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Self-determination means determining self: Lifestyle politics and the Republic of New Afrika, 1968-1989

Author: Onaci, Edward Eugene

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Abstract: This dissertation explores the history of the RNA during its formative years and New Afrikans' efforts to procure territorial independence in order to make their contributions to African American politics

better known. It considers in depth the connection between Black self-determination, citizenship, and territorial sovereignty as it seeks to position New Afrikans and their goals more prominently in the historical scholarship of the Black Liberation Movement and in public memory more generally. Next, my dissertation studies how social movement participation impacts activists' identities and mores through the prism of "lifestyle politics," which ensures that activists' humanity remains central to their story. I define lifestyle politics as the everyday lived practice of political ideology. It is the constant interpretation, contestation, negotiation, and reproduction of ideas shared between activists, and it elucidates the significance of mundane interactions between each individual and the ideas on which they base the pursuit of their group's goals. Again, making these themes prominent humanizes Black Power activists, and moves the historical scholarship beyond discussions of organization and ideology. Ultimately, I argue that revolution for New Afrikans was a comprehensive process that changed the lives of activists. While embracing, but moving beyond the axiom that the personal was political, I reveal that by shifting the analysis to the daily practice of being a revolutionary, the complicated process of fighting to achieve political goals provides an important space to expand the literature on Black Power and activism in the following decade.

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Futures so bright: Solar homes in mid-twentieth century America

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Abstract: The promise of solar architecture seduces the American imagination at regular intervals. Enthusiasm for solar just as regularly fades, leaving the next seemingly inevitable generation to grope in the darkness, knowing someone must have thought of, and perhaps even solved, these issues before, but having little actual evidence to go on. My dissertation is an attempt to recover some of that history by looking at one specific moment--the years immediately preceding and following World War II--to examine the experimentation and excitement surrounding the solar home in America and consider the reasons for its demise. While energy efficiency and renewable energies are the current trend, memory about the development of solar technologies tends to extend only to the oil crisis-induced projects of the 1970s. Earlier experiments have faded almost completely from the history. When they are included, it is part of an interrupted narrative where, in the 1940s and early 50s, numerous and varied sources claimed solar architecture was the inevitable wave of the future, but as fuel prices fell in the mid-1950s, the American public rejected solar housing until the 1970s. Restoring this history not only helps to complicate our understanding of mid-century building,

but also illuminates the process by which a solid idea with seemingly great momentum can fade and be forgotten, perhaps offering a cautionary corollary to the present surge in interest about solar design. The most common claim about the history of solar architecture is that cost killed the beast--solar was and is always just too expensive. The limitations of this argument stem from the very simplicity that makes it attractive. The question is never whether something costs too much; it is whether that thing is worth its cost. Even though Americans continually return to it, the rhetoric surrounding solar never becomes persuasive enough to convince the American public solar is "worth it." This kind of realization does not jettison economic arguments, but seeks to make them more nuanced and culturally situated. The single-minded cost argument does not fully take up the issue that consumption does not happen in a monetary vacuum. History tells us Americans decided solar architecture was not worth the cost, but the continual reemergence of solar technologies belies this easy conclusion. Ultimately, a number of factors contributed to the failure of solar homes in this era, including 1) ineffective marketing, 2) the association of solar homes with Modernist design which was notoriously unpopular in domestic applications, 3) the changes in residential building patterns during the era to those that favored generic design over the intensely site-specific solar homes, 4) the difficulty some scientists and engineers had in navigating the gulf between academic communities and the public realm, and 5) the rise of a seemingly promising photovoltaic cell which moved public

attention away from options that were at the time more technologically feasible and economically viable and cast solar homes as a futuristic technology for which there was no need to rush to buy as it would be better later. My dissertation expands the understanding of Americans' relationship to solar technologies in this period and beyond. Restoring this history helps complicate our understanding of mid-century building and sustainability. It also illuminates the process by which technologies with great momentum can fade and be forgotten, offering an instructive corollary to the present interest in solar design, and a model that can be adapted to the consideration of any number of failed technologies.

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How Evangelicals are born-again and again: Race, ethnicity, religion and politics in American culture

Author: Perez, Haven Abraham

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560684480?accountid=14709>

Abstract: Since 1976, there has been a deluge of research on Evangelicals. This group has been conceptualized in various ways. In fact, a multitude of portraits create this American religious identity (Hackett and Lindsay, 2008). Despite lack of consensus over the meaning and definition associated with the term Evangelical, the Evangelical label is powerful. The term is evoked frequently in political discourse and public policy, and often yields a strong emotional and intellectual response. And yet the term Evangelical has proven difficult to pin down. As a result, the

demographic and religious characteristics of Evangelicals in the United States are frequently inconsistent and contradictory. For example, studies have estimated that the adult evangelical population in the United States is as small as 7 percent and as large as 47 percent (Gallup and Lindsay, 1999). This dissertation will demonstrate how and why there are such vast inconsistencies in the way Evangelicals are conceptualized, focusing on a synthesis of academic historical narratives of Anglo-Protestant ethnic identity in the United States and the historical narratives of modern Evangelicals in the pews. In addition, I reflect on the meaning of the term Evangelical by drawing on my own personal history and experience. To understand the term Evangelical in the United States requires a review of the history of Protestantism in this country. A study of Protestantism must also engage with White Anglo-Saxon Protestant identity. In this dissertation I argue that the meaning of the term Evangelical is contingent on historical trends and socio-political events within Anglo-Protestant identity, including conflicts concerning how to interpret these historical narratives.

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The Rebel Cafe: America's Nightclub Underground and the Public Sphere, 1934-1963

Author: Duncan, Stephen Riley

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559194716?accountid=14709>

Abstract: From 1934 through 1963, New York and San Francisco nightspots were community institutions and public forums for radical cultural producers, intellectuals, and political dissidents. This dissertation explores bars, nightclubs, and coffeehouses in bohemian Greenwich Village and North Beach as nodal points in alternative social networks connecting patrons and performers marginalized by their Left politics, race, gender, or sexual orientation. It traces unconventional ideas from subterranean domains through their dissemination by the mass media, examining how local political discourse and cultural diffusion informed social change in the twentieth-century United States. This study illuminates nightclubs' cultural function, shedding new light on familiar subjects such as the Beat Generation, jazz, civil rights, and social satire, and linking the Left's Cultural Front of the 1930s to 1950s dissident culture. Nightspots provide useful models to study identity formation and oppositional political consciousness, as patrons and performers challenged dominant social norms through cultural avant-gardism, explorations of sexuality and gender, and interracial alliances. Tourism, meanwhile, contributed to the extension of new social norms into the mainstream. Moreover, drinking establishments served a vital function within the public sphere as spaces of discussion and debate which both critiqued and contributed to mass-media content. As outspoken nonconformists clashed with conservative critics, the result was sometimes legal woes for oppositional figures, from the anarchist libertarians who

met in urban cafes in the 1930s to gay-rights activists and the controversial comic Lenny Bruce. Yet the art, literature, music, and satire that emerged from the nightclub underground of the 1950s proved to be forces for social liberation, showing the relation between culture and politics. Subcultural networks provided psychological and material support to the budding gay liberation and feminist movements, as well as the Black Freedom Struggle. By examining the use of public space and built environments, and charting the confluence of culture, politics, and urban geography, "The Rebel Cafe" demonstrates how historical subjects transformed American society by investing nightspots with significance as sites of public discourse.

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Aerofuturism: Vectors of Modernity in Nineteenth- and Twentieth-Century Literature and Culture

Author: Lovegreen, Alan Richard

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Abstract: In Aerofuturism, I argue that the protean aviation technoculture of the nineteenth and twentieth centuries produced a unique discourse network used by authors, painters, futurists, scientists, engineers, and policymakers to mediate and amplify public anxieties about the human body and its relationship to the surrounding built environment. Each of my four chapters covers a specific chronological period in the evolution of aerofuturist discourse. Chapter One synthesizes representations of the bird's-eye view in late nineteenth-century painting and photography, providing

the optic background for the remainder of the project, and then arguing that the aerial tropes mediate colonial views of subaltern groups. I analyze Ignatius Donnelly's *Caesar's Column: A Story of the Twentieth Century* (1890), and Mark Twain's underappreciated parody of balloon narratives, *Tom Sawyer Abroad* (1894). Chapter Two shows how visionaries in the early twentieth century used aerial space to theorize nascent forms of eugenic posthumanism. Writers such as Charlotte Perkins Gilman, Alfred W. Lawson, Filippo Tommaso Marinetti, and Algernon Blackwood all illustrate how an emerging air-body complex complicated contemporary discussions of evolution and problematized the pervasive eugenic tropes of the period. In Chapter Three I examine two aerofuturist phenomena that bookended 1930s American culture: the floating cities featured in Hugo Gernsback's air pulps alongside the aero-cities of the 1939 New York World's Fair. I argue that the shift away from dystopian urban aerofuturism involves an unconscious occlusion of the brick-and-mortar dwellings of the former world in preparation for a coming global air war. My final chapter considers aerofuturism's dormancy in the nuclear age and the Space Race, and its 1970s reemergence as retro-aerofuturism. Critically examining the way that authors like J.G. Ballard juxtapose aviation with eco-topian short stories, I tie their nostalgic narratives to ecological pressures emanating from the environmental movements of the period. The chapter is followed by a short retrospective coda that suggests the next stage of reanimating and recreating aerofuturist structures.

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The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America

Author: Cheng, Irene

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561148159?accountid=14709>

Abstract: In the tumultuous atmosphere of the decades leading up to the Civil War, the combined effects of religious millennialism, technological revolutions, and the growth of a capitalist economy led numerous Americans to propose radical schemes for transforming their society. At least a hundred cooperative colonies were founded in the 1830s to 50s, leading Ralph Waldo Emerson to famously observe that it seemed every "reading man" had a "draft of a new community in his waistcoat pocket." This dissertation explores a unique strain of mid-nineteenth-century utopianism that featured geometrically distinct architectural and urban plans. These schemes include a square land reform grid and radial republican village proposed by the National Reform Association, phrenologist Orson Fowler's octagon house, Henry Clubb's anti-slavery vegetarian Octagon Settlement Company, a hexagonal city published by the anarchist Josiah Warren, and an ovoid house and circular institution of Equitable Commerce proposed by the Spiritualist John Murray Spear and his followers. I also analyze Thomas Jefferson's octagonal houses and square land grids as precedents for the

nineteenth-century utopian projects. The creators of these plans were motivated to embrace geometric forms in part because of an emerging functionalist view that regarded the built environment as capable of not just representing but also directly shaping bodies and minds. At the same time that the geometric utopians spoke a language of functional effects, however, they also, consciously and unconsciously, used their plans as aesthetic and rhetorical devices to convince and inspire potential converts. Social reformers employed geometric diagrams to convey an affect of transparency at a time when many antebellum Americans saw the levers of political and economic power as increasingly mediated and remote. By exploring the links between utopians' ideas about architecture and causes such as phrenology, Spiritualism, anarchism, land reform, abolitionism, vegetarianism, and spelling and writing reform, I construct a deeper context for these geometric utopian projects that recovers some of their radical, imaginative, and critical spark, while shedding new interpretive light on the visual culture of mid-nineteenth-century radical reform movements.

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University/institution: Columbia University

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The Nature of Gang Spawning Communities: African American Gangs in Compton, CA: 1960 -- 2013

Author: Relf, Aubrey

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560892508?accountid=14709>

Abstract: African American gangs have existed in Compton since the late 1960s, policy makers, scholars, and residents have sought to understand why certain communities remain vulnerable to gang persistence. This study investigated factors that have possibly contributed to this persistence in Compton, CA during

1960 to 2013. The study used a qualitative research design and facilitated semi-structured interviews with twelve people, age twenty to seventy, who lived in Compton for at least 20 years. The analysis revealed that gangs persisted because several youth adopted an identity that glorified the gangster culture, the influx of drugs which: fractured family structures, enflamed gang warfare, and provided illegal means of economic growth. Moreover, as gang wars evolved from fistfights to drive-by shootings, they enhanced community exposure to violence and elicited retaliation that has contributed to gang persistence. Overall, from a community structural vantage point, marginalization, poverty, crack cocaine, and a lack of jobs facilitated a place where gangs and crime may thrive.

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Subject: African American Studies; Black studies; Social research; Criminology; Public policy

Classification: 0296: African American Studies; 0325: Black studies; 0344: Social research; 0627: Criminology; 0630: Public policy

Identifier / keyword: Social sciences, California, Adolescent development, Gangs, Human development, Life-course trajectory, Protective factor, Risk factor

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Committee member: Natoli, Deborah j., McCroskey, Jacquelyn

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Degree: D.P.P.D.

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Organizing for social justice: Rank-and-file teachers' activism and social unionism in California, 1948-1978

Author: Smith, Sara R.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564218455?accountid=14709>

Abstract: From the 1940s to the late 1970s, rank-and-file teachers and elected leaders in California engaged in dynamic efforts to shape the American Federation of Teachers' political approach to unionism. This study considers organizing by rank-and-file teachers in this period, both inside the American Federation of Teachers and independently, to promote left-led social unionism. In contrast to a more politically moderate and

narrow version of unionism (often referred to as business unionism), advocates of social unionism have sought to simultaneously improve workplace-based rights and benefits while also engaging in movements to challenge social injustice defined more broadly. More specifically, from the late 1940s to the late 1970s rank-and-file teachers in California made challenging various forms of discrimination central to their vision of social unionism. This study examines four case studies that helped to determine the AFT's political approach to unionism. It begins with a discussion of AFT Local 430 in the late 1940s, a left-led teachers' union in Los Angeles that prioritized organizing against racism due to the involvement of Communist Party members in its leadership. In 1948 the national AFT leadership expelled AFT Local 430 on charges of communist domination, marking a political turning point within the AFT nationally; where once the AFT was left-led and strongly committed to anti-racism, the union became more politically moderate and less committed to struggles against discrimination. The next three case studies consider rank-and-file teachers' efforts to revive and redefine social unionism from the late 1960s to the late 1970s. Influenced by the new social movements of the period, rank-and-file teachers in California revived the AFT's earlier anti-racist tradition, but the new social unionism also challenged a wider range of oppressions. The new social unionism was aligned with advocates of Black Power and the Third World left, a resurgent feminism, and, for the first time in a significant way, gay and lesbian rights. Teachers' organizing also speaks to the relationship of the labor movement to

social movements of people of color as they turned toward militancy in the late 1960s, the feminist movement of the late 1960s to early 1970s, and the gay and lesbian movement of the late 1970s. Additionally, bottom-up democratic unionism was a defining feature of the new social unionism in the 1960s and 1970s. The self-organization of rank-and-file teachers and locally-based elected leaders, rather than national leaders, pushed the AFT to more forcefully take on racism, sexism, and homophobia. Organizing by rank-and-file teachers in California in the late 1960s and 1970s demonstrates that the AFT was not politically monolithic. The history of the AFT in California reveals a relatively politically progressive union engaged with social movements in an effort to generate social change on a broad scale.

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Subject: American studies; American history; Womens studies; GLBT Studies; Labor relations; Organizational behavior

Classification: 0323: American studies; 0337: American history; 0453: Womens studies; 0492: GLBT Studies; 0629: Labor relations; 0703: Organizational behavior

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Committee member: Epstein, Barbara, Gould, Deborah

University/institution: University of California, Santa Cruz

Department: History (Feminist Studies)

University location: United States -- California

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Reproducing prevention: Teen pregnancy and intimate citizenship in the post-welfare era

Author: Daniel, Clare

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563380559?accountid=14709>

Abstract: This dissertation examines the politics of teen pregnancy prevention in the 1990s and early 2000s within public policy, popular culture, and local and national nonprofit advocacy. Widely viewed as a

distressing social problem, teenage reproduction has provoked decades of prevention and regulation that pervade across public and private sectors. Teen pregnancy has been associated with, if not fully blamed for, a host of other so-called social problems throughout the 1980s, 1990s, and the beginning of the twenty-first century. As scholars such as Kristen Luker and Lisa Arai have labored to illustrate, causal connections between adolescent reproduction and the social ills it is said to precipitate and exacerbate are tentative at best. As such, the ubiquity of demonizing portrayals of teen pregnancy and parenthood as dangerous and irresponsible demands evaluation for what it can reveal about the values that govern mainstream society. Heavily racialized imagery of teen pregnancy was crucial to the passage of neoliberal welfare reform in 1996. Using historical, visual, and discursive analysis, I argue that contemporary privatized teen pregnancy prevention forms a key counterpart to neoliberal welfare retrenchment. I show that representations of and approaches to teen pregnancy as a social problem have shifted starkly in the post-welfare era toward a newly multicultural framework. Pioneered by some of the foremost architects of 1990s welfare reform legislation, this new discourse is purveyed through a privatized regime of coordinated social media and television that presents the management of teen sexuality as central to social wellbeing. As such, the post-welfare teen pregnancy prevention regime undergirds and extends the political and economic project of neoliberalism in three important and interrelated ways: (1) by promoting the intertwining

neoliberal cultural logics of intimate citizenship, multiculturalism, and market rationality, (2) by obscuring the continued existence and lack of efficacy of punitive welfare reform policy, and (3) by helping to instantiate a paradigm of public wellbeing that sidesteps state-arbitrated wealth redistribution altogether.

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Subject: American studies; Ethnic studies; Gender studies

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Committee member: Lubin, Alex, Brandzel, Amy, Isaac, Claudia

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Department: American Studies

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Arab Americans' identity formation process: Exile and hybridity in Arab American literature before 9/11 and after

Author: Suliman, Muhammad Ali Muhammad El-Sagheer

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564230120?accountid=14709>

Abstract: This dissertation offers a critical study of the stages of Arab American identity expressed through the concept of exile and hybridity seen at work in the Arab American literary tradition before 9/11 and after. I am using both postcolonial and feminist theoretical approaches in my research. As postcolonial survivors and mostly women, Arab American authors wrote about being marginalized and alienated in the American culture. They also examined the indelible influence that living in the American peripheries left on constructing their identities. My focus is on hybridity as one of the major stages of the Arab American identity formation process. I am using Homi Bhabha's theory of "Hybridity" to explain its influence in constructing an Arab American identity. In part of my dissertation, I develop my argument through conducting a critical analysis of writers such as Ameen Rihani and his first Arab

American novel *The book of Khalid* (1911), Khalil Gibran's *The Prophet* (1923), and other early works from 1940s to the 1960s. After that, I analyze Diana Abu-Jaber's novel *Arabian Jazz* (1993) and Edward Said's *Memoir Out of Place* (1999). Mohja Kahf's novel, *The Girl in the Tangerine Scarf* (2006) and Randa Jarrar's short story *Lost in the Freakin' Yonkers* (2009), are the examined from a feminist perspective to expose the double layered oppression of cultural hegemony that Arab American women go through. Finally, I am highlighting the Islamophobia against Muslims in America in both media and fiction. I criticize Edward Zwick's movie, *The Siege* (1998) to discuss the American anti-Arab racism in America before 9/11. Laila Halaby's masterpiece *Once in a Promised Land* (2007) and Toufic El-Rassi's graphic novel *Arab in America* (2007) are thoroughly analyzed to expose the American racist ideology and hatred towards Muslims after 9/11. Arabs in America are exiled, displaced, or marginalized because of the negative stereotypes in American media and literature. To my mind, the only way of inclusion in the American culture is to be either more prolific writers or active politicians to represent the Arab and Muslim communities in a positive way to the American public.

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Subject: American studies; American literature

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Essays on black immigrants in the US

Author: Rauh, Alison Jane

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559962146?accountid=14709>

Abstract: The number of black immigrants living in the US has increased 13-fold from 1970 to 2010, increasing their share of the black population from 1% to 10%. Black immigrants' labor market outcomes surpass those of native blacks. The first chapter determines in how far the relative success of black immigrants is passed on to the second generation. If second generation males work, they earn a stunning 29% more than the first generation. But 28% of the black second generation do not work and do not attend school. The joblessness and year-round idleness experienced by many young black men in the US is spilling over to second generation blacks, and blacks who immigrate young. The upward convergence in idleness between black immigrants and black natives should not be thought of as a fixed parameter. Education is a dividing mark: For immigrants without a college degree the convergence is strong, for college-educated immigrants it is weak. Location-specific characteristics play an important role: Counties with high levels of racial segregation experience quicker convergence, highly educated counties experience slower convergence. Both discrimination and assimilation play an important role for the convergence between black immigrants and black natives. Controlling for one mechanism cuts the effect of the other in half or more as assimilation and discrimination coexist in many counties. Besides a massive increase in black immigration, the 1980-2010

period also experienced a substantial widening of the black-white wage and employment gap. The second chapter determines in how far increased selective immigration masks an even greater deterioration in the economic condition of native blacks. In 2011, excluding black immigrants increases the white-black wage gap by 4% for men and 9% for women. It increases the employment gap by 13% and 19% for men and women respectively.

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01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321033762&rft.btitle=&rft.title=Essays+on+black+immigrants+in+the+US&rft.issn=&rft_id=info:doi/

Subject: American studies; Black studies; Economics; Economic theory

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Advisor: Hurst, Erik

**Committee member: Levitt, Steven, Davis, Steven,
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University/institution: The University of Chicago

Department: Economics

University location: United States -- Illinois

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Representing a Problem of Modern Mobility: Travel and Imagination in African American Cultural History, Arts and Letters, ca. 1900-1970

Author: Hall, Michael Ra-shon

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560897686?accountid=14709>

Abstract: This dissertation examines the little explored social phenomenon of travel and imagination as evidenced by the critical and creative works of African American artists. It is an interdisciplinary humanities project combining literary analysis, visual analysis and film criticism with cultural history as refracted through material artifacts and demonstrates travel as a paradigmatic complement to Diaspora and migration as frameworks for examining historical legacies of geographical dispersal and traversal. In particular, a chapter surveying the travel narratives and creative works of several African American artists and intellectuals, and charting the broader trajectory of African American mobility via slave, migration and travel narratives, precedes three chapters focused individually on Sterling Brown's poetry, Zora Neale Hurston's early travels and novels *Jonah's Gourd Vine* and *Their Eyes Were Watching God*, and the groundbreaking 1930s film *The Emperor Jones* directed by

Dudley Murphy and featuring Paul Robeson. A fifth chapter moves beyond individual artists to examine a collective community of travelers through Atlanta native Calvin A. Ramsey's play based on the historic Negro Motorist Green Book , a specialized travel guide produced from 1936-1967. Throughout the dissertation I analyze how African Americans critically represent travel as a problem of modern mobility with racial, ethnic and gendered restrictions and impasses, and argue travel is consistently represented as a problem of modern mobility in the African American imagination in large part due to the modern paradox of freedom and confinement uniquely experienced and expressed by African Americans from the period of enslavement forward with slave narratives representing some of the earliest literary iterations of this modern problematic. Together, the sites I investigate reveal the tremendous social and cultural impact of travel and imagination and reflect a dynamic cultural history of African American travel domestically and internationally. With its focus on how travel has inspired artists and artworks as how artists and works of art imagine and represent travel as a problem of mobility, this dissertation breaks new ground at the intersection of African American and American studies, travel and tourism studies, cultural history and scholarship interested in the impact of mobility on cultural memory and imagination.

Links:

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Subject: African American Studies; Black history; American literature; Recreation; Film studies

Classification: 0296: African American Studies; 0328: Black history; 0591: American literature; 0814: Recreation; 0900: Film studies

Identifier / keyword: Language, literature and linguistics, Social sciences, Communication and the arts, Hurston, Zora Neale, Diaspora and migration, Travel and imagination, African American film and literature, Cultural history, Modern mobility

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Committee member: Harris, Michael D., McDaniels, Pellom, III

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Tambien Bailamos en el Norte: Sonidero, transnational lives, and Mexican migrants in the Midwest

Author: Aguilar, Rodolfo

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563344668?accountid=14709>

Abstract: The United State of America holds a legacy of xenophobic attitudes towards Mexican immigrants dating back to the massive repatriations of the 1930s. In response to anti-immigrant actions, Mexican immigrants have often turned to popular culture to document racial violence and labor exploitation. Currently, popular music serves as a means for Mexican immigrants to proclaim a cultural presence in the United States. Tambien Bailamos en el Norte is an interdisciplinary study incorporating ethnography and lyric analysis to examine the intersections between Mexican immigration to the Chicagoland area and the popular social dances known as sonidero . Sonidero dances consist of a Mexican Sonido (DJesque performer) with enormous sound systems playing popular música tropical such as cumbia and salsa for large crowds. Sonidero was born in the urban Mexico City barrios during the late nineteen-fifties when Mexican Sonidos used humble sound systems and Colombian cumbia records to host street bailes (dances). The pioneer sonidos of Mexico City provided Latin American rhythms to working-class residents

originally restricted to elite Mexican socialites. The Sonido eventually incorporated saludos (shout-outs) delivered concurrently with the music. Sonidero's popularity expanded to the Mexican immigrant communities of the Chicagoland area and the rest of the U.S., due to accelerated waves of immigration during the 1990s and 2000s. This dissertation argues that sonidero enthusiasts engage in a unique Mexicanidad fusing Mexican nationalism with adopted Latin American cultural codes to create transnational lives in the Chicagoland area. Chicagoland sonidero enthusiasts challenge how scholars study popular music in U.S. Mexican immigrant communities because the Mexicanidad invoked in sonidero, conflicts with the long-standing musical traditions of rural northern Mexican corridos . I use this unique expression of Mexicanidad found in sonidero spaces and in the lives of my research subjects to theorize new ways of studying community formation, transnationalism, cultural citizenship, political economy, and mass communications among recently-arrived Mexican immigrants. In doing so, the participants of my dissertation demonstrate how Mexican immigrants cross cultural borders as well as geographical ones by forging transnational lives, linking Mexico City with the Chicagoland area.

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**Subject: American studies; Music; Hispanic American
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Committee member: Torres, Eden, Gabaccia, Donna

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Degree: Ph.D.

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The New York Yankees as an American Cultural Icon, 1940-1970

Author: Bishop, William C.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559245161?accountid=14709>

Abstract: The New York Yankees baseball club, arguably the United States' most successful and well-known sports franchise, have acquired many cultural connotations over the years, meanings transcending the immediate world of on-field sporting contest. This study argues that by the 1940s, the Yankee's success in the previous decades and their representation in popular culture caused a coherent set of cultural meanings to crystallize around the club to create an American icon. This icon served as an emblem for a set of interrelated mid-century mainstream American values, namely the American dream of upward mobility, heroic masculinity, and a narrative of national success. The meanings, perspectives on, and uses of this mid-century Yankees cultural icon have not been homogenous, but have shifted generally with the team's on-field performance and broader historic changes, as well as with the perspectives of individual cultural producers and audiences. In particular, increasingly throughout the 1950s and '60s, a general shift towards a negative perspective on the Yankees icon emerged in cultural texts of the era, one that increasingly saw the American values they embodied in a negative light. In these texts, representations of the Yankees as elitist, greedy, racist, too-tradition-bound, and overly-corporate are utilized to convey a critique of these values. This general shift in perceptions and uses of the Yankees icon parallels and is part of the broader cultural conflict and shift occurring between World War II and the end of

the 1960s. Methodologically, this study draws on Roland Barthes application of semiotic theory to cultural communication in a broader sense. It draws on baseball history and general cultural history and seeks historical readings of texts from literature, film, popular music, journalism, and sports fan culture. In particular, The Pride of the Yankees (1942), Joe DiMaggio's autobiography Lucky to Be a Yankee (1947), Ernest Hemingway's The Old Man and the Sea (1952), Mark Harris's The Southpaw (1953), Douglass Wallop's The Year the Yankees Lost the Pennant (1954), Damn Yankees (1955 Broadway, '58 film), Simon and Garfunkel's "Mrs. Robinson" (1968) and Jim Bouton's Ball Four (1970) are analyzed for the way they represent and use the Yankees.

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Subject: American studies; American history; American literature

Classification: 0323: American studies; 0337: American history; 0591: American literature

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**Committee member: Earle, Jonathan, Chappell, Ben,
Bial, Henry, Marsh, Charles**

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Department: American Studies

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The evolution of Appalachian literature, 1870-1900

Author: Scriptunas, Melanie Kay

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564481164?accountid=14709>

Abstract: An analysis of genre and narrative point of view in publications about the mountain South from popular magazines, "The Evolution of Appalachian Literature, 1870-1900" traces the development of the Appalachian literary tradition from its origins in the late nineteenth century into the early twentieth century. This study shows how the progenitors of Appalachian literature manipulated travel writing conventions to accommodate postwar nationalist discourse that cast the region as a symbolic Arcadia where the work of Reconstruction could most effectively take place. If writers for national periodicals like Harper's New

Monthly Magazine and the Atlantic Monthly emphasized Appalachian otherness, dichotomizing "civilized," metropolitan readers and their "backward," mountain counterparts, they often did so with an aim toward underscoring the essentially American characteristics that belie regional distinction. Probing beneath the surface of narratives that appear to privilege the "outsider's" point of view, this dissertation argues that paradoxical trends toward literary regionalism and nationalism catalyzed the conceptual and material development of Appalachia in the years following the Civil War. At the same time, the social and industrial transformations of the late nineteenth century prompted writers to adapt their representations of Appalachia to new forms that could account for changing perceptions of the region and its people. Ironically, in seeking to downplay the differences between the mountaineers of West Virginia and the lowlanders who ventured there on sporting expeditions, David Hunter Strother (pseud. Porte Crayon), whose last major work, *The Mountains*, forms the central focus of Chapter 1, gave definition to the very region he sought to inculcate in a broader conception of postwar, national identity. A comparison of Constance Fenimore Woolson's "The French Broad" and *The Land of the Sky*, by Frances Tiernan (pseud. Christian Reid), in Chapter 2 demonstrates how Woolson politicized satires of mountain resort culture by calling attention to the genre's tendency to gloss over the failures of Reconstruction with the utopian luster of a preindustrial, antebellum Arcadia. Rebecca Harding Davis, whose 1880 travelogue "By-Paths in the

Mountains" constitutes the primary focus of Chapter 3, further advanced the genre by subtly integrating the mountaineers' perspective into a narrative form that conventionally looked at Appalachia through the lens of a culturally "superior" tourist. In Chapter 4 a reconsideration of the work of Mary Noailles Murfree (pseud.Charles Egbert Craddock)--the author often accused of originating negative stereotypes of Appalachia's inhabitants as ignorant and depraved--not only examines how Murfree achieved international recognition for the region by repackaging her stories and novels in book form, but also suggests that she perhaps recognized her own typification of mountain characters as a fictive, social imposition, rather than a reflection of inherent characteristics of the mountaineers themselves. Ultimately, this dissertation calls for a new paradigm for Appalachian literary studies--one that views regional representation in light of the social and industrial forces with which it corresponded.

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Committee member: Jenkins, McKay B., Dinius, Marcy J., Rioux, Anne B.

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Department: English

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A World War II Eagle Tail Dance: Oral Histories of Eastern Band Cherokee Veterans

Author: Ragan, Angela Duncan

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1554331594?accountid=14709>

Abstract: This study explores oral histories of Eastern Band veterans of World War II. This study is both a compilation of World War II veteran's oral histories as well as a literary analysis of the oral histories in order to uncover the stories within the stories. This dissertation seeks to restore the orality of the Eagle

Tail Dance by presenting the oral histories of Eastern Band Cherokee veterans of World War II. It also seeks to understand the complexity of reasons for enlistment into the military by these veterans as well as how their service affected both their lives and their community.

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&#amp;rft_id=info:doi/**

Subject: American studies; American history; Military history; Native American studies

Classification: 0323: American studies; 0337: American history; 0722: Military history; 0740: Native American studies

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Committee member: Corrigan, Kevin, Womack, Craig

University/institution: Emory University

Department: Liberal Arts

University location: United States -- Georgia

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Axe to Grind: A Cultural History of Black Women Musicians on the Acoustic and Electric Guitar in the United States

Author: Matabane, Mashadi Ione

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1554331551?accountid=14709>

Abstract: Though readily recognized as vocalists in American popular culture, black women are generally overlooked as instrumentalists on the acoustic guitar and its more iconic counterpart--the electric guitar. Cultural scholars and writers routinely ignore black women electric guitarists' creative and innovative contributions to the blues, gospel, jazz, and rock of which the instrument is an essential element. This research study documents and explores black women's experiences playing the guitar as creative enterprise and as a means to redefining their roles in life and self-identity beyond racial and gender limitations imposed by the broader society. Black women have a long record as professional and amateur guitarists from the nineteenth to the twenty-first century. They have used acoustic and electric guitars to shape and transform their lives for social mobility, entertainment, artistry, recreation, and evangelizing. This study analyzed oral history narratives of contemporary black women musicians discussing how they use the electric guitar

in the construction, negotiation, and representation of their identity, self expression, and musicality. Racism and sexism render black women musician's identities as hypervisible and invisible. Still, they employ the electric guitar as a source of distinction, personal achievement, employment, spiritual- and self-expression, and physical and emotional self-defense. As musicians they challenge dominant social meanings and fantasies about the electric guitar as a culturally white and masculine enterprise; demonstrate creative possibilities valuable to the politics of location specific to black women in the United States; and critique popular (often narrow, pathologized) representations of the black female body.

Links:

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Subject: American studies; Black studies; Music; Womens studies

Classification: 0323: American studies; 0325: Black studies; 0413: Music; 0453: Womens studies

Identifier / keyword: Social sciences, Communication and the arts, Popular music, Blues, Electric guitar, Gospel, Acoustic guitar, Rock

Title: Axe to Grind: A Cultural History of Black Women Musicians on the Acoustic and Electric Guitar in the United States

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Advisor: Jackson, Regine O.

University/institution: Emory University

Department: Graduate Institute of the Liberal Arts

University location: United States -- Georgia

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Private spaces in public places: Exploring the boundary of privacy, 1880-1930

Author: Rouleau, Laura Walikainen

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564480669?accountid=14709>

Abstract: Prior to the late-nineteenth century, Americans bathed, dressed, undressed, and relieved themselves in the privacy of their own homes or were simply forced to make due when away from home. As the social forces of urbanization, industrialization, and immigration combined to increasingly lure Americans out of the private realm and into the public at the turn of the twentieth century, people required dedicated sites to perform private bodily activities while out in public. Department store dressing rooms, public

restrooms, public school locker rooms, and public baths emerged at the boundary of the public and private during this era in order to accommodate American bodies in public. These sites became acceptable because they were designed to create a sense of privacy in public. This dissertation combines social history with a material-culture-based analysis to examine the growing importance of these private spaces in public places. I argue that privacy during this time was defined by physical and visual separation, in addition to gender, class, race, and age segregation. The designers of these spaces sought to impose their middle-class values regarding privacy through the physical regulation of users' bodies. But the creators' intentions did not always align with the lived reality of these spaces. By interrogating users' bodies, this study offers an understanding of the actual historical experience of privacy at the turn of the twentieth century.

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+boundary+of+privacy%2C+1880-1930&#amp;rft.issn=&#amp;rft_id=info:doi/

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Subject: American studies; American history; Gender studies

Classification: 0323: American studies; 0337: American history; 0733: Gender studies

Identifier / keyword: Social sciences, American, Material culture, Privacy, Public space, Social sciences, Turn of the twentieth century

Title: Private spaces in public places: Exploring the boundary of privacy, 1880-1930

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Advisor: Mohun, Arwen P.

**Committee member: Strasser, Susan, Grier, Katherine,
Barbara, Penner**

University/institution: University of Delaware

Department: History

University location: United States -- Delaware

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

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Reconstructing blackness: The Harlem Renaissance Movement (1920s) and Negritude (1930s)

Author: Nubukpo, Ayao M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564223524?accountid=14709>

Abstract: The Dissertation makes the point that Africans and the Blacks of the diaspora were involved in writing to rectify the unfounded image of Blacks as spread by Europeans at the peak of Western imperialism in Africa and the rest of the world. The Harlem Renaissance Movement in the 1920s and

Négritude in the 1930s evolved as literary movements that strived to reject the ways in which Blackness was perceived and described by the imperialist West. They also created images of Blacks that are more acceptable for black peoples. The perception of blackness as a homogenous entity was abandoned. For instance, Blacks in Africa were culturally different from Blacks in the Caribbean. The work is an in-depth analysis of the works by Langston Hughes, Zora Neale Hurston, and Claude MacKay from The Harlem Renaissance Movement and Aimé Césaire, and Léopold Sédar Senghor from Négritude. The work is structured according to the different strategies adopted by these writers to reject the terms in which Blacks were translated. Consequently the thesis is divided into three major parts. The first part, "Political Rupture" is shows that all the authors studied wrote to reject capitalism which they felt was at the origin of all harms done to Blacks by Europeans. The second division, "Validation of Black Peoples Cultures" deals with these writers' efforts to document the fact that black peoples' cultures were not as inefficient as Westerners wanted the world to believe. In truth these cultures had to be erased in order to better dominate Blacks. The last part, "Rejection of Western Aesthetics Values" demonstrates these authors' deliberate choice not to write according to the existing aesthetic rules. Rather, they wrote in a new fashion that better reflected their individual cultures.

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Subject: African Studies; Comparative literature; African American Studies; Black studies; Ethnic studies

Classification: 0293: African Studies; 0295: Comparative literature; 0296: African American Studies; 0325: Black studies; 0631: Ethnic studies

Identifier / keyword: Language, literature and linguistics, Social sciences, Blacks' aesthetics, Harlem renaissance movement, Negritude, Political rejection of the west, Validation of black people's cultures, Western imperialism

Title: Reconstructing blackness: The Harlem Renaissance Movement (1920s) and Negritude (1930s)

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Advisor: Gaddis-Rose, Marilyn, Coates, Carrol F.

Committee member: Coates, Carrol F., Gaddis-Rose, Marilyn, Pettid, Michael, Bailey, Anne C.

University/institution: State University of New York at Binghamton

Department: Comparative Literature

University location: United States -- New York

Degree: Ph.D.

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**Reputation of an American rebel: Modernisms,
Hollywood, and the cinema of Nicholas Ray**

Author: Scheibel, Leonard William

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562792517?accountid=14709>

Abstract: The American director famous for classic Hollywood films such as *In a Lonely Place* (1950), *Johnny Guitar* (1954), and *Rebel Without a Cause* (1955), Nicholas Ray has become venerated as the quintessential rebel auteur. Drawing from close interpretive readings of films, as well as primary sources such as interviews, reviews, articles in both national newspapers and film magazines, and star promotion and publicity, in this dissertation I consider the different influences that shaped Ray's reputation over time. From the consolidation of critical acclaim and discourses on stars and acting styles in the postwar era, to his own star persona as a teacher and counter-cultural figure towards the end of his career, to the generation of filmmakers he inspired, this intellectual history traces the lines by which the image of the rebel auteur he represents is constructed as a signifier of "the modern." I approach Ray's canonicity in this way as a case study in how popular artists are culturally received, mobilized, and immortalized as modern icons, exploring interrelated questions of

authorship, performance, identity, and taste in the production of a mediated public self.

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Subject: American studies; Film studies

Classification: 0323: American studies; 0900: Film studies

Identifier / keyword: Social sciences, Communication and the arts, Auteur, Hollywood, Modernism, Nicholas ray, Rebel, Reputation

Title: Reputation of an American rebel: Modernisms, Hollywood, and the cinema of Nicholas Ray

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Advisor: Klinger, Barbara, Comentale, Edward P.

Committee member: Waller, Gregory A., Hawkins, Joan

University/institution: Indiana University

Department: Communication and Culture

University location: United States -- Indiana

Degree: Ph.D.

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**The site of the novel: objects in American realism,
1930-1940**

Author: de Sa Pereira, Moacir Pranas

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559962323?accountid=14709>

Abstract: The Site of the Novel attempts to reclaim a political voice for the genre of the novel. Looking at the American 1930s, the dissertation considers four literary objects, James Farrell's Studs Lonigan trilogy, John Dos Passos's U.S.A. , Ernest Hemingway's For Whom the Bell Tolls and Sinclair Lewis's It Can't Happen Here . Using a contemporary arguments over speculative realist ontologies as well as the "flat ontology" suggested by site-based human geography, I argue that novels maintained their ability to work as political agents when considered beyond symptomatic readings that fix human individuals within a system of domination. Instead, entities consisting of both human and non-human actors, "sites," allow multiple, heteroglotic worlds to flourish within the novel, reflecting against the multiple worlds in which the reader finds herself. Reading this way solicits from the texts a mode of realism that reveals the experimental, creative possibilities inherent in a flattened ontology. As a result, every novel is a box of revolutionary building blocks, waiting for a new construction..

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Subject: American studies; American history; American literature

Classification: 0323: American studies; 0337: American history; 0591: American literature

Identifier / keyword: Language, literature and linguistics, Social sciences, Geography, Objects, Realism, Sites

Title: The site of the novel: objects in American realism, 1930-1940

Number of pages: 244

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Advisor: Berlant, Lauren G., Warren, Kenneth W.

University/institution: The University of Chicago

Department: English Language and Literature

University location: United States -- Illinois

Degree: Ph.D.

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Language: English

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Sculpting the citizen soldier: Reproduction and national memory, 1865-1917

Author: Beetham, Sarah Denver

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564752588?accountid=14709>

Abstract: This dissertation examines the development of the citizen soldier monument: the profusion of figures, obelisks, and columns that appeared after the Civil War in honor of the war veteran. I explore the citizen soldier monument in an effort to understand the relations between sculptural form, the formation of national memory, and the marketing of multiplied art in the late nineteenth century. Engaging with the work of scholars of Civil War memory outside the field of art history, including David Blight, John R. Neff, Drew Gilpin Faust, and Eric T. Dean, I offer a new interpretation of the importance of the citizen soldier monument in the American landscape. I propose that the citizen soldier monument is a phenomenon catering to the memorial needs of a culture struggling with meaning in the wake of America's first modern war. In this context, the soldier monument, so often interpreted as lacking originality, became an emblem for the enormity of Civil War death, the connection between local loss and national memory, and the tastes of a public trained to experience sculpture through plaster casts and other copies. In considering why these statues look the way they do, and how they came to be so popular, I propose that sculptural form is key to understanding the creation of national memory in the wake of the Civil War. In Chapter Two, I investigate the relationship between the monumental soldier, the reality of postwar life for the veteran, and the commemoration of the dead in the context of the nascent monument industry in the former Union states. Chapter Three considers how Southern Confederate monuments, using the same

classical iconographies of victory employed in the North, negotiated the delicate ground of memorializing a lost cause during Reconstruction. In Chapter Four, I read Daniel Chester French's Minuteman as an emblem of Civil War commemoration, placing the Minuteman alongside the heightened rhetoric of Civil War reconciliation encouraged by the 1876 Centennial Exhibition in Philadelphia. And finally, Chapter Five examines the Spanish-American War, where copies of Hikers created by Theo Alice Ruggles Kitson and Allen George Newman were marketed by prestigious foundries, mirroring the global imperial concerns of the war in the standardization of production.

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Subject: American studies; American history; Art history; Military studies

Classification: 0323: American studies; 0337: American history; 0377: Art history; 0750: Military studies

Identifier / keyword: Social sciences, Communication and the arts, American civil war, Monuments, Revolutionary war, Sculpture, Soldiers, Spanish-american war

Title: Sculpting the citizen soldier: Reproduction and national memory, 1865-1917

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Advisor: Bellion, Wendy

**Committee member: Isenstadt, Sandy, Garrison, J.
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University/institution: University of Delaware

Department: Art History

University location: United States -- Delaware

Degree: Ph.D.

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Language: English

Document type: Dissertation/Thesis

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Longing for Longing: Girlhood, Narrative, and Nostalgia in American Literature for Children and Young Adults

Author: Friddle, Megan E.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560897353?accountid=14709>

Abstract: Girls' books--including Little Women , Maud Hart Lovelace's Betsy-Tacy series, the novels of Judy Blume, and beyond--are an underused resource for information about the experience of girlhood in American culture. These books offer a wealth of details about the changing parameters of what it means to be a girl, a woman, and an individual with a self-narrative. Through analysis of fictional and autobiographical texts--as well as archival documents, travel narratives, and museum spaces and promotional materials--this study investigates the shifting terrain of girlhood in the

US and the role of memory and nostalgia in linking experiences of girlhood across time and space. Focusing primarily on fictional texts from the 1860s onward, the reception of these texts among critics and readers, and the fan clubs, societies, and online groups that connect their readers, "Longing for Longing" places the texts and related supplemental materials in a transhistorical conversation about memory and identity, desire and loss. At stake in this project is the centrality of narrative texts, specifically novels, in the processes of self-making and negotiating relations between individuals. This study identifies several specific figures from classic books for girls, including the "Girl," the Diarist, the Patient, and the Tourist. These figures and their stories provide girls with the vocabulary to narrate experiences of physical and emotional pain as well as longing, pleasure, and loss. "Longing for Longing" traces the ways in which these figures and narratives persist, often in unexpected ways, in contemporary Young Adult (YA) novels, and argues for the necessity of historicizing contemporary YA novels in the context of earlier books for girls. Neither overtly subversive nor wholly conventional, the texts themselves offer complex readings of childhood, the passage to adulthood, and the available options for being in the world, all inflected by the larger historical and cultural concerns surrounding the period of each text's genesis and publication. This study illuminates the ways in which books for girls both adopt and interrogate discourses surrounding the physical and mental maturation of young women, and reflect larger cultural

anxieties surrounding issues of girls' innocence, sexualization, and gender expression.

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Paying for attention: Narratives of control and the cultural economics of attention, 1990-present

Author: Albanese, Robert William, III

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559120741?accountid=14709>

Abstract: Since the invention of the World Wide Web in 1990 and the commercialization of the internet, numerous scholars and cultural critics have interrogated the cultural and economic role of attention, as both a psychobiological ability and a psychosocial good. In particular, commentators from many disciplines posit contested theories of an attention economy, a socioeconomic regime in which, since information and communications technologies make information abundant, the attention needed to acquire information becomes the world's most scarce economic resource. This dissertation argues that a parallel body of postmodernist narratives has emerged from the same conditions, in which technologies of attention enmesh individuals in illegible systems of production, consumption, surveillance, and thought management. Intensified strategies for focusing individual and collective attention are essential components of these narratives, and thus attention, as a means and an end, plays a central role in dramatic tensions between power and resistance. At a time of

increased concern for what happens to the long narrative in the age of the text and tweet, my analyses of the film *The Truman Show* (Peter Weir, 1998), novels *Glamorama* (Bret Easton Ellis, 1998) and *Dead Stars* (Bruce Wagner, 2012), and graphic novel series *Transmetropolitan* (Warren Ellis and Darick Robertson, 1998-2003), explore both continuities and disjunctions in how different media represent this narrative, since diverse institutional codes dictate conditions of production and reception. Despite the different physiological, technological, temporal, and spatial demands these texts place upon their readers' attention, in the main they share an emblematic suspicion of attention's relationship to the governing institutions of American life, which ask subjects to attend to their bodies, minds, schedules and life objectives according to a digitized ideology of perpetual labor, consumerism, and efficiency. This dissertation also intervenes in debates about the value of close textual analysis, arguing that paying attention to narrative forms and themes forces readers to pay attention to the act of paying attention, increasingly important at a time when large institutions find new ways to monetize attention as a form of unpaid labor.

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Diplomacy, social politics, and United States-Mexico relations after the Mexican revolution, 1919-1930

Author: Ramos, Jose Luis

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559962188?accountid=14709>

Abstract: This dissertation is a revisionist history of United States-Mexico relations after the 1910 Mexican Revolution. In the aftermath of the Revolution, the two countries underwent diplomatic conflicts severe enough that war seemed possible. Thus, in the conventional interpretative chronology, post-revolutionary US-Mexico relations are defined by political and ideological disputes that last until the 1940s when, in the context of the Second World War, structural economic alignments and a conservative turn in the Revolution solidified a diplomatic partnership, beginning an era of bilateral cooperation. This chronology sustains a founding myth of modern US-Mexico history: the idea that Mexican revolutionary nationalism developed in fundamental conflict with the US. While few would argue that opposition to the US was a meaningful factor in the making of the 1910 Mexican Revolution, the canonical narrative of US-Mexico relations, deeply rooted since the 1920s, assumes that modern Mexico's state, ideas, and nationalism that emerged from the Revolution produced a defining conflict with the US. All in all, scholars have maintained this traditional approach by producing a narrative of overwhelming US power and Mexican resistance that invariably concludes with Mexican compromise and corruption of revolutionary nationalism. Instead, this dissertation argues against the interpretative chronology by revising our understanding of the critical decade upon which the conventional narrative hinges, the 1920s. By and large, scholars have examined this decade by focusing exclusively on the conflicts between on one hand, the

competing interests of the State Department, oil, bankers, landowners and, on the other hand, the Mexican state that emerged weakly and slowly. Instead, by examining the seemingly irreconcilable disputes closely and in broader context, I show that bi-national cooperation developed much earlier despite conflicts. My argument is threefold. First, I challenge the idea that over the 1920s the Mexican revolutionary state was in fundamental and constant conflict with the US. I argue that common interests, collaborations, and convergences were foundational. My work reveals the complexity of various kinds of political, economic, and cultural interactions in which no actor monopolizes all the power and information and demonstrates that internal contradictions within the US and Mexico often created paths of cooperation that ultimately proved to be more important than conflict in shaping modern US-Mexican relations. Second, without dismissing the undeniable power asymmetry and the serious conflicts, I re-contextualize their meaning. The nuances of the diplomatic conflicts have too often been overlooked in favor of easy nationalist explanations. Instead, I pay equal attention to the communalities that ultimately determined short and long-term outcomes so that compromise of revolutionary nationalism was not always necessary to reach common solutions. Third, existing side by side with the disputes, I highlight how common progressive era notions of social reform encouraged mutually beneficial cooperation in social policy. All in all, this dissertation revises conventional and long-established chronologies and assumptions of US-Mexico relations, challenges myths that US-Mexico

relations are defined by power asymmetry and cultural differences, and provides better long-term explanations for US-Mexico relations. Finally, this work suggests new arguments about the relationship between imperialism, nationalism, power, and culture in US-Latin American history.

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25. Narratives of hostility and survivance in multiethnic American literautre, 1850-1903

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The Relationship of Gender and Coping with Burnout and Stress in Certified Athletic Trainers

Author: Pitsch, Lida Thanarak

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561546304?accountid=14709>

Abstract: Burnout impacts health care professionals on a personal and professional level, especially when burnout symptoms are not well managed. The purpose of this quantitative, cross-sectional study was to investigate how coping abilities and various demographics variables impacted stress and burnout levels in athletic trainers. A self-designed demographic survey, the Maslach Burnout Inventory, and the Brief COPE Inventory were used in this study. Data were collected through an electronic survey and were deployed to 1,000 randomly selected certified athletic trainers who were registered with the National Athletic Training Association. A response rate of 284 was obtained, 5 participants did not give consent, 76 surveys were incomplete, and one participant did not meet the set criteria of the study. An N = 202 remained, which satisfied the initial power analysis of N = 147. The transactional model of stress and coping was the theoretical foundation for the study, which explains the different areas of human behavior in its relationship to stress and coping. A multiple stepwise regression analysis and ANOVA were used to address the impact of coping abilities on stress, the impact of coping abilities on burnout, and the influences of demographic variables on stress and burnout in athletic trainers. According to study results, coping abilities had a statistical ($p < 0.05$) impact on stress, and coping abilities also had a statistical ($p < 0.05$) impact on burnout. In addition, the demographic variables had a statistical ($p < 0.05$) impact on stress and burnout. These findings have potential implications for positive social change by guiding the efforts of certified athletic

trainers to decrease the effects of stress and burnout among certified athletic trainers and improve quality of care and services to the patient/athletes.

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American palimpsests: Trans/national imagination in Herman Melville's poetry

Author: Sadahiro, Maki

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562514710?accountid=14709>

Abstract: American Palimpsests: Trans/national Imagination in Herman Melville's Poetry engages the manifestation of Melville's often transnational imagination in an attempt to situate his poetic work in the social, political, and cultural context from which it originated. Melville disrupts both the temporal and spatial sequence of national history by putting different national and extra-national incidents into dialogue, calling attention to the complex ruptures within the national frame. His comparativist approach anticipates the recent global turn in national studies in which both the territorial and temporal borders of national history can be reconsidered from a "planetary" perspective, to use Gayatri Spivak's term. Melville's poetry, from *Battle-Pieces* to his posthumously published *Weeds and Wildings*, foregrounds the fact that all events in the US took place through the interaction with other events occurring in different time zones. Even when the US settings or nationalist concerns are not presented at the fore, "America" always lurks beneath the layered

descriptions of foreign events. Whether it is a personal traumatic experience of the Civil War repressed beneath consciousness or the sweep of ancient Oriental philosophies embedded in American culture, Melville recovers the erased cultural texts and reconstructs them as part of the American national experience. His palimpsest-like poetic writings subvert the concept of America as an insular and sovereign country and instead demonstrate that geographical and chronological borders are always being crossed and re-crossed. In that sense, the American nation is a central concern of his poetry. The aim of this dissertation is to recognize how Melville's transnational imagination operated across different times and locations, and how he imagined American poetry that simultaneously constructs and deconstructs images of America.

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American Missionaries, Korean Protestants, and the Making of a New Religion

Author: Yoo, William

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559962125?accountid=14709>

Abstract: The dissertation examines the transnational encounter between American and Korean Protestants from the late nineteenth century to the aftermath of the Korean War. I analyze American and Korean source materials to trace the partnerships and power struggles between American missionaries and Korean converts in both nations. In addition to delineating American Protestant interpretations of East Asian geopolitics, Korean culture, and Asian religions over seven decades

of colonialism and conflict, I illumine how Korean Protestants determined their own course by creatively adapting the religion, combining their cultural and colonial experience with Western elements brought by the missionaries. The missionaries and their converts together shaped Korean Protestantism through a complex cross-cultural process of religious transmission charged with constant negotiations, oppositions, tangled reciprocities, and unexpected reversals. American and Korean Protestants cultivated deep bonds with one another, but they also clashed over ecclesial authority, cultural difference, geopolitics, and women's leadership. The missionaries often misunderstood Korean desires, and they also carried racial biases, which led, in turn, to Korean resistance to some of the American forms of Christian traditions. As Korean churches developed and expanded in the twentieth century, Korean ministers and migrants ultimately reversed American religious expectations and increasingly saw it as their mission to revitalize and reform Christian churches and denominations in the United States.

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e=American+Missionaries%2C+Korean+Protestants%2C
+and+the+Making+of+a+New+Religion&rft.issn=&a
mp;rft_id=info:doi/**

**Subject: Religious history; History; American history;
Asian American Studies**

**Classification: 0320: Religious history; 0332: History;
0337: American history; 0343: Asian American Studies**

**Identifier / keyword: Philosophy, religion and theology,
Social sciences, Protestant missions, Religion and
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cultural studies, Methodism, Presbyterianism**

Title: American Missionaries, Korean Protestants, and the Making of a New Religion

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Advisor: Holifield, E. Brooks

Committee member: Jones, Arun, Richey, Russell E., Strom, Jonathan

University/institution: Emory University

Department: Religion

University location: United States -- Georgia

Degree: Ph.D.

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Document 4 of 25

Knowing Your Place: Issei Artists in Seattle Kenjiro Nomura, Kamekichi Tokita, and Takuichi Fujii

Author: Johns, Barbara

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559915200?accountid=14709>

Abstract: During the 1930s, Kenjiro Nomura, Kamekichi Tokita, and Takuichi Fujii, immigrants from Japan, were regarded as peers among Seattle's advanced artists. Having made their home in the United States, Nomura (1896-1956), Tokita (1897-1948), and Fujii (1891-1964) established their artistic practice in the Western oil painting tradition and were received as American modernists among the mainstream art community. Their paintings of their adopted home won prizes in regional competitions, earned them invitations for solo exhibitions at the Seattle Art Museum, were selected for national juried exhibitions in the San Francisco Bay Area, and were exhibited in New York and Washington, DC. Like hundreds of American artists who were well recognized in their time, however, their names have mostly been forgotten and their accomplishments overlooked. Yet the reasons for this erasure are more complicated than those for artists of European descent. Japanese immigration history and restrictive American laws, the forced removal from the West Coast of all people of Japanese ancestry during World War II, and modernism's racial categorizing all contributed to the reception, disruption, physical loss, and eventual neglect of their work. This dissertation establishes an account of the artists' production during the fullness of their activity in the interwar years and demonstrates their agency in constructing their identity and representation. It is the first in-depth study of these artists collectively and has been undertaken to examine and exemplify the interweaving of individual social and cultural histories, regional history, place, and artistic production. Their production is considered in terms of

individual identities that derive from the particularities of their generation, specific cultural and immigration histories, the Seattle Japanese community in which they lived, the larger Seattle region in which they participated, and the universalizing artistic modernism to which they aspired. It reclaims and critically examines their artistic contribution, sharing in the broader undertaking to disrupt, complicate, and expand the canonized history of American art.

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p;rft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321055801&rft.btitle=&rft.title=Knowing+Your+Place%3A+Issei+Artists+in+Seattle+Kenjiro+Nomura%2C+Kamekichi+Tokita%2C+and+Takuichi+Fujii&rft.issn=&rft_id=info:doi/

Subject: Asian American Studies; Art history; Cultural Resources Management; Ethnic studies

Classification: 0343: Asian American Studies; 0377: Art history; 0436: Cultural Resources Management; 0631: Ethnic studies

Identifier / keyword: Social sciences, Communication and the arts, Fujii, Issei, Nomura, Seattle, Tokita

Title: Knowing Your Place: Issei Artists in Seattle Kenjiro Nomura, Kamekichi Tokita, and Takuichi Fujii

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Advisor: Casteras, Susan P.

Committee member: Sumida, Stephen H., Wieczorek, Marek K., Wright, Robin K.

University/institution: University of Washington

Department: Art History

University location: United States -- Washington

Degree: Ph.D.

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Dissertation/thesis number: 3628948

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**Race and the Politics of Health Reform: Antigovernment
Opposition to National Health Insurance from the New
Deal to the Affordable Care Act**

Author: Lubin, Judy M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561549722?accountid=14709>

Abstract: Intense opposition was mounted against the Affordable Care Act (ACA) before and after the law's passage. Antigovernment protests and rhetoric by a segment of conservative activists prompted debate in popular media and social psychological research on the role of race in shaping opposition to President Obama's health reform effort. Missing from these studies and media discourses is a socio-historical examination of the ways in which the politics of race shaped health reform debates and limited the involvement of the federal government in health care. This study relies upon historical case studies, legislative histories, and government and media reports to examine how race informed health reform debates and policy across three

political economic periods: the New Deal Era, Postwar Years and Retrenchment Years. The analysis is guided by concepts of interest convergence , institutional racism and colorblind and symbolic racism derived from Critical Race Theory (CRT). CRT offered an alternative framework for examining the evolution of health care policy and antigovernment mobilization in response to efforts to achieve universal coverage. Findings reveal that from the New Deal to the current era of social policy retrenchment, race has been a constant explicit or implicit consideration in health reform debates and the structure of health policy. During the New Deal and Postwar years, health and other social policies were specifically structured to maximize power at the local and state levels of government so as to maintain the race and class-based structures of the South. Major health care legislation such as the Hill-Burton Hospital Construction Act and Medicare/Medicaid were ushered through Congress by pro-segregation southern Democrats. Their passage can be described as a convergence of interests among elite stakeholders and southern legislators. These and other key health policy legislation were intended to thwart efforts at achieving a universal national health insurance program. As a result of this convergence, however, African Americans experienced improved access to health care even though some of these policies inevitably reproduced racial inequities in access to health care. Results also show that anti-communist and anti-socialist rhetoric served as a vehicle for expressing opposition to the expansion of federal authority in health care during all three political economic periods. This rhetoric often

carried a subtext of race. In the post-civil rights context of the Retrenchment Years, notions of symbolic and colorblind racism were embedded in the antigovernment rhetoric expressed by prominent conservative leaders in their opposition to the health reform efforts of Presidents Clinton and Obama. During the Obama administration, antigovernment opposition was sustained by new media and mobilization of conservative activists through organizations (e.g., Tea Party, FreedomWorks) funded by wealthy donors. This study also highlights the involvement of African American organizations in an effort to link the quest for national health insurance to the continuous civil rights struggle against systemic racism in health care access and services. The findings from this research demonstrate that the interaction of race the politics of health reform has deep historical linkages that continue to shape current debates about the role of federal government in health care. The historical patterns identified in this work suggest that racialized strains of antigovernment opposition will continue to constrain health policy and limit efforts to create a more inclusive and just health care system.

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Subject: Public health; Political science; Public policy; Ethnic studies; Health care management

Classification: 0573: Public health; 0615: Political science; 0630: Public policy; 0631: Ethnic studies; 0769: Health care management

Identifier / keyword: Social sciences, Health and environmental sciences, Affordable Care Act, African-

American, Critical race theory, Health policy, Health reform, National health insurance, New Deal

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Advisor: Gomes, Ralph C.

Committee member: Akhtar-Jipguep, Marie-Claude, Reviere, Rebecca, Katz-Fishman, Walda, Morris, Lorenzo, Mosely, Thomas S.

University/institution: Howard University

Department: Sociology and Anthropology

University location: United States -- District of Columbia

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

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ProQuest document ID: 1561549722

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Landscapes of disadvantage: The structure of American Indian poverty from the reservation to the metropolis in the early 21st century

Author: Mauer, Kathryn Whitney

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561546272?accountid=14709>

Abstract: The cycle of American Indian disadvantage and deprivation has been linked to the removal and relocation of American Indian peoples to reservations, entrenching cycles of poverty within reservation boundaries. Yet a growing number of American Indians live in metropolitan areas, the result of a demographic shift that began in the wake of World War II. This project examines American Indian poverty, recognizing that trends in poverty outcomes may be influenced by American Indian land tenure and governance, tribal economic development, and American Indian migration. To disentangle the dimensions of poverty as experienced by American Indians in different social and territorial environments, this dissertation is composed of three distinct, yet parallel analyses of place-level poverty and its determinants, using data from the American Community Survey, Five-Year Dataset 2006-2010. The first analysis examines the determinants of American Indian poverty rates at the county-level within the contiguous 48 states. The second similarly structured analysis occurs at the level of federal American Indian reservations and trust lands. And in the final analysis, American Indian poverty rates in metropolitan counties are analyzed, including parallel analyses of poverty rates of other racial groups. The findings of the analyses collectively indicate that the most influential determinants were indicators of local

opportunity structure. Yet the determinants of poverty were not identical in their effects on poverty rates across different places of measurement. At the county level, higher poverty rates were associated with a lack of work opportunities and income inequality, while the presence of federal American Indian lands was associated with lower rates of poverty. On American Indian lands, poverty rates were predominantly determined by work opportunities, with the presence of a gaming compact associated with lower poverty rates. At the metropolitan level, American Indian poverty rates were determined primarily by the degree of income inequality in the locale, work opportunities, and the percentage of youth. Additionally, the pattern of poverty determinants varied by race within metropolitan counties.

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Subject: Social research; Social structure; Native American studies

Classification: 0344: Social research; 0700: Social structure; 0740: Native American studies

Identifier / keyword: Social sciences, American Indians, Poverty and race, Opportunity structure, Land tenure and governance, Tribal economic development, Migration

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Advisor: Pfeffer, Max

Committee member: Gonzales, Angela, Brown, David

University/institution: Cornell University

Department: Development Sociology

University location: United States -- New York

Degree: Ph.D.

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**Segregation and the Adaption of Community-Based
Organizations to Multiethnic Immigration in Newark and
Jersey City: 1990-2010**

Author: Gibbons, Joseph R.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564230226?accountid=14709>

Abstract: As we move into the 21st century, racial and ethnic segregation remains a dominating force in American Cities. Segregated black and Hispanic communities are known to suffer not only from a lack of resources, compared to non-Hispanic white

neighborhoods, but also from a distinct sense of parochial isolation. At the same time, nonprofit community-based organizations (CBOs) have gained an increasingly central role in providing basic services to the urban needy. As of yet, there has been no systematic study to explore how segregation impacts the operation of CBOs. This dissertation employs a mixed methods research strategy to examine CBOs in Northern New Jersey to determine how the city and neighborhood effects of segregation impacts the operation of these organizations. Through the use of spatial analysis and longitudinal analysis, I find that segregated black neighborhoods correlate with large concentrations of CBOs. This belies the expectations within the literature that these communities should be resource deprived, suggesting that that the long-term disadvantage of segregated black neighborhoods attracts CBOs. Next, interviewing 42 CBO staff members divided between Newark, NJ, known for its high levels of segregation, and Jersey City, NJ, known for its low segregation, I find that the context of segregation within Newark pushes CBOs to be more territorially attached to the neighborhoods they are based within. However, my interviews also note there are limitations to the influence of segregation. CBO staffers in both cities find great challenges in accommodating their services to meet racial/ethnic needs. These findings carry important implications. On the one hand, the way segregation divides where organizations locate, and how they connect to neighborhoods, means that the provision of services is divided from place to place. On the other hand, this

implicit acknowledgement of the racial divide on the part of CBOs effectively reinforces segregation.

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2010&rft.issn=&rft_id=info:doi/**

Subject: Ethnic studies; Organizational behavior

**Classification: 0631: Ethnic studies; 0703:
Organizational behavior**

**Identifier / keyword: Social sciences, Community-based
organizations, Ethnic adaption, Segregation,
Territoriality**

**Title: Segregation and the Adaption of Community-
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Advisor: Denton, Nancy, Friedman, Samantha

Committee member: Chung, Angie, Popp-Berman, Beth

University/institution: State University of New York at Albany

Department: Sociology

University location: United States -- New York

Degree: Ph.D.

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**Religious [Out]laws: An Analysis of the 2008
Fundamentalist Latter-day Saints Raid**

Author: Ambutter, Cassie

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564215217?accountid=14709>

Abstract: In early April 2008, based on a single allegation of child abuse, the state of Texas and Child Protective Services (CPS) executed a raid on the Fundamentalist Latter-day Saints, a polygamous Mormon group living on the "Yearning for Zion" ranch in Eldorado, Texas. The raid involved the immediate removal of over 400 children who were then placed in protective custody in nearby San Angelo. Despite the fact that the initial abuse allegation was determined to be a hoax, the raid was the catalyst for a long and drawn-out legal battle over whether the FLDS were suitable parents. While CPS described this case as a series of clear-cut instances of child sexual abuse, I contend that much more lay below the surface. I argue that CPS's simple narrative of the FLDS as an unthinking and brainwashed monolithic cult missed the deep complexities of this case. Specifically, I submit that an analysis of the FLDS raid requires attention to the ways in which religion and sexuality function as dual sites of legal, constitutional, and political

regulation. Considering topics such as the category of religion and religious freedom, the notion of public order, and the legal construction of the child and the family, I examine ways that the FLDS - representing both a religious and a sexual minority - face a peculiar set of difficulties when attempting to interface with the law. Drawing heavily on theories of secularism, religious freedom constitutional jurisprudence, classical liberal philosophy and its contemporary critics, as well as queer theory, I unpack and explore the nuances of the initial 14-day hearing to determine child custody as well as subsequent decisions from the Third Court of Appeals in Austin and the Texas Supreme Court. Formative of my theoretical interventions and jurisprudential analyses are the in-person interviews I conducted with ad-litem attorneys who served as legal guardians for FLDS minors after the raid. The ad-litem attorneys were responsible for articulating to the court the best interests of the FLDS minors. Because it provided insight into the relationship between the FLDS and the law, the ethnographic component of this dissertation is crucial to the formulation of many of my central claims about the FLDS as both religious and sexual minorities. Ultimately, I describe how, regardless of one's political position on whether the raid itself was justified, the law's tumultuous relationship with FLDS difference produced many undesirable outcomes. From the smooth reunion of FLDS parents with their children, to a comprehensive determination of whether actual sexual abuse had occurred in every household, the structure of the law

presented a serious roadblock to the resolution of many of the raid's central conflicts.

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Subject: Religion; Law; GLBT Studies; Political science

Classification: 0318: Religion; 0398: Law; 0492: GLBT Studies; 0615: Political science

Identifier / keyword: Philosophy, religion and theology, Social sciences, Mormonism, Polygamy, Queer theory, Religious freedom

Title: Religious [Out]laws: An Analysis of the 2008 Fundamentalist Latter-day Saints Raid

Number of pages: 221

Publication year: 2014

Degree date: 2014

School code: 0036

Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

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ISBN: 9781321086829

Advisor: Mathiowetz, Dean, Fernando, Mayanthi

Committee member: Seth, Vanita, Atanasoski, Neda

University/institution: University of California, Santa Cruz

Department: Politics

University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630643

ProQuest document ID: 1564215217

Document URL:

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A biocultural analysis of ethnic variation in colorectal cancer incidence and mortality in the United States between 1988 and 2006

Author: Lewis, Cari M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1556648975?accountid=14709>

Abstract: Despite a steady decrease in morbidity and mortality over the past 20 years, colorectal cancer (CRC) remained the fourth most common cancer diagnosis in 2013, and the second most common cause of cancer death. Of perhaps more importance are the substantial health disparities evident in both the incidence and mortality rates for this disease. Historically, these differences have been attributed to socioeconomic status, and, more specifically, inequality in access to healthcare, preventive practices, and treatment options. For that to be true, populations with similar socioeconomic status should have comparable colorectal cancer incidence and mortality rates. In reality, African Americans have CRC rates significantly higher than non-Hispanic whites, while Hispanic Americans have rates significantly lower than non-Hispanic whites, even though both minorities tend to be in similar socioeconomic groups, face discrimination in the healthcare industry, and participate in fewer colonoscopy screenings per year. Interestingly, while CRC has many causes, 80% of cases are considered "sporadic," and have been linked to a variety of specific behavioral risk factors, such as poor diet, inactivity,

smoking, alcohol use, and obesity. These behaviors can lead to risk profiles that put an individual at greater risk for carcinogenesis. Therefore, health disparities between African Americans, Hispanic Americans and non-Hispanic whites may not be caused by socioeconomic differences per se, but may be due to cultural influences in these behavioral risk factors. This thesis addresses this issue by 1) investigating the relationship among differences in diet, smoking, physical activity, and allostatic load between African Americans, non-Hispanic whites, and Hispanic Americans and CRC incidence, 2) elucidating how these factors affect CRC-specific mortality risk later in life, 3) exploring how socioeconomic status directly and indirectly affects CRC risk among these populations, and 4) scrutinizing the possibility that a "healthy immigrant effect" in Hispanic Americans protects this population from colorectal carcinogenesis.

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States+between+1988+and+2006&rft.issn=&rft_id=info:doi/

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Subject: Physical anthropology; Ethnic studies; Oncology

Classification: 0327: Physical anthropology; 0631: Ethnic studies; 0992: Oncology

Identifier / keyword: Social sciences, Health and environmental sciences, Biocultural perspective, Cancer, Health disparities

Title: A biocultural analysis of ethnic variation in colorectal cancer incidence and mortality in the United States between 1988 and 2006

Number of pages: 356

Publication year: 2014

Degree date: 2014

School code: 0093

Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

Country of publication: United States

ISBN: 9781321057270

Advisor: Wiley, Andrea

**Committee member: O'Loughlin, Valerie, Bauman, Mark,
Phillips, Sarah**

University/institution: Indiana University

Department: Anthropology

University location: United States -- Indiana

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3629065

ProQuest document ID: 1556648975

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Document 10 of 25

Edythe Meserand: Radio pioneer and first president of American Women in Radio and Television

Author: Cox, Merrilee A.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561141780?accountid=14709>

Abstract: This historical dissertation examines the career of Edythe Meserand, a broadcast executive and the first president of American Women in Radio and Television, the oldest established professional

association dedicated to advancing women in broadcasting. The research - the first in-depth account of Meserand's professional life - uses primary sources to investigate the tactics Meserand used to build a successful career in broadcasting's early decades, from the mid-1920s through the early 1950s. Her strategies reflected both her times and the conservative nature of the broadcasting industry. Much of her work took place in the gendered space that women typically occupied, but her most important work occurred during the fifteen years she spent in the male-dominated newsroom at WOR radio. This research adds to the historical record by providing a comprehensive case study of a notable woman whose career sheds light on the range of challenges and opportunities women faced. It also explores the prominent role she played in the founding and early development of AWRT where she inspired and mentored other women for more than 30 years. The author will argue that this work, and Meserand's ability to position herself as a worthy role-model for women in the broadcasting and media industry, is her most significant contribution.

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e=Edythe+Meserand%3A+Radio+pioneer+and+first+pres
ident+of+American+Women+in+Radio+and+Television&
amp;rft.issn=&rft_id=info:doi/**

**Subject: American studies; Journalism; Womens
studies; Mass communications**

**Classification: 0323: American studies; 0391:
Journalism; 0453: Womens studies; 0708: Mass
communications**

**Identifier / keyword: Social sciences, Communication
and the arts, Meserand, edythe, Broadcasting, Mass
media history, Radio, Women, Women's journalism
organizations, World war ii**

Title: Edythe Meserand: Radio pioneer and first president of American Women in Radio and Television

Number of pages: 240

Publication year: 2014

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School code: 0117

Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

Country of publication: United States

ISBN: 9781321051513

Advisor: Beasley, Maurine H.

Committee member: Gomery, Douglas, Gullickson, Gay, Rogers, Carol, Steiner, Linda

University/institution: University of Maryland, College Park

Department: Journalism

University location: United States -- Maryland

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3628750

ProQuest document ID: 1561141780

Document URL:

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Recovering the Forgotten Puerto Rican and Chicano Soldiers of the U.S. Wars in East Asia. Cultural Representations at the Limits of the Scholarly Archive

Author: Oko-Odoi, Katrina Haugsness

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564037317?accountid=14709>

Abstract: This dissertation addresses the diverse literary and cultural representation of the experiences of Puerto Rican and Chicano minority ethnic soldiers in the U.S. military during the Korean and Vietnam wars. As a minority ethnic soldier--an "outsider within," to borrow from Patricia Hill Collins--I argue, the Puerto Rican and Chicano soldier, as well as his extended community, have the potential to view the U.S. military through a critical lens. This unique positioning stems from the minority ethnic soldier's marginalization within the armed forces, and informs his ability to draw attention to the systemic racism within that very system. I analyze this potentiality in the work of Puerto Rican authors José Luis González and Emilio Díaz Valcárcel (Korean War veteran), and related audiovisual production on the Puerto Rican experience in the U.S. military; literature by Chicano Korean War veterans Rolando Hinojosa and José Montoya; and narratives by Chicana novelists Stella Pope Duarte, Patricia Santana, and Gloria Velásquez. With the goal of expanding this conversation beyond the limits of the academy, I also propose and lay the groundwork for a more accessible archive on U.S. Latina/o military participation. In *Recovering the Forgotten Puerto Rican and Chicano Soldiers of the U.S. Wars in East Asia*, I consider to what extent--if any--this cultural production contributes to an anti-imperialist project that challenges the underpinnings of the United States' interventionist foreign politics through the military. I conclude that while there is a potential for the construction of an anti-imperialist stance, the perspective of these texts varies

depending on what is at stake for the community in question. I identify three salient threads among the Chicana/o and Puerto Rican texts examined in this dissertation. These include: texts that participate in an openly anti-imperialist project; texts that display discontent with larger structural issues within U.S. society and grapple with the complexities of modern, "multicultural" America; and texts that reinforce U.S. nationalist projects by foregrounding their community's contribution to the American nation. I acknowledge that these threads are as fluid and complex as the experiences they represent, and recognize that many works straddle them.

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Subject: Modern literature; Latin American literature; Caribbean literature; American literature; Hispanic American studies; Military studies

Classification: 0298: Modern literature; 0312: Latin American literature; 0360: Caribbean literature; 0591: American literature; 0737: Hispanic American studies; 0750: Military studies

Identifier / keyword: Language, literature and linguistics, Social sciences, 65th Infantry, Chicano, Korean War, Latino, Puerto Rican, Vietnam War, United States, Soldiers, Cultural representation

Title: Recovering the Forgotten Puerto Rican and Chicano Soldiers of the U.S. Wars in East Asia. Cultural Representations at the Limits of the Scholarly Archive

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Degree date: 2014

School code: 0033

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Place of publication: Ann Arbor

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ISBN: 9781321084092

Advisor: Sanchez, Rosaura

**Committee member: Parra, Max, Kokotovic, Milos,
Blanco, John D., Alvarez, Luis**

University/institution: University of California, San Diego

Department: Literature

University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630441

ProQuest document ID: 1564037317

Document URL:

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Document 12 of 25

A study of American composers Carolyn Bremer and Nancy Galbraith: An overview of their background, compositional style for wind band, and analysis of Early light and Febris ver

Author: Jennings, Ernest Arthur, Jr.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560258170?accountid=14709>

Abstract: My department does not require an Abstract for the DMA, Option II (Essay). Additionally, the Graduate College does not require an abstract for

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**nd+Nancy+Galbraith%3A+An+overview+of+their+backgr
ound%2C+compositional+style+for+wind+band%2C+and
+analysis+of+Early+light+and+Febris+ver&rft.issn=
&rft_id=info:doi/**

Subject: American studies; Music; Music education

**Classification: 0323: American studies; 0413: Music;
0522: Music education**

**Identifier / keyword: Social sciences, Communication
and the arts, Education, American composers, Analysis,
Bremer, carolyn, Early light, Febris ver, Galbraith, nancy**

**Title: A study of American composers Carolyn Bremer
and Nancy Galbraith: An overview of their background,
compositional style for wind band, and analysis of Early
light and Febris ver**

Number of pages: 203

Publication year: 2014

Degree date: 2014

School code: 0096

Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

Country of publication: United States

ISBN: 9781321040883

Advisor: Heidel, Richard Mark

Committee member: Kastens, L. Kevin, Jones, William LaRue, Moore, Daniel, Platte, Nathan

University/institution: The University of Iowa

Department: Music

University location: United States -- Iowa

Degree: D.M.A.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3628398

ProQuest document ID: 1560258170

Document URL:

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Militarized Desires: Consumerism in American Literature, 1939-1955

Author: Mykkanen, Rachel Lou

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564756373?accountid=14709>

Abstract: My dissertation investigates the American WWII homefront and its commitment both to war production and leisure consumerism. A look at literature of the period shows that rationing did not produce a straightforward repression of desires; wartime restrictions and price controls resulted instead in multiplying forms of desire, and an increase in societal and individual attention paid to consumption choices. Since the war economy rests upon production for destruction, violence irrupts throughout the novels I examine. As more women entered industry, more energy was invested into maintaining an image of the consumer as inherently female. Meanwhile, the underlying social scripts for the eventual redirection of desires toward more traditional and coherent categories were established. I argue that postwar 'reconversion' signals broader sociocultural changes

rather than relatively limited industrial shifts. Wartime advertisements marketed bright futurity, promoting faith in the idea that hardship now would be transformed into peace and prosperity later, both for you and your progeny. I contend that skepticism toward such highly publicized myths emerges in tropes of childlessness or perverse children, which I examine in each of the novels here. In my chapter on Saul Bellow's first novel Dangling Man (1944), I argue that his protagonist should be viewed not as an existential hero but as a lens on the homefront economy and its psychic repercussions. As Joseph's life begins to revolve around consumption and frustration, he projects blame outward with violent results. Next I turn to two authors who worked for the WPA in the 1930s and defense plants in the 1940s, before becoming hard-boiled crime fiction writers in the 1950s. Chester Himes and Jim Thompson engage directly with the war economy through their early semi-autobiographical novels, contributing essential voices of dissent in an enforced atmosphere of consensus. Yet both displace industrial violence onto the women in their lives. Finally, Norman Mailer's political allegory of the postwar period critiques the amnesia involved in maintaining an economy based on war. In 'The Postwar Tomorrow', I contend that the wartime shift toward nondurable commodities had significant ramifications for the specific forms of American consumerism appearing in subsequent decades.

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Subject: American literature; Military history

Classification: 0591: American literature; 0722: Military history

Identifier / keyword: Language, literature and linguistics, Social sciences, American homefront, Consumerism, War production, Women's studies, World war II, World war II economy

Title: Militarized Desires: Consumerism in American Literature, 1939-1955

Number of pages: 233

Publication year: 2014

Degree date: 2014

School code: 0030

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Place of publication: Ann Arbor

Country of publication: United States

ISBN: 9781321094213

Advisor: Szalay, Michael

Committee member: Godden, Richard, Alexander, Jonathan

University/institution: University of California, Irvine

Department: English

University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3631119

ProQuest document ID: 1564756373

Document URL:

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Haunting the Metropole: Return Effects, Screen Memories, and Figures of Exile in 20th Century Filipino American Literature

Author: Pangilinan, Mark Phillip Acutina

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564756289?accountid=14709>

Abstract: In the works of Jessica Hagedorn, R. Zamora Linmark, and Joi Barrios, Martial Law under the Marcos Regime (1965-1986) is as much a recurring trope that works to maintain the mythos of American exceptionalism and discrete national border as it is a material period of Philippine history. In the novels and poetry of these authors, I map the interlocking processes by which late 20th century Filipino American literary objects alternately corroborate and challenge broadly conceived notions of American democratic pluralism. On either side of the Philippine-American dyad, the exilic figure remains recalcitrant, unsettles the logic of nationalism, and survives collective forgetting and historical erasure in a dynamic state of "nevertheless." From the particular vantage point offered by the Filipino American context, the contemporary moment of crisis in local American as well as international and transnational (specifically in the so-called "third world") contexts exposes its genealogy in the modes of violent globalization and circulation of labor that continue to characterize the Philippine-American relationship. Collectively, these authors explore Martial Law as an inescapable past that bleeds into the present vis-à-vis globalized immigration conflict as well as the interrogation of both Filipino American identity formation and the institution of American citizenship at large. In re-thinking Martial

Law, I supplement my analysis of these literary objects with research into films, protest performances, legal documents, and press pieces (from both Filipino and American contexts).

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**reen+Memories%2C+and+Figures+of+Exile+in+20th+Ce
ntury+Filipino+American+Literature&rft.issn=&
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University/institution: University of California, Irvine

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State of the new: Hawai'i statehood and global decolonization in American culture, 1945-1978

Author: Miller-Davenport, Sarah

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559962152?accountid=14709>

Abstract: This dissertation analyzes the evolution of Hawai'i from colony to state, a process that also transformed Hawai'i from a suspect alien land into an imagined racial and consumer paradise and conduit for American-Pacific relations. It argues that Hawai'i statehood in 1959 represented a key transitional moment in how Americans defined their nation's role in the world, and how they negotiated the problem of social difference at home. It contributes to understandings of the links between global decolonization and domestic racial formation by bringing these processes into the same material and analytical frame. Once a racially problematic overseas territory whose majority Asian population was deemed unassimilable, Hawai'i by the 1960s was being touted as a global exemplar of interracial harmony and an emblem of the New Frontier, which imagined the United

States as a nation unshackled from old ideas of race, ethnicity, or territoriality. Why did postwar Americans, from tourists to Peace Corps officials, decide to embrace Hawai'i, both the place and the idea, so enthusiastically after rejecting its people for so long? The answer lies in the intersection of global decolonization and the delegitimation of legalized racism in U.S. politics and culture. According to its proponents, Hawai'i statehood could serve as a counter-argument to Soviet claims of American racism against its own people and proof that America respected the right to national and cultural self-determination of non-white peoples around the world. With Third World leaders calling for an end to foreign domination, the U.S. needed to convince them that it respected others' cultural traditions. Hawai'i, as the most recent state to join the union and the most seemingly different, was portrayed as the perfect staging ground for America's newly ambitious foreign policy and as an antidote to accusations of American cultural chauvinism. It could serve not only as a symbol of American egalitarianism, but as a "bridge to Asia" and site for international educational exchange. The core producers of the utopian visions surrounding Hawai'i were centered in both Honolulu and the mainland, drawn mainly from the often-interlocking ranks of Hawai'i's Democratic leadership, Pacific-oriented members of Congress, modernization advocates in higher education and in the federal government, popular liberal writers, and Hawai'i's business community, notably those in the tourism industry. They sought to construct Hawai'i as a site for

both understanding and transcending human difference and for projecting U.S. global power--twinned projects that came together in Hawai'i and rippled outward. This dissertation helps explain the emergence of multiculturalism as a guiding norm in American politics and culture after the end of formal civil rights reform. Hawai'i was a central node for the development of multiculturalist ideology, which celebrates difference over homogeneity. Asian-Americans in Hawai'i never lost their perceived connection to Asia or became "white," as had other immigrant groups; instead, their racial and cultural difference was transformed into a marketable resource, which could be deployed to help other Americans navigate an increasingly globalized world dominated by an expansionist U.S. state. The study of Hawai'i statehood thus demonstrates that the embrace of multiculturalism by American liberal elites must be understood in the context of postwar foreign policy.

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Naga Christianity: The Baptists in the formative years, 1838-1915

Author: Lorin, Joshua

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562267951?accountid=14709>

Abstract: This dissertation explores indigenous expansion of faith through local leaderships and support agencies in the formative years of Naga Christianity, 1838-1915. It is based on works initiated at

four centers, viz., Namsang, Impur, Kohima, and Wokha by the Baptist missionaries from America. Our research is an historical work that carefully and systematically connects events and themes to show that "self-propagation" and "self-support" was a dominant motif of Naga Christianity. In the process of this historical inquiry, we investigated key aspects of the development of the literature and education, and the interplay of colonial politics and mission in the Naga Hills. Though peripheral to the story, mission controversies and dissensions, enabled us to take a closer look into the critical elements that went into the foundation of Naga Christianity. We argue that though the missionaries espoused the principle of self-support, it was the innate Naga qualities such as self-reliance, altruism, and independent spirit, among all else, which contributed to this success story of Christian faith. Despite slow growth in the period under review (1838-1840; 1872-1915), "indigeneity" was the modus operandi early on; it persisted and in time became well established. Beginning with the Nagas from Namsang in the 1830s, active native participation was prominent, and by the first decade of the twentieth century, the native people had assumed the sponsorship of virtually all churches and schools, at least, in the case of the Ao Nagas. While the missionaries espoused the theory of indigeneity, adequate attempts were not made to understand the Naga socio-cultural and religious expressions that could have led to a more serene and meaningful adaptation of the faith. The exception is Edward Clark, the pioneer missionary, who embraced the socio-religious culture of the Nagas beyond what

could be tolerated among most mission colleagues of his era. We assert that Naga Christianity had attained a critical faith quite early on despite those perceptions, inclusive of Naga scholars, who viewed Naga Christianity in a negative light for absorbing excessive external elements. Conclusively, we argue that the natives were not passive recipients of a foreign faith since they made early attempts to define their own brand of Christianity.

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ft.date=2014-01-01&rft.volume=&rft.issue=&rft.spage=&rft.isbn=9781321067163&rft.btitle=&rft.title=Naga+Christianity%3A+The+Baptists+in+the+formative+years%2C+1838-1915&rft.issn=&rft_id=info:doi/

Subject: Religious history; History; South Asian Studies

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Committee member: Robeck, Cecil M., Downs, Frederick S.

**University/institution: Fuller Theological Seminary,
Center for Advanced Theological Study**

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Document 17 of 25

**Yiddish Songs of the Shoah A Source Study Based on
the Collections of Shmerke Kacerginski**

Author: Werb, Bret Charles

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1556649035?accountid=14709>

Abstract: This study examines the repertoire of Yiddish-language Shoah (or Holocaust) songs prepared for publication between the years 1945 and 1949, focusing its attention on the work of the most influential individual song collector, Shmerke Kacerginski (1908-1954). Although a number of initiatives to preserve the "sung folklore" of the Nazi ghettos and camps were undertaken soon after the end of the Second World War, Kacerginski's magnum opus, the anthology *Lider fun di getos un lagern (Songs of the Ghettos and Camps)*, published in New York in 1948, remains unsurpassed to this day as a resource for research in the field of Jewish folk and popular music of the Holocaust period. Chapter one of the dissertation recounts Kacerginski's life story, from his underprivileged childhood in Vilna,

Imperial Russia (present-day Vilnius, Lithuania), to his tragic early death in Argentina. It details his political, social and literary development, his wartime involvement in ghetto cultural affairs and the underground resistance, and postwar sojourn from the Soviet sphere to the West. Kaczerginski's formative years as a politically engaged poet and songwriter are shown to have underpinned his conviction that the repertoire of salvaged Shoah songs provided unique and authentic testimony to the Jewish experience of the war. The second chapter contextualizes Kaczerginski's work by examining fourteen contemporaneous anthologies, beginning with the hastily-compiled first Shoah songbook issued in Bucharest within a month of the German surrender, and concluding with the politically aborted, never published major study prepared in 1949 by the Soviet-Ukrainian music folklorist Moshe Beregovski. The chapter compares the backgrounds and missions of each anthologist, and includes tabulated and annotated content listings for each collection discussed. The third chapter, a detailed study of Kaczerginski's *Lider fun di getos un lagern*, anatomizes the book's four main sections and argues that its contents were organized according to a "narrative" structure. Interviews and correspondence with Kaczerginski's friends, colleagues and family-members inform a discussion of the author's working methods and the degree to which his background and cultural biases affected his collecting modus operandi. The chapter also includes Kaczerginski's introductory "Collector's Remarks" provided in full English translation, and a tabulated and annotated inventory of

the anthology's 235 songs and poems. Chapter four examines the musical genres favored by ghetto and camp songwriters. The discussion encompasses original compositions as well as contrafacta (or parody) works modeled after theater songs and popular dances such as the tango and the waltz. It also examines the use, especially by Jewish partisan songwriters, of melodies drawn from the repertoire of the Soviet mass song. The final chapter considers the legacy of Kaczerginski's life and work. While the influence of his large collection has been pervasive--all subsequent anthologists of Yiddish Holocaust songs have directly or indirectly mined *Lider fun di getos un lagern* for source material--awareness of the central role he played in the preservation of the repertoire has inevitably declined with the passage of time.

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Advisor: Rice, Timothy

Committee member: Cole, Malcolm S., DjeDje, Jacqueline C., Neuman, Daniel M.

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University location: United States -- California

Degree: Ph.D.

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In Our Image: The Attempted Reshaping of the Cuban Education System by the United States Government, 1898-1912

Author: Minichino, Mario J.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561544931?accountid=14709>

Abstract: During the fourteen years between 1898 and 1912, the influences imparted upon the School System of Cuba were substantial. In the period immediately following the conflict with Spain, known in the U.S. as the Spanish American War, a concerted effort was underway to annex the island of Cuba. This study was undertaken to discover what courses were introduced into the K-12 curricula following the U.S. intervention,

who introduced those changes, and what, if any influence those changes brought to the culture of the island. This investigation and analysis was necessary to reinvigorate the discussion regarding the history of the Cuban education system in view of the attempted cultural change brought about by the U.S. intervention. While many actions were underway by various factions both within the U.S. government and without to ensure that the annexation would be successful, one concerted effort was undertaken through the reconstruction of Cuba's schools. Changes that were made include: coursework, textbooks, structure of schools, selection process for teachers and professors at the University of Havana, holiday schedule, and the school-day and school-year. While the language of instruction remained Spanish, the method of delivery and training of Cuban school teachers was adapted through an extended summer Normal School program in association with Harvard University and a fulltime program at the New Paltz Normal School in New York. From the results collected regarding the coursework, individuals involved, and the changes imparted upon the culture of Cuba, it appears that a concerted effort was underway to impose a U.S.-styled school system on Cuba with the intended result of annexation of the island of Cuba by acclamation of the Cuban people.

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e+Cuban+Education+System+by+the+United+States+Go
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1912&rft.issn=&rft_id=info:doi/**

**Subject: American studies; Caribbean Studies;
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The ghost as ghost: Compulsory rationalism and Asian American literature, post-1965

Author: Davis, Lawrence-Minh Bui

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559197544?accountid=14709>

Abstract: Since the early 1980s, scholarship across disciplines has employed the "ghostly" as critical lens for understanding the upheavals of modernity. The ghost stands metaphorically for the lasting trace of what has been erased, whether bodies or histories. The ghost always stands for something, rather than the ghost simply is --a conception in keeping with dominant Western rationalism. But such a reading practice threatens the very sort of violent erasure it means to redress, uncovering lost histories at the expense of non-Western and "minority" ways of knowing. What about the ghost as ghost? What about the array of non-rational knowledges out of which the ghostly frequently emerges? This project seeks to transform the application of the ghostly as scholarly lens, bringing to bear Foucault's notion of "popular" knowledges and drawing from Asian American studies and critical mixed race studies frameworks. Its timeline begins with the 1965 Immigration Act and traces across the 1970s to 1990s rise of multiculturalism and the 1980s to 2000s rise of the Multiracial Movement. For field of analysis, the project turns to Asian American literature and its rich evocations of the ghostly and compulsory rationalism, in particular Maxine Hong Kingston's The

Woman Warrior and China Men, Amy Tan's The Hundred Secret Senses, Nora Okja Keller's Comfort Woman, Lan Cao's Monkey Bridge, Heinz Insu Fenkl's Memories of My Ghost Brother, Shawna Yang Ryan's Water Ghosts, and Ruth Ozeki's A Tale for the Time Being. It outlines a new reading strategy, a new means of conceiving of both Asian American literature and existing "spectral" scholarship as cultural productions. It also addresses a dimension of American history and lived reality that scholarship to date has not only ignored but actively suppressed. And insofar as the reach of "spectral" scholarship extends well beyond Asian American communities and Asian American studies--across an interdisciplinary net of subjects, a cross-cultural set of histories--this project is a necessary corrective with a wide scope of consequence for scholarly practice more generally. What it offers is an alternative approach, an alternative vision, reaching for a progressive politics of the ghostly.

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Subject: Asian American Studies; American literature

Classification: 0343: Asian American Studies; 0591: American literature

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Title: The ghost as ghost: Compulsory rationalism and Asian American literature, post-1965

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University/institution: University of Maryland, College Park

Department: English Language and Literature

University location: United States -- Maryland

Degree: Ph.D.

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Language: English

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Abuses of the erotic: Militarizing sexuality in the post-cold war United States

Author: Cerretti, Joshua

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562520012?accountid=14709>

Abstract: A growing body of scholarship critically examines the importance of sexuality to both the historical Cold War and the contemporary War on Terror, but fewer scholars have paid attention to the

decade in between these two era-defining conflicts. Focusing on news coverage in The New York Times as well as government documents and declarations, the dissertation investigates the connections between sexuality and militarism in the United States during the 1990s. Drawing upon women of color feminisms and queer of color critique, this work is an interdisciplinary and intersectional cultural history that connects geopolitics to the politics of identity, histories of non-normative sexualities to the construction of heterosexuality, and transnational militarized violence to state violence 'at home.' This study addresses military engagements in Iraq, Panama, and the former Yugoslavia; civil conflicts at Ruby Ridge, Waco, and Oklahoma City; the regulation of lesbian and gay identity in the U.S. military; and the epidemic of sexual assault by and of members of the military. This dissertation intervenes in the fields of Sexuality, Gender, American, Ethnic, Media, and Peace Studies through arguing that sexualities in the United States became increasingly militarized during the 1990s by way of representations and actions that presented 'normal' sexuality as complicit with militarized violence and 'abnormal' sexualities as deserving of state violence.

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Subject: GLBT Studies; Gender studies; Military studies

Classification: 0492: GLBT Studies; 0733: Gender studies; 0750: Military studies

Identifier / keyword: Social sciences, 1990s, Militarism, Militarization, Sexuality

Title: Abuses of the erotic: Militarizing sexuality in the post-cold war United States

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University/institution: State University of New York at Buffalo

Department: Transnational Studies - Global Gender Studies

University location: United States -- New York

Degree: Ph.D.

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Language: English

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Space, status, and interaction: Multiscalar analyses of officers, soldiers, and laundresses at nineteenth century Fort Vancouver, Washington

Author: Horton, Elizabeth A.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561150465?accountid=14709>

Abstract: In this study I investigated how the mid-19 th century American military system at Fort Vancouver and the Vancouver Ordnance Depot, in southwest Washington, created and reinforced the dominant ideology simultaneously within multiple levels of culturally created space. The construction of space as theorized by Lefebvre (1974, 1991) provided a model to understand how cognitive processes produce cultural conceptions of space. As cultural constructs, these spaces and objects embody and reflect conceptualizations of social class, gender, and power relationships. These spaces vary in size, from that of the community level cultural landscape to that of the smallest object, and material culture facilitates this process within each spatial tier through non-verbal distribution of symbolically encoded information. Between 1849 and the mid-1880s, members of the military community operated within a rigid social climate with firm cultural expectations and rules of behavior that were explicitly codified and articulated within the larger Victorian societal culture of gentility. Drawing upon datasets derived from the archaeological record and documentary sources, I examined how the military system reproduced and reinforced culturally idealized class and gender roles, and how these roles structured the lives of military personnel and attached civilians within the military community. Specifically, I identified and analyzed three levels of cultural space at the garrison: the built environment, the household, and

the individual. Using historical documents and archaeological evidence, the experiences of both men and women within the highly structured dominant androcentric military paradigm were considered for three military households: junior commissioned officers, non-commissioned officers and laundresses, and enlisted men. It was not only the architectural plan that was intentionally contrived to reflect and express the rigid hierarchical configuration of the Army. Social and economic divisions between personnel were also reproduced at the household and personal levels of space by restricting access to resources (income, fuel, food, and transport) based on military rank. I argue that the physical built environment, internal military resource distribution system, and military regulations, particularly as they pertain to clothing and interpersonal relationships, provided formal, institutionalized metaphors that embodied and transmitted military values simultaneously at the community, household, and individual levels.

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e=Space%2C+status%2C+and+interaction%3A+Multiscalar+analyses+of+officers%2C+soldiers%2C+and+laundresses+at+nineteenth+century+Fort+Vancouver%2C+Washington&rft.issn=&rft_id=info:doi/

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Subject: Archaeology; Military history; Gender studies

Classification: 0324: Archaeology; 0722: Military history; 0733: Gender studies

Identifier / keyword: Social sciences, Class, Gender, Military, Space

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**Committee member: Lipe, William D., Lupo, Karen D.,
Wilson, Douglas C.**

University/institution: Washington State University

Department: Anthropology

University location: United States -- Washington

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3628837

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"Bold at the desk and the stove": The re-imagining of American cuisine in the work of M.F.K. Fisher and Julia Child

Author: Parke, Michelle Kathleen

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564227882?accountid=14709>

Abstract: Though often residing on the periphery of literary scholarship, the work of food studies and feminist scholars on the literatures of American

domesticity and cookbooks, or collectively "domestic literacies," reveal a significant and too often ignored aspect of our nation's history--the everyday lives of ordinary citizens. While many of these scholars emphasize the intersection of labor, economics, and gender issues, culinary practice is an effective--and often overlooked--lens through which we can examine how gender roles developed in a particular historical moment, how domesticity reflected the economic and sociopolitical discursive practices of the time, and how the nation's relationship to food evolved. Clearly arranging the multitude of discursive practices and domestic literacies involved in one historical period can be difficult; however, systems theory can serve as an effective method for organizing and comprehending how these discursive practices and texts are networked, how they inform and shape each other, how they co-evolve, and how they act recursively and reflexively. Examining domestic literacies from a specific historical moment, such as the immediate post-World War II era in which gender roles experienced scrutiny and American cuisine suffered an identity crisis, proves more productive than tackling a broad scope of texts. Authors M.F.K. Fisher and Julia Child operate individually and collectively to create perturbations to the network of discursive practice systems that neighbor their texts. They work alongside and challenge texts, such as Betty Crocker's Picture Cook Book that articulate problematic discourses about gender and domesticity, to reveal the complicated and multifarious relationship among domestic literacies, culinary practice, and this network. By examining these texts,

we can further comprehend how the authors reshape the network of discursive practice systems and work to initiate the Good Food Movement that overhauls American cuisine and helps to construct the mid-century American national culinary identity. The iconic Betty Crocker's Picture Cook Book serves as a representative text of the many domestic literacies in this period that functioned prescriptively and proffered conservative ideas of gender and domesticity. Though most often read simply as a cookbook, this text, when considered as part of the domestic literacies subsystem, reveals the multiple networked systems at work that shape the content of the text and how it is organized and structured. While Betty Crocker's Picture Cook Book advocates a return to the kitchen for American women to serve their families, prolific food writer M.F.K. Fisher challenges such a linear and austere approach to culinary practice and gender in her text Map of Another Town. At the same time, in the early 1960s, Julia Child's Mastering the Art of French Cooking debuted and changed the American culinary landscape; it also operated alongside Fisher's work to change and shape American culinary practice. Decades later, Child's memoir, My Life in France, centering on the time leading up to the publication of her groundbreaking text sets the stage for the fundamental components of Mastering the Art of French Cooking and the broader culinary practice-as-art. Together, these texts, as a networked representative microcosm of the domestic literacies subsystem, function interdependently with the neighboring discursive practice systems, such as gender, labor, and

economics, to alter American cuisine, culinary practice, and gender roles connected with the kitchen.

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imagining+of+American+cuisine+in+the+work+of+M.F.K.+Fisher+and+Julia+Child&rft.issn=&rft_id=info:doi/

Subject: American studies; American literature; Gender studies

Classification: 0323: American studies; 0591: American literature; 0733: Gender studies

Identifier / keyword: Language, literature and linguistics, Social sciences, American cuisine, Crocker, betty, Food studies, Child, julia, Fisher, m. k. f.

Title: "Bold at the desk and the stove": The re-imagining of American cuisine in the work of M.F.K. Fisher and Julia Child

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Advisor: Roof, Judith

**Committee member: Arch, Stephen, Silbergleid, Robin,
Hoppenstand, Gary**

University/institution: Michigan State University

Department: English

University location: United States -- Michigan

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

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Dissertation/thesis number: 3631049

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Dust and metal: Men of the American West in heavy metal music

Author: Smith, Cody H.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562777486?accountid=14709>

Abstract: The way American popular culture, as well as worldwide popular culture, has interpreted the West has changed in the last 160 years. Many ideas about the region and the people who inhabit it have flipped over time, from Native Americans being seen as savages to helpless victims, to white settlers being heroic models of progress to foreign invaders that spread death and disease, to the land being one of vast opportunity to a land full of shady characters eager to take your money and your life. The West is a canvas for people of all cultures and nationalities to project their ideals and fears upon in a safe environment that seems distant to their own lives. It is a painting that is reinterpreted with each generation to fit that generation's needs. Popular culture seemingly uses the West as its default background to work out its own generational attitudes, with each generation disagreeing on what the West truly represented to American history as well as what it

means in the modern world. The purpose of this study is to show that heavy metal is inundated with historical references, source material, and themes. This study will focus exclusively on how heavy metal portrays famous and infamous men of the American West, including the Earp brothers, the Dalton Gang, and Geronimo in its lyrics. It will serve to connect and contextualize the history referenced in the songs with the actual historical events, people, and places as well as analyze where the bands might have garnered their understanding of these historical figures. This study also serves the broader purpose of educating both the academic and public realms on history in heavy metal. Academics will learn ways in which non-academics use, portray, and understand history, whether good or bad, and how these bands make history relatable to their audience and their lives. The public will learn the academic side of the history they hear in the metal songs and how to analyze what makes a song historically accurate as well as challenge cultural historical stereotypes and misconceptions.

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**Subject: American studies; American history; Music;
Native American studies**

**Classification: 0323: American studies; 0337: American
history; 0413: Music; 0740: Native American studies**

**Identifier / keyword: Social sciences, Communication
and the arts, American history, American west, Heavy
metal, Lawmen, Native american, Outlaws**

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Advisor: Moses, L. G. George

Committee member: Bryans, Bill, Kinder, John, Takacs, Stacy

University/institution: Oklahoma State University

Department: History

University location: United States -- Oklahoma

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

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Beyond School Walls: Race, Labor, and Indian Education in Southern California, 1902-1940

Author: Whalen, Kevin Patrick

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564217845?accountid=14709>

Abstract: During the early twentieth century, officials from the Office of Indian Affairs sent hundreds of Native people from around the American Southwest to live and work within white-owned households and businesses

under the umbrella of a program called the "outing system." Such work, they argued, would make young Indians more like the white, Protestant people with whom they lived and labored. Young men from Sherman Institute, a federal Indian boarding school in Riverside, California, dealt with low pay and dangerous conditions as they used the outing system to find work on industrial farms across Southern California. Likewise, Native women who found work via the outing system faced isolation and unsupervised working conditions as they travelled far from home to labor as domestics in Los Angeles and surrounding communities. While outing programs presented challenges to Native communities, they also presented opportunities. Archival sources from the Office of Indian Affairs reveal that in Southern California, federal programs that aimed to assimilate indigenous people through labor became integral components within the survival strategies of young Native people and their communities during the early twentieth century. Native people from across the Southwest used outing programs at Sherman Institute and in Los Angeles to gain access to urban Southern California, its jobs, and its intertribal networks of indigenous peoples. Others used jobs secured through the outing system to earn significant wages and accrue new skills and perspectives. In many ways, Sherman Institute and the Los Angeles outing center became hubs within far-reaching migrations of Native people from across the American Southwest. In wealthy white homes, on factory floors and industrial farms, Native people combined education, mobility, and wage labor to forge modern pathways into the twentieth century.

These students and their communities "turned the power," making a federal bureaucracy that meant to erase Native identities into a crucial component within strategies for cultural survival.

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+Indian+Education+in+Southern+California%2C+1902-1940&rft.issn=&rft_id=info:doi/

Subject: American history; Education history; Native American studies

Classification: 0337: American history; 0520: Education history; 0740: Native American studies

Identifier / keyword: Social sciences, Education, Boarding schools, Indian education, Labor, Migration, Outing

Title: Beyond School Walls: Race, Labor, and Indian Education in Southern California, 1902-1940

Number of pages: 360

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School code: 0032

Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

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Advisor: Trafzer, Clifford E.

Committee member: Kugel, Rebecca, Burgess, Larry

University/institution: University of California, Riverside

Department: History

University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630772

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**Narratives of hostility and survivance in multiethnic
American literature, 1850-1903**

Author: Nader, Jennifer M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563381277?accountid=14709>

Abstract: In *Imperial Eyes: Travel Writing and Transculturation*, Mary Louise Pratt coined the term "contact zones," which she defined as "social spaces where disparate cultures meet, clash, and grapple with each other, often in highly asymmetrical relations of domination and subordination-like colonialism, slavery, or their aftermaths as they are lived out across the globe today" (4). The United States of America has a dismal history of racially violent encounters between Anglos and indigenous populations, with other settlers, and those who immigrated there. Many of America's practices, policies, and historical events provide evidence of acts spurred by racism against non-Anglo groups, but evidence of this also exists throughout US media sources. Specifically, from the middle of the nineteenth century to its close, the majority of mass print media written by and controlled by the Anglo American population reveals an excess of discussion and debate regarding non-Anglo races, their places in Anglo society, and how to answer the race "question" of each non-Anglo group. Yet, while violent rhetoric

encouraging racially charged mass murder from newspapers and novels dominated the Anglo publishing industry, several non-Anglo American authors used the Anglo publishing industry during the latter half of the nineteenth century to resist the dominant narratives of the time. In effect, these authors challenge what Gerald Vizenor refers to in *Manifest Manners: Postindian Warriors of Survivance* as the "literature of dominance". This dissertation considers minority author use of the Anglo publishing industry to respond to the lies and misrepresentations of minorities, racially charged events, and violent encounters printed regularly in newspapers, novels, and other forms of US print media, locally and nationally, with the aim of exposing and excoriating racially charged mass murders of minority groups. These authors achieved this goal both through newspaper articles and through the inclusion of newspaper articles in their literary texts in order to debunk the falsehoods perpetuated by the numerous Anglo publishers at the time, but also through the re-telling of events as minority groups saw and experienced them. In turn, I argue each text works to challenge Anglo readers' apathy and willing acceptance of such misinformation by enacting various forms of survivance in order to repudiate the victimry that popular Anglo novels of the time depicted in order to perpetuate societal norms and expectations. This includes works by Charles Chesnutt's *S. Alice Callahan*, and John Rollin Ridge. Finally, I look at Chinese American responses to calls for their extermination and forced deportation/exclusion throughout the latter half of the nineteenth century. Chinese Americans went

directly to Anglo-dominant yet friendly newspapers to refute the numerous fabrications many American newspapers printed. These include responses from Norman Asing (Sang Yuen), and Hab Wa and Tong A-chick, as they set the precedent for Chinese American response, as well as Kwang Chang Ling, Yan Phou Lee, and Lee Chew, several of whom wrote in response to Dennis Kearney's extreme anti-Chinese movement in California.

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Subject: American literature; Ethnic studies

Classification: 0591: American literature; 0631: Ethnic studies

Identifier / keyword: Language, literature and linguistics, Social sciences, Narrative, Multiethnic, American literature

Title: Narratives of hostility and survance in multiethnic American literature, 1850-1903

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Advisor: Scharnhorst, Gary F.

**Committee member: Aleman, Jesse, Jussawalla,
Feroza, Vizenor, Gerald**

University/institution: The University of New Mexico

Department: English

University location: United States -- New Mexico

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630347

ProQuest document ID: 1563381277

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23. Raising the bar: Consumption, gender, and the birth of a new public drinking culture

24. Therapeutic Communities and the Cultural Politics of Addiction Treatment, 1958-1974

25. The Petrodollar Era and Relations between the United States and the Middle East and North Africa, 1969-1980

The secularization of American higher education: The relationship between religion and the university as perceived by selected university presidents, 1867-1913

Author: Deschamps, Nello Earl

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Abstract: Abstract not available.

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Subject: Religion; Higher education

Classification: 0318: Religion; 0745: Higher education

Identifier / keyword: Philosophy, religion and theology, Education

Title: The secularization of American higher education: The relationship between religion and the university as perceived by selected university presidents, 1867-1913: [1]

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University/institution: University of Southern California

University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: DP24112

ProQuest document ID: 1626008690

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A study of Japanese students at the University of Southern California, 1946-1980: Vocational impact of American academic experience on Japanese students after returning to Japan

Author: Sakakibara, Yoshitaka

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1640771147?accountid=14709>

Abstract: Abstract not available.

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Subject: Multicultural Education; Higher education

Classification: 0455: Multicultural Education; 0745: Higher education

Identifier / keyword: Education

Title: A study of Japanese students at the University of Southern California, 1946-1980: Vocational impact of American academic experience on Japanese students after returning to Japan: [1]

Number of pages: 293

Publication year: 1984

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Source: DAI-A 75/11(E), May 2015

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Country of publication: United States

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University location: United States -- California

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: DP25013

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Vermont's Covered Bridges: A Scholarly and Artistic Inquiry Into 21st Century Historic Preservation

Author: Hunter, Maggie B.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1567309421?accountid=14709>

Abstract: Preservationists have made passionate appeals for preservation since the early part of the twentieth century; nonetheless, preservation funding remains very limited. Outside preservation circles, recognition that historic preservation looks to the past for stability and continuity while working toward the future has been very slow. This creative dissertation complements the current conservation dialogue from different disciplines and offers a new approach to historic preservation through digital art aimed to promote a broad public debate about the value of cultural heritage and its social, community and identity-building function. The creative project is a web-based, digitally manipulated watercolors documentary intended to raise awareness about preserving Vermont Historic Covered Bridges.

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Subject: Philosophy; Multimedia Communications; History

Classification: 0422: Philosophy; 0558: Multimedia Communications; 0578: History

Identifier / keyword: Philosophy, religion and theology, Social sciences, Communication and the arts, Vermont Covered, Historic Preservation, Scholarly and Artistic Inquiry

Title: Vermont's Covered Bridges: A Scholarly and Artistic Inquiry Into 21st Century Historic Preservation

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ISBN: 9781321176216

Advisor: Piep, Karsten

University/institution: Union Institute and University

University location: United States -- Ohio

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3581441

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Outlaw states: The United States, Nicaragua, and the Cold War roots of the war on terror

Author: Travis, Philip

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1561147550?accountid=14709>

Abstract: In the 1980s, a terrorism crisis transformed U.S. foreign policy. The Reagan administration altered the old model of Cold War containment and constructed a new offensive policy to combat state sponsored terrorism. While the war on terrorism in the post September 11, 2001 world reflects an important moment in history, the roots lie in U.S. policy with Nicaragua following the overthrow of the Somoza regime in 1979. The Reagan administration's response to a global terrorism crisis involved the adoption of aggressive unilateral measures against states that were allegedly sponsors of terrorism. The Reagan administration argued that terrorism was a new tactic in an expanded Cold War that involved an alliance of radical Middle Eastern powers, communist nations, and Marxist revolutionaries. In order to respond effectively to this threat the Reagan administration adopted a new framework of intervention that involved hardline measures that challenged the norms of international behavior and marginalized the sovereign rights of nations allegedly involved in sponsoring terrorism. In conjunction with its efforts to construct a hardline strategy with Nicaragua, the administration turned to a propaganda campaign in an effort to convince a skeptical Congress, public and international community of the need to adopt an offensive policy against the Sandinistas. In this process, the administration used terrorism as a linguistic weapon that criminalized Nicaragua. The Reagan administration labeled Nicaragua a state sponsor of world terror and insisted on the right to take measures that included an array of military force options. The case of Nicaragua is

significant for three reasons: first, since the conflict with Nicaragua began as a defensive conflict to contain communism the transformation to an offensive war on terrorism in the mid-1980s is clear. Second, this case foreshadows how the United States deals with terror states today, with aggressive applications of hard power justified with a powerful rhetoric. Finally, Nicaragua is important because this case helps demonstrate the danger of military oriented wars on terrorism, which to date have created more problems than solutions.

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e=Outlaw+states%3A+The+United+States%2C+Nicarag
ua%2C+and+the+Cold+War+roots+of+the+war+on+terro
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**Subject: Latin American history; American history;
Modern history**

**Classification: 0336: Latin American history; 0337:
American history; 0582: Modern history**

**Identifier / keyword: Social sciences, George h.w. bush,
Nicaragua, Ronald reagan, State sponsorship of
terrorism, Terrorism, War on terror**

**Title: Outlaw states: The United States, Nicaragua, and
the Cold War roots of the war on terror**

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Advisor: Kawamura, Noriko

Committee member: Sutton, Matthew A., Preston, Thomas

University/institution: Washington State University

Department: History

University location: United States -- Washington

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3628887

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**"Too Many Nice Guys": Republicans in the Nixon
Administration Who Said No to the President**

Author: Koncewicz, Michael

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564748264?accountid=14709>

Abstract: This dissertation is a history of the Republicans who said no to President Richard Nixon's unethical or illegal orders. While many are familiar with the Republicans who opposed the 37 th President during the latter stages of the Watergate scandal, there are lesser known stories of individuals within the administration who risked their careers to prevent abuses of power. Before much of the nation learned about the details of the White House's misdeeds, there were officials within the IRS, the Office of Management and Budget (OMB) , and the Justice Department who stood up to Nixon. From George Shultz and Johnnie Walters's refusal to audit political enemies to the officials within the OMB (Kenneth Dam, William Morrill,

and Paul H. O'Neill) who blocked the President's plan to cut government research funds to universities, civil servants played a role in preventing Nixon from expanding the power of the presidency. Using the Nixon tapes, personal papers, oral histories, memoirs, and White House staff records, this dissertation focuses on the cultural divisions between the President and the moderate Republicans within his administration. Although Nixon tried repeatedly to use the federal government to punish his enemies, many of his plans were stopped by moderates who placed a high value on a culture of apolitical civil service over the President's culture of loyalty. My research shows that Nixon's attempt to expand the punitive powers of the state often aligned him with the more conservative members of his staff and pitted him against solution-oriented moderates across the federal government. These instances of resistance show that opposition to Nixon was much more than just another ultra-partisan battle between the Democrats and the Republicans. Rejecting Nixon's power grab was not just based on political interests; it was sometimes driven by individuals within his administration. Nixon's downfall was ultimately an extension of the nonpartisan stands that moderate Republicans took to protect the federal government from the President's attempts to institutionalize abuses of power.

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Document 6 of 25

The NDEA, loyalty, and community: Resistance at two liberal arts colleges

Author: Botti, John McDonough

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559185374?accountid=14709>

Abstract: As part of the effort to supply "brainpower" for the American cold war effort, the National Defense Education Act (NDEA) of 1958 provided a loan program to aid under-resourced postsecondary students. Elements of the NDEA story--the increased federal financial support for higher education; the rhetorical and practical affiliation of schooling, national security, and patriotism; and the easy relationship between an irresistible military-industrial complex and a compliant academic culture--seem to support conventional narratives of post-World War II society and higher education. These narratives hold that the combined forces of research funding and a cold war discourse which demanded conformity often co-opted and reshaped the institutional purposes of American universities. Rejecting the shorthand that "higher education" in the twentieth century was synonymous with the experience of elite research universities, and that significant American institutions generally complied with and even promoted cold war security and defense policies, allows stories unaccounted for in traditional historical narratives to emerge. In the case of the NDEA, two small liberal arts colleges--Swarthmore and Haverford--took a leading role in refusing federal monies offered by the legislation, in protest of an attached disclaimer affidavit. This affidavit was part of a loyalty provision in the legislation which required aid recipients to disclaim membership in or support of "subversive" organizations. From the first, this provision was a point of controversy among collegiate faculties and administrators, who saw in the affidavit a political test that imperiled nascent

concepts of academic freedom, and also established dangerous precedent that could influence the direction of future education bills. While resistance eventually galvanized among many schools nationwide--and though higher profile institutions such as Harvard and Yale would ultimately emerge as its public faces--much of the initial example of dissent was promulgated by the non-participation of Swarthmore and Haverford. The example of the purpose and community identity articulated by these two schools during the NDEA controversy suggests the possibility of reclaiming narrative space for the residential liberal arts college in the history of cold war higher education, and perhaps in the present day as well.

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Educated arguments: Schooling and citizenship in turn-of-the-century Tucson, Arizona

Author: Grey, Amy

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562792519?accountid=14709>

Abstract: This dissertation examines some of the ongoing debates about American citizenship in the context of new school development in the small, desert town of Tucson, Arizona, between 1870 and the late 1920s. Arizona officials were actively in pursuit of statehood during most of this period; bringing citizenship to the forefront of public discussion. New schools were one vital resource in the efforts to "civilize" Arizona to meet national expectations for statehood. It was in the fundraising and organizing of

these new schools that Arizonans often voiced their expectations about who could and should be a fully active American citizen. Beginning with the development of the first school, in the 1870s, Tucson private and public schools became spaces for educators, state officials, missionaries, and parents to assert their interpretation of the good American citizen. The term cultural citizenship is used to describe the process of social debate and enactment of various interpretations of American citizenship. Tucson's first school, a Catholic girl's academy, at first united the town and territorial boosters who saw the school as an orderly influence on the roughness of the desert settlement. The later creation of local public or common schools led to polarization between Catholics and Protestants as they debated the connections between citizenship and religion. A series of public and private schools opened to segregate Native American, African American, and Mexican American children from the general school population. Each of these schools promoted an agenda about preparing a population of students for American citizenship--often envisioned as necessitating a complete adoption of Anglo-American behaviors and standards--as well as continued segregation. Students in these schools, however, pushed with their words and actions for a wider vision of a more multicultural American citizenship. Rather than adopting Anglo-American mission teachings in their entirety, Native-American and Mexican-American mission school students mixed and adapted traditional culture, mission teachings, and popular culture in ways that had particular meaning in their own lives. Students

who attended Tucson schools recognized the benefits of educational opportunities, but almost always adapted that education to meet the needs of their more expansive visions of American citizenship.

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Measuring the Adaptation of Military Response During the Second Seminole War Florida (1835-1842): KOCOA and The Role of a West Point Military Academy Education

Author: Sivilich, Michelle D.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562946611?accountid=14709>

Abstract: Conflict archaeology is a fairly new discipline and is in the process of defining its methods and theories. Recently, the American Battlefield Protection Program has started requiring that grant applicants perform a KOCOA analysis. KOCOA is a modern military technique and stands for Key terrain, Obstacle, Cover and Concealment, Observation, and Avenues of Approach. However, this method was developed for modern warfare, and its adoption by the archaeological community has not yet been analyzed. I argue that this method needs a few modifications to make it more applicable to historical research and that it can be broadened to investigate more complex questions regarding decision-making processes. In its current form, KOCOA only looks at how a landscape was used during conflict based on the results of what happened. I contend we can use this method to analyze the landscape and look at the decisions that went into selecting it. Employing KOCOA in this manner will allow

us to understand how militaries adapted, or failed to adapt, to a given landscape. The Second Seminole War in Florida (1835-1842) can serve as an ideal case study. For one thing, the military had never experienced the Florida environment, and therefore adaptations to landscape utilization will be readily apparent. Also, in the early 19th-century, the military as a cultural institution indoctrinated its members through extensive training at the United States Military Academy in West Point, NY, and I propose this standardized education had a significant negative effect on the shape, direction, and outcome of the Second Seminole War due to the gap between the knowledge gained through training and the knowledge needed in the field when fighting a war with Indians in the swamps and hammocks of Florida. Using modern military theory, the purpose of this research is to develop tools to measure how traditional European educational methods, which officers received while at the Military Academy, hindered their ability to adapt to the unique and challenging environment they encountered while trying to remove the Seminole Indians from the Florida territory. Conflict archaeology is also well suited to investigate the more human side, such as the decision-making processes and adaptations required, moving beyond the "what" and "how" aspects of conflict to the "why." One traditional approach to conflict archaeology is KOCOIA. As used archaeologically, KOCOIA employs modern cartographic information. Those participating in the conflict, however, would not have had access to this level of detail. Therefore, I propose that KOCOIA be revised to incorporate the knowledge that would have

been available to the decision makers at the time of the conflict. The aim of this research is to expand the methodologies of conflict archaeology to include indirect expressions of warfare and to incorporate them into a meaningful discussion of their role in the outcome of conflict. To accomplish this, I have developed a model against which hypotheses about the decision-making processes and their effectiveness can be compared.

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The shape of the border: Policing the U.S.-Mexico divide, 1848-2010

Author: Alvarez, Chad J.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560685280?accountid=14709>

Abstract: My dissertation is about how and why Mexico and the United States have policed their common border. I work from the premise that the U.S.-Mexico divide is a global oddity--as the most heavily policed border between non-hostile countries in the world, there is nowhere else like it on earth. I begin my study in the decades after the U.S.-Mexican War, and over the course of seven chapters I analyze the rise, consolidation, and expansion of federal law enforcement organizations on both sides of the border. Each chapter examines a particularly intense border

policing initiative. In particular I write about attempts to police mobile Native Americans in the 1880s, disaffected revolutionaries from Mexico in the 1910s, Foot-and-Mouth Disease infected cattle in the 1940s, guest workers in the 1950s, and marijuana smuggling in the 1960s. One of my most startling discoveries--which helps explain the exceptionalism of the U.S.-Mexico border--is the high degree of collaboration, cooperation, and agreement between U.S. and Mexican policing agencies. The federal governments of the United States and Mexico have in large part worked together to define and respond to border "threats," effectively creating a bilateral policing apparatus that has helped shape and expand the power of the state in both countries. My research demonstrates that U.S.-Mexico relations--and by extension, Mexican American history--can no longer be understood as regional curiosities or addenda to U.S. history. I argue that the best way to see this largely invisible relationship is to pay attention to policing organizations in both the U.S. and Mexico and the ways in which they have worked together along the border. My central contention is that U.S. and Mexican history are mutually constitutive; neither can be fully comprehended without the other. My research reveals that, counterintuitively, the extraordinary number of police in the borderland demonstrates the closeness of the U.S. and Mexico, not their distance.

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Bayard Taylor and his transatlantic representations of Germany: A nineteenth-century American encounter

Author: Kemp, John Stephan

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563381033?accountid=14709>

Abstract: Bayard Taylor was a nineteenth-century American writer, traveler, lecturer, and diplomat well-

known in his lifetime. Although active in many areas, he acquired fame chiefly through his adventures as a globetrotting news correspondent to exotic non-western regions at a time in which the United States was becoming aware of itself as a nation in a global context. In the process, his travels and representations of foreign lands contributed to the formation of nineteenth-century American national identity. Taylor's American identity defined who he and his American readers were and also informed what and how he observed societies and cultures in his travel writings. His travel-related writings on and connection to German-speaking Central Europe from 1844-1878 are of particular interest in relation to his American identity. Although typical in his male Euro-American views, Taylor gained a reputation as a transatlantic figure through frequent contact with Europe as part of his American traveler image. This dissertation examines one prominent feature of Taylor's transatlantic persona-his place as an American everyman inside Germany who believed that the United States and Europe shared a common heritage and thereby recognized similarities and made connections with German activities and developments in his travel-related writings and representations in ways that illuminated layers of his American national identity. Taylor's individual American encounter with German society, culture, and politics at a time of momentous change for both Germany and the United States is historically significant because it is inscribed within and, in a conspicuous way, touches many contact points of the broader German-American encounter during the nineteenth century. In the

process, his representations reflected how Americans imagined themselves as a nation from a transatlantic perspective.

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**century+American+encounter&rft.issn=&rft_id
=info:doi/**

Subject: European history; American history

**Classification: 0335: European history; 0337: American
history**

**Identifier / keyword: Social sciences, Germany, Taylor,
bayard, Transatlantic**

**Title: Bayard Taylor and his transatlantic
representations of Germany: A nineteenth-century
American encounter**

Number of pages: 318

Publication year: 2014

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Source: DAI-A 75/11(E), May 2015

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Advisor: Bokovoy, Melissa

Committee member: Ferguson, Eliza, Connell-Szasz, Margaret, White, Peter

University/institution: The University of New Mexico

Department: History

University location: United States -- New Mexico

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630339

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R-0: Race, sexuality and single-family zoning in Denver's Park Hill and Capitol Hill neighborhoods, 1956-1989

Author: Cole, B. Erin

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563377006?accountid=14709>

Abstract: Between 1956 and 1989, people unrelated by blood, marriage or adoption were prohibited from living together in some Denver neighborhoods. The City and County of Denver, like other cities, narrowly defined what a "family" was in its zoning code. This dissertation uses R-0 zoning--the city's most restrictive form of residential zoning--to look at the families, race and sexuality in two Denver neighborhoods--Capitol Hill and Park Hill. R-0 zoning was created by the city in the mid-1950s to keep rooming houses and basement apartments out of neighborhoods dominated by single-family homes. But residents of neighborhoods zoned R-0 used the zoning code for their own needs--it gave them a legal mechanism to keep "unwanted" people out of their neighborhoods. In Park Hill, R-0 zoning was used to keep neighborhood property values high and its residential character intact at a time when the once all-white area was becoming racially integrated. Even though the neighborhood was, in many ways, racially tolerant, zoning enforcement targeted African-American and Hispanic residents of Park Hill. R-0 was also used

to keep "non-traditional" families out of Park Hill--most notably an all-white commune who unsuccessfully sued the city on Fourteenth Amendment grounds after it was forced out of its house. Capitol Hill was (and is) a dense neighborhood of apartment buildings and renters close to downtown. People in surrounding neighborhoods used R-0 zoning first to keep multi-family housing contained to Capitol Hill, and then to keep same-sex households from relocating of their own neighborhoods. After World War II, Capitol Hill became the center of Denver's gay and lesbian community, as its mixed-use built environment proved amenable to non-traditional households and families. But as same-gender households tried to move to surrounding neighborhoods, they found that neighbors were more than willing to use zoning laws against them. Fighting R-0 zoning became a priority for the city's queer community in the late 1970s and early 1980s, but reforms did not happen until R-0 zoning became seen as an issue affecting unmarried heterosexual couples.

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e=R-0%3A+Race%2C+sexuality+and+single-family+zoning+in+Denver%27s+Park+Hill+and+Capitol+Hill+neighborhoods%2C+1956-1989&rft.issn=&rft_id=info:doi/

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Subject: American history

Classification: 0337: American history

Identifier / keyword: Social sciences, Denver, Neighborhoods, Race, Sexuality, Urban planning, Zoning

Title: R-0: Race, sexuality and single-family zoning in Denver's Park Hill and Capitol Hill neighborhoods, 1956-1989

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Advisor: Scharff, Virginia

**Committee member: Sandoval-Strausz, Andrew K.,
Cahill, Cathleen, Wilson, Christopher**

University/institution: The University of New Mexico

Department: History

University location: United States -- New Mexico

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630322

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"An Entirely New Interest Has Been Taken by the School: "Meanings, Logistics, Values, and Evaluation in the American High School Extracurriculum, 1905-1935

Author: Opsal, Christen Lynn

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1563373646?accountid=14709>

Abstract: This study uses educational writings from 1905-1935 (including sources discovered and analyzed using new digital technologies, such as HathiTrust digitization and full-text search) to describe the

evolution of the terminology used to label the American high school extracurriculum during the early 20th century and the logistical arrangements under which it was carried out, elucidate the existence of the extracurricular values claimed by educators at the time, add contextual detail about the meaning and intentions behind those values, describe attempts to limit students' participation in these activities, and discuss contemporary concerns about the extent to which the desired values of extracurricular participation had been or could be attained.

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Subject: Pedagogy; Education history; Secondary education

Classification: 0456: Pedagogy; 0520: Education history; 0533: Secondary education

Identifier / keyword: Education, Extracurricular, Extracurriculum, High school, History, United states, Values

Title: "An Entirely New Interest Has Been Taken by the School: "Meanings, Logistics, Values, and Evaluation in the American High School Extracurriculum, 1905-1935

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ISBN: 9781321080728

Advisor: Demerath, Peter W.

Committee member: Vavrus, Frances, Poch, Robert K., Stout, Karen

University/institution: University of Minnesota

Department: Educational Policy and Administration

University location: United States -- Minnesota

Degree: Ph.D.

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Language: English

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From laissez-faire to vouchers: An intellectual history of market libertarian thought on education in twentieth-century America

Author: Currie-Knight, Kevin

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564744226?accountid=14709>

Abstract: This is a history of pro-market arguments about American education--the idea that we should reject the current public education system and replace it with a market in educational services that allows producers to offer competing schooling options and consumers to choose those that work best for them. I want to explore how and why libertarian arguments regarding education have changed over the twentieth

century. The research questions I will answer are: (1) What did key twentieth-century market libertarians write about education in a free society? (2) How might the various defenses and visions of markets in education reflect the different influences on the intellectual advocating them? (3) How did market libertarian criticisms of state education, justifications for educational markets, and visions of what educational markets should look like compare with each other, and how did they change over time? Using the writings and biographies of several prominent market libertarian intellectuals, as well as works written by their contemporaries and predecessors, I will focus on how each crafted his or her argument for markets in education and how each imagined the proper role (if any) for governments and private actors in markets in schooling, as well as explain how their arguments might have been influenced by others.

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Subject: Education Policy; Education history

Classification: 0458: Education Policy; 0520: Education history

Identifier / keyword: Education, History, Libertarian, Market, Public education, Schooling, Vouchers

Title: From laissez-faire to vouchers: An intellectual history of market libertarian thought on education in twentieth-century America

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Publication year: 2014

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Source: DAI-A 75/11(E), May 2015

Place of publication: Ann Arbor

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ISBN: 9781321094862

Advisor: Hampel, Robert

**Committee member: Blits, Jan, Matusov, Eugene,
Zwolinski, Matt**

University/institution: University of Delaware

Department: School of Education

University location: United States -- Delaware

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3631170

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The increasing gap between words and deeds: Teaching public affairs at the Colleges of the Army from academic year 1947 through academic year 1989

Author: Gardner, Paul Breen

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559118451?accountid=14709>

Abstract: After the Second World War, the leaders of the Department of the Army (DA) worked to inform those in the service that they had a duty to help the American people understand what the Army was doing to provide security for the nation. Their goal was for the public to

have, at a minimum, the same amount of understanding of the Army as it had during World War II. To achieve this goal they believed that the officer corps had to be convinced that explaining to the public what the service was doing was in the best interest of the Army. The effort of the leaders to convince the officer corps was conducted by two primary means. First, the leaders made many public statements announcing that the Army would continue to inform the American people. Second, they added a requirement for those setting the curricula at the senior two schools of the service to provide instruction about the program that the Army had, which had three sub-programs, to update the American public. Between AY 1947 and 1989, the leaders continued to talk about the importance of informing the public. However, those approving the curricula at the two Colleges of the Army placed decreasing emphasis on educating students about what public affairs was and how to conduct it. This assertion is based on three primary findings. First, there is a clear decrease in the number of hours allocated to teaching about public affairs. Second, over the course of this period students were provided with fewer chances to apply what they were learning. Third, the coverage of the instruction went from covering at least two of the components of the Army's program to at best only one. In the end a gap is clearly visible between what the leaders of the Army were saying regarding the importance of educating officers about public affairs and what was included in the curricula of these two schools: deeds did not match words.

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Subject: American history; Military history; Higher education; Military studies

Classification: 0337: American history; 0722: Military history; 0745: Higher education; 0750: Military studies

Identifier / keyword: Social sciences, Education, Army, Words and deeds, Public affairs, Louisiana

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University/institution: Kansas State University

Department: Department of History

University location: United States -- Kansas

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3627728

ProQuest document ID: 1559118451

Document URL:

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**From "supernaturalizing" to liberation: The Maryknoll
Sisters in Nicaragua, 1945-1975**

Author: Hernandez, Christine Baudin

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564765659?accountid=14709>

Abstract: The lives of Virginia Therese Johnson, M.M., Estelle Coupe, M.M., Maura Clarke, M.M., and Joan Uhlen, M.M. form the basis of this work. Through the 1940s and 50s, the women applied their formation and training to Maryknoll's mission in Siuna, Nicaragua. Catholic education, through a process of supernaturalization, fostered religious transformation among children. Their practices formed vertical teacher-students relationships and top-down methods that inadvertently brought about a reverse education. The Sisters' awareness of socio-economic and political injustices altered their approach to mission. By the 1960s, they utilized socio-economic forms of education, community development, and adult faith formation. A new catechesis emerged that used scriptural reflection and a conversational style among adults. The women advanced the notion of humanization with a theology of witness, based on horizontal relationships with the laity and a communitarian, bottom-up ecclesiology. In the late 1960s and 70s, the women and laity formed Christian Base Communities and participated in socio-political action. The Sisters developed new projects that shaped Catholic social teaching on integral development and Latin American theology of liberation. Their practices, formed by experience, precipitated the ecclesial promulgations that affirmed the active nature

of evangelization and the centrality of liberation to mission.

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Subject: Religious history; American history; Theology

Classification: 0320: Religious history; 0337: American history; 0469: Theology

Identifier / keyword: Philosophy, religion and theology, Social sciences, American catholicism, Integral development, Liberation, Maryknoll sisters, Nicaragua, Religious life

Title: From "supernaturalizing" to liberation: The Maryknoll Sisters in Nicaragua, 1945-1975

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Advisor: Dries, Angelyn

Committee member: Lane, Belden, Guider, Margarte

University/institution: Saint Louis University

Department: Theology

University location: United States -- Missouri

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3631299

ProQuest document ID: 1564765659

Document URL:

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The children of Spring Street: The remains of childhood in a nineteenth century abolitionist congregation

Author: Ellis, Meredith A. B.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562014816?accountid=14709>

Abstract: This dissertation examines the skeletal remains of 75 children interred the burial vaults (1820-1846) of the 19 th century Spring Street Presbyterian Church in lower Manhattan. New York City and the 8 th Ward neighborhood of the church were rapidly urbanizing and diversifying in the early 19 th century. These changes affected how children lived and grew. Family life, institutional involvement, and the city itself are considered as structuring forces that helped shape the skeletal remains of the children that did not survive. This dissertation combines historical data, theoretical models of embodiment and agency, and skeletal data to reconstruct their experiences of growing up in a rapidly changing cityscape. In particular, trends in health, diet, and trauma are noted. These trends are established first for sub-groupings of children based on cultural defined age stages, and then combined to examine the life course. This project is therefore a theoretical microhistory of childhood, a novel approach to discussing the bodies of children in the past.

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Subject: Archaeology; Physical anthropology; American history

Classification: 0324: Archaeology; 0327: Physical anthropology; 0337: American history

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Title: The children of Spring Street: The remains of childhood in a nineteenth century abolitionist congregation

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Advisor: Novak, Shannon A.

Committee member: Armstrong, Douglas, Baxter, Jane, Faulkner, Carol, Singleton, Theresa

University/institution: Syracuse University

Department: Anthropology

University location: United States -- New York

Degree: Ph.D.

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Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3629373

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Militarized Desires: Consumerism in American Literature, 1939-1955

Author: Mykkanen, Rachel Lou

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564756373?accountid=14709>

Abstract: My dissertation investigates the American WWII homefront and its commitment both to war production and leisure consumerism. A look at literature of the period shows that rationing did not produce a straightforward repression of desires; wartime restrictions and price controls resulted instead in multiplying forms of desire, and an increase in societal and individual attention paid to consumption choices. Since the war economy rests upon production for destruction, violence irrupts throughout the novels I examine. As more women entered industry, more energy was invested into maintaining an image of the consumer as inherently female. Meanwhile, the underlying social scripts for the eventual redirection of desires toward more traditional and coherent categories were established. I argue that postwar 'reconversion' signals broader sociocultural changes rather than relatively limited industrial shifts. Wartime advertisements marketed bright futurity, promoting faith in the idea that hardship now would be transformed into peace and prosperity later, both for you and your progeny. I contend that skepticism toward such highly publicized myths emerges in tropes of childlessness or perverse children, which I examine in each of the novels here. In my chapter on Saul Bellow's first novel *Dangling Man* (1944), I argue that his protagonist should be viewed not as an existential hero but as a lens on the homefront economy and its psychic

repercussions. As Joseph's life begins to revolve around consumption and frustration, he projects blame outward with violent results. Next I turn to two authors who worked for the WPA in the 1930s and defense plants in the 1940s, before becoming hard-boiled crime fiction writers in the 1950s. Chester Himes and Jim Thompson engage directly with the war economy through their early semi-autobiographical novels, contributing essential voices of dissent in an enforced atmosphere of consensus. Yet both displace industrial violence onto the women in their lives. Finally, Norman Mailer's political allegory of the postwar period critiques the amnesia involved in maintaining an economy based on war. In 'The Postwar Tomorrow', I contend that the wartime shift toward nondurable commodities had significant ramifications for the specific forms of American consumerism appearing in subsequent decades.

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Literature%2C+1939-1955&rft.issn=&rft_id=info:doi/

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Subject: American literature; Military history

Classification: 0591: American literature; 0722: Military history

Identifier / keyword: Language, literature and linguistics, Social sciences, American homefront, Consumerism, War production, Women's studies, World war II, World war II economy

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Advisor: Szalay, Michael

**Committee member: Godden, Richard, Alexander,
Jonathan**

University/institution: University of California, Irvine

Department: English

University location: United States -- California

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Language: English

Document type: Dissertation/Thesis

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The national forest imperative: A historical geography of national forest landscapes, northern Rockies, Montana

Author: Fockler, Matthew Neil

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564037247?accountid=14709>

Abstract: The United States Forest Service manages over 193 million acres of American public land. Management of these landscapes is often contentious. National forests have emerged as landscapes where conflicting ideas about nature and complex value

systems are displayed in tangible ways. Current research concerning public lands of the American West has recognized the necessity of attaching material, social, and landscape changes to larger theoretical and cultural structures. This dissertation informs these dialogues by exploring national forest landscape change along the Rocky Mountain Front region of the Crown of the Continent ecosystem in north-central Montana. Using the current Rocky Mountain Division of the Lewis and Clark National Forest as a case study, this research reconstructs landscape change associated with Forest Service management and connects these tangible landscape changes to larger national political, economic, and cultural drivers that shaped agency policies, the national economy, and American society. Furthermore, it explores how local forest users have influenced and shaped forest management and landscape change. In doing so, it draws parallels between these changes and larger American attitudes towards nature, suggesting in this process the role played by the national forests in that larger national narrative. Finally, this dissertation provides a methodology in which these place-based changes on the land can be stored and assessed within a historical geographic information systems (HGIS) database schema. By incorporating significant archival, landscape, and HGIS methodologies, this research finds that national forest landscapes are shaped by national and local cultural trends. The Forest Service has modified its management imperative to address these changes. National forest landscapes are therefore the result of a largely informal negotiation process between

the Forest Service, other federal and state agencies and authorities, the public, and the natural world. National forest landscapes are shown to be meeting points where diverse and complex social relations and value systems are transferred to the landscape. This dissertation therefore provides a meaningful set of interpretive tools and a methodology for examining how America public land resources and the ecological world are valued and understood.

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oi/**

Subject: American history; Geography; History

**Classification: 0337: American history; 0366:
Geography; 0578: History**

**Identifier / keyword: Social sciences, Environmental
history, Historical geographic information systems
(hgis), Historical geography, Montana, Public lands,
United states forest service**

**Title: The national forest imperative: A historical
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Advisor: Wyckoff, William

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Stuart, Liu, Jian-Yi, Bruckner, Phil**

University/institution: Montana State University

Department: Earth Sciences

University location: United States -- Montana

Degree: Ph.D.

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Language: English

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Document 19 of 25

Sexual harassment litigation involving instructors: Balancing rights and responsibilities in the courts, 1993-2013

Author: Jorgensen, James David

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560281842?accountid=14709>

Abstract: What to do about sexual harassment on campus has troubled higher education leaders for decades. The courts and regulatory authorities have clearly stated that institutions must develop and implement clear policies that prohibit unlawful harassment and provide a procedure for harassment complaints. Once a complaint is received, the institution is responsible for investigating and taking appropriate action to stop future misconduct. When the accused harasser is an instructor, additional factors

must be considered. For example, instructors may have particular due process rights associated with their status or, depending on the nature of the allegations, an interest in academic freedom or free speech rights that may be breached by the institution's response to the complaint. Recent guidance from the United States Departments of Justice and Education direct institutions to be aggressive in encouraging victims to report harassment and to take decisive action to ensure that no further harassment occurs, even before the investigation is concluded and guilt is assessed. Institutions are concerned that this regulatory pressure goes too far and exposes institutions to liability for infringing the rights of accused instructors. This study examines litigation in the federal appeals courts from 1993-2013 involving lawsuits filed by harassment victims and accused higher education instructors. The study evaluates institutional responsibilities to victims and accused instructors as reflected in 58 different appellate decisions for the purpose of answering two research questions: 1. How have courts responded to lawsuits against colleges and universities brought by alleged victims claiming that they were harassed by instructors? 2. How have courts responded to lawsuits alleging that colleges and universities have infringed on the rights of instructors who have been accused of sexual harassment? The litigation environment was relatively consistent in overall frequency during the study's time frame. Given the small fraction of cases that ever reach the court of appeals, it is apparent that sexual harassment litigation remains a frequently litigated subject. Cases involving some aspect of the

institution's response to harassment complaints or retaliation for complaining about harassment were by far the most frequently litigated issues in victim cases. Lawsuits by faculty most often alleged violations of free speech rights or due process shortcomings. Institutions prevailed in a significant majority of all the cases indicating that they had a good understanding of the rights of the parties on both sides of these disputes. The study concludes with a discussion that highlights the lessons learned from the court rulings, some recommendations for policy and practice, and consideration of the dilemmas presented by the recent federal guidance for colleges and universities.

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Subject: Educational sociology; Higher Education Administration; Education Policy; Higher education

Classification: 0340: Educational sociology; 0446: Higher Education Administration; 0458: Education Policy; 0745: Higher education

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Advisor: Morpew, Christopher C., Helms, Lelia B.

Committee member: Hollingworth, Liz, Haack, Marcus J., Hamot, Gregory

University/institution: The University of Iowa

Department: Educational Policy and Leadership Studies

University location: United States -- Iowa

Degree: Ph.D.

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"Blood is Thicker than Water": Anglo-American Rapprochement in the Mid-Nineteenth Century, 1823-1872

Author: Flashnick, Jon M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564056215?accountid=14709>

Abstract: Historians of Anglo-American diplomacy in the nineteenth century tend to focus on the beginning of the century, when tensions ran high, or the end, when the United States and Britain sowed the seeds that would grow into one of the most fruitful alliances of the twentieth century. This dissertation bridges the gap between the century's bookends. It employs world history methodology, giving close attention to how each nation's domestic politics and global priorities played a vital role in shaping bilateral relations. In this manner, it

explains how two nations that repeatedly approached the brink of war actually shared remarkably similar visions of peace, free trade, and neutral rights throughout the world. A careful consideration of the shifting priorities of the British Empire demonstrates that London approached trans-Atlantic relations as merely one part of a worldwide strategy to preserve its prestige and economic ascendancy. Meanwhile, naval inferiority, sectional tensions, and cultural affinity ensured that American belligerence never crossed the threshold from bluster to military action. By examining a handful of diplomatic crises originating far from the centers of power in London and Washington, this study argues that disputes between the United States and Britain arose from disagreements regarding the proper means to achieve common ends. During nearly half a century between the Monroe Doctrine and the Treaty of Washington, the two countries reached a mutual understanding regarding the best ways to communicate, cooperate, and pursue common economic and geopolitical goals. Giving this period its due attention as the link between post-Revolutionary reconciliation and pre-World War I alliance promotes a more comprehensive understanding of Anglo-American rapprochement in the nineteenth century.

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Subject: American history; World History

Classification: 0337: American history; 0506: World History

Identifier / keyword: Social sciences, Mid-nineteenth century, Anglo-american diplomacy, British empire

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Advisor: Longley, Kyle

Committee member: O'Donnell, Catherine, Stoner, K. Lynn

University/institution: Arizona State University

Department: History

University location: United States -- Arizona

Degree: Ph.D.

Source type: Dissertations & Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 3630858

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Lost ambition: Grand strategy stability and abandoned change in the Jimmy Carter and George W. Bush administrations

Author: Shively, Jacob

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560892488?accountid=14709>

Abstract: This dissertation is about negative feedback, change and stability in United States (US) grand strategy. It specifically seeks to analyze and understand two seemingly dissimilar cases whose grand strategies have yet to be systematically compared: Jimmy Carter's attempt to redefine US grand strategy in more humanitarian and cooperative terms, and George W. Bush's attempt, under the "Freedom Agenda," to consolidate an assertive new strategic approach to the world. Though of different parties, operating in different geostrategic contexts and espousing different views on the role of American power, both presidents faced serious negative feedback and by ends of their respective terms had abandoned, if not contradicted, serious implementation of their earlier visions. Stated differently, their attempted changes failed. Comparing these two cases, with their apparent differences but ultimately similar outcomes, raises important questions about grand strategy change as well as when an attempted change fails or is abandoned. To answer these questions, I will argue that despite their differences, the Carter and Bush administrations operated within the same dominant grand strategy--one established at the end of World War II--and that their efforts at change were likely constrained by the same overarching conceptual parameters. In turn, both administrations were susceptible to the same suite of negative feedback streams, and that these streams can be compared to

determine which had the strongest effects in both cases. Identifying those streams will deepen our understanding of grand strategy feedback in all US administrations. Realist and liberal approaches to foreign policy, for instance, posit different explanations for strategic change, so this project aims to directly compare these competing accounts. The project's distinction between "dominant" and "tactical" level grand strategy also can help observers, no matter their theoretical commitments, separate the more stable elements of a grand strategy from those elements that are more flexible. For the broader study of foreign policy and political science, this research underscores the power of political and ideational inertia, and it systematically compares two cases that have, to date, never been compared in terms of comparative grand strategy and strategic abandonment.

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Subject: American history; International Relations; Political science

Classification: 0337: American history; 0601: International Relations; 0615: Political science

Identifier / keyword: Social sciences, Carter administration, Bush (George W.) administration, Grand strategy, Abandoned change, Foreign policy

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Advisor: Thompson, William R.

**Committee member: Cullather, Nick, Rasler, Karen,
Spechler, Dina**

University/institution: Indiana University

Department: Political Science

University location: United States -- Indiana

Degree: Ph.D.

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Six Guns and state-formation: The co-evolution of public and private violence in American political development

Author: Obert, Jonathan M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1559963254?accountid=14709>

Abstract: This dissertation investigates the puzzle of how the American state was able to construct a powerful security bureaucracy while simultaneously preserving--and even expanding--the authorized

capacity for private individuals and firms to protect themselves through violence in the late 19th Century. It argues that the amateur republican approach to organizing violence which infused antebellum American political institutions was transformed into a dual system of public and private violence experts (e.g. gunfighters, police, private detectives and vigilantes) who occasionally shared resources and membership. This transformation was due, in turn, to the effects of the "frontier" on how citizens related to their communities. In frontier settings--conditions of physical mobility and social ambiguity--the link between the practical forms of authority allowing a minimal state to practice coercion without a bureaucracy and the institutional rules proscribing its use was broken, a process called jurisdictional decoupling. Decoupling undermined the traditional relationship between private citizenship and communal protection and allowed market, social and state actors to adapt the older republican coercive institutions to their own ends. The upshot was that the creation of coercive bureaucracies controlled by the state in the mid and late-19th Century coincided with the expansion of institutional settings in which private actors could also continue to use force. Because the frontier decoupled authority from formal rules across different types of jurisdictions, this dissertation presents an array of new data on violence organization in counties, municipalities, states, and territories. I first examine the use of force in the "classic" frontier zone of Northern Illinois in the 1840s, explores the role of enclosed control in counties, demonstrating how shifts in social network structure

undermined the capacity for political authorities to manage ad hoc mobilization in posses and transformed participatory law enforcement into sporadic forms of vigilantism. I then, in turn, trace the emergence and co-evolution of the municipal police and private security industry in Chicago in the 1850s, demonstrating how the origins of both public police and the private security industry was the product of traditional special deputization being used in "internal" frontier settings of railroad depots and public streets, where the delegation of policing to local neighborhoods no longer worked as intended. Next, I focus on social frontiers in Louisiana in the 1870s, where the representative control of political and economic elites over the state militia was deeply compromised by the extension of political rights (including the right to serve as citizen soldiers) to African-Americans. As a result, on the one hand, the Reconstruction-Era state developed new and permanent capacities to police its citizens by professionalizing the older militia organization into a National Guard. On the other hand, many southern whites transformed the militia a systematic form of vigilantism emerged with the goal of "redeeming" the state. After the end of Reconstruction these public and private forms of force began to complement one another in propping up white elite rule, even as the state gained increasing power to define who could and could not own and use weapons. Finally, I argue that the imperial strategy based on military presence and political divide and rule which was used to incorporate the territorial frontier of the Southwestern United States in the 1870s through 1890s was undercut by market incorporation, which forged

links and shared interests between territorial jurisdictions which were supposed to be distinct. Precisely because imperial incorporation relied on local delegation, however, "traditional" and limited local institutions of the sheriff and town constablenesship remained key nodes in the protection of property, while the military, whose activities were focused on native populations and border management, only had a limited role in direct service of the cattle, mining, and railroad industries. The result was that large-scale economic actors began to demand that gunfighting experts rather than amateurs occupy traditional law enforcement roles, transforming those roles into opportunities for entrepreneurship.

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Raising the bar: Consumption, gender, and the birth of a new public drinking culture

Author: Blahut, Adam

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1562956413?accountid=14709>

Abstract: This dissertation explores the history of public drinking extending a rich historiography of U.S. drinking establishments into the twentieth century by examining the creation of the heterosocial bar. It has only been socially acceptable for respectable men and women to drink alcohol together in public since approximately the 1930s. The transition from the saloon to the bar, from a single, undivided space that

emphasized large groups, physical mobility, and homosociability to a compartmentalized space emphasizing small groups, privacy, and heterosociability, shows how public drinking and the places where it occurred were microcosms of society that reflected and constituted that society over the course of the twentieth century. The history of the bar helps us understand the historiographies of public drinking, male and female gender identity, and consumer culture. The bar emerged from the saloon as a result of changes in consumption and gender identity during the twentieth century. Public drinking was one of the customs by which men and women constructed and reinforced their identities, and a reciprocal relationship existed between how they viewed themselves and how they created and recreated the establishments where they drank. Drinkers influenced the formation of the new public drinking culture of the bar by using the space of public drinking establishments to perform their gender identities. Men tried to use the saloon and then the bar to struggle against changes that threatened their status and self-conception as males. Meanwhile, middle-class women increasingly emerged into public, changing the norms of female gender identity by claiming access to alcohol in public settings in a way that both reflected and reinforced their new status. Prohibition and the conflicts surrounding the heterosocialization of public drinking influenced the new model for drinking establishments and fostered a less gendered, more private drinking culture. The saloon-to-bar transformation also depoliticized these businesses, which contributed to the deradicalization of

the working class. The saloon-to-bar transition represented not only the creation of a new public drinking culture but also the emergence of new standards for gender and consumption.

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University/institution: The University of New Mexico

Department: History

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**Therapeutic Communities and the Cultural Politics of
Addiction Treatment, 1958-1974**

Author: Clark, Claire D.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1560897099?accountid=14709>

Abstract: Therapeutic Communities and the Cultural Politics of Addiction Treatment describes how a California commune of ex-heroin addicts refashioned addiction treatment in the early 1960s. The Synanon commune's ex-addicts employed confrontational therapy to force each other to come to terms with their indulgence and denial. Before Synanon's therapeutic innovation, addiction treatment options were limited to federal penitentiaries and hospital detoxification units; after Synanon, government-supported programs surged. I draw on original oral histories and fresh archival sources to explain why the controversial commune's therapeutic model was both embraced by a counterculture of non-addicted spiritual seekers and scaled up under the Nixon administration's "war on drugs." In the process, I argue that charismatic ex-addict change agents significantly influenced the shifting drug policies that became a pivotal legacy of the 1960s, even as the co-optation of their methods forestalled radical challenges to punitive drug policies after the 1960s ended. This dissertation makes several contributions to historical scholarship. First, historians

have largely viewed the political conflict of the "Long 1960s" in relation to social movements or the national and global impact of the Vietnam War; far fewer scholars have explored how the seemingly apolitical arena of medicine was influenced by the demands of new interest groups from across the political spectrum. Second, scholars who have analyzed drug cultures of the Sixties have focused on drug use as a symbol of countercultural excess. Medical historians have likewise concentrated on drug use (not treatment) by describing how scientific experts helped construct the concept of addiction and why powerful politicians sought to combat it. As recovering addicts' abstinence-based treatment model ultimately proved compatible with a drug war agenda, this study is among the first to explore the role that addicts and ex-addicts themselves play in historical cycles of punitive and therapeutic addiction policies.

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+of+Addiction+Treatment%2C+1958-1974&rft.issn=&rft_id=info:doi/

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Subject: Cultural anthropology; American history; Social research

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Department: Liberal Arts

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Degree: Ph.D.

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The Petrodollar Era and Relations between the United States and the Middle East and North Africa, 1969-1980

Author: Wight, David M.

<http://pitt.idm.oclc.org/login?url=http://search.proquest.com/docview/1564748394?accountid=14709>

Abstract: This dissertation is the first study, based on newly available governmental and nongovernmental sources, to comprehensively explain how the surge in petrodollar profits of oil exporting states in the 1970s dramatically changed logics of power and relationships between the United States and the Middle East and

North Africa (MENA). This research makes several interpretive contributions. First, it argues that monetary and financial considerations (distinct from the resource of petroleum) achieved sudden and unparalleled importance in diplomatic and transnational exchanges between the United States and the MENA during the 1970s, and that rapidly rising commercial ties between the two regions contributed to an unprecedented level of economic and cultural exchange. Second, by employing a regional framework that looks at both oil-rich and oil-poor countries, while also disaggregating the impact of petrodollars upon specific countries and groups, it examines how various American, Arab, and Iranian efforts to structure petrodollar flows reshaped relationships within the region. In particular, it explains how petrodollar flows contributed to the rising importance of Saudi Arabia to the United States, Egypt's diplomatic shift toward America, the deterioration of relations between the United States and Iran, and the course of the Arab-Israeli conflict. Third, it analyzes how petrodollars brought the Treasury Department and US banking and corporate interests to a new level of significance in US relations with the MENA and suggests the varied consequences of this complex policy environment. Finally, using both English and Arab language sources, it demonstrates how petrodollars became important in structuring popular cultural narratives about globalization, interdependence, sovereignty, and identity in both the United States and the MENA. The goal of this dissertation, in short, is to establish that many of the foundational transformations in US-MENA relations

during the 1970s cannot be properly understood without an analysis of the role of petrodollars.

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Subject: Middle Eastern history; American history; International Relations

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