

Violin Seating Audition Requirements

Violin Seating Audition requirements for the Fayetteville Symphony Youth Orchestra (FSYO) are listed below. This is purely for seating placement and <u>does not</u> exclude anyone from participating in FSYO.

There are excerpts for both Violin I and Violin II. Please prepare the excerpts for the section you prefer to be in (Violin I or Violin II). If you are not sure, please prepare the 2nd violin part. After the audition, you will be placed in the section that we feel will best fit your needs/level, and the needs within the orchestra.

To be considered for the Concertmaster/Concertmistress chair, please also prepare the excerpt under "Concertmaster/Concertmistress Excerpt" at the end of this packet.

You may also choose to play a piece you are working on instead of the excerpts. This piece must show your shifting ability, and be at least on the Suzuki Book 4 level if you would like to play first violin.

Auditions will be held on the following days after school: Tuesday, June 5th | Tuesday, September 4th | Thursday, September 6th | Friday, September 7th

Please indicate which day you prefer to audition on your application. You will be given an assigned audition time upon receiving your application and application fee. Your audition will last approximately 10 minutes. An audition time will not be scheduled until both the application and application fee have been received.

Please Note: All participating strings will be placed in String Orchestra. Membership within Full Orchestra is determined by seating auditions. A maximum of 12 first violins, and 12 second violins will be admitted into Full Orchestra.

For any questions or concerns, please contact Julia Atkins, Director of Artistic Operations and Marketing, at jatkins@fayettevillesymphony.org.

Please prepare the <u>etudes on the following pages</u> for your seating audition:

VIOLIN I EXCERPTS:

Excerpt 1:

Concerto for Two Trumpets by Antonio Vivaldi

Study Recording: https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s



Excerpt 2: Molly on the Shore, Irish Reel by Percy Aldridge Grainger Study Recording: <u>https://www.youtube.com/watch?v=pSAXORwt_f0</u>









Excerpt 3: Study Recording: <u>https://www.youtube.com/watch?v=W4t72QQXSok</u>



VIOLIN II EXCERPTS:

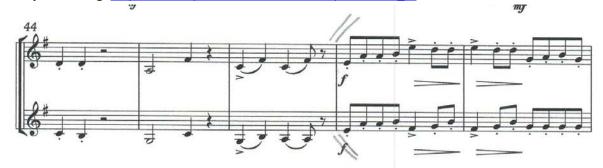
Excerpt 1:

Concerto for Two Trumpets by Antonio Vivaldi

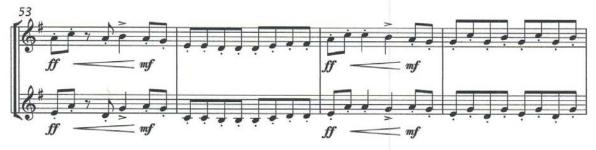
Study Recording: <u>https://www.youtube.com/watch?v=37YRwn7QgDQ&t=37s</u>

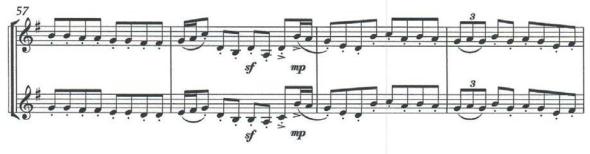


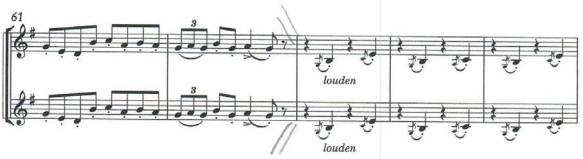
Excerpt 2: Molly on the Shore, Irish Reel by Percy Aldridge Grainger Study Recording: <u>https://www.youtube.com/watch?v=pSAXORwt_f0</u>











Excerpt 3: Study Recording: https://www.youtube.com/watch?v=W4t72QQXSok



CONCERTMASTER/CONCERTMISTRESS EXCERPT:

Molly on the Shore, Irish Reel by Percy Aldridge Grainger

Study Recording: https://www.youtube.com/watch?v=pSAXORwt_f0



Violin 1







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