



Annual Meeting of the
**American Comparative
Literature Association**

acla2016

Harvard University
March 17-20, 2016

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Cover art by Svetlana Boym

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MEDIA: For the duration of ACLA, Harvard University Information Technology has staff on duty in each building, as well as on call at their central office, to help with media questions for seminars that explicitly requested media from ACLA. For these seminars, technology in each room is mostly self-explanatory, but should you encounter any difficulties, please call HUIT support 617-495-9460 or their central number 617-495-7777.

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acknowledgments

The Harvard ACLA Faculty Committee – Karen Thornber (Chair), David Damrosch, and Panagiotis Roilos – would not have been able to host ACLA 2016, the second largest in the Association’s history, without the tremendous support of colleagues and graduate students at Harvard and beyond.

On campus, greatest thanks are due to Elena Fratto, Chair of the Harvard ACLA Graduate Student Committee, as well as to the dedicated and tireless graduate students who formed the core of the committee and did the bulk of the local arrangements and program organizing: Daniel Behar, Cecily Cai, Marina Connelly, Jermain Heidelberg, Sina Hoche, Rachael Lee, Melody Li, Argyro Nicolaou, and Joseph Pomp. We also are grateful to the many other graduate students and undergraduates who are assisting with Registration and other events during the conference itself.

Melissa Carden, Administrator, and Isaure Mignotte, Coordinator, of the Department of Comparative Literature provided invaluable logistical support throughout, as did Rosie Cortese (Administrator of Regional Studies East Asia), Elizabeth Liao (Executive Director of the Harvard Asia Center), Stacie Matsumoto (Interim Executive Director of the Reischauer Institute), and Mathilda Van Es (Administrative Dean of Arts and Humanities).

Generous funding for ACLA 2016 – for which we are most thankful – was provided by the Office of the Dean of Arts and Humanities (Dean Diana Sorensen), the Graduate School of Arts and Sciences (Dean Xiao-Li Meng), the Harvard University Asia Center (Professor Arthur Kleinman), the John King Fairbank Center for Chinese Studies (Senior Vice Provost Mark C. Elliott), the Reischauer Institute for Japanese Studies (Professors Ted Bestor and Wesley Jacobsen), the Korea Institute (Professor Carter Eckert), the Center for African Studies (Professor Caroline Elkins), the Center for Middle Eastern Studies (Professor William Granara), and the David Rockefeller Center for Latin American Studies (Professor Brian Farrell).

And finally, Professor Alex Beecroft (Secretary/Treasurer) and Andy Anderson (Administrator) of the ACLA Secretariat at the University of South Carolina have provided expert advice and good cheer, as have Professors Yopie Prins, ACLA President, and Eleni Coundouriotis, ACLA Program Committee Chair.

As is true of all such gatherings, ACLA 2016 has from the very beginning been a collaborative endeavor, and we are exceptionally appreciative to everyone for sharing their time and talents to make this extraordinary convention a great success.

Karen Thornber

welcome

On behalf of Harvard University and especially the faculty and graduate students of Harvard’s Department of Comparative Literature, it is my great pleasure to welcome you to Cambridge and to ACLA 2016, which with 322 seminars and 3325 participants is the second largest convention in ACLA history and the largest convention ever hosted by Harvard.

It is fitting that we gather this year in Cambridge, where in 1816 Harvard established the Smith Professorship of French and Spanish Languages. The first incumbent of this professorship was Harvard’s first comparatist, the renowned Hispanist George Ticknor (1791-1871). Although fluent in Greek and Latin, Ticknor had special affinity for the vernacular literatures of Europe, and he introduced to Harvard wildly popular courses on Dante and Shakespeare, as well as on German, French, Portuguese, and Spanish literatures, drawing from materials gathered on his extensive European travels.

In addition to the 200th anniversary of the Smith Professorship and the first teaching of living literatures at Harvard, 2016 also marks the 110th anniversary of the founding of Harvard’s Department of Comparative Literature. Reflecting the ongoing paradigm shift of comparative studies from an almost exclusive focus on Western European traditions to a new global awareness, the department’s faculty members and graduate students now work on an increasingly broad range of languages and cultures; in fact, more than half of the graduate students are fluent in at least one non-Western language, from Arabic and Chinese to Urdu and Wolof, to name just a few. The department also engages in a wide variety of transdisciplinary scholarship, with critical theory, literary interpretation, and comparative philology providing the basis for work on translation, the history of ideas, gender, drama, oral poetics, multilingualism, postcolonialism, the environmental and medical humanities, globalization, and world literature. Students and faculty additionally work in a variety of fields contiguous with literature, including architecture and the visual arts, film and music, history, anthropology, philosophy, and medicine.

The same of course is true of the ACLA. As we put together this year’s program, we could not but be impressed by the tremendous variety of seminars and papers by comparatists from more than 60

countries working in a growing range of innovative fields. This year also marked a record number of applications for ACLA seminars, demonstrating expanding interest in the field from scholars and students around the world.

In addition to 322 accepted seminars, we also are delighted to host a number of special events, listed together on the following pages under “General Information” as well as in the “Conference Schedule.” We are particularly honored to have Professor Ursula Heise (UCLA) as the first keynote speaker (Thursday evening) and Professors Sandra Bermann (Princeton), Stephen Owen (Harvard), and David Damrosch (Harvard) as the plenary panel (Saturday noon); also noteworthy are our pre-conference workshops (Thursday), a special session on new directions in comparative and world literature publishing (Friday), as well as three workshops especially for graduate students sponsored by the Graduate Caucus and Harvard’s Department of Comparative Literature (Thursday, Friday, Saturday), the annual Book Exhibit, and the ADPCL breakfast meeting for Chairs and Directors (Saturday). The Opening Reception (Thursday) and Presidential Address and Award Reception (Friday), together with the ACLA President’s Panel (Saturday) round out a robust and stimulating program.

Our dedicated graduate and undergraduate student assistants can be identified by brightly colored nametags; they will be pleased to answer any questions about the Harvard campus and the ACLA program.

Welcome!

Karen L. Thornber
Conference Chair, ACLA 2016
Professor of Comparative Literature and of East Asian Languages and Civilizations
Director, Harvard Global Institute Environmental Humanities Initiative
Director of Graduate Studies in Comparative Literature
Director of Graduate Studies in Regional Studies East Asia
Harvard University

acla 2016 conference schedule

Thursday, March 17

4:00pm – 5:45pm: ACLA Workshops

- *Comparative Literature 2016: The Importance of Space, Theory, and Translation* – Sever 103 (Closed; advanced registration only)
- *Readings In Memory of Svetlana Boym* – Northwest B101
- *Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing (Graduate Caucus Panel)* – Sever 106 (Closed; advanced registration only)
- *The Future of South Asian Literature in Comparative Literature* – Sever 102 (Closed; advanced registration only)
- *Useable Literature (ACLA Vice-President’s Panel)* – Northwest B108 (Closed; advanced registration only)

4:00pm – 8:15pm: Registration Begins
(held in this location Thursday evening ONLY)
Northwest B100 - Basement Prefunction Area

6:00pm – 7:30pm: Keynote Address

- *Welcome: Karen Thornber, Conference Chair*
- *Ursula Heise: “Species Fictions”* – Northwest B103

7:30pm – 9:00pm: ACLA Opening Reception
Northwest B100 – Basement Prefunction Room

Friday, March 18

8:00am – 6:00pm: Registration Continues
Emerson foyer

8:00am – 10:00am: Coffee
Sever, Northwest, and Science Center

8:30am – 6:00pm: Book Exhibit
Science Center Arcades

8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm – 2:00pm: Lunch Break

12:00pm - 1:00pm: Graduate Student Lunch available for
Graduate Caucus Panel
Boylston (Ticknor Lounge, first floor)

12:30pm – 1:45pm: ACLA Graduate Caucus Panel

- *Mental Health in the Humanities: Work, Community, and Care in Graduate Life - Boylston 110 (Fong Auditorium)*

12:30pm – 1:45pm: Business and Information Meeting of the
ICLA Research Committee on Religion, Ethics, and Literature
Barker Center, Room 218 (W.S. Fong Room)

12:30pm – 1:45pm: ICLA Committee on Translation Meeting
Barker Center, Room 133 (Plimpton Room)

2:00pm – 3:45pm: Stream C Seminars

3:00pm – 5:00pm: Coffee
Sever, Northwest, and Science Center

4:00pm – 5:45pm: Stream D Seminars

4:00pm – 5:15pm: ADPCL Panel on Journal Publishing

- *The World in a Journal: A Roundtable Discussion with Editors - Boylston 110 (Fong Auditorium)*

5:15pm – 5:45pm: ADPCL Reception (hosted by *Journal of World Literature*)
Boylston – Ticknor Lounge (first floor)

6:00pm – 7:15pm: ACLA Award Ceremony and
Presidential Address

- *Introduction: Karen Thornber (Conference Chair)*
- *ACLA President Yopie Prins: “Worlds of World Poetry” – Northwest B103*

7:15pm - 8:30pm: ACLA Award Ceremony Reception
Northwest B100 – Basement Prefunction Room

Saturday, March 19

8:00am – 6:00pm: Registration Continues
Emerson foyer

8:00am – 10:00am: Coffee
Sever, Northwest, and Science Center

8:30am – 6:00pm: Book Exhibit
Science Center Arcades

8:30am – 10:15am: ADPCL Department Chairs Breakfast
Meeting
Barker Center, Room 133 (Plimpton)

8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm – 2:00pm: Lunch Break

12:30pm – 1:45pm: Plenary Panel

- *Steve Owen: “Don’t Look Back” and Sandra Bermann: “Poetry, Translation, Memory”; David Damrosch, Moderator - Northwest B103*

2:00pm – 3:45pm: Stream C Seminars

2:00pm – 3:45pm: Professional Development Workshop

- *Career Planning Nuts & Bolts: Preparing for the Job Market* (Andrea Bachner, Mary di Lucia, Stephanie Frampton, Paulo Horta, Lissa Warren; Karen Thornber, Chair; Cecily Cai, Organizer) – Fong Auditorium (Boylston 110)

3:00pm – 5:00pm: Coffee
Sever, Northwest, and Science Center

4:00pm – 5:45pm: Stream D Seminars

6:00pm – 7:30pm: ACLA President's Panel

- *Comparative Poetics and the Question of "World Poetry"* (Roland Greene, Bruce Holsinger, Natalie Melas, Harsha Ram, Simon Gikandi; Yopie Prins, Moderator) - Northwest B103

Sunday, March 20

8:00am – 10:00am: Coffee
Sever, Northwest, and Science Center

8:30am – 12:00pm: Book Exhibit
Science Center Arcades

8:30am – 10:15am: Stream A Seminars

10:00am – 12:00pm: Coffee
Sever, Northwest, and Science Center

10:30am – 12:15pm: Stream B Seminars

12:15pm: Conference Ends

12:30pm – 4:30pm: ACLA board meeting
Dana-Palmer Seminar Room

A STREAM SEMINARS

(Fri/Sat/Sun, 8:30 a.m - 10:15 a.m):

- A1 - Animals, Animality, and National Identity (*Boylston G02*)
- A2 - Beyond Borders: Literary Journalism as a Global Genre 1 (*Sever 213*)
- A3 - Caribbean/Jewish Intersections in (Post)Colonial Literary and Print Cultures (*Sever 102*)
- A4 - Comparative Middle Eastern Literatures: Forging a Discipline (*Barker Center, Rm.110 - Thompson*)
- A5 - Cross-Racial Ventriloquism II: Performance, Poetics, and Rhetoric (*Science Center, Hall E*)
- A6 - Derrida's Essais (*Emerson 108*)
- A88 - Epistemologies of the Border - Undergraduate Seminar - Part I (*Science Center 110*)
- A7 - Feed me No Line, Space Models and Storytelling (*Barker Center, Rm.114 - Kresge*)
- A8 - Feminism and New Generations of Old Media (*Sever 109*)
- A9 - Film and Cultural Memory (*Sever 210*)
- A10 - Freedom after Neoliberalism (*Emerson 305*)
- A11 - From Extraction to Exhaustion (*Sever 209*)
- A12 - From Fiction to Faith and Fandom: Fictional Worlds, Participatory Culture, and Novel Social Formation (*Northwest B101*)
- A13 - Genre as Aesthetic Judgment (*Sever 110*)
- A14 - Global Avant-Gardes: Visual and Verbal (*Sever 307*)
- A15 - Global Poe I (*Sever 207*)
- A16 - Hard Metaphors: The Limits of Figurative Language (*Sever 101*)
- A17 - Hermeneutics of Mysticism (*Sever 104*)
- A18 - Hispanic World Crises and the Representation of Precarious Life (*Northwest B108*)
- A19 - Horror II (*Northwest B107*)
- A20 - Hostile Encounters? Intercultural Exchanges in War and Literature (*Sever 208*)
- A21 - Human Rights and Literature: Critical Reflections and New Directions (*Sever 113*)
- A22 - Images of Science in Literature (*Science Center 112*)
- A23 - Imperial Publics (*Sever 202*)
- A24 - Institutions of Reading (*CGIS South S020 - Belfer Case Study Room*)
- A25 - Intellectual Labor and the crisis of Value within the Humanities (*Emerson 101*)
- A26 - Interdisciplinary Perspectives on Death Representations in Literature (*Science Center 109*)
- A27 - Intersections Between Race, Identity, and Nation in the Americas (*Sever 306*)
- A28 - Intersections of Travel and Translation (*Sever 103*)
- A29 - Intertwining Muses? (*Sever 215*)

- A30** - Labor/Making/Matter (*Sever 106*)
A31 - Lacan and Philosophy (*Emerson 104*)
A32 - Latin America/France: Love, Hate, and Friendship (*Sever 107*)
A33 - Law and Literature in Sub-Saharan Africa (*Sever 111*)
A34 - Law, Art, and World-Making (*Boylston 103*)
A35 - Life as a Work of Art (*Emerson 106*)
A36 - Lingualism in Modern Jewish Literature (*Barker Center, Rm. 211*)
A37 - Literary Configurations of the Present (*Science Center 105*)
A38 - Literary Reconfigurations of the Ancient in East Asian Modernity (*CGIS South S250*)
A39 - Literature and Cultural Techniques (*Northwest B105*)
A40 - Literature and Human Rights (*Sever 308*)
A41 - Literature and Opera (*Boylston 110 - Fong Auditorium*)
A42 - Making It New(er): Amidst and Beyond the New Lyric Studies (*Science Center B10*)
A43 - Male or Female Friends? Writing and Staging Friendship in 17th and 18th Century Spanish Literature (*Boylston 104*)
A44 - Marxism and Formalism Today I (*CGIS South S050*)
A45 - Maurice Blanchot: Thought of Absence (*Emerson 307*)
A46 - Media and the Cultures of Sports (*Northwest B109*)
A47 - Mexican (Trans)national Cinema, Visual Culture, and Literature I (*Sever 206*)
A48 - Migritude and the Longue Durée of Imperialism (*Barker Center, Rm. 269 - Larsen*)
A49 - Modern Chinese Literary and Cultural Studies in the Age of Theory: Reimagining a Field 2.0 (*CGIS South S010 - Tsai Auditorium*)
A50 - Modernities and Machines: (Post-) Socialist Science and Technology in the Global Imaginary (*CGIS Knafel K050*)
A51 - Monsters: Theory, Translation, Transbiology (*Science Center 113*)
A52 - Morphology of the Trauma Text (*Northwest B106*)
A53 - Mütteferrika Galaxies: Tracing Anatolian Book Histories (*Science Center 104*)
A54 - Narrative and Ethics (*Sever 303*)
A55 - Narrative Turning Points (in Theory and Practice) (*Sever 201*)
A56 - Narrative's Others (*Sever 205*)
A57 - Narrativizing Catastrophe (*Sever 211*)
A58 - Networking Modernisms (*Science Center 116*)
A59 - New Cuba's Imaginaries (*Barker Center, Rm. 373 - Slavic Seminar Room*)
A60 - New Novels, New Methods (*Barker Center, Rm. 316*)
A61 - On the Lives and Sounds of Animals (*Barker Center, Rm. 218 - W. S. Fong Room*)
A62 - Ordinary Language, Ordinary Criticism (*Boylston G07*)
A63 - Orientalism and Iberia's Quest for Modernity (*Barker Center, Rm. 403 - Finnegan*)

- A64** - Performance and/as Exception (*CGIS Knafel K107*)
A65 - Performing Translation (*CGIS South S040*)
A66 - Performing Visuality (*CGIS South S153*)
A67 - Philip Roth's Trans-disciplinary Translation (*Science Center 111*)
A68 - Philology, Poetry, Poetry as Philology (*Boylston 105*)
A69 - Philosophy and Literature without Interdisciplinarity (*Sever 112*)
A70 - Placing Bilingualism: Bilingualism in Comparative Perspective (*Sever 212*)
A71 - Poetics and Politics of the Danube River and Black Sea Region (*Sever 305*)
A72 - Poetry and the Political (*Sever 302*)
A73 - Poetry as Practice, Practice as Poetry (*Sever 304*)
A74 - Political Romanticism in the Americas (*CGIS Knafel K108*)
A75 - Postcolonial Forms and Formalisms (*Northwest B104*)
A76 - Print Culture in the Americas: Archives, Materialism, and the Rewriting of Literary History (*CGIS Knafel K109*)
A77 - Proustian Awareness: Seeing, Reading, Listening, with the Author of la Recherche (*Dana-Palmer Seminar Room*)
A78 - Public Humanities in a Digital Age (*Science Center Hall A*)
A79 - Queer, Trans, Feminist, and Critical Race Perspectives on the Cultural Production of Childhood (*Sever 204*)
A80 - Re-assessing the Icon: Transnational Perspectives on Jose Ortega y Gasset (*Northwest B110*)
A81 - Religion, Ethics, and Literature I (*Barker Center, Rm.18*)
A82 - Revisiting Politics in Indian Films I (*Sever 214*)
A83 - Sound and Script in Sinophone Studies (*Yenching Auditorium*)
A84 - The Bible in Modernity I (*Sever 203*)
A85 - Utopias, Dystopias, and the Work of the Imagination (*Sever 105*)
A86 - Witnessing Trauma (*Barker Center, Rm. 24 - McFadden*)
A87 - Writing the Disaster in the Era of the Anthropocene (*Science Center, Hall D*)

B STREAM SEMINARS

(Fri/Sat/Sun, 10:30 a.m - 12:15 p.m):

- B1** - Cartography: Poetics, Theory, Translation (*CGIS South S010 - Tsai Auditorium*)
B2 - Hegemon Crisis Culture (*Barker Center, Rm. 24 - McFadden*)
B3 - Marxism, Indigenous Thought, and Popular Movements in the Era of Neoliberal Capitalism (*Science Center 105*)
B4 - Mexican (Trans)national Cinema, Visual Culture, and Literature II (*Sever 206*)
B5 - Narrating Sepharad Today (*Northwest B107*)
B6 - Nomadic Waste & Ecological Materiality in Neoliberal Space (*CGIS Knafel K109*)

- B7** - Nostalgia for the Future: The Legacy of Svetlana Boym in Comparative Slavic Studies (*Emerson 210*)
- B8** - Only Connect? Bridging the Israeli-Palestinian Conflict (*Northwest B103*)
- B9** - Reading Visual Cultures (*Northwest B109*)
- B10** - Recoding and Reinventing Theories (*Sever 109*)
- B11** - Reconsidering Sinophone Literature and its "Politics of Recognition" (*Sever 101*)
- B12** - Recycling culture: An Aesthetics of Waste (*Science Center 109*)
- B13** - Reinventing, Rewriting, and Disputing Origin Stories (*Boylston 104*)
- B14** - Religion, Ethics, and Literature II (*Barker Center, Rm. 18*)
- B15** - Remeasuring Lyrical Pain (*Science Center 116*)
- B16** - Representing America's Colorful Genealogy (*Science Center 111*)
- B17** - Rethinking Political Cinema (*Sever 112*)
- B18** - Rethinking the Democratic Imaginary in Spain (*Boylston G02*)
- B19** - Retriangulating Franco-African-American Culture in Sound, Image, and Text (*Sever 106*)
- B20** - Revisiting Politics in Indian Film II (*Sever 214*)
- B21** - Revisiting the Archive: Finance and Contemporary Literature (*Sever 104*)
- B22** - Romantic Forms/Forums (*Emerson 101*)
- B23** - Sacred Troubling Topics in Tanakh, New Testament, and Qur'an (*Sever 111*)
- B24** - Science Fictions and Asian Histories (*Barker Center, Rm.114 - Kresge*)
- B25** - Secularization and the Novel (*Barker Center, Rm.110 - Thompson*)
- B26** - Serial Forms (*Barker Center, Rm.211*)
- B27** - Signs, Symptoms, Stigmata (*Emerson 106*)
- B28** - Slowness and Modernity (*Barker Center, Rm.269 - Larsen*)
- B29** - South Africa and Global Modernism (*Barker Center, Rm.403 - Finnegan*)
- B30** - State Violence: Discourse, Counter-Discourse, Non-Discourse in the Aftermath of Genocides (with a graduate seminar on "Trauma in French literature") (*Sever 103*)
- B31** - Stories of Transmission, Transformation and Imagination (*Sever 307*)
- B32** - Storming the Fences (*Emerson 318*)
- B33** - Storytelling, Ethics, and Hermeneutics (*Sever 107*)
- B34** - Structure and Form (*Sever 308*)
- B92** - Subjects as the Border (*Dana-Palmer House*)
- B35** - Talk about Talk (*Science Center 104*)
- B36** - Teaching Rape: Representation, Rhetoric, and Resistance (*Sever 306*)
- B37** - Technologies of Sexuality and Gender (*Sever 210*)
- B38** - The "Jim Crow Projection" (*Sever 213*)
- B39** - The 21st Century Novel at the Limit (*Northwest B106*)
- B40** - The Aesthetics of Precarity (*Science Center 113*)
- B41** - The Arabic Qasida (*CGIS Knafel K107*)
- B42** - The Bible in Modernity II (*Sever 203*)
- B43** - The City in the Life Narratives of the Global South (*Northwest B108*)
- B44** - The Essay as Bridge (*Sever 209*)

- B45** - The Female Voice (*Sever 205*)
- B46** - The Flaneur, the Mapmaker, and the Nervous System (*Boylston 103*)
- B47** - The House in Literature (*Emerson 307*)
- B48** - The Itinerant Document (*Sever 304*)
- B49** - The Literary, Politics, and Community in Latin America and Spain (*Boylston 105*)
- B50** - The Literature of Contempt (*Sever 201*)
- B51** - The New Security State (*CGIS South S050*)
- B52** - The Planet and the World: Postcolonial Horizons in World Literature and the Anthropocene (*Boylston 110 - Fong Auditorium*)
- B53** - The Political Economy of Sound (*Emerson 105*)
- B54** - The Postcolonial Middle East (*Northwest B101*)
- B55** - The Rhythm of Prose (*Sever 212*)
- B56** - The Subject's Place in Contemporary Society (*Sever 208*)
- B57** - The Surreal World (*Sever 211*)
- B58** - The Trauma Text: War and Decolonization (*CGIS South S250*)
- B59** - The Trope of the Lament Across Cultures (*Sever 204*)
- B60** - Theatre and World Making (*Science Center, Hall A*)
- B61** - Thinking Again About Plot (*Barker Center, Rm. 218 - W. S. Fong Room*)
- B62** - Third World Literature Revisited (*Emerson 108*)
- B63** - This Must Be the Place (*Emerson 305*)
- B64** - Towards a Critique of the Representation of the Perpetrator (*Sever 215*)
- B65** - Trans Caribbean (*Sever 105*)
- B66** - Translating Crime: Production, Transformation and Reception (*Barker Center, Rm. 373 - Slavic Seminar Room*)
- B67** - Translation and/as Literary Theory (*Yenching Auditorium*)
- B68** - Translation in Between (*Sever 305*)
- B69** - Transnationalism, Autobiography, and Nostalgia (*Emerson 104*)
- B70** - Transoceanic Perspectives on Gender, Race and Colonialism in the Hispanic World (*CGIS Knafel K108*)
- B71** - Trauma in Recent Cinema (*CGIS South S153*)
- B72** - Twists of the New Aesthetic Turn (*CGIS South S040*)
- B73** - Ultraminor Literatures (*Barker Center, Rm. 133 - Plimpton*)
- B74** - Undermining Aesthetics (*Northwest B105*)
- B75** - Unforming Feeling (*CGIS Knafel K050*)
- B76** - Utopia Renewed (*Sever 202*)
- B77** - Variations on the Fairytale (*Sever 207*)
- B78** - Violence in Contemporary European Cinema (*Boylston G07*)
- B79** - Visual Culture and Its Discontents (*CGIS South S020 - Belfer Case Study Room*)
- B80** - Vulnerable Travelers (*Barker Center, Rm. 316*)
- B81** - What Do Comparative Literature and Digital Humanities Have to Say To Each Other? A Critical Approach (*Science Center, Hall D*)
- B82** - Where is the Essay Going (*Sever 303*)
- B83** - Where the World Ends (*Northwest B104*)

- B84** - Women of Regalia in Power (*Northwest B110*)
B85 - Women's Voices from the Pre and Post Muslim World (*Science Center, B110*)
B86 - Words, Words, Words (*Science Center, 112*)
B87 - World Authorship (*Science Center, 110*)
B88 - World Literature or Globalized Literature? (*Science Center, Hall E*)
B89 - Writing Between Worlds: Multilingualism as a Creative Force II (*Sever 102*)
B90 - Writing Diaspora (*Sever 110*)
B91 - Zoopoetics: Forms of Life (*Sever 302*)

C STREAM SEMINARS

(Fri/Sat, 2:00 p.m - 3:45 p.m):

- C1** - "Love and Its Opposites" (*Northwest B105*)
C2 - A Sense of Unease (*Science Center 104*)
C3 - Adaptation as Archaeology and Critique (*Sever 102*)
C4 - Aesthetic Distance in a Global Economy (*CGIS Knafel K107*)
C5 - Afro-American Literatures and Diasporas: From Slave Narratives to Contemporary Writings I (*CGIS South S020 - Belfer Case Study Room*)
C6 - AIDS at 35 (*Northwest B107*)
C7 - Asian and African Encounters **SATURDAY ONLY** (*Barker Center, Rm. 133 - Plimpton*)
C8 - Austere Subjects (*Sever 303*)
C9 - Beyond Borders: Literary Journalism as a Global Genre II (*Emerson 210*)
C10 - Beyond Postcolonial Studies: Radical Archives, Resistance Literatures and Vernaculars (*Sever 214*)
C11 - Beyond Synaesthesia: Structures and Cultures of the Senses in Early Modern Europe (*Sever 307*)
C12 - Big Bangs: Race and Radicalism in Its Gaseous State (*Sever 209*)
C13 - Biopolitical Modernities: Empire and Biological Governance in the Long Twentieth Century (*CGIS South S040*)
C14 - Bodies/Texts/Matter (*Science Center 116*)
C15 - Breaking Through: Torture and Representation in New Theoretical Contexts (*Sever 112*)
C16 - Burqas, Bikinis, and the Gendered Policing of Bodies in (Neo)Colonial Contexts (*Sever 111*)
C17 - Cinemas of Extraction: Life Itself (*Sever 205*)
C18 - Creative Alternatives to Neoliberalism: Poetic Word in Urban Spaces (*Sever 308*)
C19 - Cultures of Reading, Cultures of Writing: Literary Labor in Global Perspective (*Sever 105*)
C20 - Death by Machine (*Boylston G02*)
C21 - Early Modern Materiality (*Barker Center, Rm.269 - Larsen*)
C22 - Engaging Publics in and Through Translation (*Sever 104*)

- C23** - Figuring Animal and Nature (*Sever 201*)
C24 - Globalization, Trauma, Comparative Literature (*Science Center, Hall C*)
C25 - Great Leaps Forward: Literature and Revolution (*Sever 101*)
C26 - Horror I (*Yenching Auditorium*)
C27 - Immaterial Studies (*Barker Center, Rm. 24 - McFadden*)
C28 - Iran is Not As It Is Told I (*Dana-Palmer Seminar Room*)
C29 - Labyrinth as Paradigm in Late Medieval and Early Modern Cultures (*Northwest B109*)
C30 - Late-Modern Laughter in the Middle East (*Barker Center, Rm. 218 - W. S. Fong Room*)
C31 - Lawlessness, Legal Studies, and Grief (*CGIS South, S153*)
C32 - Literature and Culture of Economic Bubble in Global Contexts (*Sever 204*)
C33 - Marxism and Formalism Today II (*Sever 208*)
C34 - Medical Humanities: Reading the Body in the Medicine, Literature and the Visual Arts I (*Science Center, Hall E*)
C35 - Photography and the Book I (*Sever 213*)
C36 - Politics, Intimacy, and Kinship I (*Boylston 105*)
C37 - Posthumanist Vocality I (*Sever 305*)
C38 - Queerness and the Supernatural I (*Emerson 108*)
C39 - Race and Narrative Form (*Barker Center, Rm.114 - Kresge*)
C40 - Reading Religiously I (*Science Center 110*)
C41 - Retelling Fantastic Tales in East Asian and Global Popular Cultures I (*Barker Center, Rm.403 - Finnegan*)
C42 - The Classical in the Modern: Specters of Arabic Literature I (*Science Center 105*)
C43 - Toward the Autonomy of Literary Study I (*Barker Center, Rm. 373 - Slavic Seminar Room*)

D STREAM SEMINARS

(Fri/Sat, 4:00 p.m - 5:45 p.m):

- D1** - Afro-American Literatures and Diasporas: From Slave Narratives to Contemporary Writings II (*CGIS South S020 - Belfer Case Study Room*)
D2 - Iran is Not As It Is Told II (*Dana-Palmer Seminar Room*)
D3 - Literature in the World (and not World Literature) (*Barker Center, Rm.269 - Larsen*)
D4 - Literature's Boundary Work: New Media and New Textualities (*Science Center 110*)
D5 - Literatures of Development (*Northwest B107*)
D6 - Materialisms/Radical Enlightenments in Philosophy, Science and Literature (*Sever 112*)
D7 - Medical Humanities: Reading the Body in the Medicine, Literature and the Visual Arts II (*Science Center, Hall E*)
D8 - Metafiction and the Experimental Drive in Contemporary Narrative and Film (*Northwest B106*)

- D9** - Music – Theory – Text: Critical Strategies for Comparing Music, Performance, and Literary Production (*Northwest B109*)
- D10** - Nature(s) of the Text (*Sever 105*)
- D11** - New Sleep Studies (*Northwest B110*)
- D12** - On Imagination and Art (*Sever 104*)
- D13** - Orphan Black: Textuality, Sexuality, Science (*Boylston G02*)
- D14** - Other Mothers: Representations of Laboring Women in a Gobar Context
SATURDAY ONLY (Science Center 111)
- D15** - Performance, Poetics, and Publics (*Sever 107*)
- D16** - Photography and the Book II (*Sever 213*)
- D17** - Playing House: Domestic and Theatrical Space (*Northwest B105*)
- D18** - Politics, Intimacy, and Kinship II (*Boylston 105*)
- D19** - Posthumanist Vocality II (*Sever 305*)
- D20** - Poverty Studies: Theory and Critique (*Barker Center, Rm.403 - Finnegan*)
- D21** - Queerness and the Supernatural II (*Emerson 108*)
- D22** - Reading Religiously II (*CGIS South S040*)
- D23** - Realism and Imperialism (*Barker Center, Rm.114 - Kresge*)
- D24** - Retelling Fantastic Tales in East Asian and Global Popular Cultures II (*CGIS Knafel K107*)
- D25** - Rethinking Hunger: Structure of Life and History (*Sever 308*)
- D26** - Rethinking National Foundations: Using/Abusing History (*Sever 209*)
- D27** - Secret Languages and Private Forms (*Sever 303*)
- D28** - Surface Encounters (*Sever 111*)
- D29** - Teaching (to) Diversity in Two and Four Year Colleges (*Sever 205*)
- D30** - Teaching Contemporary Poetries (*Sever 201*)
- D31** - The Classical in the Modern: Specters of Arabic Literature II (*Science Center 105*)
- D32** - The Evidence of Realism (*Sever 307*)
- D33** - The Laboring Skin (*Science Center 104*)
- D34** - The Long Slow Plotless Text (*Sever 109*)
- D35** - The Poetics of Reflexivity (*Sever 101*)
- D36** - Threatened and Threatening Languages (*CGIS South S153*)
- D37** - Toward the Autonomy of Literary Study II (*Barker Center, Rm. 373 - Slavic Seminar Room*)
- D38** - Visual Politics in Middle Eastern Literature and Culture (*Barker Center, Rm. 218 - W. S. Fong Room*)
- D39** - Voicing States of Siege (*Sever 204*)
- D40** - Writing Between Worlds: Multilingualism as a Creative Force I (*Sever 102*)
- “Split” Seminars – (either 2 meetings on Friday and 1 on Saturday OR 1 meeting on Friday and 2 on Saturday). Seminars listed below as CDC, CDD, CCD, or DCD.

C/D/C SEMINARS

(Friday, 2:00 p.m. - 3:45 p.m./ Friday, 4:00 p.m. - 5:45 p.m./ Saturday, 2:00 p.m. - 3:45 p.m.)

- S1** - “China” in Definition (*CGIS South S010 - Tsai Auditorium*)
- S2** - “Cold Philosophy”: Poetry, Poetics, and the Sciences (*Science Center 111*)
- S3** - “Dissolving Margins” in and through the Work of Elena Ferrante (*Northwest B106/Northwest B104/Northwest B106*)
- S4** - “Other” Narratives of Islamic Spain (*Sever 107/Sever 202/Sever 107*)
- S5** - “Psy-” Elsewhere (*CGIS Knafel K108*)
- S6** - “To Die Content”: Death, Writing, and Creativity (*Boylston G07*)
- S7** - (Affirmative) Biopolitics, Race, Gender, and Postcoloniality (*CGIS Knafel K109*)
- S8** - (Animal) Cruelties (*Sever 113/Emerson 106/Sever 113*)
- S9** - A Dance that is Now: ‘Old’ and New Technologies for the Preservation and Re-creation of Ballet and Movement (*Sever 302/Sever 211/Sever 302*)
- S10** - Adaptation and Cross-Cultural Appropriation (*Sever 109/Sever 106/Sever 109*)
- S11** - Aesthetics of Imprisonment (*Science Center, Hall D*)
- S12** - Affect and Resistance in Contemporary Art and Literature (*Emerson 101/Emerson 307/Emerson 101*)
- S13** - Affective Engagements, Precarious Lives: Thinking Neoliberalism in East Asia (*Emerson 105*)
- S14** - After Freud and Lacan: Methods for Engaging with Contemporary Psychoanalytic Theory (*Sever 206*)
- S15** - Against the Flow: Reconsidering Movement (*Northwest B110/Northwest B101/Northwest B110*)

C/D/D SEMINARS

(Friday, 2:00 p.m. - 3:45 p.m./ Friday, 4:00 p.m. - 5:45 p.m./ Saturday, 4:00 p.m. - 5:45 p.m.)

- S16** - All in the Family: The Literary and Cultural Politics of Incest (*Barker Center, Rm. 18*)
- S17** - Anthropocene Reading (*Barker Center, Rm. 133 - Plimpton*)
- S18** - Archival Formations and Boundaries in Comparative Literary Studies (*Sever 210/Sever 208/Sever 208*)
- S19** - Are We Queer Yet? (*Sever 203*)
- S20** - Arendt’s Literary Worlds (*Emerson 305/Emerson 210/Emerson 210*)
- S21** - Beyond the Subject and Heritage: Linea de sombra ten years after. (*Sever 110/Sever 302/Sever 302*)
- S22** - Big Data (*Northwest B103*)
- S23** - Black Matter: The Times and Spaces of Black Movement, Black Thought, and Black Creation (*Boylston 103*)

- S24 - Book Histories from the Margins: Global Pluralities in Print Culture
(*Science Center 112*)
- S25 - Border-Thinking and Chinese Studies (*Emerson 104/Emerson 101/
Emerson 101*)
- S26 - Buddhist Literature as Philosophy, Buddhist Philosophy as Literature
(*CGIS South S050*)
- S27 - Building Stories: Architecture and Narrative Form (*Science Center, Hall
A/Science Center, Hall C/Science Center, Hall C*)
- S28 - Capitalism and Slavery in Literature (*Science Center B10/Science Center,
Hall B/Science Center, Hall B*)
- S29 - Catastrophic Relations: Charting Creative Identities along the Pacific Rim
(*Science Center, Rm. 113/Science Center, Rm. 116/Science Center, Rm.
116*)
- S30 - Challenges to Universality: Re-imagining Europe through Narratives and
Poetics of Diaspora, Migration, and Exile (*Sever 103/Sever 113/Sever
113*)
- S31 - Living On: Deconstruction Today and Tomorrow (*Barker Center, Rm. 110
- Thompson*)

C/C/D SEMINARS

(Friday, 2:00 p.m. - 3:45 p.m./ Saturday, 2:00 p.m. - 3:45 p.m./
Saturday, 4:00 p.m. - 5:45 p.m.)

- S32 - Childhood, Gaze, and Conflict in Latin American Literature and Film
(*Sever 212*)
- S33 - Comparative Melancholies: Representation of Love as Melancholia around
the World (*Emerson 106*)
- S34 - Comparative Melodrama (*Sever 202*)
- S35 - Comparative Queer Studies in Hemispheric Latin(o) America and The
Caribbean (*Sever 106*)
- S36 - Contemporary Feminist Poetry & Marxist-Feminism (*Barker Center, Rm.
316*)
- S37 - Contemporary Realisms and the Representations of a Globalized World
(*Barker Center, Rm.211*)
- S38 - Copy Writers: Authorship as Textual Reproduction (*Sever 215*)
- S39 - Crisis in the Humanities and Change in Interdisciplinary Practices
(*Northwest B101*)
- S40 - Cross-cultural (Dis-)Locations of Disability (*Boylston 104*)
- S41 - Cross-cultural Values: Confluences and Conflicts (*Emerson 307*)
- S42 - Cross-Racial Ventriloquism I: Prose Fiction, Poetry, and Translation
(*Northwest B104*)
- S43 - Devils in the Details: Demonic Horrors, Devilish Afterlives, and Infernal
Desires (*Sever 304*)
- S44 - Dialectical Thinking in the Humanities (*Sever 211*)
- S45 - Digital Mapping, Spatially-based Storytelling (*Science Center, Hall B/
Science Center, Hall B/Science Center, Hall D*)

- S46 - Modeling Scale (*CGIS South S250/CGIS South S250/CGIS South S010 -
Tsai Auditorium*)

D/C/D SEMINARS

(Friday, 4:00 p.m. - 5:45 p.m./ Saturday, 2:00 p.m. - 3:45 p.m./
Saturday, 4:00 p.m. - 5:45 p.m.)

- S47 - Divisions on a Ground: Rancière and Music (*Science Center 113*)
- S48 - Ecocriticism in Japan: Season 2 (*CGIS Knafel K050*)
- S49 - Education and Its Discontents (*Emerson 104*)
- S50 - Embodying Politics in Africa and Latin America (*Sever 214/Sever 203/
Sever 214*)
- S51 - Ephemera and Ephemerality: Media, Archive, Memory (*Science Center
B10*)
- S52 - Expressionism in Global Cinema/Culture (*Northwest B108*)
- S53 - Feminist Singularities (*Sever 110*)
- S54 - Forgetting English: South Asian Vernaculars in Motion (*Sever 103*)
- S55 - Forms of Passivity (*Science Center 109*)
- S56 - Global Genres (*Sever 306*)
- S57 - Global Poe II (*Sever 207*)
- S58 - Heidegger Today (*Sever 210*)
- S59 - Hemispheric Approaches to Literature and Cartography in the Americas
(*Science Center, Hall A*)
- S60 - Muslim Identity (*Emerson 305*)
- S61 - Shakespeare's Things (*Barker Center, Rm. 24 - McFadden/Barker Center,
Rm.110 - Thompson/Barker Center, Rm. 24 - McFadden*)
- See more at: <http://www.acla.org/annual-meeting/meeting-schedule/seminar-schedule#sthash.gfXPpjol.dpuf>

Shuttle Bus Service:

On Thursday (March 17th) 3 shuttle buses will circulate between the Hyatt and 52 Oxford Street from 3:00 PM to 9:30 PM. At 7:30 PM buses will stage on Oxford Street and begin to take participants back to the hotel. The last bus returns from 52 Oxford Street at 9:30 PM on Thursday.

On Friday and Saturday (March 18th and 19th) three shuttle buses will circulate between the Hyatt and 16 Quincy Street (across the street from Lamont Library) from 7:30 AM to 11:00 AM. Between 11:00 AM and 4:30 PM there will be two shuttle buses running in a continual loop. At 4:30 PM three buses will stage on Quincy Street to take the participants back to the Hyatt and return to 52 Oxford Street. At 7:00 PM three shuttle buses will stage on 52 Oxford Street to take the participants from the function back to the hotel. The last bus returns from 52 Oxford Street at 9:00 PM on Friday and Saturday.

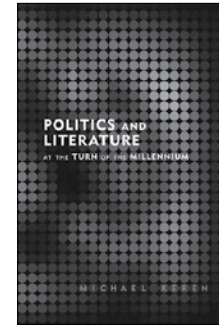
On Sunday (March 20th) two shuttle buses will circulate between the Hyatt and Quincy Street from 7:30 AM to 10:30 AM. At 11:00 AM two buses will stage on Quincy Street for the return trip. The last return bus from Quincy Street is at 1:30 PM on Sunday.

Getting to Harvard Square by Subway (free from the airport, \$2.50 to the airport):

Harvard Square is located on the Red Line Train of MBTA (the "T"). The trip is free from the Logan Airport, simply take the Silver Line bus from the terminal. At the end of Silver Line change to the Red Line northbound toward Alewife Station and get off at the Harvard Square stop. The trip is approximately 40 minutes from Logan Airport to Harvard Square. For schedules and maps of the "T" visit <http://www.mbta.com/>.

Getting to Harvard Square by Taxi:

The taxi ride takes about 30 minutes and the fare is approximately \$35-\$45 with tip. The Department of Comparative Literature is located on 16 Quincy St. in Cambridge.



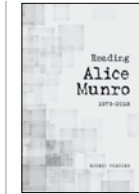
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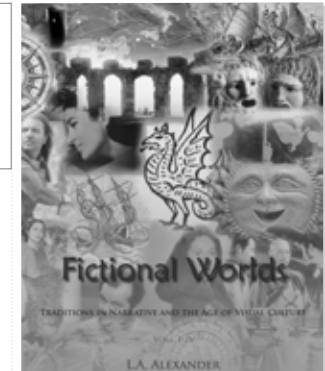
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Graduate Student Events

Thursday, March 17

4:00pm - 5:45pm: "Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing" – Sever 106
(CLOSED; advanced registration only)

Moderators: Kate Khatib (Member of the AK Press Collective, Social Justice Organizer, and Founder of Red Emma's Collective Radical Bookstore in Baltimore)

Stephen Burt (Professor of English, Harvard University)

Organizer: ACLA Graduate Caucus

In this pre-conference workshop student participants will share their non-dissertation writing excerpts and discuss the importance of side-works with guest moderators.

Friday, March 18

12:30pm - 1:45pm: "Mental Health in the Humanities: Work, Community, and Care in Graduate Life"

– Fong Auditorium (Boylston Hall, first floor)

Faculty Contributor: Elizabeth Lunbeck (Professor of History of Science, Harvard University)

Organizer: Maximillian Alvarez (PhD Candidate in Comparative Literature and History, University of Michigan)

This is a Graduate Student Panel that will address common issues, experiences, and methods of recognizing and improving mental health in graduate school, featuring an introduction by faculty contributor.

Saturday, March 19

2:00pm -3:45pm – "Nuts and Bolts" Professional Development Workshop – Fong Auditorium (Boylston Hall, first floor)

Chair: Karen Thornber (Professor of Comparative Literature and of East Asian Languages and Civilization, Harvard University)

Panelists: Andrea Bachner (Associate Professor of Comparative Literature, Cornell University)

Mary di Lucia (Poet, Teacher, Independent Researcher)

Stephanie Frampton (Assistant Professor of Classical Literature, MIT)

Paulo Horta (Assistant Professor of Literature, NYU Abu Dhabi)

Lissa Warren (Vice President/Senior Director of Publicity/Acquiring Editor, Da Capo Press)

Organizer: Cecily Cai (PhD Student in Comparative Literature, Harvard University)

Panelists from both academic and non-academic fields share with the audience their experience and advice on professional development for graduate students in literature.

Museums

Harvard Art Museums

A two-minute walk from Dana Palmer, the newly-renovated Harvard Art Museums house collections from the Fogg, the Busch-Reisinger and the Sackler Museums.

(32 Quincy St; opens daily from 10am to 5pm; \$15 for adults and \$10 for Non-Harvard students)

Harvard Museum of Natural History

In addition to the fossils and gemstones, the collection of glass flowers is phenomenal and a must-see.

(26 Oxford St; opens daily from 9am to 5pm; \$12 for adults and \$10 for Non-Harvard Students)

Museum of Fine Arts, Boston

If you want to take a day off and explore some great art from antiquity to the present day, the MFA is definitely worth a trip. The museum is famous for its collection of American art, especially local artists like John Singer Sargent and John Singleton Copley.

(465 Huntington Ave: from Harvard Square T Station, take the Red Line towards Braintree; at Park St Station change for the E branch of Green Line towards Heath St and get off at Museum of Fine Arts)

(opens daily: Monday and Tuesday from 10am to 4:45pm, Wednesday to Friday from 10 am to 9:45pm, weekend from 10am to 4:45pm; \$25 for adults and \$23 for students)

Isabella Stewart Gardner Museum

Around the corner of the MFA you will find this Venetian palazzo that houses Ms. Gardner's incredible art collection. Its charming courtyard garden is not to be missed!

(25 Evans Way; opens from 11am to 5pm, Thursday until 9pm, closed on Tuesday; \$15 for adults and \$5 for students)

Bars, Cafés, Restaurants

9 Tastes Thai Cuisine (good basement-level Thai) 50 JFK St.
(617) 547-6666

Alden & Harlow (creatively crafted new American cuisine, hip spot for weekend brunch) (617) 864-2100

Boathouse (American, dinner only, fashionable spot) 49 Mt Auburn St.
(617) 349-1650

Café Pamplona (our favorite local hangout, small but cozy indoor and outdoor seating) 12 Bow St. (617) 492-0352

Cambridge Common (decent f great beer selection, always lively)
1667 Mass Ave. (617) 547-1228

Crema Café (a bustling spot for coffee at the Square, delicious sandwiches) 27 Brattle St (617) 876-2700

Clover (popular vegetarian fast food spot) 7 Holyoke St.
(617) 395-0240

Daedalus (pleasant two-floor Irish bistro-pub; upstairs patio seating)
45 ½ Mt. Auburn St. (617) 349-0071

Dalí (lively and delicious tapas) 415 Washington St, Somerville, a
10 min. walk on Kirkland St. (617) 661-3254

Darwin's Ltd. (two close-to-campus locations, serve decent coffee,
sandwiches and pastries) 148 Mt Auburn St. & 1629 Cambridge St.

East Coast Grill (arguably the best seafood in Cambridge)
1271 Cambridge St in Inman Sq. (617) 491-6568

Felipe's Taqueria (good and fast Mexican food, inexpensive, ample
seating on the terrace) 21 Brattle St. (617) 354-9944

Grafton Street (a stone's throw from Dana Palmer House; light and
reasonable bistro-pub fare; beer, wine, and cocktails) 1230 Mass Ave.
(617) 497-0400

Grendel's Den (a local pub favorite, especially for happy hour and
lunch specials) 89 Winthrop St. (617) 491-1160
Harvest (attractive setting; fine dining) 44 Brattle St. (617) 868-2255

Henrietta's Table (excellent, locally-minded food; a bit pricey)
1 Bennet St. at the Charles Hotel (617) 661-5005

Hi-Rise (cozy local cafe, excellent sandwiches and baked goods) 1663
Mass Ave. (617) 492-3003

J. P. Licks (the ice cream and coffee go-to place a step away from the
Yard) 1312 Mass Ave. (617) 492-1001

John Harvard's (local student-friendly pub with a good selection of
brews) 33 Dunster St. (617) 868-3585

LA Burdick Handmade Chocolates (best hot chocolate in town, great
coffee and cakes) 52 Brattle St. (617) 491-4340

Legal Seafood (good variety of high-quality seafood) Charles Square,
20 University Rd. 617-491-9400

Le's Restaurant (cheap and delicious Vietnamese; a grad student stand-
by) 35 Dunster St. in the Garage (617) 864-4100

Mike's Pastry (a local favorite, a must-go for cannoli fans; great cakes,
baked goods and coffee) 11 Dunster St.

Mix-It (Asian fusion) 1678 Mass Ave. (617) 547-0212

Mr, Bartley's Gourmet Burgers (unexpected variety of hamburgers;
Cambridge landmark) 1246 Mass Ave. (617) 354-6559

Orinoco (flavorful Venezuelan cuisine, courtyard seating, a hidden
gem at Harvard Square) 56 John F. Kennedy St. (617) 354-6900

Petsi Pies (cozy café for a slice of freshly-baked pie or a sandwich)
31 Putnam Ave (617) 499-0801

Red House (good food in graceful setting; fireplace and patio seating)
98 Winthrop St. (617) 576-0605

Rialto (elegant and expensive Italian; perhaps Cambridge's best)
1 Bennett St. in Charles Hotel (617) 661-5050

Russell House Tavern (American cuisine at the heart of Harvard
Square, raw bar with local seafood, lively atmosphere for a few night
drinks) 14 John F. Kennedy St. (617) 500-3055

Ryles (barbecue and jazz bar) 212 Hampshire St. in Inman Sq.
(617) 876-9330

Sandrine's (cute Alsatian bistro; quite pricey) 8 Holyoke St.
(617) 497-8504

Santouka Ramen (popular and casual Japanese eatery just across the street from Dana Palmer House) 1 Bow St. (617) 956-1460

Spice Thai Cuisine (our most favorite Thai) 24 Holyoke St. (617) 868-9560

Takemura Japanese Restaurant (very good Japanese) 18 Eliot St. (617) 492-6700

Tanjore (enjoyable and varied Indian; exceptional lunch buffet) 18 Eliot St. (617) 868-1900

Temple Bar (American and Irish delicacies) 1688 Mass Ave, (617) 547-5055

Toscano (elegant Italian place for Tuscan and local specialties) 52 Brattle St. (617) 354-5250

ZuZu (reasonable and delicious Armenian etc.; attached to the Middle East concert-venue complex; lively bar) 474 Mass. Ave in Central Sq. (617) 864-3278

Bookstores

Harvard Book Store (Independent)
1256 Massachusetts Avenue
617-661-1515
Hours: Monday-Saturday 9am-11pm, Sunday 10am – 10pm

Harvard COOP Bookstore (Barnes & Noble)
1400 Massachusetts Avenue
Hours: Monday-Saturday 9am-11pm, Sunday 10am-10pm

The Curious George Store
(excellent selection of children's books)
1 JFK Street
617-498-0062
Hours: 10-6 Sunday-Friday, 10-8 Saturday

Grolier Poetry Book Shop (Independent)
6 Plympton Street
617-547-4648
Hours: Tuesday-Wednesday, 11am-7pm; Thursday-Saturday 11am-6pm; closed Sunday and Monday

Million Year Picnic
(wide selection of graphic novels, comics, manga)
99 Mt. Auburn Street
(617) 492-6763
Hours: 11am-7pm Monday-Tuesday; 11am-10pm Wednesday, Saturday; 10am-9pm Thursday-Friday; 11am-9pm Sunday

Raven Used Books
23 Church Street
617-441-6999
Hours: 10am-9pm Monday-Saturday, 11am-8pm Sunday

Schoenhof's Foreign Books
(the largest selection of foreign language books in North America, since 1856)
76 A Mount Auburn Street
617-547-8855
Hours: 10am-6pm Monday-Wednesday, Friday-Saturday; 10am-8pm Thursday; closed on Sunday

PRE-CONFERENCE WORKSHOPS

Thursday, March 17 (4:00pm – 5:45pm)

1. *Comparative Literature 2016: The Importance of Space, Theory, and Translation (4:00pm - 5:45 pm) - Sever 103* (Closed; advanced registration only)

The study of Comparative Literature has long been driven by questions pertaining, broadly speaking, to (critical) theory, translation, and space (cartography and area studies, among others). What's new in the 21st century? How do these three crucial building blocks of Comparative Literature shape the discipline in 2016? What happens if theory, translation, and space are considered not separately from one other, but as interlocking practices? Can (or should) they provide new tools to rethink categories and reinvent terminologies? Rather than presenting a discussion of the "state of the discipline," this workshop seeks to explore the multilayered workings of space, theory, and translation in an open dialogue with the audience. Panelists will include Yasser Elhariry (Dartmouth), Eric Hayot (Penn State), Françoise Lionnet (Harvard), Katharina N. Piechocki (Harvard), Simone Pinet (Cornell).

2. *Readings in Memory of Svetlana Boym (4:00pm - 5:45 pm) - Northwest B101*

In this workshop, we gather to commemorate and celebrate the legacy of Svetlana Boym -- one of the leading voices in Comparative Literature and Slavic Studies. We will read excerpts from her work, share our memories of working and studying with her, and reflect on the many ways Svetlana has influenced our field and our work. Presenters include Svetlana's colleagues and students from many places across the US and across the globe, whose lives were touched by her voice, her spirit, and her creativity. Organized by Elizabeth Richmond-Garza, UT Austin, and Maria Khotimsky, MIT.

3. *Side-Work Matters: Translation, Blogging, and the Importance of Non-Dissertation Writing (4:00pm - 5:45 pm) - Sever 106* (Closed; advanced registration only)

In this pre-conference workshop, we want to generate a lively discussion about the many forms of non-dissertation writing that

should be considered a necessary part of any graduate student's personal and professional development: reviewing, blogging, translating, and other writing in multiple discourses and formats, to make our intellectual work more public. We will be joined by senior moderators including Stephen Burt (Harvard University) who have had experience and success in their careers with "writing on the side," and we will share and discuss the concerns, questions, stories, advice, etc. that will help all of us navigate "sidework." We ask that interested participants pre-register and send in excerpts from their non-dissertation writing, which we will share among other participants and discuss in groups during the workshop. Organized by ACLA Graduate Student Representatives

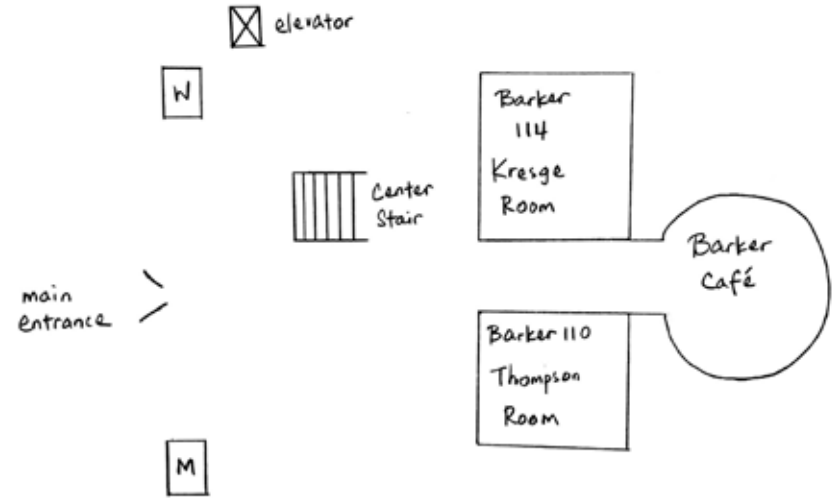
4. *The Future of South Asian Literature in Comparative Literature (4:00pm - 5:45 pm) - Sever 102* (Closed; advanced registration only)

This roundtable discussion will explore the state of literary production in South Asia in the wake of economic liberalization in India in 1990, and the place of this new form of literature in the Anglo-American academy, in particular in the discipline of Comparative Literature. How has economic liberalization changed the literary landscape in India specifically, and in South Asia more broadly, over the past twenty years? A whole range of new, young authors within South Asia, many of whom write in English, are being promoted aggressively by publishers such as Penguin India and HarperCollins India. What impact have these material changes had on literary production in the vernaculars? Have they encouraged writers in languages such as Hindi, Marathi, Tamil and Bengali to produce modern literature geared to the growing market in a similar fashion? How have literary texts produced by South Asians situated in South Asia been critically received globally? Are recently produced novels and poetry, for example, taken up for analysis under the rubric of postcolonial studies in the Anglo-American academy? How does this particular case inform us about the study of literatures other than those produced English in Comparative Literature in the US and beyond? Panelists include Preetha Mani (Rutgers University), Roanne Kantor (Brandeis University), Ragini Srinivasan (University of California, Berkeley), Sohomjit Ray (College of Staten Island, CUNY), and Madhumita Lahiri (University of Michigan). Organized by Richard Delacy (Harvard University).

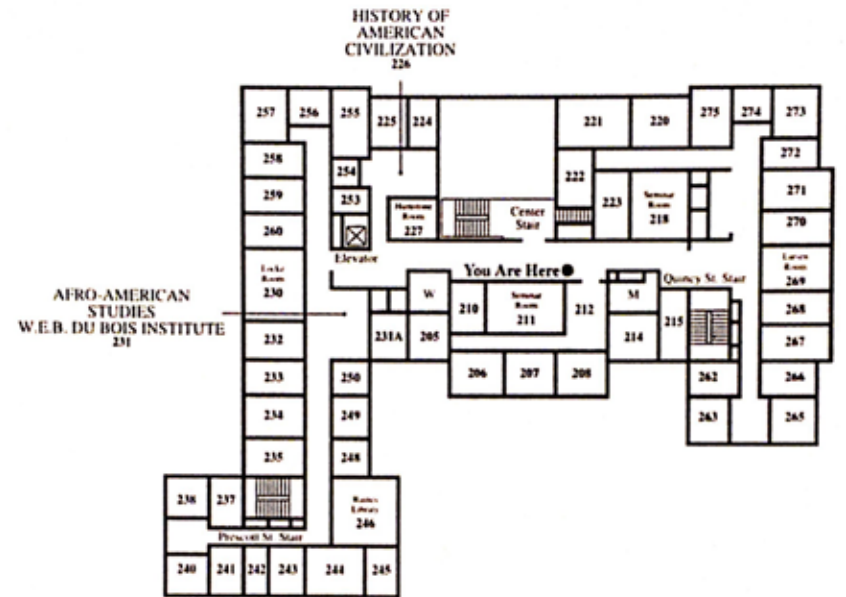
5. Usable Literature (4:00pm - 5:45 pm) - Northwest B101
(Closed; advanced registration only)

This ACLA Vice Presidential Workshop is convened by Joseph Slaughter (Columbia University) together with Sarah Brouillette (Carleton University). A century ago, a vaunted task of literature and literary study was the creation of a “usable past”—usually national and nationalist. Now, in these late years of neoliberalization and globalization, literary studies itself seems to be in search of its uses—the specific, if varied, ends to which literature and literary research may be said to be useful and useable. As institutional and commercial desires for “deliverables” propel such developments as World Literature, (Human Rights) law and literature, and the Digital and Public Humanities, we will consider some of the transformations in the standards and burdens of “utility,” “usefulness,” and “usability” that rationalize—for better and worse—our work in literary studies today. The workshop will be run seminar-style, with some pre-circulated readings for discussion.

Barker Level 1



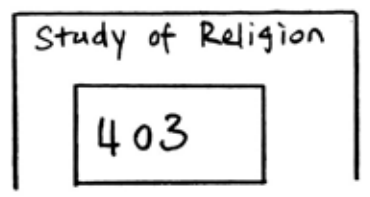
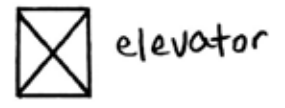
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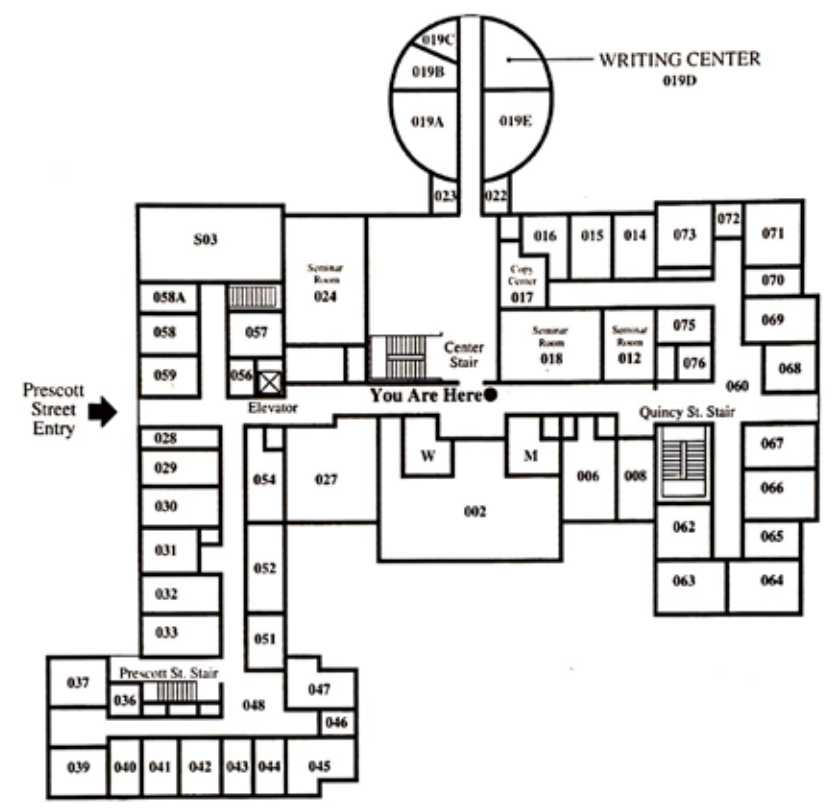
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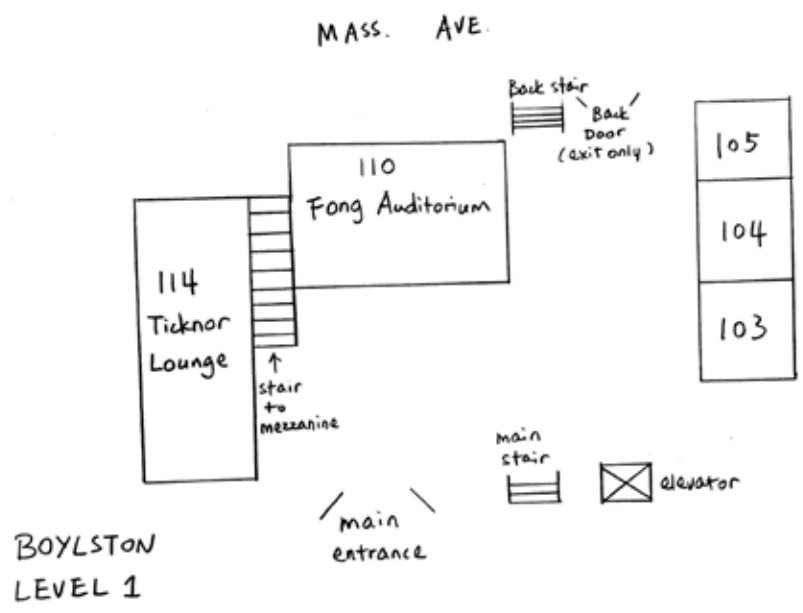
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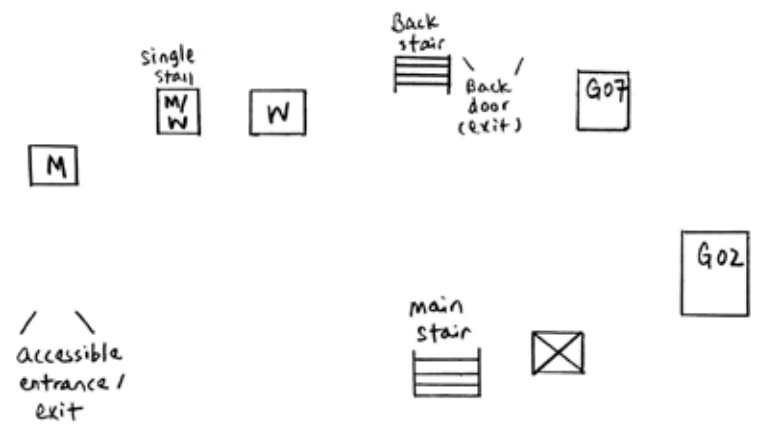
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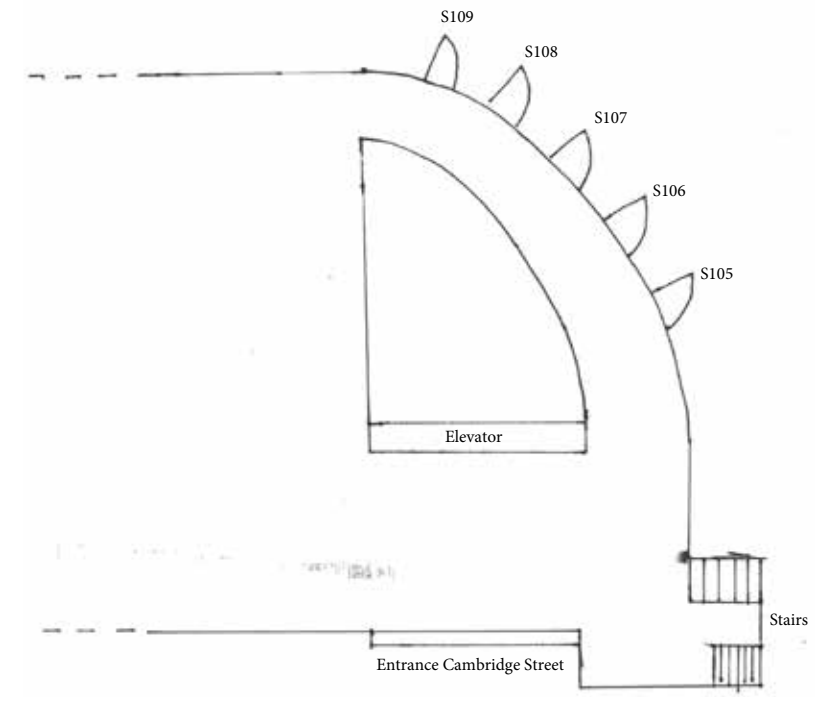
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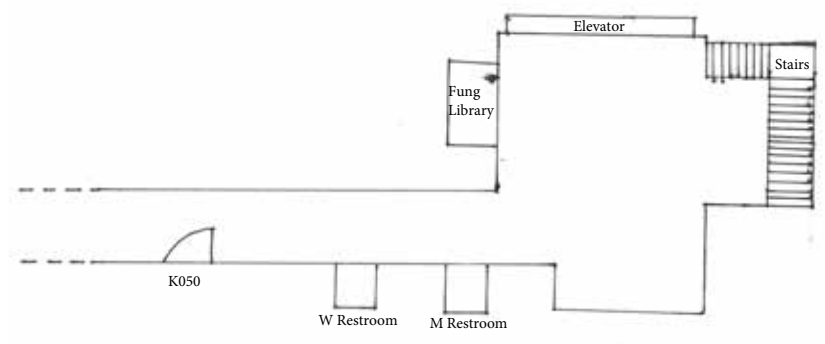


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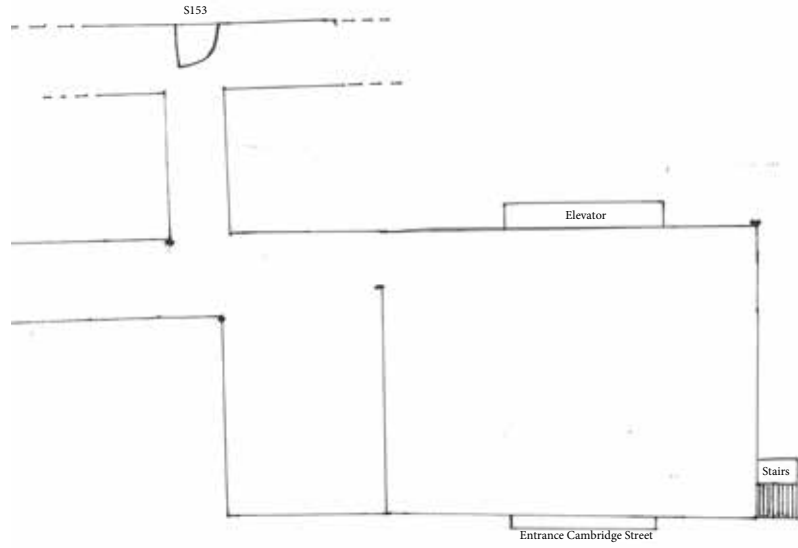
CGIS Knafel, First Floor



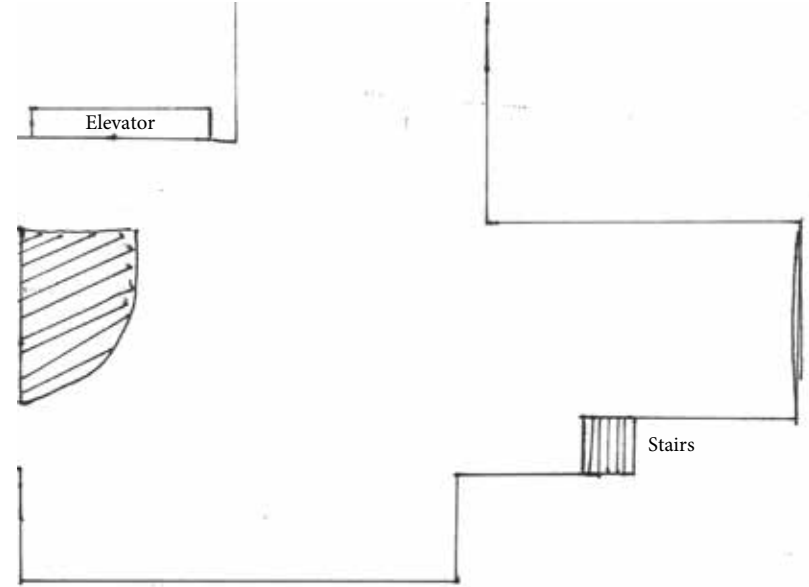
CGIS Knafel, Lower Level



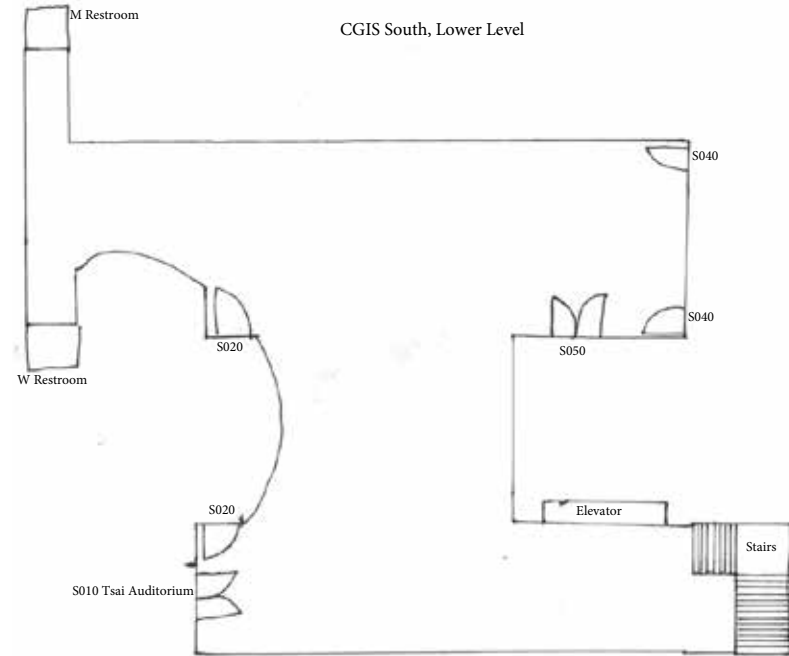
CGIS South, First Floor



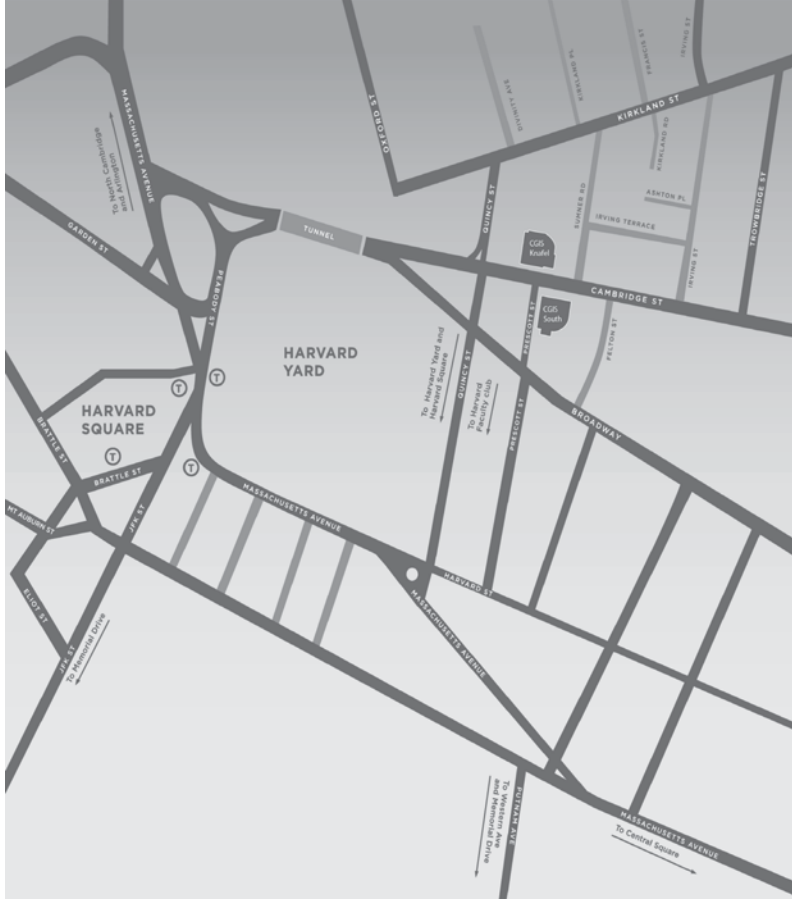
CGIS South, Second Floor



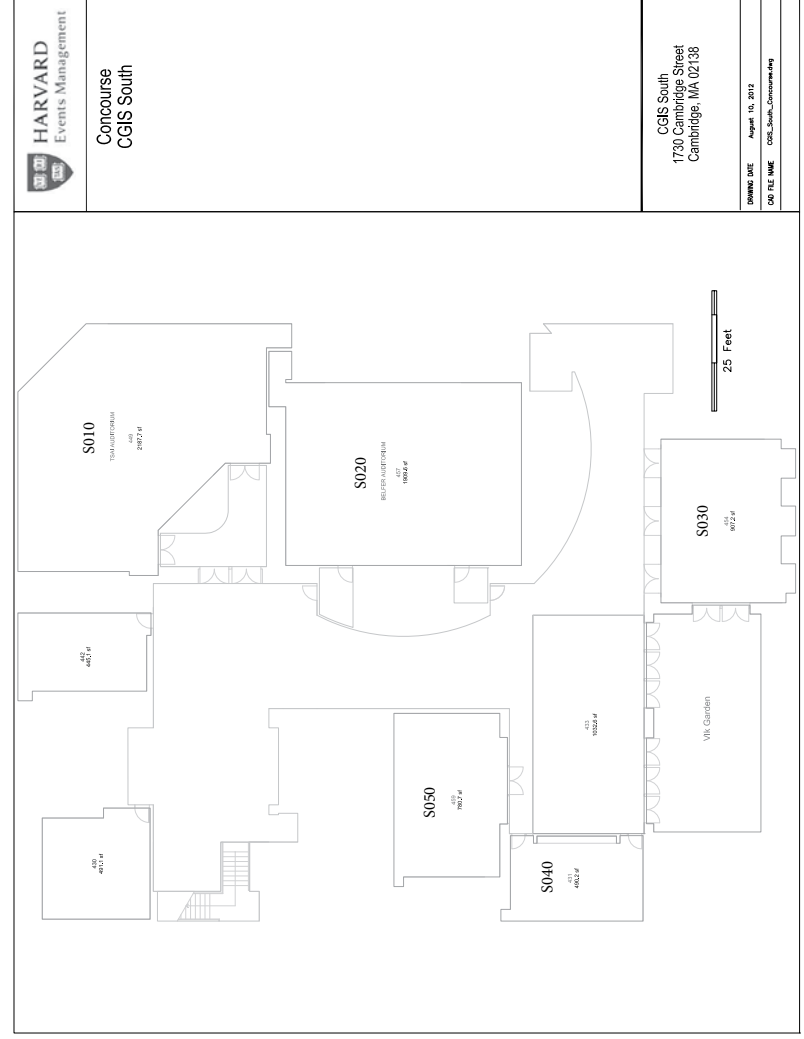
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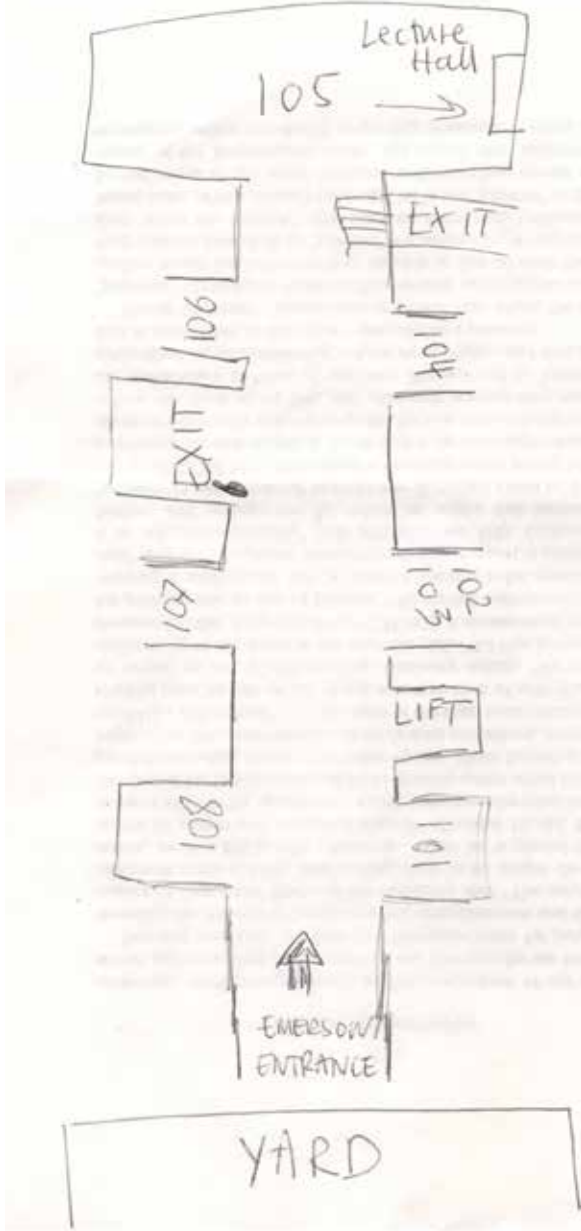
CGIS Area Map



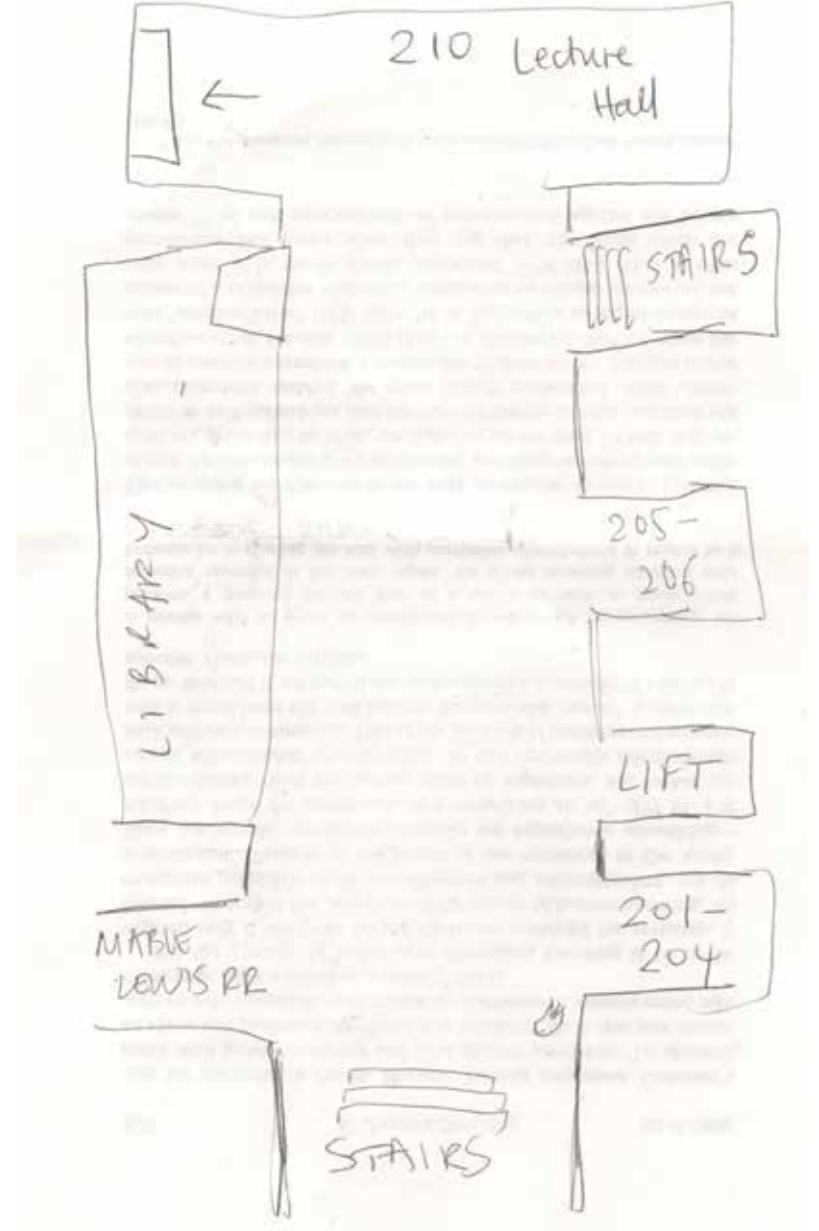
CGIS South Concourse Floorplan



Emerson Floor 1



Emerson Floor 2

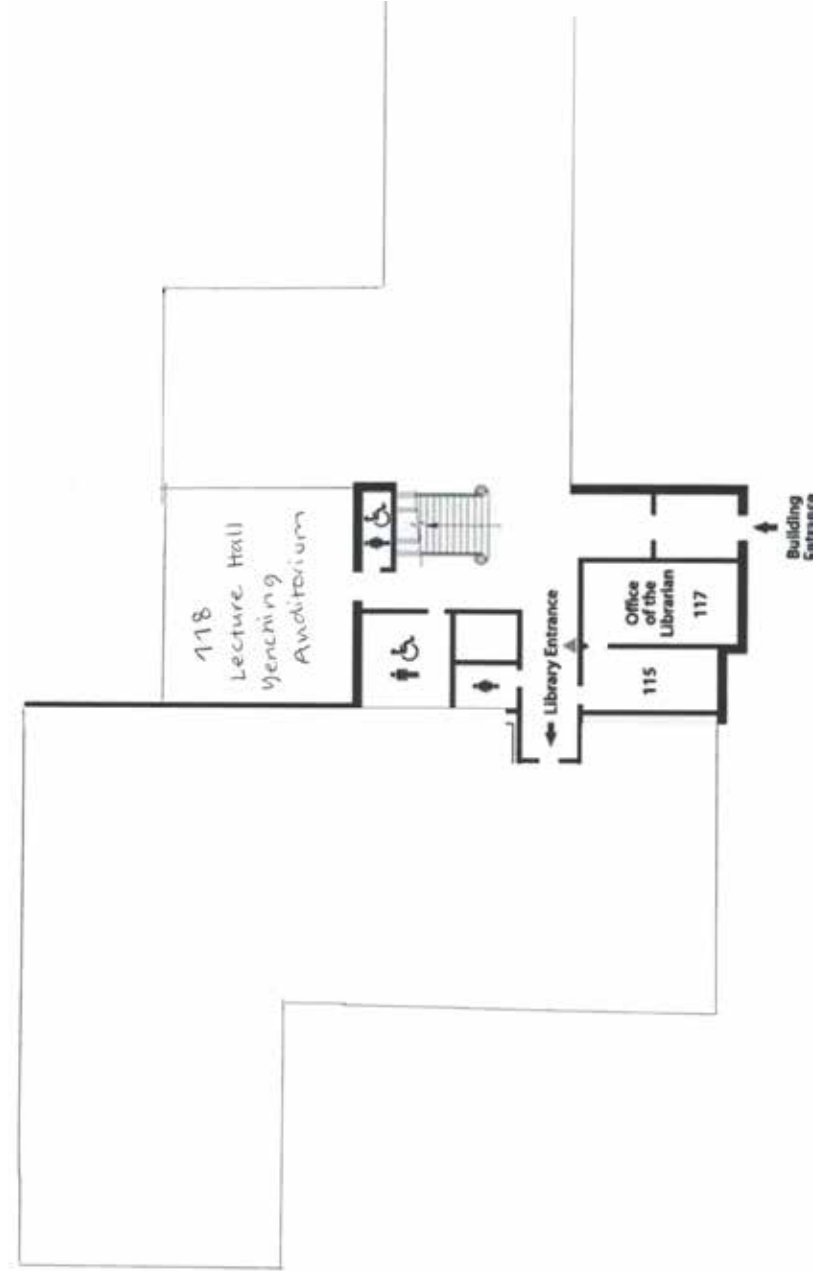


Emerson Floor 3



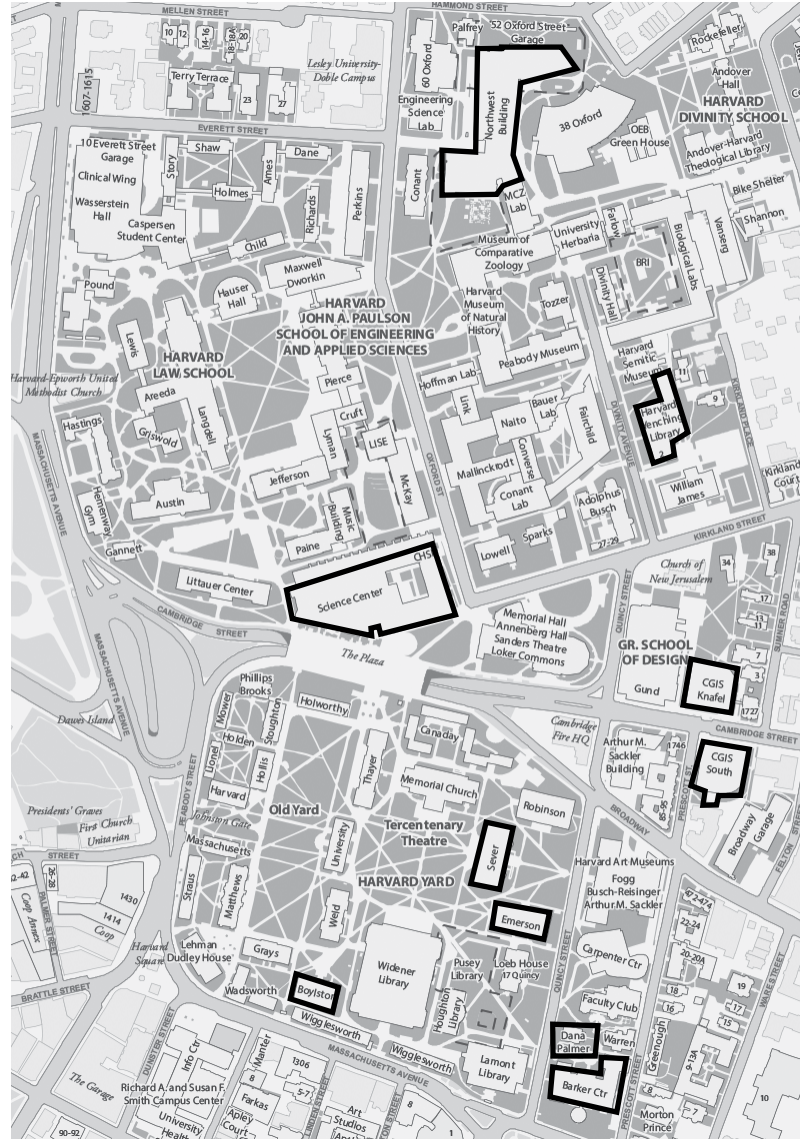
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Floorplan Yenching Auditorium



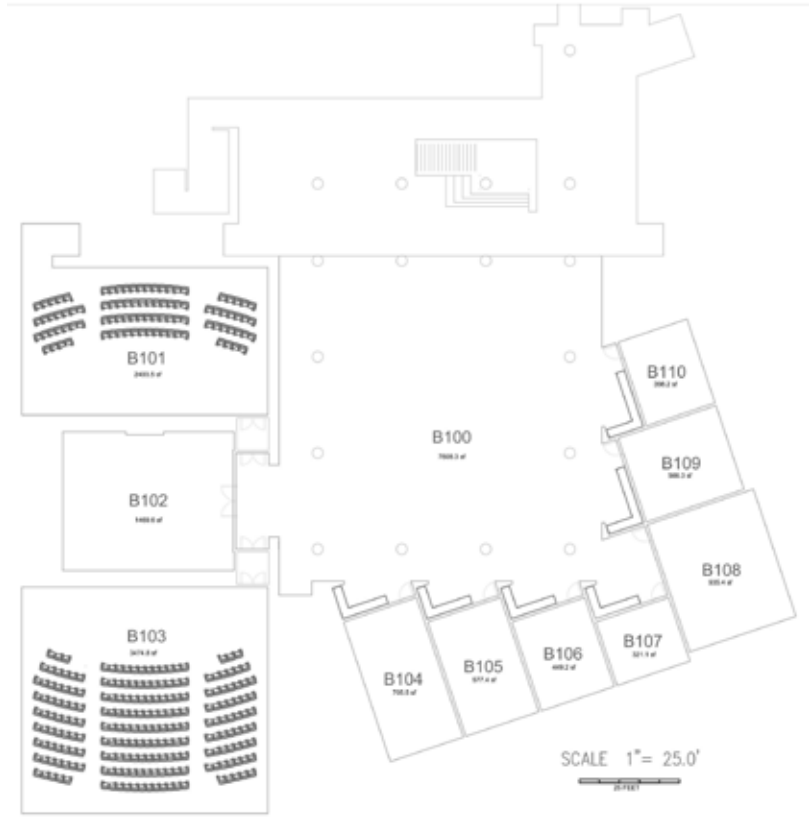
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Map of Campus



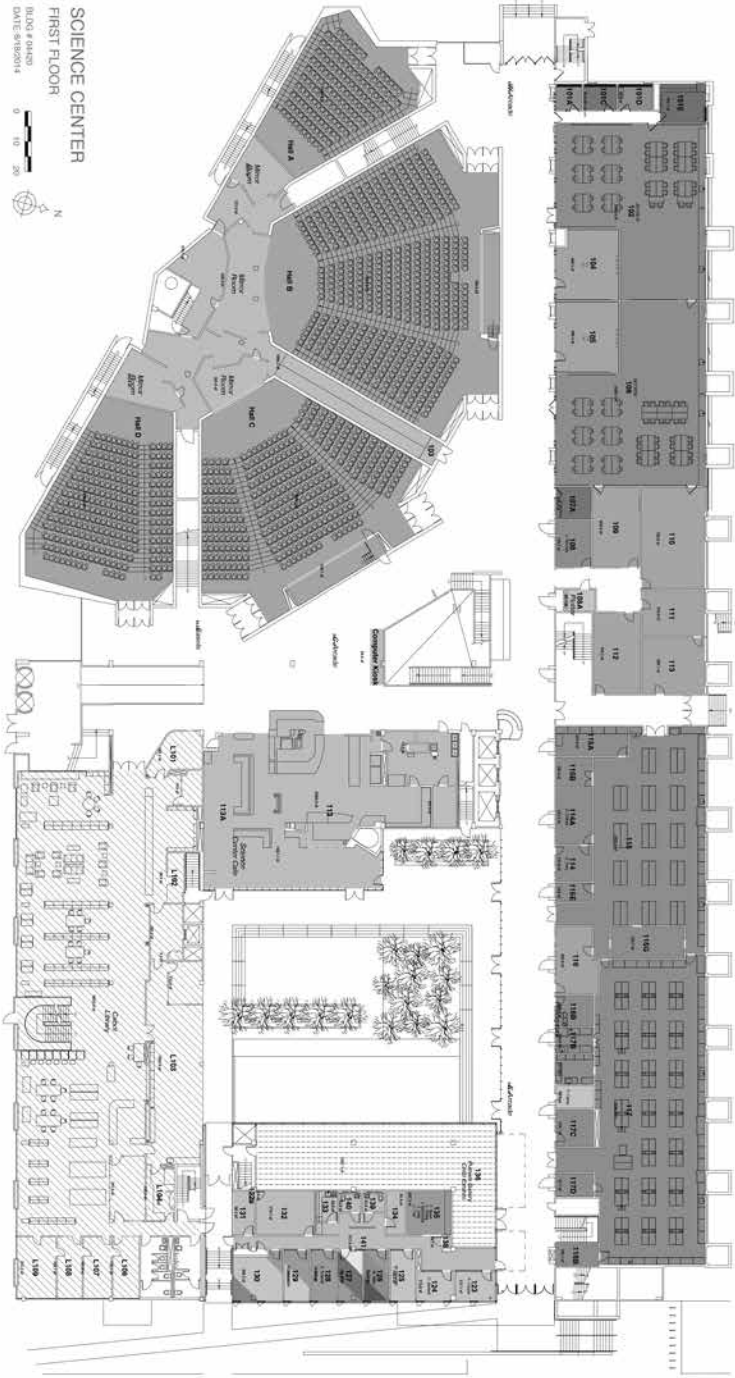
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Northwest Labs

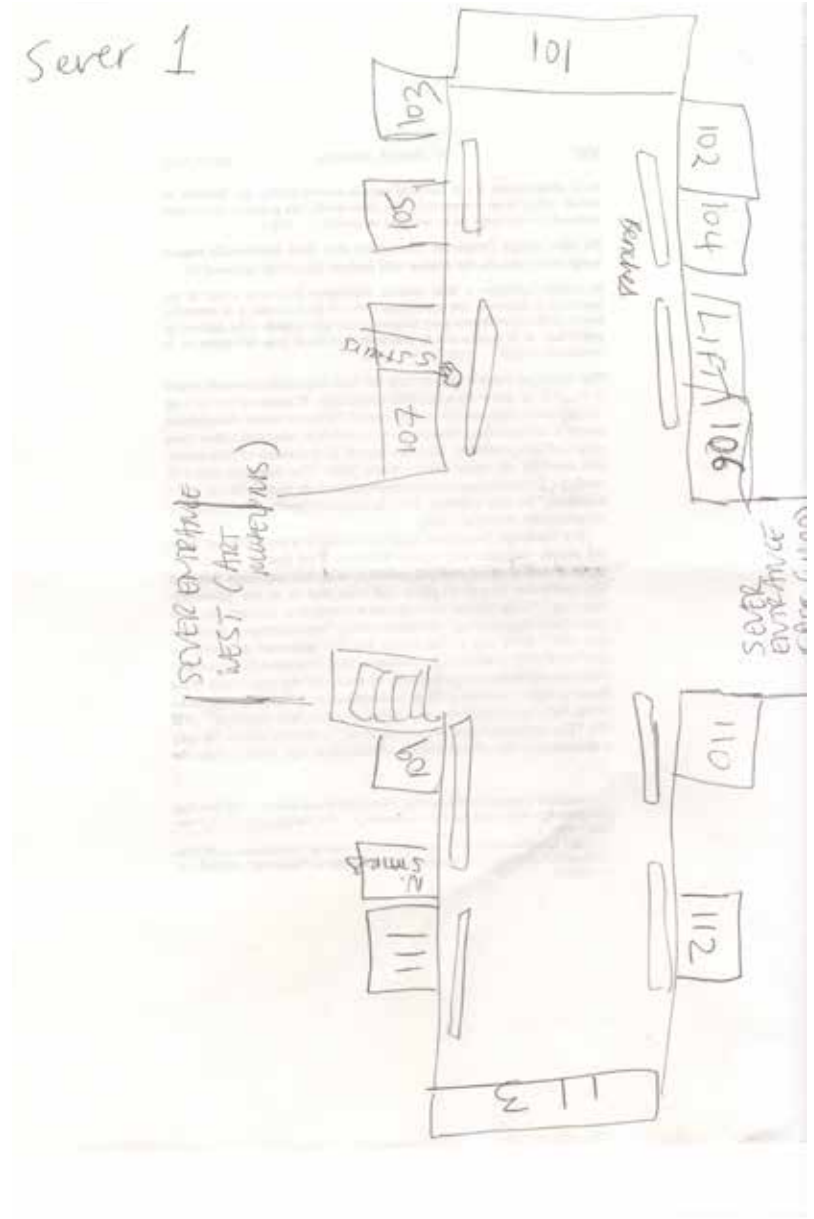


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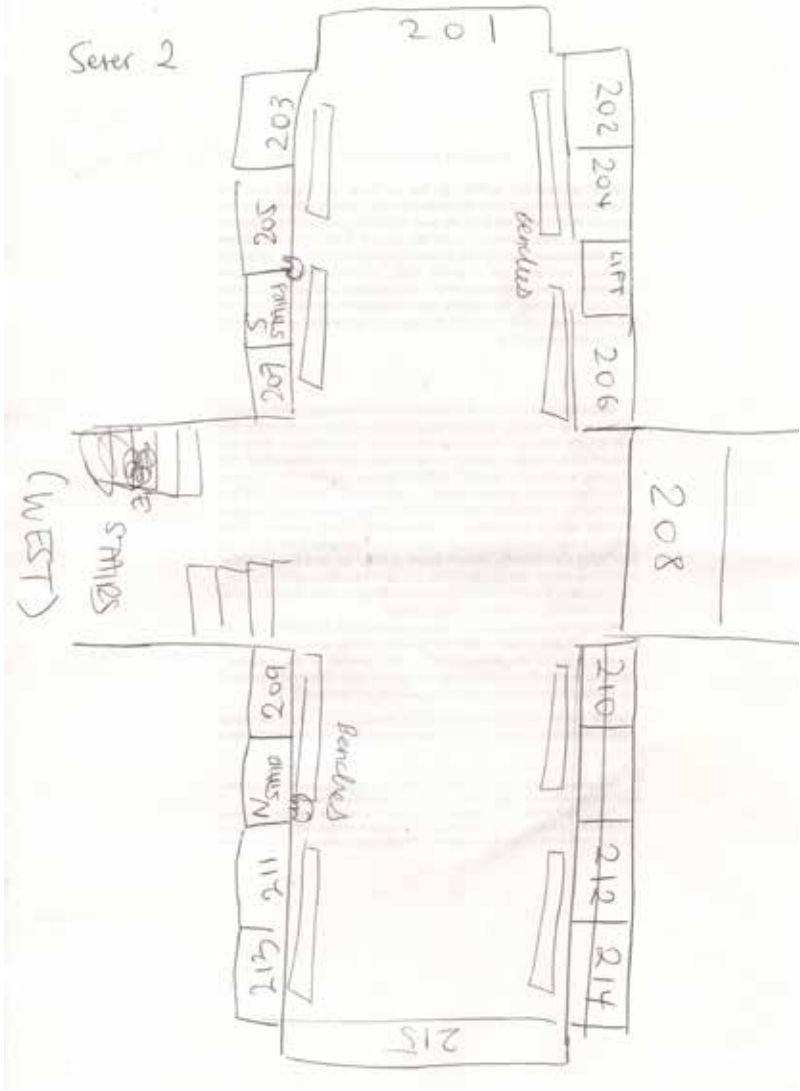
Science Center, First Floor



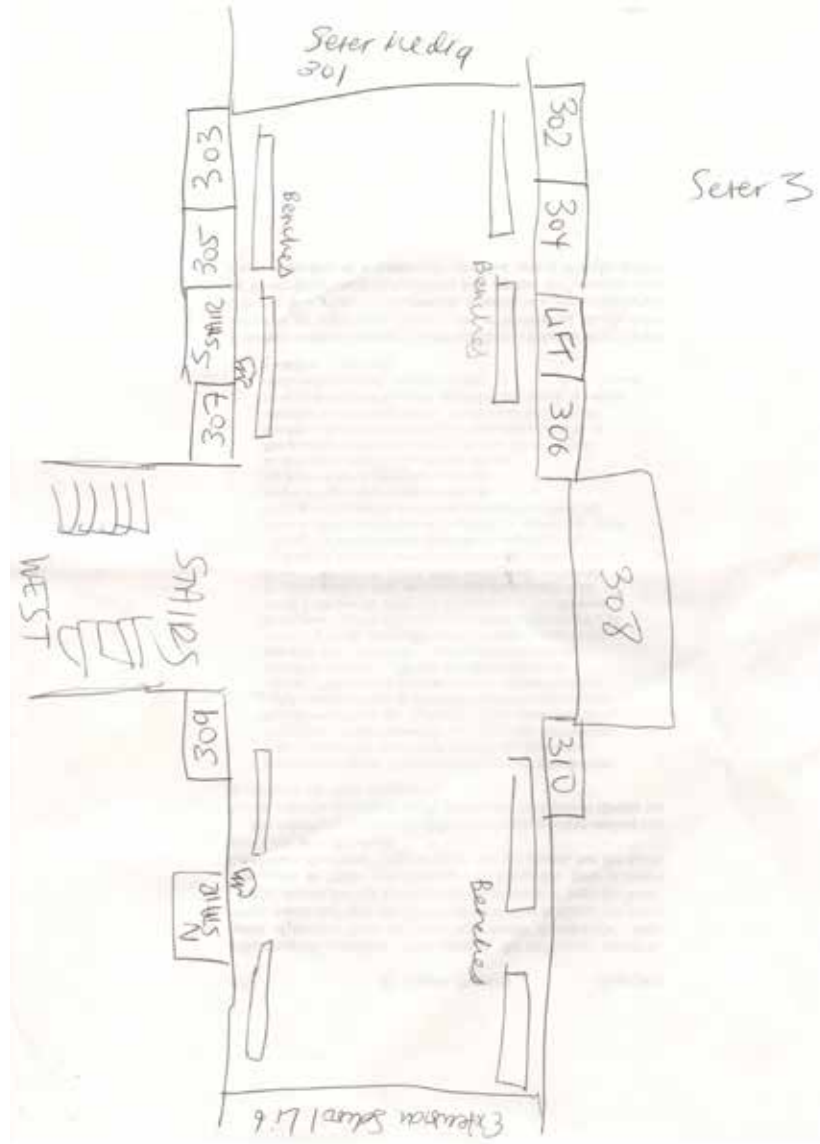
Sever 1



Sever 2



Sever 3



SEMINAR: ANIMALS, ANIMALITY, AND NATIONAL IDENTITY

Keridiana Chez, Borough of Manhattan Community College

Friday, March 18, 2016

Boylston G02

Hogarth's Beef and English National Identity

Piers Beirne, University of Southern Maine

The Man-Eating Tiger: Wild Animal Politics and Colonial Indian Identity

Keridiana Chez, Borough of Manhattan Community College, City University of New York

Cats as Cats in Natsume Soseki's Wagahai wa Neko de Aru

Amy Ratelle, University of Toronto

Kalevala Ecology: Nordic Animals, Shamanic Ontology, and Finnish National Identity

Jonathan Lehtonen, Pennsylvania State University

Narco-Animals: Reimagining the Mexican National Symbols in Juan Pablo Villalobos'

Fiesta en la Madriguera

Yarí Cruz Ríos, Indiana University

Saturday, March 19, 2016

Boylston G02

Manipulable Mongrels in Fehér isten / White God

Sarah O'Brien, Georgia Institute of Technology

Constructing the Inhuman(e) and the Human(e): Human-Dog Intimacies and American Biopower

Chloe Diamond-Lenow, University of California, Santa Barbara

Are the Jackals Jews? Kafka's Zoopoetic Orientalisms

Adam Toth, Pennsylvania State University

Metaphors (Un)Masked: Animality and Twentieth-Century Catastrophe in Art

Spiegelman's Maus

Antonia Peroikou, University of Cyprus

SEMINAR: BEYOND BORDERS: LITERARY JOURNALISM AS A GLOBAL GENRE I

Rob Alexander, Brock University

Friday, March 18, 2016

Sever 213

Literary Journalism in France: A quest for Subjectivity and Style

Marie Vanoost, Université Catholique de Louvain

Literary Journalism During the Irish "Troubles": Did a Shortage of Truth Prolong the Conflict?

Kelly Konya, Trinity College, Dublin

Fear and Loathing in the Desert of the Real: "Hannibal Elector" and the 2014 South African General Election

Robert Alexander, Brock University

Saturday, March 19, 2016

Sever 213

Intersecting Lives, Intersecting Narratives: Literary Journalism in Daisy Hernández's A

Cup of Water Under My Bed

Monica Hanna, California State University, Fullerton

Cronicas and Brazilianisms: Beyond Journalism, Away from Anthropology, Almost Fiction

Vera Hanna, Universidade Presbiteriana Mackenzie

Sonia Faleiro: From Beautiful Beginnings to Complicated Stories

Maitrayee Basu, Middlesex University

Sunday, March 20, 2016

Sever 213

Anywhere Goes? Translation and the Global Reach of Literary Journalism: The Case of John Hersey's Reportage

Pascal Gin, Carleton University

Untold Stories and Speaking Out. Mexican author Elena Poniatowska: Crossing the Boundaries of Journalism, Literature and Translation

Amanda Hopkinson, City University, London

Moved to Tears. Erwin Koch, Literary Journalism, and the Power of Affect

Kate McQueen, Independent Scholar

Literary Journalism in our Brain

Isabel Nery, Center for Language and Literature, Lisbon Faculty of Letters

SEMINAR: CARIBBEAN/JEWISH INTERSECTIONS IN (POST) COLONIAL LITERARY AND PRINT CULTURES

Sarah Phillips Casteel, Carleton University

Heidi Kaufman, University of Oregon

Friday, March 18, 2016

Sever 102

Fanon, Memmi and the Anxiety of Cosmopolitanism

Bryan Cheyette, University of Reading

Cesaire, the Holocaust, and the Colonial

Benjamin Ratskoff, University of California, Los Angeles

Mémoires enchaînées? Glissant's 'Vertigo' and Chamoiseau's Traces-mémoires on the Verge of Transcultural Memory

Kathleen Gyssels, Antwerp University

On a Marché Ensemble en Egypte: Evocations of Jewish History in Francophone Neo-slave Narratives

Sian Lucia Llano Puertas, Goldsmiths, University of London

Saturday, March 19, 2016

Sever 102

From the Outside: Jamaican Superstition in Philip Cohen Labatt's Short Fiction

Heidi Kaufman, University of Oregon

Syncretizing Religion, Art and Illness in 'The Book of Mechtilde'

Bonnie Wasserman, University of Arizona

Blacks, Jews and Postcolonial Ekphrasis in David Dabydeen's Hogarth Novels

Sarah Casteel, Carleton University

Caryl Phillips' Post-Holocaust/Decolonized Interstices

Neil Davison, Oregon State University

Sunday, March 20, 2016

Sever 102

Diversity or Hybridity?: Jewish and Caribbean Identities in Andrea Levy's 'Small Island'

Linda Weinhouse, Community College of Baltimore County

Efraim Sicher, Ben-Gurion University of the Negev

Cuban Sephardim in Literature and Ethnography

Ruth Behar, University of Michigan

'Mi Segunda Patria/Mayn tsveytn heym': Languages and Homelands in Cuban-Yiddish Poetry of the 1930s

Rachel Rubinstein, Hampshire College

**SEMINAR: COMPARATIVE MIDDLE EASTERN LITERATURES:
FORGING A DISCIPLINE**

C. Ceyhan Arslan, Harvard University

Elizabeth Nolte, University of Washington at Seattle

Friday, March 18, 2016

Barker 110 (Thompson)

United Yet Apart: Configuring a Premodern Islamicate Literature?

Selim S. Kuru, University of Washington

Literary Culture(s) of the Gunpowder Empires

Sunil Sharma, Boston University

Iran-Iraq War Memoirs: Birth of a New Subjectivity?

Azadeh Safaean, Northwestern University

At Far Off Points, People Pass By: A Transnational Approach to Iranian and Iraqi

Modernist Poetry

Thomas Thompson, University of California, Los Angeles

Solidarity without Borders: the Poetic Tributes to Paul Robeson of Goran and Cegerxwîn

Metin Yuksel, Hacettepe University

Saturday, March 19, 2016

Barker 110 (Thompson)

Imagined Networks: Ahmad Shawqi's "Sister of Andalusia" and Reading the World in Literature

C. Ceyhan Arslan, Harvard University

Imperial Traces: The Grounds for a Post-Ottoman Literature?

Elizabeth Nolte, University of Washington

Post-communal Literatures: An Ottoman Afterlife

Nanor Kebranian, Columbia University

The Last Spring: Armenian and Turkish Literatures between 1908 and 1914

Mehmet Fatih Uslu, _stanbul _ehir University

Sunday, March 20, 2016

Barker 110 (Thompson)

Dialogue in Monologue: Addressing Mahmoud Darwish in Hebrew

Yael Kenan, University of Michigan

Charting the Literature of Engagement within a Comparative Middle Eastern Literature Framework

Matthew Chovanec, University of Texas at Austin

Abjection, Denial and Alterity in Modern Ottoman-Turkish Literature

Fatih Altug, _stanbul _ehir University

Reimagining Comparative Literature in the Arab World as a Paradigm for a Comparative Middle Eastern Studies

Maya Kesrouany, American University of Sharjah

**SEMINAR: CROSS-RACIAL VENTRILOQUISM II:
PERFORMANCE, POETICS & RHETORIC**

Marina Bilbija, Harvard University

Jim Cocola, Worcester Polytechnic Institute

Friday, March 18, 2016

Science Center Hall E

Olde English 800 and Gangsta Rap | Old English and Oral Poetics

Donna Beth Ellard, University of Denver

China/cana Speech – Cross Racial Talk in Virginia Grise's Rasgos Asiáticos.

Jayson Sae-Saue, Southern Methodist University

Throw Your Voice on the Beat: Blackvoice and Hip-Hop Narration in Contemporary

Japanese Literature

William Bridges IV, University of California, Irvine

Saturday, March 19, 2016

Science Center Hall E

Black Talk: Accenting Race in Early Modern Theatre

Ngara Ndiaye, Columbia University

An Electric Audience: Translating Race in Hughes's Russian Scottsboro Play

Ramona Tougas, University of Oregon

Postracial Aesthetics and Asian American Authorship in Young Jean Lee's Identity Plays

Hee-won Kim, University of California, Santa Barbara

My Name is Khan and a Bollywoodization of Civil Rights Resistance through an Anthem of Unity

Priya Jha, University of Redlands

Sunday, March 20, 2016

Science Center Hall E

Anti-Racist Catechism in turn-of-the-century British Periodicals

Marina Bilbija, Harvard University

Everybody Else's Italians

Jim Cocola, Worcester Polytechnic Institute

Empathic Failure?: Conundrums of Cross-racial Identification

Eunha Na, University of Minnesota

SEMINAR: DERRIDA'S ESSAIS

Katie Chenoweth, Princeton University

Matthew Ancell, Brigham Young University

Friday, March 18, 2016

Emerson 108

The Authority of the Teacher in Derrida and Montaigne

Samir Haddad, Fordham University

He(ir)s: The Shadow of Marie de Gournay

Eloy LaBrada, University of Alberta

Half-Mourning the Friend: Impossible Incorporation in Derrida and Montaigne

Ellie Anderson, Emory University

Friendship, Debt, and Acquittal

Hassan Melehy, University of North Carolina at Chapel Hill

Saturday, March 19, 2016

Emerson 108

From the Right Slant: Regarding the Self-Portrait in Montaigne and Derrida

Matthew Ancell, Brigham Young University

The Autoimmunity of Skepticism

Zahi Zalloua, Whitman College

“Le filet se rompt”: Derrida and Montaigne on Death

Jacob Levi, Johns Hopkins University

Spirit Wind, or the Suicide Penalty of the Death Bomber

David Wills, Brown University

Sunday, March 20, 2016

Emerson 108

The Animal That Therefore He Is.

Chloe Vettier, Princeton University

Montaigne’s Telephone

John Casey, Brown University

Of Marranos and Morality: Derrida, Montaigne, and Equivocal Reading

Erin Graff Zivin, University of Southern California

Reading Derrida’s Essais

Katie Chenoweth, Princeton University

**SEMINAR: EPISTEMOLOGIES OF THE BORDER
(UNDERGRADUATE SEMINAR, PART I)**

Elena Fratto, Harvard University

Henry Bowles, Harvard University

Friday, March 18, 2016

Science Center 110

Virtual Playgrounds: Algorithms and the Borders of Poetry

Lydia Tuan, University of California, Berkeley

Colophon for Photographs: Typography, Photography & Meaning in W. G. Sebald’s ‘Austerlitz’

Sam Weselowski, Simon Fraser University

Ut Pictor Poeta: Metamorphosis and Poiesis

Kyle Posey, Pennsylvania State University

Borders in Borges and Barthes

Julie Salzinger, Harvard College

Framing the Borderland Dweller: Proto-cinematic Portraiture in Victorian Fiction

Andrew Kingsley, Dartmouth College

Saturday, March 19, 2016

Science Center 110

Materiality of Imagination in Katherine Mansfield’s ‘The Tiredness of Rosabel’

Promise Li, Occidental College

‘Dark Forest’ in ‘The Three-Body Problem’

Jue Hou, Tsinghua University

The Korean Demilitarized Zone

Jed Munson, Wesleyan University

Sublime Borders: Schiller’s Will and Nietzsche’s Will to Power

Daniel Rhodes, University of Pennsylvania

Sunday, March 20, 2016

Science Center 110

From Darkness to Darkness: Reading Max Aub and Humberto Hélder at the Margins of Intelligibility

Lucas Cuatrecasas, Harvard University

Primordial Borders: The Division of Land and Sea in Schmitt and Blumenberg

Jack Gross, Columbia University

Postmodern and Early Modern Confessions: Derrida’s Parergon and Calderón de la Barca’s Literary Frames

Camilo Mejia, Brigham Young University

Comics without Borders: Diagrammatic Epistemology in Chris Ware’s Jimmy Corrigan

Wyatt Sarafin, Kenyon College

**SEMINAR: FEED ME NO LINE. SPACE MODELS AND
STORYTELLING**

Elena Fratto, Harvard University

Paola Villa, University of Wisconsin-Madison

Friday, March 18, 2016

Barker 114 (Kresge)

Minds and Bodies in the World: Dostoevsky, George Eliot and George Henry Lewes

Melissa Frazier, Sarah Lawrence College

Inside Out. Non-Orientable Surfaces, Continuity, and Narrative Space in Guy de

Maupassant and Veniamin Kaverin.

Elena Fratto, Harvard University

Act so that there is no use in a center.” – G. Stein’s 4th Dimensional Aesthetic

Mark Bartlett, Independent Scholar

Saturday, March 19, 2016

Barker 114 (Kresge)

Mapping and Movement as Narratological Modes

Vincent Gélinas-Lemaire, Miami University, Ohio

George Perec’s Invisible Space

Tomoko Slutsky, Princeton University

Spatial Storytelling: Combinatorial Potential in Italo Calvino’s Il castello dei destini incrociati

Natalie Berkman, Princeton University

Falling Down a Stairwell: Complex Narrative Planes in Italo Calvino and Francis Ponge

Paola Villa, University of Wisconsin-Madison

**SEMINAR: FEMINISM AND NEW GENERATIONS OF OLD
MEDIA**

Leah Allen, Grinnell College

Jen McDaniel, University of Portland

Friday, March 18, 2016

Sever 109

Out from the Archive: Feminist Collecting and Collectivities

Jane Carr, New America

Losing the Sex Wars: The Digital Legacy of “Women Against Pornography”

Leah Allen, Grinnell College

I Know Where You Live
Fiona Barnett, Duke University
 Writing In Public
Michelle Moravec, Rosemont College

Saturday, March 19, 2016

Sever 109

An Ethnographic Media History of Women in Documentary
Shilyh Warren, University of Texas at Dallas
 The History (and Future) of Feminist Life Writing: Old Forms, New Media, and the
 Production of Feminism's Past
Jen McDaniel, University of Portland
 "A Voice of A Generation": Lena Dunham's Girls as Transmedia Feminist Television
Annie Bares, Independent Scholar
 Susan Howe and the Poetics of Feminist Broadcasting on Pacifica Radio
Lisa Hollenbach, University of Wisconsin-Madison

Sunday, March 20, 2016

Sever 109

Jiggle and Noise: Animation and Automation in Feminist Aesthetics
Amalle Dublon, Duke University
 Critique on the Body in an Egyptian Satire Vlog
Sonali Pahwa, University of Minnesota
 Women in Clothes: Collaborative Fashion Conversations and Communities Across Time
 and Media
Diana Filar, Brandeis University

SEMINAR: FILM AND CULTURAL MEMORY

Inez Hedges, Northeastern University

Friday, March 18, 2016

Sever 210

Planes, Trains, and De Gaulle: The Signs of Liberation in Postwar French Cinema
Louis Segura, Rutgers University
 Algerian Memory-Narrative: the Films of Habiba Djahnine
Sheila Petty, University of Regina
 Network Narrative in Diaz. Don't Clean Up This Blood
Fabrizio Cilento, Messiah College
 The Ruthless Equation of Violence: Memory and Discovery in Villeneuve's "Incendies"
Inez Hedges, Northeastern University

Saturday, March 19, 2016

Sever 210

Finding and Performing Family Memories: Documentary Letters and Diaries of Post-
 Pinochet Chile
Elizabeth Osborne, Franklin and Marshall College
 Memory, Shored Up against Ruins: The Liminal as the Site of Cultural Redemption in
 Patricio Guzmán's El botón de nácar and Nostalgia de la luz
Jackie Kim, Harvard University
 Ambiguous Legacies, Dubious Nostalgia: Remembering the Chinese Cultural Revolution
 through the Lens of Childhood
Belinda Qian He, University of Washington
 On Planet Red They'll Eat You Dead or Alive
Alan West-Durán, Northeastern University

Sunday, March 20, 2016

Sever 210

Ethics, Testimony and Documentary Aesthetics: Jacques Panijel's Octobre à Paris (1962)
Maria Flood, Cornell University
 It All Begins at Sea: The Memory of the Sea in Israeli Cinema after the Second Intifada
Slava Greenberg, Tel Aviv University
 Counter Narratives, Hybridity, and Viewer Response in the Documentary Films of
 Marlon Riggs
Leah Anderst, Queensborough Community College, CUNY

SEMINAR: FREEDOM AFTER NEOLIBERALISM

Adam Kelly, University of York
Alexander Beaumont, York St John University

Friday, March 18, 2016

Emerson 305

Form, Temporality and Cosmopolitan Ethics in David Mitchell's Cloud Atlas
Alexander Beaumont, York St John University
 Cosmopolitan Risk, Neoliberal Un-freedom
Emily Johansen, Texas A&M University
 Ben Lerner's 10:04 and the Affective Historical Present
Ralph Clare, Boise State University
 Governmentality and Accumulation: Literature, Freedom, and the Temporalities of
 Neoliberalism
Eli Jelly-Schapiro, University of South Carolina

Saturday, March 19, 2016

Emerson 305

Containment Cultures and Freedom Fighters in the 1950s Novel
Myka Tucker-Abramson, University of Warwick
 Historicizing Neoliberal Freedom: British Historical Fiction
Christopher Vardy, University of Manchester
 Involved: Zadie Smith and the Neoliberal Imagination
Lisa Fluet, College of the Holy Cross
 Free as a Bird: Conservation, Neoliberalism, and Jonathan Franzen's Freedom
Elizabeth Callaway, University of California, Santa Barbara

Sunday, March 20, 2016

Emerson 305

Branding Freedom in an Age of Neoliberalism: Colson Whitehead's 'Apex Hides the
 Hurt'
Adam Kelly, University of York
 The Politics of Visibility: Form and Freedom in Pablo Larraín's No
Eugenio Di Stefano, University of Nebraska Omaha
 Human Freedom and the Utopian Imagination: Rethinking Subject-Object Materialism in
 Ernst Bloch's Utopian Philosophy
Caroline Edwards, Birkbeck, University of London
 Reframing the Humanist Logic of Neoliberal Freedom
Matthew Mullins, Southeastern Baptist Theological Seminary

SEMINAR: FROM EXTRACTION TO EXHAUSTION

Anne-Lise Francois, University of California, Berkeley, Comparative Literature
Christopher Malcolm, University of California, Irvine, Comparative Literature
Anastasia Baginski, University of California, Irvine, Comparative Literature

Friday, March 18, 2016

Sever 209

Unabandoned Figures of Persistence

Michelle Ty, Independent Scholar

Totality's Repose: Chantal Akerman's "Everything"

Christopher Malcolm, University of California, Irvine

Freud in the Ruins

Alexander Wolfson, University of Chicago

Children-No-Longer

Erin Trapp, University of Minnesota

The Life Styles of the Bored and Disenfranchised: Felix González-Torres, Gregg Araki, and the Performance of Malaise

Joshua Guzman, University of California, Berkeley

Saturday, March 19, 2016

Sever 209

Vaseline Lens: Dispersing Visions in Rob Halpern's Disaster Suites

Samia Rahimtoola, University of California, Berkeley

Autobiography's Exhaustion, Juliana Spahr's The Transformation and the Cost of Revelation

Anastasia Baginski, University of California, Irvine

Dickinson's Remains

Natalie Adler, Brown University

Lacunae: Missing, in Thoreau's Manuscripts

Juliana Chow, Saint Louis University

Sunday, March 20, 2016

Sever 209

Cerro de Pasco: Life after the ecological loss of a city

Karl Dahlquist, York University

"Steps/Almost As Silent As the Turf They Trod"--Ear to the Ground: Wordsworth, BP, and ecological trespass

Anne-Lise Francois, University of California, Berkeley

Terraforming, and other Speculative Landscapes

Vincent Bruyere, Emory University

Reel Subsumption: Contemporary Labor-Films and the Political Ecology of Extraction

Avery Slater, University of Texas at Austin

SEMINAR: FROM FICTION TO FAITH AND FANDOM: FICTIONAL WORLDS, PARTICIPATORY CULTURE, AND NOVEL SOCIAL FORMATIONS

Nathan Fredrickson, University of California, Santa Barbara
Rhona Trauwitch, Florida International University

Friday, March 18, 2016

Northwest B101

Lost Gods: Finding Religion in Science Fiction

Steven Hrotic, University of Vermont

Cognitive Constraints on Novelty in Speculative Fiction Religions

Nathan Fredrickson, University of California, Santa Barbara

A Plan for Action: Magical Practice as Religion in Earthsea and the Discworld

Andrew Shamel, Independent Scholar

Questioning Religion and Magic in Alternative Fantasy Storyworlds

Phoebe Salzman-Cohen, Pennsylvania State University

Saturday, March 19, 2016

Northwest B101

Postsecular Scripture: Literature as Wisdom Literature (Octavia Butler's 'Parable of the Talents')

Michael Nieto Garcia, Clarkson University

We Need Vision First: Margaret Atwood's Church of PetrOleum, God's Gardeners and the Role of Religious Ideas in Humanity's Future

Maira Marquis, University of North Carolina at Chapel Hill

From Fiction to Alternative Religions

Ronald Fritze, Athens State University

Imagining a New World: Tracing Herstory in Simin Daneshvar's 'A City Like Paradise'

Mansoureh Modarres, University of Alberta

Sunday, March 20, 2016

Northwest B101

Beyond Metalepsis: How Participation Lets Fictions Exceed Fictionality

Rhona Trauwitch, Florida International University

Building Vila Sésamo: The Imagined Community, from the Screen to the Theme Park

Laura Brown, Brandeis University

Making (Fictional) Sacred Space: Fan Pilgrimage and Embodied Narratives

J Caroline Toy, Ohio State University

The Casual Fan or: How We Learned to Stop Hating Nerds and Become Them

Chelsea Brown, Independent Scholar

Fandoms and the Use of Fiction

Cristina Vischer Bruns, LaGuardia Community College, City University of New York

SEMINAR: GENRE AS AESTHETIC JUDGMENT

Len Gutkin, Harvard University

Justin Sider, West Point

Friday, March 18, 2016

Sever 110

Unread/Re-Posted: The Novel as a Social Medium

Marta Figlerowicz, Harvard Society of Fellows, Harvard University

Deception and Distinction in Early Modern Fiction

Samuel Fallon, SUNY New Paltz

The Shifting Logic of Historical Fictionality in the US, 1821-1851

Thomas Koenigs, Scripps College

Generic Noise in the Ruritanian Romance

Edward King, Yale University

Saturday, March 19, 2016

Sever 110

Nineteenth-Century Romance and the Aesthetics of Anachronism

Justin Sider, United States Military Academy West Point

Covenry Patmore and the Idea of Ode

Naomi Levine, Rutgers University

Thomas Moore's Anacreontic Balladry
Michael Hansen, University of Chicago
 Post-Metrical Genre
Benjamin Glaser, Yale University

Sunday, March 20, 2016

Sever 110

Genre without Aesthetics?: The Case of Amateur Fiction Online

Elyse Graham, SUNY Stony Brook

Hardboiled Style: Genre, Coping and Complicity

Will Norman, University of Kent

The Only Good Genre is a Dead Genre: Prestige Television's Anxiety of Influence

Michaela Bronstein, Massachusetts Institute of Technology

What's Terrible about the 1790s Gothic Novel: a Cognitivist Account of the Life of Genres

Dorin Smith, Brown University

SEMINAR: GLOBAL AVANT-GARDES: VISUAL AND VERBAL

Barrett Watten, Wayne State University

Jonathan Stalling, University of Oklahoma

Friday, March 18, 2016

Sever 307

SinoGraphonics: The Past, Present, and Future of Chinese Characters as the Medium for Other Languages.

Jonathan Stalling, University of Oklahoma

Pause on You: Cody Choi, Kim Hyesoon, and the Globality of the Avant-Garde

Brian Reed, University of Washington

Transgressive Circulations: Translation and the Kitsch of the Avant-Garde

Johannes Göransson, University of Notre Dame

"Language Mothers" in Avant-garde Poetics of Bruno Schulz and Debora Vogel

Anastasiya Lyubas, SUNY Binghamton

Saturday, March 19, 2016

Sever 307

Engendering Opposition and Globalization: A Case Study of the Avant-Garde Poetry and Art in Today

Liansu Meng, University of Connecticut

Foreign Labor, Security, and Territory in Claire Fontaine

Anthony Abiragi, University of Colorado Boulder

Global Avant-gardes and the East German Context: Brech, Müller and the Prenzlauer Berg Poets

Anna Horakova, Cornell University

Chinese Avant-Garde in the Age of Media: The Counter-Image of Resistance in Li Wei's Mirror

Linda Huang, Ohio State University

Tracing Chinese Avant-Garde's Busy Afterlife: Yin Lichuan's Fiction at the Turn of the Century

Hongjian Wang, Purdue University

Sunday, March 20, 2016

Sever 307

Radical Particularity and the Global Avant-Garde

Barrett Watten, Wayne State University

Global Avant-Garde Poetics, Race, and Violence: Craig Santos Perez

Omaar Hena, Wake Forest University

Globalization on the Margins of the Historical Avant-garde Network. A Case Study of Poland and the Low Countries

Micha_ Wenderski, Adam Mickiewicz University

Brazil's Inhotim: Modernist Paradise and/or Political Mediation

Lauren Weingarden, Florida State University

SEMINAR: GLOBAL POE I

Emron Esplin, Brigham Young University

Scott Miller, Brigham Young University

Friday, March 18, 2016

Sever 207

Why the Great Frenchman Solves His Crimes in an Imaginary Paris

Susan Elizabeth Sweeney, College of the Holy Cross

What the Nose Knows: Puns in Two Stories Poe and Gogol

Nikita Allgire, University of Southern California

The Lady is a "Goth": Edgar Allan Poe's Dark Ladies and their Greek Counterparts

Eleftheria Tsirakoglou, Aristotle University of Thessaloniki, Greece

Saturday, March 19, 2016

Sever 207

Poe and Argentina

Emron Esplin, Brigham Young University

Poe in Montevideo 1919

Christopher Rollason, Independent Scholar

Armand Godoy's Symbolist Translation of Poe's "The Raven"

Jena Whitaker, Johns Hopkins University

Sunday, March 20, 2016

Sever 207

Edgar Allan Poe's Detective Stories From a Brazilian Critical Perspective

Fabiana Vilaco, University of São Paulo

The Edgar Poe of Arabic Literature: The Poesque Elements in Kahlil Gibran's Life and Works

Hicham Mahdjoub Araibi, University of Ali Lounici

Dying to Tell the Tale: The Murders of Coleridge, Poe, Verne, and Pamuk

Abigail RayAlexander, Johns Hopkins University

SEMINAR: HARD METAPHORS: THE LIMITS OF FIGURATIVE LANGUAGE

Gloria Fisk, *Queens College, The City University of New York*
Sean Grattan, *University of Kent, UK*

Friday, March 18, 2016

Sever 101

Bricks as Mortar: Coalescing Metaphor in Motherless Brooklyn

Benjamin Widiss, Hamilton College

Impossible Figures: Garbage, Affect, Representation

Sean Grattan, University of Kent

Figuratively Speaking: On Feeling Badly

Sumita Chakraborty, Emory University

Under Pressure: The Precarious Metaphor of Queer

Kate Haffey, University of Mary Washington

Saturday, March 19, 2016

Sever 101

Global Capitalism and the Aesthetics of Surface

Jason Baskin, University of Wyoming

The New Spirit of Capitalism is a Plot

Gloria Fisk, Queens College, City University of New York

Naipaul's Bend in the Historical Novel

Nasser Mufti, University of Illinois at Chicago

Theorizing Metaphor in the Qur'an: Repurposing Old Language for New Ideas

Rachel Friedman, Williams College

Sunday, March 20, 2016

Sever 101

Alternate Presents and Wormhole Aesthetics

Charles Tung, Seattle University

Disaster and Apocalypse as Metaphoric Limits in Latin American Literature

Carlos Amador, Michigan Technological University

Figuring the Future: Apostrophe and Environmentalism in Into Eternity

Sarah DeYoreo, University of California, Santa Barbara

Archive, Memory, and Agency: Güneli Gün's 'The Book of Trances' (1979)

Sevinc Turkkhan, SUNY Binghamton

SEMINAR: HERMENEUTICS OF MYSTICISM

Gloria Maité Hernández, Harvard University

Stacey Schlau, West Chester University

Friday, March 18, 2016

Sever 104

Hagiography as Ritual Performance: Literature, Mysticism and Religious Identity in Medieval Islam

Tehseen Thaver, Bard College

My Blood, Your Tear: Mourning, Self-Sacrifice, and Martyrdom in 'Rouzat al-Shuhad_'

Aidin Keikhaee, York University

How to Read Literally: Mysticism and Metaphor in Julian of Norwich, Walter Hilton, and Nicholas Love

Kerilyn Harkaway-Krieger, Gordon College

Juan Goytisoló's Hermeneutics of Longing: Reading the Lost Pages of John of the Cross' Corpus

Manuela Ceballos, University of Tennessee, Knoxville

Death of/as Grace: Kleist, Sufism, Wilde & Blanchot

Eser Ari, Western University

Saturday, March 19, 2016

Sever 104

Sustainable Devotion. Hermeneutics of Water, Soil, and Mysticism in Teresa de Jesús's 'Libro de la vida'

Marimer Carrión, Emory University

Experiences of Temptation: A Reading of the Memorial

Jonathan Pimentel Chacón, Universidad Nacional, Costa Rica

La mia creatura che à in sé ragione: The Poetics of Catherine of Siena's Mysticism

Lisa Tagliaferri, The Graduate Center, City University of New York

A Nest for the Soul: The Trope of Solitude in Three Early Modern Spanish Nun-Poets

Stacey Schlau, West Chester University

Sunday, March 20, 2016

Sever 104

Many Ways of Saying 'I': Farid al-Din 'Attar and the Poetics of Selfhood

Nicholas Boylston, Georgetown University

Dionysian Hermeneutics and Mysticism in the Commentaries of the Augustinian Canon Thomas Gallus (d. 1246)

Craig Tichelkamp, Harvard Divinity School

Toward an Understanding of Mystical Commentary: The Case of Ibn al-Farid

Arjun Nair, Harvard University

"My taste transformed into yours": Reading as Savoring in the 'Cántico espiritual' and 'Rāsa Lilā'

Gloria Maité Hernández, West Chester University

SEMINAR: HISPANIC WORLD CRISES AND THE REPRESENTATION OF PRECARIOUS LIFE.

Manuel Chinchilla, Sewanee: The University of the South

Roberto Robles, University of South Alabama

Friday, March 18, 2016

Northwest B108

Martyrs, Monsters and Infrapolitical Haunting in Wilmer Urrelo Zarate's 'Fantasmas asesinos'

Zoya Khan, University of South Alabama

Migrant Cyphers of Precariousness and Surplus

Manuel Chinchilla, Sewanee: The University of the South

Barcelona's Apocalyptic Face; Alejandro González-Iñárritu's 'Biutiful'

Diogenes Costa Curras, University of Massachusetts Amherst

Fissures of Intimacy: Precarity and hogar in 'Amador' by Fernando León de Aranoa

Lindsey Reuben, University of Pennsylvania

Saturday, March 19, 2016

Northwest B108

El cruce en la crónica: On the Displacement of Politics and the Politics of Displacement

Juan Carlos Aguirre, New York University

The Inhospitable Body of the Nation: Maternal Subjectivity in Diamela Eltit's 'Impuesto a la carne'

Andreea Marinescu, Colorado College

You shall not care! Horrorism and Precarious Life in Gang and Narco Violence

Christian Kroll, Reed College

Monstrosity and Excess in Recent Spanish Representation of the Precarious

Roberto Robles Valencia, University of South Alabama

Sunday, March 20, 2016

Northwest B108

Precarious Navigation: Affect, Anticipation, and Ghostly Remains in Betzabé García's

Documentary 'Los reyes del pueblo que no existe'

Lilia Adriana Perez Limon, University of Wisconsin-Madison

"Crisis and Migration in Posthegemonic Times: Primitive Accumulation and La Bestia"

Abraham Acosta, University of Arizona

Precarious Arts

David Colbert-Goicoa, Sewanee: The University of the South

Precarious Subjects: Spain's Economic Crisis in Pablo Gutiérrez's 'Democracia'

Eduardo Matos-Martin, New York University

SEMINAR: HORROR II

Chris McVey, Boston University

Friday, March 18, 2016

Northwest B107

The Origins of Literary Horror?

Edmund Cueva, University of Houston - Downtown

The Horror Within: American Literature as Cultural Mirror

Sarah Young, Old Dominion University

Fleshly Christianity: A Discourse of Horror

Anbara Khalidi, University of Oxford

Saturday, March 19, 2016

Northwest B107

Hours and Aeons: Anticipations of Cosmic Horror in Melville's 'The Bell-Tower'

Alejandro Omidasalar, University of Texas at Austin

The Horror of Race: Lovecraft, Afro-pessimism, and the Logics of Horror

Quinn Lester, Johns Hopkins University

Belated Affairs: "Afterward" and the Role of Horror in Critical Invention

Math Trafton, University of Alaska Southeast

Sunday, March 20, 2016

Northwest B107

Anxiety on the Surface: Elizabeth Bowen's Modernist Horror

Michelle Rada, Brown University

Where the Wild Things Are: Horror, Atavism, and the Unspeakable

Christopher McVey, Boston University

Tom Ripley: the Contemporary Horror

Chu-chueh Cheng, National Chung Hsing University

SEMINAR: HOSTILE ENCOUNTERS? INTERCULTURAL EXCHANGES IN WAR AND LITERATURE

Kristina Reardon, College of the Holy Cross

Nicole Coleman, Wayne State University

Patrick Fortmann, University of Illinois at Chicago

Anna Guillemin, Anna Guillemin, University of Illinois at Chicago

Friday, March 18, 2016

Sever 208

Two Types of War Literature: The Blurring of the Border Line in Wilhelm Klemm's Poetry

Jan Behrs, Northwestern University

Flipbooks in the Foxhole: Graphic Narratives and Cultural Memories of The Great War

Drago Momcilovic, University of Wisconsin-Milwaukee

Machine Gun Modernism

Ross Etherton, University of Colorado Boulder

Hofmannsthal's World Literature After the Great War

Anna Guillemin, University of Illinois at Chicago

Saturday, March 19, 2016

Sever 208

Reconstituting the Torn Nation: Songs of Poland in the Great War

Ewa Wojno-Owczarska, Humboldt Universität Berlin

Nursing at the Edge

Margaret Higonnet, University of Connecticut

The Enemy Within: Slovene Literary Responses to Austria-Hungary in World War I

Kristina Reardon, College of the Holy Cross

Poetics of Dissonance and Closeness in the Novels by Ivo Andric and Sasa Stanisic

Ljubinka Petrovic-Ziemer, University of Sarajevo

Sunday, March 20, 2016

Sever 208

When Armenians Speak English: Ethnic Markings in Fatih Akin's The Cut

Nicole Coleman, Wayne State University

Letters and Photos of Wehrmacht Soldiers in North Africa and the Balkans

Petra Bopp, Independent Scholar

The Others in Cyprus: Distinguishing between Rums as Turkish Greeks and Cyprus Greeks

Esra Yildiz, Beykent University

Testimonial Narratives of the Syrian Uprising

Mohammed Kadalal, University of Connecticut

SEMINAR: HUMAN RIGHTS AND LITERATURE: CRITICAL REFLECTIONS AND NEW DIRECTIONS

Alexandra Moore, University of North Carolina at Greensboro

Greg Mullins, The Evergreen State College

Elizabeth Swanson Goldberg, Elizabeth Swanson Goldberg, Babson College

Friday, March 18, 2016

Sever 113

Moments and Momentum of Human Rights and Literature

Greg Mullins, The Evergreen State College

Rhetorical Limits: Disciplining Human Rights and Rhetoric

Belinda Walzer, Northeastern University

At the Intersection of Juridical, Political, and Aesthetic Acts: Re-imagining Precarity
Susan Spearey, Brock University
 Structured Absence: Revolution in Human Rights Oriented Literary Criticism
Elizabeth Swanson Goldberg, Babson College

Saturday, March 19, 2016

Sever 113

Vying Deployments of the National, and the Rationale for a Human Rights Framework for the Boycott, Divestment, and Sanctions Movement

David Palumbo-Liu, Stanford University

Human Rights and the Privatization of Justice

Shakti Jaising, Drew University

Indigenous Rights in an Era of Settler State Apology

Brenda Vellino, Carleton University

Sunday, March 20, 2016

Sever 113

Juridical Inhumanity and Narrative Proliferation in Mohamedou Ould Slahi's

Guantánamo Diary

Alexandra Moore, University of North Carolina Greensboro

Hassan Blasim's The Corpse Exhibition and the Ethics of Violence

Audrey Golden, Coe College

The Genre of Human Rights Storytelling: Social Media and Humans of (New York) Iran

Mukti Lakhi Mangharam, Rutgers University

SEMINAR: IMAGES OF SCIENCE IN LITERATURE

Catalina Florina Florescu, Pace University

Saturday, March 19, 2016

Science Center 112

Thomas Pynchon's Doctors: The "Hilarious" and the Grotesque

Abeer Fahim, American University of Sharjah

Medicine, Make Me Immortal!

Catalina Florina Florescu, Pace University - New York City

The Rise of the Android: The Industrial Revolution and the Enslavement of Mechanical Men

Caroline Mosser, University of South Carolina

Technology, Posthuman Agency and Religion in 'Cloud Atlas'

Maria-Sabina Draga Alexandru, University of Bucharest

Sunday, March 20, 2016

Science Center 112

"That child of Hell had nothing human." The Danger of Scientific Inquiry in Dr. Jekyll and Mr. Hyde

Molly Porter, Louisiana State University

Science, Art, and Adaptation: Frankenstein as Novel (Mary Wollstonecraft Shelley, 1818) and Cinema (James Whale, 1931)

Frank P. Tomasulo, Pace University

Stolen Livelihoods in Bessie Head's 'When Rain Clouds Gather'

Mary Cappelli, Emerson College

Hereditary Genius in the Grandeur of Life: The New Man, the Beast Man and the Crazy Scientist on Dr. Moreau's Island

Chung-jen Chen, National Taiwan University

SEMINAR: IMPERIAL PUBLICS

Tanya Agathocleous, Hunter College, CUNY

James Mulholland, North Carolina State University

Friday, March 18, 2016

Sever 202

The Literary Publics of Eighteenth-Century Anglo-Indian Writing: Making the Colonial Public Sphere?

James Mulholland, North Carolina State University

Out of Bounds: Civility, Censorship and Imperial Law

Tanya Agathocleous, Hunter College, City University of New York

"Genus Periodical, Species Magazine, Class Calcutta": Bad Poetry and Public Opinion in the 1820s

Dan White, University of Toronto

Irish Critiques of Empire: An Internationalist, Anticolonial Counterpublic in the

Saturday, March 19, 2016

Sever 202

Nineteenth Century

Amy Martin, Mount Holyoke College "Indostan" in American Print Culture of the Early

Republic: Counter-reading the Imperial Public Sphere

Rajender Kaur, William Paterson University

Red Bloomsbury: Genre and CLR James's Literary Publics

Robert Higney, City College of New York, CUNY

Sunday, March 20, 2016

Sever 202

Lies, Damned Lies, and History: Making Sense of Pitcairn Island in Nineteenth-Century British Imperialism

Tillman Nechtman, Skidmore College

Imperial University

Siraj Ahmed, The Graduate Center, City University of New York

SEMINAR: INSTITUTIONS OF READING

Leif Sorensen, Colorado State University

Natalia Cecire, University of Sussex

Kimberly Andrews, Yale University

Lee Konstantinou, Lee Konstantinou, University of Maryland

Friday, March 18, 2016

S020 Belfer Case Study Room (CGIS South)

Art Spiegelman's Children's Cartoons and the History of Comics Literacy

Lee Konstantinou, University of Maryland, College Park

Battle Hymn of the Librarians: The American Library Association's Campaign for Books and Reading in World War I

Kathryne Bevilacqua, University of Michigan

Institutions of Not Reading

Edward Morgan Day Frank, Stanford University

Saturday, March 19, 2016

S020 Belfer Case Study Room (CGIS South)

A Screaming Comes Across the Sky: The Military-Industrial Complex and the Turn to Language

Natalia Cecire, University of Sussex

Institutionalizing Affect

Patricia Stuelke, Dartmouth College

Literary Classification: The Institutionalization of Genre Fiction

Andrew Goldstone, Rutgers University, New Brunswick

Constructing the Pulp Genre System

Leif Sorensen, Colorado State University

Sunday, March 20, 2016

S020 Belfer Case Study Room (CGIS South)

Reading Ashbery Reading

Kimberly Andrews, Yale University

"The Great Outside": Black Sparrow Books and the Making of a Regional Avant-Garde

Maggie Doherty, Harvard University

The "Great Rough Countryside" of English Studies and Fantasies of Heroic Scholarship

Maria Cecire, Bard College

Converging Cultures: Academia Meets Fan Fiction

Katherine Snyder, University of California, Berkeley

SEMINAR: INTELLECTUAL LABOR AND THE CRISIS OF VALUE WITHIN THE HUMANITIES

Timothy Brennan, University of Minnesota

Christian Gerzso, Pacific Lutheran University

Geordie Miller, Mount Allison University

Friday, March 18, 2016

Emerson 101

The Administrative Mind

Timothy Brennan, University of Minnesota

Utopia and Praxis: Rethinking Possibilities for Intellectual Labor

David Lemke, University of Minnesota

Francis Bacon in Benares: Competing Teleologies of Utility in British India

G.S. Sahota, University of California, Santa Cruz

We Cannot "Level The Playing Field." We Must Reconfigure Its Symbolic Coordinates.

Mary Eileen Wennekers, OCAD University

Saturday, March 19, 2016

Emerson 101

Humanistic Values in Jeffrey Eugenides's 'The Marriage Plot'

Matthew Flaherty, Johns Hopkins University

The Prison of the Present: Intellectual Labor in Neoliberal Times

Christian Gerzso, Pacific Lutheran University

The Contexts of Critique

Ross Knecht, Emory University

Fragments Towards a (Quasi-)Materialist Pedagogy of Eigensinn (Idiosyncrasy)

Arthur Strum, Pacific Lutheran University

Sunday, March 20, 2016

Emerson 101

Mere Work in the Humanities

Robert D Day, Johns Hopkins University

Valuing the Humanities in the Face of Enclosure

Katherine Lawless, Huron University College

Women Reading Together: A Value System and a Call to Arms

Melissa McGregor, Simon Fraser University

Precarity?

Geordie Miller, Mount Allison University

SEMINAR: INTERDISCIPLINARY PERSPECTIVES ON DEATH REPRESENTATIONS IN LITERATURE: EPISTEMOLOGICAL, SOCIAL, ANTHROPOLOGICAL AND AESTHETIC ASPECTS

Adriana Teodorescu, Petru Maior University

Friday, March 18, 2016

Science Center 109

Transcending Putrefaction from Democritus to Dali

Marie-Pierre Krück, Collège de Maisonneuve

Sacred Decay: Death between Science and Tradition in Thomas Mann's "The Magic Mountain"

Laura Tradii, University of Oxford

After Strangling the Baby: Death as Anti-Event in Chekhov's Short Stories

Lauren Fath, New Mexico Highlands University

Fellini's Death

Kevin Kopelson, University of Iowa

Saturday, March 19, 2016

Science Center 109

Death and Creation in "Three little pigs"

Cong Minh Vu, University of Caen - France

The Protagonist does not Die Anymore: The Influence of the Death Narrative on Popular Culture in the Arab Gulf

Maha Zeini Al-Saati, University of Dammam

Tales of Possession and Dispossession: Narrative Economies of Loss and Grief in

Edwidge Danticat's 'Claire of the Sealight'

Elsa Charlety, Brown University

Literature and the Five Stages: A Medical Humanities Perspective on Grief

Rachel Warner, University of North Carolina at Chapel Hill

Facing Death. A Sartrian Perspective on the Contemporary Tendency to Over-Humanize Death

Adriana Teodorescu, Petru Maior University

Sunday, March 20, 2016

Science Center 109

Desperately Seeking Happiness: Suicide and Savoir Vivre in Eighteenth-Century France

Ekaterina Alexandrova, University of Wyoming

With no Friend in Court, except, of course, God: An Caoineadh and the Great Irish Famine

Moore Quinn, College of Charleston

Beauty, Cruelty, Jokes: Body-Snatching Literature in Quebec (1844-1945)

Martin Robert, Université du Québec à Montréal

"Super Sad True Love Story": On the Social Inequality of Immortality in Our Dystopian Present

Cristina Douglas, University of Bucharest

SEMINAR: INTERSECTIONS BETWEEN RACE, IDENTITY, AND NATION IN THE AMERICAS

Marta Puxan-Oliva, Universitat de Barcelona

David Yagüe González, Universidad Complutense de Madrid/Harvard University

Friday, March 18, 2016

Sever 306

Exporting Cuban Mestizaje: Racially Conscious Uses of 'Raceless' Ideology in Brazil and Mexico

Anne Guarnera, University of Virginia

Black Atlantic Women's Literature

Felipe Fanuel Xavier Rodrigues, Universidade do Estado do Rio de Janeiro

Lusotropicalism, Afro-Brazilian Identity, and National Myths in Esmeralda Ribiero's A

Procura de uma borboleta preta

Deonne Minto, Broward College

Saturday, March 19, 2016

Sever 306

Conversion and Integration: National Anxieties in American Barbary Captivity Narratives

Nikoletta Papadopoulou, University of Cyprus

Afro-Cubanism and National Culture, affiliation and reticence in Alejo Carpentier's "El reino de este mundo"

Marta Puxan-Oliva, University of Barcelona

Forming the Culture of the Nation-State: The Role of Anthropology and Ethnography in the Shaping of a National Culture in Chile

Sebastián López Vergara, University of Washington

Sunday, March 20, 2016

Sever 306

Healing Racialized Black Female Bodies in the Americas: Identity, Sexuality and Nation in Mónica Carrillo and Toni Morrison

Mar Gallego, University of Huelva

Of Power and Prestige: Language Contact in Latino Women Magazines in the US

Celeste Moreno Palmero, Harvard University

America the Brave: New Latina Identities in Mainstream Comic Books

David Yagüe González, Universidad Complutense de Madrid / Harvard University

SEMINAR: INTERSECTIONS OF TRAVEL AND TRANSLATION

Regina Galasso, University of Massachusetts Amherst

Sara Kippur, Trinity College

Friday, March 18, 2016

Sever 103

Translating Cuba's Revolution: Feminist and Anti-Racist Critique from the Cuban-Spanish-American War to the Post-Special Period

Laura Lomas, Rutgers University, Newark

Translation, Yiddish Archives and the City. The correspondence between Rokhl Korn (1898-1982) and Kadya Molodowsky (1894-1974)

Chantal Ringuet, Brandeis University

New York for Daily Reading: Julio Camba and Josep Pla Write the City

Regina Galasso, University of Massachusetts Amherst

Destiny Transfigured into Travel (or Vice Versa)

Giseli Tordin, University of Massachusetts Amherst

Saturday, March 19, 2016

Sever 103

Reclaiming the Literature of other Countries: Translation and Cosmopolitanism in

Andrés Neuman's Traveller of the Century

Joanna Neilly, University of Oxford

Yoko Tawada's Translational Travels

Barbara Agnese, Université de Montréal

Nomadic Secrets

Alicia Borinsky, Boston University

Translations of Travel Poems: Elizabeth Bishop's Geography III and Tanikawa Shuntaro's Journey

Toshiaki Komura, Kobe College

Sunday, March 20, 2016

Sever 103

Understanding Modern Japan through Cultural Translation

Michele Monserrati, Bryn Mawr College

French Philosophers Travel America

Sara Kippur, Trinity College

The Stranger, the Flâneur

Bonnie Gill, University of Virginia

SEMINAR: INTERTWINING MUSES? A COMPARATIVE APPROACH TO LITERATURE AND MUSIC

Susan Hohl, The University of Chicago

Friday, March 18, 2016

Sever 215

Melancholy Ironies: Sublime Solitude and Sentimental Performance in Works by CPE Bach and Laurence Sterne

Alex Brown, Cornell University

Hesse's Irony: Transmedialization and Transcendence in Hermann Hesse's The Glass Bead Game

Shelley Hay, University of Wisconsin-La Crosse

Franz Liszt and Program Music

Robert Doran, University of Rochester

The Reading Liszt: How a Composer's Literary Imagination Developed into Song

Susan Hohl, University of Chicago

Saturday, March 19, 2016

Sever 215

Soundtrack of a Generation: Post-Franco Barcelona and British Punk/Pop in the Novels

of Kiko Amat

Maria Van Liew, West Chester University

Contrapunctual Reading and Improvising futures

Mariam Popal, Bayreuth University

Music, Religion and Language: The Multiple Modes of Interconnection in the Yoruba

Diaspora

Robert Stephens, University of Connecticut

Sunday, March 20, 2016

Sever 215

The Body in Berlioz's Novellas: A Juncture between Music and Literature?

Nina Rolland, University of Kent / University of Sorbonne

Form, Affect, Subject: the Play of Music and Romantic Philosophies of Language

Carmen Faye Mathes, University of British Columbia

Looking at and Listening to the Line: Musico-Poetic Phrasing in Four Saints in Three Acts

Elizabeth Newton, The Graduate Center, City University of New York

A Deafening Silence: Eugenio Montale's Poetry Between Music and Words

Mattia Acetoso, Boston College

SEMINAR: LABOR/MAKING/MATTER

Sarah Ann Wells, University of Wisconsin, Madison

Salomé Aguilera Skoirsky, University of Chicago

Friday, March 18, 2016

Sever 106

Art Cinema's (Im)material Labors

John David Rhodes, University of Cambridge

Citation, Labor, Nostalgia

Sarah Ann Wells, University of Wisconsin-Madison

Labor that Matters: Gender and Everyday Biopolitics in the Postwar Development Film

Molly Geidel, University of Manchester

Allegories of Labor: '24 CITY' a film by JIA Zhangke

Jerry Carlson, City College and The Graduate Center, City University of New York

Challenges to Filming Labor Today

Jonathan Buchsbaum, Queens College, City University of New York

Saturday, March 19, 2016

Sever 106

Concrete Gloves, Concrete Labor

Jesús Costantino, University of Notre Dame

Reading the Romance of a Shoe: The Repetition and Erasure of Labor in Early

Advertising Films

Martin Johnson, The Catholic University of America

The Aesthetics of Labor in Early Non-fiction Films: Artisan and Industrial

Representations in British India

Rianne Siebenga, Independent Scholar

Cinema, Labor, and the Process Genre

Salomé Aguilera Skoirsky, University of Chicago

Sunday, March 20, 2016

Sever 106

Towards a Typology of the Refusal of Work and of its Representation in Literature

Federico Bellini, Università Cattolica del Sacro Cuore

Affective Labor and Narrative Moods in Contemporary Fiction

Jerónimo Arellano, Brandeis University

Making Do: Ecologies of Repair from Dickinson to Barthes

Hannah Freed-Thall, Brown University

Reading by Residual Means

Joel Burges, University of Rochester

SEMINAR: LACAN AND PHILOSOPHY

Todd McGowan, University of Vermont

Gautam Basu Thakur, Boise State University

Friday, March 18, 2016

Emerson 104

Lacan and Kant: Das Ding Revisited

Richard Boothby, Loyola University Maryland

Lacan's Psychoanalytic Existentialism

Todd McGowan, University of Vermont

Lacan and the Philosophy of Mathematics

Jonathan Dickstein, Independent Scholar

Desire and Drive in Four Modes of Nihilism

Seung-hoon Jeong, New York University, Abu Dhabi

Saturday, March 19, 2016

Emerson 104

Lacan, Badiou, and the Theft of Jouissance: Philosophy and Psychoanalysis at the Limit of Education

Lee Edelman, Tufts University

Philosophy, Psychoanalysis and the challenge of Sodomasochism

Andrea Nicolini, University of Verona

Lacan with Nietzsche: Towards a New Gay Science of Psychoanalysis

Dany Nobus, Brunel University London

On Defiance: Lacan vs. Butler

Mari Ruti, University of Toronto

Sunday, March 20, 2016

Emerson 104

The Conceptual History of Empty Speech: Lacan Atop Kierkegaard, Benjamin, and Heidegger

Samuel McCormick, San Francisco State University

Freud's Animals, Lacan's objets, and Nonhuman Philosophy

Gautam Basu Thakur, Boise State University

After the Performance: Lacan Screened

Rachel Joseph, Trinity University

Fantasy Literature - the Counter Factual which Bears on the Truth

Josephine Sharoni, David Yellin College of Education

SEMINAR: LATIN AMERICA / FRANCE: LOVE, HATE, AND FRIENDSHIP (PERHAPS)

Federico Fridman, University of California-Riverside

Mónica Ríos, Rutgers University-New Brunswick

Friday, March 18, 2016

Sever 107

Counter-secularization: A proposal

Pablo Pérez Wilson, Baruch College, City University of New York

Literary transgressions: French liberalism, crime, punishment and penal code in XIX century Argentina

Valentina Iturbe-LaGrave, University of Colorado Boulder

Tightening the Circle: Alfonso Reyes and the Formation of a Pan-American Intelligentsia

During the Inter-War Period

Federico Fridman, University of California, Riverside

Saturday, March 19, 2016

Sever 107

«Libros siniestrados»: Caillois, Segalen, and resistance to the other in Martín Cerda's essay rubbles

Carlos Labbé, Rutgers University

Theft, Resonance, and Potentiality: Raúl Ruiz's film theory and practice in France, 1978

Mónica Ríos, Rutgers University

Octavio Paz and the Idea of France

Maarten Van Delden, University of California, Los Angeles

Sunday, March 20, 2016

Sever 107

French Diaries in the Practice of Diary Writing in Hispanic America: Julio Ramón

Ribeyro, Reader and Critic of Diaries

Isaura Contreras Rios, University of California, Los Angeles

Accidental Francophilia: Vallejo and Moro, Latin-Americans in Paris

Fernando Velasquez, St. Joseph's College, New York

"I Would Like the Arabs to Arrive Once and for All": Néstor Perlongher's Anti-Paris

Diatribes and his Dissident Cosmopolitanism

German Garrido, New York University

SEMINAR: LAW AND LITERATURE IN SUB-SAHARAN AFRICA

Nicholas Matlin, New York University

Nienke Boer, New York University

Friday, March 18, 2016

Sever 111

Crafting Nation, Cultivating Myth: The Autobiography of Kwame Nkrumah and the Foundation of Ghana

Gary Rees, Bemidji State University

(En) Forcing Justice in Post-Independence Nigerian Fiction

Oluwole Coker, Obafemi Awolowo University

Can the Suborned Speak: Bribes and Sacrifice in Achebe's No Longer at Ease

Neil ten Kortenaar, University of Toronto

Saturday, March 19, 2016

Sever 111

Harnessing Violence and Guilt: Mandela and First on Crime, Law, and Legitimation

Nicholas Matlin, New York University

Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest

Cullen Goldblatt, Brown University

Reading the Evidence of a New South Africa in "Fruit of a Poisoned Tree"

Jennifer Upton, University of Cambridge

Sunday, March 20, 2016

Sever 111

Liberal Institutionalism's Narrative Displacements in Mary Karooro Okurut's The Invisible Weevil

David Babcock, James Madison University

Bringing the Civil Dead to Life: Boer War Prisoners in British India

Nienke Boer, New York University

Time Heals All Regimes: Temporality in Law and African Literature

Peter Leman, Brigham Young University

SEMINAR: LAW, ART, AND WORLD-MAKING

Paul Saint-Amour, University of Pennsylvania

Elizabeth Anker, Cornell University

Friday, March 18, 2016

Boylston 103

Art in an Alternate Legal Universe: The Guantánamo Bay Museum

Paul Saint-Amour, University of Pennsylvania

Speculative Futures, Contingent Pasts: Political Temporality and Contemporary Fiction

Stefanie Boese, Washington University in St. Louis

The Case Against Caste: Mulk Raj Anand's 'Untouchable' as an Act of Law

Rose Casey, Cornell University

The World According to Doe

Hilary Schor, University of Southern California

Saturday, March 19, 2016

Boylston 103

A World so New: The Global American Frontier of Toni Morrison's 'A Mercy'

Morten Hansen, Bowdoin College

Does Philip K. Dick Dream of Fetuses?: The Android and 'Roe v. Wade' (1973)

Palmer Rampell, Yale University

Disability's Rift from Race: Law, HIV, and Performativity in the 80's

Hentyle Yapp, Pomona College

Post-NAFTA Bootlegs: Economic Law, Violence, and New Aesthetic Realms

Iván Ramos, University of California, Riverside

Sunday, March 20, 2016

Boylston 103

Sovereignty and other Works of Art

Lisi Schoenbach, University of Tennessee

World-Making in the 1905 Aliens Immigration Act

Beth Rosenberg, University of Nevada, Las Vegas

Judgments of the Tang in a Law and Literature Context: The Example of the Dragon

Sinew, Phoenix Marrow Judgments

Tony Qian, Harvard University

The Art of Constitution

Elizabeth Anker, Cornell University

SEMINAR: LIFE AS A WORK OF ART

Giulia Radaelli, Bielefeld University

Friday, March 18, 2016

Emerson 106

Writing the Good Life: Sainte-Beuve's Volupté

Melissa Verhey-Zuranski, Princeton University

Experience Itself: Pater's Materialist Aestheticism

Timothy Chandler, University of Pennsylvania

Of Life Beautifully Written: Aesthetic Self-Realization in Nietzsche's Ecce Homo and Also

Sprach Zarathustra

Jack Rasmus-Vorrath, University of Oxford

Make Life Art - An Immoral Imperative

DS Mayfield, Freie Universität Berlin

Saturday, March 19, 2016

Emerson 106

Edith Wharton's House of Mirth and the Aesthetic Challenge

Jittima Pruttipark, Chulalongkorn University

On the Multimillionaire's Everlasting Life: Refinement and Ideology

Jordi Cabos, University of Bremen

Immigrant Experience as a Play-Based Narrative in BIOBOXES: Artifacting Human Experience

Katarina Zeravica, University of Osijek

Life as ars boni et aequi

Katrin Becker, University of Luxembourg

Sunday, March 20, 2016

Emerson 106

From Vita to Vitae: Life as Work of Art in Dante

Yue Huang, Yale Divinity School

Ernst Jünger's Conception of Ethopoietic Authorship

Mario Bosincu, University of Sassari

The Art of the Essay and the Formless Life: Reflections on György Lukács and Laurence Sterne

Gabriel Trop, University of North Carolina at Chapel Hill

Questionable Borders: Changing Literature Into Life and Life Into Literature

Giulia Radaelli, Bielefeld University

SEMINAR: LINGUALISM IN MODERN JEWISH LITERATURE

Yaakov Herskovitz, University of Michigan

Roni Henig, Columbia University

Friday, March 18, 2016

Barker 211

Pathological Lingualism: Reading Sclerosis in the Poetry of Jacob Glatstein

Sunny Yudkoff, University of Chicago

Menachem Kipnis and the Linguistic Politics of Acculturation in Warsaw's Teatr Wielki

Hanna King, Independent Scholar

One-Man Esperanto: Louis Wolfson's Schizophrenic Lingualism

Raphael Koenig, Harvard University

Saturday, March 19, 2016

Barker 211

Hebrew-German Monolingualism: Lingual Contradictions in S. Y. Agnon and Leah Goldberg

Maya Barzilai, University of Michigan

Thou Shall Write No Yiddish - Aharon Reuveni and the Language of Palestine

Yaakov Herskovitz, University of Michigan

Take of the Best Fruit of the Land

Daniel Behar, Harvard University

From yidish-taytsh to literatur gufe: The Yiddish(ist) Translation Programs of Chaim

Zhitlowsky and Moyshe Litvakov

Joshua Price, Columbia University

Sunday, March 20, 2016

Barker 211

Lingualism in a War Zone: The Case of Hebrew/Arabic

Lital Levy, Princeton University

Modern Hebrew Literature Against Spoken Hebrew: Y.H. Brenner's From the Beginning

Roni Henig, Columbia University

Gender, Secularism, and Jewish Lingualism

Allison Schachter, Vanderbilt University

SEMINAR: LITERARY CONFIGURATIONS OF THE PRESENT

Gizem Arslan, The Catholic University of America

Kaisa Kaakinen, University of Turku

Friday, March 18, 2016

Science Center 105

The Representation and Experience of Contemporaneity in Contemporary Literature

Jacob Lund, Aarhus University

Beyond (One) Modernity and Contemporaneity in Literature: Lotman and Rancière on

Literary-historical Time

Teemu Ikonen, University of Tampere

Narrating a Heterogeneous Present: Teju Cole's novel Open City

Kaisa Kaakinen, University of Turku, Finland

Saturday, March 19, 2016

Science Center 105

The Paced Aesthetics of an Historical Present: Sound, Silence, and Play in Ishtar Yasin's *El camino* (2007)

David Francis, Harvard University

Historical Sedimentation in the Present: Narrative Innovations in Thomas Mann, Danilo Kiš and Orhan Pamuk

Hale Sirin, Johns Hopkins University

Realism and Reification in Tom McCarthy's *Remainder*

Chris Carpenter, University of Wisconsin-Milwaukee

Presenting the Here and Now: Temporal Orientation in a Moment of Writing by Yoko Tawada

Gizem Arslan, The Catholic University of America

Sunday, March 20, 2016

Science Center 105

Trapped in the Present: Germany's Rubble Texts

Kathryn Sederberg, Texas Christian University

'Voracious Museal Culture': Revolution and Museum Culture in Recent Argentine Fiction

Stephanie Pridgeon, Catholic University of America

Presence of the past in the floating present: Per Pettersson's *I Curse the River of Time*

Aino Makikalli, University of Turku, Finland

SEMINAR: LITERARY RECONFIGURATIONS OF THE ANCIENT IN EAST ASIAN MODERNITY

Pu Wang, Brandeis University

Satoru Hashimoto, University of Maryland

Friday, March 18, 2016

S250 (CGIS South)

An Onto-hermeneutic Turn in China's Political Modernization: From New Knowledge to Crisis of Meaning

Jean Tsui, College of Staten Island, City University of New York

Returning to the 'Ritual of Zhou' to Find a Chinese Path to the Future, 1860-1900

Rudolf Wagner, Heidelberg University

To Die an Old Death: Transcending Time in Late Qing Biographical Writings

Keren He, Stanford University

Apostrophizing Byron — — The Rhetoric of Troping and the Making of Chinese

Modernity in Lyric Translation

Ying Xiong, University of Oregon

Saturday, March 19, 2016

S250 (CGIS South)

History, Fiction, Science: Rereading Lu Xun's 'Old Stories Retold'

Satoru Hashimoto, University of Maryland

"The World View of 'All under Heaven'" in Hiraoka Takeo and Japanese Sinology in the Era of the Chinese Revolution

Tsuyoshi Ishii, University of Tokyo

The Sublime in Chinese Modernity: an Inherent Battle of Subjectivity

Xiang He, University of New Mexico

The Uses and Abuses of History for Socialism: On Some Representations of National Antiquity in Socialist China

Pu Wang, Brandeis University

Sunday, March 20, 2016

S250 (CGIS South)

The Imaginative Materialism of Ng Kim Chew's Malayan Communist Trilogy

Nicholas Y. H. Wong, University of Chicago

Tang Tales and Wang Xiaobo: Encounters between Knight-Errant Tradition and Liumang Modernity

Dingru Huang, University of Pennsylvania

Reconfiguring History through Literature — On Mo Yan's Historical Drama

Yue Zhang, Valparaiso University

SEMINAR: LITERATURE AND CULTURAL TECHNIQUES

Andrew Patten, University of Erfurt

Kathrin Fehringer, University of Erfurt

Friday, March 18, 2016

Northwest B105

Novel Accidents: Faulkner's Typewriter and the Cultural Techniques of Revision

Sean DiLeonardi, University of North Carolina

Protocol. Bureaucratic Routine and Literature in the Case of Franz Kafka and Robert Walser

Simon Roloff, University of Hildesheim

Writing on the Grid: Kafka and the Inscriptive Techniques of the Office

Matthew Schilleman, Amherst College

Saturday, March 19, 2016

Northwest B105

Brevity, Breadth, Cultural Technique - Quotation and the Material Spatiality of Literature in the German Reading Revolution

Andrew Patten, University of Erfurt

Learning How to Write: Techniques of Handwriting around 1900

Mareike Schildmann, University of Zurich

The Exclamation Mark as a Cultural Technique: Guo Moruo's Translation of Goethe's Werther (1922)

Johannes D Kaminski, Academia Sinica

Sunday, March 20, 2016

Northwest B105

Techniques of Attention in Literature and Science: On the Genealogy of A. G.

Baumgarten's Aesthetics

Johannes Wankhammer, Cornell University

Techniques for "World Literature", the Cultural Ownership of the Techniques. Cotta - the German pacemaker of Techniques for World Literature

Jeewon Kim, Ludwig-Maximilian-University, Munich

SEMINAR: LITERATURE AND HUMAN RIGHTS*Sonali Perera, Hunter College, City University of New York**Janice Ho, University of Colorado, Boulder***Friday, March 18, 2016****Sever 308**

Humans, Non-humans and "Indian Dogs" in Kashmir

Deepti Misri, University of Colorado Boulder

Empire of Feelings: Passion and Human Rights

Adam Schoene, Cornell University

Indignity: Rights and Reparations in Samuel Richardson's Clarissa

*Ramesh Mallipeddi, Hunter College, City University of New York***Saturday, March 19, 2016****Sever 308**

Humanitarian Fictions: The Mission Narrative and the Third Sector Novel

Megan Cole Paustian, North Central College

Seeds of Discontent: Naturalism and the Human Rights Narrative

Diane Smith, Farmingdale State University

The Duty of Memory and the Need for Accountability in One Hundred Years of Solitude and The Vortex in Colombia

*Alfredo Duplat, Minnesota State University, Mankato**Andrés Molina, Minnesota State University, Mankato*

Staging Testimony and Performing Writing in Sonja Linden's I Have Before Me and

Crocodile Seeking Refuge

*Eda Dedebas Dundar, Bo_aziçi University***Sunday, March 20, 2016****Sever 308**

Perceptions of Human Rights: A critique of Ethical Universals in Amitav Ghosh's Sea of Poppies

Arnab Roy, University of Connecticut

Literary Cartographies and the Mapping of Human Rights

Janice Ho, University of Colorado Boulder

Recasting History: Literature, Human Rights, and the Politics of Autocritique

*Sonali Perera, Hunter College, City University of New York***SEMINAR: LITERATURE AND OPERA***Cynthia Chase, Cornell U.***Friday, March 18, 2016****Boylston 110 (Fong Auditorium)**

Councillor Krespel and The Interdiction of Song

Joshua Wilner, City College and The Graduate Center, City University of New York

Musical Time and Rhetorical Timing: Reading Music, the Presence of the Letter, and the Distribution of Complicities in Carmen

H. Marshall Leicester, University of California, Santa Cruz

On Stages and Pages: Reading "Madama Butterfly" as a Fluid Text

Brianna Wells, University of Alberta

Reading the Master: Sergei Slonimsky's "Master i Margarita" as an Interpretation of Its Source

*Olga Haldey, University of Maryland, College Park***Saturday, March 19, 2016****Boylston 110 (Fong Auditorium)**

Text and Authorship in Regietheater

Micaela Baranello, Smith College

Andrea Chenier--Incredible but true?

Cynthia Chase, Cornell University

The Many Roles of the Actor Don Juan

Ana Foteva, St. Lawrence University

Envoicing Galatea: The Modernization of Ovid's Myth of Pygmalion in Ancien-Régime

Operatic Spectacle

Devin Burke, University of Louisville

The Operatic Mode: La Sonnambula in The Mill on the Floss

*Zhe Geng, Harvard University***Sunday, March 20, 2016****Boylston 110 (Fong Auditorium)**

Canon Formation in Wagner's Die Meistersinger

Nicholas Vazsonyi, University of South Carolina

Marco Tutino's La Ciociara (2015): The Opera Composer as Librettist, Editor, and Revisionist Historian

Laura Prichard, San Francisco Opera

Completing a Nation-Building Story: Bristow and Wainwright's Opera, Rip Van Winkle

Victoria Aschheim, Princeton University

A Libretto for Victoria Ocampo: Beatriz Sarlo and Operatic Modernity

*Roberto Ignacio Díaz, University of Southern California***SEMINAR: MAKING IT NEW(ER): AMIDST AND BEYOND THE NEW LYRIC STUDIES***Angela Hume Lewandowski, University of California, Davis**Gillian White, University of Michigan, Ann Arbor***Friday, March 18, 2016****Science Center B10**

Lyric Surplus, Social Death, Global Being

Walt Hunter, Clemson University

Lyric and the Environmental Imagination in the Writings of Audre Lorde

Angela Hume Lewandowski, University of California, Davis

Black Reading and Lyric Studies

Sonya Posmentier, New York University

Difficulty and the Lyric

*Dorothy Wang, Williams College***Saturday, March 19, 2016****Science Center B10**

Lyric and Narrative: Beyond the Oxymoron

Ella Brians, Princeton University

Living Absence by Touch

Michelle Clayton, Brown University

Toward a Comparative Poetics

Rachel Galvin, University of Chicago

Walcott in the Gulf: the Anticommunist Impasse of the Hemispheric Lyric Sequence

Harris Feinsod, Northwestern University

Sunday, March 20, 2016

Science Center B10

The Obsolete Lyric

Chad Bennett, University of Texas at Austin

A Theory of the Lyric Particular: Claudia Rankine's "American Lyrics," New Lyric Studies, Documentary Poetics, and the Historical Lyric

Whitney DeVos, University of California, Santa Cruz

Writing Out of "Lyric" - Post-"Lyric" Genres and the New "Lyric" Studies

Gillian White, University of Michigan

SEMINAR: MALE OR FEMALE FRIENDS? WRITING AND STAGING FRIENDSHIP IN 17TH AND 18TH CENTURY SPANISH LITERATURE

Agnieszka Komorowska, University of Mannheim, Germany

Claudia Gronemann, University of Mannheim, Germany

Friday, March 18, 2016

Boylston 104

Friendship in the Seventeenth Century Spanish novelas cortas: Mas la amistad conviene que venga de los dos.

Lourdes N. Jimenez, Saint Anselm College

Staging Friendship: The Female Body Politic in Early Modern Spanish Theater

Jennifer Barlow, Wake Forest University

Perfidious Pals: Male Bonds Betrayed in José de Camerino's "El pícaro amante" [The Gallant Imposter] (1624)

Shifra Armon, University of Florida

Saturday, March 19, 2016

Boylston 104

Female Friendship and Political Agency in Early Modern Spain: The Case of sor María de Ágreda

Nieves Romero-Díaz, Mount Holyoke College

The Mystical Bond of Friendship? Writing Female Ars Amicitiae in the Convent

Agnieszka Komorowska, University of Mannheim

Eighteenth-Century Spanish Women Writers and the Ideal of Friendship

Catherine Jaffe, Texas State University

The Female Anacreon? The Poetics of Female Friendship in Eighteenth-Century Spain

Elizabeth Lewis, University of Mary Washington

Sunday, March 20, 2016

Boylston 104

"Amistad" between majos? Eighteenth-century evidence and contexts

Rebecca Haidt, Ohio State University

(Un)equal male friendship in Cadalso's Cartas Marruecas

Claudia Gronemann, University of Mannheim

Friendship and the Politics of Reform in Spanish 18th Century

Jan-Henrik Witthaus, Universität Kassel

SEMINAR: MARXISM AND FORMALISM TODAY I

Tom Eyers, Duquesne University

Emilio Sauri, University of Massachusetts, Boston

Tom Laughlin, University of Toronto

Friday, March 18, 2016

S050 (CGIS South)

Is Discontinuity a Form? Is Disconnection a Chronotope?

Timothy Bewes, Brown University

Made Nauseous by Form: Formalism and the Realism of Abstraction

David Cunningham, University of Westminster

Subsumption, Synchronicity, Set Theory: Wuthering Heights, 1848

Anna Kornbluh, University of Illinois at Chicago

Production and Deconstruction: Macherey and Derrida on Textual Structure and Form

Peter Libbey, Duquesne University

Saturday, March 19, 2016

S050 (CGIS South)

Between Culture and Need: Brecht at the Frankfurt School

Todd Cronan, Emory University

Modeling the Globe

Tom Eyers, Duquesne University

"an isolated place for target practice": Poetic Form, Insurrection, and the Dream of Differential Space

Ruth Jennison, University of Massachusetts Amherst

The Theory of the Novel Hidden in Lukács's History and Class Consciousness

Ben Parker, Brown University

Sunday, March 20, 2016

S050 (CGIS South)

The Longue Durée, Marxism, and Form

Carolyn Lesjak, Simon Fraser University

Time as Form and the Materiality of the Contemporary

Mathias Nilges, St. Francis Xavier University

Isms

Josh Robinson, Cardiff University

Forms of Unevenness

Emilio Sauri, University of Massachusetts Boston

SEMINAR: MAURICE BLANCHOT: THOUGHT OF ABSENCE

Nasrin Qader, Northwestern University

Friday, March 18, 2016

Emerson 307

Varieties of Nothing

John Brenkman, Baruch College and The Graduate Center, City University of New York

Exodus: Exile and the Uprooted Subject Between Blanchot and Levinas

Michael Krimper, New York University

What is an Interstice? Deleuze via Blanchot on Cinema

Eugene Young, Le Moyne College

Saturday, March 19, 2016

Emerson 307

Paul Auster's Fictionalization of Maurice Blanchot Poetics

María Laura Arce Álvarez, Complutense University of Madrid

A Stop Between Uncertainties: Blanchot and Black Literary Experimentalisms

Kevin Bell, Pennsylvania State University

In the Absence of Aesthetics: Blanchot and the Case of the Gwion Gwion

Brenda Machosky, University of Hawai'i West O'ahu

Blanchot-Khatibi: An Infinite Conversation?

Nasrin Qader, Northwestern University

Sunday, March 20, 2016

Emerson 307

Blanchot, Hölderlin, and The Community of Divine Absence

Joseph Albermaz, University of California, Berkeley

Minding Absence and The Object's "New Atmosphere": Blanchot on Mallarmé

Brian Clancy, University of California, Berkeley

Maurice Blanchot and the Eternal Return of Terror in Samuel Beckett's How It Is

Christopher Langlois, McGill University

SEMINAR: MEDIA AND THE CULTURES OF SPORTS

Marcel Brousseau, University of Texas at Austin

Katherine Kelp-Stebbins, Palomar College

Friday, March 18, 2016

Northwest B109

Wild Bull of the Pampas: Firpo and Discourses of Race, Identity and Nationhood in Argentina

Lara Tucker, Columbia University

Trujillo's Dragons: Nationalism, Masculinity and the Universal Black Athlete

Samuel Ginsburg, University of Texas at Austin

Sporting Publics: New Media Narratives of Fandom and Racial Masculinity

Ben Wirth, University of Washington

Making Sense of Man-boys in Early 21st Century America

Kyle Kusz, University of Rhode Island

Saturday, March 19, 2016

Northwest B109

Communism, Bio-fiction and the Olympics in Jean Echenoz's 'Courir'

Roxanna Curto, University of Iowa

"Authentic Aboriginal Products:" Cause-Related Marketing and the Olympic Games

Estee Fresco, Western University

Hockey Sticks and Smartphones: Sport Audiences, Media, and the 2010 Olympic Gold Medal Men's Hockey Game

Kelsey Blair, Simon Fraser University

Civic Duty in the Modern Surfing State: Digital Citizenship in Theorizations of the Global Surfing Community

Dexter Zavalza Hough-Snee, University of California, Berkeley

Sunday, March 20, 2016

Northwest B109

Authority and Authorship in Constructing the Sports Narrative

Stephen Brauer, St. John Fisher College

This Tournament Will Be Tweeted: Serena Williams and Multi-Channel Self-Branding

Anita Stahl, University of California, Santa Barbara

The Yellow Line, Militarized Vision, and the Unreal Rhetorics of Sports Broadcasting

Katherine Kelp-Stebbins, Palomar College

"A stately pleasure-dome": The Astrodome at the Intersection of Race, Class, and Climate Control

Marcel Brousseau, University of Texas at Austin

SEMINAR: MEXICAN (TRANS)NATIONAL CINEMA, VISUAL CULTURE, AND LITERATURE I (ORGANIZED BY RED CACINE)

James Ramey, Universidad Autónoma Metropolitana, Campus Cuajimalpa

María de la Cruz Castro Ricalde, Tecnológico de Monterrey, Campus Toluca

Friday, March 18, 2016

Sever 206

Huellas intertextuales del cine hollywoodense

Lauro Zavala, UAM Xochimilco

El (trans)nacionalismo cosmopolita en la Época de oro

Álvaro Fernández, Universidad de Guadalajara

Préstamos e intercambios: el cine de la edad de oro en la gráfica popular mexicana

Maricruz Castro Ricalde, Tecnológico de Monterrey, campus Toluca

De Senda de Gloria a El Encanto del Águila. La Guerra Cristera en televisión nacional.

Adrien Jose Charlois Allende, Universidad de Guadalajara

Saturday, March 19, 2016

Sever 206

Nación y diálogo creativo en el cine

James Ramey, Universidad Autónoma Metropolitana, Campus Cuajimalpa

El cine experimental en súper 8: México y la frontera cultural latinoamericana

Alvaro Vazquez-Mantecon, Universidad Autónoma Metropolitana, Mexico

El norte norteador: identidad nacional en dos películas de tema migratorio en la frontera México-Estados Unidos

Danna Levin-Rojo, Universidad Autónoma Metropolitana Azcapotzalco

"La noche mexicana" and the Imagining of a Festive Nation

Manuel R Cuellar, University of California, Berkeley

Sunday, March 20, 2016

Sever 206

Anotaciones a la conceptualización de "Frontera" desde la sabiduría de Birdman (González, 2014). Una propuesta de análisis fílmico.

Arelí Adriana Castañeda Díaz, Universidad Pedagógica Nacional UPN

Under the Same Moon: Immigration+Art, an Enlightening Combination

Itza Zavala-Garrett, Morehead State University

Las fatales memorables del film noir norteamericano y el cine negro mexicano

Gisela Cázares, Universidad Autónoma del Estado de Hidalgo

Reinterpretación de la rebelión de los colgados

Maribel Rojas, Universidad Autónoma del Estado de Hidalgo

SEMINAR: MIGRITUDE AND THE LONGUE DURÉE OF IMPERIALISM

Christopher Ian Foster, James Madison University
Ashna Ali, The Graduate Center, City University of New York

Friday, March 18, 2016

Barker 269 (Larsen)

Opening Remarks

Christopher Ian Foster, James Madison University
Ashna A. Ali, The Graduate Center, City University of New York

Theorizing a Migrant Poetics: Stylistic Strategies and the Collective Voice in Shailja Patel's 'Migritude'

Ashna Ali, The Graduate Center, City University of New York

Saturday, March 19, 2016

Barker 269 (Larsen)

From Co-development to Migritude: Reimagining French-African Relations through Migrant Narratives

Julie Kleinman, Pennsylvania State University

North African Migrant Authors in France and Italy: Autobiographies in Postcolonial Beur and Italian Literatures.

Mohamed Baya, Western University

Migrant Literature with an Activist Voice: Igiaba Scego's 'Adua' in Context

Eleanor Paynter, Ohio State University

Postcolonial Migration, Literature and the City: Rawi Hage's Novels of Urban Migritude

Yumna Siddiqi, Middlebury College

Sunday, March 20, 2016

Barker 269 (Larsen)

There's No Place Like Home: Diasporic Return in Okey Ndibe's 'Foreign Gods, Inc.'

Alexander Hartwiger, Framingham State University

Traveler In Your Own Land: Reverse Movements in Migritude Literature

Sushmita Sircar, New York University

Migritude, Coolitude, and the Transoceanic Female Subject in The Prisoner of Paradise and Coolie Woman

Supriya Nair, Tulane University

Closing Remarks

Pius Adesanmi, Carleton University

SEMINAR: MODERN CHINESE LITERARY AND CULTURAL STUDIES IN THE AGE OF THEORY: RE-IMAGINING A FIELD 2.0

Calvin Hui, College of William and Mary
Darwin Tsen, The Pennsylvania State University

Friday, March 18, 2016

S010 Tsai Auditorium (CGIS South)

Voluntarism, Fatigue, and Interpretive Practice

Hongwei (Thorn) Chen, University of Minnesota

Fashion, Consumption, and the Politics of Socialist History

Calvin Hui, College of William & Mary

Objecthood in Art: Wang Keping's Fallen Idols

Jennifer Dorothy Lee, School of the Art Institute of Chicago

The Weight of Words: Modern Chinese/Sinophone Studies and "New" Formalism(s)
Roy Chan, University of Oregon

Saturday, March 19, 2016

S010 Tsai Auditorium (CGIS South)

Queer Sinophone Visuality

Alvin K. Wong, Underwood International College, Yonsei University

"History doesn't have verbs": Translating the Past in the Sinophone Poetry of Bei Dao

Tara Coleman, Rutgers University

Chinese Minor: Mandarin-Dubbed Foreign Cinema as Sinophone Cinema

Thomas Chen, University of California, Los Angeles

Sunday, March 20, 2016

S010 Tsai Auditorium (CGIS South)

Visualizing the Sinophone: Body/Language in Martial Arts Cinema

Melissa Chan, University of Southern California

Echoes from the Past: Representation, History, and the Nation in Alai's Red Poppies

Kyle Shermuk, Harvard University

Dissent Through Affect: The Social Class of the Hooligans

Victoria Lupascu, Pennsylvania State University

SEMINAR: MODERNITIES AND MACHINES: (POST-) SOCIALIST SCIENCE AND TECHNOLOGY IN THE GLOBAL IMAGINARY

Erin Huang, Princeton University

Xiao Liu, McGill University

Friday, March 18, 2016

K050 (CGIS Knafel)

From Robots at Work to Humans as Service: A Postsocialist Revolution of Things

Neda Atanasoski, University of California, Santa Cruz

The Curious Case of a Robot Doctor: Labor, Professionalization, and the Politics of the Interface

Xiao Liu, McGill University

The Industrial/Urban Paradox: Engineering the Socialist City in Chinese Films, 1949-1976

Erin Y. Huang, Princeton University

Saturday, March 19, 2016

K050 (CGIS Knafel)

Fallout Fantasy or Bunker Bildungsroman? Nuclear Fiction in the New Russia

Anindita Banerjee, Cornell University

For a Language to Come: Photography and the Materialist Critique of Technology

Franz Prichard, Princeton University

Famous Photographs and the Extended Mind

Margaret Hillenbrand, University of Oxford

Sunday, March 20, 2016

K050 (CGIS Knafel)

Robots and Living Intestines: The Impact of Soviet Science on Unno Juza's Science Fiction

Seth Jacobowitz, Yale University

Notes from the Other Side of History: Global Reflections on "The Planet without Sun"

Thomas David, Augsburg College

Beyond the Monstrous Typewriter: Chinese Language Technology in Digital Era

Bo An, Yale University

SEMINAR: MONSTERS: THEORY, TRANSLATION, TRANSBIOLOGY

Cristina Santos, Brock University
Janice Zehentbauer, Independent Scholar

Friday, March 18, 2016

Science Center 113

Monstrous Sound: Theorizing the Monster through Voice in Ancient Greek Literature

Hannah Silverblank, University of Oxford

(Un)Leashing the Bloody Countess: Sex and Superstition

Cristina Santos, Brock University

Monsters (Un)told: The Rhetoric of the Monstrous

Irene Bulla, Columbia University

Saturday, March 19, 2016

Science Center 113

Uncoiling Empires: Eugene Batchelder's A Romance of the Sea-Serpent and Anti-imperial Monstrosity

Schuyler Chapman, University of Pittsburgh

"Ego" as Monster: Financial Capitalism and the Techno-thriller Narrative

John Johnston, Emory University

Differing Images of Nuclear Monsters in the U.S. and Japan as Seen Through Adaptations of Godzilla

Yoshiko Ikeda, Ritsumeikan University

Monsters, Friendly and Unfriendly: On Primo Levi's "Transbiology"

Walter Geerts, Antwerp University

Reynold's Monsters as Enemies of Curiosity

Shawn Gaffney, New York University

Sunday, March 20, 2016

Science Center 113

The Man with the Stolen Face: The Use of the Mask in the "Slasher" Film

Kevin McGuiness, Brock University

Re-Telling the Gothic Tale: Hideous Heroines in Chuck Palahniuk's Invisible Monsters

Nicole Burkholder-Mosco, Lock Haven University

Gender Dysphoria and The Monster: Trans-lating Frankenstein

Anson Koch-Rein, Middlebury College

Vampires, Sexuality, and The Spanish Other in Robert Louis Stevenson's "Olalla"

Janice Zehentbauer, Independent Scholar

SEMINAR: MORPHOLOGY OF THE TRAUMA TEXT

Jay Rajiva, Georgia State University
Jennifer Olive, Georgia State University

Friday, March 18, 2016

Northwest B106

Transgenerational Trauma in Aboriginal and Māori Literature: Storytelling and Indigenous Narrative Identity

Michaela Moura-Kocoglu, Florida International University

Everything Was Losing Definition and Outline: Re-membering Trauma Fiction in Gail Jones's Sorry

Valérie-Anne Belleflamme, Université de Liège

Binaries Intertwined: Representations of Trauma in Frantz Fanon's The Wretched of the Earth

Brigitte Stepanov, Brown University

Social Progress or Self-Possession? : Imre Kertész and the Talking Cure

Lisa Mulman, Salem State University

Saturday, March 19, 2016

Northwest B106

Re-enacting Trauma in Arundhati Roy's The God of Small Things

Margaret Herrick, University of Toronto

Analysis of Narrative Discourse as Indicative of Postcolonial Trauma in Amitav Ghosh's The Calcutta Chromosome

Jennifer Olive, Georgia State University

Decolonizing Trauma Studies: Writing the Partition of Bengal

Shumona Dasgupta, University of Mary Washington

Semi-Permeable Narration and Traumatic Dissociation in Tahmima Anam's A Golden Age

Jay Rajiva, Georgia State University

Sunday, March 20, 2016

Northwest B106

Trauma Aesthetics and Cultural Memory: Reading Dreaming in Cuban

Amy Parziale, Tulane University

Narrative Dis-order and Bodily Clairvoyance in James Baldwin's "Going to Meet the Man"

Sarah Stunden, McGill University

"The story that cannot be told": The Violence of Order and M. NourbeSe Philip's Zong!

Diana Arterian, University of Southern California

To Suffer, Happily Ever After: Toward an Analysis of the Survivor Figure in Trauma Narrative

Amir Khadem, University of Alberta

SEMINAR: MÜTEFERRIKA GALAXIES: TRACING ANATOLIAN BOOK HISTORIES

Jill Stockwell, Princeton University
Erkan Irmak, Bosphorous University

Friday, March 18, 2016

Science Center 104

Ottoman Book Culture on the Marginalia: The Case of Carullah Efendi Library

Berat Açıl, İstanbul şehir University

What The Book of Dede Korkut Says: National (Author)ity versus Cultural Authenticity

Emrah Pelvanoğlu, Yeditepe University

Compiling the Sultan's Words: Making Fifteenth Century Diplomatic Letters into Books

Oscar Aguirre Mandujano, University of Washington

Advertising Literature in Ottoman-Turkish Periodicals

Gunil Cebe, Harvard University

One Blanket for "Seven Sleepers": Oral Tradition, Sacred Texts and Ottoman Literature

Bahadır Sürelli, Harvard University

Saturday, March 19, 2016

Science Center 104

- The Publishing Policies of the Ottoman Printing Press in the Tanzimat Era
Ayşe Başaran, Boğaziçi University
- Strange Echoes of Paris: French Books and Trans-Communal Readerships in Nineteenth-Century Istanbul
Etienne Charriere, University of Michigan
- Tracing the Genre for Love of Modernity: Reading Folktales as a Novel or Vice Versa
İrfan Karakoç, Çanakkale Onsekiz Mart University
- The State and the Book: Translation, National Humanism and Culture Planning in the Early Republican Turkey
Firat Oruç, Georgetown University-Qatar

Sunday, March 20, 2016

Science Center 104

- Between Legal and Literary: Cases for Literary Texts in the 1950s, Turkey
Seval Gülen, The Atatürk Institute for Modern Turkish History
- Censorship, Judgment and Turkish Modernist Poetry
Yalçın Armağan, İstanbul Şehir University
- "Let Me Explain Myself": The Strange History of Nâzım Hikmet's Kuvâyi Milliye
Erkan İrmak, Boğaziçi University
- Rewriting Human Landscapes from my Country
Jill Stockwell, Princeton University

SEMINAR: NARRATIVE AND ETHICS

- Erin Tremblay Ponnou-Delaffon, Illinois State University*
Jason Lotz, SUNY Farmingdale State College

Friday, March 18, 2016

Sever 303

- "Slip[ping] Between Our Fingers": The Cinematic Instant and Levinas's Social Ethics
Sanders Bernstein, University of Southern California
- Jean-Pierre Melville's 'Le Silence de la mer' (1949): A Lévinasian Encounter with the Other
Andrew Jones, Pennsylvania State University
- Levinas and the Moral Imagination: The Politics of Intelligibility
Pamela Brown, New York University
- Fictional Ethics: Between Lacan and Levinas
Jiewon Baek, University of Minnesota

Saturday, March 19, 2016

Sever 303

- Proustian Storytellers: Inquiries Into What It Means To Be An Ethical Reader of Others
Sybbe Ytre-Arne, University of Bergen, Norway
- An Anthropological Perspective on the Ethics and Hermeneutics of Storytelling
Lily Alexander, New York University / City University of New York
- Pouring Away the Acid: Narrative Heuristics and Intersubjectivity in Jean-Philippe Toussaint's Marie Tetralogy
Will Crichton, University of Warwick
- "Feel What Wretches Feel": Lear's Guide to Empathy and Intimacy
Jason Lotz, SUNY Farmingdale State College

Sunday, March 20, 2016

Sever 303

- When History Gets Personal: Ethics and the War Writings of Marguerite Duras
Erin Ponnou-Delaffon, Illinois State University
- The Ethics of Recoil
Manya Lempert, University of Arizona
- Virginia Woolf: Ethics, Politics, and Realist Vision
Joel Childers, Johns Hopkins University
- Hatred's Knowledge: Pedagogical Philippians in William H. Gass's 'The Tunnel'
Glen Stosic, Sheridan College

SEMINAR: NARRATIVE TURNING POINTS (IN THEORY AND PRACTICE)

- Anita Lukic, Indiana University, Bloomington*
Johannes Türk, Indiana University, Bloomington

Friday, March 18, 2016

Sever 201

- Too Late! – The Nostalgia of Epic Reversal and Recognition
Ellwood Wiggins, University of Washington
- Reversing Plot's Arrow - On the Directionality of Character Change in Two Versions of Schiller's Fiesco
Sean Toland, Princeton University
- Twisting the Turning Point - Ludwig Tieck's Zerbino
Annette Budzinski, Towson University
- Turns and returns: (in)significant moments of change and stasis in the German Bildungsroman
Leigh York, Cornell University

Saturday, March 19, 2016

Sever 201

- The Modern Novel: An Epistemology of the Turning Point (Flaubert, Proust, Kafka)
Johannes Türk, Indiana University Bloomington
- Dislocated Turning Points: Character Transitions in Conrad, James and Proust
Leah Light, The Graduate Center, City University of New York
- "Fever is never at their height at once" - The feverish turning points in narrative texts
Leonie Achtnich, Freie Universität Berlin
- Eliding the Illicit: Narrating Adultery in Nineteenth-Century Fiction
David Darby, University of Western Ontario

Sunday, March 20, 2016

Sever 201

- Turning Points without Character? Theodor W. Adorno and Alexander Kluge's Experiments with Counterfactual Hope and Narrative Form
Leslie Adelson, Cornell University
- Becoming and Narrating a Muselmann - Turning Points in Holocaust Literature
Dennis Bock, University of Hamburg
- A Refugee without End?: On the Narrative Condition of the Refugee
Charlton Payne, University of California, Berkeley / University of Erfurt
- The Turning Point: Conceptualizing Narrative Change and Agency
Anita Lukic, Indiana University Bloomington

SEMINAR: NARRATIVE'S OTHERS

Dora Zhang, University of California, Berkeley

Friday, March 18, 2016

Sever 205

Early 18th-Century Dialog

Thomas Reinert, University of North Carolina at Chapel Hill

Object-Voice and the Desire of Henry James

James Curley-Egan, The Graduate Center, City University of New York

Dangerous Knowing: Empathetic Imagining and Narrative Loss in Modernist Literature

Eve Sorum, University of Massachusetts Boston

Hypothetical Focalization in William Faulkner's *Absalom, Absalom!*

Paul Jaussen, Lawrence Technological University

Saturday, March 19, 2016

Sever 205

Syntactical Architecture in the 18thC British Novel

Cynthia Wall, University of Virginia

Telling Visions: the Agency of Images

Tove Holmes, McGill University

The Status of the Object in Balzac's *Wild Ass's Skin*

Michelle Lee, Sarah Lawrence College

A Weak Theory of Modernist Description

Dora Zhang, University of California, Berkeley

Sunday, March 20, 2016

Sever 205

Early-Victorian Natural History, British Provincial Realism, and the Dilatory Descriptive

Amy M. King, St. John's University

Imagining History as Narrative's 'Other'? Problems and Possibilities

Adrienne Ghaly, New York University

Parabiography, or When the Text Tells You What You Didn't Know You Need to Know

Benjamin Paloff, University of Michigan

Toward a Theory of the Fictional Essay

Wen Jin, Fudan University

SEMINAR: NARRATIVIZING CATASTROPHE

Marco Caracciolo, University of Freiburg

Cécile Guédon, Harvard University

Svetlana Rukhman, Harvard University

Friday, March 18, 2016

Sever 211

Beginning a Catastrophic Narrative. Paradoxes and the Invention of Apocalyptic Fiction

Francoise Lavocat, Sorbonne nouvelle Paris 3. Institut Universitaire de France.

Elegiac Realism and the Fragility of Cultural Value

Nir Evron, Tel Aviv University

Remember the Future: The Esoteric Narrative Frames of the Edwardian Apocalypse

Steve Asselin, Queen's University

Voiding Catastrophe: Remembrance and Silence in the Fiction on the Strategic Bombing of Germany

Nil Santiáñez, Saint Louis University

Narrating the Unspeakable: Disaster & Catastrophe in Thornton Wilder's *Skin of Our Teeth* and Jesmyn Ward's *Salvage the Bones*

Nicole Hirschfelder, Eberhard Karls Universität Tübingen

Saturday, March 19, 2016

Sever 211

Rethinking Catastrophe: Cinematic Tone as Conceptual Vehicle in Kubrick's "Dr. Strangelove" and von Trier's "Melancholia"

Svetlana Rukhman, Harvard University

Leonardo's Little Disasters

Gerard Passannante, University of Maryland, College Park

Surviving Eucatastrophe: On the Paradox of a Solution that Initiates the Desire for the Problem

Michael Lewis, Berry College

Apocalypse 'Here' and on 'The Road': Space, Image, and Communicating Climate Change

David Rodriguez, Stony Brook University

Sunday, March 20, 2016

Sever 211

A Curious Halo: George Manley Hopkins and the Krakatoa Tsunami (1883-1884)

Cecile Guédon, Harvard University

Toxic Clouds and Latency Gaps. Narrating Accidents in Risk Sociology and Literature

Eva Horn, University of Vienna

"Noah'd done barred the door": Reading Refuge in Catastrophe Narratives

Alexandra Rahr, University of Toronto

Ending with Extinction: Irony and Post-Human Narration in Vonnegut's *Galapagos* and Houellebecq's *The Elementary Particles*

Marco Caracciolo, University of Freiburg

SEMINAR: NETWORKING MODERNISMS

Elizabeth Rodrigues, Temple University

Melissa Dinsman, University of Notre Dame

Carrie Johnston, Bucknell University

Friday, March 18, 2016

Science Center 116

The Pleasure of a Tango Dance: Shanghai Silent Cinema and a Global Modernist Idiom

Aleksander Sedzielarz, University of Minnesota

Linked Modernisms as Rhizomatic Praxis

Jana Millar Usiskin, University of Victoria

Saturday, March 19, 2016

Science Center 116

Melodrama and Propaganda: Narration in 1940s Modernism

Melissa Dinsman, University of Notre Dame

The Mona Lisa in Shanghai: Nazim Hikmet's 'Gioconda and Si-Ya-U' as diplomatic intervention

Alice Xiang, Harvard University

Modernism's Social Networks: Telephonic Gossip in the Novels of Evelyn Waugh

Katharine Perko, Stony Brook University

Sunday, March 20, 2016

Science Center 116

'Drat Statistics!': From Statistics to Trembling in W. E. B. Du Bois's *The Quest of the Silver Fleece*

Claire Class, Washington University in St. Louis

Modeling Immigration as Narrative and Network

Elizabeth Rodrigues, Temple University

SEMINAR: NEW CUBA'S IMAGINARIES

María Alfonso, St. Joseph's College

Friday, March 18, 2016

Barker 373 (Slavic Seminar Room)

Cuba Libre?: Queer Testimonio Then and Now

Guadalupe Escobar, New York University

Cosmopolitan and Orientalist Violence in Armand Gatti's *El otro Cristóbal*

Marta Hernández Salván, University of California, Riverside

Social Readjustments in Two Cuban Films from the 21st Century

Luis Alberto Rodríguez Cortes, University of Kansas

An Urban Polyphony: Havana's Malecón as a Site for Geopolitics, Everyday Life and Escape

Liset Cruz Garcia, Florida State University

Saturday, March 19, 2016

Barker 373 (Slavic Seminar Room)

The History that We Were Tomorrow and the Cubans We Have Never Been:

Transgressing the Image of the Island "Frozen in time" in Contemporary Cuban Arts

Odetta Casamayor, University of Connecticut

Cuba's Shifting Racial Imaginaries: Art, Performance, and the Civic Sphere

Zoya Kocur, Independent Scholar

Race, Religion, and Citizenship: Freemasonry and the State in Cuba

Julie Skurski, The Graduate Center, City University of New York

Literatura "bastarda": Nuevas Tendencias en la Narrativa Cubana Contemporánea

Amanda Fleites, Tulane University

Sunday, March 20, 2016

Barker 373 (Slavic Seminar Room)

Current Dynamics of Cuban Civil Society

Victor Fowler, Harvard University

Rethinking Cuban Civil Society and the Emergence of New Imaginaries

María Alfonso, St. Joseph's College

Cuba's New Anti-capitalism(s): Socialist Narratives Beyond the State

Dmitri Prieto Samsonov, Grupo de Trabajo Anti-Capitalismos & Sociabilidades

Emergentes (CLACSO)

Living "Socialism" Twice. Imaginaries of the (post)Soviet Diaspora in Cuba: Narrating Identities and Epiphanies through Life-histories

Jenny Cruz Cabrera, Grupo de Trabajo Anti-Capitalismos & Sociabilidades Emergentes (CLACSO)

Living "Socialism" Twice. Imaginaries of the (post)Soviet Diaspora in Cuba (II)

María Regina Cano Orue, Instituto de Antropología

SEMINAR: NEW NOVELS, NEW METHODS

David Alworth, Harvard University

Andrew Hoberek, University of Missouri

Friday, March 18, 2016

Barker 316

A Minor Methodology for the Contemporary Novel

Silvia Cernea Clark, Brown University

The Way Empire Penetrates the Skin: Theory that New Novels Do

Matt Tierney, Pennsylvania State University, University Park

Surface and Depth in Tom McCarthy's *C.*

John Schneider, Pennsylvania State University

Rethinking What the Novel Does: Margaret Atwood's Speculative Technologies

Ashley Winstead, Southern Methodist University

Saturday, March 19, 2016

Barker 316

Five Yeezy Theses, or, Rethinking the Novel in the Age of Corporate Art

Andrew Hoberek, University of Missouri

Branded Reading

Aaron DeRosa, California State Polytechnic University, Pomona

Writing Backwards: Historicity and the Booker Prize

Alexander Manshel, Stanford University

Approaching Totality in the Novel

Vincent Adiatori, University of Illinois at Chicago

Sunday, March 20, 2016

Barker 316

The Look of the Book

David Alworth, Harvard University

From Soldiers of Salamis (2001) to The Impostor (2014): Mapping out the contemporary historical novel on Spanish Civil War (1936-39)

Durba Banerjee, University of Delhi

Doing Style in the Post-Disciplinary Novel

Michael Dango, University of Chicago

SEMINAR: ON THE LIVES AND SOUNDS OF ANIMALS

Robert Ryder, University of Illinois at Chicago

Brett Brehm, Northwestern University

Ali Kulez, University of Southern California

Friday, March 18, 2016

Barker 218 (W.S. Fong Room)

Voices Heard in Contention: Poe's Orangutan

Brett Brehm, Northwestern University

Biopolitics of the Animal in Esteban Echeverría's "El matadero"

Ali Kulez, University of Southern California

Dogs and Kynicism in Martín Adán's *La Casa de Cartón*

Claudia Becerra-Mendez, Brown University

A dónde van a morir los caballos: el animal impolítico en *Nadie nada nunca* de Juan José Saer

Karina Miller, University of California, Irvine

Saturday, March 19, 2016

Barker 218 (W.S. Fong Room)

Cawing and Killing

Peggy McCracken, University of Michigan

Of Barks and Birds in Ludwig Tieck's "Blonde Eckbert"

Robert Ryder, University of Illinois at Chicago

What the Cricket Says According to Thoreau

Laura Zebuhr, University of St. Thomas

Volume Control: Loud Animality and Mute Inhumanity in Gilbert Gatore's *Le passé devant soi*

Rebecca Saunders, Illinois State University

Sunday, March 20, 2016

Barker 218 (W.S. Fong Room)

Vivisectioned Voices: Expressions of Animal Pain in Nineteenth-Century Literature

Kristie Schlauraff, Cornell University

Deer in Latin American Art and Fiction: Frida Kahlo's *El venado herido* and Mario Vargas Llosa's *El hablador*

Kristina Gibby, Louisiana State University

Performing Taxidermy: Animality and Ecology in Fabián Bielinsky's *El aura*

Aarón Lacayo, Rutgers University

Materializing Fairy Tales: The Animals Inhabiting the Art of Luís Benedit

Vanessa Badagliacca, New University of Lisbon

SEMINAR: ORDINARY LANGUAGE, ORDINARY CRITICISM

Joshua Gang, University of California, Berkeley

Daniel Wright, University of Toronto

Friday, March 18, 2016

Boylston G07

The Recovered Body in Cavell's Reading of Wordsworth

John Golden, Florida Atlantic University

Parrhesia, Persuasion, and Care of the Self: Jane Austen's 'Keeping'

Eric Lindstrom, University of Vermont

Trollope's Certainties

Daniel Wright, University of Toronto

Unfixing our Concepts: Wittgenstein, Family Resemblance, and Composite Form

Nancy Yousef, Baruch College and The Graduate Center, City University of New York

Saturday, March 19, 2016

Boylston G07

Truth-in-Genre: How to Talk about Fiction in Possible World Semantics

Sam Berstler, Harvard University

The King of France

Joshua Gang, University of California, Berkeley

Thinking the Poem

Walter Jost, University of Virginia

'I hereby': Speech Acts and the Singing Line

Helen Thaventhiran, Robinson College, University of Cambridge

Sunday, March 20, 2016

Boylston G07

Skepticism, Impersonality, and Monsieur Teste

V. Joshua Adams, University of Louisville

Ordinary Arguments

Robert Chodat, Boston University

Common Sense and the Global Winsome

Clifford Mak, College of the Holy Cross

Confrontations with the Ordinary: Wittgenstein, Cavell, and Scenes of Resistance

Magdalena Ostas, Rhode Island College

We are not meant for revelation: Kafka's *Coetzee's Endings*

Karen Zumhagen-Yekplé, Tulane University

SEMINAR: ORIENTALISM AND IBERIA'S SEARCH FOR MODERNITY

Mary Kate Donovan, SUNY Stony Brook

Friday, March 18, 2016

Barker 403 (Finnegan)

The Easternmost Sally: Don Quixote in early East Asian Translations.

Manuel Azuaje-Alamo, Harvard University

Suez Canal and Spanish voyages to East Asia

Qing Ai, Farmingdale State College

Reading from the Margins: Research on European Accounts in 16th and 17th -Century Japan

Noemi Martin Santo, Boston University

Saturday, March 19, 2016

Barker 403 (Finnegan)

Color, Corporeality and Embodied Japonisme in Segundo de Chomón's Pathé Films (1906-1909)

David George, Bates College

Asian Exoticism in Spanish Film Magazines, 1921-1936

Eva Woods, Vassar College

Una star en Madrid: Anna May Wong in Spanish Film Magazines

Mary Kate Donovan, SUNY Stony Brook

Sunday, March 20, 2016

Barker 403 (Finnegan)

Spanish Imperial Nostalgia in the Construction of Mao's Cultural Revolution: Alberti and León's *Sonrie China* and Gironella's *China, lágrima innumerable*

Yeon-Soo Kim, Rutgers University

The Reverse Travelogue: Ismael Grasa's *Días en China*

Kathleen Davis, Tulane University

Early Twentieth-Century Iberian Author's Engagement with Modernity Through Japan

Timothy Gaster, Monmouth College

SEMINAR: PERFORMANCE AND/AS EXCEPTION*William Burch, Rutgers University***Friday, March 18, 2016****K107 (CGIS Knafel)**

Curating Queer Kisses

Todd Coulter, Colby College

Exceptional Kaprow

Elin Diamond, Rutgers University

“Exceptions, Rules, and Ritual in Cultural Feminist Theatre”

*Timothy Youker, University of Toronto***Saturday, March 19, 2016****K107 (CGIS Knafel)**

Performing the State: Dalcrozean Eurythmics and Racial Exception

Julia Walker, Washington University in St. Louis

The Behzti Riot: The Multicultural Spectator and the State of Exception

Stefka Mihaylova, University of Washington

State of Exception and State of Exceptionality: the Russian People and the Sochi Olympics

*Catherine Schuler, University of Maryland, College Park***Sunday, March 20, 2016****K107 (CGIS Knafel)**

Ordinary Exceptions in the Federal Theatre Project

William Burch, Rutgers University

Performing the Abject: Collective Nightmares of the Subcultural Body Politic

Lindsay Bishop, University College London

“And you shall rise above”: Genetic Meliorism in Spider-Man Turn Off the Dark

Samuel Yates, George Washington University

Titus Andronicus: Shakespeare’s Exceptional Violence

*Stefania Porcelli, The Graduate Center, City University of New York***SEMINAR: PERFORMING TRANSLATION***Kristin Dickinson, University of Michigan**Robin Ellis, University of California, Berkeley***Friday, March 18, 2016****S040 (CGIS South)**

What is the Sound of One Frog Jumping?: Writing on Bash’s Pond

Clark Lunberry, University of North Florida

Diverse Translations: On Diversity and the Temporal in Translation

Julia Constantino, Universidad Nacional Autonoma de Mexico

Translating Performance in the Talmud

*Zvi Septimus, Harvard Law School***Saturday, March 19, 2016****S040 (CGIS South)**

Refiguring Bodily Presence through Translation: Performing the Translation of Amazonian Healing Songs

Jamille Pinheiro Dias, University of São Paulo

Staging Visibility: Interpreters in Kathrin Röggla’s The Unavoidables

Robin Ellis, University of California, Berkeley

Declaring Mysteries: The Theatrical Role of the Interpreter in Early Modern Europe

Kathryn Santos, Texas A&M University-Corpus Christi

Translators and Interpreters in Iraq War Literature

*Amanda Al-Raba’a, University of North Carolina at Chapel Hill***Sunday, March 20, 2016****S040 (CGIS South)**

Translational and Transnational Theater in Late Ottoman Empire

Ali Bolcakan, University of Michigan, Ann Arbor

Performing Translation, Staging ‘New Europe’

Avishek Ganguly, Rhode Island School of Design

Performances of Translatability in Orhan Pamuk’s Snow

*Kristin Dickinson, University of Michigan***SEMINAR: PERFORMING VISUALITY***Kaitlin Murphy, University of Arizona***Friday, March 18, 2016****S153 (CGIS South)**

The Forensic Imagination: Photography and Aesthetics in the Post-Conflict Andes

Stephanie Young, Salem State University

Performativity and the Trauma of the Perpetrator: The Asia-Pacific War in Contemporary Japanese Photography and Video Art

Ayelet Zohar, Tel Aviv University

Dragging Memory out of the Grave: Posthumously Performing the Dictator in Spain and Chile

Brigitte Walters, University of Arizona

More than Meets the Eye: Sensing Scenes of Human Rights Violations in Museums

*Freier Amy, University of Western Ontario***Saturday, March 19, 2016****S153 (CGIS South)**

Performative Actions of Holocaust Memorializations in European Contemporary Art

Diana Popescu, Birkbeck College, University of London

Practices of Memorialization in Post-Holocaust Berlin

Kerry Whigham, New York University

The Transparent Museum. Crisis of memorials and market logics in post-dictatorial Chile

*Miguel Caballero Vazquez, Princeton University***Sunday, March 20, 2016****S153 (CGIS South)**

Visualizing Collective Memories in Iran: Staging Death to Expand the Limits of the Seeable in Azadeh Akhlaghi’s “By An Eye-Witness”

Sareh Afshar, New York University

(In)visible Politics of a Common Abyss in Mexican Artist Teresa Margolles’ Vaporización

Ludmila Ferrari, University of Michigan

Performing Transnational Acts of Activism

Areum Jeong, University of California, Los Angeles

SEMINAR: PHILIP ROTH'S TRANS-DISCIPLINARY TRANSLATION: PSYCHOANALYSIS, ETHICS, AND PHILOSOPHY OF MIND

Aimee Pozorski, Central CT State University
Maren Scheurer, Goethe University Frankfurt, Germany

Friday, March 18, 2016

Science Center 111

Philip Roth's Psychopathology of Everyday Women: Psychoanalytic Aesthetics and Gender Politics in 'Letting Go' and 'The Psychoanalytic Special'

Maren Scheurer, Goethe University Frankfurt

Racism, Feminism and 'Political Correctness' in 'The Human Stain'

Lianne Barnard, Palacky University

Counter-Kepech: 'The Dying Animal', Psychoanalysis and Feminism

Mike Witcombe, University of Southampton

Saturday, March 19, 2016

Science Center 111

Literature's Recounting of Psychoanalysis: Roth and 1960s Freudianism

Patrick Hayes, Oxford University

Zeno Cosini 2.0 - A Dialogue Between Psychoanalysis in 'Zeno's Conscience' by Italo

Svevo and Philip Roth's 'Portnoy's Complaint'

Marta Medrzak, University of Warsaw

Roth's Conversation with Kierkegaard

Valérie Roberge, Université Laval

Sunday, March 20, 2016

Science Center 111

Philip Roth and the Failure of Sublimation

Victoria Aarons, Trinity University

The Ethics of Memory in Philip Roth's 'Sabbath's Theater'

Gurumurthy Neelakantan, Indian Institute of Technology, Kanpur

'about people like you': PTSD and the Ethical Relation in Roth's 'The Human Stain'

Aimee Pozorski, Central Connecticut State University

SEMINAR: PHILOLOGY, POETRY, POETRY AS PHILOLOGY

Jonathan Luftig, Morgan State University

Friday, March 18, 2016

Boylston 105

The Other Half of Language

Jan Plug, University of Western Ontario

A Return to 'The Return to Philology'

Martin McQuillan, Kingston University

'Testamentszeit': Poetry, Philosophy, Lateness

Soelve Curdts, Heinrich-Heine-Universität Düsseldorf

The Hysterical University

Simon Morgan Wortham, Kingston University

Saturday, March 19, 2016

Boylston 105

Listen: Litai

Thomas Schestag, Brown University

Philology in the Shadows

Rebecca Haubrich, Brown University

"fu_r sich, fu_r keinen, fu_r jeden —" Celan, Szondi, Derrida

Sascha Wolters, Freie Universität Berlin

"Pallaksch. Pallaksch." Philology at the Limit of Language

Alexis Briley, Colgate University

Sunday, March 20, 2016

Boylston 105

"Does he HEAR the plaint?" Wittgenstein and Scholem on the Language of Lament

Juliane Prade, Goethe University Frankfurt

"Sprechstunde". Heidegger's Other Philology

Henrik Sunde Wilberg, Northwestern University/Wabash College

Agamben and Hamacher on Hölderlin's Philology

Anthony Curtis Adler, Yonsei University

Das macht nichts!: Hamacher's "Nots" and Heidegger

Jonathan Luftig, Morgan State University

SEMINAR: PHILOSOPHY AND LITERATURE WITHOUT INTERDISCIPLINARITY

Stephen Tardif, Harvard University

Abigail Modaff, Harvard University

Friday, March 18, 2016

Sever 112

Philosophy, Literature, and Democracy in Plato's Dialogues

Jeff Miller, SUNY New Paltz

Morality Drama as Participatory Contemplation: Mankind and Wisdom

Eleanor Johnson, Columbia University

Philosophy and Literature: Two Modes of One Life.

Stephen Blackwood, Ralston College

Saturday, March 19, 2016

Sever 112

Natural Philosophy: Marianne Moore, Richard Baxter, and Aristotle on Mt. Rainier

Stephen Thompson, Cornell University

Towards an Existentialist Poetics of the Novel: Kierkegaard and the Concept of a Life-View

Yi-Ping Ong, Johns Hopkins University

A Person's Words: Literary Characters and Autobiographical Understanding

Garry Hagberg, Bard College

Sunday, March 20, 2016

Sever 112

Thinking Out Into Language

Michael Hurley, University of Cambridge

Felt Thought: Harvard Pragmatism and the Neurophenomenology of Modernist Poetics

Matt Langione, University of California, Berkeley

Self-Subverting Texts: Philosophy, Ekphrasis, and the Limits of Disciplinary Reading

Abigail Modaff, Harvard University

Textual Face: Cognition as Recognition

James Simpson, Harvard University

SEMINAR: PLACING BILINGUALISM: BILINGUALISM IN COMPARATIVE PERSPECTIVE

Kate Costello, University of Oxford

Friday, March 18, 2016

Sever 212

Inhabiting the Bi-langue: Language and Identity in Abdlekbir Khatibi's Works

Bouchra Benlemlih, Ibn Zohr University

Language as Contestation: Jotiba Phule's Interventions in the Bilingual Public Sphere of 19th century Maharashtra

Rohini Mokashi-Punekar, Indian Institution of Technology, Guwahati

Le Bread Al Hafi: The Multilingual Realities of Moroccan Literary Production

Nadia Miskowicz, Louisiana State University

Saturday, March 19, 2016

Sever 212

Filling the Blanks: Linguistic Anxiety in Contemporary Literature of New Arrival

Silvia Mejia, The College of Saint Rose

Bilingualism and Intercultural Awareness in Contemporary Relocation Memoirs

Lynn Mastello, University of Bolzano

Writing Between Languages: Guo Xiaolu and Continuous Bilingual Writing

Kate Costello, University of Oxford

The Bilingual Oeuvre of Patricia Nell Warren: Genre Matters

Maria Rewakowicz, University of Washington

Sunday, March 20, 2016

Sever 212

Bilingualism and Bicultural Criticism with Sayyed Kashua

Sheena Steckl, University of Utah

La Perdida, Bilingualism, and the Power of Imagination

Caity Swanson, Stony Brook University

Bilingual Theatre in Montreal, or the Cycle of Hope's Disappointments

Nicole Nolette, Harvard University

Multilingualism in Translation: The Complexity of Translating Milos Crnjanski's 'Roman o Londonu' (A Novel about London) into the English Language

Visnja Krstic, University of Belgrade

SEMINAR: POETICS AND POLITICS OF THE DANUBE RIVER AND BLACK SEA REGION

Mary Childs, University of Washington

Marijeta Bozovic, Yale University

Matthew Miller, Colgate University

Ketevan Nadareishvili, Ketevan Nadareishvili, Tbilisi State University

Friday, March 18, 2016

Sever 305

The Danube as a Site of Geocriticism

Matthew Miller, Colgate University

Travelling Names: From Hister to Istria

Tomislav Longinovic, Harvard University

The Identity of Ancient Kartvelian Tribes in Roman Representations: The Place, Function and Geopolitical Orientation of Peoples at the Crossroads

Ketevan Nadareishvili, Tbilisi I. Javakhishvili State University

Passion, Domesticity, and Species-Profling on one of the "Great Historical Rivers"

Henry Sussman, Yale University

Saturday, March 19, 2016

Sever 305

The Kartvelian Tribes as the Other in Black Sea Region: The Study of Identity Formation, Xeno and Autostereotypes in the Ancient World.

Tamara Cheishvili, Ivane Javakhishvili Tbilisi State University

Metamorphoses: From Hybridity to the Russian Nation in Nikolai Gogol's "Taras Bulba"

Anna Kovalchuk, University of Oregon

The Black Sea in Romanian Art and Literature

Ileana Marin, University of Washington

The Image of the Black Sea in Bulgarian Literature

Roberto Adinolfi, Plovdiv University

Sunday, March 20, 2016

Sever 305

Acting the Other: Abkhazians in Contemporary Georgian Film and Literature

Mary Childs, University of Washington

The Danube Between Hydropoetics and Hydropolitics

Dragan Kujundzic, University of Florida

Towards a Hydropoetics of the Danube River

Marijeta Bozovic, Yale University

SEMINAR: POETRY AND THE POLITICAL

Nassima Sahraoui, Goethe University Frankfurt

Travis Holloway, Pratt Institute

Friday, March 18, 2016

Sever 302

Contingent Nonsovereignties in 'The Experience of Freedom'

Andrew Barbour, University of California, Berkeley

Crucifying the White Jesus of Apartheid – The Appropriation of Biblical Elements in South African Struggle Literature and Art

Gerda Engelbrecht, University Stellenbosch

Jean-Luc Nancy and le soi-disant mythe

Matthew Ellison, University College London

Putting an End to Finitude. Literature and the Theologico-Political
Mauro Senatore, Universidad Diego Portales, Santiago

Saturday, March 19, 2016

Sever 302

Dark Sun Poetics: Depression and the Revolution

Ana Bozicevic, BHQFU / The Graduate Center, City University of New York

Revolutionary Martyrdom and Poetic Silence in Roque Dalton's

Zen Dochterman, University of California, Los Angeles

Parataxis: Poetics and Politics in Adorno's Aesthetic Theory

Sebastian Truskolaski, Goldsmiths, University of London

Democratic Rights and Literary Democracy. Jacques Rancière and Étienne Balibar on Literature and Philology

Kyung-Ho Cha, University of Bayreuth, Germany

Sunday, March 20, 2016

Sever 302

"The Act of Political Revolution is Theatrical": Biodeconstruction, Biopoetics, and Biopolitics in Derrida's 'The Theater of Cruelty'

Travis Holloway, Pratt Institute

The Participatory Poetics of Affinity Groups: Black Mask and Up Against the Wall Motherfucker

Sean Lovitt, University of Delaware

The Poetic Politics of Non-Representation

Daniel Fineman, Occidental College

History's "Pure Interruption": Postmodern Temporality and Ed Roberson's Lucid Interval as Integral Music

Gabrielle Everett, Rutgers University

SEMINAR: POETRY AS PRACTICE, PRACTICE AS POETRY

Nate Mickelson, Guttman Community College, City University of New York

Robert Farrell, Lehman College, CUNY

Friday, March 18, 2016

Sever 304

A.R. Ammons and the Practice of Poetic Attention

Lucy Alford, Stanford University

Susan Howe and the Reinstatement of Devotion

Kristen Case, University of Maine at Farmington

Reading Horizontally: Meaning and Ethics in Leslie Scalapino's New Time

Nate Mickelson, Guttman Community College, City University of New York

Saturday, March 19, 2016

Sever 304

How Many Books Does It Take?: A Poetics of Erasure through Srikanth Reddy's Voyager

Sam Corfnan, University of Pittsburgh

Ghosts in the Ghetto: Tamara Kamenszain and the Ontological Poetics of Absence

Seth Michelson, Washington and Lee University

Heading Out: Notes on a Bewildered Poetics

Brad Fox, The Graduate Center, City University of New York

Soma(tic) Praxis: CAConrad and the Renaturalization of Poetry

Andrea Actis, Brown University

Sunday, March 20, 2016

Sever 304

How to Invent a Life of One's Own: Nietzsche's Poetics as Askesis.

Trine Riel, National University of Ireland Galway

"Poetry...is prayer": Writing and "Form-of-Life" in the work of Samuel Beckett

Oliver Southall, Independent Scholar

Ben Jonson, Pindar, and Autonomous Self-fashioning

Robert Farrell, Lehman College, City University of New York

SEMINAR: POLITICAL ROMANTICISM IN THE AMERICAS

Ana Sabau, University of Michigan

Becquer Seguin, Cornell University

Friday, March 18, 2016

K108 (CGIS Knafel)

The Un-Representation of Rebellion

Emma Stapely, University of California, Riverside

Photography and the Visual Economy of Hispanic Romanticism

Brendan Lancot, University of Puget Sound

The Gaucho Outlaw, the Byronic Hero and the Dark Fate of the Liberal Subject

Juan Pablo Dabove, University of Colorado Boulder

Transatlantic Romanticism and the Question of Artistic Labor

Béccquer Seguin, Cornell University

Saturday, March 19, 2016

K108 (CGIS Knafel)

Costumbrismo, Production of Folk and the Circuits of Capital

Felipe Martinez-Pinzon, Brown University

Costumbrismo Literature as an Analysis of Modernization in Latin America

Marie Elise Escalante, University of Pennsylvania

Translation and the Romantic Notion of Possibility in Nineteenth-Century Mexico

Ty West, Saint Mary's College, Notre Dame

"Romantic Machines: The Railroad and Uneven Development in Mexico" _

Ana Sabau, University of Michigan

Sunday, March 20, 2016

K108 (CGIS Knafel)

Argentine Romanticism and the Politics of Consumption: Variations of José Mármol's Amalia

Susan Hallstead, University of Colorado Boulder

Back to Nature, Again: Latin American Political Romanticism

Gabriel Horowitz, Independent Scholar

Romantic History and the Riddle of America

Ronald Briggs, Barnard College

SEMINAR: POSTCOLONIAL FORMS AND FORMALISMS

Yogita Goyal, University of California Los Angeles

Friday, March 18, 2016

Northwest B104

Literary Form and Universalism in Frantz Fanon's "On National Culture"

Alexander Fyfe, Pennsylvania State University

Affective Form

Ankhi Mukherjee, University of Oxford

Forming Delhi: Literary form, Affect, and Decline in Ahmed Ali's *Twilight in Delhi*
Praseeda Gopinath, SUNY Binghamton

The Play of Metaphor and the Simulacrum: Salman Rushdie's *Midnight's Children*
Karim Abuwaad, Al-Quds University

Saturday, March 19, 2016

Northwest B104

Blackness and Utopia: John Akomfrah's Fugitive Filmic Grammar
Matthew Omelsky, Duke University

Atlantic Slavery and the Global Novel
Yogita Goyal, University of California, Los Angeles

Postcolonial Warfare, Gender, and the Historical Novel Form in Contemporary African Fiction
Anne Gulick, University of South Carolina

Stories of the State: Literary Form and Authoritarianism
Jini Kim Watson, New York University

Sunday, March 20, 2016

Northwest B104

Obscurity in the New Arabic Novel and its Reader
Adam Spanos, New York University

Pro Forma: Lotus, the Afro-Asian Writers' Association, and the Cultural Cold War
Monica Popescu, McGill University

Realism as Form, Mode, Genre, Style in Postcolonial fiction
Sangeeta Ray, University of Maryland

Forms of Delivery in South Africa
Alvan Ikoku, Stanford University

Reformatting Postcolonial Experience
Maria Bose, University of California, Irvine

SEMINAR: PRINT CULTURE IN THE AMERICAS: ARCHIVES, MATERIALISM, AND THE REWRITING OF LITERARY HISTORY

Daniel Worden, University of New Mexico
Jesse Schwartz, LaGuardia Community College

Friday, March 18, 2016

K109 (CGIS Knafel)

"Archiving and Theorizing the "City of Print"
Mark Noonan, New York City College of Technology, City University of New York

How to Do Things with Words: Inscription, Legibility, and the Poetry Performance in the Archive
Lisa Chinn, Emory University

Signifying Genre: Popular Print Culture and African American Newspaper Fiction
Brooks Hefner, James Madison University

Cool Realism: The New Journalism, Magazines, and the Making of Privatized America
Daniel Worden, University of New Mexico

Saturday, March 19, 2016

K109 (CGIS Knafel)

We Moderns: Indigenous Print Culture and Native Literary History
Kathleen Washburn, University of New Mexico

The Plot Of Debt: Raced Radicals, Serialization, And The Pedagogy of Capitalist Crisis
Jesse Schwartz, LaGuardia Community College, City University of New York

El Cosmopolita, Modernismo, and Literary Value in the US Spanish-Language Press
John Alba Cutler, Northwestern University

Sunday, March 20, 2016

K109 (CGIS Knafel)

Theorizing Trans-Periodical Studies
Florian Freitag, Johannes Gutenberg University Mainz

The Constructive Power of Deficiency: Archives, Print Culture, and the Development of a Dominican Nineteenth-Century Literary Canon
Wendy V. Muniz, Columbia University

Representing Urban Catastrophe: The Woodcuts and Photographic Stereoviews of the 1877 General Strike in Transatlantic Context
Justin Rogers-Cooper, LaGuardia Community College, City University of New York

The Saturday Evening Post on Microfilm
Adam McKible, John Jay College of Criminal Justice, City University of New York

SEMINAR: PROUSTIAN AWARENESS: SEEING, READING, LISTENING, WITH THE AUTHOR OF LA RECHERCHE

Adeline Soldin, Dickinson College

Friday, March 18, 2016

Seminar Room (Dana-Palmer Bldg.)

Tasting the Search or Searching for Taste: Exploring Delectable Quests with Marcel Proust and Muriel Barbery
Adeline Soldin, Dickinson College

Orality and Textuality in the Narrator's Experience of Racine's *Phèdre*
Maury Bruhn, University of North Carolina at Chapel Hill

Reading the Press with Marcel Proust
Yuri Anjos, University of São Paulo

Reading Knausgaard, Feeling Proustian: Popular and Critical Associations
Olivia Gunn, University of Washington

Saturday, March 19, 2016

Seminar Room (Dana-Palmer Bldg.)

A l'écoute de Proust: Absolute Music, Transcendence, and Skepticism in the Recherche
Joseph Acquisto, University of Vermont

The Ballast that Chains the Dog to his Vomit
Charlie Strong, Villanova University

Proust and Kafka's Insects
Pauline Moret-Jankus, Friedrich-Schiller Universität Jena

Sunday, March 20, 2016

Seminar Room (Dana-Palmer Bldg.)

Bergotte and Vermeer: A Fatal Meeting of Styles

Célia Abele, Columbia University

Medieval Fretwork, Modern Spires: Beholding a Cathedral with M. de Charlus

Cristian Micu, Independent Scholar

"Proust's Waterlilies", Marcel Takes a Walk in Naoshima, Japan.

Lucy Bergeret, Johns Hopkins University

SEMINAR: PUBLIC HUMANITIES IN A DIGITAL AGE

Nicky Agate, Modern Language Association

Friday, March 18, 2016

Science Center Hall A

Short Circuits: Cultural Institutions, Digital Labor, and Local Networks

Jim McGrath, Brown University

Bringing Categories from Science into Humanities Practice: The Implications for the Public Humanities

Urszula Pawlicka, University of Warmia and Mazury

The Role of Scholarly Societies in Facilitating Social Knowledge and Sharing in the Humanities

Nicky Agate, Modern Language Association

Saturday, March 19, 2016

Science Center Hall A

Here Comes the World: Civic Humanities on the Web

Victor Taylor, York College of Pennsylvania

Public Poetry in a Digital World

Emily Oliver, The Knox Writers' House

Liza Flum, Cornell University

Curating Community History in the Digital Age: Teaching, Technology, and the History of Jamaica Plain, Massachusetts

Christopher Gleason, Wentworth Institute of Technology

Jody M. Gordon, Wentworth Institute of Technology

SEMINAR: QUEER, TRANS, FEMINIST, AND CRITICAL RACE PERSPECTIVES ON THE CULTURAL PRODUCTION OF CHILDHOOD

Gabrielle Owen, University of Nebraska-Lincoln

Julian Gill-Peterson, University of Pittsburgh

Friday, March 18, 2016

Sever 204

Imaging Ghosts: Visual Culture and the (Im)possibility of the Queer Child

Golan Moskowitz, Brandeis University

Feeling Like a Child: Affect and the Ethics of Representing Childhood in Art and Writing about Hong Kong's Umbrella Movement

Kai Hang Cheang, University of California, Riverside

Arab American Girlhood and the Erotics of Dark Humor in Alicia Erian's Towelhead and Randa Jarrar's A Map of Home

Leila Ben-Nasr, Ohio State University

Missing Persons: Childhood, Race, and the Failure of Surrogate Family in Sherman Alexie's Flight

Yoonne Hammond, West Virginia University

Saturday, March 19, 2016

Sever 204

The Child's Body and the Invention of Gender in the Mid Twentieth Century

Julian Gill-Peterson, University of Pittsburgh

The Politics of Queer Futurity in Lois Gould's X: A Fabulous Child's Story

Gabrielle Owen, University of Nebraska-Lincoln

'My Childhood is Ruined!': Harper Lee, Racial Innocence and White Rage

Katherine Henninger, Louisiana State University

Sunday, March 20, 2016

Sever 204

The Queer Aesthetic of Childhood Trauma and The Promise of Futurity

Hannah Dyer, Carleton University

Syrian Refugee Children: Trauma, Displacement, and Children's Books

Muhammad Masud, University of Massachusetts Boston

Politics and Methodologies Influencing Inclusion in Colonial/Postcolonial Children's Literature

Sreemoyee Dasgupta, University of Pittsburgh

SEMINAR: RE-ASSESSING THE ICON: TRANSNATIONAL PERSPECTIVES ON JOSÉ ORTEGA Y GASSET

Leslie Harkema, Yale University

José Luis Venegas, Wake Forest University

Friday, March 18, 2016

Northwest B110

The Stain of the War: What Re-Reading Ortega Means for Spanish Intellectual History

Sebastian Faber, Oberlin College

Trembling before Chaos: Aesthetics and Subjectivity in Ortega's early years (1910-1914)

Luis Bautista, Yale University

José Ortega y Gasset and His Publics: The Making of Regional, National, and Transnational Constituencies

Javier Krauel, University of Colorado Boulder

Andalusia/Tartessos/Atlantis: Ortega's Southern Question

Jose Luis Venegas, Wake Forest University

Saturday, March 19, 2016

Northwest B110

Ortega and the Interwar Book Market in the United States

Gayle Rogers, University of Pittsburgh

Transnational Letters, Translation, and the Impossibility of Interlinguistic Politics:

Reassessing the Misery and the Splendor

Leslie Harkema, Yale University

A Revival of the Question of Liberalism in Ortega y Gasset by Mario Vargas Llosa

Maria Belen Castanon Moreschi, Texas A&M University

Sunday, March 20, 2016

Northwest B110

Philosophy that Sticks: Situating Ortega y Gasset within Speculative Realism

William Viestenz, University of Minnesota

Multitude, Social Mass, and Social Media: Reading José Ortega y Gasset's The Revolt of the Masses in the Digital Age

Teresa Vilaros, Texas A&M University

Mission Impossible: Ortega and the University

José M. del Pino, Dartmouth College

SEMINAR: RELIGION, ETHICS, AND LITERATURE I: SECULAR REDEMPTIONS (SPONSORED BY THE ICCLA COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Thomas Berenato, University of Virginia

Kathleen Henderson Staudt, Wesley Theological Seminary and Virginia Theological Seminary

Paul Robichaud, Albertus Magnus College

Friday, March 18, 2016

Barker 18

Hopkins, Yeats, Auden, and the Starry Sky Above

Joseph Simmons, University of Chicago

The Inclination to Forgiveness in the Work of David Jones

Thomas Berenato, University of Virginia

From Soldier's Dream to Veteran's Dream: Acts of Redress in Seamus Heaney's War Poems

Huiwen Shi, University of Hong Kong

Forgiveness and Self-Forgiveness in the Later Poetry of Geoffrey Hill

Paul Robichaud, Albertus Magnus College

Saturday, March 19, 2016

Barker 18

The Plays of Kalidasa: Treading the Line Between Constraint and Freedom

Sukanya Chakrabarti, Stanford University

Denise Levertov: Forgiving God

Kathleen Henderson Staudt, Virginia Theological Seminary & Wesley Theological Seminary

Sunday, March 20, 2016

Barker 18

Belial's Hope: The Problem of Forgiveness in Milton's Paradise Lost

Andrew Shifflett, University of South Carolina

Fear and Trembling: Defining Genre, Defining Faith

Rosemary Demos, The Graduate Center, City University of New York

An Ethics for Missing Persons

Kitty Millet, San Francisco State University

SEMINAR: REVISITING POLITICS IN INDIAN FILM I

Clare Wilkinson, Washington State University Vancouver

Monika Mehta, Binghamton University

Friday, March 18, 2016

Sever 214

Sound, Language, and the Politics of a Crossover Film

Pavitra Sundar, Kettering University

World Audiences Watch Bollywood: Finding a Political Voice Discussing My Name is Khan

Priya Kapoor, Portland State University

To Be or Not to Be: Indian Cinema Amidst the Politics of Outsourcing in the Visual Effects Industry

Vartikka Kaul, Jawaharlal Nehru University

John Abraham: An Artist and A Revolution

Pavithra Narayanan, Washington State University Vancouver

Censorious Enthusiasm and the Neo-liberal Public of India

Baidurya Chakrabarti, The English and Foreign Languages University

Saturday, March 19, 2016

Sever 214

Writing Politics, History and Trauma: Final Solution, Parzania and Firaq

Sarah Niazi, Jawaharlal Nehru University

Undressed Identities: Acting, Passing and Being in Hindi Film

Clare Wilkinson, Washington State University Vancouver

Fueling Intellectual Freedom: The Voice of the Everyman, Bolstered on by the Every Woman in Indian Cinema

Anwesha Arya, School of Oriental and African Studies

The Star as the Twitterati: Examining Discourses of Hindi film Stardom and the Confluence of the Popular, the Public, and the Political

Sreya Mitra, American University of Sharjah

SEMINAR: SOUND AND SCRIPT IN SINOPHONE STUDIES

Flora Shao, Yale University

Jing Tsu, Yale University

Friday, March 18, 2016

Yenching Auditorium

The Rule of a Uniform Script

Mårten Söderblom Saarela, Max Planck Institute for the History of Science

Authentic Chinese: Dialect and Folksongs in the Making of the Modern Chinese Nation

Gina Tam, Stanford University

Sound and Script in the Chinese Latinization Movement

Yurou Zhong, University of Toronto

The National Language and the Republican Legacies in Modern Taiwan

Ming-Huei Wang, University of Texas at Austin

Saturday, March 19, 2016

Yenching Auditorium

A Historical Review of the Discourse of fangyan in Modern China

Jin Liu, Georgia Institute of Technology

Vernacular Chronotope: The Orthographic Jiangnan in Sinitic Texts

Han Zhang, University of Chicago

Script, Folksongs, and the Nationalization of Dialectal Literature in Twentieth-Century China

Flora Shao, Yale University

Sunday, March 20, 2016

Yenching Auditorium

The Transnational "National Language": Linguistic Experiment in the Manchukuo Chinese Writer Gu Ding's New Life

Miya Xie, Harvard University

Cacophony and Resonance: Zhong Lihe in Transwar Taiwan

Mei-Chen Pan, University of Michigan, Ann Arbor

Script Worlds Apart

Jing Tsu, Yale University

SEMINAR: THE BIBLE IN MODERNITY I

Jenny Haase, Stanford University/Humboldt University Berlin

Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin

Friday, March 18, 2016

Sever 203

Choosing and Being Chosen: Biblical Election in Walt Whitman and Guillaume Apollinaire

James Leveque, University of Edinburgh

Rupture and Reform: Intersections of Religious and Literary Modernism in the Poetry of E.J. Pratt

Graham Jensen, Dalhousie University

"The Finest Rose in All of Psalms": Itzik Manger and the Poetics of Biblical Anachronism

Rachel Wamsley, Harvard University

"So laß mich dein Minnesänger sein!" – "So Let me be Your Love-Poet!" On Hedwig Caspari's Biblical Poems

Anat Koplowitz-Breier, Bar Ilan University

Saturday, March 19, 2016

Sever 203

The Bible and Andean Modernity in José María Arguedas

Enrique Bernales Albites, Arkansas State University

Gabriela Mistral: Teaching the Bible in Post Revolutionary Mexico

Leila Gómez, University of Colorado Boulder

Modernist Readings of Mary Magdalene

Jenny Haase, Stanford University/Humboldt University Berlin

Passionate Modernism: The Drama of Crucifixion in Djuna Barnes and W. B. Yeats

Rebecca Kastleman, Harvard University

Sunday, March 20, 2016

Sever 203

God in the Dock: Stefan Zweig's Aesthetic Theodicy

Gregor Thuswaldner, Gordon College

Franz Heinrich Achermann's 'Zukunftroman': 'The Antichrist' (1939) Reflections on an Emphatic Modern Catholic Novel

Andreas Mauz, University of Zurich

The Bible in Michail Bulgakov's 'The Master and Margarita'

Annika Sass, Johannes Gutenberg University Mainz

SEMINAR: UTOPIAS, DYSTOPIAS, AND THE WORK OF THE IMAGINATION

Ulrich Plass, Center for Literary and Cultural Research, Berlin

Dania Hückmann, Harvard University

Friday, March 18, 2016

Sever 105

On the Verge of Utopia: Dystopia, Hope, and the Reasoned Passions

Eirene Visvardi, Wesleyan University

Wells's "Stubborn Beast Flesh": The Laboratory and Utopia in 'The Island of Dr. Moreau'

Matthew Hadley, University of Minnesota

Feminine Bodies in Fictional and Historical Dystopias

Elisabetta Di Minico, Universitat de Barcelona

The Destruction of the City: The Biopolitical Film and the Utopian-Dystopian Axis

Nitzan Lebovic, Lehigh University

Saturday, March 19, 2016

Sever 105

Stellar Models: Benjamin and Scheerbart

Kristina Mendicino, Brown University

Jean Améry – Ressentiment and Utopian Time

Dania Hückmann, Harvard University

Utopia and Race

Sze Wei Ang, University of Hong Kong

Common Places, 'Killboxes.' Living Together in the Age of Drones

Elisabeth Weber, University of California, Santa Barbara

Sunday, March 20, 2016

Sever 105

Feminism is Humanism: How Monique Wittig's 'Les Guérillères' Ends Feminist Utopias

Kimberly Coates, Stony Brook University

Dystopian Totalities: Herbert Marcuse's 'One-Dimensional Man' and the Contemporary Novel

Ulrich Plass, Berlin Center for Literary and Cultural Research

Precision and Wholeness: 'The Man Without Qualities' and the Utopia of Exact Living

Juan Torbidoni, Harvard University

"Utopia and Hubris In One": Queer Manifestos In Theory/As Praxis

J. DeLeon, New York University

SEMINAR: WITNESSING TRAUMA: THE ETHOS AND PATHOS OF EYEWITNESS ACCOUNTS

Christoph Weber, University of North Texas
Cindy K. Renker, University of North Texas

Friday, March 18, 2016

Barker 24 (McFadden)

Why listen? Ethos & Pathos of Perpetrator Witnessing

Belinda Kleinhans, Texas Tech University

Creating a Voice of Authenticity: The Act of Writing and the Holocaust Canon

Cindy K Renker, University of North Texas

Women Totalitarian Testimonials: Precarious Pathos and Ethos

Hana Waisserova, UNL, NE

The Seeing Chimera: The Constitution of Authenticity in Eyewitness Testimonies of the Voice of Witness Book Series

Audrey Louckx, Université de Mons

Saturday, March 19, 2016

Barker 24 (McFadden)

Contentious Memories: A Critical Reassessment of the Use of Terror Images in the

Representation of the Allied Bombing Campaign Against Germany

Christoph Weber, University of North Texas

Witness Whisperers—Shaping Our Collective Understanding of the “Horrors of War”

Gary Mills, United States Air Force Academy

American War Stories: Myth, Memory, and the Politics of Memoir

Myra Mendible, Florida Gulf Coast University

Sunday, March 20, 2016

Barker 24 (McFadden)

Transgressing the Rules of Autobiography: Novels of the 1990s by Nina Bouraoui and Malika Mokeddem.

Annick Durand, Zayed University

Trauma Scene but Not Seen in Cervantes’ Captivity Stories

Jeffrey Weiner, University of California, Davis

Eyewitnessing the Catastrophe, Showing the Wound: Multidimensional Testimonies About Civil War

Aurelia Kalisky, Zentrum für Literatur- und Kulturforschung (Berlin)

Ethical and Relational Witnessing in Samer Yazbek and Ahdaf Soueif: Expanding the

Contours of Grievability and Livability Under Political Violence

Deniz Gundogan Ibrism, Washington University in St. Louis

SEMINAR: WRITING THE DISASTER IN THE ERA OF THE ANTHROPOCENE

Jennifer Cazenave, Hobart and William Smith Colleges
Alla Ivanchikova, Hobart and William Smith Colleges

Friday, March 18, 2016

Science Center Hall D

Writing the Disaster in the Era of the Anthropocene (I): Mapping the Debates and Concepts

Jennifer Cazenave, Hobart and William Smith Colleges

Against the Anthropocene: Postcolonial Studies and the Human Question

Vivek Freitas, Colby College

Writing the Disaster in the Era of the Anthropocene: the Past and Future of Disaster in Post-Katrina New Orleans

Russell Stockard Jr., California Lutheran University

Saturday, March 19, 2016

Science Center Hall D

Writing the Disaster in the Era of the Anthropocene (2): Mapping the Debates and Concepts

Alla Ivanchikova, Hobart and William Smith Colleges

Songs to Sing Beyond Mankind: Recent Anthropocene Compositions

Etienne Turpin, University of Wollongong

Anna-Sophie Springer, Independent Scholar

After the Globe: Catastrophic Histories, Planetary Futures, and Art in the Anthropocene

Alexis Radisoglou, Columbia University / New York University

Geologic Legibility: Learning to Read Traces of Disaster in the Anthropocene

Brian Malone, University of California, Santa Cruz

Sunday, March 20, 2016

Science Center Hall D

Disastrous Scholarship in the Age of the Anthropocene

Andrew Reszitznyk, McMaster University

Anthropocene: On the Speculative End of Humanity

Graeme Stout, University of Minnesota

“The rest is weather”: Toxic waste in Toni Morrison’s *Beloved*

Christina Thyssen, SUNY Albany

Beckett’s Anthropocene; or, Disaster and the Modernist Subject in Endgame

Luke Mueller, Tufts University

Trauma Narratives from the Sea: The Mosaic of Oceanic Memory in Shenaz Patel’s *Paradis Blues*

Guyomar Pillai, Ohio State University

SEMINAR: "ONLY CONNECT"? BRIDGING THE ISRAELI-PALESTINIAN CONFLICT*Susan Lanser, Brandeis University**Shlomith Rimmon-Kenan, Hebrew University, Jerusalem***Friday, March 18, 2016****Sever 106**

Subliminal Messages / Dialogic Verse: Arab and Jewish Poets (Con)versing

Kamal Abdel-Malek, American University in Ras Al Khaimah

Thinking through Catastrophe: Orientalism, European anti-Semitism, and the Responsibility of Comparative Literature

Andrew Rubin, Global Center for Advanced Studies

Performing Competing Memories: Exile and Active Identity

*Ihab Saloul, University of Amsterdam***Saturday, March 19, 2016****Sever 106**

The Literary Representation of Jewish-Palestinian Hybridity

Michael Keren, University of Calgary

Pseudo-Multiculturalism in Sayed Kashua's Novels and Eran Riklis' Film Adaptation of A Borrowed Identity (Dancing Arabs)

Iris Bruce, McMaster University

Bereaved Mothers Across Borders

Ari Ofengenden, Brandeis University

Orientalism and Critical Dialogues: Reflections from Palestinian and Israeli 'Anti-Occupation' Feminist Activists

*Wafaa Hasan, Independent Scholar***Sunday, March 20, 2016****Sever 106**

Literature, Classroom, War Game: A new approach to the pedagogy of the Israeli Palestinian-Conflict

Shai Ginsburg, Duke University

Borrowed Palestinian Returns between Memory and Narration

Maurice Ebileeni, Hebrew University of Jerusalem and the Arab Academic College of Education, Haifa

Bridging Homelands: Rhizomes and Rhetoric in Zochrot.org

Laini Kavaloski, SUNY Canton

Bridges and Impasses in Joe Sacco's Palestinian Comics

*Rebecca Scherr, University of Oslo***SEMINAR: CARTOGRAPHY: POETICS, THEORY, TRANSLATION***Katharina N. Piechocki, Harvard University***Friday, March 18, 2016****S010 Tsai Auditorium (CGIS South)**

Space in Crisis: Geographical and Political Space in the Literature of Cyprus

Argyro Nicolaou, Harvard University

Mapping Damascus' Hinterland: Ibn Tulun's Cartographic Defense

Dana Sajdi, Boston College

The Translator as Cartographer: Ahmad al-Hajari and the Politics of Space

Oumelbanine Zhiri, University of California, San Diego

Mapping Utopias in Contemporary Black Scottish Poetry

*Benjamin Clary, Emory University***Saturday, March 19, 2016****S010 Tsai Auditorium (CGIS South)**

Ad omnia climata: Total Space or Modular Space

Jennifer Nelson, University of Michigan, Ann Arbor

'Germania', Humanism, and Europe's Early Modern Boundaries

Katharina Piechocki, Harvard University

My shore, my sounds, my earth, my place: Charles Olson and the Poem as Map

Sarah Arkebauer, Columbia University

Full of Future(s): Geography and the Lost Paradises of Élisée Reclus and Euclides da Cunha

*Yvette Siegert, Independent Scholar***Sunday, March 20, 2016****S010 Tsai Auditorium (CGIS South)**

"The Slightest Gesture": Deligny's Cartographies

Leon Hilton, New York University

Exile's Return: The Case of Vladimir Nabokov

Olga Aksakalova, LaGuardia Community College, City University of New York

Lost in Space: Postmodernism's Cartographic Uncanny

Karen Jacobs, University of Colorado Boulder

The Impact of Censorship on the Phenomenological Approach towards Geography of Literature

*Babak Mazloumi, New York University***SEMINAR: HEGEMON CRISIS CULTURE***Sarah Brouillette, Carleton University**Michael Szalay, University of California Irvine***Friday, March 18, 2016****Barker 24 (McFadden)**

Tarrying with Neoliberalism: The Marginality of the Signifier and Immaterial Labor

Tim Kreiner, Yale University

UNESCO and Free-worldism

Sarah Brouillette, Carleton University

Geistwriten: David Mitchell and the Writing of Hegemon Crisis Culture

David Thomas, Carleton University

No Country for Young Mulattoes: Creole Counter-hegemonies in the Era of British Free Trade

*Christopher Taylor, University of Chicago***Saturday, March 19, 2016****Barker 24 (McFadden)**

#No Dads: Debt, Anarchism, and Hegemonic Disinheritance

Annie McClanahan, University of Wisconsin-Milwaukee

Hydrohegemony: Writing Water Between Right and Commodity

Anjuli Kolb, Williams College

Remainders of the American Century

Brent Bellamy, Memorial University of Newfoundland

The Asian Bourgeois

Colleen Lye, University of California, Berkeley

Sunday, March 20, 2016

Barker 24 (McFadden)

Tube Entertainment's Flops

Joseph Jeon, Pomona College

Human Traffickers and the Police: Unraveling the Old Hegemony in Contemporary

American Crime Fiction

Caren Irr, Brandeis University

The Corporate State

Michael Szalay, University of California, Irvine

Spiral's End: the Poetics of Grexit

Joshua Clover, University of California, Davis

SEMINAR: MARXISM, INDIGENOUS THOUGHT, AND POPULAR MOVEMENTS IN THE ERA OF NEOLIBERAL CAPITALISM

Gavin Arnall, University of Michigan

Alessandro Fornazzari, University of California Riverside

Friday, March 18, 2016

Science Center 105

...Moving beyond the binaries... Marxist tones within the rhythms and affects of an always impossible form of absolute and pure liberation... (Notes from the middle)

Susana Draper, Princeton University

Between Marxism and Indigenous Thought: Translation as Political Strategy

Gavin Arnall, University of Michigan

Arguedas, Abstraction, Culture

Karen Benezra, Columbia University

The Profane State: Bolívar Echevarría, Álvaro García Linera and the Use of the State

Conor Harris, University of California, Riverside

Saturday, March 19, 2016

Science Center 105

Primitive Accumulation and its Limits

Brian Whitener, University of Michigan

Marx in Mexico, Mexico in Marx

Bruno Bosteels, Cornell University

The Coloniality of Land and Indigenous Communism

Don Deere, DePaul University

Sunday, March 20, 2016

Science Center 105

Infancy and Intransigence: Chile's escuelas tomadas, a strategy in the impasse

Bret Leraul, Cornell University

Against "Neoliberalism from Below:" Indie Thinking and Struggle for Commons

Djurđja Trajkovic, Indiana University Bloomington

Traces of El Buen Vivir in the Work of Bolívar Echeverría

Emily Pryor, University of California, Riverside

Capital and the Sea: On Labor, Use-value, and Community

Alessandro Fornazzari, University of California, Riverside

SEMINAR: MEXICAN (TRANS)NATIONAL CINEMA, VISUAL CULTURE, AND LITERATURE II (ORGANIZED BY RED CACINE)

Alicia Vargas Amesquita, Universidad de Guadalajara

Mauricio Díaz Calderón, Universidad de Guadalajara

James Ramey,

Friday, March 18, 2016

Sever 206

Carlos Reygadas's Vexing Realism: Toward an Ontology of Cinema (as the Analogy of Collaboration)

Eunha Choi, California State University, Long Beach

El realismo trascendido de Carlos Reygadas

Silvia Alvarez-Olarrá, Borough of Manhattan Community College, City University of New York

El cuerpo femenino como metáfora del territorio-nación en Backyard: El traspatio (2009) de Carlos Carrera

Alicia Vargas Amesquita, Universidad de Guadalajara

Formulaciones de lo nacional mexicano contemporáneo. Acercamiento a los filmes

Cuento de hadas para dormir cocodrilos (2002) de Ignacio Ortiz Cruz, Espiral (2008) de Jorge Pérez Solano y The book of life (2014) de Jorge R. Gutiérrez.

Mauricio Díaz Calderón, Universidad de Guadalajara

Saturday, March 19, 2016

Sever 206

Formación de estereotipos nacionales, revolucionarios y modernos en el cine de los años 30

Carlos Alejandro Belmonte Grey, Université Sorbonne-Université Jaume I

Ciudad global y migración, elementos del cine transnacional en Biutiful de Alejandro González Iñárritu

Maria Fernanda Díaz Basteris, University of California, Davis

Fronteras y tensiones de lo nacional: la representación cinematográfica de los Wixárikas en el cine documental de Nicolás Echevarría

Diego Augusto Salgado Bautista, Universidad Autónoma Metropolitana,

Campus Cuajimalpa

Ratio triplex 2016: imágenes, migrantes y sueño americano

Roberto Domínguez-Caceres, Tec de Monterrey Campus Ciudad de México

Sunday, March 20, 2016

Sever 206

Lecturas transmediales. La representación cinematográfica de Frida Kahlo.

Alma Delia Zamorano Rojas, Universidad Panamericana

El primer muralismo del Dr. Atl. Antecedentes del proyecto nacionalista de José Vasconcelos

María de las Nieves Rodríguez y Méndez, Universidad Nacional Autónoma de México

El imaginario alegórico transnacional en tres novelas mexicanas recientes (2004-2012)

Alejandra Bernal, University of Ottawa

Las tácticas del discurso transnacional de Esther Seligson: más allá de lo judío y lo mexicano

Lourdes Parra Lazcano, University of Leeds

acla
2016

stream B
10:30AM - 12:15PM

acla
2016

stream B
10:30AM - 12:15PM

SEMINAR: NARRATING SEPHARAD TODAY*Stacy Beckwith, Carleton College**Daniela Flesler, State University of New York Stony Brook***Friday, March 18, 2016****Northwest B107**

Hasidism Through the Prism of Sepharad

Yitzhak Lewis, Columbia University

Sepharad as Misunderstanding: The Sephardisms of Ángel Pulido and Sa'adi Besalel a-Levi

Andrew Soria, University of Southern California

Utopia in Sepharad: Conflictive Readings about Being a Jew in Spain

*Dosinda Garcia-Alvite, Denison University***Saturday, March 19, 2016****Northwest B107**

Narrating the Sephardi Kitchen: History and Geography in Sephardi Cookbooks

Harry Kashdan, University of Michigan, Ann Arbor

Sephardic-Spanish Encounters and the Rite of Return

Dalia Kandiyoti, College of Staten Island, City University of New York

A Voice in Spanish: His Hundred Years, A Tale of a Turkish Jew

Jane Mushabac, New York City College of Technology, City University of New York

From Sepharad to Zion: Julián Marías' Israel Memoir

*Michal Friedman, Carnegie Mellon University***Sunday, March 20, 2016****Northwest B107**

Sepharad Lost and Found at the Sephardic Museum of Toledo

Daniela Flesler, Stony Brook University

Incursiones literarias en el paisaje invisible de Sefarad

José Manuel Fajardo, Independent Scholar

Sepharad through a Levitical Lens

Stacy Beckwith, Carleton College

What's New is Old: Martí Sans's "L'estigma?" and Spanish Judeophobia

*Hazel Gold, Emory University***SEMINAR: NOMADIC WASTE & ECOLOGICAL MATERIALITY
IN NEOLIBERAL SPACE (HISPANIC STUDIES)***Megan Saltzman, West Chester University***Friday, March 18, 2016****K109 (CGIS Knafel)**

Perejaume's Sensual Objects and Iberian Ecological Thought

John Treoathan, Indiana University

The Political Ecology of Waste: Non-human Agency in Recent Spanish Cultural Manifestations

Luis Prádanos, Miami University

Degrowth and the Politics of Play in 21st C. Spanish Environmental Art

Christine Martinez, New York University

Stratification, Geopolitics, and Volumetric Materiality in Representations of Mexico City's Underground

*Mark Anderson, University of Georgia***Saturday, March 19, 2016****K109 (CGIS Knafel)**

Entropic Landscapes, Ecoart, Seed Banks, and Andean Open-Pit EcoLabs: Overlooked Alternatives to Global Polluting

Roberto Forns-Broggi, Metropolitan State University of Denver

Intimate Trash: Migrant's Discarded Objects in the Sonoran Desert and (Re)humanizing Activism.

Daniela Johannes, West Chester University

The Crisis of Oil: Destruction and Resistance in Oro Negro by Fernando E. 'Pino' Solanas

*María Silvia Montenegro, University of Arizona***Sunday, March 20, 2016****K109 (CGIS Knafel)**The Crisis of the Madrid Urban Periphery in José Ángel Mañas's *Sospеча**Nick Phillips, Grinnell College*Reading the Waste of the Global City: Jorge Carrión and Sagar's *Los vagabundos de la chatarra**Megan Saltzman, West Chester University*The Poetics of Precarity and the Nostalgia of Junk in Mercedes Alvarez's *Mercado de futuros**Jacqueline Sheean, University of Southern California***SEMINAR: NOSTALGIA FOR THE FUTURE: THE LEGACY OF
SVETLANA BOYM IN COMPARATIVE SLAVIC STUDIES***Thomas Garza, University of Texas at Austin***Friday, March 18, 2016****Emerson 210**

Restorative Nostalgia and the Yugoslav Project: Going Back Home, Politically

Marina Antić, Indiana University Bloomington

Loss in Translation: Reflective Nostalgia and Post-Yugoslav Writing

Una Tanović, University of Massachusetts Amherst

Nostalgia and Trauma in Daša Drndić's Novels

Vlatka Velčić, California State University, Long Beach

Longing for War: Nostalgia in Post-War Ex-Yugoslav Diasporic Texts

*Antje Postema, University of Chicago***Saturday, March 19, 2016****Emerson 210**

The Nation of Displaced Youth: The Nostalgia of Innocence in Holocaust Eastern Europe

Yolanda Sarmiento, California State University, Long Beach

Same As It Never Was: Nostalgia for the Future in Slovak Culture

Eva Hudecova, University of Minnesota

"I'm dreaming of building a reservation of sorts here." Nostalgia for the Present in Georgi Gospodinov's "The Physics of Sorrow" and Andrzej Stasiuk's "On the Road to Babadag"

Sanja Ivanov, University of Toronto

Objectified Nostalgia: Locating Boym's Commonplaces in the Contemporary Fiction of Tatyana Tolstaya and Dubravka Ugrešić

Marina Flider, University of Texas at Austin

Sunday, March 20, 2016

Emerson 210

Bucolic Nostalgia in Russia and America

William Meyer, California State University, Long Beach

Russian Literature in the Era of Vietnam: The Utopian Project that was Tolstoy College

Jennifer Wilson, University of Pennsylvania

Neauthoritarianism with a Human Face: Soviet Hero in post-Soviet TV Biopic

Sergey Toymentsev, Florida State University

Killing Him Softly: Andrej Gelasimov's Thirst and Putin's Endless War in Chechnya

Thomas Garza, University of Texas at Austin

SEMINAR: READING VISUAL CULTURES

Margaret Galvan, The Graduate Center, CUNY

Leah Souffrant, New York University

Friday, March 18, 2016

Northwest B109

Attending Beyond Text

Leah Souffrant, New York University

Circulating Atrocity

Alison Dean, Simon Fraser University

Pregnancy, Page Numbers, and Private Reading: Inventory Books as Sites for Ruminatio

Leah Henrickson, University of London

Saturday, March 19, 2016

Northwest B109

Star Bodies: Embodied Attention and (Dis)Honesty in 'Roman Holiday'

Hilarie Ashton, The Graduate Center, City University of New York

Student-Centered Approaches to Developing Visual Frameworks

Margaret Galvan, The Graduate Center, City University of New York

Comics' Synoptic Image

Fabio Mourilhe, Federal University of Rio de Janeiro

Sunday, March 20, 2016

Northwest B109

The Mediality of Visual Threat Communication

Katharina Motyl, University of Tuebingen

Anne Ulrich, University of Tuebingen

The Place of Image in Society: Visual Tools for Distinguishing Class in Sixteenth-Century

Mesoamerica

Samantha Billing, Pennsylvania State University

North African Ekphrasis: Poetry, Television, and the Afterimage of Aniconism

Thomas Connolly, Yale University

SEMINAR: RECODING AND REINVENTING THEORIES

Nicoletta Pireddu, Georgetown University

Helen (Huiwen) Zhang, University of Tulsa

Friday, March 18, 2016

Sever 109

Experimental Cosmopolitanism

Didier Coste, Université Bordeaux Montaigne

What is the Non-West?: Occidental Identifications Redefined

Robert Cowan, Hunter College, City University of New York

Cardinal (Re)directions in Theory's Compass: Euro-Atlantic Realignments

Nicoletta Pireddu, Georgetown University

Proust in Scandinavia - Critical Approaches to the Reception of Proust

Neal Ashley Conrad Thing, Lund University

Saturday, March 19, 2016

Sever 109

The Bigger Picture: Literary Migration and Theoretical Eclecticism

Paul Tenngart, Lund University

Transcreation: A Paradigm Shift in Comparative Literature? The Translation-(re)writing

Dynamic in Angela Carter's Fiction

Martine Hennard Dutheil de la Rochère, University of Lausanne

The Other Freudian Reading

Alex Freer, Trinity College, University of Cambridge

Prompted Transreading: A Critical Theory and /for A Present Phenomenon

Helen Huiwen Zhang, University of Tulsa

Sunday, March 20, 2016

Sever 109

Literature and Its Identity Problem

Sébastien Doubinsky, Aarhus University

Exhibiting Theory: The Renaissance Museum and Virgilian Poetics: Ethics against Time

in England and Europe, circa 1608

Tim Markey, Worcester Academy

Reconciling Approaches to Diagrammatic Reasoning: An Early Song Image and Number

(Xiang Shu) Debate Reconsidered

Holger Schneider, International Consortium for Research in the Humanities

Empirical Laws of Literature: The Post-theoretical Aspiration of Digital Humanities

Alexandre Gefen, Centre National de la Recherche Scientifique/Université Paris Sorbonne

"Critique the Critique: Recoding the Critical"

Ming Xie, University of Toronto

SEMINAR: RECONSIDERING SINOPHONE LITERATURE AND ITS "POLITICS OF RECOGNITION"

Ling Kang, Washington University in St. Louis

Melody Yunzi Li, Washington University in St. Louis

Friday, March 18, 2016

Sever 101

Sinophone Cinema: Heterogeneity or Commercial Considerations?

Wing Shan Ho, Montclair State University

In Search of the Language Lost: Dung Kai Cheung's Fiction after 1989

Nim Yan Wong, Chinese University of Hong Kong

Nationhood Undone: Documenting “native-soil” in Wuhe’s Remains of Life and Thinking about Abang and Kadresengan
Chialan Sharon Wang, Feng Chia University
 Post/colonial Politics of Vision and Language in Seediq Bale
Dihao Zhou, Duke University

Saturday, March 19, 2016

Sever 101

What Does “South” Mean to Sinophone Literature?
Melody Yunzi Li, Washington University in St. Louis
 The Sinophone’s Obsession with China: Reading “The Sad Song of Nanyang” and “Sadness for the Pacific”
Jessica Tan, Harvard University
 Worldly Encounters and Spectral Returns in Li Yongping’s “The End of the River”
Alison Groppe, University of Oregon
 A Non-Local Sinophone Literature: Kim-chew Ng’s Writings of Malayan Communists
Ling Kang, Washington University in St. Louis

Sunday, March 20, 2016

Sever 101

Structure of Dual Domination in Sinophone US Literature: Negotiating between China, Taiwan, and the US
Su-ching Huang, East Carolina University
 “China Weekend” in Iowa: Envisioning the Future of Chinese Literature
Li-ping Chen, University of Southern California
 From Flowers of Shanghai to Blossoms: Rediscovering the Voice of Shanghai through Sinophone Articulations
Yunwen Gao, University of Southern California
 Language and Identity in the Chinese-Italian Play Tong Men-g: Bronze Gate/
 Same Dream
Valentina Pedone, University of Florence, Italy

SEMINAR: RECYCLING CULTURE: AN AESTHETICS OF WASTE

Markus Wilczek, Tufts University
Paul North, Yale University

Friday, March 18, 2016

Science Center 109

Dust Convolute (a Scattered Theory of Non-Waste)
Josh Alvizu, Yale University
 Waste in Systems (Theory)
Patrick Fortmann, University of Illinois at Chicago
 Taking out the Trash: Kittler Airs an Anecdote
Dominik Zechner, New York University
 Discursivity and Materiality: An Analysis of Affect in Descriptions of Waste through a Confrontation of Material Ecocritical and Psychoanalytical Perspectives
Christine Temko, Université Catholique de Louvain

Saturday, March 19, 2016

Science Center 109

Clemens Brentano’s Romantic Waste
Catriona MacLeod, University of Pennsylvania
 Talking Trash: Kafka’s Odradek as Ecocritical Compost
Ian Fleishman, University of Pennsylvania
 Pynchon’s Wastelands
Virgil Brower, Chicago Theological Seminary
 Plastic Narratives as Narratives of Disposability: Synthetics in Contemporary German and US American Literature
Christina Gehrlein, Independent Scholar

Sunday, March 20, 2016

Science Center 109

Trash and the Toxic City: Guillermo Fadanelli and Mexican literatura basura
Alice Whitmore, Monash University
 Postcolonial Toxic Hysteria: Reading the South African Environment
Helen Kapstein, John Jay College of Criminal Justice, City University of New York
 Gleaning as Cultural Praxis
Annie Pfeifer, Rutgers University

SEMINAR: REINVENTING, REWRITING, AND DISPUTING ORIGIN STORIES

Kate McCullough, Cornell University
Theresa Tensuan, Haverford College

Friday, March 18, 2016

Boylston 104

Etiology and Impasse in Claudia Rankine
Cynthia Dobbs, University of the Pacific
 “I Dream I’m the Death of Orpheus”: Reading Rich’s Myth of Lyric Origin”
Camille Norton, University of the Pacific
 Whatever Happened to the Man of Tomorrow?: Origin Stories and Modern Mythologies in Superhero Comics and Graphic Narratives of Disability
Theresa Tensuan, Tensuan

Saturday, March 19, 2016

Boylston 104

Shall I Project a World?: Origin and Community in the Novels of Thomas Pynchon
Devin Fromm, University of California, Santa Barbara
 ‘Indirect Descendants’: Community and The Temporality of the Queer Black Artist in The Summer We Got Free
Kate McCullough, Cornell University
 Cyborg Utopias
Frann Michel, Willamette University

Sunday, March 20, 2016

Boylston 104

The Anxiety of (Corporate) Influence: Fighting for France's Patrimoine Littéraire in the Age of Amazon

Kathy Richman, Harvard University

Voice on Record: The New Negro Movement's Recording Aesthetics

Sonnet Retman, University of Washington

Decolonizing the Constitution in Toni Morrison's A Mercy: Democratic Illiteracies, Original Amnesias, Hauntings and Palimpsests

Valerie Thomas, Pomona College

SEMINAR: RELIGION, ETHICS, AND LITERATURE II: PERFORMANCE, POLITICS, AESTHETICS (SPONSORED BY THE ICLA COMMITTEE ON RELIGION, ETHICS, AND LITERATURE)

Marc Maufort, Université Libre de Bruxelles

Dorothy Figueira, University of Georgia

Kitty Millet, San Francisco State University

Friday, March 18, 2016

Barker 18

Emotion in Greek and Sanskrit Drama

Dorothy Figueira, University of Georgia

Epic Theatre, Folk Form, and Satish Alekar's Mahanirvan

Aparna Zambare, Central Michigan University

Saturday, March 19, 2016

Barker 18

Shaykhs and the City: The Ascetic as an Islamic Modernist in Naguib Mahfouz's Fictions

Nazry Bahrawi, National University of Singapore

Performative Historiographies: How Sanskrit Drama and Dramaturgy Articulated Aesthetic Theories that Codified Caste and Performed Statehood in Ancient India

Vivek V Narayan, Stanford University

The Lack of Love or the Heartbreak in the Work of Olga Orozco and Poetry as a Liberation

Patricia Aurora Ortiz Lozano, Universidad Autónoma de Aguascalientes

Sunday, March 20, 2016

Barker 18

Matters of Ethics and Politics: Translation, Adaptation, and Appropriation in Peter Brook's Mahabharata

So-Rim Lee, Stanford University

Purifying the Past: Imperialism, Forgiveness and Pragmatism in the Poetry of Robert Browning, Claude McKay and Derek Walcott

David St. John, Georgia State University

Wittgenstein and the Unfinalizable Dialogue of Job: Reconciliation in the Grammar of 42:1-6

Trevor Williams, Pepperdine University

SEMINAR: REMEASURING LYRICAL PAIN

Jessica Tabak, Brown University

Matthew Beach, Brown University

Friday, March 18, 2016

Science Center 116

The Place of Pain in Contemporary Lyric

Susannah Mintz, Skidmore College

Michael Dransfield and the Lyrical Pain of Psychosis

Amy Hillhorst, University of Western Australia

Donne's Seismic Conceits

Jessica Tabak, Brown University

The Blue Zenith: Dickinson, Figuration, and Chronic Pain

Michael Snediker, University of Houston

Saturday, March 19, 2016

Science Center 116

Essaying Pain

Ann Jurecic, Rutgers University

Refrain thy Voice from Weeping: Lyrical Impulses in the Puritan Captivity Narrative

Lucas Hardy, Youngstown State University

The Science of Begging

Todd Carmody, Harvard University

Epistolary and Lyric Pain in Emily Dickinson

Jed Deppman, Oberlin College

Sunday, March 20, 2016

Science Center 116

Dialogue and Devotion: Interrogating Lyric Pain on the Early Modern English Stage

Kimberly Huth, California State University, Dominguez Hills

Lyric Expressions of Collective Experience in Twentieth-Century Poetic Drama

Sarah Berry, University of Connecticut

The Trouble with Hymns: Pain, Longing and Lyricism

Emma Salgård Cunha, University of Cambridge

The Transmutation of Pain in Charlotte Smith's Beachy Head (1807)

Elizabeth Dolan, Lehigh University

SEMINAR: REPRESENTING AMERICA'S COLORFUL GENEALOGY: GHETTOS, REZ'S, AND OTHER WIDE OPEN SPACES

Cristine Soliz, Fort Valley State University

Richard Perez, John Jay College and CUNY Graduate Center

Victoria Chevalier, Medgar Evers College, CUNY

Friday, March 18, 2016

Science Center 111

Murder and Colonial Theology; or Blackness and Indianness in Leslie Marmon Silko's "Storyteller" and Audre Lorde's "Power"

Chad Infante, Northwestern University

Sick of the Symbolic: Writing In Palo Monte in Lyn Dilorio's Outside the Bones.

Victoria Chevalier, Medgar Evers College, City University of New York

Tonto in the Schoolhouse: Sherman Alexie on Poverty, Education, and the Rez

Ben Gibson, Yale Divinity School

Saturday, March 19, 2016

Science Center 111

Potentiality of the Subject: Privation, Non-Being, and Nihilism in Autobiography of My Mother by Jamaica Kincaid and We the Animals by Justin Torres

Richard Perez, John Jay College of Criminal Justice, City University of New York

Colonialism and Exhibitionism: Usurpation of the Rez in Cinema

Wayne Wapeemukwa, The New School for Social Research

Something is Rotten in Kinogamish: Mesnak's Cinematic Adaptation of Hamlet on a Fictive Rez

Julie Burrelle, University of California, San Diego

Sunday, March 20, 2016

Science Center 111

Fallout Country: The Reservation and the Space-Time of War in Silko's Ceremony

Mai-Linh Hong, Bucknell University

A Latina Christ: Catholic Iconography Reimagined for the Environmental Justice Movement in Helena Maria Viramontes's Under the Feet of Jesus

Molly Hildebrand, University of Illinois at Chicago

SEMINAR: RETHINKING POLITICAL CINEMA

Sarah Hamblin, University of Massachusetts Boston

Friday, March 18, 2016

Sever 112

Iranian Cinema and the Politics of Refusal

Sara Saljoughi, University of Toronto

Communist Moments: Films from the Spanish Civil War

Juli Highfill, University of Michigan

Artists' Television in New York City: Politics in a Minor Key

Benjamin Olin, New York University

"It's Always Right to Rebel!": Godard-Gorin's Vent d'est and the Radical Thwartedness of Maoist Fraternity since May 1968

Man-Tat Terence Leung, Hong Kong Polytechnic University

United Red Terrorists: Wakamatsu's and Adachi's Resurrected Militants

Sarah Hamblin, University of Massachusetts Boston

Saturday, March 19, 2016

Sever 112

Radical Eclipse: Notes on Political Cinema in Italy

Mauro Resmini, University of Maryland

The Burning Embers of a Broken Discourse: The Poetics of Political Cinema in Two

Ecuadorian Documentary Films

Mariko Plescia, University of Oregon

Abbas Kiarostami and the Political?

Ahmad Nadalizadeh, University of Oregon

Articulating Politics in Egyptian Cinema since the 2011 Revolution

Ahmed Ghazal, University of Auckland

Militant Evidence: Documentary and Accumulation

Ryan Watson, Misericordia University

Sunday, March 20, 2016

Sever 112

Between Cinephilia and Political Critique: Luc Moullet's Le Prestige de la Mort and the Late Age of the French New Wave

Matt Von Vogt, Indiana University

"I'm an expert in crisis—how may I help you?" Affective Labor and the End of Work in Tatjana Turanskyj's The Drifter

Jette Gindner, Cornell University

The Politics of Necrofuturism: Allegory and Abjection in Snowpiercer

Katherine Sugg, Central Connecticut State University

The Rancierian Political Film and the Politics of The Plague

Rachel ten Haaf, Truman State University

SEMINAR: RETHINKING THE DEMOCRATIC IMAGINARY IN SPAIN: CULTURAL PRACTICES, HISTORICAL NARRATIVES, THEORETICAL APPROACHES.

Vicente Rubio-Pueyo, Fordham University

Pablo La Parra-Perez, New York University

Federico Pous, Elon University

Javier Entrambasaguas, University of Michigan

Friday, March 18, 2016

Boylston G02

There's Nothing to See Here? Post '68 Intellectual Narratives, Militant Film Archives, and Historical Visibility in Spain

Pablo La Parra-Perez, New York University

Late Francoism or Transition: More than a Semantic Debate

Irene Domingo, Washington University in St. Louis

De la práctica discursiva a las tácticas cotidianas. Construcción y caída del paradigma CT

Ignasi Gozalo, University of Pennsylvania

On Transitions and Ideological Formations in Contemporary Spain

Vicente Rubio-Pueyo, Fordham University

Saturday, March 19, 2016

Boylston G02

Fidelity and/or Promiscuity. Militant Researchers and the Production of Knowledge in Argentina and Spain

Federico Pous, Elon University

Thinking the New Political Machinery. How Spanish Social Movements Are Facing the Economic Crisis Today

David Hernández, Traficantes de Suenos

Hasta cuánto nos da la solidaridad: la crisis de los refugiados de Siria en los medios de comunicación españoles

Ana Luengo, San Francisco State University

Belén Gopegui: Neither with the Mandarines of the Regime of 78 Nor with the New Intelligentsia of the XXI Century

Javier Entrambasaguas, University of Michigan

"They don't represent us": Libertarian Practices from the Spanish Transition to the Present

Luis Gonzalez Barrios, Bennington College

Sunday, March 20, 2016

Boylston G02

On Anamnesis: How A Nosa Terra (1977-1980) as a Hidden Archive

Alejandro Alonso, Brooklyn College

The Spanish Transition to Democracy in Context: A Temporal Journey Through Memory Politics

Azahara Palomeque, Princeton University

Theatre and Civic Engagement in Contemporary Spain: A Tale of Interruptions

Juan Menchero, New York University

Rethinking Historical Memory During the Transition

David Rodríguez-Solás, University of Massachusetts Amherst

SEMINAR: RETRIANGULATING FRANCO-AFRICAN-AMERICAN CULTURE IN SOUND, IMAGE, AND TEXT

Lauren Du Graf, University of North Carolina, Chapel Hill/The Johns Hopkins University

Eric Prieto, University of California, Santa Barbara

Friday, March 18, 2016

Northwest B103

Triangulating Dislocation in "Sonny's Blues"

Rashida Braggs, Williams College

Miles's Smiles: Jazz Portraits, "Freedom" and Fugitive Withdrawal

Sybil Newton Cooksey, Independent Scholar

BYG-Actuel and Beyond: Jazz and Freedom à la Française, 1968-2016

Rob Wallace, Bowling Green State University

Tram 83: Fiston Mwenza and the Unma(s)king of Jazz

Pim Higginson, Bryn Mawr College

Saturday, March 19, 2016

Northwest B103

Retriangulating Coltrane: Afro-Futurism in Emmanuel Dongala's "Jazz et vin de palme"

Eric Prieto, University of California, Santa Barbara

Melvin Van Peebles and The Writing of Francophone African Cinema

Joseph Pomp, Harvard University

Music, Mobility, and Solidarity in the Films of Sissako and Klapisch

Kathryn Lachman, University of Massachusetts Amherst

Cultural Mobility and Polyphonic Poetics in Tariq Tegui's Roma wa la n'touma

Lauren Du Graf, University of North Carolina at Chapel Hill/Johns Hopkins University

SEMINAR: REVISITING POLITICS IN INDIAN FILM II

Monika Mehta, Binghamton University

Clare Wilkinson, Washington State University Vancouver

Friday, March 18, 2016

Sever 214

And There Was IPTA: Leftist Trajectories of the Late-colonial Indian Cinema

Binayak Bhattacharya, Amity University

Re-claiming Mehboob's ROTI (Bread, 1942) as a Key Political Work of 1940's Pre-independence Hindi Cinema

Omar Ahmed, University of Manchester

Why Does Politics Need Films? The Making of Indian Cinema During 1930s'

Madhuj Mukherjee, Jadavpur University, Kolkata

"Nehru and Tamil Cinema: Thirumbi Paar (1953) and Irumbuthirai (1960)"

Swarnavel Eswaran Pillai, Michigan State University

Saturday, March 19, 2016

Sever 214

Species Interrupted: An Analysis of Animal Melodrama of 1970s

Swadip Sinha, University of Minnesota

Necropolitics and the Female Suicide Bomber - Gender and the Geo-political Worloding of Kashmir in Vishal Bhardwaj's Haider

Anandi Rao, University of California, Irvine

Politicizing Stardom in Contemporary Bombay Cinema

Monika Mehta, SUNY Binghamton

The Ethico-Political Dimensions of No-Budget Filmmaking: Mohalla Films in Perspective

Abhijeet Paul, Middlebury College

SEMINAR: REVISITING THE ARCHIVE: FINANCE AND CONTEMPORARY LITERATURE

Laura Finch, University of Pennsylvania

John J. McGlothlin, Indiana University

Friday, March 18, 2016

Sever 104

Bezzles & Black Swans: The Disputed Terrains of the Economic Imagination

Matt Seybold, Elmira College

Wages Against Artwork: The Social Practice of Decommodification

Leigh Claire La Berge, Borough of Manhattan Community College, City University of New York

Beyond Wall Street: De-Centering Finance in the Contemporary Transnational Novel

Laura Finch, University of Pennsylvania

Epigraphic Surplus, Negative Feeling and Financialization

Kalyan Nadiminti, University of Pennsylvania

Saturday, March 19, 2016

Sever 104

Precarity and Finance: Periodizing Post-1945 American Literature

Sean O'Brien, University of Alberta

Entrepreneurial Heroines: The Start Up Podcast and Gendered Stress Aesthetics

Michelle Chihara, Whittier College

A Song in Reverse: Reading Finance through Language Poetry

John J. McGlothlin, Indiana University

The Landowner's Ghost: Periodizing Finance in Contemporary Latin American Fiction

Ericka Beckman, University of Illinois at Urbana-Champaign

Sunday, March 20, 2016

Sever 104

Disembodied Finance in Ousmane Sembene's Xala

Michael Tratner, Bryn Mawr College

Emerging from Debt, Ascending into Credit: Remittances and the Global Political Economy in Americanah and Foreign Gods Inc.

Christine Okoth, King's College London

Better Fed Than Free: Buying Out in the Financial Disaster

Pallavi Rastogi, Louisiana State University

SEMINAR: ROMANTIC FORMS/FORUMS

Gerard Cohen-Vrignaud, University of Tennessee
Marjorie Levinson, University of Michigan

Friday, March 18, 2016

Emerson 101

Lonely Poets and their Publics

Amelia Worsley, Amherst College

Re-forming Coleridge's Meditations

Casie LeGette, University of Georgia

Leaves of Grass and the End(s) of Romance

Jordan Greenwald, University of California, Berkeley

The Sublime Politics of Ruins: Palmyra and the Loss of Perspective

Jonah Siegel, Rutgers University

Living Forms

Marjorie Levinson, University of Michigan

Saturday, March 19, 2016

Emerson 101

Castlereagh, Caricature, and the Art of Character Assassination

Gerard Cohen-Vrignaud, University of Tennessee

Apostrophe, Democracy and Constituent Power

Lenora Hanson, University of Wisconsin-Madison

Aesthetics of Nonviolence: Shelley, Adorno, Ranciere

Matthew Borushko, Stonehill College

Democracy in Action: Beethoven's Sonata in A Major for Piano and Cello, Op. 69.

Marshall Brown, University of Washington

SEMINAR: SACRED TROUBLING TOPICS IN TANAKH, NEW TESTAMENT, AND QUR'AN

Roberta Sabbath, University of Nevada, Las Vegas

Friday, March 18, 2016

Sever 111

Killing in the Name of God in an Ethiopian Biography: The Bible as Source of

Justification to Erase Alterity

Benjamin Volff, INALCO, Paris

Matters of the Body and Bodies that Matter: Signifying Christian Identity in Hebrews

Jennifer Kaalund, Iona College

The Male is Not Like the Female: Queer Qur'anic Narratives of Mary

Kecia Ali, Boston University

Ibrahim, Idols and Civil Disobedience in the Qur'an

Leyla Ozgur Alhassen, University of California, Berkeley

Saturday, March 19, 2016

Sever 111

Ridicule in the Qur'an: The Missing Link in Islamic Humor Studies

Mostafa Abedinifard, Grant MacEwan University

Suicide in the Torah, Talmud, and Commentaries

Roberta Sabbath, University of Nevada, Las Vegas

The Discourse of the Udder: A Land Flowing with Milk and Honey

Ruth Tsoffar, University of Michigan

'Who Told Thee That Thou Wast Naked?' Troubling Nakedness and Knowing in the Tanak, New Testament and the Qur'an

William Thomas McBride, Illinois State University

SEMINAR: SCIENCE FICTIONS AND ASIAN HISTORIES

Cara Healey, University of California, Santa Barbara

Nathaniel Isaacson, North Carolina State University

Friday, March 18, 2016

Barker 114 (Kresge)

Science Crosstalk in China's Shifting Cultural Field

Nathaniel Isaacson, North Carolina State University

Material and Immaterial Rocks: Comet Writing in England and China

Yizhi Xiao, Brown University

Creating Science Fiction Fan Subjectivity in 1960s Japan

Kate Page-Lippmeyer, University of Southern California

Agricultural Modernization and Chinese Science Fiction During the Post-Mao Thaw

Hua Li, Montana State University

Saturday, March 19, 2016

Barker 114 (Kresge)

Alien/Asian The Intersection of Science Fiction and History in The Three-Body Problem and Famous Suicides of the Japanese Empire

Mingming Liu, Pomona College

World Building and Taiwanese Subjectivity in Shi-kuo Chang's "City" Trilogy

Cara Healey, University of California, Santa Barbara

Biopower Meets Science Fiction: Empire, Eschatology and Resilience in Miyazaki's 'Nausicaa of the Valley of Wind'

Susan Napier, Tufts University

What It Means to Be Human: Magic and Gender in Final Fantasy VI

Kathryn Hemmann, George Mason University

Sunday, March 20, 2016

Barker 114 (Kresge)

Reading Indian SF Protocols

Jessica FitzPatrick, University of Pittsburgh

Great Wall Planet: Estrangements of Chinese Science Fiction

Veronica Hollinger, Trent University

In Other Times: Science Fiction and Democratization in 1980s South Korea

Sunyoung Park, University of Southern California

Imperial Imaginaries of Japanese Science Fiction: On Oshikawa Shunrō's Undersea Warship

Baryon Tensor Posadas, University of Minnesota

SEMINAR: SECULARIZATION AND THE NOVEL

Ryan Siemers, University of Utah

Friday, March 18, 2016

Barker 110 (Thompson)

Hans Blumenberg's Two Theories of Secularization and the Novel

Hannes Bajohr, Columbia University

Women, Secularization and the Eighteenth-century Novel

Carol Stewart, University of East Anglia

Are You There, God? It's Me, Miguel.: Uncertainty and Belief in Three Novels by Miguel de Unamuno

Keith Schaefer, Monmouth College

Saturday, March 19, 2016

Barker 110 (Thompson)

Reading Character After Calvin

David Diamond, University of Chicago

Evangelical Secularism and the Rise of the Novel

Tracy Fessenden, Arizona State University

'Caleb Williams' - A Fictional Rendition of Godwin's Doctrine of Necessity

Judith Stuchiner, Fordham University

'Adam Bede' and the History of the Novel

Vincent Pecora, University of Utah

Sunday, March 20, 2016

Barker 110 (Thompson)

Religion as Device: Marilynne Robinson and the Contemporary Novel

Ray Horton, Case Western Reserve University

Beyond (Post)secular Belief: Locating Being in the Fiction of Marilynne Robinson

Megan Milota, University of Antwerp

The Regensburg Address, Secularization, and Conversion in Houellebecq's 'Submission'

Russell Berman, Stanford University

Secularization and its Discontents: Michel Houellebecq and the "Religious Question"

Louis Betty, University of Wisconsin-Whitewater

SEMINAR: SERIAL FORMS

Anna Gibson, Duquesne University

Friday, March 18, 2016

Barker 211

How We Read Novel Form: Victorian Seriality, Form, and Formation

Anna Gibson, Duquesne University

Binge-Watching and Addicted Reading: Serial Forms as Consumer Discipline

Heather Freeman, Florida Polytechnic University

Serial Narratology

Sara Hackenberg, San Francisco State University

The Sonnet-Season, and the Transformation of American Television

Sean O'Sullivan, Ohio State University

"The Continuous and Obstinate Series": Iteration and Temporality in Charles

Schulz's Peanuts

Anne McCarthy, Pennsylvania State University

Saturday, March 19, 2016

Barker 211

Seriality is Ordinary

Susan Bernstein, University of Wisconsin-Madison

The Open Marriage Plot and the Series Form in Trollope's Palliser Novels

Gregory Brennen, Duke University

The Backward-Facing Indian Serial

Kiran Mascarenhas, Seattle Pacific University

Serial Discoveries: the Digital Editing of Modernism

Nikolaus Wasmoen, SUNY Buffalo

Sunday, March 20, 2016

Barker 211

Never-Ending Stories: Modernism, Serial Form, and *The Human Age*

Matthew Levay, Idaho State University

"The Newspaper Novel": Disrupted Seriality in Victorian Sensation Fiction

Jessica Valdez, University of Hong Kong

Serial Historiography: Narrative History and the Anxiety of Truth

Ben Bolling, University of North Carolina at Chapel Hill

Constructing a World Piece by Piece: Fragments of London in George W. M. Reynolds's

Penny-Part Serial, The Mysteries of London

Laura Buchholz, Old Dominion University

SEMINAR: SIGNS, SYMPTOMS, STIGMATA: EARLY MODERN TECHNIQUES OF INSCRIBING THE BODY AND THEIR CONTEMPORARY RELEVANCE

Peter Erickson, Oakland University

Katherine Dauge-Roth, Bowdoin College

Friday, March 18, 2016

Emerson 106

Rapunzel and Early Modern Birth-Marks: Between Science and Magic

Charlotte Trinquet du Lys, University of Central Florida

Cutaneous Marks and Popular Healing in Early Modern Europe

Katherine Dauge-Roth, Bowdoin College

Early Modern Tattooing: Why Is It So Easily Forgotten?

Anna Felicity Friedman, Center for Tattoo History and Culture

Saturday, March 19, 2016

Emerson 106

Montaigne's Violence: Signs of the Body and Soul

Cynthia Nazarian, Northwestern University

Branding on the Face in England, 1600 - 1800

Craig Koslofsky, University of Illinois at Urbana-Champaign

Stigma as Drama, Stigma as Rhetoric: From Shakespeare to Goffman

Jeffrey Wilson, Harvard University

Sunday, March 20, 2016

Emerson 106

"Powned, Pricked, or Paynted": Tattoos and Indigenous Literacies

Mairin Odle, University of Alabama

The Invisible Mark: The Representation of Baptism in Parisian Hagiographic

Dramaturgy, 1630-1650

Ana Conboy, College of St. Benedict and St. John's University

Impressionable Bodies in the Modern Age: Nostalgia for Female Mysticism among the

German Romantics

Peter Erickson, Oakland University

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2016

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10:30AM - 12:15PM

acla
2016

stream B
10:30AM - 12:15PM

SEMINAR: SLOWNESS AND MODERNITY*Ramona Uritescu-Lombard, University of Michigan, Ann Arbor***Friday, March 18, 2016****Barker 269 (Larsen)**

Becoming Still: Photography and the Invention of Motion Pictures

Louise Hornby, University of California, Los Angeles

George Oppen's Attenuated Towers: The City After Image

David Hobbs, New York University

The Pace of Language

*Niloofar Sarlati, University of Minnesota***Saturday, March 19, 2016****Barker 269 (Larsen)**

J.M. Coetzee's Post-Imperial Slowdown: Late life and Palliative Justice

Anthony Wexler, Johns Hopkins University

Anxious Freedoms: Delay and the Modernist Novel

Ayten Tartici, Yale University

Arresting Images With Words: Historical Trauma in W.G. Sebald and Herta Müller

*Ramona Uritescu-Lombard, University of Michigan, Ann Arbor***Sunday, March 20, 2016****Barker 269 (Larsen)**

Idle Modernity: Memory, Activity and Affectivity in Felisberto Hernández

Robert Wells, William Jewell College

Slowness in 20th-century Literary Descriptions of Railroad Stations: Observation,

Contemplation, Recollection

*Margit Dirscherl, University of Bristol***SEMINAR: SOUTH AFRICA AND GLOBAL MODERNISM***Rita Barnard, University of Pennsylvania***Friday, March 18, 2016****Barker 403 (Finnegan)**

Apartheid, Modernism, Modernity

Rita Barnard, University of Pennsylvania

Modernism, the Sestigers, and Academic Labor

*Matthew Eatough, Baruch College, City University of New York***Saturday, March 19, 2016****Barker 403 (Finnegan)**

Rethorizing Gordimer: Realism, Naturalism and Politicized Time

Aaron Bartels-Swindells, University of Pennsylvania

African Guernica and the Transversal Encounter of Africa and Modernism

Nicole Ridgway, University of Western Cape

Taking the Tiger's Point of View, or the Sloth's: Place and Displacement in Sol Plaatje's 'Mhudi' and Lauren Beukes's 'Zoo City'

*Erin Fehskens, Towson University***Sunday, March 20, 2016****Barker 403 (Finnegan)**

Old Violence, New Forms: Christiansë, Wicomb, and Contemporary South African Fiction's Archival Imagination

Sangina Patnaik, Swarthmore College

Non-Fiction as Modernist Form: Considerations from the South African Archive

Sarah Nuttall, University of the Witwatersrand

Waiting to be Modern/ist: The Postapartheid Novel in Afrikaans, Global Modernism, and the Limits of the Local

*Andrew van der Vlies, Queen Mary University of London***SEMINAR: STATE VIOLENCE: DISCOURSE, COUNTER-DISCOURSE, NON-DISCOURSE IN THE AFTERMATH OF GENOCIDES (WITH A GRADUATE SEMINAR ON "TRAUMA IN FRENCH LITERATURE")***Jean-Marie Grassin, Université de Limoges**Winter Borg, University of California, Davis***Friday, March 18, 2016****Sever 103**

The Pen or the Sword? : Gabrielle de Coignard's "Imitation de la victoire de Judich" and the French Wars of Religion

Eileen Jakeway, University of North Carolina at Charlotte

The Last Frame of a Condemned Man: Parergonal Friction as Matrixial Borderspace in

Victor Hugo's Le Dernier jour d'un condamné

Michaela Telfer, University of Southern California

Traumatic Affinities: Honoré Daumier, Pierre Véron, and Haussmannization

Jennifer Pride, Florida State University

Proust's l'inconscient dans le conscient: Affect and Spatial Digression as Representation of the Unconscious

*Winter Borg, University of California, Davis***Saturday, March 19, 2016****Sever 103**

Genocide, Genre, and the Generic Testimony

Katherine Wilson, Frank Zeidler Center for Public Discussion

Génocide. De l'intentionnalité à la responsabilité

Vivianne Châtel, Université de Fribourg

State, Justice and Truth during Post-conflict Situations. Paradox of the Consensual

Speech, France, 2nd Part of XXth Century

*Pascal Plas, International institute for research on conflicts (IiRCO) - University of**Limoges - France*

Homeland Stories: Traces of the Armenians' Catastrophe in the Perpetrator's Literature

Hazal Halavut, Boğaziçi University

Sunday, March 20, 2016

Sever 103

La Parole du Juriste Sur le Génocide

Cécile Moiroud, Université Paris I Panthéon - Sorbonne

Memory and Memory Lapses in the Case of the 1994 Genocide of the Tutsis

Catalina Sagarra Martin, Trent University

Vendee-Nicaragua-Venezuela the interstices of genocide

Norbert-Bertrand Barbe, Universidad Nacional de Ingeniería

Epistemology of genocide studies

Jean-Marie Grassin, Université de Limoges

SEMINAR: STORIES OF TRANSMISSION, TRANSFORMATION AND IMAGINATION: THE CULTURAL ENCOUNTER OF ASIA AND THE HISPANIC WORLD

Miaowei Weng, Southern Connecticut State University

Friday, March 18, 2016

Sever 307

Un informador solvente: la imagen de China de Fernández de Navarrete

Anna Busquets, Universitat Oberta de Catalunya

Portuguese Modernism: A Cold Languid Glance Upon China

Cristina Zhou, University of Coimbra, Portugal

Sin boato: las relaciones sobre China de la expedición franciscana de 1579

Dolors Folch, Universitat Pompeu Fabra

De "España" a "Xibanya" - Transcripciones históricas del nombre del país en chino

Shiyang Yu, Peking University

Chilean Literature in China: From Pablo Neruda to Roberto Bolaño

Wei Teng, South China Normal University

Saturday, March 19, 2016

Sever 307

Visions of Japan in Early 20th Century Latin American Travelogues

Janelle Gondar, Yale University

La Mirada de un Viajero Hispánico en Japón Meiji (1868-1912). Enrique Gómez Carrillo (1873 -1927) y Su Visión de, Arte Nipón

Elena Barles, Universidad de Zaragoza

Luis de Fróis y su Tratado (1585) sobre Japón: poner por escrito la diferencia en el siglo XVI

Muriel Gomez, Universitat Oberta de Catalunya

Nubes ligeras: de cómo Oriente llegó a la poesía catalana y de cómo esta se orientalizó

Jaume Subirana, Universitat Oberta de Catalunya

Reading Doku[fu] and Consuming Cannibal: Figures of Exclusion in Trans-Imperial Films and Literatures

Andrea Mendoza, Cornell University

Sunday, March 20, 2016

Sever 307

Transmisiones y conservaciones mediáticas de códigos globales de cultura: el consumo de telenovelas surcoreanas en Latinoamérica

Sohyun Lee, Texas Christian University

Pedro Salvino Zulen Aymar, The Indigenista Other in an Historical Fiction

Mozelle Foreman, Cornell University

A Tale of Two Empires: Shared Visual Rhetoric in "The Surrender of a Fortress" and "The Surrender of Breda"

Alexandra Méndez, Columbia University

La novelación de Cuzco y Ayutthaya en Los ríos profundos de José María Arguedas y La casa de Mayura de Vinita Diteeyont

Pasuree Luesakul, Chulalongkorn University

SEMINAR: STORMING THE FENCES: MIGRATION AND MOVEMENT IN TWENTIETH- AND TWENTY-FIRST CENTURY COMPARATIVE LITERATURE AND FILM

Silvia Bermúdez, University of California-Santa Barbara

Friday, March 18, 2016

Emerson 318

Atlantropa: Fencing in the Mediterranean

Anna Botta, Smith College

Vulnerable Subjects and Fortress Europe: Denunciation in Joan Manuel Serrat and Manu Chao

Silvia Bermúdez, University of California, Santa Barbara

Bodies as Borders in the Narratives of Pap Khouma and Nassera Chohra

Tera Reid-Olds, University of Oregon

Jamal Mahjoub and Tayeb Salih, Storming the Fences? A Comparative Study

Mahmoud Zidan, University of Jordan

"Fences work for poultry, not for people": Myth, History, and Geographical Determinism in the Immigration Politics of Erri De Luca

Jim Hicks, University of Massachusetts Amherst

Saturday, March 19, 2016

Emerson 318

Social Infrastructures of Undocumented Mobility in Sudeuropa (2005-7) and Sahara Chronicle (2006-9)

Nilgun Bayraktar, California College of the Arts

Rethinking Pedro Aguilera's Film Naufragio (Shipwreck), 2010

Amy Tibbitts, Beloit College

Mediterranean Migration and the Aesthetics of Disaster Capitalism

Claudia Esposito, University of Massachusetts Boston

Dead Refugees and Immortal Nations

Jennifer Gully, College of William & Mary

Lynn Itagaki, Ohio State University

SEMINAR: STORYTELLING, ETHICS AND HERMENEUTICS

Hanna Meretoja, University of Turku

Colin Davis, Royal Holloway, University of London

Friday, March 18, 2016

Sever 107

Reading Stories, Reading Minds

Andreea Ritivoi, Carnegie Mellon University

It's relatable

Robert Eaglestone, Royal Holloway, University of London

The Ethical Potential of Narrative Fiction: Nussbaum, Hermeneutics and Perspective-Taking

Hanna Meretoja, University of Turku

Saturday, March 19, 2016

Sever 107

Filmic Ethics and Photographic Icons: 'Persona' (1966), 'La Chambre verte' (1978) and 'Stardust Memories' (1980)

Libby Saxton, Queen Mary University of London

Encounters with Vulnerability: The Ethical Stance of Agnès Varda

Sharon Marquart, Wilfrid Laurier University

The Ethics of the Telling in Charles Dickens's 'Our Mutual Friend'

Kathleen Pacious, National University of Ireland Galway

Across Ethical Borders: Difficult Empathy and Narratees in David Foster Wallace's 'Brief Interviews with Hideous Men'

Aili Pettersson Pecker, Lund University

Sunday, March 20, 2016

Sever 107

The Ethics of Storytelling: A Hermeneutics of Grand Challenges

Heidi Bostic, Baylor University

The Response of Literature

Nicholas Huelster, Cornell University

The Ethical Potential of Narratives of Victimization in Novels about the Basque Conflict

Irene Gantxegi, Deusto University

Ethics, Hermeneutics, Trauma, Storytelling

Colin Davis, Royal Holloway, University of London

SEMINAR: STRUCTURE AND FORM

Nathan Brown, Concordia University, Montréal

Friday, March 18, 2016

Sever 308

The Form of Structure

Nathan Brown, Concordia University

From the Despot's Face to the Goat's Anus: Deleuze and Guattari's Paranoid Method

Audrey Wasser, Miami University

Formalism, Mere Form, and Judgment

Robert Lehman, Boston College

Saturday, March 19, 2016

Sever 308

Systems, Structure, Media: Towards a Poetics of the Nonhuman

Kate Marshall, University of Notre Dame

Derrida and the Unconscious

Steven Miller, SUNY Buffalo

Robert Lehman, Boston College

From the Signifier to the Letter

Pietro Bianchi, Duke University

Sunday, March 20, 2016

Sever 308

Willing Between Structure and Form: A Nietzschean Account

Marty Rayburn, University of Chicago

[see also]: Locating Form in the Objectless Index

Robin Graham, Concordia University

Form as Addendum and Irregularity: Reading Seriality in the Work of Eva Hesse

Anna Moser, New York University

Lukács in Self-translation: The Necessity of Contingency in The Soul and the Forms

Márton Farkas, Harvard University

SEMINAR: SUBJECTS AS THE BORDER (UNDERGRADUATE SEMINAR, PART II)

Henry Bowles, Harvard University

Elena Fratto, Harvard University

Friday, March 18, 2016

Dana-Palmer (Seminar Room)

An American Abundance: Food Narratives and the National Imaginary in the Age of Globalized Consumption

Dandi Meng, University of Washington

Rainbow Nation

Dylan Goodman, Davidson College

Reinforcing the Border of the Self, Blurring the Border of Nation-States: Latino Immigrant

Horticultural Knowledge in Oral Histories

Nathaniel Otjen, University of Iowa

Identity Chronicled

Stephen Zaksewicz, Vanderbilt University

César-Nicolás Pensón's "The Galindo Virgins" (1891) as a Foundational Text of the

Haitian-Dominican Border

Vania Ma, Duke University

Saturday, March 19, 2016

Dana-Palmer (Seminar Room)

Dorothy Allison's 'Trash': Erasure and Rupture in Internal Queer Migration

Emma Brown, Colby College

Writing Eve's Creation

Madeline Salinas, Cornell University

Subject, Object, and Citizen: Claudia Rankine's Ugly Feelings and Resistance

Matthew Schlesinger, Fordham University

Re-thinking the Fear of the Maternal: Parasites and Placentas

Olan Munson, University of Wisconsin, Madison

Sunday, March 20, 2016

Dana-Palmer (Seminar Room)

Breaking the Boundaries of Western Modernity

Issraa Faiz, Connecticut College

"I try to make myself clear": Affect, Subjectivity, and Neoliberalism in Talking Heads and John Ashbery

Jack Chelgren, University of Washington

Poetic Forms, Daring Allegorizations, and Contrasting Histories: Al-Andalus and the

Sephardic in the Poetry of Darwish and Lorca

Naser Albreeky, Rutgers University, New Brunswick

Over My Dead Body: The Body as a Border Between Life and Death in Sartre's *The Wall* and Beckett's Stories and Texts for Nothing

Ryan Walsh, Brown University

SEMINAR: TALK ABOUT TALK: LANGUAGE, ARTIFACT, ENTEXTUALIZATION

Michael Lucey, University of California, Berkeley

Tristram Wolff, Northwestern University

Friday, March 18, 2016

Science Center 104

Ancient Cooking in a Modern Key: Intertextualities of a 17th Century Italian Vernacular Cookbook

Jillian Cavanaugh, Brooklyn College and The Graduate Center, City University of New York

Ritual Performances of Narrative: The Narratives of Individuals with Intellectual Disabilities

Amy Shuman, Ohio State University

In Favor of Mondegreens: On the value of Misunderstanding a Navajo poem

Anthony Webster, University of Texas at Austin

Cyberpunks, Linguistic Pirates, and Literary Frauds: trading insults over the future of Mexico's indigenous languages

Paja Faudree, Brown University

Saturday, March 19, 2016

Science Center 104

Coaxing the Wavering Voice: Listening and Tamenaga Shunsui

Patrick Luhan, Barnard College

Creation of the Sowetan Soundscape of June 16, 1976: Literary, Visual, and Musical

Approaches to Entextualizing Soundscapes

Sarah Neterer, University of Pennsylvania

The Semiotics of Being "Just the Voice"

Amanda Weidman, Bryn Mawr College

Talk About (and Around) Dance: Joe Goode's 29 Effeminate Gestures as Interaction Ritual

Sima Belmar, University of California, Berkeley

Talk about Speech at the Edge of Language: Entextualizing Glossolalia

Nicholas Harkness, Harvard University

Sunday, March 20, 2016

Science Center 104

Discourses of Connoisseurship and the Enregisterment of Value

Michael Silverstein, University of Chicago

Too Much: Talk About Literary Embarrassment

Tristram Wolff, Northwestern University

On Proustian Intelligence

Zakir Paul, University of Wisconsin-Madison

Implicit aesthetic communication in Bourdieu and Proust

Michael Lucey, University of California, Berkeley

SEMINAR: TEACHING RAPE: REPRESENTATION, RHETORIC, AND RESISTANCE

Candice Pipes, United States Air Force Academy

Carissa Harris, Temple University

Friday, March 18, 2016

Sever 306

Bystander Intervention Training as Democratic Dialogue: Using Interactive Theater to Un-teach the Rhetoric of Rape

Michelle Ruehl, United States Air Force Academy

Rape and Resistance in an American Opera: Carlisle Floyd's *Susannah* (1955)

Monica Hershberger, Harvard University

Collateral Damage: Rape as a Performance of Black Masculinity

Candice Pipes, United States Air Force Academy

Write to Remain Silent: Elision and Absence as Narrative Resistance

Lucia Lorenzi, University of British Columbia

Saturday, March 19, 2016

Sever 306

Mortifications All Her Own: Rape, Rhetoric, and Resistance in Harriet Jacobs' "Incidents"

Theodora Sakellarides, Lebanon Valley College

Ruin, Rape, and the Atlantic

Elizabeth Dill, Kingsborough Community College, City University of New York

Sexual Assault as Economic Allegory in Twenty-First-Century Anglophone Fiction

Heather Hicks, Villanova University

Sunday, March 20, 2016

Sever 306

"I trust to recover my harte agayne": Anti-Rape Education and Survivor Speech in the Middle English Pastourelle

Carissa Harris, Temple University

"Nay pish, nay pew": Teaching Rape Through Poetry in Seventeenth-Century England

Christopher Shirley, Northwestern University

Re-Writing the "Rape Script": Representing the Liberation of "Feminized" Natural and Human Bodies

Mary Renda, University of Michigan

SEMINAR: TECHNOLOGIES OF SEXUALITY AND GENDER (SPONSORED BY THE ICCLA COMPARATIVE GENDER STUDIES COMMITTEE)

Jordana Marion Greenblatt, University of Toronto

Drew Danielle Belsky, York University

Friday, March 18, 2016

Sever 210

Is Dildo to Digital as Pen is to Penis? Technologies of Gender, Sexuality and Transwriting in Kristien Hemmerechts' *Alles verandert*

Liedeke Plate, Radboud University

Is the Sex Robot a Top?

Alexander Aguayo, University of Michigan, Ann Arbor

Bottom Value: Critiquing Top Supremacy's Instrumentalization of Bottomly Risk in the PrEP Debates

Jordana Marion Greenblatt, University of Toronto

Saturday, March 19, 2016

Sever 210

Gendering Mopeds and Users in Taiwan: A Brief History

Kuan-Hung Lo, Virginia Polytechnic Institute and State University

Drawing as a Body: Articulations of Surgical Vision in Grant's Atlas

Drew Danielle Belsky, York University

"Monstrous Marionettes": Surface and Disidentification in Oscar Wilde

Elizabeth Richmond-Garza, University of Texas at Austin

Beyond Neuromancer: Exploring the Limits of Virtual Bodies and the Pitfalls of Techno-Utopianism

Matthew Greengold, Texas State University

Sunday, March 20, 2016

Sever 210

Recording the Waves: Wearable Fertility Trackers and Technological Visions

Sara DiCaglio, Pennsylvania State University

Sex, Surrogacy and Female Agency: The Example of Bollywood

Sneha Kar Chaudhuri, West Bengal State University

The Female Consumer and the Futurist Fear of Sex

Rachel Perry, Auburn University

SEMINAR: THE "JIM CROW PROJECTION": REVISITING EUROCENTRISM AND THE TIME-FRAMES OF WORLD HISTORY

Kathleen Davis, University of Rhode Island

Sudipta Sen, University of California, Davis

Friday, March 18, 2016

Sever 213

Unfamiliar Islands: Toward a Pedagogy of Disruption

Ashley Byock, Edgewood College

'The dark backward and abysm of time': English Island Plays and the Construction of Modernity

Rachel Poulsen, Edgewood College

The Parasitical Public Intellectual: A Story of Political Histories of Land in Victorian Britain

Jo Guldi, Brown University

Saturday, March 19, 2016

Sever 213

The Historiography of World History and the Question of Temporal Convergence

Sudipta Sen, University of California, Davis

Humanity and a Secular World: The Slow Entrenchment of "the Middle Ages" and Why It Matters

Kathleen Davis, University of Rhode Island

The Problem of Time in Foucault's Discipline and Punish

Renisa Mawani, University of British Columbia

Sunday, March 20, 2016

Sever 213

Medieval/Modern Temporalities of Spanish America and Brazil

Nadia Altschul, Johns Hopkins University

Early Modernity in the Wake of Climate Change

Prasanna Parthasarathi, Boston College

The Early Modern Brand: Its History and Characteristics

Ali Anooshahr, University of California, Davis

SEMINAR: THE 21ST CENTURY NOVEL AT THE LIMIT

Christopher Holmes, Ithaca College

Timothy Wientzen, Skidmore College

Friday, March 18, 2016

Northwest B106

Graphic Shame: Discursive Limits and Longform Graphic Narrative

John Su, Marquette University

Innovation's Limits, Rising Asia, and Chang-rae Lee's On Such a Full Sea

Wendy Allison Lee, Skidmore College

At the Limit: Kazuo Ishiguro's Clones

Christopher Holmes, Ithaca College

Stitching it Together: Paranoia and Form in the 21st Century Novel

Frida Beckman, Stockholm University

Saturday, March 19, 2016

Northwest B106

Why Matter Matters: Tom McCarthy and the Problem of Totality

Timothy Wientzen, Skidmore College

Realism of the Anthropocene: David Mitchell's The Bone Clocks

Thom Dancer, University of Toronto

Local and Planetary Memory in Barbara Kingsolver's Flight Behaviour

Jessica Rapson, King's College London

Writing Feminist Futurity at the Limit in Margaret Atwood's 'MaddAddam' Trilogy

Calina Ciobanu, Emerson College

Sunday, March 20, 2016

Northwest B106

The Anti-Bodies of Form and the Limits of Narrative in Rohinton Mistry's A Fine Balance

Derek Ettensolm, Sewanee: The University of the South

Towards a Provincialism of Time: Diaries, Letters and Speeches in J.M. Coetzee's Global Period

Jan Steyn, Cornell University

Secret Histories: Detective Fiction and the Global African Novel in the Twenty-First Century

Magali Armillas-Tiseyra, Pennsylvania State University

At the Limits of David Mitchell's Global Novels

Robert Colson, Brigham Young University

SEMINAR: THE AESTHETICS OF PRECARITY

Jason Bartles, West Chester University
Carlos Varón González, Trinity College

Friday, March 18, 2016

Science Center 113

Secession/Insecession: Chus Pato's and Erín Moure's Poetics of Precarity

Daniel Aguirre-Oteiza, Harvard University

The White Noise of Protest

Carlos Varón González, Trinity College

Lyric Precarity

Matthew O'Malley, Yale University

Saturday, March 19, 2016

Science Center 113

Pícaros in Mexico: The Precarity of the Lettered City

Jorge Téllez, University of Pennsylvania

Forms of the Cuban Revolution

Jason Bartles, West Chester University

Adopting the Dead: Documenting Precarity in Juan Manuel Echavarría's Requiem NN

Ivett López Malagamba, University of California, Berkeley

Violent Possibility: Narrative, Body, and Precarity in Etel Adnan's "Sitt Marie Rose"

Jennifer Wacek, University of Wisconsin-Madison

Sunday, March 20, 2016

Science Center 113

Precarious Encounters and the Feminization of Labor in Lucrecia Martel's 'The Swamp'

Marcelo Carosi, New York University

Invisible Maids: Reclaiming Spaces and Agency in Lola Arias' Maids/Mucamas

Noelia Díaz, Queensborough Community College, CUNY

Treading Chasms: Precarity in Dickinson, Moore and Celan

Katherine Hazzard, Global Center for Advanced Studies

'In the eyeblink of a planet': Reframing the Time and Space of Precarity in Philipp

Meyer's American Rust

Lucy Bond, University of Westminster

SEMINAR: THE ARABIC QASIDA: AN AESTHETICS FOR THE 21ST CENTURY

Suzanne Stetkevych, Georgetown University

Friday, March 18, 2016

K107 (CGIS Knafel)

The Words of War and the War of Words: The Naqā'id in Pre-Islamic Poetry

Hamad Alajmi, Kuwait University

The Ritual of Delegation: Poems Presented and Recited Before Prophet Mohammad

Hussain Abulfaraj, King Abdulaziz University

The Achievement of Arabic Allegorical Poetic Form: The Elegy of Abu Dhu'ayb al-Hudhali

Jaroslav Stetkevych, University of Chicago

Saturday, March 19, 2016

K107 (CGIS Knafel)

Undying Glory and Everlasting Infamy: A Bipartite Fakhr-Hijā' Qasidah by Jarīr

Cynthia Brandenburg, Georgetown University

Burning Bridges: Bashshār ibn Burd (714 -784) and the vizier Ya'qūb bin Dāwūd (r.780 - 784)

Ali Alnahhabi, Indiana University

A Long Night's Journey into Day: Abu al-'Ala' al-Ma'arri's Praise Poem to al-Sharif

Ibrahim al-'Alawi

Suzanne Stetkevych, Georgetown University

Sunday, March 20, 2016

K107 (CGIS Knafel)

Self-modelling in the Qasida and Ghazal

Yaseen Noorani, University of Arizona

Twilight of the Prose Poem: Questioning the Poetics of the Modern and Postmodern Arabic Poetry

Sayed Elsisy, University of Maryland

New Odists, New Lyric: The Qasida in Francophone Arabic Literary Cultures

Yasser Elhariry, Dartmouth College

SEMINAR: THE BIBLE IN MODERNITY II

Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin

Jenny Haase, Stanford University/ Humboldt University Berlin

Friday, March 18, 2016

Sever 203

The Prodigal Son and the Interactions between the Bible and Kafka

Antonio Portalatin, Goethe University Frankfurt

On the Religious Signature of Kafka's 'Oktavhefte'

Simone Stirner, University of California, Berkeley

Babel in Kafka, Joyce, and Borges

Caroline Sauter, Center for Literary and Cultural Research (ZfL) Berlin

Saturday, March 19, 2016

Sever 203

Challenging Authority: Representing the Other in Biblical Theatre in Israel

Sharon Aronson-Lehavi, Bar Ilan University

The Heterotemporal Use of the Bible: The Collision of the Mythical with the Present Time in Literature and Film

Alla Soumm, Johannes Gutenberg University Mainz

Ted Shawn and the Bible in Early Modern Dance

Alexander Schwan, Freie Universität Berlin

Sunday, March 20, 2016

Sever 203

The Buber-Rosenzweig Bible: Translation and Revelation

Dafna Shetreet, Tel Aviv University

Hannah Arendt's Reception of the Bible: Her Political Philosophy in the Light of Biblical Traditions

Rosa Coco Schinagl, Humboldt Universität Berlin

Moses as Law-Giver

Dana Lloyd, Syracuse University

Lacan, the Freudian-Modernist Ethics and the Bible
Itzhak Benyamini, University of Haifa

SEMINAR: THE CITY IN THE LIFE NARRATIVES OF THE GLOBAL SOUTH

Gretchen Head, Yale-NUS College
Rania Said, Binghamton University

Friday, March 18, 2016

Northwest B108

Palestine in Latin American-Arab Chronicles

Tahia Abdel Nasser, American University in Cairo

The Image of the City between the Shock of Repression and the Shock of Disease

Samir Mundy, British University In Egypt

Wounded Cities: Topographies of Self and Nation in Afaf Kanafani's Nadia, Captive of Hope

Hager Ben Driss, Institut Préparatoire aux Etudes Littéraires et Sciences Humaines, University of Tunis

Negotiating Space: Reclaiming the Spatial Gender Boundaries of Tangier in Muhammad Shukri's Novel Wujūh

Mbarek Sryfi, University of Pennsylvania

Saturday, March 19, 2016

Northwest B108

Situating the Cinematic Self in Arab Cities of Conflict

Valerie Anishchenkova, University of Maryland

Performing Presence: 'El Hadhra'

Imed Nsiri, American University of Sharjah

The City and its Portrayal in Arab Romantic Poetry

Ronak Husni, American University of Sharjah

What Will Happen in This City: Loss and New Identities in Modern Syrian Poetry

Manar Shabouk, University of South Carolina

Sunday, March 20, 2016

Northwest B108

Of Other Cities

Yasmine Ramadan, University of Iowa

Ordinary Desires and the Desire for Ordinarity in Contemporary Beirut

Ghenwa Hayek, University of Chicago

The Forms of Metropolitan Apprenticeship in the Age of Globalization

Luciano Brito Braga, University of Paris III - Sorbonne Nouvelle

"All of Our Memories Were Resurrected:" Resistance to Loss through Traditional Arabic Autobiographical Form

Gretchen Head, Yale-NUS College

SEMINAR: THE ESSAY AS BRIDGE: EXPLORING DIALOGUES, NETWORKS AND SILENCES BETWEEN BRAZIL AND SPANISH AMERICA

Javier Uriarte, Stony Brook University
Paulo Moreira, Yale University

Friday, March 18, 2016

Sever 209

Cannibalism as Cultural Appropriation: From Caliban to the Cannibalist Manifesto

Jose Luis Jobim, Universidade Federal Fluminense

Modernismo e Medicina, Maravilha e Loucura: Notas sobre Osório César e Pierre Mabile

Rodrigo Lopes De Barros, Boston University / USP / FAPESP

Between "formation" and "insertion": Gilberto Freyre's case.

Alfredo Cesar Melo, Unicamp

Sowers and Harvesters: Roots of Brazil après The German Brother

Marcelo Diego, Princeton University

Saturday, March 19, 2016

Sever 209

Ways of Seeing in Spanish and Portuguese texts from Early Colonial South America

Paul Firbas, Stony Brook University

Slave and Citizen: An Inter-American Dialogue

Thiago Nicodemo, Universidade do Estado do Rio de Janeiro

When One America Became Latin

Paulo da Luz Moreira, Southern Connecticut State University

Generative Destructions: Figurations of the Origin in Euclides da Cunha and José

Eustasio Rivera

Javier Uriarte, Stony Brook University

Sunday, March 20, 2016

Sever 209

Gendering the Latin American "Lettered City:" Gabriela Mistral, Victoria Ocampo, and Cecília Meireles as Public Intellectuals

Javier Mocarquer, Providence College

Essayistic Metamorphoses: The Travel Notes of Carpentier and Guimarães Rosa

Victoria Saramago, University of Chicago

De infinito a infinito: Carrera, Aira, Rosa

Bairon Oswaldo Velez Escallon, Universidade Federal de Santa Catarina

SEMINAR: THE FEMALE VOICE

Leihua Weng, Pacific Lutheran University
Paul Allen Miller, University of South Carolina

Friday, March 18, 2016

Sever 205

Study on the Phenomena of Burning Poems by Poetesses in Qing Dynasty

Cheng Yan, Tsinghua University / Duke University

Female Reproductive Bodies in Neo-liberal China

Li Wang, University of Oregon

Gendered Illness: Disease, Identity, and the Modern Chinese Woman

Eileen Vickery, University of Nottingham, Malaysia

Dynamics of Cultural Politics in the Feminist Campaigns in Contemporary China

Leihua Weng, Pacific Lutheran University

Danielle Villanueva, Pacific Lutheran University

Mask Action, China Action

Yu Wang, Duke Asian/Pacific Studies Institute

Saturday, March 19, 2016

Sever 205

Working Girls: From Prostitutes to Attributes, "Les Converseuses" in Rétif de la Bretonne's Le Palais-Royal (1790)

Anne Steinberg, Knox College

The Romance: The Disguise of Power in the Eighteenth Century English Novel

Argentina Rodríguez, Universidad Nacional Autónoma de México

Recorded Femininity and the Phonograph: A Fictional Typist's Answer to Precarious Employment at the Turn of the Twentieth Century

Megan Harris, University of Toronto

Womanhood, Visibility and Writing in Leyla Erbil's Cuce and Elif Shafak's The Gaze

Egem Atik, Ozyegin University

Sunday, March 20, 2016

Sever 205

Sarah Kofman's Janus Face: Birth and Death of a Philosopher

Paul Allen Miller, University of South Carolina

Women's Writing or Feminine Writing: Some Conceptual Issues in the Translation of The Laugh of the Medusa.

Frederic-Charles Baitinger, The Graduate Center, City University of New York

Between the Earthly and the Divine: Recovering the Female Voice in Classical Antiquity through Simone de Beauvoir's "The Second Sex"

Yung In Chae, École des hautes études en sciences sociales

Listening to Echo

Tyler Travillian, Pacific Lutheran University

SEMINAR: THE FLÂNEUR, THE MAPMAKER, AND THE NERVOUS SYSTEM: "GLOBAL MEXICO" FROM THE FIN DE SIÈCLE TO THE NARCO WARS

Patrick O'Connor, Oberlin College

Maximilian Alvarez, University of Michigan

Marcela Romero Rivera, Hobart and William Smith Colleges

Friday, March 18, 2016

Boylston 103

Walking the Streets with a Contemporary: Valeria Luiselli

Patrick O'Connor, Oberlin College

The Impossibilities of Vision: Photographing Mexico City

Marta Sierra, Kenyon College

"¿Otra aventura? Me alegro:" Bourgeois Ennui, Victors from Afar, and Rewriting Zorrilla's Don Juan Tenorio in Fin-de-Siècle Mexico

Kevin Anzzolin, Worcester State University

Saturday, March 19, 2016

Boylston 103

La caligrafía de la calle: Mapping the Mexico City Flâneur

Alejandro Puga, DePaul University

Ana Clavel's Los deseos y su sombra: la flânerie transgressed

Patricia Tovar, Oberlin College

Urban Mysticism: An Aesthetics of Everyday Life

Dan Russek, University of Victoria

Sunday, March 20, 2016

Boylston 103

Inside the Exocerebrum: Media and the Mexican Mind

Maximilian Alvarez, University of Michigan

The Creatively Archive Natalia Almada and Teresa Margolles Document the Mexican (Un)Dead

Marcela Romero Rivera, Hobart and William Smith Colleges

SEMINAR: THE HOUSE IN LITERATURE: PRACTICES OF COMMEMORATION, CONSUMPTION, DISPLAY AND SELF-FASHIONING

Diviani Chaudhuri, State University of New York at Binghamton

Friday, March 18, 2016

Emerson 307

Setting Fire to the Imperial Past: Houses of the Fallen Empire in Modern

Turkish Literature

Pelin Kivrak, Yale University

Home is a museum: Story House(s), memorialization, and identity (re)creation

Aleksandra Bida, Ryerson University

Saturday, March 19, 2016

Emerson 307

This Business of Rooms: Jean Rhys's Melancholia in the Metropole

Christina Stevenson, San Francisco Art Institute

The Introverted Courtyard House and the Novel in India: Muslim Women Writing the Zenana and Beyond

Diviani Chaudhuri, SUNY Binghamton

Sites of Love: Space, Conjugality and the Domestic Sacred in the Films of Rituparno Ghosh

Rijula Das, Nanyang Technological University, Singapore

Sunday, March 20, 2016

Emerson 307

The World in the Home, the Home in the World: Unholy Stirrings in Iain Crichton

Smith's Consider the Lilies

Daniel Brown, Independent Scholar

Narrating the Space and Spatiality of Loss: Remembered "Home" and Exilic "House" in MT Vasudevan Nair's "Sherlock"

Somdatta Bhattacharya, Birla Institute of Technology and Science

The "Ruination" of Englishness: Jamaican Nature and National Identity in Michelle Cliff's *Abeng*

Ji Eun Lee, University of California, Los Angeles

SEMINAR: THE ITINERANT DOCUMENT: BETWEEN CAPTURE, DISPLAY, AND RESISTANCE

Angeles Donoso Macaya, Borough of Manhattan Community College, City University of New York

Silvia Spitta, Dartmouth College

Cesar Barros A., State University of New York at New Paltz

Friday, March 18, 2016

Sever 304

Scarcity, Accessibility, Value: The Document and Its Economy

Cesar Barros, SUNY New Paltz

"Sensitive Documents": Orientalism, Pornography, National Museums

Laura Torres-Rodríguez, New York University

Translation as a Capture Device: Frank Smith's Guantanamo

Margaret Carson, Borough of Manhattan Community College, City University of New York

Rituals, Recordings, and Resistance: The Person as Itinerant Artifact

Nihad Farooq, Georgia Institute of Technology

Saturday, March 19, 2016

Sever 304

Alone with the Archive

Silvia Spitta, Dartmouth College

Lonquen's Echoes (1978-2014)

Angeles Donoso Macaya, Borough of Manhattan Community College, City University of New York

Documenting Galindo/Galindo Documenting

Patricio Boyer, Davidson College

Pushkin's Golden Bullet: The Poet's Death on Display

Olga Voronina, Bard College

Sunday, March 20, 2016

Sever 304

Modern Documentarity and the Literary

Ronald Day, Indiana University Bloomington

Documenting Institutional Forms of Documentation: A Reading of Frederick Wiseman's Ticut Follies (1967)

Emily O'Rourke, University of California, Berkeley

"That Emblem of Freedom": Lowry, McKay, and the Modern Passport

Nissa Cannon, University of California, Santa Barbara

Beauty and Violence in the Photographic Image in Julio Cortázar's "Apocalipsis de Solentiname"

Janike Ruginis, Emory University

SEMINAR: THE LITERARY, POLITICS, AND COMMUNITY IN LATIN AMERICA AND SPAIN

Scott Weintraub, The University of New Hampshire

Jess Boersma, University of North Carolina Wilmington

Friday, March 18, 2016

Boylston 105

Narrative Activism and the Textual Grassroots in Mid-Century Latin American Fiction

Karen Spira, Guilford College

UPG, PSUC and PCE: Communist Parties Advocating for Heteronomous Literature

During Underground Resistance to Francoism

Pablo García Martínez, The Graduate Center, City University of New York

Sacrifice and Biopolitics in Raúl Zurita's Purgatorio (1979)

Scott Weintraub, University of New Hampshire

In Search of Readers: Philippine Literature in Spanish After 1898

Paula C. Park, Wesleyan University

Saturday, March 19, 2016

Boylston 105

Raúl Ruiz's Cosmopolitan Regionalism

Ignacio Lopez-Vicuna, University of Vermont

A Maddeningly Comical Confusion: Aleix Saló's Illustrated Histories of Socio-Economic Crisis and Democratic Ineptitude in Spain.

Jess Boersma, University of North Carolina Wilmington

Songs for a Cold War, the Epigrammatic Poetry of Efrain Huerta as Site of Conflict and Political Challenge

Daniel Chavez, University of New Hampshire

Sunday, March 20, 2016

Boylston 105

Discourses of Spanish National Identity in Revolutionary Mexico: The Exiles' Struggle for Hegemony

Kyle Lawton, Tulane University

On Language and the Political in Contemporary Venezuela

Juan Pablo Lupi, University of California, Santa Barbara

Minoritarian Subjects Resistance and State of Exception in Fuerzas especiales by Diamela Eltit

Erika Almenara, University of Arkansas

SEMINAR: THE LITERATURE OF CONTEMPT

David Carroll Simon, University of Chicago

Zachary Samalin, University of Chicago

Friday, March 18, 2016

Sever 201

The Glorious Prude

Wendy Anne Lee, New York University

A Theory of Schadenfreude; or, Montaigne's Laughter

David Carroll Simon, University of Chicago

Thomas Hardy and the Public Execution of the Victorian Novel

CFS Creasy, University of California, Berkeley

Saturday, March 19, 2016

Sever 201

“Unaccountable Antipathies”: The Nature of Aversion

Lily Gurton-Wachter, University of Missouri

Adorno’s Contempt; or, How I Learned to Stop Worrying and Scorn the Bomb

Zach Samalin, University of Chicago

Getting Negative

Julia Jarcho, New York University

Contempt Under the Skin

Alicia Christoff, Amherst College

Sunday, March 20, 2016

Sever 201

Franz Kafka and the Poetics of Reproach

Devorah Fischler, University of Pennsylvania

The Importance of Being Cynical

John Havard, SUNY Binghamton

SEMINAR: THE NEW SECURITY STATE: SURVEILLANCE, COUNTER-SURVEILLANCE, AND STRATEGIES OF RESISTANCE

Carlos Rojas, Duke University

Belinda Kong, Bowdoin College

Friday, March 18, 2016

S050 (CGIS South)

Surveillance and the Master Narrative

David Rosen, Trinity College

Aaron Santesso, Georgia Tech

Resisting the Security State: The Political Relevance of Autopoietic Practices

Rui Coelho, University of Lisbon

Surveilling Citizens: Claudia Rankine, from the First to the Second Person

Jeffrey Clapp, Hong Kong Institute of Education

The Image Refreshed: Records and Erasures in Thomas Pynchon’s Bleeding Edge

Mary Wilson, University of California, Berkeley

Saturday, March 19, 2016

S050 (CGIS South)

Epidemiological Semiotics

Carlos Rojas, Duke University

There is No Data: Building Empty Archives and Constructing Cultural Memory Based on a Society’s Metadata

Kyle Bickoff, University of Maryland

Dataveillance, Tactical Media, and Intimate Bureaucracies: Reports from the Front

Jon McKenzie, University of Wisconsin-Madison

The Pandemic Planet: Disease Discourse, Biosecurity States, and Contemporary

Biopower

Belinda Kong, Bowdoin College

Sunday, March 20, 2016

S050 (CGIS South)

The Crisis of Gaze and Uncanny Moments: Fictional Narratives of Surveillance in Contemporary China

Renren Yang, Stanford University

Literature, Surveillance and the Insights of Form

Karen Fang, University of Houston

Art, Surveillance and Discipline in 17th century France

Andrej Pezelj, University of Nova Gorica

Voyeurism and Surveillance in Flaubert’s pre-Facebook Paris

Sophia Mizouni, Boston University

SEMINAR: THE PLANET AND THE WORLD: POSTCOLONIAL HORIZONS IN WORLD LITERATURE AND THE ANTHROPOCENE

Rebecca Oh, University of Chicago

Janet Zong, Harvard University

Friday, March 18, 2016

Boylston 110 (Fong Auditorium)

Locating the Anthropocene: Earth System Science and Postcolonial, Feminist Theory

Stephanie Clare, SUNY Buffalo

Planetary Awareness and the Role of Nonhuman Forces in Pauline Melville’s The

Ventriloquist’s Tale

Mirja Lobnik, Oxford College of Emory University

Life Among the Vermin: Nineveh and Ecological Relocation

Daniel Williams, Harvard University

Saturday, March 19, 2016

Boylston 110 (Fong Auditorium)

Wizards and Oil: The Scales of Environmental Crisis in African Literature

Dustin Crowley, Rowan University

“Who killed the world?”: The Glocal Anthropocene Oil Disaster in Ken Saro-Wiwa’s

Sozaboy and George Miller’s Mad Max: Fury Road

Kristen Angierski, Cornell University

Epic Entanglements: Scale and Space in Yvonne Owuor’s Dust

Nicole Cesare, University of South Florida

Sunday, March 20, 2016

Boylston 110 (Fong Auditorium)

The Common Climate: Biopolitics and Cosmopolitanism in the Anthropocene

Rebecca Oh, University of Chicago

Global South Disasters and World Literature: Narrating the 2004 Tsunami

Liam O’Loughlin, University of Pittsburgh

Post-colonial Tourism in the Age of the Anthropocene: Negotiating Land Disputes and

Environmental Crises in New Zealand and South African Literatures

Amelia Chaney, University of Delaware

SEMINAR: THE POLITICAL ECONOMY OF SOUND*Naomi Waltham-Smith, University of Pennsylvania**Michael Gallope, University of Minnesota***Friday, March 18, 2016****Emerson 105**

Sonic Protest Vernaculars

Benjamin Tausig, Stony Brook University

Muzak, Atmosphere, and Labor in Precarious Japan

Lorraine Plourde, Purchase College, SUNY

Rethinking the Musicology of 'Magic': Secularism, Ontology, Exchange

Jim Sykes, University of Pennsylvania

The Sound of Insecurity

*Naomi Waltham-Smith, University of Pennsylvania***Saturday, March 19, 2016****Emerson 105**

Music Streaming and the Algorithmic Subject

Michael Birenbaum Quintero, Boston University

Notes on the Political Economy of Music Recommendation

Eric Drott, University of Texas at Austin

"Links to Phat Beats": Avocational Entrepreneurship in the App Economy

Sumanth Gopinath, University of Minnesota

Alchemies of Sanctioned Value: Music, Networks, Law

*Martin Scherzinger, New York University***Sunday, March 20, 2016****Emerson 105**

The Acoustics of Bare Life in Kafka's Late Stories

David Copenhafer, Bard High School Early College Queens

The Expropriated Voice: Slavery and Sound

Julie Beth Napolin, The New School

The Skin of the Voice

*Pooja Rangan, Amherst College***SEMINAR: THE POSTCOLONIAL MIDDLE EAST: THEORY, POLITICS, CULTURE***Karim Mattar, University of Colorado at Boulder**Anna Ball, Nottingham Trent University***Friday, March 18, 2016****Northwest B101**

Postcolonial Theory and Modern Arabic Literature: Twenty-First Century Horizons

Wail Hassan, University of Illinois at Urbana-Champaign

Middle Eastern Literature in Translation: Possibilities and Limits of Working Through/

In English

Lindsey Moore, Lancaster University

Cultures of Terror and Resistance

Stephen Morton, University of Southampton

Arts of the Syrian Revolution

*miriam cooke, Duke University***Saturday, March 19, 2016****Northwest B101**

Defective Sovereignty: Palestine in a Global Context

Salah D Hassan, Michigan State University

Paradoxes of Orientalism: Genealogies of the Split Semitic Figure

Ella Shohat, New York University

Negotiating the Right of Return in Palestinian Fiction

Barbara Harlow, University of Texas at Austin

Metropolitan Cultures of Engagement and Solidarity: Jean Genet and the Question of Palestine

*Anna Bernard, King's College London***Sunday, March 20, 2016****Northwest B101**

Edward Said and the Institution of Postcolonial Studies

Karim Mattar, University of Colorado Boulder

Facing Islam: Corporeal Visualisation and Cultural Confrontation in the Diasporic

Contact-Zone

*Anna Ball, Nottingham Trent University***SEMINAR: THE RHYTHM OF PROSE***Thomas Wisniewski, Harvard University***Friday, March 18, 2016****Sever 212**

An Empirical Study of Prose Rhythm

Marissa Gemma, Max Planck Institute for Empirical Aesthetics

Meter, Rhythm, and the "Ghostly Voice": A computational study of verse and prose

*Ryan Heuser, Stanford University**Arto Anttila, Stanford University*

The Music of Thought: Rhythm and Poetry in Philosophy

Kevin Holden, Harvard University

Poetry and Time - Rhythm and Metre in the Œuvre of Octavio Paz

*Catarina von Wedemeyer, Freie Universität Berlin***Saturday, March 19, 2016****Sever 212**

Rhythmic Regularity as Rhetorical Strategy

Trisha Urmi Banerjee, Harvard University

Beckett's Breathing Patterns: Worstward ho and Stirrings Still

Arthur Rose, University of Durham

Breathing Pauses: Rhythm in Virginia Woolf's and Robert Musil's Prose

Stefanie Heine, University of Zurich

The Sound of Sincerity: Prose Rhythms in David Foster Wallace

Yonina Hoffman, Ohio State University

Rhythm and Repetition in Caryl Phillips's Dancing in the Dark

Giulia Mascoli, Université de Liège

Sunday, March 20, 2016

Sever 212

Literary Synaesthesia and Poetics of Exile: Behind the Rhythm of Mu Xin's Prose

Chenyu Qu, Tsinghua University

Haruki Murakami and Jazz Music---Unveiling the rhythmical charm of Haruki Murakami's writing style

Dan Shao, University of Tokyo

Beyond borders: Yiyun Li's Thousand Years of Prayers and Haruki Murakami's Uomini senza donne, rarefaction and suspension of time.

Giusti Tamburello, University of Palermo, Italy

SEMINAR: THE SUBJECT'S PLACE IN CONTEMPORARY SOCIETY: IDENTITY READINGS IN LITERARY NARRATIVES

Maria do Socorro Baptista Barbosa, Universidade Estadual do Piauí

Elisabeth Mary De Carvalho Baptista, Universidade Estadual do Piauí

Silvana Maria Da Silva Pantoja, Universidade Estadual do Maranhão

Friday, March 18, 2016

Sever 208

The Feminine Look About Place in Literature: Perspectives of Elisabeth Bennet, Emma

Bovary, Lenita, Sarnau and Jane Doe

Elisabeth Mary de Carvalho Baptista, Universidade Estadual do Piauí

Narrative Space and the Subject in Ricardo Palma's Tradiciones

Elisabeth Austin, Virginia Tech

The Influence of Space and Place in Some Characters' Identities in Oliver Twist, by Charles Dickens

Juliana Sales Viegas Castelo Branco, Instituto Federal do Maranhão-Campus Timon

"A poor woman learns to write": The Representation of the Identity Construction from Experiences and Cultural Space in a Poem by Margaret Atwood

Lígia Souza, Universidade Federal do Piauí

Saturday, March 19, 2016

Sever 208

Alienated Freedom: Identity Construction in Contemporary Swedish Suburban Narratives

Lydia Wistisen, Stockholm University

Body and Memory: Places of Identity in Ferreira Gullar's Poetics

Silvana Santos, Universidade Estadual do Maranhão

Giovanni's Cities: Representations of Parisian Erbe in 1950's

Thiago Silveira, Instituto Superior de Educação São Judas Tadeu

Fictional and Cultural Identity in Cerral de Assombrações of Fontes Ibiapina

Stela Maria Viana Lima Brito, Instituto de Ensino Superior Múltiplo-IESM

The Aridity and the Character Formation in "O Quinze" of Rachel de Queiroz

Andrea Lobato, Universidade Estadual do Maranhão

Sunday, March 20, 2016

Sever 208

The Contemporary Subject in Crisis: The Identity Issue in Hotel Atlântico by João Gilberto Noll

Maria Suely de Oliveira Lopes, Instituto de Ensino Superior do Maranhão

Os Que Bebem Como Os Cães: Spaces of Identity

Raimunda Celestina Mendes da Silva, FAP/Mauricio de Nassau

Trapped in the Body-Text: Identity (De)Territorialization in Liudmila Petrushevskaja's Время Ночь (Time: Night).

Melanie Jones, University of California, Los Angeles

Loss and Displacement in Thea Astley's 'Heart is where the Home is'

Maria Barbosa, Universidade Estadual do Piauí

SEMINAR: THE SURREAL WORLD

Christopher Bush, Northwestern University

Friday, March 18, 2016

Sever 211

Surrealist Imaginaries of the Global

Effie Rentzou, Princeton University

Necessary Gradients: Geopolitical Surrealism

Christopher Bush, Northwestern University

Surrealism's Bastard Children: Pierre Menard and Lolita

Delia Ungureanu, Harvard University

Saturday, March 19, 2016

Sever 211

Argentina, Superreal Image Space, Rivers of Silver

Justin Read, SUNY Buffalo

Debord, the Tropics and the Making of the New Latin American Cinema

Ernesto Livon-Grosman, Boston College

Silvina Ocampo, Giorgio de Chirico, and Peripheral Surrealism

Geoff Shullenberger, New York University

Sunday, March 20, 2016

Sever 211

Ecós en forma de cáscara de naranja sacada intacta: Surrealism and Eidetic Rupture in the Work of Miguel Ángel Asturias

Joel Nickels, University of Miami

The Fantastic Influencing Machine of Victor Tausk: A Study in Surrealism and Schizophrenia

Katie Lally, University of California, Santa Cruz

Surrealist Adaptation Across Cultures and Media: On Sadegh Hedayat's The Blind Owl (1937) and Raúl Ruiz' adaptation (1987)

Jeroen Gerrits, SUNY Binghamton

Surrealism Without Fetishes? The Arab-Islamic Reading of Automatic Images, 1946-1952

Anneka Lenssen, University of California, Berkeley

SEMINAR: THE TRAUMA TEXT: WAR AND DECOLONIZATION*Ian Campbell, Georgia State University***Friday, March 18, 2016****S250 (CGIS South)**

The Trauma Narrative Economy in Teju Cole's Open City

Trisha Remetir, University of North Carolina at Chapel Hill

Cosmopression: A Closed Mind in an "Open City"

Sara Faradji, University of Maryland, College Park

Grief, Sex, and Demons: Traumatic Transferal in J.M. Coetzee's "Master of Petersburg"

Kasia van Schaik, McGill University

Tracing Nathan Price's Trauma in Barbara Kingsolver's The Poisonwood Bible: An Edited

Excerpt from my Master's Thesis

*Rachelann Copland, SUNY Morrisville***Saturday, March 19, 2016****S250 (CGIS South)**

Vestiges of Myth: Algerian Nationalism As Trauma in Mustapha Sedjal's Un Seul Héros,

Le Peuple... Mon Père (2012)

Nicole Horne, Tulane University

Linguistic Fragmentation and Labyrinthine Narrative in Muhammed Berrada's "The

Game of Forgetting"

Ian Campbell, Georgia State University

Traumatic Flashes: The (Extremely) Short Story in Contemporary War Literature

*Brian Williams, Tennessee Tech University***Sunday, March 20, 2016****S250 (CGIS South)**

Traumatic Fantasies: History, Memory and Imagination in Contemporary Polish Culture

Joanna Nizynska, Indiana University Bloomington

Visualization of Trauma in W.G. Sebald's Work

Dorota Mieszek, Warsaw University

Flexible Truths: Jonathan Safran Foer's Neoliberal Use of Traumatic History

*Brian Yost, Abraham Baldwin Agricultural College***SEMINAR: THE TROPE OF THE LAMENT ACROSS CULTURES***Mazalit Haim, New York University***Friday, March 18, 2016****Sever 204**

Death in a Discipline: Ethnographic Elegy

Molly Klaisner, Harvard University

From Ritual to Radio: Reconstructing the Soundscape of 'The Foundation Pit' by Andrei

Platonov

Maureen Pritchard, Independent Scholar

"Zwar gehen wir fast, wie die Waisen": Lamenting the Maternal in Three Lyrics by

Hoelderlin

*Jacob Denz, New York University***Saturday, March 19, 2016****Sever 204**After the Poet, or the Child Who Grows Up: Women's Writing and Gendered Mourning
in the Work of Nadezhda Mandelstam*Lusia Zaitseva, Harvard University*Let this Chalice Pass from Me: The Lament of the Sacrificial Child in Greek Tragedy and
Beyond*Beth Harper, Yale University*

The Ethics of Lament in Zong! by M. NourbeSe Philip

Saharnaz Samaeinejad, University of Toronto

Lament in the Chinese Poetic Tradition and in the Hebrew Bible

*Luying Chen, Columbia College Chicago***Sunday, March 20, 2016****Sever 204**Grief for the Living and for the Dead: Draupadi's Lament as a Paradigm for an
Alternative Reading of The Mahabharata*Kumar Bhattacharya, Birla Institute of Technology and Science*

Intranslatability and Displacement: Embodying Sorrow in Immigrant Literature

Irina Wender, University of California, Santa Barbara

The Sadder the Better: Yue Opera and the Tactics of Tears

*Wendy Xie, Appalachian State University***SEMINAR: THEATRE AND WORLD MAKING***Glenn Odom, University of Roehampton, UK**Leonardo Lisi, The Johns Hopkins University***Friday, March 18, 2016****Science Center Hall A**

Imagined Theatres and Conceptual Performance

Daniel Sack, University of Massachusetts Amherst

Intercultural World Making

Glenn Odom, University of Roehampton

World Making and Unmaking in Alain Badiou's Comedies

*Joseph Litoak, Tufts University***Saturday, March 19, 2016****Science Center Hall A**

Worlds Elsewhere: Cosmopoiesis in Shakespeare's Hamlet and King Lear

*Douglas McQueen-Thomson, Cornell University*A Ranging Style of Representation: Moral Leveling, Command Failure, and the Sound
Strategy of Pontiac's Retreat in Robert Rogers's Ponteachch, The Savages of America*Jarrett Chapin, University of Wisconsin-Madison*Metamorphoses of the Flâneuse: From Emma Gad's 'An Evening Visit' to Urban Gad's
'The Abyss'*Lynn Wilkinson, University of Texas at Austin***Sunday, March 20, 2016****Science Center Hall A**

The Invisible Stage Hand: The Drama of Capital from Henrik Ibsen to Ayad Akhtar

Alisa Sniderman, New York University

Staging the World in Hedda Gabler

Leonardo Lisi, Johns Hopkins University

SEMINAR: THINKING AGAIN ABOUT PLOT

Yoon Sun Lee, Wellesley College

Friday, March 18, 2016

Barker 218 (W.S. Fong Room)

How Plot Moves

Anita Law, Stanford University

Plotlessness and Collage Form in Contemporary Fiction

Ivan Kreilkamp, Indiana University

Plot vs. Realism

Maia McAleavey, Boston College

Saturday, March 19, 2016

Barker 218 (W.S. Fong Room)

Constraints of History: The Revolution of Time, Movement of Style, and Accumulation of

Plots in Karen Tei Yamashita's *I Hotel*

Michael Colson, University of Maryland, College Park

Plot and the Ethics of Heroism

Anjali Prabhu, Wellesley College

Reading for the Plotter

Wendy Veronica Xin, University of California, Berkeley

Detection as Plot Creation: Reading the Classic Detective Story

Charles Rzepka, Boston University

Sunday, March 20, 2016

Barker 218 (W.S. Fong Room)

Raw Ambitions

Sanjay Krishnan, Boston University

The Coherence of Calculation

Seo Hee Im, Yale University

Concatenations

Yoon Sun Lee, Wellesley College

SEMINAR: THIRD WORLD LITERATURE REVISITED: WRITING SOUTH-SOUTH SOLIDARITIES

Micheal Rumore, Graduate Center, CUNY

Peter Hitchcock, Graduate Center, CUNY

Friday, March 18, 2016

Emerson 108

Bandung, Antagonism, Writing

Keya Ganguly, University of Minnesota

Black Ants and Bones: Nehruvian Science and Third-World Environment in the Fiction of Satyajit Ray

Upamanyu Pablo Mukherjee, Warwick University

Cosmopolitical Non-Alignment: Indian Ocean Studies, Third Worldism, and Amitav

Ghosh's *In an Antique Land*

Micheal Rumore, The Graduate Center, City University of New York

Third Cinema in the Era of Millennial Globalization

Sophia McClellan, Pennsylvania State University, University Park

Saturday, March 19, 2016

Emerson 108

Allegories of an Embattled Public: National Allegory, Geopolitical Aesthetic, and the Case of the Swedish Crime Novel

Phillip Wegner, University of Florida

Resistance for the Future: Lu Xun, Liu Cixin, and the Frontiers of Third World Solidarity

Daniel Dooghan, University of Tampa

Strange Logic: Body, Affect, Lyric Time

Meena Alexander, City University of New York

Solidarity Narratives in the Third-World Novel

Rossen Djagalov, New York University

Affective and Exilic Histories in Postcolonial South Asia: Qurratulain Hyder's *Sita Betrayed*

Rituparna Mitra, Michigan State University

Sunday, March 20, 2016

Emerson 108

Socialist Realism Between the Soviet and Non-Aligned Souths

Leah Feldman, University of Chicago

Darker and Poorer in the USSR, Before and After Bandung

Alastair Renfrew, Durham University

UNDRIP Lit

Susan Hegeman, University of Florida

The Future Anterior of the Third: On the Limits of Perfect Solidarity

Peter Hitchcock, City University of New York

SEMINAR: THIS MUST BE THE PLACE: TEXT, SPACE, AND THE MATERIAL WORLD

Jesse Bordwin, University of Virginia

Ethan King, Boston University

Friday, March 18, 2016

Emerson 305

The Indebted City: Temporal Dialectics in the City of Credit

Robert Brazeau, University of Alberta

Faulkner "went to the West Indies": The Postcolonial Politics of Intertextuality in Robert Antoni's 'Divina Trace'

Ethan King, Boston University

Hurricane Katrina's Thirdspace: Private Materials Made Public Space After Disaster

David Callenberger, University of Wisconsin-Madison

Saturday, March 19, 2016

Emerson 305

The Conjunctural City in Postcolonial Poetry

Anjali Nerlekar, Rutgers University

Local Things in a Global Age; or, Why Matter Matters in the Contemporary Irish Novel

Jesse Bordwin, University of Virginia

The Infrastructure of Contemporary American Regionalism

Raymond Malewitz, Oregon State University

Is Distance Relevant? Reflections on 'Strangers Drowning'

Bruce Robbins, Columbia University

Sunday, March 20, 2016

Emerson 305

The World and the Garden: The Space and Scale of "Rootedness" in Kincaid and Naipaul
Shirley Wong, Westfield State University

Railroad Entanglements in Walden Woods: The Deep Cut and Thoreau's Metaphor of Rebirth

Kyle Bucy, University of California, Santa Barbara

Peculiar Situations

Jonathan Lamb, Vanderbilt University

SEMINAR: TOWARDS A CRITIQUE OF THE REPRESENTATION OF THE PERPETRATOR

Marta Marin-Domine, Wilfrid Laurier University

Colman Hogan, Ryerson University

Friday, March 18, 2016

Sever 215

Schöne Zeiten in Auschwitz

Christophe Busch, University of Amsterdam

Representations of Perpetrators of Mass Atrocities Committed in the Great Lakes Region of Africa

Gerd Hankel, Hamburg Institute for Social Research

The Ambivalent Grotesque: Tournier's The Ogre and the Malign Inversion of Evil

Yasaman Naraghi, University of Washington

The Voices of Perpetrators

Sue Vice, University of Sheffield

Saturday, March 19, 2016

Sever 215

Picturing the Perpetrator

Paul Lowe, University of the Arts London

Between victims and perpetrators, approaching the gray zone

Mesnard Philippe, University of Clermont-Ferrand 2 - UBP

Åsne Seierstad's One of Us: Perpetrator and Victim in the Construction of National Innocence

Ellen Rees, University of Oslo

The I-Narrator and His Foil: Identifying with the Holocaust Perpetrator

Gregor Rehmer, Universität Hamburg

Sunday, March 20, 2016

Sever 215

A Cambodian Eichmann? Visions of Khmer Rouge perpetrators in the global context

Stephanie Benzaquen-Gautier, Erasmus University Rotterdam

The Things We Bury: Confronting Atrocity in Tim O'Brien's My Lai Writings

Iain Bernhoft, Boston University

Memory, Commemoration and the Politics of Representation in Post-Genocide Cambodia

Khatharya Um, University of California, Berkeley

Thoughtlessness and Skandala: The Trial of Duch

Benjamin Waterman, University of Waterloo

SEMINAR: TRANS CARIBBEAN

Keja Valens, Salem State University

Emily Taylor, Presbyterian College

Friday, March 18, 2016

Sever 105

The Nature of Trans: Writing Gender on the Caribbean Body

Emily Taylor, Presbyterian College

Gender Free Being and Other Ways of Being in Contemporary Caribbean Women's Writings

Diana Josan, Goldsmiths College, University of London

Strategic Transitions and Transitional Strategies in Trans Caribbean Fiction

Keja Valens, Salem State University

Saturday, March 19, 2016

Sever 105

"Don New Clothes and Invent New Ways of Being": Cross-dressing in Shani Mootoo's 'Cereus Blooms at Night' and 'Valmiki's Daughter'

Anita Baksh, LaGuardia Community College, City University of New York

"The grey area of freedom": Shani Mootoo's 'Moving Forwards Slowly Like A Crab' and the question of Caribbean culturequeerness

Alison Donnell, University of Reading

Beyond Male and Female: The Trans Speaks Out

Tuli Chatterji, University of Connecticut / Sacred Heart University

Sunday, March 20, 2016

Sever 105

Border Cross-Dressers: Anxieties of Nation and Gender in Mid-Twentieth Century

Trinidadian Calypso

Ada McKenzie, Bloomfield College

Trans Caribbean Language and Performance: The Impact of HipHop on Creole

Languages in the Caribbean

Susana DeJesus, New York University

The Cultivation of Ambiguity in Trans Caribbean Language and Literature

Nicholas Faraclas, University of Puerto Rico, Río Piedras

Dannabang Kuwabong, University of Puerto Rico, Río Piedras

SEMINAR: TRANSLATING CRIME: PRODUCTION, TRANSFORMATION AND RECEPTION

Stewart King, Monash University

Louise Nilsson, University of Uppsala

Friday, March 18, 2016

Barker 373 (Slavic Seminar Room)

Dis-locating Crime Fiction

Karen Seago, City University, London

Gender Translations in the American Sherlock Holmes series, "Elementary"

Kathleen Komar, University of California, Los Angeles

Lost in Transduction: the Cocaine of Sherlock Holmes

Ioán Martín Cerezo, Universidad Autónoma de Madrid

Saturday, March 19, 2016**Barker 373 (Slavic Seminar Room)**

Detected in Translation

Theo D'haen, University of Leuven

Translation and the Detective Genre in Ishiguro, Mitchell, and Murakami

Rebecca Karni, Roger Williams University

Born in Translation: The Mysterious Case of Sara Moliner

*Stewart King, Monash University***Sunday, March 20, 2016****Barker 373 (Slavic Seminar Room)**

Cover Connections. Merging the Local into Cosmopolitan Mediascapes

Louise Nilsson, Uppsala University

Detectives and Fluid Identities

Ross Shideler, University of California, Los Angeles

Regular Guys: Jim Thompson's Pop.1280 in Translation to French Africa in Coup de Torchon

*William Blick, Queensborough Community College, CUNY***SEMINAR: TRANSLATION AND/AS LITERARY THEORY***Tze-Yin Teo, University of Oregon***Friday, March 18, 2016****Yenching Auditorium**

The Truth in Translation: Heidegger and Google

Geoffrey Bennington, Emory University

The Virtú of Modern Translation and the Question of the Origin: Pound's Cavalcanti in Dialogue with Heidegger and Benjamin

Philip Gerard, University of California, Berkeley

The Entanglement of Literature, Revolution and Internacionalizm: The Translation of Latin American Literature in the Soviet Union

Rachael Lee, Harvard University

The End of Translation and the Last Man

*Jacques Lezra, New York University***Saturday, March 19, 2016****Yenching Auditorium**

"As if we weren't girls": Translating Female Same-Sex Desire after Romanticism

Lauren Stone, University of Colorado Boulder

Perverse Delights: Translation, Desire, Politics in Li Livres dou Tresor

Tara Mendola, University of the Arts Philadelphia

Languages on Trial: The Testis and Testis of Language

Oisín Keohane, University of Dundee

Untranslatable Tongue

*Elissa Marder, Emory University***Sunday, March 20, 2016****Yenching Auditorium**

The Form of Translation: Vischer, Benjamin and the Cognitive Poetics of Übertragung

Ignacio Infante, Washington University in St. Louis

Translation Studies as a Framework for Comparing Postmodern Literature: The Case of Ashbery's Illuminations

Shijung Kim, Harvard University

James Mabbe's 1631 The Spanish Bawd and the May-be-ness of Translations

Gregory Baum, Brigham Young University

The Untranslatable Modernism of Manuel Ramos Otero's "Descuento"

Ronald Mendoza-de Jesús, University of Southern California

Empson and After: The Uses of Ambiguity

*Michael Wood, Princeton University***SEMINAR: TRANSLATION IN BETWEEN: SITUATING LITERATURE, MARKET AND CULTURE IN IBERO-AMERICA***Adriana Mackler, University of Connecticut**Denise Kripper, Georgetown University***Friday, March 18, 2016****Sever 305**

Provincial Universalism: A Latin American Theory of Translation

Martin Gaspar, Bryn Mawr College

Translation Theory and Latin American Literature: A Story of Requited Love?

Delfina Cabrera, Universidad Nacional de La Plata, Argentina

Translation and the Negotiation of Trauma in Roberto Brodsky's Bosque quemado and María Negroni's La Anunciación

Hilary Levinson, University of Michigan

María Sonia Cristoff's Inclúyanme afuera: Between Past and Present, the Rural and the Urban, the Market and Translation

*Adriana Mackler, University of Connecticut***Saturday, March 19, 2016****Sever 305**

The Translator as a Tool for Dismantling Cultural Tradition in Mario Bellatin's Japanese Novellas

Ilse Logie, Ghent University

Industrious (Fictional) Translators in the (Fictional?) Translation Industry

Denise Kripper, Georgetown University

Translation's New Taxidermy: A Reading of Mercedes Cebrián's 'Qué inmortal he sido'

*Ben Van Wyke, Indiana University-Purdue University, Indianapolis***Sunday, March 20, 2016****Sever 305**

On Mediation and Fragmentation: The Translator in Valeria Luiselli's 'Los ingravidos'

Sarah Booker, University of North Carolina at Chapel Hill

The Place of Translation in Argentina and the US

Sergio Waisman, George Washington University

The Visible and the Invisible Translator: Alice Stone Blackwell and Isaac Goldberg and the Introduction of Spanish American Poets in the US

Soledad Marambio, The Graduate Center, City University of New York

SEMINAR: TRANSNATIONALISM, AUTOBIOGRAPHY AND NOSTALGIA

Yu Min Claire Chen, St Mary's College of Maryland

Friday, March 18, 2016

Emerson 104

Nostalgia, Theory and the Arts

David Hertz, Indiana University

Epiphany and Nostalgia in the Works of Swiss Migration Writers

Leena Eilittä, University of Tampere

Where Do We Come From? What are We? Where are We Going? Where do I Belong?

Edward Aiken, Syracuse University

Traumatic Experience, Crisis of Survival and Healing: The Exchange of Interconnected Histories in Soniah Kamal's "An Isolated Incident"

David Waterman, Université de La Rochelle, France

Saturday, March 19, 2016

Emerson 104

Autobiographical Biography: "Napoleon" in Ralph Waldo Emerson's Representative Men

Naomi Uechi, Meio University

Nostalgia in South Side Stories by Lin Hai Yin

Yu Min Claire Chen, St. Mary's College of Maryland

New Book in an Old World: A Transnational Chinese Memoir of the Twentieth Century

Ke Ren, Bates College

Integrating the Self: Gao Xingjian's One Man's Bible

Lily Li, Indiana University Bloomington

The Politics and Aesthetics of Japanese Korean Writer Kimu Shijon's Autobiographical Autobiographical Essays and Poetry

Changhwan Kim, University of Georgia

Sunday, March 20, 2016

Emerson 104

d Barghouti's I Saw Ramallah: The Impossible Return of the Displaced Autobiographer

Asaad Al-Saleh, Indiana University

Nostalgia and the Writing of Natural Disasters Amid Decolonization in the Maghreb

Spencer Segalla, University of Tampa

"An anti-imperialist who enjoyed the fleshpots of imperialism": Ambivalent Nostalgia in

Leonard Woolf's Colonial Autobiography

Katie Logan, University of Texas at Austin

SEMINAR: TRANSOCEANIC PERSPECTIVES ON GENDER, RACE AND COLONIALISM IN THE HISPANIC WORLD

Akiko Tsuchiya, Washington University in St. Louis

Michelle Murray, Vanderbilt University

Friday, March 18, 2016

K108 (CGIS Knafel)

Los inútiles: Medicine, Masculinity, and Empire in Nineteenth-Century Spain

Julia Chang, Cornell University

Entre mi mujer y el negro: Manly Women, Monstrous Slaves, and the Happy Marriage of Colony and Metropolis

Mar Soria, University of Missouri

"Filipinas, nuestras hijas": Race, Sexuality, and the Colonial "Family" in the Spanish Philippines

Joyce Tolliver, University of Illinois at Urbana-Champaign

Saturday, March 19, 2016

K108 (CGIS Knafel)

Nazaria and the First Republic

Lisa Surwillo, Stanford University

Gender, Colonialism, and Transatlantic Sex-Trafficking in Fin-de-siècle Spanish Literature

Akiko Tsuchiya, Washington University in St. Louis

How To Reform the Penitentiary System: Women Against Penitentiary Colonization

Aurélie Vialette, Stony Brook University

Sunday, March 20, 2016

K108 (CGIS Knafel)

Obdulia Fandiño's Body As Imperial Subtext

Nuria Godón, Florida Atlantic University

The Racial Politics of Eduardo López Bago's La prostituta

Michelle Murray, Vanderbilt University

¿Genio o salvaje nacional? Artist Juan Luna and the Trials of Late Spanish Modernity

Matthew Nicdao, New York University

SEMINAR: TRAUMA IN RECENT CINEMA

Gail Finney, University of California, Davis

Friday, March 18, 2016

S153 (CGIS South)

Four Directors in Search of their Father: Documentary Film and the Electra Complex

Antonio Gómez, Tulane University

Children as the Bearers of Trauma, Memory, and Justice: Recreations of Violence or Catharsis

Cheri Robinson, University of California, Los Angeles

Trauma and the Other Wounding

Jennifer Yusin, Drexel University

Truth Telling: Exposing Transgenerational Trauma and Native American Loss in 'August: Osage County'

Erica Galioto, Shippensburg University

Saturday, March 19, 2016

S153 (CGIS South)

The Flowers of War!?: Chinese Cinema and the Unbearable Lightness of Memory and Commemorating in the Post-traumatic Era

Ying Xiao, University of Florida

They Came Back: Zombie Narratives and the Algerian War in French Cinema

Claire Mouflard, Union College

Re/covering War Trauma in Film: Paul Haggis's 'In the Valley of Elah' and Clint Eastwood's 'Gran Torino'

Eugene Arva, Independent Scholar

Bahman Ghobadi and the Cinema of Kurdish Trauma

Maryam Ghodrati, University of Massachusetts Amherst

Sunday, March 20, 2016

S153 (CGIS South)

From Trauma to Restitution and Back Again: Moving Bodies in Pedro Almodóvar's 'Volver'

Michelle Hulme-Lippert, Randolph-Macon College

Post-humanity, Nostalgia, and Dystopia in Cao Fei's Films

Angie Chau, Arizona State University

World-Hating: Apocalypse and Trauma in 'We Need to Talk about Kevin'

Sean Desilets, Westminster College

Feeling Time: Mourning After '2001'

Sarah Senk, University of Hartford

SEMINAR: TWISTS OF THE NEW AESTHETIC TURN: ART AND SUBJECT IN CONTEMPORARY CONTINENTAL THOUGHT

Robert Hughes, The Ohio State University

Frances Restuccia, Boston College

Friday, March 18, 2016

S040 (CGIS South)

Thinking the Limits of Interiority in Badiou's Event of Art

Robert Hughes, Ohio State University

Intersubjective Acts: the Aesthetics of Will

Tracy McNulty, Cornell University

Rancière's Genealogy of Inoperativity

Jen Hui Bon Hoa, Yonsei University

Jacques Rancière and the Trouble with Time

Scott Herder, University of Toronto

Saturday, March 19, 2016

S040 (CGIS South)

The Other Synaesthesia

Susan Bernstein, Brown University

Zizek on Finitude and the Aesthetic

Thomas Brockelman, Le Moyne College

Fragmented Body: Ida: A Novel

Munire Sevgi Sen, Boğaziçi University

Sunday, March 20, 2016

S040 (CGIS South)

The Glorious Body: Agambenian Non-unveilable Nudity in Art

Frances Restuccia, Boston College

The Call of Conscience: Kant, Heidegger, Lacan

Charles Shepherdson, SUNY Albany

Listening to the Heart of Things

Sanja Dejanovic, Bard College

SEMINAR: ULTRAMINOR LITERATURES

David Damrosch, Harvard University

Bergur Moberg, University of Copenhagen

Friday, March 18, 2016

What Is an Ultraminor Literature?

David Damrosch, Harvard University

William Heinesen and the Ultraminor Faroese Culture

Bergur Rönne Moberg, University of Copenhagen

Kleine, Mineur, Small. On the (Mis)Fortunes of a Concept

Cesar Dominguez, University of Santiago de Compostela

How Would the Archeology of "Minor Literature" Help Us Theorize Ultraminor Literature?

Veronika Tuckerova, Harvard University

Saturday, March 19, 2016

Barker 133 (Plimpton)

Margins of the Minor: Bilingualism and Translation in Indigenous Taiwanese Literature

Andrea Bachner, Cornell University

Francophone Acadian Literature as an Ultraminor Literature

Andrea Cabajsky, Université de Moncton

Ultraminor Literature in a Major Language: An Indian Way of Thinking The Case of Chemmeen in Malayalam

Bhavya Tiwari, University of Houston

Judeo-Persian Literature: The Current Consequences of an Ancient Animosity

Mohammad Jafar Shokrollah Zadeh, SUNY Binghamton

Sunday, March 20, 2016

Barker 133 (Plimpton)

Modern Sanskrit and Postcolonial Nostalgia

Matthew Nelson, University of Illinois at Urbana-Champaign

Foreigners in Ultraminor Genre Fiction: The Rainbow Island and the City of Rain

Rashi Rohatgi, Skidmore College

Unexpected Literary Transfer: The Case of the Czech-Chinese Novel On the River

Adam Kola, Nicolaus Copernicus University

Global Masterpieces and Ultra-minor Literature: Translating Into Minor Languages and Dialects in the Italian Context

Elisa Segnini, University of British Columbia

SEMINAR: UNDERMINING AESTHETICS

Jin Chang, Graduate Center City University of New York

Friday, March 18, 2016

Northwest B105

Historicizing the Rise of Aesthetics: The Example of the Academia degli Alterati (Florence, 1569-ca.1620)

Déborah Blocker, University of California, Berkeley

Evolutionary Feelings and the Unity of Difference in Kant's "Observations on the Feeling of the Beautiful and Sublime"

Ludwig Schmitz, New York University

New Historicism and The Aesthetics of the Archive

Timothy Aubry, Baruch College, City University of New York

Undermining Aesthetics in Discourses of Professionalism: Ian McEwan's 'Saturday'

Regina Martin, Denison University

Saturday, March 19, 2016

Northwest B105

Creative versus Contemplative Aesthetics: A comparison of Friedrich Nietzsche's and Walter Pater's aesthetic worldviews

Katie Fry, University of Toronto

The Aesthetics of Care

Josephine Donovan, University of Maine

A Pragmatist of the Imagination: James Weldon Johnson and the Aesthetics of Blackness

Arielle Zibrak, University of Wyoming

Modernist Play and the Aesthetic Education

Kelly Walsh, Yonsei University

Sunday, March 20, 2016

Northwest B105

Adorno between Kant and Marx

(Edward) Geoffrey Wildanger, Brown University

Sublime Promises or Regression Reclaimed: Is There an "Emancipated Spectator"?

Oleg Gelikman, Soka University of America

Negative Meaning: The Thing in all its Stupidity

Jin Chang, The Graduate Center, City University of New York

SEMINAR: UNFORMING FEELING

Hannah Manshel, University of California Riverside

Daniel Benjamin, University of California Berkeley

Judith Goldman, University at Buffalo, State University of New York

Friday, March 18, 2016

K050 (CGIS Knafel)

The Strength of the Yellow Object: Fanon and Asian American Manhood

Seulgee Lee, Williams College

Feminine, Asian, Passive?: Inscrutable Encounters with Yoko Ono and Laurel Nakadate

Vivian Huang, Williams College

Nothing Personal: Richard Avedon, James Baldwin, and the Politics of Banality

Carmen Merport, University of Chicago

Monochrome, Affect, and the "Post-Black" Theater

Tina Post, Yale University

Saturday, March 19, 2016

K050 (CGIS Knafel)

Witnessing War, Negotiating Affect: Edith Wharton's World War I Writing

Stephanie Byttebier, Boston University

Wounded Branches, Abandoned Boots

Rachel Ablow, SUNY Buffalo

The Desire for Fact: Affect, Rape, and the Discourse of the Law

Hannah Manshel, University of California, Riverside

The Form of Breathing in Bob Flanagan's The Pain Journal

Jean-Thomas Tremblay, University of Chicago

Auto-erotics and Sex Machines: Queering Pornography and Affect in Cronenberg's Crash

Anna Christine, Tufts University

Sunday, March 20, 2016

K050 (CGIS Knafel)

"Inklings of Angular Remit": Antithetic Speech and Affect in Nathaniel Mackey's "Atet A.D."

Ismail Muhammad, University of California, Berkeley

Ecstatic universality in Kant and Philip

Daniel Benjamin, University of California, Berkeley

Affect they called it

Joe Luna, University of Sussex

Places of Permission: Translation and Opacity in Glissant and Benjamin

Adam Ahmed, University of California, Berkeley

SEMINAR: UTOPIA RENEWED: LOCATING A NEW UTOPIAN PRAXIS

Darius Lerup, University of Cambridge

Rhys Williams, King's College London

Friday, March 18, 2016

Sever 202

Proposing Curatorial Utopianism

Rhys Williams, King's College London

The Dialectic of Future and Utopia

Callum Cant, University of Sussex

Utopia in the Labyrinth

Darius Lerup, University of Cambridge

Saturday, March 19, 2016

Sever 202

Afrofuturism as Utopalypse: between Afro-pessimism and Black-optimism?

Romy Opperman, Pennsylvania State University

The Fall of Mars: Kim Stanley Robinson and Utopian Hope

Dave Burnham, University of Chicago

In the Now: Green Utopias and Utopianism after Nature

Lisa Garforth, Newcastle University

Sunday, March 20, 2016

Sever 202

The No Place of Politics: Deprivatising Utopia

Kathrin Schödel, University of Malta

Elise Billiard, University of Malta

Jana Tsoneva, Central European University

The Biggest and Most Real Person On Earth: the utopian lessons of the Russian Revolution's bodily fears and sensual pleasures

Samuel Goff, University of Cambridge

Ecological Utopian and Dystopian Discourses about the Amazon

Patricia Vieira, Georgetown University

Living After the End Times: Utopia, Apocalypse and Ruins

Adam Stock, York St John University

SEMINAR: VARIATIONS ON THE FAIRYTALE*Christopher Chiasson, Indiana University, Bloomington***Friday, March 18, 2016****Sever 207**

The Fairy Tale within the Frame: Straparola and the Afterlife of Subversive Genres

Sally Livingston, Ohio Wesleyan University

Fairy Tales and Facial Hair: The (Blue)Beard Fetish in Victorian England

Ryan Habermeyer, University of Missouri"A Man Was Always Catching Fish": Fairy Tale Elements in the Ali al-Mahri/ Johnstone/
Rubin Gibali Texts from Southern Oman*Marielle Risse, Dhofar University*

Violence, Gender, and the Tale: Fairytales and Narrative in the Works of Kerstin Hensel

*Melissa Sheedy, University of Wisconsin-Madison***Saturday, March 19, 2016****Sever 207**

Bettina von Arnim's Ecological Vision in her Literary Fairy Tale "The Queen's Son"

*Deborah Janson, West Virginia University*Stories of Emancipation in the Land of Fairy Tales: "The Story of Little Muck" by
Wilhelm Hauff*Almut Nickel, Universität Kassel*

White Cat, Merricat: The Fairy Tale Within We Have Always Lived in the Castle

*Naomi Greenwald, University of Southern California*Irena Sirena: The Resurfacing of The Little Mermaid in Cristina Rivera Garza's El
hombre que siempre soñó*Sylvia Morin, University of Tennessee at Martin***Sunday, March 20, 2016****Sever 207**

The Strange and the Familiar: Narration in Three Animated Fairy Tales

Mary Slowik, Pacific Northwest College of Art

The Villain is the New Hero/ine

*Yvonne Toepfer, Montana State University*A Tale As Old As Time or As New As Its Translation? : How Disney Dubbings Tell
New Tales*Brandy Wilcox, University of Wisconsin-Madison*The Fairy Tale in Reverse: Stigmatized Guardians in Henry James's The Turn of the Screw
and Jennifer Kent's The Babadook*Austin Riede, University of North Georgia***SEMINAR: VIOLENCE IN CONTEMPORARY EUROPEAN
CINEMA***Monica Filimon, Kingsborough Community College, CUNY***Friday, March 18, 2016****Boylston G07**

Abjection and Ethics in Agnieszka Holland's 'Burning Bush'

Joshua Beall, Georgia Gwinnett College

Fists on Flesh: Violence, Space, and Cultural Memory in Recent Post-Soviet Cinema

*Sandra Russell, University of Massachusetts Amherst*Problematic Masculinities Versus Nonconformist Femininities: A Romanian Perspective
on the Brutal Road to Manhood in 'The Child's Pose'*Alexandra Slave, University of Oregon***Saturday, March 19, 2016****Boylston G07**Who's Afraid of the Big, Bad South?: Violence, Gender, and the Global South in Erik
Poppe's '1,000 Times Good Night' (2013)*Julianne Q. M. Yang, University of Oslo*

Violence and Representation in Catherine Breillat's "À Ma Sœur!" ("Fat Girl," 2001)

*Ora Gelley, North Carolina State University*The Aesthetics of Violence in the Neo Giallo: 'Amer' and 'The Strange Color of your
Body's Tears'*Hugo Rios Cordero, Miami University, Ohio***Sunday, March 20, 2016****Boylston G07**

After Violence: Interlocking Cinematic Spaces in Audiard, Denis, and Maiween

Laura Chiesa, SUNY Buffalo

Systemic Violence and the Precariat in 'Deux jours, une nuit' (2014)

*Monica Filimon, Kingsborough Community College, City University of New York***SEMINAR: VISUAL CULTURE AND ITS DISCONTENTS:
POLITICS, IMAGE, THEORY***Patty Keller, Cornell University**Julian Gutierrez-Albilla, University of Southern California***Friday, March 18, 2016****S020 Belfer Case Study Room (CGIS South)**

From Plato to Pasolini: Appearances, Apparitions, Virtualities

Steven Marsh, University of Illinois at Chicago

The Child in Time: Encountering Childhood in Spanish Cinema

Sarah Thomas, Brown University

Voice as Witness: Re-enactment, Redemption and Vocality in the Quinqui Film

Tom Whittaker, University of Liverpool

Remembering Spanish Migration to Germany in Late Francoism: Migrant Memories,

Migratory Aesthetics and the Futurity of the "Not-Yet Community" in
'El tren de la memoria'*Julian Daniel Gutierrez-Albilla, University of Southern California***Saturday, March 19, 2016****S020 Belfer Case Study Room (CGIS South)**Subversive Core, Sovereign Image: Closed-Circuit Vigilantism and the Intermediality of
Surveillance Networks in Contemporary Film and Video*Camila Moreiras, New York University*

On Distance: The Borderless Spectator and a Politics of Seeing

Andre Kumigami, Cornell University

How to See a Scar: Roger Casement's Photographic Archive of the Putumayo

*Carolina Sá Carvalho, University of North Carolina at Chapel Hill***Sunday, March 20, 2016****S020 Belfer Case Study Room (CGIS South)**

Having Another Look at Loss: Reframing the Photographic Encounter as a Poetic Device

Jon Snyder, Boston University - Madrid

Photography's Alchemy, Faith in Things Unseen

Patty Keller, Cornell University

Seeing and Believing: Derrida on Faith and the Moving Image

Robert Trumbull, University of Washington Bothell

SEMINAR: VULNERABLE TRAVELERS

Monica Cure, Biola University
Wendy Gan, University of Hong Kong

Friday, March 18, 2016

Barker 316

"On Homely Terms with God": The Intimacy of Vulnerability in Margery Kempe's Pilgrimages

Monica Cure, Biola University

Vulnerable Medieval Iberian Travelers: Benjamin of Tudela's Itinerary and Pero Tarfur Andanças e viajes

Montserrat Piera, Temple University

Doubt and Despair: Colonial Bodies in Performance

Joanne van der Woude, University of Groningen

At the Mercy of Providence: Early Modern Exploration and the Rhetoric of Vulnerability

Julia Mix Barrington, Boston University

Saturday, March 19, 2016

Barker 316

"This Dear Object." Curbing the Threat of Women in Empire in Oroonoko or, The Royal Slave: A True History

Katherine Katsirebas, Tufts University

Mary Wollstonecraft's Epistolary Anthropology: Social Science against Social Formalism

Bakary Diaby, Rutgers University, New Brunswick

Revealing Vulnerability as an Anti-Imperial Act: Ewa Felińska's Siberian Travel Writing

Constance Ostrowski, Schenectady County Community College

Race, Spirituality, and Vulnerability in Memoirs of Henry Obookiah

Sharon Tang-Quan, Westmont College

Sunday, March 20, 2016

Barker 316

In a Chinese Wonderland: Comic Travels in China in the Interwar Period

Wendy Gan, University of Hong Kong

Travelers, Liars, and Con Men

Lisa Colletta, The American University of Rome

SEMINAR: WHAT DO COMPARATIVE LITERATURE AND DIGITAL HUMANITIES HAVE TO SAY TO EACH OTHER? A CRITICAL APPROACH

Sayan Bhattacharyya, University of Illinois, Urbana-Champaign
Fatma Tarlaci, University of Texas, Austin

Friday, March 18, 2016

Science Center Hall D

Toward Quantitative Analysis of Heterogeneous Corpora: Intersections of Comparative Literature and Digital Humanities

Travis Mullen, University of South Carolina

Comparative and Digital: An Interdisciplinary Collaboration

Fatma Tarlaci, University of Texas at Austin

Bridging the Gap between Comparative Literature and Digital Humanities through Sociology of Literature

Gabriele Lazzari, Rutgers University

Teaching, Learning, Doing DH in a Comparative Context: Promoting Critical Thinking in the Liberal Arts

Katherine Faull, Bucknell University

Saturday, March 19, 2016

Science Center Hall D

Small Data and Big Data: The Reflective in the Context of Text Analysis and the Humanities Classroom

Sayan Bhattacharyya, University of Illinois at Urbana-Champaign

Understanding Tocqueville across Time and Languages through the HathiTrust Collection

Joel Goldfield, Fairfield University

Digital Humanities and Publishing Scholarship in Electronic Journals

Steven Totosy de Zepetnek, Purdue University

Always Already Digital: Erich Auerbach, the Alphabet, and Comparative Digital Studies

Richard Cavell, University of British Columbia

Sunday, March 20, 2016

Science Center Hall D

Weave the Network - A Case Study in Computational Comparative Literature

Christine Ivanovic, University of Vienna

Comparative Culture and the Digital Humanities

Sukanta Chaudhuri, Jadavpur University

Dismantling the Master's Tools: A Postcolonial Reading of Comparative Apps

Roopika Risam, Salem State University

Julio Cortázar, Rayuela/Hopscotch, and the Digital 60s

Andrew Parker, Rutgers University

SEMINAR: WHERE IS THE ESSAY GOING?

Christy Wampole, Princeton University

Stefano Ercolino, Yonsei University

Friday, March 18, 2016

Sever 303

Is the Past Our Future? Historicity and Essay as a Genre

Vincent Ferre, University Paris Est Creteil

The Ethics of the Essay

Raina Levesque, New York University

Where is the Essay Going? (Everywhere & Nowhere...)

Randi Saloman, Wake Forest University

The Value of Essay History, Theory, and Stylometry

Patrick Madden, Brigham Young University

Saturday, March 19, 2016

Sever 303

The Lyric Essay: Problems, Forms, Meanings

Alberto Comparini, Stanford University

Poetry and the Essayistic Form

Maria Borio, Università di Siena - Università per Stranieri di Siena

Hybridization of Critical Essays. Can Essay and Theory go together?

Guido Mattia Gallerani, Institut des textes et manuscrits modernes (Ecole normale supérieure / Centre national de la recherche scientifique), Paris

Essays from the Other Side: the Writers on the Critics

Gordana Crnkovic, University of Washington

Sunday, March 20, 2016

Sever 303

The Video Essay: What Is It and What's Next?

Ned Stuckey-French, Florida State University

The Moving Essay

Nora M Alter, Temple University

Is There an Essay in This Web? (Essay and the Media)

Irène Langlet, University of Limoges

Essay as "Poetry" vs. Essay as "Prose" in the Internet Age

Vasily Loo, Graduate School and University Center of the City University of New York

SEMINAR: WHERE THE WORLD ENDS

Elizabeth Wijaya, Cornell University

David Coughlan, University of Limerick

David Huddart, The Chinese University of Hong Kong

Friday, March 18, 2016

Northwest B104

Powers and Potential of Disruptive World-Carrying

Ana Luszczynska, Florida International University

Life Writing, Relation, Mediation: Coetzee and Auster

David Huddart, Chinese University of Hong Kong

Derrida and Blanchot, Blanchot and Auster, Auster and Derrida

David Coughlan, University of Limerick

The World We Have Lost: Fantasies of the Pre-Modern in Basil Bunting's 'Briggflatts'

James Tink, Tohoku University

Saturday, March 19, 2016

Northwest B104

Wer Weiss/Who Knows? "Absurd Majesty" in Gaza, Bong Joon-ho's Snowpiercer and the Syrian Refugee crisis

Diane Rubenstein, Cornell University

Flesh/Flash of the World: King Hu's Dragon Inn and Tsai Ming-Liang's Goodbye

Dragon Inn

Elizabeth Wijaya, Cornell University

The World Ends in Farce

Clair Sheehan, University of Limerick

Worlds Suspended: Samuel Beckett's "Ohio Impromptu"

Christoforos Diakoulakis, Independent Scholar

Beastly World: Language, Image, Affect

Anthony Siu, Hong Kong University of Science and Technology

Sunday, March 20, 2016

Northwest B104

Tove Jansson and the End of the World: Post-Apocalyptic Ethics in the Moomin Series

Daisuke Kiriya, SUNY Albany

The Beastly End of China and its Human Remains: Lao She's Cat Country

Eric Hodges, New York University

A Survivor's Guide to Ecological "End Times" in the Anthropocene: A Posthuman

Reading of Octavia Butler's Lilith's Brood

Carolyn Lau, Chinese University of Hong Kong

Curious Creatures: Large Animal Elegies and the Expansion of Loss

Arthur Wang, Yale University

SEMINAR: WOMEN OF REGALIA IN POWER: A CATALYST

Jayshree Singh, Bhupal Nobles Post Graduate College, (Mohanlal Sukhadia University, Udaipur)

Friday, March 18, 2016

Northwest B110

Women of Regalia in Power: A Catalyst

Sudhi Rajiv, Jai Narain Vyas University

Using Regalia for Women's Reform: A Study of Kashibai Kanitkar's The Palanquin Tassel

Usha Mudiganti, Ambedkar University

The Audacity to 'Be'

Jyoti Rane, Pratap College, Amalner

Woman in Regalia: Rebellious Princess of Kapurthala

Barinder Kumar, Baring Union Christian College

Saturday, March 19, 2016

Northwest B110

Lakshmi Bai, The Warrior Queen of Jhansi: A Damsel Defying Destiny

Shubhra Tripathi, Govt. Motilal Vigyan Mahavidhyalaya

Shreeja Sharma, Institute for Excellence in Higher Education

The Aesthetics of Opposition: Reclaiming a Nonconformist Princess from Rajasthan

Bhumika Sharma, Central University of Rajasthan

Conceptualising Gender: Realising Women's Rights Globally

Atul Hermit, Axtria India Pvt Ltd

Sunday, March 20, 2016

Northwest B110

Ahilya Bai Holkar: The Defacto Administrator and Ruler of Malwa Region in India.

Archana Parashar, Indian Institute of Management, Raipur

Vineeta Saluja, Indian Institute of Information Technology, Design and Manufacturing

Subverting Subaltern Consciousness: Search for Self-Identity in Lorraine Hansberry's A

Raisin in the Sun and Mahasweta Devi's Bayen

Jyoti Hermit, Amity University

SEMINAR: WOMEN'S VOICES FROM THE PRE AND POST MUSLIM WORLD

Feroza Jussawalla, University of New Mexico
Doaa Omran, University of New Mexico

Friday, March 18, 2016

Science Center B10

Singing the Past, Calling the Future: The Women Ashiqs of Azerbaijan

Anna Oldfield, Coastal Carolina University

Al-Khansā': A Seventh Century Elegist

Doaa Omran, University of New Mexico

From Shehrazad to Fatima al-Mernissi: Contested Views of the Harem Past and Present

Maha Baddar, Pima College

The Intersection of Islam and Feminism in Iran

Maryam Zehabi Sabeti Moqaddam, University of Massachusetts Amherst

Feminist Utopias from the Middle Eastern World

Feroza Jussawalla, University of New Mexico

Saturday, March 19, 2016

Science Center B10

Rokeya's Sultana's Dream: Exploring the intricacies behind the voice of a feminist Muslim author of colonial India

Anindita Basu, Jadavpur University

Waris Dirie: Voice of the Cosmopolitan Nomad

John C Hawley, Santa Clara University

Muslim Women in Amina Wadud's Activism

Lava Asaad, Middle Tennessee State University

Sunday, March 20, 2016

Science Center B10

Rainy Day Women Khichuri: Bangladeshi Women Write Fiction in English

Hafiza Khan, Independent Scholar

Voices of Defiance and Change; Arab Women Writers in the Postmodern Age

Rima Sadek, University of South Carolina

Captured in the Net of (Mis)Interpretation: A Study in Alifa Rifaat's Short Stories

Amel Abbady, South Valley University, Egypt

Between Egypt and Germany: The Rihla in Nabila Salem's Diary "Dhata al-Himma in the Twentieth-Century"

Sally Abed, University of Utah

SEMINAR: WORDS, WORDS, WORDS!

Joshua Kates, Indiana University, Bloomington

Friday, March 18, 2016

Science Center 112

Words and Concepts: How Translators Have Mistranslated and Misunderstood Basic Chinese Notions

Eugene Eoyang, Indiana University

The Global Word

Michael Malouf, George Mason University

The Making of the Virtual: Words as Virtual Entities in Gertrude Stein's Tender Buttons (1914)

Hyonbin Choi, University of Wisconsin-Madison

Saturday, March 19, 2016

Science Center 112

Goffman and Colbert do "The Wørd"

Edward Comentale, Indiana University

In Other Words, in an Extra(m)oral Sense: Vilém Flusser's Existence Philosophy

Aaron Jaffe, University of Louisville

Quoi?: Frog-Talk and other Delir-i-ous Words

Christine Wertheim, California Institute of the Arts

Word Art: Comics and the Question of Imagetext

Andréa Gilroy, University of Oregon

Sunday, March 20, 2016

Science Center 112

Philosophy and The Turn to Literature: Metaphor and the Early Stanley Cavell

Joshua Kates, Indiana University Bloomington

If Not Charity, What?

Felicia Martinez, Saint Mary's College of California

Expressing the Inexpressible: the Semiotics of Edmund Burke's Aesthetic Theory

Jessica Slavic, University of North Carolina at Chapel Hill

SEMINAR: WORLD AUTHORSHIP: CHARTING THE HUMAN FACE OF LITERATURE

Tobias Boes, University of Notre Dame

Rebecca Braun, Lancaster University

Friday, March 18, 2016

Science Center 110

What is a World Author? Conceptualising Agency in the Global Literary Market

Rebecca Braun, Lancaster University

Some of My Best Friends Are Writers...

Jeanne-Marie Jackson, Johns Hopkins University

Between Text and Context: the Author in World Literature

Katarzyna Bartoszynska, Monmouth College

Saturday, March 19, 2016**Science Center 110**

Navid Kermani as World Author

Claire Baldwin, Colgate University

Circulating Thomas Mann: Figuring World Reader/ Authorship in the U.S. Armed Service Editions

Anna Muenchrath, University of Wisconsin-Madison

Philip Roth's 'Other Europe': The Author As Ambassador in the Cold War Republic of Letters

*Marla Zobel, University of Minnesota***Sunday, March 20, 2016****Science Center 110**

The Classics for All: Performative Rewritings of the Canon

Emily Spiers, St. Andrews University

Authorship as Feminist Activism: The Wimmen's Comix Community

Leah Misemer, University of Wisconsin-Madison

Political Dissidence and Novelistic Form: Towards a Biographical Review of André Brink's Authorship

Leon de Kock, University of Johannesburg / Johns Hopkins University / Stellenbosch University

Representative Authorship

*Tobias Boes, University of Notre Dame***SEMINAR: WORLD LITERATURE OR GLOBALIZED LITERATURE?***Alexander Beecroft, University of South Carolina**Barry McCrea, University of Notre Dame***Friday, March 18, 2016****Science Center Hall E**

Global European Narrative

Barry McCrea, University of Notre Dame

Yiddish, Translation, and a World Literature To-Come

Saul Zaritt, Washington University in St. Louis

"World Cinema in French"

Rachel Gabara, University of Georgia

Worlding Literatures in Portuguese

*Helena Buescu, University of Lisbon***Saturday, March 19, 2016****Science Center Hall E**

Emerging Literary Histories

Susan Andrade, University of Pittsburgh

Locating Japanese Literature within US World Literature Anthologies

Shun'ichiro Akikusa, University of Tokyo

Bolaño and the Lived Abstraction of the Latin American "World"

David Kurnick, Rutgers University

The Ideology of Interconnectedness from E. M. Forster to David Mitchell

*Philip Tsang, University of Cincinnati***Sunday, March 20, 2016****Science Center Hall E**

The Floating Country: A Reflection on Chinese Fiction and World Literature through the Reading of Jia Pingwa's Qin Opera

Jiwei Xiao, Fairfield University

Identity Without the Person in Joseph O'Neill's The Dog

Jay Garcia, New York University

Writing the Confines of the Shadow: Alessandro Spina and the World Novel

*Alexander Beecroft, University of South Carolina***SEMINAR: WRITING BETWEEN WORLDS: MULTILINGUALISM AS A CREATIVE FORCE II***Wen-Chin Ouyang, SOAS, London, UK***Friday, March 18, 2016****Sever 102**

Bilingualism, the Subhuman and Universality in Aleksandar Hemon's Novels

Mads Rosendahl Thomsen, Aarhus University

Splitting Images, Two-headed Monsters: Genetic, Geminal, Genital Figures of Multilingualism in Cay Cicellis

Maria Oikonomou, University of Vienna

Portraits of Half-life in Michaël Ferrier's Multilingual Japan

*Hannah Holtzman, University of Virginia***Saturday, March 19, 2016****Sever 102**

Dystopian Babels: Imaginary Languages and Multilingualism in Dystopian Fictions

Dominique Jullien, University of California, Santa Barbara

From Mother Tongue to 'Grandmaternal Tongue': Creation in Between Two Languages in Andrei Makine's Autobiographical Novel Dreams of My Russian Summers

Cristina Toharia, University of Illinois at Urbana Champaign

Multilingual Body: The Case of Louis Wolfson

*Caroline Rabourdin, University of the Arts London***Sunday, March 20, 2016****Sever 102**

The Chinese American Writers as Translators: Writing Chinese through English

Zuqiong Ma, Beijing Foreign Studies University

The Role of a Hybrid Language in Cathy Park Hong's Dance Dance Revolution

Tae Yun Lim, University of Washington

Multilingual Ethics and Aesthetics: The World of NourbeSe Philip's Zong!

Shawn Gonzalez, Rutgers University

SEMINAR: WRITING DIASPORA: MYTH, HISTORY AND REINVENTION OF THE SELF*Hudson Moura, University of Toronto***Friday, March 18, 2016****Sever 110**

The Diasporic Musings of Arturo Alfonso Schomburg

Vanessa Valdés, City College of New York, CUNY

Ricardo Sternberg and the Reinvention of the Self

Hudson Moura, University of Toronto

Space and Diaspora. Mexican Women Writers Living in the United States: Cristina Rivera Garza and Valeria Luiselli

Adriana Pacheco, Universidad de las Américas Puebla

Making Absence Present: Writing the Impossible in Mahmoud Darwish's Memory for Forgetfulness

Evren Akaltun, Stony Brook University

The Three-lives Diasporic Nobel Laureates: Gao Xingjian vis-à-vis Pearl S. Buck

*Meiling Wu, California State University, East Bay***Saturday, March 19, 2016****Sever 110**

Diasporic Entanglements in Brazilian and South African Literature

Hapsatou Wane, University of Illinois at Urbana-Champaign

Regendering Brazilian Literature in Diaspora

Else Vieira, Queen Mary University of London

Invisible Memories: Diaspora and Self-making in Black Women's Literature of the Americas

Jamie Rogers, University of California, Irvine

Longing for Exile: The Case of Iranian Female Writers in France

Farzad Salamifar, University of Iowa

"Out-of-Home": Figures of the Transfuge in Contemporary French Autofiction

*Aubrey Korneta, New York University***Sunday, March 20, 2016****Sever 110**

De-territorializing the Diaspora: Displacement and Regional Exile in Contemporary Yemeni Literature

Ammar Naji, Colorado College

Russian Roots, American Novelists: How Nabokov & Ayn Rand Brought Russian Issues into Their Narrative Thought & Practice

Gene H. Bell-Villada, Williams College

The Bedouin: Theories of Diasporic Restlessness in Middle Eastern Literature

Jason Mohaghegh, Babson College

Displaced Narrative of Tomás Eloy Martínez: Exile As a Leitmotif and As a Formal Innovation

Mariya Dzhyoyeva, University of Toronto

Resonances and Dissonances in Vietnamese Diasporic Literature

*Lise-Helene Smith, California State Polytechnic University, Pomona***SEMINAR: ZOOPOETICS: FORMS OF LIFE***Peter Meedom, University of Oslo**Frederike Middelhoff, University of Würzburg***Friday, March 18, 2016****Sever 302**

Sick of Life. References of Insects and of Death in Georg Büchner's 'Leonce und Lena'

Sebastian Schönbeck, Julius-Maximilians-Universität Würzburg

Arachnophilia: Metamorphosis, Ecology, and Literature

Bernhard Malkmus, Ohio State University

The Erosion of Genre: Slow Death as Form of Life

Matthias Preuss, European University Viadrina

The Rabbit in The Head-Lamp: On Obscure and Vulnerable Forms of Life in Virginia Woolf

*Peter Meedom, University of Oslo***Saturday, March 19, 2016****Sever 302**

How to Live (Together) - Forms, Figures and Fantasies of Life in Auto/Zoographies

Frederike Middelhoff, Julius-Maximilians-Universität Würzburg

Animal Comedy: Balzac's Zoopoetics

Travis Wilds, University of California, Berkeley

"An Heirloom Worth Seeing": Kafka's "Crossbreed" as Life 'In Between.'

Eva Hoffmann, University of Oregon

Human Animality: Zoopoetics in Michel Houellebecq and Éric Chevillard's Fiction

*Stephanie Posthumus, McGill University***Sunday, March 20, 2016****Sever 302**

Zoopoetics of Ethology: Reimarus' Drives, Negative Dialectics and the Spontaneity in Animal Behavior

André Krebber, University of Kassel

Annie Dillard's Skin-Book: Pilgrim at Tinker Creek

Nathalie Cochoy, Université Toulouse-Jean Jaurès

The Untimeliness of Literary Cows and Pigs

Amelie Björck, Södertörn University

Scenting Wild: Ocularcentrism and the Canine Olfactory in The Call of the Wild

David Huebert, University of Western Ontario

SEMINAR: "LOVE AND ITS OPPOSITES" LOVE, TYRANNY, CENSORSHIP, EVIL, POLITICS & GOD IN POST-COLONIAL NARRATIVES

Kenneth Sammond, Fairleigh Dickinson University

Friday, March 18, 2016

Northwest B105

Modern Love in the Middle Ages: the Case of Christine de Pizan

Lynn Shutters, Colorado State University

Neo-Confucian Influence on Elegiac Memoirs During 17th to 19th Century China

Meng Wang, Purdue University

Et moy? Suis-je sur un lit de roses?: The History of the Conquest of Mexico in Early Modern France

Jenny Marie Forsythe, University of California, Los Angeles

Noble Proustición: On Proust, Theory, and Latin American Literature

Jonathan Slaught, Tulane University

Saturday, March 19, 2016

Northwest B105

Transgression and Love in The God of Small Things

Shahd Alshammari, Arab Open University, Kuwait Branch

Neither Too Thick nor Too Thin: Decolonizing Love and Language in Toni Morrison's Beloved

Daniela Miranda, Washington State University

"Love's a Dangerous Thing" - the Opposite of Purity, the Opposite of Trust

Kenneth Sammond, Fairleigh Dickinson University

SEMINAR: A SENSE OF UNEASE: THE MATERIALITY OF HORROR

Thomas Stuart, University of Western Ontario

Riley McDonald, University of Western Ontario

Friday, March 18, 2016

Science Center 104

Call and Response: Dark Echo and the Gothic Return

Thomas Stuart, University of Western Ontario

Positive Disintegration: The Dark Structure of Becoming Human in Cydonopedia

Jessica Elkaim, Concordia University

Dead Limbs and Dance Moves: Grace and the Contemporary Globalgothic

Leif Schenstead-Harris, Ontario College of Art and Design University

Error: Rhymes with Error

Lance Duerfahrd, Purdue University

Saturday, March 19, 2016

Science Center 104

Approaching Oblivion: Port Moresby's Slide Toward Negation in Paul Bowles's Sheltering Sky

Andrew Martino, Southern New Hampshire University

Was Blind but Now I See: Fatal Empiricism in Weird Fiction

Riley McDonald, Western University

Zombie Web

Karen Macfarlane, Mount Saint Vincent University

Living Deadness: Insensibility and the Proto-Haitian zombie in King of the Dead and Spoiler of Men

Shannon Zellars-Strohl, Indiana University Bloomington

SEMINAR: ADAPTATION AS ARCHAEOLOGY AND CRITIQUE

Haun Saussy, University of Chicago

Friday, March 18, 2016

Sever 102

Shakespearean Adaptation

Walter Cohen, University of Michigan, Ann Arbor

Adaptation as Method: Kamau Brathwaite and Postcolonial Media

Jacob Edmond, University of Otago

Editing Kings: Heym, Faulkner and David

Chloe Blackshear, University of Chicago

Modern Rewritings of the Gospel Narratives

Olga Solovieva, University of Chicago

Saturday, March 19, 2016

Sever 102

Figures of Being: the Song of Parmenides as Performance

David Spitzer, SUNY Binghamton

American Fiction at the Dawn of Multimodality

Jordan Brower, Yale University

Ang Lee's American Adaptation

Yu-Yun Hsieh, The Graduate Center, City University of New York

Faust's Grotesques: Sokurov and Svankmajer

Mert Bahadır Reisoglu, New York University

SEMINAR: AESTHETIC DISTANCE IN A GLOBAL ECONOMY

Justin Izzo, Brown University

Brantley Nicholson, Georgia College

Friday, March 18, 2016

K107 (CGIS Knafel)

Shooting for Paris, Getting Mexico: Roberto Bolaño Brings the City of Lights Paradigm into the 21st Century

Brantley Nicholson, Georgia College

Literature and "Culture of Proximity": Bridging the Pedagogical Divide

Mort Guiney, Kenyon College

Poetry that Synthesizes Distances: Towards an Aesthetics of 'Common Understanding'

Anna Ciamparella, Louisiana State University

The Transition at a Distance: Contemporary Revisions of the 23-F

Vicent Moreno, Arkansas State University

Saturday, March 19, 2016

K107 (CGIS Knafel)

On Narrative Unmooring in Alain Mabanckou

Justin Izzo, Brown University

Decolonizing the Literary Imaginary in Algeria

Corbin Treacy, Florida State University

Filming the Present: The Aesthetic Distance and Recent Chilean Cinema

Susana Domingo Amestoy, University of Massachusetts Boston

Mere Instruments of Pleasure and Pain: Bodily Functions and Dysfunctions in Achmat Dangor's Bitter Fruit
Benjamin Fancy, Brown University

SEMINAR: AFRO-AMERICAN LITERATURES AND DIASPORAS: FROM SLAVE NARRATIVES TO CONTEMPORARY WRITINGS I

Elio Souza, State University of Piauí
Sebastião Lopes, Federal University of Piauí

Friday, March 18, 2016

S020 Belfer Case Study Room (CGIS South)

Some Memoirs, Some Histories: Competing National Narratives and the Legacy of Ayuba Suleiman Diallo

Emily Kugler, Howard University

Refiguring the silenced roots: Kamau Brathwaite, diaspora, fragmentation, and the cross-cultural imagination in anglophone Caribbean

Nair Anaya-Ferreira, Universidad Nacional Autonoma de Mexico

Violência, Memória Individual e Coletiva em Narrative of The Life of Frederick Douglass, An American Slave, Written By Himself

Nilson Macedo Mendes Junior, Instituto Federal de Ciência, Educação e Tecnologia do Piauí

Saturday, March 19, 2016

S020 Belfer Case Study Room (CGIS South)

A Capoeira: Da Escravidão à Diáspora

Francílio Trindade, Instituto Federal do Maranhão

Cultural Hybridity and Identity Building in African American Literature

Celia Helene, Independent Scholar

A Carta da Escrava Esperança Garcia e Relação de Gênero: Uma Narrativa Precursora da Literatura Afro-Brasileira

Elio Souza, State University of Piauí

Black Diaspora and Inauthenticity in Toni Morrison's Tar Baby

Sebastião Lopes, Federal University of Piauí (UFPI)

SEMINAR: AIDS AT 35

Dean Allbritton, Colby College
Stephanie Youngblood, Tulsa Community College

Friday, March 18, 2016

Northwest B107

Princesa or Principessa?: Italian-Washing and AIDS in Translation

Kevin Regan-Maglione, University of Oregon

The Trace of AIDS in David Levithan's Boy Meets Boy

Michael Buso, West Virginia University

Aztlán Unprotected: Reading Gil Cuadros in the Aftermath of AIDS

Julie Minich, University of Texas at Austin

Saturday, March 19, 2016

Northwest B107

Nostalgia and Its Discontents, or What Does Testimony Do Today?

Stephanie Youngblood, Tulsa Community College

Tails of Intimacy: Monkeys, Kittens, and Teddy Bears in AIDS Media

Roshaya Rodness, McMaster University

There and Back Again: AIDS in the Spanish Imaginary

Dean Allbritton, Colby College

Truvada and the New Gay Sexual Revolution

Octavio R. Gonzalez, Wellesley College

SEMINAR: ASIAN AND AFRICAN ENCOUNTERS

Marie H. Koffi-Tessio, Hobart & William Smith Colleges
Tina Steiner, Stellenbosch University

Saturday, March 19, 2016

Barker 133 (Plimpton)

Common Experiences, Common Desires: Tracing an Intellectual History between China and Africa

Frieda Ekotto, University of Michigan

Chineseness Before the Chinese: Historical Traces and Contemporary Cultural Projects in a Tanzanian Martial Arts and Film Club

Derek Sheridan, Brown University

Mohammad Yunus Rafiq, Brown University

Chinese South African Insularity

Sean Metzger, University of California, Los Angeles

Commerce, Climate, and Circular Migrations in the Afrasian Sea

Neelofer Qadir, University of Massachusetts Amherst

Voyaging to India: D.D.T. Jabavu's Travelogue E-Indiya nase East Africa (In India and East Africa)

Tina Steiner, Stellenbosch University

SEMINAR: AUSTERE SUBJECTS: THINKING THE SELF BEYOND RECOGNITION

Pashmina Murthy, Kenyon College
Stephen Levin, Clark University

Friday, March 18, 2016

Sever 303

Antinomies of Exhaustion and Play: Theorizing Austere Subjects

Stephen Levin, Clark University

One to Zero: Austere Subjects & Negative Intimacies on the Eve of Web 3.0

Brendan Beirne, joojoo.com

Dissident Austerity in Amit Chaudhuri's A Strange and Sublime Address

Sandhya Shetty, University of New Hampshire

Neoliberalism & Affect: The Methods of Berlant and Cvetkovich

Martin A. Jensen, The Graduate Center, City University of New York

Saturday, March 19, 2016

Sever 303

Producing the Female Subject in/of Austerity-Extremity

Sheshalatha Reddy, Howard University

Precarious Narratives and Topographies of Crisis in the Fiction of Christos Economou

Victoria Reuter, Petros Haris Foundation, Academy of Athens

Legislating Citizenship in a Lonely World: Claudia Rankine's American Lyric Series

Peter Murray, Fordham University

Ethics of Austerity

Pashmina Murthy, Kenyon College

SEMINAR: BEYOND BORDERS: LITERARY JOURNALISM AS A GLOBAL GENRE II

Josh Roiland, University of Maine

Friday, March 18, 2016

Emerson 210

Between Political Movement and Artistic Value - Literary Journalism in 1930s China

Lei Qin, Washington University in St. Louis

Journalists Without Borders: Comparative Coverage of the War on Terror

Josh Roiland, University of Maine

Lindsay Morton, Avondale College of Higher Education, Australia

Gendering the Public Sphere: Rosario Castellanos and Clarice Lispector's Literary Journalism

Ignacio Corona, Ohio State University

Saturday, March 19, 2016

Emerson 210

The Origin of Italian Literary Journalism

Federico Casari, Durham University - The British School at Rome

Wild Animals and Forces of Nature: The Dueling Boxing and Racial Metaphors of

Literary Journalists Alberto Salcedo-Ramos and Gay Talese

Berkley Hudson, University of Missouri

Carlos A. Cortés-Martínez, University of Missouri

Joy Jenkins, University of Missouri

The Friedrichshagener Kreis - literary journalism and the professional press in Wilhelmine Berlin.

Hendrik Michael, Otto-Friedrich-Universität (University of Bamberg)

SEMINAR: BEYOND POSTCOLONIAL STUDIES: RADICAL ARCHIVES, RESISTANCE LITERATURES AND VERNACULARS

Nandini Dhar, Florida International University

Friday, March 18, 2016

Sever 214

Oral Interviews as Protest Literature: an Exploration of Indo-Caribbean Indenture

Alison Klein, University of Massachusetts Dartmouth

Assembling the Archive, Assembling the City: Archeology, Waste, and Montage in Tan Pin Pin's Invisible City

Veronica Jimenez, University of Toronto

Radical Legacy: Mahasweta Devi to Budhan Theatre

Henry Schwarz, Georgetown University

The Emergence of the Bhadramahila (Gentlewoman) Communist in Sulekha Sanyal's Nabankur

Nandini Dhar, Florida International University

Saturday, March 19, 2016

Sever 214

Towards a Comparative Analysis of the Reception of the Naxalite Movement in Indian English Fiction, Non-Fiction Accounts and Translations of Naxalite Poetry

Souradeep Roy, University of Delhi

The 'other' Naxal

Reshmi Mukherjee, Boise State University

A River of Blood-Red Syllables: Varavara Rao's Captive Imagination and the Dialectic of the Proletarian Sublime

John Maerhofer, City University of New York

SEMINAR: BEYOND SYNAESTHESIA: STRUCTURES AND CULTURES OF THE SENSES IN EARLY MODERN EUROPE (1400-1650)

Marlene Eberhart, Vanier College / Dawson College

Stefano Gulizia, C.U.N.Y. New York

Friday, March 18, 2016

Sever 307

Walking with Celestina: An Urban Sensorium in Late Medieval Rome

Stefano Gulizia, City University of New York

Apollo's Lament and the Musical Performance of Memory

Marlene Eberhart, Vanier College

Neither Deaf Nor Deafening: Active Listening According to French Renaissance Poetry

Corinne Noirot, Virginia Tech

The Sense of Touch in Early Modern German Calvinism: Religious Ritual as a Method of Analysis

Jacob M Baum, Texas Tech University

Saturday, March 19, 2016

Sever 307

Food, Flesh, and Faith in Anatomy Texts in Early Modern England

Jasmine Lellock, Independent Scholar

Ethnographic Wonder, Popular Discourse, and Racial Scents in the Atlantic World

Andrew Kettler, University of South Carolina

Materialities of Memory in the Transition Between the Print and the Post-Print Culture

Oana Suteu Khinitirian, Arizona State University

Sha Xin Wei, Arizona State University / Herberger Institute for Design and the Arts

SEMINAR: BIG BANGS: RACE AND RADICALISM IN ITS GASEOUS STATE

Ryan Kernan, Rutgers University New Brunswick

Esther Lezra, University of California Santa Barbara

Elizabeth Reich, Connecticut College

Friday, March 18, 2016

Sever 209

Autonomous spaces in a racialized state: Mexico and Congregación

Paige Andersson, University of Michigan

Blackness as Disinterestedness: Ralph Ellison's Radical Democratic Thought

Nathaniel Mills, California State University, Northridge

Stephen Hawking's Apparent Horizon and the Boundaries of Radical Blackness

Ricardo Wilson, Cornell University

Strange Days and Techno-Futures: Envisioning Black Activism through the Posthuman

Elizabeth Reich, Connecticut College

Saturday, March 19, 2016

Sever 209

Listening to Graffiti and Tagging Cinema in the Contemporary Mediterranean

David Fieni, SUNY College at Oneonta

Something More Than Raw Material: Langston Hughes, Nicolás Guillén, and the
Dialectics of Ether Ethnicity

Ryan Kernan, Rutgers University, New Brunswick

Coins, Aprons and the Colonial Archive: the Insurgent Force of Minutiae

Esther Lezra, University of California, Santa Barbara

Sharing Bad Debt: Jack Spicer's and Amiri Baraka's Revolutionary Poetics of Discomfort

Kirsty Singer, University of California, Irvine

SEMINAR: BIOPOLITICAL MODERNITIES: EMPIRE AND BIOLOGICAL GOVERNANCE IN THE LONG TWENTIETH CENTURY

Steven Pokornowski, Whittier College, Rio Hondo College

Evan Mauro, University of British Columbia

Friday, March 18, 2016

S040 (CGIS South)

Unhistorical Forms of Life in Nietzsche's Untimely Meditations and Claude McKay's
Home to Harlem

Jennifer Wang, Brown University

The Neobugarrón: Sexual Trash, Biopolitics, and Latin/o America

Ramon Soto-Crespo, University of Illinois at Urbana-Champaign

Biopolitical Sacrifice and Consumption in Padmanabhan's Harvest

Molly Hall, University of Rhode Island

"To Cleanse them from Pollution": Medicine, Race, and Degeneration in Dracula and
Biopolitics

Steven Pokornowski, Whittier College

Saturday, March 19, 2016

S040 (CGIS South)

Miniaturization, Magnification, and the Microbiopolitical: Race and the Coloniality of
Twentieth-Century Virology

Jih-Fei Cheng, Scripps College

The Politics of Plasticity: Race, Natality and Educability in UNESCO's Statement on Race

Sonali Thakkar, University of Chicago

The Social Life of Sensation: Biopolitics, Logistics, and American "New Empire"

Evan Mauro, University of British Columbia

SEMINAR: BODIES/TEXTS/MATTER

Julietta Singh, University of Richmond

Nathan Snaza, University of Richmond

Friday, March 18, 2016

Science Center 116

Vulnerable Reading as De-humanist Practice

Julietta Singh, University of Richmond

The Humanist Disruptions of Rotimi Fani-Kayode

Roderick Ferguson, University of Illinois at Chicago

Olfactory Art, Trans-corporeality, and the Museum Environment

Hsuan Hsu, University of California, Davis

"Animals mounted, not stuffed - both about sex, of course": Contemporary Taxidermy
Fictions

Susan McHugh, University of New England

Saturday, March 19, 2016

Science Center 116

Sensuous Flesh and Excessive Materialities

Beloved's Dispersed Pedagogy

Nathan Snaza, University of Richmond

Pierre-Joseph Proudhon's "Pornocracy" Today

Karyn Ball, University of Alberta

By, Of, and For the Anthropocene: A Dualist Manifesto

Rajagopalan Radhakrishnan, University of California, Irvine

SEMINAR: BREAKING THROUGH: TORTURE AND REPRESENTATION IN NEW THEORETICAL CONTEXTS

Eleni Coundouriotis, University of Connecticut

Kerry Bystrom, Bard College Berlin

Friday, March 18, 2016

Sever 112

Witnessing to the Witnesses

Irene Kacandes, Dartmouth College

Laughing Bodies, Bodies in Pain: How Humor Approaches Torture in Two Works by

Eduardo Rovner

Marin Laufenberg, University of Wisconsin-Madison

Animating Torture: Affect, Iconography, and the Guantánamo Hunger Strikers

Terri Tomsky, University of Alberta

Textuality in Guantánamo Diary

Eleni Coundouriotis, University of Connecticut

Saturday, March 19, 2016

Sever 112

Sugar and Fish: Labor Abuse and Systemic vs. Interactive Violence

Françoise Lionnet, Harvard University

Performing Torture: The Public Sphere and the Unseen in 20th-century and

Contemporary Society and Theater

Sebastian Wogenstein, University of Connecticut

On Torture and Phenomenology in Victorian Domestic Fiction

Katherine Anderson, Indiana University

Torture in a South Atlantic Frame

Kerry Bystrom, Bard College Berlin

SEMINAR: BURQAS, BIKINIS, AND THE GENDERED POLICING OF BODIES IN (NEO)COLONIAL CONTEXTS

Anna Provitola, Columbia University

Anais Maurer, Columbia University

Friday, March 18, 2016

Sever 111

Chaucer's Prioress, Plath's Purdah, Rani Padmini's Mystery Veil and Taslima Nasreen's

Burning Hijab: The Burqas and the Bikinis archetypes

Devaleena Das, University of Wisconsin-Madison

The French Military Women's Action Plan During the Algerian War: Strategic Stakes and
Political Implications

Anne-Gabrielle Roussel, Brown University

Muslim Women's Body and the Construction of Racialized Time During French Colonization in Algeria

Karima Ramdani, Centres de Recherches Sociologiques et Politiques de Paris

When Liberation Means Defecation: Western Feminism's Fascination with (Nude) Bodies in Egypt

Karim Malak, Independent Scholar

Saturday, March 19, 2016

Sever 111

(Un)covering the Sexualized Female Body: Western Feminist Strategies Regarding the Deployment of Sexuality

Cornelia Möser, Centre National de la Recherche Scientifique

Cross-Dressed: Western Women Writing Self in Hijabi Cultures

Colette Morrow, Purdue University Calumet

Bodies, Sexuality and the National Honor: The Lebanese 'Othering' Rhetoric of Mia Khalifa's Pornography

Assem Nasr, Indiana University-Purdue University, Fort Wayne

SEMINAR: CINEMAS OF EXTRACTION: LIFE ITSELF

Ted Geier, Rice University

Friday, March 18, 2016

Sever 205

Cinema Without Philosophy: Terrence Malick's Ecoform

Ted Geier, Rice University

The Rhetoric of Madness in Realist Film Theory

Temenuga Trifonova, York University

The Grain of the Voice in the Age of Atmospheric Media

Alanna Beroiza, Rice University

Saturday, March 19, 2016

Sever 205

Blanchot, the Image, and the Cinema of Life and Death

Jeff Fort, University of California, Davis

A Porn About Porn About Porn About Porn: 'Neu Wave Hookers' and the Apparatus of Pornography

Robert Thomas, San Francisco State University

Spinoza's Cinema

Gregory Flaxman, University of North Carolina at Chapel Hill

SEMINAR: CREATIVE ALTERNATIVES TO NEOLIBERALISM: POETIC WORD IN URBAN SPACES

Ilka Kressner, University at Albany, SUNY

Cornelia Gräbner, Lancaster University, UK

Anne Shea, California College of the Arts

Friday, March 18, 2016

Sever 308

The Dead(Iy) City: M. NourbeSe Philip's Zong!

Anne Shea, California College of the Arts

Live Poetry: some aesthetic and political implications of the contemporary literary scene in the hoods of São Paulo, Brazil

Carlos Cortez Minchillo, Dartmouth College

Facets of Disdain and Cultural Dispossession: Poetic Resistances in Industrial and Post-Industrial Urban Centres in England's North-West

Cornelia Gräbner, Lancaster University

Jérôme Game's Posthuman Nomad in the Neoliberal Megalopolis

Nathalie Wourm, Birkbeck, University of London

Saturday, March 19, 2016

Sever 308

From the Flower of Factory 420 to the Flowers of 24 City: Jia Zhangke's Poetic Naturalization of the Urban

Jasmine Hu, Harvard University

Lima Flame-Cut: Victoria Guerrero's Sonic Poetry in the Neoliberal City

Ilka Kressner, SUNY Albany

The Body, Neocolonialism, and Economic Dispossession: Bodily Discourses in 1980s'

Jamaican Performance Poetry

Stacy Lettman, University of Central Arkansas

SEMINAR: CULTURES OF READING, CULTURES OF WRITING: LITERARY LABOR IN GLOBAL PERSPECTIVE

Rachel Corkle, BMCC, City University of New York

Bettina R. Lerner, The City College and the Graduate Center, CUNY

Friday, March 18, 2016

Sever 105

Pre-Histories of Literary Labor

Natasha Lee, Yale University

Literary Labor in George Sand's Pastoral Novels

Marie-Claire Vallois, Cornell University

Reading Workers and the Work of Writing: George Sand and Literary Labor

Rachel Corkle, Borough of Manhattan Community College, City University of New York

Common Occupations: The Labor of Literary Prostitution in Fin-de-siècle France

Jessica Tanner, University of North Carolina at Chapel Hill

Saturday, March 19, 2016

Sever 105

Writing under the Influence: Suzanne Voilquin's Souvenirs d'une fille du peuple

Bettina Lerner, City College of New York and The Graduate Center, CUNY

Algerian Writers and the Gamble of Literature

Lucy R McNair, LaGuardia Community College, City University of New York

Sulky Proletarians in Argentina: Pleasure as Threat in Elias Castelnuovo's Late Writings

Ruben Perez-Hidalgo, Dominican University

Witnessing Lower-Class Issues in Contemporary African Literature

Kate Gross, University of Connecticut

SEMINAR: DEATH BY MACHINE

Krzysztof Rowiński, University of Massachusetts Amherst

Siobhan Mei, University of Massachusetts Amherst

Friday, March 18, 2016

Boylston G02

Seduced by the Machine: Film, Death, and Immortality in The Invention of Morel

Gina Sherriff, Norwich University

Cut to Walt: The (Dis)embodied Camera in Lucas Hnath's ...Death of Walt Disney

Kee-Yoon Nahm, Yale University

Photography Kills: Death by the Camera
Joanna Madloch, Montclair State University

Saturday, March 19, 2016

Boylston G02

Crowded Spaces: Machines and Poets in The Universal Expositions

Siobhan Mei, University of Massachusetts Amherst

Corrigan's Pulse: Modernism, Architecture, and Chris Ware at the Chicago World's Fair

Kevin Donnelly, Alverno University

Dangerous Machines and Bodily Exhaustion: Cesare Pavese's La trilogia delle macchine

Krzysztof Rowiński, University of Massachusetts Amherst

A Futurist Death: The Exaltation and Demise of the Man Formed with Iron

Sophia Farmer, University of Wisconsin-Madison

SEMINAR: EARLY MODERN MATERIALITY

Erika Boeckeler, Northeastern University

Friday, March 18, 2016

Barker 269 (Larsen)

Letters In/ As/ On Material Object

Erika Mary Boeckeler, Northeastern University

"V" for Vermeer: The Shape of Writing in Painting

W. Jude LeBlanc, Georgia Institute of Technology

Authentic Disclosure and the Use of Punctuation in Thomas Traherne's Poetry

Tanya Zhelezheva, Queensborough Community College, CUNY

Rocky Speech and Talking Texts: Oral Materiality in the Works of Roger Williams and John Eliot

Caroline Egan, Stanford University

Saturday, March 19, 2016

Barker 269 (Larsen)

Doing Things with Words: The Strange Case of Barnabe Barnes

Pablo Maurette, University of Chicago

"I had rather than forty shillings I had my Book of Songs and Sonnets": Early Modern Sonnets and Artefacts

Sapna Balakrishnan, The English and Foreign Languages University

Writing Authorial Identity: Play-Texts in Fielding's 'The Author's Farce'

Ashley Bender, Texas Woman's University

SEMINAR: ENGAGING PUBLICS IN AND THROUGH TRANSLATION

Sandra Bermann, Princeton University

Spencer Hawkins, Bilkent University

Friday, March 18, 2016

Sever 104

Translingual Practices of the Translingual Practice

Chen Wang, University of Minnesota

Bringing Classics to Reluctant 21st Century Publics: Monolingual, Anti-Intellectual, and Performative Readings of Sor Juana Inés de la Cruz

Isabel Gómez, University of California, Los Angeles

The Status of Translation

Adriana Jacobs, University of Oxford

Saturday, March 19, 2016

Sever 104

Approaching Translation Activism

Marlene Esplin, Brigham Young University

Power in/through Translation in the May Fourth Discursive Arenas

Yumiao Bao, University of Edinburgh

Fiat Lux, Fiat Translatio: An Ethics for Engineering in Translationscapes

Jordan Smith, Josai International University

Transgression of the Sayable: Narrative Communities of Translation during the Gezi Resistance

Inci Sariz-Bilge, University of Massachusetts Amherst

SEMINAR: FIGURING ANIMAL AND NATURE

Susanne Fuchs, New York University

Kurt Hollender, New York University

Mukasa Mubirumusoke, Emory University

Osman Nemli, Emory University

Friday, March 18, 2016

Sever 201

Hospitality for the Animal

Mukasa Mubirumusoke, Emory University

Carnivore/Raubtier: Schiller's Lions

Kurt Hollender, New York University

Fire of my Lions, or: Shere Khan in Venice

Eckart Goebel, University of Tübingen

Saturday, March 19, 2016

Sever 201

Licenses to Kill: Cecil, Hogan's Power, and the Sacrificial Ethics of Conservation Hunting

Sarah Groeneveld, Gettysburg College

Like/as a Lion. Contesting Containment.

Susanne Fuchs, New York University

Forgetting Animals: Untimely Reflections in Nietzsche and Adorno

Osman Nemli, Emory University

SEMINAR: GLOBALIZATION, TRAUMA, COMPARATIVE LITERATURE

David Kelman, California State University, Fullerton

Jennifer Ballengee, Towson University

Friday, March 18, 2016

Science Center Hall C

Teaching World Literature in An Age of Trauma: Texts That Circulate and People Who Cannot

Basak Candar, Appalachian State University

The Urgency of Genre in the Era of Globalizing Trauma

Renee Michelle Ragin, Duke University

Broken Cosmopolitanism in Contemporary Latin American Fiction

Maria Jose Navia, Pontificia Universidad Católica de Chile

Making Ruins of Ruins: Palmyra, Traumatism, Comparison

Jennifer Ballengee, Towson University

acla
2016

stream C
2:00PM - 3:45PM

acla
2016

stream C
2:00PM - 3:45PM

Saturday, March 19, 2016

Science Center Hall C

The Permanent Parabasis of the World: Unframed Comparison in Cortázar's "Blow-up"

David Kelman, California State University, Fullerton

The Absent Cita: Traumatic National Allegories of Latin America and the Limits of Comparison

Matthew Berger, University of Southern California

Shelley's Prometheus Unbound: Trauma and the Political Unconscious of Romanticism

David Brookshire, University of Maryland

Common Catastrophes

Brian McGrath, Clemson University

SEMINAR: GREAT LEAPS FORWARD: LITERATURE AND REVOLUTION

Biliana Kassabova, Stanford University

Lauren Parker, Stanford University

Friday, March 18, 2016

Sever 101

From Comrade to Apostle: Popular Revolution and Personal Glory in Zola's *Germinal*

Biliana Kassabova, Stanford University

The Evolution of Intellectuals in Lao She's Fiction: "New Hamlet," "Superfluous Man" and the Nihilistic Revolutionary

Xi Tian, Bucknell University

Talking about Black Revolution: The Autobiographies of Anne Moody (1968) and Angela Davis (1974)

Michaela Keck, Carl von Ossietzky University of Oldenburg

Revolutionary Schisms: The Journalistic Formation of Dostoevsky's Demons

Jennie Wojtusik, University of Texas at Austin

Saturday, March 19, 2016

Sever 101

Revolutionary Stages: Reason and Dissent in Brecht's *Life of Galileo* and Buero Vallejo's *Las Meninas*

Beatrice Mazzi, Columbia University

Revolutionary Literature as News: Guillermo Atías' "Tabloid Novel" ... Y corría el billete (1972)

Elizabeth Hochberg, Princeton University

History's Agent: Chinese Communist Literature and the Path to Utopia

Lauren Parker, Stanford University

SEMINAR: HORROR I

Jack Dudley, Mount Saint Mary's University

Friday, March 18, 2016

Yenching Auditorium

Shared Monsters of Page and Screen

Thomas Britt, George Mason University

Horror Film, Trauma, and Traumatophilia

Kelly Hurley, University of Colorado Boulder

Monsters Masquerading as Children: Violence against Kids in the Contemporary

Horror Film

Karen Renner, Northern Arizona University

Astronaut Adrift: Alienation, the Abyss, and the "Outer" in Globalized Outer Space

Nicholas Huber, Duke University

Saturday, March 19, 2016

Yenching Auditorium

Nightmares to Live By – Thomas Ligotti's Philosophical Horror

Atene Mendelyte, Lund University

The Thing and It Follows: The Unnamed, the Unfamiliar, and the Purpose(lessness) of Comprehension

Shastri Akella, University of Massachusetts Amherst

Dreadful Things: Object Ontology in "The Whisperer In Darkness"

Kyle Ott, Syracuse University

Darkness Mysticism and Negative Enchantments: Eugene Thacker, True Detective, and the Horror of Theology

Jack Dudley, Mount St. Mary's University

SEMINAR: IMMATERIAL STUDIES

Simone Pinet, Cornell University

Henry Berlin, SUNY University at Buffalo

Friday, March 18, 2016

Barker 24 (McFadden)

The Matter of Language: Immaterial Poetics in Troubadour Lyric

Christopher Davis, Northwestern University

From the Abstract to the Material: Textualizing Vengeance in Medieval Iberia: The Epic and Historiographical Case (13th and 14th centuries)

Oscar Martin, Lehman College, City University of New York

Resurrection and the Poetics of Hylomorphism: Ausiàs March, Aquelles mans que jamés perdonaren

Henry Berlin, SUNY Buffalo

Saturday, March 19, 2016

Barker 24 (McFadden)

Coins and Abstraction

Simone Pinet, Cornell University

Presence Without Presence

Heather Bamford, George Washington University

Spacious Immateriality

Laura Yoder, New York University

Immateriality and Standardization: Information and Difference in Modernist Aesthetics

Jason Hoelscher, Georgia Southern University

SEMINAR: IRAN IS NOT AS IT IS TOLD: CONTEMPORARY PERSIAN ART AND CULTURE I

Azra Ghandeharion, Ferdowsi University of Mashhad

Christopher Larkosh, UMass Dartmouth

Friday, March 18, 2016

Seminar Room (Dana-Palmer Bldg.)

Contemporary Iranian Art: Overcoming Regional Cul-de-sac

Samaneh Tabatabaei, McGill University

Da and I'm Alive: The Honor of Popularity and Authenticity
Maryam Mousavi, Ferdowsi University of Mashhad
Azra Ghandeharion, Ferdowsi University of Mashhad
Mahmoud Reza Ghorban Sabbagh, Ferdowsi University of Mashhad

Magic Realism in Reza Baraheni's The Secrets of my Homeland
Mohammadreza Golshani, Nayshabour University

Saturday, March 19, 2016

Seminar Room (Dana-Palmer Bldg.)

The Ontology and Worldview in Artistic Creation
Mahmoud Farshchian, Ministry of Art and Culture

The Bridge between Popular and Elite Iran: Mahmoud Farshchian's Painting
Azra Ghandeharion, Ferdowsi University of Mashhad

SEMINAR: LABYRINTH AS PARADIGM IN LATE MEDIEVAL AND EARLY MODERN CULTURES

Ana Garriga Espino, Universidad Autónoma de Madrid-University of California, Berkeley
Victor Sierra Matute, University of Pennsylvania

Friday, March 18, 2016

Northwest B109

Occult Crypts: Reading and/as Disorientation
Erica Weaver, Harvard University

Into the Labyrinth: The Crónica Geral de Espanha de 1344 Between the 14th and 17th Centuries
Carlos Pio, University of Pennsylvania

The Route to Knowledge: Borges's and Medieval Scandinavian Labyrinths
Sergio Fernández Moreno, Universidad Autónoma de Madrid

Saturday, March 19, 2016

Northwest B109

Severing Ariadne's Thread: The Labyrinth as Constructive Paradigm in Cervantes's Don Quijote
Eli Cohen, Swarthmore College

A Labyrinth of Perspectives: Velázquez and the Limits of the Visible
Alodia Martín-Martínez, Temple University

Labyrinth of Desire in Early Modern Hispanic Theatre: From Lope to Sor Juana
Javier Rubiera, Université de Montréal

Great of Love Labyrinth: Sor Juana Inés de la Cruz's Amative Prodigality
Guillermo Miguel Morales-Jodra, Temple University

SEMINAR: LATE-MODERN LAUGHTER IN THE MIDDLE EAST

Hardy Griffin, Independent Scholar
Rania Mahmoud, University of North Carolina Wilmington

Friday, March 18, 2016

Barker 218 (W.S. Fong Room)

The Means and Ends of Yasir al-Manawihly's Satire
Noha Radwan, University of California, Davis

Hassan wa Morcus: Comedy and Religion in Egyptian Film
Rania Mahmoud, University of North Carolina Wilmington

Arab-Islamic Humour
Paolo Branca, Catholic University of Milan (Italy)

Saturday, March 19, 2016

Barker 218 (W.S. Fong Room)

"Is this the human herd of asses you've created?": Neyzen Tevfik and the Transformation of the Turkish Invective Tradition
Michael D. Sheridan, Bilkent University

Positive Demolition: The Liminal Status of Aziz Nesin's Humor
Hardy Griffin, Independent Scholar

"Perceived in this Narrow Frame, There Is Nothing to Laugh at: The Use of Humor in Contemporary Arab Cinema"
Michelle Baroody, University of Minnesota

SEMINAR: LAWLESSNESS, LEGAL STUDIES, AND GRIEF: COMPARATIVE READINGS

Emily Hind, University of Florida

Friday, March 18, 2016

S153 (CGIS South)

Asked and Answered: Legal Narrative, Trope and Credibility in State v. Zimmerman
Abigail Stepnitz, University of California, Berkeley
Colin Christensen, University of California, Berkeley

Ethics and the Lawless Law of Facebook, Narcos and Hedgefund Managers
John Waldron, University of Vermont

Mexican Law and Polygamous Order: The Kidnapping of Eric LeBaron
Rebecca Janzen, Bluffton University

Saturday, March 19, 2016

S153 (CGIS South)

Entre la Legalidad y la Legitimidad El Cuerpo Doliente de Una Madre
Leticia Mora Perdomo Brauchli, Universidad Veracruzana

On the De-Banalization of Evil
Brian Gollnick, University of Iowa

The Law of the Outlaw: The Normalization of Violence in Cartucho and Indio Borrado
Rafael Acosta, University of Kansas

SEMINAR: LITERATURE AND CULTURE OF ECONOMIC BUBBLE IN GLOBAL CONTEXTS

Ikuho Amano, University of Nebraska-Lincoln
Yoshihiro Yasuhara, Carnegie Mellon University

Friday, March 18, 2016

Sever 204

"Have Patience With Me and I Will Pay You Everything": Winthrop, Equiano, and the Racial Logic of Credit
Colin Drumm, University of California, Santa Cruz

Valuing the Virtual: Tech Booms and The Plasticity of Value
Rob Hardesty, University of Kentucky

"Industrial Fiction" and "Stock Market Fiction": Morality, Commerce, and Modernity in Early 20th-Century Chinese Popular Fiction
Peijie Mao, University of North Georgia

Euphoria and Disillusion: Re-Presenting the Chinese Jazz Age in Jiang Wen's 'Gone with the Bullets'
Yun Zhu, Temple University

*Saturday, March 19, 2016***Sever 204**

Proto-Historiography of the Bubble Economy: William Gibson's 'Neuromancer' and Kenji Nakagami's 'Supreme Time at the End of the Earth'

Yoshihiro Yasuhara, Carnegie Mellon University

When Libidinal Economy Ran Amok: The Cautionary Tale of 'Neon Genesis Evangelion'

Yu-I Yvette Hsieh, Rutgers University

The Notion of Maternity During the Lost Decade of Japan Through Haruki Murakami's 'The Wind-Up Bird Chronicle'

Burcu Genc, University of Tokyo

Imagined Catharsis: Ikeido Jun's 'We, the Generation of the Bubble' and Popular Economic Novel as Literary Genre

Ikuho Amano, University of Nebraska-Lincoln

SEMINAR: MARXISM AND FORMALISM TODAY II

Oded Nir, The Ohio State University

Thomas Laughlin, University of Toronto

*Friday, March 18, 2016***Sever 208**

The Formalism of Experimental American Poetry

Joel Duncan, University of Notre Dame

Raymond Williams and the Ecology of Forms

Thomas Laughlin, University of Toronto

A Theory of Form: News from Ideological Antiquity

Silvia López, Carleton College

Literary Cartography, Marxism, and Form

Robert Tally, Texas State University

*Saturday, March 19, 2016***Sever 208**

World Literature, Totality, and the Unrepresentable System

Oded Nir, Ohio State University

Vanguardism in 1930s Queer Form

Glyn Salton-Cox, University of California, Santa Barbara

Peripheral Naturalism: Narrative Form and the Modes of Production

Hoang Phan, University of Massachusetts Amherst

After the Desert: The Contemporary Scene

Davis Smith-Brecheisen, University of Illinois at Chicago

SEMINAR: MEDICAL HUMANITIES: READING THE BODY IN THE MEDICINE, LITERATURE AND THE VISUAL ARTS I

Lisa DeTora, Hofstra University

Stephanie Hilger, University of Illinois at Urbana-Champaign

*Friday, March 18, 2016***Science Center Hall E**

Visual Medical Representation: From Graphic Satire to Graphic Novels

Carl Fisher, California State University, Long Beach

The End of Fables: Trauma, Corporeality and the Gaze in a Recent, Popular Graphic Novel Series

Lisa DeTora, Hofstra University

Bacteriological Modernism

Jens Lohfert Jørgensen, Aalborg University

Interdisciplinary Bridges: Gender and Genre in Literature and Medicine

Stephanie Hilger, University of Illinois at Urbana-Champaign

*Saturday, March 19, 2016***Science Center Hall E**

Writing Hysteria, Reading (hi)stories: When Doctors Tell Stories and Novelists Make

Diagnoses in Fin-de-siècle Paris

Emilie Garrigou-Kempton, University of Southern California

Spiritual Diseases: Discourses of Sin and Illness in Theories of Addiction

Brendan McGillicuddy, University of Minnesota

The Iconography of an Epidemic: Christianity and AIDS Advertisements

Liam Monaghan, York University

SEMINAR: PHOTOGRAPHY AND THE BOOK I

Clara Masnatta, ICI Berlin

Natalia Brizuela, University of California, Berkeley

*Friday, March 18, 2016***Sever 213**

Autobiography, the Archive, and Gertrude Stein's Photo-Fictions

Emily Setina, University of Nevada, Las Vegas

Mirrors, Windows, Cameras, and New Documents: Autophotobiography and the Book

Michael Mascuch, University of California, Berkeley

Diplopia and the Dispossessed: Photographs and the Fragmented Self in Aleksander

Hemon's 'The Lazarus Project'

Ece Aykol, LaGuardia Community College, City University of New York

Postcards from Uncommon Places

Tracy Stuber, University of Rochester

*Saturday, March 19, 2016***Sever 213**

"The book was not enough": Notes from the Chilean Battlefield

Natalia Brizuela, University of California, Berkeley

Learning to See: Methods of Knowledge Production in Art History and Medicine (1860-1920)

Jadwiga Kamola, Ruprecht-Karls-Universität Heidelberg

Hatred of Photography...and Other Fixations

Jennifer Bajorek, Hampshire College

Remediation, Photography, Reparation

Seungyeon Gabrielle Jung, Brown University

SEMINAR: POLITICS, INTIMACY, AND KINSHIP I

Sandra So Hee Chi Kim, University of Southern California

Nada Ayad, University of Southern California

Laila Amine, University of North Texas

*Friday, March 18, 2016***Boylston 105**

Making Politics Intimate: The Candid Camera and the Framing of Power Between the World Wars

Annie Rudd, Columbia University

Intimate Justice: The Case of Sonia Sotomayor
Vivian Halloran, Indiana University Bloomington

Asian Adoption in Crime Novels by Don Lee and Bharati Mukherjee: Country of Origin and Leave it to Me
Jenny Heijun Wills, University of Winnipeg

Korean Han as Postcolonial Biologism
Sandra So Hee Chi Kim, University of Southern California

Saturday, March 19, 2016

Boylston 105

Ayse Loves Fatma: Female Homoerotic Intimacy and the Public/National Space in Nilbar Gures's Photography
Duygu Ula, University of Michigan

Queer Exceptionalisms: Kinship, Settlement, and the Moravian Theology of Grace
Gino Conti, Whittier College

"Not just about me and my body": Exploring Cross-Racial Kinships in Kim Fu's For Today I Am a Boy
Gregory Fenton, McMaster University

SEMINAR: POSTHUMANIST VOCALITY I

Kári Driscoll, Utrecht University

Friday, March 18, 2016

Sever 305

For More Than Our Voices: Cavarero, Wordsworth, Bartok, and the Posthuman
Miriam Piilonen, Northwestern University
Andrew Welch, Loyola University Chicago

"Une langue ou une musique inouïe, assez inhumaine...": Narrative Voice and the Question of the Animal
Kári Driscoll, Utrecht University

Vox Mundi: or, How To Listen to the Voice of the World
Dominic Pettman, New School for Social Research

Saturday, March 19, 2016

Sever 305

Hearing the Animal Inside
Naomi Beeman, Kansas City Art Institute

Migration, Bestialization, and the Screaming Voice of Posthumanist Rights
Lacey Schauwecker, University of Southern California

"This Throng So Strangely Chattering and Mute": The Noisy Crowd in Césaire's Notebook of a Return to the Native Land
Yanie Fecu, Princeton University

SEMINAR: QUEERNESS AND THE SUPERNATURAL I

J. Leigh Myers, University of Oregon
Elizabeth Howard, University of Oregon

Friday, March 18, 2016

Emerson 108

Deploying the Supernatural: Gender Identity in the works of Gloria Anzaldúa and Gloria L. Velásquez
Sandra Russo, Wayne State University

Female Homoeroticism and the Supernatural in Modern Arabic Fiction
Kate Goodin, University of Texas at Austin

Becoming My Own Ghost: Spectral Circularity as Queer Stance
Daniella Gati, Brandeis University

Supernatural Queerness in Antebellum African American Slave Narratives
Christopher S. Lewis, Western Kentucky University

Saturday, March 19, 2016

Emerson 108

Touching the Other World: Femininity, Science, and the Imagery of Ectoplasms
Claudie Massicotte, Young Harris College

All the World is a Vampire – Blood, Booze and Gangbang in Poppy Brite's Lost Souls
Julia Andres, Bielefeld University

Once Upon An Enchanted Orgy: Fairy Tale Porn as an Erotic Equalizer
London Brickley, University of Missouri

Aliens in the Closet
Laura Osur, Independent Scholar

SEMINAR: RACE AND NARRATIVE FORM

Jean Wyatt, Occidental College
Sheldon George, Simmons College

Friday, March 18, 2016

Barker 114 (Kresge)

Rehabilitating Whiteness: Black Able-bodiedness as Narrative Prosthesis
Megan Obourn, SUNY Brockport

Slavery, Narrative, and Time in Three Contemporary Novels
Erin Salius, Stonehill College

Narrative Disidentification: Form and Identity in Morrison's Song of Solomon
Catherine Romagnolo, Lebanon Valley College

"a frantic spurious babble": Writing Race in Coetzee's In the Heart of the Country
Agata Szczeszak-Brewer, Wabash College

Ambivalent Politics and Ambivalent Genres: Sutton Griggs's Imperium in Imperio and the Utopian Form
Samantha Simon, University of Washington

Saturday, March 19, 2016

Barker 114 (Kresge)

Dislocating the Reader: Political, Psychological, and Textual Displacement in Toni Morrison's Paradise
Jean Wyatt, Occidental College

"What's Love Got to Do with It?": Romance, Race, and Narrative Pleasure in Adichie's Americanah
Joanne Freed, Oakland University

Jerry and Hamlet, Chesnutt and Shakespeare
Nicholas Rinehart, Harvard University

Speaking the Unspeakable: Agency and Lack in Toni Morrison's 'The Bluest Eye' and 'God Help the Child'
Sheldon George, Simmons College

SEMINAR: READING RELIGIOUSLY I

Kris Trujillo, U.C. Berkeley
Eleanor Craig, Harvard Divinity School
Jerilyn Sambrooke, U.C. Berkeley

Friday, March 18, 2016

Science Center 110

Who's Listening? Presence and Absence in Devotional Poetry

Constance Furey, Indiana University

Jamesian Community

Amy Hollywood, Harvard Divinity School

Prayer and Religion in T. S. Eliot's Four Quartets

David Marno, University of California, Berkeley

Blake's "Printing House in Hell"

Kris Trujillo, University of California, Berkeley

Saturday, March 19, 2016

Science Center 110

Secularism's Logic of Autoimmunity

Nathaniel Conroy, Brown University

Literature and the Political Theological Remains

Sarah Hammerschlag, University of Chicago

Seeing Eucharistically: Derrida's Political Theology of the Mass Media

Adam Stern, Harvard University

SEMINAR: RETELLING FANTASTIC TALES IN EAST ASIAN AND GLOBAL POPULAR CULTURES I

Liang Luo, University of Kentucky

Friday, March 18, 2016

Barker 403 (Finnegan)

When a Ghost is Not a Ghost: Discourses of Mythology and Superstition in the People's Republic of China, 1949-1966

Maggie Greene, Montana State University - Bozeman

Media Transgression and Madame White: New Stages for an Old Tale

Tarryn Chun, Harvard University

Traveling Monkey King in the Maoist Era: Journey Across Time and National Borders

Hang Wu, Hong Kong University of Science and Technology

Saturday, March 19, 2016

Barker 403 (Finnegan)

Milan Kundera's Fantasy of Totalitarianism

Amanda Vredenburg, Indiana University Bloomington

Sapphic Marriage in Korean Popular Fiction: From Women Warriors to Self-Made Women

Yoon Sun Yang, Boston University

Fantasy, Mysticism, and the Erotic in Raja Alem's Fatma

Ghadir Zannoun, University of Kentucky

Medieval Chinese Ghost Stories: Fiction and History

Dylan Pengfei Wang, University of Alberta

SEMINAR: THE CLASSICAL IN THE MODERN: SPECTERS OF ARABIC LITERATURE I

Muhsin Al-Musawi, Columbia University
Yasmine Khayyat, Rutgers University

Friday, March 18, 2016

Science Center 105

The Atlatl and the Culture of Ruins

Terri DeYoung, University of Washington

Violence Past Writ Now: Intertextuality and Violence in Adonis' al-Kitaab Amsi, al-Makaan al'Aan II

Clarissa Burt, United States Naval Academy

"From the Streets of Sidi Bouzid to Duke University: al-Shābbī's Neo-Classical Poetry as a Global Revolutionary and Cultural Phenomenon."

Nizar F. Hermes, University of Virginia

An Ayyubid Renaissance: Salah al-Din, from Knighthood to Nahdah

Samuel England, University of Wisconsin-Madison

Saturday, March 19, 2016

Science Center 105

Ma'arri as Signifier of Modernity in Neoclassical Arabic Literature

Kevin Blankinship, University of Chicago

Arabic Auto/biography: Shifting Grounds and Prospects

Muhsin al-Musawi, Columbia University

The Book Shelf in the Inner Room: Post-Classical Poetics in Modern Arabic Literature

Sahar Ullah, Columbia University

SEMINAR: TOWARD THE AUTONOMY OF LITERARY STUDY I

Benjamin Barasch, Columbia University
Daniel Braun, Princeton University

Friday, March 18, 2016

Barker 373 (Slavic Seminar Room)

Toward the Autonomy of Literary Study

Benjamin Barasch, Columbia University

Daniel Braun, Princeton University

Do the Humanities Make Progress?

Paul Grimstad, Yale University

No Apologies

Eric Hayot, Pennsylvania State University

Saturday, March 19, 2016

Barker 373 (Slavic Seminar Room)

Rereading the Urn

Richard Strier, University of Chicago

Intellectual History as a Challenge to Literary Theory

Justin Weir, Harvard University

Form, Temporality, and the Theory of the Novel

Jennifer Fleissner, Indiana University Bloomington

SEMINAR: AFRO-AMERICAN LITERATURES AND DIASPORAS: FROM SLAVE NARRATIVES TO CONTEMPORARY WRITINGS II

Alcione Correa Alvez, Federal University of Piauí
Áurea Regina do Nascimento Santos, Federal Institute of Education, Science and Technology of Piauí

Friday, March 18, 2016

S020 Belfer Case Study Room (CGIS South)

Tão longe, tão perto: Osório Alves de Castro e Patrick Chamoiseau, o humanismo pede passagem

Luiz Valverde, Universidade Estadual de Feira de Santana

Maroons and Renegades: Revolutionary Black Women Writers of the Americas

Delphine Gras, Florida Gulf Coast University

Narrativas afro-diaspóricas em canções de Gilberto Gil

Feliciano Bezerra Filho, Universidade Estadual do Piauí

Marcas identitárias, espiritualidade rastafári e o reggae no Brasil

Francisca Cavalcante, Universidade Federal do Piauí

Saturday, March 19, 2016

S020 Belfer Case Study Room (CGIS South)

El Criollismo en América: El Contexto Histórico y los Referentes Histórico-culturales en la Literatura

Josinaldo Oliveira dos Santos, Universidad del Estado de Piauí-Brasil

Diaspora through the Voice of Dionne Brand: Searching the Map to the Place of Belonging

Áurea Regina do Nascimento Santos, Federal Institute of Piauí

Hablar de las ancestras: memória, diáspora e lugar nas literaturas negras femininas americanas

Alcione Alves, Universidade Federal do Piauí

SEMINAR: IRAN IS NOT AS IT IS TOLD: CONTEMPORARY PERSIAN ART AND CULTURE II

Azra Ghandeharion, Ferdowsi University of Mashhad
Christopher Larkosh, UMass Dartmouth

Friday, March 18, 2016

Seminar Room (Dana-Palmer Bldg.)

Exhibiting the City: Site-specificity in Negar Farajiani's Tehran Monoxide Project

Deanna Kashani, University of California, Irvine

Iranian Women and Cinema, after the Islamic Revolution

Elaheh Koolae, Tehran University

Opportunities and Conflicts Which Woman journalists Deal With

Elham Moeini Jazani, Islamic Azad University, Central Tehran Branch

Saturday, March 19, 2016

Seminar Room (Dana-Palmer Bldg.)

Women without Men: From Iranian Feminism to Diasporic Iranian Feminism

Cyrus Amiri, University of Kurdistan

Shuresh and Violent Nationalism: Understanding Iranian Radical Discourse in Images

Neda Bolourchi, Columbia University

Forming Self: Smart Phones In Contemporary Iran

Zahra Ojagh, Institution of Human and Cultural Studies

Return: Writing Literature, Reading Society

Ahmad Shakeri, University of Limoges

SEMINAR: LITERATURE IN THE WORLD (AND NOT WORLD LITERATURE)

Jessie Labov, Ohio State University

Brian Goodman, Harvard University

Friday, March 18, 2016

Barker 269 (Larsen)

The Institution of Socialist Realism and the Shifting Vision of World Literature in Socialist China

Yucong Hao, University of Michigan

National Literatures as components for "Literature of the world" or World Literature: before and after

Rahilya Geybullayeva, Baku Slavic University

Traduttore, Traditore; or, Americanists in Unexpected Places

George Blaustein, University of Amsterdam

The Sweet Flypaper: Světová literatura and American Literature in Communist Czechoslovakia

Brian Goodman, Harvard University

Saturday, March 19, 2016

Barker 269 (Larsen)

From Cultural Cold War to the World Republic of Letters: "Cover Books" and the Importance of "Knowing Thy Enemy"

Yanping Zhang, Harvard University

Worlding Literature Before and During Communism in Czechoslovakia: Adolf Hoffmeister's Translations, Journalism, Comic Strips and Caricatures

Michelle Woods, SUNY New Paltz

The International Writing Program in Iowa and the Sociality of 'Literature in the World'

Bill Martin, Imre Kertesz Kolleg, Friedrich Schiller University Jena

Visualizing Literature in the World at the 2016 ACLA

Jessie Labov, Ohio State University

SEMINAR: LITERATURE'S BOUNDARY WORK: NEW MEDIA AND NEW TEXTUALITIES

Annie Galvin, University of Virginia

Jap-Nanak Makkar, University of Virginia

Scott Kushner, University of Rhode Island

Jonathan Abel, Pennsylvania State University

Friday, March 18, 2016

Science Center 110

Code/Words: Internet Ekphrasis and Political Agency in Contemporary Fiction

Annie Galvin, University of Virginia

The Novel as Social Network: Reading Mark Z. Danielewski's 'The Familiar'

Julia Panko, Weber State University

Singularity, Multimodality, Transmediality: the Future(s) of the Novel?

Grzegorz Maziarczyk, John Paul II Catholic University of Lublin

Counterstories: Visual Spectacle and the Global Novel

Juan Meneses, University of North Carolina at Charlotte

Saturday, March 19, 2016

Science Center 110

Coetzee Against the Disc: Literary Ownership and Our Fear of New Media

Jap-Nanak Makkar, University of Virginia

'Das richtige Leben im falschen': Marketing, Media and their Discontents

Andrew McCann, Dartmouth College

What Is Non-Literature?

Scott Kushner, University of Rhode Island

Not Everyone Poops: Private Language Icons, Social Media Fictions, and the Subtitle for the Real

Jonathan Abel, Pennsylvania State University

SEMINAR: LITERATURES OF DEVELOPMENT

Christopher Fan, University of California, Berkeley

Sunny Xiang, Yale University

Friday, March 18, 2016

Northwest B107

Battle Hymn of the Afropolitan: Afro-Asian Model Minorities and the Afterlives of Chinese Development in Africa

Christopher Fan, University of California, Berkeley

An Alternative Ethics of Aid in the Fiction of Nuruddin Farah

Karin Gosselink, Yale University

Gyopo's Homecoming: Imagining North Korea in Literature of Return Migration

Na-Rae Kim, University of Minnesota

The Self-Help Novel and the Literary Economy of Asian Service

Ragini Srinivasan, University of California, Berkeley

Saturday, March 19, 2016

Northwest B107

Ishiguro's Unreliable Narrator and Japan's Empathy Deficit

Sunny Xiang, Yale University

The Metabolic Narrator

Anne McKnight, Shirayuri College

Away in the World: George Lamming and The Novel of Underdevelopment

Peter Ribic, University of Wisconsin-Madison

Migration and Disability: Southeast Asian Migrant Narratives in Taiwan

Grace Hui-chuan Wu, National Central University

SEMINAR: MATERIALISMS/RADICAL ENLIGHTENMENTS IN PHILOSOPHY, SCIENCE AND LITERATURE

Blanca Misse, San Francisco State University

Friday, March 18, 2016

Sever 112

Materialist Posterities: Literary Reception as Throw of Dice in the Work of Denis Diderot

Masano Yamashita, University of Colorado Boulder

Dissonant Materialism: Discordant Discussions among Rameau, Diderot and D'Alembert

Scott Sanders, Dartmouth College

Pantheism Shifts: The Transformation of Spinoza, 1770-1890

Tracie Matysik, University of Texas at Austin

Saturday, March 19, 2016

Sever 112

Too Soon to Tell: Stephen Jay Gould's Reading of the French Revolution as a View of His Materialist Legacy

Matthew Lau, Queensborough Community College, CUNY

Diderot's Experimental Materialism: The Social and Political Dimensions of Scientific/Philosophical Interpretation

Blanca Misse, San Francisco State University

Vico, Leopardi, and the Impact of Scientific Materialism in the Italian "Counter-Enlightenment"

Christopher Nixon, Quinnipiac University

SEMINAR: MEDICAL HUMANITIES: READING THE BODY IN THE MEDICINE, LITERATURE AND THE VISUAL ARTS II

Stephanie Hilger, University of Illinois at Urbana-Champaign

Lisa DeTora, Hofstra University

Friday, March 18, 2016

Science Center Hall E

Medical Patrimony and the Female Body in Postmodern Cinema

Linda Saladin-Adams, Florida State University

The Auto-Portrait of Illness: Seeing the Self as the Other Sees in the Performative Photography of Hannah Wilke

Elizabeth Lanphier, Vanderbilt University

The Body Narrative of Transsexuality: Documentary Film and the Politics of Sex Change in Iran

Najmeh Moradian Rizi, University of Kansas

Aching Bodies, Medical Images, and Healing Words in Anita Brookner's Look at Me.

Laurence Petit, Université Paul Valéry-Montpellier 3, France

Saturday, March 19, 2016

Science Center Hall E

Thinking in More than Twos: Bi- and Poly-sex in Early Sexology

Katelyn Dykstra Dykerman, University of Manitoba

The Body as a Metaphor: the Practice of Self-mummification in Japan

Giovanni Borriello, Roma Tre University

Enlightened Wax Works: Viewing the Anatomical Woman in the Viennese Josephinum

Angelika Pumberger, University of Vienna

From Scientia to Historia: Representing the Body in Early Modern Europe

Xinyao Xiao, University of Texas at Austin

SEMINAR: METAFICTION AND THE EXPERIMENTAL DRIVE IN CONTEMPORARY NARRATIVE AND FILM

Dustin Dill, University of Pennsylvania

Javier Muñoz, University of Colorado at Boulder

Friday, March 18, 2016

Northwest B106

Unreliable Metafiction: Kurt Vonnegut, Mario Bellatin and Eloy Urroz

Dustin Dill, University of Pennsylvania

Performative Pactários: an Epistemology of the Metafictitious in Lolita and Grande Sertão: Veredas

Alexandra Brostoff, University of California, Berkeley

The Game of Self-writing in the American Metafictional Novel
Saloua Karoui-Elounelli, École Normale Supérieure University of Tunis

The Artist Drawing: Metafiction in Children's Picturebooks
Lissi Athanasiou-Krikelis, New York Institute of Technology

Saturday, March 19, 2016

Northwest B106

Precarious Authors: Metafictional Drive in Contemporary Peruvian Narrative
Javier Munoz, University of Colorado Boulder

Perec, Borges and Semiocapitalism
Marc Kohlbray, Cornell University

Shock Tactics: Eroticism as Metafiction
Julia Boog, University of Hamburg

Patricio Pron and the "Distresses" of Narrative Progression
Lori Hopkins, University of New Hampshire

SEMINAR: MUSIC—THEORY—TEXT: CRITICAL STRATEGIES FOR COMPARING MUSIC, PERFORMANCE, AND LITERARY PRODUCTION

Marc Caplan, Frankel Institute, University of Michigan
Eric Oberle, Arizona State University

Friday, March 18, 2016

Northwest B109

Adorno's Agon: Reading Stravinsky in Search of the Authentic
Marc Caplan, University of Michigan

Literary Musica in Dante's La Commedia and the 1589 Medici Intermedi
Juliana Chapman, Pennsylvania State University

Play-full Scoring: Music Theory in Samuel Beckett's Footfalls
Shane Thorn, SUNY Buffalo

Hölderlin's Voices: A Musical Cross-reading
Heidi Hart, Duke University

Saturday, March 19, 2016

Northwest B109

Harmony and Logic, Contradiction and Composition in Adorno's Musical Conception of Truth

Eric Oberle, Arizona State University

Song as Dual Reading: Formal Analysis Through Poetic Reading in Mahler's "Wenn dein Mütterlein"

Dan Deutsch, University of Toronto

Rethinking Contrapuntal Possibilities: Edward Said and Musical-Literary Interpretation
Robert Ryan, University of Illinois at Chicago

SEMINAR: NATURE(S) OF THE TEXT

Loic Bourdeau, University of Louisiana at Lafayette
Alexandrine Mailhe, University of California at Davis

Friday, March 18, 2016

Sever 105

Representational Strategies of Female Alterity in Faïza Guène's Novels: Urban and material environments.

Alexandrine Mailhe, University of California, Davis

Wanderers open for Wonder: Beckett's Mollroy and Duras' Lol as écopoètes
Gwenola Caradec, Grinnell College

La Nature comme tiers-espace dans Le Soleil du Lac qui se couche de J.R. Léveillé
Martine Noël, Université d'Ottawa / University of Ottawa

Saturday, March 19, 2016

Sever 105

La terre est le meilleur écrivain: Memory, Resistance and Ecological Writing
Marie Noussi, Linfield College

Wilting Norms and Flourishing Homosexuality in André Béland's Orage sur mon corps
Loic Bourdeau, University of Louisiana at Lafayette

SEMINAR: NEW SLEEP STUDIES

Samantha Carrick, University of Southern California

Friday, March 18, 2016

Northwest B110

"Something Else in Me": Dickens, Sleep, and the Intractable Self
Adrian Versteegh, New York University

Feeling As If Dead: Septimus, Francis and the Zeppelins Above
Samantha Carrick, University of Southern California

On Sleeping with Another Person
Adela Pinch, University of Michigan

Insomnia, Agency, and Authorship in Vladimir Nabokov's Lolita
Sarah Kingston, University of New Haven

Saturday, March 19, 2016

Northwest B110

Tantalus and Morpheus
Antonio Viselli, Wilfrid Laurier University

'I Dream, Therefore I Am.' Dream Consciousness in Early Modern Europe
Bernadette Höfer-Knudby, Webster University

Shahrazad's Insomniac Discourse: Logos and Legend, Word and Sorrow
Navid Naderi, Duke University

SEMINAR: ON IMAGINATION AND ART

Sol Pelaez, Mississippi State University

Friday, March 18, 2016

Sever 104

The Art of Coleridge's Imagination
Charlotte Kent, Mercy College

The Sublime and The Novel
Hiroki Yoshikuni, University of Tokyo

Contaminating Imagination: Jacques Derrida, the frame, and the constitution and ruin of the Kantian subject.

Sol Pelaez, Mississippi State University

Saturday, March 19, 2016

Sever 104

On the Possibility of Grieving as an Aesthetic Ethics
Raquel Parrine, University of Michigan

Perception, Imagination and the Landscape: Healing the Rift in Contemporary Art
Daniela Kato, Hiroshima Jogakuin University

SEMINAR: ORPHAN BLACK: TEXTUALITY, SEXUALITY, SCIENCE

Robert Rushing, University of Illinois, Urbana-Champaign
Andrea Goulet, University of Pennsylvania

Friday, March 18, 2016

Boylston G02

The Dancing Women: Gendered Codes in Orphan Black

Robert Rushing, University of Illinois at Urbana-Champaign

Orphan Black's Family Romance

John Stout, McMaster University

Intertextuality between Orphan Black and Cloning Literature

Carole Guesse, Université de Liège

Barren Bitches and the New Womb: Post-biological Reproduction in OB and French Science Fiction

Andrea Goulet, University of Pennsylvania

Saturday, March 19, 2016

Boylston G02

Clones All the Way Down

Sharrona Pearl, University of Pennsylvania

Gesture in Orphan Black

David Bell, Duke University

Animating Cloning: The Body's Special Effects in Jurassic Park and Orphan Black

Simon Porzak, Columbia University

Playing with TechnoDollies in Orphan Black, or, The TV Actress and Other Technologies

Christopher Grobe, Amherst College

SEMINAR: OTHER MOTHERS: REPRESENTATIONS OF LABORING WOMEN IN A GLOBAL CONTEXT

Maya Smorodinsky, Shoreline Community College
Alice Pedersen, University of Washington, Bothell

Saturday, March 19, 2016

Science Center 111

Arcadian Philosophy and the American Dream in Susanna Rowson's Reuben and Rachel

Carolyn Davis, University of Texas at Austin

Fierce Interiors: Domestic Labor and First-Person Narrative in The Help

Alice Pedersen, University of Washington Bothell

Ugly Encounters between Nordic and Global Women in Contemporary Scandinavian

Au-Pair Novels

Elisabeth Oxfeldt, University of Oslo

Radical Bodily Inscriptions: Global Women and the Cleaning/Cleansing of the Globe

Maya Smorodinsky, Shoreline Community College

Women and Reproductive Politics in Constitutional Iran

Shadi Ghazimoradi, Queen's University

SEMINAR: PERFORMANCE, POETICS, AND PUBLICS

John Hyland, Haverford College
José Felipe Alvergue, University of Wisconsin

Friday, March 18, 2016

Sever 107

Robert Lowell as Eugene McCarthy's Praise Poet in the Tradition of Romantic Ironist
Grzegorz Kość, University of Warsaw

Riddled Performances: History and Memory in Tribal Poetry of Saudi Arabia

Ali Almajnooni, University of Arkansas

Doing the Public a Service? Poetry, Violence and the Limits of Artistic Liberty

Evelina Stenbeck, Centre for Languages and Literature Lund University, Sweden

The Epistle as Sonic Performance in the Circum-Atlantic World

John Hyland, Haverford College

Saturday, March 19, 2016

Sever 107

Un Jardin Para Revivir (A Garden Revive/Relive): Cecilia Vicuña's Teloerotic Response to Neoliberalism

Jose Alvergue, University of Wisconsin - Eau Claire

Community vs. Totality: Public Theater and the Formation of Social Space

Robert Vork, Arkansas Tech University

City Machine: Poem as Plan in the Work of William Carlos Williams and Nathaniel

Mackey

Davy Knittle, University of Pennsylvania

SEMINAR: PHOTOGRAPHY AND THE BOOK II

Clara Masnatta, ICI Berlin

Natalia Brizuela, University of California, Berkeley

Friday, March 18, 2016

Sever 213

Taking The Tour: Photography, Ekphrasis, and the Grand Tour, as Pictured Through Nathaniel Hawthorne's The Marble Faun

Caroline Whitbeck, University of Pennsylvania

Joining Forces, Parting Ways: Trajectories of Travelogue in Photographic Image and Text

Atsuko Sakaki, University of Toronto

The City Past and Future: Horacio Coppola's Buenos Aires: visión fotográfica

Jodi Roberts, Stanford University

Between Fixity and Montage: Sasha Stone's Berlin in Bildern (1929)

Sonja Srdanovic, Tufts University

Saturday, March 19, 2016

Sever 213

Finding Form in the Photographic Book: Albert Renger-Patzsch's Eisen und Stahl

Pepper Stetler, Miami University

Spaces of Contemplation: The Weimar Photobook and the Model of Early Photography

Carolin Duttlinger, University of Oxford

Photobooks in the Digital Age: Rinko Kawauchi's Imperfect Photography

Clara Masnatta, ICI Berlin

SEMINAR: PLAYING HOUSE: DOMESTIC AND THEATRICAL SPACE

Carol Dougherty, Wellesley College

Karen Bassi, University of California, Santa Cruz

Friday, March 18, 2016

Northwest B105

Gertrude Stein's Parlour Play

Adam Frank, University of British Columbia

What is Happening: Gertrude Stein and the Theater of Dinner

Elizabeth Blake, Cornell University

Dwelling in American Realist Drama
Katherine Biers, Columbia University

Saturday, March 19, 2016
Northwest B105

Domesticating Death in Greek Tragedy: "The House of Hades"
Karen Bassi, University of California, Santa Cruz

Clytemnestra's Uncanny Housekeeping
Carol Dougherty, Wellesley College

Architectural Comedy: Domestic and Public Spaces in Nineteenth- and Early-Twentieth-Century Iranian Theatre
Sheida Dayani, Harvard University

SEMINAR: POLITICS, INTIMACY, AND KINSHIP II

Sandra So Hee Chi Kim, University of Southern California
Nada Ayad, University of Southern California
Laila Amine, University of North Texas

Friday, March 18, 2016

Boylston 105

Disturbing Intimacy in Gravity's Rainbow
Samir Sellami, Université de Perpignan / UFF Rio-Niteroi

Intimacy and Contagion in the Aesthetics of Walter Pater
Atti Viragh, University of California, Berkeley

Relative Strangers: Contracting Kinship in the Queer Ecology Classroom
Sarah Ensor, Portland State University

Saturday, March 19, 2016

Boylston 105

Narrating Green Jello and Composing Gujarati Haikus: Kinship Recognized/ Kinship Created
Roshni Rustomji-Kerns, Sonoma State University

Native Sons: African American Kinlessness and Native Kinship
Kate Steinmagel Stutz, Independent Scholar

Not in Venice Anymore: Othello, Interracial Kinship, and Jim Crow America
Nora Nunn, Duke University

The Politics of Intimacy: African American Women Writers and Europe
Laila Amine, University of North Texas

SEMINAR: POSTHUMANIST VOCALITY II

Jason D'Aoust, Utrecht University

Friday, March 18, 2016

Sever 305

Swan song: mythology and phenomenology
Martin Ullrich, Nuremberg University of Music

Neither Self Nor Unself: The Aporia of a Posthuman Vocality in Feldman's and Beckett's Monodrama

Francesca Placanica, Maynooth University, Ireland

Recasting Luba Luft and Posthumanist Recursive Vocality
Jason D'Aoust, Utrecht University

Saturday, March 19, 2016

Sever 305

Não Identificado: Racial Ambiguity and Psychedelic Vocality in the Music of Gal Costa
Edward Piñuelas, California State University, Fullerton

Denaturalizing the Voice: Charlie Chaplin, Mickey Mouse, and Early Synchronized Sound
Jessica Teague, University of Nevada, Las Vegas

Laurie Anderson's Voice: Between the Body and Technology
Simone Schmidt, Monash University

SEMINAR: POVERTY STUDIES: THEORY AND CRITIQUE

John Whalen, Tufts University
Kyle Kamaiopili, Tufts University
Holly Schreiber, University of Maine

Friday, March 18, 2016

Barker 403 (Finnegan)

Archipelagoes of Poverty and Sovereignty on The Pequod
Kyle Kamaiopili, Tufts University

The Newest Utopia: 'Ending Poverty'
Alessandra Benedicty-Kokken, City College of New York, CUNY

Racial Geographies of Poverty and the Limits of Charity
Holly Schreiber, University of Maine

Saturday, March 19, 2016

Barker 403 (Finnegan)

The Currency of Nothing: Usus pauper and the Franciscan Mendicant Controversy
John Whalen, Tufts University

Money and "Common Things" in Wordsworth's 'Prelude'
Mark Rivera, Yale University

With Us Always: Borges, Eternity and the Problem of Poverty
Stephen Buttes, Indiana University-Purdue University, Fort Wayne

The Poverty of the Kid: the Visual Life of Deprivation in the Early Comics
Vincent Basso, University of New Mexico

SEMINAR: QUEERNESS AND THE SUPERNATURAL II

J. Leigh Myers, University of Oregon
Elizabeth Howard, University of Oregon

Friday, March 18, 2016

Emerson 108

"That's a very queer story": The Queerness of Style in Arthur Machen's "The White People"

Megan Arkenberg, University of California, Davis

Mysticism and the Construction of Sexual Bodies in Julia Ward Howe's The Hermaphrodite

Danny Luzon, University of California, Berkeley

Irregularly Born / As You Are: Queer Spiritualism and Extraterrestrial Eugenics in George du Maurier's "The Martian"

Michael Harwick, Ohio State University

Science Fiction and Masculinities in The Brief Wondrous Life of Oscar Wao
Antoinette Hertel, St. Joseph's College, New York

Saturday, March 19, 2016

Emerson 108

Monstrous Bodies: Gender and Genre in 19th Century France and Beyond

Rebekkah Dilts, University of California, Santa Cruz

Wonders Taken for Signs: Allegorical Misreading, Enchanted Materiality, and the Fabulous Slippers of Oz

Shannon Brennan, University of California, Los Angeles

Meryl Streep's Undying Nose: Death Camp in Death Becomes Her (1998)

Benjamin L Panther, Independent Scholar

We Fight Like Siblings, But We Fuck Like Champions: Queer Vampire Family in HBO's True Blood

Michelle Vaughan, University of Mount Union

SEMINAR: READING RELIGIOUSLY II

Eleanor Craig, Harvard Divinity School

Jerilyn Sambrooke, UC Berkeley

Friday, March 18, 2016

S040 (CGIS South)

Aesthetic Theology: Reflections on Literary Reading and the Virtues of Indecision

Michael Allan, University of Oregon

Practicing Comparative Philology on the Edge of Heresy

Seth Kimmel, Columbia University

Paradoxes of Political Heroism: The Toxic Private Sphere of Chimamanda Ngozi Adichie's Purple Hibiscus

Jerilyn Sambrooke, University of California, Berkeley

Saturday, March 19, 2016

S040 (CGIS South)

Ethical Training Through Experimental Reading: Religious Attention and Aesthetic Education

Eleanor Craig, Harvard Divinity School

Une manière amoureuse: Love and Devotion in the Reading Ideals/Practices of D.H.

Lawrence, Gilles Deleuze, and Eve Kosofsky Sedgwick

Benjamin Hagen, University of South Dakota

Devotion, Critique, and the Reading of Hagiography

Rachel Smith, Villanova University

SEMINAR: REALISM AND IMPERIALISM

Aakash Suchak, University of California, Berkeley

Alexander Eisenthal, University of Pennsylvania

Friday, March 18, 2016

Barker 114 (Kresge)

Connected History - Post World War II in Egypt between Factuality and Fictionality An Intercultural Comparative Study Based on a German and an Egyptian Novel

Radwa Imam, Ain Shams University

"I had a great mind to see the whole island": Mapping Colonial Space in

Robinson Crusoe

Sam Waterman, University of Pennsylvania

Renegotiating Realism in the Victorian Transcolonial: Mapping Narrative Structure in

Charles Dickens's Great Expectations

Christie Harner, Dartmouth College

Wilson Harris and the Novel of Obscure Persons

Jeannie Im, New York University

Saturday, March 19, 2016

Barker 114 (Kresge)

Race and Realism from the Old South to the New Empire: Charles Chesnutt and the politics of representing

Alex Eisenthal, University of Pennsylvania

Savage Nobles: French Imperial Diplomacy in 20th Century Literature

Genevieve Amaral, Temple University

Peasant Insurgency and Narrative Technique in Raja Rao's Kanthapura (1938)

Aakash M. Suchak, University of California, Berkeley

Moscow in the Margins: Sadriddin Ayni, Tajik Realism, and Soviet Socialism

Emily Laskin, University of California, Berkeley

SEMINAR: RETELLING FANTASTIC TALES IN EAST ASIAN AND GLOBAL POPULAR CULTURES II

Liang Luo, University of Kentucky

Friday, March 18, 2016

K107 (CGIS Knafel)

The Epic "Journey to the West" in Transformation - Contemporary Chinese Art as an Agent for Shaping the Future

Eva Aggeklint, Stockholm University

The Dis/appearance of Animals in Animated Film during the Chinese Cultural Revolution, 1966-1976

Daisy Yan Du, Hong Kong University of Science and Technology

A Short History of the Fantastic Cinema in China

Sean Macdonald, University of Florida

Saturday, March 19, 2016

K107 (CGIS Knafel)

Classical Transgression: On the Fantastic Element in Su Tong and Yu Hua's Avant-Garde Experiments with Fiction Writing

Xiao wen Xu, University of Toronto

Redefining Women in Chinese Literature: Weaving a New Kind of Folktale

Laura Castruita, University of Texas at El Paso

From Folk Tales to Popular Cultures--Centered on The Legend of the White Snake

Liang Luo, University of Kentucky

SEMINAR: RETHINKING HUNGER: STRUCTURE OF LIFE AND HISTORY

Lina Qu, Rutgers University

Friday, March 18, 2016

Sever 308

Literary Hunger: The Production of Transnational Culinary Writing

Andrew Kleinke, University of Wisconsin-Milwaukee

The "Art of Hunger": Hunger as Language and Aesthetics in Herta Muller's The Hunger Angel (2012)

Szidonia Haragos, Zayed University

If We Could Live on Air

Sarika Chandra, Wayne State University

Chalk and Blood: Hunger, Consumption, and Compulsion In Helen Oyeyemi's White is for Witching

Sarah Huddleston, Portland State University

Saturday, March 19, 2016

Sever 308

Delicious Writing and Hunger's Potentials

Cecilia Flores, The Evergreen State College

Ad Nauseam : A Glutton's Hunger in Post-Revolutionary French Literature

Edwige Crucifix, Brown University

Hungry Women and Their Hunger Narratives

Lina Qu, Rutgers University

SEMINAR: RETHINKING NATIONAL FOUNDATIONS: USING/ ABUSING HISTORY

Meredith Malburne-Wade, Gettysburg College

Friday, March 18, 2016

Sever 209

"Where Am I?": Tracking George Washington's Dollar Bill Image

Mark Thistlethwaite, Texas Christian University

The Historia Iherosolimтана of Robert of Rheims: Frankish Destiny between the Bible and the Chansons de Geste

Stefan Vander Elst, University of San Diego

per/Forming National Identity: Diasporic Performance in Early 20th Century Pageantry

Jodi Van Der Horn-Gibson, Queensborough Community College, CUNY

Saturday, March 19, 2016

Sever 209

The Hollow Ring of Freedom: Reassessing the Constitution in Radical Writings Before and After King

Jacqueline Foertsch, University of North Texas

Flavoring the Soil: Land, Narrative, and Colonial History in Morrison's A Mercy

Gabriella Friedman, Cornell University

Revisiting the Edenic Myth: History, Race and Religion in A Mercy and The Accursed

Nilanjana Ghosal, Indian Institute of Technology, Hyderabad

Flawed Beauty: Reading Langston Hughes's "I, too" alongside "America the Beautiful"

Meredith Malburne-Wade, Gettysburg College

SEMINAR: SECRET LANGUAGES AND PRIVATE FORMS

Patrick Moran, Princeton University

Emily James, University of St. Thomas

Friday, March 18, 2016

Sever 303

Wordplay, Puns and Fantastical Etymologies: the Idiolectal Cant of Victor Hugo's Thieves

Mandy Mazur, Princeton University

Lewis Carroll and the Cipher of Interpretation

Jordan Buysse, University of Virginia

Encoding by Hand

Emily James, University of St. Thomas

Graham Greene's Mission: Intimacy Impossible

Jeffrey Covington, Baldwin Wallace University

Saturday, March 19, 2016

Sever 303

"This Mine Mouth Not Has Order Notone. I am": Encrypting Masculinities in The Devil to Pay in the Backlands (1956)

Valeria Souza, Washington University in St. Louis

Modernist Tradecraft

Patrick Moran, Princeton University

Feigning to Speak: Reading Derrida Reading Levinas

Rachel Gardner, Emory University

Spyographies: Modernism and the Intelligence Memoir

Mark Kaufman, Alvernia University

SEMINAR: SURFACE ENCOUNTERS: WAYS OF PRODUCING, CRITIQUING AND CURATING ASIAN VISUAL ARTS AND CINEMAS

Lu Pan, The Hong Kong Polytechnic University

Ran Ma, Nagoya University

Friday, March 18, 2016

Sever 111

Between Slides and DCP: Artists' Moving Image in Asia and Exhibition Formats

Julian Ross, University of Westminster

Art, Context, Documentary: Rethinking the Making of Art Through China's Van Gogh

Kiki Tianqi Yu, University of Nottingham Ningbo China

Engaging the Transnational Surface of Film Festivals: Festival Funds vis-à-vis Asian

Independent Film Projects

Ran Ma, Nagoya University

Saturday, March 19, 2016

Sever 111

The Screen as the Surface: Decolonizing Filmmaking Practice against Racism in the UK in the 1980s and Japan after 1990

Hiroki Yamamoto, University of the Arts London Research Centre for Transnational Art, Identity and Nation (TrAIN)

"How can we be post-internet inside the Great Firewall": Anachronic Contemporality in Today's Chinese Video Art

Beichen Yang, Beijing Film Academy

Counterpoint, Interval and Surface: On the Curatorial Precision in "Cinema - Visual Arts"

Ming-jan Hsu, Taipei National University of the Arts

Build your own Archive: A Theoretical Reflection on Art Archive and the Making of the New in Asia

Lu Pan, Hong Kong Polytechnic University

SEMINAR: TEACHING (TO) DIVERSITY IN TWO AND FOUR YEAR COLLEGES

Dominique Zino, LaGuardia Community College (CUNY)

Tiffany Magnolia, North Shore Community College

Friday, March 18, 2016

Sever 205

What We Mean When We Rank the "Winners" Among Our Student Writers

Dominique Zino, LaGuardia Community College, City University of New York

How Do We Teach Literature When Students Have Basic Reading and Writing Problems?

Anna Krauthammer, Touro College

Rethinking the 200-Level Literature Survey: An Experiment in Re-Reading
Maria Ramos, Reynolds Community College
 Short-term Teaching, Long-term Learning: Success as a Process in Literature Instruction
Natalie Hopper, Lakeland Community College

Saturday, March 19, 2016

Sever 205

Shakespeare for Nurses: On Perceptions of Literature at the Community College
Stacie Vos, Housatonic Community College/Sacred Heart University
 "Only Connect": Diversity in Teaching World Literature
John Zamparelli, North Shore Community College
 World Literature in and for a Very Diverse Class
John Foster, George Mason University
 Teaching Diversity to Diverse Student Populations
Tiffany Magnolia, North Shore Community College

SEMINAR: TEACHING CONTEMPORARY POETRIES

Jill Kuhnheim, University of Kansas
Melanie Nicholson, Bard College

Friday, March 18, 2016

Sever 201

Teaching, Interpretation, and the Public Humanities
Teresa Longo, College of William & Mary
 Engaging Latin American Poetry: A Course Model for the Liberal Arts College
Melanie Nicholson, Bard College
 Comparative Arts and (De)coloniality: Teaching Antonio Preciado, Elcina Valencia, and Chocquibtown
Juan Ramos, College of the Holy Cross

Saturday, March 19, 2016

Sever 201

In the Republic of Poetry: Un Taller de Poesía
Silvia Tandeciarz, College of William & Mary
 Reading Figurative Language via Figurative Image
Celia Bland, Bard College
 Leaning Toward Affect: Teaching Poetry and Performance
Jill Kuhnheim, University of Kansas

SEMINAR: THE CLASSICAL IN THE MODERN: SPECTERS OF ARABIC LITERATURE II

Muhsin Al-Musawi, Columbia University
Yasmine Khayyat, Rutgers University

Friday, March 18, 2016

Science Center 105

The Prose Poem and the Arabic Literary Tradition
Huda Fakhreddine, University of Pennsylvania
 On the Importance of Being Gregarious: The 1001 Nights, Language, and Mobility in Rachid Boudjedra's al-Marth
Anne-Marie McManus, Washington University in St. Louis
 Sufi Poetics and the Question of Narrative Form
Hoda El Shakry, Pennsylvania State University

Before Saussure: Phonic Signification in Ibn Jinni
Mohammad Salama, San Francisco State University

Saturday, March 19, 2016

Science Center 105

Al-'mmya in Classical and Modern Debates
Boutheina Khaldi, American University of Sharjah
 The Modern Mufassir: Continuity and Change in works of Contemporary Qur'anic Exegesis
Zainab Mahmood, New York University
 The Reception of the Great Hymn to the Aten in Modern Arabic Poetry
Aya Bassiouny, Indiana University Bloomington

SEMINAR: THE EVIDENCE OF REALISM

Geoffrey Baker, Yale-NUS College

Friday, March 18, 2016

Sever 307

Realism and the Problem of Evidence in Jane Austen and Annette von Droste-Hülshoff
Geoffrey Baker, Yale-NUS College
 Georg Büchner, Re-Animator
Joseph Metz, University of Utah
 Word on the Street: Anecdotal Evidence and the Time of the Novel
Sonia Werner, New York University
 A Study in Suspicion: The Legal Significance of The Woman in White
Katherine Hilliard, Princeton University

Saturday, March 19, 2016

Sever 307

Exercises in Realist Authorship: Evidence and Sympathy in Felix Holt's Courtroom
Laura Wagner, University of California, Berkeley
 Ratification: Albion Tourgee's "Invisible Empire" and Realism's Turn Away from Authentication
Daniel Farbman, Harvard Law School
 Intimate Thoughts: Telepathic Evidence and Progressive Marriage in Upton Sinclair's Mental Radio.
Daniel Mrozowski, Trinity College (Hartford)

SEMINAR: THE LABORING SKIN: PERFORMING RACE AT/AS WORK

Danielle Haque, Minnesota State University at Mankato
Michaela Brangan, Cornell University

Friday, March 18, 2016

Science Center 104

"Optimal": Models of Asian Labor in The Wind-Up Girl and On Such a Full Sea
Michaela Brangan, Cornell University
 Necroliberalism: Necropolitics, Neoliberalism, and Cartographies of Resistance in Latina/o Documentary Film
Edward Avila, Minnesota State University, Mankato
 "Beware the Life You Earn": The Biopolitics of Labor In Han Ong's Fixer Chao and Jesmyrn Ward's Salvage the Bones"
Patricia Chu, Amherst College

Staging Black Female Flawlessness: On Beyoncé's Performance of Feminism and Womanism

Sasha Panaram, Duke University

Saturday, March 19, 2016

Science Center 104

The Fighter Who Wouldn't Fight: Muhammad Ali, the Nation of Islam, and the Labor of Colonial Violence

M. Cooper Harriss, Indiana University

Elephant Fucks Car to Death: On Animals as Emotional Laborers, as Charm-Capital, as Object-Matrices of Desire

Vanessa Roveto, Independent Scholar

Bedouin Cowboys: Race, Labor, and "Arabness" in the Wild West

Danielle Haque, Minnesota State University, Mankato

From Cultural Guardians to Entrepreneurs of the Past: Neoliberalism, Ethnic Identity and the Making of Chineseness for China's Southwest Minorities

Yanshuo Zhang, Stanford University

SEMINAR: THE LONG SLOW PLOTLESS TEXT, AND ITS SPEEDY ALTERITIES

Christy Burns, College of William & Mary

Margueritte Murphy, Hobart and William Smith Colleges

Friday, March 18, 2016

Sever 109

Joyce's Ulysses and Relative Time

Stephanie Nelson, Boston University

The Poetics of Simultaneity in Beckett's Theater

Barry Spence, University of Massachusetts Amherst

Whence the "slowing" in the text? Jameson's Antinomies of Realism and the question of the bourgeois body

Margueritte Murphy, Hobart and William Smith Colleges

Outlaw Time and Continuous Presents: Economies and Temporalities of Reading (in/ to)

Gertrude Stein's Plotless Texts

Stephen Cope, Hobart and William Smith Colleges

Saturday, March 19, 2016

Sever 109

Death, Sex, and Temporality: The Long Slow Plotless film

Christy Burns, College of William & Mary

The Slow Games Movement: Temporality and Translation in Independent Video Games

Elizabeth Losh, College of William & Mary

Slowness as Medium in Contemporary Photography and Film

Jen Caruso, Minneapolis College of Art and Design

SEMINAR: THE POETICS OF REFLEXIVITY: IMAGE, TEXT, AND THE REFLEXIVE GESTURE

Phillip Griffith, The Graduate Center, CUNY

Avra Spector, The Graduate Center, CUNY

Friday, March 18, 2016

Sever 101

Gestures of Social (Dis)Integration in The Pioneers of Ingolstadt

Martin Sheehan, Tennessee Tech University

A Science of Destiny: (Re)Flexibility in Herder's "Das eigene Schicksal"

Eric Foster, Willamette University

"Points" of Collaboration: Self-Reflexivity in Work by Cixous/Derrida, Claude Cahun, and Hannah Weiner

Phillip Griffith, The Graduate Center, City University of New York

Chercher/Créer: Unity, Fragmentation, and Self-Representation in Georges Perec and Marcel Proust

Noam Scheindlin, LaGuardia Community College, City University of New York

Saturday, March 19, 2016

Sever 101

Reflexive Gestures in Word & Image: Klee, O'Hara, and Morris

Sarah Wyman, SUNY New Paltz

Joseph Cornell: Reflexivity of Cinema, Image, and Narrative

Isa Murdock-Hinrichs, Tulane University

Translation as Reflexive Loop: Translation as Identity in Salih's Season of Migration to the North

Avra Spector, The Graduate Center, City University of New York

SEMINAR: THREATENED AND THREATENING LANGUAGES: LINGUISTIC TENSIONS AND THE CHALLENGES OF EXPRESSION

Rachid Aadnani, Wellesley College

Friday, March 18, 2016

S153 (CGIS South)

Displaced Vowels: Accent and Dialect in Hanan al-Shaykh's Innaha Landan ya Azzizi

Dima Ayoub, Georgetown University

Learning to Read: Spoken Moroccan Arabic and Education Reform in Morocco

Alexander Elinson, Hunter College, City University of New York

Linguistic Tensions in Je ne parle pas la langue de mon père by Leïla Sebbar

Elena Kazakova, Dartmouth College

Arabic is the new Latin

Amine Zidouh, University of Miami

Saturday, March 19, 2016

S153 (CGIS South)

Internationalizing French Language and Literature in Alain Mabanckou's Verre Cassé

Claire Reising, New York University

The Uncivil Tongue: 19th century Adab and The Work of al-Shidyayq

Emily Larsen, New York University

Driss Chraïbi's Trilogy or the Re-writing of the Arab Conquest of the Maghreb

Michael Toler, Massachusetts Institute of Technology

Language Rights and Human Rights: Amazigh Narratives in French-language Literature

Erin Twohig, Georgetown University

SEMINAR: TOWARD THE AUTONOMY OF LITERARY STUDY II

Benjamin Barasch, Columbia University

Daniel Braun, Princeton University

Friday, March 18, 2016

Barker 373 (Slavic Seminar Room)

Personal Autonomy and Aesthetic Autonomy

Joshua Kotin, Princeton University

Practices of Surprise

Kate Stanley, University of Western Ontario

Prosody, History, Action Theory

Oren Izenberg, University of California, Irvine

Saturday, March 19, 2016

Barker 373 (Slavic Seminar Room)

Shadows, Great and Small

Rebecca Ariel Porte, New York University

Autonomy and Difference: Gerard Manley Hopkins

Robert von Hallberg, Claremont McKenna College

Defining Imagination in Secular Terms

Charles Altieri, University of California, Berkeley

SEMINAR: VISUAL POLITICS IN MIDDLE EASTERN LITERATURE AND CULTURE

Nadine Simo, Virginia Tech

Maya Aghasi, American University of Sharjah

Friday, March 18, 2016

Barker 218 (W.S. Fong Room)

Re-Iterating Cubism: from Picasso to Oussama Diab

Ziad Suidan, Haigazian University

Autopsy of a Landscape: Politics of Visibility and Ethics of Narration in Nuri Bilge

Ceylan's Once Upon a Time in Anatolia

Merve Tabur, Pennsylvania State University

Yusuf's Queer Masculinity in Persian Cultural Productions

Claudia Yaghoobi, Georgia College and State University

Advertising Femininity: Desire, Desirability, and Sex in Alexandra Chreiteh's Always

Coca-Cola

Maya Aghasi, American University of Sharjah

Saturday, March 19, 2016

Barker 218 (W.S. Fong Room)

Visibility and Accent in the films of Michel Khleifi

Sarah Hudson, University of Arkansas

Cinematic Terrorism and the Murder of the Image

Hatem Akil, Seminole State College

Visualizing the Syrian Crisis: Syrians' Revolution of Images Before ISIS's War of Images

Encountering Fairouz, Grendizer and Hariri at the Carnival: A Bakhtinian Interpretation of Beirut's Visual Culture

Nadine Simo, Virginia Tech

SEMINAR: VOICING STATES OF SIEGE: THE WORK OF ASSIA DJEBAR AND ANDRÉ BRINK

Anjali Gunaratne, Princeton University

Friday, March 18, 2016

Sever 204

Meaningful Freedom and Social Justice in the Works of André Brink and Assia Djebbar

Phyllis Taoua, University of Arizona

Reconciling the Truth: Transitional Justice, Committed Literature, and Voices Under Siege in the Work of Assia Djebbar and André Brink

Anjali Gunaratne, Princeton University

Writing Strike: Djebbar's Vanishing Poetics

Jill Jarvis, Princeton University

Saturday, March 19, 2016

Sever 204

Till Death Do Us Part: Love, Abandonment, and Rebellion in Assia Djebbar's Algeria and André Brink's South Africa

Stefanie Sevcik, Brown University

The African Connection: Conversation between Aimé Césaire and Assia Djebbar

Yohann C. Ripert, Columbia University

SEMINAR: WRITING BETWEEN WORLDS: MULTILINGUALISM AS A CREATIVE FORCE I

Dominique Jullien, University of California, Santa Barbara

Mads Rosendahl Thomsen, Aarhus University, Denmark

Friday, March 18, 2016

Sever 102

Writing Fiction in the Shadow of Empire

Sara Johnson, University of Connecticut

Roland Between the Vernacular and Latin

Peter Madsen, University of Copenhagen

Hybrid Diction: the Case of Rodrigo de Valdés's "Fundación y Grandezas de Lima"

Germán Campos-Muñoz, Appalachian State University

Resistant Pidgin: Hawai'i's Creole in John Dominis Holt's Waimea Summer

Kara Hisatake, University of California, Santa Cruz

Saturday, March 19, 2016

Sever 102

The Language of the Nation: Multilingualism in the Age of Imperialism and Liberation

Wen-chin Ouyang, SOAS, University of London

The Words Have Lost Their Features: Arabic Heteroglossia in Yusuf al-Qa'id's It's

Happening Now in Egypt

Emily Drumsta, University of California, Berkeley

The Two Language Problem: Bilingualism and Lebanese Literary Production

Elizabeth Marcus, Columbia University / MIT

Collecting Tongues, collecting Worlds: Cosmopolitan-self-fashioning & the 1001 Nights in English

Paulo Horta, New York University

SEMINAR: “CHINA” IN DEFINITION

Xiao Di “Janice” Tong, *University of Illinois at Urbana-Champaign*
Yuan Ding, *University of Minnesota*

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

S010 Tsai Auditorium (CGIS South)

China and the Universalizing Other: Modern Intellectual Dilemmas

Peter Zarrow, University of Connecticut

When Was China?

Paul Goldin, University of Pennsylvania

The Mosque in Modernity: Architecture of Monotheism in China

Nancy Steinhardt, University of Pennsylvania

The Language Reform and Esperanto Movement in Early Twentieth-Century China

Carlos Yu-Kai Lin, University of California, Davis

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

S010 Tsai Auditorium (CGIS South)

Re-defining “Chineseness” Through the Lens of Critical Mixed-Race Studies

Emma Teng, Massachusetts Institute of Technology

A Chop Suey State of Being: Hybrid Productions of Culture, Cuisine, Romance, Progeny

Eileen Chow, Duke University

Performing China: Mimicry and Diasporic Imagination in Chinese-American Writing

Yuan Ding, University of Minnesota

Chinese Nanfeng, Gender Transvestite, and Queer Campy Politics: The Glocalization of

Taiwan’s Queer Theater

Ivy I-chu Chang, National Chiao Tung University

Saturday, March 19, 2016

Stream C, 4:00 pm-5:45 pm

S010 Tsai Auditorium (CGIS South)

The Dilemma of “Chinese” Tradition

Peter Bol, Harvard University

Travels in Modern China

Pinghui Liao, University of California, San Diego

Translation in Shaping National Character

Yonguo Chen, Tsinghua University

From Exceptional to Universal: How China Shaped U.S. Foreign Policy

Xiao Di “Janice” Tong, Independent Scholar

SEMINAR: “COLD PHILOSOPHY”: POETRY, POETICS, AND THE SCIENCES

Margaret Greaves, Skidmore College
Emily Leithauser, Emory University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Science Center 111

Why Not Science? Virgil’s Georgics and Epicureanism

Konrad Weeda, University of Chicago

The Uses of a Glow-worm

Adam Miller, Vanderbilt University

A “knave of the first rate”: Rochester and his “Satire” [on being] Against Reason

Gregory Palermo, Northeastern University

“Sublime Archimedean Art”: Shelley’s Steamboat

Ivan Ortiz, University of San Diego

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Science Center 111

Aggregative Poetics in Elizabeth Barrett Browning’s Aurora Leigh

Amy Huseby, University of Wisconsin-Madison

Getting the News: William Carlos Williams and the Values of Techno-Science

Seth Perlow, University of Oklahoma

Robot Lyricism in Twentieth-Century Japanese Poetry by Kitahara Hakushū and

Hagiwara Kyōjirō

Marianne Tarcov, University of California, Berkeley

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Science Center 111

Disorientation and Impossible Embodiment: Aesthetic Minima

G. Gabrielle Starr, New York University

Albert Goldbarth’s Comedies of Science

Rachel Trousdale, Framingham State University

Science Fiction and Lyric in Tracy K. Smith’s Life on Mars

Margaret Greaves, Skidmore College

Gjertrud Schnackenberg’s Heavenly Questions: Elegy Materialized and Dematerialized

Emily Leithauser, Emory University

SEMINAR: “DISSOLVING MARGINS” IN AND THROUGH THE WORK OF ELENA FERRANTE

Christine Maksimowicz, American Psychoanalytic Association
Lindsay Starck, University of North Carolina - Chapel Hill

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B106

Maternal Dislocations in Elena Ferrante’s Writings

Katrin Wehling-Giorgi, Durham University

Of Bonds and Binds: Attachment that Enslaves in the Neapolitan Quartet

Christine Maksimowicz, American Psychoanalytic Association

Body Mourning and the Language of Self-Loss in Elena Ferrante’s L’amore molesto

Leslie Etwell, University of California, Berkeley

Friday, March 18, 2016

Northwest B104

Stream D, 4:00 pm-5:45 pm

The Limits of the Double Plot

Joshua Rothman, The New Yorker

Status of the Book

Lindsay Starck, University of North Carolina at Chapel Hill

No I without a You: Transitional Relationality in The Neapolitan Novels

Jade McGleughlin, Massachusetts Institute for Psychoanalysis

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B106

Obscure and Polluted Solidarities: Anthropocene Ecology and Political Imagination in Ferrante's Neapolitan Novels

Jedediah Purdy, Duke University School of Law

The Secret vs. the Boundary Stone: Radical Power in the Writing of Elena Ferrante

Alice Brittan, Dalhousie University

Struggling with the Mother Tongue in Elena Ferrante's Novels

Laura Benedetti, Georgetown University

Dissolving the Margins of the Maternal Discourse: From Ibsen's Nora Helmer to Ferrante's Elena Greco

Grace Russo Bullaro, Lehman College, City University of New York

SEMINAR: "OTHER" NARRATIVES OF ISLAMIC SPAIN

Anna Cruz, University of California, Berkeley

Catherine Infante, Amherst College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 107

Al-Andalus in the Eyes of a 16th Century Spanish Crypto-Muslim

Lisette Balabarca, Siena College

Theater and Islam in Early Modern Spain: The Curious Case of the Moriscos

Melissa Figueroa, Ohio University

The Conceptual Conquest: Ideological Need of an Artifactual Early Islam

Emilio Gonzalez-Ferrin, University of Seville

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202

From Syria to Sevilla: Writing al-Andalus in the Seventeenth-Century

Sabahat Adil, University of Colorado Boulder

al-Andalus or Andalucía?: Constructions of Heritage in 20th Century Arabic Literature

Anna Cruz, University of California, Berkeley

Jewish 'Courtly Love' Poetry in al-Andalus

Isabelle Levy, Columbia University

Tierra Prometida - Spain as Jewish Past and Future

Marco Katz Montiel, MacEwan University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 107

Gardens of Heavenly Delight: Andalusí Sufism and the Spanish Avant-Garde

Erin Roark, Emory University

Ambivalent Readings of Al-Andalus in the War and the Spanish Occupation of Tetouan (1859-62)

Itzea Goicolea-Amiano, European University Institute (EUI)

The Poetics of Arab-Andalusia in Federico Garcia Lorca's Divan Del Tamarit

Lubna Safi, Pennsylvania State University

SEMINAR: "PSY-" ELSEWHERE

Cate I. Reilly, Princeton University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
K108 (CGIS Knafel)

Reparation, Sublimation, Liberation: Transnational Psychoanalytic Praxis in Latin America

Rachel Greenspan, Duke University

A Requiem for the End of the State's Violence. Critique to Leon Rozitchner's Interpretation of the Freudian Oedipus Complex

Marcelino Viera-Ramos, Michigan Technological University

Between Anxiety and Boredom: Freud and Heidegger

Avraham Rot, Johns Hopkins University

The "Geopolitics" of the Balkans' Psychoanalysis and Psychiatry in the 1990s

Dusan Bjelic, University of Southern Maine

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
K108 (CGIS Knafel)

Fanon's Clinic

Azeen Khan, Brown University

The Disappearance of the Negro: Fanon and Afterlives of Anticolonial Struggle

Nijah Cunningham, Hunter College, City University of New York

Freud, the Global Sexual Scientist

Veronika Fuechtner, Dartmouth College

Untimely and Out of Place: Fanon's Elsewheres

Cate I. Reilly, Princeton University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
K108 (CGIS Knafel)

Understanding Todestrieb, via Derrida

Robbie McLaughlan, Newcastle University

Native and National Monstrosities: Castration, Psychophysiology, and the Seventeenth-Century Global Imagination

Andrew S. Brown, Yale University

From Inner Territory to Interiority: Mapping the Plastic Brain

Dylan Lott, University of Illinois at Chicago

Concluding Remarks

Anna Fishzon, Duke University

SEMINAR: "TO DIE CONTENT": DEATH, WRITING, AND CREATIVITY

Mavis Chia-Chieh Tseng, Taipei Medical University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Boylston G07

A Drink of Death or of Life: Reading Death in Auerbach, de Man, and Montaigne

James Funk, University of California, Irvine

Writing as Afterlife: Kierkegaard's 'Fellowship of the Dead'

Paula Souza Mendes, Johns Hopkins University

"To Die Content": Death and Writing in Chu Tien-Hsin's "Man of La Mancha"

Mavis Chia-Chieh Tseng, Taipei Medical University

Dying and Envisioning Other Utopia in Writing: Derek Jarman's Illness Toward Death and Writing the Journal 'Modern Nature'

Hyemin Kim, SUNY Buffalo

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Boylston G07

"Written Against My Life": Charles Dickens Playing with Death

Katherine J. Kim, Boston College

Exile as Death Behind: Death as Creative Impulse in the Works by Russian Exilic Writers in America

Daria Smirnova, University of Oregon

Don't Fear the Reaper: Embodiments of Death in Contemporary Fiction

Mary Grycko, University of Pittsburgh

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Boylston G07

Death-ics: The Ethics of Writing in Aronofsky's The Fountain

Forrest Johnson, York University

Damaged Bodies: On Failure, Finitude, and Dreams of Dying in Resnais

Sherilyn Hellberg, University of California, Berkeley

The War of the Ashes: Anonymity and Memoir in Response to Death

Wynn Chapman, Bellarmine University

For the Dear Old Flag, I Die: Singing Toward Sacrifice in the American Civil War

Matt Moses, City University of New York

SEMINAR: (AFFIRMATIVE) BIOPOLITICS, RACE, GENDER, AND POSTCOLONIALITY

Naminata Diabate, Cornell University

Friday, March 18, 2016

Stream C, 4:00 pm-5:45 pm

K109 (CGIS Knafel)

Silk-worm and Slave: The Biopolitics of Absolute Estrangement

Ingrid Diran, Pacific Northwest College of Art

The Search for an Affirmative Biopolitics in the Work of Roberto Esposito

Stijn De Cauwer, University of Leuven

2666, Dehumanize to Humanize: A Literary Perspective on Affirmative Biopolitics

Emily Vazquez, Cornell University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

K109 (CGIS Knafel)

Cinema and the Reproduction of Life

Rhiannon Welch, Rutgers University, New Brunswick

Biopolitics Beyond the Body

Leerom Medovoi, University of Arizona

"I Want More Time": Passing and the Limits of Futurist Discourse

Donna V. Jones, University of California, Berkeley

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

K109 (CGIS Knafel)

Quiet, but Deadly: Postcolonial Queer Hybridity and Alternative Forms of Resistance in Tendai Huchu's The Hairdresser of Harare

Robert LaRue, University of Texas at Arlington

Dialectics of a Gendered Maroon Memorial in Gloria Rolando's Raíces de mi corazón

Sarah Quesada, Stanford University

Genital Cursing and the Work of Death: An Affirmative Biopolitics?

Naminata Diabate, Cornell University

SEMINAR: (ANIMAL) CRUELITIES

Bruno Penteado, Brown University

Natalie Lozinski-Veach, Brown University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 112

Porcus Oeconomicus: Smithfield Foods and Responsibility

Lindsay Garcia, College of William & Mary

Predatory Plates: Violent Authorship Feeding Audubon's Birds of America

Melissa Yang, University of Pittsburgh

Cruelties Great and Small: Coleridge's Albatross in the 21st Century

Sarah Weiger, University of Portland

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Emerson 106

In Defense of Cruelty: Animal Narratives and Entangled Empathy

Wojciech Malecki, University of Wroclaw

Inhuman(e) Behavior: Violence, Trauma, and Possibilities for Repair in Nombres y animales

Kristina Mitchell, University of Pennsylvania

The Words of Suffering Animals in Apuleius's Metamorphoses and Cervantes's "El coloquio de los perros"

Glen Carman, DePaul University

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 112

"Is the Gaze *Only* Human?"

Sophie Christman Lavin, SUNY Stony Brook University

'Stress Without Distress': Animal Stress, Gender and British Medical Research, 1946-1965

Catherine Duxbury, University of Essex

Sacrifice and Duty: the Reevaluation of Veteran Status and British War Horses, 1898-1945

Chelsea Medlock, Oklahoma State University

SEMINAR: A DANCE THAT IS NOW: 'OLD' AND NEW TECHNOLOGIES FOR THE PRESERVATION AND RE-CREATION OF BALLET AND MOVEMENT

Susanna Weygandt, Princeton University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 302

Toward an Embodied Enlightenment: Dance on the Page in Eighteenth-century France

Tamara Caulkins, Oregon State University

Past Imperfect?: Dance Reproduction as Collaborative Process

Douglas Priest, Michigan State University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Sever 211

Authority in the Choreographic Text: George Balanchine and His Legacy

Megan Race, Yale University

An Objective Record? The Dance Notation Bureau, the Dancer's Body, and Authorship in Question

Whitney Laemmli, University of Pennsylvania

Evolving (an)notations

Rebecca Stancliffe, Centre for Dance Research (C-DaRE), Coventry University

Ephemera and the Apparatus: Ballet in the Digital Age

Adrienne Bernhard, Kean University

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 302

Bodies in Motion: Gesture in Early Film and Performance Capture

Vanessa Chang, Stanford University

Dancing Culture on the Silver Screen

Marianne Schultz, University of Auckland

Whose Rite? Xavier Le Roy's Le Sacre du Printemps

Rachana Vajjhala, University of California, Berkeley

Litefeet: YouTube, Instagram and the Democratising Potential of Social Media Platforms

Katie Beswick, University of Exeter

SEMINAR: ADAPTATION AND CROSS-CULTURAL APPROPRIATION

Vivian Kao, Kettering University

Eric Hairston, Elon University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 109

Aristotle's Poetics in Classical Arabic: "Misunderstanding" and Creative Transformation

Tarek Shamma, Hamad Bin Khalifa University

A Journey From West Asia to South America: A Study of Three Stories from One

Thousand and One Nights, Rumi, and Paulo Coelho

Soudabeh Rafieisakhaei, University of Georgia

From Private to Public: Shifting of the Emotive Domains in Bhardwaj's Haider (2014) as a Cross-Cultural Adaptation of Hamlet

Devika Sangwan, Birla Institute of Technology and Science

The Stranger Had a Name: Reclaiming Algerian Identity after Camus.

Priscilla Charrat, University of Illinois at Urbana-Champaign

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Sever 106

Hollywood's Appropriation of Borges: A Case of Mutual Cross-Cultural Decanonization

Monica Simorangkir, Georgetown University

Slumdog Millionaire's Global Narrative: Appropriation, Collaboration, or Literary Interference?

Gretchen Busl, Texas Woman's University

A Better Tomorrow, Disrupted: South Korean Cinema's Hong Kong Connection

--Transnational Cultural Politics from Brotherhood to Nationhood

Jinhua Li, University of North Carolina Asheville

Narrative Adaptation and Untranslatability in Rabih Alameddine's The Hakawati

Pauline Homsy Vinson, Diablo Valley College

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 109

Theodore Dreiser's Middle Style in the Midwest

Michael Healy, The Graduate Center, City University of New York

Watching What God(s) Exactly? Classical Influence in the Works of Zora Neale Hurston

Eric Hairston, Elon University

From Shiraz to Concord: Ralph Waldo Emerson's Renderings of Hafez

Atefeh Akbari Shahmirzadi, Columbia University

Red Odysseys: Early Native American Literature and the Classics

Matthew Duques, University of North Alabama

Byrd and Jefferson's Old World and New: Dividing Lines and Common Places

Victoria Tietze Larson, Montclair State University

SEMINAR: AESTHETICS OF IMPRISONMENT

Yenna Wu, University of California, Riverside

Adhira Mangalagiri, University of Chicago

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Science Center Hall D

The Arched Membrane of Closed Eyes: Interiority and Modernist Aesthetics in Mohammad Mokhtari's Prison Poems

Samad Alavi, University of Washington

The Warden and "I": Reader as Prisoner and Warden in Varlam Shalamov's Mirror of Readers

Maya Larson, University of Oregon

The Mind-Body Problem, Genre and the Politics of Abolition in Victor Hugo's The Last Day of a Condemned Man

Maya Kronfeld, University of California, Berkeley

Nationality under Interrogation: Choi In-hun and the Fantasy of Flight in the Era of Containment

We Jung Yi, Pennsylvania State University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall D

- Aesthetics of Feminization in Prison Writings by Moroccan Women
Naima Hachad, American University
- Siting the China-India Literary Encounter in the Colonial Prison Cell
Adhira Mangalagiri, University of Chicago
- Writing Race and Nation in the Captivity Narrative of the Chinese Laborers
Feng (Aaron) Lan, Florida State University
- Fugitive Aesthetics: Criminal Pleasure in the Case of Rose Butler
Emahunn Campbell, Washington and Lee University
- Voices against Aggression and Amnesia: Visceral Aesthetics in Yang Xianhui's Prison Camp Stories
Yenna Wu, University of California, Riverside

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center Hall D

- "Alienation" and "resistance to alienation" in Jean Genet's *The Thief's Journal* and Foucault's Lectures at the Collège de France Penal Theories and Institutions (1971-1972) and *The Punitive Society* (1972-1973)
Kalinka Alvarez, Columbia University
- Romantic Socialism and Eugène Sue's Aesthetics of the Prison
Adam Cutchin, University of Pennsylvania/Bryn Mawr College
- Shocking Power: Affect and Fact in Guantánamo Diary
Chad Hegelmeyer, New York University
- The Aesthetics of Nowhere: A Phenomenology of Prison Space
Adrian Switzer, University of Missouri - Kansas City

SEMINAR: AFFECT AND RESISTANCE IN CONTEMPORARY ART AND LITERATURE

- Fernanda Negrete, University at Buffalo, SUNY*
Paloma Yannakakis, Independent Scholar / Palgrave Macmillan

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 101

- Affects of Indeterminacy as Forms of Resistance
Janae Sholtz, Alvernia University
- Boundlessness, Relationality, and the Sensation of Time
Fernanda Negrete, SUNY Buffalo
- Everydayness and the Event
Renee Hoogland, Wayne State University
- A 'Radical Indestructibility'? Thinking Affect with Blanchot and Vallejo
Paloma Yannakakis, Independent Scholar / Palgrave Macmillan

Verena Conley (Seminar Respondent)

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 307

- The Pronouns
Celia Galey-Gambier, Paris-Diderot University / UC Berkeley
- Béla Tarr and the Affective Stance Before the World
James Martell, Lyon College
- Global Mexican Cinematographers and the Politics of Affect
Kerry Hegarty, Miami University

Verena Conley (Seminar Respondent)

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 101

- Versos Indignados: Affect and Social Activism in Recent Spanish Poetry
Alberto López Martín, Florida State University
- Rap for Peace: Politics and Aesthetics of Nonviolent Resistance in Brazilian Hip Hop
Charlie Hankin, Princeton University
- Glocalizing Pathos: Art and Eastern European Environmental Activism
Oana Godeanu-Kenworthy, Miami University, Ohio

Verena Conley (Seminar Respondent)

SEMINAR: AFFECTIVE ENGAGEMENTS, PRECARIOUS LIVES: THINKING NEOLIBERALISM IN EAST ASIA

- Michelle Ho, Stony Brook University*
Claire Danju Yu, Stony Brook University
Discussants: Catherine Yeh, Boston University; Tomiko Yoda, Harvard University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 105

- Talent as Virtue: Anthropotechnical Imperatives in East Asian Modernizing Reform
Ryan Mitchell, Yale University
- Mobile Bodies on an Automated Flow: Neoliberal Subjects in Pre-IMF South Korean Films
Han Sang Kim, Boston University
- Electronic Gambling, Immaterialist Pedagogy, and the Post-Socialist Chinese Subject
Timothy Simpson, University of Macau
- Affective and Self-governing Practice of Chinese Internet Celebrity: Toward the Politics of Ourselves
Zhongxuan Lin, University of Macau

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 105

- Nationalism and Money in Swallowtail Butterfly
Kota Inoue, Washington State University
- Intensities of Fate: Fetishism and Affect in South Korean Digital Divination
David Kim, Purchase College, SUNY
- Otaku and the Cultural Logic of Neoliberalism
Mitsuhiro Yoshimoto, Waseda University
- Neoliberal Nocturnes: Romanticism and Healing in Post-IMF Soundtracks
Woo Chan Lee, University of Chicago

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 105

Bayside Shakedown to Hanzawa Naoki: Aesthetic and Industrial Shifts in Labor Representation under East Asian Neoliberalism

Patrick Terry, University of Kansas

Female Workers on and off the Silver Screen: Tracing Neoliberalism in Cold War Taiwan

Claire Danju Yu, Stony Brook University

The Iyashi Boom: Marketing Sociality in Japanese Animal Cafes

Amanda Robinson, University of Pittsburgh

Consuming Female Masculinity: Affective Labor in Japan's Drag Cafes

Michelle Ho, Stony Brook University

SEMINAR: AFTER FREUD AND LACAN: METHODS FOR ENGAGING WITH CONTEMPORARY PSYCHOANALYTIC THEORY

Natalie Strobach, University of Wisconsin River Falls

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 206

The Uncanny After Freud

Maria de los Angeles Lopez Ortega, Universidad Autónoma de Aguascalientes

Mommy, Mama, & Oedipus: The Freudian Family Drama in the Age of Same-Sex Parenting

Jaime Brunton, University of Nebraska-Lincoln

The Symptom Reading

Trevor Pederson, Boston Graduate School of Psychoanalysis

Beyond Familial Ties: The Performance of Intergenerational Bonds in Borges Poetry

Frances Ruiz-Alfaro, University of Puerto Rico

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 206

Psychoanalysis and the Rhetorical Tradition: From Freud to Lacan

Paul Earlie, Université libre de Bruxelles

Lacan's Backwards Compatibility: handheld objet petit a

Maryann Murtagh, Duke University

The Ravishing of Writing: Lol V. Stein. Duras avec Lacan

Ida Marie Nissen, University of Copenhagen

Split Objects: Melanie Klein's Projective Identification in Marianne Moore's Modernist Poetics

Iven Heister, SUNY Buffalo

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 206

On Teaching Psychoanalysis and Ambivalence

Natalie Strobach, University of Wisconsin-River Falls

Leaving Macondo: A Psychological Space of Critique

Michael Graziano, University of California, Davis

Time, Space, and the Creation of Being in Song of Solomon: Combining Loewald and Winnicott In a Psychoanalytic Paradigm

Gavriel Reisner, National Psychological Association for Psychoanalysis

Freud Futures: Cutting Edge or Chopping Block?

Jerry Aline Flieger, Rutgers University

SEMINAR: AGAINST THE FLOW: RECONSIDERING MOVEMENT

Elazar Elhanan, City College of New York

Shir Alon, UCLA

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B110

Conflicting Movement: Conflict as Political Mobility

Liron Mor, University of Toronto

Legitimated Loitering: Movement and the Politics the ASBO in Tiqqun's 'Rapport à la S.A.S.C. concernant un dispositif impérial'

Anne Mulhall, University of London

Should I Stay or Should I Go? The Politics of Location in The Story of the Cannibal Woman

Alexandra Perisic, University of Miami

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B101

"To Move Without Moving": Wanderings and Minoritarian Cosmopolitanism in Robert Deane Pharr's S.R.O.

Debarati Biswas, The Graduate Center, City University of New York

Resistance to Translation as Imobility: Untranslatability in Early 20th Century Hebrew Literature

Danielle Drori, New York University

Non verbum e verbo: Politics of Untranslatability in Hebrew and Yiddish

Elazar Elhanan, City College of New York, CUNY

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B110

Fort, Da! (Zionist) Movement and Its Double

Yuval Kremmitzer, Columbia University

Decadence in Revival: Yosef Haim Brenner and the Seductions of Passivity

Shir Alon, University of California, Los Angeles

Reorganizing Relationships: Inoperative and Delicate Bodies in Israeli Choreography

Melissa Melpignano, University of California, Los Angeles

Time and Flight

Mikhal Dekel, City College and The Graduate Center, City University of New York

SEMINAR: ALL IN THE FAMILY: THE LITERARY AND CULTURAL POLITICS OF INCEST

Carolyn Ownbey, McGill University

Stephen Guy-Bray, University of British Columbia

Bronwyn Malloy, University of British Columbia

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Barker 18

The Fear of Sameness

Stephen Guy-Bray, University of British Columbia

The Medieval Philomela

Monica Brzezinski Potkay, College of William & Mary

Milton and Lovecraft, Abyss and Incest

John Garrison, Carroll University

pis world is brou te to ende: Retelling Genesis 19 in Medieval Word and Image

Erin Mann, Lindenwood University, Belleville

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Barker 18

'That I, too, had a brother!': Incest in the 18th Century Novel

Jen Shelton, Texas Tech University

Subversive Sexuality: Incest in Nadine Gordimer's *A Sport of Nature*

Carolyn Ownbey, McGill University

Oedipus Reconstructed: Incestuous Turns of Race and Gender in Rita Dove's *The Darker*

Face of the Earth (1996) and Denis Villeneuve's *Incendies* (2010).

Shawn Doubiago, University of San Francisco

Not Just A Villain, But Family: Horrific Intimacy in Octavia Butler's *Kindred* and

Carollia Herron's *Thereafter Johnnie*

Greenlee Brown, SUNY Buffalo

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Barker 18

Transnational Temptations: Adapting Incest in Julio Medem's "La tentación de Cecilia" (2012)

Elena Lahr-Vivoaz, Rutgers University, Newark

Cheers to the Happy Couple: Confused Spectatorship and Consensual Incest in Popular Media

Bronwyn Malloy, University of British Columbia

Oldboy, or Biopolitics

Luis Intersimone, Texas State University

Producing Pedophilia

Chloe Taylor, University of Alberta

SEMINAR: ANTHROPOCENE READING

Tobias Menely, University of California, Davis

Jesse Taylor, University of Washington

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Barker 133 (Plimpton)

Surface, Scale, and Symptom in the Anthropocene

Tobias Menely, University of California, Davis

Enter Anthropocene, c 1610

Steve Mentz, St. John's University

The Air in *Jane Eyre*

Tom Ford, University of Melbourne

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Barker 133 (Plimpton)

(Mis)Reading the Anthropocene: Henry Adams, the Second Law of Thermodynamics, and Climate Change

Justin Neuman, Yale University

The Scale of Settler Environmentalism

Matt Hooley, Tufts University

Stratigraphy and Empire: Waiting for the Barbarians, Reading under Duress

Jennifer Wenzel, Columbia University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Barker 133 (Plimpton)

Species, System, Form: Reading Beyond the Human

Jesse Oak Taylor, University of Washington

Species Worlds

Antoine Traisnel, University of Michigan

Accelerated Reading

Derek Woods, Rice University

SEMINAR: ARCHIVAL FORMATIONS AND BOUNDARIES IN COMPARATIVE LITERARY STUDIES

Angela Veronica Wong, The State University of New York at Buffalo

Megan MacDonald, Koç University, Istanbul, TURKEY

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 210

The Ethnographic Turn's Incidence on the Archival Turn: The Case of Two African Sorcery Novels

Maria Muresan, Queen's University

Archive and Incest: Luis López Nieves' "El conde de Ovando" and Puerto Rico's 'Coloniality of Power'

Liesl Owens, Rutgers University

Forging the Borderlands: Identity and Ownership in the Peralta Grant Papers

Anita Huizar-Hernández, University of Arizona

A Pan American Archive: Placing Muna Lee

Angela Veronica Wong, SUNY Buffalo

Friday, March 18, 2016**Stream D, 4:00 pm-5:45 pm****Sever 208**

Intimacy and the Archive

Lisa Ryoko Wakamiya, Florida State University

Passports in the Archive: Frantz Fanon and Kateb Yacine at IMEC, Normandy

Megan MacDonald, Koç University

Palimpsest and Performance: Contemporary Takes on the Archive of the Middle Passage

Asimina Ino Nikolopoulou, Northeastern University

Beyond the Briefcase: Radical Counter Archives and Ralph Ellison's Invisible Man

*Margarita Castroman, Rutgers University***Saturday, March 19, 2016****Stream D, 4:00 pm-5:45 pm****Sever 208**

Universities of the Air, Libraries Without Walls

David Squires, Washington State University

Translation as a Metaphor for Migrant Community Archives

Ashwinee Pendharkar, Victoria University of Wellington

An Everyday Life Archive in Georges Perec's Choses Communes

Paula Klein, Université de Poitiers

Embodiment's Pressures On Narratives Of Rwandan Genocide Archives

*Meredith Shepard, Columbia University***SEMINAR: ARE WE QUEER YET?***Tyler Bradway, State University of New York, Cortland**E.L. McCallum, Michigan State University***Friday, March 18, 2016****Stream C, 2:00 pm-3:45 pm****Sever 203**

When Queer Was Straight: Alan Watts in the Cybernetic Fold

Philip Longo, University of California, Santa Cruz

The Queerness of Creativity

Tyler Bradway, SUNY Cortland

We're Here, We're (Post-)Queer: Homonationalist Identity Logics and an Aesthetics of

Resistance

*Bryan Kimoto, University of Memphis***Friday, March 18, 2016****Stream D, 4:00 pm-5:45 pm****Sever 203**

On Normaling, Or Queer Televisuality after the "Posts"

Karen Tongson, University of Southern California

Why Narrative?: Premises and Promises for Queer Theory

E. L. McCallum, Michigan State University

Queer Structure, Animated Form, and Really Rosie

*Nick Salvato, Cornell University***Saturday, March 19, 2016****Stream D, 4:00 pm-5:45 pm****Sever 203**

Against Citizenship: Postbellum U.S. Fiction and the Queer Context of the Fourteenth Amendment

William Clark, University of California, Los Angeles

A Theory of Queer Translocality

Elisa Glick, University of Missouri

Queer Universal

*Rebekah Sheldon, Indiana University Bloomington***SEMINAR: ARENDT'S LITERARY WORLDS***Katie Fitzpatrick, Brown University**Scott Selisker, University of Arizona***Friday, March 18, 2016****Stream C, 2:00 pm-3:45 pm****Emerson 305**

Arendt on the World-Creating Power of Imagination as an Antidote to the Totalitarian Temptations of Politics

Mihaela Czobor-Lupp, Carleton College

Hannah Arendt's Religious Imagination: Politics, Ethics, Poetry

Mara Willard, University of Oklahoma

The Stable Object: Arendtian Aesthetics and the End of the Common

Jana Schmidt, Bard College

Constraining Voices

*Susannah Gottlieb, Northwestern University***Friday, March 18, 2016****Stream D, 4:00 pm-5:45 pm****Emerson 210**

Arendt after Tragedy

Devin Byker, Boston University

How to Do Good in Modernity? Stifter and Arendt on the Meaning of Action

Javier Burdman, Northwestern University

Decomposing Politics: Arendt's Passion for "In Search of Lost Time"

*Natasha Hay, University of Toronto***Saturday, March 19, 2016****Stream D, 4:00 pm-5:45 pm****Emerson 210**

Before the Law: Arendt, Kafka and Eichmann in Jerusalem

Eric Kligerman, University of Florida

The Humanism of the Refugee

Hadji Bakara, University of Chicago

In politics, love is a stranger: Grace, Gratitude, and Baldwin's Gospel of Love

Ferris Lupino, Brown University

SEMINAR: BEYOND THE SUBJECT AND HERITAGE: LINEA DE SOMBRA TEN YEARS AFTER.

Sergio Villalobos-Ruminott, University of Michigan
Gerardo Munoz, Princeton University
Maddalena Cerrato, Texas A&M

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 110

The Exhaustion of the Political

Sergio Villalobos-Ruminott, University of Michigan

Des-legacy: Beyond Heritage and Consensus

Maddalena Cerrato, Texas A&M University

Nomic Closure of the Geopolitics of Thought

Gerardo Munoz, Princeton University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Sever 302

The Line As A (Shaded) Space: Heidegger and Jünger About (περι) the Line and the Abandonment of Subjectivity

Ana Carrasco-Conde, Universidad Complutense de Madrid

An-archic Messianicity for Thinking Practices of Des-montage

Michela Russo, Texas A&M University

Neither Subject nor Politics, Neither Shadow nor Light: both/and Reason Beyond Reason

Marco Dorfsman, University of Arkansas at Little Rock

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Sever 302

Infra: Exile, Migration and Marranism

Pablo Dominguez, Princeton University

La Política Terrenal: Infrapolitical Ruminations in the Literary Work of José Revueltas

Derek Beaudry, University of Pennsylvania

Respondent

Alberto Moreiras, Texas A&M

SEMINAR: BIG DATA

Jeffrey Di Leo, University of Houston, Victoria
Nicole Simek, Whitman College

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B103

Big Data and the End of Theory

Jeffrey Di Leo, University of Houston - Victoria

Big Data and the Return of the Kantian Sublime

Daniel O'Hara, Temple University

Vanessa Loh, Temple University

Vanessa Loh, Temple University

Big Data: Communicating Outside the Medium of Meaning

Herman Rapaport, Wake Forest University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Northwest B103

Zooming in and out: Big Data and the Scalarity of Reading across Literatures

Christian Moraru, University of North Carolina Greensboro

Andrei Terian, Lucian Blaga University of Sibiu, Romania

Andrei Terian, Lucian Blaga University of Sibiu, Romania

Big Data and 20th Century Poetry Translations

Jacob Blakesley, University of Leeds

The Politics of Visualizing Big Data

Daniela Agostinho, Catholic University of Portugal, Lisbon

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Northwest B103

Against Innovation

Jeffrey Williams, Carnegie Mellon University

Spying on the Dead: Contemporary Ethics of Privacy for the Pre-Internet Age

Melanie Conroy, University of Memphis

On Data, Givens, and Generosity

Nicole Simek, Whitman College

SEMINAR: BLACK MATTER: THE TIMES AND SPACES OF BLACK MOVEMENT, BLACK THOUGHT, AND BLACK CREATION

John Murillo III, Brown University

Selamawit D. Terrefe, University of California, Irvine

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Boylston 103

Black in Time: Untimely Blackness

John Murillo III, Brown University

"The Quest for Freedom is Death": State Violence and Black Bodies, Exploding the

Transcendence/Immanence Divide

Selamawit Terrefe, University of California, Irvine

Social Death and Narrative Aporia in 12 Years a Slave

Frank Wilderson III, University of California, Irvine

Black Lives Matter and Political Imprisonment

Joy James, Williams College

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Boylston 103

The Subtext Uttered: Exposing The Theatre as Metonymic Anathema to Black Dramatic Critique

Jaye Austin Williams, California State University, Long Beach

Destruction of the Object, or A Song for Black

Nicholas Brady, University of California, Irvine

Mourning (in) the Void : Death and Black Corporeal Integrity in Contemporary Black

South African and U.S Performance

Mlondolozzi Zondi, Northwestern University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Boylston 103

Black Performance in the University: A Self-perpetuating Cycle of Absent and Distance
Matthieu Chapman, Central Washington University

Black Trans Potentialities: On Queer Transphobia, Trans Antiracism, and
 #Translivesmatter
Cecilio Cooper, Northwestern University

Brotherhood of the Flame: Léon Damas's "Black-Label" as Blues Counterstatement to
 Aimé Césaire's "Notebook":
Christopher Winks, Queens College, City University of New York

SEMINAR: BOOK HISTORIES FROM THE MARGINS: GLOBAL PLURALITIES IN PRINT CULTURE

William Stroebel, University of Michigan, Ann Arbor
Myra Sun, Columbia University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 112

The Boxer Codex (ca. 1595). Cross-Cultural Book-Making in the Early Colonial
 Philippines
Miguel Martínez, University of Chicago

What is a Minor Medium?
William Stroebel, University of Michigan

"Bauhausbauten Dessau" (1930): Another Possible History of the Architecture Book
Ani Kodzhabasheva, Columbia University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 112

The Literary Monograph and the "Intermedial Author" in Republican China
Myra Sun, Columbia University

Modern Book, Outdated Research. Rethinking Transcultural Book Design of the
 Republican Shanghai (1911-1937)
Karolina Pawlik, Shanghai University, University of Silesia

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 112

Global Maoism in Print: Intellectual Networks and Translation Flows Between
 Revolutionary China and Argentina, 1950-1976
Rosario Hubert, Trinity College

Retrofitting the Theory of the Novel
Priya Joshi, Temple University

SEMINAR: BORDER-THINKING AND CHINESE STUDIES

Ning Ma, Tufts University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 104

"Within the Four Seas": Core-Periphery Moral Networks in Confucian Texts
Ning Ma, Tufts University

Presenting the Piao to Represent the Tang: Bai Juyi's poetry on foreign issues and Poetic
 Nativism in the Tang Dynasty

Baoli Yang, University of California, Los Angeles

The Uses of Environmental Determinism and Geographical Boundaries in Han and Tang
 Chinese Interpretations of the 'Barbarians'

Shao-yun Yang, Denison University

Buddhists, not Barbarians: Reimagining the Southern Border in Qing-dynasty China
Megan Bryson, University of Tennessee, Knoxville

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 101

Oppositional Politics and the Buddhist Cult of the Book in Late Imperial Sino-Western
 Relations

Patricia Sieber, Ohio State University

(Feeling at) Home at the Periphery: Shen Congwen's Literary Production in Terms of
 Cultural Capital

Kun Yue, University of Massachusetts Amherst

The Myth of Shangri-La and Its Paradox: Reading An Yiru's The Sun and the Moon
Hao Jin, Washington University in St. Louis

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 101

Natural Inspiration of Poetic Creation: The Non-mimetic Tradition in Plato and Zhong
 Rong's Poetics

Mingjun Lu, Independent Scholar

Traversing Borders: Comparing Early Modern Chinese and European Debates on
 Imitation and Innovation

Rivi Handler-Spitz, Macalester College

Modern Chinese Literature and the Borders of Humanities Discourse
Rae Yan, University of North Carolina at Chapel Hill

Traditional Chinese Fiction and World Literature Anthologies
Junjie Luo, Gettysburg College

SEMINAR: BUDDHIST LITERATURE AS PHILOSOPHY, BUDDHIST PHILOSOPHY AS LITERATURE

Rafal Stepień, Hampshire College

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
S050 (CGIS South)

The Original Mind is the Literary Mind, the Original Body Carves Dragons
Rafal Stepień, Hampshire College

Buddhist Literary Criticism in East Asian Literature
Francisca Cho, Georgetown University

Zen Rhetoric of Uncertainty in Comparative Literary Perspectives

Steven Heine, Florida International University

The Scholar and the Repa: Cross-Cultural Perspectives on a Contemporary Chan Response to the "Life of Milarepa"

Massimo Rondolino, Carroll University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

S050 (CGIS South)

Sutta as Intervention

Maria Heim, Amherst College

Where "Philosophy" and "Literature" Converge: Exploring Tibetan Buddhist Writings about Reality

Yaroslav Komarovski, University of Nebraska-Lincoln

The Scandal of the Speaking Buddha: Performative Utterance and the Erotics of the Dharma

Natalie Gummer, Beloit College

The Play and/as the Sūtra: Commentary Traditions on Xixiang ji (The Western Wing)

Qiancheng Li, Louisiana State University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

S050 (CGIS South)

Panegyric as Philosophy: Voice and Argument in Indian Buddhist Hymns

Richard Nance, Indiana University Bloomington

Of Doctors and Poets and the Minds of Men: Towards an Appreciation of the Varieties of Thought in Aśvaghōṣa's Beautiful Nanda

Sonam Kachru, University of Virginia

A Poetics of Nonduality: Japanese Court Poetry and Buddhist Philosophy in Medieval Japan

Ethan Bushelle, Harvard University

Nirvana, Death, and Self-Transformation: The Case of Natsume Sōseki

Michihiro Ama, University of Alaska Anchorage

Memory, Imagination, and Madhyamaka

C.W. Huntington, Hartwick College

SEMINAR: BUILDING STORIES: ARCHITECTURE AND NARRATIVE FORM

Ashley Nadeau, University of Massachusetts, Amherst

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Science Center Hall A

Architectural Space as Cognitive Space in Elizabeth Rosner's Speed of Light

Lucas Wilson, Lipscomb University

"Muss es sein?": The Architectural Innovations of Mark Z. Danielewski's House of Leaves

Alejandra Ortega, Washtenaw Community College

Towards a New Architecture: A Futurist Manifesto for the African American Literary Tradition

Peter L'Official, Bard College

Remembering the Paris Palimpsest: Memory, Urban Planning, and Storytelling in the Haussmann/Hidalgo Renovations

Jason Grant, University of Michigan

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Science Center Hall C

Just Feelings: Affect and Architecture in the Victorian Courthouse

Ashley Nadeau, University of Massachusetts Amherst

'A cabin with no door, no windows, no floors': Architectural Stability and Narrative

Reliability in Karamzin and Poe

Stiliana Milkova, Oberlin College

Playing House: Architecture and Indeterminacy in Nathaniel Hawthorne

Marissa Grunes, Harvard University

Designing the Body of the Adulteress with the Architect's Tools: Sexuality and Space in Madame Bovary.

Aina Marti, King's College London

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Science Center Hall C

From Literati Garden to Merchant Garden: rise of Chinese novel and the grotesque narrative aesthetic in Jin Ping Mei

Zhenxing Zhao, Singapore University of Technology and Design

Deconstructing Le Corbusier's Latin America: Rationalism, Structure and Urban Ethics in "The Man Next Door" (Argentina, 2009)

Eduardo Ledesma, University of Illinois at Urbana-Champaign

And Other Stories - An Experiment in Designing Fiction

Arsalan ul Haq, Northeastern University

Architecture and Narrative in Chris Ware's 'Building Stories'

Ena Jung, Independent Scholar

SEMINAR: CAPITALISM AND SLAVERY IN LITERATURE

Laura Martin, University of California, Santa Cruz

Daniel Hutchins, Texas Tech University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Science Center B10

Slavery, Capitalism, and Filmic Aesthetics: Steve McQueen's 12 Years a Slave and Cuba's Radical Cinematic Archive

Philip Kaisary, Vanderbilt University / Warwick University

Human Commodity and Art Objects in the Nat Turner Archive

Erin Forbes, University of Wyoming

Transatlantic Anti-/Slavery Mixed Media at Mid-Century: The Greek Slave

Joy Bracewell, Athens State University

Digestive Capital: Performing and Deforming the Scato-logical in the Times of Slavery

Heather Vermeulen, Yale University

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Science Center Hall B

Capitalism, Slavery, and the Novel: Toward a Non-Bourgeois History of the Form

Laura Martin, University of California, Santa Cruz

Shut Your Mouth, Beast!: Machado de Assis, Roberto Bolaño, and the silence at the core of capitalism

Andrew McLeod, Monash University

The sheer tremendous tidal wave of desperate living: Glissant and the US South

Jackqueline Frost, Cornell University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall B

A Compromised Liberal: the Case of Simonde de Sismondi
Albert Alhadeff, University of Colorado Boulder

Desafiando dos economias a la vez: Juan Francisco Manzano and the Writing of the Sugar Plantation
Courtney Gildersleeve, University of Minnesota

Human Trafficking: Modern Day Slavery in Literature
Sultan Alquthami, Independent Scholar

Capitalism, Slavery, and Climate
Caleb Knapp, University of Washington

SEMINAR: CATASTROPHIC RELATIONS: CHARTING CREATIVE IDENTITIES ALONG THE PACIFIC RIM

Corey Byrnes, Northwestern University
Lawrence Zi-Qiao Yang, University of California Berkeley
Karen Thornber, Harvard University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 113

Climate Change and Changing World Literature
Karen Thornber, Harvard University

Dreaming in the Ryukyu Arc: Takara Ben's Oceanic Poetics
Daryl Maude, University of California, Berkeley

Ruined Horizons: Catastrophic Time as Island Poetics in Taiwanese Media Arts and Fictions
Lawrence Zi-Qiao Yang, University of California, Berkeley

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Apocalyptic Utopias in David Mitchell's Cloud Atlas
Roy Kamada, Emerson College

Environmental Graphic Memory: Visualizing Slow Violence in GB Tran's Vietnamica and Shaun Tan's The Rabbits
Jeffrey Santa Ana, Stony Brook University

The Poetics of Slow Catastrophe: Transpacific Cultural Identities in the Cinema of Japan 3.11
Kiu-wai Chu, University of Hong Kong

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 116

Floating Garbage in Indigenous Waters: Environmental and Indigenous Poetics of Waste in the Pacific Rim
Yu-ting Huang, Amherst College

"A Little Flying Fish is Sick": Representing Catastrophic Experiences in Children's Literature from the Pacific Rim
Hiroko Matsuzaki, University of California, Santa Barbara

Transpacific Maladies
Corey Byrnes, Northwestern University

SEMINAR: CHALLENGES TO UNIVERSALITY: RE-IMAGINING EUROPE THROUGH NARRATIVES AND POETICS OF DIASPORA, MIGRATION, AND EXILE

Yasemin Mohammad, The University of Iowa
Arina Rotaru, NYU Shanghai

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 103

Linda Tuhiwai Smith and Decolonizing Methodologies: The Significance of Research to Indigenous Intellectuals and their Communities in Potiki and Pears from the Willow Tree
John Hansen, Mohave Community College

Representation, Modern Slavery and Ethics: Zadie Smith's Story, 'The Embassy of Cambodia'
Pamela McCallum, University of Calgary

The Poetics of Black Wordsworth: Re-thinking Postcolonial Mimicry in V.S. Naipaul's Miguel Street
Nozomi Saito, Boston University

Incredible India? Cultural Fetishism in Contemporary Indo-British films
Parama Sarkar, University of Toledo

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 113

Literary Symbiosis: How Language Immigration Benefits both Author and Adopted Language
Katherine Anderson, Pennsylvania State University

"Are we Germans or Turks?" Integration and the Question of Identity in Germany Today
 Mapping the Foreign: The East in Contemporary German Film
Nora Gortcheva, Jacobs University

(Dis)Locations of Lebanon and France in the Interlingual Works of Etel Adnan
Nadia Sahely, Baldwin Wallace University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 113

Moroccan Immigrants Remapping Spain's (Literary) Memory
Holly Jackson, University of California, Berkeley

Submission: On Interwoven Histories of Violence
Arina Rotaru, New York University, Shanghai

New Strategies in Order to Talk About the Past: The Internationalization of Trauma in Clara Usón's Novel 'La hija del Este'
Isabel Dominguez Seoane, The Graduate Center, City University of New York

Poetics of Multidirectional Memory
Nami Shin, Rutgers University

The Transnationalization of Holocaust Memory in Sherko Fatah's Ein Weißes Land
Yasemin Mohammad, University of Iowa

SEMINAR: LIVING ON: DECONSTRUCTION TODAY AND TOMORROW

Nicole Sütterlin, Harvard University
Gerhard Richter, Brown University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Barker 110 (Thompson)

The Trouble with Deconstruction

Avital Ronell, New York University

Whither Deconstruction? Wearing Down, Speculation, "Usure"

Peter Szendy, University of Paris Ouest Nanterre

False Life, Living on (Derrida with Adorno)

Gerhard Richter, Brown University

Legacies of La vie la mort

Dawne McCance, University of Manitoba

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Barker 110 (Thompson)

What It Has Been We Wanted to Know: Husserl's "Crisis" and the Future and Beginnings of Deconstructing Humanities

Rüdiger Campe, Yale University

Dead Alive: Deconstruction and the Rhetoric of Cannibalism

Nicole Sütterlin, Harvard University

Three Glances at Deconstruction's Tomorrow: Reprise, Archival Surprise, and a

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Barker 110 (Thompson)

Psychoanalysis of Cruelty

David Farrell Krell, Brown University

Revisiting Derrida on Lévi-Strauss: Agriculture as "Writing"

Scott Shershow, University of California, Davis

Taking Place: Cinema and Deconstruction

Carrie Reese, University of Toronto

Terrorism's Irony, or the Historical Fate of Close Reading

György Fogarasi, University of Szeged

"Deconstruction is Justice"

Klaus Mladek, Dartmouth College

SEMINAR: CHILDHOOD, GAZE, AND CONFLICT IN LATIN AMERICAN LITERATURE AND FILM

Inela Selimovic, Wellesley College
Philippa Page, Newcastle University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 212

In Search of National Political and Social Consensus in Latin American Cinema: The Child's Gaze and its Rhetoric of Embrace

Cecilia Enjuto-Rangel, University of Oregon

The Diachronic Discursive Space of Memory: The Pinochet Dictatorship, As Narrated Through the Child's Gaze, in Formas de volver a casa, by Chilean writer Alejandro Zambra

Philippa Page, Newcastle University

A Child's Gaze: the Making of a Global Iconic Sign in Argentine Cinema

Verónica Garibotto, University of Kansas

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 212

Music, Memory and Lost Children Lucrecia Martel's Films

Dianna Niebyski, University of Illinois at Chicago

Imaginative Mimesis: Violence and Play in Los colores de la montaña

Catalina Esguerra, University of Michigan

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Sever 212

Wandering Children: Ugly Feelings in Sofía Mora's La hora de la siesta

Sandra Navarro, Western New England University

¿Desechos tóxicos..? - Adolescence as a Metaphor for the Nation and the Adolescent as a Reflection of Their Parents' Mistakes

Katie Salmon, Newcastle University

The Luso-African Connection: Representing Narcotraficking and the African Diaspora in Brazilian Cultural Production

Dorian Jackson, Roger Williams University

SEMINAR: COMPARATIVE MELANCHOLIES: REPRESENTATION OF LOVE AS MELANCHOLIA AROUND THE WORLD

Tulin Ece Tosun, Purdue University, Comparative Literature

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Emerson 106

The Rise of Modern Elegy in Turkish Poetry: Romantic Mode in Abdülhak Hâmid's Poetry

Veysel Ozturk, Boğaziçi University

Postcolonial and Love Melancholia in Tayeb Salih's Season of Migration to the North and Leila Aboulela's The Translator: The African and Latin-American Novel in Counterpoint

Fatima Fiona Moolla, University of the Western Cape

State of Ecstasy as an Expression of Love to God: Ascension Journey of an Ottoman Dervish in Fifteenth Century Anatolia

Sibel Kocaer, Eskisehir Osmangazi University

Melancholy Harmony: Love-Sickness in Women's Poems to their Husbands in Late Imperial China

Haihong Yang, University of Delaware

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Emerson 106

Carving out the Space for Melancholic Love: The Tristan Legend between Medieval Persia and Modern England

Tom Ribitzky, The Graduate Center, City University of New York

Beyond Morality: Love and Death in Tragedies

Yuhan Huang, Purdue University

The Colonial Subject of Melancholia

Rini Mehta, University of Illinois at Urbana-Champaign

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Emerson 106

Madness and the Erotic in the Ghazals of Zib al-Nisā Makhfi

Myriam Sabbaghi, University of Chicago Divinity School

Love and its Symptoms: Portraying Melancholia in Giacomo Leopardi's Canti and in Robert Musil's Die Vollendung der Liebe

Cecily Cai, Harvard University

Tracing Camille Claudel's Mental Breakdown in Her Statues Depicting Lovers and in Her Personal Love Letters

Esra Coskun, Purdue University

SEMINAR: COMPARATIVE MELODRAMA

Matthew Buckley, Rutgers University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 202

Back to the Roots: Melodrama and the Limits of Vocalic Expression

Jacqueline Waerber, Duke University

Hawthorne's Melodramatic Aesthetics

Tom Perrin, Huntingdon College

From the French theatrical melodrama to the first American feature films, and beyond.

Jean-Marc Leveratto, University of Lorraine

Melodramas of the Body Politic

Anupama Kapse, Queens College, City University of New York

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 202

Cinematic Melodrama in the 1960s and 70s

Despina Kakoudaki, American University

Rethinking Melodrama in Latin American Cinema

Ana M. Lopez, Tulane University

Neoliberal Melodrama: Hyperlink Cinema and Affective Economies of Debt

Robin Blyn, University of West Florida

Retrofitting 'The Melodramatic Imagination'

Carla Marcantonio, Loyola Marymount University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Sever 202

National Melodramas: Mass Media, the Syrian Exodus and Mother Merkel

Julia Straub, University of Bern

Scott Loren, University of St. Gallen

Melodrama and Allegory: An Emotional Re-imagining of Empress Ki

Kyounghye Kwon, University of North Georgia

Controlled Pathos versus Globalized Excess: The Melodramatic Turn in Contemporary European Auteur Films

Dominique Nasta, Université Libre de Bruxelles

Apprehending Global Melodrama As Such

Ben Singer, University of Wisconsin-Madison

SEMINAR: COMPARATIVE QUEER STUDIES IN HEMISPHERIC LATIN(O) AMERICA AND THE CARIBBEAN

Vincent Cervantes, University of Southern California

Adrián Emmanuel Hernández-Acosta, Harvard University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 106

Pedro Lemebel and the "Loco Afán" for Queer Futurity

Carl Fischer, Fordham University

Cartographies of Knowledge. Notes on Latin American Queer Epistemologies

Jorge Sánchez Cruz, University of California, Riverside

Narrating travesti: Latin American Queer Self Narrative

Joseph Pierce, Stony Brook University

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 106

Religious Caribbean Sexualities in La Patografía

Adrián Emmanuel Hernández-Acosta, Harvard University

Modernist Flight

Jose Quiroga, Emory University

Feeling Picuo: The Queer Brown Affect To Be in Jose Esteban Muñoz's Disidentifications and Cruising Utopia

Marcos Gonzalez, The Graduate Center, City University of New York

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Sever 106

Sex after the Revolution: Queer Utopias and the Poetics of Hope in Cuban and Mexican Cultural Production

David Tenorio, University of California, Davis

Sexual Aporias of Nihilistic Nationalisms

Vincent Cervantes, University of Southern California

Reading the Narco-sphere: Toward a Queer Hemispheric Critique of Narco Cultural Production

Liliana Gonzalez, University of Arizona

SEMINAR: CONTEMPORARY FEMINIST POETRY & MARXIST-FEMINISM

Amy De'Ath, Simon Fraser University
Juliana Spahr, Mills College

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Barker 316

Writing/Not Writing: Anne Boyer, Paralipsis, and the Model of Literary Work

Lindsay Turner, University of Virginia

Flawed Utopias and Failing Successfully: Kollontai, Sex and Language

Elena Gomez, University of New South Wales Art & Design

Situationism, Cyborgism, and Other Feminist Poetic Strategies: In Memoriam to Kathy Acker

Matthew Landis, Stockton University

Labour, Reproduction, and Poetic Language in Diane di Prima's 'Loba'

Jordan Savage, University of Essex

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Barker 316

An Uncommon Lyric: Activist Aesthetics and the Environment in Tracy Ryan's Hoard

Ann Vickery, Deakin University

Communal Labour: Dorothy Lusk's Poetics of Aggression

Joseph Giardini, Johns Hopkins University

Feminist Poetry, Labour, Abjection

Amy De'Ath, Simon Fraser University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Barker 316

The Artist as Housewife: How to Do Things with Feminist Words, Hands, and Eyes

Jeanne Vaccaro, Indiana University

Organizing and the Feminization of Literary Labor

Samuel Solomon, University of Sussex

SEMINAR: CONTEMPORARY REALISMS AND THE REPRESENTATIONS OF A GLOBALIZED WORLD.

Norman Valencia, Claremont McKenna College
Nurettin Ucar, Indiana University, Bloomington

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Barker 211

The Neediness of Henry James

Rosetta Young, University of California, Berkeley

Hyperinflation as Social Reality in Hans Fallada's Wolf unter Wölfen

Nurettin Ucar, Indiana University Bloomington

The Automobile as Epistemological Question in John O'Hara's Appointment in Samarra

Luigi Juarez, Brandeis University

Wounding the Individual: Dynamics of Diversity and Anatomy of Love in Veronica

Tomassini's Sanguine di Cane

Stefania Lucamante, The Catholic University of America

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Barker 211

Cosmodern Logic? The Miseries of Multiculturalism in Teju Cole's Open City and Don DeLillo's Falling Man

Zeynep Aydogdu, Ohio State University

Stock Characters in Realist 9/11 Fiction

Sandra Singer, University of Guelph

Zadie Smith, Spinozist Ethics, and Collectivized Realism

James Arnett, University of Tennessee Chattanooga

Between Fantasy and Reality in Michael Haneke's Cinematic Realism

Vartan Messier, Queensborough Community College, CUNY

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Barker 211

Violence, Realism, and Communities of Readers in Contemporary Latin America

Ruth Halvey, Princeton University

Latin American Neobaroque and the Critique of Realism

Raul Verduzco, Tecnologico de Monterrey

Contemporary Realisms and Globalization in Latin America: Bernardo Carvalho's Reprodução (2013) and the Case of Brazil

Norman Valencia, Claremont McKenna College

From Non-Place to Place: Spatial Politics in Passageiro do fim do dia by Rubens Figueiredo

Camilo Malagon, Tulane University

SEMINAR: COPY WRITERS: AUTHORSHIP AS TEXTUAL REPRODUCTION

Katie Kadue, University of California, Berkeley

Ramsey McGlazer, Brown University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 215

Lines of the Creator: Early Modern Copycats and Late Modern Cover Bands

Kathryn Crim, University of California, Berkeley

I Am Him, Only Better: Mapping Oneself onto the Past

Lindsey Aakre, Harvard University

Inlaid Garbage: Cliché and Misogyny in Seventeenth-Century Lyric

Katie Kadue, University of California, Berkeley

The Poetics of Anachronism

Ian Sampson, Brown University

Saturday, March 19, 2016

Sever 215

Stream C, 2:00 pm-3:45 pm

'Une science conjecturale et trompeuse': Document Authentication in Seventeenth Century Paris

Sean O'Neil, Columbia University

Spark's Slender Means

Ramsey McGlazer, Brown University

"A Collective External Brain": Rebecca West's "Derivative" Modernism

Jennifer Spitzer, Ithaca College

Saturday, March 19, 2016

Sever 215

Stream D, 4:00 pm-5:45 pm

The Value of Memory: Neo-extractionist Logic and Contemporary Retro-culture

Guy Witzel, High Point University

The Decolonial Appropriations of Liz Howard and Jordan Abel

Fenn Stewart, University of British Columbia

Sean Braune, York University

Sean Braune, York University

SEMINAR: CRISIS IN THE HUMANITIES AND CHANGE IN INTERDISCIPLINARY PRACTICES

Annabel Martin, Dartmouth College

Txetxu Aguado, Dartmouth College

Julie Townsend, University of Redlands

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B101

Why the Postman Should Always Ring Twice - Even at a Business School

Virginia Rademacher, Babson College

The Crisis of Multiculturalism and the Necessity of the Humanities

Yasser Derwiche Djazaerly, Fitchburg State University

Now What? Reconceptualizing Modern Language Major Programs

Gerburg Garmann, University of Indianapolis

Communities of Listeners: Musical Cultures as Pedagogical Technologies

Tim Seiber, University of Redlands

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B101

The Story of Neoliberalism: Better Narratives for Times of Change

Txetxu Aguado, Dartmouth College

Crisis and Scale: The Humanities and Re-generative Failure

Annabel Martín, Dartmouth College

Andragogy as Interdisciplinary Method

Charles Tedder, Metropolitan State University

Utopian Innovation or Dystopian Decline: Interdisciplinary Teaching and Research in the Humanities

Brian Martin, Williams College

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Northwest B101

The Culture of Caregiving: A Counter-Practice in Research and Teaching

Palmar Alvarez-Blanco, Carleton College

Interdisciplinarity and Civic Engagement

Steven L. Torres, University of Nebraska Omaha

From Q courses to ePortfolios, Gen Ed to Integrative Core: Transforming Liberal Arts Education at a Small-ish General University

G. Michelle Collins-Sibley, University of Mount Union

Gender Shrapnel and Precarity: Problems of Silence in the Academic Workplace

Ellen Mayock, Washington and Lee University

SEMINAR: CROSS-CULTURAL (DIS-)LOCATIONS OF DISABILITY

Sarah Dauncey, The University of Nottingham

Hangping Xu, Stanford University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Boylston 104

Disability Studies and the Medical Humanities: Cross-Cultural Comparisons and Crossings

Kathleen Ong, Harvard University

Crippling the Philippine Enlightenment: Postcolonial Disability and the Normate Imperial Eye/I

Sony Coranez Bolton, University of Michigan, Ann Arbor

"The Chinese people have stood up": Socialist Rehabilitation Medicine and the Maoist Miracle Cure for Polio

Laurence Coderre, University of Michigan

Founders Story: South Central Zambian school for children with Intellectual, Visual, and Hearing Disabilities

Tamara Shetron, Texas State University

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Boylston 104

Roaming Gaza in a Wheelchair: Re-Choreographing the Israeli-Palestinian Conflict

Ilana Szobel, Brandeis University

"Crossing Half the Country to Sleep with You." Disability and Political Agency in Cyber Space

Hangping Xu, Stanford University

Are Hibakushas the Disabled?: The Genealogies of Hibakushas and the Disabled in Japan

Yasuko Kase, University of the Ryukyus

Explorations at the Intersections of Disability, Gender and Culture in Contemporary China

Sarah Dauncey, University of Nottingham

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Boylston 104

Changing the Channel? Representing Disability in Chinese TV Dramas

Todd Foley, New York University

Miser/Abling Images: A Case to Study

Rita Hoffmann, Independent Scholar

Maria Flamich, Independent Scholar

Maria Flamich, Independent Scholar

B/Orders Unbound: Works and Portraits of Modern Disabled Artists in Taiwan

Hsiao Yu Sun, National Sun Yat-sen University

SEMINAR: CROSS-CULTURAL VALUES: CONFLUENCES AND CONFLICTS

Janet Walker, Rutgers University
Steven Walker, Rutgers University

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Emerson 307

(Mis)Translations and Some Formative Moments in the Discourse of Contemporary Iranian Art

Foad Torshizi, Columbia University

Encountering Allen Ginsberg: The South Asian Avant-Garde Response to the Beats

Rita Banerjee, Ludwig-Maximilian-University, Munich

Reprints, Translations, and Inventions: Foreign Images of China in Chinese Periodicals, 1874-1911

Yingying Huang, Purdue University

The Intertextual Other: Cross-Cultural Exoticization in Asian Diaspora Poetry

Benzi Zhang, Shanghai University of Political Science and Law

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Emerson 307

Going to the West: Responses to Orientalist Tropes in the Travels of the Fariyaq, Isa Ibn Hisham, and Ismail

Ida Nitter, University of Chicago

The Straightforward Movement of Sly Ideas: Cultural Exchange in Medieval Iberia

Paula Karger, University of Toronto

The Blind Beggar's Song: Flaubert's 'Madame Bovary' and Plato's 'Phaedrus' as Conflicting Cryptic Subtext

Steven Walker, Rutgers University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Emerson 307

Man of Peace in States of War: Gregory David Roberts' 'Shantaram'

Shreerexha Subramanian, University of Houston - Clear Lake

Cross-cultural Literary Personae in Search of a Story: Gao Xingjian's Fictional Characters in 'Soul Mountain'

Rujie Wang, College of Wooster

Shimazaki Tōson's Rewriting of 'Crime and Punishment' in His 1906 Novel 'Hakai' (Breaking the Commandment)

Janet Walker, Rutgers University

SEMINAR: CROSS-RACIAL VENTRILOQUISM I: PROSE FICTION, POETRY, AND TRANSLATION

Jang Wook Huh, University at Buffalo, State University of New York

Olivia Loksing Moy, Lehman College, City University of New York

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B104

A Ventriloquist Speaking in his/her Own Voice: The Translation and Illustrations of Frankenstein in the Meiji Japan

Tomoko Nakagawa, University of the Sacred Heart, Tokyo

Asian-American Novels in the Brontë Tradition: Successful Adaptation and the Model Minority Myth

Olivia Moy, Lehman College, City University of New York

The Translation of Affect in Lin Yutang's Cultural Diplomacy

L. Maria Bo, Columbia University

Love and Theft: Anticolonial Palimpsests in the Harlem Renaissance

Jang Wook Huh, SUNY Buffalo

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Northwest B104

Time-Space Compression and Geographies of Love in Yusef Komunyakaa's Dien Cai Dau

Sunny Yang, Louisiana State University

The Ethnicization of Veteran America: Toni Morrison, Larry Heinemann, and Military Whiteness after Vietnam

Joseph Darda, Texas Christian University

When the Past Talks Back from The Future: Speaking Race, Indigeneity, and the Future between Empires from Beneath

Jeong Eun We, Rutgers University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Northwest B104

Chester Himes' 'If He Hollers Let Him Go' and The State of Exception

Kelsey Kiser, Southern Methodist University

Selling the "Soul Market": Blackness and Value in Commercial Marketing in the 1970s.

Dan Guadagnolo, University of Wisconsin-Madison

Uses of Nazi Germany in Contemporary African American Literature

Gianna Zocco, University of Vienna

Authorial Translation as Ventriloquism

Ben Tran, Vanderbilt University

SEMINAR: DEVILS IN THE DETAILS: DEMONIC HORRORS, DEVILISH AFTERLIVES, AND INFERNAL DESIRES

Heather Mitchell-Buck, Hood College

Heather Hayton, Guilford College

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Sever 304

The Soul in Pain: Souls, Devils, and Purgatory in Late-Medieval Texts

Colin Fewer, Purdue University Calumet

Milton's Devils and the Seven Deadly Sins: Decategorizing Evil in Paradise Lost

Kelly Lehtonen, Pennsylvania State University

The Devil's Dangerous Book: Fakelore, Moral Panics and the Modern Grimoire

Scott Poole, College of Charleston

Loathsome Spoils: Beowulf's monstrous economy of bodies

Elizabeth Liendo, Pennsylvania State University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 304

Power Shifted through the Maternal Monstrous and Powerful Blood of the Dragon: An Examination of Daenerys Targaryen's Subversion of Political Roles in Westeros

Abby Daniel, Marshall University

Steampunk, Feathers, and Rock & Roll: Mystery Play Devils for Modern Audiences

Heather Mitchell-Buck, Hood College

Devilish Seductions: Despair, Postmodernity, and Dangerous Beasts in "Over the Garden Wall"

Anna Rider, Guilford College

Niall Donegan, Guilford College

A Return to Monsters: Presence and Absence in Medieval Drama and Postmodern Fantasy

Paul Masters, Tufts University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 304

Infernal Time: Demonic Energy, Diegesis, and Temporal Rebellions

Heather Richardson Hayton, Guilford College

The Past and Future Lives of Grendel

Richard Ford Burley, Boston College

Slender Man, Childhood, and the Infernal Internet

Adam Golub, California State University, Fullerton

The War in Heaven is Personal: John Constantine is the Hero We Don't Want to Need

Karra Shimabukuro, University of New Mexico

SEMINAR: DIALECTICAL THINKING IN THE HUMANITIES

Kurt Cavender, Brandeis University

Jamey Graham, Le Moyne College

Richard Flynn, Brandeis University

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
Sever 211

Plato and Kafka: The Dialectics of Withdrawn Revelation

Amit Shilo, University of California, Santa Barbara

Staging Thought: A Dramatic Perspective on Dialectical Philosophy

Jamey Graham, Le Moyne College

What Kind of World Does Dialectic Need to Succeed? A Literary Investigation into Philosophical Grounds

Maria Devlin, Harvard University

The Art of Arts: Transcendental Dialectic in Early Modernity

Frederick Blumberg, University of Hong Kong

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 211

Thinking the Void: Blake, Kierkegaard, and the Anxious Negative

Elizabeth Fay, University of Massachusetts Boston

Reason Has Its Epochs: On the Logic of Closure in Hegel's Phenomenology

Michael Saman, Independent Scholar

J.M. Coetzee and the Hegelian Dialectic

Farzad Shahinfard, York University

Sheer Negativity and American Realism

Richard Flynn, Brandeis University

Saturday, March 19, 2016

Stream D, 4:00 pm-5:45 pm

Sever 211

The Difference Between Harman's and Meillassoux's Notions of A Speculative Philosophy

Kurt Cavender, Brandeis University

Dialectical Critique at the End of History

Djordje Popović, University of Minnesota

Alasdair MacIntyre's Dialectical Synthesis: A Viable Model for Cross-cultural Ethics?

Amod Lele, Boston University

Badiou, Twisted

Andrew Warren, Harvard University

SEMINAR: DIGITAL MAPPING, SPATIALLY-BASED STORYTELLING

Katie Trostel, University of California, Santa Cruz

Erica Smeltzer, University of California, Santa Cruz

Friday, March 18, 2016

Stream C, 2:00 pm-3:45 pm

Science Center Hall B

Cultivating the Un-Cultural. Literary Romanticism, Modernity and the Philosophy of Place

Peter Henning, Lund University

"Things. Things. Things.": A Geography of Material Desire in Quicksand

Laure Parkinson, Independent Scholar

Reading the Ocean

Robin Miskolcze, Loyola Marymount University

The Ladbroke Archipelago: Urban Localities, Cultural Forms and the Archive in 'Underground' London

Jason Finch, Åbo Akademi University

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Science Center Hall B

:aichingers topo-graph

Andreas Dittrich, Institute for Corpus Linguistics and Text Technology (Austrian Academy of Sciences)

Networks and Meshworks : Sensual-Semiotic Existence Beyond the Human Umwelt

Chris Loughmane, University of Glasgow

Decolonizing Geographies of Power: Indigenous Digital Counter-Mapping Practices on Turtle Island

Shaun Stevenson, Carleton University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center Hall D

Wampum and the 21st Century: Cartographies of Native American Diplomacy
David Kennedy Jones, Rutgers University
 'Brotherhood' (2013) in Haifa: Yosli Bergner and Contested Histories of Collaboration/
 Coercion in 'Mixed' City Spaces
Amanda Sharick, University of California, Riverside
 Story Maps: Digitally Mapping Marjorie Agosin's Cartographies
Katharine Trostel, University of California, Santa Cruz

SEMINAR: MODELING SCALE

Lee Norton, University of North Carolina at Chapel Hill
Joan Lubin, University of Pennsylvania

Friday, March 18, 2016
Stream C, 2:00 pm-3:45 pm
S250 (CGIS South)

Between Two Cultures: Catachresis and Scale in 1960s Biology
Lee Norton, University of North Carolina at Chapel Hill
 Redundancies of Scale
Robbie Cormier, Stony Brook University
 The First Scale of Attention to the Novel: Jane Austen and the Dimensions of Immediate
 Experience
Greta Pane, Harvard University/Boston University
 Dymaxion Poetics: Buckminster Fuller Remodels the Global 1940s
Ingrid Becker, University of Chicago

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
S250 (CGIS South)

Plato and Locke: The Mind, the Polity, and War
Ala Alryyes, City University of New York
 Modeling the Anthropocene: Probability, Risk, and the Fictions of Nuclear Waste
Jessica Hurley, University of Chicago
 The Poetics of Microfinance
Dan Sinykin, Grinnell College

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
S010 Tsai Auditorium (CGIS South)

The Stature of Man: Population Bomb on Spaceship Earth
Joan Lubin, University of Pennsylvania
 Too Much Information: Scale and Narrative Blockage
Aaron Rosenberg, Cornell University
 Modeling Temporal Scales: The Familiar and Form
Lindsay Thomas, Clemson University

SEMINAR: DIVISIONS ON A GROUND: RANCIÈRE AND MUSIC

Murray Dineen, University of Ottawa
Patrick Nickelson, University of Toronto

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center 113

Ranciere, Adorno, and the Sense of Tragic Music
Murray Dineen, University of Ottawa
 The Politics of the Muses: Rancière, Adorno, and Music in the Aftermath of the
 Postmodern Debate
João Pedro Cachopo, Universidade Nova de Lisboa
 A Lesson in "Low Music" from La Monte Young and Louis Althusser
Patrick Nickelson, University of Toronto

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center 113

Ici rien n'est silencieux: reconfigurations de l'audible sous le régime esthétique des arts
Daniel Frappier, Université de Montréal
 Kidnapping Rancière
Carina Venter, University of Oxford
William Fourie, University of Oxford
 Politics of Popular Music in a Changing Latin America. (Research Project, 2015-2019,
 funded by the Norwegian Research Council, Free Projects)
Kjetil Klette Boehler, University of Oslo
 Rancière, Attali, Deleuze, and the Politics of Improvised Music
Chris Stover, The New School
 On Music and Politics: Reading Rancière Through the Notion of Contingency
Dan DiPiero, Ohio State University

SEMINAR: ECOCRITICISM IN JAPAN: SEASON 2

Hisaaki Wake, Bates College
Masami Yuki, Kanazawa University
Keijiro Suga, Meiji University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
K050 (CGIS Knafel)

Traces of the Ecoscape in Genji's Built Environment: Reading the Wild and the Rural in
 The Tale of Genji.
Marjorie Rhine, University of Wisconsin-Whitewater
 Abe Kobo in Ecosophy
Toshiya Ueno, Wako University
 Vengeful Beast or Artist: "Nature" in Murakami Haruki's After the Quake
Alex Bates, Dickinson College
 The Eco-Performativity in the "Fire Festivals" of Nakagami Kenji and Yanagimachi
 Mitsuo
Hisaaki Wake, Bates College
 Creative Reconstructions: Hiromi Kawakami's Kamisama 2011 and Timothy Morton's
 Hyperobjects
Rei Magosaki, Chapman University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
K050 (CGIS Knafel)

American Impact on Japanese Literary Environmentalism
Masami Yuki, Kanazawa University

Biotropes and the Problem of Culture
Christine Marran, University of Minnesota

Tone Deaf: On Ôe's Ecocritical Remainder
Margherita Long, University of California, Irvine

Catastrophic Tokyo: Re-thinking the Nuclear Walking Dead in Japanese Comics
Yukihiro Tsukada, Kwansei Gakuin University

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
K050 (CGIS Knafel)

Furukawa Hideo's "Horses", and History
Douglas Slaymaker, University of Kentucky

Post-Fukushima Japanese Environmental Literature: Radiation, Nuclear Utopia, and Sightseeing
Keitaro Morita, Independent Scholar

With the Whole Earth Inside Their Stomachs: On the Cattle in Fukushima Under the Radiation Crisis
Keiji Suga, Meiji University

The Nuclear Uncanny and the Toxic Image in the TV Anime Series Coppelion (2013)
Livia Monnet, University of Montreal

SEMINAR: EDUCATION AND ITS DISCONTENTS

Carolyn Laubender, Duke University
Chase Gregory, Duke University
Michael O'Sullivan, Chinese University of Hong Kong

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Emerson 104

Alerts to a Dystopian Nightmare of Dehumanization
Akiyoshi Suzuki, Nagasaki University

Subversive Conventions: Campus Novels and Academic Critique
Christopher Findeisen, University of Illinois at Chicago

Academic Barbarism in Nabokov's 'Pnin'
Derong Cao, Chinese University of Hong Kong

Academic Barbarism and the Literature of Concealment
Michael O'Sullivan, Chinese University of Hong Kong

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Emerson 104

The Dialectics of Pedagogical Training and Youth Empowerment in Brazil
Priscila Andrade M. Rodrigues, Federal University of Rio de Janeiro

Aesthetic Education Goes to School
Jesse Raber, Loyola University Chicago

Schooling Psychoanalysis: Beating Fantasies, Daydreams, and Anna Freud's Pedagogical Child-Analysis
Carolyn Laubender, Duke University

An Essay is Being Written
Chase Gregory, Duke University

SEMINAR: EMBODYING POLITICS IN AFRICA AND LATIN AMERICA

Guillermo Severiche, Louisiana State University

Mariana Olivares, Louisiana State University

Yianna Liatsos, University of Limerick

Ashleigh Harris, Uppsala University

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202

Bodies as Timepieces: Queer Temporality in Tattoo
Ramayana Sousa, Universidade do Sul de Santa Catarina

Leonardo Sanchez's Arpias. Photography as a Tool of Empowerment
Mariana Olivares, Louisiana State University

Literature and Street Art: A Comparative Study of Gender and Cultural Politics of the Caribbean
Idaliz Roman Perez, SUNY Binghamton

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 202

An "Imaginary Syndrome to Discourage Lovers": Resistance to HIV Prevention in Côte d'Ivoire
Christine Cynn, Virginia Commonwealth University

The Politics of Sensations: Texture, Body, and Discourse in Cuban Cinema and Literature
Guillermo Severiche, Louisiana State University

Autothanatography and African Illness Narratives
Yianna Liatsos, University of Limerick

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Sever 202

Oil Life in Helon Habila's Oil on Water and Nnedi Okorafor's Lagoon
Ashleigh Harris, Uppsala University

The Normalization of Violence in Roberto Bolaño's Embodied Politics
Nicole Gervasio, Columbia University

SEMINAR: EPHEMERA AND EPHEMERALITY: MEDIA, ARCHIVE, MEMORY

Susan Zieger, University of California, Riverside
Priti Joshi, University of Puget Sound

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Science Center B10

Light Work: The Ephemeral Art of Transparencies
John Plunkett, University of Exeter

Disappearing Ink
Susan Zieger, University of California, Riverside

The Ephemeral Eternal in 19th-Century French Realist Fiction
Heidi Brevik-Zender, University of California, Riverside

Literature Down to the Pixel
Dennis Yi Tenen, Columbia University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Science Center B10

The Augury of Clouds

A. B. Huber, New York University

Ephemeral Buildings: Threshold Experiences of Memory in Paris, 1889 and 1900

Christina Svendsen, University of Pennsylvania

Scissors-and-Paste: Circulation and Endurance in 19th-century Newspapers

Priti Joshi, University of Puget Sound

"History of the Voice": The BBC and the Emergent Archive of Caribbean Voices

Mollie McFee, University of Chicago

Saturday, March 19, 2016
Stream D, 4:00 pm-5:45 pm
Science Center B10

Jokes of the Day: Exploring the Ephemerality of Victorian Newspaper Humour

Bob Nicholson, Edge Hill University

Digital Theatricality: Flickering Documents in Unsteady Archives

Lindsay Brandon Hunter, SUNY Buffalo

"Delete is Our Default": The Paradox of Presence and Memory in Ephemeral Messaging

Kimberly Hall, Wofford College

SEMINAR: EXPRESSIONISM IN GLOBAL CINEMA/CULTURE

Robert Singer, CUNY Graduate Center

Gary Rhodes, Queen's University, Belfast

Friday, March 18, 2016
Stream D, 4:00 pm-5:45 pm
Northwest B108

Here Among the Dead: The Phantom Carriage and the Cinema of the Occulted Taboo

Robert Guffey, California State University, Long Beach

Károly Lathjay's *Drakula halála* (1921)

Gary Rhodes, Queen's University of Belfast

Masculinity, Orientalism and Technology: Paul Wegener's Face and the Fantastic Film

Thomas Elsaesser, Columbia University

Interwar Expressionism and (Trans)national Borders in Stevie Smith's *Over the Frontier*

Laurel Harris, Rider University

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Northwest B108

"Dream, little one, dream": Fairy Tale Expressionism in *The Night of the Hunter*

Marlisa Santos, Nova Southeastern University

Shadow, Blur, Glitch: The Gothic Route to Contemporary Digital Expressionism

Hugh Manon, Clark University

Four Deaths and One Life: Maya Deren and Expressionism

Graeme Harper, Oakland University

Le Brasier ardent - Ivan Mosjoukine's *clin d'œil* to German Expressionism

Bernard McCarron, Queen's University of Belfast

Saturday, March 19, 2016
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Northwest B108

"True, Nervous": American Expressionist Cinema and the Destabilized Male

Robert Singer, The Graduate Center, City University of New York

Je vous appelle: Expressionism and Abel Gance's 'J'accuse' at the Centennial of World War I

Marcelline Block, Independent Scholar

Nietzsche's Fingerprints on The Hands of Orlac

Phillip Sipiora, University of South Florida

Defeat and Delusion: Postwar Catastrophe in *Nerven* (1919)

Steve Choe, San Francisco State University

SEMINAR: FEMINIST SINGULARITIES

Jacquelyn Ardam, University of California, Los Angeles

Ronjaunee Chatterjee, California Institute of the Arts

Friday, March 18, 2016
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Sever 110

In Search of Difference: The Salpêtrière, Hysteria, and the Beginnings of Psychoanalysis

Ronjaunee Chatterjee, California Institute of the Arts

Women, Multidimensional Space, and Violence

Amy Wong, Dominican University of California

Geologies of Sex and Gender: The Shift of the Rock When Feminists Became Queer

Samantha Pergadia, Washington University in St. Louis

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 110

Cloud Atlas, Lee Bul, and the reappropriation of the Asian female cyborg

Kyunghee Sabina Eo, University of Southern California

The Limits of "Cyberfeminism" and "Globality" in Ruth Ozeki's *A Tale for the Time Being*

Evangeline Holtz, University of Toronto

The Transgressive Girl

Nicole Killian, Virginia Commonwealth University

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Sever 110

The Reproductive Futurism of Shelley's Last Man

Jennifer Horwitz, Tufts University

Dystopian Utopias in Arundhati Roy's 'The Briefing' (2008) and Virginia Woolf's 'Dialogue Upon Mount Pentelicus' (1906)

Urvashi Vashist, University College, London

Martha Rosler, Mary Kelly, and the Technologies of (Feminist) Language

Jacquelyn Ardam, University of California, Los Angeles

**SEMINAR: FORGETTING ENGLISH: SOUTH ASIAN
VERNACULARS IN MOTION**

Roanne Kantor, Brandeis University
Madhumita Lahiri, University of Michigan

Friday, March 18, 2016

Stream D, 4:00 pm-5:45 pm

Sever 103

Bengali Literature as Asian Literature

Madhumita Lahiri, University of Michigan

Material Cultures: Tracing Labor, Language, and Knowledge Across the Indian Ocean

Poulomi Saha, University of California, Berkeley

Realism and Religion: An Alternative Genealogy for the Novel in India

Aruni Mahapatra, Emory University

Forgetting Monolingual World Literature: Understanding Translatability to Imagine a Multilingual Reader

Sohomjit Ray, College of Staten Island, City University of New York

Saturday, March 19, 2016

Stream C, 2:00 pm-3:45 pm

Sever 103

Textual Migrations: American Evangelism, Indian Muslim Reform and Production of Urdu Vernacular Literature

Asiya Alam, Louisiana State University

The Poetry of Revolution: Haider and the Kashmir Conflict in Urdu Poetry

Krupa Shandilya, Amherst College

Al-Andalus in South Asian Literature: Transnational Imaginaries in Urdu and English

Roanne Kantor, Brandeis University

The Cosmopolitan Story of a Vernacular Novel: Intizar Husain's Basti in Urdu/Hindi/English

Sayyeda Zehra Razvi, University of California, Davis

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Sever 103

'Bazaari' Language and the Politics of Translation in Hindi/Urdu Literature

Nida Sajid, Georg-August-University Goettingen

The Hindi Novel in the Age of Liberalization: From Social Realism to

Consumer Capitalism

Richard Delacy, Harvard University

Black Lessons on the Global

Gregory Goulding, University of California, Berkeley

The Parallel Worlds of the Hindi and Tamil Short Story

Preettha Mani, Rutgers University, New Brunswick

SEMINAR: FORMS OF PASSIVITY

Sarah D'Adamo, McMaster University
Christien Garcia, McMaster University

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Science Center 109

From Cartographic Distance to Cosmopolitan Bridges in Bapsi Sidhwa's Ice-Candy-Man (1988) and Amitav Ghosh's The Shadow Lines (1988)

Prathim-Maya Dora-Laskey, Alma College

Stuttering of the Doctrine: A re-reading of Bartleby

Marten Weise, Yale University/Goethe University of Frankfurt

Never Was

Alice Honor Gavin, University of Sheffield

I Have No Mind: Lateral Agency, or Indifference, in Elizabeth Stoddard's The Morgesons

Seohyon Jung, Tufts University

Saturday, March 19, 2016

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Science Center 109

Passivity, Mourning, and Modern Ethics

Mary Traester, University of Southern California

Laziness and the Problem of Resistance to Biopower

Zuzanna Ladyga, University of Warsaw

Floundering Agency and the (Im)possibility of Passivity

Carolyn Veldstra, University of Alberta

The Passive Classroom

Sarah D'Adamo, McMaster University

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Bodies on the Ground: Supine Bodies in Renée Gladman's Ravickian Trilogy and Bhanu

Kapil's Ban en Banlieue

Sarah Dowling, University of Washington Bothell

The Destituent Power of #Duranadam: Taking a Stand After Gezi Park

Gabriel Quigley, University of Toronto

AIDS and the Passivity of the Angel of History

Ricky Varghese, Independent Scholar

The Silent Syntax of Rooms

Christien Garcia, McMaster University

**SEMINAR: GLOBAL GENRES: LITERARY FORM AND
CIRCULATION IN THE MODERN/CONTEMPORARY PERIOD**

Marie Ostby, Connecticut College
Sookyong Lee, Connecticut College

Friday, March 18, 2016

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Sever 306

Genres Without Borders: Reading Globally Between Modern Iran and the West

Marie Ostby, Connecticut College

The Sound of Modernism Today: Distant Reading Audiobook Culture

Brandon Walsh, University of Virginia

The Drama of Bildung: A Postcolonial Genre Study
Sarah L. Townsend, University of New Mexico
 The Worlds of Postcolonial Realism: V. S. Naipaul
Hamish Dalley, Daemen College

Saturday, March 19, 2016
Stream C, 2:00 pm-3:45 pm
Sever 306

Said's Earthly Muses: Erich Auerbach and Joseph Conrad
Sookyoung Lee, Connecticut College
 (Homo)sexuality after Empire: Alan Hollinghurst and E.M. Forster in Egypt
Ed Dodson, University of Oxford
 'Small Island's Big Empire: Imagined Community, National Belonging and Reception of
 Andrea Levy's Novel
Shermaine Jones, Virginia Commonwealth University
 Dream Novels: Translating Harlequins into Arabic
Jennifer Pineo-Dunn, New York University

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Devolution and the Scottish Novel
Matthew Brown, University of Massachusetts Boston
 Narrative Continuity in the Illusion of Discontinuity: Kazuo Ishiguro's 'The Remains of
 the Day' and the "Comfort Women" Debate
Andrew Harding, Cornell University
 "I heard that voice at Troy": Resonance and Entanglement in Walcott's 'The Odyssey: A
 Stage Version'
Ethan Reed, University of Virginia

SEMINAR: GLOBAL POE II
J. Scott Miller, Brigham Young University
Emron Esplin, Brigham Young University

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How Living in England Influenced Poe's Work
Harry L. Poe, Union University
 Poetry in Reason: The Scientific Poems of Edgar Allan Poe and Erasmus Darwin
Karen Weiser, Fordham University
 Writing Readers, Reading Writers: Poe's Marginalia Between Coleridge and Baudelaire
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 Edgar Allan Poe, Kazuo Ishiguro and Other Contemporary Writers: The Self, the Other
 and the Search for the Truth
Yuji Kato, Tokyo University of Foreign Studies

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Sever 207

Edogawa Rampo: Refraction of Poe, or Just A Poe Reflection?
J. Scott Miller, Brigham Young University
 "A Tingling Sensation Pervaded My Frame": Edgar Allan Poe, ASMR, and Contemporary
 Transcultural Reading Practices
Stephen Rachman, Michigan State University
 Poe and the Theological Imagination
Jenny Webb, Independent Scholar

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The Theater of the Mind: Poe's Mesmeric Revelations
Pedro Madeira, University of Lisbon
 Edgar Allan Poe's Influence on Goth Music
Cristina Perez, Universidad Complutense de Madrid / Harvard University
 The Heuristic Moment. A Phonosemantic Analysis of "Alone" and "A Dream Within
 a Dream."
Slawomir Studniarz, University of Warmia and Mazury

SEMINAR: HEIDEGGER TODAY?
Pedro Erber, Cornell University
Facundo Vega, Cornell University

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Replacing/rethinking Mitsein: Levinas and Nancy
Chantal Bax, Radboud University
 Extraordinary Matters Today: Heidegger and the Labyrinth of the Political
Facundo Vega, Cornell University
 Heidegger and the Iranian Revolution
Azadeh Yamini-Hamedani, Simon Fraser University

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Heidegger's Metaphysical Anti-Semitism
Donatella Di Cesare, Sapienza University Rome
 The Possibility of 'elemental Evil'? Heidegger's Reflections on Selfhood and Otherness in
 Light of the Black Notebooks
Florian Gresser, University of St. Gallen / University of California, Berkeley
 Tarrying with the Negative in Heidegger's Black Notebooks
Richard Polt, Xavier University

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Sever 210

Heidegger Today? A Universal Right to Politics: Thinking Heidegger's notion of Gelassenheit as Political Agency in an Age of Globalization

Peg Birmingham, DePaul University

Heidegger and the Avant-Garde

Pedro Erber, Cornell University

SEMINAR: HEMISPHERIC APPROACHES TO LITERATURE AND CARTOGRAPHY IN THE AMERICAS

Giovanna Montenegro, Binghamton University

Adriana Méndez Rodenas, University of Iowa

Friday, March 18, 2016

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Science Center Hall A

Mapping, Reading, and Creation in the Popul Vuh

Tim Craker, Penfield College of Mercer University

Locating Nature Across the Iberian Expansion: Maps and Travel literatures During the Early Age of Globalization

Miguel Ibanez Aristondo, Columbia University

Re-Mapping the Tropics: Science, Nature, and the Politics of Sea-Faring

Adriana Méndez Rodenas, University of Iowa

Gendered Politics of Empire: The Female Explorateur and Natural Histories of the Amazon Basin 1899-1901

Jessica Carey-Webb, University of Texas at Austin

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Science Center Hall A

The Essequibo & El Dorado: A Cartographic Exercise in Mapping Fantasy in Nineteenth-Century South American Boundary Disputes

Giovanna Montenegro, SUNY Binghamton

Territorial Practices: Geography and Literature in 19th Century Mexico

Kari Soriano Salkjelsvik, University of Bergen, Norway

Words Trump Maps: Zeballos, Croquis Bonarenses, and the Matter of Precision in Fin-de-siècle Argentine Narrative

Aarti Madan, Worcester Polytechnic Institute

Mapping War: Cartography and the Promise of Accumulation at the Border

Shannon Dowd, University of Michigan

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Dots on the Literary Map? The Spaces of Caribbean Fiction 1950-2005

Bo G Ekelund, Stockholm University

What Became of These Maps? The Cartographic Metaphor in Recent Latin American Narratives

Sahai Couso, Universidad de la Habana

Challenging Americanness: Borderland Mobility and Cultural Citizenship in Hispanic American Women's Narratives

Ioanna Kipourou, University of Giessen, Germany & University of Graz, Austria

SEMINAR: MUSLIM IDENTITY

Esra Mirze Santesso, University of Georgia

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Emerson 305

Inhospitality, European Style

Ali Behdad, University of California, Los Angeles

Muslim Subjectivities and Everyday Religious Space in Contemporary British Fiction

Sibyl Adam, University of Edinburgh

Postsecular Novel and Halal Fiction

Esra Mirze Santesso, University of Georgia

Politics of the Headscarf in Elif Şafak's 'The Bastard of Istanbul' and Julia Kristeva's 'Murder in Byzantium'

Ayşe Naz Bulamur, Boğaziçi University

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Emerson 305

Comparative Literature of the U.S. Occupation

Brian Edwards, Northwestern University

No Literature for Immigrants Only: A Dialectical Reading of Ayad Akhtar's Disgrace and Wajahat Ali's Domestic Crusaders

Wawan Yulianto, University of Arkansas

American Ummah: Michael Muhammad Knight's The Taqwacores

Judy Schaaf, University of Massachusetts Dartmouth

From Nawab to Jihadi: The Transformation of Muslim Identity in Hindi Cinema

Alpana Sharma, Wright State University

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Emerson 305

Translating Ummah, Akhirat and Adat into practice: Understanding the Muslim public self in south India

Thahir Jamal K.M., Manipal Center for Philosophy and Humanities

Secularism and South Asian Islam

SherAli Tareen, Franklin and Marshall College

Race and Religious Authenticity in Caribbean Islam

Aliyah Khan, University of Michigan, Ann Arbor

Migrating Muslim Fiction in the Age of World Literature

Noor Hashem, Johns Hopkins University

SEMINAR: SHAKESPEARE'S THINGS

Lawrence Switzky, University of Toronto

Brett Gamboa, Dartmouth College

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Shakespeare as Prop Master

Brett Gamboa, Dartmouth College

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Elise Denbo, Queensborough Community College, CUNY

"My glass shall not persuade me I am old": Aging and Temporality in

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Hanh Bui, Brandeis University

Marionette Shakespeare: An Avant-garde Perspective

Lucian Ghita, Clemson University

"A gallant curtle-axe upon my thigh": A Phenomenology of Shakespearean Crossdressing

Robert Lublin, University of Massachusetts Boston

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Theater for a New (Materialist) Audience: Acting, Seeing, and Being Like a Thing in

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Lawrence Switzky, University of Toronto

Reviving Renaissance Vitalism

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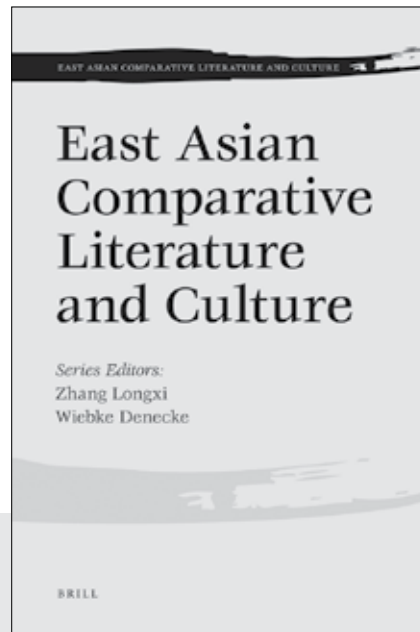
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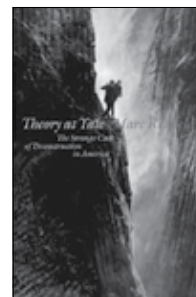
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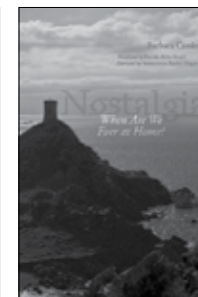


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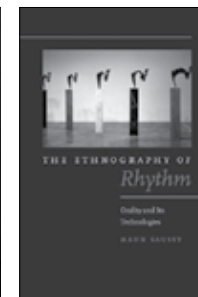
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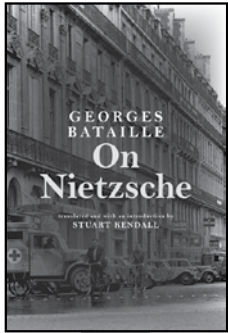
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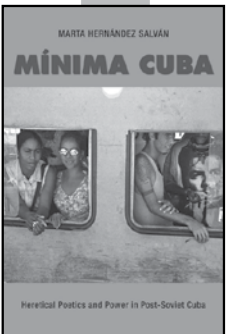
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