Table of Contents

Preface — V
I. Genres
Giulio Massimilla Callimachus and Early Greek Elegy — 3
David Sider Didactic poetry: The Hellenistic invention of a pre-existing genre —— 13
G. O. Hutchinson Hellenistic Poetry and Hellenistic Prose — 31
II. Style and Narrative
Richard Hunter Theocritus and the Style of Hellenistic Poetry — 55
Kathryn Gutzwiller Poetic Meaning, Place, and Dialect in the Epigrams of Meleager — 75
Alexander Sens Narrative and Simile in Lycophron's Alexandra — 97
Annemarie Ambühl (Re)constructing Myth: Elliptical Narrative in Hellenistic and Latin Poetry —— 113
III. Aesthetics
Evina Sistakou From Emotion to Sensation: The Discovery of the Senses in Hellenistic Poetry —— 135
Filippomaria Pontani "Your first commitments tangible again" - Alexandrianism as an aesthetic category? —— 157

Évelyne Prioux

The Jewels and the Dolls: Late Hellenistic Ecphrastic Epigrams as Metapoetic Texts —— 185

IV. Scholarship

Marco Fantuzzi

Tragic smiles: When tragedy gets too comic for Aristotle and later Hellenistic readers —— 215

Andrew Faulkner

Philo Senior and the Waters of Jerusalem — 235

V. Contexts

Annette Harder

Spiders in the Greek Wide Web? — 259

Ivana Petrovic

Posidippus and Achaemenid royal propaganda — 273

Silvia Barbantani

"Déjà la pierre pense où votre nom s'inscrit"

Identity in context in verse epitaphs for Hellenistic soldiers — 301

Bibliography — 335

Notes on Contributors — 371

Index — 375