

# COURSES

1st semester	2nd semester	3rd semester	4th semester	5th semester	6th semester	7th semester	8th semester	9th semester
Basic Music Fundamentals 7c	Intermediate Music Fundamentals I 7c	Intermediate Music Fundamentals II 7c	Advanced Music Fundamentals 7c	Complementary Instrument I 6c	Complementary Instrument II 6c	Social Responsibility and Sustainability 6c	Entrepreneurship and Innovation 6c	Individual Instrument VIII 6c
Basic Reading and Auditory Analysis Skills 7c	Intermediate Reading and Auditory Analysis Skills I 7c	Intermediate Reading and Auditory Analysis Skills II 7c	Advanced Reading and Auditory Analysis Skills 7c	Popular Repertoire Ensemble I 6c	Classical Counterpoint and Harmony I 3c	Research in Art 6c	Creativity, Planning, and Development of Artistic Projects 6c	Media Arrangement Principles 6c
Instrument I (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument II (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument III (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument IV (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument V (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument VI (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument VII (Bass, Drums, Singing, Guitar or Piano) 9c	Instrument VIII (Bass, Drums, Singing, Guitar or Piano) 9c	Integral Structure of the Music Career 6c
Well-being and Creative Planning for Musicians 6c	Instrumental Techniques 6c	Instrumental Techniques, Ensemble Laboratory II 6c	Instrumental Techniques, Ensemble Laboratory III 6c	Popular Composition Techniques I 6c	Popular Repertoire Ensemble II 6c	Classical Counterpoint and Harmony II 6c	Improvisation Techniques 6c	Didactic Basis for Music Education 6c
Technological Basis for the Musician 6c	Digital Production Techniques 6c	Techniques for the Performer and Arranger I 6c	Techniques for the Performer and Arranger II 6c	Intellectual Property and Legislation for the Entertainment Industry 6c	Popular Composition Techniques II 6c	Ensemble of International Music Styles I 6c	Ensemble of International Music Styles II 6c	Practicum III Music Recording and Presentation 9c
General Art History 6c	Classical Music Appreciation and Forms 3c	Overview of Mexican and Latin American music 3c	Stage Considerations for Musicians I 6c	Practicum I Recital 7c	Stage Considerations for Musicians II 6c	Classical and Contemporary Orchestration Techniques 6c	The Musician and the Music Market 6c	Professional Elective III 6c
Musicality Development 6c	Professional Profile of the Anáhuac Artist 6c	Fitness for Performing Arts 6c	Workshop or Activity III 6c	General Elective 6c	History of 20th and 21st Century Contemporary Music 6c	Professional Image Creation for Artists 6c	Ensembles for Recording 6c	Professional Elective IV 6c
Psychology for Arts 6c	Workshop or Activity I 3c	Workshop or Activity II 3c	Person and Transcendence 6c	Classical and Contemporary Humanism 9c	General Elective II 6c	Practicum II Interdiscipline 7c	Music Composition for Marketing and Advertising 6c	
Being University Student 6c	Person and Meaning of Life 6c	Ethics 9c			Leadership 6c	Professional Elective I 6c	Professional Elective II 6c	

C= Credits

389 Professional Block credits + 42 Anáhuac Block credits + 45 Elective Block credits = 476 total credits

\*This reference plan is a suggestion of the order in which you can take the subjects; however, you can make the necessary adjustments to best fit your study plans.

In its design, the faculty considered the complexity and progression of the subjects' contents.