branching sturdy stalk. Snow Flurry x Cloud Castle. H.M., A.I.S. 1958. 36 in. \$2.50

**WHOLE CLOTH** (Cook 1958) E.M. An original and outstanding development in this class that has won high praise throughout the country. The clear opaque standards are very pure white and firmly held by the strong midrib. The falls are a clearblue blue that are broad and lightly ruffled. The stalks are very well branched and it is well worthy of the Dykes Medal it received in 1962. 36 in. \$3.50

## Oriental Poppies

**AKSARBEN.** Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. \$2.00

**ALICE LOUISE BRAUNLIN.** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

**CORAL CUP.** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$2.50

**ENCHANTRESS.** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular. \$2.00

**HELEN ELIZABETH.** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

**MARY FINAN** (R. Burke 1955). This variety was originated by Mr. Roy Burke of Paulding, Ohio. He was associated with Dr. Neeley, the famous hybridizer of Oriental Poppies. The flowers are very large of bright chrysanthemum crimson with deeply lance-stitched petals giving a very fringed effect. The most stunning and different Oriental Poppy that I have seen and one that I am delighted to sponsor. \$3.00

**MAXIMA SUPERBA.** Tall and commanding, this cardinal red poppy is the most handsome in the garden. Strong, sturdy stalks and long season of bloom. A rare variety that is admired by all garden visitors. Withdrawn to increase stock.

**MRS. HEENK.** Full flowers of Rose Pink that are lightly ruffled. \$2.50

**SEA SHELL.** A very delicately colored poppy with the lovely iridescence of pink sea shells. \$3.00

**WHITE DELIGHT.** A lily white poppy with fan shaped petals and dark base spots. \$2.50

## *A Selected List of Hemerocallis*

Colors taken from Wilson Horticultural Chart.

**AARON EDWARD** (Flory 1959) M. A seven inch flower, very large and full with overlapping 2 in. petals and sepals of rich glowing orange. Firm texture. de. 36 in. **\$3.00**

**ANCIENT ART** (Fass 1960) M. A Rosalind seedling. A delightful melon-pink blend of salmon-tangerine-melon. The throat has a luscious tangerine color. A very lovely flower. 34 in. **\$7.00**

**ANGELO** (Craig) A lovely pastel that is a blending of flesh and peach coloring with a canary throat. Large flowers of full form and hardy in New England. de. 35 in. **\$3.50**

**ANN BURRIS** (Davis 1956) M. A delightful bicolor with sunfast flowers of rose and aureolin yellow. Seems perfectly hardy in New England. 38 in. **\$1.50**

**ANN CLAUDET** (Flory 1961) M. A clear yellow self with a flush of light green toward the center of the flower. The broad petals and sepals have a neat ruffling on the edges. A delightful day-lily with heavy substance and excellent branching. Crepe Suzette x Joan Durelle. H.M., A.H.S. 1964. dor. 27 in. **\$10.00**

**ATLAS** (Kraus 1952) M. A very beautiful light yellow with large bold flowers that are heavily creped and ruffled. There is a flush of chartreuse in the center of the bloom that adds to its beauty. H.M., A.H.S. 1955. de. 36 in. **\$1.50**

**ATOMIC AGE** (Claar 1961) M. Large full wide open flowers that are pure gold with a shallow green throat. The petals and sepals completely overlap forming a round ruffled flower. Fragrant with long season of bloom. H.M., 1963. de. 34 in. **\$15.00**

**AVA MICHELLE** (Flory 1961) M. The heavily ruffled six inch flowers are a cool pale yellow with exceptional firm substance that remains crisp and firm all day. Excellent branching. J.C., 1963. de. 18 in. **\$10.00**

**BANDMASTER 54-209** (Buttrick 1962) MLa. This hemerocallis is well named for it really is a leader among the clear yellow daylilies with very full flowers of Empire Yellow 603. It is a complete self with the broad petals fully overlapping the semi-recurving sepals. The petals are very ruffled and have a firm midrib extending down to the bright green cup that adds to the cool crisp appearance of the whole flower. (Reliant x Glory) x State Fair. de. 38 in. **\$8.00**

**BANNER BRIGHT 52-53A** (Nesmith 1957) M. A big bold flower of Jasper Red (018/1) with an orange Buff (1507/2) throat. The full re-curling flowers have a lighter buff midrib on the petals and the sepals are faintly bordered with the same buff. A handsome hemerocallis that stands out in the garden. Golden Armor x Felicity. de. 38 in. **\$2.50**

**BEN HAGER** (W. B. Davis 1955) E. A most handsome very dark velvety red with wide segments that overlap toward the heart of the seven inch flowers that are carried on strong well branched stalks. Although listed as evergreen it is hardy in New England. Semi-eve. 36 in. **\$2.50**

**BESS ROSS** (Claar 1954) M. A large wide open red of great beauty with the broad petals and sepals recurving and are lightly frilled. The uniform rich red color of the whole flower extends down to a golden throat above the cool green cup. The Stout Medal. de. 36 in. **\$3.00**

**BIG and BOLD 55-139A** (Nesmith 1963) M. The name seems most appropriate for this very large flower with its striking arrangement of color and form. The basic color is Cadmium Orange (8/1) with a wide and long halo of Cardinal Red (822/1) just above the Cadmium Orange throat. Unique in color contrast, the big broad flowers are well subordinated with good branching that make an unusual showy variety that stands out in the garden. Leviathan sib. x (51-184A x Red Marvel). de. 38 in. **\$8.00**

**BLACK SIREN** (Craig) A full lily of tapestry red with a black crimson eye zone. Novel in arrangement of color and most attractive. de. 32 in. **\$2.00**

**BONNIE TREASURE 50-21D** (Nesmith 1959) M.L. There does not seem to be anything in the color charts to give an accurate color picture of this lovely flower. It is a self of luscious melon pink with just a touch of pale green at the very heart. Full flaring blooms with ruffled petals and sepals lightly fluted. 25 or more buds on tall widely branched stalks. Precious Treasure x Maize Melody. de. 38 in. **\$2.50**

**BON VIVANT 51-79A** (Nesmith 1960) MLa. Freely translated the name means "High Living" and is most expressive of the rich red tones of the flower that seems full of life and vigor. The color combination excites interest for the basic color is Ox-blood Red (00823/3) with a rosy lavender midrib on the petals as if an artist had blended the pigments. The full petals are semi-recurving and ruffled, the sepals smoothly finished while the green gold cup is in pleasing contrast to the rich velvety tones of the whole flower. Firm subordinated blooms well placed on strong stalks. (Potentate x Black Magic) x Knighthood. de. 34 in. **\$3.00**

**BORGIA** (Wynne 1960) EML. A fascinating and remarkable flower of Sienna Coral with a bold wide band of Raisin Purple just above a deep olive green throat. The flowers are rounded in form with full overlapping petals and sepals and has a long season of bloom. It is proving to be a notable day-lily in its progeny, and I am delighted with its beauty and form. Winner of Bronze Medal International Gartenbau-Ausstellung Hamburg 1963. dor. 28 in. **\$6.00**

**BOURBON PRINCE 54-63** (Buttrick 1959) M. L. This handsome hemerocallis is one of our favorites for it has perfection of form and delightful contrast of color. The six inch flowers have broad petals and sepals of sparkling Maize Yellow with a clear rose-red halo just above the cool green-gold cup. The sun resistant flowers have very firm texture with wide ruffled blooms. Neyron Rose x 5-121. de. 38 in. **\$2.50**

**BRAVE MUSIC 56-67** (K. Smith 1959) L. Entirely different and distinctive the extremely large trumpet shaped flowers of pure orange are very full with broad petals and sepals. The blooms have a satin smooth finish and the clear orange color extends down to a cool green cup. The heavy subordinated flowers have 20 or more buds on strong well branched stalks. A brilliant flower with real individuality. de. 26 in. **\$5.00**

**BRIGHT SPANGLES** (Baker 1959) M. Bright Spangles is different from any I have seen and has been much admired by all garden visitors. It is a flat open flower of rich gold heavily dusted with brilliant red giving the effect of a reverse bicolor. The broad petals are above the green throat and the sunfast color makes this a very handsome hemerocallis. 42 in. **\$2.50**

**BUBBLES** (Fass 1961) M. Lovely full flowers of rounded form of very light creamy yellow that blooms freely and makes a most delightful clump in the garden picture. Sleigh Bells x Shooting Star. de. 38 in. **\$2.50**

**BURIED TREASURE** (Moldovan 1962) EM. The first introduced seedling of Satin Glass. It is a very large petaled ruffled light yellow self with a touch of green in the throat. The quality of color seems a result of its melon background coupled with the white midrib makes it different from all others. H.M., A.H.S. 1962. Atlas x Satin Glass. 32 in. **\$12.50**

**BURMESE RUBY 56-19** (K. Smith 1958) M.La. This hemerocallis has a rich endowment of color for it is a deep crimson with a glowing yellow throat. The nearest equivalent in color charts is Ridgway's Ox-blood red. The petals and sepals are broad and ruffled with a strong 5 branched scape that produces 42 buds. Strong robust growth. de. 35 in. \$3.00

**CADMIUM QUEEN** (Hava 1957) M. A most attractive daylily with a blending of Cadmium Yellow, Melon and Cream with waxy heavily ruffled flowers that are carried on strong well branched stalks. de. 37 in. \$8.00

**CANYON PURPLE 45-50** (Nesmith 1949). Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. H.M., A.H.S. 1953. de. 45 in. \$1.50

**CANDLE GLOW 46-21R** (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time. de. 40 in. \$4.00

**CARAVAN 56-148** (Buttrick 1963) MLa. Bright and colorful as a Gypsy Caravan this large rich yellow self Indian Yellow (6/1) is very flaring in form with 2½ inch petals that are creped with ruffling on the borders. The 1¼ inch sepals are lightly fluted and slightly recurving. A spectacular flower of firm substance that has a flush of green in the cup. Vigorous in growth having 25 or more buds with excellent branching. (Cellini x Painted Lady) x Atlas. de. 38 in. \$12.50

**CARE FREE 49-93A** (Nesmith 1958) M. La. Large blended flowers of Delft Rose (020/2) with a light lemon yellow midrib on the broad petals. The sepals have an infusion of rose and lemon with a ruffled border of Delft Rose. The center of the flower has a creamy lemon throat shading down to a pale chartreuse base. Late blooming the flowers have a distinctive color pattern with 30 buds borne on very sturdy stalks. Pink Lotus x Felicity. de. 40 in. \$3.00

**CARTWHEELS** (Fay 1959) M. A huge Gold self that opens wide and flat, hence the name. It is very sunfast with wonderful substance and the 7 in. flowers are most imposing. A.M., A.H.S. 1961. de. 24 in. \$3.00

**CATHERINE THE GREAT** (C. & K. Smith 1963) MLa. Beauty of color and symmetry of form are combined in this handsome rich red hemerocallis. The whole effect is a self with full flowers of Cardinal Red (822) that are brushed with Ruby Red (827) above the lemon yellow throat. The firmly subtended six inch blooms have 1¾ inch wide petals and 1¼ inch sepals with ruffled edges on the segments. A distinctive and attractive feature is that the whole flower is infused with red pigment so that the red color shows on the back of the petals and sepals. It is a robust variety having an abundance of flowers with 35 or more buds on each strong well branched stalk with the blooms remaining open in the evening. 51-1 x Splendor. de. 34 in. \$20.00

**CHAMPAGNE GLOW 56-178A** (Nesmith 1964) M.La. Clean and crisp having the sparkle and glow of champagne this large flaring flower of light Maize Yellow is a true self, even to stamens and pistil. The petals are broad with a firm midrib and fluted edges. Tall and beautifully branched with 3 branches and terminal. Firm substance and lasts through the day until late night. Marion Vaughn x Felicity. de. 37 in. \$12.00

**CHETCO** (Kraus 1957) M. A beautiful light creamy primrose with a background coloring of melon-flesh and a greenish-golden throat. It is a derivative of Ruth Lehman and a sister seedling of Multnomah. The entire flower is smoothly textured with neat ruffling and carried on well branched stalks. A.M., A.H.S., 1961. de. 38 in. \$3.00

**CHINESE CORAL 56-50** (K. Smith 1958) MLa. Large broad wide open flowers of great beauty and were given this name for on opening the color is Chinese Coral (614), but quickly changes to a more luscious tone of lighter coral (614/2) and retains this color until it closes in the evening. The semi-recurving blooms have a slightly deeper flush where the chamois yellow throat joins the petal and sepals. The flowers are 6½ inches in diameter with very wide segments and are held on strong 4-way branching stalks. de. 34 in. \$5.00

**CONGO BEAUTY** (Claar 1961) M. A very dark glowing velvety purple. A finished flower of medium size on erect scapes with multiple branching. The blooms open wide with small heart of green. de. 36 in. \$10.00

**CORNUCOPIA 56-82** (Buttrick 1962) L. This is a most significant name for a stunning hemerocallis for it really is a "horn of plenty" with its abundance of bloom. It is a distinctive hemerocallis in the arrangement of color and beauty. A large flaring full petaled brown with a golden throat. The slightly recurving sepals are rich gold with a brown edging of the same color as the petals. Both petals and sepals are crimped and ruffled and the whole flower glows and glistens in the sun. It is very late flowering with many blooms on each sturdy well branched stalk. A most distinguished hemerocallis of outstanding beauty. (Cellini x Painted Lady) x Nashville x (Luxor x Felicity) Junior Citation A.H.S. 1961. de. 38 in. \$15.00

**CRESTWOOD ANN** (Fay-Griesbach 1961) M. A large and heavily subtended melon pink overlaid with a golden sheen. The wide open flowers are borne on stiff straight scapes with good branching. It is 100% tetraploid. Betty Rice x Mystic Mood de. 25 in. H.M., A.H.S. 1963. \$17.50

**CRESTWOOD LUCY** (Fay-Griesbach 1963) M. Full petals slightly ruffled of salmon-pink with a definite red eyezone. In the evening after a hot day it becomes a beautiful frosted pink. Firm heavy substance and a free bloomer. de. 24 in. \$20.00

**CRINOLINE BELLE** (Nesmith 1957) L. Crisped and ruffled this tall miniature of Azalea Pink (618/1) is bordered with a tiny ruffling of shell pink and a deeper pink halo. Late flowering, it gives a very pink effect in the garden. Lavender Lass x Lavender Seedling. de. 37 in. \$4.00

**CRYSTAL CLEAR 54-17A** (Nesmith 1964) M.La. This variety makes an outstanding clump in the garden not only for its crystal clear color, but for its late blooming habit. A true lemon yellow self of broad flaring form. The petals are neatly ruffled and have a firm midrib. The strong sturdy stalks are four way branching, thus giving an abundance of bloom. Formality x Carved Ivory. de. 39 in. \$7.00

**DAMASK ROSE 54-83A** (Nesmith 1959) V.L. Full six inch flowers of lustrous rose that are most decorative in the garden or as a cut flower. It is a true self even to the stamens and pistil. The petals are ruffled on the border and lightly twisted at the tips. The sepals have fluted edges. The flowers have a smooth velvety texture and give the effect of a glowing rose-red. Long and late blooming with 25 buds, it lasted until September 15th, in our garden. Pink Damask x Rose Seedling. de. 38 in. \$7.00

**DAFU** (Claar 1955) M. Bright clear pink with a deeper lavender halo. Excellent for front of the border. dor. 24 in. \$2.00



**DAMSON PLUM 56-65B** (Nesmith 1962) MLa. The name is most descriptive of this fascinating hemerocallis for over the whole flower there is the soft frosty luster of a Damson Plum. The nearest color is Indian Lake 826, but the whole flower has a decided purple cast and is a distinctive and different color combination from any that I have seen. The six inch blooms are firmly subenced with the petals slightly recurving and have a strong firm midrib of a lighter lavender tone that extends down to a mellow cream cup. The sepals are recurving and have a more narrow lavender line in the center. The tips of the stamens and pistil are purple with the base of each the same color as the cream cup. The whole flower has a smooth velvety luster. Twenty-five buds on well branched stalks. Silken Sheen x Neyron Rose. de. 38 in. \$8.00

**DAWN SUPREME** (Rudolph 1962) E.M. A beautiful large flowered aureolin self that has a long season of bloom. The blooms have wide segments and are gracefully borne on strong erect scapes. An excellent day lily that remains in perfect condition until late at night. de. 36 in. Exhibition

**DIXIE DEB** (Colquitt 1963) MLa. Delightful in color this full pink is most appealing and reminds one of a Southern debutante all arrayed for her first formal party. The dominant colors are Azalea Pink (618/3) flushed with very light Saturn Red (13/3) and in effect it is a glowing flaring flower of very firm substance. The flowers are diamond dusted and as the day advances the pink tones are intensified until it becomes even more beautiful in the evening hours. It is thoroughly hardy in New England and of rapid increase. de. 38 in. \$10.00

**DORCAS** (Spalding 1959) M. An extremely beautiful smooth pink shading to salmon pink with a slight red line toward the throat. Although listed as semi-evergreen it seems thoroughly hardy in our northern gardens. A.M., A.H.S. 1962. 34 in. \$5.00

**DYNAMIC RED 57-210** (Nesmith 1964) MLa. Richness of color and symmetry of form are united in this handsome red day lily. A full widely petaled flower of Cardinal Red (88 2/1) that seems more brilliant and deeper in color than the Hemerocallis Bess Ross. It is an absolute self with the petals having a raised midrib while the stamens and pistil are the same red color. The cool green cup enhances the beauty of the flower. Well branched with many buds. Red Resplendence x Bess Ross. de. 36 in. \$15.00

**EBONY PRINCE** (Hensch 1954) ML. A dark maroon self with an overlay on the falls. Lovely to use as a border day-lily planted near Frances Fay or other border melons. de. 34 in. \$3.00

**ELCHO** (Flory 1960) M. Rich and colorful this full Orange Yellow gives a very fine display in the garden. It is a self with a touch of green in the throat. The blooms are carried on well branched stalks. Valiant x Seedling. de. 38 in. \$2.00

**ELEANOR ANN** (Flory 1955) M. L. Perfect trumpet formed, ruffled flower of extraordinarily heavy substance, so heavy that it seems carved out of creamy yellow marble. It is sun resistant, has fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden. Easter Morn x Valiant sdlg. H.M., A.H.S. 1963. de. 36 in. \$3.00

**ELIZABETH NESMITH** (Spalding 1956) M. I am very honored in having this beautiful clear coral pink hemerocallis named for me. It is an enchanting flower with full formed blooms that have broad lightly ruffled petals and sepals more smoothly finished. There is a frosty sheen enveloping the whole flower that adds to its beauty. Tall and well branched with an abundance of blooms that are most sun resistant. Truly a very lovely pink of great charm and refinement. de. 36 in. \$5.00

**ENCHAINED HEART** (Fass 1958) M. Bright deep rose flowers with excellent carrying power in the garden. dor. 34 in. \$2.50

**EVELYN CLAAR** (Kraus 1951) M. This deep salmon pink was named for Mrs. Elmer Claar and is a lovely tribute to a charming lady. A blended self of deep salmon pink with recurving form and a flush of yellow toward the center of the flower. A.M., A.H.S. 1955. de. 30 in. \$1.00

**FAIRY WINGS** (Lester 1954) E. M. The name is most descriptive for it truly is a fairylike flower. The 5 inch blooms edged with tiny ruffles are pale yellow delicately flushed pink on the center of the petals with a delightful cool green throat. Stout Medal A.Hem.S. 1960. de. 34 in. \$2.00

**FALL HARVEST** (Fay 1962) VL. A smooth pastel blend of cream, pink and gold with an orchid pink midrib. This commences to bloom in late August and produces many nicely formed 5 in. blooms on strong well branched stalks. It makes a stunning clump with a long season of bloom. dor. 22 in. \$15.00

**FAR AFIELD 52-64C** (Buttrick 1959) M. L. This rich golden yellow is so colorful that it has wonderful carrying quality that attracts the eye from any place in the garden. It is a self with broad six inch flowers with the color extending into the throat of blended green and gold. The beauty is enhanced by the heavy ruffled blooms. Firm substance and excellent branching. Lady Fair x (Bonny Ruffles x Fairy Lustre). de. 39 in. \$3.50

**FELICITY 46-225** (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know. de. July-Sept. 40 in. \$3.00

**FILIGREE** (Leola Fraim 1959) M. L. A delightful name for this full creped and fluted hemerocallis of pale cream that shades down to a delicate green cup. It is very free flowering with many fragrant flowers on especially well branched stalks, that gives it a long season of bloom that is so essential in any hemerocallis. de. 38 in. \$3.00

**FIRST CHOICE 55-1** (Leola Fraim 1956) M. Delightful firm textured flowers of creamy apricot with a lovely halo of delicate rose. The blossoms have broad petals that are lightly ruffled and the sepals are smoothly finished. A full six inch flower of spreading form with twenty-five or more blooms on tall well branched stalks. J.C., A.H.S. 1955. de. 39 in. \$3.00

**50th ANNIVERSARY** (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. 38 in ev. \$3.00

**FLORENCE CLARY** (Flory 1955) M. A lovely full flower with petals and sepals overlapping and beautifully ruffled. Base color is chrome yellow with petal and sepal edges washed with cinnamon. The throat is green. It has wonderful texture, takes the sun well and is a good performer. A definite color break. H.M., A.H.S. 1961. de. 32 in. \$2.50

**FLYING SAUCER** (Flory) M. The 7 in. flowers have very wide petals which are extremely crinkled and ruffled. A light yellow to lemon yellow self with green throat. Firm substance blooms that are most resistant in hot sun. A real eye catcher, blooming over a long period. Vigorous growth. Cellini x High Noon. A.M., A.Hem.S. 1960. de. \$3.00

**FORTUNES FAVOR 48-41C** (Nesmith 1957) M. L. A full recurving six inch flower of Erythrite Red (6027/2) with ruffled petals and smoothly finished sepals. It is a self giving the effect of a rich glowing lavender purple. I have been doing extensive breeding for lavenders and this is a new break in color that has been highly praised by Hemerocallis Judges. Day blooming with extended bloom, and re-flowers late in the summer. Parentage Seedling 45-28 x Lavender Lass. Number of buds 27. J.C., A.Hem.S. 1956. de. 38 in. \$8.00

**FRANCES FAY** (Fay 1957) MLa. The lovely light pastel melon flowers are large with wide open form and have excellent substance. The blooms are smoothly finished and have a delicate over flush of pink that gives them an added charm. Thoroughly hardy and a fine parent A.M., A.H.S. 1961 de. Thoroughly hardy and a fine parent. Stout Medal A.H.S. 1964. de. 28 in. \$3.00

**FROST FAIRY 55-167A** (Nesmith 1960) M.La. For several years I have been intensely interested in breeding for white hemerocallis and so far this is my best effort and it is the nearest white of any in the garden. A full compact flower of palest Naples Yellow (403/3) so light that it seems to be dusted with glistening frosty white crystals. The ruffled petals are 1½ inches wide and overlap the sepals in the throat. It is of uniform color except for a touch of palest green in the cup. The blooms have firm substance and in spite of their near white tone do not fade or bleach. The stalks are very well branched displaying 35 buds to excellent advantage, thus giving a long season of bloom with the last flower closing on September 1st. Diamond Dew x Innocent. de. 36 in. \$8.00

**GAY HUSSY 51-184B** (Nesmith 1959) M. L. A pert and saucy mixx decked out in gypsy colors might give a mental picture of this hemerocallis that ever since its first flowering has been sought by many daylily fans. The flowers are neatly ruffled with the dominant color on both sepals and petals rich Chrome Orange with a bright broad halo of Chrysanthemum Crimson just above the orange cup. The color combination is vivid, yet it is not strident in any way. Seedling 48-188C x Red Marvel. de. 28 in. \$2.00

**GAY NINETIES 51-226E** (Nesmith 1958) M.La. All frills and furbelows and gaily decked with color that is reminiscent of the glamorous age known as the Gay Nineties. A large recurving flower of Rose-Red (0211/2) with broad petals that have ruffled edges of Egyptian Buff with raised midrib of same buff. The sepals are a blending of rose and buff and are smoothly finished. The large firm substantanced lily-like flowers are cheery and bright, carried on tall widely branched stalks. 48-85 x Wanda. de. 40 in. \$2.00

**GEE WHIZ** (Hava 1957) M. The full flowers of rich henna are heavily veined with a slightly deeper color giving an unusual and interesting contrast in the flower. de. 39 in. \$5.00

**GLASS SLIPPER** (Munson 1961) M. A lavish grower and bloomer this plant abounds with vigor and presents large flowers of pale ivory with an overlay of elusive oyster peach. Sometimes during early spring a faint lavender tint is present, but only for short periods during cool weather. A very pale chartreuse shadow touches the throat of this formal but graceful highly productive plant. 36 in. \$5.00

**GOLDEN CHIMES** (Fischer 1956) E. M. Lovely miniature flowers of clear golden yellow that have open full blooms with widespread petals and sepals. The blooms are very sun resistant and the stalks have multiple branching, thus giving a long season of bloom. Bijou x Kraus #2314. A.M., A.H.S. 1961. de. 40 in. \$2.50

**GOLD VELLUM 49-163B** (Nesmith 1956). The name is most descriptive of this strong sturdy flower with a vellum-like texture. It is an absolute self of Orange Buff (507) with broad ruffled petals and semi-recurving sepals that blend into the shallow chartreuse cup. The blooms have a raised midrib on the petals and the whole flower is finished with a greenish gold sheen that adds to the clarity of color. Mystic Moon x Magic Moonlight. de. Aug. 37 in. \$2.50

**GOOD COMPANION** (K. Smith 1957) M. Taller than Pink Damask, the perfectly formed flowers are clear coral pink with graceful flaring petals that are crimped on the edges. The sepals are smoothly finished and the green-gold cup is an added joy. Free flowering and of rapid increase it is very sun resistant and lovely in the garden. de. 36 in. \$3.00

## GRAND PARADE



PHOTO BY MERRY

**GRAND PARADE 56-131** (Buttrick 1961) ML. This handsome hemerocallis is a clear Mimosa Yellow (602) with large perfectly proportioned ruffled blooms that are 9 in. in diameter with 2½ in. petals and 1¾ in. sepals. The petals overlap the sepals and have a firm midrib so the flowers remain in perfect condition until late at night. The firmly substantanced flowers on especially well branched stalks commence to bloom about July 8th and continue to flower until Sept. 9th on the original stalks. Paradise Beach x (Luxor x Felicity). Presidents' Cup 1962. H.M., A.H.S. 1962. de. 38 in. \$25.00

**GYPSY BLOOD 1624B** (Kennedy 1960) M. True distinction in combination of color and finish adds to the unique charm of this most attractive hemerocallis. A Garnet Brown (00918/3) bicolor with broad petals and sepals of cream lightly flushed with Garnet on the border. The full Garnet Brown petals are neatly ruffled and overlap the sepals toward the center. The 4¾ inch blooms have a slightly deeper halo just above the lime green cup. The whole effect is a chocolate red bicolor that has firm substance. Su-Lin x Dorothea. de. 26 in. \$2.00

**HALOLIGHT 45-41C** (Nesmith 1956). Most attractive and of regal carriage this full six inch flower of creamy yellow with a delicate tracery of rosy pink forms a most artistic color pattern. A large flower of Egyptian Buff (407/3) with broad fluted petals and slightly recurving sepals. A delicate flush of Azalea Pink (618/1) toward the center gives the harmonious effect of a light frosty cream with a delightful pink halo. Twenty-five buds well spaced on sturdy stalks. (Cream Seedling x Pink Prelude) x Killarney Lass. de. 38 in. \$3.00

**HIDDEN HEART 50-122B** (Nesmith 1956). Distinctive and delightful is this lavender hemerocallis for it is not only lovely in tone, but is a new break in color. The large, full semi-recurving six inch blooms of Pastel Mauve (433/1) have a deeper halo of Rose Opal (022/1) shading down to a cool green cup. The whole effect is a ruffled light, lavender flower of ethereal beauty with twenty-five to thirty buds on well branched strong stalks. J.C., A.H.S., 1955. Lavender Lass x Fortunes Favor. de. 39 in. \$6.00

**IDLE HOUR 48-26G** (Nesmith 1958) L. A fascinating tall miniature with luminous flowers of Lavender Rose that have a sparkling iridescence sheen. 4½ inch ruffled flowers with multiple branching and a long season of bloom. 47-65 x Lavender Lass. de. 36 in. \$2.50

**INCARNADINE** (Hava 1957) E.M. A handsome blood red self of great beauty that is early flowering and is night blooming that lasts through the next day. de. 22 in. \$8.00

**INGENUA 55-76A** (Nesmith 1963) MLa. The name is of French origin and freely translated is "a maiden of infinite charm" and well describes the beauty of this delightful lavender pink that gives a most pleasing effect in the garden. It is a self of rosy lavender (Rose Opal 022½) with 1½ inch petals and 1¼ inch sepals forming a flaring cup shaped flower with the petals having a lighter midrib with ruffling on the edges while the sepals are smoothly finished with the color extending down to meet a small green cup. The crepe like blooms are sun resistant and carried on well branched short stalks. Thoroughly hardy with 25 buds it is especially lovely for front of the border planting. Fortunes Favor x (51-87 a lavender seedling). de. 24 in. \$5.00

**INNOCENT** (K. Smith 1956) E.M. Cool and clear with the glistening freshness of morning sunlight well describes this lovely hemerocallis. A re-curving lily shaped flower of Canary Yellow (2/2) with broad petals and sepals not quite as wide. An absolute self shading down to a green-gold cup. It has a long season of bloom, commencing to flower late in June with second bloom stalks coming later. de. 46 in. \$4.00

**JOAN DURELLE** (Flory) M. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. It has very good substance and is sun resistant. Felicity x Cellini. H.M., A.H.S. 1964. de. 34 in. \$3.00

**JUNE RHAPSODY** (Childs 1960) EM. This beautiful 6 in. pink has wide overlapping segments that form a full re-curving flower. A most attractive pink blend with a very broad white midrib that adds to its beauty. The blooms have heavy firm substance and are well budded on erect 30 in. scapes. Fragrant. A.M., A.H.S. 1963. de. 30 in. \$7.00

**KATE TYLER 56-42** (K. Smith 1958) M. Charm, personality and quality are combined in these large pink flowers and it was named for a very dear friend of Mr. and Mrs. Smith. Luxuriant in form the blooms closely match Spinel Pink (0625/2) in color with a halo of deeper tone and a soft pale gold star-shaped throat that extends upward to form prominent midribs on the petals. The ruffled flowers measure 6¼ inches with 25 or more buds on well branched stalks. de. 25 in. \$7.00

## HESTER DE WOLF

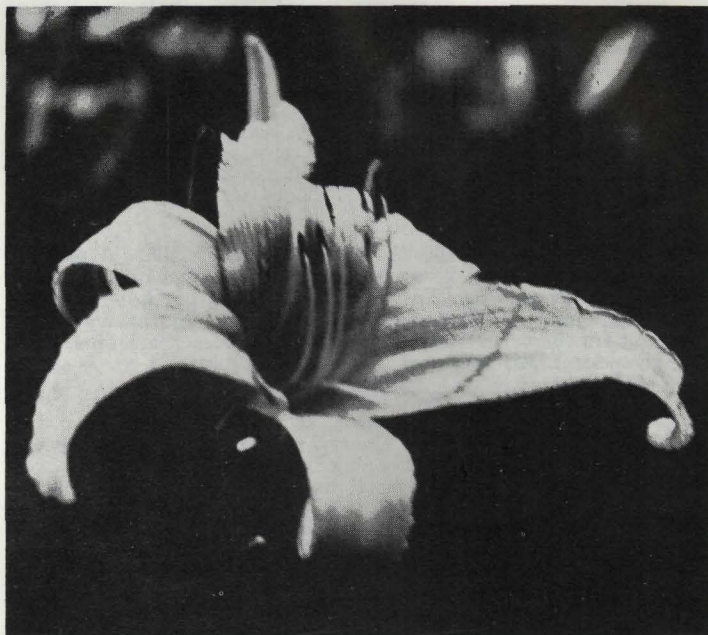


PHOTO BY MERRY

**HESTER DE WOLF 58-37** (C. and K. Smith 1960) E.MLa. Lovely to look at, lovely to know, gives a good word picture of this endearing large firmly substantiated Shell Pink (516/1). A self with broad full petals that flare widely with the lighter pink midrib adding to its airy grace. The 6 inch flowers have a fresh clean color that glistens in the sunlight and the cool green throat adds to the color harmony. Long season of bloom with evenly spaced flowers on strong well branched stalks. Pink Damask Seedling x Pink Prelude. de. 38 in. \$10.00

**KING SIZE** (King 1962) E.M. A handsome large yellow with a pinkish brown dusting on the edge of the petals. It is a profuse bloomer with heavy substance and often repeats in the late summer. de. 36 in. \$4.00

**LADY OF NORTHBROOK** (Fay 1960) M. Exquisite pale creamy flesh with an orchid pink midrib. A beautiful and distinctive day-lily with good substance and form. de. 34 in. \$6.00

**LADY WINDERMERE** (Wynne 1960) ML. Lovely pale mauve exquisitely edged with bisque above a green gold throat. The whole flower seems an approach to Lavender. de. 34 in. \$4.00

**LAVENDER LASS 46-26** (Nesmith 1952) M.L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink. H.M., A.H.S. 1957. de. 40 in. \$3.00

**LAVENDER LYRIC 48-31D** (Nesmith 1958) MLa. Personality and quality are displayed by this lavender self. According to the color chart it is a light Rose Opal (022/2) of open flaring form that is lightly ruffled and the whole effect is a clear light lavender with a slightly deeper halo shading down to a cool green cup. A captivating and endearing flower of symmetrical full form. Long and late flowering with 30 buds on strong well branched stalks. Lavender Lass x Lavender Seedling. de. 40 in. \$2.00

**LAVENDER GREEN** (Kennedy III 1962) M. A very clear purple bitone with a creamy throat. The sepals are lighter than the petals with a darker purple halo. The six inch flowers of good substance remain open in the evening. A hybridizer's flower for the clear purple color. H.M., A.I.S. 1964. de. 30 in. \$8.00

**LAVENDER LILY** (Kennedy III 1962) M. A star shaped lavender and purple bicolor with a wide green throat. The flowers are medium in size growing well above the grassy green foliage. A value to hybridizers for its good color. de. 24 in. \$6.00

**LAVENDER MIST 50-21F** (Nesmith 1957) M. A self of Pastel Mauve (433/2) with a slightly deeper halo above the cool chartreuse cup. Full six inch flowers of light lavender that are most distinctive both in color and charm. Lovely as a cut flower or in the garden. 48-50B (Pale cream seedling x Lavender Lass) x Heart Aglow. de. 39 in. \$3.00

**LINNIE LUCK** (Colquitt 1963) MLa. The name was given to this beautiful hemerocallis as a loving tribute to the Mother of Mrs. Colquitt. Charm, personality and beauty are united in this delightful pink hemerocallis that has won warm approval where ever it has been grown. It was twice a winner in exhibitions at Shreveport and received the Junior Citation from the A.H.S. in 1961. The whole effect of the flower is a clear Shell Pink (516/2) deepening to lightest Burnt Orange (014/3) just above the green throat. The fragrant flowers have crisp firm substance and abundant bloom with three flowers open at once on the same well branched strong stalk. Precious Treasure x Seedling. Junior Citation A.H.S. 1961. de. 32 in. \$15.00

**LUXURY LACE** (Spalding 1959) M. A most distinctive lavender pink blend with very ruffled petals and sepals above the green throat. One of the finest day lilies. Fragrant. A.M., A.H.S. 1962. de. 32 in. \$5.00

**MAIZE MELODY 49-247A** (Nesmith 1957) M.L. All creped and frilled, this delectable creamy melon Maize Yellow (607/3) is a child of Precious Treasure. It is an absolute self with 5½ inch flowers of strong crinkled texture with just enough pale green in the throat to give it character. One garden visitor remarked "What a beautiful hemerocallis, it looks good enough to eat." Tall with excellent branching it remains open until late evening. Precious Treasure x 46-114A. de. 39 in. \$3.00

**MABEL HARROLD** (Flory 1960) M. A blended flower of gold flushed peach with an overlay of peach buff just above the green throat. The full flowers have excellent substance and are well displayed on sturdy stalks. Seedling x Prima Donna. de. 32 in. \$4.00

**MADAME CHIANG** (Kennedy III 1962) E.M. A smooth pale yellow that has 5 inch flowers with wide petals. Sun-fast flowers that are well branched and very floriferous. de. 30 in. \$3.00

**MAGIC DAWN** (Hall 1956) EM. A delightful recurrent bloomer of Rose Pink that has a green gold throat. The full recurved flowers are carried on erect scapes having 30 or more buds on each well branched stalk. A.M., A.H.S. 1959. de. 38 in. \$2.50

**MARION VAUGHN 8-62** (K. Smith 1955). The flower is a self of true Easter Lily form with the lovely cream color deepening slightly as it reaches the luscious green throat. The broad full flowers have exceptionally firm texture, and an added note of interest is the delicate raised almost white midrib that is on the petals. A lovely ethereal flower, 25 or more buds on five branched stalks. A.M., R.H.S. 1956. First Class Certificate R.H.S. 1958. Aug. de. 42 in. \$4.00

**MATCHMAKER 4-58** (K. Smith 1958) M.La. Most decorative and exciting in color, the flowers are Rhodonite Red (0022) that in effect are raspberry rose, so bright that they seem almost cerise. A very glamorous lily-like bloom 4½ inches in diameter with a star-shaped throat and cool green cup. The petal edges are fluted with the sepals lightly crimped and recurving at the tips. Firmly substed flowers, well spaced on 3 way branching stalks. de. 31 in. \$6.00

## LOTUS LAND



**LOTUS LAND 50-30A** (Nesmith 1956) M. Few lilies have the beauty, fragrance and firm texture of this large semi-recurving six inch flower of light Maize Yellow (607/1) with broad ruffled petals that seem reminiscent of the Oriental beauty of the lotus flower. An absolute self with color going to the very center of the bloom. Sturdy well branched stalks Canari x Midwest Majesty. de. 38 in. \$3.00

**MAUVE MIST 55-68G** (Nesmith 1963) MLa. For several years I have been especially interested in breeding for lavender and at the time of the National Convention many visitors placed tags of approval on this variety. It is a self of smooth clear lavender and the nearest shade in the color chart is lightest (Rose Opal 022/3) with a slightly deeper shading just above the cool green cup. The 1½ inch petals are neatly ruffled with the 1 inch sepals more smoothly finished and over all there is a sparkling sheen that adds to its charm. Fortunes Favor x Hidden Heart de. 35 in. \$6.00

**MELON LUSTER 57-1** (Mehler 1962) M.L. Melon Luster is a most descriptive name for this beautiful hemerocallis that was admired and highly praised by Judges. It has full flaring six inch flowers with the under color subdued melon evenly overflushed with luminous Venetian Pink (420) forming firm textured blooms that are lovely in their perfect balance and finish. The flowers of heavy substance have broad petals that overlap the sepals toward the heart of the bloom and are displayed on strong well branched stalks. The pollen is fertile and it sets seeds. It is of rapid increase and thoroughly hardy. Grafmelon x Fairy Wings. Junior Citation. A.H.S. 1961. de. 38 in. \$8.00

**MISTY CHIFFON** (Fass 1961) E.M. A delightful misty blend of peach pink and rose with large broad flowers spaced on well branched stalks. It always attracts attention in the garden for its luscious color. Neyron Rose x Magic Dawn. de. 36 in. \$3.00

**MISSISSIPPI** (Hava 1957) E.M. A tall well branched variety of melon flushed with pink that is early flowering and adds to the garden picture. de. 48 in. **\$5.00**

**MISS JESSIE** (Hardy) M. This mauve-orchid bicolor is most distinctive in form and shape. The orchid petals are medium wide. The sepals are a clear light yellow. A good grower with strong well branched scapes. 34 in. **\$2.00**

**MOONFACE 52-24** (K. Smith 1958) M. Satin smooth flowers that open Empire Yellow (603/1) and deepen to Canary Yellow (2/2) in the throat that extends down to a chartreuse cup. The blooms are wide and flaring with vellum-like texture and the petals have white midribs. All parts of the flowers except the throat change to white by noon, but retain their lovely firm finish until they close at night. 6 inch flowers they create a charming picture. de. 44 in. **\$4.00**

**MULTNOMAH** (Kraus 1956) M. La. Luscious bold flowers of apricot-melon flushed pink. A very sensational flower. A.M., A.H.S. 1960. de. 34 in. **\$15.00**

**MY MY** (Hava 1958) M. A delightful rose pink of broad full form and firm strong substance that is very pink through the day. de. 30 in. **\$4.00**

**NASHVILLE** (Claar 1952) M. A full overlapping flower of triangular form with petals lightly twisted at the tips and sepals recurving. Toward the center of the bloom there is a contrasting band of orange-red that adds beauty and life to the ensemble. Hardy and sun resistant. A.M., A.Hem.S. 1957. de. 39 in. **\$2.00**

**NEW ORLEANS** (Hava 1957) M.La. A tall very well branched deep rose self that is very clear in color and is one of the last to bloom in the garden. de. 42 in. **\$4.00**

**NOB HILL** (Hall 1963) M. A very distinctive and beautiful lavender pink and pale yellow bitone with a green throat. The 2½ in. petals are gently recurving. The 1½ in. sepals are pale yellow-green with an overbrushing of pale pink that is most distinctive coloring. The petal edges are softly crimped, firmly substantiated and carried on well branched stalks. J.C., A.H.S. 1962. de. 36 in. **\$12.00**

**NOLAN LAKE** (Hava 1957) M. Richness and depth of color is shown in this handsome black and red velvety self. It always attracts attention in the garden. de. 40 in. **\$4.00**

**NORTH SHORE 57-15N** (Nesmith 1964) M. Delightful in color harmony this Spinel Pink flower gives a lovely cool lavender pink effect in the garden. The flowers are of medium size but perfectly formed and it is most pleasing either as a miniature or flower arrangement. Polly Prim x Precious Treasure. de. 34 in. **\$10.00**

**NORWEGIAN LASS** (Hall 1955) M. A lovely pale cream self with very ruffled flowers of excellent substance and carried on well branched stalks. de. 34 in. **\$2.50**

**OASIS 56-36** (C. and K. Smith 1960) M. A full flaring flower in the much sought melon tones that is especially adapted to front of the border planting for it is moderate in height with well branched stalks that rise well above the foliage. A charming melon self with broad blooms that have ruffled petals and recurving sepals. The cool green cup accentuates the lovely color of the firmly textured flower. de. 23 in. **\$6.00**

**OPAL DAWN 55-29A** (Nesmith 1961) M.La. A captivating flower with a fascinating arrangement of color. The basic color is Egyptian Buff (407/2) lightly flushed with a tint of melon and a firm pinky-lavender midrib on the petals that adds a most distinctive touch to the whole flower. A five and one half inch flower of rounded recurving form with overlapping petals and sepals that have a ruffled lighter border. The subtle coloring of the firm textured creped and crinkled flowers give an intriguing color combination that has been highly praised by garden visitors. Cathedral Towers x Pygmalion. J.C., A.H.S. 1960. de. 38 in. **\$3.50**

**ORANGE MARMALADE 51-27A** (Nesmith 1958) M. La. The color is well described by the name for it is the richest, deepest orange that I have seen. A large flaring flower of deep Orpiment Orange (10) of amazing substance and regal form. An absolute self even to the stamens and pistil with the color going down to the heart of the flower. The 2½ inch petals have a ruffled ¼ inch border with sepals recurving and ruffled at the edges. The whole flower has a firm velvety texture that does not fade in hottest sun. Glowing Gold x Seedling 48-175C. de. 40 in. **\$3.00**

**ORANGE PEKOE 56-393** (Buttrick 1963) M.La. The distinction in the arrangement of color and form adds to the beauty of these large full flowers of rich Cadmium Orange (8) with a broad deep halo of Jasper Red. The rounded firmly substantiated flowers have 2½ inch petals and 1½ inch sepals and the intense combination of color make them stand out from afar in the garden. It is very late blooming and is well branched having three branches and terminal with 30 or more buds, thus extending the season of bloom. Precious Treasure x (Far North x Arla) x Sunsong. de. 38 in. **\$8.00**

**PARADISE BEACH 54-200** (Buttrick 1960) M. Cool and refreshing the large slightly recurving flowers of clear light Barium Yellow (503/1) will add charm and beauty to any garden. The very large 7 inch blooms have 2 inch petals with a slightly raised midrib, and are ruffled on the border. A self with a light chartreuse infusion that deepens toward the cup. Many flowers of very firm creped texture that do not bleach or fade in most trying weather and are borne on tall well branched stalks. (Luxor x Felicity) x Atlas. H.M.A.H.S. 1963. de. 37 in. **\$7.00**

**PATRICIAN GOLD 57-76F** (Nesmith 1964) M.La. Distinctive in beauty and form this Chinese Yellow (606/1) has large 6 inch flowers and is a self even to the stamens and pistil. The petals are ribbed and ruffled on the borders and completely overlap the sepals that are lightly ruffled. It is a most handsome yellow that is well branched with sturdy growth and received the Junior Citation in 1963. Sylvan Nymph x (The Elephant x Polly Prim) de. 38 in. **\$15.00**

**PEPPERPOT 49-45A** (Nesmith 1957) M. A very brilliant flower of Capsicum Red (715/1) with an Amber Yellow (507/1) cup. A medium sized glowing pepper red that makes a gleaming mass of color on account of its profusely blooming habit. Moderate in height it is excellent for front of the border. Pirates Treasure x Mount Joy. de. 18 in. **\$2.00**

**PETITE FLEUR 1462A** (Kennedy 1960) M. The petals are Pastel Mauve (433) and neatly ruffled, while the sepals are pale cream with a narrow border of Pastel Mauve and are smoothly finished. Not large flowers, but well proportioned and will be valuable in breeding for blues as it has more blue in its pigment than any other that I have observed. Berceuse x Wheeler #2-76-6. de. 25 in. **\$3.00**

**PILGRIM MAID 53-54B** (Nesmith 1961) M.La. Large beautifully formed flowers of deep Egyptian Buff (407) that have firm opaque substance with a chamois-like finish to the whole flower. The semi-flaring five and one half inch flowers are self colored to the very heart. The petals are attractively ruffled and overlap at the center the smoothly finished sepals. Sturdy very well branched stalks with rapid increase it is a most dependable and attractive daylily. Pale bicolor Seedling x Precious Treasure. de. 38 in. **\$3.00**

**PINK ELEGANCE 1245C** (Kennedy 1960) M. The name is most descriptive of the charm and beauty of this full formed flower of clear Azalea Pink (618/2). A 6 inch flaring flower with the petals having a lighter pink midrib blending into a deeper tone toward the heart of the bloom that is a light yellow with a cool green base. Even the stamens and pistil are pink with the petals ruffled on the border and the sepals smoothly finished. Pink Dream x Martha Washington. de. 36 in. **\$3.00**

**PINK INTERLUDE 47-59B** (Nesmith 1954). A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the buds are well spaced on the strong stalks. de. 39 in. **\$2.00**

**PINK PAGODA** (Kennedy III 1955) M. A clear medium pink of distinctive form and good substance. Stays open late in the evening. J.C., 1958. Pink Radiance x Carole. de. 36 in. **\$2.00**

**PINK PINAFORE 50-146A** (Nesmith 1959) M.L. Few pink hemerocallis that I have bred seem to have the charm and individuality of this clear pink self. A six inch flower with broad petals and sepals lightly ruffled above a full mellow buff cup that accentuates its beauty. The flowers are sun resistant with firm substance and long season of bloom and are carried on tall well branched stalks. Her Majesty x Pink Prelude. de. 39 in. **\$8.00**

**PINK POLISH** (Kennedy III 1959) M. A delightful pink day lily that has a delicate gold throat and is especially nice for border planting. de. 24 in. **\$3.00**

**POTENTATE 39-100** (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistils are done in purple. Outstanding in this color. Stout Medal A.H.S. 1952. de. 40 in. **\$1.50**

**PRECIOUS TREASURE 46-152A** (Nesmith 1954). No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm subtended blooms are well spaced on tall strong stalks. H.M., A.H.S. 1955. Late July-Aug. de. 40 in. **\$2.50**

**PRESIDENT RICE** (Claar 1957) M. This very evenly colored flower is a rich deep gold with the color going deep into the heart. The extremely broad segments have delicately frilled sepals and the petals are completely ruffled. A large round full flower. A.M., A.H.S. 1961. de. 30 in. **\$2.50**

**PROMISED LAND 55-32** (Buttrick 1960) M.La. The color is a delectable melon suffused with deeper real pink. A full flaring flower with broad petals that overlap the sepals toward the center of the bloom. The large flowers are 6 inches in width with 2 inch petals delightfully ruffled on the border. The sepals are 1 1/4 inches wide and smoothly finished. It is a self save for a light green cup. Empire Rose x Precious Treasure. de. 38 in. **\$7.00**

**PURPLE DOT** (Davis 1957) M. A most delightful miniature hemerocallis of lovely purple tones with flowers on well branched low, erect scapes. The petals and sepals are frilled and overlapping. The flowers are completely sunfast. 26 in. **\$1.00**

**REAL RHYTHM 49-153A** (Nesmith 1962) M.L. The effect of the whole flower is a lustrous self of Chinese Yellow 601/1 with a very strong midrib on the 1 1/2 inch petals which overlap the sepals and are ruffled on the edges making a broad full flower. In color it is deeper than Chetco and has a more melon glow with an abundance of flowers on the well branched stalks and blooms until late August. (Yellow Seedling x Felicity) x Multnomah. de. 36 in. **\$5.00**

**RED RESPLENDENCE 48-113A** (Nesmith 1955). Here is a brilliant flash of color that stands out in the garden. A self with large 6 inch flowers of deep rich red (Indian Lake 628). The broad semi-flaring flowers have a metallic sheen that seems to accentuate the glowing color. Vigorous growth. Resplendent x Crown Jewel. de. 39 in. **\$4.00**

**REVELLE 58-7D** (Nesmith 1964) M.La. A fascinating and unusual combination of color that produces a most attractive day lily. The base color of the broad flowers is a rich deep melon over flushed with Chinese Coral with a wide firm melon midrib and a ruffled border of the same melon on the petals. The sepals are melon and ruffled with the melon color extending to the pale green cup. Free flowering and of rapid increase. Opal Dawn x Ruth Lehman. de. 34 in. **\$15.00**

**RINGLETS** (Kraus 1960) M. Charming small dainty bright golden flowers that are recurring creped and ruffled. Many flowers open at one time. Silver Medal Hamburg 1963. de. 24 in. **\$2.00**

**ROMAN HOLIDAY 54-218** (Buttrick 1961) M.La. Cool and refreshing this distinctive daylily has large full flowers of pure light lemon with a delicate rosy lavender halo just above the pale green cup. The flowers are six and one half inches in diameter with very broad petals and sepals that overlap at the base. The large rounded flowers are ruffled with crepe-like firm substance and the rosy lavender halo is in pleasing contrast to the rest of the flower. (Reliance x High Noon) x (Cellini x Devon Cream). de. 38 in. **\$5.00**

**ROSE OPAL 51-71C** (Nesmith 1958) M.La. Deep vibrant rose-purple Rose Opal (620/3) flowers that have a velvety lustre and are attractively flared. The semi-recurring petals and sepals have a lighter midrib of Porcelain Rose (620/3) and are both margined with ruffles of the same color. 25 or more buds evenly spaced on graceful, strong stalks. Wanda x Imperial Velvet. de. 39 in. **\$3.00**

**ROYAL CRIMSON 50-130A** (Nesmith 1955). Lustrous, yet very velvety, this full crimson flower is always especially admired by garden visitors. It is a self of Chrysanthemum Crimson (824) with broad flowers, enlivened by a tiny yellow cup. Few hemerocallis have the regal carriage of this well branched variety. Imperial Velvet x 45-14A. de. 39 in. **\$3.00**

**RUFFLED DELIGHT 50-55A** (Louise Knowlton 1956). M. This lovely hemerocallis is well portrayed by the name for it is a delight to see and is more distinctly ruffled than any variety that I have seen. A large recurving flower with petals of Lemon Yellow (41/2) and the sepals are the same color overlaid with Egyptian Buff (407) with the faint halo just above the greenish cup giving additional character to the bloom. To quote from one famous Judge "If ruffling is wanted the finest of this type is Mrs. Knowlton's Ruffled Delight." Strong sturdy scapes with good branching. Mission Bells x Painted Lady. J. C., A.H.S. 1955. July-Aug. dor. 37 in. **\$5.00**

**RUTH LEHMAN** (Kraus 1951) M. A fascinating flower of melon-pink with the melon color predominating. Hardy, but slow of increase. A.M., A.H.S., 1957. de. 36 in. **\$4.00**

**SAILS ALOFT 51-225B** (Nesmith 1960) M.La. A perfect self with very large flowers of pale Primrose Yellow (601/2) with ruffled petals and fluted sepals that have a light infusion of pale green deepening into the green cup. A wide spreading flower of heavy substance that retains its cool clear color and does not fade. Formality x Felicity. de. 37 in. **\$6.00**

**SAMARKAND** (Stevens 1954). Fascinating blooms of large size that resemble an Amaryllis in their full broad form. The wide segmented flowers Capucine Yellow are suffused with English Red and the petals are crimped and ruffled. The green gold throat is in pleasing contrast. de. 30 in. **\$3.50**

**SAUTERNE 54-193** (Buttrick 1960) M. Crystal clear and light in color as the French wine of this name, the full broad flowers of Mimosa Yellow (602/1) have a smooth frosty finish with 2 inch petals and 1 1/4 inch sepals that are neatly frilled, while the petals are completely ruffled. It is an absolute self with many 6 1/2 inch blooms of very firm substance and are beautifully displayed on three way branching sturdy stalks. Junior Citation 1959. (Luxor x Felicity) x Colonel Joe. de. 40 in. **\$4.00**

**SHANDON BELLS 55-209** (Buttrick 1960) M.La. There are many melon hemerocallis that I have seen, but none that has a more real pink color than Shandon Bells. A full petaled flower with the base color melon overlaid with lustrous pink. A full flower with 1½ inch ruffled petals and 1 inch smoothly finished sepals with a pale green flush at the base of the cup. The blooms are heavily substanced, sun resistant and carry many buds on well branched sturdy stalks. (Salmon Sheen x Picture) x Precious Treasure. de. 36 in. \$7.00

**SHOOTING STAR** (D. Hall 1953) M. La. A very light cream with wide petaled recurving blooms. It is similar to North Star in color, but is a more full flower. A.M., A.Hem.S. 1959. de. 38 in. \$2.50

**SID DU BOSE** (Davis 1958) M. A most distinctive hemerocallis with very broad flowers of medium orange that have a cinnamon dusting over the whole flower that glows and glistens in the sunlight. The blooms are very large with wide petals and sepals and are carried on strong 3 branched stalks. 38 in. \$2.50

**SINGING SANDS 56-191** (Buttrick 1963) MLa. Poise, perfection of form and quality are combined in this beautiful hemerocallis that won high praise from many Convention visitors and received the Junior Citation in 1962. Exquisite in its purity of color, it is a Barium Yellow self (503) to the very heart of the flower. The full blooms are creped with ruffling on the edges. The broad eight inch flowers have very firm substance with 2¾ inch petals and 1¼ inch sepals. A late blooming variety it is especially well branched with 35 or more buds on four way branching stalks. Atlas x (Rose Unique x Burnt Orange) x Cook Seedling x (Luxor x Felicity) J.C., A.H.S. 1962. de. 38 in. \$20.00

**SONGSTER** (Wynne 1960) M. L. A fragrant and exciting table daylily with many canary yellow buds on well branched stalks. Silver Medal Hamburg 1963. H.M., A.H.S. 1963. 20 in. de. \$15.00

**SPARKLING BURGUNDY 50-104F** (Nesmith 1956). Deep and lustrous reminding one of the sparkling effervescent glow of red wine, thus the name seems most appropriate for this rich Cardinal Red (822/1) flower. Firm substance with twenty-six or more buds on well branched sturdy stalks. (Royal Ruby Seedling x Pink Prelude) x Imperial Velvet. de. 38 in. \$2.50

**STARBRIGHT** (K. Smith 1955). We need many yellow hemerocallis for the lighter colors are essential in greater quantity than the darker ones. This is a large star-shaped flower of Buttercup Yellow (5/1) that has great garden value. The blossoms are beautifully formed with broad petals of remarkably heavy substance. de. 43 in. \$2.50

**SUMMER LIGHT 54-218A** (Buttrick 1959) M. L. A refreshing very pale cream that never fails to attract attention in the garden and justly so for it is a patrician flower of quiet elegance both in color and form. It is a self of large size with broad petals and sepals that are ruffled and over all there is a diamond dusting that sparkles in the sunlight. In spite of its almost white color it has extremely firm texture and does not bleach under hot sun. It has an abundance of bloom on strong stalks. 52-105 x 52-15. de. 38 in. \$2.50

**SUMMER SYMPHONY 53-33F** (Nesmith 1960) M. Cool and refreshing, the large full flowers of Orient Pink (416/1) are delectable in color and very smoothly finished. A complete self without any veining to detract from the clarity of the blooms that have broad six inch flowers which are neatly ruffled with the pink color extending down to meet the cool green cup. Tall with rather high branching it seems to be an excellent example of line breeding. (Candy Heart x Sweetbriar) (Polly Prim x Precious Treasure) x Precious Treasure. de. 36 in. \$7.00

**SUNLIGHT GOLD 54-161A** (Buttrick 1962) MLa. Sparkling and brilliant this handsome variety is clear Buttercup Yellow 5/1. It is an absolute self to the very heart of the bloom. A broad full flower with the petals overlapping the sepals. The petals have a creped influence and are ruffled on the edges. It is very late flowering with many, many blooms on well branched stalks. State Fair x (Cellini x Felicity). de. 37 in. \$8.00

## SYLVAN NYMPH



**SYLVAN NYMPH 51-6** (Nesmith 1956). Captivating and most attractive this hemerocallis is difficult to portray in words for it has a charm that has attracted many garden visitors. A full wide open flower of Naples Yellow (403/1) with a light suffusion of pale Chartreuse (66/3) toward the center of the bloom. The whole flower is creped, ruffled and frosted and of most unusual form with the broad petals and sepals definitely pointed at the tips. Strong well branched stalks with twenty-four buds of very firm substance. 45-113 x 45-114A. de. \$5.00

**SUNNY SPAIN 56-578** (Buttrick 1963) MLa. Few hemerocallis have the charm and refinement of this Barium Yellow self (503/1). The firmly substanced ruffled flowers have a lighter midrib on the 1½ inch petals that overlap the 1¼ inch sepals. Most attractive in the garden it is ideal for front of the border planting for it is a profusely flowering variety with 30 or more buds on exceptionally well branched stalks and has a long season of bloom. Sun Song x (Rose Unique x Burnt Orange) x Cook Seedling. de. 26 in. \$8.00

**SUNRISE SONG 59-19A** (Nesmith 1963) MLa. The name is most descriptive of this large Primrose Yellow (60½) that opens at sunrise and lasts until late in the evening. It is an absolute self of smooth frosty finish and remarkable heavy substance. The 6½ inch flowers are broad and flaring in form with 1¾ inch petals and 1½ inch sepals. The whole flower is neatly ruffled with many, many buds evenly spaced on exceptionally strong sturdy stalks. Diamond Dew x (Yellow seedling 48-202C). de. 36 in. \$8.00

**SUNSHAFT 56-557** (Buttrick 1962) MLa. An aristocrat in form, beauty and substance with six inch flowers of Mimosa Yellow 602/2 of broad flaring form with ruffled petals and almost pointed sepals. Throughout the whole bloom there is a light infusion of green above a cool, green cup. Especially well branched with an abundance of bloom it has great garden value as well as a cut flower. Swansdown x Seedling 53-50. de. 38 in. \$8.00

**SUN SONG 52-15C** (Buttrick 1959) M.L. It is a creamy Maize Yellow with a delicate pink halo toward the heart of the bloom. The petals and sepals are broad and full petaled with precisely ruffled edges. The flowers are firm substanced with 24 blooms on a well branched stalk. Cellini x Devon Cream. de. 35 in. \$2.50

**SUPERFINE** (Fay 1960) M.L. Huge wide petaled flowers of watermelon pink and pale pink cantaloupe. The petals are wide and ruffled. The substance is excellent and the blooms are large often 7 in. wide and opened well from the center. A wonderful hemerocallis of great beauty. 36 in. de. \$25.00

**SUSIE WONG** (Kennedy III 1962) M. This small ruffled pale yellow with 3 ½ inch flowers that is a wonderful companion day lily for planting in front of Madame Chiang. An excellent daylily. H.M., A.I.S., 1964. de. 30 in. \$5.00

**SWAN BALLET** (Lester 1958) M.L. A large Mimosa Yellow with star like flowers lightly twisted on the petals and sepals. Often has three seven inch blooms open on a single scape. Lovely whether grown in sun or shade. de. 36 in. \$5.00

**SWANSDOWN** (Hall 1955) M. A lovely broad petaled Dresden yellow with 2 inch petals and 1 inch sepals. The scapes are strong with good branching. North Star x Shooting Star. H.M., A.Hem.S. 1955. de. 38 in. \$2.00

**SWEET MUSIC** (Richards 1958) M. A dainty ruffled medium sized pink bi-tone with an apple green throat. A great favorite in the garden. de. 36 in. \$2.50

**TAMBOURINE 58-380** (Buttrick 1963) M.La. Delightful in color and form this Egyptian Buff (407) gives the effect of a broad petaled self except for a subdued halo of rose above a cool green cup. The very full seven inch flowers are pleasingly ruffled with a frosty sparkling finish and have a wealth of bloom on strong four way branching stalks. Bourbon Prince x (Far Afield x Nashville). de. 30 in. \$10.00

**TA MING** (Nesmith 1948) M. An old time favorite that is a miniature and was withdrawn to increase stock. The full orange-buff have evenly fluted edges on both petals and sepals with the exterior of the buds having green tips in contrast to the bright orange. Rarely does one see a day lily with more perfect form and finish. de. 32 in. \$2.00

**THE ELEPHANT** (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. A self of rich chrome yellow with petals and sepals medium in size and recurving. A spectacular flower with rather high branching. de. 38 in. \$2.50

**THERESA HALL** (Hall 1959) M. A delightful pink and gold hemerocallis that is slightly ruffled and seems diamond dusted. The roundly formed flowers have overlapping wide spread petals with a lightly brushed banding above the gold cup. de. 36 in. H. M., A.H.S. 1961. \$2.50

**THISTLEDOWN 48-15** (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. de. 38 in. \$2.50

**TRICK OR TREAT 54-38** (K. Smith 1959) E.M. Lovely broad petaled six inch flowers of Tangerine-Orange (Wilson 9) that carry 25 buds on four way branching stalks. The flowers are gracefully ruffled and during the day develop a neat white ¼ inch edge on petals and sepals. This was Harry Randall's favorite in 1955. de. 30 in. \$4.00

**TROPICANA 54-28** (Buttrick 1961) M.La. The color of this brilliant rich yellow is between Cadmium Yellow and Saffron Yellow with widely spreading petals and sepals that are both neatly ruffled on the edges. The seven inch flowers have 2 inch petals and 1½ inch sepals and it is a complete self down to a golden green flush at the heart of the bloom. The large flaring flowers have a heavy firm substance and are widely branched having three branches and terminal with an abundance of bloom. Crepe Suzette x High Noon. de. 38 in. \$4.00

**TWILIGHT HOUR 53-36B** (Nesmith 1962) M.L. Few evening blooming varieties have the charm and refinement of Twilight Hour. It is a full ruffled pale yellow light Naples Yellow 403/3. The flowers are diamond dusted and pleasingly fragrant and opens about five in the afternoon remaining crisp and firm through the next day. The 5¼ inch flowers are broad and ruffled on the edges with thirty buds on exceptionally well branched stalks. Carved Ivory x Night Life. de. 35 in. \$4.00

**VESPER BELLS 56-131A** (Buttrick 1963) M.La. The name is most descriptive of this full glistening flower that is an evening bloomer which opens about five o'clock in the afternoon and keeps in excellent condition until well after noon the next day. It is a self of rich Buttercup Yellow (5) with broad 2½ inch petals and 1¼ inch sepals. The flowers are very creped and ruffled with a light pleasing fragrance and are carried on strong well branched stalks. A sister seedling of Grand Parade. Paradise Beach x (Luxor x Felicity). de. 34 in. \$8.00

**VESTAL FLAME** (C. and K. Smith 1960) E.M. This vibrant red was named for the Virgin's Vestal Flame and glows like a gleaming candle. In color it is rich velvety Chrysanthemum Crimson (824) with a large light yellow throat. The blooms are broad with reflexed petals and sepals and remain open until late in the evening. The texture is firm and durable and the well branched stalks carry 25 or more buds that give it wonderful garden value. de. 34 in. \$5.00

**VICTORIA REGINA** (Wynne 1956) M.La. A rosy purple self with a cool green throat. A color much loved by Queen Victoria. This attracted many visitors at the time of the National Convention 1962 and is especially lovely for front of the border planting. Pink Damask x Harriet Hill. de. 32 in. \$2.00

**WAR EAGLE** (Hall 1957) M.L. A large full widespread flower of Ox-blood red with a small golden yellow throat. The petals are ruffled and flaring, the sepals recurving. The scapes are erect and firm with moderate branching. A.M., A.H.S. 1960. de. 30 in. \$2.50

**WEDDING BELLS 56-34** (K. Smith 1959) E.M. Beautiful extremely pale yellow with a white midrib on the petals which are very broad and overlapping and according to the Color Chart they are lightest Primrose Yellow. The flowers are 6 inch in diameter with 2 inch petals and 1 inch sepals. The 28 blooms have excellent substance with a long lasting quality which is unusual for such a pale yellow. It has great charm and refinement of form. de. 25 in. \$5.00

**WEE COLLEEN** (Nesmith 1964) M.La. A delightful tall miniature with a pale pastel yellow background flushed with a rosy mauve halo above a cool green cup. The flowers are not large and the petals and sepals are neatly ruffled on the edge. Exceptionally good branching on strong sturdy stalks. Felicity x Seedling. de. 26 in. \$8.00

**ZENITH 54-80** (Buttrick 1962) M.La. Ever since I saw this daylily blooming under number I have been entranced by its beautiful color and wonderful substance. A broad cup-shaped flower of true Azalea Pink 618/1 that has creped ruffled petals which overlap the slightly recurving fluted sepals toward the heart of the bloom above the cool green yellow throat. It is a true self that has firm, heavy substance and is very sun resistant remaining open until late at night. Reliant x Picture. de. 38 in. \$10.00



## Louisiana Iris and Hybrids

This Group of Beautiful Iris are Most Handsome  
and are Hardy in New England.

**ARIZONA BEACON 58LX2** (Corliss 1959) L. Brilliant and most colorful the striking Capsicum Red flowers of this stunning variety open wide to display a very large signal of Nasturtium Orange. The intense signal is the largest we have yet seen and makes it the most eye-catching Louisiana iris imaginable. Haile Selassie x Creole Charm. 30 in. \$6.00

**ARIZONA BLUE BOY** A six inch in diameter and is a blend of deep violet in the center and light blue edges on all segments with the usual orange dart. 24 in. \$10.00

**ARIZONA CRIMSON** has a brilliant flat open flower five inches wide and crimson is as close as you can match the color that is intensified a little by the yellow veins. 25 in. \$10.00

**ARIZONA PRINCE** (Corliss 1956) M. A large flat flower over 5 inches in diameter of Royal Purple (834) with a cadmium orange signal. Well branched with rich velvety blooms that was bred from D. K. Williamson for hardiness and The Khan for size. 36 in. \$5.00

**ARIZONA PRINCESS** (Corliss 1956) M.L. A sister seedling of Arizona Prince, with excellent form and habit. A bit later in flowering but with the same excellent sturdy growth. A flat flower of Orchid Purple with cadmium orange signal. 32 in. \$5.00

**ARIZONA ROSE** (Corliss 1959) L. This late flowering variety of smooth dusty rose (Rose Opal) has flat open blooms made brighter by the yellow signal. The flowering stalks of moderate height and the well spaced flowers make it most desirable for garden effect or flower arrangement. Delta Treasure x Creole Charm. 24 in. \$6.00

**ARIZONA SUNRISE.** A most handsome Louisiana hybrid. The color of the buds and reverse color of the flower is between Spanish Orange and Nasturtium Orange. The standards and falls are Rhodamine Pink while the signal dart is bright Tangerine Orange. Hardy and increases rapidly. 25 in. \$10.00

**ARIZONA VIOLET** (Corliss 1956) E. This glowing amethyst violet flower has enchanted all who have seen it. It is one of the earliest of the Louisianas to bloom. In place of a yellow signal patch there is a spot of dark aconite violet. There is so much life in the velvety amethyst violet segments that it is considered by many to be the most beautiful of the dark Louisiana hybrids. Well branched and bred for cold, hardiness and vigor. 32 in. \$6.00

**BIENVILLE** (Davis 1958) M. A large 6½ inch lavender flower with purple veining on the petals and a prominent yellow signal. It forms a beautiful clump and is hardy in our northern garden often with many blooms on tall branching stalks. 40 in. \$3.00

**KISATCHIE** (Davis 1958) M. A very dark velvety violet with an iridescent lustre. The standards are Seville Violet and the falls of Vatican Purple that have a yellow line at the crest. Flat 5 inch flowers of excellent substance with sturdy growth and is hardy in New England. H.M., A.I.S. 1961. 37 in. \$2.00

**PORCELAIN PINK** (Corliss 1958) M. The name of this Louisiana hybrid well describes the color of this clear rose-pink iris that is very outstanding in this class and is hardy in our northern climate. It is floriferous with many branches. Vigorous growth and rapid increase, thus making it an ideal variety not only in flower arrangement, but for beauty in the garden. H.M., A.I.S. 1961. 36 in. \$5.00

## The Lilliput Hybrids

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

**GARNET TREASURE** (Douglas 1953) E. A brilliant flower with wine red standards and garnet falls that glows and glistens in the sunlight. 6 in. \$1.00

**LITTLE SHADOW** (Douglas 1953) E. A rich glowing purple with dark purple beard and velvety texture. Lovely deep color. 5 in. \$1.00

**HAPPY THOUGHT** (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. \$1.00

**LILLIPUT** (Douglas 1953) M.L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. \$1.00

**LITTLE ROSY WINGS** (Douglas 1955). Charming flaring flowers of clear bright rose. There is an abundance of bloom and it is delightful for border or rock garden. H.M., A.I.S. 1961. 8 in. \$1.00

**PAGAN MIDGET** (Douglas 1953) M.L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. H.M., A.I.S. 1958. 12 in. \$1.00

**PIGMY GOLD** (Douglas 1953) M.L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. \$1.00

**HELEN'S CHILD** (Douglas 1954) E. As the name implies, this is a cross of Helen McGregor with a pumila, and it is a powder blue self that is very floriferous and makes a charming mass of color. 8 in. \$1.00

**TINKERBELL** (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. H.M., A.I.S. 1957. The Cook-Douglas Award 1960. 12 in. \$1.00

**SMALL WONDER** (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. H.M., A.I.S. 1957. 12 in. \$1.00

**POGO** (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. H.M., A.I.S. 1957. 15 in. \$1.00

**LILLIPINKPUT** (G. Douglas 1960) E.M. A very lovely small flowered iris that is a smooth apricot self with a darker apricot beard. The whole plant is in excellent proportion to its height and size of bloom. H.M., 1960. Hans & Jacob Sass Award A.I.S. 1964. 12 in. \$5.00

## Spuria Iris

The beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

This year Dr. Phillip G. Corliss is giving up his garden and I have added several to my collections of his Spurias and Louisiana Hybrids, both of them are of special merit and should be judged.

**AZURE DAWN** (Nies 1942). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. **\$2.00**

**BLUE ACRES** (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substanced petals. Dainty and charming. Strong clean foliage. 45 in. **\$10.00**

**BLUE CORSAGE No. 55-S2** (Corliss 1956) E. This beautiful Spuria was bred from Lark Song and Two Opals and combines many fine qualities of these two famous iris. The clear, medium blue flowers with large flaring segments have gold signals and radiating lines that blend into the lacy ruffled borders, and over all there is a sparkling sheen. H.M., A.I.S. 1958. 48 in. **\$5.00**

**BLUE MIRANDY** is a deep rich blue (Hyacinth Blue) and it is the deepest blue spuria that I have seen. A handsome blue. 38 in. **\$25.00**

**BLUE ZEPHYR** (Washington 1946) M. Erect ruffled standards of clear blue color lightly veined with white. Falls are flaring with a base color of blue lightly veined with white. Style branches are blue over pollen that is usually fertile. Several buds. Late June. The whole effect of the flower is blue. 35 in. **\$3.50**

**DUTCH DEFIANCE** (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal on the falls. Eric Nies Award 1961. 38 in. **\$2.00**

**GOLD BEACON** (Corliss 1957) E. An early blooming variety having broad full blooms with an unfading color of deep gold that is amazing in its intensity of tone. The large bold flowers are closely carried on strong stalks and glow like a beacon light in the garden. H.M., A.I.S. 1961. 39 in. **\$5.00**

**GOLD COIN** (Corliss 1964) L. An absolute self to the very heart of the large Lemon Yellow 4/1 flower. Standards are long and erect lightly incurved and fluted. Falls are very arched and roundly broad with a decided ruffling on the edges. Pollen fertile. Good increase make a very showy clump that is richer in color than Wadi-Zem-Zem. 37 in. **\$20.00**

**GOLD CORSAGE**. This bright gold spuria is a vigorous grower, tall, and early. It has the same form, same large size flowers as Blue Corsage and has an intense gold color that rivals Gold Beacon. **\$25.00**

**GOLDEN AGATE** (Nies) Rich yellow undercolor with a dark brown overlay and a broad brown band running entirely around the blade, giving the effect of a golden brown flower 36 in. **\$1.50**

**GOLDEN SCEPTRE** (Mrs. T. A. Washington 1948). An iris of distinction, and the most beautiful yellow Spuria that I have seen. The flowers have an under color of cream, heavily flushed with glowing yellow. The blooms are broad in form and charmingly fluted on both standards and falls. Tall well branched. 42 in. **\$8.00**

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush. Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. **\$3.50**

**JUNE LEMON** (Bigger 1958) L. This fine new Spuria is one of the last to bloom. The standards are light lemon yellow. The falls are lemon yellow without any signal patch. The style branches are much lighter color than the standards. The edges of all the petals are slightly ruffled and the falls are almost horizontal. 36 in. **\$7.50**

**LUMIERE** (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

**MARIE HUNTER** (Corliss) The large flowers have a unique pattern of brown and yellow so heavily marked that the effect is a deep rich brown so striking that it always attracts attention. de. 39 in. **\$20.00**

**MARJORIE TALLCHIEFF**. A lovely light Cobalt Blue that has very ruffled falls and is charming in every way. 39 in. **\$25.00**

**MONTEAGLE** (Washington) A very interesting Spuria that I have grown in my garden for some time. The color is Aconite Violet. The general effect is a self except for the long yellow signal on the falls. The buds are most attractive and are yellow with purple tips. 5 in. **\$5.00**

**NAN WOLFE** (Corliss) A vigorous giant with very large flowers of brown with a gray overcast that are most showy and effective in the garden or as a cut flower. de. 38 in. **\$20.00**

**ROYAL TOGA** (Nesmith 1955) M. Unique, yet beautiful is probably the best way to describe the color combination of this Spuria. The standards of Campanula Violet (37) are very erect and firmly held. The falls are white, clearly veined with the same violet of the standards with long raised bright yellow signal. Firm textured standards and semi-recurving falls. 42 in. **\$4.00**

**RUFFLED PHAROAH** (Corliss) This delightful iris adds ruffling of lace to this rich brown and blue color pattern. 38 in. **\$25.00**

**SUNNY DAY** (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. The Eric Nies Award 1957. 40 in. **\$2.00**

**TWO OPALS** (Nies). Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls, nicely ruffled with firm substance. A.M., A.I.S. 1950. 40 in. **\$1.50**

**VICTORIA** (Corliss) A victoria Violet in color that is very different from any other spuria and has attracted the attention of many iris fans. 37 in. **\$25.00**

**WADI ZEM-ZEM** (Milliken). Huge flower of heavy textured deep cream. A great favorite on the Pacific coast. Eric Nies Award 1956. 55 in. **\$2.00**

**WHITE BALLET** (Corliss) M. Full broad pure white standards that are carried erect and fluted. The falls are white and recurved, centered with a broad blaze of light yellow just under the pure white style branches. Pollen seems fertile. Flowers are erect and carried on 36 inch stalks. **\$5.00**

**WHITE BRANCH** (Corliss) A well branched spuria with large fluted and flaring clear white flowers. de. 39 in. **\$5.00**

**WHITE COIN** (Corliss) A charming spuria for garden effect. The stalks are of medium height but are so filled with bloom of pure white that are as round as a silver dollar. de. 38 in. **\$5.00**

## Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA AOKI.** A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves 7 inches wide and 8 to 9 inches long and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush of deeper tone on the petals and are borne on tall graceful stalks. 27 in. **\$3.00**

**BETSY KING #502** (Williams 1960) This rich purple hybrid is named for the great-great grandmother of Mrs. Frances R. Williams. The flowers are dark purple on the outer side with a few white stripes on the inner surface and are similar in shape to those of *Decorata*, but more flaring in form. The full clustered leaves resemble those of *Decorata*, but are larger and clear green in color. This is the most deeply colored purple that I have observed and is a great addition to the Hosta group. The scapes are strong and sturdy and are 20 inches in height with the flowers commencing to bloom August 1st. **\$5.00**

**HOSTA CAERULEA.** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. July-August. 3 ft. **\$1.00**

**HOSTA DECORATA.** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$2.00**

**DOROTHY #511** (Williams 1961). Few hostas have the charm and refinement of this fascinating hybrid. The flowers are a lovely lavender-purple in color with rather bell-shaped blooms well spaced on strong graceful stalks. The leaves show their *Decorata* parentage and are lightly gray on the underside. Midseason in time of bloom, it is a welcome addition to the previous introductions produced by Mrs. Williams. 20 in. **\$8.00**

**HOSTA ERROMENA.** A robust plant forming clumps of dark green leaves with curved veins either side of the midrib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. **\$1.50**

**HOSTA FORTUNEI.** Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. One of the best for lovely effect in a semi shaded place in the garden. Aug. 2 ft. **\$1.00**

**HOSTA FORTUNEI var. viridis marginata.** A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. **\$2.50**

**HOSTA FORTUNEI var. Gigantea.** This sturdy variety has rather large leaves of green slightly ruffled on the border and lightly crinkled. The pale lilac blooms are borne on strong stalks that rise well above the foliage. Midseason. 29 in. **\$3.00**

**HOSTA GLAUCA.** A delightful and different variety that has bluish leaves and is more smoothly finished than those of *Sieboldiana*. It is especially adapted to a semi shady spot in the garden. Aug. **\$6.00**

**HOSTA HONEYBELLS.** A charming new hybrid with light lavender-lilac flowering spikes that have a delicious fragrance. The blooms are evenly spaced on sturdy scapes rising well above the clear green foliage. A great addition to the group of Hostas. 30 in. **\$1.50**

**LAVENDER LADY #1025** (Williams 1964) A charming new hybrid with very pale pinky lavender flowers. Few Hostas have the refinement of form of this fascinating variety. It is a cross of *Minor Alba* x *Plantaginea* and seems to have inherited its late blooming habit from *Plantaginea* for it blooms about the middle of August. The flowering stalks are about 18 inches tall and are filled with bloom. **\$8.00**

**HOSTA LANCIFOLIA Hybrid (F.R.W. #537)** Withdrawn to increase stock.

**HOSTA LANCIFOLIA var. fortis.** One of the narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. **\$1.00**

**HOSTA LANCIFOLIA TARDIFLORA.** A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 13 in. **\$5.00**

**HOSTA MARGINATA ALBA.** This variety has a most interesting arrangement of color with large leaves of green that are strongly marked with a broad waved band of white extending around the edges. The leaves are excellent to use in flower arrangements. Robust in growth, it soon forms an ornamental clump. Midseason bloom. 24 in. **\$2.00**

**HOSTA MINOR ALBA.** Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. **\$2.00**

**HOSTA NAKAIMO.** This is a species from Japan that has good sized rounded leaves of light green. The rather deep lavender flowers of midseason bloom are well displayed on two ft. stalks. After the plant is established they usually bloom the second time. **\$2.50**

**HOSTA PLANTAGINEA.** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. **\$2.00**

**PURPLE PROFUSION (# 1024 Williams 1962).** A distinctive and most interesting hybrid that was bred by Mrs. Frances R. Williams and demonstrates the care she uses in the selection of hybrids for introduction. A profusely blooming variety with clear purple flowers that makes a very showy display. The rather slender leaves of apple green form an attractive mound of foliage from which arise the sturdy stalks with an abundance of bloom that is most effective in the garden. It is hybrid of *Minor Alba* and *Plantaginea* and commences to bloom in late August. 28 in. **\$6.00**

**ROYAL STANDARD (Wayside Gardens 1964) L.** A very handsome sweetly scented hybrid hosta that has stately flowering stalks with white flowers carried on tall graceful stalks. It is a show plant when in bloom during Aug. and Sept. It will grow well in either sun or shade. Excellent green foliage. *Plantaginea* X *Honeybells* 20 in. **\$4.00**

## Hostas or Plantain Lilies

**HOSTA SIEBOLDIANA.** A very handsome variety with large broad leaves that are overlaid with a grayish silver luster, that for best effect should be planted in a shady place. The creamy lavender flowers are borne on rather strong scapes that rise above the foliage. Midseason. 2 ft. \$4.00

**HOSTA SIEBOLDIANA var. GIGANTEA.** This is a hybrid of Sieboldiana and Robusta that has huge very broad corrugated leaves with flowering stalks well above the foliage and shade from white to very pale lavender. July-Aug. \$4.00

**HOSTA SIEBOLDIANA YELLOW EDGE.** A new and very rare variety that seems to be a hybrid or sport of Sieboldiana for it has rather rounded glaucous leaves with a decided border of yellow almost surrounding each leaf making a most decorative plant in the garden. The flowering racemes are about the height of Sieboldiana and are pale lavender to creamy white. This handsome Hosta is so rare and stock so limited that I can allow only one to a customer. July-Aug. 2 ft. \$8.00

**SNOWFLAKES #1154 (Williams 1963)** This charming Hosta is well named for it has pure white flowers with an abundance of bloom on each strong stalk that rise well above the rather slender green foliage, making a most attractive clump in the garden. It is a hybrid of Hosta Minor x Hosta Plantaginea. It commences to bloom about August first and continues flowering until late August. Thoroughly hardy and vigorous in growth. 18 in. \$8.00

**SLIM POLLY #1155 (Williams 1964)** This hybrid seems well named for it has a very dainty growth and the strong stalks are filled with many well spaced blooms. This late flowering variety lasts well through the season up to about October 1st. The parentage of this variety is Hosta Minor Alba x Plantaginea \$8.00

**SUMMER GOLD.** A fascinating new variety that in the spring and early summer has golden leaves that as the season advances the foliage blends out to a green gold color. The leaves are moderate in size with almost white flowers that are lightly flushed with pale lavender. July. \$5.00

**SUSY (Harrison 1964)** A delightful new hybrid that in form of growth is like Minor Alba, except the blue-violet flowers are larger and on taller stalks. I feel that this Hosta is of exceptional merit not only for its clarity of color and rapid increase, but for its long season of bloom. 24 in. \$8.00

**TINKER BELL #1154 (Williams 1960)** Withdrawn to increase the stock.

**HOSTA UNDULATA var. univittata.** The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. July-Aug. \$3.00

## Siberian Iris

**CARRIE LEE (Wiswell 1963) M.** This delightful pink Siberian was named to honor the Mother of Mrs. Wiswell. Beauty of shape and color are united in this lovely Siberian that is the first really pink one that I have ever seen and it is a great achievement in breeding. The blooms are broad with erect standards and semi-flaring falls forming cup shaped flowers that are lightly ruffled on the border shading down to a throat of lighter tone. Truly a very lovely large pink, it has an abundance of bloom that is displayed on strong well branched stalks. 32 in. Withdrawn to increase stock.

**COOL SPRING (W. L. Kellogg 1940).** A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H.M., A.I.S. 1951. 30 in. \$1.50

**GATINEAU (Preston 1932).** A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. \$1.50

**KENOGAMI (Preston 1938).** A striking dark blue of stately habit. A great addition to the garden. 40 in. \$2.00

**MOUNTAIN LAKE (Gersdorff 1938).** A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. A.M., A.I.S. 1944. 36 in. \$2.00

**MOUNTAIN POOL (Clev. 1932).** Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. \$1.00

**OTTAWA (Preston 1928)** A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A.M., R.H.S. 1928 36 in. \$2.00

**ROYAL ENSIGN (H. F. Hall 1951).** Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substandard flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H.M., A.I.S. 1953. 38 in. \$3.00

**ROYAL HERALD (Wayside Garden 1964)** A freely flowering variety with rich Plum Purple flowers. The falls are large and velvety black. A handsome variety. 20 in. \$3.00

**SNOWCREST (Gage 1932).** Tall white; large perfect flowers. H.M., A.I.S. 1936. \$1.50

**SNOW WHEEL (Hodson 1955) M.** A delightful white of beautiful form. A broad full flower that has a horizontal spread and a smooth chalk-like finish. A distinct addition to the Siberian class. 36 in. \$5.00

**TROPIC NIGHT (Morgan 1937) M.** A handsome Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. Morgan Award 1954. 38 in. \$4.00

**TYCOON (Clev. 1938).** The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H.M., A.I.S. 1950. Morgan Award 1951. 38 in. \$2.00

**YANKEE TRADER (W. A. Wheeler 1956) M.** The happy combination of blue and white is one of the especial charms of this distinctive Siberian Iris. The standards are clear blue and firmly held upright. The rather flaring falls have a base color of the same blue as the standards and white lines radiate from the heart of the bloom until they almost cover two thirds of the falls forming an almost plicata pattern. H.C., A.I.S. 1953. de. 30 in. \$6.00

**GOLD VEIL TM**



PHOTO BY CORLISS

**HALOLIGHT**



PHOTO BY CORLISS

### *Special List of Well-Known Bearded Iris*

\$2.00 each, 3 of 1 Variety \$4.00

BELLE MEADE. (Wills) Blue and white plicata.  
 BLUE SERENE. (Wills) Clear blue self.  
 BRAITHWAITE. (Randall) Pale blue standards and blue-purple falls.  
 BELTON BEAUTY. (Frey) Large ruffled violet.  
 BUTTERMERE. (Randall) Beautiful rich yellow.  
 CALEDONIA. (Douglas) Ruffled pure white.  
 CANOBIE. (Barker) Frosty blue self.  
 DARIEN. (Wills) Rich Spanish orange.  
 DARK HALO. (Tompkins) Plicata of white and black purple.  
 DEVOIR. (Wills) Handsome rose-pink.  
 ELIZABETH NOBLE. (Smith) An Amoena lavender and purple falls.

GOLDEN HAWK. (Smith) Handsome rich yellow.  
 GORGEOUS JORJE. (DeForest) Rich deep orange.  
 GRAND TETON. (DeForest) Very large yellow.  
 HEADLANDS. (Brummit) Late flowering Amoena.  
 LAURIE BLAKENEY. (Watkins) Hyacinth Blue.  
 MAYFLOWER. (Knowlton) Beautiful late blue.  
 QUEEN'S TASTE. (Douglas) Lavender standards, red falls.  
 ROYALTY VELVET. (Noyd) Dark velvety red.  
 SOUTH PACIFIC. (Smith) Handsome real blue.  
 THOTMES III. Glistening golden tan.

### *Special List of Well-Known Bearded Iris*

\$1.50 each, 3 of 1 Variety \$3.00

BOLD CONTRAST. (Linse) Handsome variegata, yellow standards red falls.  
 BRIGHT HOUR. (Douglas) Lovely white and blue amoena.  
 CAPE COD. (Knowlton) Handsome white and red amoena.  
 CATHEDRAL BELLS. (Wallace) Lovely pink.  
 CLASSIC YELLOW. (Murray) Bright yellow.  
 DOWN BEAT. (Tompkins) Rich deep blue.  
 GAY HEAD. (Knowlton) Clear yellow standards and maroon red falls.  
 GOLD ANTHEM. (Douglas) Brilliant yellow with long season of bloom.  
 GOLDEN ALPS. (Brummit) Lovely yellow bicolor.  
 HELEN COLLINGWOOD. (K. Smith) A beautiful Neglecta. Light lavender standards and purple falls.

IVORY WORK. (Wills) Charming ivory bicolor.  
 PERSONALITY PLUS. (Smith) Handsome Pink.  
 RIGHT ROYAL. (Wills) Rich red with smooth velvety finish.  
 SHADRACH. (Watkins) A Veronica violet blend.  
 SILVER FLAME. (Wills) Pure white standards and yellow falls.  
 SOFT ANSWER. (Wills) Warm white standards and deep yellow falls.  
 SPELLBINDER. (K. Smith) A cool yellow flushed with chartreuse.  
 STAR FIRE. (Wills) Clear fine yellow.  
 SUB-DEB. (Nesmith) Sparkling pink with pink beard.  
 SUMMER SONG. (Nesmith) Handsome rich deep orange buff.  
 THORWALD. (Knowlton) Large blend of brown and Spanish orange.  
 VIOLET HARMONY. (Lowry) Lovely violet, Dykes Medal 1957.

## *Special List of Well-Known Hemerocallis*

\$2.00 each, 3 of 1 Variety \$4.50

AFLAME. (Nesmith) Clear bright red.  
 AMERICA. (Schmelzer) Bright red with white line on the petals.  
 AMBASSADOR. (K. Smith) Large rich current red.  
 BERKSHIRE HILLS. (Nesmith) Deep rose blend.  
 BRIGHT DAY. (Baker) Rich rose red.  
 CARVED IVORY. Beautiful pale yellow.  
 CIBOLA. (Hill 1950) Spanish yellow of great beauty. 36 in. dor.  
 DAWNING LIGHT. (Nesmith) Lovely fragrant yellow.  
 FANDANGO. (K. Smith) Rich deep orange.  
 GARDEN SPRITE. (Lester) Full rich melon.  
 GARNET GARLAND. (Nesmith) Deep large purple.  
 HOLLYBERRY RED. (Nesmith) Bright glowing red.  
 JACK FROST. (Lester) Frosty lemon ice.  
 MOUNT JOY. (Nesmith) Fine pastel bicolor.

OPAL MOMENT. (Wynne) A light pink blend of excellent substance.  
 OUR GOLDEN WEDDING. (Ryder) Large full flowers of rich yellow.  
 MOLLIE GLOYE. (Flory) Fine pastel bicolor.  
 PINK GLAZE. (Craig) Large pink, long season of bloom.  
 PINK PROFUSION. (Nesmith) Large full pink.  
 RESOLUTE. (K. Smith) Garnet brown with maroon halo.  
 REVOLUTE. (Sass) Fine Yellow. Stout Medal 1953.  
 ROYAL PENNANT. (Nesmith) Brilliant velvety red.  
 SHADOWBROOK. (Nesmith) Rich glowing purple with firm subtended flowers.  
 SILKEN SHEEN. (Nesmith) Large fine deep rose.  
 VESPER. (Nesmith) Pale yellow, evening bloomer.  
 VOODO. (Smith) Wine red in color.

## *Special List of Well-Known Hemerocallis*

\$1.50 each, 3 of 1 Variety \$3.50

BLONDE PRINCESS. (Flory) A light chamois with wine halo.  
 CHLOE'S CHILD. (Nesmith) Indian yellow flushed deep.  
 ENCHANTMENT. (Richards) Pink and gold blend.  
 FRANS HALS. (Flory) Brilliant red and yellow bicolor.  
 IVORY CHALICE. (Nesmith) Ruffled pale yellow.  
 MELLOW HEART. (Flory) Handsome melon color.  
 NEYRON ROSE. (Kraus) Bright rose with darker flush.  
 ORANGE BANNER. (Nesmith) Large orange with red halo.

PICTURE. (Lester) Lovely rose pink.  
 PINK DAMASK. (Stevens) Delightful rose pink.  
 PINK PRELUDE. (Nesmith) Beautiful pink.  
 PIRATE'S TREASURE. (Nesmith) Bright saturen red.  
 PRETTY PET. (Nesmith) Light ruffled pink.  
 ROSE RHYTHM. (Nesmith) Early bright rose.  
 SINCERITY. (Richards) A charming light yellow.  
 SWEET REFRAIN. (Hall) A self of medium pink.

## *Special List of Well-Known Hemerocallis*

\$1.00 Each — 3 of 1 Variety for \$2.50

BEAU CLOWN. Spreading rose and peach bitone.  
 BRAHMS. Deep velvety red.  
 BURNT ORANGE. Rich velvety orange.  
 CHLOE. Yellow flushed sepia.  
 DOESKIN. Large pale yellow.  
 DAILY DOUBLE. Mikado orange, semi-double.  
 EBONY BOY. Dark red dwarf.

GAY TROUBADOUR. Bright red and yellow bicolor.  
 GLOWING GOLD. Handsome large orange.  
 ON PARADE. Cardinal red, yellow edge.  
 RESPLENDENT. Big handsome red.  
 ROSE BROCADE. Lovely delft rose.  
 SUDDEN SPRING. Glistening light gold.  
 TEA ROSE. Ruffled rosy pink.

# *Notes*

1911

### Special List of Well-Known Hemerocallis

1911, No. 1 of 1, Volume 1911

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### Special List of Well-Known Hemerocallis

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### Special List of Well-Known Hemerocallis

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