Synalepha

Synalepha occurs when a word concluding with a vowel precedes a word beginning with a vowel. The two vowels fuse as in the prepositional phrase, "de este mundo." When "de" and "es" share a single note, only one $[\epsilon]$ is pronounced and is transcribed $[d\epsilon_{\cup}'\epsilon_{S,t\epsilon}' mun.d_{0}]$ in IPA. In vowel combinations with "a," "a" is always stressed. The letter "i" is never stressed. Below are the rules in instances of synalepha. A quick visual guide to synalepha concludes this document.

Vowel Combination	Spanish Example	IPA Transcription
a e (<u>a</u> always stressed)	para el	'pa.ra:_ɛl
a i (<u>a</u> always stressed)	la impaciencia	la:_im.pa.'θjεn.θja
a o (<u>a</u> always stressed)	la oración	la:ၟɔ.ɾa.ˈθjɔn
a u (<u>a</u> always stressed)	echa una	'ε.tʃaː‿'u.na
e a (<u>a</u> always stressed)	dulce acento	'dul.θε_aː.'θεn.tɔ
e i ($\underline{\varepsilon}$ is stressed)	me inclino	mຍ:_iŋ.'kli.nວ
e o $(\underline{0}$ is stressed)	te olvides	tε_ɔːl.'βi.ðes
e $u (\underline{\varepsilon} \text{ is stressed})$	de un	de:_un
i a (<u>a</u> always stressed)	mi amanece	mi_a:ma.'nε.θε
i e ($\underline{\varepsilon}$ is stressed)	mi encanto	mi_ຍາງ.'kan.tວ
i o ($\underline{2}$ is stressed)	mi objeto	mi_ວ:β.'xε.tɔ
i $u(\underline{u} \text{ is stressed})$	si un	si_u:n
o a (<u>a</u> always stressed)	pero aquel	ˈpɛ.ɾɔ_aː.ˈkɛl
o e ($\underline{\varepsilon}$ is stressed)	murió en	'mu.rjວູຍ:n
o i ($\underline{\circ}$ is stressed)	podido imaginar	pɔ.ˈði.ðɔː‿i.ma.xi.ˈnar
o u (<u>o</u> is stressed)	como una	ˈkɔ.mɔː‿ˈu.na
u a (<u>a</u> always stressed)	su amor	su_'ar.mor

Vowel Combination

Spanish Example

IPA Transcription

 $u e (\varepsilon is stressed)$ tu e'

tu eterno tu_e:.'ter.nɔ

u i (u is stressed)

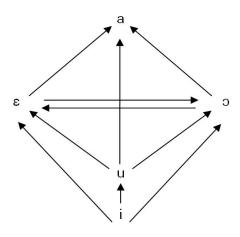
su intolerable

suː_in.tɔ.lɛ.'ɾa.βlɛ

u o (5 is stressed)

tu opinión

tu_ɔː.pi.'njɔn



Schematic Guide to Synalepha

Rules

1) All the arrows point to [a].

When following the arrows in this schematic, the importance of [a] in synalepha is clearly designated. In Spanish song, [a] is always stressed whenever it is combined with another vowel.

2) All the arrows point away from [i] and [u].

These vowels—[i] and [u]—are always weak and are never stressed in deference to [a], $[\epsilon]$, and $[\mathfrak{d}]$.

When [i] and [u], or [u] and [i] are in synalepha with each other, [u] is stressed, as indicated by the arrow pointing away from [i].

3) Which to stress, $[\varepsilon]$ or $[\mathfrak{I}]$?

When $[\epsilon]$ and $[\mathfrak{d}]$, or $[\mathfrak{d}]$ and $[\epsilon]$ are in synalepha, the second of the two vowels is stressed.

(Literal translation and IPA transcription © by Suzanne Rhodes Draayer—IPA Source, LLC)