



GYPSY LULLABY, Iris  
(See Page 35)

*“Flowers*  
*From THE WILDS of MISSOURI”*  
ESTABLISHED 1885

AN OUTSTANDING  
SELECTION OF QUALITY

**PEONIES - IRIS**  
**DAYLILIES**  
for 1968

*Gilbert H. Wild and Son, Inc.*  
SARCOXIE, MISSOURI 64862

ORANGE GLORY, Peony (See Page 21)



MASTER TOUCH, Daylily (See Page 51)

# Let's Go Shopping for Peonies



ANN COUSINS



ARMISTICE

**ALBUQUERQUE** (*Wild, 1955*) Each \$2.00

M. S.D. Red. M.H. M.F. A lovely dark red of grace and charm, with three rows of deep rich red petals surrounding a center of yellow stamens. Good foliage; strong stems.

**ALESIA** (*Lemoine, 1927*) Each \$3.00

L. D. White. M.H. M.F. Full flower of large size, creamy white deepening to the center, perfect form, good stems, fine foliage. Quite dependable. One of the most beautiful of all Peonies.

**ALICE WILLIAMS** (*Nicholls-Wild & Son, 1958*) Each \$2.00

L.D. Pink. The large orchid-pink petals have a faint silvered edge. The flower is slightly flat and cup-shaped with occasional red markings in the center. Stems are stiff and straight; foliage is good.

**ALMA HANSEN** (*Cooper, 1946*) Each 2.00; 3 for \$5.00

L. D. Cream. T. Full rose-type, petals large and evenly placed. Strong stems. Flower has a flesh center fading to white at edges.

**ANGELS DREAM** (*Wild, 1964*) Each \$6.00

E.M. D. White. F. There are flakes of green occasionally interspersed throughout this very large white flower, which has a creamy light shining in it. The flowers measure 7" across and 5½" in depth. The form is similar to that of Mons. Jules Elie. Foliage dark green; stems stiff.

**ANN COUSINS** (*Cousins, 1946*) Each \$3.00; 3 for \$7.50

L.M. D. White. M.H. R.F. Full double white. Flowers large. The open flower needs support. Foliage is large. Plant is a vigorous and healthy grower and a dependable bloomer. The quality of the bloom is excellent. Blooms from 2-year-old divisions won best flower of Greater Kansas City, Missouri, Iris and Peony Show. We think ANN COUSINS one of the best white Peonies.

BETTER TIMES



**ADORABLE** (*Nicholls, 1962*) Each \$3.00

E. D. Pink. A beauty! A very large, loose, flat blossom of Persian rose or China pink edging to silver. The center has a collar of gold stamens with several petals having a splash of red. The inner large petals are deeply cut and crinkled. Dark green foliage; strong stems.

**AERIE** (*Bigger, 1948*) Each \$2.00; 3 for \$5.00

E.M. S.D. White. 30 inches. Cup-shaped, very light pink to white. Almost every flower has an eagle's nest of petals built in the center and with a collar of yellow stamens surrounding it. Outstanding.

**AGLOW** (*Nicholls-Wild & Son, 1959*) Each \$3.00

L. D. White. M.H. A delightful creamy white Peony with a breath of shell-pink over the center. The broad, waxy sub-stanced petals are rolled outward, giving the appearance of a huge white rose. Strong stiff stems; clean foliage. Col. Nicholls rated this as one of his best Peonies.

**A. J. CHOICE** (*Wild, 1964*) Each \$1.50

M. D. Red. A very attractive red Peony, and one that draws attention in the garden. The very large petals are well placed to form this large flower. Good stems and dark green foliage.

## Descriptive Abbreviations

FRAGRANCE	HEIGHT	SEASON	TYPE
F.—fragrant	M.H.—medium height	E.—early	D.—double
M.F.—mild fragrance	S.—short	E.M.—early midseason	J.—Japanese
N.F.—normal fragrance	T.—tall	L.—late	S.—single
No F.—no fragrance	V.T.—very tall	L.M.—late midseason	S.D.—semi-double
R.F.—Rose fragrance		M.—midseason	
		V.E.—very early	



**BIG BEN**



**DETROIT**

**ANNISQUAM** (*Thurlow & Stranger, 1951*) Each \$3.00

M. D. Pink. F. Large globular blooms of tender pink which retain their coloring until the petals fall. The petals are broad and rounded forming a cupped-shaped flower of smooth, attractive appearance.

**ARMISTICE** (*Kelsey, 1938*) Each \$2.00; 3 for \$5.00

L.M. D. Pink. T. N.F. Large rose-pink. Strong stems, rose-formation; very good variety. One of the best.

**ATTAR OF ROSES** (*Murawska, 1951*) Each \$10.00

E.D. Dark Pink. T.F. A dark pink seedling of Mons. Jules Elie. Rose type with a few hidden stamens. It blooms very early on tall, strong stems. Good dark green foliage. One of the most fragrant of all Peonies.

**AUTEN'S PRIDE** (*Auten, 1933*) Each \$2.00

L. D. Pink. M.H. R.F. Light pink with lavender shades. Extra large bloom on stiff stems. Very free and sure bloomer. Fine substance. Just about as near perfection as it is possible for a Peony to be.

**AVE MARIA** (*Mann-Van Steen, 1936*) Each \$3.00

E.M. D. White. M.H. Magnificent blush mellowing white; sometimes splashed red. Distinctive. Stiff stems.

**BETTER TIMES** (*Franklin, 1941*) Each \$3.00; 3 for \$7.50

L.M. D. Pink. T. Deep rose-pink of rose form, straight, strong stems, floriferous. Very showy. Good cut flower.

**BETTY MINOR** (*Nicholls-Wild & Son, 1958*) Each \$2.50

L.M. D. White. M.H. A very pleasing paper-white. The petals are large broad, slightly creped and they recurve as the flower opens giving the appearance of a huge white rose. Stiff stems; good foliage.

**BIG BEN** (*Auten, 1943*) Each \$2.00; 3 for \$5.00

E. D. Red. T. Medium dark red bomb; opens well, large bloom on stiff stems. Continues to be a most valuable addition to the list of commercial cut flower reds. Especially good in the South.

**BIG RED BOOMER SOONER** (*Wild, 1963*) Each \$10.00

E. D. Red. A very large, beautiful bomb type Peony! Waxy sheened self of clear, dark ruby red with color going through to back of the petals. No stamens showing. The loosely built bomb gives the effect of an informal flower. The strong stems are dressed in waxy foliage of good green coloring.

**BLACK WARRIOR** (*Nicholls, 1941*) Each \$2.50

M. D. Red. M.H. Red-black in color; no stamens show; medium size and height. This is a very fine dark red. One of the best.

**DAVID HARUM**



**BLANCHE KING** (*Brand, 1922*) Each \$3.00

V.L. D. Pink. F. Deep, dark pinks are always admired in the garden planting and Blanche King fills the bill completely in this respect. The flower is very large, symmetrical and true rose type. A glowing deep pink that holds its color in the field or garden. A consistent winner at our National Peony Shows.

**BLUSH** (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00

M. D. Blush. The delicate blush coloring greatly adds to its effectiveness when used in flower arrangements. Flower medium size, held stiff and erect on wiry stems. A very lovely Peony that appeals to all.

**CARNIVAL** (*Auten, 1962*) Each \$3.00

L. D. Red. Dark red bomb of good color. A very strong grower; stiff stems.

**CAROLINA MOON** (*Auten, 1940*) Each \$3.00

E. D. M.H. Yellow-white. Yellow bomb center, white guards. Fine, stiff stems.

**CATHIE ANN** (*Auten, 1942*) Each \$2.00

L.M. D. Pink. 40 inches. R.F. A deep rose-pink, no stamens nor seed pods. Leaves start near the ground. A stiff stem. Bloom 15 inches above the foliage. Heavy substance, good out of cold storage.

**CELEBRATION** (*Nicholls, 1964*) Each \$6.00

V.L. D. Deep rose. T. An eye catcher! Deep pink Peonies are much in demand, and this is another beauty in this color class! Col. Nicholls described its color as deep rose purple, and our color chart gives it as Mallow Purple. The center of this very large, rose type Peony is full of small finely cut petals giving the flower an airy appearance. CELEBRATION, a well formed and substandard flower, has no stamens. Strong plants; stiff stems; dark green foliage.

**CHERRY HILL** (*Thurlow, 1915*) Each \$2.00; 3 for \$5.00

E. D. Red. Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. Excellent.

**CHIEFTAN** (*Auten, 1956*) Each \$7.50

V.E. D. Red. A very rich dark red bomb, on a good plant. Opens among the very first of those kinds not Hybrids, and especially desirable on this account.

**DORIS COOPER**





**DRESDEN PINK**



**FAITH FENTON**

**DAISY B.** (*Nicholls-Wild & Son, 1957*) Each \$4.00

L. D. White. R.F. A beautifully formed rose type, large petaled white, blending to a flesh-white center. Has the appearance of a huge white Rose. Sepals are frequently edged in rose-pink, have green markings which are noticed in the buds. Stems extremely stiff.

**DAVID HARUM** (*Brand, 1907*) Each \$2.00

M. D. Red. Clear bright crimson; fine texture. Strong stems. Broad light green foliage. Good cut-flower variety.

**DEER CREEK** (*Bigger, 1952*) Each \$2.00

M. D. Pink. Smooth shade of medium pink with slight lavender cast. Full rose type.

**DETROIT** (*Auten, 1948*) Each \$2.00; 3 for \$5.00

E.M. D. Red. M.H. A very large red bomb. This is an extra fine addition to the list of red doubles.

**DIXIE** (*Franklin, 1931*) Each \$2.00; 3 for \$5.00

L. D. Red. 34 in. Very dark red bomb type, large, good stems, vigorous. Color of Philippe Rivoire. A very good red.

**DOLORODELL** (*Lins, 1942*) Each \$3.00

L.M. D. Pink. M.H. Full double vivid medium pink. Color practically that of Walter Faxon. Very large bloom form on strong stemmed plants. Foliage way down. An outstanding Peony. American Home Achievement Medal in 1943.

**DORIS COOPER** (*Cooper, 1946*) Each \$4.00; 3 for \$10.00

L. D. Pink. T. F. Very light pink. Beautiful form and coloring. This no doubt is one of the top Peonies ever offered as it has won: best flower in the show, American Home Achievement Medal and Gold Medal of the A. P. S. and other high honors. Fades white.

**DOROTHY J** (*Jones, 1938*) Each \$4.00

L. D. Pink. 40 in. F. The color of this rose type Peony is a salmon tea rose with a darker flush at center of flower. Perfect in carriage, symmetrical petalage with center full and lacy. The heavy stems with light green foliage carry Peonies that are perfect in bud and gorgeous in full bloom.

**DRESDEN PINK** (*Wild & Son, 1957*) Each \$3.00

L. D. Pink. A smooth, well formed flower of a very pleasing shade of medium pink. When it is open it is edged over with a crinkled edge of silver. Flower not too large but very well formed. Petals are symmetrical and frilled. Stems stiff. This one is a honey.

**DRUMMER BOY** (*Auten, 1952*) Each \$3.00

L. D. Red. Dwarf. The beautifully formed bomb type blooms are a very brilliant dark red. The blooms are carried boldly erect on a stiff stemmed dwarf plant. Trim foliage.

**EDULIS SUPERBA** (*Lemon, 1824*) Each \$1.50; 3 for \$3.75

E. D. Pink. V.F. Bright pink. Fine flower, full high tufted center. Good grower; good cut-flower variety.

**ELIZABETH PRICE** (*Nicholls-Wild & Son, 1957*) Each \$4.00

L.M. D. A beautiful rose type flower of orchid-pink throughout. Outer petals are broad and deeply ruffled. Each petal is edged with silver. The center petals are crimped and deeply folded, giving the flower a very frilly effect. Some of the petals are edged with red. Stems are stiff.

**ELLA CHRISTIANSEN** (*Brand, 1925*) Each \$2.00; 3 for \$5.00

L.M. D. Pink. F. A pleasing dark pink, not as deep as Blanche King. Petals are long, narrow and heavily serrated on the edges. Flower opens cup-shaped and then assumes a flat posture.

**ELSA SASS** (*H. P. Sass, 1930*) Each \$2.00; 3 for \$5.00

L.M. D. White. S. A lovely white, veiled pink. Stems stiff and strong, holding the beautiful large bloom erect under all conditions. A true rose form with large petals throughout. An outstanding favorite with all who grow it. A winner at shows.

**EVENING STAR** (*Sass, 1937*) Each \$1.50; 3 for \$3.75

L. D. White. T. Huge white with a faint edging of flame-red on center petals. Stands up on strong stems and does not wilt under the hot sun.

**EXOTIC** (*Kelsey, 1936*) Each \$1.50; 3 for \$3.75

M. S.D. Pink. Rose-pink petals shading lighter toward tips. Unusual and attractive. The flat flowers look Oriental. It is different and instantly catches the eye.

**FAIRY DREAM** (*Nicholls-Wild & Son, 1959*) Each \$2.50

L. D. White. A beauty!! A decided rose type flower, very full and deep with large petals that seem to be cut with pinking shears. An off-white, tapering to faint pink. The large guard petals are slightly rolled back. The total appearance is a huge lacy white rose. Good stems.

**FAIRY TALE** (*Auten, 1962*) Each \$3.00

M. Anemone. Dark red. A dark red anemone, which is almost a bomb.

**FAITH FENTON** (*Brethour*) Each \$2.00; 3 for \$5.00

E.M. D. Pink. T. Strong stems, large medium light pink with stamens showing. It has good carriage.

**FANCHON** (*Auten, 1945*) Each \$4.00

M. D. Red. Dwarf. A brilliant, fiery black red bomb that is unfading, and long lasting. High built center of narrow anemone petals. Very stiff stems. This very unusual and very fine Peony is one of Mr. Auten's favorites. Really has the color!

**FELIX CROUSSE** (*Crousse, 1881*) Each \$1.50; 3 for \$3.75

M. D. Red. M.H. A dependable, attractive red. A variety that will stand the test of time for as many years as Felix Crousse has, surely must be good. Color is brilliant crimson of even tone and silky luster.

**FESTIVA MAXIMA** (*Mielliez, 1851*) Each \$1.50; 3 for \$3.75

E. D. White. T. The old reliable white. A massive white with crimson markings. One of the most generally planted Peonies in cultivation. Its sterling qualities of growth and blooming make it most desirable.

**FELIX CROUSSE**





**FESTIVA MAXIMA**

**FIREBALL** (*Brand, 1938*) Each \$4.00

M. S.D. Red. Large, extremely bright tyrian-rose that looks like a scarlet flower. Very showy in the garden.

**FLORENCE BOND** (*Gumm, 1936*) Each \$1.50; 3 for \$3.75

L.M. D. White. M.H. Large globular flower of pure white, slightly tinted pink at first; strong stems; extra good.

**FLORENCE ELLIS** (*Nicholls, 1948*) Each \$2.00; 3 for \$5.00

M. D. Pink. T. N.F. Clear medium pink of beautiful tone. Wide petals, perfect rose shape. Very large. Lasting substance. Strong stems. It is a true lively pink. One of our finest pinks.

**FLORENCE NICHOLLS** (*Nicholls, 1938*) Each \$1.50; 3 for \$3.75

L.M. D. White. White shading to flesh-pink towards center of bloom. Texture and quality of the petals are superb, giving the bloom its long lasting quality. Habit of growth is excellent. The stiff stems hold the lovely flowers rigidly erect. One of the finest Peonies.

**FRANCES HERNDON** (*Pfeiffer, 1932*) Each \$2.00

M. D. Pink. M.T. F. Deep rose, yellow stamens showing through the petals. Free bloomer.

**FRANKIE CURTIS** (*Vories, 1924*) Each \$1.50; 3 for \$3.75

M. D. White. F. A large delicate white. Very free flowering. Stiff stem and known as the "White Mons. Jules Elie."

**GARDENIA** (*E. H. Lins, 1948*) Each \$2.00

E.M. D. Blush-white. Each year it is loaded with large, beautifully formed flowers of excellent texture. A splendid show flower and an equally good garden variety. In 1967 bloomed with much pink in it due to cool, wet season.

**GENE WILD** (*Cooper, 1956*) Each \$2.00; 3 for \$5.00

M. D. M.H. N.F. Pink. A medium to light pink, marked crimson. Good stems; buds open well. One of the best.



**FLORENCE ELLIS**

**GEORGE J. NICHOLLS** (*Nicholls, 1948*) Each \$2.00

V.L. D. White. V.T. Creamy white with strong amber under-glow, deepest at center. Color similar to Solange. Wide petals, perfect rose shape. Huge refined blooms. Strong stems.

**GEORGE W. PEYTON** (*Nicholls, 1938*) Each \$1.50; 3 for \$3.75

L.M. D. White. M.H. A flesh colored Peony of outstanding merit. There is a pinkish blush tone in the flower that adds to its beauty; fades white with age.

**GILBERT H. WILD** (*Nicholls-Wild & Son, 1957*) Each \$3.00

L.M. D. Pink. A large two-toned rose-pink. The petals are slightly recurved and have the appearance of grained wood with lighter edging, giving the effect of a two-toned flower. Petals are very long, wide and are uniform in size and shape. Buds are large and round. Stems stiff.

**GUIDON** (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00

M. D. Pink. A lilac-pink of good depth. We like this one.

**HANSINA BRAND** (*Brand, 1925*) Each \$2.00

L. D. Flesh. F. A lovely, glistening flesh-pink with a salmon reflex shading toward the base of the petals. This variety has been a consistent winner at national and local Peony exhibitions and is most dependable. It never fails to produce fine flowers.

**HANS P. SASS** (*H. P. Sass, 1937*) Each \$2.00; 3 for \$5.00

L. D. White. A very large, rich satin blush-white, suffused shell-pink, illuminated with an inner glow.

**HARGROVE HUDSON** (*Wild & Son, 1949*) Each \$2.50; 3 for \$6.00

E.M. D. Pink. M.H. F. A soft even light pink and a very large flower. The form and texture of the flower is quite outstanding. It is a good grower that produces many fine flowers. The outer petals are a shade darker than the rest of the flower.



**FLORENCE BOND**



**FLORENCE NICHOLLS**



GENE WILD

**HERMIONE** (*Sass, 1932*) Each \$1.50; 3 for \$3.75  
 L. D. Pink. T. Apple-blossom-pink, strong stems. Excellent every year. Similar to Sarah Bernhardt but flowers are larger and a brighter color.

**HIGH FASHION** (*Nicholls, 1963*) Each \$3.00  
 L.M. D. Lilac pink. Simply huge and very full!!! It has four rows of large petals that are a light pink; then there is a collar of finely cut petals that are about the same shade as the outer petals. The center petals build up to a high crown and are a lilac pink. All petals are irregularly shaped giving a soft fluffy appearance. Stems are strong. In 1967, bloomed with much pink in it due to cool, wet season.

**HIGHLIGHT** (*Auten-Wild & Son, 1952*) Each \$3.50  
 L.M. D. Red. M.H. A new dark red of pleasing color, form and substance. Good stem. No stamens showing, large flower. When this flower blooms it surely is a highlight in the garden. Keeps well as a cut flower.

**INSPECTEUR LAVERGNE** (*Doriat, 1924*) Each \$1.50; 3 for \$3.75  
 M. D. Red. T. Here is a flower with much appeal. Globular crimson flower with frilled petals in the center. Stems are long and straight.

**IRWIN ALTMAN** (*Kelsey, 1940*) Each \$2.50  
 M. D. Red. V.F. A very fine, clear glowing light red unlike any other red. Good form and pleasing color. Petals symmetrically arranged. Color is very distinctive and formation is most desirable. Stock limited.

**JAMES PILLOW** (*Pillow, 1936*) Each \$2.00; 3 for \$5.00  
 L. D. Pink. V.T. Sure opening light pink with a distinctive flower. Very tall, strong stems.

**JANE RUTHERFORD** (*Nicholls, 1962*) Each \$2.00; 3 for \$5.00  
 E. D. White. A beautiful pure white which is enormous! It is built with a very high center which carries occasional red markings. Very strong stems.

GUIDON



GILBERT H. WILD

**J. C. LEGG** (*Wild & Son, 1950*) Each \$1.50; 3 for \$3.75  
 M. D. Yellow-white. M.H. Large bomb type. Flower reminds one of a large mum with every other petal in bomb yellow in color when first open. As the flower ages, the yellow mellows white. Heavy bloomer.

**J. C. NICHOLLS** (*Nicholls, 1948*) Each \$2.50  
 E.M. D. White. T. F. White with glowing pink center, lighted by strong greenish yellow underglow. Huge but chaste and refined. Lasting substance. Very strong stems. Robust grower and free bloomer.

**JEAN COOPERMAN** (*Brand, 1936*) Each \$2.00; 3 for \$5.00  
 E. D. Red. F. Soft even toned crimson-red.

**JESSIE GIST** (*Nicholls-Wild & Son, 1953*) Each \$3.00  
 M. D. Pink. M.H. N.F. Cross between Marie Crousse and Spring Beauty. Lightly marked. A very lovely medium pink, fully double with nice form.

**JOHN HOWARD WIGELL** (*Wigell, 1942*) Each \$3.00; 3 for \$7.50  
 E.M. D. Pink. Deep rose-pink, even shade. Flat cupped rose with some concealed stamens. Well branched stems make it a flower to bloom without disbudding.

**JOHN L. CRENSHAW** (*Brand, 1936*) Each \$2.00  
 L. D. Red. M.H. This is a bright crimson-red unlike in color to either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red rose. The three or four outer rows of petals are very large, broad and symmetrically arranged. The stems are strong and erect, the foliage narrow and dark green.

**JUDGE SNOOK** (*Good & Reese, 1930*) Each \$2.00; 3 for \$5.00  
 L.M. D. Pink. A large, pale pink to white variety that is one of the worthwhile originations. By some it is listed as cream-white; this is the result of fading of the true color when first opening.

HANS P. SASS





HIGH FASHION

- JUDY BECKER** (*Sass, 1941*) Each \$1.50  
L. D. Red. S. Full rose rich dark red. Those who grow this state it is one of the finest of all reds. Height approximately 30 inches.
- JUNE BRILLIANT** (*Auten, 1938*) Each \$2.00; 3 for \$5.00  
L. D. Red. No F. Full double red. Very brilliant, held aloft on slender wiry stems. Bloom trim and a bit flat. Lasts a long time.
- JUNE GIANT** (*Auten, 1941*) Each \$2.50  
L. D. Red. One of the largest dark red.
- KANSAS** (*Bigger, 1940*) Each \$3.00; 3 for \$7.50  
E. D. Red. T. Bright red held high on one of the strongest stems in the field. The foliage is dark green; the plant has always been healthy. The flower is full with a few well hidden stamens. Kansas makes a very good show flower as well as a good cut flower.
- KARL ROSENFELD** (*Rosenfield, 1908*) Each \$2.00; 3 for \$5.00  
L.M. D. Red. T. M.F. A brilliant and striking variety. Flowers very large, semi-rose type. Desirable as a cut flower, a garden variety and a show flower.
- KATE SMITH** (*Murawska, 1950*) Each \$3.00  
L.M. D. Pink. F. M.H. Full rose type of a very distinctive bright rose-pink with an orange cast. Flowers large and freely produced. Strong stems and dark green foliage.
- KELWAY'S GLORIOUS** (*Kelway, 1909*) Each \$2.00  
E.M. D. White. R.F. There is a creamy diffusion in the depth of the flower, and occasionally there will be a few crimson edges on center petals. Free flowering with strong stems. Much sought after.

HARGROVE HUDSON



HIGHLIGHT

- LADY JANE** (*Auten, 1962*) Each \$3.00  
E. D. Red. T. A rich red anemone bomb flower, which is carried on stiff stems.
- LADY KATE** (*Vories, 1924*) Each \$2.00; 3 for \$5.00  
V.L. D. Pink. T. Unquestionably one of the best late ones. The flowers are graceful, rose type, on straight stems. The color is a sparkling Paul-Neyron-pink and is much admired by all.
- LA LORRAINE** (*Lemoine, 1901*) Each \$2.00; 3 for \$5.00  
M. D. White. One of the finest whites we have for the show table or garden planting. Cream-white when first opening, with a faint touch of salmon-pink. A very fine flower of excellent form on strong stems. A very free bloomer and always ranks among the best.
- LA PERLE** (*Crousse, 1886*) Each \$2.00; 3 for \$5.00  
M. D. Pink. M.H. F. Large, globular shape with light old-rose-pink guards and collar and a slightly darker center prominently flaked with red; whole flower of a distinctly lavender tone. Good stems; foliage.
- LAVENDER BOUQUET** (*Nicholls, 1964*) Each \$3.00; 3 for \$7.50  
M. D. Lilac-pink. T. There is a definite lilac or orchid cast in this very beautiful Peony, which is large in size and is very full petaled. A high built rose type Peony, which could be called of exhibition form, with large, well shaped outer petals. The center petals are finely cut and very thickly set. Sometimes there is a crown of narrow bright yellow petals. LAVENDER BOUQUET has an interglow. The much admired flowers of this Peony hold well when cut, and are carried on strong plants with stiff stems and good dark green foliage.

JANE RUTHERFORD





**JUNE BRILLIANT**



**KANSAS**

- LETTIE** (*Nicholls-Wild & Son, 1957*) **Each \$2.00**  
 M. D. Pink. A beautiful peach-pink bomb. The collar petals are large and flaring. The petals of the bomb are of same size giving it a smooth look. The petaloids are interspersed throughout giving bomb a soft lacy appearance.
- LILLIAN WILD** (*Sarcoxie Nur., 1930*) **Each \$3.00; 3 for \$7.50**  
 L. D. White. Lovely white with a flesh-pink cast, very large. Compact rose type. Mr. Peyton said of Lillian Wild, "long hidden down in the 'Wilds' of Missouri this very beautiful blush delighted all who saw it."
- LONGFELLOW** (*Brand, 1907*) **Each \$2.00; 3 for \$5.00**  
 M. D. Red. M.H. No F. A bright crimson, intensified by golden yellow stamens near center. Does not fade and is most satisfactory for cutting as well as garden decoration.
- LOREN FRANKLIN** (*Franklin, 1931*) **Each \$2.00; 3 for \$5.00**  
 L. D. Pink. A deep pink Peony of more than ordinary merit. Much in demand. Very large, full rose type with stiff stems and foliage to the ground. Believe us, this is a beautiful dark pink.
- LOTTIE DAWSON REA** (*J. L. Rea, 1939*) **Each \$2.00; 3 for \$5.00**  
 M. D. Pink. A trim flower of light pink with exquisite tints. A real cut-flower variety.

**JOHN HOWARD WIGELL**

- LOUIS JOLIET** (*Auten, 1929*) **Each \$1.50; 3 for \$3.75**  
 E.M. D. Red. M.H. A fine free-flowering, non-fading deep red. Stamens hidden, stiff stems, a strong grower and a free bloomer.
- LOWELL THOMAS** (*Rosenfield, 1934*) **Each \$2.50**  
 M. S.D. Red. T. Semi-rose type, dark brilliant crimson, broad petaloid bloom. A remarkable, very distinct Peony with extra heavy crimped foliage. Erect and extra strong.
- L. W. POLLOCK** (*Brand, 1936*) **Each \$2.00**  
 L.M. D. Pink. M.H. A real deep self-colored pink. When you look for dark pinks that will cover an entire blooming season, it is impossible to find flowers of exceptional quality that will compare with our best whites and light pinks. L. W. POLLOCK is a true self-color, deep Tyrian rose; does not fade in the field; rose type; strong stems. A large flower.
- MAESTRO** (*Auten, 1957*) **Each \$5.00**  
 L. S.D. Red. T. A very brilliant dark red on stiff stems above low foliage. Color holds. Always in demand by visitors.
- MAMMOTH ROSE** (*Franklin, 1940*) **Each \$2.50**  
 M. D. Pink. T. Gigantic rose type, large long petals of deep rose-pink cupped about shorter center petals.
- MANDALEEN** (*Lins, 1942*) **Each \$2.00; 3 for \$5.00**  
 M. D. Pink. M.H. F. Very large and full even light pink with excellent stems and foliage. One of the best of all Peonies for garden and exhibition. Scarce.



## 1968 Collection for the South

(early flowering Peonies)

Do Tell	Minnie Shaylor
Felix Crousse	Mons. Jules Elie
Jane Rutherford	Richard Carvel
John Howard	Rosedale
Wigell	Susan B. White
Krinkled White	

**10 for only \$12<sup>50</sup>**  
 (catalog value \$20.50)

**1968**

## Blue Ribbon Winners

Florence Ellis	Myrtle Gentry
Minuet	Nick Shaylor
Mons. Jules Elie	

**5 for only \$5<sup>50</sup>**  
 (catalog value \$8.50)





LADY KATE

**MARIETTA SISSON** (*Sass, 1933*) Each \$2.00

E.M. D. Light pink. Large flowers on medium to tall stems.

**MARTHA BULLOCH** (*Brand, 1907*) Each \$2.00; 3 for \$5.00

L.M. D. Pink. V.T. F. One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

**MARTHA SHARP** (*Nicholls, 1949*) Each \$1.50; 3 for \$3.75

M. D. Pink. M.H. A large lavender-rose flower blending to white on outer edges. The flower has a flat appearance with a carmine edged, crisp petal appearing occasionally near the center which adds to its attractiveness. Stems are stiff, and the foliage is of good color.

**MARY EDDY JONES** (*Nicholls, 1961*) Each \$3.00

L.M. D. Pink. M.H. The huge light pink blossoms on established clumps will measure ten inches in diameter when fully open. The outer two rows of petals are very large and cupped. The center is built up with a thick row of finely cut petals—first of light pink then deepening towards the center. Occasional splash or red edging. Stiff stems.

**MARY E. NICHOLLS** (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00

L.M. D. White. A grand white Peony similar to Kelway's Glorious and any Peony that can achieve that distinction has really gone places. You will be fortunate if you get one for your collection.

**MATILDA LEWIS** (*Saunders, 1921*) Each \$2.50; 3 for \$6.00

M. D. Red. T. Loosely formed blooms of dark maroon. Upright, vigorous growth; stiff stems. Foliage dark green.

**MATTIE LAFUZE** (*Johnson, 1942*) Each \$2.50

L.M. D. White. M.H. F. Has faint tinge of pink when first opening. Very large bloom; strong, stiff stems.

**MAY MORN** (*Nicholls, 1952*) Each \$2.00; 3 for \$5.00

M. D. Pink. T. Large shapely bloom. Opens delicately tinted salmon-pink; fades to white in sun. Robust grower, prolific bloomer. Is of good habit, strong stems. No recorded fault. Opens well.

KARL ROSENFELD



LA LORRAINE

**MINNIE SHAYLOR** (*Shaylor, 1919*) Each \$2.00; 3 for \$5.00

M. S.D. White. M.H. This is a charming flower with several rows of fluffy crepe-like petals of clear light pink, fading to white. Stamens very prominent. Anthers golden yellow with paler filaments. A very lovely flower that is simply stunning in the garden and landscape.

**MINSTREL BOY** (*Auten, 1957*) Each \$4.00

L. S.D. Red. T. A good sized bloom of 'black red' and about as dark in color as a Peony can be. Color holds; stiff stems.

**MINUET** (*Franklin, 1931*) Each \$1.50; 3 for \$3.75

L.M. D. Pink. V.T. Very large, full rose type. Color, a most pleasing light pink. Stiff stems, strong grower, with foliage to the ground. A grand cut flower, as it has splendid keeping qualities.

**MONS. JULES ELIE** (*Crousse, 1888*) Each \$1.50; 3 for \$3.75

E.M. D. Pink. T. Very large, light rose-pink. Broad, smooth guard petals. Center incurved and silvered with light grayish pink. Excellent.

**MONS. MARTIN CAHUZAC** (*Dessert, 1899*) Each \$2.00; 3 for \$5.00

M. D. Red. M.H. Dark purple-garnet with black reflex. One of the darkest Peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine.

**MOONSTONE** (*Murawska, 1943*) Each \$5.00

M. D. Pink. The beauty of the blush-pink flowers is greatly increased by a reflex shading to a slightly deeper color at the base of the petals. This blending of blush-pink and pink gives each blossom a mellow tone such as is found in no other Peony. Strong, stiff stems.

**MRS. A. M. BRAND** (*Brand, 1925*) Each \$1.50; 3 for \$3.75

L. D. White. M.H. F. Its very large flowers are pure white, of full rose type; exquisite form and grace; in plant habit it is excellent, having strong stems, good foliage and vigorous growth.

MANDALEEN





LAVENDER BOUQUET

**MRS. A. O. NORTON** (*Norton, 1928*) Each \$2.50

L. D. Large creamy white of beautiful form.

**MRS. BRYCE FONTAINE** (*Brand, 1936*) Each \$2.00

M. D. Rich dark crimson. It is darker than Longfellow, but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance; holds up well after being cut; makes a fine garden and show flower.

**MRS. FRANK BEACH** (*Brand, 1925*) Each \$1.50; 3 for \$3.75

L. D. White. Rather dwarf. F. A deep ivory-white flower that is large, flat, a perfect rose type with long narrow lacinated petals. Blooms profusely. One of the best.

**MRS. F. D. ROOSEVELT** (*Franklin, 1933*) Each \$3.00; 3 for \$7.50

E. D. Pink. T. V.F. This very fine pink is a lovely flower. A deep Therese-pink with extremely long, overlapping, cupped petals which enfold a real rosebud center. It has good substance.

**MRS. HARRY F. LITTLE** (*Little, 1936*) Each \$1.50

L. D. Pink. T. F. A flesh-pink that is very enticing and most desirable for any good planting of Peonies.

**MRS. LIVINGSTON FARRAND** (*Nicholls, 1935*) Each \$3.00

L.M. D. Pink. We consider this one of the most outstanding originations, as far as color is concerned, that has been introduced in many years. Large, well formed flowers of the purest pink yet seen in chinensis Peonies. A really sensational flower that is outstanding.

**MRS. W. L. GUMM** (*Gumm, 1929*) Each \$2.00; 3 for \$5.00

L. D. Pink. T. Beautiful flower of delicate light pink. Very fine.

**MYRTLE GENTRY** (*Brand, 1925*) Each \$2.00; 3 for \$5.00

L.M. D. R.F. Rosy white, suffused with tints of flesh and salmon. Strong stems; good habit. Fades white with age.

LILLIAN WILD



LOTTIE DAWSON REA

## 1968 SPECIAL OFFER

one each of 8 Peonies

pictured on page 10 & 11

for only **\$11<sup>50</sup>**  
(catalog value \$19.00)

## 1968 BEGINNER'S COLLECTION

"Time Tested Peonies for your Garden"

EDULIS SUPERBA  
FELIX CROUSSE  
FESTIVA MAXIMA  
FLORENCE BOND  
MINUET

MONS. JULES ELIE  
MYRTLE GENTRY  
NICK SHAYLOR  
SHAWNEE CHIEF  
TO KALON

10 for only **\$10<sup>00</sup>**  
(catalog value \$15.50)

MARY E. NICHOLLS





**MATILDA LEWIS**



**MAY MORN**

**NANCY NICHOLLS** (*Nicholls, 1941*) Each \$2.00; 3 for \$5.00

L.M. D. White. T. A grand white with a pink suffusion at the center of bloom that is most artistic. Watch for it at the shows and you will be impressed with its beauty. A show winner.

**NICK SHAYLOR** (*Allison, 1931*) Each \$1.50; 3 for \$3.75

L. D. Blush. M.H. A most outstanding beauty! Blush or light pink, with occasional red markings. Very fine form, good plant growth; does well in all sections of the country. No collection complete without it.

**NOEL** (*Kelsey, 1935*) Each \$2.00

M. D. Red. V.T. Very large 7-inch blooms, perfectly finished. This is a red as good as many and better than most. Color clear but intense.

**NONDA** (*Nicholls, 1964*) Each \$4.00

L. D. Pink. A very compact round chrysanthemum type flower of delicate pink. Collar petals not too large; a faint suggestion of yellow near base of petals. The total appearance of the flower is a well tailored effect. Stiff, straight stems; good foliage.

**OKLAHOMA** (*Nicholls, 1961*) Each \$5.00; 3 for \$12.50

E.M. D. Pink. T. At last a gusher! An extremely large, deep pink, freely cut giving it a fluffy appearance. The petals are edged with a wide silver band, and interspersed with yellow stamens. On established clumps, fully opened flowers will measure ten inches in diameter. Stiff stems. Dark green foliage.

**OLD LACE** (*Lins, 1945*) Each \$2.00; 3 for \$5.00

E.M. D. White. T. Tall plants with long willowy but adequate stems, each crowned with an 8-inch or larger perfectly formed, full double flat bloom, composed of precisely arranged, low narrow petals radiating from the center. Color is a beautiful ivory-flesh.

**OZARK BEAUTY** (*Sarcois Nur., 1950*) Each \$1.50; 3 for \$3.75

L. D. Pink. It is an exquisite radiant dark pink in compact rose type. Free bloomer on heavy stems.

"The Peony roots came in good order and thanks for the extra plant. I moved the snow aside and planted them according to instructions."

Ruth Clay  
Orchard Park, N. Y.

**MINUET**



**PAINTED DESERT** (*Nicholls, 1965*) Each \$8.00

M. D. Pink. A magnificent rose formed Peony whose coloring has been stippled or painted on the very large, wide and rounded petals. The upper half of the petals is silvery white with the dots of pink becoming more concentrated toward the center of the flower. Occasionally several petals have dark red edgings, which extend through the length of the petals. The large buds, looking like peppermint candy, open very much like NICK SHAYLOR. Good strong stems.

**PAUL M. WILD** (*Wild, 1964*) Each \$12.00

L.M. D. Red. One of the best red Peonies that we have introduced; one that may become the top red Peony on the market. Very large, luscious velvety red flowers are fully double and unfading for us. Makes a handsome garden clump; is of excellent plant habit.

**PEACH FLUFF** (*Wild, 1964*) Each \$3.00; 3 for \$7.50

M. D. Peach-pink. An exquisite Peony that is a perfect bomb type. The two outer rows of very large petals are a delicate peach pink. A heavy row of yellow stamens intertwine with the delicate peach pink petalodes at the base of the bomb. Midribs of petalodes are yellow, and this gives a heavenly glow throughout flower. Stiff stems.

**PEPPERMINT** (*Nicholls-Wild & Son, 1958*) Each \$2.00

E.M. D. Pink. Flat blooms open with a light pink color and fade to white. The red markings are very prominent on some of the petals, which give a striped effect like peppermint candy. Stamens show.

**PFEIFFER'S RED TRIUMPH** (*Pfeiffer, 1937*) Each \$2; 3 for \$5

E. D. Red. T. F. Rose type, deep crimson. Buds large, very dark, like Philippe Rivoire before opening. Strong, stiff stems.

**PHILIPPE RIVOIRE** (*Riviere, 1911*) Each \$2.00; 3 for \$5.00

L.M. D. Red. M.H. M.F. A very bright rich crimson. The beautiful form of this flower and its uniform soft rich color make it loved by all who see it. A fine show flower; absolutely void of stamens. Although the flower is not huge, it ranks among the top notch reds.

**MRS. FRANKLIN D. ROOSEVELT**





**MYRTLE GENTRY**

**PINK CAMEO** (*Bigger, 1954*) **Each \$4.00**

L.M. D. White-pink. 30 inches. A formal, neat globular bloom of medium size. The beauty of PINK CAMEO is in its delicate pink shading on a white background, blending perfectly. Its leather-like substance gives fine lasting quality. Healthy, glossy medium green foliage.

**PINK CHAMPAGNE** (*Nicholls, 1964*) **Each \$10.00**

M. Anemone. Pink-yellow. Something different in this new color break! The single row of petals are a delicate pink edged with silver, and these surround a very full center of lemon-yellow petalodes which hold their color well. A few petalodes, same color as petals, surround the carpels, making a most attractive center. The very bright and showy flowers are borne on stiff stems.

**PINK FORMAL** (*Nicholls, 1953*) **Each \$3.00; 3 for \$7.50**

L.M. D. M.H. Pink. Soft mauve-pink, large. Good foliage; heavy stems.

**PINK GLOW** (*Auten, 1945*) **Each \$2.00; 3 for \$5.00**

L. D. Pink. A bright pink. Bloom loose petalled, beautifully finished. Held high above the foliage, which starts at the ground. Outstanding.

**PINK RADIANCE** (*Jim Wild, 1959*) **Each \$4.00**

M. D. Pink. A flower of pleasing light pink shading to deeper pink at center of bomb giving it a lavender glow. The base of bomb petals are of light yellow causing the flower to glisten as yellow shines through. The double row of collar petals are the same shade as the crinkled outer edge of the bomb. Stems stiff; foliage good.

**NANCY NICHOLLS**



**NICK SHAYLOR**

**PRIAM** (*Sass, 1930*) **Each \$2.00; 3 for \$5.00**

M. D. Red. T. A well formed deep, rich, dark red. It has proved very popular variety and deservedly so. There is need for good red and this is one of them. Stiff stems and rigid.

**PRIMEVERE** (*Lemoine, 1907*) **Each \$2.00; 3 for \$5.00**

M. D. Yellow-white. M.H. V.F. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur yellow. The flower is medium large, bomb type. If the flower is cut in the bud and developed inside, you get the true color.

**RAMONA LINS** (*Lins, 1942*) **Each \$2.50**

L.M. D. Pink. A pale blush-pink with strong stems that hold the large flowers erect. Good plant producing large, perfectly formed flowers.

**RARE CARVING** (*Kelsey, 1935*) **Each \$1.50; 3 for \$3.75**

M. S.D. Pink. T. Loosely formed, medium pink. Large yellow stamens. Strong stems.

**RED CARPET** (*Wild, 1965*) **Each \$4.00**

M. D. Red. Yes, flashy in field and garden! In looking down the row full of bloom, it looks like someone had rolled out the Red Carpet of Welcome! This good deep rich velvety red does not fade for us. The many flowers, having a double row of large petals encircling a fluffy center, bloom at the same time and have good keeping qualities. There are many side buds to bloom on an established plant. Good stems.

**RED COMET** (*Auten, 1956*) **Each \$7.50**

V.E. D. Red. T. Fine waxy dark red color, as rich as a hybrid, of this bomb type Peony came from its parent, RADIANT RED. Stiff stems.

**RED GODDESS** (*A. M. Brand, 1940*) **Each \$2.50**

S.D. Red. A medium sized red with two rows of petals enclosing an intense yellow center. An intense, deep, rich velvety crimson.

**OKLAHOMA**





PAINTED DESERT

**1968 ACE HIGH PEONY COLLECTION**

One each of the 8 Peonies pictured on pages 12 and 13

- |                |             |                        |
|----------------|-------------|------------------------|
| MYRTLE GENTRY  | OKLAHOMA    | PFEIFFER'S RED TRIUMPH |
| NICK SHAYLOR   | PINK FORMAL | PHILIPPE RIVOIRE       |
| NANCY NICHOLLS |             | PAINTED DESERT         |

**8 for only \$16<sup>00</sup>**

(catalog value \$25.50)

**1968 FRAGRANT, GIANT DOUBLE PEONIES**

a special offer to beginners

- |                |               |
|----------------|---------------|
| FESTIVA MAXIMA | MINUET        |
| MANDALEEN      | MYRTLE GENTRY |

**HANDBOOK OF THE PEONY**

**4 PEONIES FOR ONLY \$5<sup>00</sup>**

including the American Peony Society's HANDBOOK OF THE PEONIES  
(catalog value \$7.50)



PHILIPPE RIVOIRE

**Extend the Peony Season with these  
1968 Late Flowering  
PEONIES**

- |              |               |               |
|--------------|---------------|---------------|
| Alma Hansen  | High Fashion  | Minuet        |
| Blanche King | Cathie Ann    | Myrtle Gentry |
|              | Mattie Lafuze |               |

**7 for only \$10.00**

(catalog value \$16.00)

PINK FORMAL



PFEIFFER'S RED TRIUMPH





**RUTH CLAY**

**RICHARD CARVEL** (*Brand, 1913*) Each \$2.00; 3 for \$5.00  
E. D. Red. T. V.F. Very large, globular bloom of a brilliant crimson. Free bloomer. Fine.

**ROBIN HOOD** (*Auten, 1939*) Each \$2.50  
M. S.D. Red. A very distinct medium red, trim and nicely cupped. Not much more than a single. Carried stiffly erect above a low growing mass of foliage.

**ROSADA** (*Nicholls, 1942*) Each \$1.50; 3 for \$3.75  
L.M. D. Pink. Rose type with wide petals. Very large and tall. Rose-pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer.

**ROSALIE** (*Auten, 1927*) Each \$2.00  
M. S.D. Red. S. Looks like a rose, and close to the true American Beauty shade. Dwarf plant, very strong grower and bloomer. Extra fine for cutting.

**ROSANNA SHRADER** (*Shrader, 1940*) Each \$1.50; 3 for \$3.75  
M. D. Pink. 48 in. N.F. Blend of rose-pink. Double rose type showing yellow stamens. Vigorous grower; strong stems. Dark green foliage.

**ROSY RIM** (*Franklin*) Each \$5.00  
L. D. White. T. A rim of color on its otherwise pure white petals! Very dense, nice small flowers have a tendency to remain cup-shaped for sometime showing the rosy colored guard petals.

**RUTH CLAY** (*Kelsey, 1935*) Each \$2.00; 3 for \$5.00  
E.M. D. Red. A rich living red that is different. It is a truly outstanding red that should be in every choice collection of Peonies. No matter how many red Peonies you have, you will find Ruth Clay different.

**SANTA FE**



**SISTER MARGARET**

**RUTH COBBS** (*Wild, 1963*) Each \$8.00  
L.M. D. Pink. A huge, deep pink that is most beautiful. The flowers are built up about three inches and are slightly flat on top. The few stamens are hidden among the evenly spaced petals, which are edged in silver and deepening in color towards the base. Stiff stems.

**RUTH GALLAGHER** (*Cooper, 1946*) Each \$3.00  
M. D. White. T. Cream colored bomb type. From Peyton's notes, we find Cooper Seedling No. 10 a pure white bomb as the nearest approach to a white Mons Jules Elie.

**SAMBO** (*Auten, 1950*) Each \$1.75  
M. D. Red. M.H. A brilliant red of an unusual shade, and no stamens showing. Stiff stems; good foliage.

**SANTA FE** (*Auten, 1937*) Each \$2.00  
S.D. Red. A very brilliant red, semi-double, medium sized blooms on a nice strong growing plant, color holds. Very nice.

**SARAH BERNHARDT** (*Lemoine, 1906*) Each \$1.50; 3 for \$3.75  
L.M. D. Pink. The rose-pink color, with petals edged a trifle lighter, gives an attractive appearance.

**SENSATION** (*H. P. Sass, 1937*) Each \$1.50  
L. D. Pink. Large light pink flower of perfect form. Wonderful grower; fine stems. Outstanding.

**SHAWNEE CHIEF** (*Bigger, 1940*) Each \$1.50; 3 for \$3.75  
M. D. Red. 30 inches. Dark, brilliant red. An excellent cut flower. It opens well and has excellent keeping qualities if placed in storage.

**SHOW OFF** (*Wild, 1964*) Each \$10.00  
M. Anemone. Red. A very lovely and beautiful luscious velvety ruby red anemone Peony. Two rows of petals surround a very full row of very fine petalodes followed by three rows of needle-like petals. In the center appears a small tuft of yellow stamens. A ruby red self with color going through to back side of the petals. Green foliage; stiff stems

**SHAWNEE CHIEF**





- FIRELIGHT** (Saunders, 1950) **GOLDEN GLOW** Each \$7.50  
E. S.D. Rose pink. A deep bright, warm rose pink with brilliant darker flares, and crimson stigmas. Gold centers in the huge flat blooms of heavy substance. Extremely striking. FIRELIGHT, a quadruple hybrid (combining four species: albiflora, officinalis, macrophylla and Mlokosewitschi) gets a golden-ivory sheen from Mlokosewitschi. This newest of hybrid races is a very fine vigorous strain.
- GARDEN PEACE** (Saunders, 1941) Each \$20.00  
E. S. White. 34 in. Great, pure white flowers, 4 or 5 to a stem, with gold and crimson centers. Side blooms give it a very long season. Crimson stems. (Albiflora x macrophylla.)
- GAY CAVALIER** (Glasscock, 1944) Each \$10.00  
E. S. Red. Scarlet-red. Albiflora x officinalis.
- GOLDEN GLOW** (Glasscock, 1935) Each \$4.00  
V.E. S. Red. T. A hybrid Peony of rare charm and distinction that is outstanding in any collection of Peonies. Blooms are cup-shaped, brilliant orange-scarlet-red, enclosing a mass of pure golden stamens. Extremely heavy and sturdy stems. Foliage rather coarse, but of a beautiful, colorful green that is attractive. A real gem and one of the first to bloom in the garden.
- HALCYON** (Saunders, 1948) Each \$5.00  
V.E. S. Flush. Opens palest flush, becoming pure white, of finest kid-like substance, with marked crimson flares. Crimson stems, stigmas, and filaments makes this a most finished plant. Broad foliage.
- HERALD** (Saunders, 1950) Each \$10.00  
E. S. Red. 24". Great, enormous shining bright scarlet with cerise and pale orange in it. Very wide dense plant. Triple hybrid: albiflora, officinalis, macrophylla.
- JANICE** (Saunders, 1939) Each \$8.00  
E. S. Pink. Tall and erect, with good sized salmon-pink flowers. Vigorous stems.
- JEWEL** (Glasscock, 1931) Each \$7.50  
E. S. Red. 34 inches. The 6½" flowers are deep red with tips of the staminodes golden and the filaments red. Large light green leaves, larger toward base of the plant. A very effective variety which has a spread of 36".
- JOHN HARVARD** (Auten, 1939) Each \$3.00  
E. S. Red. T. A magnificent very dark red single, sometimes almost double. Color is clear; does not fade. Strong grower; stiff stems.
- KEEPSAKE** (Auten, 1955) Each \$2.50  
E. S. Red. T. A large dark orange red single hybrid; the filaments red. Trim petals; straight, stiff stems.
- LADDIE** (Glasscock, 1941) Each \$6.00  
V.E. S. Red. Bright red, dwarf—12 inches. Fernleaf foliage.
- LOVELY ROSE** (Saunders, 1942) Each \$5.00  
E. S.D. Pink. Creamy rose-pink, unique color in this strain.
- LUDOVICA** (Saunders, 1941) Each \$15.00  
E. S.D. Pink. Very large clear rose-pink.
- LUSTROUS** (Saunders, 1942) Each \$8.00  
S.D. Red. Hybrid. Intense, luminous, vermilion-scarlet. Very large.
- NADIA** (Saunders, 1941) Each \$8.00  
L. S.D. Red. Wide spreading cherry-pink blossom, with slightly crinkled petals.
- NANCY** (White-Wild & Son, 1964) Each \$6.00  
E. S. Peach pink. 20-28 in. This lovely peach pink triple hybrid Peony, which is a distinct color break, could easily have been named 'Peach Ice Cream.' The peach pink coloring in the 10 petals is found in no other Peony, and is ever changing. The carpels are light green and hairy with dark pink tips; anthers are yellow and filaments are dark pink. The light green foliage is very broad like Macrophylla, and is carried on heavy straight stems. Excellent plant habit. Sets seeds.

E. S. Black Red. T. T. This very large, healthy, upright plant is spectacular. The color of this excellent red is non-fading. A single with 2 rows of petals. Stiff stems; vigorous. Officinalis x albiflora. A good Peony!!

**NORTHERN LIGHTS** (Saunders) Each \$12.00

E. Semi-D. Small, very yellow flowers delicately flushed pink, little semi-double cup. Quadruple hybrid; albiflora, officinalis, macrophylla, Mlokosewitschi.

**OLD MAIN** (Auten, 1939) Each \$2.00; 3 for \$5.00

L. D. Red. T. A very brilliant red with a slight bluish cast that gives it carrying power. The large, full petaled bomb type flowers bloom with the early Chinese Peonies. The name of this distinct and much admired Peony means much to Knox College people.

**ORANGE GLORY** (Auten, 1956) Each \$5.00

E. S. Red. T. A very outstanding orange red with two rows of petals. Carpels white; filaments pink. Color holds. Stiff stems; very vigorous.

**PETER PIPER** (Auten, 1962) Each \$6.00

E. D. Red. Large, full dark red bomb that is very fine. Stiff stems; moderate rate of increase.

**QUEEN OF THE DAWN** (Auten, 1950) Each \$3.00

V.E. S. Pink. This large single hybrid stays cupped for a long time. Very light creamy pink, with harmonizing pale yellow filaments and stamens.

**RED CHARM** (Glasscock, 1944) Each \$9.00

E. D. Red. Rich red bomb type. Large bloom with tall stiff stems. Of all the varieties of Peonies we grow, if I were limited to one, it would have to be RED CHARM. In my opinion it is the greatest!  
Allen J. Wild.

**RED DANDY** (Auten, 1951) Each \$2.50

E. D. Red. Very large dark red bomb, like a round ball. No other kind like it. Full petaled, opens easily. Very outstanding.

**RED GLORY** (Auten, 1937) Each \$2.50

V.E. S.D. Red. T. A very large 'five layered' single might best describe this rich, velvety, brilliant uniform deep red. One of the finest. Stiff stems.

**RED SIGNAL** (Freeborn, 1941) Each \$3.00

S. Brilliant scarlet single, officinalis hybrid. Large, firm petals with matching filaments and stigmas. Foliage distinctive, drooping to the ground. Stems upright.

**REQUIEM** (Saunders, 1941) Each \$6.00

M. S. White. A perfectly, lovely waxy-white bloom, held flat, with huge golden center. Petals of heavy kid-like substance. Finest of foliage. REQUIEM is a back cross (the result of pollen of an albiflora-macrophylla hybrid on an albiflora variety).

**ROBERT W. AUTEN** (Auten, 1948) Each \$3.00

S.D. Red. Hybrid. T. A large, high built semi-double with stamens hidden. Very dark red, entirely free from purple; fine substance. Stiff stems. A most outstanding hybrid; one of unbelievable beauty.

**ROSALBA** (Saunders, 1941) Each \$10.00

E. S. Salmon. Gaily-held blooms in fresh shades of pale creamy salmon pink. Much admired.

"Thank you very much for those wonderful Peony plants that I ordered from you last season. I had never seen such healthy looking, big plants that came by mail order until I saw those. I also had ordered some Peony plants from different mailorder places but they couldn't begin to compare with what you sent! Your plants had way more eyes, the size was 5 times as big and the quality was 100% better."

Mrs. Oltman  
Lynden, Wash.

RED CHARM





**SWEET REFRAIN**

**SILVIA SAUNDERS** (*Saunders, 1921*) Each \$3.00

V.E. S.D. Pink. S. Rather small but a delightful cup-shaped, bright, clear rose-pink, fading lighter toward the center of flower, which is filled with yellow stamens, among which the very bright pink stigmas make a conspicuous pattern. Good grower & a very abundant bloomer.

**SISTER MARGARET** (*Cooper, 1953*) Each \$2.00; 3 for \$5.00

E.M. D. White. T. Rose type, well formed white, with red markings through the flowers. Stamens showing; petals are large; good substance. Plant is robust; strong stems. Opens well; lasts well when cut.

**SNOW MOUNTAIN** (*Bigger, 1946*) Each \$2.00

M. D. White. T. Bomb type, opening light creamy pink, fading white. The bloom grows into a high mountain of snow-white petals. Foliage medium dark green. Strong stems. Buds open well. Plant and flower similar to that of Mons. Jules Elie with the exception of color.

**SPRING BEAUTY** (*Nicholls, 1933*) Each \$2.00

V.E. D. Pink. A very early, huge rose-pink bloom that has much appeal as it opens the season in the large double varieties. We like this one.

**THE MIGHTY MO**



**TEMPEST**

**SPRING SONG** (*Auten, 1955*) Each \$2.00; 3 for \$5.00

M. S.D. White. T. A large, flat white showing stamens, and with a few red splashes in center. Stiff stems. Good; vigorous grower.

**SUSAN B. WHITE** (*Brand, 1933*) Each \$1.50; 3 for \$3.75

E.M. D. White. Of very fine form and large size. Very long, narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavy cream; green showing at base of petals. Golden stamens add to the beauty.

**SWEET REFRAIN** (*Nicholls-Wild & Son, 1957*) Each \$2.00; 3 for \$5

M. D. Pink. A very large soft appearing blush-pink. Has occasional flecks of carmine in center of petals giving a candy striped effect. Flower has appearance of a large, softly formed rose and remains blush until gone. Stems are very stiff with good dark green foliage.

**TAR BABY** (*Auten, 1931*) Each \$3.00

M. S.D. Red. M.H. Very dark red; so dark the purple in it shows. Medium size. Very much in demand.

**TEMPEST** (*Auten, 1931*) Each \$2.00; 3 for \$5.00

L.M. S.D. Red. T. One of the best reds. Only a few stamens and they are well hidden. Brilliant clear dark red; the color holds. Very lovely.

**THE ADMIRAL** (*Franklin, 1940*) Each \$3.00; 3 for \$7.50

D. White. T. Huge rose type white splashed crimson.

**THE MIGHTY MO** (*Wild & Son, 1950*) Each \$2.00; 3 for \$5.00

E.M. D. Red. T. Fully double with a rich, lively, velvety red color. The flower grows on long stems and is a wonderful keeper. In our display here it has held up better than any other variety. It is full of yellow stamens, which to many people, adds to its beauty. Winner of the American Home Achievement Medal at the 1950 National Show.

**THERESE** (*Dessert, 1904*) Each \$3.00

E. D. Pink. Satiny pink changing to lilac-white in the center; glossy reflex. Enormous, compact, rose type, later developing a high crown. Erect, strong grower.

**THURA HIRES**







**ROSEDALE**

**ROSEDALE** (Auten, 1936) Each \$2.50; 3 for \$6.00

E. S.D. Red. 19 inches. A brilliant red bloom about 4" in diameter, with stamens showing plainly in center, strongly resembling a rose. An absolutely distinct variety of great charm. Stiff stems; very popular as a cut flower.

**ROSE MARIE** (Auten-Glasscock, 1936) Each \$2.50; 3 for \$6.00

M. D. Red. 34 inches. The full, beautifully formed hybrid blooms are a rich, clear brilliant red unfading and without a trace of purple. The well substantiated and durable flowers of ROSE MARIE are suggestive of a rose. Fine plant and habit.

**ROSE NOBLE** (Saunders, 1950) Each \$12.00

E. S. Ivory rose. Crimson flares, stigmas and filaments provide the contrast in this palest ivory rose flower. Very large center of yellow stamens. The striking flowers are carried on enormously tall strong stems. Like FIRELIGHT, ROSE NOBLE is a quadruple hybrid.

**ROYAL RED** (Auten, 1956) Each \$4.00

E. S. Red. M.H. The very broad rounded petals are a rich dark red, and are like velvet. A trim bloom, nicely cupped, with 2 rows of petals. Color holds. Stem, foliage excellent.

**RUSHLIGHT** (Saunders, 1950) Each \$5.00

V.E. S. Ivory yellow. Clear warm ivory yellow with a golden yellow center. Great substance. Strong stems. RUSHLIGHT is a triple hybrid (an albiflora variety crossed by a second generation tenuifolia x Mlokosewitschi hybrid).

**SKY QUEEN** (Auten, 1956) Each \$4.00

E. S. Red. T. The carpels of this very dark red are green tipped red, and the filaments are red. The color of the medium sized flower is non-fading. Stiff stems. Officinalis x albiflora.

**SMOKY JOE** (Auten, 1950) Each \$3.00; 3 for \$7.50

M. S.D. Black-red. T. An enormous black red hybrid on stiff stems. The blooms are loose petalled and some too ragged; however, the good ones are superb and worth waiting for. Attention getter!

**SPRITE** (Saunders, 1950) Each \$10.00

V.E. S. Exquisite apple-blossom flowers. Ivory white with palest rosy edges.

**STARLIGHT** (Saunders, 1949) Each \$4.00

V.E. S. Ivory yellow. A 5-6" flower with two rows of creamy ivory petals, sometimes with warm tints in center. All gold and cream heart. Very lovely. Very similar to CLAIRE DE LUNE, but a week earlier. As FIRELIGHT and ROSE NOBLE, STARLIGHT is a quadruple hybrid.

**STYLE SHOW** (Auten, 1946) Each \$2.50

E. S. Red. T. A lovely dark red single hybrid with a distinct orange cast. Flowers have two rows of petals, are of good size and carried on stiff stems.

**TANGO** (Auten, 1956) Each \$8.00

E. S. Orange-red. T. Another outstanding orange red single hybrid with two rows of petals. Color holds; trim bloom; stiff stems.

**TECUMSEH** (White-Wild & Son, 1958) Each \$4.00

E. S. Red. T. This hybrid Peony has a really different color! We can only describe it as a bright cherry-red. This vigorous grower has heavy stems, side buds and cupped flowers. The stamens are yellow, the carpels hairy with white stigmas.

**TOPEKA** (Auten, 1938) Each \$6.00

V.E. D. Red. Bomb type. Clear, brilliant light red. Is much admired. Good plant.

**VERITAS** (Auten, 1939) Each \$2.00; 3 for \$5.00

E. D. Red. Hybrid. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red. Strong grower.

**VICTORIA LINCOLN** (Saunders, 1938) Each \$6.00

E. D. Pink. A magnificent Peony! A large clear pink, and when established may be quite double. The plants cover themselves with gaily held flowers in this new and fresh shade of pink, which is charming

**WHITE INNOCENCE** (Saunders, 1947)

Each \$6.00

M. S. White. V.T. One of the tallest and one of the last hybrids to bloom. Each graceful swaying stem bears several pure white single blooms with greenish centers. So tall that a mature plant may need staking. Unique and lovely. In the A. P. Saunders' New York garden in 1960, 219 blooms were counted on one plant of WHITE INNOCENCE. Makes a lovely background plant.

*"Last fall I got a small order of Peonies from you & I am more than pleased with them. I have from 4-11 shoots on these Peonies, which I am more than pleased with, and they are real healthy."*

Wm. Crozier  
Scarborough, Ont., Canada

Your Selection for the World's Finest, Newest

## 1968 UP TO DATE PEONIES

Angelo Cobb Freeborn \$ 6.00	Lustrous .....\$ 8.00
Anomala ..... 3.00	Nadia ..... 8.00
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Favorita ..... 3.00	Starlight ..... 4.00
Firebird ..... 7.50	Tango ..... 8.00
Firelight ..... 7.50	Tecumseh ..... 4.00
Halcyon ..... 5.00	Topeka ..... 6.00
Keepsake ..... 2.50	Veritas ..... 2.00
Lovely Rose ..... 5.00	White Innocence ..... 6.00

### Select

Any \$10.00 Worth—only \$ 7.50

Any \$12.00 Worth—only \$ 9.00

Any \$15.00 Worth—only \$10.00

Any \$22.50 Worth—only \$15.00, etc.

Minimum order from this collection \$7.50

*"You may be interested in knowing that my Mother won the Best Horticultural Specimen ribbon of our Newton Garden Club show with her Peony, MANDALEEN, purchased from you about 3 years ago. Everyone was sure it had received fertilizer which it had not. The blossom measured 8½" across."*

Jean Bastow  
Newton, Kansas

## 1968 EARLY SPRING GEMS

Bright Eyes  
Chocolate Soldier

Early Daybreak  
Fancy Free

Rosedale

(Catalog value  
\$12.50)

5 for only **\$8**

*"Like all the testimonials in your catalog, I found the Peony roots you sent me last fall were the best I have bought in the last 40 years & sorry I hadn't contacted your company before."*

Rex Sherlock  
St. Paul, Minn.

### Planting Instructions Included With Each Shipment

If you wish these instructions before ordering, please write for them. Correct planting season for Peonies, Iris and Daylilies stated



**TRULY YOURS**

**THURA HIRES** (*Nicholls, 1938*) Each \$2.00; 3 for \$5.00

L.M. D. White. Large petaled white with a heavy overlay of lemon-yellow. When first opening the yellow is decidedly apparent. A very lovely creation to add to your collection.

**TO KALON** (*Kelsey, 1936*) Each \$1.50; 3 for \$3.75

L.M. D. White. S. A pure white of real exhibition quality. Mr. Kelsey's description follows: "Gold overlaid with silver and wrought into a perfect arrangement of petals; that's To Kalon. It is distinctive on account of the golden tones coming from the depth of the flower. Bloom, large rose formation; good strong stems with dense foliage to the ground."

**TONDELEYO** (*Lins, 1942*) Each \$2.00; 3 for \$5.00

M. D. Pink. T. A deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the garden. Its strong stems hold the large, full blooms perfectly erect.

**TRULY YOURS** (*Nicholls-Wild & Son, 1958*) Each \$3.00

L.M. D. Pink. A large, soft medium pink flower that is well proportioned. Petals are deeply silvered and crinkled on edges with an occasional red marking. Very attractive. Stiff stems and good foliage.

**UNCLE TOM** (*Auten, 1951*) Each \$5.00

L. S.D. Red. T. Very high built black-red. Needs cool weather to be at its best; very striking and fine. We think it is a nice red.

**VALENCIA** (*Lins, 1941*) Each \$5.00

L.M. D. Red. Very full red with no stamens showing. Brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect.

**VINCENNES** (*Auten, 1939*) Each \$2.50

E. D. White. F. Opens flush pink and yellow fading to pure white. Tall stiff stems. One of the best early whites.

**WALTER FAXON** (*Richardson, 1904*) Each \$2.00; 3 for \$5.00

M. D. Rose. Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine.

**WHISTLING SWAN** (*Nicholls-Wild & Son, 1958*) Each \$2.00

L.M. S.D. White. Lovely parchment-white. Outer petals have a faint suggestion of pink; the inner petals are crimped, giving them a creped effect. A tuft of petals in the center is surrounded by a row of bright yellow stamens. Bloom is always cupped and measures 6-8 inches.

**WALTER FAXON**



**WHITE DELIGHT** (*Auten, 1935*)

E. D. White. R.F. A full white, perfect in its purity, and lasts extra long time when cut. Very outstanding.

Each \$2.00

**WHITE ROSE** (*Shrader, 1942*)

L.M. D. White. M.H. F. Pure white, rose type with some yellow stamens. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy.

Each \$2.00

**WILLA GILL** (*Nicholls-Wild & Son, 1959*) Each \$2.00; 3 for \$5.00

M. to M.L. D. Cream. A flesh creamy white symmetrical flower with crinkled and slightly cut edges. Outer petals roll out as flower opens. Petals are broad; firm textured. Good stems.

**W. L. GUMM** (*Gumm, 1929*) Each \$1.50; 3 for \$3.75

M. D. White. M.H. Beautiful white. Petals have heavy texture and the bloom is excellently formed. Center shows an ivory-white sheen that adds to the beauty of the flower. Very refined and greatly admired.

## GUARANTEE

We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove untrue. We ship healthy, thrifty roots freshly dug from our fields and gardens. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We CANNOT assume responsibility after safe delivery. Of course, you would not expect us to replace stock lost due to freezing, bad drainage, drought, heat, carelessness, neglect or lack of experience on the part of the planter. The above mentioned conditions are entirely beyond our control and we cannot be held responsible for stock when lost because of them. No complaints can be entertained more than 10 days after delivery.

## WE SEND QUALITY ROOTS

Standard 3- to 5-eye Peony divisions, which is the best size to plant fresh dug to order, grown in rich Ozark soil. Every precaution is taken to grow healthy, vigorous stock. This means that our minimum price cannot be as low as some growers make, but our roots are worth the price asked, and our average price for all varieties is much lower than many dealers ask.

NOTE: We grow more than 500 other Peony varieties not listed in this catalog. If you have any special wants, please write us, we may be able to supply you.

NOTICE: Prices quoted in our list on Peonies are for 3- to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10 eyes at double the printed price.

"I am waiting with great anticipation the arrival of spring, so that I may see the growth and development of the Peonies which I ordered from you this fall. I have never, but never, seen such magnificent large, beautiful roots! And I have ordered Peonies from many places. How I wish I had ordered all of my Peonies from you!"

Roy R. Ridge  
Rockwell City, Iowa

**UNCLE TOM**



# SINGLE PEONIES

Single Peonies are the answer to the Peony problem of the South with the exception of Florida and the immediate Gulf area. They are hardy in every state in the Union (except Hawaii), all of Canada, and open more freely over the double flowering Peonies in the South. When you plant a Peony, you plant it to last a lifetime.

- ANGELUS** (*Auten, 1933*) Each \$2.00  
M. S. Pink. M.H. White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems. Generally considered the best.
- BLACK HAWK** (*Auten, 1933*) Each \$2.00  
E. S. Red. M.H. Very dark red. Foliage and stems dark red until near blooming time. Distinct tone. Long lasting blooms.
- CYGNET** (*Nicholls-Wild & Son, 1951*) Each \$2.00; 3 for \$5.00  
E. S. White. M.H. Large, pure white. Coral stigmas. Bright golden stamens. Good stiff stems with excellent foliage. A fine garden plant.
- DAINTY** (*Nicholls, 1941*) Each \$2.50  
E. S. Pink. Very large with two rows of petals of extraordinary width. Light silvery pink paling to a halo around the yellow stamens. Strong, thrifty and blooms well.
- DANCING NYMPH** (*Auten, 1933*) Each \$2.00; 3 for \$5.00  
L. S. Pink. Pearly light pink, almost white. Fine substance and stem. Crinkled petals. Color stays good as it fades lighter. Stem and carriage extra good.
- DAWN PINK** (*Sass, 1946*) Each \$3.00  
E.M. S. Pink. M.H. Guard petals large and well rounded, medium dark rose-pink, brilliant and lasting color. Bright yellow stamens. Strong stems. The flower is well formed and lasts well.
- FLANDERS FIELDS** (*Brand, 1928*) Each \$3.00  
M. S. Red. One of the purest and finest bright reds ever produced. Two rows of petals surround a large, prominent center of golden stamens. Petals of great substance are rich and velvety in appearance. A splendid flower.
- FORTUNE TELLER** (*Auten, 1936*) Each \$2.00  
E. S. Red. Light red. Large bloom carried with distinction. For those who like the American Beauty shade. One of the best.
- GOPHER BEAUTY** (*Franklin, 1933*) Each \$2.50  
E. S. Red. Very bright red. A very attractive color that is most pleasing. Mr. Franklin devoted most of his attention to doubles, but did bring out a few outstanding singles to his credit. This is one of them.
- HELEN** (*ThurLOW, 1922*) Each \$2.50  
V.E. S. Pink. T. Double rows of broad, round, shell-like pink petals with a mass of golden stamens in center. Foliage dark green. This is a very dainty variety, and is grand for landscape effect.
- IMPERIAL RED** (*H. P. Sass, 1932*) Each \$2.50  
M. S. Red. The color is rosy red or very deep pink. Produces an immense flower borne on very heavy stems. A pale pink, semi-double, has been found masquerading under this name.
- KRINKLED WHITE** (*Brand, 1928*) Each \$2.00; 3 for \$5.00  
L.M. S. White. A large flower with great broad, pure white petals, like crinkled crepe paper. Stems straight, slender but strong, clean light green. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won four first prizes, three second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the show. Especially fine for cutting.

KRINKLED WHITE



- E. S. White. Very large, with two rows of long, wide, overlapping petals. Center a broad ring of golden yellow stamens, a group of reddish carpels tipped darker and having a pink line at the base. Free bloomer.
- LUCKY DAY** (*Auten, 1934*) Each \$1.50; 3 for \$3.75  
E. S. Pink. Deep pink single, opening rather violaceous, but soon changing to a pleasing cast. Valuable for landscape because it lasts longer than most singles.
- MAN O' WAR** (*Brand, 1936*) Each \$1.50; 3 for \$3.75  
E. S. Red. Very large, bright red. Strong stems. Very showy. Makes a splendid showing in the garden planting. Feathers slightly.
- MISCHIEF** (*Auten, 1925*) Each \$1.50; 3 for \$3.75  
L. S. Pink. The finest late single pink; keeps exceptionally well as a cut flower. Gracefully carried. Very vigorous.
- PEDRO** (*G. Richmond, 1951*) Each \$4.00  
M. S. Red. T. Deep, bright red flowers of medium size. Floriferous, compact plants have dark green foliage. Stiff stems.
- PICO** (*Freeborn, 1934*) Each \$4.00  
E.M. S. White. F. Very large, pure white with cupped petals of firm texture. Full center of yellow stamens. Plant strong. 3 feet high, light green foliage, stems strong.
- PINK JEWEL** (*Winslow, 1951*) Each \$3.00  
E. S. Pink. 30" M.H. An attractive medium pink with a striking center of yellow stamens that is very showy in the garden. Clusters of blooms prolong the blooming period. Vigorous, good substance, good stems.
- PINK SPRITE** (*Auten, 1954*) Each \$2.00  
L.M. S. Pink. A very distinct, charming pink in an unusual and ethereal shade. Somewhat cupped, medium size bloom. Trim plant.
- PRESIDENT LINCOLN** (*Brand, 1928*) Each \$2.00  
L.M. S. Red. T. Large rounded petals of deep dark red, very heavy-texture. Probably the best exhibition flower in the singles.
- RED VELVET** (*Auten, 1945*) Each \$4.00  
L. S. Red. A most impressive, rich velvety dark red with enduring color. The two rows of petals stay nicely cupped. Stiff stems. RED VELVET and/or ARCTURUS or KASKASKIA give succession of bloom, and should be in every Peony collection.
- SEA SHELL** (*Sass, 1937*) Each \$2.50  
M. S. Pink. T. This pink single was always one of the most admired exhibits at our Peony shows. Large flowers of a bright lively pink with a full center of yellow stamens on strong stems. A center of attraction in the garden and simply beautiful as a cut flower. One of the best.
- SILVER SHELL** (*Wild, 1962*) Each \$2.00  
E.M. S. White. A large glistening white with 2 rows of petals and a small tuft of light yellow stamens in the center. Diameter of flower is 6½-7 inches. Holds well when cut; beautiful in arrangements.

## Easy Armchair Shopping for Single and Japanese Peonies

Alstead .....	\$ 3.00	Mrs. Wilder Bancroft	\$ 2.00
Calypso .....	2.50	Neon .....	1.50
Carrara .....	3.00	Nippon Gold .....	1.50
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Do Tell .....	2.50	Red Star .....	1.50
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Madame Butterfly .....	2.50	Yellow King .....	5.00

### Select —

- Any \$10.00 Worth—only \$ 7.50  
 Any \$12.00 Worth—only \$ 9.00  
 Any \$15.00 Worth—only \$10.00  
 Any \$22.50 Worth—only \$15.00  
 Any \$30.00 Worth—only \$20.00, etc.

Minimum order from this collection — \$7.50

# JAP PEONIES

Japanese Peonies are most artistic for floral arrangements, and they last as long or longer than the full double types. The open flowers are extra wide spread with two or more layers of broad guard petals which act as a cup to the mounted center. They produce an enormous amount of flowers, creating a riot of color in the garden. Because of their strong stems you never see them in the mud after a rain.

- AKASHIGATA** (*Japan Origin*) Each \$2.00  
M. J. Pink. A very satisfactory variety with bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold.
- ALSTEAD** (*Auten, 1939*) Each \$3.00  
M. J. Pink. A deep pink with an extra good all yellow center, on an extra fine plant. Strong grower; free bloomer.
- AMA-NO-SODE** (*Japan*) Each \$2.00; 3 for \$5.00  
M. J. Pink. M.H. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow edged with gold and faced with pink of the same tone as the guards.
- AZTEC** (*Nicholls, 1941*) Each \$1.50  
M. J. Red. Large, bright scarlet-rose. Staminodes rose with orange-rose, tipped bright gold. This is most attractive and will prove a most worthy addition to any collection.
- BATTLE FLAG** (*Nicholls, 1941*) Each \$1.50  
M. J. Red. A very deep, glowing red. Staminodes same color with golden reverse. Very unusual and attractive.
- CALYPSO** (*Andrews, 1925*) Each \$2.50  
M. J. Pink. T. Guards pale amaranth-pink, staminodes deep Tyrian rose tipped yellow. Good.
- CARRARA** (*Bigger, 1952*) Each \$3.00  
J. White. 36 in. White bud, white guard petals, white staminodes edged with yellow and white pistils. Flower opens white and stays white. Medium green foliage. In 1967 bloomed with much pink in it.
- CHARM** (*Franklin, 1931*) Each \$1.50; 3 for \$3.75  
L. J. Red. T. A very dark red. Good upright grower. Vigorous. A lustrous, satiny sheen on the petals gives it a very classy effect. One of the best of its color.
- CHRISTINE** (*Auten, 1945*) Each \$4.00  
E. J. White. T. Large bloom, very vigorous plant, stiffly erect. Highest quality.
- DIGNITY** (*Murawska, 1943*) Each \$6.00  
M. J. Red. Guards dark red; large center of fully transformed staminodes, bright red heavily edged and tipped yellow. Carpels yellow-green tipped light coral-red.
- DOREEN** (*Sass, 1949*) Each \$4.00  
M. J. Pink. M.H. Guards well rounded, large medium light rose-pink. Staminodes yellow suffused with color of the guards. Foliage light green. Strong stems. A distinctive flower of several shades of pink.
- DO TELL** (*Auten, 1939*) Each \$2.50; 3 for \$6.00  
J. Pink. Outer petals very pale orchid-pink, narrow center petals much darker, some of them red. A very striking combination.
- FANCY NANCY** (*Auten, 1944*) Each \$4.00  
J. Pink. A soft cerise-pink, almost uniform in color, of exceptional purity and refinement.

AMA-NO-SODE



CARRARA

- FUYAJO** (*Origin Unknown*) Each \$2.50  
M. J. Red. T. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich mahogany-red, center petaloids same color, tipped chamois.
- GERTRUDE ALLEN** (*Nicholls-Wild & Son, 1958*) Each \$2.50  
M. J. White. The two rows of white guard petals are of a heavy texture and when in full bloom they flare straight out, making a flat flower 9-10 inches in diameter. Yellow petaloids are lacy and full, pistils pink tipped. Stems stiff and strong, good green foliage.
- GODDESS** (*Kelway, 1922*) Each \$3.00  
M. J. Pink. Deep pink, with center of yellow staminodes suffused pink. One of the best of its color. A very good Peony and one that will please.
- HARI-AI-NIN** (*Babcock, 1929*) Each \$2.00; 3 for \$5.00  
M. J. Red. M.H. Very large deep red guards with staminodes tipped yellow slightly. Fine stems and very floriferous. Good red.
- HIT PARADE** (*Nicholls, 1965*) Each \$2.00; 3 for \$5.00  
M. J. Pink. T. A very good rose-pink Japanese for a showy display in the garden. The full fluffy center is a lighter pink than the two rows of petals. The color of the center of the petals is Magenta Rose, and the color lightens towards the petal edges. The pistils are a light green.
- HOLLYWOOD** (*Auten, 1937*) Each \$7.50  
L. J. Pink. M.H. A trim, large novelty Jap in an unusual shade of creamy cerise pink! Color deepens toward the ends of the cream pink staminodes, which are trimmed gold. On established clumps, some blooms become nearly double. Stiff stems. We like very much this excellent Peony.
- ISANI-GIDUI** (*Origin Unknown*) Each \$4.00  
M. J. White. M.H. The most beautiful white Japanese Peony. Large. Two rows of petals of pure white with center of rich buff.

DO TELL



# Special Listing of Well Known PEONIES

Supply limited. Please list varieties of your second choice.  
We reserve the right to substitute if second choice  
is not given.

A. B. C. NICHOLLS L. D. F. White with hint of pink.  
ADELE SAWYER M. D. F. Large rose-pink; stiff stems.  
ANNE BIGGER L.M. D. Very large, medium pink; opens well.  
AUREOLIN M. J. Light rose-pink, paler at the edges.  
CATHERINE CRAIN E.M. D. V.F. Glowing light pink, mellows white.  
CORAL ISLE L. S.D. A striking color splash of real coral color!  
CORDOVA M. J. Very large white with light yellow center.  
CORNELIA SHAYLOR L. D. T. Light pink, mellows almost pure white.  
DR. J. H. NEELEY M. D. F. White with a blush tint; good grower.  
EDITH GUMM M. D. Medium light pink on extra strong stems.  
E. G. KENDALL M. D. A very dressy orchid-pink bomb type peony.  
ELFIN PINK E. S. Soft, even toned true pink that holds its color.  
ELMA V.E. J. Cupped-shaped, very delicate pink with yellow center.  
ETHEL MARS M. S.D. M.H. White with pink tints.  
FANNY CROSSBY E. D. Yellow with pink guard petals; mellows  
near white.  
FASCINATION M. D. T. Fragrant, creamy white.  
FRANKLIN'S PRIDE L. D. Very large, full rose-type of even pink.  
GLEAM OF GOLD M. D. White with broad yellow collar, creating a  
combination of gold and white.  
GOLDEN ARROW M. J. Fairly deep red; staminodes tipped with  
yellow arrowheads.  
GOLDEN DAWN L.M. D. White guards, yellow center. One of the  
best "near yellow" peonies.  
HARRY L. BURDEN M. D. Light rose-pink.  
HAZEL KINNEY L.M. D. M.H. F. Delicate clean pink; good  
show flower.  
HAZEL LYONS L. D. M.H. Very large, loosely built dark rose-pink.  
HENRY WEBSTER L.M. D. R.F. Large, pleasing red.  
J. BEENEY L.M. D. Clear paper-white; occasional red penciling  
in center petals.  
KATHALO M. J. V.T. Vigorous; exotic blending of pink and yellow.  
LAURA KELSEY D. Very large blush-white; profuse bloomer of  
good substance and charm.  
LAURA TREMAN M. D. M.H. Large blush with fine form.  
MABEL L. GORE L.M. D. M.H. Very brilliant, dark pink, or as  
some insist, a light red.  
MARILLA BEAUTY L.M. D. Large blush-white of bewitching  
loveliness.  
MARY AUTEN L. D. M.H. F. Flesh-white peony of much merit.  
MARY BRAND M. D. Large rose type bloom of dark clear crimson.  
MISS DAINTY D. M.F. Blush white shaded a very delicate pink.  
MME. DE VERNEVILLE E. D. T. M.F. Large, full pure white  
with some of the center petals edged red.  
MME. EMILE DEBATENE M. D. T. One of the brightest and most  
brilliant of all pinks.  
MONTEREY M. J. T. Very fine and much admired light salmon,  
cerise and golden tints in center.  
MOONGLOW L.M. D. White with a pale glow of moonlight  
spreading over the entire flower.  
MOTHER'S DAY M. D. V.T. Clear white charmingly shaped blooms  
make this an ideal cut flower.  
MRS. A. B. FRANKLIN L. D. F. White tinted pink.  
MRS. FERN LOUGH M. D. Delicate pink; good foliage; stiff,  
strong stems.  
MRS. MAC M. J. Large light pink; strong grower; free bloomer.  
NARCIA LEE M. D. Beautiful apple blossom-pink with lacy look.  
NIMBUS L. D. T. Full deep flower of palest rose fading to white.  
OPHA E. S. M.H. Large pure white with strong stems.  
PHOEBE CARY L. D. V.T. V.F. Soft lavender pink; center  
several shades darker.  
PIONEER V.E. D. Deep red; strong stems; one of the first to bloom.  
PLAINSMAN M. J. Very light flesh to white; yellow staminodes.  
PRAIRIE BELLE E.M. D. Large flower that opens cream and  
mellows white.  
RARE CHINA M. S.D. Lovely flower of blush-white petals surrounding  
large center of yellow stamens.  
REINE HORTENSE M. D. T. V.F. Very large, uniform hydrangea-pink  
with crimson markings.  
ROSABEL M. D. Large perfect flowers of American-Beauty-rose-red.  
RUBIO M. D. T. Large deep red; grows and blooms well.  
RUTH ELIZABETH L. D. Rather dwarf, dark red of rich hue.  
SISTIE L. D. R.F. M.H. High built light pink; mellows white.  
SUN DANCE J. Outstanding dark red.  
SWEET ADELIN M. S. T. A very distinct deep pink; stiff stems.  
TAKARADAMA M. J. Nice white Jap.  
T. E. CARPENTER L. D. Pure ivory, heavily shaded yellow.  
TRUMPETER M.L. D. M.H. Large bright medium to dark red.  
VICTORY L.M. D. T. Exquisite pure white with pink tones at center.  
VIRGINIA NANCE L.M. D. Deep lavender-pink, edged with  
orchid-silver.  
WATCHMAN L. S. T. Trim white; fine substance.  
WILLIAM F. TURNER E.M. D. T. Very dark crimson petals with  
blackish sheen.

ALL 63 FOR ONLY \$52.50

\$1<sup>25</sup> EACH  
or Select Any 6 for \$5

# WONDER PLANT LIRIOPE

## The Border Plant Supreme

A very fine hardy evergreen perennial that grows in full sun or deep shade. It forms a compact plant that does not send out runners or otherwise spread beyond its allotted space. Liriope is a most valuable edging plant for borders or beds; excellent as a ground cover or as edging for foundation shrubbery. It will grow right up against a large tree in dense shade as well as in full sun; can take the droughts and hot winds of the Midwest; the wet seasons of the Gulf coast; hard freezes of the northern and eastern states. It is easily grown and dependable, forming quickly in large clumps which can be left alone for years without dividing. Cutting back the old growth once a year is recommended; doing this before new growth starts in the spring. Do not set too deeply; crown should be slightly below ground level. Well rotted manure, sawdust or compost worked into the soil before planting or used as a mulch is excellent. 100 plants make a 100' long border.

### CHRISTMAS TREE (Monroe No. 2) Each 90c; 10 for \$7.00

The unusual violet blooms are of Christmas tree form. Bloom spikes are broad at the base and run up to a point. A real beauty when in bloom and the blooms last for a long time before shattering. The wide foliage is dark green. Best planted in shade. A good grower; of medium height.

### CURLY TWIST (Riegel Origination) Each \$1.00; 10 for \$8.00

This semi-dwarf, sturdy, stock plant has very wide leaves that are curled and twisted. More cold resistance than any other variety. Dark green foliage. Grows low and very bushy.

### GOLD BANDED (Riegel Origination) Each 90c; 10 for \$7.00

A most unusual and exceptionally fine origination. Wide leaves of dark green with gold edging or band on each leaf. Lavender bloom spikes. Makes a very compact, round clump with beautiful foliage arching over very gracefully. Neat 10-12" plants.

### LILAC BEAUTY (Riegel Origination) Each 90c; 10 for \$7.00

Has more lilac bloom spikes that stand much higher above the foliage and last much longer than most varieties. It is very showy when in bloom with its lilac spikes blooming above the wide, dark green foliage. Unusually good in shade or sun. Neat 12" plants.

### MAJESTIC (Russell Strain) 10 for \$4.50; 25 for \$8.00; 100 for \$28.00

Has disease-proof foliage of the darkest green. The double blooms are produced in spikes of a soft shade of lilac-purple, that stand above the foliage. The spikes are covered with flowers for 6" or more of their length.

It has proven hardy in both the North and South. In the South it comes into bloom in July and blooms for two months. In the middle section of the country it begins blooming the middle of August and in the North a little later. Grows in acid or alkaline soil.

Makes lovely floral arrangements. The spikes may be pulled from the crown of the plant without being cut, and are several inches longer when picked this way. Blooms last 10 or more days in the house. Height 12-15".

## 1968 Cheaper by the Baker's Dozen

FELIX CROUSSE  
FESTIVA MAXIMA  
FLORENCE ELLIS  
KANSAS  
KRINKLED WHITE  
LA PERLE

MARTHA BULLOCH  
MINUET  
MONS. JULES ELIE  
MYRTLE GENTRY  
NICK SHAYLOR  
PHILIPPE RIVOIRE

WALTER FAXON

All 13 for only \$15<sup>00</sup>

(catalog value \$24.50)

# THE PEONY SHOW

Select from these Constant Blue Ribbon Winners  
 been grown in the rich Ozark soil; grown

Aerie .....	\$ 2.00	Doris Cooper .....	\$ 4.00	Guidon .....	\$ 2.00	La Pinja .....	\$ 2.00
Aglow .....	3.00	Do Tell .....	2.50	Hansina Brand .....	2.00	Laura Treman .....	1.25
A. J. Choice .....	1.50	Dr. J. H. Neeley .....	1.25	Hans P. Sass .....	2.00	Lavender Bouquet .....	3.00
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Angels Dream .....	6.00	Elsa Sass .....	2.00	Inspecteur Lavergne .....	1.50	Lottie Dawsan Rea .....	2.00
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Auten's Pride .....	2.00	Felix Crousse .....	1.50	J. C. Legg .....	1.50	Martha Bulloch .....	2.00
Better Times .....	3.00	Festiva Maxima .....	1.50	Jean Cooperman .....	2.00	Martha Sharp .....	1.50
Betty Minor .....	2.50	Florence Bond .....	1.50	John Howard Wigell .....	3.00	Mary Eddy Jones .....	3.00
Big Ben .....	2.00	Florence Ellis .....	2.00	Judge Snook .....	2.00	Mary E. Nicholls .....	2.00
Big Red Boomer Sooner .....	10.00	Florence Nicholls .....	1.50	Judy Becker .....	1.50	Matilda Lewis .....	2.50
Black Warrior .....	2.50	Frances Herndon .....	2.00	June Brilliant .....	2.00	May Morn .....	2.00
Blush .....	2.00	Frankie Curtis .....	1.50	June Giant .....	2.50	Minnie Shaylor .....	2.00
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Cherry Hill .....	2.00	Gene Wild .....	2.00	Karl Rosenfield .....	2.00	Mme. de Verneville .....	1.25
Daisy B .....	4.00	George J. Nicholls .....	2.00	Krinkled White .....	2.00	Mons. Jules Elie .....	1.50
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Dixie .....	2.00	Golden Dawn .....	1.25	La Perle .....	2.00	Mother's Day .....	1.25

RED CARPET





FANCY NANCY



HARI-AI-NIN

IWO (*Nicholls, 1946*) Each \$1.50; 3 for \$3.75

M. J. Pink. Guards medium rose-pink, staminodes yellow suffused with pink and carpels tipped white. A good Jap that is interesting and pleasing. Admired by all who see it.

KATE BARRY (*Nicholls, 1938*) Each \$1.50; 3 for \$3.75

L.M. J. Pink. T. Soft mauve-pink of a most pleasing shade, with orange staminodes. The flowers are held erect on good stems.

KING OF ENGLAND (*Kelway, 1902*) Each \$1.50

E.M. J. Red. T. Dark maroon-red guards with buff staminodes streaked with dark rose-pink. Carpels green. Very large.

LA PINJA (*Kelsey, 1939*) Each \$2.00; 3 for \$5.00

M. J. Pink. Large. Staminodes yellow tipped.

LETO (*Neeley, 1930*) Each \$2.50

M. J. White. T. Large flowers with white guards, rather broad staminodes, yellow fading white deeply notched and fringed. Excellent.

LOTUS QUEEN (*Murawska, 1947*) Each \$2.50

M. J. White. M.H. Pure white guard petals. Staminodes long, very fine golden yellow. A very beautiful medium sized flower; cup-shaped, slightly fragrant. Dark green foliage, good grower.

MME. BUTTERFLY (*Franklin, 1933*) Each \$2.50; 3 for \$6.00

M. J. Pink. Rose-pink. Very profuse and lasting. Good upright grower.

MARY MOY (*Roberts, 1930*) Each \$2.50

M. J. Pink. Medium sized rose-pink guards with long, narrow staminodes, yellow suffused with pink. Carpels tipped light pink. Quite an unusual flower and a very attractive one. Excellent.

MRS. WILDER BANCROFT (*Nicholls, 1935*) Each \$2.00; 3 for \$5.00

E. J. Red. T. Very brilliant dark red with red staminodes tipped with yellow. One of the best red Japs. A dandy, and don't forget it.

NEON (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75

M. J. Pink. Large, wide rose-pink guards and staminodes tipped and edged gold. Very bright and interesting.

NIPPON BEAUTY (*Auten, 1927*) Each \$1.50; 3 for \$3.75

L. J. Red. T. Rich deep red with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems.

NIPPON BRILLIANT (*Auten, 1933*) Each \$2.00

L. J. Red. T. Generally considered the finest red Jap. Brilliant red with some yellow markings. Stiff stems. Outstanding in every way.

NIPPON CHIEF (*Auten, 1931*) Each \$1.50

V.L. J. Red. Very rich dark red, large bloom, fine plant. An outstanding dark red rivaling Nippon Beauty in quality.

NIPPON GOLD (*Auten, 1929*) Each \$1.50; 3 for \$3.75

L. J. Pink. Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower.

NIPPON PARADE (*Auten, 1935*) Each \$1.50; 3 for \$3.75

M. J. Red. Deep red, bright and cheerful, quite distinct. Center flushed lighter. A free bloomer and strong grower. Admired.

NIPPON WARRIOR (*Auten, 1933*) Each \$1.50; 3 for \$3.75

M. J. Red. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems.

ONAHAMA (*Gumm, 1926*) Each \$2.00

J. Red. T. Very large cerise-red guards, staminodes tipped yellow. Exceedingly showy. Blooms measure 6½" across.

OPAL HAMILTON (*Nicholls-Wild & Son, 1957*) Each \$2.50; 3 for \$6.00

M. J. Pink. A luscious flower with orchid-pink guards and the same color staminodes. The carpels and base of staminodes are yellow giving the flower a heavenly glow. The blossom opens well; good stems.

POLAR KING (*Origin Unknown*) Each \$1.50

M. J. White. Guard petals white with staminodes yellow fading white. Carpels tipped white and white disc.



GODDESS



HIT PARADE

# PEONY CENTER

Peony Shows. Plant a good Peony root that has  
under irrigation and clean cultivation!!!

Mrs. A. M. Brand .....	\$ 1.50	Pink Glow .....	\$ 2.00	Tempest .....	\$ 2.00	Valencia .....	\$ 5.00
Mrs. A. O. Norton .....	2.50	Priam .....	2.00	The Admiral .....	3.00	Virginia Nance .....	1.25
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Mrs. Frank Beach .....	1.50	Rare Carving .....	1.50	Therese .....	3.00	Westerner .....	2.00
Mrs. F. D. Roosevelt .....	3.00	Red Carpet .....	4.00	Thura Hires .....	2.00	Whistling Swan .....	2.00
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Mrs. Livingston Farrand .....	3.00	Red Star .....	1.50	Tondeleyo .....	2.00	Willa Gill .....	2.00
Mrs. Wilder Bancroft .....	2.00	Richard Carvel .....	2.00	Truly Yours .....	3.00	W. L. Gumm .....	1.50
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Myrtle Gentry .....	2.00	Rosada .....	1.50				
Nancy Nicholls .....	2.00	Rosanna Shrader .....	1.50				
Neon .....	1.50	Rosedale .....	2.50				
Nick Shaylor .....	1.50	Ruth Clay .....	2.00				
Nippon Beauty .....	1.50	Santa Fe .....	2.00				
Nippon Gold .....	1.50	Sarah Bernhardt .....	1.50				
Oklahoma .....	5.00	Sensation .....	1.50				
Old Lace .....	2.00	Shawnee Chief .....	1.50				
Ozark Beauty .....	1.50	Show Off .....	10.00				
Painted Desert .....	8.00	Sister Margaret .....	2.00				
Peach Fluff .....	3.00	Snow Mountain .....	2.00				
Peppermint .....	2.00	Spring Beauty .....	2.00				
Pfeiffer's Red Triumph .....	2.00	Spring Song .....	2.00				
Philippe Rivoire .....	2.00	Susan B. White .....	1.50				
Pink Formal .....	3.00	Sweet Refrain .....	2.00				

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**Any \$ 7.50 Worth—only \$ 5.00**

**Any \$12.00 Worth—only \$ 8.00**

**Any \$15.00 Worth—only \$10.00**

**Any \$22.50 Worth—only \$15.00, etc.**

Minimum order from this collection \$5.00

MONS. JULES ELIE







MADAME BUTTERFLY



NEON

- POLAR STAR** (*Sass, 1932*) Each \$2.00  
M. J. White. T. Strong stemmed, white guards with pink flesh. Yellow staminodes and carpels tipped pink. A very imposing and lovely flower.
- RASHOOMON** (*Japanese Origin*) Each \$1.50  
M. J. Rose-red. Glowing rose-red guard petals. Center of narrow petaloids edged yellow and pinkish. A very good Peony.
- RED EMPEROR** (*Auten, 1931*) Each \$1.50; 3 for \$3.75  
M. J. Red. Very large bright red like Mikado, but with fuller center. Fades at last, but is much admired. Mature planting makes fine effect.
- RED STAR** (*Nicholls, 1941*) Each \$1.50; 3 for \$3.75  
M. J. Red. T. Petals and staminodes are deep, brilliant, carrying vermilion, the staminodes tipped with gold. Carpel deep vermilion. Overlapping petals. Strong and free bloomer.
- RHAPSODY** (*Auten, 1956*) Each \$5.00  
M. Jap. Pink. A little pink Jap with the narrow center petals yellow flushed pink. Very odd, distinct and fine. Stiff stems.
- ROBERTA** (*Auten, 1936*) Each \$1.50; 3 for \$3.75  
L. J. White. Very tall, pure white; yellow staminodes.
- SAGAMORE** (*Jones, 1943*) Each \$3.00  
M. Jap. M.H. Blush guards surround an all yellow center, including disc, stigmas and petaloids . . . all are yellow.
- SALUTE** (*Kelsey, 1936*) Each \$1.50  
M. J. Pink. Very large, pink guard petals with light yellow staminodes shading to a deeper yellow at base.
- SATELLITE** (*Auten, 1957*) Each \$2.00  
E. J. Red. T. A small fiery black red Japanese or anemone type bloom, held 4" above the low foliage on stiff stems. Color holds.
- SHAYLOR'S SUNBURST** (*Shaylor, 1931*) Each \$3.50  
M. J. White. Color white with a blush cast at first. Yellow staminodes and yellow tipped carpels. Most artistic and delightfully interesting and fascinating. One of the best.

- SILVER PLUME** (*Andrews, 1932*) Each \$2.00  
E. J. M.H. F. Very light silvery pink guards with yellow staminodes and often pink feather in center. It makes a distinct flower and is one of the best light pink Japs. 7-inch blooms. Good as a cut flower.
- SITKA** (*Auten, 1945*) Each \$2.50  
M. J. White. T. Paper white guards with a yellow center richer and deeper than ISANI GIDUI. Center petaloids are broader than those in CHRISTINE, NOME and FAIRBANKS. Medium to large blooms are carried in stately fashion above low foliage.
- SNOW WHEEL** (*Origin unknown*) Each \$2.00  
M. J. White. Dwarf. Handsome, regular flowers, but smaller than many of its type. Petals have remarkable substance. Rather small, deep yellow center. Stiff stems; large, crinkled foliage.
- SOONER BEAUTY** (*Auten, 1961*) Each \$3.00  
M. Jap. Red. 24". The 4½-6" flowers are a glistening, velvety dark red with staminodes edged gold. The green carpels turn red as the flowers age. Stiff stems.
- SUN VALLEY** (*Auten, 1956*) Each \$6.00  
M. Jap. Pink. A creamy pink with an all yellow center. Stiff, slender stems. Best of several similar pink Japanese Peonies.
- SWORD DANCE** (*Auten, 1933*) Each \$2.00; 3 for \$5.00  
L.M. J. Red. Medium dark red, very brilliant and showy. Completely outclasses the old Some-Ganoko. Fine plant; stands heat well.
- TAMATE BOKU** (*Origin Unknown*) Each \$6.00  
L. J. Pink. M.H. M.F. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold.

SHAYLOR'S SUNBURST



MARY MOY



For the World's Finest, Newest up-to-date Peonies,  
TRY A FEW of these herbaceous

# HYBRID PEONIES

This new race of early flowering Peonies is of surprising beauty, giving entirely new shades! There is no other group of Peonies that contain the wonderful bright reds and pinks that the hybrids do. Most hybrids are good growers and have been very free from disease. A large percentage of the named hybrids are single and semi-double, but some are full double as RED CHARM and RED DANDY, and are very large indeed. The hybrids thus far created have made a very considerable contribution of hardy, lovely and entirely new plants for your garden! They have lengthened forward into the last half of the preceding month, the season of easily grown and beautiful herbaceous Peonies. Your Peony collection is not complete without some of these new up-to-date Peonies!

**ANGELO COBB FREEBORN** (*Freeborn, 1943*) Each \$6.00  
M. D. Coral. T. Unusual coral-red carried on tall stems with clean foliage. Lasts a long time, giving vivid color to the garden.

**ANOMALA** (*Species*) Each \$3.00  
E. S. Red. It grows about twenty inches high with small three inch crimson flowers that have yellow stamens. This Peony is sometimes known as TENUIFOLIA LACINATA. Quote from A. P. Saunders in APS Bulletin #48 on page 9: "The name P. Lacinata which is sometimes coupled with that of Tenuifolia, seems to be synonym for P. Anomala, and is, I think generally accepted as such." This is a fern-leaved Peony.

**ARCHANGEL** (*Saunders, 1950*) Each \$5.00  
E. White. A grand white, extremely tall and vigorous. Huge flowers of kid-like substance and great beauty. Almost finer than CHALICE.

**AUTEN'S RED** (*Auten, 1951*) Each \$5.00  
E. D. Red. Full bomb type, with slight Jap markings. Very rich velvety dark red large blooms on a fine plant. One of the finest double hybrids we have seen.

**AVELYN** (*Auten, 1943*) Each \$3.00  
E. D. Red. Hybrid. A magnificent clear dark red bomb, loose petaled and opening easily. Sets an entirely new standard of quality in Hybrid doubles. No description can do it justice.

**BALLERINA** (*Saunders, 1941*) Each \$12.50  
E. D. White. A delicate white with greenish and yellow tints. Fringed petals. Waxy foliage. 24 inches in height. Lovely.

**BLACK GOLD** (*Auten, 1946*) Each \$2.50  
E. S.D. Black-red. Probably the darkest red of the Auten hybrids. Very glossy, with a very few yellow markings. Very distinct, medium size flower; plant not large.

**BLACK MONARCH** (*Glasscock, 1939*) Each \$15.00  
E. D. 22 in. A very dark red; extremely attractive. Officialis x albiflora.

**BRIGHT EYES** (*Auten, 1950*) Each \$2.50  
E. D. Red. As snappy as the name implies! A red double with yellow Jap markings, rich and brilliant. Not large; very distinctive.

## CHOCOLATE SOLDIER



ANGELO COBB FREEBORN

**BRIGHT KNIGHT** (*Glasscock, 1939*) Each \$2.50  
V.E. S. Red. T. Single, scarlet with tint of orange, very large, stiff stems.

**CHIEF JUSTICE** (*Auten, 1941*) Each \$3.00  
L. S.D. Red. M.H. Very rich deep red, color exceptionally fine. Flowers show some beautiful yellow stamens in center held erect on long red filaments. Good size; stiff stems. One of the late hybrids, blooming with the early Chinese Peonies. An excellent Peony!

**CHOCOLATE SOLDIER** (*Auten, 1939*) Each \$2.50; 3 for \$6.00  
V.E. J. Red. Rich black-red Jappy bomb type with some yellow dots on center petals. Sometimes blooming Japanese, other times bomb type.

**CITATION** (*Auten, 1957*) Each \$3.00  
E. S. Pink. T. A charming and distinctive shade of pink is this single flowering hybrid. The small blooms last well. Stiff stems; low foliage.

**CLAIRE DE LUNE** (*White-Wild & Son, 1954*) Each \$25.00  
V.E. S. Yellow. 28 in. A ten-petaled single hybrid, pale yellow, crinkled and rounded at the petal edges. Filament is yellow in color, and the anthers orange. The stems are thin, but very stiff. The foliage is pink in the spring, similar to MLOKOSEWITSCHI; leaflets midway between the two parents, Mons. Jules Elie and Mlokosewitschi. A very exquisite and elegant Peony to add to your garden.

**CONSTANCE SPRY** (*Saunders, 1941*) Each \$10.00  
E. S.D. Cherry. A magnificent deep bright cherry that mellows with age into the pale peach shades, so that a mature plant will bear flowers of many differing tones, but all harmonious. The gay flowers with six or eight rows of petals are carried on tall stems. Albiflora x lobata.

**CRUSADER** (*Glasscock, 1940*) Each \$4.00  
E. S.D. Scarlet. A large scarlet red hybrid semi-double with three rows of petals. Carpels green, tipped red. Round bud, medium stiff stems. Foliage medium dark green.

**DAKOTA** (*Auten, 1941*) Each \$2.50  
V.E. S. Red. A brilliant medium red with a definite orange scarlet tone. Prominent yellow center as both stamens and the filaments are yellow. Trim petals, fine plant and foliage. One of the first hybrids to bloom.

**DANDY DAN** (*Auten, 1946*) Each \$3.00  
M. S.D. Red. T. A very striking large, brilliant red with some stamens in center. Color very fine. Stiff stems; rugged plant; beautifully formed blooms.

**DAZZLER** (*Auten, 1956*) Each \$2.50  
E. S. Red. A very rich black red single with two rows of petals, and pink filaments. Stiff stems; medium to low in height.

**DIANA PARKS** (*Bockstoe, 1942*) Each \$10.00  
E. D. Red. Brilliant full double scarlet, sensational wherever shown. Very pleasing fragrance.

**EARLY DAYBREAK** (*Saunders, 1949*) Each \$2.00; 3 for \$5.00  
V.E. S. White. Old ivory, flushed rose. Very sturdy grower.

**FANCY FREE** (*Auten, 1951*) Each \$3.00  
E. J. Red. A brilliant orange red or medium dark red Japanese type of bloom, sometimes having tufts in the center. Albiflora x officialis.

**FAVORITA** (*Auten, 1956*) Each \$3.00  
E. S. Orange red. The very fine color of this single with 2 rows of petals is a bright deep orange red. Stiff stems. Officialis x albiflora.

**FIREBIRD** (*Auten, 1956*) Each \$7.50  
E. D. Red Large full 'black' red, with some hidden Japanese type





VELMA ATKINSON

**TOKIO (Japanese Origin) Each \$2.00; 3 for \$5.00**

M. J. Pink. T. A large rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. Dark broad foliage. Excellent.

**TORO-NO-MAKI (Origin unknown) Each \$3.00**

M. J. White. A very lovely, white Japanese variety with a prominent yellow center. Very similar to Isani-Gidui, but we have always considered it a stronger grower.

**VELMA ATKINSON (Wild, 1964) Each \$10.00**

E. J. Pink. F. It is with great pleasure that we introduce this very fine Japanese Peony named for our good friend, Mrs. H. B. Atkinson, Midwest City, Okla. The very large, deep pink petals surround a full compact center of yellow staminodes, which are touched deep pink. The good green foliage is carried on stiff stems. A very attractive novelty Peony of great garden value.

M. J. Pink. The guard petals are very large, held so rigidly erect. The center is filled with yellow staminodes that are extremely firm and erect. The real charm of this variety lies in the cup-shaped form of the flower and the sturdy, recurved petals so gracefully poised and held so rigidly erect.

**WHITE CAP (Winchell, 1956) Each \$15.00**

M. J. Red. M.H. An outstanding color combination! The originator has described the guards as dark pink with white staminodes, but we would describe the guard petals as rose red. Stiff stems; dark green foliage.

**YELLOW KING (Origin Unknown) Each \$5.00**

E. J. Pink. The beautiful center is of filamental petaloids of yellow surrounded by very lovely soft pink guard petals.

## 1968 Exotic Peony Collection

Grace your garden with these Single & Japanese flowering beauties!

### Select 3

AUREOLIN  
AZTEC  
BATTLE FLAG  
CHARM  
CORDOVA  
ELMA  
IWO  
KATE BARRY  
KING OF ENGLAND  
LUCKY DAY  
MAN O'WAR  
MISCHIEF  
MRS. MAC.  
NEON  
NIPPON BEAUTY  
NIPPON CHIEF  
NIPPON GOLD  
NIPPON PARADE  
NIPPON WARRIOR  
OPHA  
POLAR KING  
RASHOOMON  
RED EMPEROR  
RED STAR  
ROBERTA  
SALUTE  
WATCHMAN

### Select 3

AMA-NO-SODE  
ANGELUS  
BLACK HAWK  
CYGNET  
DANCING NYMPH  
DO TELL  
FORTUNE TELLER  
HARI-AI-NIN  
HIT PARADE  
KRINKLED WHITE  
LA PINJA  
MADAME BUTTERFLY  
MRS. WILDER BANCROFT  
NIPPON BRILLIANT  
ONAHAMA  
PINK SPRITE  
POLAR STAR  
PRESIDENT LINCOLN  
SATELLITE  
SILVER SHELL  
SNOW WHEEL  
SWORD DANCE  
TOKIO  
WESTERNER

**Select 6 as indicated for \$7.00**

(Catalog value — \$10.50)

**All 51 for \$57<sup>50</sup>**

(Catalog value \$88.00)

## OUR GIFT CERTIFICATE SERVICE

You may prefer to let your friends select their own plants and bulbs. For the convenience of our customers we have initiated a Gift Certificate Service. Here is how it works: Send us your remittance for the amount you wish to give. We will make out a Gift Certificate in that amount and mail it to your friend. At the same time we will send a copy of this catalog from which he may make his selection. Your name as donor will appear on the certificate.

If you prefer we will send the Gift Certificate directly to you and you may present it directly to the person for whom it is intended.

Please be sure to give us the following information:

The name and address of each person to whom you wish to send a Gift Certificate.

Your name and address.

The amount of each certificate.

You may send us a gift card addressed to your friend. We will enclose the Gift Certificate and mail it at once.



SWORD DANCE



WESTERNER

# SHOPPING FOR IRIS in '68

with "The WILD'S of Missouri" and the HINKLE Introduction



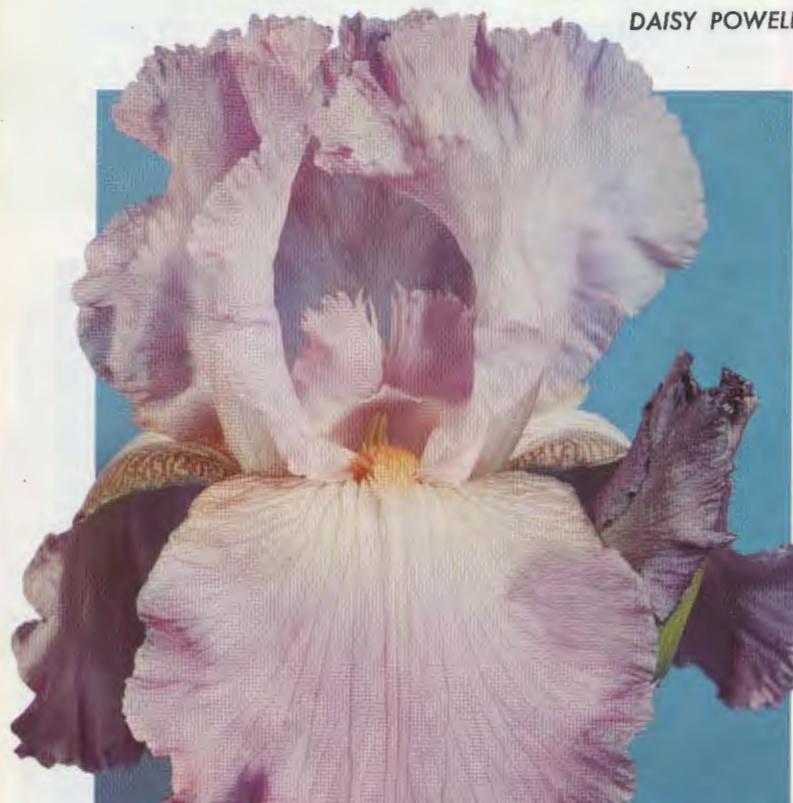
EVE

## IRIS BEAUTIES from Georgia Hinkle

Daisy Powell, H.M.    Eve, H.C.    Lasata, H.C.

3 Beauties in Irises for only \$40.00

DAISY POWELL



## 1968 HINKLE IRIS COLLECTION

All the following Irises have received the Honorable Mention Award and three have received the Award of Merit from the American Iris Society

- |                       |                        |
|-----------------------|------------------------|
| Beloved Belinda, H.M. | Leda Knight, H.M.      |
| Brave Viking, H.M.    | Magic Morn, H.M.       |
| Dear Bob, H.M.        | Melissa, A.M.          |
| Demetria, A.M.        | Royal Anthem, H.M.     |
| Harlan, H.M.          | Southern Comfort, H.M. |
| Helen Keller, H.M.    | Symphony, A.M.         |
| Intriguer, H.M.       | Village Green, H.M.    |
|                       | White Bouquet, H.M.    |

All 15 Award Winning Irises for only \$32.50

## 1968 IRIS Introduction

### GENTIAN ETUDE (Georgia Hinkle, 1968) T-23-5    Each \$25.00

32". L. A huge Iris of magnificent proportions yet quiet dignity lends a touch of Victorian elegance to the garden. Fully ruffled standards of Gentian Blue (Plate 42/3 Wilson's Colour Chart) crown firm, ruffled, overlapping falls held horizontally for one half their diameter then gracefully dip. Central portion of the falls is backlighted giving a luminous quality to the very pale, greenish yellow overlay. Daffodil yellow spills over the hafts. Closed standards are so deeply waved that they lay in outward folds. Moderate branching holds an average of 7 buds which develop into flowers of unusual substance. Parentage: Lasata R-15-1. (Lasata and R-15-1 are from years of line breeding from Le Beau, Symphony, Magic Morn, H.C., 1965.

## 1967 IRIS Introduction

### EVE (Georgia Hinkle, 1967) T-5-1    Each \$20.00

36 in. M. Another aristocrat to join the Hinkle family of blues. EVE is Flax Blue, Wilson's Colour Chart No. 642/1. Close inspection reveals darker blue veining over a lighter blue ground. Firmly held closed standards wave generously outward to frame a view of the high, full, V-shaped style arms which are so prominently veined peacock green. Gently pleated ruffles edge the nearly round falls which are arched as the rolling hills of Kentucky. A V-shaped beard of pale yellow graduates to dandelion yellow deep in the heart of EVE. Moderate branching shows the large, heavily subtended bloom to good advantage. Parentage: N-4-1 (Symphony x Demetria) Helen Keller. H.C., 1965.

## 1966 IRIS Introduction

### DAISY POWELL (Georgia Hinkle, 1966) S-26-1    Each \$20.00

36 in. M. A dignified ruffled beauty of rosy violet that bears the mark of quality. The very large flowers, matching Wilson's Colour Chart, violet 36/2, are delightfully feminine with domed standards and rounded falls which are arched and flared. Haft marking of delicate rose against a paler background add to the beauty which is accentuated by a matching beard. Above average substance guarantees the lasting power of these lovely flowers, while sturdy stalks with average branching assure well displayed bloom. H.C., 1963. Parentage: Magic Morn x sib. H.M., 1967.

## 5 IRIS OF THE YEAR FOR 1968

Selected especially for you by a panel of Iris experts! Quality Irises of diversified colors to make your garden outstanding

- BRIGHT CLOUD  
HENRY SHAW  
JUDY MARSONETTE  
LILAC FESTIVAL  
ROCOCO

5 for \$7<sup>50</sup>

Catalog value \$14.00

## IRIS ABBREVIATION CODE

- |                      |                        |                        |
|----------------------|------------------------|------------------------|
| E.—Early             | M.L.—Midseason to Late | D.M.—Dykes Medal       |
| E.M.—Early Midseason | V.E.—Very early        | H.C.—High Commendation |
| L.—Late              | V.L.—Very late         |                        |
| L.M.—Late Midseason  | Re.—Repeats bloom      | H.M.—Honorable         |



ALLEGIANCE

**AFTER DARK** (*Schreiner, 1963*) Each \$3.50

E. 44 in. A very velvety deep violet providing magnificent contrast and deep toned richness in an Iris planting. Fine size, ruffled; exuberant bud count; 4-way branching; lusty growth. H.M., 1964.

**ALLAGLOW** (*Tompkins, 1958*) Each \$1.50

L.M. 38 in. A gigantic Iris of bright sunburst-gold, blended bitter-sweet orange, with an all-over flush of clear copper-yellow. Flushed orchid at tip of beard and sprinkled with gold dust. Very broad petaled; flaring ruffled falls; wide domed standards. H.M., 1958. A.M., 1960. Premio Frienze Award winner 1960.



AMETHYST FLAME

velvet, the standards are silky and lustrous. The beards are medium blue, tipped lemon-chrome. H.M., 1958. A.M., 1960. D.M., 1964

**AMETHYST FLAME** (*Schreiner, 1958*) Each \$1.50; 3 for \$3.75

M.L. 38 in. A self of lavender-blue overlaid with a soft pink sheen. Immense flower of heavy substance has sharply flaring falls. H.M., 1958. A.M., 1960. D.M., 1963. Plant Patent No. 1793.

**AMIGO'S GUITAR** (*Plough, 1964*) Each \$12.50

E.M. 36". Not unlike **GYPSY LULLABY** but considerably darker with a sultry smoky tone. Standards are dark Butterscotch with a dark violet midrib and midrib flush; ruffled, fluted falls are violet. H.M., 1965. A.M., 1967.

**ANTHEM** (*Schreiner, 1958*) Each \$1.00; 3 for \$2.50

E.M. 40 in. An immense Iris with serene, opulent form and candelabrum branching. The richness of its fuchsia-purple tone is intensified by a margining of bronze around the plushy, flaring falls and a subtle bronze infusion in the well-cupped taffeta standards. H.M., 1960.

**APRICOT DANCER** (*Noyd, 1958*) Each \$1.25; 3 for \$3.00

M.L. 34 in. Rich apricot, ruffled. The flower is extremely well-substantiated and crisply flaring. Stems are nicely branched. H.M., 1959.

**APRICOT LUSTRE** (*Suiter, 1960*) Each \$2.50

M. 34 in. Rich, flaring, deep apricot self.

**ARGUS PHEASANT** (*DeForest, 1948*) Each \$1.00; 3 for \$2.50

M. 38 in. A perfect self with a remarkable smoothness of color. A bright golden brown with highlights of a bright coppery sheen. Dykes Medal, 1952.

**AZURITE** (*H. Sass, 1960*) Each \$2.50; 3 for \$6.00

M. 34 in. Large white ground plicata lightly stitched on borders and with slight dottings of Methyl-violet. The styles and crests are dark Moorish blue, giving a very unusual effect. H.M., 1961.

**BALLADEER** (*Palmer, 1960*) Each \$4.00

M. 37 in. A crisp, light medium lavender blue with wide, waved, almost horizontal falls. A heavily substantiated flower of excellent form and proportion. A complete self with white beard. Floriferous and has good garden habits. H.C., 1959. H.M., 1961.

**BANG** (*Craig, 1955*) Each \$1.00; 3 for \$2.50

E.M. 36 in. A bold red from the brown side with wonderful substance and rigidly upright standards. The blooms are of fine size. H.M., 1955. A.M., 1960.

**BEACHLEAF** (*Kleinsorge, 1955*) Each \$1.00

M. 36 in. The ruffle of the broadly formed flower draws attention to the perfection of the finely formed bloom and the beauty of the rich brown color. H.M., 1955. A.M., 1959.

**BELLE MEADE** (*Wills, 1955*) Each \$1.00

M. 38 in. A plicata with a glistening white ground and a neat, contrasting feathering of clear blue-violet. H.M., 1953.

**BELOVED BELINDA** (*Georgia Hinkle, 1964*) Each \$6.00

36-38 in. M. to L. From pink x white breeding comes a huge cream with a green cast in the closed standards. Ruffled, flaring falls of a very pale cream are dramatized by a deep cream border. From the pale cream beard, light green veining radiates entire length of falls. Heavily substantiated long lasting flowers on well balanced stalks. H.C., 1962. H.M., 1965.

**BENGAL BEAUTY** (*Muhlestein, 1962*) Each \$7.50

M.L. 40 in. Very wide, bright rosy-orchid or Bengal-Rose self. A showpiece in the garden. H.C., 1961. H.M., 1963.



AZURITE



**BELLE MEADE**

**BLACK ONYX** (*Schreiner, 1958*) Each **\$1.00**

M.L. 35 in. Inky blue black standards vie in richness with luxurious velvety nap of falls. Jaunty, flaring form; nicely branched stem; generous size flowers. H.M., 1960.

**BLACK SWAN** (*Fay, 1960*) Each **\$2.00; 3 for \$5.00**

M. 35 in. Several large, copiously proportioned flowers open at same time on a rugged, well branched stem. Petals are wide; of a deep blackish tone with brown tipped beard. H.M., 1960. A.M., 1962.

**BLACK TAFFETA** (*Songer, 1954*) Each **\$1.00; 3 for \$2.50**

M.L. 34 in. Glistening blackish purple standards and broad velvety black falls combine to give one of the very best of these rich and sultry beauties. The beard is tipped bronze. H.M., 1955. A.M., 1957.

**BLUE BARON** (*Schreiner, 1962*) Each **\$5.00**

M. 40 in. This massive marine blue iris with its massive size, classic, opulent, ruffled form, superb candelabrum branching and outstanding height and vigor, has been acclaimed by judges as one of the finest Iris ever seen. Besides the most unusual color—a deeper, truer blue than usual in an iris this deep—the exceptional branching is instantly singled out. H.C., 1960. H.M., 1963. A.M., 1965.



**BLUE VISTA**

**BLUE MOUNTAINS** (*Schreiner, 1964*) Each **\$8.00**

38 in. M.L. A rich, medium violet blue whose most striking feature is its very large size; it also excels in its fine stem, branching and bud count. An impressive garden Iris. Very clean cut, broadly full in all its parts. H.M., 1965.

**BLUE SAPPHIRE** (*Schreiner, 1953*) Each **\$1.00**

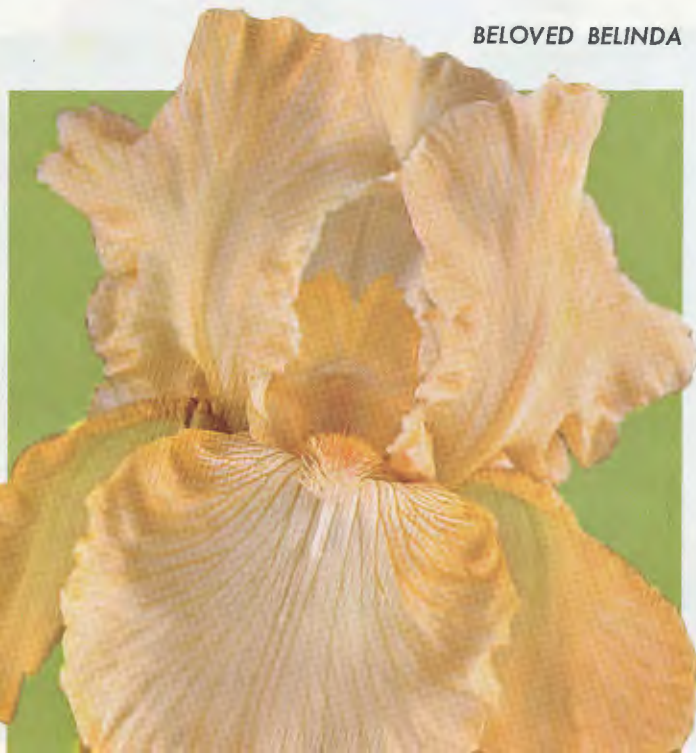
E. 40 in. Outstanding light blue. Here is one of extra large size. Makes a magnificent clump. Its charming, insouciant ruffling belies its extraordinarily heavy substance. H.M., 1954. A.M., 1956. D.M., 1958.

**BLUE VISTA** (*Chamberlain, 1962*) Each **\$1.50; 3 for \$3.75**

M. 30-38 in. An enormously large flower, has been thoroughly tested in Canada, California, Oklahoma and Missouri. The delicate light blue with remarkable substance, carries a white tipped beard which adds to the smoothness and purity of color. Very broad clean haft. Stalks are sturdy. Excellent branching. H.C., 1959.

**BON VIVANT** (*Plough, 1963*) Each **\$7.50**

E.M. 34". A bicolor with warm gray standards brushed upwards with pale copper buff; extra broad, rounded falls of light red-violet which pales around the light orange, blue-tipped beard. H.M., 1964.



**BELOVED BELINDA**



**BLACK SWAN**



**BRAVE VIKING**

**BRASS ACCENTS** (*Schreiner, 1959*) **Each \$2.00**  
 M. 40 in. Brass Accents' height and regal carriage make it stand out in any company. It is an extraordinarily smooth velvety flower, virtually a self except for a burnished haft. Branching is ideal. You'll love the golden coffee-brown color, the flaring form, the casual ruffling. H.M., 1959. A.M., 1961.

**BRAVADO** (*Hall, 1959*) **Each \$1.00**  
 M. 35 in. Here is a brilliant, deep golden yellow that commands attention. The petals seem as if of beaten gold. Texture is heavy with a metallic glisten. Large, deep yellow blooms with wide, ruffled petals. It scintillates! H.M., 1959. A.M., 1963.

**BRAVE VIKING** (*Hinkle, 1962*) **Each \$4.00**  
 M. 38 in. Huge medium to light blue. Ruffled closed standards, wide flaring falls with 3" touching hafts. Wide, full beard is white, tipped yellow. Sturdy stalks, 10 to 12 buds to the stalk, flowers last 5-6 days. H.C., 1961. H.M., 1963.

**BRIDAL SWEET** (*DeForest, 1964*) **Each \$5.00**  
 M.L. 34 in. Closed standards are pink, with a slight hue of lavender; clean haft is tinted pink; a light pink border extends around the white flaring falls. Good size, substance.

**BRIGHT CLOUD**



**BROADWAY STAR**

**BRIGADOON** (*Tompkins, 1955*) **Each \$1.00; 3 for \$2.50**  
 E.M. 38 in. A vibrant blend of fuchsia-red and amethyst-violet embellished with a flush of chocolate-red over the hafts and chocolate-red beard in good taste. H.M., 1955.

**BRIGHT CLOUD** (*O. Brown, 1961*) **Each \$3.00; 3 for \$7.50**  
 38 in. E.M. Well branched amoena, in the style of **WHOLE CLOTH** but larger flowered. Standards are clean, sparkling white. Wide, ruffled falls are smooth, medium blue; beard is pale yellow tipped blue. A very fine Iris. H.M., 1962.

**BRIGHT WORLD** (*Shoop, 1961*) **Each \$3.00**  
 36 in. M. This bright medium light yellow is just the shade we find most welcome in the landscape. Color is smooth and uniform. Flowers are lightly ruffled; leathery substance. A very cheery pure yellow.

**BRILLIANT STAR** (*Hall, 1961*) **Each \$3.50**  
 36 in. E. A stately white whose heavily textured blooms of whitest white are emblazoned by a rich red beard flashing like a **BRILLIANT STAR**, indeed. Spectacular with broad petals, full and rather rounded, very large, and beautifully branched. One of the most imposing recent Iris created by David Hall. H.M., 1962.

**BROADWAY STAR** (*Schreiner, 1957*) **Each \$1.00; 3 for \$2.50**  
 M.L. 38 in. Uniquely beautiful rose and cream bicolor. Has opulent classic form; ideal height; branching; generous size. H.M., 1957.

**BRONZE BELL** (*Schreiner, 1957*) **Each \$2.00; 3 for \$5.00**  
 E.M. 36 in. A massive flower of splendid substance with superb form; exuberant ruffling. Color is rich—like a piece of highly polished copper. H.M., 1957. A.M., 1959. Plant Patent No. 1728.

**BUTTERCUP BOWER**





**BELLE MEADE**

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 M.L. 35 in. Inky blue black standards vie in richness with luxurious velvety nap of falls. Jaunty, flaring form; nicely branched stem; generous size flowers. H.M., 1960.

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 E.M. 34". A bicolor with warm gray standards brushed upwards with pale copper buff; extra broad, rounded falls of light red-violet which pales around the light orange, blue-tipped beard. H.M., 1964.



**BELOVED BELINDA**



**BLACK SWAN**





CARIBOU TRAIL

**BUCKEROO** (Kleinsorge, 1961) Each \$2.50

An Iris of gigantic proportions, which in both color and form brings to mind the great rodeo spectacles of the Far West. Color is light cocoa-brown with a hint of violet in the center. Big foliage; heavy stalks.

**BUTTERCUP BOWER** (Tompkins, 1961) Each \$2.50

38 in. E.M. BUTTERCUP BOWER is a color treat! A fine, cool, lemon to lime yellow, a picture of frosted luminescence. Gently waved petals, good substance, fine form, branched stems. One of the finest cool yellows. H.M., 1962.

**BUTTERSCOTCH KISS** (Plough, 1957) Each \$2.00; 3 for \$5.00

M.L. 36 in. A heavily laced blend of rich buff or barium-yellow, close to the color commonly called butterscotch. Faint orchid infusion in the falls and an intensification of gold in the center of the flower and on the edges of the petals adds to its loveliness. H.M., 1957. A.M., 1959.

**CALDRON** (Schreiner, 1957) Each \$1.00; 3 for \$2.50

M. 36 in. Vivid red self of good size and extraordinary height. Possesses a nicely branched stem so scarce in reds, and exceptional vigor.

**CAMEO CORAL** (Tompkins, 1959) Each \$2.00

38 in. E.M. A most apt name describes exactly the color of this very large pink Iris. Beautiful form, broad, domed standards; wide flaring falls. Well substantiated with strong, well branched stems. One of the best large pinks.

**CANARY FRILLS** (Bro. Charles, 1965) Each \$15.00

M. 32 in. Clear canary yellow standards and creamy white falls bordered canary. All petals and parts are heavily laced. H.M., 1966.



CHINESE LANTERN

**CANDLEFLAME** (Hall, 1961) Each \$2.50

Gigantic ivory-cream self with a tangerine orange beard which shades to almost white. There is a suggestion of greenish veining in the falls, not harsh nor conspicuous, but it does seem to impart a distinct cooling or freshening influence to an otherwise warm-hued flower. Extremely broad, horizontally held falls and heavy 3-foot stems with good branching. H.M., 1962.

**CAPTAIN GALLANT** (Schmelzer, 1959) Each \$2.00

The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. H.M., 1959. A.M., 1961.

**CARIBOU TRAIL** (Plough, 1957) Each \$1.00

M.L. 32 in. A rich deep golden brown with a bright violet area in center of falls. Edges of standards and falls are heavily crimped and ruffled. Large blooms; firm substance. H.M., 1957. A.M., 1959.

**CARVED ALABASTER** (Schreiner, 1964) Each \$5.00

36 in. E.M. An exceptionally clean-cut, sculptured cream Iris with a liberal infusion of soft yellow at the haft. Harmonizes tactfully with all other Iris colors making it a useful transition hue in an Iris planting. H.M., 1967.

**CASHMERE** (Fay, 1959) Each \$5.00

L.M. 37 in. A large, luxurious, full petaled deep rose with a very full beard in deeper hues of the same color. Its beautifully formed, rounded florets have an easy grace, its color a luminescent glow. H.M., 1959. A.M., 1963.

**CAYENNE CAPERS** (Gibson, 1961) Each \$2.00

36 in. Vivid, flashing with sunshine on it or through it . . . glowing and alive on a cloudy day or in pouring rain. For rich color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on falls is lit with cream. Beard is orange-bronze. H.M., 1962. A.M., 1964.

**CELESTIAL GLORY** (Bro. Charles, 1961) Each \$3.50

M. 36 in. Bright golden orange or tan with a very bright red beard, which is surrounded by a creamy halo. Large full flowers. Broad domed standards are waved and ruffled. Falls are very broad, flaring and nicely arched at the haft and ruffled at the base. Extra heavy in texture. H.M., 1962. A.M., 1964.

**CELESTIAL SNOW** (Bro. Charles, 1957) Each \$1.50

E.M. 38 in. An absolutely spectacular pure white, the great falls ruffled and folded like white draperies. Stalks are widely branched. Beard is white, tipped lemon. H.M., 1957. A.M., 1959.

**CELESTIAL SUNLIGHT** (Bro. Charles, 1960) Each \$2.50

M. 35in. Clear medium yellow with a small lighter area near tip of bright yellow beard. Large, beautifully ruffled blooms are well spaced on good branches.

**CHINESE CORAL** (Fay, 1962) Each \$7.50

L. 36 in. A self of strong, pinkish-orange that flaunts a striking beard of Chinese coral-red. Vigorous in growth; fine branching. Color that can be seen a block away! H.M., 1963. A.M., 1965.

**CHINESE LANTERN** (Fay, 1957) Each \$1.00

M. 42 in. Large, deep yellow self with a tangerine beard. Large, vigorous plant, well branched. H.M., 1958.

**CHINQUAPIN** (Gibson, 1960) Each \$1.50; 3 for \$3.75

M. 34 in. A big gold brown plicata with an interesting wave and informal ruffle. The general color is a sort of honey brown peppered deeper tan with intriguing golden standards. Large flowers, prolifically produced on well branched stem. H.M., 1960. A.M., 1962.

**CHRISTMAS ANGEL** (DeForest, 1960) Each \$2.00

38 in. M. A heavily embossed, rich gold throat animates this patrician, classically formed, heavily substantiated, big white. Imposing in size, statuesque, this is one of the best new whites with a gold throat. Beautiful style; well branched; stiff stems. H.M., 1961. A.M., 1965.

CRISPETTE





**CURL'D CLOUD**



**DAWN CREST**

**CLAUDIA RENE** (*Gaulter, 1963*) **Each \$5.00**

M. 36 in. This very unusual Iris is a real departure from the conventional in color. A multi-colored charmer of pink, amber, rosy-violet with a fuzzy, muted beard. H.M., 1964. A.M., 1966.

**CLIFFS OF DOVER** (*Fay, 1953*) **Each \$1.00**

M. 36 in. Large, flaring and ruffled, clear white flowers of great substance, borne on sturdy bloom stems. There are no haft markings and the beard is light yellow. A good grower. H.M., 1953. A.M., 1955.

**CORABAND** (*Hamblen, 1963*) **Each \$5.00**

E.M. 36 in. Coral-yellow standards, smooth white falls edged deeper coral-buff; a fiery orange beard. Wide, ruffled and lacy; petals wide and heavy substance, flaring horizontally. A.M., 1966.

**CRINKLED BEAUTY** (*Schreiner, 1961*) **Each \$7.50**

38 in. M. A most exotic development in the laced strain. Color is a pure soft orchid pink overlain with a silvery sheen and a contrasting golden beard. A huge Iris with falls of unprecedented width, with much improved branching, frothy and billowy. H.M., 1962.

**CRISPETTE** (*Schreiner, 1954*) **Each \$1.00**

E.M. 34 in. Of ideal form is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting billowy effect. The deep orchid color carries extremely well. A.M., 1957.

**CROSS COUNTRY** (*Knocke, 1963*) **Each \$4.00**

M. 36 in. Large florets, ruffled and of leather-like substance, withstanding all weather. The broad flowers, so wide at the haft, are a lovely shade of light blue, slightly darker in the standards; orange beard tipped white. Sturdy grower. H.M., 1964. A.M., 1966.

**CRYSTAL BLUE** (*Schreiner, 1964*) **Each \$7.50**

M.L. 37 in. This clear, frosty, glacial blue features fine form, very broad petals and richness. Good stem, branching. H.M., 1965.

**CURL'D CLOUD** (*Hinkle, 1959*) **Each \$1.50; 3 for \$3.75**

M.L. 38 in. A large, ruffled white with closed standards and flaring falls. Greenish tinge on falls, lemon beard tipped white. Many well spaced blooms. Heavy substance. Long blooming period. H.M., 1959. A.M., 1961. Cup of Industrials of Florence, Italy, 1962.

**DARK FURY** (*Luihn, 1962*) **Each \$2.00; 3 for \$5.00**

E.M. 37 in. Well named is this unblemished, sultry dark, blue-black. Even the beard is dark. Finely formed flowers with width, flare and pert carriage. One of the finest new dark Iris. Branching fine. H.M. 1963. A.M., 1965.

**DAVE'S ORCHID** (*Hall, 1960*) **Each \$1.50; 3 for \$3.75**

36 in. A very large orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Bright tangerine beard. H.M., 1961.

**DAWN CREST** (*DeForest, 1960*) **Each \$3.50**

Nine flowers to the perfectly branched stalk. Standards, three inches wide; ruffled. Orange-pink. Falls three and one-half inches, wide at the haft. Very flaring. Yellow. Last flowers on the stalk are as large and beautiful as the first. A.M., 1962.

**DEAR BOB** (*Georgia Hinkle, 1964*) **Each \$6.00**

36 in. M. to L. A near amoena with creamy white standards and falls. The falls are edged in light blue which gradually blends into the cream surrounding the cream beard. Closed standards and near horizontal falls are very ruffled. H.C., 1963. H.M., 1965.

**DEEP BLACK** (*Cook, 1955*) **Each \$1.00; 3 for \$2.50**

M.L. 36 in. Standards are deep blackish violet; falls are solid jet-black with a velvety finish. Dark violet beard. Excellent form; good substance; branching; dependable bloomer. H.M., 1955. A.M., 1957.

**DEMETRIA** (*Hinkle, 1958*) **Each \$1.00; 3 for \$2.50**

M. 36 in. Lovely ruffled medium blue. Beautifully formed flowers, broad flaring falls. H.M., 1958. A.M., 1960. Honorable Mention Award, Florence, Italy, 1962.

**DOCTOR BOB** (*C. and K. Smith, 1958*) **Each 75c; 3 for \$2.00**

E. 34 in. Large flaring pure white with beautifully shaped flowers. The standards are broad and very ruffled with a firm midrib that has a cool chartreuse-white tinge. Falls are arched and flaring with pronounced ruffling at the tips. Well branched stalks. H.M., 1961.

**DONNYBROOK** (*Tompkins, 1961*) **Each \$5.00**

M.L. 38 in. A shade lighter but much like Defiance in its true redness, this is much larger and many times brighter. Broad petaled and well formed, the large flowers are nicely placed on well branched stalks. H.M., 1963.

**DOT & DASH** (*Hall, 1960*) **Each \$1.50; 3 for \$3.75**

36 in. This plicata is very attractive having almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. A.M., 1962.

**DOTTED SWISS** (*Sass, 1955*) **Each \$1.00; 3 for \$2.50**

E.M. 37 in. A gorgeous new white ground plicata sanded and dotted a clear shade of pastel blue. Large flower, rounded form, crisp and starch-like in texture. H.M., 1956. A.M., 1958.

**DOT AND DASH**





ELEANOR'S PRIDE

**EDENITE** (*Plough, 1959*) Each \$3.50; 3 for \$9.00

E.M. 35 in. Absolutely different from other darks in that it is a deep, intense, almost sooty deep red-maroon-black. Crisp, closed standards and flaring falls. Sombre and attractive. H.M., 1959. A.M., 1961.

**ELEANOR'S PRIDE** (*Watkins, 1956*) Each \$1.00; 3 for \$2.50

M. 38 in. A beautifully branched light powder blue Iris that has quality in every detail: gracefully rising, arched standards and stiffly flaring, weather resistant falls. H.M., 1956. A.M., 1958. Dykes Medal, 1961.

**ELIZABETH NOBLE** (*K. Smith, 1955*) Each \$1.00; 3 for \$2.50

M.L. 36 in. An amoena, the standards opening palest lavender changing to white. The falls are true purple with no haft venations. Petals are lightly ruffled and form is flaring. H.M., 1955.

**ELMOHR** (*Loomis, 1942*) Each \$1.00

M. 36 in. A very rich red-violet Iris. Excellent branching and a great number of huge blooms. Dykes Medal, 1945.

**EMMA COOK** (*Cook, 1960*) Each \$2.50; 3 for \$6.00

White, the falls bordered violet. H.M., 1959. A.M., 1961.

**ESTHER FAY** (*Fay, 1961*) Each \$5.00

35 in. M. This beautiful pink self has that fascinating fresh pink color and ruffled, broad petaled flowers that one finds almost irresistible. Bright, red-pink beard further enhances flower. An Iris to thrill you . . . it has height, form, branching and purity of color. H.M., 1962. A.M., 1964.

**ETHEREAL PINK** (*Gibson, 1962*) Each \$2.00

M. 36 in. This is an exquisitely laced pink self with melon pink beard, jewel-like in finish and color. Large, domed standards; falls wide and held high before arching. Style arms are large, heavily laciniated in keeping with the 'pinking shears' treatment of all petal edges. Vigorous; well branched.

**EVER AND EVER** (*Hope, 1962*) Each \$6.00

E.M. 36 in. This serene, ruffled, heavily textured, rich orchid-violet self is a big flower, broad in all its parts. One of the most striking and most promising new Iris. Good proportion, large size, arrestingly different and beautiful. H.M., 1964. A.M., 1966.

**FAIRY FABLE** (*Ernst, 1961*) Each \$2.50

E.M. 36 in. A new Iris from the comparatively small truly pink color class. It has smooth gradations of tone, reminiscent of a rose in this manner and in its texture. A fine new pink development. H.M., 1962.

**FAIRY ROSE** (*Schreiner, 1964*) Each \$5.00

M.L. 38 in. A massive rich rose, larger than PRETTY CAROL but similar in color. Copious in form it is a wonderful garden Iris in the popular rose class.

**FASHION SHOW** (*Hamblen, 1959*) Each \$1.00

M. 36 in. A combination of shades and tints in violets, mauve and gold dust, unmatched by any Iris we know. Widely flaring flowers with brilliant orange beard, closed standards, handsome ruffling bloom over long season. H.M., 1959.

**FIFTH AVENUE** (*Hamblen, 1962*) Each \$3.50

E.M. 34 in. Distinguished Fifth Avenue will delight you. Violet blue with amber gold hafts and bright orange beard. Broad, ruffled, open, lacy standards add novel form as well as color. Unusual, both in pattern and color. H.M., 1963. A.M., 1965.

**FIRE BRIGADE** (*Schreiner, 1957*) Each \$1.00

E.M. 36 in. This shapely, glowing crimson-red might be called a much improved Ranger, surpassing this old favorite in size, breadth of petal, and degree of redness. H.M., 1958.

**FIRE MAGIC** (*Schreiner, 1962*) Each \$3.00

M. 42 in. Not only is Fire Magic exceptionally red, exceptionally large, and most beautifully formed, but it is the first red Iris to equal whites and blues, in height and in excellence of branching. Predominantly copper red; yellow orange beard. H.C., 1961. H.M., 1963.

**FIRST VIOLET** (*DeForest, 1952*) Each \$1.00; 3 for \$2.50

M. 38 in. A self of clean sparkling manganese-violet with blue highlights. H.M., 1953. A.M., 1955. D.M., 1956.

**FLAMENCO DANCER** (*Schreiner, 1964*) Each \$5.00

M. 37 in. First red Iris with a conspicuous ruffle. A garden clump literally gives off a flash of fire like the swirling flame colored skirts in the famous Spanish dance. H.M., 1967.

**FLASHING GEM** (*Gibson, 1963*) Each \$4.00

M. 40 in. Very tall and very large bright yellow with a band of bright rose-purple surrounding each fall. The standards are yellow shading into the same rose-purple trim on the falls. Widely branched and blooms over a very long season. H.M., 1966.

**FLORADORA FLOUNCES** (*Gibson, 1964*) Each \$4.00

M. 34 in. A novel plicata of great size with a lovely silky finish and very heavily ruffled, flounced petals. Ground color ivory with all-over striations and fleckings of nutmeg brown. H.M., 1965.

**FONA** (*Muhlestein, 1963*) Each \$3.00

E.M. 40 in. A pink self including the beard that really gives a pink effect in the garden. A very clean flower of good width and all-around proportions on a nicely branched stalk. Good foliage; excellent increase. H.M., 1964.

FIRST VIOLET

EMMA COOK





**GENE WILD**

**FROST AND FLAME** (Hall, 1957) Each \$1.00; 3 for \$2.50

48 in. A faultless white with tangerine beard. Flowers are large with thick petals that are clean and white. H.M., 1957. A.M., 1959.

**FULL DRESS** (O. Brown, 1960) Each \$3.00

M. 35 in. A very lacy light yellow of nice form. Flowers have domed standards, semi-flaring falls; heavily laced, bright yellow color finished with a stunning saffron yellow beard. Fine branching. H.M., 1960.

**GAILY CLAD** (J. Nelson, 1963) Each \$10.00

M.L. 36 in. A striking beauty quite different in color. Light steel blue with bright Canary yellow hafts, and a big, broad and long bright tangerine beard. Large, broad petaled flowers of heavy substance. H.M., 1964.

**GENE, WILD** (Craig, 1952) Each \$1.00; 3 for \$2.50

M.L. 36 in. Rich fancy plicata of over-all pattern wine-rose on white. Form is flaring and waved. H.M., 1954.

**GIANT ROSE** (Schreiner, 1959) Each \$2.00

M.L. 40 in. Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom. Color is a pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. H.M., 1961.

**GLITTERING AMBER** (Hamblen, 1957) Each \$1.00

E.M. 34 in. A creamy apricot-amber with a glitter and sparkle from the gold dusting on the petals. H.M., 1957. A.M., 1959.

**GOLDEN CHANCE** (DeForest, 1962) Each \$6.50

40 in. M.L. A smooth deep golden yellow with leathery substance. Large flowers with domed standards; wide, flaring falls. The richness of color is perfected by a nap of antique brass. Robust grower. H.M., 1964.

**GOLDEN YEARS** (Hall, 1961) Each \$2.50

M. 34 in. Visualize a bloom of Iris Golden Garland done in richer tones of deep sunburst gold edging on a crystalline white flower with that frilling that gives the flower so much style. Many beautifully formed flowers on strong, well branched stalks. H.M., 1962.

**GOLD FORMAL** (Schortman, 1960) Each \$1.50; 3 for \$3.75

E.M. 36 in. This beautifully ruffled solid gold has fine form and branching. H.M., 1960.

**GOLD PIECE** (Schreiner, 1959) Each \$2.00

M. 33 in. Gold Piece inherits the vivid yellow color of the Golden Sunshine line plus the leathery texture and opaque substance characteristic of the yellow blends. A brilliant foreground Iris. H.M., 1959.

**GYPSY JEWELS** (Schreiner, 1963) Each \$4.00

35 in. M. Here is a rich, jewel-like, ruby to garnet red Iris. Crisp flaring blooms have ideal classic form; remarkable substance; a plushy sheen on the falls. Haft markings are totally absent. H.M., 1964. A.M., 1966. Cook-Lapham Bowl, 1966.

**GYPSY LULLABY** (O. Brown, 1961) Each \$5.00

M. 35 in. Here is an exciting new color treat. A novel combination of butterscotch standards with a blush of violet at the center. The crisp horizontal flaring falls are a bright rose to cerise violet. H.M., 1962. A.M., 1964. Pictured on Front Cover.

**HARLAN** (Georgia Hinkle, 1963) Each \$6.00

36 in. M. A new Iris of deep blue (Wilson 739/1), the same shade as its famous parent. Standards are so ruffled that the erect midrib gives a delightful new type of closed, peaked form. Ruffled, flaring falls with very wide hafts and light blue beard tipped yellow complete this flower of excellent substance. Did not fade or wilt in hot winds and 90 degree temperature. Good stalk and branching. Parentage: Symphony x Allegiance. H.C., 1962. H.M., 1964.



**GOLDEN YEARS**

**HAWAIIAN BREEZE** (Hall, 1961) Each \$2.00

36 in. A delicately colored flower that is neither pink nor mauve. It is so different—so enchanting in its pastel shadings and so excitingly unique with its decidedly pink beard. Large, well formed and nicely branched. H.M., 1963.

**HEARTBREAKER** (Hall, 1964) Each \$5.00

M.L. 36 in. A large, flaring pink with a rich pink beard. Quite different in tone than most of the other Hall pinks, this has a creamy cerise tone to it that sets it apart. Very fine. H.M., 1965.

**HELEN COLLINGWOOD** (K. Smith, 1949) Each \$1.00

M.L. 40 in. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substantanced flowers have a neat ruffling at the border. The sturdy stalks are well balanced and the growth is vigorous. H.M., 1950.

**HELEN KELLER**





**HELEN McCaughey**

**HELEN KELLER** (*Hinkle, 1962*) Each \$4.00

M. 38 in. Very large well proportioned flower of medium blue (Sea Blue, 043/3, Wilson). Full closed standard, round full near horizontal flaring falls, complete self including beard. "Pleated" ruffling around standards and falls, 3" touching hafts. Sturdy stalks, 3 branches and terminal. Non-fading flowers last 5 days in sun. H.C., 1961. H.M., 1963.

**HELEN McCAughey** (*Bro. Charles, 1955*) Each \$1.00; 3 for \$2.50

M. 30 in. A huge, ruffled grape-hyacinth-blue self with a soft white flush on falls. Falls ripple, ruffle and flare. Very heavily substanced flowers of good texture have an iridescent sheen with no haft markings to mar beauty. Excellent branching. H.C., 1954. H.M., 1956.

**HELEN TRAUBEL** (*C. Benson, 1960*) Each \$3.00

Smooth, moderately ruffled light cerulean-blue self. Domed standards, semi-flaring falls. Good substance. H.M., 1960. A.M., 1965.

**HENNA STITCHES** (*Gibson, 1961*) Each \$1.50

36 in. A very bright combination of frosty white and gleaming henna-copper. Petals are gracefully flounced; ruffled. A feature which enlivens this plicata is the metallic gleam of the reddish copper margins & style-arms. Beard is dusty old gold, lightly tipped magenta. Hafts & base of standards are blended of gold. Fragrant. H.M., 1962.

**HENRY SHAW** (*Benson, 1961*) Each \$3.00

38 in. M. A heavily ruffled pure icy-white self with a snowy white-tipped beard. The ruffling and corrugation runs completely around the broad and heavily substanced blossoms. A superb breeder for ruffled whites and blues. Named in honor of the founder of the Missouri Botanical "Shaw's" Garden. H.M., 1959. A.M., 1961.

**INCA CHIEF**



**HIGH ABOVE** (*DeForest, 1961*) Each \$2.50

E.M. 36 in. Light blue self of heavy substance and satin texture. Graceful ruffled, spreading falls. Seven to nine flowers to the stalk. H.M., 1962. A.M., 1964.

**HIGH LIFE** (*Schreiner, 1964*) Each \$7.50

L. 36 in. An extra large, spirited burgundy red plicata, very exotic in mass. Truly a vibrant novelty. H.M., 1965.

**INCA CHIEF** (*Mitsch, 1952*) Each \$1.00

M.L. 35 in. A brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. H.M., 1952. A.M., 1954.

**INDIGLOW** (*Schortman, 1959*) Each \$3.00

40 in. Deepest violet-blue, velvety and brilliant, gigantic in size and faultless in form. Placement on the heavy stocks is ideal. H.M., 1959. A.M., 1961.

**IN ORBIT** (*Gibson, 1963*) Each \$5.00

30 in. M. A new pattern in plicatas, as regards both the combination of colors and the striking contrast between standards and falls. Standards are waved and fluted, solid tan with a flush of light violet; ruffled falls straited and peppered deep plum on a white ground. Large flowers on stocky, well branched stems. H.M., 1964.

**INTRIGUER** (*Hinkle, 1959*) Each \$2.00

E.M. 36 in. The plot thickens with this alluring hyacinth-blue veil of mystery; beautiful ruffling; wide, gracefully semi-flaring falls, light orange beard tipped pale violet. H.M., 1959.

**IRISH LINEN** (*Fay, 1958*) Each \$1.50

M. 38 in. Large white of nice form. Beard is lemon. Closed standards and semi-flaring falls. Nicely ruffled. H.M., 1958. A.M., 1963.

**IRMA MELROSE** (*DeForest, 1956*) Each \$1.00

M. 38 in. Very large, flaring, ruffled, lemon-yellow flower. Falls are lighter and are bordered darker yellow. H.M., 1956.

**JAN ELIZABETH** (*Muhlestein, 1959*) Each \$2.00

E.M. 33 in. The frilly, sculptured, blooms of this luscious new Iris of blended flamingo pink, peach and pale orchid-pink seem to perch like butterflies on the well branched stem.

**JEAN SIBELIUS** (*C. Benson, 1959*) Each \$2.50

M. 36 in. Medium steel blue self of fine form and well displayed on a fine stalk. The standards are domed and the falls are semi-flaring. Lightly ruffled. Is proving a fine breeder. H.M., 1959. A.M., 1962.

**JET FIRE** (*Tompkins, 1964*) Each \$10.00

42 in. M.-V.L. A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. H.M., 1965.

**JUDY MARSONETTE** (*Hall, 1962*) Each \$2.50

E.M. 34 in. Luscious deep pink with brilliant red-orange beard. The large blossoms are of tailored perfection. Stalks are stout and well branched. H.M., 1964.

**JUNE MEREDITH** (*Muhlestein, 1954*) Each \$1.50

M.L. 36 in. Rich, deep, pure flamingo-pink. Nice form and wonderful substance. Outstanding. H.M., 1954. A.M., 1956.

**JUNGLE FIRES** (*Schreiner, 1960*) Each \$1.50; 3 for \$3.75

E.M. 36 in. Standards and falls are a complete self. The jaunty, flaring form and silken sheen are unusual among red Iris. Rated by many experts the finest red raised in the last few years. H.M., 1960. A.M., 1964. Cook-Lapham Cup, 1964.

**INTRIGUER**





**JUNGLE FIRES**



**LADY PINK**

**KARACHI** (*Schreiner, 1958*) **Each \$2.00**

M.L. 35 in. Deeper, richer, redder and larger than Port Wine and Bazaar, the entire flower, of crisp form and ideal habits, is a glistening red-purple except for a large, bold splash of white on the center of the falls. H.M., 1958.

**KIMBERLEY** (*Schreiner, 1960*) **Each \$2.00**

M. 36 in. Here is a very much larger version of the long popular Minnie Colquitt with a whiter ground color on the standards and a slightly rosier margining on both standards and falls. Crisp, clean cut form, huge size and excellent habits. A really fine plicata. H.M., 1961.

**KING'S CHOICE** (*Schreiner, 1957*) **Each \$1.00; 3 for \$2.50**

M.L. 38 in. A true self of clean, rich, deep midnight—blue with a heavy silken sheen. H.M., 1958.

**LADY IN LACE** (*Chamberlain, 1960*) **Each \$1.00**

E.M. 36 in. The beautifully domed standards of sparkling India yellow are lace edged. A smooth satiny sheen and precise 1/8-in. border of golden yellow lace lends an air of delicacy to the heavy substance of broad snow-white falls. Yellow flushed hafts add prominence to the plush bright yellow beard. Strong, well-branched stalks carry three open blooms at once showing to perfection. H.C., 1955.

**LADY PINK** **Each \$1.00**

E. An attention 'getter' in the garden and on the show table. The brightly colored pink flowers with a tangerine beard are well formed with their closed standards and semi-flaring falls. The well substantiated flowers are carried on stalks of good branching. Good foliage.

**LASATA** (*Georgia Hinkle, 1965*) **Each \$20.00**

36 in. M. Very large, very ruffled flower of lilac-mauve. Full, closed standards; rounded, very ruffled, near-horizontal flaring falls with self textured veining. Wide touching hafts with a wide area of gold and gold beard. Good substance; excellent branching on strong stalks. LASATA is an Indian name meaning "Place of Peace," and a suitable name for this lovely flower. H.C., 1962.

**LAVANESQUE** (*Schreiner, 1953*) **Each \$1.00**

E. 40 in. Winsomely ruffled, yet neat as a pin, its exquisite orchid-pink tone is emphasized by a golden illumined beard and haft. A.M., 1959.

**LE BEAU** (*Hinkle, 1959*) **Each \$3.00**

M.L. 38 in. A truly imposing glistening white self. Beautifully ruffled, proportions excellent, substance heavy. Underside of wide falls has greenish ribbing. Yellow beard. Ideal branching. H.M., 1959.

"Must tell you that 7 of the 9 Iris I ordered last year bloomed this year. The **MAGIC MORN** you sent as a gift was beautiful & still has 1 bloom on it. Both **SEA SHELL** & **KRINKLED WHITE** Peonies bloomed. The roots you send are the best."

Mrs. E. Bennett  
Independence, Mo.



**KARACHI**



**LAVANESQUE**



**LEDA KNIGHT**

**LEDA KNIGHT** (*Georgia Hinkle, 1965*) **Each \$8.00**  
 30 in. M. A new approach in form that is refreshingly different! The dark richness (Aconite violet—Wilson's Colour Chart 937/1) of the intense ruffling is enhanced by sooty black which centers both petals and falls. The deeply ruffled standards never fully open, but remain loosely furled and pointed upward and outward. Semi-flaring falls are wide and ruffled as a tea apron trimmed with a blue violet beard that is extremely heavy. Flowers never completely fold up due to their unusual substance. H.C., 1963.

**LICORICE STICK** (*Schreiner, 1961*) **Each \$2.50**  
 M. 40 in. A blue black with unprecedented branching and exceptional size! Excels in lustre as a black Iris should. Falls are the same color as the standards with a pronounced velvety nap. Even the beard is indigo. H.M., 1962. A.M., 1964.

**LIGHTUP** (*Plough, 1963*) **Each \$8.50**  
 M.L. 36 in. Closed lemon standards flushed bright pink; flaring, brilliant blended pink falls with lemon tints and lighter center area with the petals edged in deep buttercup yellow. Lightly ruffled and fluted. H.M., 1964.

**LILAC FESTIVAL** (*Plough, 1959*) **Each \$3.00**  
 E.M. 32 in. A classic, lightly ruffled, wide petaled, light orchid self including the beard which is almost white. The silvery appearing flower is truly a masterpiece in delicacy of tone, form and size. H.M., 1959. A.M., 1963.

**LILAC FESTIVAL**



**LICORICE STICK**

**LILAC SNOW** (*Schmelzer, 1961*) **Each \$3.00**  
 40 in. M. Unique and most distinctive is this sparkling, icy-crisp laced that sparkles like new snow. Very wide at the hafts, ruffled and daintly laced. Does not fade, rather warm weather enhances color. Well branched. H.M., 1963.

**LILTING MELODY** (*D. Palmer, 1961*) **Each \$5.00**  
 M. 35 in. A delectable laced and fluted flower. The delightful coloring is a luscious true pink with no hint of yellow or peach. Beards matches. Flowers have wide-hafted, flaring falls; firmly held standard. Sturdy stalk; 3 buds per socket. H.C., 1958. H.M., 1962. A.M., 1963.

**LOVELY DIANA** (*Muhlestein, 1959*) **Each \$2.00**  
 E.M. 36 in. Bright orchid-fuchsia with a colorful fuchsia-cerise beard. H.C., 1957. H.M., 1959.

**LILTING MELODY**



of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. A winner at Florence, Italy in 1965. H.M., 1965.

**LUNAR FIRE** (Hall, 1963) Each \$5.00

36 in. A big, spreading, lace edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. H.M., 1964.

**LUZON CROSBY** (Muhlestein, 1963) Each \$8.00

M.L. 36 in. Soft, clean peach-pink self with very wide heavily substantiated parts, beard same color shaded deeper. The over-all beauty and charm of this flower is unmistakable. H.M., 1964.

**LYNN HALL** (Hall, 1957) Each \$2.00

36 in. A deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. H.M., 1957. A.M., 1959.

**MAGIC MORN** (Hinkle, 1961) Each \$1.50

M.L. 38 in. A pale pink beard reflects its delicate flush over the wide hafts and lights the entire center of the flower with a lustrous glow. Appearing to radiate from under the domed ruffled standards, this light cast by the pink beard does not fade. With near perfect branching, and two buds to the socket, MAGIC MORN casts its allure over a long blooming period. H.C., 1960. H.M., 1963.

**MARIE FISCHER** (Tompkins, 1961) Each \$3.50

M.L. 44 in. A fine broad, rich apricot orange with a pinkish red undercast capped with a geranium red beard. Glowing color, rich, fine formed flowers. H.M., 1964.

**MARIE PHILLIPS** (Muhlestein, 1963) Each \$5.00

E.M.L. 36 in. A complete self of light wisteria-violet, with beard same self color. Standards closed; falls flare to perfection and are wide and clean. H.C., 1962. H.M., 1964. A.M., 1966.

**MARRIOTT** (Marriott, 1959) Each \$1.00; 3 for \$2.50

M. 30 in. A novel shade of pale blue, sort of dove colored, with a striking blue beard. Sleek finish and flaring form add to the attractiveness of this unique Iris. H.M., 1961.

**MARY RANDALL** (Fay, 1951) Each \$1.00

M. 36 in. This deep rose-pink self is a new break in color. The large, well formed flowers are heavy substantiated and are nicely spaced on well branched stalks. H.M., 1951. A.M., 1953. D.M., 1954.

**MAY HALL** (Hall, 1954) Each \$1.00; 3 for \$2.50

E.M. 36 in. From the delicate, pleasing shade of light flamingo-pink to the delicate chiseled ruffling May Hall is closest to perfection of form of all the pink Iris, particularly the flamingo-pink class. The uniformity of clear pink, and the classic poise of the finely formed blooms on ideally spaced stems, rank it one of the very best pink Iris. H.M., 1954. A.M., 1956.

**MAY MAGIC** (Schreiner, 1956) Each \$1.00; 3 for \$2.50

M. 33 in. A fresh, radiant, light hearted orchid-pink. Very free flowering; a superb landscape Iris. H.M., 1956.

**MELODRAMA** (Cook, 1956) Each \$1.50

40 in. This new break in Iris breeding has attracted wide attention. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. H.M., 1956. A.M., 1958.

**MEMPHIS LASS** (Schortman, 1958) Each \$2.00

M. 38 in. The gracefully ruffled flowers are edged a shade of rose-lavender with the large, white center of the falls making a most effective contrast. The standards are more intensely shaded this same color. Very broad flowers, very fine growing habits. H.M., 1957.

MEMPHIS LASS



MAY MAGIC

**MIDNIGHT SHADOWS** (C. Terrell, 1962) Each \$2.50

M.L. 38 in. Smoothness without haft markings and rich velvety falls of this rich black-purple self make it outstanding among black Irises. H.M., 1964.

**MILESTONE** (Plough, 1965) Each \$17.50

E.M.L. 35 in. This has large semi-flaring flowers with standards of rich butterscotch gold, heavily fluted at the base and falls of dahlia purple with clean brown hafts with an electric blue blaze under the rich yellow beard. H.M., 1965.

**MISS INDIANA** (Cook, 1961) Each \$5.00

M. 36 in. There is a tinge of blue in the white standards. The wide flaring falls are of medium violet-blue. Lightly ruffled. Low branched. H.M., 1962. A.M., 1964.

MISS INDIANA







OLD VIENNA

**MISSION MOONLIGHT** (*Mission Gardens, 1962*) Each \$2.00

M. 30 in. Perfection of form. Falls are broad, arched, flared and ruffled; standards are nicely domed, ruffled and folded into a beautiful ruffled crest at the top. The color is cream with light yellow border and gold beard. Stands up perfectly in all kinds of weather.

**MISSION SUNSET** (*Bro. Charles, 1963*) Each \$7.50

M. 38 in. Striking is this rich, smooth blending of apricot, pink with chartreuse overlay on falls, and deep red beard. Lightly ruffled blooms are full, broad with semi-flaring falls. H.M., 1964. A.M., 1966.

**NEW DAY** (*DeForest, 1964*) Each \$5.00

M. 34 in. Large, starched, wisteria violet self even beard. Wide, horizontal falls; wide, closed standards. H.C., 1963.

**OLD VIENNA** (*Carpenter, 1953*) Each 75c

M. 38 in. The flowers are large and rounded with well closed standards. The standards are golden brown with violet cast and the falls are of the same violet with a golden brown edging. There is a deeper golden brown at the hafts. Stalks are strong, the substance is heavy.

**OLYMPIC TORCH** (*Schreiner, 1958*) Each \$2.00

L. 40 in. A light golden bronze blend of massive size, skyrocket height and ideal branching, possesses beautiful form with cupped standards and broadly flaring, ruffled falls. H.M., 1958. A.M., 1960.

**ONE DESIRE** (*Shoop, 1960*) Each \$5.00

E.M. 34 in. Deep true pink with no lavender or apricot tones. A pink beard accents its pinkness. H.M., 1960. A.M., 1963.

**ORALEE** (*DeForest, 1963*) Each \$6.50

M. 36 in. Large, flaring, ruffled clean self blend of medium orange-buff-apricot.



ONE DESIRE

**ORANGE PARADE** (*Hamblen, 1961*) Each \$6.50

E.M. 38 in. A striking, vividly colored Iris between marigold and Spanish orange with a deeper fiery, red-orange beard. The petals are wide with moderate ruffling, closed standards, semi-flaring falls. Nicely branched and vigorous. H.C., 1959. H.M., 1962. A.M., 1964.

**PACIFIC PANORAMA** (*Sexton, 1960*) Each \$3.50

M. 42 in. An expansive, impressive sea-blue of medium tone. The falls flare and are very round and full. The standards are finely arched, fluted and ruffled. Richly vibrant and most imposing. H.M., 1961. A.M., 1963. Dykes Medal, 1965.

**PALOMINO** (*Hall, 1952*) Each \$1.00; 3 for \$2.50

36 in. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, redder and dominant. For size, form, substance, branching, and truly marvelous color this is supreme. H.M., 1952. A.M., 1954.

**PATIENCE** (*Schortman, 1955*) Each \$1.00

E.M. 38 in. A stunning wide petaled flower on a wonderful stem, ideally branched. A rare shade of rich magenta or light red-velvet. Here is quality Iris whose true charm and beauty elude either adequate description or illustration. H.M., 1956. A.M., 1959.

**PIETY** (*Branch, 1960*) Each \$2.00

E.M. 36 in. Very pure white self with a light lemon cast to the beard. This beauty has full form with domed standards and semi-flaring, fluted falls. The hafts are wide and clean. The extra large blooms are shown on well branched stalks. H.M., 1960. A.M., 1963.

OLYMPIC TORCH



PINK CHIMES





**PRETENDER**



**RANGER**

**PINK CHIMES** (*Hall, 1957*) Each \$1.00; 3 for \$2.50  
 34 in. The rich pink falls carry a smooth overlay of old gold near the base of the standards. There is no veining and the beard is fiery tangerine. H.M., 1957.

**PINK GARLAND** (*Chamberlain, 1961*) Each \$2.00  
 E.M. 32 in. This rather tailored Iris of semi-flaring form is a smooth self of rich deep pink with no haft markings or any infusion of yellow to mar the great clarity of color, which is intensified by a full, heavy red beard. A pink that is pink across the garden! As "one flower makes no garland," this Iris seems to justify its name opening three flowers at a time on well-branched stalks. H.C., 1958.

**PINNACLE** (*Stevens, 1949*) Each \$1.00; 3 for \$2.50  
 M. 35 in. Absolutely clear white standards and smooth primrose-yellow falls. The blooms are wax-like and are beautifully molded.

**PIPES OF PAN** (*O. Brown, 1963*) Each \$7.50  
 M. 38 in. A bi-color with standards of cream tinted orchid at the midribs and base, and semi-flaring falls of red violet accented by tangerine beard. Nicely ruffled, laced. H.M., 1964.

**PORT WINE** (*Sass, 1950*) Each \$1.00; 3 for \$2.50  
 M. 38 in. Very dark red-purple and white plicata.

**PRETENDER** (*Cook, 1951*) Each \$1.00; 3 for \$2.50  
 M. 35 in. A variegata. Standards are soft medium yellow, without suffusion of other color; falls are solid velvety purple with narrow margin of lighter color. H.M., 1952. A.M., 1955.

**RAINBOW GOLD**



**PRETTY QUADROON** (*Kleinsorge, 1948*) Each 75c  
 M. 36 in. Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold undertone. Flowers are of faultless form—wide hafts, spreading falls, large closed standards. Beard is brown.

**PRINCE INDIGO** (*Schreiner, 1964*) Each \$10.00  
 38 in. L. The rich pansy violet hue, the absolutely even coloring throughout, the glistening, luxurious pile, the generous size, superb branching and aristocratic bearing stamp this as an Iris classic. H.C., 1963. H.M., 1965. A.M., 1967.

**PURPLE RUFFLES** (*Schortman, 1958*) Each \$1.00; 3 for \$2.50  
 E.L. 34 in. Another deep purple with light area and veins at the shaft around a purplish beard. H.M., 1957.

**RAINBOW GOLD** (*Plough, 1960*) Each \$4.00  
 E.M.L. 34 in. Very large, intense buttercup yellow self. Beard is tangerine orange. All petal edges are heavily laced and crimped. H.M., 1960. A.M., 1962.

**RANGER** (*Kleinsorge, 1943*) Each \$1.00; 3 for \$2.50  
 L. 36 in. Dark but very brilliant, almost true-crimson-red. A decided self with long cone-shaped closed standards. A sure producer of flowers and lots of them, with straight stems and fine branching. Very large.

**REAL DELIGHT** (*Waters, 1960*) Each \$2.50  
 38 in. M. A pleasing color combination of blush-pink on buffy cream standards and falls a delicious apricot or peach sherbet color intensifying toward the haft and reflecting the tangerine beard. H.M., 1960.

**REGINA MARIA** (*Hinkle, 1955*) Each \$1.00; 3 for \$2.50  
 M. 36 in. Huge, flaring medium blue with full form and elegant smoothness. Nicely branched stalk. H.M., 1955. A.M., 1957.

**RIBBON ROUND** (*Tompkins, 1963*) Each \$7.50  
 E.M. 38 in. This strikingly fine, new light blue plicata, with literally a ribbon of blue around both the broad oval standards and the full formed falls, strikes a high note in fine plicata achievement. H.M., 1964. A.M., 1966.

**REGINA MARIA**





RIBBON ROUND

**ROCOCO** (*Schreiner, 1960*) Each \$2.50

E. 39 in. A new ultimate in plicata beauty! Never has an Iris displayed such intricate saucy, petunia-like frilling. In both color and form this is probably the fanciest Iris in existence. The snowy ground of both standards and falls, the clean cut margining of freshest, brightest, the classic grace—all suggest the exquisite perfection ascribed to Grecian Art. H.M., 1960. Patent 2077. A.M., 1962.

**ROMANESQUE** (*Hall, 1960*) Each \$2.50

M. 38 in. A very large, deep mulberry flower with reddish beard. Ruffled and waved, with very broad standards and falls. Excellent branching. H.M., 1961.

**ROYAL ANTHEM** (*Hinkle, 1961*) Each \$1.50

M.L. 38 in. To herald a new color line from Georgia Hinkle, who has achieved superlative heights in blue and white Iris, now comes ROYAL ANTHEM—a majestic rosy violet. Borne on well branched stalks, the very large flowers of classic form are ruffled and of unusually heavy substance. A lighter area surrounds the cream beard of the wide, flaring falls of rosy violet. H.C., 1959. H.M., 1962.

**ROYAL RUFFLES** (*Purviance, 1963*) Each \$4.00

28 in. E.M.L. A lovely smooth Royal-blue with self colored beard. The ruffled, wide flaring falls give the flowers much charm. Many buds (3 to 4 per socket) give it a long blooming season.

**ROYAL TAPESTRY** (*Schreiner, 1964*) Each \$10.00

37 in. M. A deep blend of red, bronze, copper and violet, lavishly beautiful and imposing in appearance. Of giant size, the ruffled flowers exhibit a regal richness and an ember-like glow. Excellent branching. H.M., 1965.



RIPPLING WATERS



ROYAL RUFFLES

**RIPPLING WATERS** (*Fay, 1961*) Each \$5.00

M. 37 in. Imagine a fluted, ruffled and fluffy orchid blue Iris with the center of the flower lighter colored and capped by a dart of flamed red beard. Flowers are not large, but for beauty of form, placement on stem and grace of flower this Iris is a wonderful achievement. H.M., 1962. A.M., 1964. Dykes Medal, 1966.

**SABLE NIGHT** (*Cook, 1952*) Each \$1.00; 3 for \$2.50

M. 36 in. A rich black violet with a claret undertone. The uniformity of coloring, coupled with a harmonious dark brown beard, is rich, dark and silken. H.M., 1952. A.M., 1954. Dykes Medal, 1955.

**SEPTEMBER SONG** (*Hamblen, 1962*) Each \$3.50

M. 34 in. Standards are plum-brown. Falls are same blended tan with darker brown border. Brown-orange beard tipped blue. The large flowers have wide petals, heavy substance, and are ruffled. Well branched. H.M., 1963.

**SILENCE** (*Tompkins, 1966*) Each \$25.00

M.L. 38 in. A brilliantly rich, deep yellow with a rich self-colored beard and a slightly lighter Canary yellow glow over the central part of the falls. It has large size, perfect form, heavy substance and wide, elegantly ruffled petals with wide, delightfully pleated hafts. H.C., 1965.

**SIVA SIVA** (*Gibson, 1962*) Each \$3.00

36 in. M. A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled. Flaring falls are almost horizontal. Large, long lasting flowers are fragrant with the scent of spice. H.M., 1963.

**SNOW GODDESS** (*Becherer, 1955*) Each \$1.00; 3 for \$2.50

E.M. 38 in. Ruffled white of nice form and wide petals. Yellow beard. Strong grower. A.M., 1958.

**SOARING KITE** (*J. Nelson, 1958*) Each \$2.00; 3 for \$5.00

M.L. 42 in. Tall, light and airy flower of cool, refreshing ivory with a suggestion of pale primrose-yellow. Form is very flaring and ruffled. Has good substance and branching. H.M., 1959. A.M., 1963.

**SON OF SATAN** (*Wickersham, 1962*) Each \$2.50

M. 36 in. A large blackish maroon self, with a sooty overlay and bronzy brown beard. The falls are especially wide at the haft and are semi-flaring. Neither black nor red the color, but is a deep plum with a mulberry cast.

**SOUTHERN COMFORT** (*Georgia Hinkle, 1965*) Each \$8.00

36 in. M. A rich creamy beauty that is the perfect compliment for the garden. Wide, wide ruffled standards hold their arched form even in rain. Tight ruffles are pleated here and there adding a charm to the gracefully dipped falls. Coloring is smooth and high-lighted by an intensification of yellow in the heart with matching beard. Average branching on sturdy stalks. H.C., 1963. Parentage: Magic Morn x sib. H.M., 1966.

**SOUTH PACIFIC** (*K. Smith, 1954*) Each \$1.00

M.L. 41 in. It is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. A fragrant Iris. Flowers are well spaced on strong, sturdy stalks. H.C., 1952. H.M., 1954. A.M., 1958.

**SPANISH AFFAIR** (*Shoop, 1961*) Each \$3.50

36 in. M. An Iris that attracts attention not only by its clear, sparkling, orange-peach color but also by its ruffled form and wide petaled flowers. A fitting climax is the blazing tangerine beard. Fine plant habit; good stems; good placement of the blooms. H.M., 1963.

**SPARKLING WATERS** (*Schreiner, 1960*) Each \$2.00

34 in. M. A richly endowed blue with copious form, lavish ruffling, classic grace and sparkling, frosty sheen. Ravishingly beautiful. H.M., 1961. A.M., 1965.

**SPRING FESTIVAL** (*D. Hall, 1958*) Each \$1.00

M. 36 in. Medium apple-blossom-pink self with geranium-red beard. Flowers are large ruffled and of fine form. Well branched and vigorous. H.M., 1959.



**SABLE NIGHT**

**STEP FORWARD** (*Hall, 1959*) **Each \$1.50**  
 38-40 in. M. Truly a gigantic flower of light lavender-blue on imposing stems. Although of great size it appears graceful and attractive because of the waved or ruffled extra wide falls. Ideal branching H.M., 1961.

**STEPPING OUT** (*Schreiner, 1964*) **Each \$8.00**  
 M.L. 38 in. A rich violet and white plicata, strikingly picoteed. The snowy ground color has a handsome, glossy sheen, while the rich pansy-violet margining has a stylish ruffling that greatly enhances its beauty. Large blooms, held aloft with regal carriage and ideal, 4-way branching, create a stunningly beautiful clump. Visitors unslung their cameras when STEPPING OUT catches their eye. H.M., 1965. A.M., 1967.

**STERLING SILVER** (*Moldovan, 1963*) **Each \$5.00**  
 36 in. M. An extremely fluted and ruffled blue-violet bitone. After being open a few hours, a silvery edging develops around the petal edges. Perfect domed standards; smartly flaring falls, slightly deeper than the standards; a white tipped beard. Well branched; vigorous. The very ruffled form and the silver edge, which does vary with weather conditions, makes this a novel Iris. H.M., 1964. A.M., 1966.

**SUNNY ISLE** (*DeForest, 1963*) **Each \$4.00**  
 36 in. M. Large flowered, clean, rich yellow self, with bright orange beard. Wide flaring falls; closed standards; well branched.



**SOARING KITE**

**SWAN BALLETT** (*Muhlestein, 1955*) **Each \$1.50**  
 M.L. 40 in. This ruffled, swan-white Iris is heavy substance and the form is finely sculptured. Dykes Medal, 1959.

**SWEETHEART** (*D. Hall, 1959*) **Each \$1.50**  
 M. 30 in. Very large baby-ribbon-pink self with pink beard. The satiny petals are very wide at the haft. H.M., 1961.

**SYMPHONY** (*Hinkle, 1958*) **Each \$1.50**  
 M. 36 in. Gracefully ruffled sea-blue, broad flaring falls. Excellent branching, substance. H.M., 1958. Ente Provinciale Turismo Award, Florence, Italy, 1962. A.M., 1963.

**TAFFY PINK** (*DeForest, 1964*) **Each \$4.00**  
 38 in. M. A large, flaring flower of bright pink, with heavy pink beard. In the color range of ONE DESIRE and BENGAL BEAUTY.

**TAHITI SUNRISE** (*Ernst, 1963*) **Each \$3.50**  
 M. 36 in. A perfectly proportioned pink with an undertone of salmon. A heavy Saturn red beard and very broad falls. The blooms are extra large in size. Well branched. H.C., 1962. H.M., 1965.

**TAHOLAH** (*Gibson, 1956*) **Each \$1.00**  
 36 in. The ground color is creamy ivory, standards heavily shaded cinnamon-red; falls are brushed with this same russet-red on the haft and at the outer edges. Very large; stout stems. A.M., 1958.

**TALL CHIEF** (*DeForest, 1956*) **Each \$1.00; 3 for \$2.50**  
 M. 38 in. A self of an even, rich, glossy shade of Brazil-red with a bright orange beard. Tall and well branched. H.M., 1957.

**SNOW GODDESS**



**SOUTHERN COMFORT**





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**SOUTH PACIFIC**



**TALL CHIEF**

**TECHNY CHIMES** (*Bro. Charles, 1955*) Each \$1.50; 3 for \$3.75

36 in. A large, clear yellow with a very bright orange beard. The color is so clear the flowers have luminous or crystal-like appearance. Substance of flowers and branching are good. Falls very broad and semi-flaring. Standards and falls are nicely ruffled. A.M., 1957.

**TILLAMOOK** (*Schreiner, 1960*) Each \$1.50

E. 36 in. Orange-red with lots of garden value. Smoothly finished, well branched and early in season make it outstanding.

**TOLL GATE** (*Cook, 1959*) Each \$1.50; 3 for \$3.75

M. 38 in. Standard of palest blue, falls a dark violet. A distinctive character in bicolors is the contrast of the yellow beards extending across the hafts, which, surprisingly are colored the same pale blue as the standards. H.M., 1959. A.M., 1962.

**TOMEKO** (*Suiter, 1960*) Each \$2.50

36 in. M. A high-ranking red in garnet ruby tones. A self that is free of haft markings. Well formed flowers are sun resistant; stylishly carried on nicely branched stems. H.M., 1962. Cook-Lapham Bowl, 1965.

**TOP FLIGHT** (*D. Hall, 1953*) Each \$1.00

M. 34 in. More deeply colored than Temple Bells, but more apricot than yellow. Standards and falls are about the same shade; the thick beard is fiery orange-red; an unusual Iris. H.M., 1953. A.M., 1955.

**SPRING FESTIVAL**



**TOP O' THE WORLD** (*Albright, 1961*) Each \$1.25

M.L. 36 in. Light blue standards; beard olive tan tipped blue. Distinctly different. H.M., 1962.

**TOTAL ECLIPSE** (*Fay, 1956*) Each \$1.00

M.L. 40 in. A large, blue-black Iris with a deep, near-black beard. Tall and vigorous growing, it has good form, closed standards, flaring falls, no haft markings and very good substance. H.M., 1956.

**TUXEDO** (*Schreiner, 1965*) Each \$10.00

37 in. M. Has incredible depth and richness of color and phenomenal breadth of petals. Very velvety, solid blue-black of exceptional size with an extra fine stem; extremely fine branching.

**TWILIGHT STAR** (*DeForest, 1964*) Each \$7.50

M.L. 36 in. Large, flaring flowers, a self of "Orient Pink" overlaid on a white ground. Well branched.

**ULTRAPOISE** (*Noyd, 1962*) Each \$10.00

34 in. M.L. A happy flower of golden straw yellow with a flush of pink in the standards; falls ruffled and flaring, and the bright, bright reddish tangerine beard glows like fire. Of faultless form; most zestfully colored; perfectly branched. A small rooting variety. H.M., 1963. A.M., 1965.

**ULTRA VIOLET** (*Buss, 1955*) Each \$1.50

E.M. 36 in. A beautiful deep violet self. Even the beard is violet.

**TECHNY CHIMES**





**TOLL GATE**

**UTAH VALLEY** (*Muhlestein, 1959*) **Each \$2.00**

M.L. 42 in. The entire flower, with crisp, starch-like substance is large, ruffled light violet, save for a prominent round white area on the falls just below the beard. Magnificent in a clump; a startler as a show specimen. Striking and unique. H.M., 1959. A.M., 1961.

**VALIMAR** (*Hamblen, 1958*) **Each \$1.50; 3 for \$3.75**

M.L. 36 in. Rich, smooth apricot-pink with broad, flaring and ruffled falls. Exceptionally heavy substance. The stalks are very strong and well branched, often carrying three buds in each socket. Has a wide nasturtium-red beard. A.M., 1960.

**VELVET ROBE** (*Schreiner, 1960*) **Each \$2.50**

M. 34 in. Here is a mahogany-crimson that excels all other reds in velvetiness. It has a touch of ruffling also, not heretofore seen in reds. Has a broad, quiet haft and golden beard and a glistening plushy sheen. H.M., 1960.

**VILLAGE GREEN** (*Georgia Hinkle, 1964*) **Each \$6.00**

30 in. M. to L. A magnificent Iris of huge well balanced proportions. The intensely ruffled standards and falls carry midribs which are an impish Paris Green. A lighter shade of green carries over to the hafts and the under side of the falls, which flare as beautifully as a dancer's skirts. Buds are quite green. Heavily subtended long lasting flowers; strong stalks of average branching. H.C., 1961. H.M., 1965.



**VIOLET HARMONY**

**VIOLET GRACE** (*Wadland, 1955*) **Each \$1.00**

E.M. 36 in. Huge well formed flower of rich aster violet with a large blaze of white over the center of the fall around the beard. A beauty that is long flowering in Missouri. H.M., 1955.

**VIOLET HARMONY** (*Lowry, 1952*) **Each \$1.00; 3 for \$2.50**

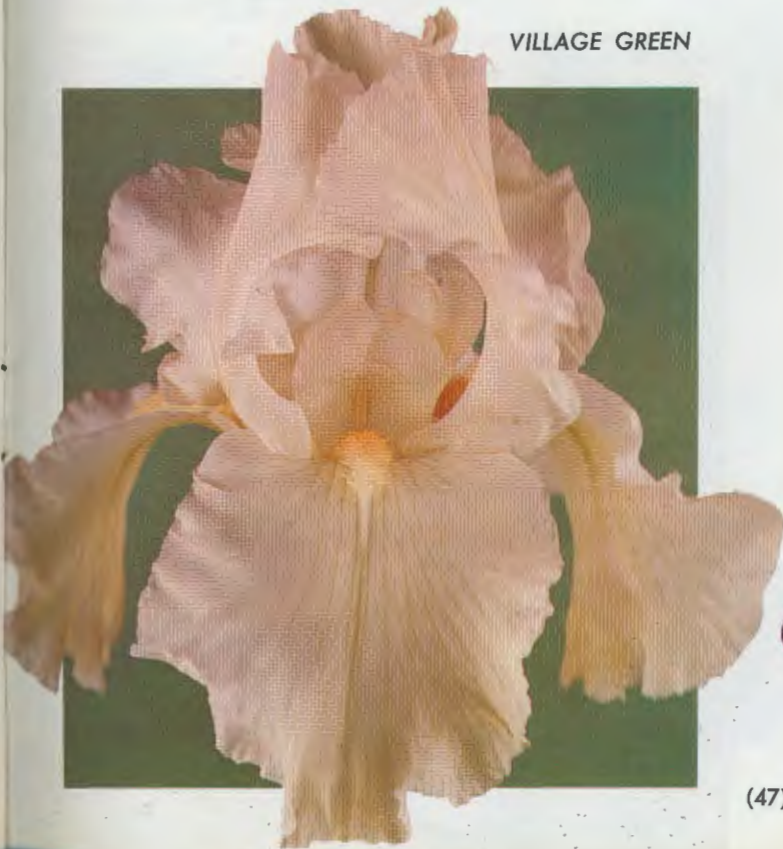
M. 40 in. A large, broad petaled flower of excellent ruffled form done in smooth violet with a lighter flush at the haft and around the beard. A lovely, and highly rated new Iris. A.M., 1954. Dykes Medal, 1957.

**VIOLET HILLS** (*DeForest, 1956*) **Each \$1.00; 3 for \$2.50**

M. 38 in. This rich fluorite violet self is a real beauty with taffeta-like sheen, blue tipped beard, clean, clear color, unveneined haft. H.M., 1956. A.M., 1958.

**WAXING MOON** (*Fay, 1957*) **Each \$1.50; 3 for \$3.75**

M. 35 in. Round and full petaled, very clear medium light yellow self with a beard to match; no haft marks. The color is so clear that this flower radiates a yellow inner light. Well branched. A.M., 1960.



**VILLAGE GREEN**

**VIOLET HILLS**







WAYWARD WIND

**WAYWARD WIND** (Baker, 1958)

Each \$1.00

E.M.L. 36 in. Burnished antique-bronze self even to the beard, slight infusion of chartreuse. Fine tailored form, heavy substance; profilic bloomer. Domed standards and flaring falls. H.M., 1958. A.M., 1961.

**WHOLE CLOTH** (Cook, 1958)

Each \$2.00; 3 for \$5.00

E.M. 36 in. Distinct and attractive with clear opaque white standards, very pure and very rigidly upright and solid, and very smooth, medium light blue falls. The blue is the color of Blue Rhythm, its antecedent. Well branched stalks. H.M., 1958. A.M., 1960. D.M., 1962.

**WILD GINGER** (Gibson, 1962)

Each \$3.50

E.M. 36 in. Deeply flounced and ruffled plicata in ginger brown and creamy white. The standards almost solid soft brown. Heavy ruffling. H.M., 1963. A.M., 1965.

**WINE AND ROSES** (Hall, 1963)

Each \$5.00

M. 35 in. A combination of clear rose-pink and deep violet purple, the edging of rose-pink around the velvety falls exactly matches the standards. Ruffled, flaring, clean and sharp in contrast. Large blooms, well branched. H.M., 1964. A.M., 1966.

**WINTER OLYMPICS** (O. Brown, 1963)

Each \$7.00

38 in. E.M. Here is a statuesque white, pure and sparkling as fresh fallen snow. Heavily ruffled with domed standards, firmly held, extra wide falls, ruffled and gracefully arched. Blooms are of leathery substance and well spaced on strong stems. H.M., 1964. The Clara B. Rees Cup, 1966. A.M., 1966. Dykes Medal, 1967.

WINTERTIME



WHOLE CLOTH

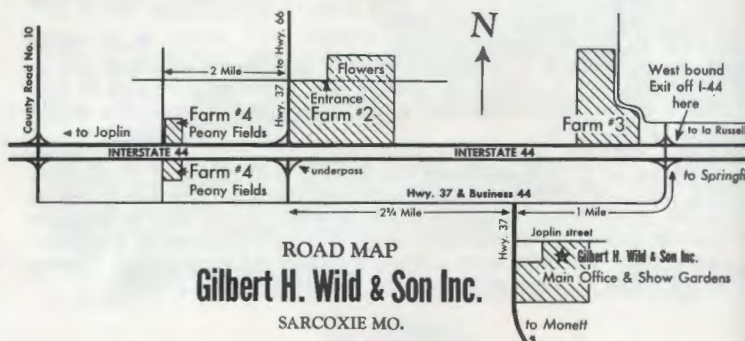
**WINTERTIME** (Chamberlain, 1961)

Each \$2.00

M.L. 38-40 in. Tall, floriferous and vigorous in growth, this is a most impressive Iris, large in size and broad of form. The heavily stanced flowers have firmly arched standards and flaring, wide ruffled falls of purest sparkling white. H.C., 1959.

*"I just had to write and tell you how pleased I was with the Iris and Peony roots I received. They were so large and so fresh and healthy. The best plants I ever received through the mail."*

Mrs. W. Daniel  
Milwaukee, Wis.



WINE & ROSES



# BEARDED IRIS

Supply limited. Please list Iris of your second choice in case we have sold out the variety of your first choice.

Iris in this list are **75c** each  
or Select Any **10** for **\$5.00**  
All 38 for only **\$18.00**

- |  |  |
|--|--|
| <b>ACCENT.</b> Large, yellow and rose-red.                                 | <b>NEW YORKER.</b> Pale crisp yellow.                              |
| <b>AL BORAK.</b> Gigantic brown with gold undertone.                       | <b>NORTHBROOK.</b> Large ruffled light blue.                       |
| <b>CATHEDRAL BELLS.</b> Light shrimp-pink.                                 | <b>OLA IVA.</b> Large, ruffled golden yellow and pearly white.     |
| <b>CHERRY FALLS.</b> Glowing yellow; bright velvety red.                   | <b>PATRICIAN.</b> Majestic white; gold encrusted overlay.          |
| <b>CLOUD CAP.</b> Large pink.  | <b>PINK FORMAL.</b> Lightly ruffled pink; tangerine beard.         |
| <b>CLOUD DANCER.</b> Ruffled white; bright tangerine-red beard.            | <b>RAVEN WING.</b> Blue-black with sheen and color of raven wings. |
| <b>CRESCENDO.</b> Rich, smooth red of deep color.                          | <b>ROYAL IMAGE.</b> Large medium blue with flaring falls.          |
| <b>ENCOUNTER.</b> Very large, golden yellow and snowy white.               | <b>ROYALTY VELVET.</b> Bright wine red.                            |
| <b>FIRST FLIGHT.</b> Bishop's violet.                                      | <b>SIERRA SKIES.</b> Fine medium blue of imposing size.            |
| <b>HONEY ROCK.</b> Luscious beautifully formed flowers of intense apricot. | <b>SILKEN SAILS.</b> Light blue with blue beard.                   |
| <b>JUNE BRIDE.</b> Deep apricot-pink; heavy red beard.                     | <b>SOLID GOLD.</b> Very large, deep rich yellow.                   |
| <b>LA NEGRAFLOR.</b> Large, very dark blue-black.                          | <b>SPANISH PEAKS.</b> Large, exquisite all white.                  |
| <b>LAVISH LADY.</b> Medium light sea-lavender-violet.                      | <b>SPRING VALLEY.</b> Large, ruffled light blue.                   |
| <b>MADEMOISELLE.</b> Beautiful, gracefully ruffled lavender-rose.          | <b>STORM WARNING.</b> Red-black with sumptuous sheen.              |
| <b>MARINER.</b> Med. French-blue self.                                     | <b>SWEET REFRAIN.</b> Popular pink; widely flaring falls.          |
| <b>MARY PICKFORD.</b> Large royal-purple and white plicata.                | <b>THOTMES III.</b> Sultry, medium to light golden tan.            |
| <b>MELISSA.</b> Large, well-formed medium to dark blue.                    | <b>TOP HAT.</b> Large dark purple; velvety, luxurious.             |
| <b>NASHBOROUGH.</b> Standards bright yellow; falls rich ruby-red-brown.    | <b>TOURISTA.</b> Velvety dark brown-red; standards, dark tan.      |
| <b>NATIVE DANCER.</b> Peach-pink; bright tangerine beard.                  | <b>WHITE BOUQUET.</b> Huge, creamy white self.                     |

# 1968 CLASSIC IRIS COLLECTION

7 Irises your Choice **\$5.00**  
15 Irises your Choice **\$10.00**  
All 102 for **\$68.00**

- |                 |                   |                  |
|-----------------|-------------------|------------------|
| Allegiance      | Emma Cook         | Port Wine        |
| Amethyst Flame  | Fashion Show      | Pretender        |
| Anthem          | First Violet      | Purple Ruffles   |
| Apricot Dancer  | Frost & Flame     | Ranger           |
| Argus Pheasant  | Gene Wild         | Real Delight     |
| Azurite         | Glittering Amber  | Regina Maria     |
| Beechleaf       | Gold Formal       | Royal Anthem     |
| Belle Meade     | Helen Collingwood | Sable Night      |
| Beloved Belinda | Helen Keller      | Snow Goddess     |
| Black Onyx      | Helen McCaughey   | Soaring Kite     |
| Black Swan      | Henna Stitches    | Southern Comfort |
| Black Taffeta   | Inca Chief        | South Pacific    |
| Blue Sapphire   | Indiglow          | Sparkling Waters |
| Blue Vista      | Intriguer         | Spring Festival  |
| Brigadoon       | Irma Melrose      | Swan Ballet      |
| Bright Cloud    | Jan Elizabeth     | Sweetheart       |
| Broadway Star   | June Meredith     | Taholah          |
| Bronze Bell     | Karachi           | Tall Chief       |
| Caldron         | King's Choice     | Techny Chimes    |
| Caribou Trail   | Lady in Lace      | Toll Gate        |
| Chinese Lantern | Lavanesque        | Tomeco           |
| Cliffs of Dover | Leda Knight       | Top Flight       |
| Cloud Dancer    | Lilting Melody    | Top Hat          |
| Crispette       | Magic Morn        | Total Eclipse    |
| Cur'd Cloud     | Marriott          | Ultra Violet     |
| Dark Fury       | Mary Randall      | Valimar          |
| Dave's Orchid   | May Hall          | Village Green    |
| Dr. Bob         | May Magic         | Violet Grace     |
| Dot & Dash      | Old Vienna        | Violet Harmony   |
| Dotted Swiss    | Palomino          | Violet Hills     |
| Edenite         | Patience          | Waxing Moon      |
| Eleanor's Pride | Piety             | Wayward Wind     |
| Elizabeth Noble | Pink Chimes       | Whole Cloth      |
| Elmohr          | Pinnacle          | Wintertime       |

## A Sensational Innovation for 1968!!

Yes, Pool Your Garden Club Orders in This

Our extraordinary bonus offer allows you to make your own collection, and select up to 100% more in Irises. You may purchase Irises at 1/2 price from the following list if the CASH PART of your order is \$25.00 and up. To illustrate, select \$50.00 worth of Irises from the following list, YET PAY ONLY \$25.00, select \$75.00 worth, pay only \$37.50, etc.

- |                           |                         |                         |
|---------------------------|-------------------------|-------------------------|
| After Dark.....\$ 3.50    | Fire Magic..... 3.00    | Miss Indiana..... 5.00  |
| Amigo's Guitar..... 12.50 | Flamenco Dancer.. 5.00  | Mission Sunset... 7.50  |
| Apricot Lustre... 2.50    | Flashing Gem..... 4.00  | New Day..... 5.00       |
| Azurite..... 2.50         | Floradora Founce.. 4.00 | One Desire..... 5.00    |
| Balladeer..... 4.00       | Fona..... 3.00          | Oralee..... 6.50        |
| Beloved Belinda... 6.00   | Gaily Clad..... 10.00   | Orange Parade... 6.50   |
| Bengal Beauty..... 7.50   | Golden Chance... 6.50   | Pacific Panorama. 3.50  |
| Blue Baron..... 5.00      | Golden Years.... 2.50   | Pipes of Pan..... 7.50  |
| Blue Mountains... 8.00    | Gypsy Lullaby... 5.00   | Prince Indigo... 10.00  |
| Bon Vivant..... 7.50      | Harlan..... 6.00        | Rainbow Gold.... 4.00   |
| Brave Viking..... 4.00    | Heartbreaker..... 5.00  | Real Delight.... 2.50   |
| Bridal Sweet..... 5.00    | Helen Keller..... 4.00  | Ribbon Round... 7.50    |
| Bright Cloud..... 3.00    | Helen Traubel... 3.00   | Rippling Waters.. 5.00  |
| Bright World.... 3.00     | Henry Shaw..... 3.00    | Rococo..... 2.50        |
| Brilliant Star... 3.50    | High Above..... 2.50    | Romanesque..... 2.50    |
| Buttercup Bower.. 2.50    | High Life..... 7.50     | Royal Tapestry... 10.00 |
| Canary Frills.... 15.00   | Indiglow..... 3.00      | September Song.. 3.50   |
| Candleflame..... 2.50     | In Orbit..... 5.00      | Silence..... 25.00      |
| Carved Alabaster.. 5.00   | Jean Sibelius... 2.50   | Siva Siva..... 3.00     |
| Cashmere..... 5.00        | Jet Fire..... 10.00     | Son of Satan.... 2.50   |
| Celestial Glory... 3.50   | Judy Marsonette.. 2.50  | Southern Comfort. 8.00  |
| Celestial Sunlight. 2.50  | La Sata..... 20.00      | Spanish Affair... 3.50  |
| Chinese Coral.... 7.50    | LeBeau..... 3.00        | Stepping Out... 8.00    |
| Claudia Rene.... 5.00     | Leda Knight..... 8.00   | Sterling Silver... 5.00 |
| Coraband..... 5.00        | Licorice Stick... 2.50  | Sunny Isle..... 4.00    |
| Crinkled Beauty.. 7.50    | Lightup..... 8.50       | Taffy Pink..... 4.00    |
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| Crystal Blue.... 7.50     | Lilting Melody... 5.00  | Tomeco..... 2.50        |
| Dear Bob..... 6.00        | Lovely Light.... 10.00  | Tuxedo..... 10.00       |
| Donnybrook..... 5.00      | Lunar Fire..... 5.00    | Twilight Star... 7.50   |
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| Emma Cook..... 2.50       | Marie Fischer... 3.50   | Velvet Robe.... 2.50    |
| Esther Fay..... 5.00      | Marie Phillips... 5.00  | Village Green... 6.00   |
| Ever & Ever..... 6.00     | Midnight Shadows. 2.50  | Wine & Roses... 5.00    |
| Fairy Rose..... 5.00      | Milestone..... 17.50    | Winter Olympics.. 7.00  |

OR for those who may desire fewer, you can still get 50% more Iris by deducting 1/2 on any order under \$25.00. For example, you may select \$7.50 value and yet pay only \$5.00; \$12.00 value, yet pay only \$8.00; \$15.00 value, yet you pay only \$10.00, etc.

## 1968 IRIS

### Diamonds of the Garden

- |                 |                   |                 |
|-----------------|-------------------|-----------------|
| <b>Select 2</b> | <b>Select 3</b>   | <b>Select 3</b> |
| Allaglow        | Black Swan        | Apricot Lustre  |
| Allegiance      | Brass Accents     | Bright Cloud    |
| Amethyst Flame  | Bronze Bell       | Buckeroo        |
| Blue Vista      | Butterscotch Kiss | Buttercup Bower |
| Celestial Snow  | Cameo Coral       | Celestial Glory |
| Chinquapin      | Christmas Angel   | Emma Cook       |
| Cur'd Cloud     | Dark Fury         | Golden Years    |
| Dave's Orchid   | Ethereal Pink     | Henry Shaw      |
| Dot & Dash      | Giant Rose        | High Above      |
| Gold Formal     | Gold Piece        | Indiglow        |
| Henna Stitches  | Hawaiian Breeze   | Jean Sibelius   |
| Irish Linen     | Intriguer         | Judy Marsonette |
| Jungle Fires    | Jan Elizabeth     | Licorice Stick  |
| Magic Morn      | Karachi           | Lilting Melody  |
| Step Forward    | Memphis Lass      | Orange Parade   |
| Swan Ballet     | Olympic Torch     | Real Delight    |
| Sweetheart      | Piety             | Rococo          |
| Techny Chimes   | Soaring Kite      | Romanesque      |
| Tillamook       | Sparkling Waters  | Tomeco          |
| Toll Gate       | Whole Cloth       | Velvet Robe     |
| Ultra Violet    | Wintertime        | Wild Ginger     |

**8** IRISES ... only **\$10** your choice  
**All 63** **\$80** for only **\$80**

(catalog value \$16.50)

(catalog value \$135.50)

# 1968 Daylily Introductions



ROYAL GARNET

**ADMIRAL TWAIN** (Hall, 1968) H64-263 Each \$5.00  
32" M. Dor. O.E. 6" flower. Very creped, diamond dusted flowers have very deeply ruffled 2½" overlapping petals with very prominent wide orchid ribs; 1¼" sepals; all segments recurve nicely. Backs of stamens are black and lovely against this blending of cream, peach and pinks with suppressed heart touched green. Excellent substance, scape, branching.

**ALIGHT AND ALIVE** (Wild, 1968) W64-608 Each \$15.00  
28" M.L.-L. Dor. Re. Deep coral, almost red, stamens and pistil against a tiny, deep green heart set in a glittering apricot gold make this 6" flower alight & alive! Broad overlapping 2¾" petals and the 1¾" sepals are creped, crimped, ruffled; and recurve making a compact round bloom. Excellent scape, branching, substance—taking sun or rain.

**AMBER EYES** (Wild, 1968) W63-355 Each \$10.00  
28" L. Dor. Re. 5-6" flower. A lovely burnt orange with a halo above a yellow-green heart, and raised ribs on the overlapping 2½" petals. Broad ruffled segments gently recurve making very full rounded flowers that look up at you with wide amber eyes. In full bloom, 7/27/67. Excellent scape, branching, substance.

**BEAUTY FORECAST** (Hall, 1968) H64-250 Each \$20.00  
28" M. Dor. Re. 7" flower. This is a very smooth coloring of delicate pink with a peach throat. Shortly after sun hits flowers, they are a delicate snow pink or pale orchid pink over white—even the back sides of segments are nearly white. There is very little of the basic yellow daylily coloring in this one. The 2½" petals and 1¾" sepals are creped and heavily diamond dusted. In good rebloom, 9/11/66. Excellent scape, branching, substance.

**BUTTONS AND BOWS** (Hall, 1968) H64-357 Each \$7.50  
20" M.L. Dor. Re. O.E. 4" flower. Low & lovely for the border is this sun & rain resistant tangerine overlaid deep pink with a deeper brushing above the glowing heart touched green. A very beautiful picture is created by the very coral pink, almost a deep pink or light red, stamens & pistil curving upward & outward from the very full, ruffled, recurved segments. Excellent substance, branching, heavy scape.

**CANDY CRUNCH** (Wild, 1968) W63-42 Each \$10.00  
18-20" M. Dor. Adorable 3" flower of excellent substance is shaped like Babette but in apricot-pink tones with gold & green throat. Many buds carried on the excellently branched scapes. First bloom in 1967 on 6/18/67.

**CANDY FLUFF** (Hall, 1968) H64-923 Each \$25.00  
28" M. Dor. Re. O.E. 6" flower. There appears to be a yellow ruffle in this very sparkling cream pastel with pink overtones. The 6" blooms of CANDY FLUFF oftentimes show a doubling tendency. Set in the very suppressed throat touched green at heart are pale pink stamens & pistil that curve upward. The open, wide flat flowers have 2½" petals, 1½" sepals; the very rounded petals appear to be even wider than they are. Visitors said petals were 3" until they measured the very ruffled & crimped segments. Sturdy, well branched scapes; excellent substance

**CHRISTMAS CANDLES** (Hall, 1968) H64-635 Each \$5.00  
25" E. Dor. Re. 5" flower. A glowing, ruffled flower to light any garden path. The medium large throat of deep yellow, touched green at very heart, is circled with cream then deep orchid pink. Deeper orchid pink stamens and pistil are beautiful against the soft clover leaf throat. The full, very creped flowers are triangular with recurved sepals, opened well 7/6/67 after a 50° night. Excellent scape, branching. In good rebloom 8/12/67, & 9/1/67.

**CUB CADET** (Hall, 1968) H63-245 Each \$5.00  
36" M. Dor. Re. 3½" flower. The well substanted flowers are well ruffled on segments, and especially on the overlapping 1½" petals, and are light apricot with pink tones carrying a ruby red halo which is broken by lighter raised ribs. Many well branched scapes on tall, dark green plants. Has done well in the Dallas, Texas, area.

**EVENTONE** (Wild, 1968) W64-618 Each \$20.00  
16-20" M.L. Dor. Re. 6-7" flower. EVENTONE makes a magnificent clump as the many full blooms are well spaced, and is such an excellent rebloomer. This pale apricot or pink orange over cream (much pink than orange) with suppressed heart of soft tangerine is most lovely in afternoon as it becomes pale orchid pink over a creamy white with color deepening in ruffles. Very ruffled, crimped 2¼" petals and the 1¼" sepals are veined slightly. Flowers are informal in form, sepals gently twist and turn, and most time one petal is pinched towards the end. In heavy rebloom 8/15/66 & in 1967. Excellent scape, branching, substance.

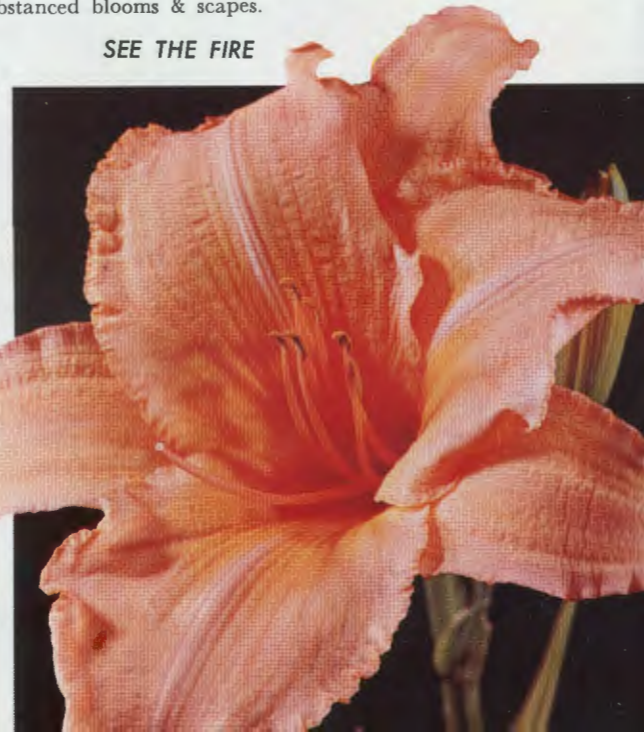
**FLAMING DAWN** (Hall, 1968) H64-745 Each \$25.00  
22" E.M. Dor. Re. O.E. 6" flower. Good for the front of border is this 6" flower which is the color of dawn breaking on a clear day. The very fragrant, cream pink flowers are brushed with azalea pink, and color deepens in ruffles. Apricot heart glows due to the azalea pink petals and stamens. Triangular flowers of superb substance open widely and gently recurve. Heavy, well branched scapes.

**GRANDFATHER TIME** (Wild, 1968) W64-284 Each \$25.00  
40" M. Dor. Re. 7-8" flower. For that prominent spot in back of border try this attention-getting daylily; an enormous, very clear blue red with antique gold throat. There is a lavender mist over the excellently substanted flowers which have orchid edges on segments. Ruffled 2½" petals open wide, then recurve slightly toward center. Tailored 1¾" sepals recurve making a wide open triangle. You will love this one!

**HALLMARK** (Hall, 1968) H62-338 Each \$25.00  
32-34" M. Dor. Re. 5-6" flower. A luxurious beauty is HALLMARK. A sun loving, very pale, smooth, satiny peach self with faint pink and a glowing heart. After sun hits the bloom it is a clear delicate pink with orchid ribs. Very ruffled, overlapping 2¼" petals and 1¼" sepals make for a very full, round flower that is of excellent substance. HALLMARK is outstanding for its wide, deep, multiple branching; heavy scape & substance of flower; and its outstanding reblooming quality.

**HEMISFAIR®** (Wild, 1968) W64-323 Each \$10.00  
36" L. Dor. O.E. 7½" flower. As a salute to the HemisFair '68, in San Antonio, Texas, we are pleased to have permission to name & introduce this exciting new daylily. The tangerine throat of the 7½" bloom with 2½" petals, 1¾" sepals, shades into deep pink blooms with ruffled edges. The edges are a deeper color in the evening. Heavy substanted blooms & scapes.

SEE THE FIRE



On established clumps it gives the impression of many fluttery pink butterflies. Ruffled melon pink flowers hold their color in hot sun, becoming even more pink toward end of day. The diffused green throat extends to tip of the sepals. Good branching.

**MASTER TOUCH** (Hall, 1968) H64-200 **Each \$100.00**

30" E.M. Dor. Re. O.E. 5½-6½" flower. A sensational flower! Discovered just at sunset, it seemed to show a Master's touch in its wonderful coloring of true pink with fiery tangerine heart. An exotic, full, rounded pink with 2½" petals and 1½" sepals of perfect substance at end of 93° humid day. Very ruffled, creped segments. A real masterpiece. J.C., 1965.

**MATCHLESS BEAUTY** (Hall, 1968) H62-353 **Each \$5.00**

30" M. Dor. Re. O.E. 6-7" flower. Deep orchid pink with creamy yellow heart and paler ribs on very ruffled, 2" petals; slight ruffling on sepals. Opened well 7/14/67 after cold night. Long blooming. Good scape, branching, substance.

**NASRULLAH** (Wild, 1968) W64-605 **Each \$50.00**

36" M.L. Dor. Re. O.E. 8" flower. Huge 8" creped flowers are azalea pink or rose with glowing heart. Very ruffled, 2½" petals flair back gently; tailored 1¼" sepals are a bit lighter in color than petals. Stamens and pistil are deeper azalea pink than flowers. Excellent substance, scape, branching. Reblooms well for us. J.C., 1967.

**ROYAL GARNET** (Wild, 1968) W62-127 **Each \$25.00**

28" M. Dor. 5-6" flower. Garnet red of color that holds very well, and is very smooth above the small light gold touched green heart. Much color on back sides of segments. Velvety, heavily subenced blooms have very ruffled 2" petals that open wide; tailored 1¼" sepals that curl. Beautiful deep stamens & pistil. Excellent scape, branching, substance.

**SAN ANTONIO** (Hall, 1968) H64-364 **Each \$5.00**

32" M. Dor. Re. 6" flower. This crisp, showy triangular flower was named as a salute to the host city of the 1968 HemisFair. All segments are ruffled in this creped, sparkling, well subenced compact bloom with overlapping 2¼" petals & 1½" sepals. In the brightly glowing tangerine heart rests coral stamens. Blooms are deep peach in morning, mellowing during day to pale peach with orchid ribs & edges. Reblooms well; many scapes.

**SEE THE FIRE** (Hall, 1968) H64-465 **Each \$25.00**

23" M. Dor. Re. O.E. 6" flower. Creped flower of bright tangerine with fiery heart that loves to be planted in sun. Yes, a smooth bloom except for the heart of fire. Base color softens some leaving lavender pink ribs & a brilliant contrast by evening. Extremely ruffled 2¾" petals with raised ribs; 1½" sepals; coral stamens & pistil. Excellent under wind on 7/5/66; excellent reblooming variety, scape, branching, substance.

**TIMELESS**



**TREASURED LACE**

**TIMELESS** (Hall, 1968) H64-561 **Each \$25.00**

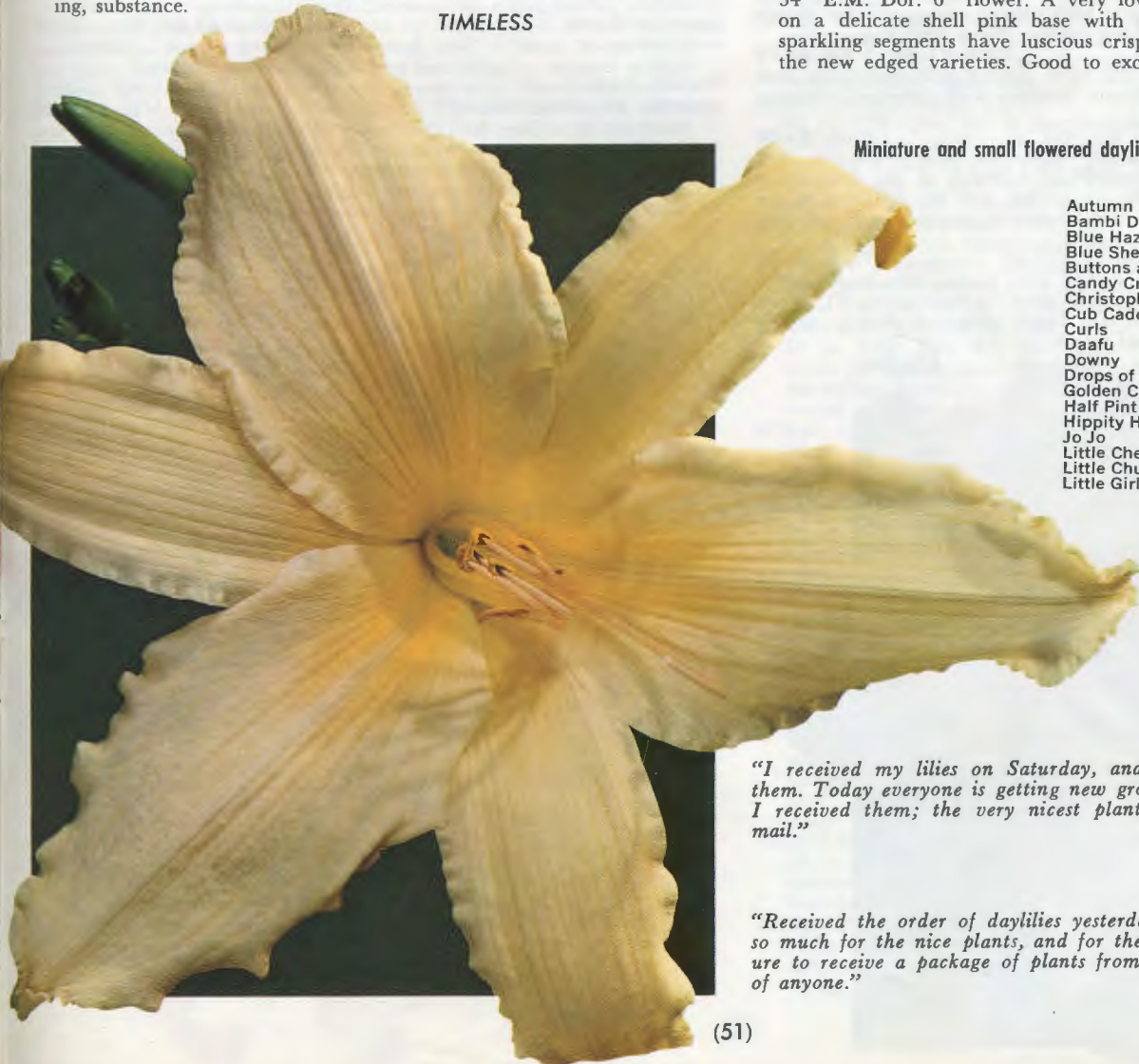
21" M. Dor. Re. O.E. 8" flower. An enormous, outstanding variety that deserves its classical name. Some garden visitors have described this extremely ruffled flower as a muted ivory flesh peach self except for dash of pink in ribs; others, as a deeply toned mimosa & primrose yellow with hints of green & pink in its coloring; or as being half way between a yellow and melon, and very clear in color. In form, a widespread triangle with petals outpointing; sepals curled and turned under. Ridging on segments adds to its beauty. Excellent scape, branching, substance. J.C., 1965.

**TREASURED LACE** (Hall, 1968) H62-112 **Each \$25.00**

34" E.M. Dor. 6" flower. A very lovely flower of clear rose edging on a delicate shell pink base with glowing apricot heart. Ruffled, sparkling segments have luscious crisp substance. One of the best of the new edged varieties. Good to excellent scape, branching.

**Miniature and small flowered daylilies to be found in our 1968 catalog:**

- |                   |                  |
|-------------------|------------------|
| Autumn Daffodil   | Little League    |
| Bambi Doll        | Little Love      |
| Blue Haze         | Little Skipper   |
| Blue Sheen        | Little Trump     |
| Buttons and Bows  | Little Tyke      |
| Candy Crunch      | Lula Mae Purnell |
| Christopher Robin | Luxury Lace      |
| Cub Cadet         | Melon Balls      |
| Curly             | Miniature King   |
| Daafu             | Ozark Lass       |
| Downy             | Pale Dawn        |
| Drops of Gold     | Penny Wish       |
| Golden Chimes     | Ringlets         |
| Half Pint         | Small Fry        |
| Hippity Hop       | Spot of Gold     |
| Jo Jo             | Suzie Wong       |
| Little Cherub     | Thumbelina       |
| Little Church     | Tick Tock        |
| Little Girl       | Tinker Bell      |
|                   | Tiny Toy         |
|                   | Uppity           |
|                   | Wild Key         |
|                   | Wild Nymph       |
|                   | Winnie The Pooh  |



*"I received my lilies on Saturday, and half an hour later I planted them. Today everyone is getting new growth. They were beautiful when I received them; the very nicest plants I have ever received in the mail."*

*H. E. Nangle, Sr.  
Fleetwood, Penna.*

*"Received the order of daylilies yesterday in perfect condition. Thanks so much for the nice plants, and for the gift plant. It's always a pleasure to receive a package of plants from you. You send the best plants of anyone."*

*Mrs. M. S. Burnside  
Stanford, Ky.*

# Shopping for Daylilies (HEMEROCALLIS) with the "Wild's of Missouri"

**ABCADA** (*Culpepper, 1952*) Each 75c; 3 for \$2.00  
36 in. M. Dor. An excellent light yellow self which is very floriferous. Good branching.

**ABSTRACT ART** (*Hall, 1967*) H64-402 Each \$20.00  
32-34 in. M. Dor. Re. A beautiful, very different bitone with coral amber, lightly veined petals having raised orchid ribs, and honeybuff sepals. Vivid red stamens and pistil are most striking and beautiful against the very, very green throat which holds its color. A flush of yellow radiates from the bright green heart. 6-7" blooms with ruffled segments sparkle in the sun; have excellent substance. Very good bud count and branching.

**ACE OF HEARTS** (*Hall, 1958*) Each \$1.00; 3 for \$2.50  
32-36 in. M. to L. Dor. A large, full red of heavy substance; open evenings. Small yellow throat. 30 and more nicely formed, ruffled flowers are carried on erect, well branched scapes.

**ADMIRAL** (*Hall, 1963*) Each \$2.00; 3 for \$5.00  
36-38 in. E.M. Dor. A very good clear, black red in a 4-5 inch flower. It has a small green throat that keeps its color until evening. It is a round tailored flower with smooth coloring; it remains open at night.

**AGLOW** (*Hall, 1958*) Each \$1.00; 3 for \$2.50  
32 in. E.M. to M.L. Dor. Beautiful melon blend with a lavender rib, slightly fragrant. Medium large, flowers are even more beautiful at the end of the day. 30 and more full, recurved flowers are carried on medium amply branched, erect scapes.

**ALABASTER** (*Hall, 1961*) Each \$2.50  
30-32 in. M. to L.M. Dor. ALABASTER is a good companion for DELICATE SPLENDOR. Is smoothly tailored and cool, a little deeper in color—greenish yellow with almost white mid-ribs. Sepals have a very faint lavender edging. Heavy 3-way branched scapes.

**ALLURING LADY** (*Hall, 1964*) Each \$1.50; 3 for \$3.75  
34 in. E.M. Dor. Re. A beautiful moth shaped pale orchid-cast pink of very smooth coloring. A heavy bloomer with upturned blossoms that remain open evenings.

**ALWAYS YOURS** (*Wild, 1967*) W62-261 Each \$5.00  
32 in. E.M. Dor. Re. 5-6" smooth peach pink pastel with tiny, tiny heart of green (suppressed throat). All segments of the overlapping petaled blooms with open form are ruffled, and the ruffles have the appearance of being yellow. Good substance, scape, branching; long blooming.

**AMAZON AMETHYST** (*Wild, 1967*) W63-85 Each \$4.00  
35 in. E.M. Dor. Lovely mauve and lilac bitone with bright green heart. The sparkling color is especially good for hybridizing. 5" ruffled flowers are creped and edges are tightly crimped. Strong, deeply branched scapes have good bud count.

AGLOW



ALWAYS YOURS

**AMBER DAWN** (*Hall, 1958*) Each 75c; 3 for \$2.00  
40 in. M. to M.L. Dor. A large, golden brown that is sun resistant; slightly ruffled petals are recurved. Good branching.

**AMBER WAVE** (*Hall, 1957*) Each \$1.00; 3 for \$2.50  
30-36 in. M. to M.L. Dor. A ruffled, diamond dusted amber flower, slightly fragrant of good size and substance. The pinched petals and twisted sepals add to its charm. Scapes are erect; branching good.

**AMERICAN SWEETHEART** (*Hall, 1965*) Each \$6.00  
28-30 in. M.L. Dor. Re. This lovely glowing ribbed peach pink, is a beautiful snow pink by evening. The petals of this 5-6" flower are crimped and ruffled, and measure 2" + while the sepals measure 1 1/4". The October blooms are brushed rose with the color concentrating in ruffles. Takes sun; excellent branching.

AMAZON AMETHYST





**AMBER WAVE**

**ANGEL HALO** (Hall, 1960) Each \$1.00; 3 for \$2.50  
30-34 in. M. Re. Dor. The beautifully formed full flowers are a very light flesh-pink tone or pale apricot with a band of rose just above the soft yellow throat. The sunproof, maize-yellow flowers are borne on erect scapes, good branching.

**ANGEL WINGS** (Hall, 1958) Each \$1.00; 3 for \$2.50  
30 in. M. to M.L. Dor. A good strong pink that improves under sun. Throat is yellow tinged green. Small flower has ruffled petals. Erect, arching foliage with erect, graceful scape; branching is good.

**ANNA VAUGHN** (Hall, 1967) H63-145 Each \$25.00  
24-30 in. M.-M.L. Dor. Re. A lovely daylily named for the very charming and talented Anna Vaughn Johnston Benz, who has such a wonderful home and garden in Tulsa, Okla. This variety of gladiolus form with the new edge needs good sun to bring out its substance and beautiful color: very clear pink and apricot tones with deep rose ruffles. Excellent scape, branching. J.C., 1964.

**ANNIE WELCH** (Claar, 1964) Each \$20.00  
24 in. E.M. Dor. Re. A full, perfectly round flower, with segments so broad and overlapping that the entire flower is an unbroken circle. Color is a soft pink—blush pink to flesh, becoming more luminous all during a sunny day. Recurved petals are lightly ruffled and of smooth texture except for the very center where there is a slight ribbing though no variation in color. Begins blooming early mid-season and sends up bloom stalks until frost. Open late evening. J.C., 1963. H.M., 1966.



**APRIL DAWN**



**APPLAUSE**

**APPLAUSE** (Hall, 1958) Each \$1.00; 3 for \$2.50  
32-38 in. M. Dor. This heavily substantanced, velvety cardinal red self blending into a very green throat has long been a favorite of many people. The 40 and more ruffled flowers are full, medium large and widespread. Erect heavy scapes are excellently branched. H.M., 1961.

**APRICOT ICE** (Hall, 1963) Each \$2.00  
32 in. L.M. Dor. A 6" light melon with shape similar to Ruth Lehman but larger in size, lighter in color. Petals are ruffled; sepals are very recurved. Heavy substance. Through the day the color mellows to snow-melon. Many buds are carried on multiple, deep branches.

**APRICOT SUNSET** (Hall, 1967) H62-247 Each \$5.00  
30-32 in. M.L. Dor. Re. The 4" pink and apricot bitone bloom is creped, ruffled and sparkles with gold. Deep glowing heart due to pink pistil and stamens. Excellent substance; branching; rebloomer; many buds.

**APRIL BREEZE** (Lester, 1959) Each \$4.00  
30 in. E.M. Dor. A light greenish lemon with a bright green throat; of very twisted form; heavily substantanced, diamond dusted flowers. Well branched; many buds. J.C., 1959. H.M., 1960. A.M., 1963.

**APRIL DAWN** (Hall, 1963) Each \$4.00  
30 in. E.M. Dor. Re. A peachy-pink blend. The broad overlapping, ruffled petals and pinched fluted sepals form a very dainty and rounded 4 inch flower. There is a little veining in the petals to add to the charm of APRIL DAWN. Has a heart of gold. The 3 sets of scapes are heavily branched, and carry many buds.

**ARCTIC NORTH** (Hall, 1962) Each \$1.50  
20-24 in. M. Dor. Segments of this pale cream are ruffled and wide. There is a prominent halo above the yellow throat. Well substantanced flowers, which remain crisp all day, look near white in the evening. Good for front of the border. Slow to increase.

**ARTHUR ODELL** (Wild, 1967) W62-444 Each \$15.00  
32 in. E.M. Dor. Re. The large 7" flowers with broad, rounded petals are peach blended with creamy buff, and have a halo above the golden yellow heart. This lovely lacey looking flower is extremely creped and ruffled. Good scape, branching. J.C., 1964.

**ATLAS** (Kraus, 1952) Each \$1.00; 3 for \$2.50  
34 in. M. Large bold light yellow with chartreuse shadings heavily creped and ruffled. A gigantic and beautiful flower. A.M., 1958.

**AURIA** (Hall, 1960) Each \$2.00; 3 for \$5.00  
21-28 in. M. Dor. Re. A brilliant, sparkling all gold self, even the throat, stamens and pistil. The well substantanced, sun-loving, beautifully formed medium small flowers are carried on erect scapes.

**AUTUMN DAFFODIL** (Kraus, 1951) Each 75c; 3 for \$2.00  
30 in. L. Small deep lemon-chrome to straw-yellow, resembling Daffodils. Abundant bloomer.

**AUTUMN SUN** (Hall, 1960) Each 75c; 3 for \$2.00  
32 in. M.L. Dor. An exquisite blending of autumn color is this extremely broad, ruffled petaled 6" beauty; halo above gold throat. Excellent branching.

**AUTUMN WIND** (Hall, 1967) H61-235 Each \$2.50  
36 in. M.L. Dor. Of excellent substance, the 6" bloom with extremely wide segments, which roll gently, is creamy yellow with pink overcast and raised pink ribs; coral stamens are beautiful against a green heart. AUTUMN WIND is similar to FULL COUNT, but fuller and taller. Well branched.

**BAMBI DOLL** (Wild, 1966) Each \$6.00  
28 in. E.M. Dor. Re. Yes, a doll! These 4-4½" heavily substantanced flowers are pale, pale pink with a green heart. Excellent scape and branching; sun loving. J.C., 1965.

**BARBARY COAST** (Hall, 1967) H62-225 Each \$2.00; 3 for \$5.00  
24 in. E.M. Dor. Re. Strong colored 5½" bitone of coppery rose and light cinnamon; good substance. Heavy bloomer making a beautiful clump.



**BELL TEL**

**BELL TEL** (*Hall, 1966*)

Each \$10.00

36 in. M. Dor. David Hall named BELL TEL in honor of the firm for which he worked so many faithful years . . . AMERICAN TELEPHONE & TELEGRAPH. An outstanding pale frosted green yellow that is cool and crisp with a deep green throat, which extends out onto segments. The sparkling heavy substance of this gently recurved, tailored flower with some frilling on petals is firm throughout the day. Deeply branched sturdy scapes carry many buds which open to 7" flowers. Excellent.

**BELOVED BELINDA** (*Hall, 1963*)

Each \$6.00

40 in. E.M. Dor. A very sweet and lovely powder pink pastel with a slight brushing above the pale yellow throat, making a very slight halo. A very smooth flower that withstands wind and rain. 5½" flower has 2 inch petals. Open evenings. J.C., 1961. H.M., 1967.

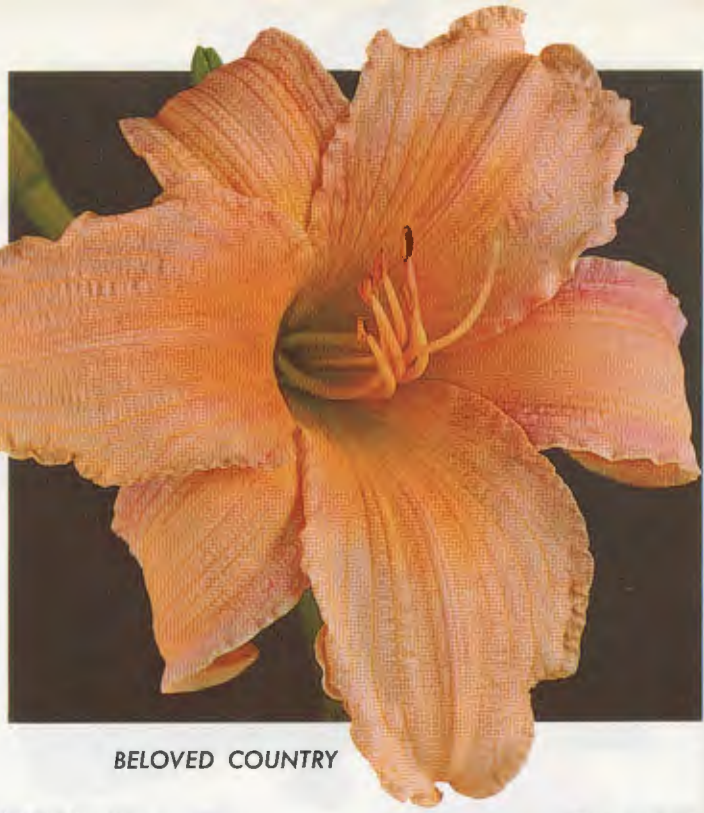
**BELOVED COUNTRY** (*Wild, 1965*)

Each \$5.00

30-34 in. E.M. Dor. Re. A lovely pastel blend of many colors, starting at the bright green heart. Throat is glowing yellow, with color radiating out to the creamy peach pink segments; faint orchid pink on sepal edges. 6" flowers are ruffled, carried on deeply branched scapes. Flowers appear to be delicate but have good substance. Open evenings.



**BAMBI DOLL**



**BELOVED COUNTRY**

**BESS ROSS** (*Claar, 1955*)

Each \$3.00

36 in. M. A very large, wide-open, brilliant red. The entire flower is an even tone of bright red except for the yellow deep in the throat. The wide petals and sepals are recurved and slightly frilled.

**BETTY COED** (*Lester, 1958*)

Each \$2.50

26 in. E.M. Semi-Ev. Narrow petaled, ruffled, near true pink. Has small green throat and white midrib. J.C., 1957. H.M., 1958.

**BETTY LOU** (*Hall, 1966*)

Each \$5.00

22 in. M.L. Dor. Re. This 7" gently recurved flower is a tangerine self with a pink rib which mellows during day to pale apricot pink with apricot heart. Broad segments; ruffled, overlapping petals; excellent stem and branching.

**BIG BUSTER** (*Wild, 1967*) W62-335

Each \$12.50

40 in. M. Dor. Aptly named, this giant bloom looks ready to take off! The color of this pastel has been described as melon, as a medium gold self and as smooth jersey cream. Has a tiny green heart, and raised pink ribs. The 8"+ firm textured flowers have 2½" petals that are pinched and flared; 1+" sepals that are twisted and curled; are widespread, extremely ruffled and of excellent substance. In good bloom 9/11/66.

**BIG WORLD** (*Hall, 1964*)

Each \$5.00

40 in. M.L. Dor. A huge deep apricot that is creped and ruffled, and brushed over with pink. Has a flush effect around the green heart. Pale pink midribs on the 2¼" petals, 1¾" sepals. Wonderful substance and branching. H.M., 1967.



**BELOVED BELINDA**



BETTY LOU

**BLAZE OF GLORY** (*Kenneth Smith, 1958*) Each \$1.50; 3 for \$3.75  
36 in. M. Dor. A beautiful medium red with a touch of blue in it. The segments are of the same red coloring with a definite yellow edging. Sun resistant. Well branched.

**BLONDE GODDESS** (*Hall, 1967*) H64-713 Each \$2.50  
23 in. M. Dor. Re. Very white wide ribs on primrose self of very smooth color; pale green deep in heart. Flowers really sparkle due to heavy dusting of diamonds! Slightly ruffled 6-7" bloom has wide overlapping petals. Excellent substance; scape; branching.

**BLOSSOM TIME** (*Hall, 1959*) Each \$1.50; 3 for \$3.75  
30-32 in. M. Dor. Re. A pink self, the color deepens above the yellow-green throat giving it a slightly banded effect. The ruffled petals are shell-pink. The sun resistant blossom is about 5 inches with slightly creped, diamond dusted finish. Good branching. H.M., 1961.

**BLUE HAZE** (*Kennedy, 1964*) Each \$7.50  
30 in. E. Dor. Re. The 2-3" round flowers are the nearest thing to blue that has been seen. The lavender blue is overlaid on yellow above a soft yellow green throat. Segments are veined and ruffled; petals overlap. Good in sun or rain.

**BLUE SHEEN** (*Kennedy, 1965*) Each \$8.00  
20-26 in. M. Dor. Re. A 4" medium lavender blue with large greenish yellow throat, and midrib. BLUE SHEEN is a deeper color than BLUE HAZE. The red in the blue washes out by evening. Reblooms heavily.

BIG WORLD



BLOSSOM TIME

**BLUSHING BELLE** (*Hall, 1963*) Each \$3.00; 3 for \$7.50  
26-30 in. E.M.-L.M. Dor. Re. 7" very compact flowers of peach blend have a rose flush on the sepals; petals are ruffled. Deep branching; carries many buds on excellent scapes. Three sets of scapes for us in 1962. Takes rain. H.M., 1966.

**BOLD LAD** (*Hall, 1966*) Each \$2.00; 3 for \$5.00  
26 in. M.L. Dor. A new color difficult to describe! The round flowers with round, overlapping 2" petals with a definite raised rib are deep orange or tangerine sherbet faintly brushed lavender rose. Good substance, scape, branching and green foliage. Recommended for hybridizing.

**BOLD RULER** (*Hall, 1962*) Each \$7.50  
40 in. E.M. Dor. This huge, bold, rose bitone is a tailored flower. The petals are deep rose; sepals a lighter tone. It has a cherry red halo above a yellow throat. Petals are rounded, making a full, compact flower which measures 7 1/2". Sepals are 1 1/2" and petals more than 2". 3-way branching. Open evenings. J.C., 1960. H.M., 1965.

**BONNIE LASS** (*Hall, 1958*) Each \$1.00; 3 for \$2.50  
32 in. E.M. Dor. A pink banded deeper pink with greenish yellow throat; sun resistant. Small flowers have slightly ruffled petals. Erect scapes; many buds; ample branching.

BOLD RULER







BONNIE LASS

**BORDER MINSTREL** (Wild, 1967) W63-203

Each \$2.00; 3 for \$5.00

24 in. E.M. Dor. A 5" flower the color of a flushed peach, very open and rolled back; little green deep in yellow throat. Beautiful rounded bloom with wide segments.

**BON VOYAGE** (Wild, 1965)

Each \$1.50; 3 for \$3.75

30 in. M.L. Dor. A creped delicate pale yellow with green throat. The 4½" flat and rather triangular flower is ruffled and has a faint buff flushing on the sepals.

**BOUQUET** (Hall, 1958)

Each \$1.00; 3 for \$2.50

32-40 in. M. Dor. A raspberry-pink blend with yellow throat. The medium sized flower has ruffled petals and slightly ruffled sepals. The petals have a light midrib. Erect scape; branching good.

**BRASS CUP** (Wild, 1962)

Each \$3.00; 3 for \$7.50

36 in. M. Dor. A brilliant cup of brass, gold and green. A very rounded flower; the segments overlapping and folding back to form a deep cup. Substance is firm; a heavy bloomer. Open evenings. H.M., 1964.

**BRIAR ROSE** (Hall, 1958)

Each \$1.00; 3 for \$2.50

32-40 in. E.M. Dor. A banded Daylily of deep pink with a golden throat. Sun resistant. Medium-sized flower is ruffled. Branching good.

**BRIDAL PINK** (Hall, 1958)

Each \$1.00; 3 for \$2.50

30-32 in. M. Dor. A deep pink that fades to a softer pink; with deep yellow throat. Sun resistant. Medium large flower has slightly ruffled petals. Erect scapes carry 30 or more buds; good branching.

BRASS CUP



BRIGHT CHARM

**BRIGHT BANNER** (Hall, 1960)

Each \$1.00; 3 for \$2.50

36-40 in. M. Dor. The large, heavily substandard, sun-loving flower are golden bronze brushed red. The wide, ruffled petals grow light at the center and are darker than the smooth finished sepals which twist and twirl. Erect scapes. Good branching. Long season of bloom.

**BRIGHT CHARM** (Douglas, 1955)

Each 75c; 3 for \$2.00

44 in. M.L. Dor. A lovely, bright, vibrant rose-red with a cool green throat edged yellow. Each scape produces between 25 and 35 flowers. The color holds excellent in the very hot sun.

**BRIGHT LIGHTS** (Hall, 1964)

Each \$5.00; 3 for \$12.00

24-26 in. M. Dor. Re. A new color in the pinks! This 5", glittering azalea pink blend has a glowing apricot heart which extends into the petals. Sepals are heavily brushed with azalea pink. Color in the garden carries as watermelon. Flowers are heavily substandard; blossom on sturdy, well-branched scapes. Takes rain.

**BRIGHT SONG** (Hall, 1963)

Each \$3.00

30-32 in. E.M.-M. Dor. A large bright pink with a little deeper veining. Broad petals are slightly pointed and ruffled towards the ends. Sepals curl back. The yellow green throat is small. Mr. Hall liked this very well for its strong pink coloring. 25-30 buds. Open evening.

**BRIGHT SPOT** (Hall, 1960)

Each \$1.00; 3 for \$2.50

36 in. M. Re. Dor. A vibrant coral-pink that makes a bright spot in the garden! The full, medium-large flowers with overlapping petals are sun-proof, creped, and all segments are very frilled.

**BROADWAY STAR** (Hall, 1965)

Each \$5.00; 3 for \$12.00

30 in. E.M. Dor. Re. A pastel blend of primrose and peach, with purple orchid midribs, and the pink spreading out onto the petals. A glowing apricot throat touched green. The very rounded broad overlapping 2" petals of this 5" flower are creped and slightly ruffled; sepals slightly reflexed. Heavily substandard; heavy erect scapes.

**BURNING DAYLIGHT** (Fischer, 1962)

Each \$5.00

34" M. Dor. Re. O.E. A color break with basic coloring of deep rich orange over which is sprinkled crimson. Crisp, heavily substandard blooms are sunfast. Broad, widely-flaring petals are ruffled on edge completely recurved sepals. F.C.C., 1963. First Prize, Hamburg 1964. H.M., 1964. A.M., 1967.

**BUTTERWORTH** (Wild, 1965)

Each \$2.00; 3 for \$5.00

30-32 in. M. Dor. Re. An intense butter yellow, 7-8" flower, with ruffled 2½" petals and smooth sepals. There is much green in the throat that goes out into the segments. The beautiful, well substandard flowers open at various levels on the deeply branched, heavily blooming scapes.

**BUZZ BOMB** (Hall, 1962)

Each \$2.00; 3 for \$5.00

20 in. E.M. Re. A 5" bright low growing red, that remains velvety and clear in the sun. It is medium in size, with rounded petals. Takes sun and rain. Gives excellent rebloom.

**CABANA** (Wild, 1963)

Each \$1.00; 3 for \$2.50

36 in. M. Dor. A lovely blend of peach and pink with orchid ruff edges on sepals and orchid midribs. The broad petals are rounded, sepals reflex. Heavy blooming. Sturdy scapes. Good branching.

**CADENCE** (Fay, 1960)

Each \$2.00

30 in. M. Extremely beautiful, large, nicely ruffled, smooth blend of melon pink tones that glow by evening. Well branched, strong scape 32-38 buds. H.M., 1962. A.M., 1966.

**CADILLAC** (Hall, 1958)

Each \$1.00; 3 for \$2.50

36-38 in. M. Dor. A delightful, diamond dusted pink banded cherry red just above the yellow-green throat. The medium sized sun resistant flowers are full with petals that are widespread and slightly ruffled.



CADILLAC



CASHMERE

**CALENDAR BEAUTY** (Hall, 1968) H62-265 Each \$2.50  
25" L. Dor. Lovely recurved open 6" bloom of deep peach with pink ribs. Ruffled, crimped, 2" petals are veined with color deepening in edges; 1¼" sepals are raised on edges. Blooms of good substance opened well after our unusually cold nights in 1967. Excellent scapes, branching.

**CAN CAN** (Wynne, 1959) Each \$1.00; 3 for \$2.50  
36 in. M. Dor. A rosy pink of gladiolus form and luscious, fruit-like texture—smartly overlapped and cool throated.

**CANYON PURPLE** (Nesmith, 1949) Each \$1.50; 3 for \$3.75  
45 in. M. Dor. Large, full open flowers of raspberry-purple with a deeper flush just above the pale lemon cup. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H.M., 1953.

**CAPITOL DOME** (Sass, 1955) Each \$1.50; 3 for \$3.75  
46 in. M. Dor. Fragrant. Beautiful large buff-yellow flower. J.C., 1955. H.M., 1956. A.M., 1960.

**CAPRI PINK** (Wild, 1965) Each \$1.00; 3 for \$2.50  
30-33 in. M.L. Dor. The very smoothly blended flesh pink and rose flower looks almost like a polychrome in the morning. It gradually changes, with the color deepening on the petal edges, to a beautiful pink bitone with a glowing throat. Is ruffled, has rounded petals and reflexed sepals. The perky 5" flowers make a good garden subject as the color carries well; are good in all weather.

**CAPTIVE CITY** (Hall, 1966) Each \$5.00; 3 for \$12.00  
32 in. M.-M.L. Dor. Re. A bitone, basically bright apricot, which is the color of the sepals. The petals of the open 5" flowers are flushed with azalea pink, making a brilliant flower, with color that carries far. Good substance, branching and strong scapes.

**CAPTURED HEART** (Hall, 1962) Each \$1.00; 3 for \$2.50  
32 in. M. Dor. A very brilliant, velvety red that is clear and smooth in color which deepens just above the small yellow throat. Very full with overlapping ruffled petals. Good branching.

**CAPTURED SUNBEAM** (Hall, 1965) Each \$3.00; 3 for \$7.50  
30-34 in. E.M. Dor. Re. A lovely soft buff yellow or cream with a tiny green throat. In the mornings there is pink on edges of the 1¼" recurved sepals; by evening this has changed to a definite orchid edge. 5" flowers have 2" crimped, ruffled petals. Well substantiated; heavily branched scapes. Flowers held well July 20, 1964, under 100 degrees. Open evenings.

**CAREY QUINN** (Hall, 1962) Each \$3.00  
32 in. E.M. Dor. Re. One of the best of the David Hall reds! A sparkling deeper red velvet of very smooth coloring and a small green-gold throat. Good branching. J.C., 1961. H.M., 1962. A.M., 1966.

**CARIBOU TRAIL** (Hall, 1962) Each \$1.00; 3 for \$2.50  
36 in. M. Dor. An excellent raspberry color! The large flowers have broad segments. A wonderful flower, but it does need partial shade.

**CARMELO** (Milliken, 1952) Each 75c; 3 for \$2.00  
36 in. M. Re. Ev. Medium red, with just a hint of blue in its makeup. Petals are extremely broad, and segments reflexed to such a degree that the flower presents a perfectly rounded appearance. Night bloomer.

**CAROLINA BEAUTY** (Kennedy, 1966) Each \$12.00  
20-24 in. E.M. Dor. Re. A lovely 3½-4½" lavender cream bitone with a pale yellow to green throat. CAROLINA BEAUTY was very pretty in the Roquemore garden at 1965 AHS Convention, Dallas, Texas; is almost a constant bloomer in South Carolina.

**CAROLINA COLONEL** (Kennedy, 1966) Each \$3.00; 3 for \$7.50  
40-46 in. E.M. Dor. Very flat, large and round cadmium yellow self, a primrose shaped bloom, of very smooth, clear color with a suppressed throat. The rounded petals of these 6-7" tailored blooms measure 2¼"; recurved sepals are 1¼". Good branching; open evenings.

**CAROLINA LADY** (Kennedy, 1966) Each \$6.00  
30-32 in. E.M. Ev. Re. A very brilliant lemon yellow or deep chartreuse self that is creped, ruffled and glittering. Round 4½" blooms are wide petaled and sunfast. Good branching.

**CARTWHEELS** (Fay, 1959) Each \$3.00; 3 for \$7.50  
24 in. M. Dor. A beautiful gold that opens wide and flat resembling a huge wheel. Wonderful substance, very sun-fast. The 7 in. flower is ruffled. J.C., 1957. H.M., 1958. A.M., 1961. Stout Medal, 1966.

**CASHMERE** (Wild, 1964) Each \$4.00; 3 for \$10.00  
36-38 in. E.M. Dor. The flaring, ruffled 6-7" bloom is creamy yellow with a brushing of rose on the segment tips. Of good substance, the flowers mellow well; are crisp after a hot Missouri day. Fragrant. Excellent branching. Takes heat and wind. H.M., 1966.

**CATHEDRAL TOWERS** (Milliken, 1948) Each \$1.50; 3 for \$3.75  
36 in. M. Re. Ev. Medium sized flowers opening wide with petals reflexed. Base color soft rich yellow. On the petals are sharply defined rosy brown towers while the sepals are lightly traced in the same pattern. Open evenings. H.M., 1951. A.M., 1954.

**CHANNEL ISLANDS** (Wild, 1967) W60-208 Each \$6.00  
30 in. E. Dor. Early, very large bright creamy yellow bouquet on heavy stems with many buds. 6" crisp, ruffled, sparkling flowers have white ribs, very wide segments and green deep in heart. Blooms open wide, recurve gently, leaving only a small cupped throat. Excellent substance, scape, branching. Open evenings.

**CHARTREUSE MAGIC** (Wild, 1965) Each \$2.00; 3 for \$5.00  
36 in. M. Dor. A large 5-6" brilliant flower, with green glowing from the entire lemon yellow blossom. It has a heavy creped glittering substance. Very ruffled 2" petals and 1¼" sepals. Blossoms open in evening and remain open until the next ones open the following evening. A very cool, crisp and fresh flower for the heat of summer. Good branching.

**CHARTREUSE QUEEN** (Wild, 1966) Each \$3.00  
32-35 in. E. Dor. Re. A sparkling chartreuse brilliant in color! 6" flower has a green throat and slightly lighter rib. Excellent garden value and branching; sunfast.

**CHATTER** (Hall, 1958) Each 75c; 3 for \$2.00  
32-40 in. E.M. to M.L. Dor. Medium large, diamond dusted flowers of salmon-pink color. Erect scape; branching is good.

**CHETCO** (Kraus, 1957) Each \$1.25  
34 in. M. Dor. A glorious light primrose-yellow that is smoothly textured and ruffled. Stands heat well; open late at night. A.M., 1961.

**CHIEF SARCOXIE** (Wild, 1965) Each \$2.00; 3 for \$5.00  
32 in. M. Dor. Re. A very velvety bright red that does well through intense heat. The 5-6" ruffled flowers with very small golden green throat keep some of their velvet finish during heat and humidity. Deeply branched.

**CHINA LADY** (Hall, 1958) Each \$1.00; 3 for \$2.50  
32-36 in. M.L. Dor. A medium to light pink blend with color deepening near throat; sun resistant. The slightly recurved sepals are edged with the color of the ruffled petals. Throat is tinged green.

**CHIPPER CHERRY** (Hall, 1963) Each \$3.00  
34-36 in. E.M.-L.M. Dor. Re. A brilliant cherry red which is one of the best to keep its velvety sheen thru the sun. It has smooth, bright and cheerful coloring with a small throat in a rounded, medium sized flower. Heavy blooming on sturdy scapes, which just seem to keep coming. Good after hot, humid, windy day. J.C., 1962. H.M., 1966.



CHIPPER CHERRY

**CHRISTOPHER ROBIN** (Wild, 1965)

Each \$2.50 X

30-36 in. M. Dor. A fast growing variety, and heavily blooming with 4" pastel yellow, pink, apricot and green tinted flowers. Round green to yellow throat. Scapes are well branched, carrying many little dainty ruffled flowers of the RINGLETS shape. An adorable addition to the collection of small flowers.

**CIBOLA** (Hill, 1950)

Each 75c; 3 for \$2.00

36 in. M. Dor. Large flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. H.M., 1953. A.M., 1956.

CHRISTOPHER ROBIN X



COME HITHER

**CINNAMON STICK** (Hall, 1964)

Each \$1.50; 3 for \$3.00

28-36 in. M.L. Dor. This muted cinnamon rose with an orchid center and orchid midribs has a deeper halo above the small gold throat. The 2 1/4" petals of this 6" flower are crimped and the sepals twice the petals. Color more vibrant in morning.

**CIRCUS CLOWN** (Hall, 1967) H62-83

Each \$5.00; 3 for \$12.00

34 in. E.M. Dor. A new looking brushed edging effect in a 7" bloom. Base color is pale peach, brushing is old rose, heart is intense tangerine. Pale pink ribs on petals. 2 1/4" petals and 1 1/2" sepals make a big bold flower. Coral stamens and pistil are a beautiful contrast against the base peach coloring. Very deep branching; many, many buds.

**CLARENCE SIMON** (MacMillan, 1966)

Each \$2.50

28 in. M. Ev. Re. 6-7" pink melon self with a yellow overcast becoming greenish as it approaches the throat. Very wide segments. Strong erect scapes with adequate branching. Exceptionally vigorous. J.C. 1965.

**CLASSIC SIMPLICITY** (Wild, 1966)

Each \$5.00; 3 for \$12.00

34-35 in. E.M. Dor. Re. 4 1/2-5" round flowers of this beautiful classic lemon yellow are crisp at 8 p.m. while new blooms start opening at 7:30 p.m. A lovely, clear yellow with frilled, overlapping petals; suppressed throat touched green. Excellent substance, scape and branching.

**CLEAR SAILING** (Hall, 1968) H62-457

Each \$3.00

38 in. M.L. Dor. Re. Large, very ruffled flat bloom of a clear creamy orchid pink. Excellent substanced, creamy apricot overlaid orchid pink with rose ruffle on petal edge; suppressed heart of soft tangerine. Slender scapes; good branching.

**CLOUD DANCER** (Hall, 1964)

Each \$7.50

24-26 in. E.M. Dor. A very popular pale creamy pink 7" flower with unusually smooth color and a somewhat ribbed finish, and a glowing throat. The flowers have very ruffled and crimped petals, and recurved sepals. Excellent substance, scapes and branching. J.C., 1962. H.M. 1966.

**COLLEGIATE** (Hall, 1962)

Each 75c; 3 for \$2.00

36-40 in. M. to L.M. Dor. A sturdy flower that is leathery in substance; has ruffled segments; is a burnt orange and brown blend with white midribs.

**COLONEL JOE** (Lester, 1954)

Each \$1.00; 3 for \$2.50

40 in. E.M. The 7-inch bloom has 2-inch wide petals, with ruffled edges. Sepals recurve giving the bloom a triangular form. The light lemon-yellow color does not fade. Open evenings. H.M., 1953. A.M. 1956.

**COLONIAL DAME** (Milliken, 1948)

Each 75c; 3 for \$2.00

36 in. M. Dor. Re. Large light apricot flowers banded with a pale rosy tan, with throats of bright gold. Petals are broad, ruffled; crepe over the flattened portion. H.M., 1951. A.M., 1954.

**COME HITHER** (Hall, 1962)

Each \$2.00; 3 for \$5.00

28 in. E.M. Dor. The color is peach pink with a purple eyezone and green throat. The 6 1/2" flower is dainty with a slight ruffling of the petals. H.M., 1965.

**COMING CHALLENGE** (Wild, 1967) W64-710

Each \$17.50

26 in. M. Dor. Re. O.E. 'Tis perfection! A large, wide petaled plant with a glowing tangerine heart, deep pink stamens and pistil. The 2 1/8" petals of this pink apricot carry a lighter, raised rib. Ruffled and crimped segments of this excellently substanced flower recurve making a beautiful form.

**CONSTANT COMMENT** (Kennedy, 1964)

Each \$2.50; 3 for \$6.00

36-46 in. M. Dor. Re. The 6" flowers are pale lavender blue brushed and veined deeper, and very green throats. White midribs. Sepals a slightly paler than petals. Good substance and branching. J.C., 1966.

**COPPERSMITH** (Hall, 1958)

Each \$1.00; 3 for \$2.50

32-40 in. M.L. Dor. An apricot-orange blend with faint band throat; the throat is yellow-green. Sun resistant. The medium large



**COUNTRY COUSIN**



**CURTAINTIME**

**CORAL MIST** (*Hall, 1955*) Each \$1.00; 3 for \$2.50

24 in. M. Dor. Coral Mist is shell-pink, with the color deepening toward the center of the flower. This broad petaled and sepaed Day-lily is excellent. Green cast deep in throat. H.M., 1955. A.M., 1958.

**COUNTRY BELLE** (*Willard King, 1960*) Each \$2.00; 3 for \$5.00

30 in. M. Dor. The beautiful flowers of great charm are flat with a slight recurve and ruffling. Color is a blending of gold, yellow and orange. This extended bloomer takes the hottest sun. Open evenings.

**COUNTRY COUSIN** (*Hall, 1967*) H62-169 Each \$17.50

30 in. M. Dor. Re. Very strong blended buff and bright rose (or pale azalea pink) above a glowing tangerine heart. An intense, 6" bloom with wide segments recurving and sepals turning under. Enormous buds; excellent substance; sturdy, deeply branched scapes; open evenings. J.C., 1966.

**COUNTY FAIR** (*Hall, 1968*) H61-347 Each \$3.00

28-30 in. L. Dor. Late blooming, 5" apricot that is apricot pink with an apricot gold heart after sun hits it. Worthy for its many buds and late flowering season. Erect, well branched scapes.

**CRADLE SONG** (*Milliken, 1953*) Each 75c; 3 for \$2.00

22 in. Re. Ev. The medium yellow blossoms open late in the afternoon and carry through the next evening. The flowers are large. Well balanced scapes. H.M., 1955. A.M., 1959.

**CRESTWOOD ANN** (*Fay-Griesbach, 1961*) Each \$2.50; 3 for \$6.00

25 in. M. Dor. Re. Wide open flowers are glowing melon-pink. Petals and sepals are wide and overlapping. Stiff stems; excellent branching; thick, dark green foliage. H.M., 1963. A.M., 1966.

**CRESTWOOD LUCY** (*Fay-Griesbach, 1963*) Each \$6.00

24 in. M. Dor. Re. A salmon rose tetraploid which sets seeds readily. A deeper rose eyezone is more prominent after day of sun. Heavy substance takes sun well. Flowers open most of the time; occasionally one petal will fail to fall in place, due to width and petal placement. Open evenings. H.M., 1965.

**CRIMSON GLORY** (*Carpenter, 1952*) Each \$1.00; 3 for \$2.50

40-42 in. E.M. Dor. This ruffled, smoothly finished red flower is open and recurved; is of firm substance. Color extends down into an inconspicuous yellow throat. Stalks are strong with many branches. J.C., 1951. H.M., 1955. A.M., 1958.

**CUP OF SUNSHINE** (*Flory, 1964*) Each \$7.50

33 in. M.L. Dor. O.E. Glowing, up-faced 5½" bloom of pure deep yellow with some orange infusion in outer parts of petals. Exceptionally fine, heavily subtended, sunfast blooms are crisp and brilliant far into night.

**CURLS** (*Kraus, 1961*) Each \$6.00

20 in. M. Dor. A miniature pale creamy melon pink of beautifully rounded, slightly ruffled form. H.M., 1962. A.M., 1965.

**CURTAINTIME** (*Hall, 1963*) Each \$2.50

36-40 in. L.M. Dor. Huge, blend of primrose and apricot, with a slight halo and pale midribs. Twisted, twirling sepals that stand up. Ruffled petals that reflex. Good growth and branching.

**DAAFU** (*Claar, 1953*) Each \$1.00; 3 for \$2.50

24 in. M. Dor. A lovely clear rose-pink with deeper rose banding and a golden throat. Recurring segments; firm texture. H.M., 1957.

**DACQUIRI** (*Hall, 1964*) Each \$1.50; 3 for \$3.75

32 in. M. Dor. Re. DACQUIRI looks like a cool frosted drink from across the yard. The color is pale yellow green with pink frosted finish in a wide open flower. The flowers measure 7" with 2" petals and 1¼" sepals. Heavy blooming. Good substance and branching.

**DAISY McCARTHY** (*Hall, 1960*) Each \$1.00; 3 for \$2.50

26-32 in. M.L. Dor. A beauty of melon-pink with a slight overcast of lavender. A few of the full, round, widespread flowers have a suggested halo above the gold throats. Sun-proof flowers are ruffled. Scapes and branching are excellent. J.C., 1959. H.M., 1962.

**DANISH DUCHESS** (*Hall, 1959*) Each \$2.50; 3 for \$6.00

34-38 in. M.L. Dor. This heavy bloomer (40 to 45 buds) is majolica-yellow with rose overlay, giving the effect of pink in a clump; green-gold throat. Full medium sized bloom has heavy substance; wide segments that are frilled. Branching is very good. H.M., 1961.

**DARK FIRE** (*Wild, 1965*) Each \$1.00; 3 for \$2.50

33 in. M. Dor. Deep velvety red 5½-6" flowers have a very "live" color. There is a plum halo just above the green to gold throat. The gently ruffled segments form a rather square, flat shaped flower that takes all kinds of weather. Good branching.

**DAWN SNOW** (*Kennedy, 1963*) Each \$2.00; 3 for \$5.00

36 in. M. Dor. This lovely flower becomes more beautiful with a day of sun. In the morning it is veined lavender rose over peach pink with a golden throat. By afternoon it is snow orchid-pink with orchid edging and a glowing throat. Takes rain. Open evening. J.C., 1961.

**DAY QUEEN** (*Branch, 1963*) Each \$7.50

24 in. M. Dor. O.E. A lovely 4½" lemon yellow self with a green throat. Fragrant. H.M., 1966.

**DELICATE SPLENDOR**





DREAM WALTZ

**DEBBIE ANN** (Hall, 1962) Each \$4.00

32 in. M. Dor. A very smooth orchid pink; a perfect pink. The sunfast, 6" flowers open well. Pie-crust petals. Throat is soft yellow. Excellent branching. H.M., 1964.

**DECISION** (Hall, 1967) H61-232 Each \$2.00

34 in. E.M. Dor. Re. Smooth, smooth!!! . . . a yummy deep creamy or melon pink with a glowing apricot heart (stamens same color as but deeper than flowers); full flowers with lavender ribs on ruffled petals, rose edging on tailored sepals. Excellent substance, branching.

**DELECTABLE** (Childs, 1958) Each \$7.00

32 in. M. Dor. A long blooming 6" melon pink with 2" petals and 1" sepals that is truly delectable. Heavy substance, color improves with sun. Open evenings. H.M., 1958. A.M., 1961.

**DELICATE SPLENDOR** (Hall, 1961) Each \$1.50; 3 for \$3.75

36 in. M. Dor. A new Daylily in Mr. Hall's line of near-whites—Wilson 64/3, Dresden yellow. In mass it is almost white, yet the substance is very crisp and firm at all times, even at the end of a very hot, humid day. The tailored, medium large, open flower has rounded petals. The throat is very green. Open evenings.

**DESERT CORAL** (Wild, 1968) W64-643 Each \$3.00

22 in. L. Dor. Intensely brilliant melon or creamed tangerine with color deepening just above small apple green heart. Stamens are green in heart then change to the new hot melon color. Creped, crimped, ruffled segments carry wide orchid ribs. Good scape, branching.



DRIFTED SNOW



EAGLE SCOUT

**DIMPLES** (Hall, 1964) Each \$2.00; 3 for \$5.00

20-22 in. M.-M.L. Dor. A smart looking low growing, 4 inch melon pink self with a soft gold throat. Well-branched.

**DISTANT SHORE** (Hall, 1966) Each \$3.00; 3 for \$7.50

22-28 in. E.M. Dor. Re. Brilliant deep gold self heavily dusted with diamonds in a rounded 4½" flower of unusually heavy substance that is very crisp in evening. The ruffled petals overlap almost to midrib of the next petal. Excellent branching on tremendous stems. The orange and green buds are especially attractive the day before opening. It's a brilliant, gleaming flower.

**DOWNING STREET** (Hall, 1967) H64-600 Each \$15.00

26 in. M. Dor. Re. An 8-9" immense light apricot that sparkles! The tailored bloom with ruffled petals has a glowing deeper apricot heart touched green and orchid midribs. Excellent substance in this elongated bloom which takes our Missouri weather. Buds just seem to keep forming. Excellent scape, branching.

**DOWNY** (Wild, 1965) Each \$1.50; 3 for \$3.75

22 in. E. Dor. Re. This is a cute little miniature that we suggest you grow along with UPPITY. The 2¼ inch golden blossoms are tailored. Good branching.

**DREAM ALONG** (Hall, 1964) Each \$1.25

24 in. M.L. Dor. Re. Very large, gently recurved pastel with orchid midrib. Pink stamen and pistil coming from the glowing soft yellow throat. Many flowers; sunfast. Good branching. Low, late and lovely.

**DREAM WALTZ** (Hall, 1961) Each \$3.00; 3 for \$7.50

34 to 36 in. E.M. to L. Dor. Re. This very ruffled Daylily is pastel yellow with a glow of pink. At times it has a lavender inverted V on the petals above the greenish yellow throat. Long blooming season with at least 3 sets of bloom scapes. There is 3-4 way high branching.

**DRIFTED SNOW** (Hall, 1967) H62-461 Each \$20.00

18-20 in. L. Dor. Heavy Re. One of the most beautiful of the late flowering ones! 'Out of this world' on 8/15/66. The open, slightly recurved 6-7" bloom is a pastel of pale smooth ivory peach with a soft olive green heart. After day of full, hot sun, a lovely creamy white with lavender ribs. Heavily diamond dusted — so much so that it gives the appearance of a faint gold overlay. Crisp at 8 p.m. after 90-100° weather. Many reblooming scapes carry large blooms with 2½" petals, 1¾" sepals.

**DROPS OF GOLD** (Russell, 1957) Each \$1.50; 3 for \$3.75

24 in. M. Dor. Wide petals of this 3½" golden yellow overlap the sepals. Crisp, sunfast blooms are slightly recurved. Stiff stems.

**EAGLE SCOUT** (Hall, 1964) Each \$7.00

32-36 in. M. Dor. A very unusual rose-tone with striking carrying power! A lovely cream throat comes far out onto the segments of rose. There is a pale midrib on the ruffled petals which open to a large flat flower. The sepals twist and then twirl at ends. Good branching and scapes. Open evenings. J.C., 1961. H.M., 1966.

**EBONY PRINCE** (Hensch, 1954) Each \$2.00

38 in. M.L. Dor. Nice dark, black maroon self. H.M., 1957.

**ECHO VALLEY** (Wild, 1967) W64-23 Each \$4.00

34-36 in. E.E. Dor. Re. Value of this daylily is in the very early blooming season — in 1966 began flowering at the peak bloom of the Lemon Lily. 'Fragrant, 4-5" blooms are a clear lemon with suppressed throat; raised, lighter ribs. Wide, ruffled segments of good substance. Deeply branched.

**ECSTATIC** (G. Douglas, 1956) Each 75c; 3 for \$2.00

28-30 in. M.L. Dor. Re. Beautiful melon with a bright currant-red halo. Flowers are of heavy substance, slightly ruffled. The 4½-inch flowers are excellent in the sun.

**EDNA JEAN** (Wild, 1967) W62-3333 Each \$20.00

30-36 in. M. Dor. Re. Very smooth deep rose with mauve halo and glowing apricot throat with green at very heart. It is very creped and ruffled, has heavy substance, withstands all weather. A depend-

ordinary heavy substance. It is resistant to fine plant habit. Being at its best near the end of the season. This green throated yellow self brings a touch of cool elegance to the late garden. H.M., 1963.

**ELEGANT GREETINGS** (Hall, 1967) H62-25 Each \$2.00; 3 for \$5.00  
32-34 in. E. Dor. Re. A smooth 5-6" bloom of pale peach pink pastel with large green-gold heart; color holds. Good as an early pink.

**ELEGANT MISS** (Hall, 1964) Each \$1.50; 3 for \$3.75  
30 in. E. Dor. New flowers opening at 7:20 p. m. and others out are open still. A 4-5 inch flower of very smooth coloring of blended pink and yellow-green throat. The broad overlapping petals are rounded and ruffled; sepals twist and are pointed. Scapes are deeply branched.

**EMERALD ISLE** (Fay, 1960) Each \$3.00  
28 in. M.L. Dor. A fine, cool looking, ruffled, greenish yellow, recurved flower. Compact growth habit. H.M., 1962.

**EMPIRE** (Wild, 1967) W62-190 Each \$10.00  
30-32 in. M. Dor. Very large (6-7") chrome yellow self, having all segments very ruffled and reflexed, forming a rather flat flower of beautiful substance and form. Deep ridges following the midribs give an unusual appearance. Excellent branching; many buds.

**ENCHANTED HOUR** (Hall, 1959) Each \$1.00; 3 for \$2.50  
24-30 in. M. to M.L. Dor. Re. Medium small, melon toned flower of heavy substance has a faint rose eyezone above a green throat; the entire sun resistant flower has a gold overlay. The full and recurved blossom is creped; all segments are slightly fluted. Good branching.

**EVELYN CLAAR** (Kraus, 1951) Each \$1.00; 3 for \$2.50  
20 in. M. Dor. Gorgeous, wide-petaled salmon-pink with golden throat. Entirely sun resistant. Free flowering. H.M., 1952. A.M., 1955.

**EVERGOLD** (Hall, 1956) Each \$1.00; 3 for \$2.50  
34-36 in. M.L. Dor. A wonderful large, ruffled, deep gold self that is sun resistant in the hottest weather. Heavy, erect scape carries 30 or more buds on its low, wide and multiple branching. Full, broad petaled and sepaled flowers are widespread. Open evenings. J.C., 1955.

**EVERYTHING** (Hall, 1964) Each \$2.00  
36 in. M. Dor. A large 6 inch medium red with large star-shaped gold throat, which extends out on the raised midrib  $\frac{3}{4}$  of the way to the end of the 2 inch ruffled petal. Slightly lighter sepals. Makes a brilliant splash of color. Takes the rain!

**EXALTED RULER** (Hall, 1965) Each \$22.50  
32 in. E.M.—M.L. Dor. A terrific flower! Color is new and attractive! An 8" huge ruffled creamy coral-pink with a deep rose throat. It has beautiful strong, smooth coloring with the color deepening at edges of segments. Petals measure  $2\frac{1}{4}$ "; sepals are  $1\frac{1}{4}$ ". Unusually thick substance; excellent branching. J.C., 1962. H.M., 1967.

**EXPLORER** (Wild, 1967) W64-584 Each \$22.50  
26-28 in. M. Dor. Re. This 8" flower is an eye-catcher! There is a small gold heart touched green in this huge, slightly fragrant bloom of Mexican orange red. The wide  $2\frac{1}{2}$ " petals and  $1\frac{1}{2}$ " sepals are ruffled and of good substance. Excellent scapes, branching.

**FAIRY DELIGHT** (Hall, 1966) Each \$22.50  
30 in. M.L. Dor. Re. A luscious pink soft, smooth coloring with throat touched green. At times there is a slight brushing above glowing heart. The very lovely  $5\frac{1}{2}$ -6" flowers with 2" ruffled petals and  $1\frac{1}{4}$ " frilled and slightly recurved sepals are extremely heavily subtanced. Excellent stems, branching. J.C., 1962.

**FAIRY TALE** (Kenneth Smith, 1958) Each \$1.00; 3 for \$2.50  
27 in. M. to M.L. Dor. A very lovely rose-pink with the color becoming stronger at the yellow throat. Sun resistant. Long season of bloom. The medium sized and subtanced flowers are full and widespread.

**FAIRY WINGS** (Lester, 1954) Each \$2.00; 3 for \$5.00  
30-36 in. E.M. Dor. Fairy-like pale yellow with delicate tint of pale pink in center of petal. Cool green throat. Sepals and petals are edged with tiny ruffles. J.C., 1952. H.M., 1954. A.M., 1957. S.M., 1960.

**FAMILY PARTY** (Hall, 1967) H62-238 Each \$20.00  
24-26 in. M. Dor. Re. A ruffled peach self with an unusual double triangular shape; sepals recurve sharply and throat glows. The 6-7" triangular bloom of peach pink has 2" ruffled petals that are orchid pink by evening, while sepals are creamy pink. Many, many buds make for a long blooming season. Good substance—taking all weather; open evenings. Plant in front of FRENCH APRICOT or COUNTRY COUSIN.

**FANCY FREE** (Hall, 1958) Each \$1.00; 3 for \$2.50  
32-40 in. M. Dor. This large diamond dusted yellow and rose-pink blend changes under the sun and is even more beautiful at 10:00 P.M. The ruffled, heavily subtanced flowers are widespread and are borne on erect scapes of good branching.

**FASHION QUEEN** (Hall, 1965) Each \$5.00; 3 for \$12.00  
28 in. E.M. Dor. This large sparkling ruffled apricot flower with a lavender overcast has black anthers, providing contrast of color. The 1" sepals of this 5" flower roll back gently and the  $1\frac{3}{4}$ " petals ruffle back to a soft point. Color is very smooth, going deep into the soft gold throat touched green. Firm substance; well branched.

**FESTIVE GREETINGS** (Hall, 1967) H62-26 Each \$2.50; 3 for \$6.00  
22-24 in. E. Dor. Early pastel apricot with apricot stamens; that is snow pink with lavender rib in evening. Faint brushings above the soft gold heart. Rather tailored 6" flowers are slightly ruffled, gently recurved, of excellent substance, scape and branching. Long season of heavy bloom.

**FIRE & ICE** (Hall, 1963) Each \$2.00; 3 for \$5.00  
32 in. E. Dor. An early red the color of CAREY QUINN, having a rich velvety finish; has a very small yellow throat. Opening early in the evening, it remains open until the next evening.

**FIRST ORCHID** (Lester, 1958) Each \$2.00  
30 in. L.M. Dor. Orchid and primrose yellow bicolor; small.

ruffled petals and fluted sepals. Loves sun. J.C., 1959. H.M., 1960.

**FLYING SAUCER** (Flory, 1957) Each \$2.50  
38 in. M. Ev. Seven inch flower with wide petals which are extremely ruffled. Light yellow to lemon-yellow with green throat. Holds up perfectly in hottest sun. J.C., 1956. H.M., 1957. A.M., 1960.

**FOND CARESS** (Milliken, 1952) Each 75c; 3 for \$2.00  
34 in. E.M. Re. Ev. A pale yellow with wide segments and open form, sprinkled with star dust. Remains open at night. H.M., 1956.

**FOREMAN** (Hall, 1958) Each \$1.00; 3 for \$2.50  
34 in. M. Dor. A rich deep cardinal-red self with a yellow-green throat. Large, full, widespread flowers are sun resistant, ruffled and velvety. Erect, heavy scape carries 20-30 buds.

**FORMAL AFFAIR** (Hall, 1965) Each \$9.00  
36 in. E.M. Dor. A ribbed 6" peach pastel with a round green throat and a wide orchid midrib. All segments ruffled; petals measure  $2\frac{1}{2}$ "; sepals  $1\frac{3}{8}$ ". Long blooming. Excellent substance and branching.

**FORTYNINER** (Ferrick, 1954) Each \$1.00; 3 for \$2.50  
46 in. M. Dor. Clear deep gold, wide petals of crepe-like texture and ruffled edges. Fragrant. H.M., 1955.

**FRANCES FAY** (Fay, 1957) Each \$3.00  
24 in. E. Dor. Beautiful light melon-pink pastel. Heavy subtanced, lightly ruffled and holds well in the sun. J.C., 1955. H.M., 1958. A.M., 1961. S.M., 1964.

**FRANS HALS** (Flory, 1957) Each 75c; 3 for \$2.00  
22 in. M.L. Dor. Brilliant, distinct bicolor of orange-yellow sepals and reddish tan petals with creamy orange midribs. Lots of flowers on low vigorous plants. J.C., 1956. H.M., 1961.

**FRENCH APRICOT** (Hall, 1965) Each \$4.00; 3 for \$10.00  
34 in. M.L. Dor. Re. A lovely deep peach self or pale apricot with lavender rib and a soft gold throat. These well subtanced blooms mellow to a paler peach with a peach throat. The 5-6" flowers with  $2\frac{1}{2}$ " petals and  $1\frac{1}{2}$ " sepals are carried in abundance on well branched scapes. Takes sun and rain.

**FRENCH PEACH** (Hall, 1965) Each \$2.00; 3 for \$5.00  
32 in. M.L. Dor. Re. A pastel of blended cream, pink and peach, it is a very lovely frosted flower with excellent substance. Evening sun gives it a soft glow of orchid and creamy peach tones. Tailored 6-7" flowers bloom at several levels. Glowing gold throat.

**FULL COUNT** (Hall, 1967) H61-236 Each \$3.00; 3 for \$7.50  
26-30 in. M.L. Dor. Re. This 5" pastel, creamy peach and yellow blend with a lighter rib and green heart is of beautiful quality in the evening. Full, widespread blooms have creeping, ruffled petals, good substance; good branching.

**FULL REWARD** (McVicker-Murphey, 1959) Each \$7.50  
34 in. E.M. Dor. Re. O.E. Handsome full petaled cadmium yellow self of very heavy substance with all segments recurved, which makes a rather flat, circular appearance. J.C., 1959. H.M., 1960. A.M., 1963. Stout Medal, 1967.

**FUNNY FACE** (Wild, 1966) Each \$2.00; 3 for \$5.00  
28 in. M. Dor. A cute little buff and mauve bitone, completely round because it recurves so tightly.  $3\frac{1}{2}$ " flowers have bright green hearts.

**GALLANT DUCHESS** (Hall, 1968) H63-230 Each \$3.00  
30-32 in. M.L. Dor. Re. Very ruffled mauve pink with halo above clear tangerine heart. A 6-7" bloom with  $2\frac{1}{2}$ " petals,  $1\frac{1}{2}$ " sepals. In heavy rebloom 8-15-66, and on 9-11-66. Good scape, branching.

**GAY PAREE** (Hall, 1962) Each \$1.00; 3 for \$2.50  
36 in. M. Dor. A well subtanced, ruffled yellow with petals tipped red, and under certain conditions, there is a red edging on the segments. This flower could certainly produce the pastel Daylily with a quarter inch of red edgings on the segments. Good plant habits.

FANCY FREE





GLOWING LIGHTS

**GEM DELIGHT** (Hall, 1966) Each \$2.50

24-26 in. M.L. Dor. A diamond-decked creamy, greenish yellow blend with raised pink rib; pink pistil; green throat. Ruffled, creped 6" flowers, with 2" petals and 1" sepals are sun loving. Good branching.

**GENEROSITY** (Hall, 1959) Each \$1.50; 3 for \$3.75

36-40 in. M. Dor. GENEROSITY makes a bouquet in the garden as it is so generous with blooms. The very beautiful, pink blended flowers are crisp, sun fast. Well branched, erect scapes.

**GEORGE CUNNINGHAM** (Hall, 1959) Each \$1.50; 3 for \$3.75

36-40 in. M.L. Dor. The 1959 President's Cup Winner. A very outstanding melon with a gold to green throat and slight lavender mid-rib. The blossoms have crepe-like, diamond dusted texture and are ruffled. Sun resistant. Scapes are erect and heavy, bearing 30 to 36 buds. Good branching. J.C., 1957. H.M., 1959. A.M., 1962.

**GEORGE GILMER** (Traub, 1959) Each \$5.00

36 in. M. Ev. Re. Large, wide-open, refined thick textured flowers are a rich saffron yellow self. The segments are slightly creped, and margins are ruffled. Fragrant. Open evenings.

**GERTRUDE ALLEN** (Hall, 1967) H64-754 Each \$22.50

34 in. M. Dor. Re. This 7" rather open bitone flower with rosetoned, 2" petals and peach sepals flushed deep rose was named for Mrs. W. H. Allen, Oklahoma City, Okla. A long blooming variety with its many, many buds.

**GINGER SNAP** (Hall, 1964) Each \$1.00; 3 for \$2.50

30-34 in. E.M. Dor. A spicy little band of purple on a ginger yellow flower with a green throat. A rounded 5 inch flower. It remains low growing, remains open after dark, and takes the rain, wind and sun.

**GLAD DAY** (Wild, 1967) W63-287 Each \$2.00; 3 for \$5.00

30 in. M.L. Dor. Re. Not expecting any daylilies to be good in evening of this very hot, dry windy day in 1966, it was a pleasant surprise to find GLAD DAY in excellent condition. A cupped apricot mellowing to a lighter apricot; soft gold heart; lavender ribs; coral stamens and a coral pink pistil. Excellent substance, scape, branching.

**GLADYS KENDALL** (Hall, 1960) Each 75c; 3 for \$2.00

26-30 in. M.L. Dor. The sun-loving, heavily substandard, medium large flowers are a brilliant sparkling gold. Broad overlapping petals and broad sepals which recurve make a very full, rounded flower. Heavy, erect scapes are well branched. Broad foliage.

**GLISTENING BEAUTY** (Hall, 1968) H64-308 Each \$5.00

36 in. M. Dor. The very ruffled 5-6" blooms are glistening orchid pink with a green heart. Almost a white rib, with color then deepening from rib into ruffles. Broad overlapping 2 1/4" petals; 1 1/2" sepals are lighter in tone in mornings than petals but have the edging. Good substance, scape, branching.

**GLOBE MASTER** (Hall, 1963) Each \$8.00

34-38 in. E.M.-L.M. Ev. The huge form and round shape of BOLD RULER is showing up in a wide range of colors. A very bright rosy peach, with rose purple halo and ribs. Open evenings. The petals measure 2 1/2"; sepals 1 1/2" in width. J.C., 1962. Takes rain. H.M., 1966.

**GLOWING LIGHTS** (Hall, 1966) Each \$20.00

20-22 in. M. Dor. Re. It begins the day as a beautiful frosted apricot pink with slight deepening in heart. By evening the throat has brilliant tangerine lights and flower is apricot snow with an orchid touch. Lovelier in hot sun, it is an exquisite, slightly recurved 5-6" flower with 2" crimped, ruffled, overlapping petals. Heavily substandard; excellent branching; open evenings. J.C., 1963.

**GLOWING STAR** (Hall, 1966) Each \$8.00

20-22 in. M.L. Dor. Re. The smooth, luscious 5 1/2"-6 1/2" flowers are open evenings. This ruffled orchid pink has an apricot throat, and is of excellent substance. Good stems; deeply branched with good bud

**GOLDEN CHIMES** (Fischer, 1956) Each \$1.50; 3 for \$3.75

40 in. E.M. Dor. The flowers are a clear golden yellow of heavy, velvety texture, and very tiny. They open full and widespread with wide segments. Sun-resistant. Multiple branching. H.M., 1956. A.M., 1961.

**GOLDEN CONDOR** (Wild, 1965) Each \$3.00; 3 for \$7.50

36-38 in. M. Dor. An immense, very flat and very ruffled triangular flower of brightest gold that mellows. It is a strikingly beautiful self with 7-8" blossoms. Suggest partial or filtered shade.

**GOLDEN DEWDROP** (Taylor, 1957) Each \$1.00; 3 for \$2.50

28 in. M. A 4-inch flower of golden yellow with a vague breath of green that becomes definite at the very bottom of the throat. Heavy smooth texture; sunproof. J.C., 1955. H.M., 1957. A.M., 1960.

**GOLDEN EARRINGS** (Hall, 1960) Each \$1.50; 3 for \$3.75

38-40 in. M.L. Dor. The heavily substandard, glittering deep yellow flowers are large and widespread. The full flowers are carried in abundance on excellently branched scapes of good habit.

**GOLDEN GIFT** (Wild, 1965) Each \$3.50

32 in. M. Dor. Re. Makes a great show of color from afar, with its outstanding brilliant gold and green coloring. It has very heavy substance and textured 4-5" blossoms with green throats. Holds in hottest of Missouri sun; open evenings; excellent branching.

**GOLDEN GREETINGS** (Wild, 1968) W61-23 Each \$2.50

26-30 in. E.M. Dor. Heavily substandard, 5-6" gold or orange self with the ruffled, wide segments gently rolled. Excellent substance, scape branching. Lovely for an accent clump in your garden.

**GOLDEN MASTERPIECE** (McLeod, 1956) Each \$2.00

40 in. E. Semi-Ev. Re. A golden yellow self. Large and fluted bloom take the sun well; has good texture and substance. H.M., 1960.

**GOLDENSONG** (Kraus, 1952) Each \$1.00; 3 for \$2.50

30 in. M. Large, heavily ruffled, fluted and creped golden-yellow. Sturdy plants covered with golden bells. H.M., 1956. A.M., 1959.

**GOLDEN SPICE** (Wild, 1966) Each \$3.00; 3 for \$7.50

28-32 in. M. Dor. Bold 6" golden orange with a spicy flush and white in ribs and at ends of rounded petals. Segments fold back slightly. Creped texture is extremely good in all weather. Beautiful rounded buds on excellent scapes.

**GOLDEN SUN** (Hall, 1965) Each \$3.50

30 in. M.L. Dor. A large low, antique gold or mustard gold sometimes having a slight brushing above the throat. Very broad ruffled segments; 2 sepals twist and curl, the sides of the third sepal fold back and then it stands straight up. Excellent scapes and branching. Take sun, wind or rain. Open evenings.

**GOLDEN WONDER** (Hall, 1956) Each 75c; 3 for \$2.00

32-42 in. M.L. Dor. For a grand display in your garden, add this golden yellow self. The large, recurved flowers of heavy substance remain open 16 or more hours, and are borne on erect scapes. J.C., 1955.

**GOLDEN YEARS** (Hall, 1963) Each \$3.00; 3 for \$7.50

30-32 in. M. Dor. This very large flower is of golden-peachy tones yellow, a very soft color with a deeper heart and brushed halo. The petals are wide; it has very good branching. A plant of vigorous growth, it has unusually attractive foliage with erect growth and dark green color. The very large buds are also most attractive.

**GOLD FINERY** (Wild, 1965) Each \$4.00

36-38 in. E.M. Dor. Re. An excellent gold or orange self that is truly a find! The 5-6" flowers have very ruffled segments; wide overlapping petals; are triangular in form. The sun and wind resistant flowers open in the evening and are beautiful still when new blooms open.

**GOLD STREAM** (Hall, 1958) Each \$1.00; 3 for \$2.50

35 in. M. Dor. Extra large, ruffled, golden yellow self is cadmium orange. Heavily substandard, sun resistant, full widespread, sepal recurved flowers are carried 30 or more on erect scapes.

GOLDEN YEARS





**GRAHAM BELL**



**HALL OF FAME**

**GO MAN GO** (Hall, 1962) Each \$3.00

34-36 in. M. Ev. A large velvety red with flowers opening wide and reflexing; likes sun. Broad segments. Good stems and branching.

**GRAHAM BELL** (Hall, 1967) H62-372 Each \$17.50

24 in. L. Dor. Re. The color of this lovely pale frosted 6-7" peach with glowing gold heart carries. The dainty edging is of very tiny crimping. Stamens and pistil are same color as flower. Excellent substance, scape, branching; many buds. Gorgeous in a clump, this beautiful flower was most outstanding in Sarcoxie on 8/15/66.

**GRECIAN GIFT** (Spalding, 1959) Each \$2.50

32 in. E. Ev. Re. Fragrant pink, well formed, (form of Dorcas but pinker and larger) with lighter ribs and a green heart. Sunfast. H.M., 1960. A.M., 1963.

**GREEN DUCHESS** (Hall, 1968) H64-25 Each \$3.00

25 in. M. Dor. Bright lemon yellow self with lots of green in the 6" creped blooms. Lovely color, good scape, branching.

**GREEN ENVY** (Lenington, 1962) Each \$4.00

32 in. L.M. Ev. Ruffled, apricot-buff. Vivid apple-green, large throat, which extends nearly half way into each segment. Well branched. Sunfast. J.C., 1956. H.M., 1957. A.M., 1960.

**GREEN MAGIC** (Hall, 1957) Each \$1.00; 3 for \$2.50

36 in. M. to M.L. Dor. A lovely flower that is ever changing in color. The flower opens lavender which fades to yellow before day is over; the very good green in the throat holds until closing. J.C., 1956. H.M., 1957.

**GREEN MANSIONS** (Hall, 1967) H62-309 Each \$17.50

26 in. M.L.-L. Dor. Re. This lovely 5-6" smooth melon flower is of special value for its late bloom. The rather square looking flower of good substance is peach or orange sherbet with a glowing round throat that has lots of green in it. Very remontant; in excellent rebloom 9/11/66. Deeply branched; many buds.

**GREENWOOD HALL** (Hall, 1968) H62-94 Each \$5.00

32" M.L. Dor. O.E. Very glittering creamy pastel yellow flushed pale pink with deep self-veining coming from the very green heart; orchid ribs and orchid edges on sepals. Cup-shaped 7" blooms of good substance are ruffled and crimped; excellent scape, branching.

**GUSTO** (Hall, 1955) Each 75c; 3 for \$2.00

24 in. E.M. Dor. Re. GUSTO can best be described as currant-red. The medium sized flowers are non-fading. A heavy bloomer.

**HALF PINT** (Wild, 1966) Each \$6.00

28 in. E. Dor. The sun loving, Neyron rose flowers are little cup shaped blossoms with a tiny edging of white and soft gold hearts touched green. The 3-4" blooms are full, recurved, ruffled, sparkling and have good garden value. Many buds; excellent branching.

**HALLCROFT** (Hall, 1960) Each \$2.00

40 in. M.L. Re. Dor. An impressively large Daylily! HALLCROFT is coral pink with a soft yellow throat which is touched green at the heart. The sun-and-rainproof flowers are produced in abundance on erect, heavy scapes. The branching habit is excellent! J.C., 1958. H.M., 1960. A.M., 1963.

**HALL OF FAME** (Hall, 1967) H62-135 Each \$40.00

20-22 in. M.-L. Dor. Re. HALL OF FAME, a 5" azalea pink in the morning, mellows to Venetian Pink and has a glowing apricot throat. The 2" petals and 1" sepals are daintly ruffled, and are crisp and fresh at 8 p.m. on a steamy day. It has many, many buds, and appears to keep on developing buds at the ends of the branches. Excellent substance, branching. In good rebloom 9/11/66. J.C., 1965. Stock limited.

**HALLOWELL** (Hall, 1966) Each \$12.50

34 in. E.M. Dor. Re. A very large, creped and glittering bitone with wide (2½"), ruffled, creamy yellow petals flushed rose pink and clear smooth peach, 1½" sepals. It has a round greenish yellow heart, and pale pink ribs. Showy especially at night. Excellent branching; in excellent rebloom on 9/2/64.

**HAND TOOLED** (Hall, 1961) Each \$3.00

36 to 40 in. M.L. to L. Ev. Re. Petals are 2¼" and are very rounded. The 1¾" sepals curl back one-half of their natural length. The base color is maize and it has a heavy brown wash. From a distance, the mass color effect is olive. The texture of this very large flower is like leather. The buds open in late afternoon and remain open and fresh until late the following night with substance and coloring remaining unchanged.

**HAROLD PLATO** (Wild, 1965) Each \$2.00; 3 for \$5.00

30-34 in. M.L. Dor. A striking deep gold, 6" flower with wide ruffled petals and a paler raised midrib. There is a small green throat in the full flower. Good branching.



**HALF PINT**





HAYMAKER

**HARRY WIRICK** (*Hall-Henry, 1965*) Each \$8.00

26 in. M. Dor. A large peach-yellow or melon with minute ruffling on the segments, and orchid midribs. The color is smooth and even with no variation in the throat. Heavily substanced.

**HARVEST FESTIVAL** (*Hall, 1967*) H62-500 Each \$2.00; 3 for \$5.00

35 in. L. Dor. Triangular bloom of peach pink, lighter rib, with a slight brushing above soft gold heart with coral stamens. One of last to start blooming. Excellent substance, scape, branching.

**HARVEY GIRLS** (*Hall, 1967*) H62-141 Each \$2.00; 3 for \$5.00

25 in. M. Dor. Re. 5-6" apricot pink and buff bitone with ruffled petals. Plant in partial shade; takes rain; good grower.

**HAYMAKER** (*Hall, 1962*) Each \$6.00

30 in. E.M. Dor. A deep intense red with most depth of color just above the small yellow throat. There is much red color on the reverse side of the segments. Holds up well in the wind and rain; sturdy scapes; heavy bloomer. Ruffled. H.M., 1964.

**HAZEL O'HERN** (*Wild, 1965*) Each \$3.00; 3 for \$7.50

38 in. M. Dor. Re. The lovely 6½-7" crisp flowers are a cool, sparkling lemon yellow. Wide segments; recurving sepals. Very good substance. Scapes have 3-way branching.

**HEART THROB** (*Hall, 1958*) Each \$1.00; 3 for \$2.50

36-40 in. L. Dor. This coral-pink blend banded a deeper coral-pink is sun resistant, medium large, full, widespreading; 30-40 flowers borne on each erect scape that is well branched. H.M., 1961.



HEIRLOOM LACE

**HEAVENLY HALO** (*Hall, 1961*)

Each \$1.00; 3 for \$2.50

26 to 30 in. M. Dor. The full, widespreading, medium sized flowers are pale, pale pink overlaid on a greenish, light yellow blend and banded lavender just above the light yellow-green throat.

**HEIRLOOM LACE** (*Wild, 1965*)

Each \$8.00

30-34 in. M. Dor. Re. An extremely frilled, large, flat deep gold with throat touched green. The 6½-7" flowers are made up of 2¼" frilled petals and 1½" frilled sepals. Excellent scape and branching; heavy bud count; sets seeds. This excellent rebloomer needs afternoon shade. Open evenings.

**HELOISE** (*Wheeler, 1953*)

Each \$1.00; 3 for \$2.50

40 in. E.M. Ev. Very large flower, wide segments which open widely but somewhat flaring, leaving an open, shallow throat. A rich, glistening, silky golden yellow self, creped and pebbled.

**HELLO DOLLY** (*Wild, 1966*)

Each \$8.00

26-32 in. M. Dor. Re. The 1¼" sepals twist under and around to make golden curls on the bright, smooth rose pink bloom with glowing golden green heart. Ruffles on the long 2" petals make a somewhat star shaped flower that is unusual. In evening after hot, humid, day (7/7/64), blooms were wonderfully crisp. Open evenings.

HOLIDAY MOOD



HEART THROB





ILLINOIS



INVICTUS

**HIGH ADVENTURE** (*Wild, 1965*) Each \$7.50  
34 in. E.M. Dor. The 6" seersucker, glowing melon blossom is up-facing, with 2½" petals, and all segments overlapping. The soft apricot color is accented by green deep in the throat. Good branching. J.C., 1960.

**HIPPITY HOP** (*Fischer, 1961*) Each \$1.50; 3 for \$3.75  
36 in. L.M. Dor. Re. The blossom is a little larger than that of JO JO. Is a cute little golden, well formed flower. It has multiple branching with at least 36 buds per scape and flowers stay open at night.

**HOLIDAY HARVEST** (*Hall, 1967*) H62-151 Each \$3.00  
26-28 in. L. Dor. Re. 5" flower of yellow cantaloupe with 2" creped, ruffled petals with pink ribs and 1¼" sepals slightly paler in color; beautiful in evenings. Excellent substance and branching.

**HOLIDAY MOOD** (*Hall, 1956*) Each \$1.00; 3 for \$2.50  
33-37 in. M.L. Dor. A light medium red blend. Broad, ruffled segments; magnificent branching. Full widespread flowers of sun resistant qualities. Erect scapes. Heavy veining and velvety finish of these large, excellently substed flowers give a deep red effect.

**HOLIDAY TAN** (*Hall, 1956*) Each \$1.25; 3 for \$3.00  
36-48 in. M.L. Dor. HOLIDAY TAN is orange-buff, but all who see it call it buff with pink tints. The ruffled, pastel flowers are sun resistant. Superb branching. Each scape carries 80 and more buds. H.M., 1961.

**HOME RUN** (*Wild, 1967*) W62-41 Each \$2.50  
30 in. E.M. Dor. This is an extremely smooth and brilliant golden orange, 6-7" bloom. An outstanding flower partly because of its flat, rounded, elongated triangular shape. Blooms from early mid-season to late: good substance.

HOLIDAY TAN



**HONOR GUEST** (*Hall, 1961*) Each \$2.50  
32 in. M. to M.L. Dor. Re. This outstanding, gorgeous, refined variety is one of the most frilled in the garden. Salmon-pink with overlaid orchid tones in the midribs and edges which are ruffled. Has a yellow halo above a small, green throat. J.C., 1960. H.M., 1962.

**HUNTERS HORN** (*Hall, 1967*) H62-109 Each \$3.00  
36 in. M. Dor. Re. Very creped 6-7" smooth apricot melon blooms with orchid ribs have recurved segment with a long lower petal . . . has the WAR EAGLE form. In heavy rebloom 8/15/66. Good branching.

**HYPERION** (*Mead, 1925*) Each \$1.00; 3 for \$2.50  
40-44 in. M. Dor. The gigantic flowers are of pale lemon-yellow and of most artistic form. Exquisitely fragrant.

**ILLINOIS** (*Hall, 1957*) Each \$1.50; 3 for \$3.75  
34-36 in. M.L. Dor. Re. The diameter of this yellow blend as it naturally stands is six to seven inches. Ruffled flowers of heavy substance; crepe-like texture; sun resistant. Excellent branching. Plant continues to produce new scapes until frost. J.C., 1955. H.M., 1957.

**ILLUSTROUS** (*Hall, 1963*) Each \$3.00  
32-38 in. M. Dor. Re. A huge startling flower of burnt amber, blooming until very late. It is the BOLD RULER shape, with a bronze halo, golden throat and green heart. It is very heavy blooming and deeply branched. A very different flower that should be planted by itself for full effectiveness. Takes rain. Open evenings.

**IMPALA** (*Dill, 1964*) Each \$3.00  
24" M. Dor. O.E. A unique 3" light lemon yellow self that is fragrant and remains open into the late evening.

**IMPERIAL BLUSH** (*Hall, 1956*) Each \$1.00; 3 for \$2.50  
36 in. E.M. to M. Dor. Broad petaled (overlapping petals) and sepaled shell-pink. Flowers fade pleasingly by evening to a lovely tint (the lightest) of shell-pink. A wonderful flower the entire day. The slightly ruffled, diamond dusted flowers possess heavy substance. H.M., 1961.

**INVICTUS** (*Hall, 1960*) Each \$1.00; 3 for \$2.50  
36-40 in. M.L. Dor. An immense, sparkling and startling cinnamon flower with twisting and twirling segments. The sun-loving flowers are actually saffron-yellow brushed cinnamon toward the ends of the segments. INVICTUS shows a move toward a new form in Daylilies J.C., 1959. H.M., 1963.

**IRISH CHARM** (*Lester, 1956*) Each 75c; 3 for \$2.00  
25 in. E.M. Semi-Ev. Soft apricot-maize self with round form, fluted edges, green throat. H.M., 1957.

**ITALIAN PINK** (*Wild, 1968*) W64-709 Each \$2.50  
28 in. M.L. Dor. O.E. Heavily substed blooms of pale Italian pink with green heart hold same color all day. 6" triangular shaped flowers have 2¼" petals, 1½" sepals; tiny ruffling on segments which are heavily self-veined. Blooms were excellent on 7-10-67 at 8 p.m. after 100 degrees and high humidity.

**JACK FROST** (*Lester, 1954*) Each \$2.00  
36 in. L.M. A large, cool pale yellow that looks like a lemon-ice. Segments are thick in the center getting thinner to almost sheer at the edge. Triangular form; recurving sepals. H.M., 1954. A.M., 1957.

**JAKE RUSSELL** (*Russell, 1956*) Each \$5.00  
36 in. E. Dor. A wide petaled, fully rounded gold flower, slightly recurved and ruffled. Heavy texture with a velvety sheen, sunfast. Extra strong spikes carry many buds. A.M., 1959.

**JANICE MARIE** (*Hall, 1966*) Each \$2.00; 3 for \$5.00  
28 in. E.M. Dor. Re. The 5-6" flowers of a strong, smooth pink, including pistil and stamens, are crisp at end of hot, humid day; open evenings. Medium-broad, heavily substed ruffled petals recurve gently; ruffled sepals roll back and under. Excellent branching.



JENNY SUE

**JENNY SUE** (Hall, 1967) H62-549 Each \$22.50  
 24 in. M.L. Dor. Re. Extra fine is this huge 8-9" bloom with 2½-3" creped, ruffled petals that taper to points in frosted pale peach pink with peach heart. A very large double triangle is formed in this open flower. Many diamonds on blooms at 6 p.m., 7/9/66; outstanding in 1966. Excellent substance; good branching.

**JOAN DURELLE** (Flory, 1959) Each \$1.50; 3 for \$3.75  
 34 in. M. Dor. A cool yellow-green self. The green throat adds further to its refreshing color tone. Perfect candelabra branching, as many as five flowers may be open at one time with no appearance of crowding. Very good substance; sun resistant. J.C., 1956. H.M., 1964.

**JO JO** (Fischer, 1961) Each \$1.00; 3 for \$2.50  
 28 in. L.M. Dor. This little clown of a flower is heavy blooming, with good miniature blooms just above the foliage. It blooms in heavy clusters. The arching foliage makes a graceful drift. 33 buds per scape.

**JONI REVAE** (Hall, 1966) Each \$3.00  
 38 in. M.L. Dor. Re. A sparkling, extremely smooth cream with green heart. At end of a hot day, substance is perfect. Deeply branched scapes carry many buds that open to 6" ruffled blooms.

JUNE BELLE



JUNE LOVE

**JULY JAMBOREE** (Wild, 1966) Each \$2.00; 3 for \$5.00  
 30-32 in. E.M. Dor. Re. The ruffled, 2" petaled, light peach-cream flowers with a suppressed throat of the same color, touched green measure 5" and are round. Coral stamens are very pretty against green heart. Good branching. Takes hot, humid days well.

**JUNE BELLE** (Wild, 1963) Each \$1.00; 3 for \$2.50  
 28 in. E.M. Dor. A beautiful low-growing flower with rounded bloom. The color is a pastel melon-pink with an orchid overcast and midrib Gold throat; crimped edges. Color and texture remain good in humid weather.

**JUNE LOVE** (Hall, 1967) H62-146 Each \$6.00  
 28 in. E.M. Dor. Blended peach pink, green and primrose yellow in a ruffled, 6" bloom with excellent substance on a very hot humid day. Opens almost flat with heavily diamond dusted segments recurved. In the suppressed throat touched green are the pale coral pink stamens and pink pistil. Excellent substance, scape, branching bud count.

**JUNE PROM** (Hall, 1968) H62-210 Each \$7.50  
 20-24 in. M. Dor. Re. Lovely, sparkling pale orange sherbet deepening into a round, glowing heart. 6" flowers have wide 2" overlapping petals; 1¼" sepals; excellent substance taking sun and rain. Good scape, branching.

**JUNE SUN** (Wild, 1966) Each \$4.00  
 24-26 in. M. Dor. Re. Ruffled wide petaled, rounded 4-5" flowers of pale peach with a glow from heart. The full flowers are creped and glittering. The erect scapes have low, multiple branching that carries 40 buds.

**JUNE WEDDING** (Hall, 1968) H62-533 Each \$3.00  
 30-32 in. M.L. Dor. These 6" triangular formed flowers opened well 7/6/67 after 56° night; another time they were very firm at end of an intensely hot, humid day. Pink pistil and stamens are lovely against suppressed throat touched green in this creped, ruffled cream bloom. Good scape, branching.

**KENILWORTH** (Hall, 1966) Each \$2.00; 3 for \$5.00  
 30-36 in. M. Dor. Re. The ruffled 4½-5" flowers are a deep peach or melon with a raised lavender rib, and suppressed soft gold throat. Excellent substance and branching.

**KEYNOTE** (Hall, 1967) H64-905 Each \$4.00  
 22 in. L.M. Dor. A wonderful border plant is this glittering soft yellow brushed pink with a distinct yellow ruffled and crimped edging. 6" blooms have 1½" sepals and broad (2½") overlapping petals with raised ribs; a soft tangerine heart touched green; are slightly fragrant. Well branched scapes allow the many flowers to open at once. Neat and charming, the yellow ruffling should be of interest to hybridizers needs partial shade.

**KINDLY LIGHT** (Bechtold, 1952) Each \$1.00; 3 for \$2.50  
 30 in. M. Dor. The beauty of KINDLY LIGHT is in its immensity with twisted petals and beautifully ruffled edges. Color is a glowing yellow with a citrous accent. H.M., 1955.

**KINFOLK** (Wild, 1967) W62-462 Each \$7.50  
 32 in. M.L. Dor. An enormous soft yellow with gorgeous wide ruffled petals. Sepals turn under in this flat flower. Excellent scape, branching.

"Just a note to say that the Hem plants came in excellent condition and of a quality that will bloom this season. Thanks also for the fine bonus plant which I did not have in my collection."



KINDLY LIGHT ✂



LAST HURRAH

**LACEY QUEEN** (*Wild, 1964*) Each \$3.00; 3 for \$7.50  
30-36 in. M. Dor. Re. A well branched salmon pink blend brushed rose-pink. The 2" petals of the 6" flowers are ruffled and crimped. Excellent substance; takes hot, humid days as well as rain. Flowers often have 8 segments.

**LADY INARA** (*Hall, 1959*) Each \$1.00; 3 for \$2.50  
30-35 in. E.M. Dor. The exquisite, heavily substance flower is even more lovely at the end of a sunny day. Wilson describes it as peach. Midribs have a lavender touch; glowing gold throat. Medium small flower of rounded form; heavily ruffled. 30 or more buds; good branching. J.C., 1957. H.M., 1959. A.M., 1962.

**LADY OF NORTHBROOK** (*Fay, 1960*) Each \$2.00; 3 for \$5.00  
34 in. M. Dor. Re. Exquisite, pale creamy flesh with a yellow cast and orchid-pink midribs. Good substance, form and branching.

**LAST HURRAH** (*Hall, 1967*) H62-537 Each \$5.00  
25-28 in. L.-V.L. Dor. Re. This is good because it's late blooming and reblooms well. In mimosa yellow blended with cream and pink, it has raised pink ribs in 5-6" flowers and a soft yellow heart touched green. Ruffled, overlapping petals and frilled sepals; black tipped buds. In good rebloom 9/11/66, and some of these flowers blooming in the fall look like SOFT WHISPER only with more yellow. Excellent substance, scape.

**LATE ADVANCEMENT** (*Hall, 1967*) H61-353 Each \$10.00  
16-20 in. L. Dor. A beautifully ruffled, overlapping petalled smooth orchid pink with pink stamens and pistil coming from the glowing heart. 5" creped blooms are crisp after a very hot day. Excellent substance takes all kinds of weather; heavy well branched scapes; good bud count. First bloom in 1964 was 7/20/64; and was in excellent bloom on 9/2/64.

**LATE FIND** (*Wild, 1965*) Each \$6.00  
36 in. L. Dor. A very large (6 in. +) pale lemon yellow with a large green throat. The wide segments are ruffled. The fragrant flowers are crisp after hot, humid day. Good branching; open evenings.

**LATE SUMMER** (*Hall, 1960*) Each \$1.00; 3 for \$2.50  
36 in. L. Dor. This large, very ruffled lemon-yellow with a velvety texture is sprinkled with stardust and is brushed cinnamon just above the yellow-green throat. Excellent branching.

**LATE WATCHER** (*Hall, 1967*) H62-503 Each \$7.00  
25-28 in. V.L. Dor. Re. Very recurved 5" blooms with wide segments of deep pink with an orchid tinge and a soft glowing gold heart. Gave excellent performance in 1966 with good rebloom on 9/11/66. Excellent substance, scape, branching.

**LAVENDER GIRL** (*Hall, 1963*) Each \$3.00  
32-36 in. E.M.-L.M. Dor. Re. A flower of very good lavender coloring that holds its color and texture very well. The petals are ruffled, and the crimped sepals twirl. A large, outstanding flower with a wide chartreuse throat. One of the best lavenders to date. Nice planted with NOB HILL. Takes heat, wind and rain.

**LAVENDER GREEN** (*Kennedy, III, 1962*) Each \$3.00; 3 for \$7.50  
30 in. M. Dor. Re. A very clear purple bitone, with a creamy green throat. The green comes out onto the petals. Sepals are lighter than petals; it has a darker purple halo. The 6 inch flower of medium substance remains open evenings. A hybridizer's flower. H.M., 1964.

**LAVENDER LILY** (*Kennedy, III, 1962*) Each \$2.00; 3 for \$5.00  
24-26 in. M. Dor. A starshaped lavender and purple bicolor with a wide yellow green throat. Of tremendous value to the hybridizers for its good color. The flowers measure 4 to 5 inches. Foliage is grassy.

**LEXINGTON** (*Claar, 1959*) Each \$6.00  
34 in. M. Dor. Re. A beautiful light yellow, very ruffled and sunfast. Fine substance; a joy to behold. J.C., 1959. H.M., 1962. A.M., 1965.

**LEVITY** (*Wheeler-Rainwater, 1954*) Each \$1.50; 3 for \$3.75  
32 in. E.M. Ev. Re. Light yellow, very sunfast having a flat amaryllis form. Overlapping petals. J.C., 1954. H.M., 1958.

**LIGHTHOUSE** (*Hall, 1964*) Each \$2.00; 3 for \$5.00  
32-40 in. E.M. Dor. Is a pale yellow, gladiolus shaped, medium size flower with distinct white midribs and green throat. A heavy bloomer and good increaser. Deep branching carries 30-35 buds. A lovely cool flower that takes sun and rain.

LEXINGTON





LIGHTHOUSE



LILLY DACHE

**LIGHTS ON** (Hall, 1965)

Each \$22.50

32 in. M.L. Re. Dor. At last, this much awaited Daylily is here! LIGHTS ON has as intense a glow to it as any Daylily seen. Here again is that iridescent color that glows across the garden. There is almost a fiery glow in the throat, yet it isn't a harsh color but is rich and soft. There is a faint elusive orchid overcast. The base color is melon, pink and apricot so perfectly blended that the color cannot be named! It is perfection in smoothness; carrying power of color is tops. Excellent substance, branching and bud count. J.C., 1963.

**LILLIAN WIRICK** (Wild, 1965)

Each \$7.50

20-22 in. M.-M.L. Dor. Re. A pastel peach and cream blend that is slightly ruffled and has a green throat. It is not heavily flowering, but the 6-7" blossoms are adequate for the short scapes. Good substance. Open evenings. An excellent rebloomer.

**LILLY DACHE** (Hall, 1961)

Each \$1.00; 3 for \$2.50

40 in. M. to L. Dor. Re. For a different flower that is large, tall and dashing—this is it. The shape is a new type, with twirling sepals and petals that pull back and tuck under. No two flowers are exactly alike. A gold flower with a purple or cinnamon brushing on the edges of all segments. The branching is multiple and deep. J.C., 1959. H.M., 1963.

**LILTING MELODY** (Hall, 1963)

Each \$2.00; 3 for \$5.00

36 in. E.M.-M. Dor. Re. A lovely crisp lemon yellow, white midribs, and green throat in a wide open form, and ruffled. It blooms at various heights. Branching is very deep. Open evenings.

LILLIAN WIRICK



**LIMONERO** (Kraus, 1956)

Each \$2.00

30-34 in. M. Dor. This is the famous Kraus lemon-yellow with conspicuous jade green throat. Petals are extremely wide, of heavy texture and reflexed. Cool, delightful, refreshing and fragrant. H.M., 1957.

**LITTLE CHERUB** (Claar, 1950)

Each \$5.00

15-24 in. V.E. Dor. Re. Full, gracefully shaped, overlapping flowers of clear yellow with heavy crepe-like texture. Petals slightly pinched at the tip; sepals reflexed. Excellent for border or rockery. H.M., 1961.

**LITTLE CHURCH** (Hall, 1967) H63-81

Each \$3.00

28-30 in. M. Dor. Very ruffled, sweet little iridescent pink-peach blend with green heart. The 4½" blooms are very crisp and heavily subtanced; very heavy blooming; good branching.

**LITTLE GIRL** (Wild, 1965)

Each \$2.00; 3 for \$5.00

28-30 in. M. Dor. A lovely light orchid pink with airy ruffled little 4" blossoms. Well-branched slender scapes.

**LITTLE LEAGUE** (Wild, 1966)

Each \$5.00; 3 for \$12.00

30-35 in. E.M. Dor. Re. Pert 4-5½" flowers of bright greenish yellow with pale ribs and a faint brushed halo of brown above the green heart. The very ruffled flowers are of excellent substance withstanding very hot weather. Many buds; good branching; reblooms well.

**LITTLE LOVE** (Wild, 1967) W62-435

Each \$2.50; 3 for \$6.00

26 in. M.L. Dor. Re. A small melon with green heart on very heavily branched scapes. Excellent for a small flower; very crimped edges, smooth color, creped texture, many, many buds; good in heat.

**LITTLE SKIPPER** (Wild, 1967) W63-351

Each \$12.50

24 in. M. Dor. A darling dwarf miniature gold self that is very heavy blooming. The sun resistant 2½-3" blooms have ruffled petals, and twirled sepals. Excellent substance, scape, branching.

**LITTLE TRUMP** (Hall, 1966)

Each \$2.00; 3 for \$5.00

20-24 in. M. Dor. A low, very brilliant, velvety red that holds very well in heat. The ruffled 3½" flowers have small gold throats. Good branching.

**LITTLE TYKE** (Wild, 1963)

Each \$1.50

20 in. M. Dor. This is a bright red edition of GOLDEN DEWDROP. It has a yellow green throat. Good branching; makes fast increase.

**LOVELY LASS** (Wild, 1967) W63-299

Each \$2.50; 3 for \$6.00

15-18 in. E.M. Dor. A large delicate apricot bloom with a deeper throat, raised pale orchid pink ribs. This wide open ruffled bloom has beautiful substance; the attractive buds are tipped green.

**LOVE THAT PINK** (Hall, 1963)

Each \$6.00

26-28 in. E.M. Dor. Re. When you see it, you'll say "Love that Pink!" It is a beautiful smooth light pink six inch flower with fluted edges on wide petals; a round compact flower with yellow-green throat. At late afternoon it is gorgeous and it stays open into the evening. Excellent scapes and branching. Nice after hot, humid, windy day. H.M., 1965.

**LUCKY STRIKE** (Lenington, 1960)

Each \$2.00

28 in. M.L. Semi-Ev. Re. 5" full flower of light dawn pink. Well branched. Does not tolerate transplanting in extreme heat. J.C., 1959. H.M., 1960. A.M., 1963.

**LULLABY MOOD** (Hall, 1961)

Each \$2.00; 3 for \$5.00

30 in. M. to L.M. Dor. A wide petaled melon pastel with a pinkish midrib, it has a jagged halo, yellow throat and green heart. A beautiful, heavy blooming, low grower with texture that stays good through



LULLABY MOOD

**LULA MAE PURNELL** (*Kraus-Shilling, 1962*) Each \$10.00  
20 in. E.M. Dor. Pink melon self with brilliant yellow green heart; well branched with 45 buds. 2½" bloom absolutely sunfast. One of the best miniatures to date. J.C., 1961. H.M., 1964. Donn Fischer Memorial Award, 1966. A.M., 1967.

**LUXURY LACE** (*Spalding, 1959*) Each \$4.00  
32 in. M. Dor. Re. A small lavender self with an apple green throat. Sunfast; frilled. Truly lovely, but not blue as our picture shows it to be. H.M., 1959. A.M., 1962. S.M., 1965.

**LYDIA BECHTOLD** (*Bechtold, 1955*) Each 75c; 3 for \$2.00  
24 in. M. Dor. An aristocrat in immense spider type pale lemon-yellow flower. Petals twist artistically and whole flower is broadly open.

**LYNN HALL** (*Hall, 1961*) Each \$4.00  
32 in. M. Dor. A beautifully ruffled snow-pink flower banded wine-red. It could be called a soft pink with a white undertone. Long blooming; good branching. J.C., 1959. H.M., 1963.

**MC PICK** (*Lenington, 1958*) Each \$2.50  
24 in. E.M. Semi-Ev. Re. Small, creped, very ruffled, apricot-yellow, full flowers with overlapping petals. H.M., 1959. A.M., 1962. Annie T. Giles Award, 1964.

**MADAME CHIANG** (*Kennedy, III, 1962*) Each \$1.50; 3 for \$3.75  
30 in. E.M. Dor. A very noble, aristocratic smooth pale yellow that bears wide petaled, 5 inch flowers. An elegant one for the landscape. Well branched; very floriferous. Sunfast.

**MAGIC DAWN** (*Hall, 1956*) Each \$2.00; 3 for \$5.00  
36-40 in. E.M. to L. Dor. Re. A wonderful, recurrent blooming rose-pink; ruffled, and of medium substance. Full, slightly recurved flowers possess a yellow-green throat. Erect scapes of medium yet ample branching carry 25 to 35 buds. J.C., 1955. H.M., 1956. A.M., 1959.

**MAGIC MOMENTS** (*Hall, 1964*) Each \$4.00  
26 in. E.M. Dor. A primrose of very smooth color, orchid ribs; a slight halo above the pale yellow throat. A 5-6" ruffled flower with a silvery sheen is white in mass. Withstands weather; open evenings.

LOVE THAT PINK



ribs and olive green heart. 4½-5½" blooms have ruffled, 2" petals and recurved, 1¼" sepals. Good substance and branching.

**MARSHA RUSSELL** (*Russell, 1956*) Each \$2.00  
36 in. M.L. Semi-Ev. Re. This fully rounded 4" buff flower with extremely recurved petals and stiff, erect stems literally enveloped in blooms, is one of the finest in its color class. J.C., 1955. H.M., 1958. President's Cup, 1958.

**MARY ANNE** (*Hall, 1959*) Each \$1.00; 3 for \$2.50  
36 in. M. to M.L. Dor. A very appealing lovely pink blend, having a bit of green down deep in the golden throat. The color deepens toward the throat for a banded effect. The color is shell-pink. All of the wide, overlapping segments are edged with strong purplish pink and are rounded with a bit of fluting on the edges. H.M., 1960.

**MARY KNIGHT** (*Hall, 1966*) Each \$7.50  
27-30 in. M.L. Dor. Re. Very heavily ruffled cantaloupe bloom, with raised pink rib and a glowing apricot heart, mellows to pink apricot by evening. The full, 6" blooms with 2" petals and 1¼" quilled, twisted sepals are excellent after 90-100 degree weather. Excellent branching; crisp and open in evenings.

**MARY LESTER** (*Kraus, 1960*) Each \$1.50; 3 for \$3.75  
30 in. E.M. Dor. Bold wide flaring flower of brightest melon gold overlaid with flesh pink. J.C., 1960.

**MARY LLOYD** (*Wild, 1968*) W60-1128 Each \$3.00  
38 in. M.L. Dor. The heavily laced, 6" blooms of good substance are a beautifully clear deep apricot blending smoothly into a soft gold heart. Named in honor of Mrs. Ted O. Lloyd, Jefferson City, Mo., president, Missouri State Chapter, P.E.O. Sisterhood, 1967-1968.

**MARY LOU** (*Hall, 1967*) H62-582 Each \$6.00  
28-36 in. M.L.-L. Dor. Re. Large 7-8" melon blooms of open form with recurved sepals. By evening, they are very smooth pink melon flowers with tangerine hearts. The petals are pinched toward ends to give effect of very high ribs which are touched orchid. Large beautiful buds. Excellent substance, scape, branching.

LITTLE SKIPPER





MAY HALL



MELON BALLS

**MAXINE ARMSTRONG** (Hall, 1960) Each \$3.00  
30-36 in. L. Dor. Is such a good performer for us during late July and August, and is so crisp and fresh at the end of a long hot day. The many buds arranged on excellently branched scapes open a full, ruffled, deep rose with a gold throat touched green at the heart.

**MAY HALL** (Hall, 1962) Each \$7.00  
36 in. E.M. Dor. Re. A medium large, ruffled, delicate peach with orchid overtones, it has orchid edging on the wide sepals and sometimes also on the frilly petals. A 5½-6" very smooth flower of great beauty. Throat is pale greenish yellow. It has low, good branching. Open evenings. J.C., 1960. H.M., 1962. A.M., 1965.

**MAY MAGIC** (Hall, 1960) Each \$2.00; 3 for \$5.00  
31 in. E.M. Dor. A delectable pink blend with a light yellow throat. Will take the sun and rain. The broad, frilled petals are slightly lighter in color than the tailored recurved sepals. There is an elusory lavender cast about this full, large, heavily substantanced flower. Branching habit is good. J.C., 1959. H.M., 1960.

**MEADOW BEAUTY** (Hall, 1962) Each \$1.00; 3 for \$2.50  
20 in. M.L. This very dainty low growing pastel blooms just above its foliage. The 4½" flower is melon pastel with heliotrope eyezone; green yellow throat. Heavy blooming with much branching.

**MEADOWVALE** (Hall, 1963) Each \$2.00; 3 for \$5.00  
32 in. E.M. Dor. A lovely pastel yellow with white ribs; green throat. Color is a little deeper than primrose. The crisp, cool flower has 2½ inch petals. Makes rapid increase; carries many scapes. Very popular at the 1961 AHS Convention, Chicago, Ill. J.C., 1961.



MARY ANNE

**MELODY LANE** (Hall, 1958) Each \$1.00; 3 for \$2.50  
32-40 in. M. Dor. A lovely cream, pink and cinnamon blend, with chartreuse throat; sun resistant. Segments are yellow brushed pink and cinnamon. The large flowers with ruffled petals are full and wide-spread. Each erect shape carries 30 or more buds. Open evenings. J.C., 1957. H.M., 1958. A.M., 1963.

**MELON BALLS** (Wild, 1962) Each \$3.00; 3 for \$7.50  
32 in. E.M. Dor. The small round flowers look like little melon balls. It has the RINGLETS size and ruffling and the MEMORY LANE coloring . . . showing characteristics of both its parents! It is glowing melon-toned with orchid overtones; a heavy bloomer. J.C., 1960. H.M., 1962. A.M., 1965. Annie T. Giles Award, 1966.

**MELTING POT** (Hall, 1968) H63-284 Each \$5.00  
26-28 in. M.L. Dor. Re. A 4-5" azalea pink (deep pink or light rose) with a gold heart, lighter raised ribs and a darker edging on sepals. All segments are ruffled, crimped; full, overlapping petals slightly recurve. In heavy bloom 8/15/67 and again on 9/11/67. Excellent substance, scape, branching.

**MEMORY LANE** (Hall, 1959) Each \$3.00  
32-40 in. M. Dor. Another "great" among David Hall's introductions. A 5-inch melon blend with a pale purplish pink midrib; gold to green throat. The sun loving, crepe-like, diamond dusted flower has heavy substance and is ruffled, with full form. The scapes which carry 25-30 buds are erect. J.C., 1957. H.M., 1959. A.M., 1964.

**MERRY QUEEN** (Hall, 1964) Each \$2.00  
40 in. M.L. Very large smooth peach pink flowers with pink stamens and pistil coming from a glowing throat. Lots of buds on erect scapes of good branching. Sends 3-4 sets of scapes per season for us.

**MERRY SOUVENIR** (Hall, 1966) Each \$3.00  
32 in. M.L. to L. Dor. A very lovely glowing pink melon, 6" flower with crisp, ruffled, 2" petals and 1½" sepals. It has orchid overtones and deep glowing heart. In good bloom 8/28/65. Excellent scapes and branching.

**MERRY SUN** (Hall, 1960) Each \$1.50  
30 in. L. Ev. A very large, daring flower in golden red to extend the Daylily season. The broad, ruffled petals and sepals are gold overlaid red. Sunproof. The scape and branching habit are good.

**MERRY WIDOW** (Hall, 1963) Each \$4.00  
32-34 in. E.M.-L.M. Dor. Re. This is a very gay, bold and outstanding 7-8 inch flower. It is a bitone, with deep peach petals and pale peach sepals. Petals have a pale midrib, and all segments are deeply recurved. The texture is excellent. Sturdy scapes are very heavily branched.

**MERRYWILL** (Hall, 1963) Each \$2.00; 3 for \$5.00  
32 in. E.M. This is a nice one for early pink bloom. It is a sweet melon pastel with ruffled, dainty form. Heavy bloom, with cute upfacing blossoms. Takes sun and rain. Excellent branching.

**MINIATURE KING** (Wild, 1967) WM-20 Each \$3.00  
22-24 in. E.M. Dor. Little upfacing butter yellow blossoms with faint brushed halo and soft gold heart begin blooming with lemon lily . . . in heavy bloom into midseason. 3½" full blooms have very ruffled, overlapping petals and recurved, slightly ruffled sepals. Fast to increase. Excellent scape, branching.

**MISSOURI BEAUTY** (Wild, 1966) Each \$6.00  
33 in. E.M. Dor. To make a cool spot in your garden, add this very lovely creped pale chartreuse flower which is sunfast. 5" blooms; good



MISSOURI BEAUTY



MODERN CLASSIC

**MISSOURI CHARM** (Hall, 1966) Each \$2.00; 3 for \$5.00

32 in. M.L. Dor. A charming, heavily creped and substanced, 5" flower softly blended peachy rose pink and cream with a yellow green heart; faint halo. Many buds; deeply branched; open evenings.

**MISSOURI MISS** (Wild, 1963) Each \$6.00

30 in. E. Dor. This beautiful 6½-7 inch flower is a peach-pink blend with glowing gold throat. An elongated triangular flower with 2 inch petals that are slightly ruffled and sepals that curl under. Sun resistant. J.C., 1960.

**MISSOURI ROYALTY** (Wild, 1967) W62-443 Each \$6.00

38-40 in. E.M. Dor. A very velvety finished deep plum red (almost black) that is well substanced and holds its finish in hot Missouri weather, or in rain. 6" blooms are carried on tall scapes with wide branching.

**MIST OF PINK** (Wild, 1964) Each \$1.00; 3 for \$2.50

30 in. E.M. Dor. Snow pink after hot, humid Missouri day. recurved segments; soft gold throat. 4-5 inch flowers.

**MODERN CLASSIC** (Hall, 1967) H62-40 Each \$15.00

27 in. L. Dor. Re. Giant 8" flowers are smooth pale peach with suppressed throats touched green at heart, and begin opening at 8 p. m., but are not in full bloom until next day. Veining is prominent in the 2½" flat petals with raised pink ribs; 1¼" sepals recurve and twirl. Broad dark green foliage. Most excellent substance, scape, branching.

**MOLLIE GLOYE** (Flory, 1954) Each \$1.00; 3 for \$2.50

34 in. M. Semi-Ev. Lovely pastel bicolor, orchid and cream. H.M., 1956.

**MONROE** (Sholar, 1955) Each \$2.00

30 in. E.M. Ev. Ruffled, rosy-red; yellow, dusted rosy-red bicolor. Good. H.M., 1958.

**MOONLIGHT SERENADE** (Hall, 1957) Each \$1.00; 3 for \$2.50

36-40 in. M.L. Dor. A light yellow self that has a greenish cast, and is very cool looking. The large flowers are sun resistant. The excellent branching is carried on heavy, erect scapes.

**MOTHER OF PEARL** (Hall, 1961) Each \$1.00; 3 for \$2.50

30 in. M. Dor. Re. A creamy pastel yellow with lavender midrib and green throat, this Daylily is a medium sized self, very slightly ruffled, full, rounded and upturned. It has a slightly brushed halo.

**MULBERRY RIPPLE** (Wild, 1965) Each \$2.00

30-32 in. E.M. Dor. Re. This deep mulberry variety forms an interesting clump because the blossoms have irregular shapes. The flowers are ruffled, have green throats and of good substance. Deeply branched. Color is good for hybridizing, but afternoon shade is suggested.

MERRYWILL



MOONLIGHT SERENADE







NEW LOVE

**MUTED SYMPHONY** (Hall, 1966) Each \$2.00  
32-34 in. M. Dor. Very good raspberry blend (5-6" flowers) with wide segments (2" petals) and a gold throat touched green. Heavy blooming; deep branching.

**MY DARLING** (Hall, 1965) Each \$4.00  
36 in. M. Dor. Re. Very, very smooth apricot pink! The 5" flowers are lightly ruffled, and have softly glowing apricot throats. The flowers of wide segments (2" petals; 1 1/4" sepals) are borne on sturdy, deeply branched scapes. The 100 degree weather did not damage the flowers on July 19, 1964.

**MY KIND** (Hall, 1967) H62-125 Each \$75.00  
28 in. E.M.-M. Dor. Re. One of the really great varieties to come from David Hall! This extremely large (9"), smooth deep apricot with a glowing heart has extra heavy substance and very wide ruffled petals. It is outstanding for its combination of segment size, color and substance. There is a tiny touch of orchid in the ribs; ridges on the segments add to its beauty. Petals gently ripple; sepals gently recurve. Open evenings. In good rebloom 9/11/66. J.C., 1964.

NAUGHTY MARIETTA



**NAUGHTY MARIETTA** (Hall, 1963) Each \$3.00; 3 for \$7.50  
32-34 in. E.M. Dor. A lighter PERSIAN ROSE with good color value that makes a good garden subject. A very beautiful ruffled flower of crepey texture. Color deepens just above the gold throat. It is a 5 inch flower that takes the weather; open evenings. Excellent branching.

**NAVIGATOR** (Hall, 1964) Each \$2.00; 3 for \$5.00  
28-30 in. E.M. Dor. A lovely medium bright velvety red with a faint pencil edging of yellow along segment edges. The full overlapping 2" petals are ruffled; 1 1/4" sepals tailored. Small yellow-green throat in 5-6" flowers. Takes sun.

**NEW LOVE** (Hall, 1965) Each \$25.00  
32-35 in. M. Dor. Re. A very lovely pale creamy buff pink with deeper pink crimped edges. Very wide 2 1/2" petals have shapely pointed tips and pale midribs. It is a very rounded flower with overlapping segments having very heavy texture that is not effected by humidity. The throat has a bright glow. A favorite of Mr. Hall's, it is one of the new edged varieties and especially lovely in the evening. Excellent scapes and branching. J. C., 1964.

**NEYRON ROSE** (Kraus, 1952) Each \$1.00; 3 for \$2.50  
36 in. M. Bright Neyron rose with darker veins and prominent cream band in each petal. One of the most popular rose-pinks. A.M., 1956.

**NIGHTINGALE** (Hall, 1958) Each \$1.00; 3 for \$2.50  
32-40 in. M. Dor. This raspberry-pink self with yellow-green throat is sun resistant. Medium sized flower has ruffled petals and recurved sepals. Erect scape; branching is good. H.M., 1961.

**NIGHT SONG** (Hall, 1957) Each \$1.00; 3 for \$2.50  
34 in. M. Dor. A very velvety dark red flower, with a golden yellow throat, that is of heavy substance. The large, full flowers are widespread and sun resistant. The scapes are erect. Excellent branching.

**NOB HILL** (Hall, 1963) Each \$3.00; 3 for \$7.50  
36-38 in. E.M.-L.M. Dor. Re. A very large, pale lavender pink and pale yellow green bitone. The 2 1/2" petals are gently recurved. The 1 1/2" sepals are pale yellow-green with pale pink overbrushing . . . a very different coloring. The petal edges are softly crimped. Good proportion between size of blossoms, height of plant and placement of blooms on the well branched, sturdy scapes. Open evenings. J.C., 1962. H.M., 1965.

**NOBILITY** (Childs, 1958) Each \$2.00; 3 for \$5.00  
40 in. M. Dor. Re. Large, beautifully formed light yellow with ruffled segments, wide and overlapping. Sun resistant. Open evenings. Fragrant. H.M., 1959. A.M., 1962.

**OKLAHOMA FAVORITE** (Hall, 1960) Each \$1.00; 3 for \$2.50  
36-38 in. M. Dor. A velvety cardinal-red. The sun proof, heavily substantanced petals are pinched toward the tip and the sepals are recurved. The 35 or more buds are carried on well branched scapes.

**OPALINE** (Hall, 1958) Each \$1.00; 3 for \$2.50  
36 in. M.L. Dor. A Daylily of cream color with a rose band on petals and greenish yellow throat. Sun resistant; medium heavy substance. Medium flower has ruffled petals. Erect scape; branching is good.

**ORANGE FLOAT** (Hall, 1964) Each \$8.00  
24-28 in. L. Dor. Re. A large 6" orange sherbet self with pale midribs, diamond dusted 2 1/4" ruffled petals and 1 1/4" sepals. A large gold throat radiates onto petals. Takes sun and rain.

**ORCHID ISLE** (Hall, 1963) Each \$2.00; 3 for \$5.00  
34 in. E.M. Dor. A very ruffled orchid pink, with pale gold throat and a deeper halo. Petals are wide and slightly pinched. Overlapping segments are silver dusted. Lovely color is recommended to hybridizers. Open evenings. Takes hot, humid weather.

**ORCHID RUFFLES** (Hall, 1962) Each \$2.00; 3 for \$5.00  
34 in. E.M. Dor. A well substantanced lavender pastel with a soft yellow to green throat. This is a new shade of lavender pink. Ruffled edges. Good stems and branching. Good plant habit.

**ORIENTAL MOOD** (Hall, 1966) Each \$2.00; 3 for \$5.00  
28 in. E.M. Dor. Re. A very ruffled, smooth orchid pink with glowing gold throat extending out into the 1 3/4" petals. The 6" flowers of excellent substance bloom from top of stem.

**OSAGE DELIGHT** (McKeithan, 1954) Each \$1.00; 3 for \$2.50  
28 in. M. Semi-Ev. Soft yellow with greenish throat bordered by a bright red band of interesting pattern. Petals are wide with ruffled and crinkled edges. Sun resistant. J.C., 1954. H.M., 1957.

**OSAGE MAIDEN** (McKeithan, 1954) Each \$1.00; 3 for \$2.50  
36-39 in. M.L. Dor. Petals are Egyptian buff with the eye zone a deeper shade, the sepals are chrome-yellow and the throat is chrome-yellow. Good branching of scapes, producing 20 to 25 flowers per scape. Blooms measure 4 1/2-5 inches and do not fade in the hottest sun.

**OZARK BEAUTY** (Stockburger, 1956) Each \$1.50; 3 for \$3.75  
42 in. M. Dor. Orange buff with faint pink halo. Very good. J.C., 1956.

**OZARK LASS** (Helen Stahl, 1960) Each \$1.00; 3 for \$2.50  
24 in. M.L. Dor. A very lovely bright yellow, green-throated dwarf which is sun-resistant and of heavy substance. The three-inch flowers are full, funnel-shaped and slightly ruffled. Excellent. H.M., 1965.

**PACIFIC SANDS** (Hall, 1968) H62-196 Each \$3.00  
20-22 in. M. Dor. 5" bloom. This pink orange with pink ribs and glowing tangerine heart which carries coral pink pistil and stamens, opened well 7/6/67 after a 56° night. Flowers are cup-shaped with slight roll; 2" petals are ruffled; 1 1/4" sepals carry more cream than petals. A heavy bloomer with good substance, scape, branching.

**PAGEANTRY** (Hall, 1957) Each \$1.00; 3 for \$2.50  
32 in. M. Dor. Medium large, beautifully formed, fully rounded flowers are deep velvety red with the color deepening just above the yellow-green throat. The low, multiple branching is carried on heavy scapes.

**PAINTED LADY** (Russell, 1942) Each \$1.00; 3 for \$2.50  
36 in. M. Ev. The 8-9" blooms are cinnamon over yellow with darker veins through. A very fine flower. A.M. 1950 S.M. 1951.



PASTORAL SYMPHONY

**PALE DAWN** (Hall, 1966) Each \$2.50; 3 for \$6.00  
18-22 in. M. Dor. Re. A dainty 3½" pale amber peach pastel of good substance taking our hot sun. Good scape and branching. Excellent for front of the border.

**PARADISE KITTEN** (Hall, 1967) H61-354 Each \$4.00  
22 in. M.L. Dor. Re. Extremely frilled segments in this round, ribbed orchid pink 4½" bloom with tiny yellow green heart. Soft gold from the throat extends into bloom some; deep pink stamens and pistil; there is an orchid touch on ribs and on sepals. Excellent substance, scape, branching.

**PARADISE PINK** (Hall, 1961) Each \$3.00  
34 in. M. to L. Dor. Re. This Daylily goes through subtle changes during the day, becoming more delicate and desirable as the day progresses. In the morning it is deep but delicate pink with raised midrib and a greenish yellow throat. By evening it has become true snow-pink with a pale gold throat. Texture and substance are superb. The branching is 3- to 4-way with 25 to 30 buds per scape. J.C., 1960. H.M., 1962.

**PARASOL** (Wild, 1965) Each \$2.00  
26 in. L. Dor. A 4-5" late light yellow variety that is not heavy blooming but has excellent substance for hot humid weather.

**PARK AVENUE** (Hall, 1964) Each \$17.50  
32 in. M. Dor. A clear, bright orchid pink of beautiful form and outstanding size, it opens to perfection. 7½" flowers have small ruffles on petals; smooth sepals. This glamorous pink with pale lavender mid-ribs is orchid rose in mass. Open evenings. J.C., 1961. H.M., 1966.

**PASTEL ART** (Wild, 1968) W61-367 Each \$4.00  
26 in. M. Dor. An adorable little 4" pastel that is heavily creped, and has a pink flush. It is a cup-shaped, flat bloom with substance that is good on hot, humid days. Very big round buds. Good scape, branching.

PEACH BROCADE



the midribs. It is a very lovely quiet garden flower, one you will enjoy growing. It is a very smooth soft color in cadmium yellow, remaining very nice in the evening.

**PATIO** (Hall, 1968) H64-496 Each \$3.00  
30 in. M.L. Dor. O.E. 5½" bloom. A flower arranger's dream is this jewel-like glistening muted pink blend with tiny halo. Flowers of open form appear more lovely as day advances. Graceful plant with foliage complimentary to scape which carries 36 or more buds. Superb branching.

**PATRICIA FAY** (Fay, 1960) Each \$3.00  
36 in. M. Dor. Re. Well-formed, clear rose-pink flowers produced abundantly on well branched scapes. Good substance; vibrant color holds well. H.M., 1964.

**PEACEFUL SCENE** (Wild, 1967) W62-716 Each \$8.00  
30 in. M.L. Dor. A very calm and peaceful flower in a smooth pink of MAY HALL coloring with a small round, close throat of yellow touched green deep in heart. The creped segments of this elongated triangular 6" bloom are crimped and ruffled; the overlapping petals have raised ribs which are paler in color. Open evenings. Excellent substance; good scape, branching.

**PEACH BROCADE** (Hall, 1957) Each \$1.00; 3 for \$2.50  
34 in. M. Dor. The ruffled, medium large flowers look like a ripe Elberta Peach, a blend of many colors. As flowers mellow, they become more beautiful and the color more intense. Fine flowers of very heavy substance. Excellent branching on heavy, erect scapes. H.M., 1961.

**PEACH CHIFFON** (Hall, 1958) Each 75c; 3 for \$2.00  
32-35 in. M. Dor. A pastel peach with greenish yellow throat. Needs afternoon shade. Ruffled petals. Good branching.

**PEACH PINWHEEL** (Hall, 1965) Each \$15.00  
26 in. M.L. Dor. Re. An enormous 7-8" frosted, ruffly pinwheel shaped flower of iridescent peach and creamy pink blended smoothly. It has a glowing apricot throat, wonderful substance, 3" petals, and tightly crimped edges. Branching is deep and carries long beautiful buds. One that Mr. Hall uses for hybridizing.

**PEARL LUSTRE** (Hall, 1961) Each \$1.00; 3 for \$2.50  
34 in. L.M. Dor. Re. The 5-inch blooms are an iridescent creamy pastel with pale orchid midrib and edging, and a lavender-rose halo above the green throat. The basic color is maize-yellow. The coloring is very smooth, and the petals are slightly ruffled.

**PEGGIE SCHULTZ** (Kraus, 1958) Each \$1.00; 3 for \$2.50  
40 in. M. Dor. A petite flower of light Barium yellow overlaid palest rose with a cool green throat that casts a chartreuse shadow on the entire bloom. The lack of boldness and size is made up in the pert crisp tailoring of this refined and lovely flower. J.C., 1957. H.M., 1958.

**PEGGY HALL** (McKeithan, 1961) Each \$3.00  
26 in. E.M. Ev. Wide, crinkled and partly recurved segments of soft yellow seem to contain traces of green beyond the small green throat. The classical formed blooms are 6" and are sun resistant. J.C., 1957. H.M., 1964.

**PENNY WISH** (Wild, 1967) W62-545 Each \$4.00  
32 in. E.M. Dor. Re. Airy 4" blossoms of adorable baby pink with rose halo above a green heart. Lovely little dainty blooms that are cute for arrangements. Heavy blooming; deeply branched.

PEACH PINWHEEL





**PINAFORE**

**PERFECT RHYTHM** (Hall, 1966) Each \$4.00

30 in. L. Dor. A sparkling melon and Persian rose blend that opens flat, measuring 6-7" with 2" petals and 1" sepals. The glowing melon heart extends onto petals; Persian rose brushed on segments; coral pink stamens. Good substance and branching.

**PERKY** (Fay, 1956) Each \$1.00; 3 for \$2.50

36 in. M. Dor. An outstanding clear medium yellow. The long lower petals give the flower a distinctive form. Large flowers; sturdy scapes; sun resistant.

**PERSIAN ROSE** (Hall, 1961) Each \$2.00; 3 for \$5.00

28 in. M. to L.M. Dor. This large flat flower is luminous begonia-pink that glows from a distance. The ruffled segments are reflexed. Bright color and size of flower compensate for the lack of heavy bloom.

**PETITE PINK** (Hall, 1958) Each \$1.00; 3 for \$2.50

32-35 in. M. to L. Dor. A beautiful pink banded rose, of extended blooming; is sun resistant and of heavy substance. The petals of this full, small flower are ruffled, while the sepals are slightly ruffled and recurved. Good branching; erect scapes.



**PINK FRILLS**

**PETTICOAT LANE** (Wild, 1965) Each \$2.00; 3 for \$5.00

30-32 in. M. Dor. The 4" ruffled butterfly-shaped lavender blossoms, with green throats, cream ruffles and midribs are very dainty flowers and make a lovely clump. Heavy blooming; good substance.

**PHILADELPHIA** (Hall, 1966) Each \$7.00

36 in. E. Dor. Re. Round and very ruffled, 5" flowers of buff peach with a rose buff edged ruffle on the 2" petals and small green heart. Excellent substance in gladiolus shaped flowers; good branching.

**PINAFORE** (Hall, 1958) Each \$1.00; 3 for \$2.50

30 in. M. Dor. A sun resistant bright rose-pink self with gold throat. Medium, recurved flower has crepe-like texture. Erect scape which carries many buds to give a long blooming season; good branching.

**PINEAPPLE FROST** (Hall, 1965) Each \$6.00

24-30 in. M. Dor. An outstanding cool, crisp, frosted pineapple color with a round, very green throat and pale midribs. The petals are ruffled in this 5" bloom. Suggest partial shade. J.C., 1962.

**PINEAPPLE MINT** (Wild, 1967) W61-250 Each \$2.50

30-32 in. M. Dor. Re. A brilliant lemon yellow bloom that looks perfect after rain, wind or humidity when most flowers are ruined. A 5" round, very reflexed bloom with double tendencies. Deeply branched scapes.

**PINK BROCADE** (Wild, 1966) Each \$2.00; 3 for \$5.00

38-40 in. M. Dor. Re. The full, round, ruffled 5-5 1/2" flowers are a pale melon pink with an orchid rib and suppressed throat touched green. Coral stamens add to the richness of the color of these well subtended flowers. Good branching.

**PINK BUTTERFLY** (Hall, 1965) Each \$2.50; 3 for \$6.00

30 in. M.L. Dor. A huge apricot pink butterfly flower that just seems to be floating. It has a sparkling finish, is a 7" flower, and has a green throat. A lovely flower that takes the sun and heat very well.

**PINK ETCHING** (Hall, 1963) Each \$2.50

36-38 in. M. Dor. A blushing blend of colors from the bright yellow cup and green throat, blending out to clear, true pink on ruffled petals. A sparkling, somewhat seersucker flower. Scapes are sturdy, carrying about 50 buds. It is similar to RARE CHINA. Open evenings.

**PINK FAIRY** (Hall, 1963) Each \$3.00

36 in. M. Dor. Re. Is one of the very smoothest pinks seen. A 5" flower in the same color as LYNN HALL, without the eyezone, but with a faint halo above a deep throat. Ruffled segments. Slow increaser.

**PINK FLUFF** (Spalding, 1963) Each \$7.50

28 in. E. Semi-Ev. Re. A gorgeous, creped, full round 5" flower of dainty pink with a slightly darker halo above a yellow-green throat. Wide, sunfast segments. J.C., 1963. H.M., 1966.

**PINK FRILLS** (Hall, 1960) Each \$1.00; 3 for \$2.50

26 in. M.-M.L. Dor. A lovely and exquisite pale pink that will be "just right" for the front of the border in your garden. The flowers of medium heavy substance are very smooth in texture. The broad segments form a very full flower with frilled petals. Good branching. H.M., 1963.

**PINK IMPERIAL** (Hall, 1958) Each \$1.00; 3 for \$2.50

32-34 in. E.M. to M. Dor. Many have said that PINK IMPERIAL is the first true pink! The large yellow throat has a touch of green and blends into the pink of the segments. Medium sized and subtended flowers with ruffled petals are full and widespread with segments recurving slightly. Well branched. J.C., 1957. H.M., 1958. A.M., 1961.

**PINK LIGHTNING** (Hall, 1965) Each \$20.00

30-36 in. E.M.-M.L. Dor. Re. A lovely deep rose with extremely ruffled segments. The very smooth pink 7" flower, is one of the pinkest of the new edge varieties. Small soft yellow throat. Deeply branched scapes. J.C., 1963. H.M., 1967.



**PINK LIGHTNING**



**PRAIRIE SUNSET**



**RASPBERRY CREME**

**PINK ORCHID** (Hall, 1956) Each \$1.00; 3 for \$2.50

34-40 in. E.M. to M.L. Dor. Heavily ruffled, large flowers in shades of salmon, peach and shell-pink. Midrib of the petals and the edges of the sepals, lavender. The pink deepens just above the yellow to green throat. Good branching. J.C., 1955. H.M., 1956. A.M., 1959.

**PINK SONG** (Hall, 1956) Each 75c; 3 for \$2.00

28-32 in. M. Dor. A slightly ruffled, diamond dusted pink of medium size and substance. Lovely silver-pink; good branching; lots of buds.

**PLANTATION GAL** (Hall, 1966) Each \$2.00; 3 for \$5.00

36 in. M.L. Dor. The very ruffled 4½" flowers are smaller but deeper in color than BOLD LAD, and with more orchid about flowers. Stamens of same color as flower but deeper. Using stock for hybridizing.

**PLANTATION PEACH** (Wynne, 1959) Each 75c; 3 for \$2.00

36 in. M. to L. Semi-Ev. Deeply, richly rosy peach, with a four-leaf-clover throat of apple green below delicate "pencilings" of rose. Rather large blooms. J.C., 1957.

**PLUSH** (Hall, 1966) Each \$1.50; 3 for \$3.75

36 in. E.M. Dor. A 4" ruffled, deep raspberry red with rich velvety finish. Suggest PLUSH for hybridizing for color and substance of flowers.

**POPULAR DEMAND** (Hall, 1960) Each \$1.00; 3 for \$2.50

36 in. E. Dor. A very fragrant, beautiful diamond decked gold. The large, velvety, sunproof blooms are full and widespread.

**POSTSCRIPT** (Hall, 1965) Each \$1.50; 3 for \$3.75

26-28 in. L. Dor. Re. A beautiful, ruffled 6-7" peach pink that is snow peach by evening with a deep throat. The glittering, rather open flower has a slight rose brushing on the 1⅜" sepals; a lighter rib on the 2" petals. Takes sun and wind. Extra good branching; substance.

**POTENTATE** (Nesmith, 1943) Each \$1.00; 3 for \$2.50

42 in. M.L. Ev. This luminous flower of pansy-purple has a distinct satiny sheen. It is a self with broad full segments, even the stamens and pistil, done in purple. A.M., 1950. S.M., 1952.

**PRAIRIE SUNSET** (Wild, 1964) Each \$4.00

36 in. E.M. Dor. A butter yellow blend with broad segments tinged pink toward the ends with a pink midrib. 5" flowers. The sturdy, upright stems have good branching. President's Cup, 1965. H.M., 1966.

**PRAYER SONG** (Hall, 1967) H62-33 Each \$3.00

32 in. E.M. Dor. Re. A glowing flower with slightly upstanding rounded petals. A beautiful apricot with pale pink ribs, ruffled petals. Excellent substance, branching, bud count.

**PREMIER** (Hall, 1956) Each \$1.00; 3 for \$2.50

36 in. M. Dor. A wonderful red with broad segments of excellent substance and excellent scapes. This grand Daylily took the 1953 National Meeting of the A.H.S. by storm. J.C., 1953. H.M., 1957.

**PREMIER PEACH** (Hall, 1963) Each \$8.00

34-36 in. L.M. Dor. Re. A very heavily blooming 7 inch flower. The color is very smooth apricot, or light peach-melon, touched lavender, with a green throat. Texture is creped. Color holds very well all day. The 2½ inch petals are overlapping. Excellent branching; stiff scapes. An excellent late variety. Open evenings. Takes rain. Excellent rebloom.

**PRESIDENT MARCUE** (Claar, 1956) Each \$2.00

34 in. M. Re. The large, full flowers are of a very pale yellow with green throat and of unusual form and texture. The broad petals are frilled at the edges. Erect stalks. J. C., 1955. H.M., 1957.

**PRESIDENT RICE** (Claar, 1957) Each \$3.00

30 in. M. Dor. This very evenly colored flower is rich deep gold with the same color going deep into the heart. Has extremely broad segments; sepals are delicately frilled and petals are completely ruffled. A large, round and full flower. J.C., 1954. H.M., 1958. A.M., 1961.

**PUFF** (Wild, 1965) Each \$7.50

30-32 in. M. Dor. A ruffled orchid pink self with a chartreuse throat that always attracts attention. The sepals twirl revealing their chartreuse tips. The 5-6" flowers are borne on deeply branched, heavily blooming scapes. Open evenings.

**RAMBLING BELLE** (Hall, 1967) Each \$5.00

32 in. M.L. Dor. Good deep coloring in this deep rose with color deepening above the tangerine heart. In these large open, almost flat flowers, the wide overlapping segments are crimped and ruffled. 7-8" blooms of good substance; good scape and branching.

**RARE CHINA** (Hall, 1959) Each \$1.50; 3 for \$3.75

36-40 in. M. Dor. Color in mass is yellow and rose. The cool greenish yellow throat extends far out into the petals, where it joins the brushing of rose that covers the outer part of the segments. Sun resistant. The huge flower is full, widespread with recurved sepals. 30 to 35 buds appear on erect scapes; low multiple, wide branching. H.M., 1961. President's Cup, 1963. A.M., 1964.

**RARE EDITION** (Hall, 1961) Each \$4.00

36 in. M. Dor. This rose-pink bitone with wide, white midrib and narrow edging reminds one of a stick of peppermint candy. The color contrast is sharp. Above the gold throat is a deeper halo. The flower is medium—5 inches. Has 4-way branching; is a heavy bloomer; a good grower. J.C., 1960.



**PREMIER**



**REBEL THUNDER**



**RHAPSODY IN PINK**

**RASPBERRY CREME** (Hall, 1964) Each \$5.00

22-34 in. E.M. Dor. A medium bright raspberry rose with yellow-green throat and deeper raspberry eye. The 6" flowers of triangular shape have pinched petals and recurving sepals. Open evenings.

**RASPBERRY ICING** (Hall, 1963) Each \$1.50; 3 for \$3.75

32 in. M.L. Dor. A raspberry pink flower with orchid overtones, it is heavy blooming. The 5" blossoms are wide petaled. The good substance holds well in humid, windy weather and through rain.

**REALLY PINK** (Wild, 1964) Each \$1.00; 3 for \$2.50

34 in. E.M. Dor. 'Tis really pink! with a slight brushing on the broad overlapping petals just above the gold throat. The ruffled 5 inch flowers are of good substance after hot, humid day.

**REBEL CAUSE** (Hall, 1962) Each \$1.00; 3 for \$2.50

36 in. M.-L.M. Dor. The very large ruffled, creped, bright red flowers with a yellow to green throat measure 5½". Substance is good. The medium heavy scapes carry many buds on excellent branching.

**REBEL THUNDER** (Hall, 1965) Each \$8.00

30-32 in. E.M. Dor. Re. A lovely 5" bright red with yellow green throat and narrow white edging on all segments. It has firm substance and is triangular shaped. Good scape and branching.

**RED CUP** (Douglas, 1955) Each \$1.00; 3 for \$2.50

26-28 in. E. Re. Dor. A grand deep crimson with the color going very deep into the throat. The color is cardinal-red. Each scape produces up to 50 flowers. Flowers and color hold in the hot sun.

**RED TOP** (Carpenter, 1953) Each \$1.00; 3 for \$2.50

36 in. M. Dor. The flowers are star-shaped, a bright red self except for an ivory-white midrib on segments. Inconspicuous throat. Very floriferous; large blooms have heavy substance. Good branching.

**REGAL AIR** (Wild, 1965) Each \$4.00; 3 for \$10.00

32-36 in. E. Dor. Re. A heavily ruffled deep raspberry red of very smooth coloring which goes to the tiny green heart. The red carries through to the back of the segments. 5-6" flowers are carried on well branched scapes.

**RHAPSODY IN PINK** (Hall, 1965) Each \$5.00

24 in. L. Dor. Re. Glittering pale pink and creamy apricot with round deep glowing apricot throat. Color mellows to orchid pink, and grows prettier in hot sun. Heavy scapes; excellent branching; excellent substance. Open evenings.

**RIGHT ROYAL** (Hall, 1964) Each \$2.00

30-32 in. E.M. Dor. A beautiful 4-5 inch bright velvety red flower with a small yellow green throat. Broad segments. Good branching. Takes hot Missouri weather. Open evenings.

**RINGLETS** (Kraus, 1950) Each \$1.00; 3 for \$2.50

30 in. M. Dor. Small creped and curled bright gold. Extremely free flowering. Excellent for arrangements. H.M., 1955. A.M., 1958.

**ROSEHALL** (Hall, 1966) Each \$10.00

30-32 in. M. Dor. Re. A large (6") creped, Persian rose blend with greenish gold heart. The ruffled overlapping petals of the full, gently recurved blooms measure 2¾" and have a pale wide rib.

**ROSEMONT** (Hall, 1958) Each \$1.50; 3 for \$3.75

28-30 in. E.M. Dor. A rose-red blend. The ruffled petals are darker than the slightly recurved sepals. Of velvety texture and medium substance, the large flower is heavily veined. Erect scape; good branching.

**ROSETTA** (Hall, 1962) Each \$4.00; 3 for \$10.00

28-30 in. M. Dor. This 4", very pretty, compact and rounded blossom is a pink and peach blend with rose-pink ruffles on the petals. It withstands all weather very well. H.M., 1964.

**ROYAL CLIPPER** (Hall, 1959) Each \$1.00; 3 for \$2.50

36-40 in. E. Dor. The first flowers are the largest of the rose-pink class we have blooming in our fields. Sepals are lighter in color than the ruffled petals which measure 2" in width. H.M., 1961.

**REGAL AIR**



**ROSETTA**





ROYAL FRILLS

**ROYAL COMMAND** (Hall, 1962) Each \$1.00; 3 for \$2.50

36 in. E.M. Re. A bright red velvet with an almost black halo above the small green and gold throat. The 1 3/4" petals are slightly pinched and ruffled; sepals have a slight twist. Deep branching. Takes sun.

**ROYAL FRILLS** (Hall, 1966) Each \$7.50

28 in. M. Dor. Re. A creped, full 5 1/2" flower with laced, 2 1/4" petals and 1 3/8" sepals, which are slightly lighter in color than petals. The lavender rose color deepen just above cloverleaf-shaped apricot heart. Excellent substance and branching.

**ROYAL TREASURE** (Hall, 1966) Each \$1.50; 3 for \$3.75

32 in. M. Dor. Re. A 5-5 1/2" medium toned melon with deep ruffling on segments, a golden throat and a slight orchid rib. These slightly fragrant flowers are deeper in color than, but similar to ALLURING LADY. Excellent branching.

**RUFFLED BOUQUET** (Wild, 1964) Each \$5.00

36 in. M.L. Dor. A ruffled, muted lavender rose that has excellent texture after hot, humid, windy day. There is a deeper lavender halo above the gold throat of the 6-7" flowers. Marvelous branching and scapes. Open evenings.

**RUMBA** (Wild, 1967) W63-128 Each \$2.50

20 in. E.M. Dor. A low growing rose red and old rose bitone with tangerine heart. These 5" creped, veined flowers make a gay spot of color. Good scape and branching.

**RUMPELSTILTSKIN** (Hall, 1965) Each \$1.50; 3 for \$3.75

36-40 in. M. Dor. On a very, very hot humid day, this pretty little melon was one of the few flowers holding up its head. It has a glowing throat and ribbed effect from veining without extra color. Very deeply branched. Open evenings.

**RUTH LEHMAN** (Kraus, 1951) Each \$2.00

36 in. M. Clear melon-pink suffused with a delicate flesh-pink, luminescence impossible to describe. Scapes sturdy and strong. H.M., 1954. A.M., 1957.

**SAILOR BOY** (Hall, 1963) Each \$2.00; 3 for \$5.00

36 in. M. Dor. An excellent 6-7" flower, neyron rose in color, with excellent branching. The beautiful blue green scapes carry many buds.

**SALUTATION** (Hall, 1958) Each \$1.50; 3 for \$3.75

40 in. M. Dor. A bicolor with ruffled rose petals, slightly ruffled yellow sepals and greenish yellow throat. Medium large flower is diamond dusted. Erect scape with 40 or more buds; good branching.

**SANDALWOOD** (Hall, 1957) Each \$1.00; 3 for \$2.50

30-34 in. M.L. Dor. A beautiful sun resistant yellow pastel. Full, widespread flowers are of medium size and substance. Excellent branching on heavy scapes. H.M., 1961.

**SATINETTE** (Hall, 1957) Each \$1.00; 3 for \$2.50

30 in. E. Dor. A very lovely azalea-pink that grows more satiny with the sun. By evening it is a most beautiful, pale, satiny pink that is as crisp and fresh as in the morning dew. 30 or more medium small flowers are full and widespread. Good branching.

**SATIN GLASS** (Fay, 1960) Each \$8.00

34 in. M. Dor. Re. A tremendous, broad-petaled pastel blend of ivory-cream and pink, flushed pale melon; large green throat. Full flat flowers; strong, well branched stems. H.M., 1962. A.M., 1965.

**SCARF DANCE** (H. A. Fischer, 1958) Each 75c; 3 for \$2.00

30 in. L. Dor. A delightful reverse bicolor in Spanish orange with a yellow-green throat. The slightly ruffled petals are lighter than the sepals and are light at the edges. The medium large flowers are of medium heavy substance, sun resistant and are star-like. Well branched.

time, on heavy stems.

**SEA GOLD** (Hall, 1964) Each \$3.00; 3 for \$7.50

22-24 in. E.M. Dor. Re. A lovely ruffled amber peach blend mellows to amber peach pink in the evening. The 5-6" flowers are of extra heavy substance, take rain, hot and humid days and are open evenings. Good branching; good bud count per scape. President's Cup, 1966. H.M., 1966.

**SERENATA** (Lester, 1962) Each \$12.00

30 in. E.M. Dor. A huge apricot melon with green throat. Smooth substance; good stems and branching. J.C., 1961. H.M., 1962. A.M., 1965.

**SERENE SCENE** (Wild, 1968) W64-581 Each \$3.00

22-24" M. Very pale yellow in morning with orchid glow in ribs and green in heart. The very reflexed, 7 1/2" tailored blooms need partial shade.

**SEVEN FOUNDERS** (Wild, 1968) W63-32 Each \$3.00

22" E.M. Dor. The very graceful, colorful 3" golden yellow self with a cool green heart really makes a show; and is sunfast. Extremely well branched with many buds. First bloom 1967, on June 2nd.

**SHERLUCK** (Hall, 1962) Each \$1.00; 3 for \$2.50

36 in. M. Dor. A bright red with broad segments. The pie-crested petals overlap. Good branching. Many buds on strong, erect scapes.

**SHINING PLUMAGE** (Hall, 1957) Each \$1.00; 3 for \$2.50

36 in. M.L. Dor. A widespread flower of medium size and heavy substance that is best described as cardinal-red. The velvety flower is sun resistant. Excellent branching on heavy scapes.

**SHIRLEY WILD** (Bechtold, 1953) Each 75c; 3 for \$2.00

34 in. M.L. Dor. When well grown, more than 10" of petals turn back in graceful form to create a beautiful 8" flower. A true self in bright dandelion-yellow from tips to throat which is touched green. Fragrant.

**SHOOTING STAR** (Hall, 1953) Each \$1.00; 3 for \$2.50

38 in. M.L. Dor. Well branched, very broad petaled, pale creamy yellow with slightly recurved form. H.M., 1954. A.M., 1959.

**SHORT & SWEET** (Hall, 1963) Each \$3.00

22-26 in. M.-L.M. Dor. Re. The name just fits this little ruffled raspberry pink with much blue in its coloring. Soft gold throat. It has good substance; excellent branching; 3 sets of scapes. We suggest afternoon shade to prevent curling edges. A lovely 5 inch flower.

**SILENT WORLD** (Hall, 1966) Each \$8.00

34-36 in. M.L. Dor. The 6-8" flowers of soft apricot pink to snow pink with creamy pink sepals, have stamens same color of blooms only deeper. In evening the flowers are a pale creamy pink bitone with a lavender touch. A small soft gold heart radiates onto petals. The creped, sparkling flowers have ruffled 2 1/2" petals and tailored 1 1/2" sepals. Excellent substance, stem and branching.

**SILVER KING** (Lake, 1959) Each \$7.00

34" E.M. Dor. Re. Superior 7-8" bloom opens flat like an amaryllis. Creamy silver suffused with chartreuse shading to deep green throat. Very broad overlapping petals are creped, ruffled, sparkling. Some ruffling, on slightly recurved sepals. Heavy substance. J. C., 1958. H.M., 1962. A.M., 1967.



SEA GOLD



SHIRLEY WILD

**SINCERITY** (Richards, 1955) Each \$1.00; 3 for \$2.50

36 in. M. Dor. A soft yellow that is very lovely. Good substance.

**SLEEPY HEAD** (Hall, 1967) H62-317 Each \$3.00

24-26 in. M. Dor. Re. Dozens and dozens of buds open into crisp pink and melon ruffled round 4" blooms. It is dainty and lovely with good branching. Good for the border. Long season of bloom.

**SLIPPER SILK** (Hall, 1966) Each \$3.00

24-27 in. M. Dor. Re. Cadmium yellow blooms with green and orchid overtones look like silk. Texture is crepe-like, and sparkling with very tiny ruffles on this outstanding flower of open form. We suggest partial shade for best results of these 7-8" blooms with 2½" petals and 1½" sepals. 3-4 sets of scapes with good branching per season.

**SMACKEROO** (Hall, 1966) Each \$3.00

26 in. L. Dor. The wide open 6" shrimp pink flowers with ruffled, 2" petals have excellent substance taking both sun and rain. Shrimp pink stamens and pistil are set in the soft gold throat above which there is a slight halo. Open evenings; excellent branching.

**SMALL FRY** (Wild, 1965) Each \$6.00

24-28 in. E.M. Dor. Small 2" miniature flowers are rose pink with a slight midrib. Gold throat. Good bud count. Takes Missouri sun.

**SMOKY JOE** (Hall, 1966) Each \$2.50

30-33 in. M.L. Dor. The 6-7" muted or smoky lavender pink flowers with a soft creamy throat reminds one of HALLCROFT. Excellent substance, scape, branching; sunfast; slow grower.

**SNOW ANGEL** (Hall, 1963) Each \$2.00; 3 for \$5.00

32 in. M. Dor. Re. A large ruffled, star shaped flower of snow pink with a deeper throat, is lovely at end of the day. A 7" flower. Open at 9:30 p.m. Good after hot, humid, windy day.



SOME LOVE

**SNOW GOOSE** (Hall, 1961) Each \$2.50; 3 for \$6.00

32 in. M. Dor. A creamier yellow in color than WHISTLING SWAN and has white midribs. Segments are slightly frilled. In the evening it is near white; does not spot from the sun nor does the heavy texture become thin. Has deep multiple branching. Open evenings. H.M., 1962.

**SOFT WHISPER** (Hall, 1966) Each \$8.00

28-30 in. M. Dor. Re. A huge frosted peach and creamy buff blend with rose mauve ruffled edging. Throat deepens to clear pale yellow with a touch of green at heart. Crisp, sparkling 5½-6½" blooms have heavy substance. Sturdy, deeply branched scapes. On rebloom in fall, flowers more pink with prominent lavender rib. J.C., 1965.

**SOME LOVE** (Hall, 1959) Each \$1.00; 3 for \$2.50

32-40 in. M. Dor. A lovely smooth peach-pink that is sparkling. The 5-inch flower is slightly ruffled. Gold throat. Blossom is full and wide-spread. 30 to 40 buds on erect scapes. Branching is wide.

**SO RARE** (Hall, 1960) Each \$2.00; 3 for \$5.00

30 in. L. Dor. A beauty of distinction with peaches and cream coloring. Segments are creped; ruffled. Color deepens at the throat edge and lightens toward center of the petals. The full 5" flowers are rain-proof. Many buds; excellent branching. On Aug. 1, 1959, SO RARE was in full bloom. H.M., 1963.

**SPANISH BEAUTY** (Hall, 1963) Each \$2.50

32-34 in. E.M.-M. Dor. Re. A lovely bright rose-pink with a very smooth finish. The soft gold throat is touched green. The medium sized flower has very good texture, and is good on hot, humid, windy days. Well branched. Heavy blooming.

**SPANISH MELON** (Wild, 1965) Each \$1.50; 3 for \$3.75

22-24 in. E. Dor. This is a beautiful bright cantaloupe flower with raised orchid midribs, and a bright glowing heart. The 5" flowers are very round, are ruffled, and in good proportion with the short stems. A heavily blooming variety.

**SPEAK TO ME** (Wild, 1967) W64-485 Each \$10.00

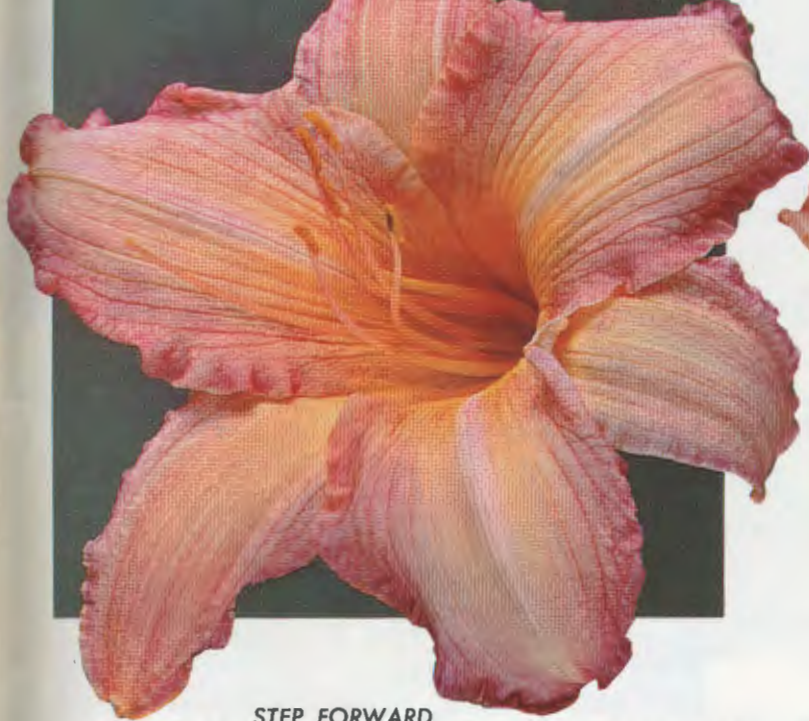
30" M. Dor. Re. Truly a must in this 5" raspberry with lighter rose halo above the small glowing tangerine heart, and tiny ruffled edges. Color holds well, substance is good and the many flowers take the rain. Excellent scape branching.



SOFT WHISPER



SPANISH BEAUTY



**STEP FORWARD**



**SUGAR PLUM FAIRY**

**SPOT OF GOLD (Wild, 1966) Each \$2.00; 3 for \$5.00**

34-38 in. M. to M.L. Dor. Each 2½" bloom makes just a spot of gold! The segments of this gold self roll back making a very round bloom. A sunfast miniature of excellent branching carry many buds. Each clump is beautiful with the erect foliage among the many scapes and almost meeting the lower blooms.

**SPRING CHARM (Hall, 1962) Each \$1.50; 3 for \$3.75**

36-40 in. E.M. Dor. A light yellow with a definite orchid midrib and green throat. Texture is good. Segments are recurved and slightly ruffled. A breeder's flower for orchid tones, and large size blooms.

**SPRING PROM (Hall, 1967) H60-41 Each \$10.00**

32-36 in. M. Dor. A pale creamy apricot pastel with green heart and pale pink ribs. Rounded petals dip downward at the ends; sepals reflex sharply and curl under. All segments are very ruffled, and have a good crepey texture. It is a soft, sweet looking flower with a glowing deeper colored heart. SPRING PROM is one of Mr. Hall's favorites. Very good substance; deeply branched; many buds.

**SPUN HONEY (Hall, 1966) Each \$2.00; 3 for \$5.00**

38 in. M. Dor. This is an airy looking flower with good substance that holds in humidity. It has the delicate coloring of spun honey, with a touch of palest pink. Good grower; very floriferous.

**STEP FORWARD (Hall, 1965) Each \$17.50**

30 in. E.M. Dor. Pale creamy pink with deep pink edging of 2" ruffled petals and 1" sepals. Rounded 5-6" blooms. This is the second step in the color break of this edging or borders; first step is in PINK LIGHTNING. Good branching. J.C., 1964. H.M., 1967.

**STOLEN HOURS (Hall, 1967) H62-504 Each \$25.00**

26-32 in. M.L. Dor. Re. Orchid pink and cream blended 6" bloom with pale ribs and deeper orchid edges on ruffled 2¼" overlapping petals and tailored 1½" sepals; small green gold heart. Backs of anthers are black. Excellent substance, scape, branching. In good rebloom 9/11/66.

**STRUT AWAY (Hall, 1966) Each \$2.50**

34 in. E.M. Dor. Lovely, velvety 4-5" bright red flowers with small, small soft gold throats; petals pinched at ends; sepals twirled. Flowers do not lose velvety finish on hot, rainy days.

**STUDENT PRINCE (Hall, 1958) Each \$1.00; 3 for \$2.50**

36 in. E.M. Dor. A very deep raspberry-pink self with a yellow throat. Medium sized and substandard flowers are sun resistant, full, recurved, and borne on erect, well branched scapes.

**STYLISH GREETINGS (Wild, 1967) W62-422 Each \$4.00**

32 in. M. Dor. Here's a big pick up in color—bright strawberry red with buff edge, deep veining and a bright green throat. This 5½-6" flower is very festive; has ¼" ruffle all way around petals even into throat. Excellent branching with many buds.

**SUGAR PLUM FAIRY (Hall, 1965) Each \$7.50**

30 in. E.M. Dor. This lovely flower can be compared to a fairy dancer in a very ruffled apricot tutu. It is in the color range of GEORGE CUNNINGHAM, has the tight ruffles of LADY INARA. This dainty frilled medium sized flower has appropriately slender scapes and is rather low growing. It holds its good substance in all weather, and open evenings. J.C., 1961.

**SUMMER CAPER (Hall, 1963) Each \$2.50**

32 in. M-M.L. Dor. This very unusual pale chartreuse with rose-edging has been very popular in the garden and field. It has heavy substance that stands up in rain and hot humid weather. It is heavy blooming and has 7" round, ruffled, blossoms.

**SUMMER CHIMES (Hall, 1962) Each \$2.00; 3 for \$5.00**

34-36 in. E.M. to L.M. Dor. Re. This medium small flower of good substance is very open, cup-shaped and rounded. In the sun, it has a frosted apricot finish. Deep 3-way branching.

**SUMMER FESTIVAL (Hall, 1966) Each \$5.00**

32 in. M.L. Dor. Re. A smooth apricot pink mellowing to pink melon of excellent substance taking rain and hot, humid weather. 6" blooms with laced, 2" overlapping petals are similar to CLOUD DANCER only a deeper pink. Excellent scape and branching; many buds.

**SUMMER INTERLUDE (Hall, 1957) Each \$1.00; 3 for \$2.50**

36-40 in. M.L. Dor. A full flower of medium size and heavy substance, this oxblood-red self is velvety and sun resistant, and possesses a yellow green throat. The scapes are erect and heavy. The branching is good. One of the best. J.C., 1956. H.M., 1957. A.M., 1960.

**SUNBURST GOLD (Riegel, 1960) Each \$1.50**

24 in. L. Dor. Giant golden yellow triangular blooms open flat and last until midnight. Long bloomer is sunproof. Stiff stems.

**SUNRAY BRILLIANCE (Hall, 1959) Each \$1.00; 3 for \$2.50**

36 in. M. Dor. Indian yellow dusted cinnamon-brown, which appears orange in mass color. Sun-resistant; has a large (7 to 8 in.) fluted, crepe-like fragrant flower. It is full and widespread in form, the petals being slightly recurved and the sepals twisted. Good branching.

**SPEAK TO ME**







SUZIE WONG

**SUZANNE SIMON** (*Fay-Simon, 1959*) Each \$3.00  
32 in. M. Dor. A 6" blend of flesh melon pink with pink midrib on petals; light yellow heart. Sun resistant; heavy substance with smooth velvety texture. Full with wide petals that recurve gracefully. J.C., 1958. H.M., 1959.

**SUZIE WONG** (*Kennedy, III, 1962*) Each \$4.00  
24-26 in. E.M. Dor. This small, ruffled pale yellow, with 3½" flowers, of broad segments is a wonderful companion daylily for planting in front of MADAME CHIANG. Sunfast; an excellent daylily. Open evenings. H.M., 1964. A.M., 1967.

**SWAN LAKE** (*Wild, 1964*) Each \$15.00  
26 in. E.M. Dor. A very large 7" lemon yellow and green moth shaped flower which is very crisp in substance and cool in appearance. Sepals completely roll back in this airy variety. Good branching. Open evenings. J.C. 1959.

**SWANSDOWN** (*Hall, 1955*) Each \$1.00; 3 for \$2.50  
38 in. M. Dor. A lovely Dresden-yellow with broad, two-inch petals and one-inch sepals. Excellent in the sun. The stems are strong; the branching is good. J.C., 1953. H.M., 1955.

**SWEET HARMONY** (*Hall, 1964*) Each \$12.50  
32 in. M. Dor. A knockout! A smallish, dressy pinkish buff with sharp contrasting eyezone of maroon and a green throat. Heavy bloomer. Dr. Currier McEwen states, "SWEET HARMONY is one of the best eyed varieties, I know. Flower is of moderate size, wide-petaled, of triangular form, ruffled and the color a soft palest creamy pink except for the very wide and striking rosy eye." J.C., 1962. H.M., 1966.

**SWEET MYSTERY** (*Lester, 1954*) Each 75c; 3 for \$2.00  
36 in. E.M. Dor. A blending of pink and light yellow with the pink becoming a deeper shade as the day passes. Petals are slightly ruffled; all segments recurve. J.C., 1953. H.M., 1955.

SWEET HARMONY



## 1968 PRESIDENT'S CUP WINNERS' CIRCLE

(Awarded annually to the hybridizer of the most outstanding established daylily seen in tour gardens at the annual Convention of the American Hemerocallis Society as determined by vote of convention attendants.)

FAIRY WINGS, 1957  
GEORGE CUNNINGHAM, 1959  
MARSHA RUSSELL, 1958  
PRAIRIE SUNSET, 1965  
RARE CHINA, 1963  
SEA GOLD, 1966  
SINCERITY, 1956

ALL 7  
for only  
**\$10<sup>00</sup>**

(catalog value \$15.00)

## 1968 STOUT MEDAL WINNERS' CIRCLE

(The American Hemerocallis Society's highest varietal award.)

CARTWHEELS FRANCES FAY LUXURY LACE  
FAIRY WINGS FULL REWARD PAINTED LADY  
POTENTATE

(catalog value \$21.50)

All 7 for only **\$14<sup>00</sup>**

**SWEET REFRAIN** (*Hall, 1955*) Each \$1.00; 3 for \$2.50  
30 in. M. Dor. A medium toned pink. Medium sized blooms. Color is excellent in sun. Good branching. J.C., 1953. H.M., 1955.

**SWISS STRAWBERRY** (*Wild, 1965*) Each \$1.50; 3 for \$3.75  
32-34 in. M. Dor. Re. An unusual red in that it improves during the day. Begins with orchid overtones that turn to pink as the day advances. Does not burn but changes from purple-rose to pink-rose. 5" very ruffled flower; extremely heavily blooming; excellent branching.

**TEA GARDEN** (*Hall, 1966*) Each \$5.00  
20-24 in. E.M. Dor. Re. This low compact plant with ruffled, azalea pink blended flowers goes well planted in front of HALF PINT. This pleasing color combination of blooms could be described as a deep rose peach blend. Well substed 4-5" blooms; many buds on well branched scapes.

**TECHNI STAR** (*Hall, 1964*) Each \$4.00  
24-26 in. L. Dor. A crepy, pale salmon pink self; frilled and ruffled. Has a soft gold throat. The 5-6 inch flowers are open evenings. Recurrent bloomer.

**TEMPLE BELLS** (*Hall, 1957*) Each \$1.00; 3 for \$2.50  
30 in. M. Dor. A full, funnel-shaped flower of crepe-like texture in melon shades. Gold throat. Medium substed flowers are sun resistant. Excellent branching; erect scapes. J.C., 1955. H.M., 1957.

**TEXAS SINGLE** (*Hall, 1966*) Each \$2.00; 3 for \$5.00  
30-32 in. M.L. Dor. A deep apricot pink with heavier brushing and a glowing apricot heart due to the pink stamens in the green-gold throat. The creped, tailored 5-5½" open blooms with crimped, ruffled overlapping petals have good substance. Well branched scapes with many buds.

**THE DOCTOR** (*Claar, 1950*) Each \$1.00  
36 in. M. Re. Dor. Color is brilliant vermilion-scarlet; throat is gold. Wide segments; reflexed sepals. Texture is velvety and substance is amazingly firm.

**THERESA HALL** (*Hall, 1959*) Each \$1.00; 3 for \$2.50  
30-34 in. E.M. to M. Dor. This pink and gold gem has an orchid overcast and pink stamens and stigma. The beautifully formed flower with overlapping and widespread petals deepens to gold at throat with a brushed effect banding. 30 to 40 buds; erect scapes; ample branching. J.C., 1957. H.M., 1961.

**THREE BARS** (*Wild, 1966*) Each \$5.00  
36 in. E.M. Dor. Re. A deep apricot with pink overtones, lavender rib, and a suppressed throat touched green. Good bud count and branching. The 6-7" flowers with 2" petals and 1½" sepals are creped, ruffled and diamond dusted.

**THROUGH THE YEARS** (*Hall, 1967*) H62-487 Each \$3.00  
18 in. L. Dor. Re. A gorgeous pink that is a smooth pink by evening and does beautifully on hot, humid days. 5" bloom has deep glowing heart. Excellent substance; good branching

**THUMBELINA** (*Fischer, 1954*) Each \$2.00  
15 in. M. Dor. Re. This is a darling bell shaped small orange self. Extra strong scapes. Flowers are sunfast and lovely. Fine substance, wonderful branching. J.C., 1955. H.M., 1956. Fischer Award 1965.

**THUNDERBOLT** (*Hall, 1967*) H61-31 Each \$6.00  
32-38 in. M. Dor. Deep velvety red, 5-6" blooms with rounded petals, recurved sepals and yellow green throat. Some red on reverse side of ruffled segments. Velvet finish was holding at 7:30 p.m., 7/5/65... taking hot sun. Heavy substance; good scapes deeply branched. A lovely red.

**TICK TOCK** (*Hardy, 1956*) Each \$1.50; 3 for \$3.75  
28 in. L.M. Dor. A gold miniature with light penciled halo. Good



TOWHEAD

**TIMES SQUARE** (Hall, 1967) H62-342 **Each \$22.50**  
 22" M. Dor. Re. A gorgeous, lovely formed flower. A medium pink and cream bitone with a small deeper colored throat that is glowing. 6" blooms have ruffled 2½" petals, with pale midribs, and the 1½" sepals with raised edges recurve. Excellent substance, well branched scapes. A sturdy, graceful plant.

**TINA RENAE** (Wild, 1966) **Each \$1.50; 3 for \$3.75**  
 36-38 in. E.M. Dor. Sparkling 5-6" triangular, broad petaled bloom is a peach which mellows to pale orchid pink. Very coral pink stamens and pistil are glowing against the green heart. Ruffled blooms were very crisp at 7 p.m. after 95 degrees on 7/21/65. Excellent branching.

**TINKER BELL** (Stevens, 1955) **Each \$1.00; 3 for \$2.50**  
 28 in. E.M. Dor. A novel, well branched twice blooming tiny orange that will open five tiny bells at once.

**TINY TOY** (Wild, 1967) **Each \$10.00**  
 36-40 in. M. Dor. A bright yellow self with tiny green heart. Both 7/8" petals and 5/8" sepals of this 1½" bloom are daintly ruffled. Excellent branching. This 1963 seedling was named in the field that year.

THERESA HALL



and lighter in color than **SMALL FRY**. The 2½" flowers hold their color well, and take Missouri weather.

**TOM SAWYER** (Hall, 1967) H62-334 **Each \$3.00**  
 28 in. M. Dor. Pale cream with a very faintly brushed halo; deep green heart in a 6" flower. Nearly white ribs. Good substance.

**TOOTIE** (Claar) **Each \$1.00; 3 for \$2.50**  
 30 in. M. Similar in coloring to Evelyn Claar, but a clearer pink with not so much orchid. Wide petals of soft pink with a faint blush undertone have a satin-like finish. Flowers are of medium size, in perfect proportion to low growing stem. J.C., 1953. H.M., 1955.

**TOP DELIGHT** (Hall, 1964) **Each \$1.50; 3 for \$3.75**  
 36-38 in. E.M. Dor. Re. O.E. A lovely medium small rounded cantaloupe with a glowing gold throat. Just keeps blooming! Branching and scapes are good.

**TOWHEAD** (Hall, 1959) **Each \$2.50; 3 for \$6.00**  
 30 in. E.M. to M. Dor. This low growing, pale yellow is a very lovely sun resistant, heavy bloomer. The coloring is primrose-yellow. Actually, no color as pale as **TOWHEAD** appears in the color charts. The bloom is medium in size, full and wide-spreading. In checking in 1957, all flowers bloomed with 8-10 segments with the very last flower per scape blooming with 6 segments. Good branching. H.M., 1961.

**TOWN CRIER** (Hall, 1962) **Each \$1.50; 3 for \$3.75**  
 32-36 in. M. Dor. A small tailored bicolor of rich deep glowing tan and jersey cream with a bright yellow throat and green heart. It is an enthusiastic bloomer, a very smooth velvety flower with rounded petals.

**TOWN HALL** (Hall, 1966) **Each \$17.50**  
 34-36 in. E.M. Dor. Re. The open, 7-8" smooth apricot blooms mellow peach pink with color of deep intensity in heart. The ruffled, overlapping 2½" petals carry pale ribs. Blooms of excellent substance are open evenings. 4-5 sets of scapes per season.

**TOYLAND** (Reckamp, 1965) **Each \$10.00**  
 20-24" M. Dor. O.E. Miniature bell-shaped flowers! 2" bright tangerine-orange-pink blend with deeper heart.

**TREASURE CUP** (Hall, 1965) **Each \$1.50; 3 for \$3.75**  
 30 in. M.L.-L. Dor. Re. A low growing 6" melon flower shaped like **GEORGE CUNNINGHAM** but a larger, lighter toned pastel with a pink flush. A glow radiates richly from the heart. Ruffled petals carry a lighter midrib; ruffled sepals recurve; crepe-like substance of segments is heavy. Excellent scape and branching.

TINY TOY





TOWN HALL

**TWO WORLDS** (Hall, 1967) H62-423 Each \$8.00  
24-26 in. M.L. Dor. Re. Just smooth, smooth, smooth! . . . is this lovely peach pink with small glowing gold throat and raised pink ribs that mellows into a glistening snow pink with lavender ribs and a glowing apricot heart. After full day of sun there is much orchid about flower. Frilled and ruffled 2" petals, and recurved 1 1/4" sepals make this 6-7" bloom which was crisp at 7 p.m. 7/21/65 after a humid, 93° day. Excellent substance takes sun and rain; excellent scape, branching; many buds.

**UPPITY** (Wild, 1965) Each \$1.00; 3 for \$2.50  
32-36 in. M. Dor. The 2 1/2" pert ruffled flowers are very broadly open cup shaped. The attractive buds open into smooth gold blossoms with green throats. A heavily blooming variety that will perform best with partial shade. Well branched scapes.

**VAGABOND KING** (Hall, 1959) Each \$4.00  
36 in. M. Dor. This tremendous sized, velvety red (currant-red 821, Wilson) flower with a gold throat is a "show stealer." The large, heavily subtanced flowers are full, widespread with the sepals recurving some. The erect, heavy scapes of ample branching push up through extremely broad, green foliage.

**VARSITY** (Hall, 1961) Each \$2.50  
36 in. M. A creamy peach-buff pastel with maroon eyezone above a green throat. A lovely combination of colors and crepe texture in a 5" flower. Firm substance. Excellent branching. J.C., 1961. H.M., 1963.

**VEILED BEAUTY** (Hall, 1960) Each \$2.00; 3 for \$5.00  
32 in. M. Dor. Fragrant. The delightful coloring of this blend is a soft pale yellow brushed light pink toward the ends of the heavily diamond decked segments. Wide, overlapping petals are greatly recurved while sepals are twirled. The harmony of the well spaced 5 1/2" blooms and of the superbly branched scapes gives an added touch of perfection. J.C., 1959. H.M., 1960. A.M., 1964.

**VELVETEEN** (Wild, 1965) Each \$3.00  
28-30 in. E.M. Dor. Re. A beautiful bright ruby red with a velvety finish. The ruffled 5" flowers are brilliant, extremely velvety and of dependable color. Partial shade helps flowers retain the lovely velvety texture. Candelabra branching.

**VENETIAN PINK** (Hall, 1961) Each \$4.00  
30 in. M. to M.L. Dor. The name exactly describes the coloring, which is a bit deeper at the edges and remains the same shade throughout the day. The black anthers above the pale yellow-green throat provide a beautiful color contrast in the smooth orchid-pink blossom. A lovely ruffled, full 5" flower with overlapping petals. H.M., 1963.

**VIOLET SYMPHONY** (Lester, 1958) Each \$1.50; 3 for \$3.75  
36 in. M. Dor. Not a violet but it has a lot of blue in it which makes it a good parent for lavender shades. Very fast to increase.

**WAR EAGLE** (Hall, 1957) Each \$1.50; 3 for \$3.75  
32 in. M.L. Ev. A large, full and widespread flower of heavy substance and velvety texture in oxblood-red with a small golden yellow throat. Flaring, ruffled petals. Heavy, erect scapes. Good branching. J.C., 1955. H.M., 1957. A.M., 1960.

**WEST POINT** (Hall, 1961) Each \$1.25; 3 for \$3.00  
36 in. E.M. Dor. This bright red, rather triangular flower stands up straight and bold. Large blossoms have elongated, rounded petals and very reflexed sepals. This beautiful red with green throat needs afternoon shade to do its best. Long season of bloom.

**TRIANGLE PINK** (Wild, 1966) Each \$2.00; 3 for \$5.00  
32-36 in. E.M. Dor. Three triangles can be seen in this small (3 1/2-4") pink flower; one formed by the petals; second by the recurving sepals; third by the triangle rose-red halo on the petals. Withstands hot, humid days in Missouri. Rapid grower.

**TRIPLE THREAT** (Wild, 1963) Each \$3.00  
38 in. M. Dor. A delicate and beautifully smooth blend of pastel yellow and pink with midribs of orchid; the pink going out from the midribs. The throat is very pale yellow with touches of green at the heart. The segments of this 7" blossom are ruffled. Texture is smooth, lustrous and sparkling. Substance is excellent. Deep multiple branching.

**TROPIC TANGERINE** (Wild, 1966) Each \$3.00  
34-36 in. E.M. Dor. Re. The excellent 5-7" blooms are sparkling tangerine selfs with orchid ribs and green tinged hearts. It is a very cool color combination in a very ruffled flower, with lots of twisting and movement in the form of the heavily subtanced flowers. Wonderful rebloomer; many buds; well balanced; sunfast. J.C., 1965.

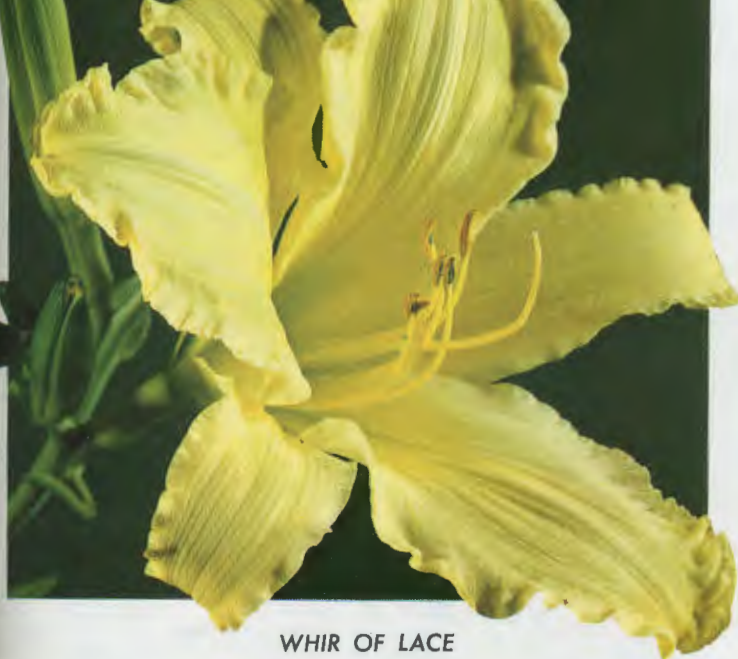
**TWO HEARTS** (Wild, 1964) Each \$1.50; 3 for \$3.75  
33 in. E.M. Dor. Segments all recurve making flower look very rounded and cup shaped as BRASS CUP. The beautiful gold throat shades into a soft yellow out onto segments of pink blend. Stamen and pistil are pink. A smooth blend of heavy substance. Broad, overlapping segments. Flowers are not always extremely recurved. Takes rain and sun.

TROPIC TANGERINE



TRIPLE THREAT





WHIR OF LACE

**WHIR OF LACE** (*Wild, 1965*) Each \$8.00  
 36 in. M.L. Dor. Lovely cool grapefruit yellow with edges that are lacy with ruffles. Sepals curl back and petals are rounded. It opens in the evening from beautiful buds that have started opening in the morning. Sparkling cool green radiates from the throat of this 5-6" beautiful variety. Takes sun and wind. Produces excellent seedlings.

**WHISTLING SWAN** (*Hall, 1960*) Each \$1.50; 3 for \$3.75  
 32-40 in. M. Dor. Fragrant. The cool, refreshing, delectable color of WHISTLING SWAN, which is sun-loving and of heavy substance, is such a pale yellow that it's near white in the garden. The delicate coloring is degrees lighter than the color of MOONLIGHT SERENADE and SWANSDOWN. The throat of the large ruffled Daylily is green. Erect scapes, good branching and foliage are added qualities for making it an all time great! J.C., 1959. H.M., 1960.

**WHITE JADE** (*Fay, 1960*) Each \$3.00  
 28 in. M. Dor. Re. A unique, rather small flowered, very pale cream lightly flushed pink that blooms profusely.

**WIDGET** (*Landis, 1958*) Each \$2.00  
 14" E. Ev. Re. Pinkish buff bitone with cocoa brown halo. Full, round 2" miniature blooms on well branched scapes. H.M., 1964.

**WILD AFFECTION** (*Wild, 1966*) Each \$2.00; 3 for \$5.00  
 24-28 in. M-M.L. Dor. Re. All segments of this pastel peach pink with pink ribs are ruffled. After day of sun the 4½-5" flowers with 2" petals are pale pink with apricot throats. Blooms are good at end of hot Missouri days.



WILD KEY

**WILD ECHO** (*Wild, 1966*) Each \$8.00  
 32 in. E.M. Dor. Re. A beautiful blend of very delicate coloring. A very glistening, creped, ruffled, soft ivory peach pastel with pink ribs and a soft yellow throat touched green at heart. The open, almost flat, round bloom measures 6-7" with 2" petals. Reblooms well.

**WILD ESCALATION** (*Wild, 1968*) W61-446 Each \$4.00  
 30" M. Dor. Lovely large 6" shrimp pink, with lighter ribs, a glowing heart and ruffles. Excellent substance—taking hot, windy, humid Missouri days. Good scape, branching.

**WILD FANCY** (*Wild, 1966*) Each \$2.00; 3 for \$5.00  
 24-28 in. M.L. Dor. Lovely delicate blending of pastel peach, pink, yellow, green and orchid tones in an exquisite 6-7" fancy bloom of excellent substance. All of the segments are ruffled, and diamond dusted. Has strong deeply branched scapes with many buds; good grower.

**WILD HARMONY** (*Wild, 1967*) W61-75 Each \$4.00  
 30-32 in. E. Dor. Re. This 6" lovely dreamy flower of delicate coloring begins blooming very early and continues into midseason. Blossoms are flesh pink with pale apricot heart and orchid ribs, with very reflexed segments, forming a cup shape. Excellent.

**WILD HEART** (*Wild, 1965*) Each \$1.50; 3 for \$3.75  
 24 in. M.L. Dor. The deep, velvety, wide petaled 5½" red flowers have a plum overcast and eye; open wide. A small, soft gold throat in this flower of WAR EAGLE form. Good substance. Lovely.

**WILD KEY** (*Wild, 1966*) Each \$2.00; 3 for \$5.00  
 26 in. E.M. Dor. Re. WILD KEY, with all segments of the 4-4½" cup shaped blooms recurved, reminds you some of MELON BALLS. WILD KEY is a peach pastel or a butter-yellow veiled pink. Good substance and branching.

**WILD MERMAID** (*Wild, 1966*) Each \$2.50  
 32 in. E. Dor. Re. A 5" smooth, creamy peach pink pastel with ruffled 2" petals and a suppressed green throat. Pink stamens and pistil are very pretty against the green heart. Excellent substance, scape, branching.

**WILD NYMPH** (*Wild, 1966*) Each \$2.00  
 40 in. M. Dor. Re. An apricot pink CHRISTOPHER ROBIN. The 3½-4" diamond dusted, frilled flowers have an apricot to green throat, lavender ribs on petals and are reflexed. Many buds; good branching.

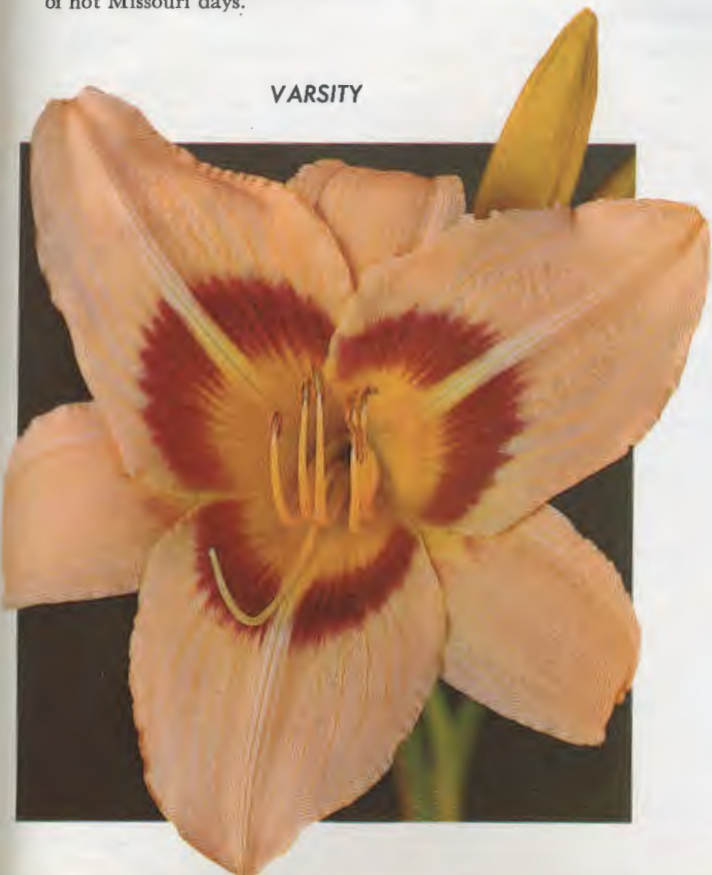
**WILD RODEO** (*Wild, 1967*) W62-128 Each \$6.00  
 24-28 in. M. Dor. Color of WILD RODEO could be described as DaGlo gold, as the intensely bright gold self with color going all the way into the heart draws your attention at once. The sparkling, ruffled 5" blooms are full, widespread and of very heavy substance. Excellent scape, branching.

**WILD VISTA** (*Wild, 1967*) W62-408 Each \$2.50  
 30-32 in. M. Dor. Re. In color it is frosted grapefruit with white ribs and pale green throat; a lovely medium sized flower that blooms several times. Petals are ruffled, and somewhat oval shaped and they stand up. Touch of pink on petals. Good branching.

"Daylilies arrived okay & got them planted at once. I never saw such wonderful plants. Thanks for the extra."

Mrs. M. P. Albright  
 Minnesota Lake, Minn.

VARSITY





WINNIE THE POOH



X WINNING WAYS

**WILD WELCOME** (Wild, 1966) Each \$1.50; 3 for \$3.75

32-34 in. M.L. Dor. Re. This pale apricot is an apricot pink after day of sun. The 4-5" ruffled flowers of excellent substance have glowing apricot hearts touched olive. Really a suppressed throat with glow coming from the apricot stamens and pistil. Erect foliage; good branching; open evenings.

**WILDWOOD** (Hall, 1964) Each \$3.00

34 in. M.L.-L. Dor. A 6" flower of pale buff pink with a paler pink midrib, and a large soft yellow throat extending onto broad segments. Excellent substance, branching and scape. Takes sun and rain. Open evenings.

**WILMETTE** (Hall, 1965) Each \$25.00

36-38 in. E.M.—M.L. Dor. A most outstanding, enormous flesh pink to pastel with faint pink flush and deep glowing peach toned throat in the evening. Slightly waved segments create the effect of airiness. It has 2¾" petals, heavy substance and sparkling finished 7" flowers. Scapes are deeply branched. J.C., 1962.

WINNETKA



**WINNETKA** (Hall, 1965) Each \$20.00

22-24 in. M. Dor. In this 6½-7" flat open flower, the gold throat blends into pale cream then darkening to brick red at middle of 1¼" sepals and ruffled edges of 2" petals. Pale midrib. Color of flowers deeper in morning. Good substance and branching. Very different and distinctive. Takes sun and rain. J.C., 1964.

**WINNIE THE POOH** (Wild, 1965) Each \$8.00

36 in. M. Dor. A very adorable 2½-3" glowing pastel yellow with tiny round green-gold throat. A very cute little flower of MELON BALLS form but not as crepe. Good substance.

X **WINNING WAYS** (Wild, 1966) Each \$50.00

32-34 in. E.M. Dor. Re. Super! Yes, a real aristocrat among daylilies! A very unusual and resplendently beautiful greenish yellow with a small green heart. It is a very flat bloom of crisp color and substance, with very wide, overlapping petals that are long and rounded. Sepals slightly twirl and sometimes recurve. All segments of the 6-7½" blooms are ruffled. The very attractive buds are huge and round. A top performing flower in every way! Open evenings. J.C., 1963.

**WINSOME LADY** (Gates, 1964) Each \$20.00

24" E. Dor. Re. 5½" blush pink self with a lovely deep green heart. Fragrant. J.C., 1964. H.M., 1967.

**WITH LOVE** (Hall, 1965) Each \$2.50

24 in. M. Dor. Re. This very beautiful, low growing bright deep rose 4½" flower has round, very ruffled petals, and a gold throat. Color and substance hold well; in fact, flowers were crisp when checked at 6 p.m. Good branching.

**WORLDS FAIR** (Wild, 1965) Each \$2.50; 3 for \$6.00

30-32 in. L. Dor. These exquisite bright creamy yellow flowers with a tiny green throat have a very beautiful shape, with all segments crimped, ruffled and reflexed. The glittering, 6" flowers of wide segments keep their substance well in the heat.

**YANKEE CLIPPER** (Willard King, 1960) Each \$2.50

30 in. M. The first year for this to bloom as a seedling, it had 14 scapes; the second year, 22 scapes; and the third year, 35 scapes. Produces up to 45 buds per scape. Terrific garden value! Color is a mixture of peach, melon and yellow. Very sunproof. When this plant makes an established clump, it has so many blooms at one time it looks as if the clump is one large flower. Good branching.

**YELLOW GEM** (Hall, 1967) H62-217 Each \$3.00

34" M. Dor. Re. Lovely light yellow with little branching, but the new bloom scapes keep coming. Butter colored triangle 5-6" flaring bloom with solid color including stamens and pistil. Lovely and cool when most things were gone in heat. Takes rain.

"Your roots I received last fall were in excellent condition and the size was larger than any other mail order daylily roots which I have ever received. Ship this order in April."

Always Yours .....	5.00
Amazon Amethyst .....	4.00
American Sweetheart .....	6.00
April Breeze .....	4.00
April Dawn .....	4.00
Arthur Odell .....	15.00
Bell Tel .....	10.00
Beloved Belinda ..	6.00
Beloved Country..	5.00
Betty Lou .....	5.00
Big Buster .....	12.50
Big World .....	5.00
Blue Sheen .....	8.00
Blushing Belle .....	3.00
Bold Ruler .....	7.50
Brass Cup .....	3.00
Bright Lights .....	5.00
Broadway Star .....	5.00
Captive City .....	5.00
Captured Sunbeam .....	3.00
Carey Quinn .....	3.00
Carolina Colonel..	3.00
Carolina Lady .....	6.00
Cashmere .....	4.00
Chartreuse Queen ..	3.00
Chipper Cherry .....	8.00
Christmas Candles .....	5.00
Circus Clown .....	5.00
Clarence Simon .....	25.00
Classic Simplicity..	5.00
Clear Sailing .....	3.00
Cloud Dancer .....	7.50
Country Cousin .....	17.50
Debbie Ann .....	4.00
Desert Coral .....	3.00

### Choose Your Own

Distant Shore.....	\$ 3.00	Hall of Fame .....	\$40.00	Melon Balls .....	\$ 3.00
Dream Waltz .....	3.00	Hallowell .....	12.50	Memory Lane .....	3.00
Eagle Scout .....	7.00	Hand Tooled .....	3.00	Merry Widow .....	4.00
Emerald Isle .....	3.00	Haymaker .....	6.00	Missouri Miss .....	6.00
Empire .....	10.00	Hazel O'Hern .....	3.00	Modern Classic ..	15.00
Exalted Ruler .....	22.50	Heirloom Lace .....	8.00	My Darling .....	4.00
Fairy Delight .....	22.50	Hello Dolly .....	8.00	Naughty Marietta	3.00
Family Party .....	20.00	Illustrious .....	3.00	New Love .....	25.00
Fashion Queen .....	5.00	June Sun .....	4.00	Nob Hill .....	3.00
Formal Affair .....	9.00	Lacey Queen .....	3.00	Paradise Kitten .....	4.00
French Apricot .....	4.00	Late Watcher .....	7.00	Paradise Pink .....	3.00
Full Count .....	3.00	Lavender Girl .....	3.00	Park Avenue .....	17.50
Gallant Duchess ..	3.00	Lavender Green ..	3.00	Pastoral Symphony	3.00
George Gilmer .....	5.00	Lights On .....	22.50	Peaceful Scene ..	8.00
Globe Master .....	8.00	Lillian Wirick .....	7.50	Peach Pinwheel ..	15.00
Golden Condor .....	3.00	Little Church .....	3.00	Penny Wish .....	4.00
Golden Gift .....	3.50	Little League .....	5.00	Perfect Rhythm ..	4.00
Golden Spice .....	3.00	Love That Pink .....	6.00	Philadelphia .....	7.00
Golden Sun .....	3.50	Luminaire .....	5.00	Pineapple Frost ..	6.00
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Go Man Go .....	3.00	Lynn Hall .....	4.00	Prairie Sunset .....	4.00
Graham Bell .....	17.50	Magic Moments .....	4.00	Premier Peach .....	8.00
Green Duchess .....	3.00	Mary Knight .....	7.50	President Rice .....	3.00
Green Mansions ..	17.50	Mary Lou .....	6.00	Raspberry Creme ..	5.00
Greenwood Hall ..	5.00	May Hall .....	7.00	Rebel Thunder .....	8.00

Rosehall .....	10.00
Rosetta .....	4.00
Sea Gold .....	3.00
Seven Founders ..	3.00
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Silent World .....	8.00
Slipper Silk .....	3.00
Soft Whisper .....	8.00
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Step Forward .....	17.50
Sugar Plum Fairy ..	7.50
Suzie Wong .....	4.00
Sweet Harmony ..	12.50
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Three Bars .....	5.00
Through The Years .....	3.00
Thunderbolt .....	6.00
Tijuana .....	15.00
Tiny Toy .....	10.00
Tom Sawyer .....	3.00
Town Hall .....	17.50
Triple Threat .....	3.00
Tropic Tangerine ..	8.00
Two Worlds .....	8.00
Velveteen Pink .....	3.00
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Whir of Lace .....	8.00
Wild Apricot .....	3.00
Wild Echo .....	8.00
Wild Rodeo .....	6.00
Wildwood .....	3.00
Winnetka .....	20.00
Winnie The Pooh ..	8.00
Winning Ways .....	50.00
Yellow Gem .....	3.00

Select a \$30.00 Value From Above Listing **Pay Only \$20.00**

Select a \$45.00 Value From Above Listing **Pay Only \$30.00**

Select a \$75.00 Value From Above Listing **Pay Only \$50.00**

(Minimum order from this collection \$20.00)

AND AS A VERY SPECIAL OFFER on this Hobbyist Collection, those who care to select \$200.00 value may purchase at 1/2 price or pay only \$100.00; or select \$250.00, pay only \$125.00. You may purchase these daylilies at 1/2 price if the CASH PART of your order is \$100.00 and up.

## 1968 POP POLL WINNERS

(of the American Hemerocallis Society)

ATLAS	CHETCO	MAY HALL	RINGLETS
CAREY QUINN	GOLDEN DEWDROP	MELON BALLS	SEA GOLD
CASHMERE	HALLCROFT	NOB HILL	WAR EAGLE

All 12 for only **\$1895** (catalog value \$30.75)

### DAYLILY ABBREVIATION CODE

Dor.—dormant—disappears in late fall and does not appear again until spring.  
 E.—early  
 E.M.—early midseason  
 L.—late  
 M.—midseason  
 M.L. or L.M.—late midseason  
 A.M.—Award of Merit, won by 10 Daylilies each year.  
 S.M.—Stout Medal is the highest award a Daylily can receive.  
 H.M.—Honorable Mention given to any introduced variety receiving 10 or more votes.  
 J.C.—Junior Citation is an honor that is given by the American Hemerocallis Society to those named or numbered varieties growing in gardens, but not introduced at the time of judging.  
 F.C.C.—First Class Certificate given by The Royal Horticultural Society of England.

O.E.—open evenings  
 Re.—repeats bloom  
 V.E.—very early  
 Ev.—evergreen—full garden value year around  
 Semi-Ev.—dies down for short period in early winter.

# 1968 Grand Daylily Spread

### Select 4

Abcada	Discovery	Mona Lisa
Amber Dawn	Ecstatic	More & More
Animation	Fascination	Morning Rose
Autumn Daffodil	Flamboyant	New Dawn
Autumn Sun	Fond Coress	Peach Chiffon
Baggette	Frans Hals	Pink Damask
Ballet Dancer	Friar Tuck	Pink Prelude
Bells of Gold	Gladys Kendall	Plantation Peach
Birthday Cake	Glory	Powder Puff
Blanche Lafitte	Golden Wonder	Pride & Joy
Blithe Lady	Green Gold	Purple Waters
Bright Charm	Griselle	Scarf Dance
Carmelo	Gusto	Sceptre
Chatter	Happy Landing	Shirley Wild
Cheery Pink	Irish Charm	Spanish Gold
Christine Smith	Jamaica	Spencer Fuller
Cibola	Jewell Russell	Sunshine Song
Collegiate	Lydia Bechtold	Sweetbriar
Colonial Dame	Marty	Sweet Mystery
Coral Crown	Melitta	Valiant
Cradle Song	Miss America	Valley Rose

Aglow	Downy
Amber Wave	Enchanted Hour
Angel Halo	Evelyn Clear
Applause	Evergold
Blossom Time	Fancy Free
Bonnie Lass	Foreman
Bouquet	Gay Paree
Briar Rose	Goldensong
Bridal Pink	Gold Stream
Bright Banner	Green Magic
Bright Spot	Heart Throb
Cadillac	Heavenly Halo
Capri Pink	Heloise
Captured Heart	Holiday Mood
Carey Quinn	Holiday Tan
Caribou Trail	Hyperian
China Lady	Invictus
Coppersmith	Kindly Light
Coral Mist	Lady Inara
Crimson Glory	Late Summer
Dark Fire	Lilly Dache
	Mary Anne
	Meadow Beauty

### Select 5

Melody Lane	Royal Treasure
Mist of Pink	Sandalwood
Moonlight Serenade	Satinette
Mother of Pearl	Sherluck
Neyron Rose	Shining Plumage
Nightingale	Shooting Star
Night Song	Some Love
Oklahoma Favorite	Student Prince
Osage Maiden	Summer Interlude
Ozark Lass	Sunray Brilliance
Painted Lady	Swansdown
Pearl Lustre	Sweet Refrain
Pinafore	Swiss Strawberry
Pink Frills	Temple Bells
Pink Imperial	Theresa Hall
Plush	Tina Renae
Popular Demand	Tinker Bell
Premier	Tootie
Rebel Cause	Treasure Cup
Red Cup	Uppity
Red Top	War Eagle
Ringlets	West Point
Royal Cammand	Whistling Swan

**9 for \$5**

All 153 for \$90.00

Select 9, your choice, as indicated, from a "top drawer" selection of superior Daylilies, at Popular Prices

# 1968 Top Hat Collection

# 1968 "ACE" Daylily Collection

## A Top Selection of Quality Daylilies at NEW LOW PRICES

Ace of Hearts  
Aglow  
Amber Wave  
Angel Halo  
Angel Wings  
Applause  
Atlas  
Blossom Time  
Bonnie Lass  
Bouquet  
Briar Rose  
Bridal Pink  
Bright Banner  
Bright Spot  
Cabana  
Cadillac  
Can Can  
Capri Pink  
Captured Heart  
Carey Quinn  
Caribou Trail  
China Lady  
Colonel Joe  
Coppersmith  
Coral Mist  
Crimson Glory  
Daafu  
Daisy McCarthy  
Dark Fire  
Downy  
Enchanted Hour  
Evelyn Claar  
Evergold  
Fairy Tale  
Fancy Free  
Foreman  
Fortyniner  
Gay Paree  
Ginger Snap  
Golden Dewdrop

Goldensong  
Gold Stream  
Green Magic  
Heart Throb  
Heavenly Halo  
Heloise  
Holiday Mood  
Holiday Tan  
Hyperion  
Imperial Blush  
Invictus  
Jo Jo  
June Belle  
Kindly Light  
Lady Inara  
Late Summer  
Lilly Dache  
Mary Anne  
Meadow Beauty  
Melody Lane  
Mist of Pink  
Mollie Gloye  
Moonlight Serenade  
Mother of Pearl  
Neyron Rose  
Nightingale  
Night Song  
Oklahoma Favorite  
Opaline  
Osage Delight  
Osage Maiden  
Ozark Lass  
Pagentry  
Painted Lady  
Pearl Lustre  
Peggy Schultz  
Perky  
Petite Pink

Pinafore  
Pink Frills  
Pink Imperial  
Pink Orchid  
Plush  
Popular Demand  
Potentate  
Premier  
Really Pink  
Rebel Cause  
Red Cup  
Red Top  
Ringlets  
Royal Clipper  
Royal Command  
Royal Treasure  
Salutation  
Sandalwood  
Satinette  
Sherluck  
Shining Plumage  
Shooting Star  
Sincerity  
Some Love  
Student Prince  
Summer Interlude  
Sunnay Brilliance  
Swansdown  
Sweet Refrain  
Swiss Strawberry  
Temple Bells  
Theresa Hall  
Tina Renae  
Tinker Bell  
Tootie  
Treasure Cup  
Uppity  
War Eagle  
West Point  
Whistling Swan

Select 7 for  
**\$5<sup>00</sup>**

Select 12 for  
**\$8<sup>00</sup>**

Select 15 for  
**\$10<sup>00</sup>**

All 118 for \$79.00

## OFF TO THE RACES

(The Quiniela was won by Bright Banner and War Eagle)

Bright Banner Fascination Merrywill Sherluck Triple Threat  
Daily Double Merry Sun Rebel Cause Strut Away War Eagle

The above gate positions were drawn and they appear in that order. All 10 (daylilies) will be your winners for only..... **\$9.95** (catalog value \$15.00)

## Select 3

Alluring Lady  
Blaze of Glory  
Blossom Time  
Bon Voyage  
Canyon Purple  
Capitol Dome  
Cathedral Towers  
Chetco  
Cinnamon Stick  
Dacquiri  
Downy  
Drops of Gold  
Elegant Miss  
Generosity  
Golden Chimes  
Golden Earrings  
Hippity Hop  
Holiday Tan  
Illinois  
Joan Durelle  
Levity  
Little Tyke  
Madame Chiang  
Mary Lester  
Merry Sun  
Ozark Beauty  
Plush  
Postscript  
Rare China  
Raspberry Icing  
Rosemont  
Royal Treasure  
Rumpelstiltskin  
Salutation  
Spanish Melon  
Spring Charm  
Sunburst Gold  
Swiss Strawberry  
Tick Tock  
Tina Renae  
Top Delight  
Town Crier  
Treasure Cup  
Two Hearts  
Violet Symphony  
War Eagle  
West Point  
Whistling Swan  
Wild Heart  
Wild Welcome

## Select 3

Admiral  
Barbary Coast  
Bold Lad  
Border Minstrel  
Butterworth  
Buzz Bomb  
Chartreuse Magic  
Chief Sarcoxie  
Come Hither  
Dawn Snow  
French Peach  
Funny Face  
Glad Day  
Hallcroft  
Harvest Festival  
Harvey Girls  
Jack Frost  
Janice Marie  
July Jamboree  
Kenilworth  
Lavender Lily  
Lighthouse  
Lilting Melody  
Little Girl  
Little Trump  
Lullaby Mood  
Magic Dawn  
May Magic  
Meadowvale  
Missouri Charm  
Muted Symphony  
Navigator  
Nobility  
Orchid Isle  
Orchid Ruffles  
Oriental Mood  
Persian Rose  
Petticoat Lane  
Pink Brocade  
Plantation Gal  
Sailor Boy  
Snow Angel  
Spot of Gold  
Summer Chimes  
Texas Single  
Triangle Pink  
Veiled Beauty  
Wild Affection  
Wild Fancy  
Wild Key

## Select 2

Alabaster  
Autumn Wind  
Blushing Belle  
Brass Cup  
Carey Quinn  
Carolina Colonel  
Cashmere  
Chartreuse Queen  
Christopher Robin  
Constant Comment  
Crestwood Ann  
Curtaintime  
Danish Duchess  
Dream Waltz  
Fashion Queen  
Full Count  
Golden Greetings  
Golden Years  
Go Man Go  
Hazel O'Hern  
Honor Guest  
Illustrious  
Italian Pink  
Lacey Queen  
Lavender Green  
Little Love  
Market Street  
Melon Balls  
Memory Lane  
Naughty Marietta  
Nob Hill  
Pastoral Symphony  
Pink Butterfly  
Prairie Sunset  
President Rice  
Regal Air  
Rosetta  
Rumba  
Sea Gold  
Slipper Silk  
Smoky Joe  
Spanish Beauty  
Strut Away  
Summer Caper  
Suzie Wong  
Towhead  
Varsity  
With Love  
Worlds Fair  
Yankee Clipper

Select 8 as indicated for **\$10<sup>00</sup>**

or ALL 150 for \$200.00

## "SPACE SAVER" DAYLILIES


75c each; or any 10 for \$5<sup>00</sup> 20 for \$9<sup>50</sup> or any 30 for \$14<sup>25</sup>

ALL 62 FOR ONLY \$31.00


Supply limited. Please list Daylilies of your second choice in case we have sold out of the variety of your first choice.

ANIMATION M. Dor. Large, full widespread orange self.  
BAGGETTE E.M. Dor. Pale lemon, rose petals.  
BALLET DANCER M. Dor. Soft buff-pink.  
BELLS OF GOLD E. Dor. Bell formed flowers of orange; fragrant.  
BIRTHDAY CAKE M. to M.L. Dor. Rose-pink with deep lavender overlay.  
BLANCHE LAFITTE M. Dor. Very pale yellow.  
BLITHE LADY M.L. Dor. A large Jonquil-yellow.  
BONANZA M. Large wide petaled bold orange.  
BREATH OF SPRING M. Dor. Fragrant, sun-loving, beautiful pale yellow.  
CARVED IVORY M. Semi-Ev. Exquisite pale ivory self.  
CHEERY PINK E.M. Dor. Lovely, ruffled azalea pink.  
CHRISTINE SMITH M. Dor. Low growing nasturtium colored; glowing gold green heart.  
CONTESSA M. Dor. O.E. Delicate buff flushed pink; deeper pink halo.  
CORAL CROWN M. Dor. Beautiful Chinese coral; yellow throat.  
CRIMSON PIRATE M. Dor. Striking carmine-red.  
DAILY DOUBLE M. Dor. Medium orange with honey-brown halo; large percentage bloom double.  
DISCOVERY M. Dor. Medium-large, crepe-like, buttercup yellow.  
FASCINATION M. Dor. Pleasing medium-yellow.  
FLAMBOYANT M. Dor. Deep Indian-yellow.  
FLANDERS M.L. Dor. Sun resistant bright red.  
FRENCH LADY M.L. Dor. Diamond dusted lemon-yellow.  
FRIAR TUCK M. Dor. Re. Deep yellow; mahogany halo.  
GLORY M. Dor. Immense clear yellow; ruffled petals.  
GREEN GOLD E.M. Dor. Green yellow.  
GRISSELLE M. Ev. Bright raspberry rose.  
HAPPY LANDING E.M.L. Dor. Weatherproof blending of rose-pink over soft yellow.  
JAMNICA M. to M.L. Dor. Bold, bleached orange and marigold orange.


LADY THERESE M. Dor. Beautiful raspberry-pink.  
MARTY M. Dor. Wide petaled very pale creamy yellow.  
MEADOW GOLD M. Semi-Ev. Deep golden yellow.  
MELITZA M. Dor. Ruffled light rose-pink.  
MINT JULEP M. Dor. Very large canary yellow shaded green.  
MISS AMERICA M. Dor. Lovely sun resistant pink; banded.  
MONA LISA M. Dor. Lovely tailored flower of narcissus-yellow.  
MORE & MORE E.M. Dor. Delightful rose-pink.  
MORNING ROSE M.L. Dor. A rose with a cooling green throat.  
NEW DAWN M. Low growing orchid pink.  
OKLAHOMA M.L. Dor. Broad, ruffled Spanish-orange and majolica-yellow.  
ORCHID MIST E.M. Large orchid pink; pale lavender crimped edging.  
OSAGE CHIEF E.M. Dor. Crimson with small greenish yellow throat.  
PANDA M.L. Semi-Ev. Round overlapping purple petals; yellow sepals.  
PICKWICK M. Semi-Ev. Red bitone.  
PINK BOWKNOT M. Re. Ev. Luscious salmon-pink.  
PINK DAMASK M. Dor. Smoothly finished rose-pink.  
PINK PRELUDE M. Semi-Ev. A fine pink.  
PINK PUNCH M.L. Dor. Ruffled coral-pink; deeper coral-pink halo.  
POWDER PUFF M. to L. Dor. 5-inch pastel yellow flushed pink.  
PRIDE & JOY M. Dor. Large, rich velvety currant red.  
PURPLE WATERS M.L. Semi-Ev. Wine-purple.  
SKYLARK M. Dor. Beautiful lemon.  
SPANISH GOLD M. to M.L. Dor. Diamond-dusted gold self.  
SPARKLING GEM M. Dor. Cream, pink and rose blend.  
SPENCER FULLER M. Dor. Glowing coppery bronze.  
SUNSHINE SONG M. Dor. Light yellow.  
SWEETBRIAR M. Dor. Big flesh-pink.  
SWEET TALK E.L. Dor. Yellow brushed rose cinnamon.



Melody Lane



War Eagle



Magic Dawn


*Award  
of Merit*  
**COLLECTION**

**Offer #1**


Six varieties pictured on inside  
back cover, each having won  
the AWARD OF MERIT, Amer-  
ican Hemerocallis Society,  
Labeled and postage paid.

Catalog value \$8.00


**6** for **\$5<sup>00</sup>**



Lady Inara



Summer Interlude



George  
Cunningham





VEILED BEAUTY



HALLCROFT

*1968 Award of Merit*  
**COLLECTION**

**Offer #2**

Six varieties pictured on back cover, each having won the AWARD OF MERIT, American Hemerocallis Society, Labeled and postage paid.

Catalog value \$12.00  
**6 for \$8<sup>00</sup>**



PINK ORCHID



PINK IMPERIAL



CAREY QUINN



MEMORY LANE

*Call + H. Wild and Son, Inc.*