

Chronological List of Satsuki Articles in The Azalean

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[Jim Trumbly researched all the past articles in The Azalean to highlight those whose primary focus was Satsuki. This list not only shows the enduring interest in Satsuki azaleas, but it also shows a wide variation in nomenclature, which Jim also highlights in his notes on entries. Ed]

“An Encyclopedia of Satsuki Azaleas.” January 1980. 2(1): 7-8.

Member Jo Ann Ricchiuti reports on a three volume Japanese encyclopedia of Satsuki available from bookstore in Maryland. All information in Japanese, however, a translation of the Satsuki names is available. The Japanese name of the publication is not given in the report. [I know this to be *Satsuki Kantei Jiten*. 1975. Carolyn Beck has it and there is one at the University of Virginia library. It is from a different company/source than *Satsuki Jiten* that came later.]

“The Observations of B.Y. Morrison,” Hugh Caldwell. October 1980. 2 (4): 1-5.

General observations on azaleas but includes some discussion of Satsuki habit and hybridizing with Satsuki.

“Again, The Encyclopedia of Satsuki Azaleas.” October 1980. 2(4): 9.

Includes some corrections to the translation sheets, and name omissions that need translating. One 3-part name: ‘Aoi-no-hikari’.

“Satsuki Hybrids.” October 1980. 2(4): 9.

Report that a list of all Satsuki in U.S. is being prepared by George Harding and Ronnie Palmer.

“More Observations of B. Y. Morrison.” January 1981. 3(1): 1,4-5.

Mentions Satsuki sporting and Johga sports over several paragraphs.

“The Encyclopedia of Satsuki Azaleas.” January 1981. 3(1): 6-7.

Presents a list of corrections to the translation sheets of the Encyclopedia of Satsuki azaleas. The actual Japanese name of the publication is not given: see my comment previously about this. Three-part Satsuki name format: ‘Shuho No Hikari’.

“Some Thoughts on Satsukis,” Carl R. Hahn. July 1981. 3(3): 1,7-8.

Carl does not mention any three-part Satsuki names.

“The Origin of Satsukis: The Yakushima Connection,” Barry Yinger. July 1981. 3(3): 1, 4-7.

Barry does not mention any three-part Satsuki names.

“More Thoughts About Satsuki Azaleas,” George Harding. July 1981. 3(3): 2-4.

In-depth discussion of Satsuki and mention of over 80 cultivars. Also mentions *Satsuki Taikan*, the largest Satsuki compendium that I know of, and the name of the previously discussed encyclopedia of Satsuki as *Satsuki Kantei Jiten*, by Seiji Ishikawa, Chu Sushi and Tetsun Osuke Kurihara. George uses two conventions in three-part Satsuki names: ex. ‘FUJI NO MINE’ and ‘Kaho no hikari’.

“Satsuki Azaleas as Bonsai.” Jack C. Crowley. October 1981. 3(4):1,13-16, Supplement 1-3 after p. 16.

For three-part Satsuki names: Ex. ‘Yata-No-Kagami’.

“Correspondence of B. Y. Morrison.” January 1982. 4(1): 11-13.

Regarding three-part Satsuki names: Discussion of retirement and move to Mississippi, and two paragraph section on Satsuki including a mention that the Japanese were revising their transliterations (beginning of some standardization).

“Brookside Gardens Chapter Azalea Testing Program.” Ryon Page. December 1983. 4(5): 75-76.

For three-part Satsuki names: Ex. ‘Kaho-no-Hikari’.

“Satsuki Project: Brookside Gardens Satsuki Collection.” Ryon Page. June 1984. 6(2): 25.

“Brookside Gardens Satsuki Collection Cultivar Names.” Robert K. Barry. December 1984. 6(4): 57-59.

For three-part Satsuki names: Ex. ‘Kaho no Hikari’

“Pattern of Sporting.” Charles H. Evans and William C. Miller III. March 1985. 7(1): 1-2.



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Discusses azaleas in general but with emphasis on Satsuki and a drawing sent to Dr. Ackerman at the Plant Introduction Station from Ben Morrison in 1965. Morrison's drawing of Satsuki flower patterns as they affect future flower patterns from ongoing branch development. It is essentially what my article says except from the clonal propagating perspective which is essentially the same thing. [See most recent citation at end of list.] Morrison understood this relationship of multi-patterned azaleas over 50 years ago, amazing! Morrison discusses a Satsuki he has labeled 'Kaghetsumuji'. This is now transliterated as 'Kagetsu' and the "muji" is the Japanese equivalent of "self". Thus when Morrison got a solid colored clone of something he added the word "muji" to the name. I do the exact same thing as I explained in my article except writing "self" although on some occasions I have written "muji" instead of "self."

"Late-Flowering Japanese Azaleas." B.Y. Morrison (reprint from Natl. Hort. Mag.). June 1985. 7(2): 33-34.

I haven't researched this old article to see if the exact same convention was used for the three-part words in the original. It is likely Bill Miller submitted this to The Azalean. For three-part Satsuki names: Ex. 'Shinnyo-no-tsuki'.

"Cultural Hints for Satsuki Azalea Bonsai." Douglas K.

Ruffner. June 1986. 8(2):39-40.

Douglas does not mention any three-part Satsuki names. "The Enchanting Satsuki –Part 1," Ajit K. Thakur, Ph.D. December 1989. 11(4):164-68.

For three-part Satsuki names: Ex. 'Shinnyo No Tsuki'. "The Enchanting Satsuki – Part 2," Ajit K. Thakur, Ph. D. March 1990. 12(1): 4-7, 15-16.

For three-part Satsuki names: Ex. 'Shinnyo No Tsuki'. "Named Satsuki Sports," Malcolm Clark. June 1990. 12(2): 28-29.

For three-part Satsuki names: Ex. 'Asahi no Izumi'. "What is a Satsuki," William C. Miller III. September 1990. 12(3):52-54.

For three-part Satsuki names: Ex. 'Tochi-no-hikari'. Also in quoting from a Japanese person for same cultivar, 'Tochi no Hikari'.

"What, Actually, are Gumpo and Satsuki Azaleas," Polly Hill. December 1998. 20(4):76.

For three-part Satsuki names, only mentions 'Kin-no-sai'.

"The Changing Fashion of Satsuki," and "Research Notes on Satsuki Dictionary." Jim Trumbly. Summer 2001. 23(2):28-42,43.

For three-part Satsuki names: Ex. 'Kirin-no-Kagami'. "Propagating Multi-Patterned Satsuki," Jim Trumbly. Summer 2016. 38(2): 28-30.

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