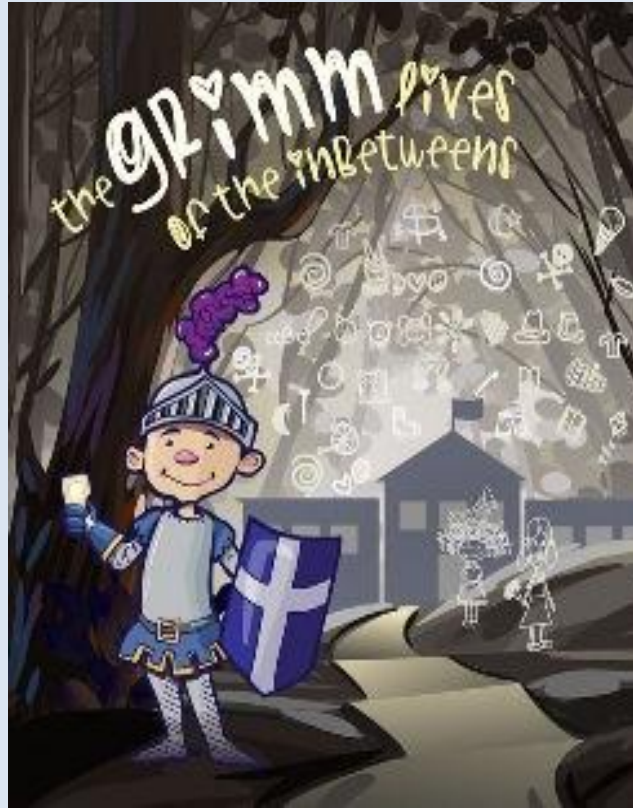


PRESENTS



BASED ON THE GRIMM BROTHER'S TALES

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STUDY GUIDE

CREATED BY THE STUDENTS AND TEACHERS PARTICIPATING IN

THE DRAMATURGY BY STUDENTS PROGRAM

THE ALLIANCE THEATRE INSTITUTE FOR EDUCATORS AND TEACHING ARTISTS

GARRET MIDDLE SCHOOL, DEBRA HOFFEY'S ADVANCED DRAMA CLASS,

EIGHTH GRADE

UNDER THE GUIDANCE OF NEELEY GOSSETT

STORIES BY JACOB AND WILHELM GRIMM'S

THE FROG KING, OR IRON HENRY. OUR LADY'S CHILD. THE STORY OF A YOUTH WHO WENT FORTH TO LEARN WHAT FEAR WAS. THE WOLF AND THE SEVEN LITTLE KIDS. FAITHFUL JOHN. THE GOOD BARGAIN. THE TWELVE BROTHERS. BROTHER AND SISTER. THE THREE LITTLE MEN IN THE WOOD. THE THREE SPINNERS.. THE THREE SNAKE-LEAVES. THE WHITE SNAKE. THE VALIANT LITTLE TAILOR. THE RIDDLE. MOTHER HOLLE. THE SEVEN RAVENS. LITTLE RED-CAP. THE SINGING BONE. THE DEVIL WITH THE THREE GOLDEN HAIRS. THE GIRL WITHOUT HANDS. CLEVER HANS. THE THREE LANGUAGES. CLEVER ELSIE. THE WISHING-TABLE, THE GOLD-ASS, AND THE CUDGEL IN THE SACK. THUMBLING. THE ELVES. THE ROBBER BRIDEGROOM. THE GODFATHER. FRAU TRUDE. GODFATHER DEATH. THUMBLING AS JOURNEYMAN. FITCHER'S BIRD. THE JUNIPER-TREE. OLD SULTAN. THE SIX SWANS. LITTLE BRIAR-ROSE. FUNDEVOGEL. KING THRUSHBEARD. THE KNAPSACK, THE HAT, AND THE HORN. **RUMPELSTILTSKIN**. SWEETHEART ROLAND. THE GOLDEN BIRD. THE TWO BROTHERS. THE QUEEN BEE. THE THREE FEATHERS. THE GOLDEN GOOSE. ALLERLEIRAUH. THE HARE'S BRIDE. THE TWELVE HUNTSMEN. THE THIEF AND HIS MASTER. THE THREE SONS OF FORTUNE. HOW SIX MEN GOT ON IN THE WORLD. GOSSIP WOLF AND THE FOX. THE PINK. THE OLD MAN AND HIS GRANDSON. THE WATER-NIX. BROTHER LUSTIG. HANS IN LUCK. HANS MARRIED. THE GOLD-CHILDREN. THE SINGING, SOARING LARK. THE GOOSE-GIRL. THE YOUNG GIANT. THE KING OF THE GOLDEN MOUNTAIN. **HANSEL AND GRETHEL**. THE RAVEN. THE PEASANT'S WISE DAUGHTER. THE THREE LITTLE BIRDS. THE WATER OF LIFE. THE SPIRIT IN THE BOTTLE. THE DEVIL'S SOOTY BROTHER BEARSKIN. THE WILLOW-WREN AND THE BEAR. SWEET PORRIDGE. WISE FOLKS. STORIES ABOUT SNAKES. THE POOR MILLER'S BOY AND THE CAT. THE TWO TRAVELLERS. HANS THE HEDGEHOG. THE SHROUD. THE SKILFUL HUNTSMAN. THE TWO KINGS' CHILDREN. THE CUNNING LITTLE TAILOR. THE BRIGHT SUN BRINGS IT TO LIGHT. THE BLUE LIGHT. THE WILFUL CHILD. THE KING'S SON WHO FEARED NOTHING. DONKEY CABBAGES. THE OLD WOMAN IN THE WOOD. THE THREE BROTHERS. **LITTLE SNOW-WHITE**. THE DEVIL AND HIS GRANDMOTHER. FERDINAND THE FAITHFUL. THE IRON STOVE. THE FOUR SKILFUL BROTHERS. ONE-EYE, TWO-EYES, AND THREE-EYES. FAIR KATRINELJE AND PIF-PAF-POLTRIE. THE SHOES THAT WERE DANCED TO PIECES. THE SIX SERVANTS. THE WHITE BRIDE AND THE BLACK ONE. IRON JOHN. THE THREE BLACK PRINCESSES. KNOIST AND HIS THREE SONS. THE MAID OF BRAKE. **CINDERELLA**. DOMESTIC SERVANTS. THE LAMBKIN AND THE LITTLE FISH. SIMELI MOUNTAIN. GOING A-TRAVELLING. THE DONKEY. THE UNGRATEFUL SON. THE TURNIP. **THE OLD MAN MADE YOUNG AGAIN**. THE THREE SLUGGARDS. THE SHEPHERD BOY. THE STAR-MONEY. THE STOLEN FARTHING. BRIDES ON THEIR TRIAL. THE SPARROW AND HIS FOUR CHILDREN. SNOW-WHITE AND ROSE-RED. THE GLASS COFFIN. LAZY HARRY. THE GRIFFIN. STRONG HANS. THE HUT IN THE FOREST. THE GOOSE-GIRL AT THE WELL. EVE'S VARIOUS CHILDREN. THE NIX OF THE MILL-POND. THE POOR BOY IN THE GRAVE. THE TRUE SWEETHEART. THE SPINDLE, THE SHUTTLE, AND THE NEEDLE. THE SEA-HARE. THE MASTER-THIEF. **RAPUNZEL**. THE DRUMMER. THE EAR OF CORN. OLD RINKRANK. THE CRYSTAL BALL. MAID MALEEN. ST. JOSEPH IN THE FOREST. THE TWELVE APOSTLES. THE ROSE. POVERTY AND HUMILITY LEAD TO HEAVEN. GOD'S FOOD. THE THREE GREEN TWIGS. THE AGED MOTHER. THE HAZEL-BRANCH. CAT AND MOUSE IN PARTNERSHIP. THE WONDERFUL MUSICIAN. THE PACK OF RAGAMUFFINS. THE STRAW, THE COAL, AND THE BEAN. THE MOUSE, THE BIRD, AND THE SAUSAGE. THE BREMEN TOWN-MUSICIANS. THE LOUSE AND THE FLEA. THE TAILOR IN HEAVEN. THE WEDDING OF MRS. FOX. HERR KORBES. THE DOG AND THE SPARROW. FREDERICK AND CATHERINE. THE LITTLE PEASANT. JORINDA AND JORINGEL. THE WOLF AND THE MAN. THE WOLF AND THE FOX. THE FOX AND THE CAT. CLEVER GRETHEL. THE DEATH OF THE LITTLE HEN. GAMBLING HANSEL. THE FOX AND THE GEESE. THE POOR MAN AND THE RICH MAN. OLD HILDEBRAND. DOCTOR KNOWALL. THE JEW AMONG THORNS. THE FLAIL FROM HEAVEN. THE THREE ARMY-SURGEONS. THE SEVEN SWABIANS. THE THREE APPRENTICES. THE LAZY SPINNER. **THE FISHERMAN AND HIS WIFE**. THE FOX AND THE HORSE. THE LORD'S ANIMALS AND THE DEVIL'S. THE BEAM. THE OLD BEGGAR-WOMAN. ODDS AND ENDS. THE STORY OF SCHLAURAFFEN LAND. THE DITMARSCH TALE OF WONDERS. A RIDDLING TALE. THE WISE SERVANT. THE PEASANT IN HEAVEN. LEAN LISA. SHARING JOY AND SORROW. THE WILLOW-WREN. THE SOLE. THE BITTERN AND THE HOOPOE. THE OWL. THE MOON. THE DURATION OF LIFE. DEATH'S MESSENGERS. MASTER PFRIEM. THE LITTLE FOLKS' PRESENTS. THE GIANT AND THE TAILOR. THE NAIL. THE HARE AND THE HEDGEHOG. THE PEASANT AND THE DEVIL. THE CRUMBS ON THE TABLE. THE GRAVE-MOUND. THE BOOTS OF BUFFALO-LEATHER. THE GOLDEN KEY.

A GRIMM SUMMARY

THESE STORIES MAY BE DIFFERENT THAN THE VERSIONS YOU KNOW.

“HANSEL AND GRETEL”



HANSEL AND GRETEL’S FATHER AND HIS NEW WIFE COULD NOT AFFORD TO FEED BOTH THEMSELVES AND THEIR CHILDREN, SO THE STEPMOTHER DECIDED TO LEAD THE SIBLINGS INTO THE WOODS AND LEAVE THEM TO DIE SO THAT SHE AND THEIR FATHER WOULD HAVE ENOUGH FOOD TO SURVIVE. HANSEL AND GRETEL FOUND OUT ABOUT THIS PLAN. AS A RESULT, HANSEL GATHERED WHITE PEBBLES THAT NIGHT, AND THE NEXT DAY HE USED THEM TO MAKE A PATH AS THE STEPMOTHER AND THEIR FATHER LED THEM INTO THE FOREST. THE BROTHER AND SISTER FOLLOWED THE PEBBLES BACK TO THEIR FATHER’S HOUSE. THE STEPMOTHER VOWED TO TAKE THE CHILDREN BACK TO THE WOODS THE NEXT DAY. THAT NIGHT HANSEL AND GRETEL WERE LOCKED IN THE HOUSE AND WERE UNABLE TO GATHER PEBBLES. THIS TIME, THEY MADE A TRAIL WITH BREADCRUMBS, BUT BIRDS SOON ATE THE CRUMBS, LEAVING THE SIBLINGS WITH NO WAY HOME. THEY HAPPENED UPON A COTTAGE MADE OF SWEETS. LITTLE DID THEY KNOW THAT THE WOMAN WHO LIVED THERE WAS A WITCH, WHO UPON SEEING THE CHILDREN HATCHED A PLOT TO FATTEN AND EAT HANSEL AND TO MAKE GRETEL HER SLAVE. ON THE DAY THAT SHE PLANNED TO EAT HANSEL, SHE DECIDED THAT SHE WOULD LIKE TO CONSUME GRETEL AS WELL. THE WITCH ASKED GRETEL TO CHECK THE FIRE IN THE OVEN, BUT GRETEL PRETENDED NOT TO UNDERSTAND HER. TO SAVE HERSELF AND HANSEL, GRETEL PUSHED THE WITCH IN THE OVEN. AFTER THE SIBLINGS ESCAPED, THEY MET A SWAN WHO LED THEM TO THEIR FATHER. THEIR STEPMOM HAD DIED, SO THE THREE OF THEM LIVED HAPPILY EVER AFTER.

“LITTLE RED-CAP”



LITTLE RED’S MOTHER ASKED HER TO TAKE WINE AND CAKE TO HER SICK GRANDMOTHER, BUT HER MOTHER WARNED HER TO AVOID DANGER BY STAYING ON THE PATH. WHILE ON THE PATH, A WOLF APPROACHED HER, AND SHE FOOLISHLY TOLD HIM WHERE SHE WAS GOING. HE BEAT LITTLE RED TO THE HOUSE AND ATE HER GRANDMOTHER. HE THEN DISGUISED HIMSELF AS THE OLD WOMAN. WHEN LITTLE RED ARRIVED, SHE NOTICED THAT HER GRANDMOTHER LOOKED STRANGE, AND WHEN SHE GOT CLOSER, THE WOLF SWALLOWED THE CHILD AS WELL. SOON A HUNTER PASSED BY THE HOUSE AND SENSED SOMETHING WAS WRONG. HE RESCUED LITTLE RED AND HER GRANDMOTHER BY CUTTING OPEN THE WOLF’S STOMACH. THE GIRL AND THE OLD WOMAN CRAWLED OUT OF THE WOLF. THE HUNTER THEN FILLED THE ANIMAL’S STOMACH WITH ROCKS, CAUSING HIM TO DIE.

“THE FROG KING OR IRON HENRY”



THE FROG WITNESSED A SPOILED PRINCESS DROP A GOLD BALL INTO A POND. HE OFFERED TO RETRIEVE THE BALL IN EXCHANGE FOR HER AFFECTION. SHE AGREED TO BEFRIEND THE FROG, BUT LATER BROKE THE PROMISE. AFTER RETURNING TO HER CASTLE, THE KING FORCED HIS DAUGHTER TO KEEP HER PROMISE. THAT NIGHT THE FROG SLEPT ON HER PILLOW AND REVEALED THAT HE WAS ACTUALLY A KING FROM A NEARBY KINGDOM. HE HAD COME UNDER A WITCH’S SPELL THAT TURNED HIM INTO A FROG. THE SPELL WAS BROKEN WHEN THE PRINCESS BECAME ANGRY AND THREW HER BALL AGAINST THE WALL, AND THE FROG TURNED BACK INTO A PRINCE. THE NEXT DAY HIS SERVANT FAITHFUL HENRY ARRIVED IN AN OSTRICH-DRAWN-CARRIAGE. AS THE FORMER FROG AND HIS LOVE RODE AWAY IN THE CARRIAGE, THEY HEARD SOMETHING BREAK: IT IS THE IRON BRACE THAT FAITHFUL HENRY KEPT ON HIS HEART WHILE MOURNING THE LOSS OF HIS KING. NOW THAT THE SPELL WAS BROKEN, HIS HEART WAS NO LONGER BOUND.

“RAPUNZEL”



A PREGNANT WOMAN AND HER HUSBAND WERE LIVING NEXT DOOR TO A WITCH NAMED FRAU GOTHEL WHEN THE WOMAN BEGAN TO HAVE FOOD CRAVINGS THAT COULD ONLY BE FULFILLED BY THE RAPUNZEL PLANT IN THE WITCH’S GARDEN. BECAUSE THE CRAVINGS WERE SO STRONG, THE EXPECTANT MOTHER BEGAN TO STEAL THE PLANTS. WHEN THE WITCH CAUGHT THE WOMAN, SHE AGREED TO FORGIVE HER IN EXCHANGE FOR THE WOMAN’S UNBORN CHILD. WHEN THE BABY WAS BORN, THE WITCH NAMED THE BABY RAPUNZEL. AS THE CHILD AGED, SHE GREW BEAUTIFUL LOCKS OF HAIR. IN FACT, SHE BECAME SO BEAUTIFUL THAT FRAU GOTHEL FELT THE NEED TO LOCK HER IN A TOWER AWAY FROM PUBLIC VIEW. WHEN THE ENCHANTRESS VISITED RAPUNZEL, SHE ASKED THE YOUNG WOMAN TO LET DOWN HER HAIR SO THAT SHE COULD CLIMB THE TOWER. ONE DAY A PRINCE WAS RIDING THROUGH THE FOREST AND HEARD RAPUNZEL SINGING. HE CLIMBED HER HAIR, AND THEY FELL IN LOVE AND BECAME ENGAGED. WHEN FRAU GOTHEL FOUND OUT ABOUT THE PRINCE, SHE CUT RAPUNZEL’S HAIR AND SENT HER TO A REMOTE AREA OF THE FOREST. THE PRINCE RETURNED AND CLIMBED THE TOWER ONLY TO FIND THE WITCH. THIS CAUSED HIM TO LEAP FROM THE TOWER AND FALL INTO THORNS, WHICH CAUSED HIM TO BECOME BLIND. HOWEVER, HE WAS ABLE TO FIND HIS TRUE LOVE BY FOLLOWING HER SINGING. WHEN THEY REUNITED, THE PRINCE FOUND THAT HE WAS THE FATHER OF TWINS. THE FOUR OF THEM MOVE TO HIS KINGDOM AND LIVE HAPPILY EVER AFTER.

“THE FISHERMAN AND HIS WIFE”



ONE DAY A POOR FISHERMAN CAUGHT A FLOUNDER. THE FISH CLAIMED THAT HE WAS A PRINCE AND ABLE TO GRANT WISHES. THE FISHERMAN LET HIM GO, BUT HIS WIFE, ILSEBILL, BEGGED HIM TO FIND THE FISH. HE DID

SO, AND THE FISH GRANTED ILSEBILL'S WISHES. AS HER WISHES GREW MORE OUTRAGEOUS, THE SEA TURNED DARK. SHE EVENTUALLY WISHED TO BE THE LORD OF THE SUN AND MOON. THIS CAUSED THE FISH TO REVOKE ALL OF ILSEBILL PREVIOUS WISHES, AND THE FISHERMAN AND HIS WIFE RETURNED TO A LIFE OF POVERTY.

"RUMPELSTILTSKIN"



A MILLER LIED TO THE KING BY TELLING HIM THAT HIS DAUGHTER COULD SPIN STRAW INTO GOLD. THE KING MANDATED THAT SHE SPIN THE STRAW INTO GOLD BY THE NEXT MORNING OR BE KILLED. SHE, OF COURSE, COULD NOT COMPLETE THE TASK. LATER THAT NIGHT, AN IMP-LIKE CREATURE NAMED RUMPELSTILTSKIN APPEARED TO HER AND OFFERED TO SPIN THE GOLD FOR HER IN EXCHANGE FOR HER FIRST-BORN-CHILD. SHE AGREED, AND THE GOLD WAS SPUN. LATER, THE KING MADE HER HIS WIFE, AND SHE HAD A CHILD. RUMPELSTILTSKIN RETURNED TO COLLECT HIS PAYMENT, BUT SHE WAS NO LONGER WILLING TO GIVE UP THE CHILD. THEREFORE, HE GAVE HER A CHANCE TO KEEP THE BABY. SHE WAS REQUIRED TO GUESS HIS NAME WITHIN THREE DAYS. AFTER TWO DAYS OF GUESSING INCORRECTLY, THE QUEEN SENT A MESSENGER TO SECRETLY LISTEN TO THE IMP'S SONGS AND FIND OUT HIS NAME. WHEN THE QUEEN REVEALED THAT SHE KNEW HIS NAME, RUMPELSTILTSKIN BECAME SO ANGRY, HE DROVE HIMSELF INTO THE GROUND, SPLITTING HIMSELF IN HALF.

"SNOW WHITE"



A QUEEN WISHED FOR A DAUGHTER WITH SKIN LIKE SNOW AND LIPS LIKE BLOOD. HER WISH WAS FULFILLED, BUT THE QUEEN DIED AFTER GIVING BIRTH TO SNOW WHITE.

SNOW WHITE'S FATHER LATER MARRIED A VAIN WOMAN WHO POSSESSED A MAGIC MIRROR. EACH DAY THE MIRROR ASSURED HER THAT SHE WAS THE MOST BEAUTIFUL WOMAN IN THE LAND- THAT IS UNTIL SNOW WHITE BECAME OLDER AND SURPASSED THE QUEEN'S BEAUTY.

THE QUEEN BECAME JEALOUS AND HIRED A HUNTSMAN TO KILL SNOW WHITE. HE TOOK PITY ON THE PRINCESS AND LET HER GO FREE, BUT HE LATER CONVINCED THE QUEEN THAT HER STEPDAUGHTER HAD BEEN KILLED. HOWEVER, THE MAGIC MIRROR REVEALED THAT SNOW WHITE WAS STILL ALIVE.

MEANWHILE, SNOW WHITE HAPPENED UPON A COTTAGE BELONGING TO THE SEVEN DWARFS, WHO ALLOWED HER TO LIVE WITH THEM IN EXCHANGE FOR KEEPING THEIR COTTAGE TIDY.

THE QUEEN FOUND HER STEPDAUGHTER IN THE FOREST AND ATTEMPTED TO KILL HER BY SUFFOCATING HER WITH A TIGHT LACE CORSET AND SELLING HER A POISONED HAIR COMB. AFTER EACH ATTEMPT ON SNOW WHITE'S LIFE, THE DWARFS RETURNED IN TIME TO SAVE HER.

AT LAST, THE QUEEN SUCCEEDED WITH HER PLAN WHEN SHE OFFERED SNOW WHITE A POISON APPLE. THIS TIME THE DWARFS DID NOT RETURN QUICKLY ENOUGH, AND THE PRINCESS'S LIFELESS BODY WAS PLACE IN A

GLASS COFFIN. A PRINCE PASSED BY, AND UPON SEEING HER BODY, HE FELL IN LOVE WITH HER. THE DWARFS AGREED TO ALLOW HIM TO RETURN THE COFFIN TO SNOW WHITE'S KINGDOM, BUT AS HIS SERVANT CARRIED THE COFFIN, ONE OF THEM STUMBLED, WHICH CAUSED THE APPLE TO DISLodge FROM HER THROAT. THIS CAUSED SNOW WHITE TO COME BACK TO LIFE.

THE QUEEN HEARD OF HER STEPDAUGHTER'S MARRIAGE TO THE PRINCE, AND SHE ATTENDED THE CELEBRATION. THERE SHE WAS MADE TO WEAR BURNING SHOES AND DANCE UNTIL SHE DIED.

"CINDERELLA" (ORIGINALLY CALLED ASCHENPUTTEL)



AFTER CINDERELLA'S MOTHER DIED, HER FATHER REMARRIED A WOMAN WITH TWO GREEDY DAUGHTERS WHO DEMANDED LAVISH GIFTS FROM HIM. A THREE DAY FEAST WAS HELD SO THAT A KING MIGHT FIND A WIFE FOR HIS SON. CINDERELLA WANTED TO GO, BUT HER STEPMOTHER SAID THAT SHE COULD ONLY GO IF SHE PICKED A BASIN FULL OF PEAS FROM AN ASH HEAP IN TWO HOURS. WITH THE HELP OF BIRDS, SHE SUCCEEDED, ONLY TO BE CHALLENGED TO FILL MORE BASINS OF PEAS. AGAIN, THE BIRDS HELPED HER WITH THE TASK, BUT SHE WAS STILL NOT ALLOWED TO GO TO THE FEAST. HOWEVER, THE BIRDS WERE ABLE TO MAGICALLY MAKE BEAUTIFUL CLOTHES FOR CINDERELLA TO WEAR.

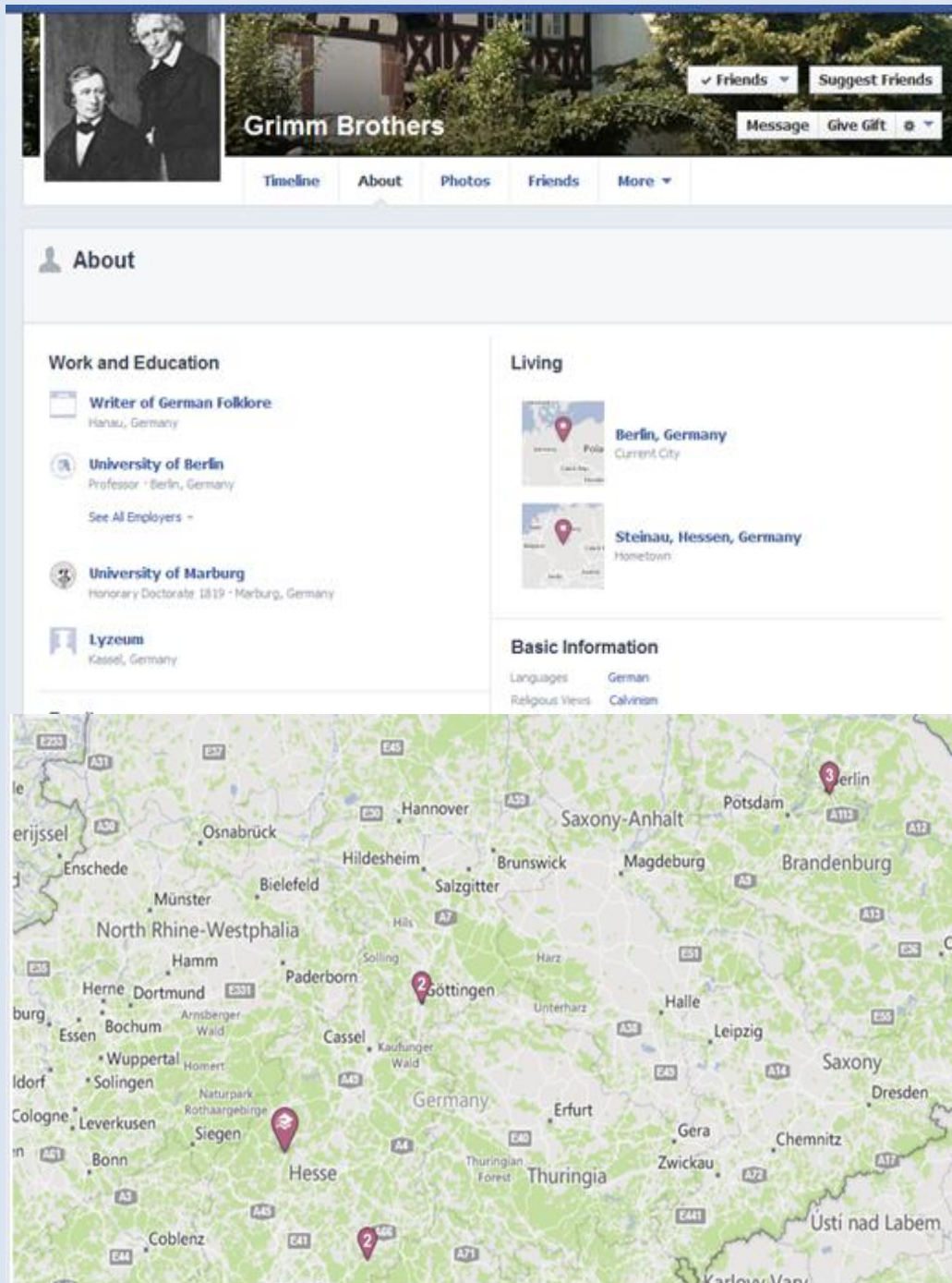
SHE WENT TO THE FEAST AND SPENT THREE NIGHTS DANCING WITH THE PRINCE. ON THE FIRST TWO NIGHTS, THE PRINCE WANTED TO WALK CINDERELLA HOME, BUT BOTH NIGHTS SHE RAN AWAY FROM HIM AND HID. ON THE THIRD NIGHT, HE MADE THE STAIRS STICKY IN ORDER TO FORCE HER TO RUN MORE SLOWLY. WHILE HE STILL DID NOT CATCH HER, HE DID FIND HER SLIPPER.

THE PRINCE DECLARED THAT HE WOULD MARRY THE OWNER OF THE SLIPPER. AS A RESULT, CINDERELLA'S STEPSISTERS CUT OFF PARTS OF THEIR FEET TO TRY AND MAKE THE SLIPPER FIT. THE PRINCE IS FOOLED AND PROMISED ONE OF STEPSISTERS THAT SHE WOULD BE HIS WIFE, BUT A BIRD THEN TOLD THE PRINCE THAT HIS BRIDE-TO-BE WAS A FRAUD. AT LAST, CINDERELLA TRIED ON THE SLIPPER AND IS WED TO THE PRINCE. AS A PUNISHMENT, THE BIRDS PECKED THE STEPSISTER'S EYES, AND THEY BECAME BLIND.

A QUESTION FOR YOU:

HOW IS EACH OF THESE STORIES DIFFERENT FROM THE VERSIONS YOU KNOW?

IF SOCIAL MEDIA HAD BEEN AROUND DURING JACOB AND WILHELM GRIMM'S LIFETIMES (JACOB 1785–1863 AND WILHELM 1786–1859), THEIR PROFILE MIGHT HAVE LOOKED SOMETHING LIKE THIS.



Books

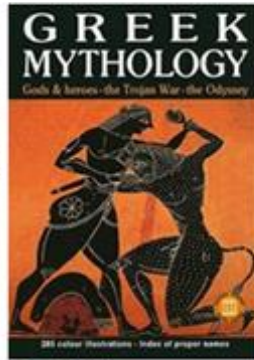
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Wagner
Musician/Band



Mozart
Musician/Band

GRIMM ACCORDING TO REAL MIDDLE SCHOOL STUDENTS IF THE GRIMM CHARACTERS WERE IN MIDDLE SCHOOL...



THE WOLF IN *LITTLE RED RIDING HOOD* WOULD BE AN ADMINISTRATOR.

LITTLE RED RIDING HOOD WOULD WEAR "LITTLE RED PUMPS" RATHER THAN A HOOD.

THE EVIL QUEEN IN *SNOW WHITE* WOULD BE A JEALOUS GIRL WHO WAS POPULAR UNTIL SNOW WHITE MOVED TO HER SCHOOL.

RUMPELSTILTSKIN WOULD DEMAND THE MILLER'S DAUGHTER IPAD RATHER THAN HER FIRST BORN CHILD.

THE MILLER'S DAUGHTER WOULD FIND OUT *RUMPELSTILTSKIN'S* NAME BY LOOKING ON THE CLASS ATTENDANCE SHEET

THE PRINCESS IN *THE FROG PRINCE* WOULD DROP HER SMART PHONE IN THE WATER INSTEAD OF DROPPING A GOLDEN BALL.

THE "GRIMM" REALITIES OF MIDDLE SCHOOL

THERE ARE COCKROACHES IN THE CLASSROOMS.

THE BATHROOMS ARE GROSS.

PEOPLE GOSSIP.

MOST OF THE TEACHERS ARE MEAN.

WE HAVE WAY TOO MUCH HOMEWORK.

EVERYONE IS LOUD.

THERE ARE FIGHTS.

PEOPLE VANDALIZE THE SCHOOL BY PULLING THE PAINT OFF OF THE WALL.

PEOPLE DON'T BELIEVE YOU EVEN WHEN YOU ARE TELLING THE TRUTH.

NO PHONES IN CLASS.

I WOULD LIVE HAPPILY EVER AFTER IF...

I HAD A PET MONKEY OR A PET DRAGON.

I NEVER HAD TO WORRY ABOUT MONEY.

MY WHOLE FAMILY LIVED IN ONE BIG HOUSE TOGETHER.

WE DIDN'T HAVE TO WEAR UNIFORMS.

MILEY WOULD JUST STOP.

WE DIDN'T HAVE TO GO TO SCHOOL.

QUESTIONS FOR YOU:

WHAT WOULD CAUSE YOU TO LIVE "HAPPILY EVER AFTER"?

WHAT ARE SOME "GRIMM" REALITIES OF THAT YOU EXPERIENCE?

ADAPTATIONS

ADAPTATION IS THE RETELLING OF A STORY BY SETTING STORY IN A DIFFERENT TIME PERIOD AND/OR PLACE.

SINCE THE ORIGINAL GRIMM'S TALES WERE FIRST PUBLISHED IN 1812, THEY HAVE BEEN TRANSLATED 160 LANGUAGES AND CONTINUE TO BE CONSTANTLY UPDATED AND ADAPTED.

THE WIDESPREAD REMAKES OF STORIES LIKE *SNOW WHITE* AND *CINDERELLA* MIGHT BE ATTRIBUTED TO OUR NEED FOR ORDER AND STRUCTURE IN AN ALL-TOO-CHAOTIC WORLD. THE TALES ARE FAMILIAR AND COMFORTING. WE KNOW WHAT TO EXPECT, AND WE KNOW THAT EVIL WILL BE PUNISHED, GOOD WILL BE REWARDED, AND ORDER WILL BE RESTORED.

IT IS NO COINCIDENT THAT MANY OF THE RECENT ADAPTATIONS, LIKE *ANOTHER CINDERELLA STORY*, STARRING SELENA GOMEZ, ARE WRITTEN WITH A MIDDLE SCHOOL AUDIENCE IN MIND. PERHAPS, THIS IS BECAUSE MIDDLE SCHOOL IS ONE OF THE MOST CHAOTIC TIMES IN SOMEONE'S LIFE, SO THE NEED FOR FAMILIAR STORIES BECOMES EVEN MORE NECESSARY DURING THIS TIME.

MAYBE GRIMM'S TALES REMIND US THAT JUST AS STORIES END, SO WILL THESE COMPLICATED AND SOMETIMES FRIGHTENING THREE YEARS. ALTHOUGH IT MAY NOT SEEM LIKE IT IN MIDDLE SCHOOL, WE WILL ALL LIVE HAPPILY EVER AFTER.

THREE VERY DIFFERENT SNOW WHITES



QUESTIONS FOR YOU:

WHY HAVE THE GRIMM TALES BEEN ADAPTED TO SO MANY CULTURES AND TRANSLATED INTO SO MANY LANGUAGES?

WHAT ARE SOME OF YOUR FAVORITE GRIMM ADAPTATIONS? WHY?

JUST SOME OF THE NUMEROUS MOVIES, TELEVISION SHOWS, AND BOOKS ADAPTED FROM GRIMM'S TALES



THE GRUESOME SIDE OF GRIMM

THE GRIMM TALES HAVE NOT ALWAYS BEEN FAIRYTALES. IN THE BEGINNING, THE CHARACTERS DID NOT ALWAYS LIVE HAPPILY EVER AFTER. IN FACT, SOME OF THE STORIES MAY MAKE YOUR STOMACH TURN.

CINDERELLA

THE STEP SISTERS TRIED TO FIT THEIR FEET INTO CINDERELLA'S SLIPPER BY CUTTING OFF PIECES OF THEIR HEELS AND TOES.



THE STEP SISTERS WERE PUNISHED FOR THEIR CRUELNESS WHEN "PIGEONS PECKED OUT THE OTHER EYE FROM EACH OF THEM. AND THUS, FOR THEIR WICKEDNESS AND FALSEHOOD, THEY WERE PUNISHED WITH BLINDNESS AS LONG AS THEY LIVED."

SNOW WHITE

THE QUEEN REQUESTED THAT THE HUNTSMAN BRING HER SNOW WHITE'S ORGANS SO THAT SHE COULD EAT THEM, BUT HE BROUGHT HER THE ORGANS OF A BOAR INSTEAD. "SHE COOKED THEM WITH SALT AND ATE THEM, SUPPOSING THAT SHE HAD EATEN SNOW-WHITE'S LUNGS AND LIVER."

AT THE END OF THE STORY, THE EVIL QUEEN WAS FORCED TO WEAR "A PAIR OF IRON SHOES INTO THE FIRE UNTIL THEY GLOWED, AND SHE HAD TO PUT THEM ON AND DANCE IN THEM. HER FEET WERE TERRIBLY BURNED, AND SHE COULD NOT STOP UNTIL SHE HAD DANCED HERSELF TO DEATH."



IN THE ORIGINAL STORY, IT WAS NOT TRUE LOVE'S KISS THAT BROUGHT THE PRINCESS BACK TO LIFE. THE PRINCE HAPPENED UPON HER COFFIN AND BOUGHT IT AND HER BODY FROM THE DWARFS SO THAT HE COULD RETURN IT TO THE KING. A SERVANT WAS SO FRUSTRATED WITH CARRYING SNOW WHITES' COFFIN THAT HE OPENED IT AND SHOOK HER BODY. "THEN THE TERRIBLE PIECE OF APPLE THAT SHE HAD BITTEN OFF CAME OUT OF HER THROAT, AND SNOW WHITE CAME BACK TO LIFE."

RUMPELSTILTSKIN

RUMPELSTILTSKIN DID NOT FLY OUT THE WINDOW. "HE PLUNGED HIS RIGHT FOOT SO DEEP INTO THE EARTH THAT HIS WHOLE LEG WENT IN, AND THEN IN RAGE HE PULLED AT HIS LEFT LEG SO HARD WITH BOTH HANDS THAT HE TORE HIMSELF IN TWO."



LITTLE RED CAP

THE WOLF INGESTED BOTH LITTLE RED RIDING HOOD AND HER GRANDMOTHER. THE HUNTSMAN HAPPENED BY AND CUT OPEN THE WOLF'S STOMACH. WHEN HE HAD MADE SEVERAL CUTS, HE SAW A RED HOOD GLEAM, AND AFTER ONE OR TWO MORE CUTS OUT SKIPPED RED HOOD, AND CRIED, 'OH, HOW FRIGHTENED I HAVE BEEN; IT WAS SO DARK IN THE WOLF'S MAW!' AFTERWARDS OUT CAME OLD GRANNY, STILL ALIVE, BUT SCARCELY ABLE TO BREATHE."



IN RETALIATION, "RED HOOD MADE HASTE AND FETCHED LARGE STONES, WITH WHICH THEY FILLED THE WOLF'S MAW, AND WHEN HE WOKE HE WANTED TO JUMP UP AND RUN AWAY, BUT THE STONES WERE SO HEAVY THAT HE FELL ON THE GROUND AND BEAT HIMSELF TO DEATH."

A QUESTION FOR YOU:

WHY WERE THESE SCENES DELETED FROM MOST ADAPTATIONS?

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