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Revolution 435 is the only equipment rental company that uses Cam-lock distribution system as a Hollywood standard.

Regardless of where your location will be within Mexico, **Revolution 435** will always be there to support you.

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Desde lo más sofisticado en cámaras, grúas y dollies incluyendo iluminación HMI y tramoya personalizada, **Revolution 435** cuenta con el equipo más completo y sofisticado del mercado.

Revolution 435 es la única compañía de renta de equipo que cuenta con el sistema de distribución Cam-lock, como en Hollywood.

Sin importar el lugar de su locación en **MÉXICO REVOLUTION 435**, siempre estará presente para darle soporte a su trabajo.

Cruce la frontera y filme con la garantía que tiene el respaldo de lo mejor de lo mejor del país.

Fernando Hernández



The first compact snorkel lens system



Ofrecemos servicio de Foro para filmación 600 m²
 Altura a tramoya 11 m • Ciclorama 8 m de altura • Cableado permanente



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 OFICINA PARA PRODUCCIÓN • INTERNET INALÁMBRICO • ESTANCIA PARA CLIENTES
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 CON O SIN PAQUETES COMPLETOS DE FILMACIÓN


AV. POPOCATEPETL 176 • COL. GENERAL ANAYA
 MÉXICO CITY, D.F. 03340
 TEL.: (52+55) 56-05-80-60 • FAX: (52+55) 56-05-82-60

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Emilia Juárez López Dir. General
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Del. Coyoacan, C.P. 04910, México D.F.

Tel. 5684 7782 Fax: 5684 8018 e-mail: arthouseycinema@yahoo.com.mx

Con o sin paquetes completos de filmación



PAQUETE SUPER MOVIL / SUPER MOVIL PACKAGE



P R S M, CÁMARA RED COMPLETA	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,600.00
P # 1, CÁMARA ARRICAM LITE	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 2,120.00
P # 2, CÁMARA ARRI 535-B	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,600.00
P # 3, CÁMARA ARRI 435-XTREME	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,600.00
P # 4, CÁMARA ARRI 435-ES	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,560.00
P # 5, CÁMARA ARRI 235	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,520.00
P # 6, CÁMARA ARRI 35- 3	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,280.00
P # 7, CÁMARA ARRI 416 PLUS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,640.00
P # 8, CÁMARA ARRI SR3-HS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,480.00
P # 9,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 1,200 AMPS, SILENCIOSA 1,000.00
P # 10,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, 920.00

PAQUETE MACRO MOVIL / MACRO MOVIL PACKAGE

P R M M, CÁMARA RED COMPLETA	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,560.00
P # 11, CÁMARA ARRICAM LITE	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 2,040.00
P # 12, CÁMARA ARRI 535-B	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,520.00
P # 13, CÁMARA ARRI 435-XTREME	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,520.00
P # 14, CÁMARA ARRI 435-ES	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,480.00
P # 15, CÁMARA ARRI 235	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,440.00
P # 16, CÁMARA ARRI 35- 3	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,200.00
P # 17, CÁMARA ARRI 416 PLUS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,560.00
P # 18, CÁMARA ARRI SR3-HS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS, SILENCIOSA 1,400.00
P # 19,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 800 AMPS. SILENCIOSA 920.00
P # 20,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, 840.00

PAQUETE MINI MOVIL / MINI MOVIL PACKAGE

P R MINI, CÁMARA RED COMPLETA	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,520.00
P # 21, CÁMARA ARRICAM LITE	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,960.00
P # 22, CÁMARA ARRI 535-B	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,400.00
P # 23, CÁMARA ARRI 435-XTREME	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,400.00
P # 24, CÁMARA ARRI 435-ES	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,320.00
P # 25, CÁMARA ARRI 235	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,320.00
P # 26, CÁMARA ARRI 35- 3	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,120.00
P # 27, CÁMARA ARRI 416 PLUS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,440.00
P # 28, CÁMARA ARRI SR3-HS 16 MM	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS, SILENCIOSA 1,320.00
P # 29,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, PLANTA 500 AMPS. SILENCIOSA 840.00
P # 30,	ILUMINACIÓN, CABLES, TRAMOYA, CAMIÓN, 760.00

PLANTA GENERADORA 1,200 AMPS. CORRIENTE ALTERNA, TRIFÁSICA, 60 HZ, 10 HRS, SILENCIOSA, SIN DIESEL 260.00
 DIESEL DE LA PLANTA GENERADORA (TURNO 10 HRS.). (DIESEL COST FIRST 10 HRS. LABOR) 220.00
 HORA EXTRA DE LA PLANTA GENERADORA DESPUES DE 10 HRS (GENNY OVER TIME AFTER 10 HRS. LABOR) 36.00
 SEGURO DEL CAMIÓN PLANTA / CAMIÓN MÓVIL (INSURANCE OF EQUIPMENT & GENERATOR TRUCKS) 56.00
 KILOMETRAJE CAMIONETA, PICK UP O COMBI (MILEAGE PER KILOMETER) 0.15
 KILOMETRAJE DE CAMIÓN, CAMIONETA RAM, PLANTA O VANETTE ... (MILEAGE PER KILOMETER) 0.25





AVENIDA POPOCATEPETL No. 176

TEL.:(52+55) 56-05-80-60

FAX:(52+55) 56-05-82-60

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e-mail: revo1999@prodigy.net.mx
www.revolutionmexico.com.mx



REVOLUTION 435 D & C, S.A. DE C.V.

MÉXICO, D.F. A _____ DE _____ DE _____

SOLICITUD DE REGISTRO DE CLIENTE

FAVOR DE LLENAR Y MARCAR LO MÁXIMO POSIBLE, LA INFORMACIÓN DE ESTA SOLICITUD

EJEMPLO: LADA NACIONAL
(01) (744) 481-26-72 ACAPULCO

EJEMPLO: LADA INTERNACIONAL
(001) (323) 275-15-18 LOS ÁNGELES

NOMBRE DE LA EMPRESA, PERSONA FÍSICA O PERSONA FÍSICA CON ACTIVIDADES EMPRESARIALES

DOMICILIO FISCAL REGISTRADO ANTE LA SECRETARÍA DE HACIENDA Y CRÉDITO PÚBLICO, (SUBRAYE CUAL) ANDADOR, AVENIDA, BOULEVARD, CALZADA, CALLE, CALLEJÓN, CERRADA, PROLONGACIÓN, RETORNO

EXT. _____ # INT. _____ DESPACHO _____ DEPARTAMENTO _____ SUITE _____ PH _____

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WEB PAGE _____

NOMBRE DEL DIRECTOR GENERAL DE LA EMPRESA: _____

NOMBRE DEL RESPONSABLE DEL DEPARTAMENTO DE PAGOS: _____

DÍAS DE REVISIÓN DE DOCUMENTOS: _____ HORARIOS: _____

DÍAS DE PAGO DE DOCUMENTOS: _____ HORARIOS: _____

FORMATO / SOLICITUD LLENADO POR: _____

NOMBRE

PUESTO



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DEAR CUSTOMER

"REVOLUTION 435 D & C, S.A. DE C.V." HAS THE PURPOSE OF STARTING A PLEASANT AND EFFICIENT BUSINESS RELATIONSHIP WITH OUR CUSTOMERS. THEREFORE, IT PUTS AT YOUR SERVICE ITS BUSINESS HOURS AND POLITICS AS WELL AS ITS CONDITIONS REGARDING EQUIPMENT RENTALS AND SALES OF MATERIAL.



1.- BUSINESS HOURS:

MONDAY THROUGH FRIDAY: FROM 9:30 AM TO 7:30 PM; SATURDAYS: FROM 10:00 AM TO 2:00 PM.

2.- EQUIPMENT REQUEST:

THE APPLICANT COMPANY MUST SEND US AN APPLICATION LETTER REQUEST WHICH MUST BE WRITTEN ON YOUR COMPANY'S LETTERHEAD PAPER AND DULY SIGNED BY THE AUTHORIZED PERSON. IT MUST INCLUDE THE FOLLOWING DATA:

- A) COMPLETE NAME OF THE PROJECT AND ITS REFERENCE NUMBER (IF APPLICABLE)
- B) LOCATION PLACE AND ADDRESS. IF ANY MAPS AVAILABLE, WE WILL APPRECIATE FAXING OR E-MAILING IT TO US
- C) CALL TIME AT LOCATION
- D) DATE OR DATES OF SHOOTING
- E) SPECIFY WHETHER THE SHOOTING WILL TAKE PLACE IN OR OUTSIDE MEXICO CITY
- F) REQUESTED EQUIPMENT OR MATERIAL
- G) AUTHORIZED PERSON'S NAME AND RESPONSIBLE'S NAME WHEN REQUESTING AND PICKING UP EQUIPMENT
- H) COMPANY'S NAME, R.F.C. NUMBER AND COMPLETE FISCAL ADDRESS TO WHICH IT MUST BE BILLED
- I) ALL PRICES ARE IN AMERICAN DOLLARS AND THEY ARE CHARGED PER ITEM AND PER DAY.

3.- RENTAL CONDITIONS:

- A) ALL EQUIPMENT MUST BE RETURNED ON TIME AND IN PERFECT CONDITIONS:
IT IS CONSIDERED AS LOOSE ITEMS RETURN LIMIT TIME 10:00 A.M. THE MORNING AFTER THE DAY OF THE CALL TIME; HOWEVER, IF THEY WERE NOT RETURNED ON TIME, AN EXTRA DAY WILL BE CHARGED.
- B) IF ANY OF THE REQUESTED SOLE ITEMS WERE AVAILABLE, THE REQUESTING COMPANY COULD PICK THEM UP SOMETIME BETWEEN 5:00 PM AND 7:00 PM THE DAY BEFORE THE CALL TIME.
- C) IT IS CONSIDERED, WITHOUT ANY EXCEPTION AT ALL, 4:00 AM AS THE LATE CUT TIME FOR ALL EQUIPMENTS AT LOCATIONS: CAMERAS, CRANES, GENERATOR PLANTS, DOLLIES, MOBILE TRUCK, AND H.M.I LIGHTS, IF BY ANY REASON YOU CONSIDER THAT YOUR CUTTING TIME COULD BE ANY LATER, IT IS RECOMMENDABLE THAT YOU RESERVE THE EQUIPMENT IN ADVANCE FOR TWO DAYS, BECAUSE IN CASE WE HAD ANOTHER COMMITMENT WITH ANOTHER COMPANY, ALL EQUIPMENTS WILL BE WITHDRAWN FROM YOU AT THAT SPECIFIC TIME. SCHEDULES WITH MIXED WORKING CALLS ARE NOT VALID.

4.- MATERIALS:

ALL FILTER ROLLS THAT WERE PREVIOUSLY REQUESTED BUT THAT WERE NOT USED OR OPENED CAN BE RETURNED WITHOUT ANY CHARGE WITHIN THE FOLLOWING 24 HRS. AFTER THE SHOOTING WAS CONCLUDED, OTHERWISE THEY WILL BE CHARGED ON NORMAL BASIS.

5.- CANCELLATIONS:

IF FOR ANY REASON, THERE WOULD BE A CANCELLATION, IT MUST BE INFORMED IN WRITING 24 HRS. PRIOR THE CALL TIME; OTHERWISE 50% OF THE TOTAL AMOUNT OF THE EQUIPMENT REQUESTED WILL BE CHARGED. THIS APPLIES FOR BOTH INDIVIDUALS AND COMPANIES WITHOUT ANY EXCEPTION AT ALL.

6.- PAYMENT CONDITIONS:

- A) IF THE CLIENT COVERS 50% OF THE TOTAL AMOUNT BEFORE PICKING UP THE EQUIPMENT REQUESTED, "REVOLUTION 435 D & C, S.A. DE C.V." WILL GRANT A 30-DAYS CREDIT TO PAY OFF ONCE THE SHOOTING HAS CONCLUDED.
- B) IF THE CLIENT DID NOT COVER ANY AMOUNT BEFORE PICKING UP THE EQUIPMENT REQUESTED, "REVOLUTION 435 D & C, S.A. DE C.V." WILL GRANT A 15 - DAYS CREDIT TO PAY OFF ONCE THE SHOOTING HAS CONCLUDED.
- C) DISCOUNTS CAN BE NEGOCIATED ONLY IF THE TOTAL AMOUNT IS COVERED IN ADVANCE.
- D) ANY SERVICE, RENTAL OR SALE WHICH SUMS UP LESS THAN US\$ 75.00 (SEVENTY FIVE DOLLARS 00/100) MUST BE COVERED IN ADVANCE WITHOUT ANY EXCEPTION AT ALL.

NOTE: DEBTORS WILL REQUIRE PAYMENTS IN ADVANCE FOR FUTURE SERVICES.

7.- INSURANCES:

- A) A 10% WILL BE ADDED TO ALL RENTED EQUIPMENT IN THE INVOICES AS AN INSURANCE FEE; THIS COVERS THE TOTAL VALUES OF THE EQUIPMENT, WE DO NOT ACCEPT INSURANCES FROM ANOTHER INSURANCE COMPANIES FROM MEXICO OR OUTSIDE.



THIS POLICY MUST COVER THE TOTAL COMMERCIAL VALUE OF THE RENTED EQUIPMENT AT THE MOMENT OF THE SINISTER AND MUST COVER ALL SUBSEQUENT POSSIBLE LOSSES AND LOST TIME, AS WELL. **IN BOTH CASES, THE DEDUCTABLE WILL BE COVERED BY THE APPLICANT (15 % OF FULL VALUE OF EQUIPMENT IN CASE OF TOTAL OR PARTIAL DAMAGE).**



- B) THE INSURANCE PROVIDED BY "REVOLUTION 435 D & C, S.A. DE C.V." DOES NOT COVER ANY VEHICLES, FREIGHTS, BROKEN OR BURNT OUT LAMPS AS WELL AS YELLOWED OR BURNED OUT LAMPS DUE TO AIR INSIDE THEM. NEITHER COVERS BROKEN LAMPS, UV GLASS, FRESNELS CAUSED BY TEMPERATURE CHANGES NOR MISCONNECTIONS TO HIGHER VOLTAGE BY MISTAKE.
- C) FEES, OVER TIME, TRAVEL EXPENSES, LODGING, EARTH OR AIR TRANSPORTATION, LIFE INSURANCE COVERAGE REGARDING THE TECHNICAL PERSONNEL HIRED FOR THE SHOOTING ARE NOT INCLUDED IN THE PRICE LIST SINCE THEY HAPPEN TO BE THE HIRING COMPANY'S RESPONSIBILITY.
- D) IN CASE OF THEFT, LOSS OR IMPORTANT DAMAGES, THE HIRING COMPANY IS OBLIGATED TO PRESS CHARGES AT THE CLOSEST POLICE STATION, NOTIFYING ALL DEEDS. THIS IS A MUST SO THAT WE CAN PROCEED WITH OUR INSURANCE COMPANY. IN CASE THESE DOCUMENTS ARE NOT SUBMITTED TO US WITHIN THE FOLLOWING 8 DAYS, THE APPLYING COMPANY WILL BE OBLIGATED TO COVER ALL EXPENSES REGARDING RENTAL OR LOSS OF THE EQUIPMENT OR MATERIAL UNTIL IT IS REPLACED OR PAID.
- E) **IMPORTANT NOTICE: PARTIAL OR TOTAL THEFT, LOSS, ACCIDENTS AND DAMAGES COVERAGE FOR WALKIE-TALKIES ARE NOT INCLUDED IN OUR INSURANCE POLICY. THE HIRING COMPANY WILL BE A HUNDRED PERCENT RESPONSIBLE FOR ALL RISKS MENTIONED BEFORE. IN ANY OF THESE CASES, THE RENT FOR THIS EQUIPMENT WILL BE CHARGED UNTIL IT IS REPLACED OR TOTALLY PAID.**

8.- RESPONSIBILITIES:

- A) "REVOLUTION 435 D & C, S.A. DE C.V." IS ONLY RESPONSIBLE FOR THE REPLACEMENT OR THE SUBSTITUTION OF ANY EQUIPMENT OR MATERIAL FOR A SIMILAR ONE AS SOON AS IT IS POSSIBLE. UPON AVAILABILITY, ALL COSTS INVOLVED WITHIN THIS REPLACEMENT WILL BE COVERED BY THE APPLYING COMPANY.
- B) "REVOLUTION 435 D & C, S.A. DE C.V." IS NOT RESPONSIBLE FOR ANY DELAYS, PROBLEMS OR DAMAGES CAUSED TO THE SHOOTING BECAUSE OF DEFECTS IN OUR EQUIPMENT, MATERIALS, VEHICLES OR TECHNICAL PERSONNEL HIRED BY YOU.

9.- TRANSPORTATION:

IMPORTANT NOTICE: THE DAYS IN WHICH OUR VEHICLES CANNOT CIRCULATE DUE TO ANY OF THE PROGRAMS BY LAW IN OUR COUNTRY, AND WE HAD ALREADY CONFIRMED A CALL WITH YOU, BUT IF YOU DECIDE A CHANGE OF LOCATION DURING THE DAY, IT WILL BE THE HIRING COMPANY'S RESPONSIBILITY TO TRANSFER ALL VEHICLES FROM ONE PLACE TO ANOTHER. NOTE: FOR SECURITY REASONS OUR VEHICLES DO NOT TRAVEL AT NIGHT OR AT DAWN, MAINLY AT CUT TIME UNLESS TRAVELLING DOES NOT EXCEED 50 MILES FROM THE CITY.

US\$ 0.25 (TWENTY FIVE CENTS DOLLAR 25/100) WILL BE CHARGED FOR MILEAGE WHEN VEHICLES ARE DRIVEN ON HIGHWAYS: TOLL ROADS, DIESEL, OIL AND GAS EXPENSES ARE NOT INCLUDED IN THIS PRICE AND MUST BE COVERED BY THE CLIENT BEFORE TRAVELLING. PLEASE SEND A COPY OF YOUR R.F.C. NUMBER AND YOUR COMPLETE FISCAL ADDRESS SO THAT TRAVEL RECEIPTS CAN BE REQUESTED IN THE NAME OF YOUR COMPANY.

10.- GENERATOR PLANT FUEL EXPENSES (DIESEL):

AN ADDITIONAL CHARGE OF US\$ 220.00 (TWO HUNDRED TWENTY DOLLARS 00/100) WILL BE CHARGED WITHIN THE FIRST 10 HOURS OF DIESEL USE OF THE GENERATOR PLANT; **US\$ 36.00 (THIRTY SIX DOLLARS 00/100) WILL BE CHARGED FOR EACH ADDITIONAL HOUR OF GENERATOR, THIS EXTRA COST ALSO INCLUDES ADDITIONAL DIESEL REQUIRED.**

11.- TAXES:

THE INCOME TAX IN MEXICO ("I.V.A.") IS 16% OF THE TOTAL AMOUNT ON RENTALS AND SALES. THIS IS NOT INCLUDED IN THE PRICE LIST SO IT WILL BE ADDED AT THE MOMENT OF QUOTING OR BILLING.

12.- THE 16% TAX ("I.V.A.") ON: INSURANCE FEES, TRANSPORTATION SERVICES, MILEAGE, DIESEL, GAS, TOLL ROADS, BROKEN OR BURNT OUT LAMPS, REPAIRMENTS, SPARE PARTS, DAMAGES, SALARIES AND EXTRA WORKING HOURS, IS NOT INCLUDED IN THE PRICE LIST AND IT WILL BE ADDED AT THE MOMENT OF QUOTING OR BILLING.

13.- SPECIAL NOTES:

- A) PRICES ARE SUBJECTED TO CHANGE AT ANY MOMENT WITHOUT PREVIOUS NOTICE.
- B) "REVOLUTION 435 D & C, S.A. DE C.V." ASSUMES THAT ALL CONDITIONS ABOVE MENTIONED HAVE BEEN CLEARLY READ, UNDERSTOOD AND ACCEPTED BY THE CLIENT FOR THIS AND FUTURE SERVICES.
- C) ALL RIGHTS RESERVED AND AUTHOR'S PROPERTY REGISTRATION. IT IS STRICTLY FORBIDDEN TO REPRODUCE AS A WHOLE OR IN PARTS OR TO REPRODUCE A SIMILAR ONE USING ANY AVAILABLE MEANS AT THE PRESENT TIME.
- D) "REVOLUTION 435 D & C, S.A. DE C.V." NAME AND LOGO ARE REGISTERED MARK (TRADE MARK).



SUPER MOVIL, MACRO MOVIL & MINI - MOVIL PACKAGES



ARE YOU INTERESTED IN CUTTING DOWN EXPENSES AND MORE IMPORTANTLY SOLVING ALL SHOOTING LOGISTICS?

THE NEW REVOLUTION PACKAGE, MINI-MACRO MOVIL PACKAGE & MINI-MOVIL PACKAGE REPRESENTS IMPORTANT SAVINGS FOR YOUR COMPANY EACH SHOOT YOU USE THEM.

WHY SHOULD I USE THEM ? BECAUSE IN OUR NEW PACKAGES WE INCLUDE MORE EQUIPMENT THAN ANY OTHER SHOOTING PACKAGES OFFERED ON THE MARKET. OUR PACKAGES INCLUDES TONS OF EXTRA ITEMS THAT ARE ALWAYS BILLED SEPARATELY, COSTS THAT ALWAYS CATCH YOU BY SUPRISE.

NOW YOU CAN COUNT ON THE FOLLOWING:

120 REVOLUTION INVENTIONS THAT HELPS DIRECTOR OF PHOTOGRAPHY, GAFFER, CREW & PRODUCTION PEOPLE TO SHOOT, EASY & FASTER DURING YOUR PRODUCTION..

- 1.- 40% MORE TUNGSTEN LIGHTING AND 40% MORE MAIN FEED POWER CABLES.
- 2.- 40% MORE GRIP EQUIPMENT.
- 3.- 50% MORE TEXTILES (FABRICS), 30 DIFFERENT TYPES; EACH ONE TAGGED FOR EASY DETECTION.
- 4.- LAMPS AND SPARE PARTS FOR 80% OF ALL LIGHTING FIXTURES.
- 5.- 150 DIFFERENT ROLLS OF LEE FILTERS BILLED UPON USE.
- 6.- ALL FILTERS ARE ALSO SOLD IN 4 X 4' SHEETS, **IN CASE YOU DON'T WANT TO BUY THE WHOLE ROLL.**
- 7.- ALL TYPES OF EXPENDABLES BILLED UPON USE.
- 8.- ALL THE EXTRA EQUIPMENT UPON USE OF THE PACKAGES WILL APPLY ONLY TO COMMERCIALS, NOT FILM FEATURES.**

REVOLUTION 435 OFFERS YOU THESE AND MANY OTHER ADVANTAGES WITH THE CREATION OF THIS PACKAGES THAT WILL **REPRESENT SIGNIFICANT SAVINGS THAT WERE NEVER AVAILABLE BEFORE,** SINCE MOST OF THE TEXTILES ARE ALREADY FRAMED IN 6 DIFFERENT SIZES YOU DO NOT HAVE TO BUY ROLLS OF ALL OF THE FOLLOWING MATERIALS:

- 1.- GOLD, SILVER, BLACK AND WHITE SHOW CARDS.
- 2.- FILTER ROLLS: GRID, 1/2 GRID, 1/4 GRID, 1/2 SILK, 1/4 SILK, BLUE, GREEN, AND DIGITAL BLUE, GREEN; GOLD, SILVER, CHECKER BOARD, METALLIC SILVER, SOFT FROST, 1/2 SOFT FROST, HILITE, BLEACH MUSLIN, UNBLEACHED MUSLIN, AND MANY OTHERS.
- 3.- WE ALSO INCLUDE ASSORTED HARDWARE AND TOOLS IN CASE OF ANY EMERGENCY.

OUR 1,200 AMPS GENERATOR HAS CAPACITY FOR 1,250 GALLONS OF FUEL FOR DISTANT LOCATIONS OR LONG DAYS OF SHOOTING TO AVOID THE TYPICAL PROBLEM OF RUNNING OUT OF FUEL., **BESIDE THAT ALL OUR DISTRIBUTION CABLE SYSTEM AND DISTRIBUTION BOXES ARE CAM-LOCK & MINI CAM-LOCK AS A HOLLYWOOD STANDARD**

EVERYTHING WE INCLUDE IN OUR NEW PACKAGES IS PLANNED SO THAT NO MATTER HOW CLOSE OR FAR OR SIMPLE OR COMPLICATED YOUR LOCATION IS YOU SAVE TIME AND MONEY. SO IF YOU FORGOT TO REQUEST THIS OR THAT DON'T WORRY, CHANCES ARE IT'S IN OUR PACKAGES AT THAT VERY MOMENT.

AS A MATTER OF FACT, YOU WILL BE ABLE TO LIGHT AND PREPARE ONE, TWO OR UP THREE SETS AT THE SAME TIME WITH THIS PACKAGES, MAKING IT EASIER TO PLAN YOUR SHOOT AND MORE IMPORTANTLY, SAVING TIME, EXPENSES AND ANY EXTRA HASSELS.

IN ORDER TO PROTECT YOUR PROJECT WE ALSO, ALWAYS TAKE EXTRA CAMERA EQUIPMENT WITH ALL OF OUR CAMERA PACKAGES, (SEE PAGES # 9-10)

YOU WILL ALSO BE ABLE TO GET A LOT MORE EXTRA LIGHTING EQUIPMENT TO BE BILLED UPON USE (THIS EQUIPMENT IS DESCRIBED ON PAGE # 11).

ONE OF THE MOST IMPORTANT THINGS FOR US IN WICH WE TAKE SPECIAL PRIDE IS THE QUALITY AND PERFORMANCE OF OUR EQUIPMENT. NOT ONLY THE MAINTENANCE AND APPEARANCE BUT FOR OUR CUSTOMER SERVICE. WE BELIEVE IN OFFERING UNCONDITIONAL SUPPORT THE VERY MOMENT YOU CHOOSE US TO WORK ON YOUR SHOOT.

PLEASE TAKE A MINUTE AND COMPARE ALL AVAILABLE PACKAGES ON THE MARKET TO SEE WHICH OF THEM IS TRULY YOUR BEST OPTION. PERHAPS, WE ARE NOT THE BIGGEST COMPANY IN THE BUSINESS, OR THE CHEAPEST (THAT IS NOT OUR GOAL), BUT WE CAN GUARANTEE THAT WE ARE THE BEST.



PAQUETE REVOLUTION DE ILUMINACIÓN Y ACCESORIOS INCLUIDOS EN EL CAMION SUPER MOVIL
REVOLUTION LIGHTING EQUIPMENT & ACCESSORIES PACKAGE INCLUDED IN THE SUPER MOVIL TRUCK



CANTIDAD CAMION SUPER MOVIL	WATTS	TIPO	MARCA	VOLTS	AMPS.	CONECTOR	ASPA	JUEGO 5 GASAS	BOLSA DE GASAS	CABLE METROS	CONO	PORTAFILTRO	TRIEPE	CODIGO
SUPER MOVIL TRUCK QUANTITY	WATTS	TYPE	MANUFACTURER	VOLTS	AMPS.	CONNECTOR	BARNDOOR	5 PIECES SCRIM SET	SCRIM BAG	CABLE FEET	SNOOT	FILTER FRAME	STAND	LAMP
2	10,000	FRESNEL	ARRIFLEX	120	100	MINI-CAM	2	2 19 - 1/2"	2	10 33	1	2	JUNIOR	DTY
4	5,000	STUDIO FRESNEL	ARRIFLEX	120	50	MINI-CAM	4	4 15 - 1/2"	4	10 33	2	4	JUNIOR	DPY
10	2,000	BABY FRESNEL	ARRIFLEX	120	20	EDISON	10	10 9"	10	7 23	3	10	BABY	CYX
10	1,000	BABY FRESNEL	ARRIFLEX	120	10	EDISON	10	10 7 - 3/4"	10	8 26	3	10	BABY	EGT
10	650	FRESNEL	ARRIFLEX	120	6.5	EDISON	10	10 6 - 5/8"	10	8 26	3	10	BABY	FRK
10	300	FRESNEL	ARRIFLEX	120	3	EDISON	10	10 5"	10	8 26	3	10	BABY	FKW
5	200	FRESNEL	ARRIFLEX	120	2	EDISON	5	5 3"	5	3.60 12	2	5	BABY	FEV
5	150	FRESNEL	ARRIFLEX	120	1.5	EDISON	5	5 3"	5	3.60 12	2	5	BABY	ESP
5	100	FRESNEL	ARRIFLEX	120	1	EDISON	5	5 3"	5	3.60 12	2	5	BABY	ESR
9	2,000	ABIERTO OPEN FACE	ARRIFLEX	120	20	EDISON	9	9 10"	9	3.90 13	1	9	BABY	FEY
9	1,000	ABIERTO OPEN FACE	ARRIFLEX	120	10	EDISON	9	9 7 - 1/4"	9	3.90 13	1	9	BABY	DXW
2	650	ABIERTO OPEN FACE	ARRIFLEX	120	6.5	EDISON	2	2 7 - 1/4"	2	3.90 13	1	2	BABY	FAD
1	2,000	ZIP SOFT LITE	ARRIFLEX	120	20	EDISON				8 26		1	BABY	FCM
1	1,000	ZIP SOFT LITE	ARRIFLEX	120	10	EDISON				8 26		1	BABY	FCM
1	750	ZIP SOFT LITE	ARRIFLEX	120	7.5	EDISON				8 26		1	BABY	EJG
1	400	ZIP SOFT LITE	ARRIFLEX	120	4	EDISON				8 26		1	BABY	FDA
5	1,000	CICLORAMA CYCLORAMA	ARRIFLEX	120	10	EDISON	5			8 26		5	BABY	FCM
5	1,000	MINIFLOOD	ARRIFLEX	120	10	EDISON	5			8 26		5	BABY	FCM
4	2,600	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 4 LAMPS. 3,200 °k	120	26	MINI-CAM	4			10 33		4	BABY	DWE
6	7,800	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 9 LAMPS. 3,200 °k	120	78	MINI-CAM	6			10 33		6	JUNIOR	DWE



PAQUETE REVOLUTION DE ILUMINACIÓN Y ACCESORIOS INCLUIDOS EN EL CAMION MACRO MOVIL

REVOLUTION LIGHTING EQUIPMENT & ACCESSORIES PACKAGE INCLUDED IN THE MACRO MOVIL TRUCK



CANTIDAD CAMION MACRO MOVIL	WATTS	TIPO	MARCA	VOLTS	AMPS.	CONECTOR	ASPA	JUEGO 5 GASAS	BOLSA DE GASAS	CABLE METROS	CONO	PORTAFILTRO	TRIEPE	CODIGO
MACRO MOVIL TRUCK QUANTITY	WATTS	TYPE	MANUFACTURER	VOLTS	AMPS.	CONNECTOR	BARNDOOR	5 PIECES SCRIM SET	SCRIM BAG	CABLE FEET	SNOOT	FILTER FRAME	STAND	LAMP
2	10,000	FRESNEL	ARRIFLEX	120	100	MINI-CAM	2	2 19 - 1/2"	2	10 33	1	2	JUNIOR	DTY
4	5,000	STUDIO FRESNEL	ARRIFLEX	120	50	MINI-CAM	4	4 15 - 1/2"	4	10 33	2	4	JUNIOR	DPY
9	2,000	BABY FRESNEL	ARRIFLEX	120	20	EDISON	9	9 9"	9	7 23	2	9	BABY	CYX
9	1,000	BABY FRESNEL	ARRIFLEX	120	10	EDISON	9	9 7 - 3/4"	9	8 26	2	9	BABY	EGT
8	650	FRESNEL	ARRIFLEX	120	6.5	EDISON	8	8 6 - 5/8"	8	8 26	2	8	BABY	FRK
8	300	FRESNEL	ARRIFLEX	120	3	EDISON	8	8 5"	8	8 26	2	8	BABY	FKW
4	200	FRESNEL	ARRIFLEX	120	2	EDISON	4	4 3"	4	3.60 12	2	4	BABY	FEV
4	150	FRESNEL	ARRIFLEX	120	1.5	EDISON	4	4 3"	4	3.60 12	2	4	BABY	ESP
4	100	FRESNEL	ARRIFLEX	120	1	EDISON	4	4 3"	4	3.60 12	2	4	BABY	ESR
7	2,000	ABIERTO OPEN FACE	ARRIFLEX	120	20	EDISON	7	7 10"	7	3.90 13	1	7	BABY	FEY
7	1,000	ABIERTO OPEN FACE	ARRIFLEX	120	10	EDISON	7	7 7 - 1/4"	7	3.90 13	1	7	BABY	DXW
2	650	ABIERTO OPEN FACE	ARRIFLEX	120	6.5	EDISON	2	2 7 - 1/4"	2	3.90 13	1	2	BABY	FAD
1	2,000	ZIP SOFT LITE	ARRIFLEX	120	20	EDISON	1			8 26		1	BABY	FCM
1	1,000	ZIP SOFT LITE	ARRIFLEX	120	10	EDISON	1			8 26		1	BABY	FCM
1	750	ZIP SOFT LITE	ARRIFLEX	120	7.5	EDISON	1			8 26		1	BABY	EJG
1	400	ZIP SOFT LITE	ARRIFLEX	120	4	EDISON	1			8 26		1	BABY	FDA
4	1,000	CICLORAMA CYCLORAMA	ARRIFLEX	120	10	EDISON	4			8 26		4	BABY	FCM
4	1,000	MINIFLOOD	ARRIFLEX	120	10	EDISON	4			8 26		4	BABY	FCM
4	2,600	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 4 LAMPS. 3,200 °k	120	26	MINI-CAM	4			10 33		4	BABY	DWE
4	7,800	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 9 LAMPS. 3,200 °k	120	78	MINI-CAM	4			10 33		4	JUNIOR	DWE





LAS MEDIDAS EN NEGRO SON METROS Y CENTIMETROS	RED SIZES ARE FEET (') & INCHES (").	1.22	1.82	2.44	3.64	6.08	6.08	6.08	9.14	12.20	0.30	0.45	0.61	0.61	0.76	0.10	0.45	0.61	0.61
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
T E X T I L E S	F A B R I C S	1.22	1.82	2.44	3.64	6.08	9.15	12.20	9.14	12.20	0.45	0.61	0.76	0.91	0.91	1.06	1.22	1.22	1.83
		4X4'	6X6'	8X8'	12X12'	20X20'	20X30'	20X40'	30X30'	40X40'	12X18"	18X24"	24X30"	24X36"	30X36"	10X42"	18X48"	24X48"	24X72"
CROMA AZUL	BLUE SCREEN	1	1*	1*	1*	1*							1	1	1				
CROMA VERDE	GREEN SCREEN	1	1*	1*	1*	1*							1	1	1				
COOKIE LITE	CUCOLORIS	3									1	1	1	1	1				
REJILLA 30°	HONEYCOMB 30°	1	1*	1*	1*														
REJILLA 40°	HONEYCOMB 40°	1	1*	1*	1*														
FRANELA NEGRA	SOLID BLACK		3	3	4	5	1*	1*	1*	1*									
NEGRA DOBLE FLOPPY	BLACK FLOPPY	12									2	2	2	2	2	2	2	2	2
NEGRA PLASTICA	BLACK PLASTIC	3	2	2	2	2					2	2	2	2	2	2	2	2	2
ALTA TEMPERATURA NEGRA	HIGH TEMPERATURE BLACK	4									3	3	3	3	3	1	1	1	1
ALUMINIO NEGRO	BLACK ALUMINIUM										1	1	1	1	1				
GASA SENCILLA	SINGLE NET BLACK	5	1	1	1	1					5	5	5	5	5				
GASA DOBLE	DOUBLE NET BLACK	5	1	1	1	1					5	5	5	5	5				
BLANCO/NEGRO ULTRABOUNCE	BLACK / WHITE ULTRABOUNCE	3	1	1	1	1					2	2	2	2	2				
HILITE (HIGHLIGHT)	HILITE (HIGHLIGHT)	3	1*	1*	1*	1*					2	2	2	2	2				
1/2 HILITE (HIGHLIGHT)	1/2 HILITE (HIGHLIGHT)	2	1*	1*	1*						1	1	1	1	1				
MARCO VACIO ALUMINIO	ALUMINIUM EMPTY FRAME	15	3	3	3	3					5	5	5	5	5	2	2	2	2
MUSLIN BLANCO	BLEACH MUSLIN	1	1*	1*	1*	1*					1	1	1	1	1				
MUSLIN CREMA	UNBLEACHED MUSLIN	1	1*	1*	1*	1*					1	1	1	1	1				
REBOTE DORADO	GOLD LAME	2	1*	1*	1*	1*					2	2	2	2	2				
REBOTE PLATEADO	SILVER LAME	2	1*	1*	1*	1*					2	2	2	2	2				
REBOTE DORADO/PLATEADO	GOLD/SILVER CHECKER BOARD	2	1*	1*	1*	1*					2	2	2	2	2				
SEDA	FULL SILK	5	1	1	1	1					5	5	5	5	5				
1/2 SEDA	1/2 SILK	1	1	1	1	1					1	1	1	1	1				
1/4 SEDA	1/4 SILK	1	1*	1*	1*						1	1	1	1	1				
FULL SILENT GRID CLOTH	FULL SILENT GRID CLOTH	3	1*	1*	1*	1*					3	3	3	3	3				
1/2 SILENT GRID CLOTH	1/2 SILENT GRID CLOTH	3	1*	1*	1*	1*					3	3	3	3	3				
1/4 SILENT GRID CLOTH	1/4 SILENT GRID CLOTH	3	1*	1*	1*	1*					3	3	3	3	3				
SOFT FROST	SOFT FROST	1	1*	1*	1*						1	1	1	1	1				
1/2 SOFT FROST	1/2 SOFT FROST	1	1*	1*	1*						1	1	1	1	1				
SUPER REVO-BLANCO	SUPER REVO-WHITE	3	1*	1*	1*	1*					2	2	2	2	2				
JUEGO DE 24 DOTS	24 PIECES DOT SET	LOS TEXTILES MARCADOS CON (***) ESTÁN CARGADOS DENTRO DEL CAMION MACRO MOVIL Y TIENEN COSTO ADICIONAL. THE TEXTILES (FABRICS) MARKED WITH (***), ARE LOADED IN THE MACRO MOVIL TRUCK, AND WILL BE BILLED UPON USE.																	
JUEGO DE 18 FINGERS	18 PIECES FINGER SET																		



PAQUETE REVOLUTION DE ILUMINACIÓN Y ACCESORIOS INCLUIDOS EN EL CAMION MINI MOVIL
REVOLUTION LIGHTING EQUIPMENT & ACCESSORIES PACKAGE INCLUDED IN THE MINI MOVIL TRUCK



CANTIDAD CAMION MINI MOVIL	WATTS	TIPO	MARCA	VOLTS	AMPS.	CONECTOR	ASPA	JUEGO 5 GASAS	BOLSA DE GASAS	CABLE METROS	CONO	PORTAFILTRO	TRIPIE	CODIGO
MINI MOVIL TRUCK QUANTITY	WATTS	TYPE	MANUFACTURER	VOLTS	AMPS.	CONNECTOR	BARNDOOR	5 PIECES SCRIM SET	SCRIM BAG	CABLE FEET	SNOOT	FILTER FRAME	STAND	LAMP
1	10,000	FRESNEL	ARRIFLEX	120	100	MINI-CAM	1	1 19 - 1/2"	1	10 33	1	1	JUNIOR	DTY
2	5,000	STUDIO FRESNEL	ARRIFLEX	120	50	MINI-CAM	2	2 15 - 1/2"	2	10 33	2	2	JUNIOR	DPY
6	2,000	BABY FRESNEL	ARRIFLEX	120	20	EDISON	6	6 9"	6	7 23	2	6	BABY	CYX
6	1,000	BABY FRESNEL	ARRIFLEX	120	10	EDISON	6	6 7 - 3/4"	6	8 26	2	6	BABY	EGT
5	650	FRESNEL	ARRIFLEX	120	6.5	EDISON	5	5 6 - 5/8"	5	8 26	2	5	BABY	FRK
5	300	FRESNEL	ARRIFLEX	120	3	EDISON	5	5 5"	5	8 26	2	5	BABY	FKW
4	200	FRESNEL	ARRIFLEX	120	2	EDISON	4	4 3"	4	3.60 12	2	4	BABY	FEV
4	150	FRESNEL	ARRIFLEX	120	1.5	EDISON	4	4 3"	4	3.60 12	2	4	BABY	ESP
4	100	FRESNEL	ARRIFLEX	120	1	EDISON	4	4 3"	4	3.60 12	2	4	BABY	ESR
5	2,000	ABIERTO OPEN FACE	ARRIFLEX	120	20	EDISON	5	5 10"	5	3.90 13	1	5	BABY	FEY
5	1,000	ABIERTO OPEN FACE	ARRIFLEX	120	10	EDISON	5	5 7 - 1/4"	5	3.90 13	1	5	BABY	DXW
1	650	ABIERTO OPEN FACE	ARRIFLEX	120	6.5	EDISON	1	1 7 - 1/4"	1	3.90 13	1	1	BABY	FAD
1	2,000	ZIP SOFT LITE	ARRIFLEX	120	20	EDISON	1			8 26		1	BABY	FCM
1	1,000	ZIP SOFT LITE	ARRIFLEX	120	10	EDISON	1			8 26		1	BABY	FCM
1	750	ZIP SOFT LITE	ARRIFLEX	120	7.5	EDISON	1			8 26		1	BABY	EJG
1	400	ZIP SOFT LITE	ARRIFLEX	120	4	EDISON	1			8 26		1	BABY	FDA
4	1,000	CICLORAMA CYCLORAMA	ARRIFLEX	120	10	EDISON	4			8 26		4	BABY	FCM
4	1,000	MINIFLOOD	ARRIFLEX	120	10	EDISON	4			8 26		4	BABY	FCM
2	2,600	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 4 LAMPS. 3,200 °k	120	26	MINI-CAM	2			10 33		2	BABY	DWE
3	7,800	MINIBRUTO MOLE-FAY	MOLE-RICHARDSON 9 LAMPS. 3,200 °k	120	78	MINI-CAM	3			10 33		3	JUNIOR	DWE





LAS MEDIDAS EN NEGRO SON METROS Y CENTIMETROS	RED SIZES ARE FEET (') & INCHES (").	1.22	1.82	2.44	3.64	6.08	6.08	6.08	9.14	12.20	0.30	0.45	0.61	0.61	0.76	0.10	0.45	0.61	0.61
		X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
T E X T I L E S	F A B R I C S	1.22	1.82	2.44	3.64	6.08	9.15	12.20	9.14	12.20	0.45	0.61	0.76	0.91	0.91	1.06	1.22	1.22	1.83
		4X4'	6X6'	8X8'	12X12'	20X20'	20X30'	20X40'	30X30'	40X40'	12X18"	18X24"	24X30"	24X36"	30X36"	10X42"	18X48"	24X48"	24X72"
CROMA AZUL	BLUE SCREEN	1	1*	1*	1*	1*							1	1	1				
CROMA VERDE	GREEN SCREEN	1	1*	1*	1*	1*							1	1	1				
COOKIE LITE	CUCOLORIS	2									1	1	1	1	1				
REJILLA 30°	HONEYCOMB 30°	1	1*	1*	1*														
REJILLA 40°	HONEYCOMB 40°	1	1*	1*	1*														
FRANELA NEGRA	SOLID BLACK		2	2	3	4	1*	1*	1*	1*									
NEGRA DOBLE FLOPPY	BLACK FLOPPY	6									2	2	2	2	2	2	2	2	2
NEGRA PLASTICA	BLACK PLASTIC	3	2	2	2	2					2	2	2	2	2	1	1	1	1
ALTA TEMPERATURA NEGRA	HIGH TEMPERATURE BLACK	3									2	2	2	2	2	1	1	1	1
ALUMINIO NEGRO	BLACK ALUMINIUM										1	1	1	1	1				
GASA SENCILLA	SINGLE NET BLACK	4	1	1	1	1					4	4	4	4	4				
GASA DOBLE	DOUBLE NET BLACK	4	1	1	1	1					4	4	4	4	4				
BLANCO/NEGRO ULTRABOUNCE	BLACK / WHITE ULTRABOUNCE	2	1	1	1	1					1	1	1	1	1				
HILITE (HIGHLIGHT)	HILITE (HIGHLIGHT)	2	1*	1*	1*	1*					1	1	1	1	1				
1/2 HILITE (HIGHLIGHT)	1/2 HILITE (HIGHLIGHT)	2	1*	1*	1*						1	1	1	1	1				
MARCO VACIO ALUMINIO	ALUMINIUM EMPTY FRAME	12	3	3	3	2					4	4	4	4	4	2	2	2	2
MUSLIN BLANCO	BLEACH MUSLIN	1	1*	1*	1*	1*					1	1	1	1	1				
MUSLIN CREMA	UNBLEACHED MUSLIN	1	1*	1*	1*	1*					1	1	1	1	1				
REBOTE DORADO	GOLD LAME	2	1*	1*	1*	1*					2	2	2	2	2				
REBOTE PLATEADO	SILVER LAME	2	1*	1*	1*	1*					2	2	2	2	2				
REBOTE DORADO/PLATEADO	GOLD/SILVER CHECKER BOARD	2	1*	1*	1*	1*					2	2	2	2	2				
SEDA	FULL SILK	4	1	1	1	1					4	4	4	4	4				
1/2 SEDA	1/2 SILK	1	1	1	1						1	1	1	1	1				
1/4 SEDA	1/4 SILK	1	1*	1*	1*														
FULL SILENT GRID CLOTH	FULL SILENT GRID CLOTH	2	1*	1*	1*	1*					2	2	2	2	2				
1/2 SILENT GRID CLOTH	1/2 SILENT GRID CLOTH	2	1*	1*	1*	1*					2	2	2	2	2				
1/4 SILENT GRID CLOTH	1/4 SILENT GRID CLOTH	2	1*	1*	1*	1*					2	2	2	2	2				
SOFT FROST	SOFT FROST	1	1*	1*	1*						1	1	1	1	1				
1/2 SOFT FROST	1/2 SOFT FROST	1	1*	1*	1*						1	1	1	1	1				
SUPER REVO-BLANCO	SUPER REVO-WHITE	2	1*	1*	1*	1*					2	2	2	2	2				
JUEGO DE 18 DOTS	18 PIECES DOT SET	LOS TEXTILES MARCADOS CON (***) ESTÁN CARGADOS DENTRO DEL CAMION MINI MOVIL Y TIENEN COSTO ADICIONAL. THE TEXTILES (FABRICS) MARKED WITH (***) ARE LOADED IN THE MINI MOVIL TRUCK, AND WILL BE BILLED UPON USE.																	
JUEGO DE 12 FINGERS	12 PIECES FINGER SET																		





TODO NUESTRO SISTEMA DE CABLEADO Y CONEXIONES HA SIDO SUBSTITUIDO POR EL SISTEMA CAM-LOCK, MINI CAM-LOCK, Y CAJAS DE DISTRIBUCIÓN EN 18 MODELOS Y CAPACIDADES DIFERENTES COMO UN STANDARD DE HOLLYWOOD

ALL OUR DISTRIBUTION CABLE & CONEXION SYSTEM HAS BEEN REPLACED FOR CAM-LOCK, MINI CAM-LOCK, AND DISTRIBUTION BOXES IN 18 DIFFERENT MODELS & CAPACITIES AS A HOLLYWOOD STANDARD

SUPER MOVIL	MACRO MOVIL	MINI MOVIL	EQUIPO EXTRA, PERO CON CARGO ADICIONAL.	EXTRA EQUIPMENT WHICH WILL BE BILLED UPON USE.
1	1	1	10,000 W FRESNEL COMPLETO	10,000 W FRESNEL COMPLETE
1	1	1	5,000 W FRESNEL COMPLETO	5,000 W FRESNEL COMPLETE
1	1	1	2,000 W FRESNEL COMPLETO	2,000 W FRESNEL COMPLETE
1	1	1	1,000 W FRESNEL COMPLETO	1,000 W FRESNEL COMPLETE
1	1	0	100/150 X 4 SUPER-REVO DEDO-LITE COMPLETO	100/150 X 4 SUPER-REVO DEDO-LITE COMPLETE
1	1	1	750 W SOURCE FOUR DE 19 Ó 26 Ó 36 Ó 50°	750 W SOURCE FOUR 19 or 26 or 36 or 50°
1	1	1	1,800 W PLANTA GENERADORA PORTÁTIL	1,800 W PORTABLE GENERATOR
1	1	1	MINI - FLO KIT COMPLETO	MINI - FLO KIT COMPLETE
1	1	1	MICRO - FLO KIT COMPLETO	MICRO - FLO KIT COMPLETE
1	1	1	VENTILADOR MOLE RICHARDSON 18" SILENCIOSO	WIND MACHINE 18" MOLE-RICHARDSON SILENT
1	1	1	MÁQUINA HUMO	FOG MACHINE
1	1	1	10,000 WATTS CHIMERA FRESNEL	10,000 WATTS CHIMERA FRESNEL
1	1	1	5,000 WATTS CHIMERA FRESNEL	5,000 WATTS CHIMERA FRESNEL
1	1	1	2,000 WATTS CHIMERA FRESNEL	2,000 WATTS CHIMERA FRESNEL
1	1	1	1,000 WATTS CHIMERA FRESNEL	1,000 WATTS CHIMERA FRESNEL
1	1	1	650 WATTS CHIMERA FRESNEL	650 WATTS CHIMERA FRESNEL
1	1	1	300 WATTS CHIMERA FRESNEL	300 WATTS CHIMERA FRESNEL
1	1	1	2,000 WATTS CHIMERA CUARZO ABIERTO	2,000 WATTS CHIMERA OPEN FACE
1	1	1	1,000 WATTS CHIMERA CUARZO ABIERTO	1,000 WATTS CHIMERA OPEN FACE





PAQUETE DE TRAMOYA			GRIP PACKAGE			
SUPER MOVIL	MACRO MOVIL	MINI MOVIL	TODOS LOS ACCESORIOS DE TRAMOYA CON NOMBRE BABY, SON CON PERNO DE 5/8" Y TODOS CON EL NOMBRE JUNIOR, SON PARA RECIBIR PERNO DE 1-1/8".			
			ALL GRIP ACCESSORIES WITH THE WORD BABY, ARE WITH 5/8" STUD, AND WITH THE WORD JUNIOR ARE WITH FEMALE RECEIVER TO ACCEPT 1-1/8" STUD.			
3	2	2	ADAPTADOR HEMBRA BABY A JUNIOR HEMBRA			ADAPTER BABY FEMALE TO JUNIOR FEMALE
3	2	1	ADAPTADOR BABY 90 DEGREE			90 DEGREE BABY ADAPTER
3	2	1	ADAPTADOR JUNIOR 90 DEGREE			90 DEGREE JUNIOR ADAPTER
3	2	2	ADAPTADOR CHEATER BABY 45°			CHEATER BABY ADAPTER 45°
3	2	2	ADAPTADOR CHEATER JUNIOR 45°			CHEATER JUNIOR ADAPTER 45°
3	2	1	ADAPTADOR DROP DOWN BABY			DROP DOWN BABY ADAPTER
3	2	1	ADAPTADOR DROP DOWN JUNIOR			DROP DOWN JUNIOR ADAPTER
10	8	6	BANCO DE CÁMARA (SUPER-REVO)			CAMERA APPLE BOX (SUPER-REVO)
1	1	1	BARRETA			SHOE LINING
5	5	3	BOLSA DE ARENA 7 KGS.			15 POUNDS SAND BAG
70	50	40	BOLSA DE ARENA 12 KGS.			25 POUNDS SAND BAG
15	10	7	BOLSA DE ARENA 23 KGS.			50 POUNDS SAND BAG
2	1	1	BOOM BABY			BABY BOOM
3	2	2	BOOM JUNIOR			JUNIOR BOOM
2	1	1	BRACKET PARA SUJETAR CHAPERAS			BABY BAILIN BRACKET
2	1	1	BRACKET PARA SUJETAR POLÍN			JUNIOR BAILIN BRACKET
3	2	2	BRAZO DOBLE ARTICULACION			MAGIC ARM
3	2	2	BRAZO LATERAL CON CABEZA DE 2-1/2"			BABY SIDE ARM WITH 2-1/2" GRIP HEAD
4	3	2	BRAZO LATERAL BABY			BABY SIDE ARM
4	3	2	BRAZO LATERAL JUNIOR			JUNIOR SIDE ARM
3	2	2	BRAZO LATERAL JUNIOR EXTRA LARGO			JUNIOR SIDE ARM EXTRA LARGE
2	2	1	BRAZO LATERAL SNAP IN BABY FLEXIBLE			BABY SNAP IN FLEX ARM
2	2	1	BRAZO LATERAL SNAP IN BABY			BABY SNAP IN OFFSET ARM
5	4	3	BRAZO SUPERIOR AUXILIAR			GRIP HELPER
5	4	3	BRAZO SUPERIOR LATERAL BABY			BABY OFFSET ARM
5	4	3	BRAZO SUPERIOR LATERAL JUNIOR			JUNIOR OFFSET ARM
4	3	2	BRAZO SUPERIOR ROMPIBLE 40" CON CABEZA 2-1/2"			40" BROKEN ARM WITH 2-1/2" GRIP HEAD





CONTINUACION PAQUETE DE TRAMOYA				GRIP PACKAGE CONT.			
SUPER MOVIL	MACRO MOVIL	MINI MOVIL	TODOS LOS ACCESORIOS DE TRAMOYA CON NOMBRE BABY, SON CON PERNO DE 5/8" Y TODOS CON EL NOMBRE JUNIOR, SON PARA RECIBIR PERNO DE 1-1/8".	ALL GRIP ACCESSORIES WITH THE WORD BABY, ARE WITH 5/8" STUD, AND WITH THE WORD JUNIOR ARE WITH FEMALE RECEIVER TO ACCEPT 1-1/8" STUD.			
1	1	1	BURRO DE ALUMINIO DOBLE DE .60 CMS.	2 FEET	2 SIDES	ALUMINUM	LADDER
2	1	1	BURRO DE ALUMINIO DOBLE DE 1.20 MTS.	4 FEET	2 SIDES	ALUMINUM	LADDER
2	2	2	BURRO DE ALUMINIO DOBLE DE 1.50 MTS.	5 FEET	2 SIDES	ALUMINUM	LADDER
2	2	2	BURRO DE ALUMINIO DOBLE DE 1.80 MTS.	6 FEET	2 SIDES	ALUMINUM	LADDER
1	2	1	BURRO DE ALUMINIO DOBLE DE 2.10 MTS.	7 FEET	2 SIDES	ALUMINUM	LADDER
10	8	6	CABEZA CENTURY 2-1/2"	2-1/2"		GRIP HEAD	
18	12	10	CABEZA CENTURY 2-1/2" DOBLE	2-1/2"	DOUBLE	GRIP HEAD	
3	2	2	CABEZA CENTURY 2 1/2" PARA DOBLE VARILLA	2-1/2"	DOUBLE	MATT GAG	
10	8	6	CABEZA CENTURY 4 1/2" HIGH ROLLER	4 1/2"		GRIP HEAD	
2	1	1	CAJA CON CALZAS	BOX	WITH	CRIBBING	
2	1	1	CAJA CON CUÑAS	BOX	WITH	WEDGES	
10	8	6	CAJONES JUEGO DE 4 EN 1	SET OF	4 IN 1	BOXES	
3	2	1	CAJONES CUP BLOCK JUEGO DE 12	SET OF	12 CUP	BLOCKS	
12	10	8	CAJÓN MANZANERO FULL	FULL	APPLE	BOX (SUPER-REVO)	
12	10	8	CAJÓN MANZANERO 1/2	1/2	APPLE	BOX (SUPER-REVO)	
12	10	8	CAJÓN MANZANERO 1/4	1/4	APPLE	BOX	
12	10	8	CAJÓN MANZANERO 1/8 PANCAKE	1/8	APPLE	BOX PANCAKE	
8	6	4	CAJONES STAIR BLOCK	STAIR	BLOCK		
1	1	1	CAUTÍN ELÉCTRICO	PORTABLE	ELECTRIC	WELDER	
2	1	1	CAVA HOYOS	HOLE	DIGGER		
SUPER MOVIL	MACRO MOVIL	MINI MOVIL	TODOS LOS CENTURIES QUE SE MENCIONAN A CONTINUACIÓN INCLUYEN CABEZA DE 2-1/2" Y VARILLA DE ACUERDO AL TAMAÑO DEL MISMO.	ALL C-STANDS MENTIONED IN THIS LIST, EACH ONE INCLUDES 2-1/2" GRIP HEAD & GOBO ARM ACCORDING TO C-STAND SIZE.			
2	2	2	4" CENTURY BASE MICRO	4"	C-STAND	NORMAL	BASE MICRO
2	1	1	10" CENTURY BASE TORTUGA	10"	C-STAND	TURTLE	BASE
2	1	1	10" CENTURY BASE NORMAL	10"	C-STAND	NORMAL	BASE
2	1	1	10" CENTURY PATA DESLIZABLE	10"	C-STAND	SLIDING	LEG
2	2	1	20" CENTURY BASE TORTUGA	20"	C-STAND	TURTLE	BASE
2	2	1	20" CENTURY BASE NORMAL	20"	C-STAND	NORMAL	BASE
2	2	1	20" CENTURY PATA DESLIZABLE	20"	C-STAND	SLIDING	LEG





SUPER MOVIL	MACRO MOVIL	MINI MOVIL	TODOS LOS CENTURIES QUE SE MENCIONAN A CONTINUACIÓN INCLUYEN CABEZA DE 2-1/2" Y VARILLA DE ACUERDO AL TAMAÑO DEL MISMO.	ALL C-STANDS MENTIONED IN THIS LIST, EACH ONE INCLUDES 2-1/2" GRIP HEAD & GOBO ARM ACCORDING TO C-STAND SIZE.
3	2	1	40" CENTURY BASE TORTUGA	40" C-STAND TURTLE BASE
55	45	30	40" CENTURY BASE NORMAL	40" C-STAND NORMAL BASE
5	3	2	40" CENTURY PATA DESLIZABLE	40" C-STAND SLIDING LEG
3	2	1	60" CENTURY BASE NORMAL	60" C-STAND NORMAL BASE
3	2	1	60" CENTURY PATA DESLIZABLE	60" C-STAND SLIDING LEG
3	2	1	80" VARILLA CENTURY CABEZA 2-1/2"	80" GOBO ARM WITH 2-1/2" GRIP HEAD
3	2	2	100" VARILLA CENTURY CABEZA 2-1/2"	100" GOBO ARM WITH 2-1/2" GRIP HEAD
3	2	2	C-STAND, BASE TORTUGA SOLA	C-STAND, TURTLE BASE ONLY
3	2	2	C-STAND, BASE TORTUGA SOLA (MINI)	C-STAND, TURTLE BASE ONLY (MINI)
4	2	2	CENTURY EXTRA GDE MED CABEZA 4-1/2"	MEDIUM ROLLER STAND 4-1/2" GRIP HEAD
12	10	8	CENTURY EXTRA GRANDE CABEZA 4-1/2"	HIGH ROLLER STAND 4-1/2" GRIP HEAD
4	2	2	CENTURY EXTRA GRANDE BASE ANCHA	MOMBO COMBO HIGH ROLLER 4-1/2" HEAD
4	3	2	CINCELES DE TAMAÑOS DIFERENTES	CHISEL DIFFERENT SIZES
18	12	10	CLIP PONY # 1, # 2, # 3, C / U	CLIP PONY # 1, # 2, # 3 EACH
5	4	3	COLCHONETAS DELGADAS, GRUESAS C / U	SOUND / FURNITURE PAD THICK, THIN EACH
3	2	2	COLGADOR VERTICAL BABY	VERTICAL BABY HANGER
3	2	2	COLGADOR VERTICAL JUNIOR	VERTICAL JUNIOR HANGER
4	3	2	CUERNO TRIPLE BABY	BABY TRIPLE HEADER
4	3	2	CUERNO TRIPLE JUNIOR	JUNIOR TRIPLE HEADER
2	2	1	CUERNO TRIPLE JUNIOR (EXTRA GRANDE)	JUNIOR TRIPLE HEADER (XXL LARGE)
1	1	1	CHUPÓN (SUPER GRIP BABY)	BABY SUCTION CUP
1	1	1	CHUPÓN (SUPER GRIP GIRATORIO BABY)	BABY SWIVEL SUCTION CUP
6	4	3	DEDO MÁGICO	MAGIC FINGER
3	2	1	DEDO MÁGICO C/VARILLA EXTENSIÓN 40"	MAGIC FINGER 40" LONG
3	2	2	DIABLO GRANDE PARA ACARREAR EQUIPO	LARGE CARRYING EQUIPMENT DOLLY
1	1	1	DOLLY DE PLATAFORMA (TONINA) CON 5 RIELES RECTOS, 1 RIEL MEDIO, 1 RIEL CUARTO Y RIELES CURVOS DE 45°	PLATTFORM SPEED DOLLY (TGV) WITH 5 STRAIGHT TRACKS, 1 - HALF TRACK, 1 - QUARTER TRACK & 2 - 45° CURVE TRACKS
1	1	1	ESCALERA DE HOJA DE 4 METROS	12' LADDER
1	1	1	ESCALERA DE EXTENSIÓN DE 6 METROS	20' EXTENSION LADDER
4	3	2	ESPATULA BABY	BABY PUTTY KNIFE
8	6	4	ESTACA GRANDE	GROUND ANCHOR SPIKE BIG
6	4	4	ESTACA CHICA	GROUND ANCHOR SPIKE SMALL





SUPER MOVIL	MACRO MOVIL	MINI MOVIL	CONT. PAQUETE DE TRAMOYA			GRIP PACKAGE CONT.		
1	1	1	6" EXTENSIÓN	TRIPIE	BABY	6" BABY	STAND	EXTENSION
1	1	1	12" EXTENSIÓN	TRIPIE	BABY	12" BABY	STAND	EXTENSION
1	1	1	24" EXTENSIÓN	TRIPIE	BABY	24" BABY	STAND	EXTENSION
1	1	1	EXTENSIÓN	AJUSTABLE	TRIPIE BABY	ADJUSTABLE BABY	STAND	EXTENSION
2	1	1	6" EXTENSION	VERTICAL	JUNIOR	6" VERTICAL	JUNIOR	EXTENSION
2	1	1	12" EXTENSION	VERTICAL	JUNIOR	12" VERTICAL	JUNIOR	EXTENSION
2	1	1	24" EXTENSION	VERTICAL	JUNIOR	24" VERTICAL	JUNIOR	EXTENSION
2	1	1	36" EXTENSION	VERTICAL	JUNIOR	36" VERTICAL	JUNIOR	EXTENSION
2	1	1	48" EXTENSION	VERTICAL	JUNIOR	48" VERTICAL	JUNIOR	EXTENSION
2	1	1	60" EXTENSION	VERTICAL	JUNIOR	60" VERTICAL	JUNIOR	EXTENSION
1	1	1	EXTENSIÓN	AJUSTABLE	TRIPIE JUNIOR	ADJUSTABLE	JUNIOR	STAND EXTENSION
1	1	1	HACHA			AXE		
1	1	1	MACHETE			MACHETE		
1	1	1	MARTILLO			HAMMER		
1	1	1	MARRO			SLEDGE	HAMMER	
1	1	1	MAZO			MALLET		
1	1	1	PALA PLAYA, PLANA, REDONDA	C / U		SMALL, FLAT, ROUND	SHOVEL	FOR BEACH EACH
5	4	4	PARALELO COMPLETO	1.50 MTS.		PARALLEL SCAFFOLD COMPLETE	5.0 FEET	
2	1	1	PARALELO MEDIO	.75 MTS.		PARALLEL SCAFFOLD HALF	2.5 FEET	
2	1	1	PARALELO JUEGO DE 4	RUEDAS		PARALLEL SCAFFOLD 4	WHEELS SET	
4	4	4	PARALELO GATOS	NIVELADORES		PARALLEL SCAFFOLD	JACKS	
8	4	4	PARALELO BASES DE	PISO PARA PLAYA		PARALLEL SCAFFOLD	FLAT BASES FOR THE BEACH	
4	3	2	PERNO BABY	ATORNILLABLE		SCREW	IN	BABY PIN
4	3	2	PERNO BABY	PARA COLGAR DE POLÍN		BABY	DROP	SCISSOR CLAMP
18	12	10	PERNO ADAPTADOR	JUNIOR A BABY		JUNIOR TO BABY	STUD ADAPTER	
4	3	2	PERNO ADAPTADOR	JUNIOR A BABY DOBLE LARGO		JUNIOR TO BABY	STUD ADAPTER XXL LARGE	
3	2	1	PERNO ADAPTADOR	JUNIOR A JUNIOR		JUNIOR TO JUNIOR	STUD ADAPTER	
3	2	1	PERNO ADAPTADOR	JUNIOR A JUNIOR (DOBLE)		JUNIOR TO JUNIOR	STUD ADAPTER (DOUBLE)	
3	2	1	PERNO ADAPTADOR	JUNIOR A JUNIOR (TRIPLE)		JUNIOR TO JUNIOR	STUD ADAPTER (TRIPLE)	
1	1	1	PICO			PICK	AXE	
14	12	10	PINZA DE PRESIÓN	BABY		BABY	WISE	GRIP
14	12	10	PINZA DE PRESIÓN	DE CADENA BABY		BABY	CHAIN	WISE GRIP
10	8	6	PINZA DE PRESIÓN	DE PATO BABY		BABY	DUCK	WISE GRIP
2	1	1	PIZARRA FLEXIBLE DORADA/PLATEADA	56 CMS.		FLEXFILL LIGHT	GOLD/SILVER REFLECTOR 22"	
2		1	PIZARRA FLEXIBLE DORADA/PLATEADA	107 CMS		FLEXFILL LIGHT	GOLD/SILVER REFLECTOR 42"	
2	1	1	PIZARRA FLEXIBLE DORADA/PLATEADA	132 CMS		FLEXFILL LIGHT	GOLD/SILVER REFLECTOR 52"	
6	5	4	PIZARRA DE SOL	PLATEADA Y ESPEJO		SUNSHINE SILVER	REFLECTOR	BOARD & MIRROR
2	2	1	PIZARRA DE SOL	DE MANO		HANDY SUNSHINE	SILVER	REFLECTOR BOARD
12	8	6	PLACA DE PISO	MULTIUSOS (VAMPI-PLATE)		MULTIPURPOSE	FLOOR PLATE	(VAMPI-PLATE)





SUPER MOVIL	MACRO MOVIL	MINI MOVIL	CONT. PAQUETE DE TRAMOYA	GRIP PACKAGE CONT.
14	10	8	PLACA DE PARED BABY	BABY WALL PLATE
14	10	8	PLACA DE PARED JUNIOR	JUNIOR WALL PLATE
2	1	1	PLACA DE PARED CHEATER BABY 45°	BABY CHEATER WALL PLATE 45°
2	1	1	PLACA DE PARED CHEATER JUNIOR 45°	JUNIOR CHEATER WALL PLATE 45°
2	1	1	PLACA DE PARED BABY 90°	BABY WALL PLATE 90°
2	1	1	PLACA DE PARED JUNIOR 90°	JUNIOR WALL PLATE 90°
5	4	3	PLACA GRANDE PARA PUROFLEX Y FOAM BOARD	LARGE PLATE FOR B-BBOARD & FOAM BOARD
5	4	3	PLACA CHICA PARA PUROFLEX Y FOAM BOARD	SMALL PLATE FOR B-BBOARD & FOAM BOARD
2	1	1	POLE CAT CHICO ALUMINIO 100 A 171 CMS	SMALL EXTENSION POLE 3' 3" TO 5' 7"
2	1	1	POLE CAT MEDIANO ALUMINIO 150 A 273 CMS	MEDIUM EXTENSION POLE 4' 11" TO 8' 11"
2	1	1	POLE CAT GRANDE ALUMINIO 210 A 375 CMS	LARGE EXTENSION POLE 6' 10" TO 12' 3"
3	2	1	POLE CAT DIFERENTES TAMAÑOS USO RUDO	HEAVY DUTY EXTENSION POLE DIFERENT SIZES
3	2	2	POLE CAT POLÍN 2X4"	WALL SPREADER 2X4"
3	2	2	POLE CAT POLÍN 2X6"	WALL SPREADER 2X6"
3	2	2	PRENSA 4" BABY	4" BABY C-CLAMP
3	2	2	PRENSA 6" BABY	6" BABY C-CLAMP
10	8	6	PRENSA 8" BABY	8" BABY C-CLAMP
3	2	2	PRENSA 10" BABY	10" BABY C-CLAMP
3	2	3	PRENSA 12" BABY	12" BABY C-CLAMP
3	2	2	PRENSA 4" JUNIOR	4" JUNIOR C-CLAMP
3	2	2	PRENSA 6" JUNIOR	6" JUNIOR C-CLAMP
10	8	6	PRENSA 8" JUNIOR	8" JUNIOR C-CLAMP
3	2	2	PRENSA 10" JUNIOR	10" JUNIOR C-CLAMP
3	2	3	PRENSA 12" JUNIOR	12" JUNIOR C-CLAMP
2	1	1	PRENSA 8" UNIVERSAL	8" UNIVERSAL C-CLAMP
14	12	10	PRENSA DE COCODRILO	GAFFER GRIP
14	12	10	PRENSA MAFFER	MAFFER CLAMP
6	5	4	PRENSA MAFFER CABEZA CUADRADA	SQUARE MAFFER CLAMP
3	2	1	PRENSA MAFFER CON CABEZA DE CENTURY	SUPER CLAMP WITH GRIP HEAD
6	5	4	PRENSA MATHELLINI 2" CENTER JAW	MATHELLINI CLAMP 2" CENTER JAW
6	5	4	PRENSA MATHELLINI 2" END JAW	MATHELLINI CLAMP 2" END JAW
6	5	4	PRENSA MATHELLINI 3" CENTER JAW	MATHELLINI CLAMP 3" CENTER JAW
24	16	12	PRENSA USO RUDO MARCO 1.8, 2.4, 3.6 M.	6/8/12' OVERHEAD FRAME HEAVY DUTY CLAMP
16	12	8	PRENSA USO RUDO MARCO 6.10 METROS	20' OVERHEAD FRAME HEAVY DUTY CLAMP
1	1	1	6" PRENSA SARGENTO BABY	6" BABY FURNITURE CLAMP
1	1	1	12" PRENSA SARGENTO BABY	12" BABY FURNITURE CLAMP
1	1	1	18" PRENSA SARGENTO BABY	18" BABY FURNITURE CLAMP
1	1	1	24" PRENSA SARGENTO BABY	24" BABY FURNITURE CLAMP
1	1	1	36" PRENSA SARGENTO BABY	36" BABY FURNITURE CLAMP





SUPER MOVIL	MACRO MOVIL	MINI MOVIL	CONT. PAQUETE DE TRAMOYA	GRIP PACKAGE CONT.
1	1	1	6" PRENSA SARGENTO JUNIOR	6" JUNIOR FURNITURE CLAMP
1	1	1	12" PRENSA SARGENTO JUNIOR	12" JUNIOR FURNITURE CLAMP
1	1	1	18" PRENSA SARGENTO JUNIOR	18" JUNIOR FURNITURE CLAMP
1	1	1	24" PRENSA SARGENTO JUNIOR	24" JUNIOR FURNITURE CLAMP
1	1	1	36" PRENSA SARGENTO JUNIOR	36" JUNIOR FURNITURE CLAMP
12	10	8	PRENSA TUBULAR BABY	BABY PIPE CLAMP
12	10	8	PRENSA TUBULAR JUNIOR	JUNIOR PIPE CLAMP
3	2	1	PRENSA TUBULAR JUNIOR USO RUDO	JUNIOR HEAVY DUTY PIPE CLAMP
1	1	1	RASTRILLO	RAKE
1	1	1	SERRUCHO	HAND SAW
1	1	1	SIERRA ELÉCTRICA	ELECTRIC SAW
12	10	8	SILLA DE DIRECTOR (NORMAL)	DIRECTOR'S CHAIR (STANDARD)
2	2	2	SILLA DE DIRECTOR (ALTA)	DIRECTOR'S CHAIR (TALL)
12	10	8	SOMBRILLA	UMBRELLA
1	1	1	SOPLETE	BLOW TORCH
1	1	1	TALADRO DE BATERÍAS	DRILL WITH BATTERY
1	1	1	TALADRO ELÉCTRICO	ELECTRIC DRILL
1	1	1	TRINCHE	PITCHFORK
6	4	3	TRIPIE MINI 2 EXTENSIONES	MINI 2 RISER STAND
30	24	18	TRIPIE BABY 3 EXTENSIONES	BABY 3 RISER STAND
4	3	3	TRIPIE MINI LOW BOY COMBO 1 EXTENSION	MINI LOW BOY COMBO 1 RISER STAND
6	5	4	TRIPIE LOW BOY COMBO 2 EXTENSIONES	LOW BOY COMBO 2 RISERS STAND
10	8	6	TRIPIE GRANDE COMBO 2 EXTENSIONES	LARGE COMBO 2 RISERS STAND
20	16	14	TRIPIE GRANDE COMBO 3 EXTENSIONES	LARGE COMBO 3 RISERS STAND
1	1	1	TRIPIE ELÉCTRICO 12/18/20,000 (EXTRA)	ELECTRIC CINEVATOR 12/18/20,000 (EXTRA)





SUPER MOVIL	MACRO MOVIL	MINI MOVIL	PAQUETE CABLES DE ALIMENTACIÓN CON SISTEMA CAM-LOCK, MINI CAM-LOCK, Y ACCESORIOS EXTRAS.	CAM-LOCK, MINI CAM-LOCK, DISTRIBUTION CABLE PACKAGE AND EXTRA ACCESSORIES.
15	10	5	CABLE 4 / 0 X 24 METROS	4 / 0 X 78' CABLE
10	10	10	CABLE 2 / 0 X 24 METROS	2 / 0 X 78' CABLE
1 1,200 AMPS.	1 800 AMPS.	1 500 AMPS.	PLANTA GENERADORA, 60 CICLOS, CON GOBERNADOR ELECTRONICO, SILENCIOSA, 110 - 220 VOLTS ALTERNA, TRIFASICA, CAM - LOCK Y BARRAS, CON CAPACIDAD DE 4,500, 1,200 Y 600 LITROS DE COMBUSTIBLE Y LOS SIGUIENTES CABLES	GENERATOR, 60 HERTZ, CRYSTAL ELECTRONIC GOVERNOR, SILENT, 110 - 220 VOLTS AC, THREE PHASE, CAM - LOCK & BUSS BAR, FUEL CAPACITY OF 1,250, 350 & 160 GALLONS & CABLE PACKAGE AS FOLLOW
15	10	5	CABLE 4 / 0 X 24 METROS	4 / 0 X 78' CABLE
10	10	10	CABLE 2 / 0 X 24 METROS	2 / 0 X 78' CABLE
8	6	4	EXTENSIÓN CAIMÁN 2 CONTACTOS X 10 MTS.	CLIP EXTENSION CORD 2 EDISON OUTPUTS X 33'
80	60	50	EXTENSIÓN CLAVIJA 2 CONTACTOS X 10 MTS.	EDISON EXTENSION CORD 2 EDISON OUTPUTS 33'
2	2	1	EXTENSIÓN CLAVIJA 2 CONTACTOS X 20 MTS.	EDISON EXTENSION CORD 2 EDISON OUTPUTS 66'
2	2	2	3X10 MTS. # 2 CABLE DE EXTENSION TRENZADO	3X33' # 2 CABLE BANDED
2	2	2	3X25 MTS. # 2 CABLE DE EXTENSION TRENZADO	3X81' # 2 CABLE BANDED
2	2	2	4X20 MTS. # 2 CABLE DE EXTENSION TRENZADO	4X65' # 2 CABLE BANDED
2	2	2	5X15 MTS. # 2 CABLE DE EXTENSION TRENZADO	5X50' # 2 CABLE BANDED
5	4	3	THREEFER ADAPTADOR JUEGO DE 5 PZAS.	THREEFER ADAPTER SET OF 5 PIECES
2	2	2	CABLE ADAPTADOR CAM-LOCK A 4 MINI CAM-LOCK	PIGTAIL CABLE FROM CAM-LOCK TO 4 MINI CAM-LOCK
2	2	2	CABLE ADAPT MINI CAM-LOCK-4 MINI CAM-LOCK	PIGTAIL CABLE MINI CAM-LOCK TO 4 MINI CAM-LOCK
2	2	2	CABLE ADAPTADOR CAM-LOCK-5 SALIDA CLAVIJA	PIGTAIL CABLE CAM-LOCK TO 5 OUTPUT EDISON
2	2	2	CABLE ADAPT MINI CAM-LOCK-5 SALIDA CLAVIJA	PIGTAIL CABLE CAM-LOCK TO 5 OUTPUT EDISON
1	1	1	DIMMER ELECTRÓNICO 1,200 WATTS 120 V	1,200 WATTS 120 V AC ELECTRONIC DIMMER
1	1	1	DIMMER ELECTRÓNICO 2,400 WATTS 120 V	2,400 WATTS 120 V AC ELECTRONIC DIMMER
1	1	1	DIMMER ELECTRÓNICO 6,000 WATTS 120 V	6,000 WATTS 120 V AC ELECTRONIC DIMMER
1	1	1	DIMMER ELECTRÓNICO 12,000 WATTS 120 V	12,000 WATTS 120 V AC ELECTRONIC DIMMER
1	1	1	DIMMER PACK 4 X 1,000 120 V EXTRA	4 X 1,000W 120 V. DIMMER PACK EXTRA
1	1	1	DIMMER PACK 6 X 2,400 120 V EXTRA	6 X 2,400W 120 V. DIMMER PACK EXTRA
1	1	1	CONSOLA PARA DIMMER ELECTRONICO	REMOTE CONSOLE FOR ELECTRONIC DIMMER
1	1	1	FRECUENCIÓMETRO DIGITAL	DIGITAL FREQUENCY METER
3	2	2	MEGÁFONO	BULL HORN



REVOLUTION LENS (FOR RENT)

REGARDING OUR COMPANY'S NAME, THE REVOLUTION LENS HAS CHANGED THE WAY OF SHOOTING IN THE ADVERTISEMENT INDUSTRY DUE TO ITS NUMBER OF CHARACTERISTICS WHEN SHOOTING CERTAIN ANGLES AND TAKES, WHICH WERE NOT POSSIBLE BEFORE.

THE REVOLUTION LENS HAS A UNIVERSAL REAR MOUNT, MAKING IT POSSIBLE TO FIT CAMERAS WITH ARRI PL, MOVIECAM, PANAVISION, BNCR, AATON, NIKON, CANON 16MM, SUPER 16, 35MM, SUPER 35, VIDEO, DIGITAL VIDEO, HIGH DEFINITION, SONY CAMERAS, IKEGAMI, BETACAM, AND JVC; 40.5MM FILTERS CAN ALSO BE PLACED IN THE REAR MOUNT, IN ITS FRONT PART, THERE IS A MATTE BOX (CLIP ON) FOR 4 X 4" FILTERS THAT CAN BE USED.

THE REVOLUTION LENS OWNS BOTH, AN ELECTRIC OR MANUAL REAR FOCUS SYSTEM WHICH PERMITS THE MAYORITY OF THE LENSES EMPLOYED TO ACHIEVE VERY CLOSE APPROACHMENTS THAT ALMOST TOUCH THE FRONT ELEMENT.

THE MAXIMUM LENS APERTURE IS T STOP 7.5, AND THE MINIMUM IS T STOP 45; THIS ACHIEVES FOCUS EFFECTS WITHIN SEVERAL AREAS AT A TIME DEPENDING ON THE TYPE OF LENSES YOU WISH TO USE SUCH AS MINI PL, HIGH SPEED LENSES, NORMAL SPEED, ULTRA PRIME, PANAVISION OR VIDEO LENSES.

THE REVOLUTION LENS IS OPERATED MANUALLY OR ELECTRICALLY, AND DEPENDING ON THE WAY IT IS USED, SEVERAL TYPES OF TAKES AND EFFECTS THAT WERE NOT AVAILABLE BEFORE ARE NOW POSSIBLE. WITH THE HORIZON TRACKING SYSTEM, IT IS POSSIBLE TO PAN JUST THE LENS AT CONTINUOUS 360 DEGREES IN WHATEVER DIRECTION WITHOUT LOOSING THE PARALLEL OF THE IMAGE OR IF DESIRED, CHANGING THE HORIZON OF IT ON PURPOSE.

ONE OF THE GREATEST ADVANTAGES OF THE REVOLUTION LENS IS BEING ABLE TO SET THE CAMERA AND LENSES IN VERY NARROW SPACES BEING CAPABLE OF KEEPING THE SAME MOBILITY BUT WITHOUT HAVING TO TAKE PANELS AWAY AS WELL AS OTHER THINGS IN ORDER TO KEEP THE SAME FREEDOM OF MOVEMENTS.

THE REVOLUTION LENS IS MADE OF TWO IMPORTANT MODULES WHICH ARE: (SNORKEL / PERISCOPE) AND THE DUAL (DOUBLE) (SNORKEL / PERISCOPE). IN BOTH CASES IT IS POSSIBLE TO ACHIEVE THE 360 DEGREES ROTATION EFFECT ON THE CENTER OF THE LENS IN BOTH DIRECTIONS, DUTCH EFFECT, SWING EFFECT EITHER ON THE SAME LENS ROTATION DIRECTION OR CONTRARY EFFECT. IN BOTH MODULES IT IS POSSIBLE TO SET THE SWING & SHIFT ACCESSORY IN ORDER TO PLAY WITH FOCAL AND FRAMING FIELDS (FEASIBLE WITH NIKON LENSES ONLY),
AT THE PRESENT TIME, WE ALSO HAVE THE BOROSCOPE MODULE FOR MINI PL LENSES.



MINI PL LENSES ARE AVAILABLE IN 9.8, 12, 16, 20, 32, 40, 60MM; WITH MODULE NIKON SWING / SHIFT LENSES AVAILABLE ARE 18, 24, 28, 35, 50, 85MM; AND HIGH SPEED, NORMAL SPEED, ULTRA PRIME LENSES AVAILABLE IN RANKS FROM 12 UP TO 135MM.

THE REVOLUTION LENS IS SO PRACTICAL AND UNIQUE THAT THERE IS NOTHING ELSE TO BE DONE BUT TO LEAVE IT UP TO THE CREATIVITY AND IMAGINATION OF DIRECTORS, DIRECTORS OF PHOTOGRAPHY, CLIENTS AND CREATIVE STAFF IN THE AGENCIES TO MAKE THE BEST OUT OF IT.

DAILY RENTAL PRICE COMPLETE REVOLUTION LENS SYSTEM USING CAMERA GEAR FROM OUR COMPANY \$ 720.00
DAILY RENTAL PRICE COMPLETE REVOLUTION LENS SYSTEM NOT USING CAMERA GEAR FROM OUR COMPANY \$ 800.00



SKATER SCOPE



IT IS THE FIRST SYSTEM OF PERISCOPE'S LENS REALLY COMPACT WHICH PROVIDES FULL CREATIVE FREEDOM. SINCE IS SHORTER IN ITS LENGTH THAT OTHER SYSTEMS, POSSESSES OPERATING CONTROLS THAT MAKE POSSIBLE THAT IT WORKS QUICK AND INTUITIVELY. THE SIZE IS SUPER COMPACT TO AVOID SHADES THE MOST POSSIBLE.

THE MODULE OF MOBILE INCLINATION CAN BE ADJUSTED FROM -105° TO $+105^{\circ}$ AND TO BE APPLIED IN DESIRED INCREASES OF 2.5° . ALSO CAN BE USED AS A DIRECT VERSION (BOROSCOPE) AND AS A VERSION OF INCLINATION (PERISCOPE) BY ANY WISHED ANGLE. THE ENTIRE LENS CAN BE TURNED AND FIXING TOWARDS THE WISHED ANGLE.

IT HAS AN OPENING OF T 5.6 AND IS EVEN MORE QUICKLY THAN THE COMPARABLE SYSTEMS OF SIMILAR COMPLEXITY. THE CALCULATED OPENING IS $4 \frac{1}{3}$ AND THE LOSS OF LIGHT IS OF $\frac{2}{3}$ OF STEP.

THE SKATER SCOPE IS ANOTHER SAMPLE OF THE RECOGNIZED PRODUCTS OF HIGH QUALITY P+S TECHNIK. THE OPTICAL ADJUSTMENT IN ITS ENTIRETY WAS CALCULATED FOR THE FORMAT SUPER 35 TO BE USED WITH OPTICAL ARRI/ZEISS, AS WELL AS MOST OF COOKE S4. THE QUALITY OF IMAGE IS EXCELLENT AND THE VIGNETTING REDUCES TO THE END EVEN IN THE LOWEST SCALE OF OPENING.

THE LENSES ADAPTED FOR THE SKATER SCOPE ARE THE PL OF 35 MM, LIKewise IT CAN BE USED TOGETHER WITH BOTH CAMERAS OF 35 MM AND OF 16 MM.

THE IMAGE TURNS ON ITS OWN AXIS 360° AND CAN BE USED AS WELL TO LEVEL THE HORIZON.

PRICE OF SKATER SCOPE WITH CAMERA \$ 520.00
 PRICE OF SKATER SCOPE WITHOUT CAMERA \$ 600.00



ARRIFLEX ARRICAM LITE 35 MM / SUPER 35 CAMERA PACKAGE (SILENT)



- (1) ARRIFLEX ARRICAM LITE CAMERA BODY PL. MOUNT WITH MANUAL VARIABLE SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER. (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) LITE HAND HELD SUPPORT WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (3) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (1 TO 40 FPS), (**DUAL REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) LENS CONTROL SYSTEM., (1) LENS DATA BOX., (1) LENS DATA DISPLAY
- (1) MANUAL CONTROL BOX., (1) LITE MATTE BOX 4 X 5.6 " (LMB-5)., (1) WIRELESS FOCUS / IRIS UNIT.
- (1) LITE INTEGRATED VIDEO PICK UP SYSTEM (FLICKER FREE).,
- (1) LITE ON BOARD VIDEO MINITOR 6.6".
- (1) BUILT IN CAMERA SLATE SYSTEM.
- (1) LITE LOW MODE SET FOR STEADICAM.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES., (2 LITE SHOULDER MAG & 2 LITE STEADY MAG)
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) LDS ULTRA PRIME LENSES (20, 24, 32, 50, 85) MM T 1.9 **OR** HIGH SPEED (18, 25, 35, 50, 85) MM T 1.3
- (1) O'CONNOR 2575 HEAD (MITCHELL TOP).
- (4) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT BATTERY 7 A.H., 4 DOUBLE BLOCK BATTERIES 14 A.H., 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (REGULAR FOG 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.
- (1) 1 EA. (STAR FILTERS 2 MM 4 PT, 3 MM 6 PT, 4 MM 8 PT) 6.6 X 6.6" TIFFEN FILTERS.



P A C K A G E	P R I C E	W I T H	L D S	P R I M E	L E N S E S	\$1,520.00
P A C K A G E	P R I C E	W I T H	H I G H S P E E D	P R I M E	L E N S E S	\$1,400.00

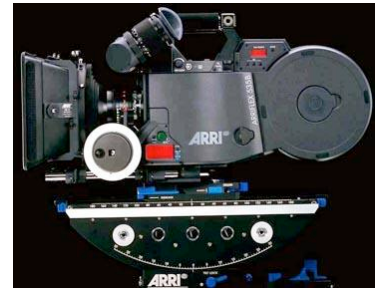
NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED



ARRIFLEX 535-B 35MM / SUPER 35 CAMERA PACKAGE (SILENT)



- (1) ARRIFLEX 5 3 5-B CAMERA BODY PL. MOUNT WITH MANUAL VARIABLE SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER.
- (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (4) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (1 TO 60 FPS), (**DUAL REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (2) 400' MAGAZINES.
- (2) 1,000' MAGAZINES.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF HIGH SPEED PRIME LENSES (18, 25, 35, 50, 85) MM T 1.3 (ZEISS).
- (1) SACHTLER STUDIO 80 HEAD (MITCHELL TOP).
- (5) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD MEDIUM, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT BATTERY 7 A.H., 4 DOUBLE BLOCK BATTERIES 14 A.H., 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.



P A C K A G E P R I C E\$ 880.00

ARRIFLEX 5 3 5-B, CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES) ..\$ 840.00
 ARRIFLEX 5 3 5-B, CAMERA PACKAGE WITH BUILT CRYSTAL SPEED UNIT & MAGAZINES\$ 740.00
 ARRIFLEX 5 3 5-B, CAMERA BODY (BODY ONLY)\$ 640.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX 435 XTREME 35 MM / SUPER 35 CAMERA PACKAGE (NOT SILENT)



- (1) ARRIFLEX 4 3 5 XTREME CAMERA BODY PL. MOUNT WITH VARIABLE ELECTRONIC SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER.
- (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (4) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS & SHUTTER ANGLES (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (0.1 TO 150 FPS), (**DUAL REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES.
- (0) 1,000' MAGAZINES.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF HIGH SPEED PRIME LENSES (18, 25, 35, 50, 85) MM T 1.3 (ZEISS).
- (1) SACHTLER STUDIO 80 HEAD (MITCHELL TOP).
- (5) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD MEDIUM, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT BATTERY 7 A.H., 4 DOUBLE BLOCK BATTERIES 14 A.H., 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.



P A C K A G E P R I C E\$ 880.00

CAJA PARA DESINCRONIZAR MANUALMENTE LA CAMARA ARRI 435-XTREME PARA EFECTOS DE BARRIDO Y OTROS EFECTOS (COMO EN LSA PELICULAS GLADIADOR, MEN ON FIRE Y LA PASION DE CRISTO) 100.00.....120.00

CRANK (MANIVELA) PARA CAMARA MANUAL ARRI 435-XTREME..... 240.00.....360.00

ARRIFLEX 4 3 5 XTREME CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES)\$ 800.00

ARRIFLEX 4 3 5 XTREME CAMERA PACKAGE WITH BUILT IN HIGH SPEED CRYSTAL UNIT & MAGAZINES\$ 720.00

ARRIFLEX 4 3 5 XTREME CAMERA BODY (BODY ONLY)\$ 680.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX 435-ES 35 MM / SUPER 35 CAMERA PACKAGE (NOT SILENT)



- (1) ARRIFLEX 4 3 5-ES CAMERA BODY PL. MOUNT WITH VARIABLE ELECTRONIC SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER.
- (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (4) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS & SHUTTER ANGLES (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (1 TO 150 FPS), (**DUAL REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES.
- (0) 1,000' MAGAZINES.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF HIGH SPEED PRIME LENSES (18, 25, 35, 50, 85) MM T 1.3 (ZEISS).
- (1) SACHTLER STUDIO 80 HEAD (MITCHELL TOP).
- (5) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD MEDIUM, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT BATTERY 7 A.H., 4 DOUBLE BLOCK BATTERIES 14 A.H., 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.



PACKAGE PRICE\$ 800.00

ARRIFLEX 4 3 5-ES, CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES)\$ 680.00
 ARRIFLEX 4 3 5-ES, CAMERA PACKAGE WITH BUILT IN HIGH SPEED CRYSTAL UNIT & MAGAZINES\$ 600.00
 ARRIFLEX 4 3 5-ES, CAMERA BODY (BODY ONLY)\$ 560.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX 235 35 MM / SUPER 35 CAMERA PACKAGE (NOT SILENT)



- (1) ARRIFLEX 2 3 5 CAMERA BODY PL. MOUNT WITH VARIABLE MANUAL SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER.
- (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (4) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (1 TO 75 FPS), (**SINGLE REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (2) 400' MAGAZINES (HAND HELD).
- (2) 400' MAGAZINES (STEADICAM).
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF HIGH SPEED PRIME LENSES (18, 25, 35, 50, 85) MM T 1.3 (ZEISS).
- (1) SACHTLER STUDIO 80 HEAD (MITCHELL TOP).
- (5) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD MEDIUM, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT BATTERY 7 A.H., 4 DOUBLE BLOCK BATTERIES 14 A.H., 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.



PACKAGE PRICE \$ **760.00**

- ARRIFLEX 2 3 5 , CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES)\$ 680.00
- ARRIFLEX 2 3 5 , CAMERA PACKAGE WITH BUILT IN CRYSTAL SPEED UNIT & MAGAZINES\$ 560.00
- ARRIFLEX 2 3 5 , CAMERA BODY (BODY ONLY)\$ 520.00

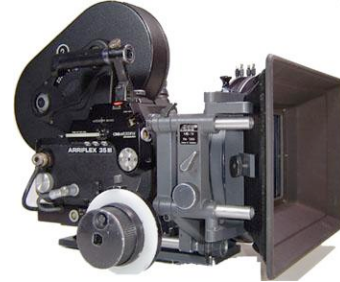
NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX 35-3 35 MM CAMERA PACKAGE (NOT SILENT)



- (1) ARRIFLEX 35-3 CAMERA BODY PL. MOUNT WITH MANUAL VARIABLE SHUTTER FROM 15 TO 180 DEGREES.
- (1) EYEPIECE WITH HEATER.
- (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (4) CAMERA POWER CABLES.
- (1) CAMERA ELECTRONIC PROGRAMMING UNIT, WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS.
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (1 TO 120 FPS), (**SINGLE REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES.
- (0) 1,000' MAGAZINES.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) 6.6 X 6.6" MATTE BOX (MB - 14), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 6 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (138 MM Ø).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF NORMAL SPEED PRIME LENSES (16, 24, 32, 50, 85) MM T 2.1 (ZEISS).
- (1) SACHTLER STUDIO 65 HEAD (MITCHELL TOP).
- (5) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD MEDIUM, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (4) 1 BELT BATTERY 7 A.H., 3 DOUBLE BLOCK BATTERIES 14 A.H., 12 VOLTS, POLARITY (PIN 1-, PIN 4+).
- (1) 1 EA. (C L E A R) 6.6 X 6.6" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 6.6 X 6.6" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 6"Ø TIFFEN FILTERS.



PACKAGE PRICE \$ 480.00

ARRIFLEX 35-3, CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES)\$ 400.00
 ARRIFLEX 35-3, CAMERA PACKAGE WITH BUILT IN HIGH SPEED CRYSTAL UNIT & MAGAZINES\$ 320.00
 ARRIFLEX 35-3, CAMERA BODY (BODY ONLY)\$ 280.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX 416 PLUS SUPER 16 CAMERA PACKAGE (SILENT)

- (1) ARRIFLEX 416 PLUS CAMERA BODY PL. MOUNT WITH VARIABLE MANUAL SHUTTER FROM 45 TO 180 DEGREES.
- (1) COLOR VIDEO PICK UP (FLICKER FREE)
- (1) EYEPIECE WITH HEATER. (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (3) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS & SHUTTER ANGLES (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN SPEEDS FROM (1 TO 75 FPS), (**SINGLE REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES.
- (1) 400' MAGAZINE BARNEY.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) SUPER 4" X 4" MATTE BOX (MB - 16), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 4 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (11-110 ZEISS).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF ULTRA PRIME LENSES (6, 8, 9.5, 12, 14) MM, T 1.3 (ZEISS).**
- (1) SACHTLER STUDIO 9 + 9 HEAD (MITCHELL TOP).
- (4) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT 7 A.H., 2 DOUBLE BLOCK 14 A.H., 2 ON BOARD BATTERIES 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 4 X 4" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (REGULAR FOG 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 138 MM Ø TIFFEN FILTERS.
- (1) 1 EA. (STAR FILTERS 2 MM 4 PT, 3 MM 6 PT, 4 MM 8 PT) 4 X 4" TIFFEN FILTERS.



P A C K A G E P R I C E\$ 880.00

ARRIFLEX 416-PLUS CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES)\$ 760.00
 ARRIFLEX 416-PLUS CAMERA PACKAGE WITH MAGAZINES.....\$ 720.00
 ARRIFLEX 416-PLUS CAMERA BODY (BODY ONLY).....\$ 680.00

6.6 - 66 MM CANON ZOOM LENS T 2.7 (SUPER 16)\$ 160.00.....\$ 200.00
 10.6 - 180 MM CANON ZOOM LENS T 2.7 (SUPER 16)\$ 160.00.....\$ 200.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.



ARRIFLEX SR-3-HS ADVANCE 16 MM / SUPER 16 CAMERA PACKAGE (SILENT)

- (1) ARRIFLEX 16MM SR-3-HS ADVANCE CAMERA BODY PL. MOUNT WITH VARIABLE MANUAL SHUTTER FROM 11.2 TO 180 DEGREES.
- (1) COLOR VIDEO PICK UP (FLICKER FREE)
- (1) EYEPIECE WITH HEATER. (1) EYEPIECE EXTENSION WITH SUPPORT.
- (1) HAND GRIP WITH ON/OFF SWITCH.
- (1) CARRYING HANDLE.
- (3) CAMERA POWER CABLES.
- (1) ELECTRONIC CAMERA PROGRAMMING UNIT (RCU REMOTE CONTROL UNIT). WITH THIS UNIT, THE CAMERA IS ABLE TO RUN FORWARD & REVERSE, ALSO CAN CHANGE TO DIFFERENT SPEEDS & SHUTTER ANGLES (RAMPS).
- (1) BUILT IN CRYSTAL SPEED UNIT TO RUN HIGH SPEED FROM (5 TO 150 FPS), (**SINGLE REGISTRATION PIN**).
- (1) TOP & BOTTOM SLIDING BASE PLATE WITH 2 - 19 MM. X 440 MM & 2 - 19 MM X 220 MM RODS.
- (1) FILM CHANGING BAG.
- (1) FRENCH FLAG.
- (1) CAMERA / SOUND SLATE.
- (1) SPACE BLANKET.
- (1) REMOTE ON/OFF SWITCH.
- (4) 400' MAGAZINES.
- (1) 400' MAGAZINE BARNEY.
- (1) WORK LIGHT.
- (1) FRONT TOOL BOX.
- (1) SUPER 4" X 4" MATTE BOX (MB - 16), WITH 1 - 4 FILTERS FRAME STAGE ADAPTER & 6 PRIME LENS MASKS.
- (1) MATTE BOX TOP FLAG.
- (2) MATTE BOX SIDE FLAGS.
- (1) 4 FILTERS FRAME STAGE ADAPTER.
- (1) REDUCTION RING FOR (11-110 ZEISS).
- (1) REDUCTION RING FOR (6" Ø).
- (1) REDUCTION RING FOR COOKE (18 -100, 20 -100) (1) REDUCTION RING FOR ANGENIEUX 25-250 (HR)
- (1) REDUCTION RING FOR COOKE (25 -250, CINETAL) (1) REDUCTION RING FOR ANGENIEUX 24-290 (OPTIMO)
- (1) REDUCTION RING FOR HIGH/NORMAL SPEED PRIME LENSES (1) REDUCTION RING FOR ULTRA PRIME LENSES (ZEISS)
- (1) FOLLOW FOCUS UNIT (2 SPEEDS) (FF - 3).
- (1) GEAR FOR PRIME LENSES.
- (1) GEAR FOR ZOOM LENSES.
- (2) KNOBS, 1 RIGHT, 1 LEFT.
- (2) FLEX SHAFTS, 1 LONG, 1 SHORT.
- (1) FOCUS LEVELER.
- (1) ZOOM LENS SUPPORT (LS - 7).
- (1) SET OF HIGH SPEED PRIME LENSES (9.5, 12, 16, 25, 50) MM T 1.3 (ZEISS).
- (1) SACHTLER STUDIO 9 + 9 HEAD (MITCHELL TOP).
- (4) 1 STANDARD LEGS, 1 BABY LEGS, 1 HI-HAT ON BOARD TALL, 1 HI-HAT ON BOARD LOW.
- (2) TRIANGLES (METAL SPREADER).
- (5) 1 BELT 7 A.H., 2 DOUBLE BLOCK 14 A.H., 2 ON BOARD BATTERIES 24 VOLTS, POLARITY (PIN 1-, PIN 2+).
- (1) 1 EA. (C L E A R) 4 X 4" TIFFEN FILTER.
- (1) 1 EA. (POLA, 85, 85N3, 85N6, 85N9) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (REGULAR FOG 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (LOW CONTRAST 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (SOFT EFFECTS 1/2, 1, 2, 3) 4 X 4" TIFFEN FILTERS.
- (1) 1 EA. (CLOSE UP DIOPTERS 1/2, 1, 2, 3) 138 MM Ø TIFFEN FILTERS.
- (1) 1 EA. (STAR FILTERS 2 MM 4 PT, 3 MM 6 PT, 4 MM 8 PT) 4 X 4" TIFFEN FILTERS.



PACKAGE PRICE \$ **680.00**

ARRIFLEX SR-3-HS CAMERA PACKAGE WITH MAGAZINES, BATTERIES, ACCESSORIES, (WITHOUT LENSES) \$ 640.00
 ARRIFLEX SR-3-HS CAMERA PACKAGE WITH MAGAZINES, BATTERIES, \$ 520.00
 ARRIFLEX SR-3-HS CAMERA BODY (BODY ONLY) \$ 480.00

6.6 - 66 MM CANON ZOOM LENS T 2.7 (SUPER 16) \$ 160.00 \$ 200.00
 10.6 - 180 MM CANON ZOOM LENS T 2.7 (SUPER 16) \$ 160.00 \$ 200.00

NOTE: ANY EQUIPMENT NOT INCLUDED IN THE PRICE OF THE PACKAGE WILL BE CONSIDERED EXTRA.





**WIDE ANGLE OPTIMO 17 - 80 , ANGENIEUX LITE 15 - 40
COOKE 15 - 40 S4 CXX, ARRI ZEISS LITE 15.5 - 45 MM**

LENTEZ ZOOM COMPACTOS / COMPACT ZOOM LENSES

ZOOM ANGENIEUX	17 - 80	MM	T 2.2	PL (WA-ÓPTIMO)	CON MOTOR Y CONTROL MICROFORCE DIGITAL.....	400.00	....	440.00
ZOOM ANGENIEUX	15 - 40	MM	T 2.6	PL (LITE-ÓPTIMO)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL...	320.00	....	360.00
ZOOM ANGENIEUX	28 - 76	MM	T 2.6	PL (LITE-ÓPTIMO)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL...	320.00	....	360.00
ZOOM COOKE LITE	15 - 40	MM	T 2.0	PL (S - 4I-CXX)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL...	300.00	....	340.00
ZOOM ZEISS LITE	15.5 - 45	MM	T 2.6	PL (X-P LITE)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL..	300.00	....	340.00
ZOOM C A N O N	6.6 - 66	MM	T 2.7	PL (SUPER 16MM)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL..	160.00	....	200.00
ZOOM C A N O N	10.6 - 180	MM	T 2.7	PL (SUPER 16MM)	SIN MOTOR NI CONTROL MICROFORCE DIGITAL..	160.00	....	200.00



OPTIMO 24 - 290 ANGENIEUX HR 25 - 250 MM

**LENTEZ ZOOM NORMALES
NORMAL ZOOM LENSES**



ZOOM COOKE	18 - 100	MM	T 2.8	PL. (CINETAL)	CON MOTOR Y CONTROL MICROFORCE DIGITAL	120.00	....	140.00
ZOOM COOKE	20 - 100	MM	T 2.8	PL. (VAROTAL)	CON MOTOR Y CONTROL MICROFORCE DIGITAL	100.00	....	120.00
ZOOM ANGENIEUX	24 - 290	MM	T 2.8	PL. (ÓPTIMO)	CON MOTOR Y CONTROL MICROFORCE DIGITAL.....	480.00	....	520.00
ZOOM ANGENIEUX	25 - 250	MM	T 3.7	PL. (HR)	CON MOTOR Y CONTROL MICROFORCE DIGITAL	160.00	....	200.00

JUEGO LENTES MASTER PRIME / MASTER PRIME LENSES SET

16, 21, 27, 32, 40, 65	MM LENTES MASTER PRIME SET (ZEISS) T 1.3 PL	600.00	.....	800.00
18, 25, 35, 50, 75, 100	MM LENTES MASTER PRIME SET (ZEISS) T 1.3 PL	600.00	.....	800.00



**LENTEZ MASTER PRIME EXTRAS
EXTRA MASTER PRIME LENSES**



12	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	180.00	....	280.00
14	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	180.00	....	280.00
16	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
27	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
32	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
40	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
65	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
100	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	140.00	....	240.00
135	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	180.00	....	280.00
150	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	180.00	....	280.00
180	MM	ZEISS	T 1.3	PL.	MASTER PRIME	.....	180.00	....	280.00





LENTES VARIABLE PRIME / VARIABLE PRIME LENSES



VARIABLE PRIME VP-1	16 - 30 MM T 2.2 PL. CON MOTOR Y MICROFORCE DIGITAL	100.00	...120.00
VARIABLE PRIME VP-2	29 - 60 MM T 2.2 PL. CON MOTOR Y MICROFORCE DIGITAL	100.00	...120.00
VARIABLE PRIME VP-3	55 - 105 MM T 2.2 PL. CON MOTOR Y MICROFORCE DIGITAL	100.00	...120.00



JUEGO LENTES ULTRA PRIME ULTRA PRIME LENSES SET



20, 24, 32, 50, 85 MM LENTES ULTRA PRIME SET (ZEISS) T 1.9 PL.	360.00	...440.00
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LENTES ULTRA PRIME EXTRAS / EXTRA ULTRA PRIME LENSES

8 R MM ZEISS T 2.8 PL. ULTRA PRIME	240.00	...320.00
10 MM ZEISS T 2.0 PL. ULTRA PRIME	120.00	...180.00
12 ó 14 MM ZEISS T 2.0 PL. ULTRA PRIME	120.00	...180.00
16 ó 28 ó 40 ó 65 ó 100 ó 135 ó 180 MM T 1.9 PL. ULTRA PRIME	90.00	...108.00

JUEGO LENTES COOKE S4 - I COOKE S4 - I PRIME LENSES SET



14, 16, 21, 27, 32, 40, 65 MM LENTES COOKE SERIE S4 SET, T 2.0 PL.	520.00	...600.00
18, 25, 35, 50, 75, 100, 135 MM LENTES COOKE SERIE S4 SET, T 2.0 PL.	520.00	...600.00
150 ó 180 MM LENTES COOKE SERIE S4 T 2.0 PL.	160.00	...200.00



LENTES ULTRA PRIME (ARRI) SUPER 16 MM SUPER 16 MM (ARRI) ULTRA PRIME LENSES



6 MM ZEISS T 1.3 PL. ULTRA PRIME (SUPER 16 MM)	80.00	...100.00
8 MM ZEISS T 1.3 PL. ULTRA PRIME (SUPER 16 MM)	80.00	...100.00
9.5 ó 12 ó 14 MM ZEISS T 1.3 PL. ULTRA PRIME (SUPER 16 MM)	80.00	...100.00
18 ó 25 ó 35 ó 50 MM ZEISS T 1.3 PL. ULTRA PRIME (SUPER 16 MM)	80.00	...100.00
6, 8, 9.5, 12, 14 MM ZEISS T 1.3 PL. ULTRA PRIME SET (SUPER 16 MM)	400.00	...440.00
18, 25, 35, 50, MM ZEISS T 1.3 PL. ULTRA PRIME SET (SUPER 16 MM)	360.00	...400.00

LENTE ADAPTADOR PRO - 35 PARA CAMARAS HD Y VIDEO PRO - 35 ADAPTER LENS FOR HD & VIDEO CAMERAS



LENTE PRO-35 SOLO	280.00	...320.00
LENTE PRO-35 CHANCLA CAMARA, SOPORTE, PLACA BALANCE, BARRAS	300.00	...340.00
LENTE PRO-35 CHANCLA CAMARA, SOPORTE, PLACA BALANCE, BARRAS, CLIP ON MATTE BOX, FOLLOW FOCUS	340.00	...380.00
LENTE PRO-35 CHANCLA CAMARA, SOPORTE, PLACA BALANCE, BARRAS, CLIP ON MATTE BOX, FOLLOW FOCUS, CABEZA O'CONNOR 2060, TRIPIE NORMAL, TRIPIE BABY, 2 ESTRELLAS, 2 HIGH HAT	420.00	...460.00
LENTE PRO-35 CHANCLA CAMARA, SOPORTE, PLACA BALANCE, BARRAS, STUDIO MATTE BOX, FOLLOW FOCUS, CABEZA O'CONNOR 2060, TRIPIE NORMAL, TRIPIE BABY, 2 ESTRELLAS, 2 HIGH HAT	460.00	...500.00



JUEGO LENTES HIGH SPEED Y NORMAL SPEED / HIGH SPEED & NORMAL SPEED LENSES SET

18, 25, 35, 50, 65, 85	MM LENTES HIGH SPEED (ZEISS) T 1.3 PL.....	140.00	....180.00
16, 24, 32, 50,	85 MM LENTES NORMAL SPEED (ZEISS) T 2.1 PL.....	72.00	....88.00
9.5, 12, 16, 25, 50	MM LENTES HIGH SPEED (ZEISS) 16 MM T 1.3 PL.....	140.00	....180.00



**LENTES ANGULARES
WIDE ANGLE LENSES**



6	MM NIKKOR	T 2.8 PL	180.00	....200.00
8	MM NIKKOR	T 2.1 PL	100.00	....112.00
9.8	MM KINOPTIK	T 2.3 PL	20.00	....28.00
10	MM ZEISS	T 2.1 PL	44.00	....56.00
12 ó 14	MM ZEISS	T 2.1 PL	28.00	....32.00



LENTE BOROSCOPIO / BOROSCOPE LENS



LENTE BOROSCOPIO T 4.0	PL 0 PANAVISION (CENTURY PRECISION).....	240.00	....280.00
LENTE BOROSCOPIO T 5.6	PL 0 PANAVISION (C I N E M A G I C).....	320.00	....360.00

LENTES CLOSE FOCUS / CLOSE FOCUS LENSES

16 ó 24 ó 32	MM ZEISS	T 2.1 PL CLOSE FOCUS	12.0016.00
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LENTES MACRO / MACRO LENSES

16 ó 40 ó 60	MM ZEISS	T 2.1 PL ARRI MACRO.....	32.0036.00
100 ó 200	MM ZEISS	T 3.0 PL ARRI MACRO	36.0040.00

LENTES PRIMARIOS NORMALES EXTRAS / EXTRA PRIME NORMAL LENSES

28 ó 40 ó 100 ó 135 ó 180	MM ZEISS	T 2.1 PL	10.0014.00
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LENTE SNORKEL PERISCOPE / SNORKEL PERISCOPE LENS



LENTE SNORKEL / PERISCOPIO	T 4.0 PL 0 PANAVISION (CENTURY PRECISION).....	96.00120.00
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LENTES TELEFOTO / TELEPHOTO LENSES



200	MM TELEFOTO NIKKOR	T 2.0 PL SERIE 2000	64.0072.00
300 ó 400	MM TELEFOTO CANON	T 2.8 PL SERIE 2000	72.00	....80.00
600 ó 800	MM TELEFOTO CANON	T 4.5 PL	60.00	....72.00



**LENTE TELE ZOOM HAWK Y CANON
TELE ZOOM HAWK LENS & CANON**



150 - 450	MM TELEFOTO HAWK	T 2.8 PL	280.00	....320.00
150 - 600	MM TELEFOTO CANON	T 5.6 PL	110.00	....120.00



**ADAPTADORES STEADICAM, HD Y MAGAZINES ARRICAM
ADAPTER FOR STEADICAM, HD AND ARRICAM MAGAZINE**



ADAPTADOR AJA VIDEO DOWN CONVERTER PARA CÁMARAS HD.....	64.00	.....	72.00
ADAPTADOR BAJO, MONTAR CÁMARA ARRICAM LITE, 535-B, 435-XTREME, 435-ES., 235 EN EL STEADICAM	72.00	.....	80.00
ADAPTADOR PARA MAGAZINE 1,000 ARRICAM LITE	80.00	.....	120.00

ADAPTADOR DOBLE ASPHERE / DOUBLE ASPHERE ADAPTER

DOBLE ASPHERE CONVIERTE 18 MM A 13.5 MM Y 16 MM A 12 MM.....	16.00	20.00
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BATERÍAS BLOCK O CINTURÓN / BLOCK OR BELT BATTERIES

BATERÍA BLOCK O CINTURÓN 12 V, 7 AH, 24 V, 17 AH ARRICAM LITE, 535-B, 435-ES, 235, ARRI-3	10.00	14.00
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CALEFACCIÓN VISOR / EYECUP HEATER

CALEFACCIÓN PARA VISOR DE CÁMARA	6.00	8.00
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CONVERTIDOR IMAGEN A ANAMORFICO / MONITOR ANAMORPHIC IMAGE CONVERTER

CONVERTIDOR DE IMAGEN ESFERICA DE MONITORES A ANAMORFICO.....	24.00	32.00
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**CRANK CAMARA MANUAL 435 XTREME
HAND CRANK ARRI 435 XTREME**

CRANK (MANIVELA) PARA CAMARA MANUAL ARRI 435-XTREME.....	240.00	360.00
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CUBIERTAS DE LLUVIA Y POLVO / RAIN, DUST COVER

CUBIERTA LLUVIA, POLVO CÁMARA ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3, 416 PLUS	8.00	10.00
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**FINDER PARA DIRECTOR MONTADURA PL., 35 Y 16 MM
DIRECTOR VIEWFINDER PL. MOUNT FOR 35 & 16 MM**



DIRECTOR VIEWFINDER PARA LENTES PL., FORMATOS NORMAL Y SUPER DE 35 Y <u>7 FORMATOS DE 16 MM</u>	80.00	100.00
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EASY RIG / EASY RIG

EASY RIG (ARNES PARA SOPORTAR MAS FACILMENTE EL PESO AL HACER CAMARA EN MANO)	160.00	200.00
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EXTENDER 1.4X, 2X PARA ZOOM O TELEFOTOS PL / EXTENDER FOR ZOOM OR TELEPHOTOS PL

EXTENDER 1.4X ó 2X PARA LENTES ZOOM PL	16.00	24.00
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EXTENSION DE VISOR MEDIANO / MEDIUM EXTENSION FINDER

EXTENSION VISOR MEDIANO CAMARAS ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3,	18.00	24.00
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FISHEYE ADAPTADOR / FISHEYE ADAPTER

FISHEYE ADAPTER CONVIERTE DE 18 MM A 11.5 MM Y DE 16 MM A 11 MM.....	16.0020.00
FISHEYE ADAPTER PARALENTE ANGULAR 9.8MM A 6 mm KINOPIK.....	16.00	.....20.00



FUENTE DE PODER / POWER SUPPLY

FUENTE PODER (EXTRA) ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3, 16 SR-3, 416 PLUS	40.0048.00
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GENERADOR DE LINEAS / FRAME LINE GENERATOR

GENERADOR DE LINEAS DE CUADRO EN MONITORES	24.0032.00
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**INTERVALÓMETRO 435-ES Y XTREME
435-ES & XTREME INTERVALOMETER**



INTERVALÓMETRO CON CAPPING SHUTTER PARA ARRI 435-XTREME, 435-ES.....	140.00160.00
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INTERVALÓMETRO ARRI-3 / ARRI-3 INTERVALOMETER

INTERVALÓMETRO NORRIS CON CAPPING SHUTTER 5" PARA ARRI-3.....	60.0080.00
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IRIS UNIDAD CONTROL / IRIS CONTROL UNIT

IRIS CONTROL UNIT (ICU) CON MOTOR Y CABLES (PARA CONTROLAR DIAFRAGMA SOLO CAMARAS ARRIFLEX)	144.00160.00
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KISS LITE / KISS LITE



KISS LITE (LAMPARA CIRCULAR PARTE FRONTALLENTE DE CAMARA CON LEDS TUNGSTENO O LUZ DE DIA)80.00
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LADDER POD / LADDER POD



ESCALERA TRIANGULAR AJUSTABLE DE CÁMARA, ALTURA DE 2.44 A 4.86 MTS., (8 TO 16')	96.00120.00
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MAGAZINES / MAGAZINES

MAGAZINE DE 200' ARRI 435-XTREME, 435-ES, 235, ARRI-3,	36.0048.00
MAGAZINE DE 400' ARRI ARRICAM LITE, 535-B, 435-XTREME, 435,ES, 235, ARRI-3, 416 PLUS	40.00	.....48.00
MAGAZINE DE 400' ARRI ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, CAMARA/MANO, STEADICAM	56.00	.....64.00
MAGAZINE DE 1,000' ARRI-3	32.00	.....40.00
MAGAZINE DE 1,000' ARRI 535-B, 435-XTREME, 435-ES.....	56.00	.....64.00
MAGAZINE DE 1,000' ARRI ARRICAM LITE	80.00	.....96.00

MESMERIZER FRONTAL / FRONT MESMERIZER

MESMERIZER FRONTAL, SÓLO PARA LENTES PRIMARIOS CÁMARAS 35, 16 MM, VIDEO, DEFORMA LA IMAGEN	64.0076.00
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MESMERIZER POSTERIOR GIRATORIO / REAR ROTATING MESMERIZER

MESMERIZER POSTERIOR GIRATORIO 360 GRADOS, SÓLO PARA LENTES ZOOM CON MONTADURA PL UNIVERSAL	120.00140.00
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MICROFORCE DIGITAL / DIGITAL MICROFORCE

MICROFORCE DIGITAL, CONTROL PARA MOTOR DE ZOOM.....00.0032.00



MICRO SERVO DIGITAL / DIGITAL MICRO SERVO

MICRO SERVO DIGITAL CON MOTOR Y CONTROL PARA FOCO, ZOOM O IRIS32.0036.00



**MOTOR / CONTROL ZOOM, FOCO, IRIS INALÁMBRICO
WIRELESS ZOOM, FOCUS & IRIS CONTROL**

CONTROL (F I + Z PRESTON) DE ZOOM, FOCO, IRIS INALÁMBRICO Y ACCESORIOS160.00200.00



MONITORES / MONITORS



MINI MONITOR 6" PORTÁTIL ON BOARD PARA CÁMARA (TRANSVIDEO CINEMONITOR 3)36.00.... 48.00

MINI MONITOR 4" SUPER PORTÁTIL ON BOARD PARA CÁMARA (TRANSVIDEO HORIZON)36.00.... 48.00

MINI MONITOR 5" PORTÁTIL ON BOARD PARA CÁMARA (PARA ABAJO DEL AGUA / SCUBACAM)32.00.... 40.00

MINI MONITOR 8" PORTÁTIL ON BOARD CÁMARA (HIGH DEFINITION CINEMONITOR)..... 80.00 ... 96.00

MUKASEY BAG / MUKASEY BAG

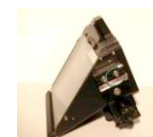


MUKASEY BAG (BOLSA DE AIRE DESINFLABLE PARA PONER CAMARA EN MUCHOS LUGARES)24.0032.00

PRECISION SPEED CONTROL II / PRECISION SPEED CONTROL II

PRECISION SPEED CONTROL II, X CÁMARAS ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-316.0020.00

PRISMA ÁNGULO BAJO / LOW ANGLE PRISM



PRISMA DE ÁNGULO BAJO, PARA CÁMARAS DE 35 MM, 16 MM Y VIDEO.....200.00240.00

PUERTA PARA SEÑAL DE VIDEO / VIDEO TAP

PUERTA VIDEO COLOR ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3,416 PLUS, SR-3120.00140.00

REVO - TENT / REVO - TENT



REVO-TENT, CUBO DE 3X3X2 MTS, (9X9X6') BLANCO/NEGRO, PARA EQUIPO VIDEO O CLIENTES24.00 32.00



SEÑALADOR LASER / LASER POINTER

SEÑALADOR MARCAS TIPO LASER X PRODUCT SHOT, SE PUEDEN UTILIZA VARIAS CÁMARAS120.00.....140.00



SKATER MINI Y ACCESORIOS / SKATER MINI & ACCESSORIES



SKATER MINI COMPLETO CON ACCESORIOS.....120.00.....140.00

TIMMING SHUTTER SHIFT BOX ARRI 435 XTREME



CAJA PARA DESINCRONIZAR MANUALMENTE LA CAMARA ARRI 435-XTREME PARA EFECTOS BARRIDO Y OTROS (COMO EN LAS PELICULAS GLADIADOR, MEN ON FIRE Y LA PASION DE CRISTO) 100.00 120.00



TRANSMISOR DE VIDEO INALAMBRICO / WIRELESS VIDEO TRANSMITTER

TRANSVÍDEO TITAN III

TRANSMISOR VIDEO INALAMBRICO, PARA CAMARAS 16, 35 MM Y VIDEO 44.00..... 52.00

UNIDAD SINCRONIZACIÓN EXTERNA / EXTERNAL SYNCHRONIZATION UNIT

UNIDAD DE SINCRONIZACIÓN EXTERNA PARA T.V., MONITORES Y COMPUTADORAS 72.00..... 80.00



CABEZA ESTABILIZADA FLIGHT HEAD " V " ADVANCED 2 Y 3 EJES

STABILIZER FLIGHT HEAD " V " ADVANCED 2 & 3 AXIS



CABEZA REMOTA ESTABILIZADA DE 2 ó 3 EJES, LO MEJOR DE LO MEJOR EN EL MERCADO PARA LA ESTABILIZACIÓN DE IMAGEN, SE PUEDE UTILIZAR CON CUALQUIER TIPO DE CÁMARA DE 35, 16 MM Y HIGH DEFINITION, EN GRÚAS NORMALES, GRÚAS TELESCÓPICAS, DOLLIES, CAMARA CARS, HELICÓPTEROS Y DONDE LO DESEE, OBTENIENDO EXCELENTE ESTABILIDAD DE IMAGEN, SUPER COMPACTA Y LIGERA.

CABEZA REMOTA ESTABILIZADA FLIGHT " V " ADVANCED DE 2 EJES1,120.00.....1,200.00

CABEZA REMOTA ESTABILIZADA FLIGHT " V " ADVANCED DE 3 EJES1,280.00.....1,360.00

ADAPTADOR (SOLO) PIVOTING PARA CABEZA NORMAL O ESTABILIZADORA 240.00.....280.00

ADAPTADOR (SOLO) RESORTES PARA CABEZA NORMAL O ESTABILIZADORA 240.00.....280.00

PRESTON F I + Z WIRELESS CONTROL FOCUS/IRIS/ZOOM WITH MOTORS, (X TECHNOCRANES)160.00.....200.00

**REMOTE HEAD 2 Y 3 EJES
REMOTE HEAD 2 & 3 AXIS**

REMOTE HEAD POWER POD CLASSIC, SISTEMA 2 EJES (SISTEMA CONTROL REMOTO)640.00.....720.00

REMOTE HEAD POWER POD CLASSIC, SISTEMA 3 EJES (SISTEMA CONTROL REMOTO)720.00.....800.00

**CABEZA REMOTA TRIXY 2 – 3 EJES
2 – 3 AXES REMOTE TRIXY - HEAD**



CABEZA REMOTA LIGERA, COMPACTA 2/ 3 EJES, MUY PRACTICA (PAN BAR)480.00..... 520.00



CABEZA ARRI / ARRI HEAD

CABEZA ARRI HEAD COMPACT II 120.00 140.00

CABEZA DUTCH CARTONI / CARTONI DUTCH HEAD

CABEZA DUTCH CARTONI. 24.00 28.00

CABEZA DUTCH O'CONNOR 2575 2575 O'CONNOR DUTCH HEAD



CABEZA O'CONNOR DUTCH 2575 48.00 56.00

CABEZA LAMBDA LAMBDA HEAD



CABEZA LAMBDA 2 EJES (2 AXIS).. 48.00 64.00
CABEZA LAMBDA 3 EJES (3 AXIS).. 72.00 88.00

CABEZA O'CONNOR 2060, 2575 O SIGMA CARTONI **2060, 2575 O'CONNOR OR SIGMA CARTONI**



CABEZA O'CONNOR 2060, 2575 OR SIGMA CARTONI 76.00 92.00

CABEZA RONFORD / RONFORD HEAD

CABEZA RONFORD F-7 MARK IV 2 EJES (2 AXIS).. 32.00 40.00

CABEZA SWING - TANGO / SWING - TANGO HEAD



CABEZA SWING / TANGO HEAD 32.00 40.00

FOLLOW FOCUS PARA CÁMARA EN MANO Y ESTUDIO / STUDIO & HAND HELD FOLLOW FOCUS

HAND HELD FOLLOW FOCUS PARA ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3, 416 PLUS 24.00 28.00
ESTUDIO FOLLOW FOCUS PARA 535, 435, 416 CÁMARAS VIDEO HD..... 36.00 40.00

HI HATS DE TABLA / ON BOARD HI HATS

HI HAT DE TABLA NORMAL Y PARA CABEZA DUTCH O SWING..... 8.00 12.00

MEGÁFONO / BULL HORN

MEGÁFONO. 2.00 4.00

RAIN / DUST / DEFLECTOR PNEUMATIC AIR JET SYSTEM

RAIN / DUST / DEFLECTOR PARA POLVO Y LLUVIA PARA CUALQUIER CAMARA 200.00 240.00
PNEUMATIC AIR JET SYSTEM 80.00 100.00





**SCUBACAM / SPLASH BAG PARA CAMARA
MINI-MONITOR SUBMARINO**
**SCUBACAM / SPLASH BAG FOR CAMERA
UNDERWATER MINI-MONITOR**



SCUBACAM BAG / SPLASH BAG PARA CAMARA 16 MM ARRI SR-3-2, ARRI 416 PLUS, Y ACCESORIOS..... 440.00 480.00
 SCUBACAM BAG / SPLASH BAG PARA CAMARA 35 MM ARRI 435-ES, 435-XTREME, 235 Y ACCESORIOS..... 440.00 ... 480.00
 SCUBACAM BAG / SPLASH BAG PARA CAMARA 35 MM ARRI III Y ACCESORIOS..... 440.00 ... 480.00

5" UNDERWATER MONITOR FOR SCUBACAM BAG / SPLASH BAG PARA CAMARAS ARRIFLEX 16 ó 35 MM..... 32.00 40.00



SHOULDER CÁMARA EN MANO / HAND HELD SHOULDER



SHOULDER CÁMARA MANO CÁMARAS ARRICAM LITE, 535-B, 435-XTREME, 435-ES, 235, ARRI-3, 416 PLUS.20.0024.00



SNAP IN / CLIP ON Y ESTUDIO MATTE BOX
SNAP IN / CLIP ON & STUDIO MATTE BOX



3X3", 4X4" MATTE BOX (SNAP IN / CLIP ON) PARA LA PARTE FRONTAL DE LOS LENTES PRIMARIOS 32.00 40.00
 6.6 X6.6" ESTUDIO MATTE BOX COMPLETO 44.00 52.00

SOPORTE CONTROL ZOOM OPPENHEIMER / OPPENHEIMER ZOOM CONTROL SUPPORT

SOPORTE DE CONTROL OPPENHEIMER PARA ZOOM 12.00 16.00

SISTEMA SUPER MACRO PLATE / SUPER MACRO PLATE SYSTEM



SISTEMA SUPER MACRO PLATE PARA AJUSTES PRECISOS DE PRODUCT SHOTS (SUPER PRACTICO) 48.00 56.00

SUPER ROCKER / SUPER ROCKER



SUPER ROCKER. 14.00 18.00

TILT PLATE / TILT PLATE



TILT PLATE CON PLACA DE BALANCE. 10.00 14.00

TRIPES / TRIPODS

TRIPIE NORMAL, TRIPIE BABY (MITCHELL), HI HAT, 2 ESTRELLAS..... 24.00 32.00

TRIPES Y CABEZA JUEGO / HEAD & TRIPODS SET

CABEZA SACHTLER STUDIO 65 ó 80, TRIPIE NORMAL, TRIPIE BABY (MITCHELL), HI HAT, 2 ESTRELLAS. 32.00 36.00
 CABEZA O'CONNOR 2060, 2575, TRIPIE NORMAL, TRIPIE BABY (MITCHELL), HI HAT, 2 ESTRELLAS 96.00 104.00

JUEGOS FILTROS DE CÁMARA 1 A 5 PIEZAS
CAMERA FILTERS 1 TO 5 PCS. SET

FILTROS DE CÁMARA 40.5 Y SERIE 9 MM Ø (JUEGO) 4.00 6.00
 FILTROS DE CÁMARA 4X4" (JUEGO)..... 14.00 18.00
 FILTROS DE CÁMARA 138 MM Ø ó 6" Ø (JUEGO)..... 14.00 18.00
 FILTROS DE CÁMARA 6.6 X 6.6" (JUEGO)..... 18.00 22.00
 LENTILLAS ACERCAMIENTO ACHROMAT 138 MM Ø # 1, 2, 3, PARA SUPER ACERCAMIENTO. 32.00 40.00



COLOR GRADS



YELLOW	SOFT	.....	1, 2, 3.
YELLOW	HARD	.....	1, 2, 3.
AMBER	SOFT	.....	1, 2, 3.
AMBER	HARD	.....	1, 2, 3.
ANTIQU SUEDE	SOFT	.....	1, 2, 3.
ANTIQU SUEDE	HARD	.....	1, 2, 3.
CRANBERRY	SOFT	.....	1, 2, 3.
CRANBERRY	HARD	.....	1, 2, 3.
BLUE	SOFT	.....	1, 2, 3.
BLUE	HARD	.....	1, 2, 3.
COOL BLUE	SOFT	.....	1, 2, 3.
COOL BLUE	HARD	.....	1, 2, 3.
CYAN	SOFT	.....	1, 2, 3.
CYAN	HARD	.....	1, 2, 3.
STORM BLUE	SOFT	.....	1, 2, 3.
STORM BLUE	HARD	.....	1, 2, 3.
TROPICAL BLUE	SOFT	.....	1, 2, 3.
TROPICAL BLUE	HARD	.....	1, 2, 3.
SAPPHIRE BLUE	SOFT	.....	1, 2, 3.
SAPPHIRE BLUE	HARD	.....	1, 2, 3.
CHOCOLATE	SOFT	.....	1, 2, 3.
CHOCOLATE	HARD	.....	1, 2, 3.
PLUM	SOFT	.....	1, 2, 3.
PLUM	HARD	.....	1, 2, 3.
CORAL	SOFT	..... 1/8, 1/4, 1/2, 1, 2.	
CORAL	HARD	..... 1/8, 1/4, 1/2, 1, 2.	
GOLD	SOFT	.....	1, 2, 3.
GOLD	HARD	.....	1, 2, 3.
MAGENTA	SOFT	.....	1, 2, 3.
MAGENTA	HARD	.....	1, 2, 3.
TANGERINE	SOFT	.....	1, 2, 3.
TANGERINE	HARD	.....	1, 2, 3.
NEUTRAL	SOFT	.....	3, 6, 9.
NEUTRAL	HARD	.....	3, 6, 9.
PARADISE BLUE	SOFT	.....	1, 2, 3.
PARADISE BLUE	HARD	.....	1, 2, 3.
RED	SOFT	.....	1, 2, 3.
RED	HARD	.....	1, 2, 3.
PINK	SOFT	.....	1, 2, 3.
PINK	HARD	.....	1, 2, 3.
SEPIA	SOFT	.....	3, 6, 9.
SEPIA	HARD	.....	3, 6, 9.
SKY FIRE	SOFT	.....	1, 2, 3.
STRAW	HARD	.....	1, 2, 3.
STRAW	SOFT	.....	1, 2, 3.
SUNSET	HARD	.....	1, 2, 3.
TOBACCO	SOFT	.....	3, 6, 9.
TOBACCO	HARD	.....	3, 6, 9.
GREEN	SOFT	.....	1, 2, 3.
GREEN	HARD	.....	1, 2, 3.
GRAPE	SOFT	.....	1, 2, 3.
GRAPE	HARD	.....	1, 2, 3.
N.D. 12.	85 POLA, 85B POLA, WARM POLA		
SKY 1A.	UV HAZE 1A, UV HAZE 2A, 85N12		
138 MM Ø	85, 85N3, 85N6, 85N9		
138 MM Ø	POLA, 138 MM Ø 85 POLA		

CLEAR, POLA, 85, 85N3, 85N6, 85N9
LOW CONTRAST..... 1/2, 1, 2, 3.
SOFT EFFECTS 1/2, 1, 2, 3.
CLOSE UP DIOPTERS 138 MM Ø 1/2, 1, 2, 3.

BLACK	FROST . . .	1/8, 1/4, 1/2, 1, 2.
BLACK	FROST WARM	.1/8, 1/4, 1/2, 1, 2.
BLACK	DIFFUSION	1/2, 1, 2, 3, 4, 5
CLASSIC	SOFT 1/8, . . . . .	.1/4, 1/2, 1, 2.
CLASSIC	SOFT WARM . 1/8,	1/4, 1/2, 1, 2.
GOLD	DIFFUSION	1/2, 1, 2, 3, 4, 5
LOW LIGHT	ULTRA CONTRAST . . .	.1/2, 1, 2, 3.
PROMIST	WHITE . . . 1/8,	1/4, 1/2, 1, 2.
PROMIST	WHITE WARM .1/8,	1/4, 1/2, 1, 2.
PROMIST	BLACK . . . 1/8,	1/4, 1/2, 1, 2.
PROMIST	BLACK WARM .1/8,	1/4, 1/2, 1, 2.
ULTRA	CONTRAST . .1/8,	1/4, 1/2, 1, 2.
WHITE	FROST . . . 1/8,	1/4, 1/2, 1, 2.

YELLOW	SOLID	1, 2, 3.
ANTIQU SUEDE	SOLID	1, 2, 3.
CRANBERRY	SOLID	1, 2, 3.
BLUE	SOLID	1, 2, 3.
COOL BLUE	SOLID	1, 2, 3.
CYAN	SOLID	1, 2, 3.
STORM BLUE	SOLID	1, 2, 3.
TROPICAL BLUE	SOLID	1, 2, 3.
CHOCOLATE	SOLID	1, 2, 3.
PLUM	SOLID	1, 2, 3.
CORAL	SOLID . 1/8, 1/4, 1/2,	1, 2.
GOLD	SOLID	1, 2, 3.
MAGENTA	SOLID	1, 2, 3.
TANGERINE	SOLID	1, 2, 3.
NEUTRAL	SOLID . . . . .	.15 .3 .6 .9.
RED	SOLID	1, 2, 3.
PINK	SOLID	1, 2, 3.
SEPIA	SOLID	1, 2, 3.
STRAW	SOLID	1, 2, 3.
TOBACCO	SOLID	1, 2, 3.
GRAPE	SOLID	1, 2, 3.
GREEN	SOLID	1, 2, 3.

CIRCULAR POLA, TRUE POLA, 85 TRUE POLA, ULTRA POLA
COOL DAY FOR NIGHT MONOCHROME DAY FOR NIGHT
80A, 80B, 80C, 80D.
81, 81A, 81B, 81C, 81D. 81EF
85B, 85C. SKIN TONE 812, ENHANCING
FLB, FLD, LLD (FLUORESCENT).
CLOSE UP DIOPTERS 138 MM Ø 1/2, 1, 2, 3.
SPLIT CLOSE UP DIOPTERS 138 MM Ø 1/2, 1, 2, 3.
ACHROMATS CLOSE UP DIOPTERS 138 MM Ø 1, 2, 3.





ARRIMAX 18 K PAR H.M.I. PAR LITE / H.M.I PAR LITE



200 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	32.00
200 WATTS HMI REFLECTOR COMPLETO POCKET PAR / LITE CHIMERA, CHINESE LANTERN 120 V. AC, 24 V. DC	88.00
400 WATTS HMI REFLECTOR COMPLETO POCKET PAR / LITE CHIMERA, CHINESE LANTERN 120 V. AC, 24 V. DC	88.00
400 WATTS HMI REFLECTOR COMPLETO POCKET PAR 120 V AC, 24 V. DC ADAPTADOR SOURCE IV	96.00
575 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	32.00
1,200 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	44.00
1,800 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	72.00
2,500 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	72.00
4,000 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	112.00
6,000 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	220.00
12,000 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE	360.00
18,000 WATTS HMI REFLECTOR COMPLETO PAR LITE PLUS FLICKER FREE (ARRIMAX)	800.00
TRIPIE ELÉCTRICO PARA REFLECTOR 12 / 18 K H.M.I., 18 K ARRIMAX, 20 K FRESNEL,	(CINEVATOR)..... 40.00
5,000 WATTS REFLECTOR COMPLETO PAR LITE PLUS (T U N G S T E N O)	140.00

REFLECTORES H.M.I. FRESNEL H.M.I FRESNEL FIXTURES



200 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	30.00
575 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	30.00
1,200 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	36.00
1,800 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	72.00
2,500 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	44.00
4,000 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	70.00
6,000 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	112.00
12,000 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	200.00
18,000 WATTS HMI REFLECTOR COMPLETO FRESNEL FLICKER FREE	360.00
TRIPIE ELÉCTRICO PARA REFLECTOR 12 / 18 K H.M.I., 18 K ARRIMAX, 20 K FRESNEL,	(CINEVATOR)..... 40.00

CONVERTIDOR H.M.I 12 A 30 V. D.C. / H.M.I D.C. CONVERTER



CONVERTIDOR DE 12 A 30 VOLTS DIRECTA, IDEAL PARA USAR H.M.I. DE 200 WATTS EN CARROS, ETC, ETC.	32.00
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AURASOFT / AURASOFT



AURASOFT 1,200 WATTS H.M.I. COMPLETO FLICKER FREE ó 1, 2, 3,000 WATTS TUNGSTENO	96.00
AURASOFT 4,000 WATTS H.M.I. COMPLETO FLICKER FREE ó 2, 4,000 WATTS TUNGSTENO	200.00

REVO - BEAM / REVO - BEAM



2,500 WATTS HMI REFLECTOR COMPLETO REVO-BEAM FLICKER FREE COMPLETO	140.00
4,000 WATTS HMI REFLECTOR COMPLETO REVO-BEAM FLICKER FREE COMPLETO	180.00

EL REFLECTOR REVO-BEAM REEMPLAZA AL XENON LITE, ES MÁS LIGERO, NO SE APAGA AL INCLINARLO, NO HACE RUIDO Y EL HAZ DE LUZ NO TIEMBLA TANTO.

TODOS LOS REFLECTORES H.M.I, INCLUYEN BALASTRA ELECTRÓNICA, CABLE DE 15 MTS, ASPA Y ACCESORIOS.
ALL H.M.I. FIXTURES INCLUDE ELECTRONIC BALLAST, 50' CABLE, BARNDOR & ACCESSORIES.



SUN GUN LUZ DIA / DAY LIGTH SUN GUN

200 WATTS H.M.I. SUN GUN (PORTATIL) CON 1 BATERIA DE 24 VOLTS COMPLETO	112.00
400 WATTS H.M.I. SUN GUN (PORTATIL) CON 2 BATERIAS DE 24 VOLTS COMPLETO	112.00
BATERIA DE BLOCK DE 24 VOLTS, 17 AMPS. / HORA CON CARGADOR	24.00



H.M.I CERAMIC & ARRI X LITES (GOYA)



250 WATTS ARRI (F) CERAMIC HMI FRESNEL CON ACCESORIOS (BAJO CONSUMO CALOR Y ENERGIA) (NUEVO-NEW)	36.00
250 WATTS ARRI (X) CERAMIC HMI CON ACCESORIOS (BAJO CONSUMO CALOR Y ENERGIA) (NUEVO-NEW)	36.00
2,500 / 4,000 WATTS HMI ARRI (X) (GOYA) LITE FLICKER FREE CON ACCESORIOS	104.00

BARGER LITE BARGER LITE



6,000 WATTS BARGER LITE COMPLETO	48.00
CHIMERA MEDIANA PARA BAGER LITE (MEDIUM)	32.00



CHINA LAMPARA UNIVERSAL UNIVERSAL CHINESE LANTERN



75 ó 150 ó 250 ó 500 ó 750 ó 1,000 ó 1,500 ó 2,000, WATTS LAMPARA CHINA (TUNGSTENO)	48.00
10,000 WATTS LAMPARA CHINA (CHINESE LANTERN) (TUNGSTENO)	96.00
20,000 WATTS LAMPARA CHINA (CHINESE LANTERN) (TUNGSTENO)	160.00
200 ó 400 ó 1,200 WATTS H.M.I. LAMPARA CHINA (CHINESE LANTERN)	96.00
2,500, 4,000, 6,000 WATTS H.M.I. LAMPARA CHINA (CHINESE LANTERN)	240.00
12,000 WATTS H.M.I. LAMPARA CHINA (CHINESE LANTERN)	360.00
18,000 WATTS H.M.I. LAMPARA CHINA (CHINESE LANTERN)	600.00

CHIMERAS Y EGG CRATE S / CHIMERAS & EGG CRATES



CHIMERA PEQUEÑA	(SMALL)	24.00
CHIMERA MEDIANA	(MEDIUM)	32.00
CHIMERA 3/4	(REGULAR)	44.00
CHIMERA GRANDE	(LARGE)	48.00
EGG CRATE LIGHT TOOLS 6X6', 8X8', 12X12' (SMALL, MEDIUM OR LARGE)	(S, M, L)	100.00

CICLORAMA LITE / CYCLORAMA LITE

1,000 WATTS CICLORAMA LITE COMPLETO	6.00
1,000 WATTS X 5 UNIDADES CICLORAMA LITE COMPLETO	26.00



CUARZO ABIERTO / OPEN FACE



650 ó 1,000 WATTS REFLECTOR CUARZO ABIERTO COMPLETO	6.00
2,000 WATTS REFLECTOR CUARZO ABIERTO COMPLETO	8.00



DEDO LITE KIT / DEDO LITE KIT

4 X 100 WATTS DEDO LITE KIT (12 VOLTS) CON FUENTE DE PODER MULTIPLE DE 120 V. (KIT AUSTERO)	40.00
3 X 150 WATTS DEDO LITE KIT (24 VOLTS) CON FUENTE DE PODER MULTIPLE DE 120 V. (KIT AUSTERO)	40.00



SUPER REVO DEDO LITE KIT

SUPER REVO DEDO LITE



4 X 100 / 150 WATTS DEDO LITE KIT, CON FUENTE DE PODER INDIVIDUAL DE 120 V. Y SUPER ACCESORIOS80.00



REFLECTORES FRESNELES TUNGSTENO

TUNGSTEN FRESNEL FIXTURES

100	6	150	6	200	6	300	6	650	6	1,000	WATTS	REFLECTOR	FRESNEL	COMPLETO	.....5.00
2,000	WATTS	REFLECTOR	FRESNEL	COMPLETO	.....8.00										
5,000	WATTS	REFLECTOR	FRESNEL	COMPLETO	.....22.00										
10,000	WATTS	REFLECTOR	FRESNEL	COMPLETO	.....32.00										
20,000	WATTS	REFLECTOR	FRESNEL	COMPLETO	.....140.00										

JOKERS, BUG LITE / JOKERS, BUG LITE

400	WATTS	HMI	JOKER	LITE	COMPLETO CON 2 CHIMERAS Y SOFT TUBE	.....88.00
800	WATTS	HMI	JOKER	LITE	COMPLETO CON 2 CHIMERAS Y SOFT TUBE	.....88.00



KINO FLO

KINO FLO



KINO	RING-LITE 6"	REDONDO	20 WATTS	DE	12 VOLTS	3,200 k / 5,500 K, DIMMER	.....14.00
MICRO	FLO KIT SISTEMA	DE 4	LÁMPARAS	DE	12 VOLTS	3,200 K / 5,500 K	.....24.00
MINI	FLO KIT SISTEMA	DE 2	LÁMPARAS	DE	12 VOLTS	3,200 K / 5,500 K	.....24.00
MEDIUM	FLO KIT SISTEMA	DE 2	LÁMPARAS	CORTO 15" .38 CMS,	120 VOLTS	3,200 K / 5,500 K	.....40.00
KINO	FLO SISTEMA	DE 1	LÁMPARA	CORTO 2' .60 CMS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 1	LÁMPARA	LARGO 4' 1.20 MTS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 2	LÁMPARAS	CORTO 2' .60 CMS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 2	LÁMPARAS	LARGO 4' 1.20 MTS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 4	LÁMPARAS	CORTO 2' .60 CMS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 4	LÁMPARAS	LARGO 4' 1.20 MTS,	120 VOLTS	3,200 K / 5,500 K	.....24.00
KINO	FLO SISTEMA	DE 8	LÁMPARAS	LARGO 4' 1.20 MTS,	120 VOLTS	3,200 K / 5,500 K	.....72.00
KINO	FLO SISTEMA	DE 8	LÁMPARAS	LARGO 4' 1.20 MTS,	WALL-0-LITE	3,200 K / 5,500 K	.....80.00

TAMBIEN TENEMOS LAMPARAS DE CROMA VERDE, CROMA AZUL PARA KINOS DE 60 Y 120 CMS.
WE HAVE AVAILABLE LAMPS OF CHROMA GREEN AND CHROMA BLUE FOR KINO FIXTURES 2 & 4'

BLANKET LITE

BLANKET LITE



KINO BLANKET LITE 6X6' KIT CON 16 LÁMPARAS DE 72" 1.80 MTS, 120 VOLTS 3,200 K / 5,600 K....260.00

INVERTIDOR DE 12 VOLTS KINO FLO

KINO FLO 12 VOLTS INVERTER

600	WATTS	INVERTIDOR DE 12 V. DIRECTA A 120 V. ALTERNA PARA KINO FLO O LUCES MENORES DE	500 WATTS	.....32.00
1,200	WATTS	INVERTIDOR DE 12 V. DIRECTA A 120 V. ALTERNA PARA KINO FLO O LUCES MENORES DE	1,000 WATTS	.....56.00

DIVA LITE

DIVA LITE



KINO DIVA-LITE DE 4 LÁMPARAS 55 W, DIMMER DE 120 VOLTS 3,200 K / 5,600 K48.00





RAZOR BLADE / RAZOR BLADE

KINO FLO RAZOR BLADE DE 1 LÁMPARA 30 ó 60 ó 120 CMS, (1, 2, 4') 12 ó 120 VOLTS 3,200 K / 5,600 K24.00



VISTABEAM 600 Y BARFLY SENCILLO Y DOBLE



VISTABEAM 600 CON 6 LAMPARAS DE 3,200 Ó 5,600 °K CON UNA INTENSIDAD FABULOSA72.00

VISTABEAM 300 CON 6 LAMPARAS DE 3,200 Ó 5,600 °K CON UNA INTENSIDAD FABULOSA56.00

BARFLY SENCILLO20.00

BARFLY DOBLE36.00

KISS LITE / KICK LITE / KISS LITE / KICK LITE



KISS LITE (LAMPARA CIRCULAR PARTE FRONTAL LENTE CAMARA CON LEDS TUNGSTENO / LUZ DIA)80.00

KICK LITE (LAMPARA RECTANGULAR CON LEDS PARA TODO USO 5,600 °K)40.00



LITEPAD KIT (SUPER LIGERAS Y COMPACTAS)



LITEPAD KIT (SUPER LITE AND COMPACT)

LITEPAD KIT (12 LUCES) 2 DE CADA UNA DE 3X3, 3X6, 6X6, 3X12, 6X12, 12X12" (6,000 °K)88.00

LITE PANEL 30 X 30 CMS (1X1') (LUCES DE LED PARA TODO USO 5,600 °K)88.00

LITE PANEL KIT 5 X 18 CMS (2 X 7") (LUCES DE LED PARA TODO USO 5,600 °K)88.00

MAXIBRUTOS Y DINOS PESO LIGERO



LITE WEIGHT MAXIBRUTES & DINOS

MAXIBRUTO DE 6 DE 1,000 WATTS (6,000 WATTS) LÁMPARAS 3,200 °K24.00

MAXIBRUTO DE 9 DE 1,000 WATTS (9,000 WATTS) LÁMPARAS 3,200 °K36.00

MAXIBRUTO DE 12 DE 1,000 WATTS (12,000 WATTS) LÁMPARAS 3,200 °K56.00

D I N O DE 27 DE 1,000 WATTS (27,000 WATTS) LÁMPARAS 3,200 °K200.00

D I N O DE 36 DE 1,000 WATTS (36,000 WATTS) LÁMPARAS 3,200 °K280.00

MAXIBRUTO DE 6 DE 1,200 WATTS (7,200 WATTS) LÁMPARAS 3,200 °K32.00

MAXIBRUTO DE 9 DE 1,200 WATTS (10,800 WATTS) LÁMPARAS 3,200 °K48.00

MAXIBRUTO DE 12 DE 1,200 WATTS (14,400 WATTS) LÁMPARAS 3,200 °K80.00

D I N O DE 27 DE 1,200 WATTS (32,400 WATTS) LÁMPARAS 3,200 °K240.00

D I N O DE 36 DE 1,200 WATTS (43,200 WATTS) LÁMPARAS 3,200 °K320.00

LOS MAXIBRUTOS, DINOS, PAR 64, RUBY 7, PUEDEN SER CON LAMPARA VNSP O NSP O MEDIUM FLOOD O WIDE FLOOD
MAXIBRUTES, DINOS, PAR 64, RUBY 7, COULD BE WITH LAMP, VNSP OR NSP OR MEDIUM FLOOD OR WIDE FLOOD

MINI FLOOD / MINI FLOOD

1,000 WATTS MINI FLOOD LITE COMPLETO.....6.00

MULTI PAR 64 575 W / 575 W MULTI PAR 64

750 WATTS MULTI PAR 64 CON 4 LENTILLAS INTERCAMBIABLES SPOT A WIDE FLOOD8.00

RRK REVO - KINO / RRK - REVO KINO

RRK REVO KINO 9" (23 CMS.) (8 LAMPS) SUPER FLEXIBLE, DESARMABLE Y ULTRA LIGERO 3,200° K, 5,600° K52.00

RRK REVO KINO 12" (30 CMS.) (8 LAMPS) SUPER FLEXIBLE, DESARMABLE Y ULTRA LIGERO 3,200° K, 5,600° K52.00

RRK REVO KINO 21" (53 CMS.) (8 LAMPS) SUPER FLEXIBLE, DESARMABLE Y ULTRA LIGERO 3,200° K, 5,600° K52.00

MINIBRUTOS PESO LIGERO / LITE WEIGHT MINIBRUTES

MINIBRUTO DE 4 LAMPARAS DE 650 WATTS (2,600 WATTS) LÁMPARAS 3,200 °K8.00

MINIBRUTO DE 6 LAMPARAS DE 650 WATTS (3,900 WATTS) LÁMPARAS 3,200 °K14.00

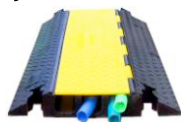
MINIBRUTO DE 8 LAMPARAS DE 650 WATTS (5,200 WATTS) LÁMPARAS 3,200 °K18.00

MINIBRUTO DE 9 LAMPARAS DE 650 WATTS (5,850 WATTS) LÁMPARAS 3,200 °K20.00



PAR 64 NORMAL / PAR 64 ROCKERS

1,000 WATTS PAR 64 NORMAL, VERY NARROW SPOT / NARROW SPOT / SPOT / MEDIUM / WIDE FLOOD8.00
 1,200 WATTS PAR 64 NORMAL, VERY NARROW SPOT / NARROW SPOT / SPOT / MEDIUM / WIDE FLOOD10.00



PLACA PROTECTORA BRINCA CABLES / CABLE PROTECTION YELLOW JACKET

PLACA PROTECTORA BRINCA CABLES (90 CMS. LARGO) (3' LONG)6.00

RIFFA LITE / RIFFA LITE

500 ó 750 ó 1,000 WATTS RIFFA LITE COMPLETO.....32.00

RUBY 7 / RUBY 7



7,000 WATTS REFLECTOR RUBY 7 (ARRI) CON 7 LAMPARAS DE 1,000 WATTS CONCENTRICAS72.00
 8,400 WATTS REFLECTOR RUBY 7 (ARRI) CON 7 LAMPARAS DE 1,200 WATTS CONCENTRICAS100.00

SOFT LITE ZIP / ZIP SOFT LITE

400 ó 750 ó 1,000 WATTS REFLECTOR ZIP SOFT LITE COMPLETO6.00
 2,000 WATTS REFLECTOR ZIP SOFT LITE COMPLETO.....10.00
 4,000 WATTS REFLECTOR ZIP SOFT LITE COMPLETO.....14.00



SKY LITE / SKY LITE



5,000, 2,000 WATTS REFLECTOR SKY LITE COMPLETO, CONO, GASAS METÁLICAS30.00

SOURCE FOUR 750 W Y ZOOM / SOURCE FOUR & ZOOM



750 WATTS SOURCE FOUR DE 19, 26, 36 ó 50° GRADOS22.00
 750 WATTS SOURCE FOUR CON ZOOM DE 20 A 50° GRADOS30.00

SPACE LITE / SPACE LITE



1,000 WATTS MINI SPACE LITE COMPLETO6.00
 3,000 WATTS TRIPLE SPACE LITE COMPLETO16.00
 6,000 WATTS MAXI SPACE LITE COMPLETO30.00

STRIKE LIGHTNING / REFLECTORES PARA RAYOS

25,000 WATTS STRIKE LIGHTNING PARA EFECTOS DE RAYO.....200.00
 40,000 WATTS STRIKE LIGHTNING PARA EFECTOS DE RAYO.....260.00
 50,000 WATTS STRIKE LIGHTNING PARA EFECTOS DE RAYO.....280.00
 70,000 WATTS STRIKE LIGHTNING PARA EFECTOS DE RAYO.....320.00
 85,000 WATTS STRIKE LIGHTNING PARA EFECTOS DE RAYO.....360.00

XENON LITE / XENON LITE

4,000 WATTS XENON LITE COMPLETO280.00

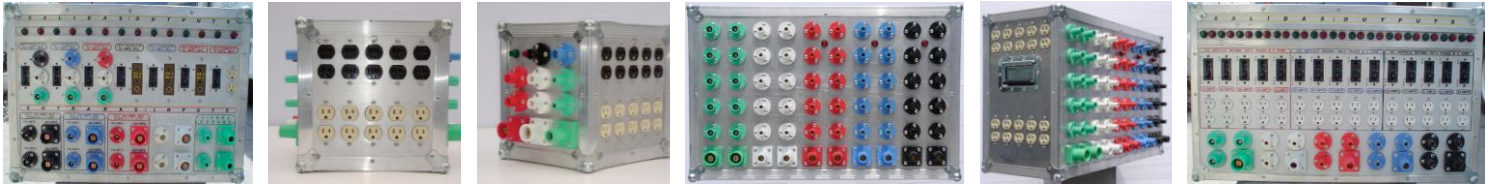
ALL OUR DISTRIBUTION BOXES & CABLES ARE CAM-LOCK & MINICAM-LOCK.

CABLE 1/0 X 24 MTS. DE LARGO (1/0 X 78' CABLE) 4.00
 CABLE 2/0 X 24 MTS. DE LARGO (2/0 X 78' CABLE) 4.00
 CABLE 4/0 X 24 MTS. DE LARGO (4/0 X 78' CABLE) 4.00



CAJAS DE DISTRIBUCION / DISTRIBUTION BOXES

CAJA DE DISTRIBUCION DE 200 AMPERES (2 FASES )	.....	14.00
CAJA DE DISTRIBUCION DE 400 AMPERES (3 FASES )	.....	16.00
CAJA DE DISTRIBUCION DE 600 AMPERES (3 FASES )	.....	20.00
CAJA DE DISTRIBUCION DE 900 AMPERES (3 FASES )	.....	24.00
CAJA DE DISTRIBUCION DE 1,200 AMPERES (3 FASES )	.....	28.00



ADAPTADORES / ADAPTERS & PIGTAILS

THREEFER	.....	2.00
CABLE ADAPTADOR DE CAM-LOCK A 4 SALIDAS DE MINI CAM-LOCK (CAM-LOCK TO 4 OUTPUT MINI-CAM )	.....	2.00
CABLE ADAPTADOR MINI CAM-LOCK 3 SALIDAS MINI CAM-LOCK (MINI CAM-LOCK TO 3 OUTPUT MINI-CAM )	.....	2.00
CABLE ADAPTADOR MINI CAM-LOCK 5 SALIDAS DE CLAVIJA (MINI CAM-LOCK TO 5 EDISON OUTPUT )	.....	2.00

EXTENSION DE MINI CAM-LOCK BANDIDOS / MINI CAM-LOCK BANDED EXTENSIONS

3 X 10 METROS (33' BANDED) # 2 AWG CABLE DE EXTENSION TRENZADO	.....	4.00
3 X 25 METROS (81' BANDED) # 2 AWG CABLE DE EXTENSION TRENZADO	.....	4.00
4 X 20 METROS (65' BANDED) # 2 AWG CABLE DE EXTENSION TRENZADO	.....	4.00
5 X 15 METROS (50' BANDED) # 2 AWG CABLE DE EXTENSION TRENZADO	.....	4.00

DIMMERS ELECTRÓNICOS / ELECTRONIC DIMMERS

1,200 WATTS DIMMER ELECTRÓNICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	16.00
2,400 WATTS DIMMER ELECTRÓNICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	20.00
6,000 WATTS DIMMER ELECTRÓNICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	36.00
12,000 WATTS DIMMER ELECTRÓNICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	56.00
24,000 WATTS DIMMER ELECTRÓNICO 220 VOLTS CORRIENTE ALTERNA	..... ( 220 VOLTS AC DIMMER)	64.00



DIMMER PACK / DIMMER PACK

4 X 1,200 WATTS DIMMER PACK ELECTRONICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	32.00
6 X 2,400 WATTS DIMMER PACK ELECTRONICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	64.00
12 X 2,400 WATTS DIMMER PACK ELECTRONICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	120.00
6 X 6,000 WATTS DIMMER PACK ELECTRONICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	160.00
6 X 12,000 WATTS DIMMER PACK ELECTRONICO 120 VOLTS CORRIENTE ALTERNA	..... ( 120 VOLTS AC DIMMER)	208.00



CONSOLAS / CONSOLES

6 CANALES X 2,400 WATTS CONSOLA DE DIMMER	.....	32.00
12 CANALES X 2,400 ó 6,000 ó 12,000 WATTS CONSOLA DE DIMMER	.....	40.00
24 CANALES X 2,400 ó 6,000 ó 12,000 WATTS CONSOLA DE DIMMER	.....	48.00
48 CANALES X 2,400 ó 6,000 ó 12,000 WATTS CONSOLA DE DIMMER	.....	72.00
96 CANALES X 2,400 ó 6,000 ó 12,000 WATTS CONSOLA DE DIMMER	.....	100.00



EXTENSIONES CAIMÁN / CLIP EXTENSION CORD

EXTENSIÓN CAIMÁN X 10 MTS. 1 CONTACTO (CLIP EXTENSION CORD 3 WIRE # 10 X 33' 1 EDISON OUTPUT)	1.20
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EXTENSIÓN DE CLAVIJA / EDISON EXTENSION CORD

EXTENSIÓN CLAVIJA X 10 MTS. 1 CONTACTO (EDISON EXTENSION CORD 3 WIRE # 10 X 33' 1 EDISON OUTPUT)	1.20
EXTENSIÓN CLAVIJA X 20 MTS. 1 CONTACTO (EDISON EXTENSION CORD 3 WIRE # 10 X 66' 1 EDISON OUTPUT)	2.00
EXTENSIÓN CLAVIJA X 30 MTS. 1 CONTACTO (EDISON EXTENSION CORD 3 WIRE # 10 X 99' 1 EDISON OUTPUT)	3.20



GENERADOR EFECTOS DE FLICKER / FLICKER EFFECTS GENERATOR

2,000 WATTS X 3 CANALES FLICKER GENERATOR C/DIMMER, P/EFFECTOS DE LUZ (FLICKER EFFECTS 3 CHANNELS)	56.00
2,000 WATTS FLICKER GENERATOR CON DIMMER, PARA EFECTOS DE LUZ (FLICKER EFFECTS WITH DIMMER)	22.00
6,000 WATTS FLICKER GENERATOR CON DIMMER, PARA EFECTOS DE LUZ (FLICKER EFFECTS WITH DIMMER)	56.00
12,000 WATTS FLICKER GENERATOR CON DIMMER, PARA EFECTOS DE LUZ (FLICKER EFFECTS WITH DIMMER)	96.00



GENERADORES HONDA HONDA GENERATORS

1,000 WATTS GENERADOR HONDA PORTÁTIL (PORTABLE GENERATOR)	16.00
1,600 WATTS GENERADOR HONDA PORTÁTIL (PORTABLE GENERATOR)	32.00
6,000 WATTS GENERADOR HONDA PORTÁTIL, 60 HZ, CRISTAL (PORTABLE GENERATOR WITH CRYSTAL GOVERNOR)	64.00
10,000 WATTS GENERADOR HONDA PORTÁTIL, 60 HZ. CRISTAL (PORTABLE GENERATOR WITH CRYSTAL GOVERNOR)	88.00

NOTA: LOS GENERADORES DE 6,000 Y 10,000 WATTS SON DE DOS FASES, ESTO QUIERE DECIR QUE POR CADA FASE SE PUEDEN USAR 2,500 Y 4,500 WATTS RESPECTIVAMENTE A 120 VOLTS; Y 5,000 Y 9,000 WATTS TOTAL A 220 VOLTS.

NOTA. TODOS LOS GENERADORES A LA ALTURA DE LA CIUDAD DE MÉXICO PIERDEN ±15% DE SU CAPACIDAD NOMINAL.

MÁQUINA DE HUMO / FOG MACHINE



MÁQUINA PARA EFECTOS DE HUMO CON 1 LITRO DE LÍQUIDO (FOG MACHINE WITH 1 LITER OF FLUID)	36.00
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VENTILADOR M.R. / WIND MACHINE E. FAN



18" VENTILADOR MOLE RICHARDSON VELOCIDAD VARIABLE (18" VARIABLE SPEED WIND MACHINE)	52.00
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PLANTA GENERADORA	500 AMPS	/	500 AMPS	SILENT GENERATOR	
PLANTA GENERADORA	800 AMPS	/	800 AMPS	SILENT GENERATOR	
PLANTA GENERADORA	1,200 AMPS	/	1,200 AMPS	SILENT GENERATOR	

PLANTA GENERADORA 500 AMPS.CORRIENTE ALTERNA, TRIFÁSICA, 60 HZ, 10 HRS, SIN DIESEL (SILENCIOSA)	200.00
PLANTA GENERADORA 800 AMPS.CORRIENTE ALTERNA, TRIFÁSICA, 60 HZ, 10 HRS, SIN DIESEL (SILENCIOSA)	240.00
PLANTA GENERADORA 1,200 AMPS.CORRIENTE ALTERNA, TRIFÁSICA, 60 HZ, 10 HRS, SIN DIESEL (SILENCIOSA)	260.00
DIESEL DE LA PLANTA GENERADORA (TURNO 10 HRS.)	(DIESEL COST FIRST 10 HRS. LABOR) 220.00
HORA EXTRA DE LA PLANTA GENERADORA DESPUES DE 10 HRS	(GENNY OVER TIME AFTER 10 HRS. LABOR) 36.00
SEGURO DEL CAMIÓN DE LA PLANTA	(INSURANCE OF GENERATOR TRUCK) 28.00

NOTA. TODOS LOS GENERADORES A LA ALTURA DE LA CIUDAD DE MÉXICO PIERDEN ±15% DE SU CAPACIDAD NOMINAL





BANGI DESLIZABLE Y GIRATORIO SLIDING & ROTATING BANGI



SUPER	BANGI DESLIZABLE Y GIRATORIO LARGO	.70 MTS. (2.4' )	.....	32.00
SUPER	BANGI DESLIZABLE Y GIRATORIO LARGO	1.00 MTS. (3.3' )	.....	32.00

CROSS ARM GIRATORIO Y DESLIZABLE ROTATING & SLIDING CROSS ARM



CROSS ARM # 4, EXTENSIÓN HORIZONTAL, GIRATORIA Y DESLIZABLE DE .61 A 1.22 MTS. (SLIDING 3 TO 5')	68.00
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ACLARACIONES ACERCA DE GRUAS Y DOLLIES NOTES ABOUT DOLLIES & CRANES

NOTA IMPORTANTE: LOS DOLLIES FISHER 10, FISHER 11, HYBRID, MAGNUM, PANTHER, PEEWEE, INCLUYEN 5 RIELES RECTOS DE 2.44 MTS C/U, 1 RIEL MEDIO DE 1.22 MTS., 1 RIEL CUARTO DE .60 CMS Y 3 RIELES CURVOS DE 45 GRADOS C/U. Y JUEGO DE RUEDAS DE PATINETA.

LA GRÚA FELIX, FOXY ADVANCED, PEGASUS, PHOENIX Y TECHNOCRANE INCLUYEN ÚNICAMENTE EL JUEGO DE RIELES RECTOS Y NO SE PUEDEN USAR POR SEGURIDAD SOBRE RIELES CURVOS.

IMPORTANT NOTE: FISHER 10, FISHER 11, HYBRID, MAGNUM, PANTHER, PEEWEE DOLLIES, INCLUDE 5 SECTIONS OF 8 FEET, 1 SECTION OF 4 FEET, 1 SECTION OF 2 FEET STRAIGHT TRACK, 3 SECTION OF CURVE TRACK 45 DEGREE & SKATE BOARD WHEELS SET.

FELIX, FOXY ADVANCED, PEGASUS, PHOENIX & TECHNOCRANE CRANES INCLUDE ONLY 5 PIECES OF 8' STRAIGHT TRACK AND FOR SAFETY THEY DO NOT HAVE TO BE USED ON CURVED TRACKS.

DOLLY DOORWAY / DOORWAY DOLLY



DOLLY DOORWAY CON ACCESORIOS Y 2 PLATAFORMAS LATERALES (& 2 SIDE PLATFORMS)	28.00
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DOLLY FISHER 10 FISHER 10 DOLLY



DOLLY FISHER 10 CON 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS Y ACCESORIOS	240.00
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DOLLY FISHER 11 FISHER 11 DOLLY



DOLLY FISHER 11 CON 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS Y ACCESORIOS	240.00
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DOLLY MAGNUM MAGNUM DOLLY



MAGNUM DOLLY CON SUPER DUO-JIB, ACCESORIOS, 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS336.00

DOLLY PANTHER EVOLUTION PANTHER EVOLUTION DOLLY



PANTHER EVOLUTION DOLLY CON SUPER JIB - II, ACCESORIOS, 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS336.00

DOLLY AMIGO PANTHER PANTHER BUDDY DOLLY



DOLLY PEEWEE IV CON 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS Y ACCESORIOS100.00

DOLLY SUPER PEEWEE IV SUPER PEEWEE IV DOLLY

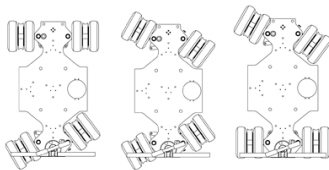


DOLLY PEEWEE IV CON 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS Y ACCESORIOS240.00
DOLLY HYBRID II CON 5 RIELES RECTOS, 1 MITAD, 1 CUARTO, 3 CURVOS Y ACCESORIOS240.00

DOLLY T.G.V. T.G.V. SPEED DOLLY



DOLLY TGV (PLATAFORMA) CON 4 RIELES RECTOS, 1 MITAD Y 2 CURVOS32.00



DOLLY TWISTER TWISTER DOLLY



DOLLY TWISTER (PANTHER LIGERO) (PLATAFORMA) CON 4 RIELES RECTOS, 1 MITAD Y 2 CURVOS100.00

DOLLY WESTERN WESTERN DOLLY



DOLLY WESTERN CON ACCESORIOS Y 2 PLATAFORMAS LATERALES (& 2 SIDE PLATFORMS)36.00

GRÚA FELIX FELIX CRANE



GRÚA MEDIANA FELIX .61 A 4.50 MTS (2' TO 14'8") DE ALTURA CON ACCESORIOS Y 5 RIELES RECTOS 2.40 MTS..200.00
GRÚA FELIX ALTURA PARA 2 PERSONAS 2.60 MTS, PARA 1 PERSONA 3.50 MTS Y PARA REMOTE HEAD 4.50 MTS.





NUEVA GRÚA FOXY ADVANCED / NEW FOXY ADVANCED CRANE

GRÚA FOXY ADVANCED 2.8 A 5.8 MTS (9 TO 19'), ACCESORIOS Y 5 RIELES RECTOS (2 PERSONAS)	360.00
GRÚA FOXY ADVANCED 7.3 MTS (24'), ACCESORIOS Y 5 RIELES RECTOS (1 PERSONA & REMOTE HEAD)	400.00
GRÚA FOXY ADVANCED 10.2 MTS (34'), ACCESORIOS Y 5 RIELES RECTOS (REMOTE HEAD)	440.00

GRUA SUPER LIGERA, COMPACTA Y VERSATIL IDEAL PARA CAMARA CAR, INTERIORES, EXTERIORES, AZOTEAS, ETC.

GRÚA GALAXY / GALAXY CRANE



GRÚA G A L A X Y 3.8 A 9.8 MTS (12' - 32'), ACCESORIOS Y 5 RIELES RECTOS (2 PERSONAS)	500.00
GRÚA G A L A X Y 9.8 A 13.3 MTS (32' - 43'), ACCESORIOS Y 5 RIELES RECTOS (1 PERSONA)	576.00
GRÚA G A L A X Y 13.3 A 15.3 MTS (43' - 50'), ACCESORIOS Y 5 RIELES RECTOS (REMOTE HEAD)	620.00
GRÚA G A L A X Y 15.3 A 17.3 MTS (50' - 57'), ACCESORIOS Y 5 RIELES RECTOS (REMOTE HEAD)	660.00

GRÚA PEGASUS / PEGASUS CRANE



GRÚA PANTHER SUPER PEGASUS 5.0 MTS DE ALTURA (16'), ACCESORIOS Y 5 RIELES RECTOS (2 PERSONAS)	320.00
GRÚA PANTHER SUPER PEGASUS P / ALTURA 8.0 MTS (25') Y 5 RIELES RECTOS (2 PERSONAS)	400.00
GRÚA PANTHER SUPER PEGASUS P / ALTURA 11 MTS (36') Y 5 RIELES RECTOS (REMOTE HEAD)	440.00

GRÚA PHOENIX / PHOENIX CRANE



GRÚA PHOENIX REVOLUTION 5.0 MTS DE ALTURA (16'), CON ACCESORIOS Y 5 RIELES RECTOS (2 PERSONAS)	320.00
GRÚA PHOENIX REVOLUTION P / ALTURA DE 7.5 MTS (24') Y 5 RIELES RECTOS (1 PERSONA)	400.00
GRÚA PHOENIX REVOLUTION P / ALTURA DE 12 MTS (38') Y 5 RIELES RECTOS (REMOTE HEAD)	440.00

SUPER TECHNO TELESCOPIC CRANE



SUPER TECHNO CRANE (4.50 MTS) (15'), 50' TRACK.....	1,200.00
SUPER TECHNO CRANE (9.10 MTS) (30'), 50' TRACK.....	1,400.00
SUPER TECHNO CRANE (15.20 MTS) (50'), 50' TRACK.....	1,600.00

SUPER TECHNO CRANE (4.50 MTS) (15'), REMOTE HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,000.00
SUPER TECHNO CRANE (9.10 MTS) (30'), REMOTE HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,240.00
SUPER TECHNO CRANE (15.20 MTS) (50'). REMOTE HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,480.00

SUPER TECHNO CRANE (4.50 MTS) (15') STABILIZER HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,400.00
SUPER TECHNO CRANE (9.10 MTS) (30') STABILIZER HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,600.00
SUPER TECHNO CRANE (15.20 MTS) (50') STABILIZER HEAD 2/3 AXIS COMPLETE, 50' TRACK	2,800.00

THE MODEL OF STABILIZER HEAD IS " FLIGHT HEAD V ADVANCED "

TRUCK TO TRANSPORT SUPER TECHNO TELESCOPIC CRANE, REMOTE HEAD & ACCESSORIES	200.00
ADAPTER (SPRINGS) FOR STABILIZER AND NORMAL HEAD.....	240.00
ADAPTER (PIVOTING) FOR STABILIZER AND NORMAL HEAD.....	240.00
PRESTON F I + Z WIRELESS CONTROL FOCUS/IRIS/ZOOM WITH MOTORS, (X TECHNOCRANES)	160.00
REMOTE HEAD TECHNICIAN FOR TECHNOCRANE (12 HOURS LABOR).....	120.00
TECHNOCRANE OPERATOR (12 HOURS LABOR)	120.00
TECHNOCRANE ASSISTAN (12 HOURS LABOR)	120.00

NOTE: FOR TECHNOCRANE (15.20 MTS) (50') 1 REMOTE HEAD & 2 TECHNOCRANE ASSISTANTS ARE REQUIRED

MAXI JIB / MAXI JIB

MAXI JIB LARGO 2.44 MTS CON PESAS Y ACCESORIOS (FISHER 22) (8' ARM)	80.00
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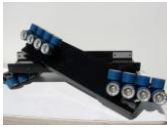
MINI JIB MINI JIB

MINI JIB LARGO 1.75 MTS CON PESAS Y ACCESORIOS (5' 10" ARM)	32.00
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RIEL CURVO Y RECTO EXTRA / STRAIGHT & CURVE TRACK

SECCIÓN EXTRA DE RIEL CURVO DE 90° (EXTRA) SE REQUIEREN 4 PARA 360° 1.80 MTS (4 PIECES TO 360° 6')14.00
SECCIÓN EXTRA DE RIEL CURVO DE 90° (EXTRA) SE REQUIEREN 4 PARA 360° 3.05 MTS (4 PIECES TO 360° 10' )	.....14.00
SECCIÓN EXTRA DE RIEL CURVO DE 45° (EXTRA) SE REQUIEREN 8 PARA 360° 6.10 MTS (8 PIECES TO 360° 20' )	.....6.00
SECCIÓN EXTRA DE RIEL RECTO X 2.40 MTS (EXTRA )	..... ( 8' STRAIGHT TRACK EXTRA ) .....6.00



RUEDAS RIEL Y NEUMATICAS X FISHER 10-11 SKATE BOARD & PNEUMATIC WHEELS X FISHER 10-11



JUEGO DE 8 RUEDAS NEUMÁTICAS (AIRE) PARA DOLLY FISHER 10 - 11	.....60.00
JUEGO DE 32 RUEDAS PARA RIELES RECTOS Y CURVOS DE 90 GRADOS (SKATE BOARD WHEELS FOR 90° TRACKS )	.....28.00
JUEGO DE 32 RUEDAS PARA RIELES RECTOS Y CURVOS NORMALES (SKATE BOARD WHEELS FOR 45° TRACKS )	.....22.00



WALKIE TALKIES WALKIE TALKIES



DIADEMA DE CHICHARO PEQUEÑO	..... ( EARPIECE )	.....0.80
MICROFONO DE MANO PARA WALKIE TALKIE	..... ( HAND MICROPHONE )	.....0.80
WALKIE TALKIE MOTOROLA DE 16 CANALES (PRO 5150) (EP 450 )	..... ( WALKIE TALKIE 16 CHANNELS )	.....4.00
CARGADOR RAPIDO MULTIPLE PARA 6 RADIOS	..... ( QUICK MULTIPLE CHARGER )	.....2.00



TRANSPORTACIÓN TRANSPORTATION



PICK UP O COMBI .750 TONS	.....	100.00
VANETTE 3.0 TONS, RAM 1.0 TON	.....	140.00
CAMIÓN 4.5 TONS	.....	160.00
KILOMETRAJE CAMIONETA, PICK UP O COMBI O RAM,	..... ( MILEAGE PER KILOMETER )	.....0.15
KILOMETRAJE DE CAMIÓN, PLANTA, VANETTE O RAM	..... ( MILEAGE PER KILOMETER )	.....0.25

PANTALLA CROMA AZUL O VERDE / CHROMA BLUE OR GREEN SCREEN

6 X 6' (1.82 X 1.82 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....18.00
8 X 8' (2.44 X 2.44 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....20.00
12 X 12' (3.64 X 3.64 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....28.00
20 X 20' (6.08 X 6.08 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....40.00
20 X 40' (6.08 X 12.16 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....80.00
20 X 60' (6.08 X 18.24 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....160.00
30 X 30' (9.15 X 9.15 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....120.00
30 X 60' (9.15 X 18.24 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....280.00
30 X 80' (9.15 X 24.32 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....400.00
40 X 40' (12.16 X 12.16 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....240.00
40 X 80' (12.16 X 24.32 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....480.00
40 X 120' (12.16 X 36.48 MTS.)	PANTALLA CROMA, DIGITAL AZUL / VERDE	.....720.00

TEXTILES DISPONIBLES / AVAILABLE TEXTILES (FABRICS)

6 X 6'	.....	12.00
8 X 8'	.....	14.00
12 X 12'	.....	16.00
20 X 20'	.....	18.00
20 X 30' (SÓLO EN FRANELA NEGRA) (SOLID BLACK ONLY )	.....	36.00
20 X 40' (SÓLO EN FRANELA NEGRA) (SOLID BLACK ONLY )	.....	40.00
20 X 60' (SÓLO EN FRANELA NEGRA) (SOLID BLACK ONLY )	.....	72.00
30 X 30' SEDA FULL, 1/2, (SILK), FULL, 1/2, 1/4 GRID CLOTH, FRANELA NEGRA (SOLID BLACK )	.....	40.00
40 X 40' SEDA FULL, 1/2, (SILK), FULL, 1/2, 1/4 GRID CLOTH, FRANELA NEGRA (SOLID BLACK )	.....	80.00



SUPER MOVIL, MACRO MOVIL & MINI - MOVIL PACKAGES



ARE YOU INTERESTED IN CUTTING DOWN EXPENSES AND MORE IMPORTANTLY SOLVING ALL SHOOTING LOGISTICS?

THE NEW REVOLUTION PACKAGE, MINI-MACRO MOVIL PACKAGE & MINI-MOVIL PACKAGE REPRESENTS IMPORTANT SAVINGS FOR YOUR COMPANY EACH SHOOT YOU USE THEM.

WHY SHOULD I USE THEM ? BECAUSE IN OUR NEW PACKAGES WE INCLUDE MORE EQUIPMENT THAN ANY OTHER SHOOTING PACKAGES OFFERED ON THE MARKET. OUR PACKAGES INCLUDES TONS OF EXTRA ITEMS THAT ARE ALWAYS BILLED SEPARATELY, COSTS THAT ALWAYS CATCH YOU BY SUPRISE.

NOW YOU CAN COUNT ON THE FOLLOWING:

120 REVOLUTION INVENTIONS THAT HELPS DIRECTOR OF PHOTOGRAPHY, GAFFER, CREW & PRODUCTION PEOPLE TO SHOOT, EASY & FASTER DURING YOUR PRODUCTION..

- 1.- 40% MORE TUNGSTEN LIGHTING AND 40% MORE MAIN FEED POWER CABLES.
- 2.- 40% MORE GRIP EQUIPMENT.
- 3.- 50% MORE TEXTILES (FABRICS), 30 DIFFERENT TYPES; EACH ONE TAGGED FOR EASY DETECTION.
- 4.- LAMPS AND SPARE PARTS FOR 80% OF ALL LIGHTING FIXTURES.
- 5.- 150 DIFFERENT ROLLS OF LEE FILTERS BILLED UPON USE.
- 6.- ALL FILTERS ARE ALSO SOLD IN 4 X 4' SHEETS, IN CASE YOU DON'T WANT TO BUY THE WHOLE ROLL.
- 7.- ALL TYPES OF EXPENDABLES BILLED UPON USE.
- 8.- ALL THE EXTRA EQUIPMENT UPON USE OF THE PACKAGES WILL APPLY ONLY TO COMMERCIALS, NOT FILM FEATURES.

REVOLUTION 435 OFFERS YOU THESE AND MANY OTHER ADVANTAGES WITH THE CREATION OF THIS PACKAGES THAT WILL REPRESENT SIGNIFICANT SAVINGS THAT WERE NEVER AVAILABLE BEFORE, SINCE MOST OF THE TEXTILES ARE ALREADY FRAMED IN 6 DIFFERENT SIZES YOU DO NOT HAVE TO BUY ROLLS OF ALL OF THE FOLLOWING MATERIALS:

- 1.- GOLD, SILVER, BLACK AND WHITE SHOW CARDS.
- 2.- FILTER ROLLS: GRID, 1/2 GRID, 1/4 GRID, 1/2 SILK, 1/4 SILK, BLUE, GREEN, AND DIGITAL BLUE, GREEN; GOLD, SILVER, CHECKER BOARD, METALLIC SILVER, SOFT FROST, 1/2 SOFT FROST, HILITE, BLEACH MUSLIN, UNBLEACHED MUSLIN, AND MANY OTHERS.
- 3.- WE ALSO INCLUDE ASSORTED HARDWARE AND TOOLS IN CASE OF ANY EMERGENCY.

OUR 1,200 AMPS GENERATOR HAS CAPACITY FOR 1,250 GALLONS OF FUEL FOR DISTANT LOCATIONS OR LONG DAYS OF SHOOTING TO AVOID THE TYPICAL PROBLEM OF RUNNING OUT OF FUEL., **BESIDE THAT ALL OUR DISTRIBUTION CABLE SYSTEM AND DISTRIBUTION BOXES ARE CAM-LOCK & MINI CAM-LOCK AS A HOLLYWOOD STANDARD**

EVERYTHING WE INCLUDE IN OUR NEW PACKAGES IS PLANNED SO THAT NO MATTER HOW CLOSE OR FAR OR SIMPLE OR COMPLICATED YOUR LOCATION IS YOU SAVE TIME AND MONEY. SO IF YOU FORGOT TO REQUEST THIS OR THAT DON'T WORRY, CHANCES ARE IT'S IN OUR PACKAGES AT THAT VERY MOMENT.

AS A MATTER OF FACT, YOU WILL BE ABLE TO LIGHT AND PREPARE ONE, TWO OR UP THREE SETS AT THE SAME TIME WITH THIS PACKAGES, MAKING IT EASIER TO PLAN YOUR SHOOT AND MORE IMPORTANTLY, SAVING TIME, EXPENSES AND ANY EXTRA HASSELS.

IN ORDER TO PROTECT YOUR PROJECT WE ALSO, ALWAYS TAKE EXTRA CAMERA EQUIPMENT WITH ALL OF OUR CAMERA PACKAGES, (SEE PAGES # 9-10)

YOU WILL ALSO BE ABLE TO GET A LOT MORE EXTRA LIGHTING EQUIPMENT TO BE BILLED UPON USE (THIS EQUIPMENT IS DESCRIBED ON PAGE # 11).

ONE OF THE MOST IMPORTANT THINGS FOR US IN WICH WE TAKE SPECIAL PRIDE IS THE QUALITY AND PERFORMANCE OF OUR EQUIPMENT. NOT ONLY THE MAINTENANCE AND APPEARANCE BUT FOR OUR CUSTOMER SERVICE. WE BELIEVE IN OFFERING UNCONDITIONAL SUPPORT THE VERY MOMENT YOU CHOOSE US TO WORK ON YOUR SHOOT.

PLEASE TAKE A MINUTE AND COMPARE ALL AVAILABLE PACKAGES ON THE MARKET TO SEE WHICH OF THEM IS TRULY YOUR BEST OPTION. PERHAPS, WE ARE NOT THE BIGGEST COMPANY IN THE BUSINESS, OR THE CHEAPEST (THAT IS NOT OUR GOAL), BUT WE CAN GUARANTEE THAT WE ARE THE BEST.



SUPER MOVIL PACKAGE



P R S M, CAMERA RED COMPLETE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,600.00
P # 1, CAMERA ARRICAM LITE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	2,120.00
P # 2, CAMERA ARRI 535-B	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,600.00
P # 3, CAMERA ARRI 435-XTREME	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,600.00
P # 4, CAMERA ARRI 435-ES	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,560.00
P # 5, CAMERA ARRI 235	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,520.00
P # 6, CAMERA ARRI 35- 3	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,280.00
P # 7, CAMERA ARRI 416 PLUS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,640.00
P # 8, CAMERA ARRI SR3-HS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,480.00
P # 9,	LIGHTING, CABLES, GRIP, TRUCK, GENNY 1,200 AMPS, SILENT	1,000.00
P # 10,	LIGHTING, CABLES, GRIP, TRUCK,.....	920.00

MACRO MOVIL PACKAGE

P R M M, CAMERA RED COMPLETE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,560.00
P # 11, CAMERA ARRICAM LITE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	2,040.00
P # 12, CAMERA ARRI 535-B	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,520.00
P # 13, CAMERA ARRI 435-XTREME	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,520.00
P # 14, CAMERA ARRI 435-ES	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,480.00
P # 15, CAMERA ARRI 235	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,440.00
P # 16, CAMERA ARRI 35- 3	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,200.00
P # 17, CAMERA ARRI 416 PLUS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,560.00
P # 18, CAMERA ARRI SR3-HS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS, SILENT	1,400.00
P # 19,	LIGHTING, CABLES, GRIP, TRUCK, GENNY 800 AMPS. SILENT	920.00
P # 20,	LIGHTING, CABLES, GRIP, TRUCK,	840.00

MINI MOVIL PACKAGE

P R MINI, CAMERA RED COMPLETE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,520.00
P # 21, CAMERA ARRICAM LITE	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,960.00
P # 22, CAMERA ARRI 535-B	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,400.00
P # 23, CAMERA ARRI 435-XTREME	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,400.00
P # 24, CAMERA ARRI 435-ES	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,320.00
P # 25, CAMERA ARRI 235	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,320.00
P # 26, CAMERA ARRI 35- 3	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,120.00
P # 27, CAMERA ARRI 416 PLUS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,440.00
P # 28, CAMERA ARRI SR3-HS 16 MM	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS, SILENT	1,320.00
P # 29,	LIGHTING, CABLES, GRIP, TRUCK, GENNY 500 AMPS. SILENT	840.00
P # 30,	LIGHTING, CABLES, GRIP, TRUCK,	760.00

1,200 AMPS.GENERATOR A / C, THREE – PHASE, 60 HZ, 10 HRS. LABOR, SILENT, WITHOUT DIESEL	260.00
GENERATOR DIESEL COST FIRST 10 HRS. LABOR	220.00
GENNY OVER TIME AFTER 10 HRS. LABOR	36.00
INSURANCE OF EQUIPMENT & GENERATOR TRUCKS	56.00
PICK UP O COMBI MILEAGE PER KILOMETER	0.15
EQUIPMENT TRUCK, GENERATOR TRUCK, VAN, VANETTE, MILEAGE PER KILOMETER	0.25

