# ELEBRATING THE GOODNESS OF MUSIC

AZZ FACULTY CONCERT

# **FACULTY CONCERT**

Featuring:

Sam Fagaly, saxophone Ben Carrasquillo, trombone Jose Gobbo, guitar Paul Johnston, piano Andre Goncalves, bass Jamie V. Ryan, drums The EIU Jazz Faculty in Concert Proceeds go to the Tanner/Gholson Endowed Fund Celebrating the Goodness of Music

5 Dvorak Concert Hall at 7:30 PM







### PROGRAM

Shade of the Cedar Tree	Christian McBride
Country	Keith Jarrett
Wail	Bud Powell, arranged by Danilo Perez
InvitationBronisław Kaper and Pau	l Francis Webster, arranged by Sam Fagaly
8 Below	Ben Carrasquillo
How High the Moon	Morgan Lewis and Nacy Hamilton

# TANNER/GHOLSON FUND: CELEBRATING THE GOODNESS OF MUSIC

In 2009, EIU Professor of Education Emeritus Ronald Gholson established the David Frank Tanner/Ronald Eugene Gholson Endowment Fund Celebrating the Goodness of Music, as a tribute to his friend David Tanner. Over the past 14 years, this fund has helped support equipment, travel, scholarships, and guest artists for the Jazz Studies Program. With the continued support of Dr. Gholson and other generous donors, the fund has grown and will continue to benefit future generations of EIU jazz students. Your contributions to this fund are greatly appreciated!

## PURPOSE OF THE JAZZ STUDIES PROGRAM AT EASTERN ILLINOIS UNIVERSITY

To promote jazz as a significant, indigenous American art form.

To provide an environment for learning and developing the skills necessary to perform, compose, and teach in the professional world.

To provide support for jazz studies programs in the public schools throughout the region.

### EIU JAZZ FACULTY

### Sam Fagaly - Saxophone

Sam is the Director of Jazz Studies at Eastern Illinois University. He leads the EIU Jazz Ensemble and is Professor of Saxophone. He has also taught jazz theory, jazz history, and jazz band techniques. Under his direction, the EIU Jazz Ensemble has performed at IAJE, IMEA, and with numerous guest artists such as Joe Williams, Snooky Young, and many others. He has been active as a clinician and guest soloist throughout the nation and has been featured at the Region V North American Saxophone Alliance Conference performing in both classical and jazz styles. He has perfromed with many distinguished jazz artists including J.J. Johnson, Bobby Shew, and Sarah Vaughan. Before coming to EIU, Sam was a member of the United States Air Force Band of the West. Dr. Fagaly earned is Doctor of Arts degree from the University of Northern Colorado where he studied with Roger Greenberg and Gene Aitken. He recieved his bachelor of Music Education from the University of Florida and his M.M. degree from Louisiana State University.

### **Ben Carrasquillo - Trombone**

Ben is a versatile trombonist who actively performs classical, jazz, and commercial music. He performs regularly with symphony orchestras in the Midwest, including Sinfonia da Camera, the Peoria Symphony Orchestra, the Danville Symphony Orchestra, the Heartland Festival Orchestra, and the Quad Cities Symphony Orchestra. As a jazz and commercial player, he has performed with the Glenn Miller Orchestra, the Temptations and the Four Tops, the Beach Boys, Jukebox Saturday Night, the Unexpected Boys, the national tour of *Chicago: The Musical*, Black Jacket Symphony, and more. You can hear him with the Afro-Caribbean Jazz Collective on their self titled EP, available on Spotify and other streaming platforms.

### Jose Gobbo - Guitar

A Brazilian jazz guitarist, Jose earned a masters degree in jazz performance from the University of Iowa and a doctorate at the University of Illinois. In recent years Jose has performed in major cities such as Chicago, New York, St. Louis, Nashville and Pittsburgh. There are 5 albums under Jose's name available on all streaming platforms, along with collaborations with the Chip Stephens Organ Trio and the October 2023 release by Andrew Binder's Conspiracy Deliracy. Jose teaches at EIU and the Arthur School District.

### EIU JAZZ FACULTY

### Paul Johnston - Piano

Paul Johnston has enjoyed teaching at Eastern Illinois University since 2004. He directs the Jazz Lab Band, coaches jazz combos, and teaches courses in jazz piano, improvisation, and arranging. Soloists, chamber groups, and jazz ensembles regularly perform his compositions and arrangements, and Alfred Music has published several collections of his solo jazz piano arrangements. He is at home in a wide variety of music styles and has performed with leading artists across the country. Originally from Pittsburgh, Pennsylvania, Paul studied at the University of North Carolina at Chapel Hill and Indiana University, where he earned a Masters Degree in jazz studies, a Performer Diploma in piano, and a Performer's Certificate. He is also alumnus of Ravinia's Steans Music Institute and the Henry Mancini Institute.

### **Andrey Gonçalves - Bass**

Andrey is an Illinois transplant Brazilian bassist. He is currently pursuing a Doctorate in Jazz Studies at the University of Illinois Urbana-Champaign, where he taught the bass studio for three years and directed several combos and big bands as a graduate teaching assistant. His dissertation focuses on whole-body engagement and preventative care in bass playing, blending music education with kinesiology, and healthy habits in music performance. Andrey Gonçalves is the Instructor of Bass at Olivet Nazarene University and Eastern Illinois University. With a strong background in Brazilian music, B.A.M., Afro-Caribbean music, and Pop, Andrey navigates through different styles while composing, performing, and connecting with the audience. Visit www.andreygoncalves.com/music to hear Andrey's November 2020 release, *Nocturnal Geometries*.

### **Jamie Ryan - Percussion**

Jamie thrives on playing and teaching many types of music. He performs regularly with the Wisconsin Chamber Orchestra and is an active solo and chamber musician. Mr. Ryan has completed U.S. and South Korean tours with the Galaxy Percussion Group and regularly performs in groups ranging from hard bop jazz combos to avant-metal bands. In 1999, Jamie co-founded the Africa->West Percussion Trio, which plays its own music influenced by the African Diaspora and Western tradition. The group performs and gives masterclasses and workshops across the county and is in residence at Baldwin-Wallace University in Berea, Ohio. They have four recordings available at www.africawesttrio.com. He has taught at Mansfield University, the University of Wisconsin-Whitewater, and Lawrence University. Jamie received his B.M. from Lawrence University (magna cum laude) and did his graduate work at the University of Wisconsin.

### SUPPORTERS OF EIU JAZZ

We would like to express our sincere gratitude to the many people who support the jazz program through donations and scholarship endowments. We recognize our donors below who made contributions since January 2023.

Marilyn Gerdt Ronald E. Gholson Douglas and Joann Meyer Brian Reed Charles Titus Barbara and Michael Watts Tom Wold and Sally Foote

Anyone interested in making a donation is invited to contact Shellie Gregorich, Chair of the Music Department, at 217–581–5946 or at slgregorich@eiu.edu.

### FRIENDS OF DOUDNA

YOUR DONATION HELPS SUPPORT THE DOUDNA'S ABILITY TO PRESENT QUALITY LIVE PERFORMANCES!

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### DOUDNA STAFF

### **Doudna Crew**

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Connor Mellott

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**Andrew Powell** 

Maelee Greenwood

Taylor Ratliff

### **Doudna Front of House**

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### FOR TICKETS TO FUTURE EVENTS

Call the Doudna Fine Arts Center Box Office at 217-581-3110! The Box Office is open Tuesday - Friday 11:00am - 5:00pm and one hour prior to every ticketed event. You can also visit www.doudnatix.com and purchase/print your tickets at home and skip the line all together!

### HOLIDAY FEST

NOVEMBER 30 – DECEMBER 3, 2023 WWW.EIU.EDU/FESTIVAL





