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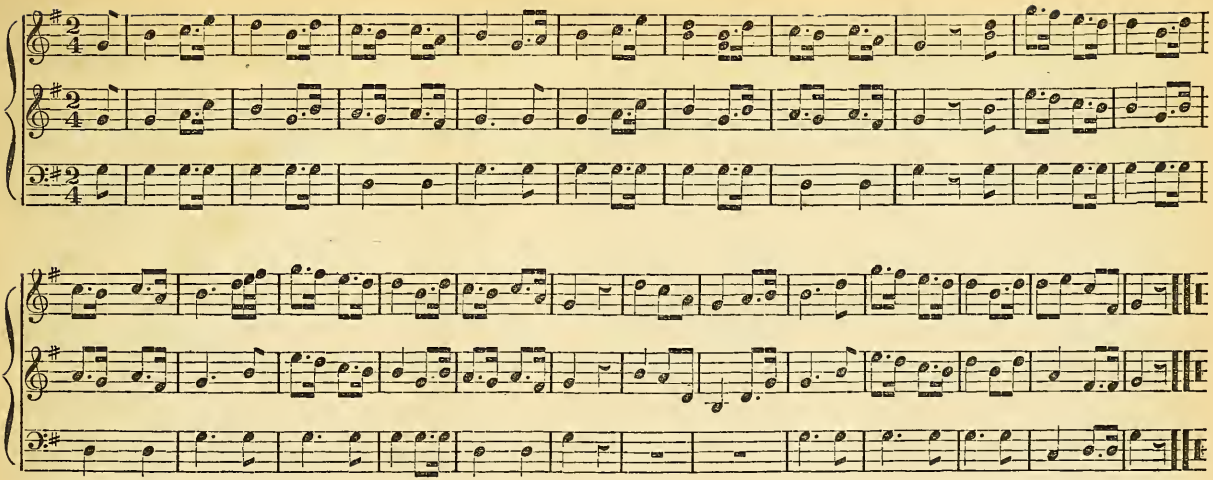

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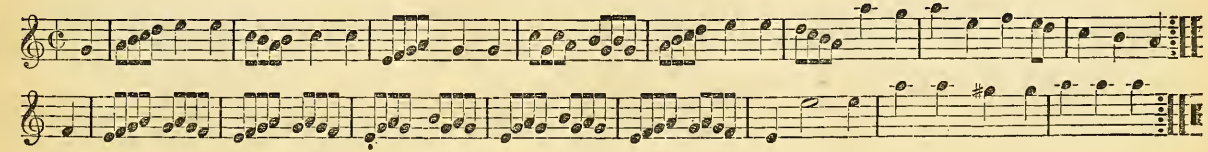

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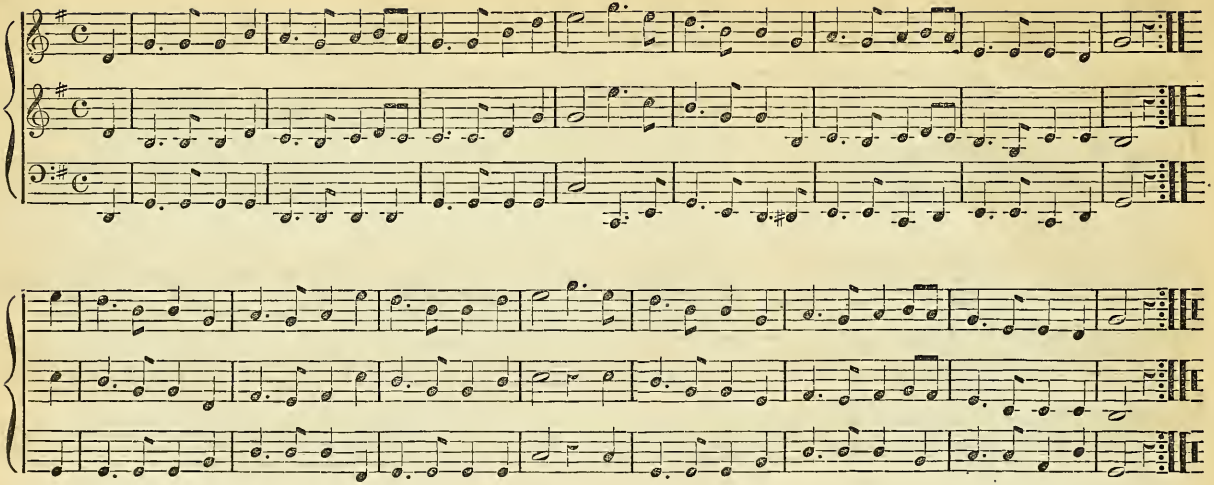

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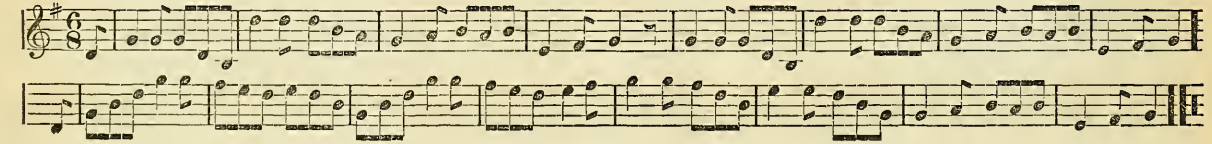

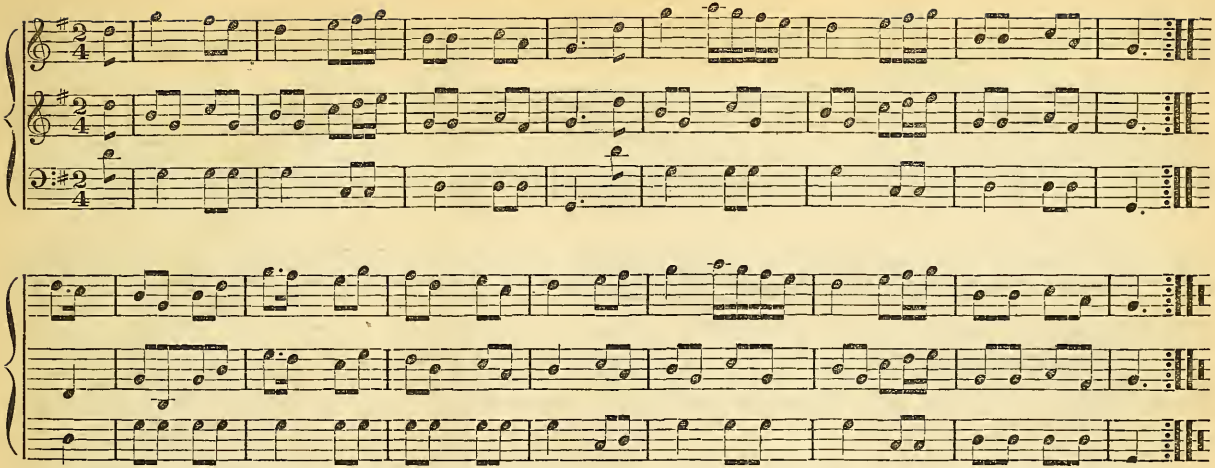

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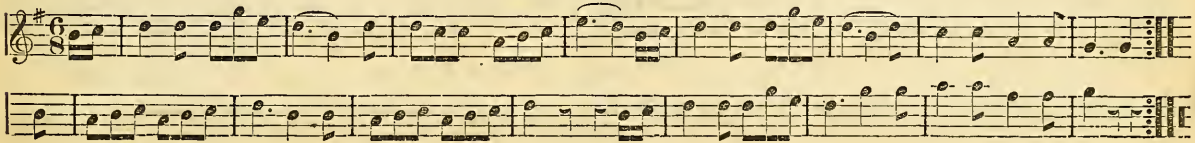

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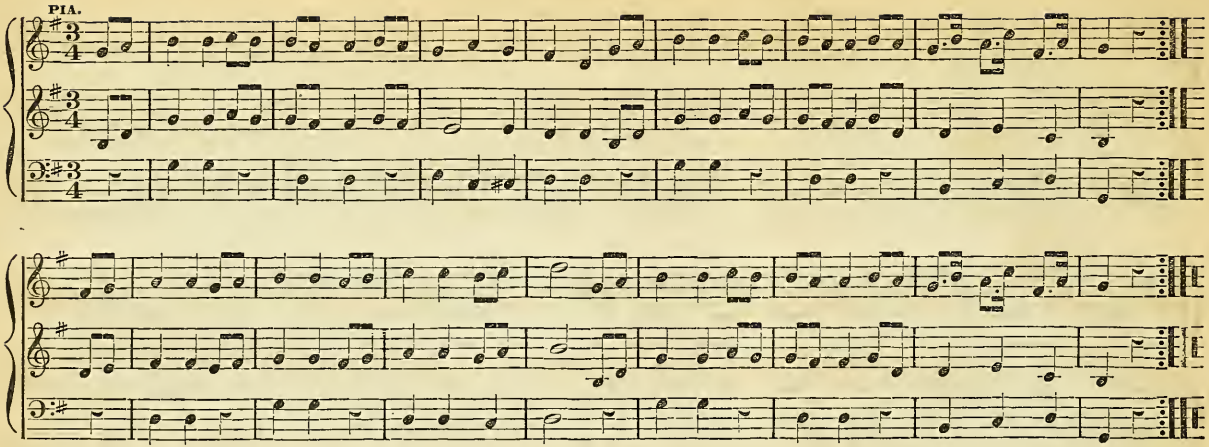

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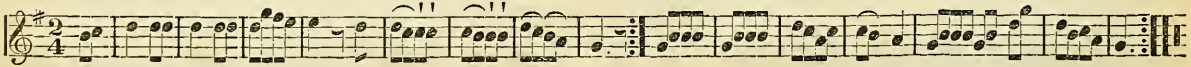

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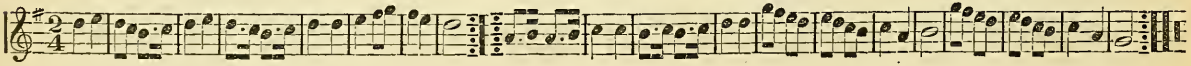

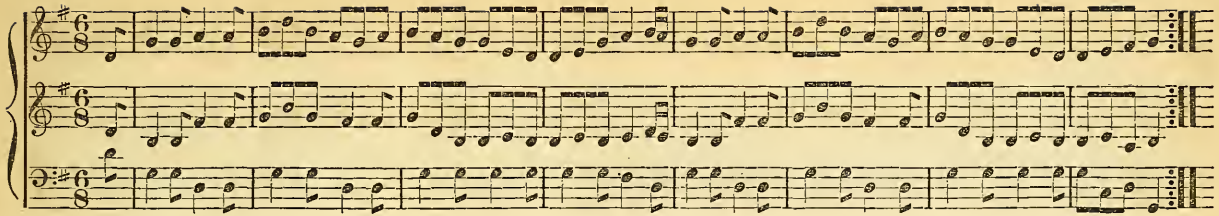

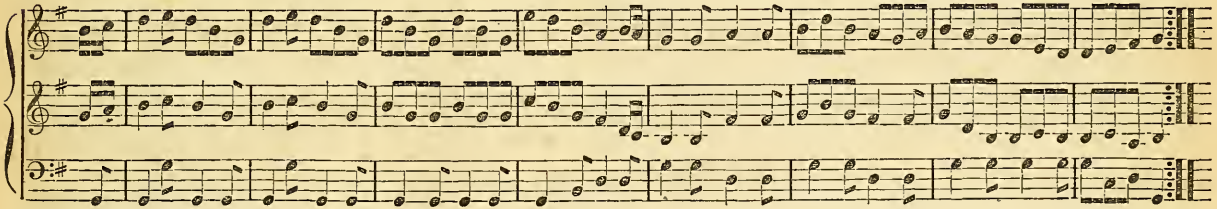

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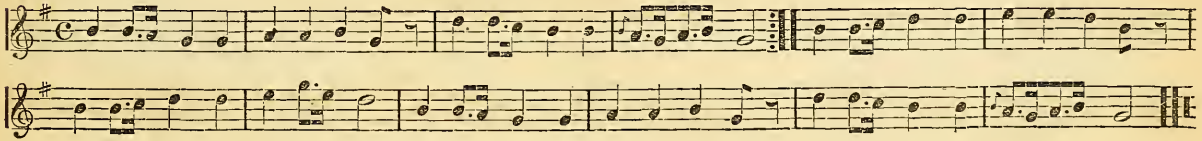

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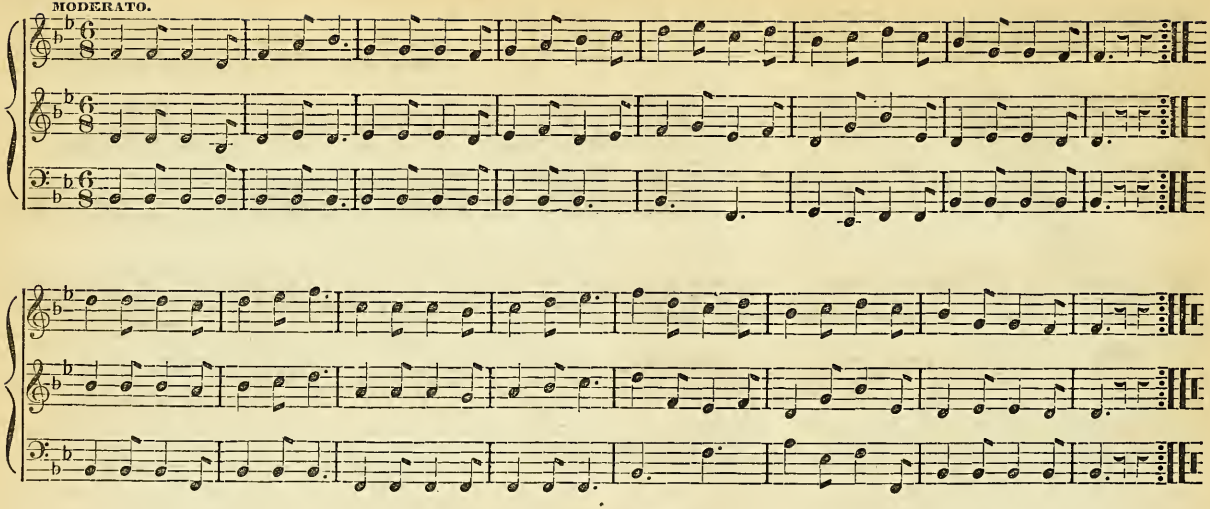

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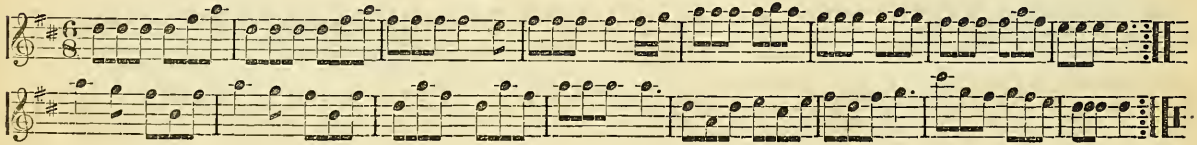

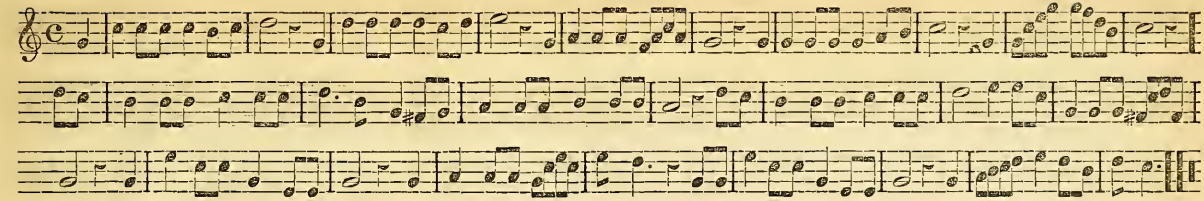

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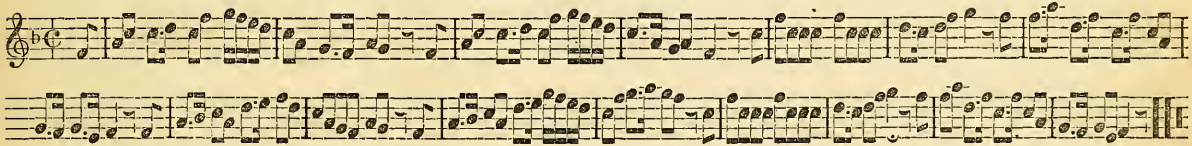

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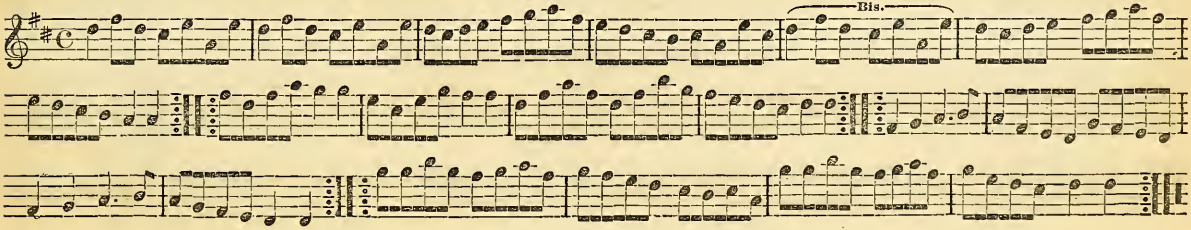

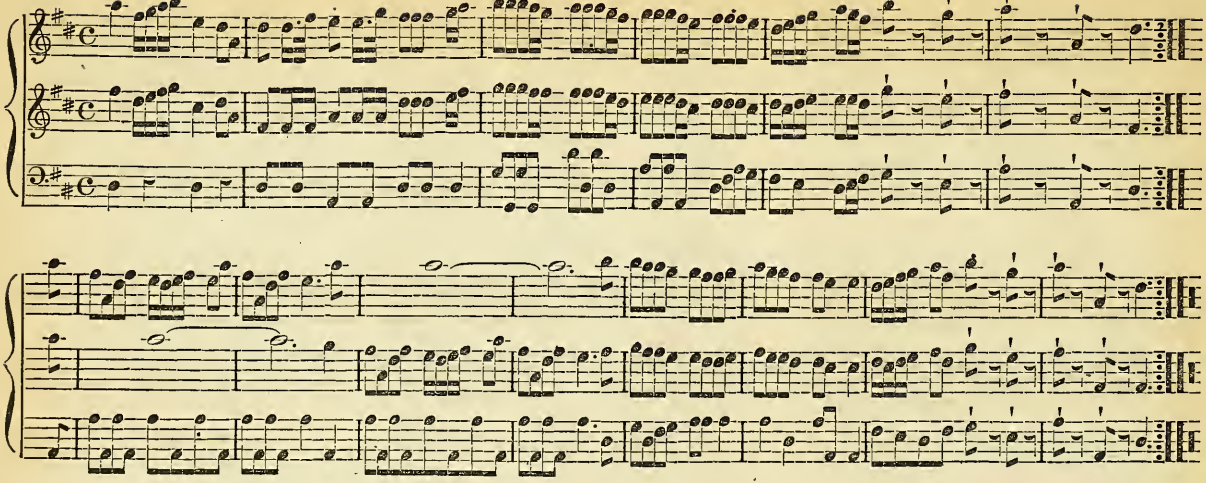

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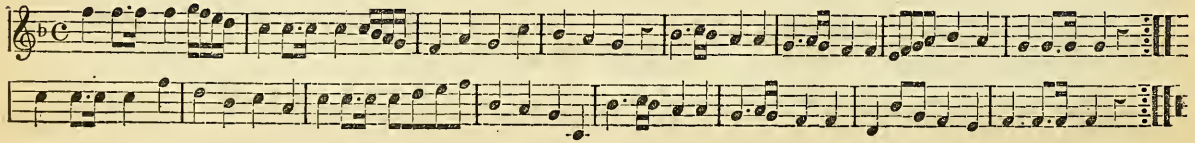

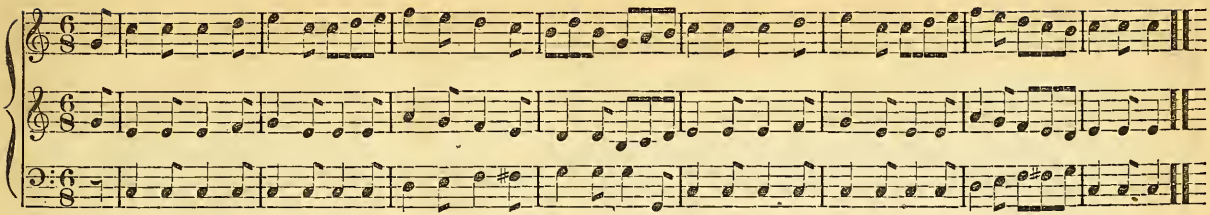

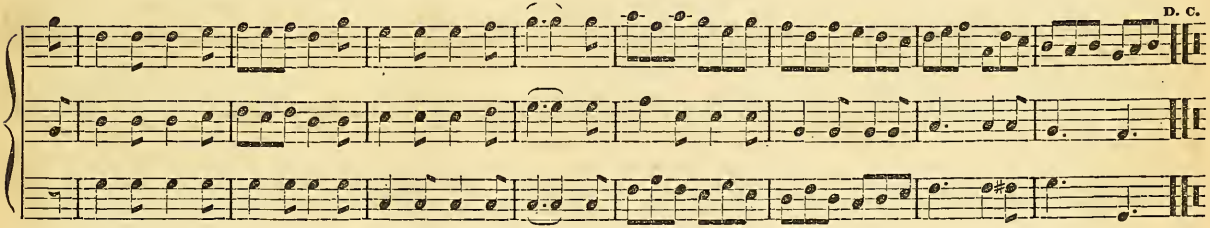

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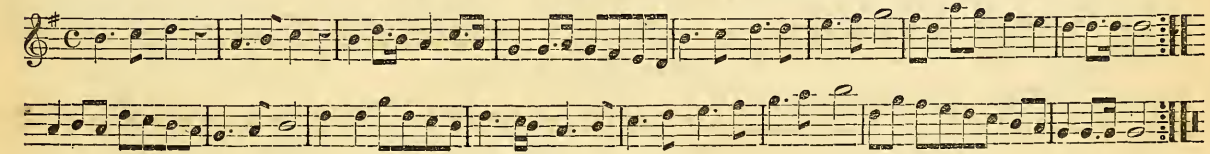

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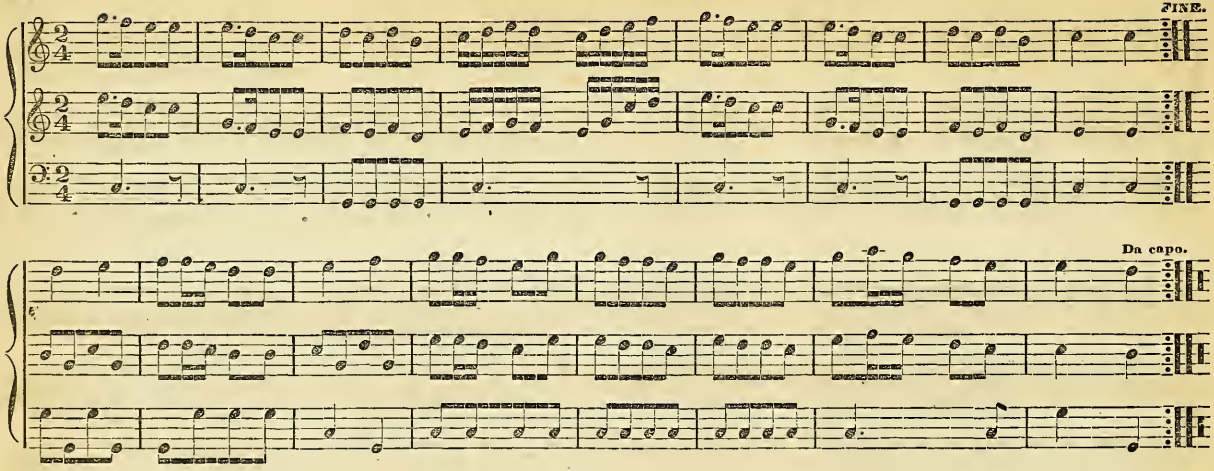

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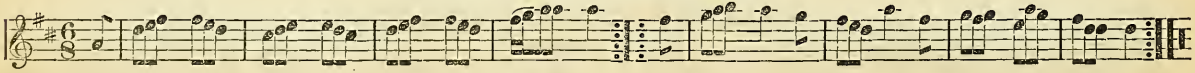

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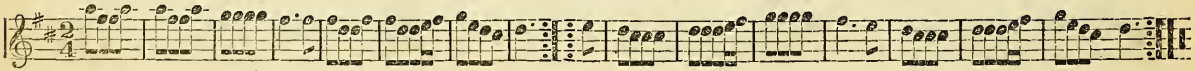

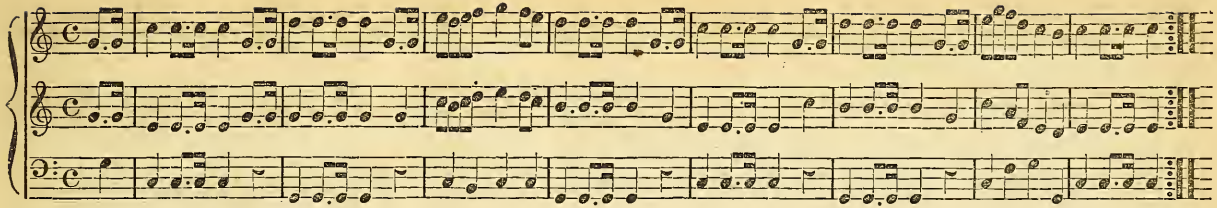

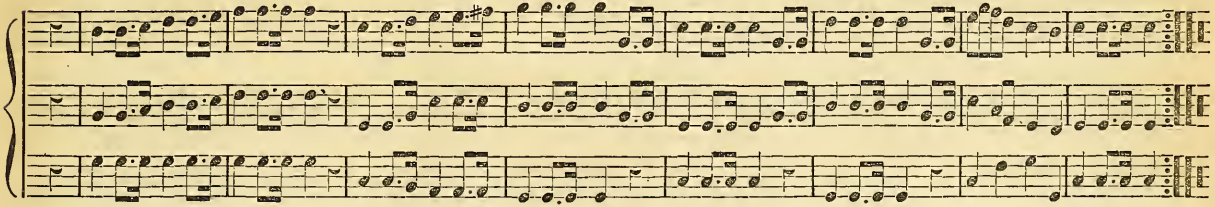

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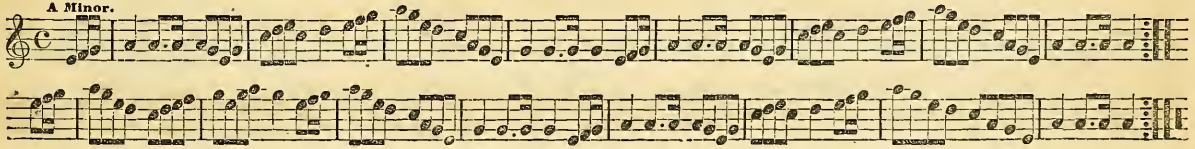
A Minor.



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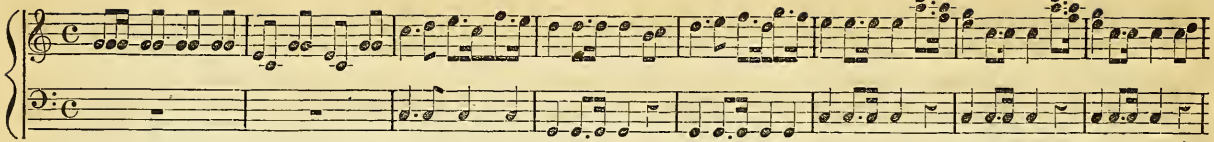
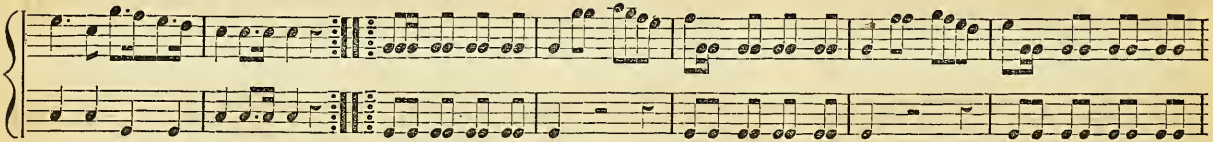
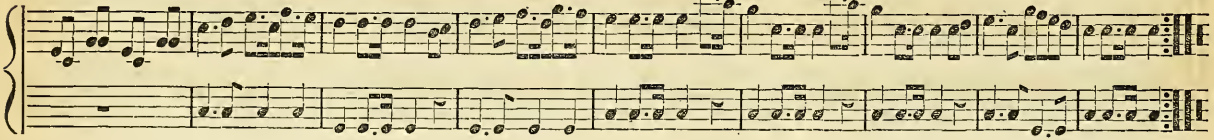
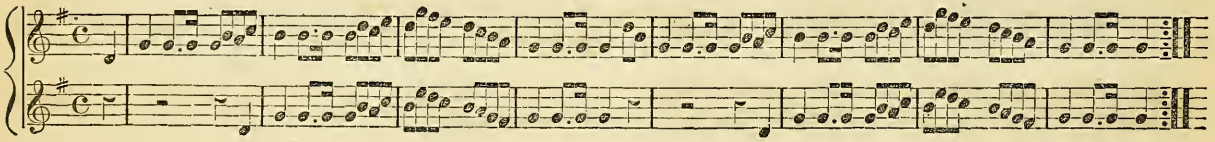
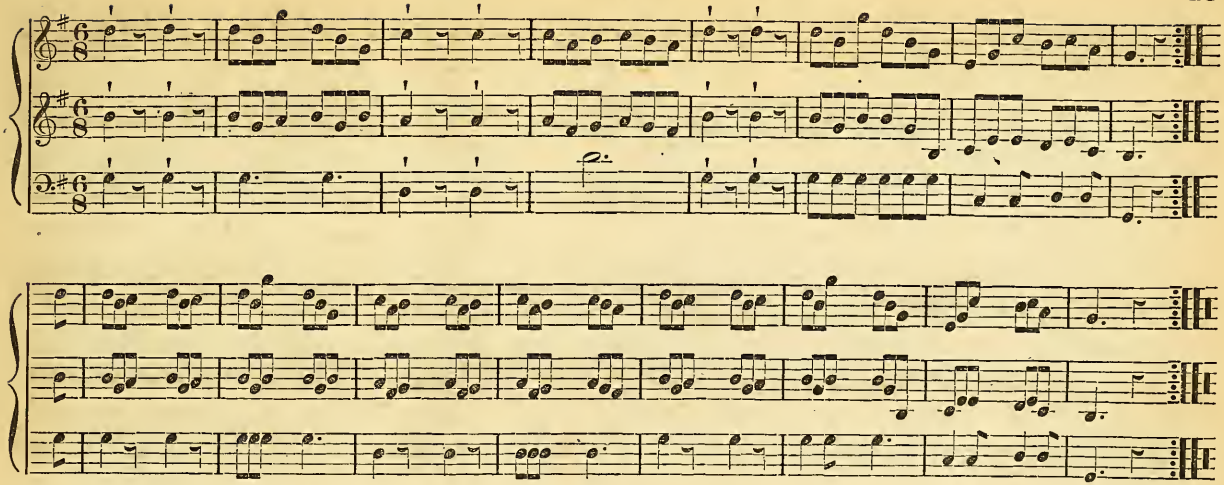






MORELLA'S LESSON.





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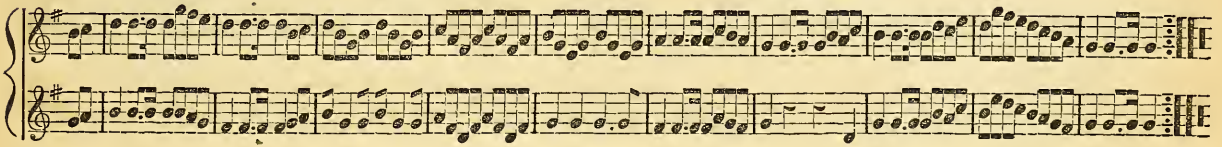

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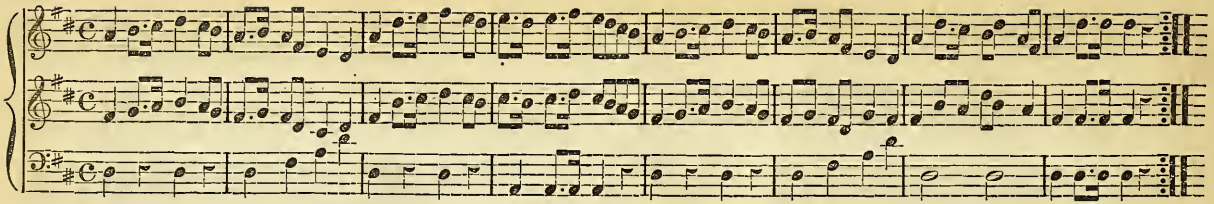

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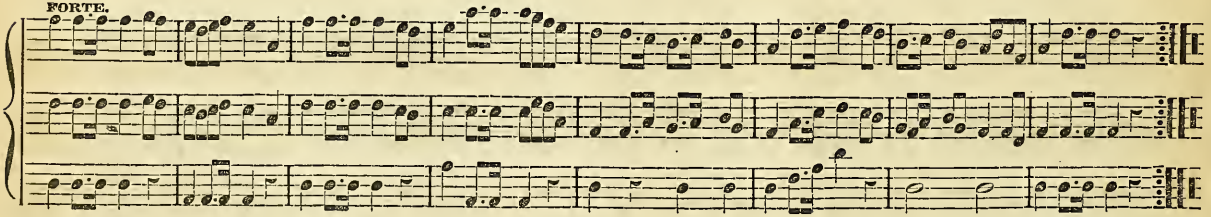

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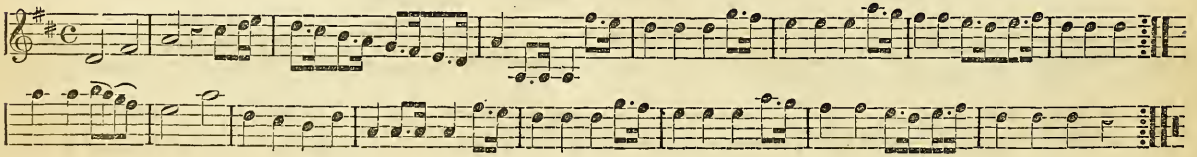

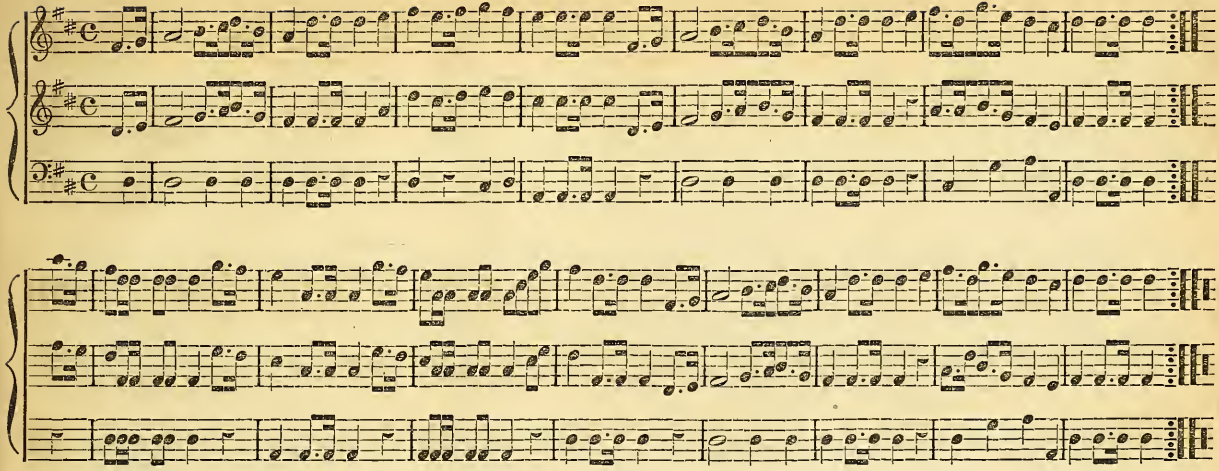

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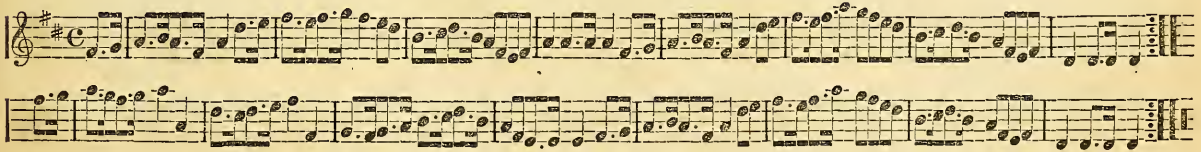
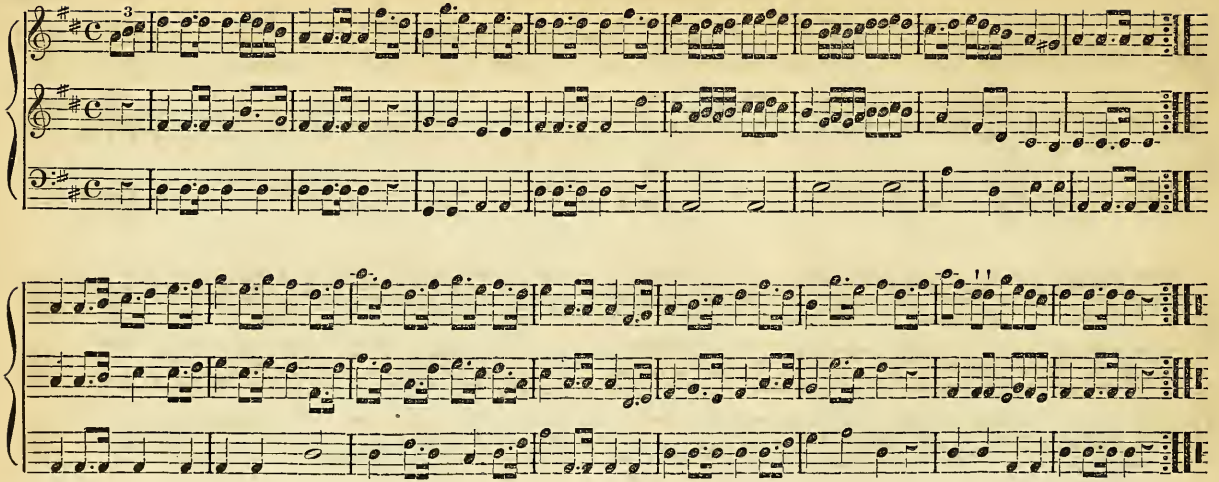
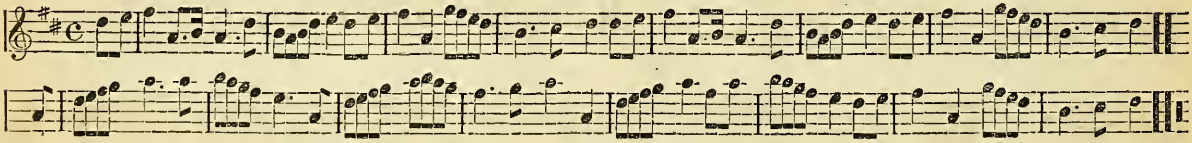


MARCH IN THE BATTLE OF PRAGUE



THE SOLDIER'S RETURN.



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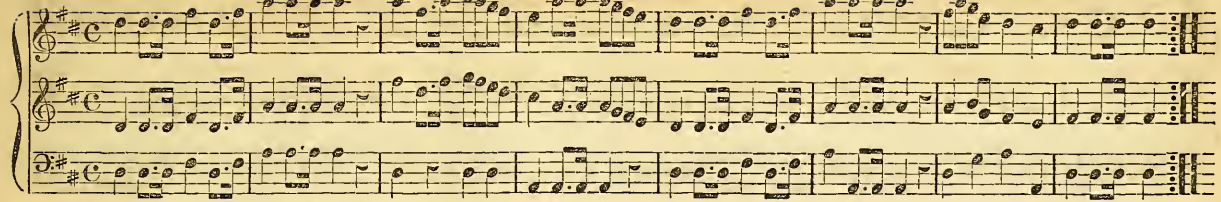

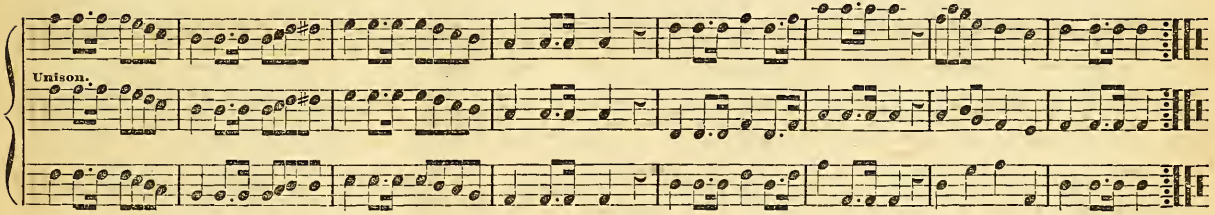

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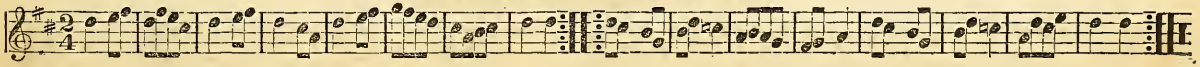
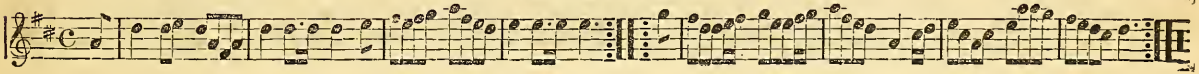
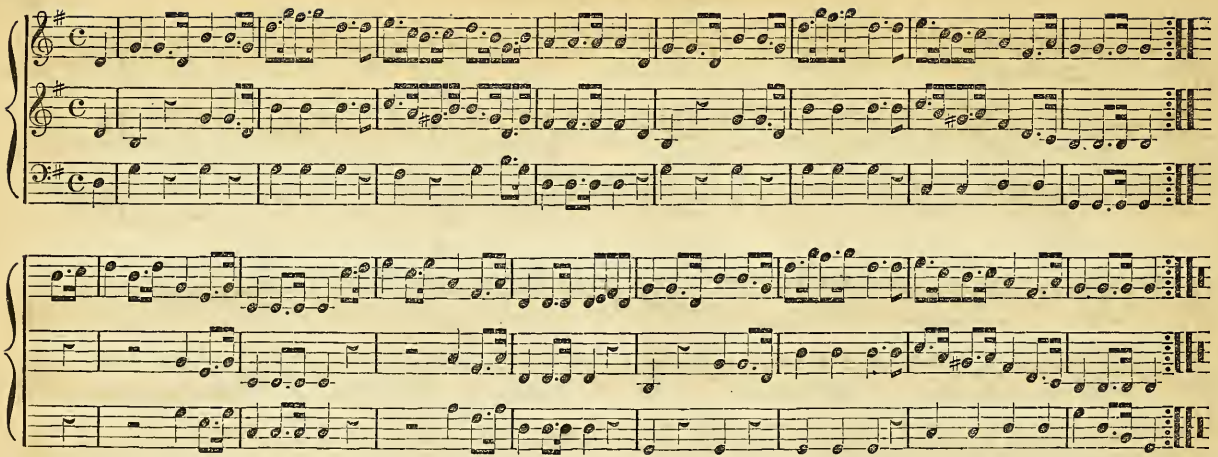


DOG AND GUN.



GOV. JONES'S MARCH.



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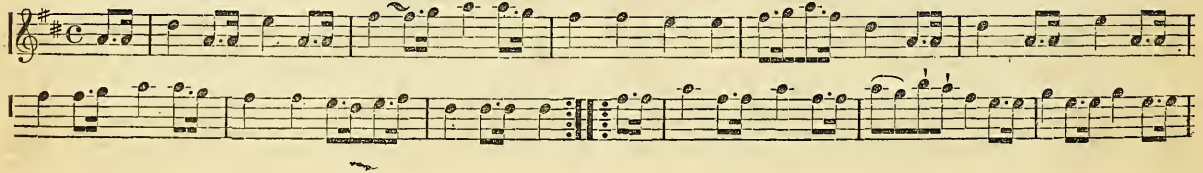
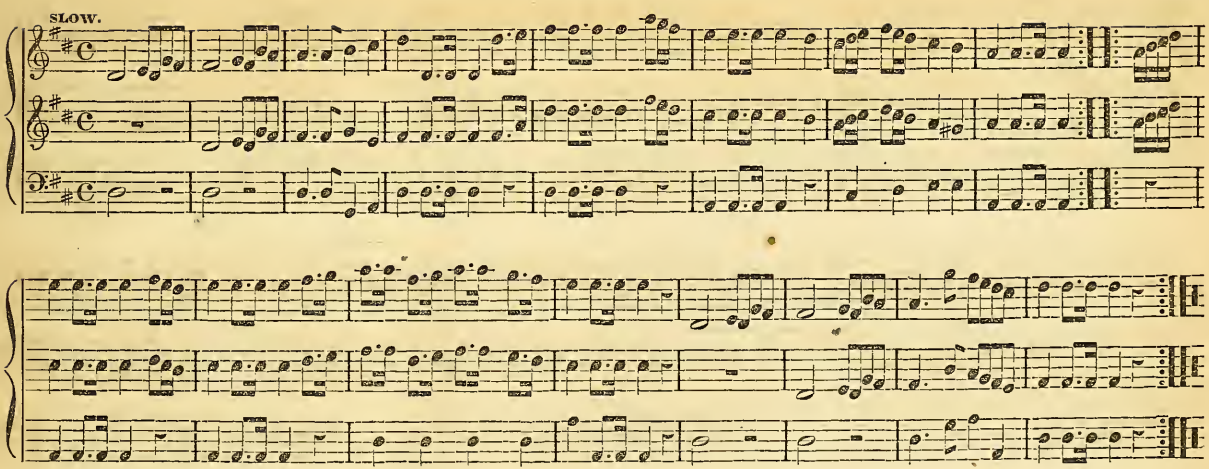
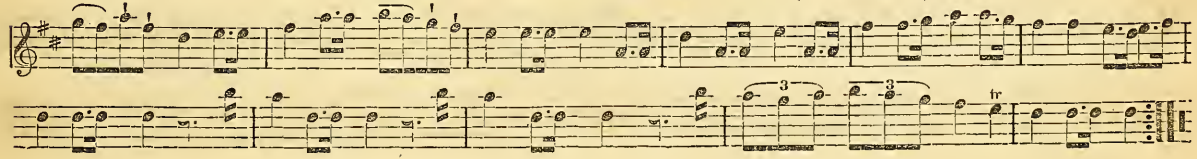
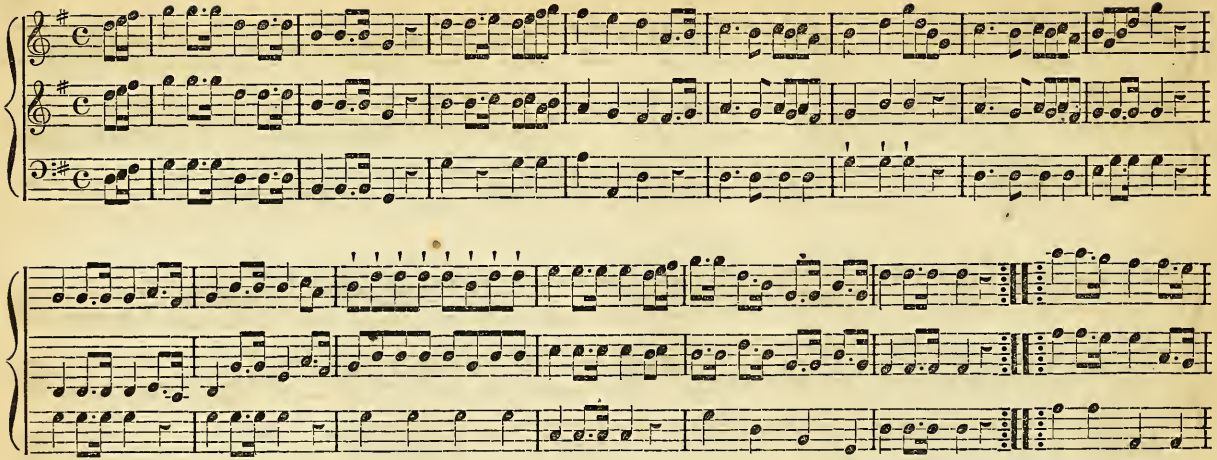




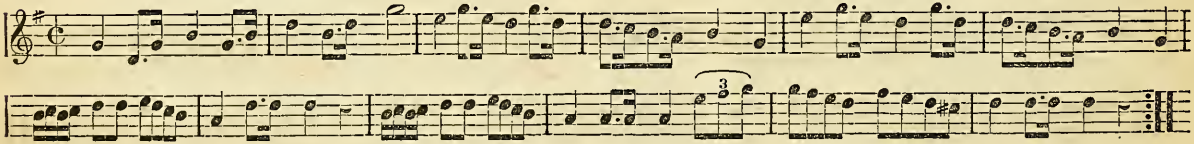
BUONAPARTE'S GRAND MARCH. (Continued.)

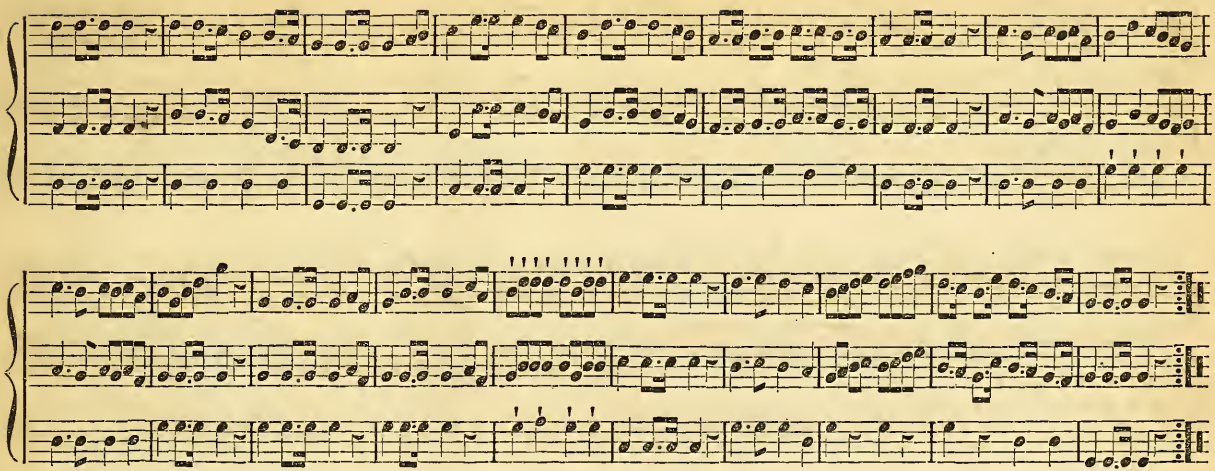


SALEM CADET'S MARCH.



WASHINGTON'S MARCH.





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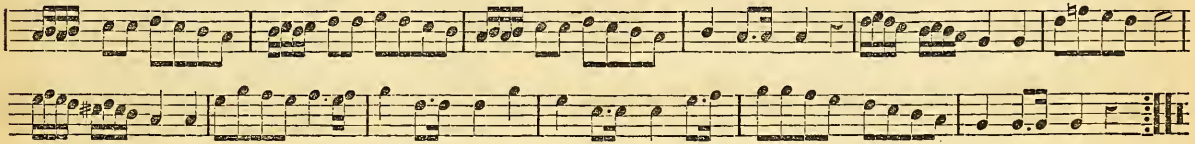

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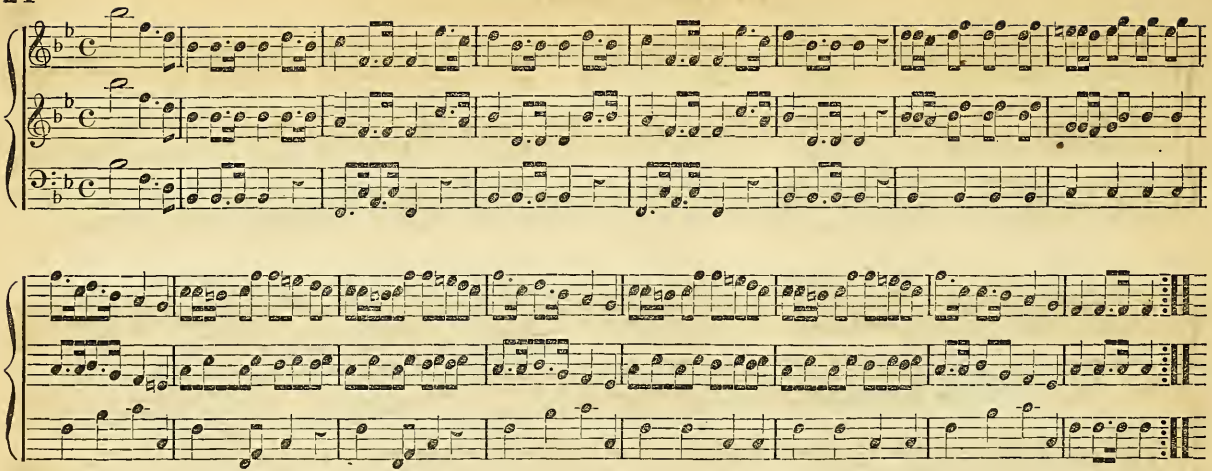

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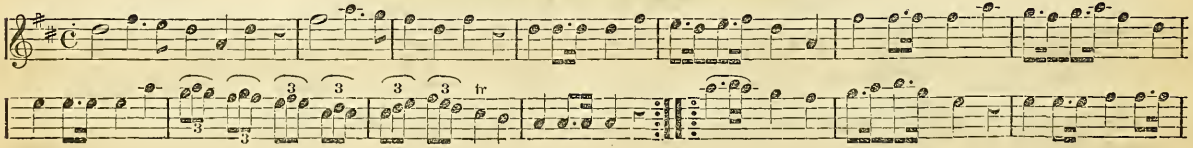

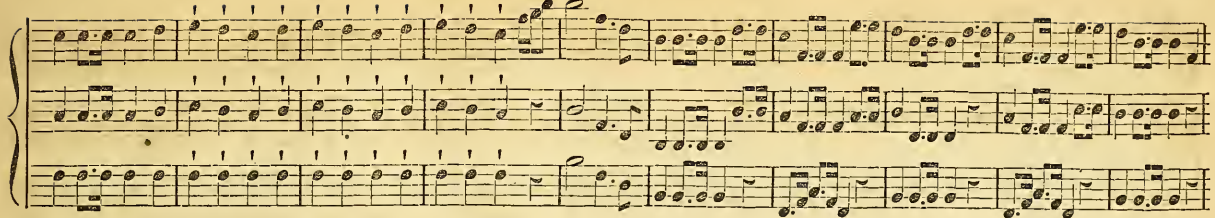

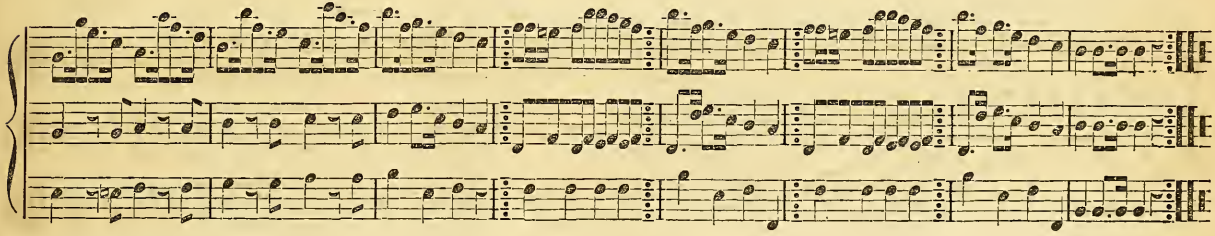

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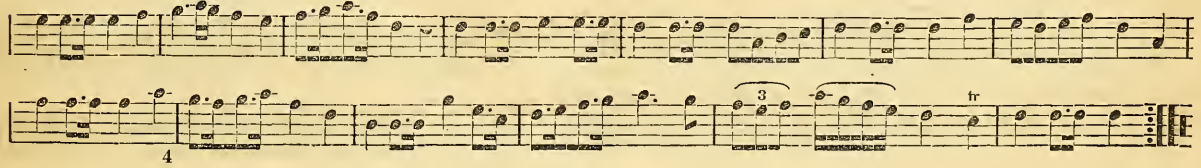

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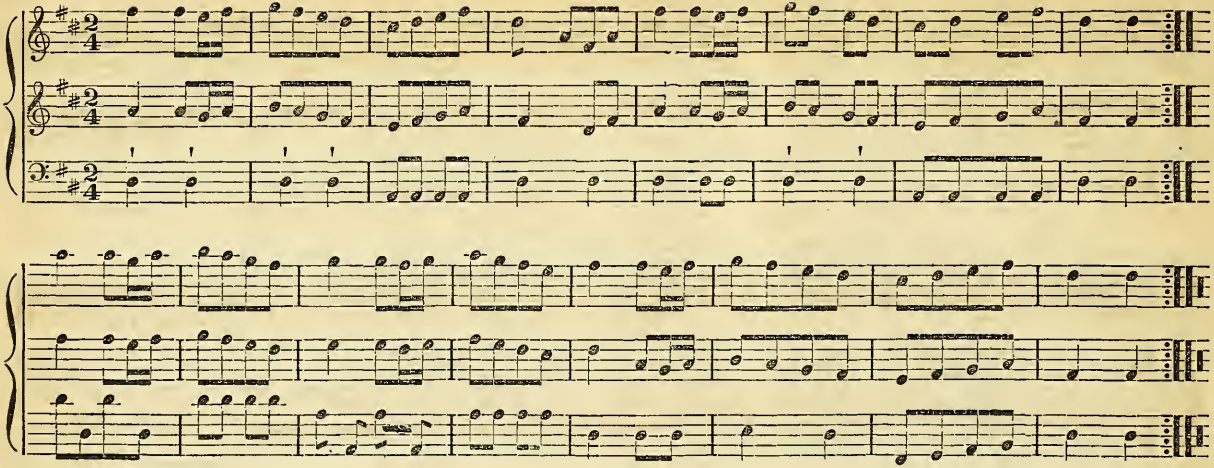
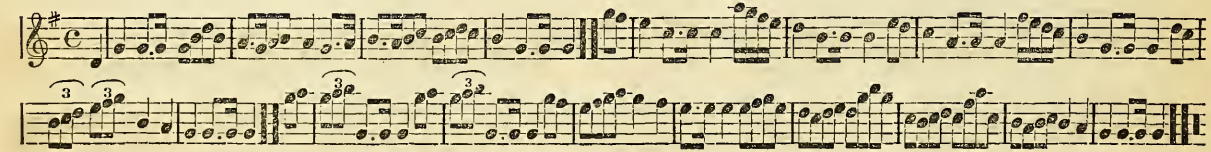


WASHINGTON'S GRAND MARCH.



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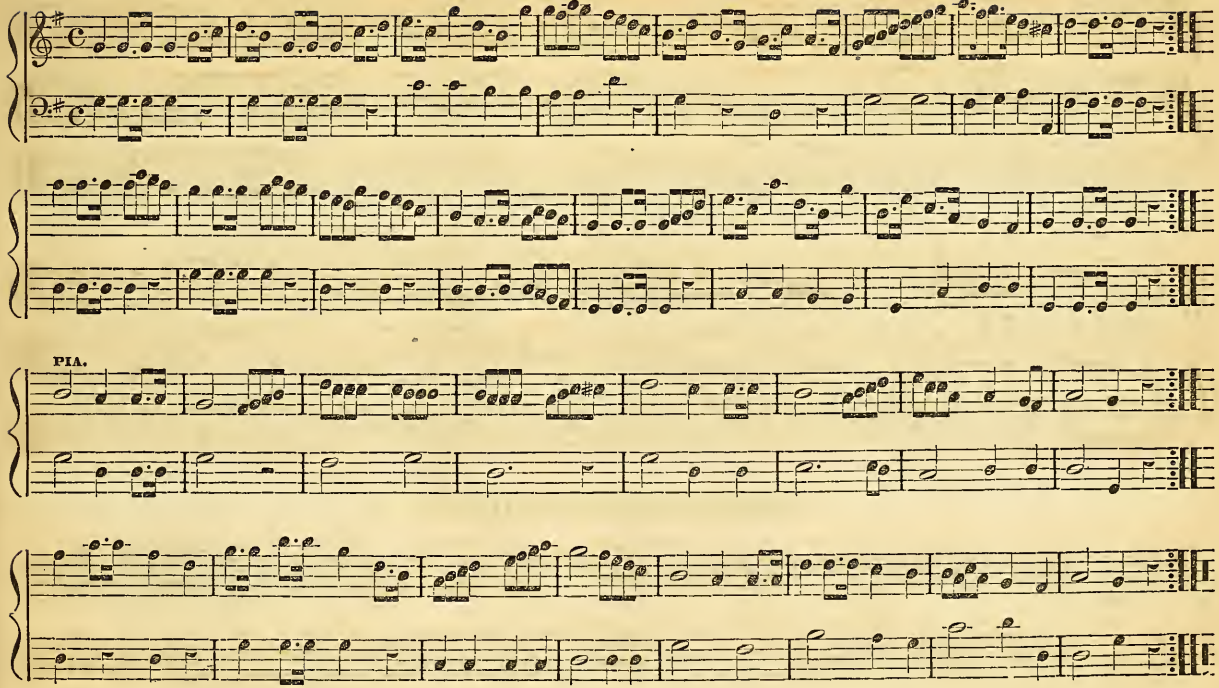

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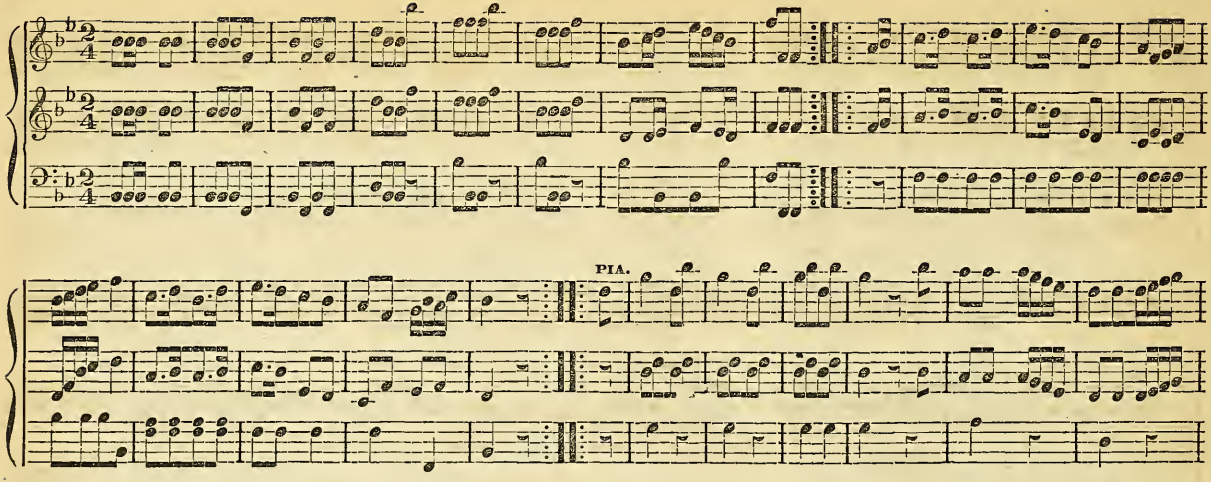
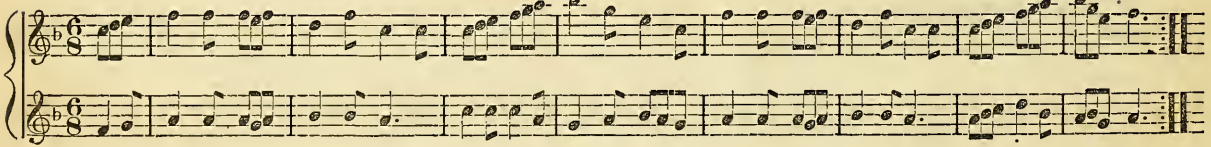
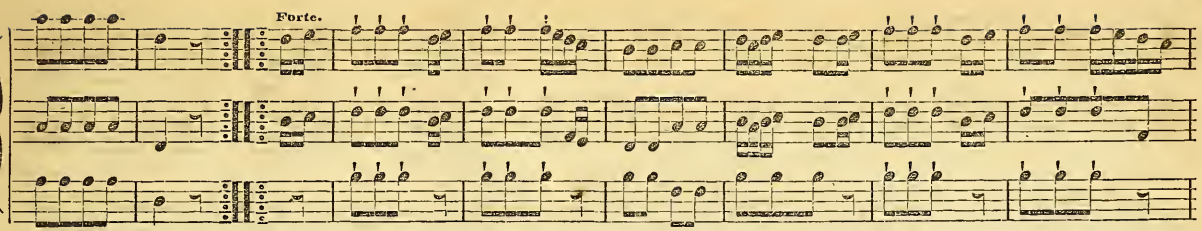


QUICK STEP IN TEKELI.





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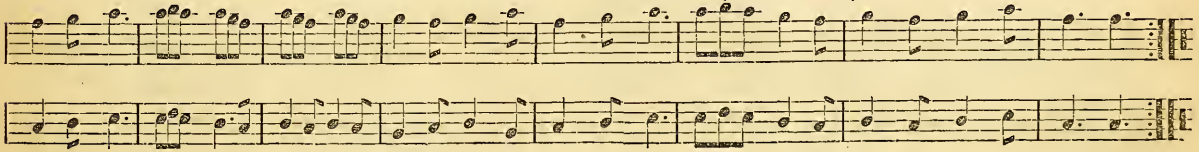
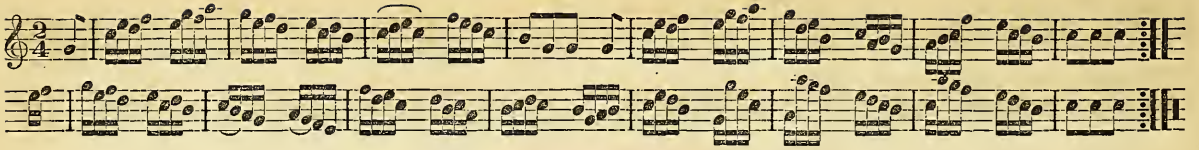


QUICK STEP No. 1.



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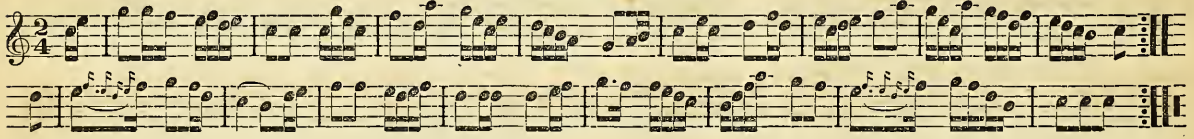

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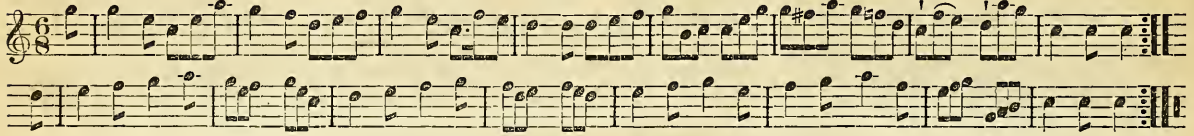

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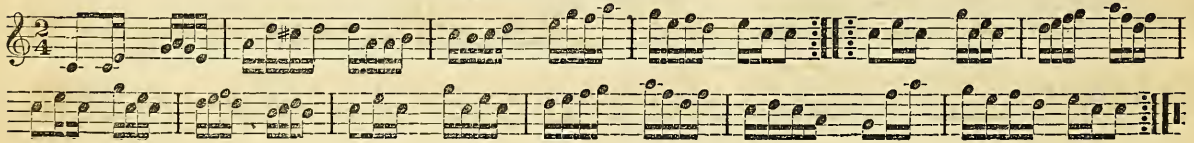

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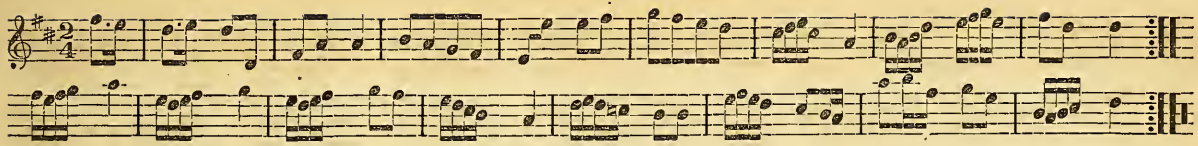

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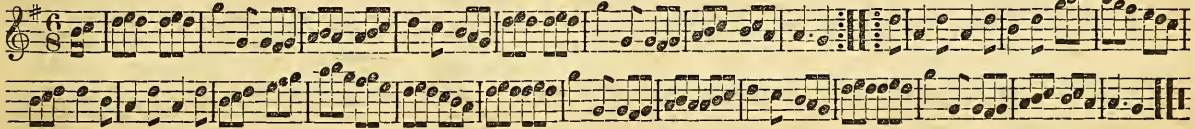

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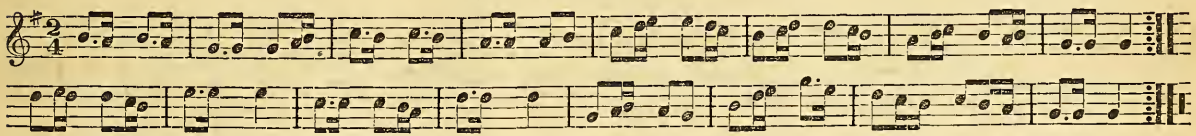

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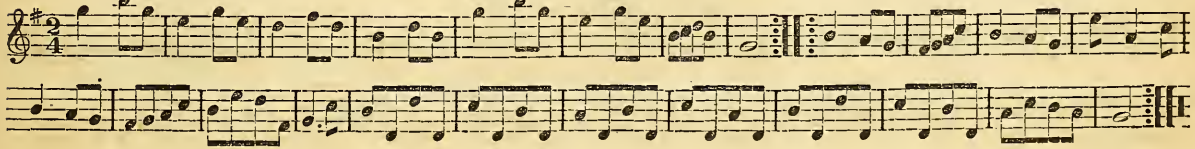
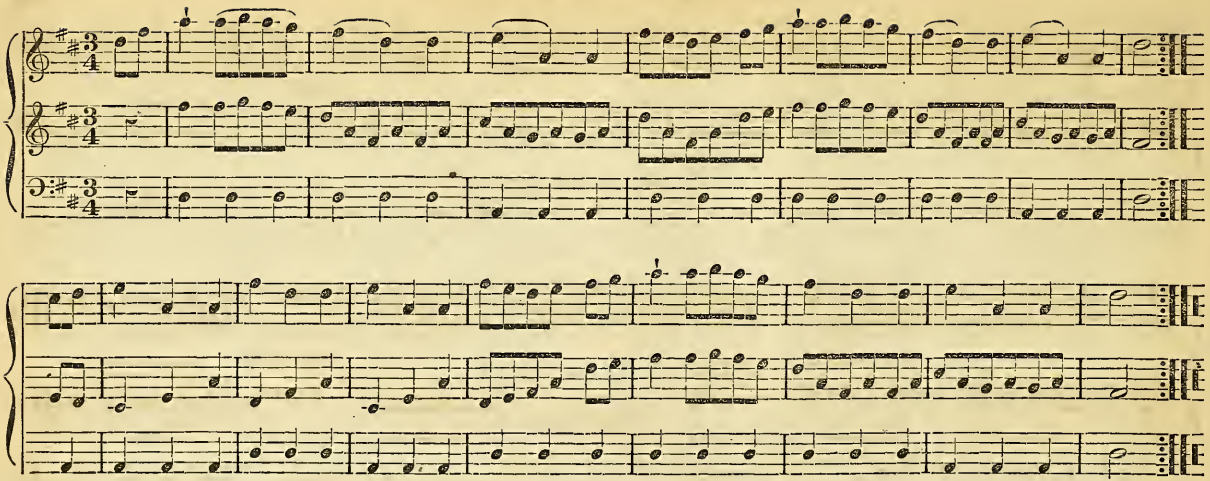
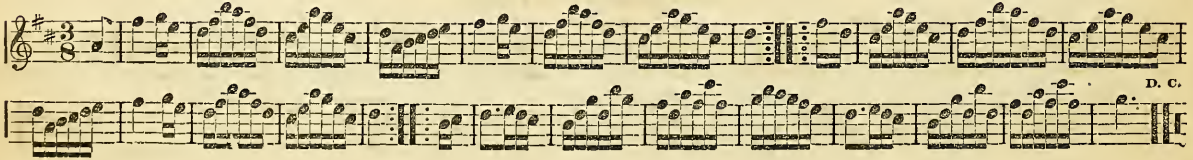
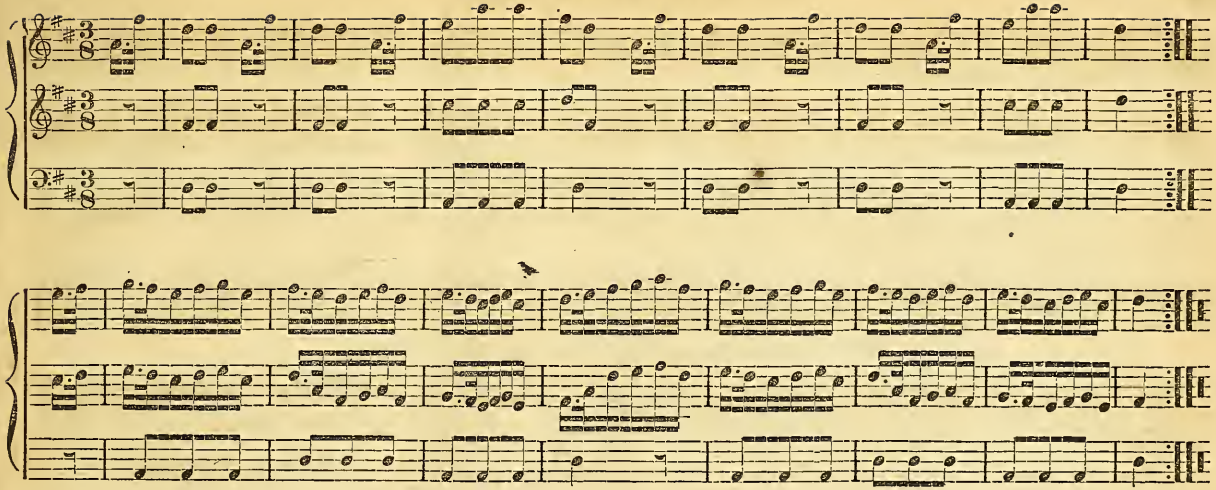


UNION WALTZ



MOZART'S WALTZ.





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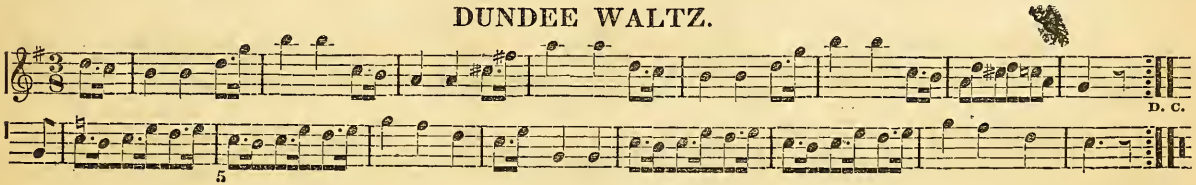
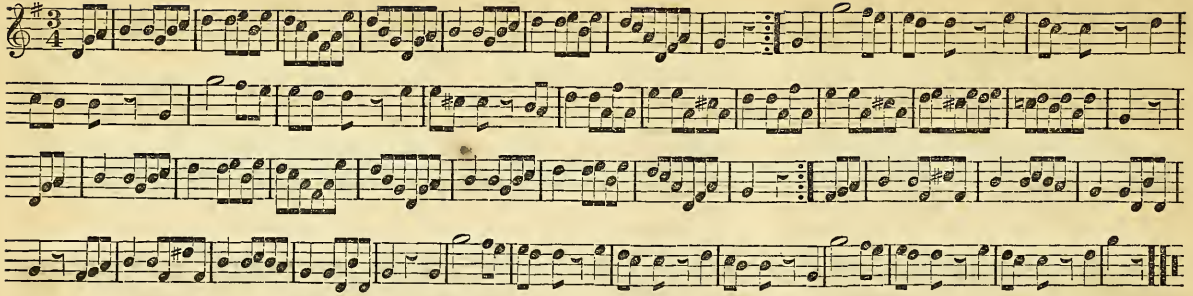
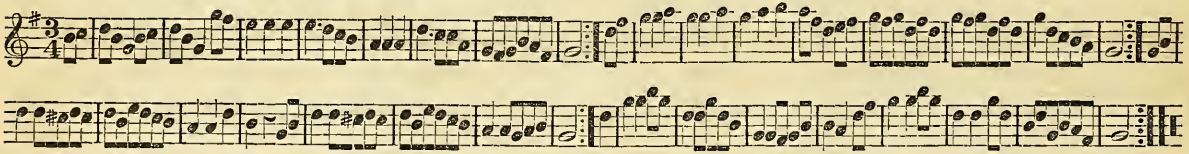


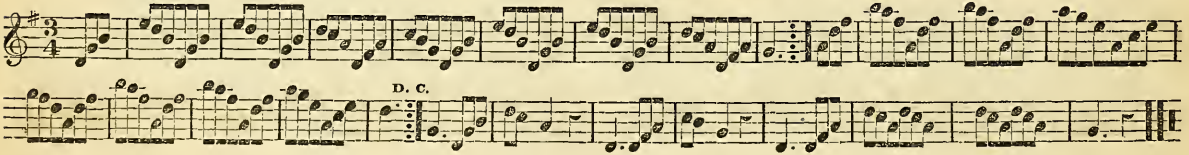
CINDERELLA WALTZ.



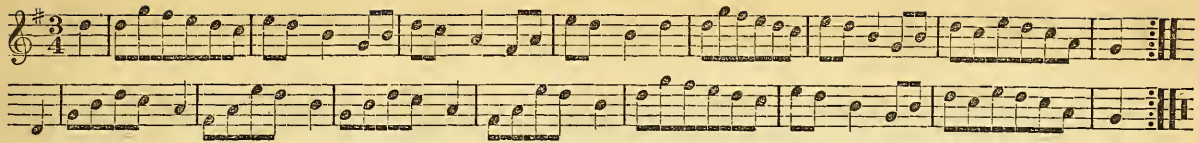
BEETHOVEN'S FAVORITE WALTZ.



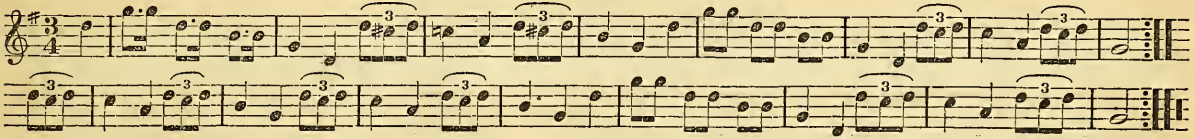
VON WEBBER'S FAVORITE WALTZ.



STEAMBOAT WALTZ.



ANTI TYROLIAN WALTZ.



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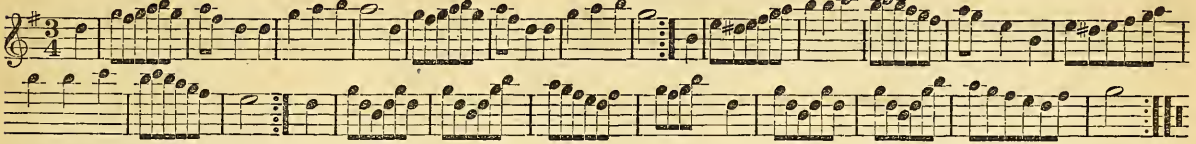
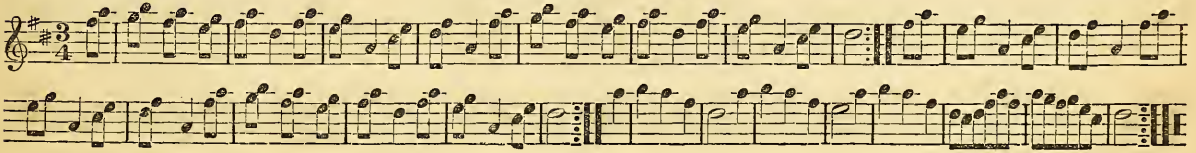
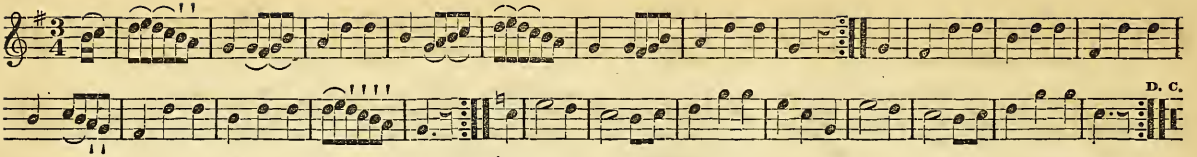


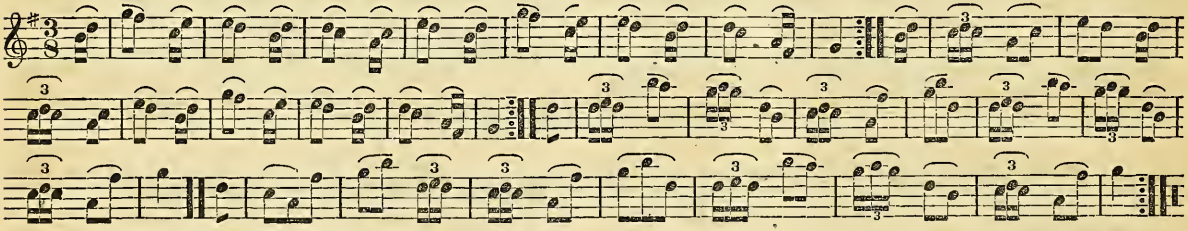
COPENHAGEN WALTZ.



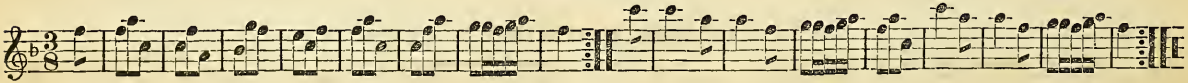
MENDON WALTZ.



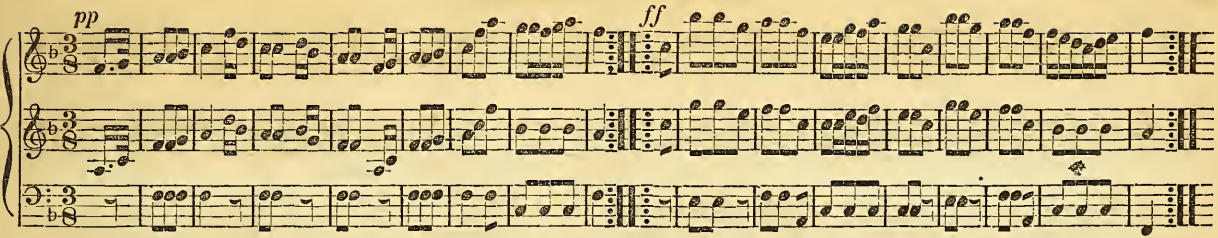
HUNGARIAN WALTZ.

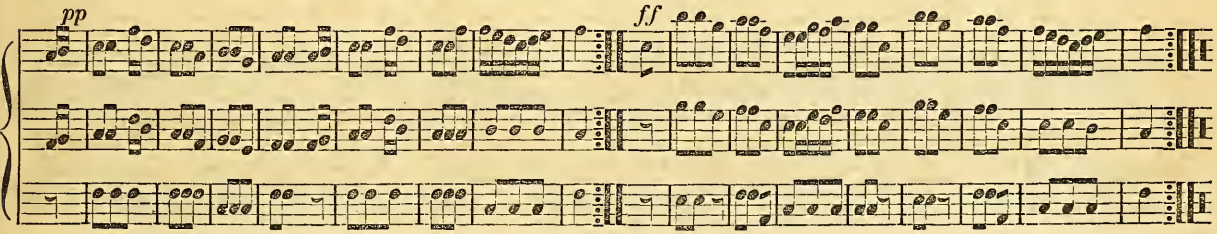


WALTZ No. 1.

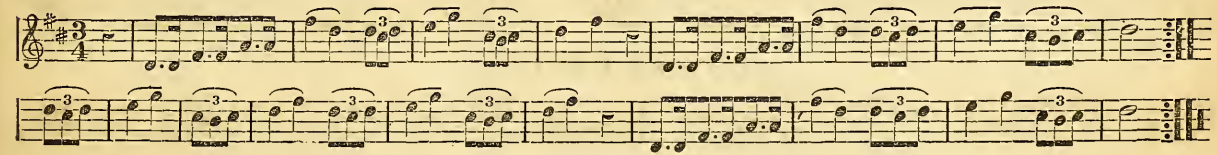


HARVEST HOME.

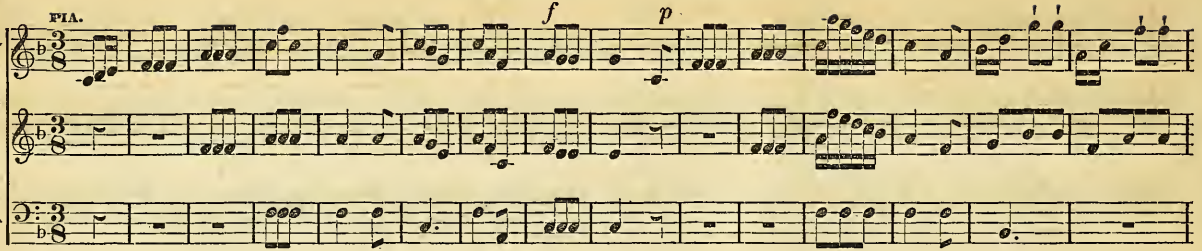


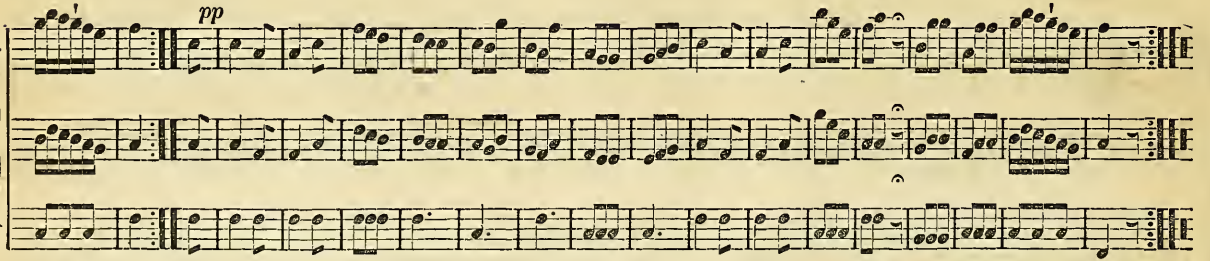


POLLY HOPKINS.

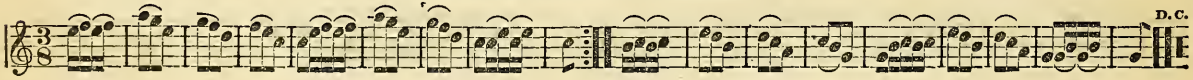


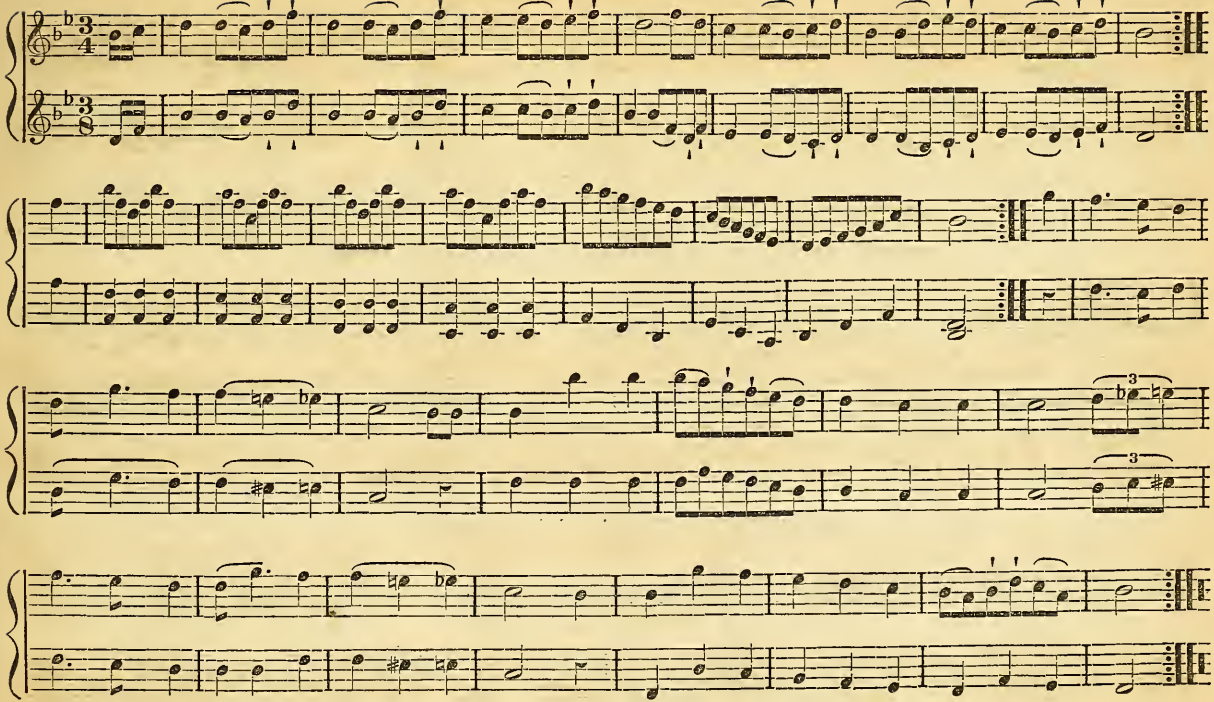
NEW STOP WALTZ.



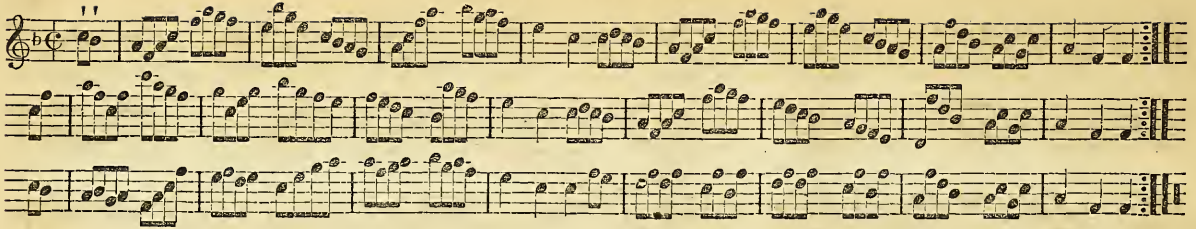


GUARACHA WALTZ.

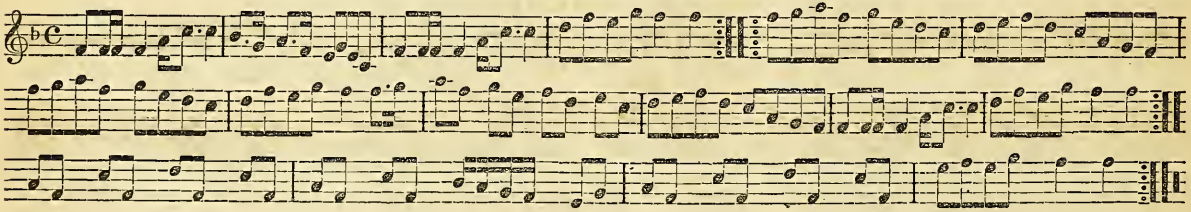




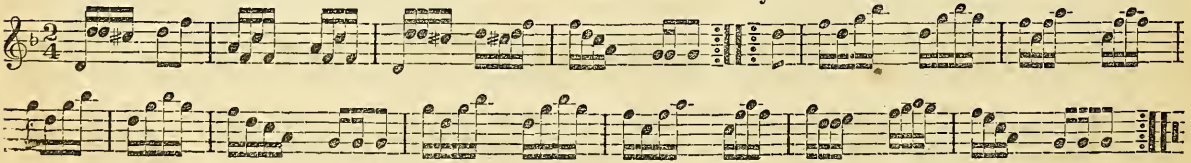
SAVIN HILL HORNPIPE.



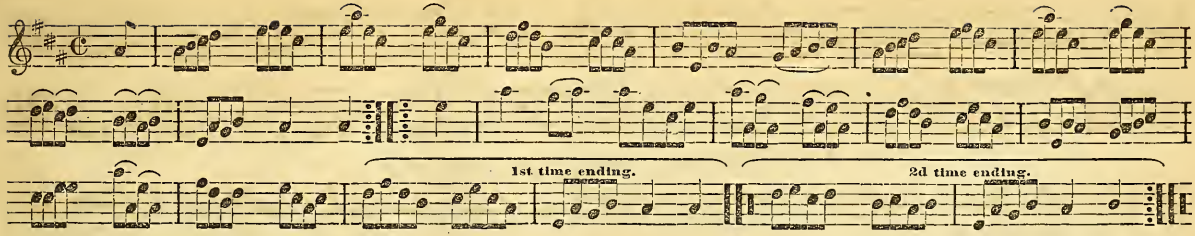
LORD MORIA'S RETURN FROM SCOTLAND.



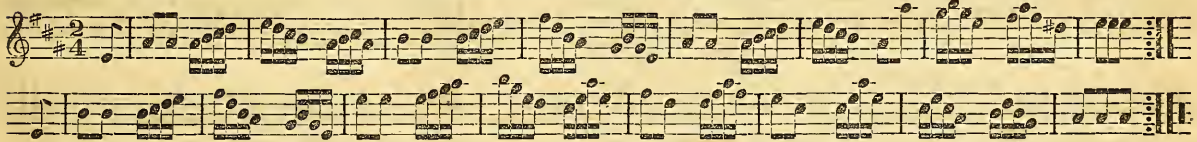
SCOTCH DANCE. Hither O you!



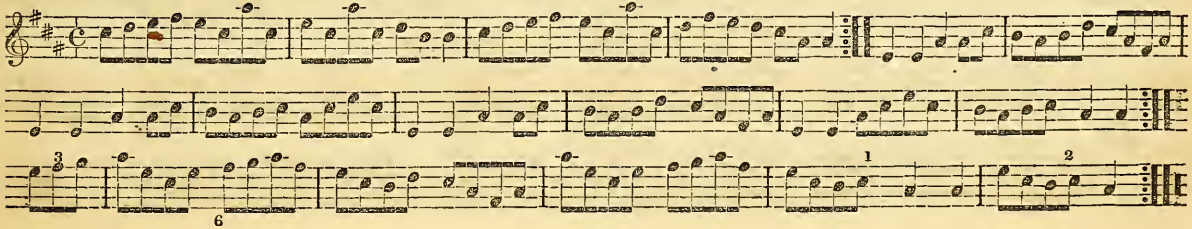
NEW SPEED THE PLOUGH.



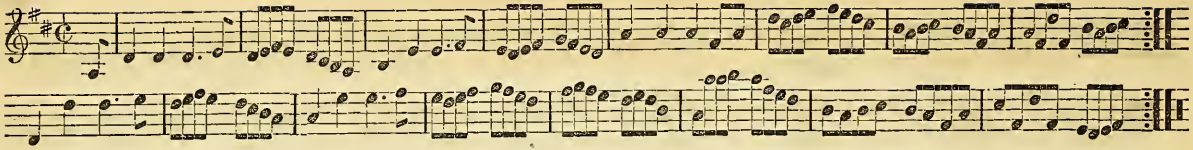
BROWN'S HORNPIPE.



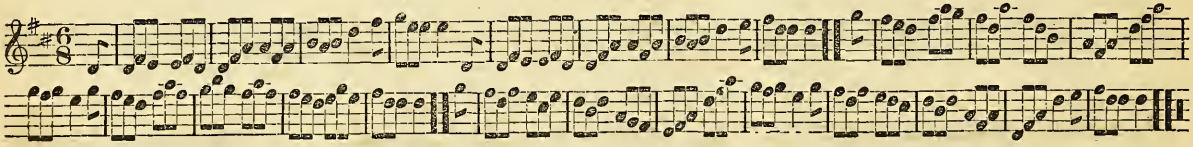
HUMORS OF PRIEST'S HOUSE.



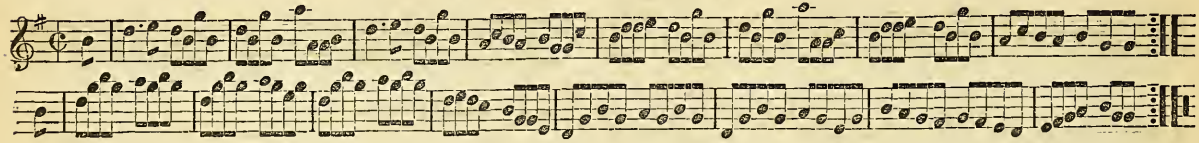
BOTTOM OF THE PUNCH BOWL.



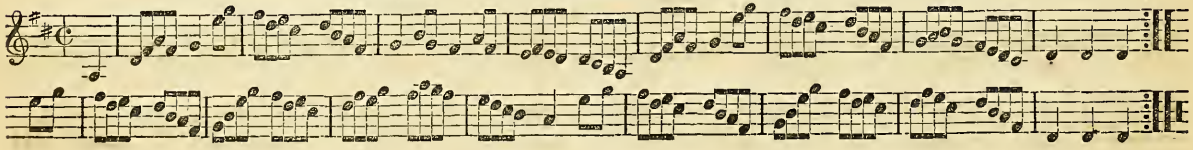
JACKSON'S MORNING BRUSH.



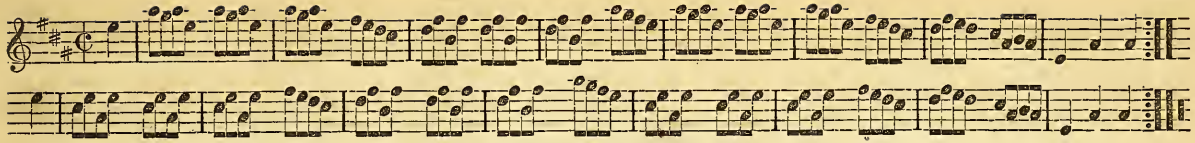
MC. DONALD'S REEL.



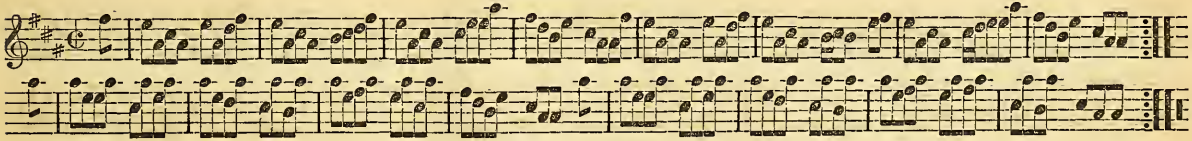
EAST STOUGHTON ASSEMBLY.



THE DEVIL'S DREAM.



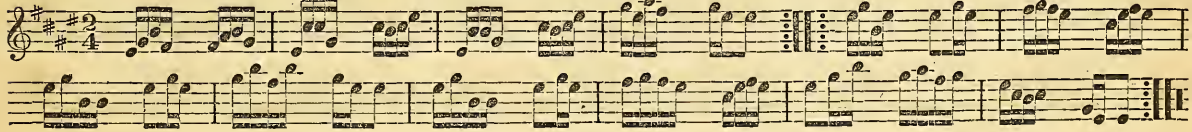
MONEY MUSK.



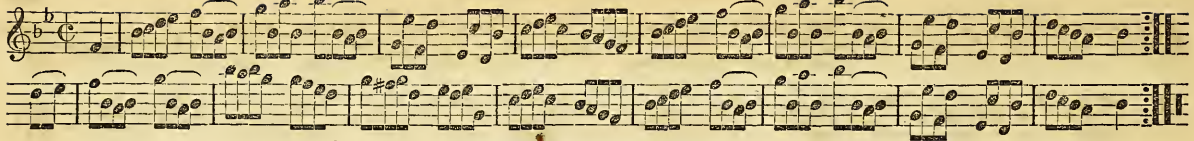
PATRICK O'DERMOT.

FAIRY DANCE.

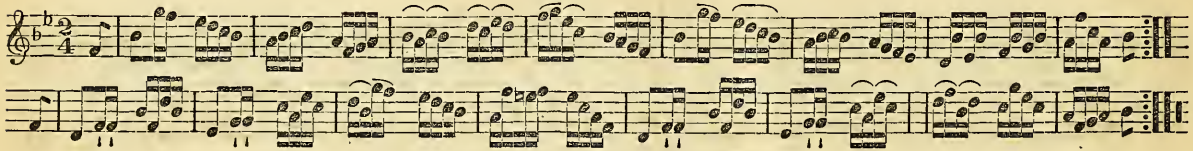
OLD SPEED THE PLOUGH.



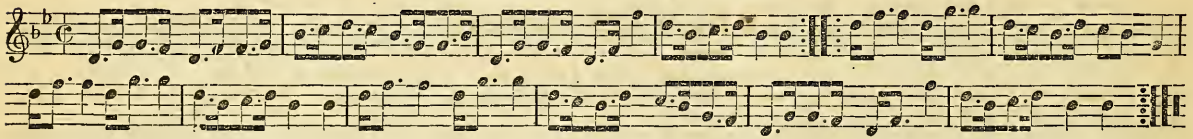
GOOD FOR THE TONGUE.



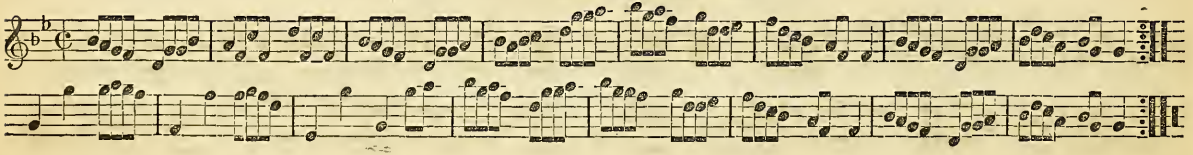
SMITH'S HORNPIPE.



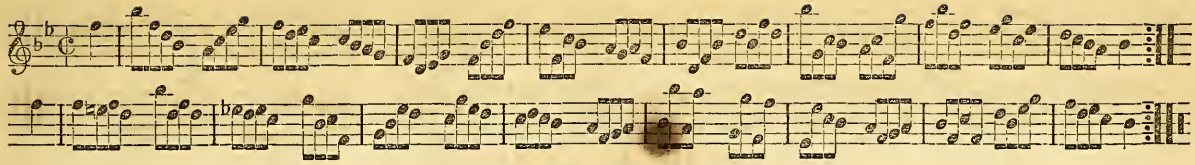
PINKELL'S STRATHSPEY.



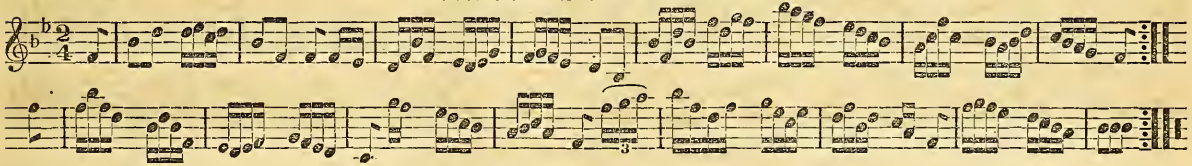
SAILOR SET ON SHORE.



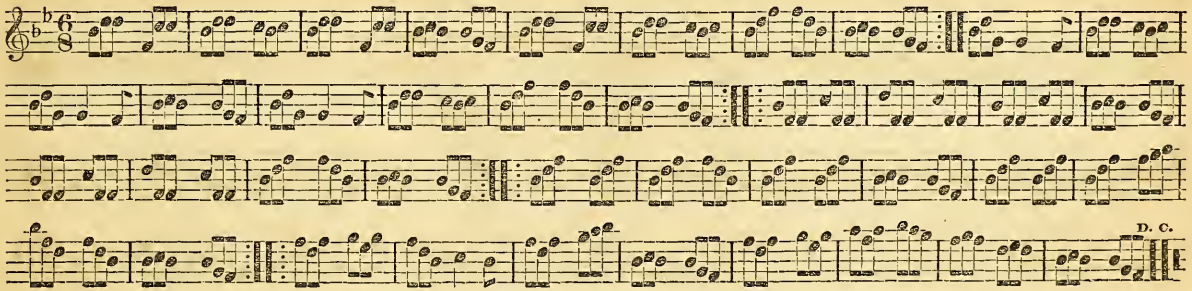
WHITE'S HORNPIPE



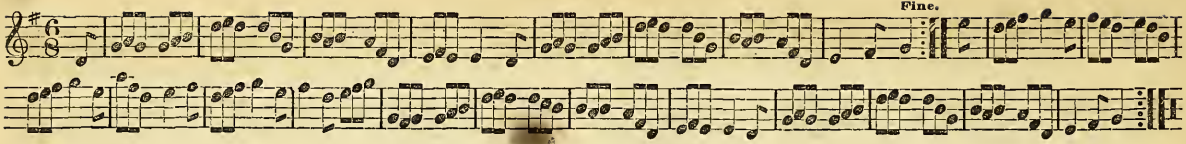
MASSAI'S FAVORITE.



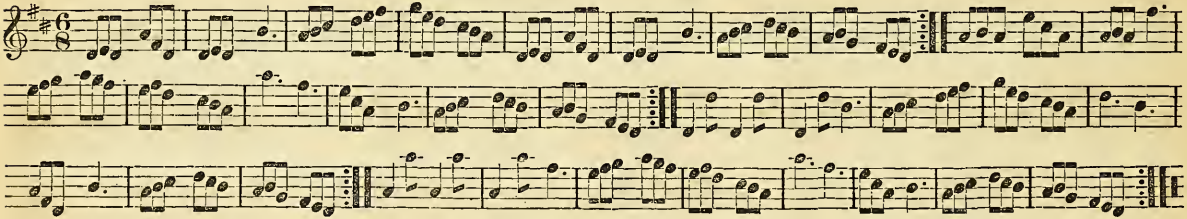
PADDY O'RAFFERTY.



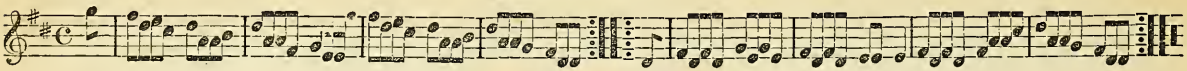
ST. PATRICK'S DAY IN THE MORNING.



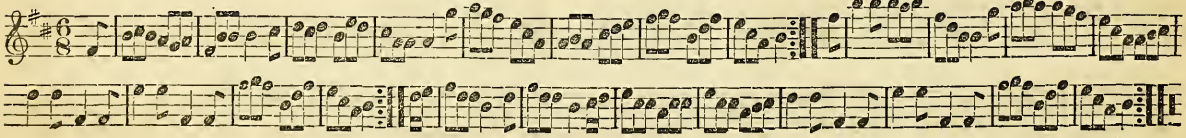
HUMORS OF TIPPERARY.

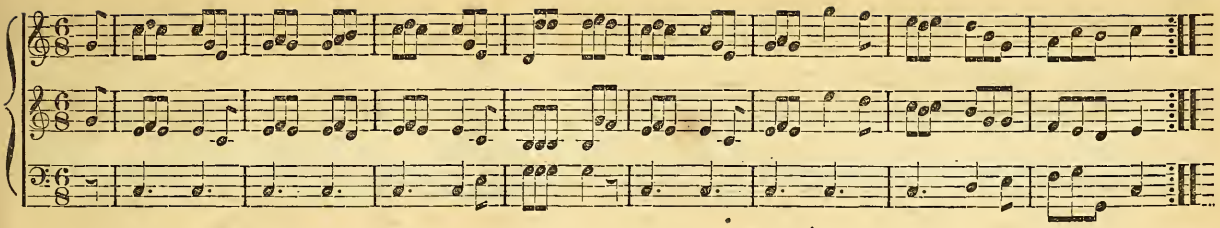


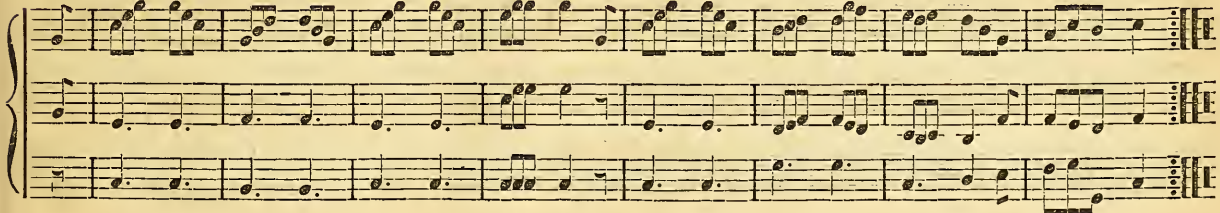
IRISH PIPES.



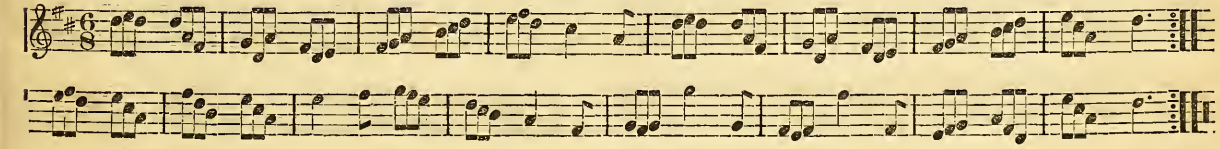
RAKES OF CLONMELL.



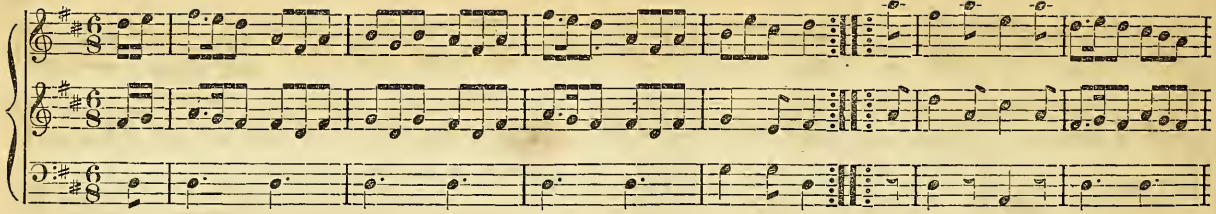


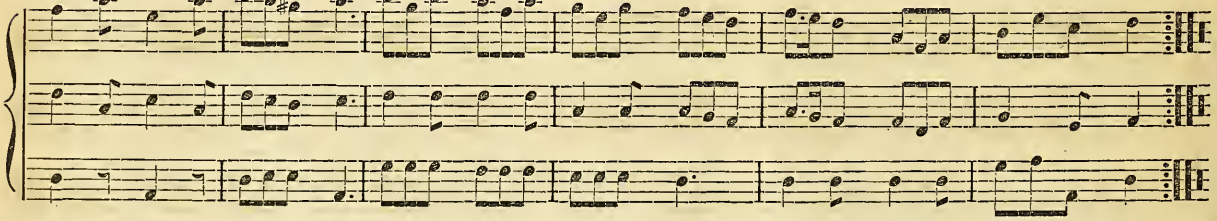


FEMALE RAKE.

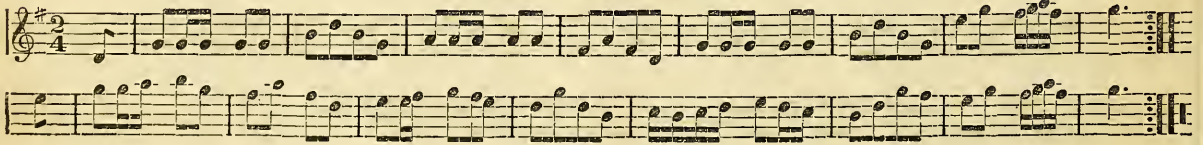


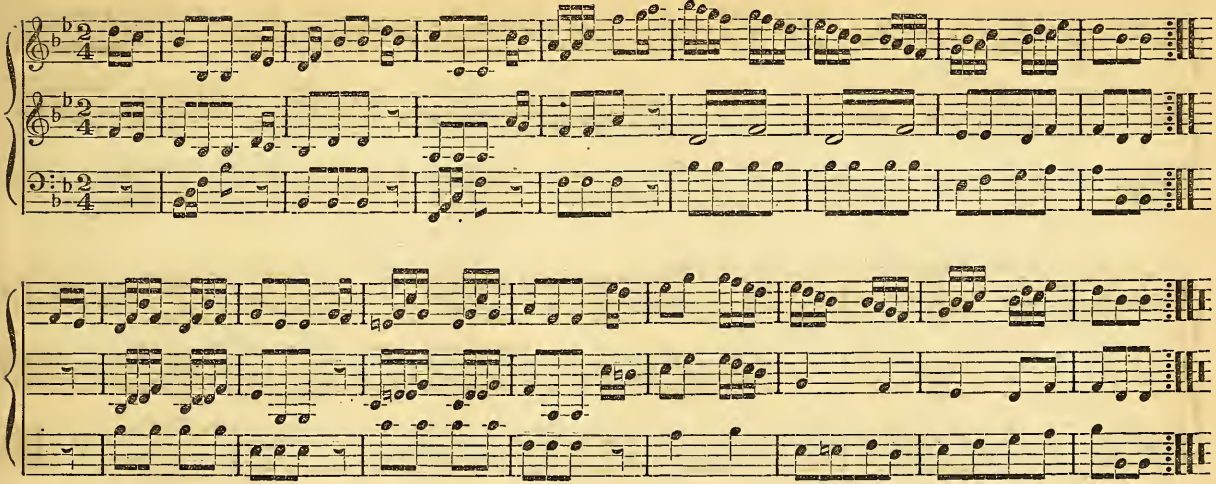
KINLOCK.



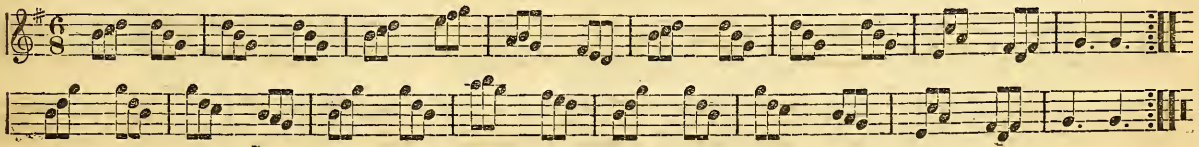


DRUNKEN SAILOR.

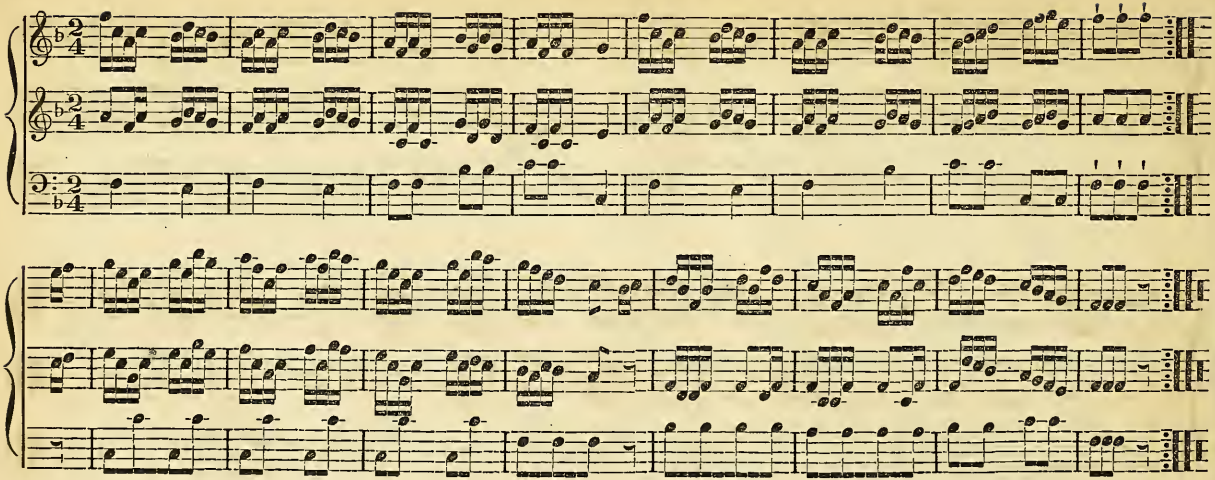




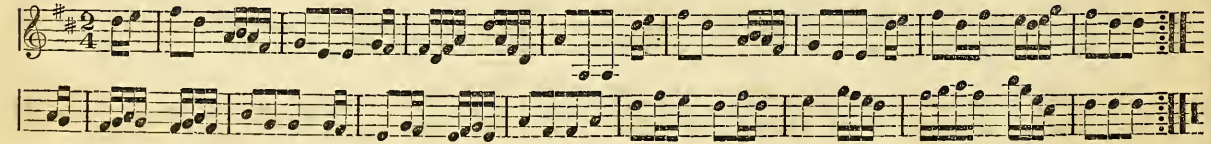
THE ODDITY.

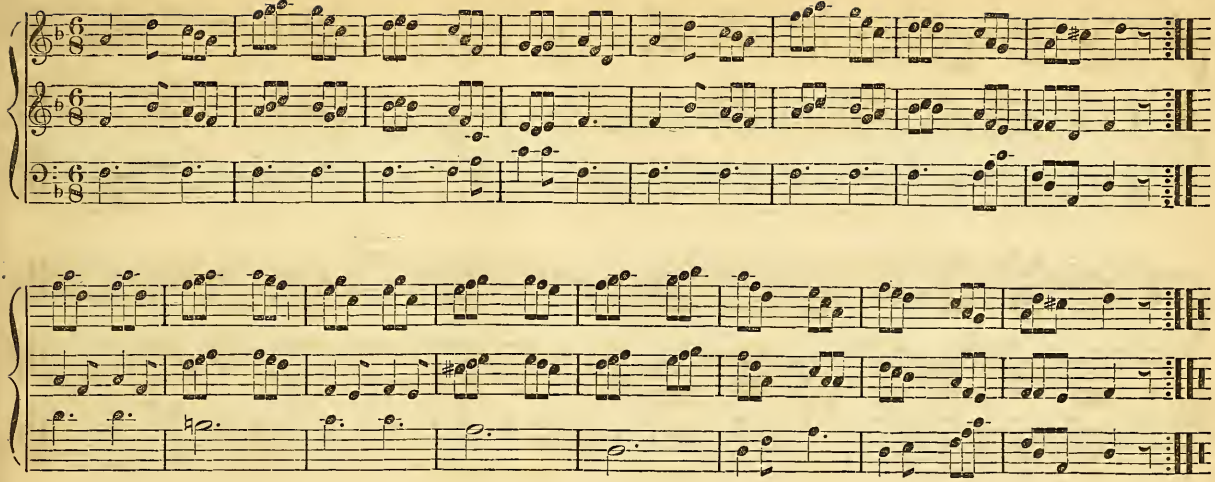


FISHER'S HORNPIPE.

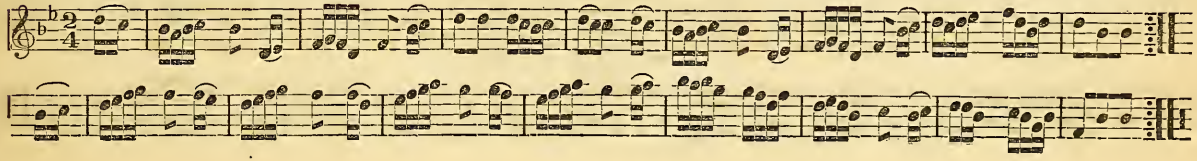


LA BOSSE'S HORNPIPE.

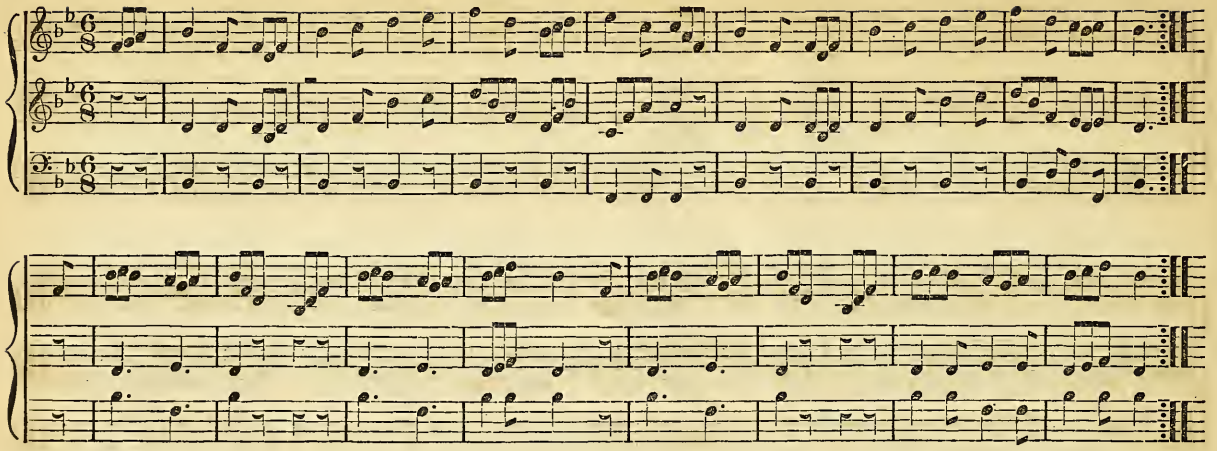




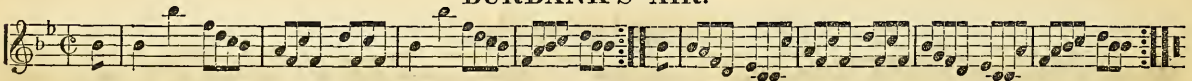
OLD ZIP COON.



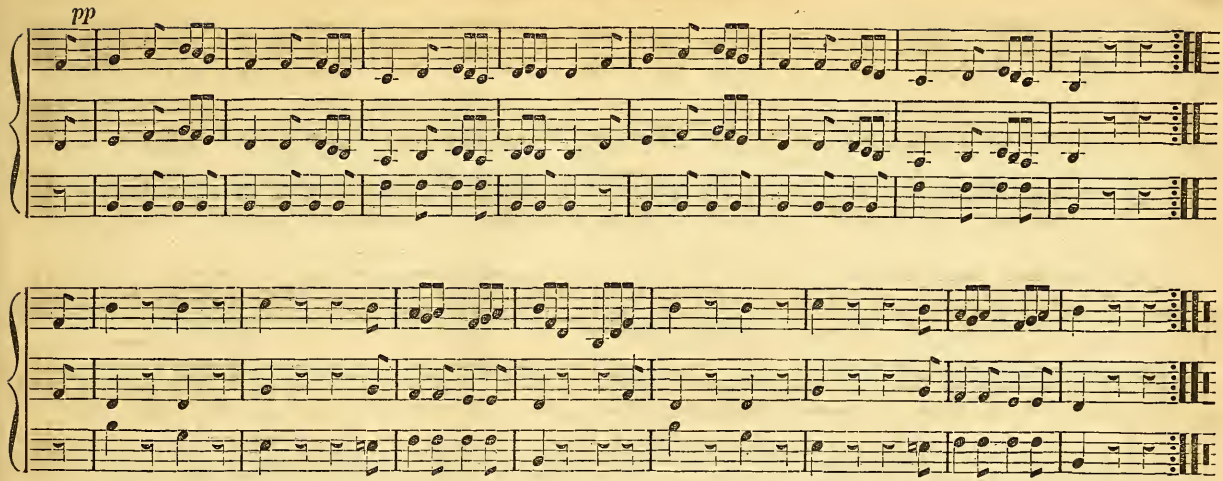
EMELIA'S FAVORITE.



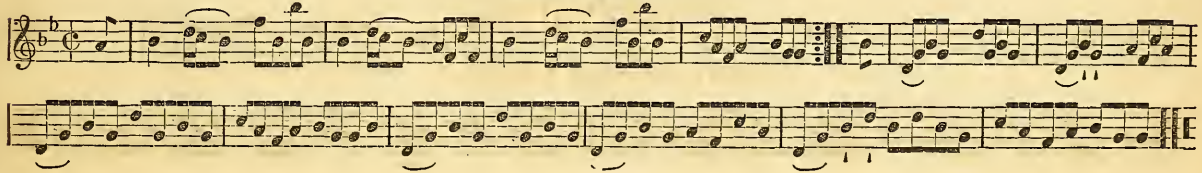
BURBANK'S AIR.

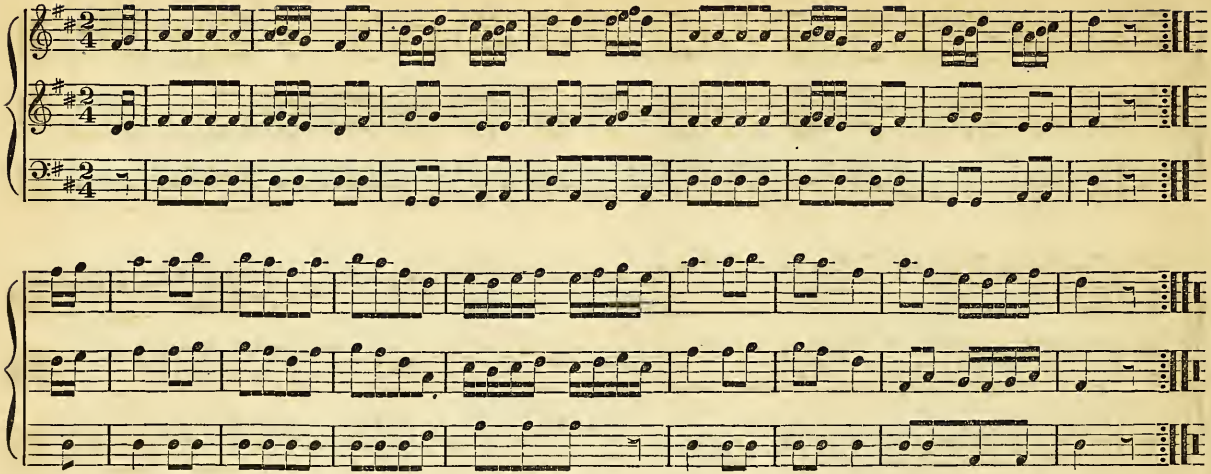


THE VEXED EDITOR.

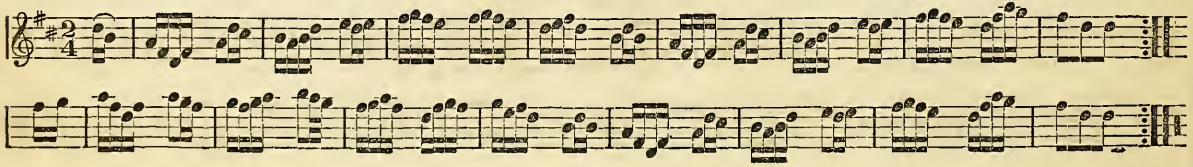


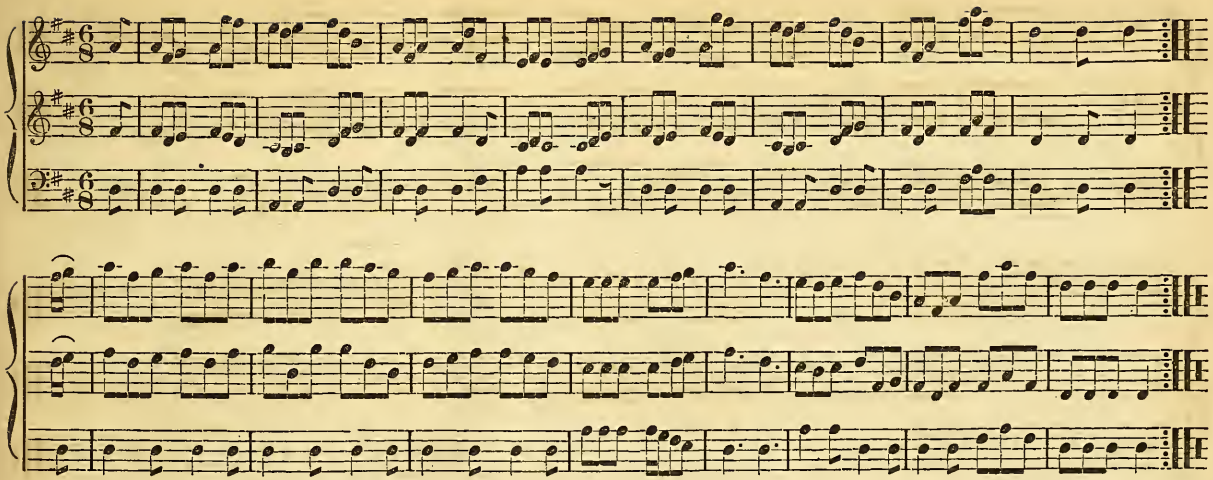
SCOTCH AIR.



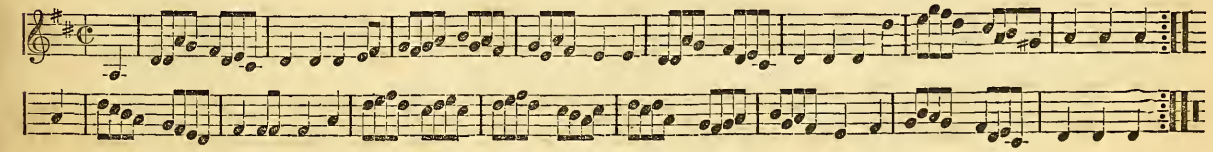


BEAUS OF OAKE HILL.

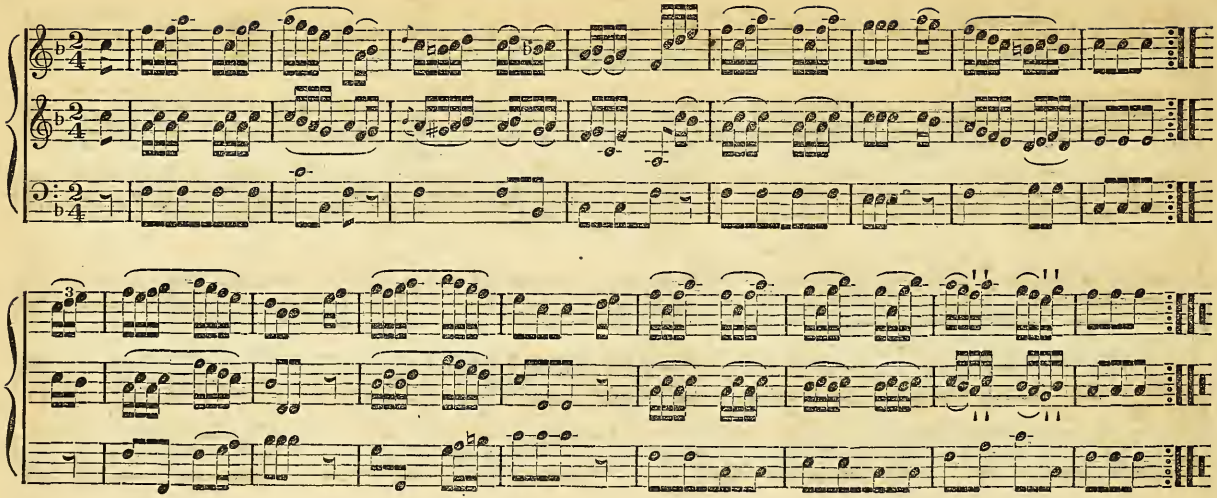




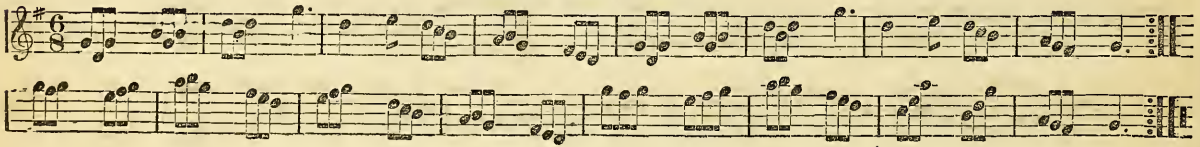
SHIP IN FULL SAIL.

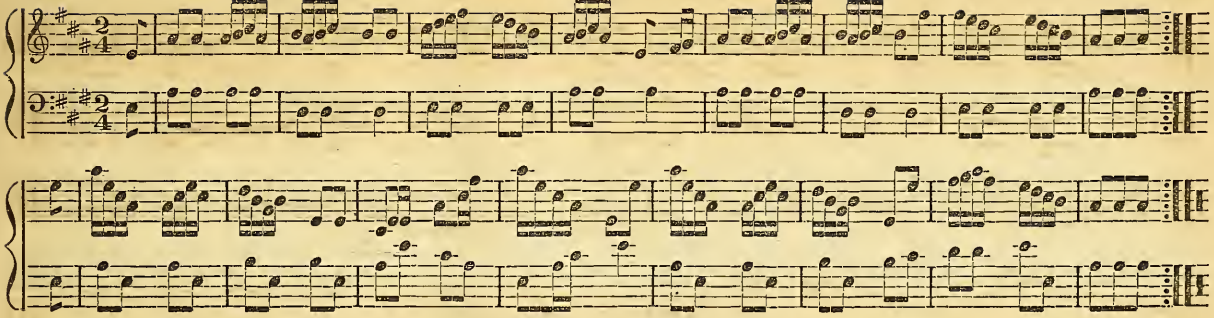


HULL'S VICTORY.

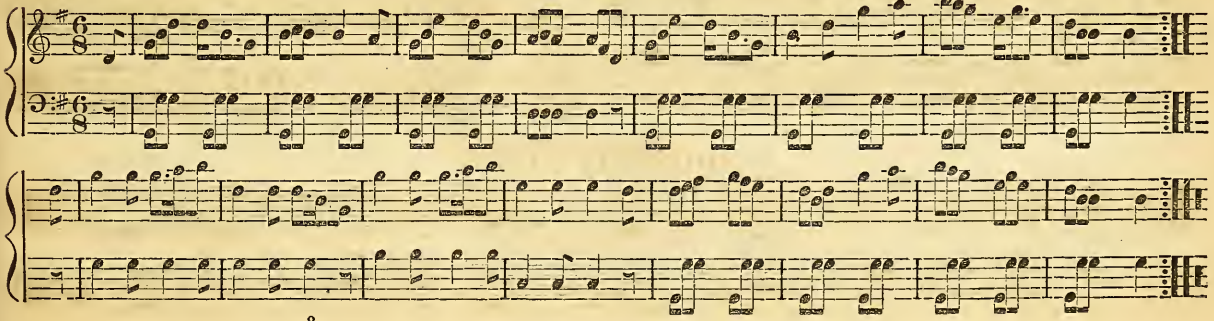


MIDNIGHT HOUR.

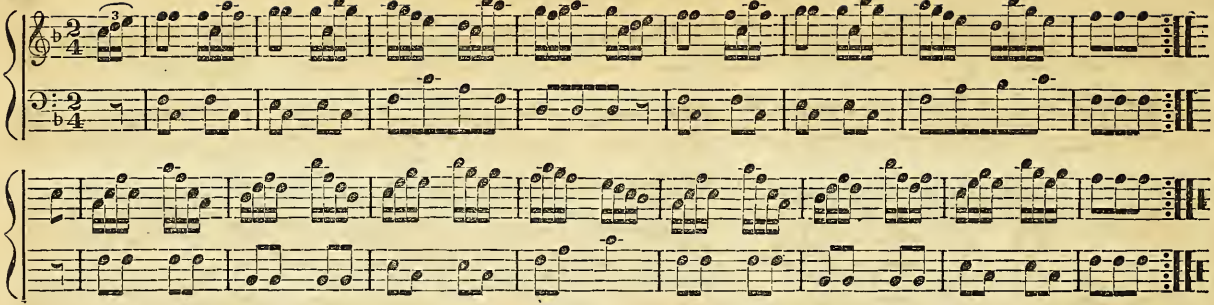




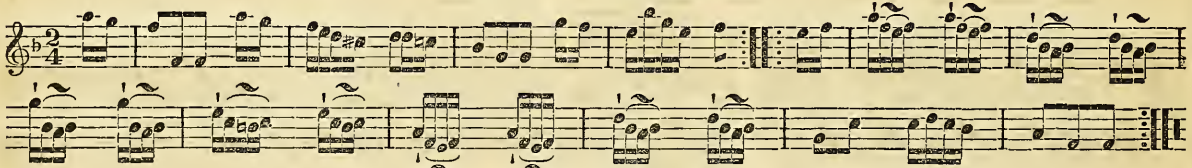
HOB OR KNOB.



CONSTITUTION HORNPIPE.

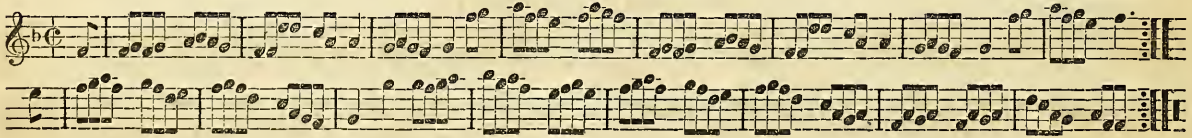


SCOTCH HORNPIPE.

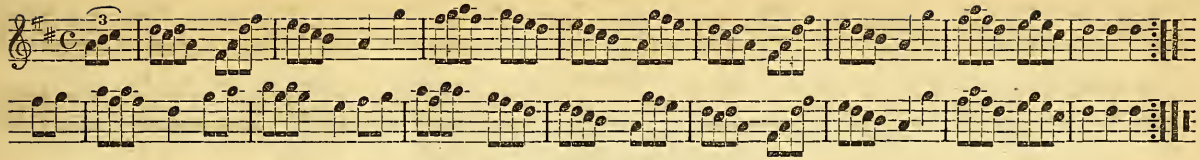


HORNPIPE.

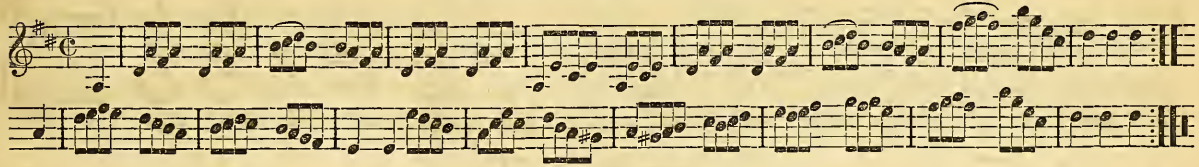
BY WM. WHIPPLE.



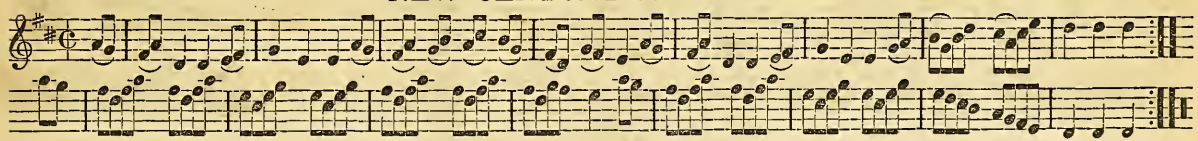
RICKETT'S HORNPIPE.



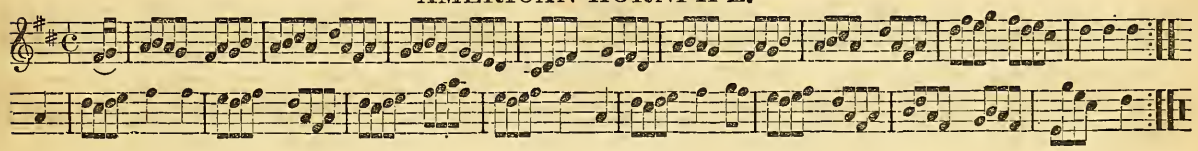
DURANG'S HORNPIPE.



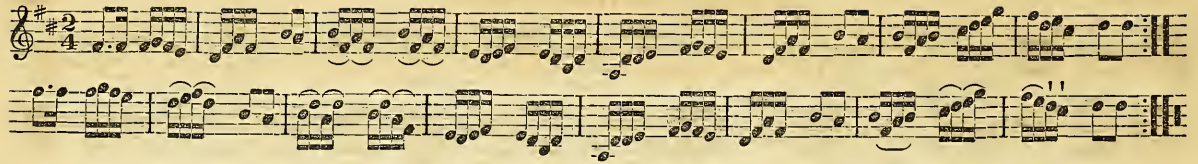
NEW CENTURY HORNPIPE.



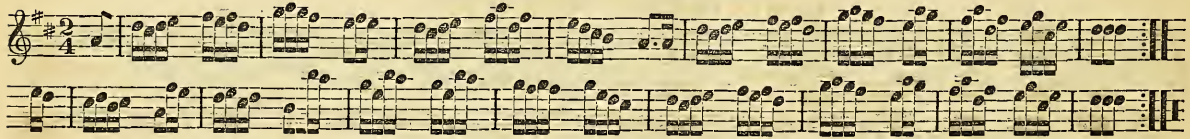
AMERICAN HORNPIPE.



FAVORITE SCOTCH HORNPIPE.

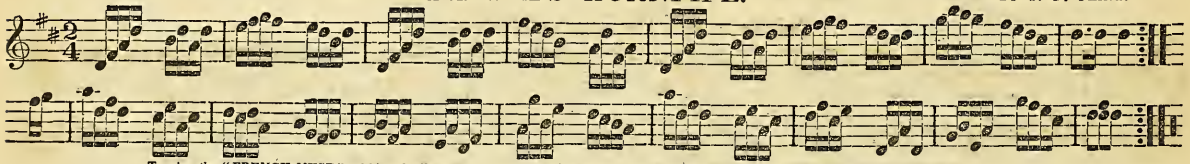


PARASOT HORNPIPE.



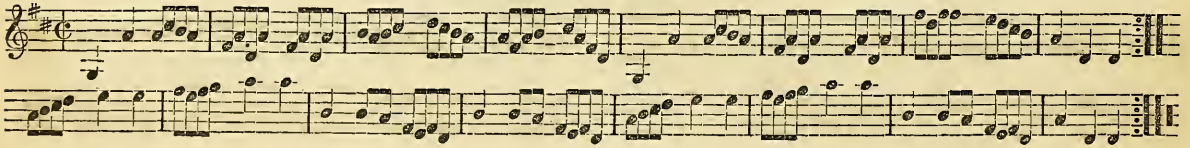
DEVINE'S HORNPIPE.

BY T. D. PAINE.

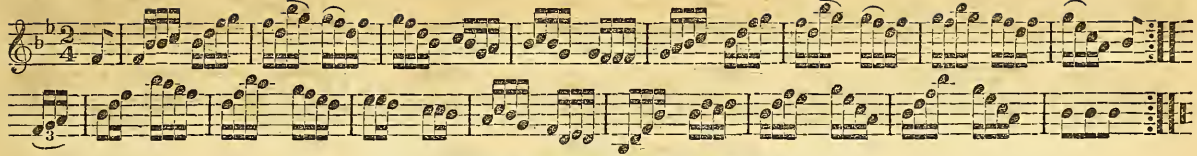


To play the "FRENCH MUSE" with good effect (UPON THE VIOLIN,) tune the D string a fourth below the A, and the G a fifth below the D.

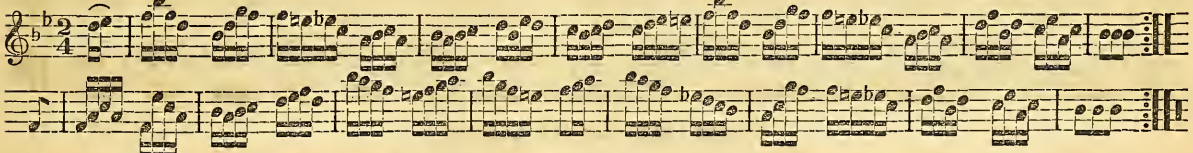
FRENCH MUSE.



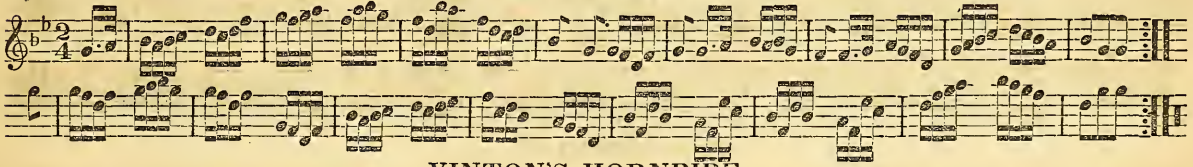
WHIPPLE'S HORNPIPE.



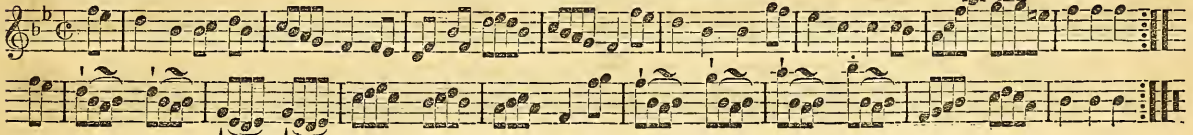
CORINTHEANS' HORNPIPE.



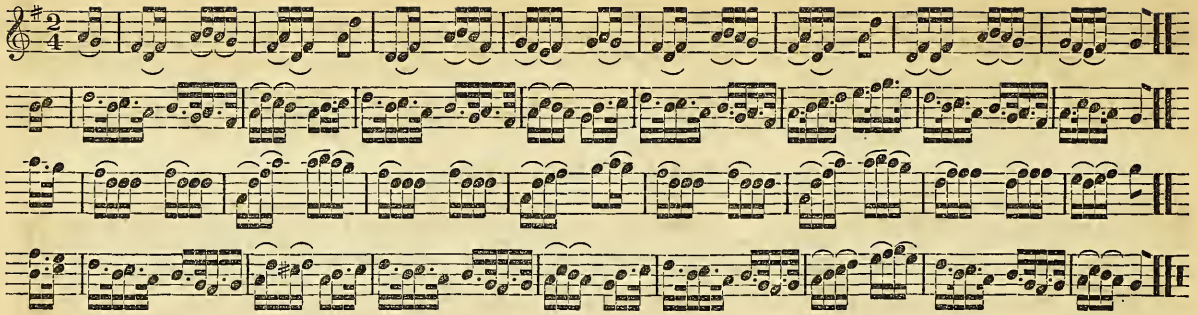
DEMOCRATIC HORNPIPE.



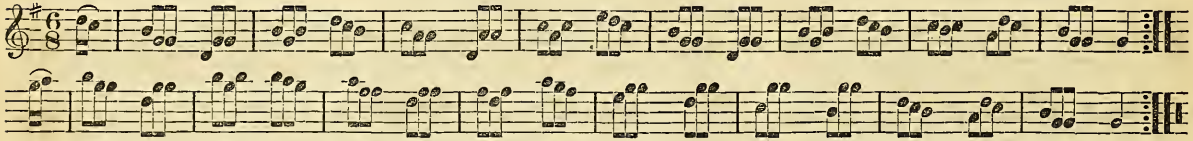
VINTON'S HORNPIPE.



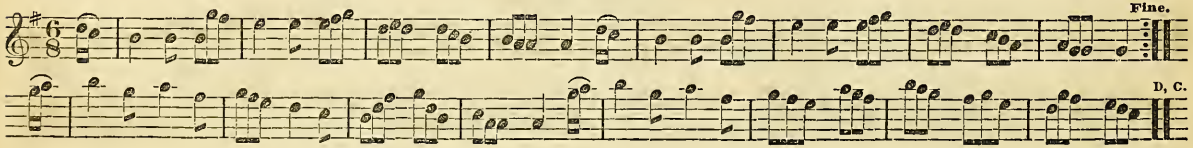
CHORUS JIG

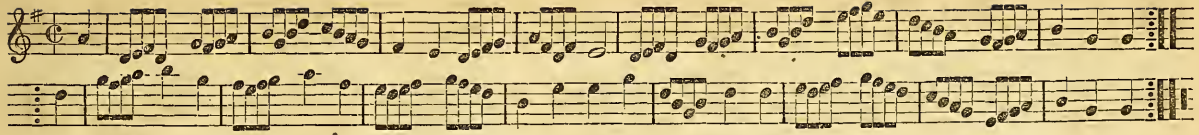


IRISH WASH WOMAN.

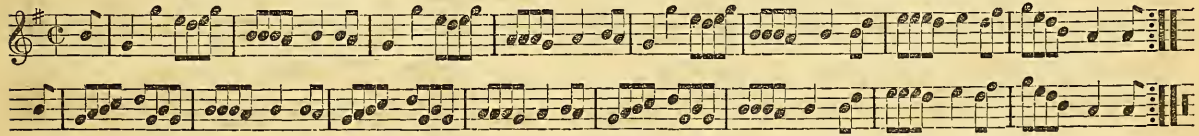


TEMPEST.

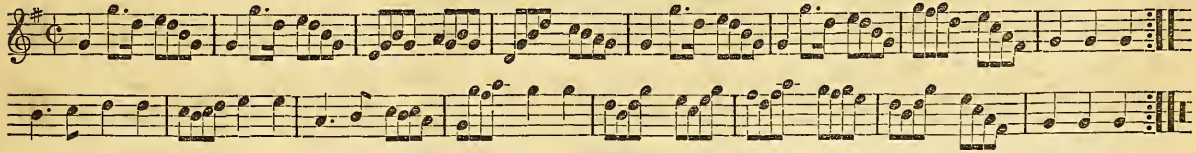




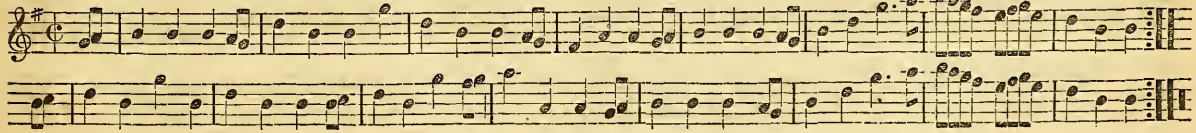
MISS MC. LEOD'S REEL, OR THE ENTERPRISE AND BOXER.



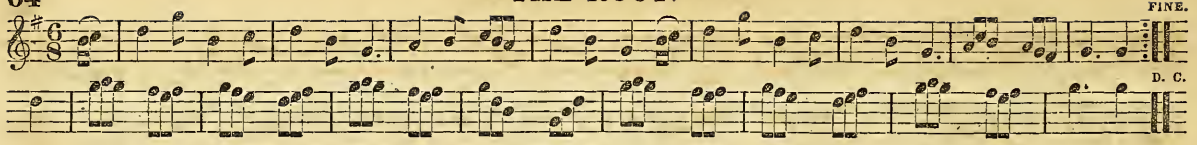
DOUGLASS FAVORITE.



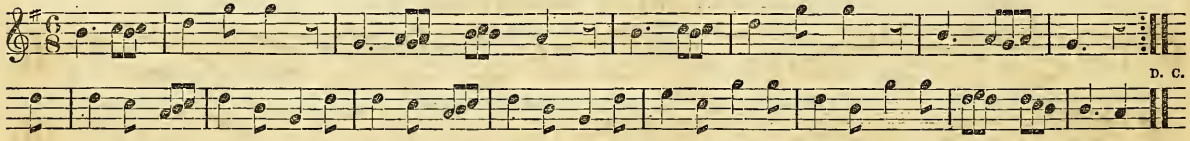
WHITE COCKADE.



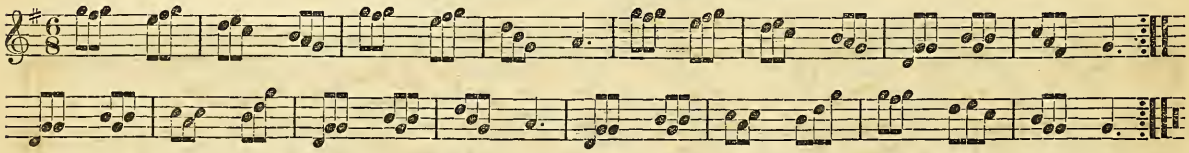
THE ROUT.



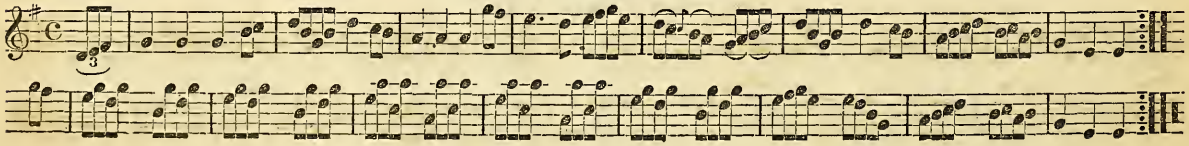
LIFE LET US CHERISH.



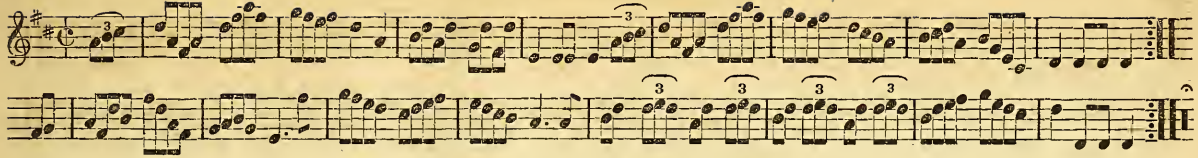
JACKSON'S WELCOME HOME.



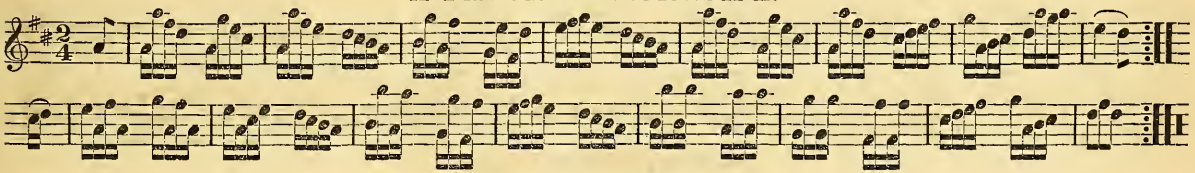
EAST NUKE FIFE.



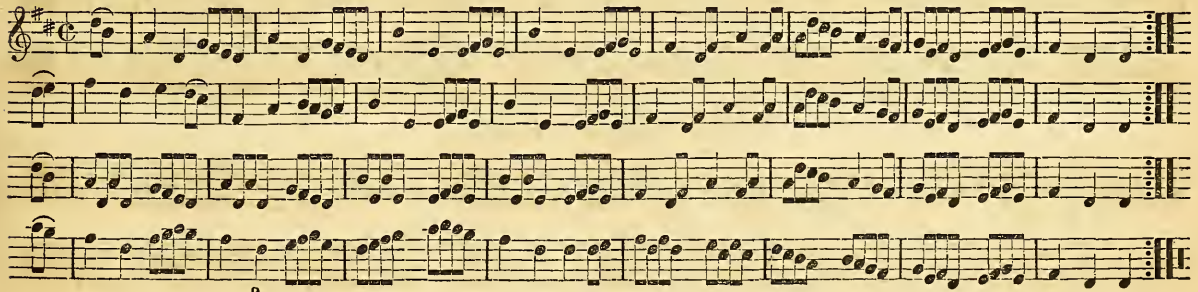
IRISH HORNPIPE.



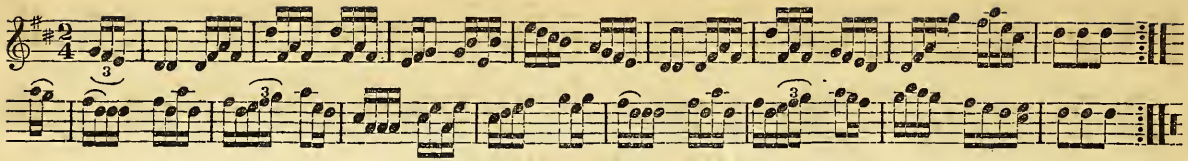
A FAVORITE HORNPIPE.



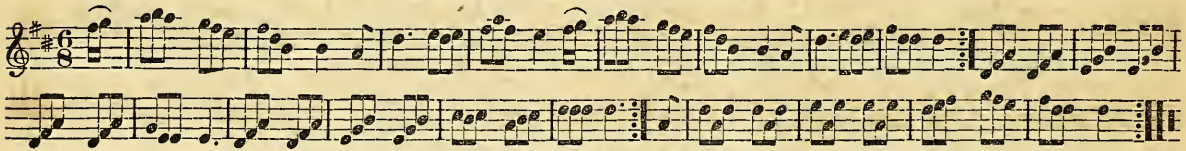
THE ISLE OF SKY.



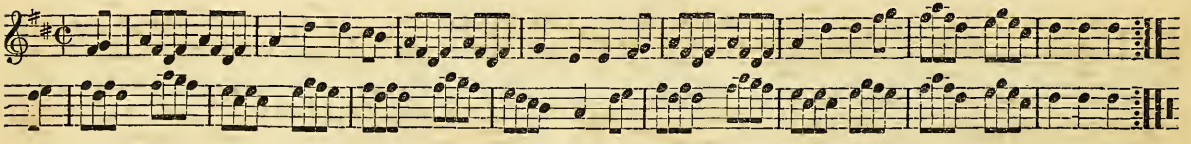
MISS BROWN'S REEL



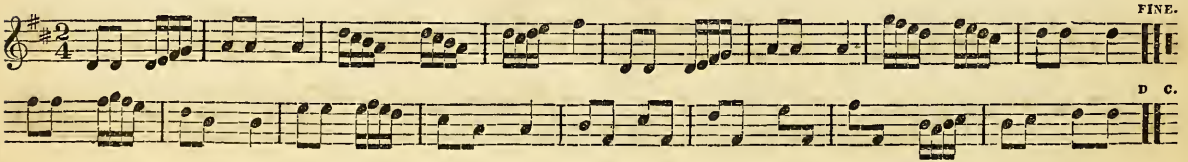
CAZENOVIA ASSEMBLY.

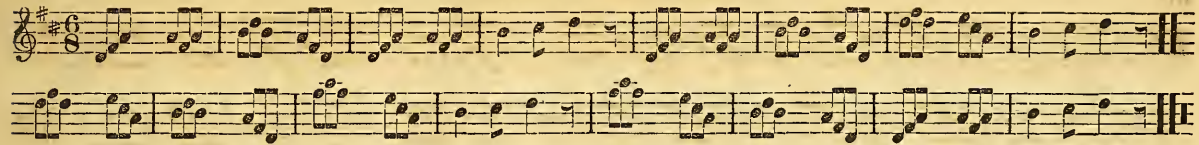


THE SOLDIER'S JOY.

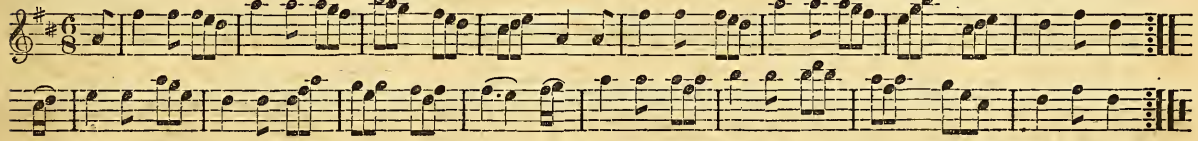


LA GRAND RONDEAU.

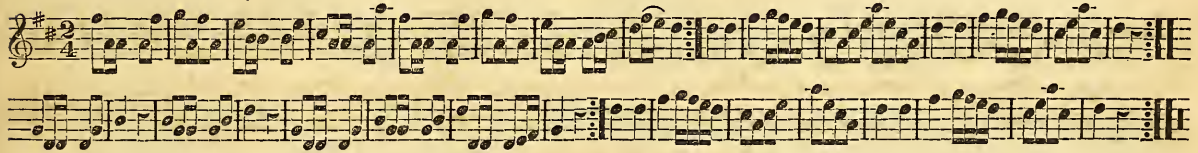




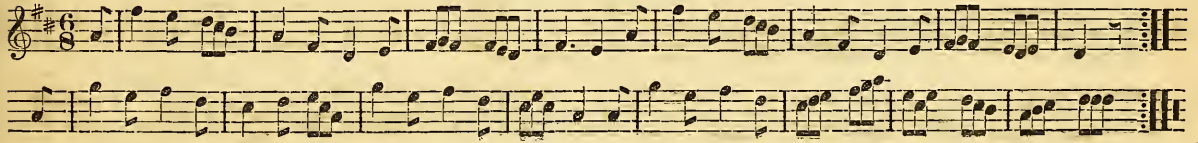
FLORA'S BIRTHDAY.



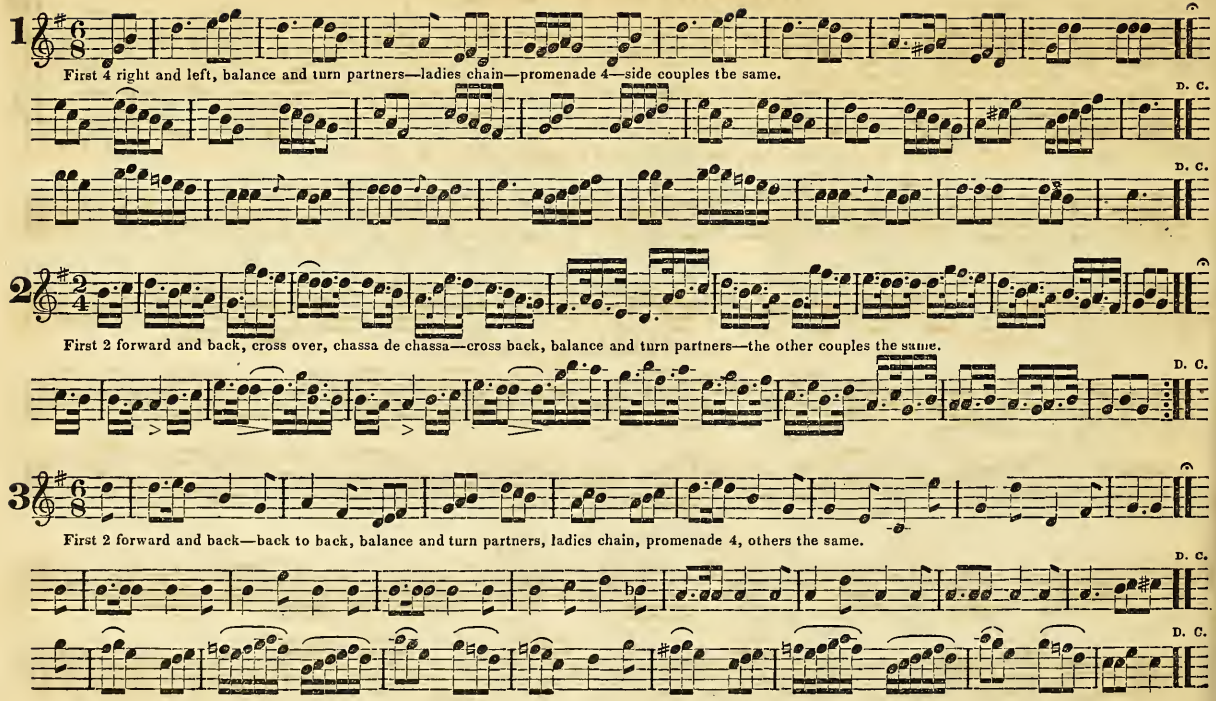
GALLOPADE No. 1.

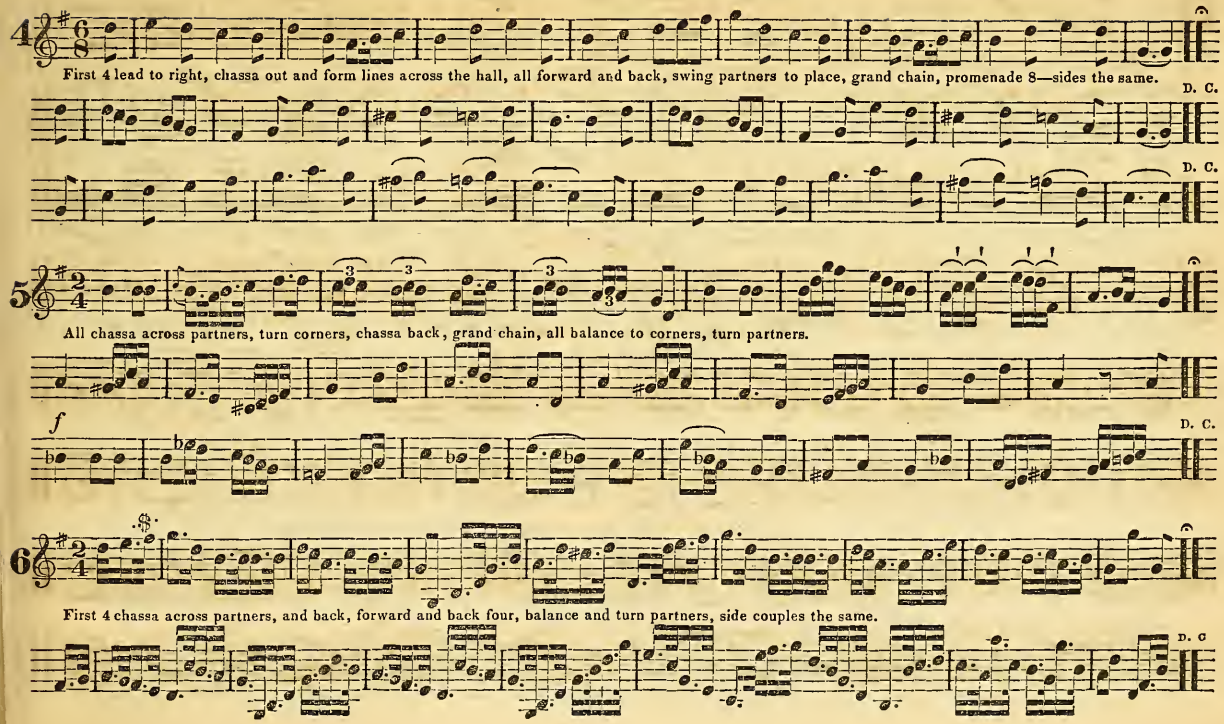


RUSTIC REEL.

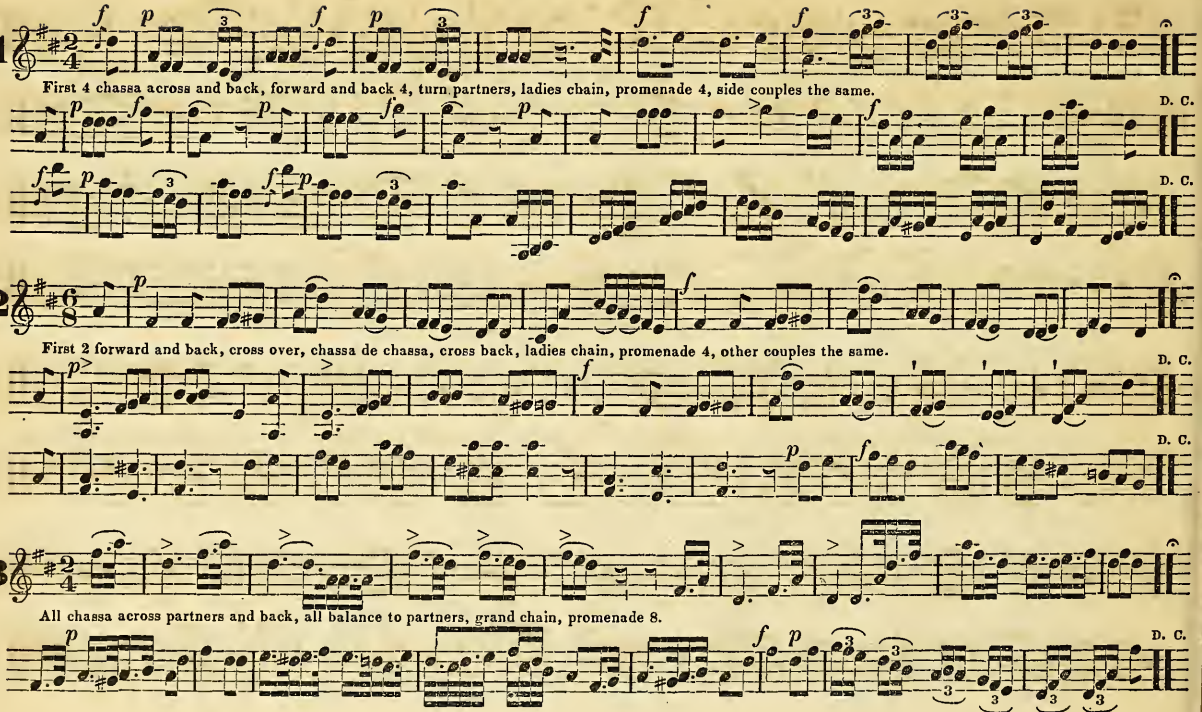


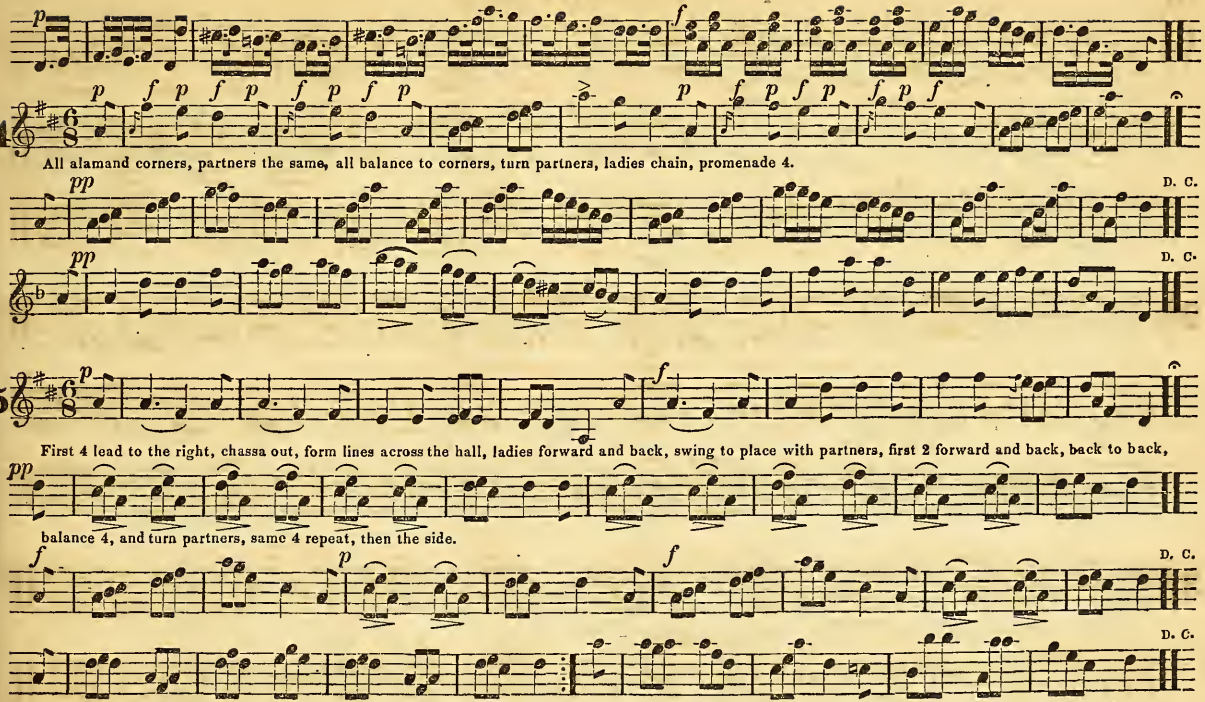
COTILLION No. 1.



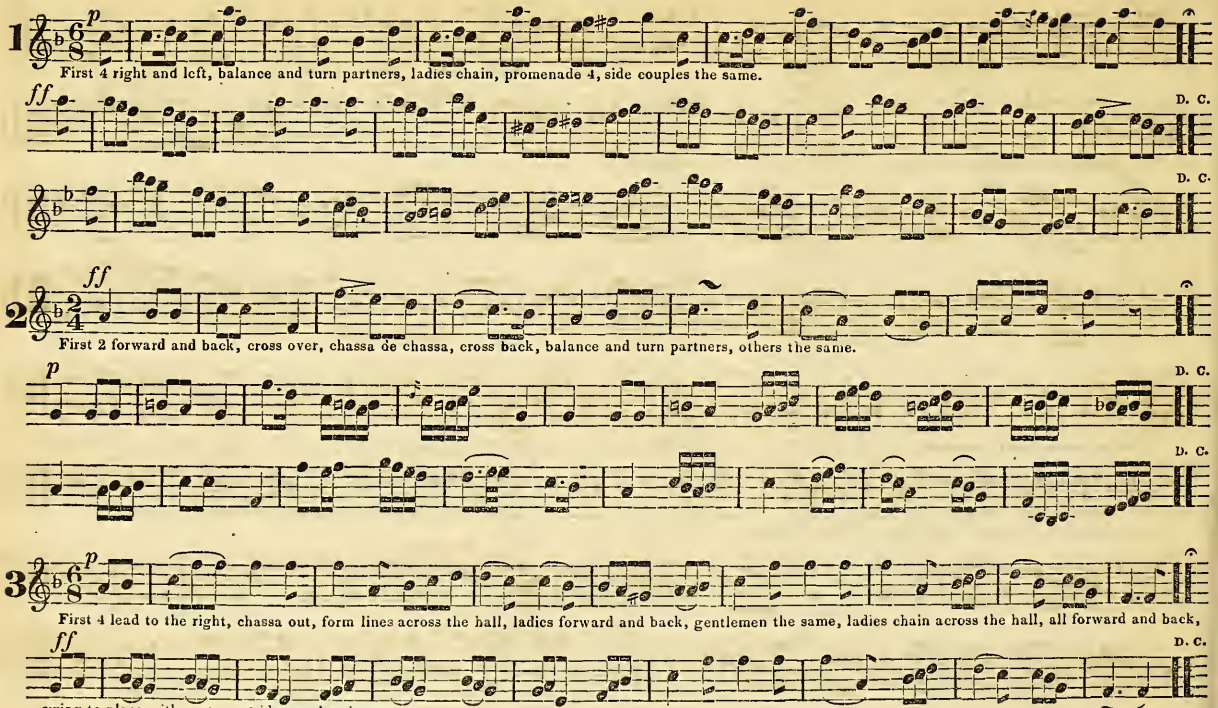

4
6/8
First 4 lead to right, chassa out and form lines across the hall, all forward and back, swing partners to place, grand chain, promenade 8—sides the same.
D. C.
D. C.
5
2/4
All chassa across partners, turn corners, chassa back, grand chain, all balance to corners, turn partners.
f
D. C.
6
2/4
First 4 chassa across partners, and back, forward and back four, balance and turn partners, side couples the same.
D. C

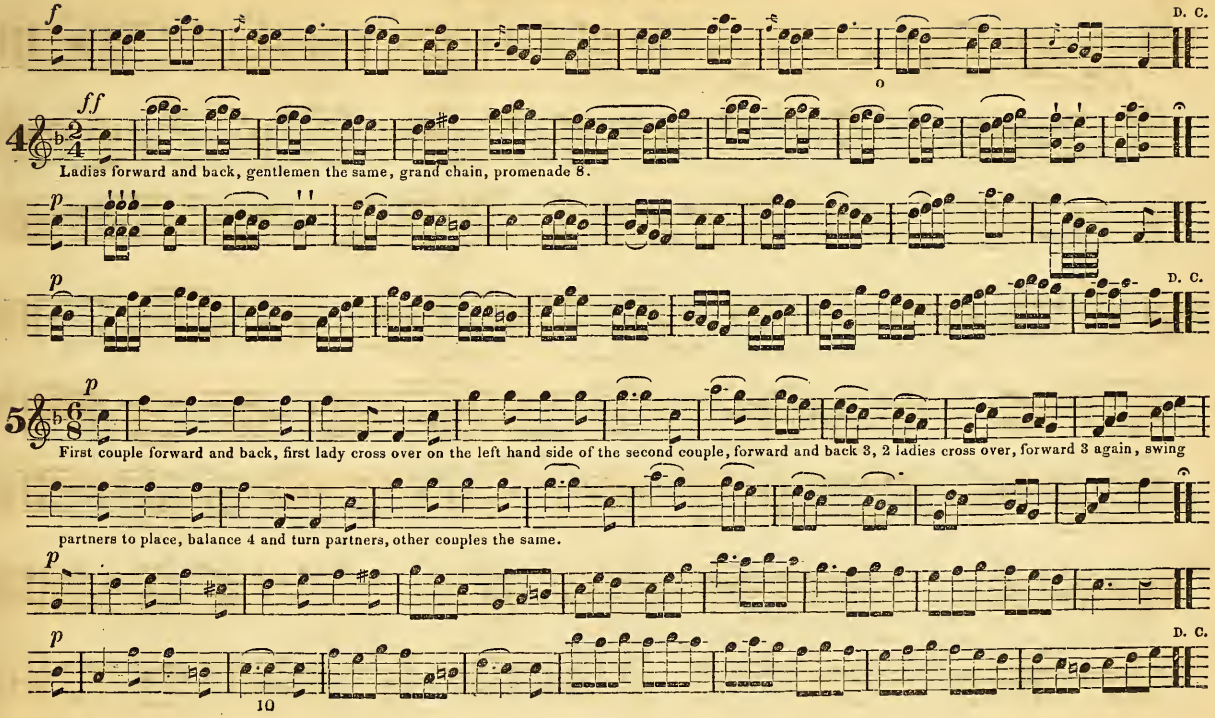
COTILLION No. 2.



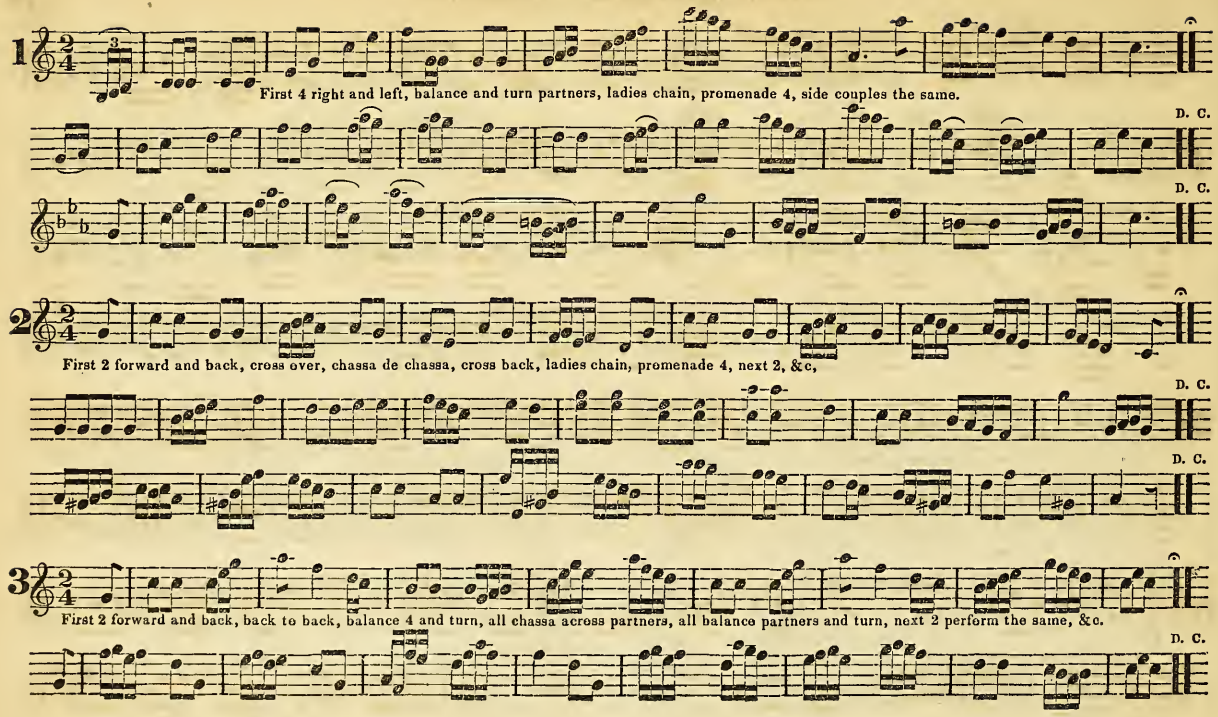

All alamand corners, partners the same, all balance to corners, turn partners, ladies chain, promenade 4.
D. C.
D. C.
First 4 lead to the right, chassa out, form lines across the hall, ladies forward and back, swing to place with partners, first 2 forward and back, back to back,
balance 4, and turn partners, same 4 repeat, then the side.
D. C.
D. C.

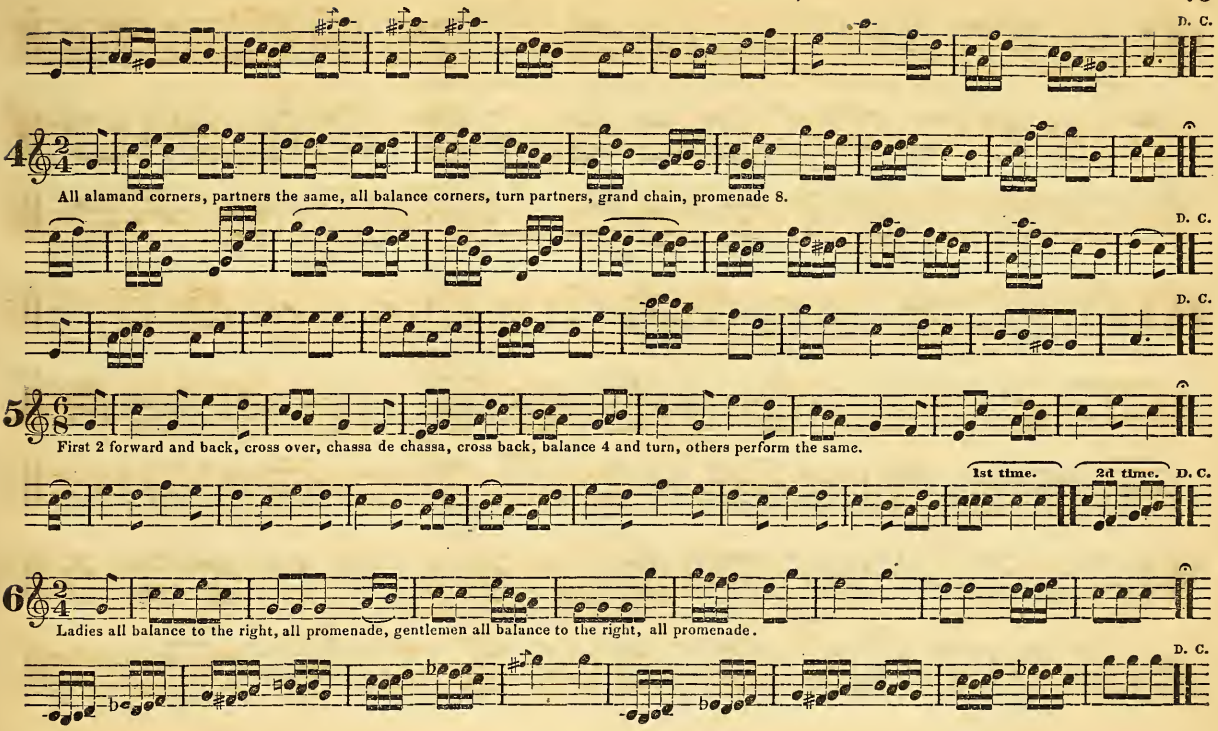
COTILLION No. 3.



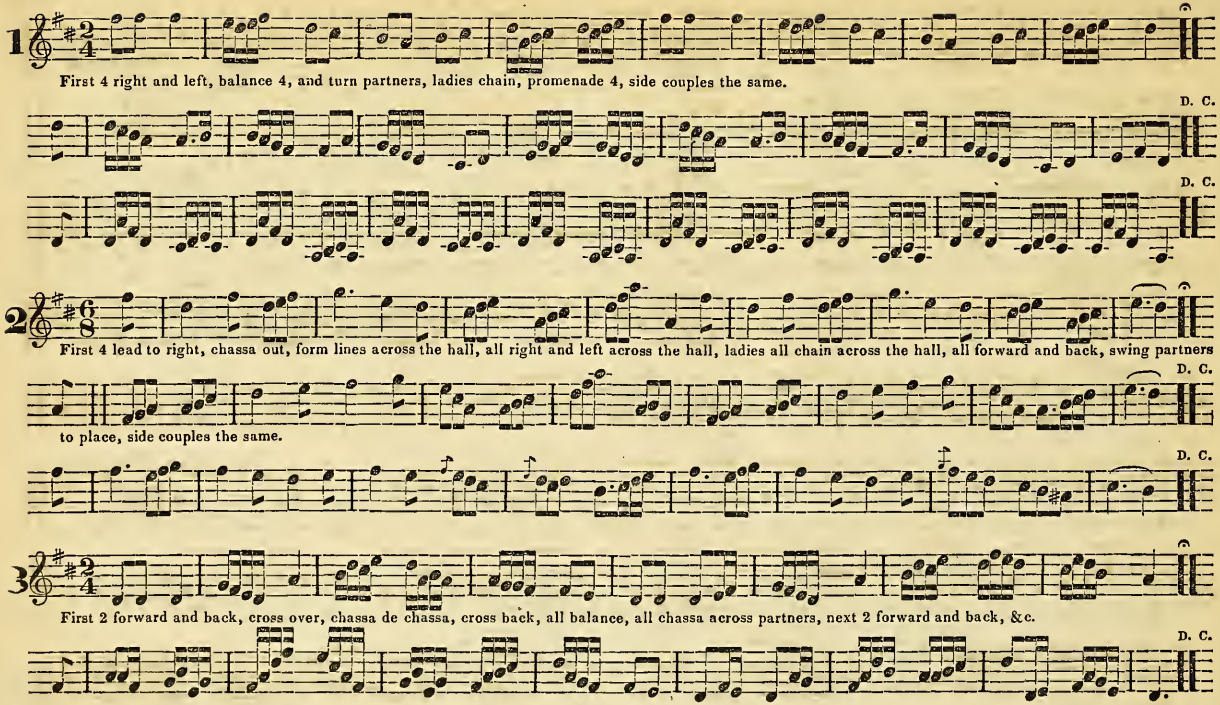

f
D. C.
ff
4
Ladies forward and back, gentlemen the same, grand chain, promenade 8.
p
p
D. C.
p
5
First couple forward and back, first lady cross over on the left hand side of the second couple, forward and back 3, 2 ladies cross over, forward 3 again, swing
partners to place, balance 4 and turn partners, other couples the same.
p
p
D. C.

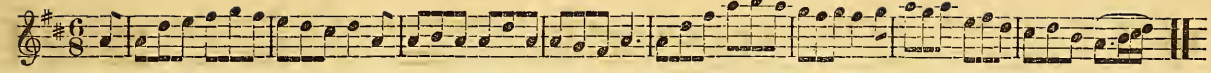
COTILLION No. 4

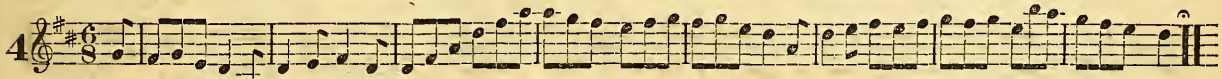



D. C.
4
All alamand corners, partners the same, all balance corners, turn partners, grand chain, promenade 8.
D. C.
D. C.
5
First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, others perform the same.
1st time.
2d time.
D. C.
6
Ladies all balance to the right, all promenade, gentlemen all balance to the right, all promenade.
D. C.

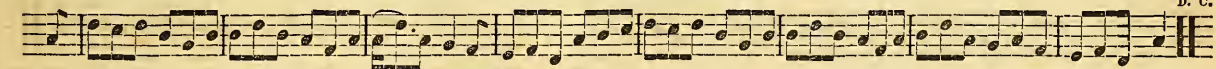
COTILLION No. 5.

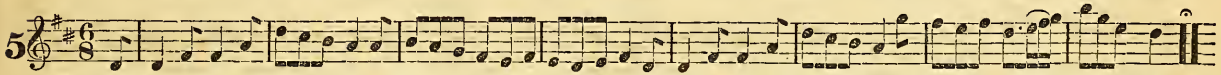




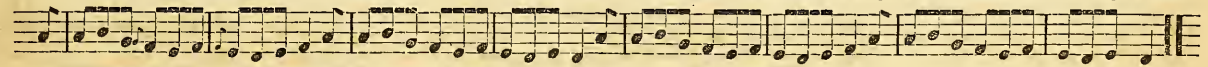


First 4 forward and back, back to back, balance 4 and turn partners, ladies chain, promenade 4, side couples the same.

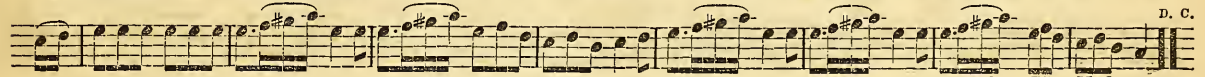




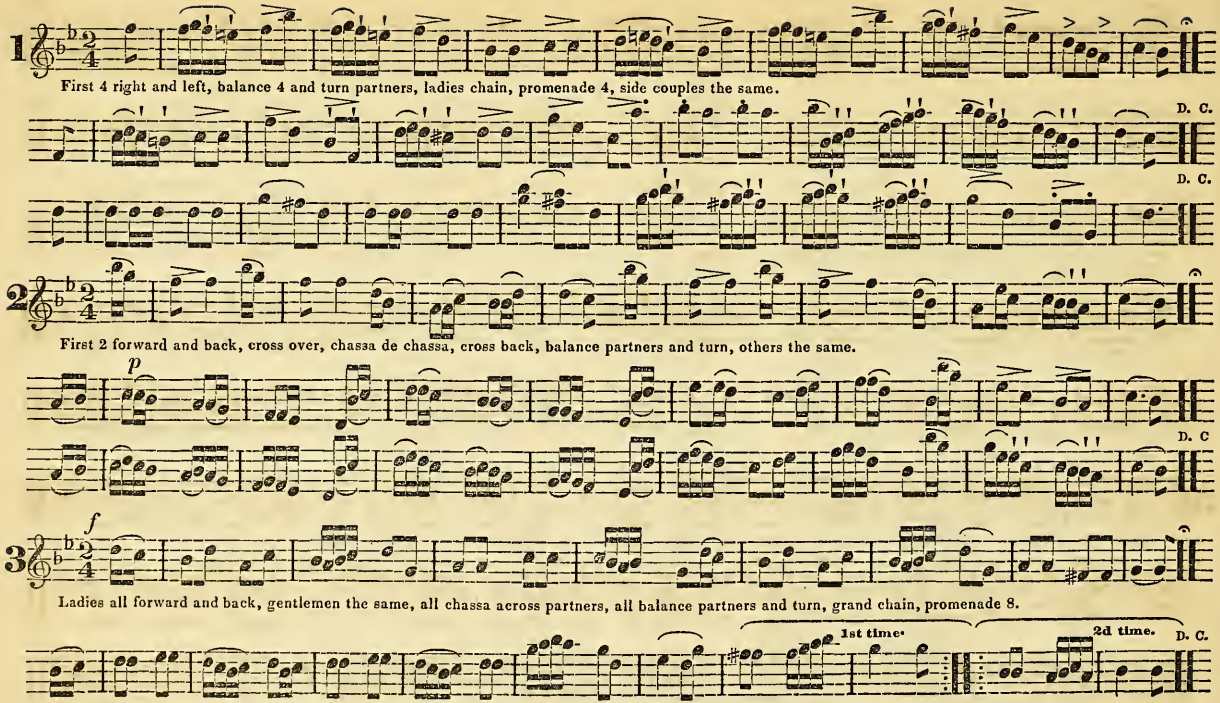
First couple promenade round, the other couples do the same in rotation, and form lines lengthwise the hall, 1st couple balance, chassa down ten steps, balance

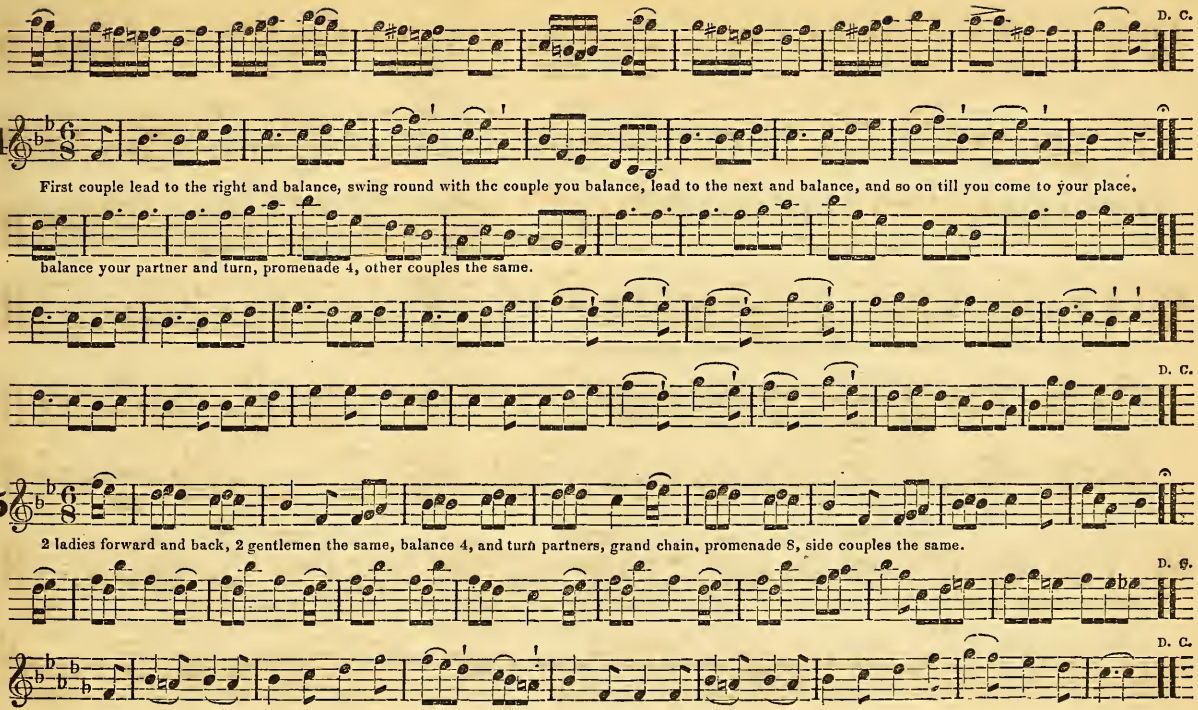


again and chassa down, other couples the same, till you have all balanced through, &c. come to your places again, all balance, and swing partners to places.



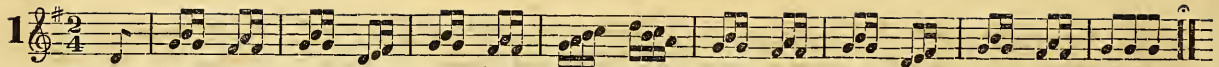
COTILLION No. 6.




D. C.
4
First couple lead to the right and balance, swing round with the couple you balance, lead to the next and balance, and so on till you come to your place.
balance your partner and turn, promenade 4, other couples the same.
D. C.
5
2 ladies forward and back, 2 gentlemen the same, balance 4, and turn partners, grand chain, promenade 8, side couples the same.
D. S.
D. C.

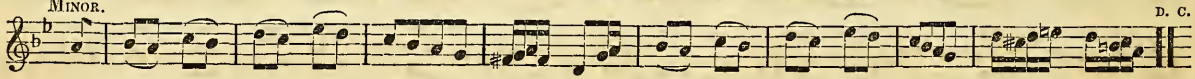
COTILLION No. 7.

1

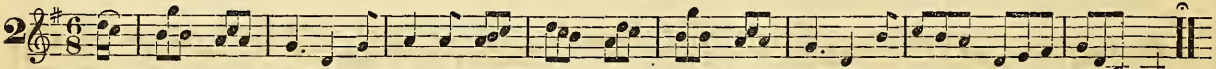


First 4 right and left, balance 4, and turn partners, ladies chain, promenade 4, side couples the same.

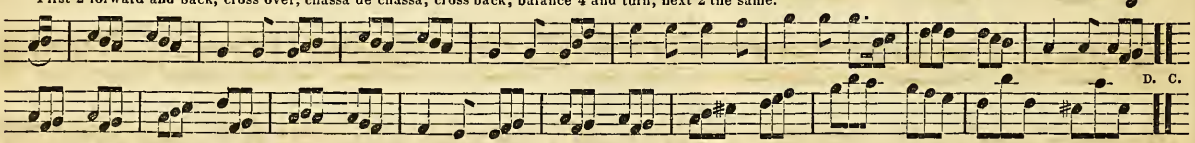
MINOR.



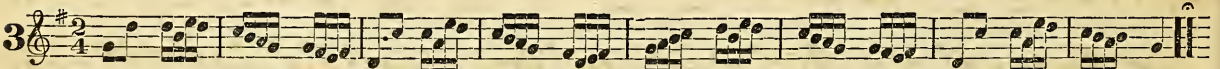
2



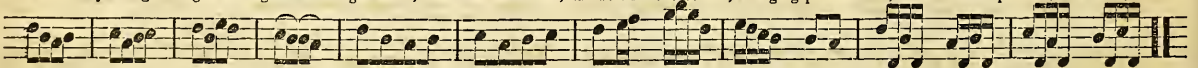
First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, next 2 the same.



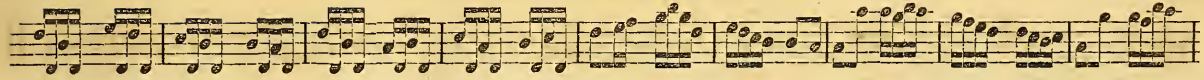
3



First lady swing the right hand gent. with right hand, next with left hand, and so with the others, swinging partner last, chassa across partner, and back, back to

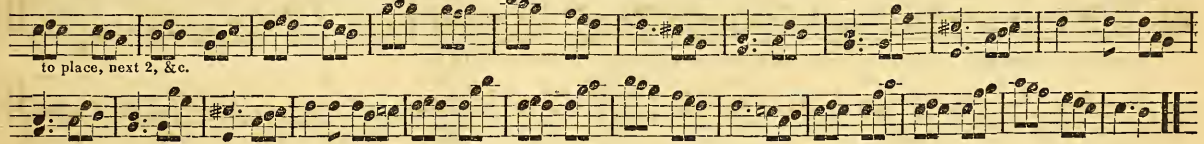


back, balance partner and turn, other ladies the same, &c.

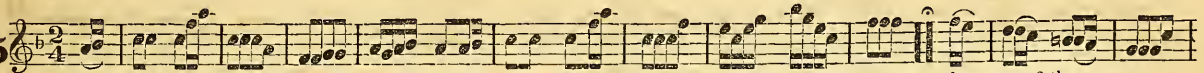


4

First 2 forward and back, cross over, chassa de chassa, cross back, first 4 lead to right, chassa out, form lines across the hall, all forward and back, swing parts.

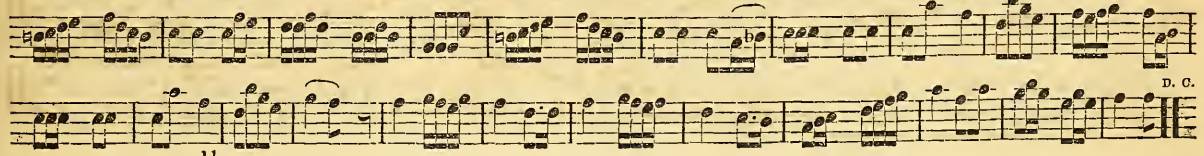


to place, next 2, &c.



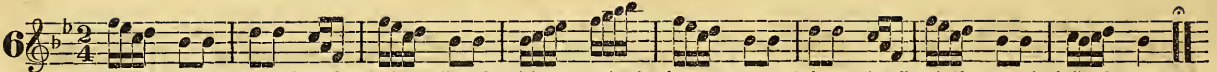
5

First 2 back to back, partners the same, alamand corners, alamand partners, all chassa, cross partners, all balance partners and turn, next 2 the same



COTILLION No. 7. (Continued.)

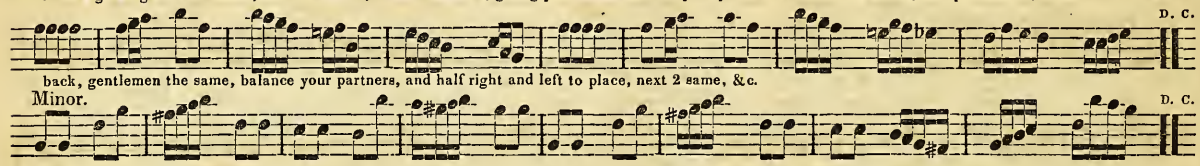
6



First 2 give right hand across, left hand back, form a line of 4, giving your other hand to your partner, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance your partners, and half right and left to place, next 2 same, &c.

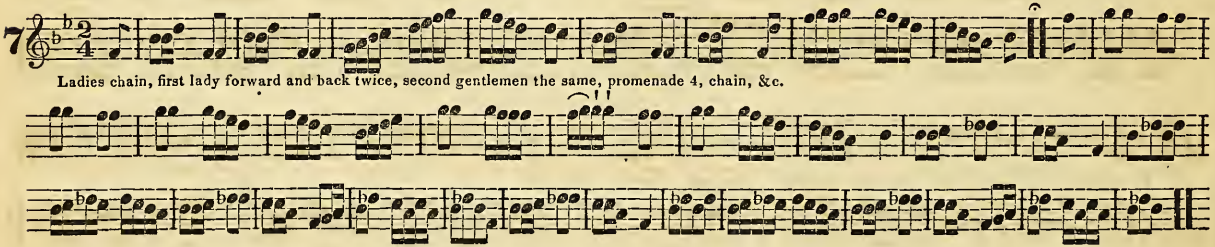
D. C.

Minor.



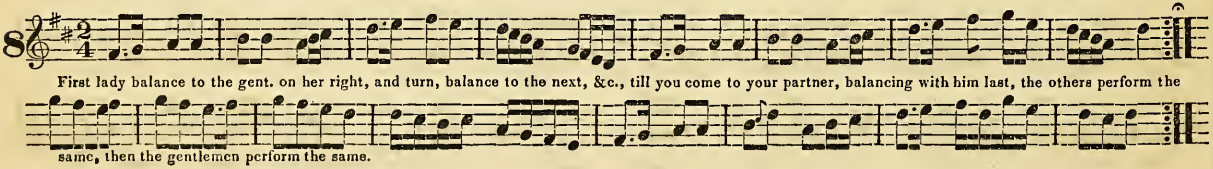
D. C.

7

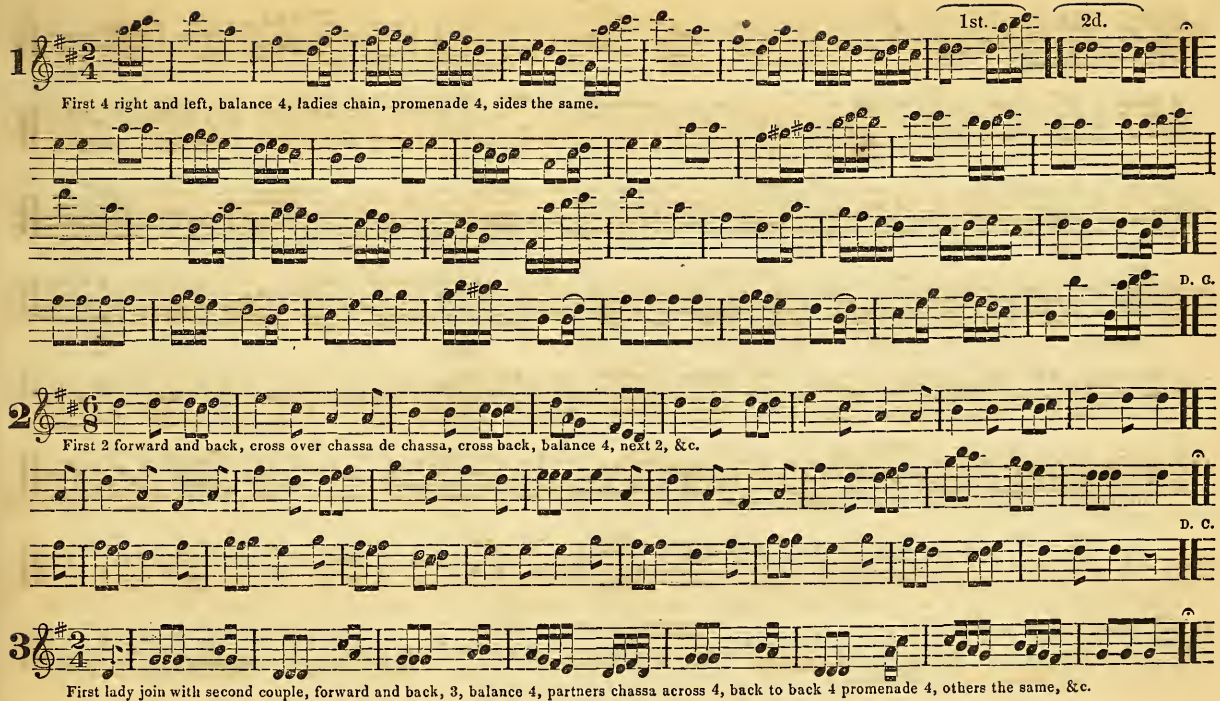


Ladies chain, first lady forward and back twice, second gentlemen the same, promenade 4, chain, &c.

8



First lady balance to the gent. on her right, and turn, balance to the next, &c., till you come to your partner, balancing with him last, the others perform the same, then the gentlemen perform the same.



1

First 4 right and left, balance 4, ladies chain, promenade 4, sides the same.

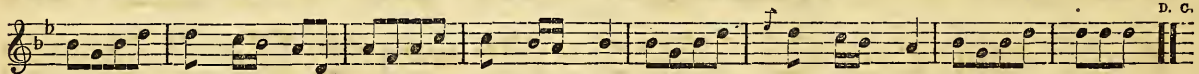
2

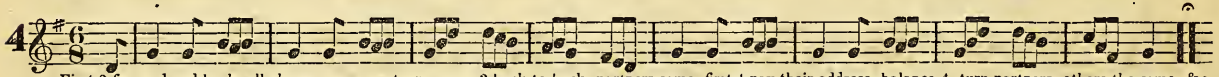
First 2 forward and back, cross over chassa de chassa, cross back, balance 4, next 2, &c.

3

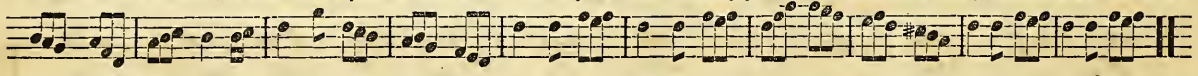
First lady join with second couple, forward and back, 3, balance 4, partners chassa across 4, back to back 4 promenade 4, others the same, &c.

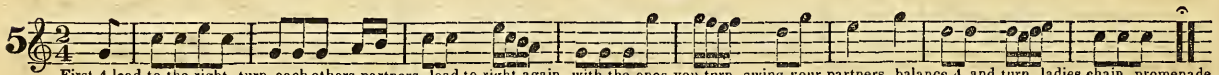
COTILLION No. 8. (Continued.)



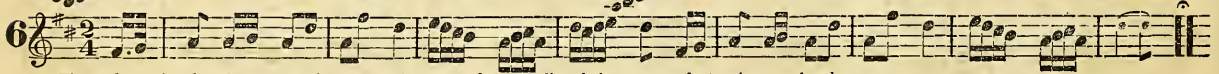


First 2 forward and back, all chassa across partners, same 2 back to back, partners same, first 4 pay their address, balance 4, turn partners, others the same, &c.

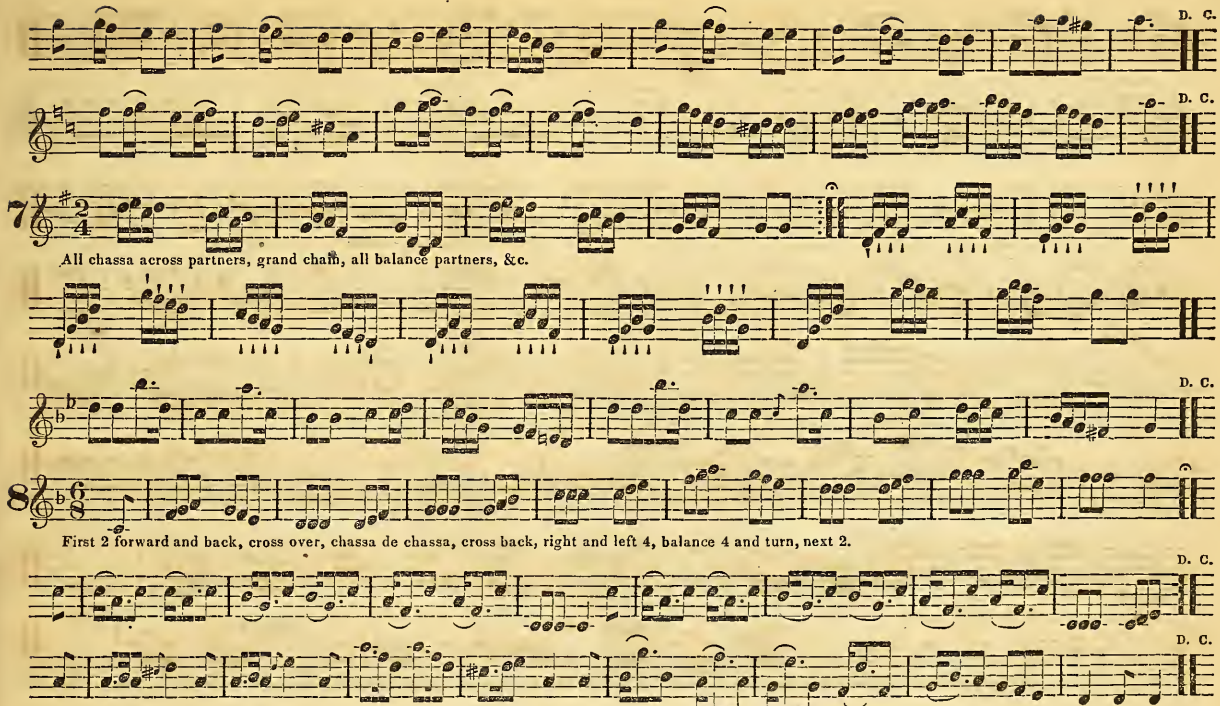




First 4 lead to the right, turn each others partners, lead to right again, with the ones you turn, swing your partners, balance 4 and turn, ladies chain, promenade 4, side couples the same.



First 2 forward and back, partners the same, balance 4 and turn, ladies chain, promenade 4, other couples the same


D. C.
D. C.
7
All chassa across partners, grand chain, all balance partners, &c.
D. C.
8
First 2 forward and back, cross over, chassa de chassa, cross back, right and left 4, balance 4 and turn, next 2.
D. C.
D. C.

COTILLION No. 9.

1

First 2 forward and back, 4 forward and back, 2 gentlemen cross over, turn each other's partners, chassa the ones you turn, alamand with the ones you chassa, forward 4, swing partners to place, next 2, &c.

D. C.

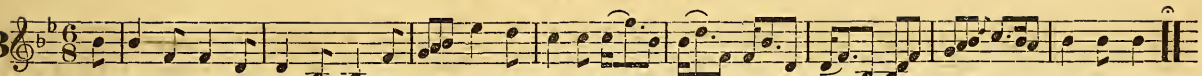
2

First 2 forward and back, cross over, chassa de chassa, cross back, balance 4 and turn, next 2, &c.

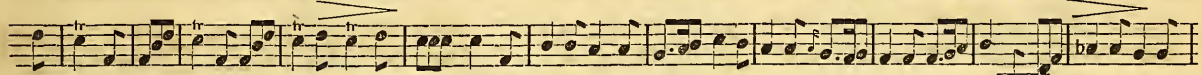
pp

ff

3

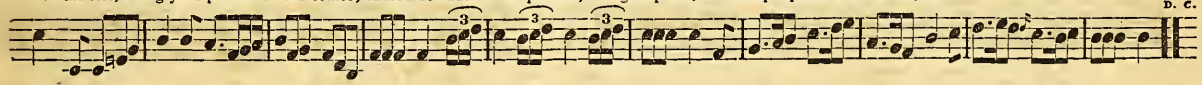


First couple chassa to the centre, and balata, chassa back and balata, swing 3 on each side, the lady with the couple on her right, the gentleman with the couple

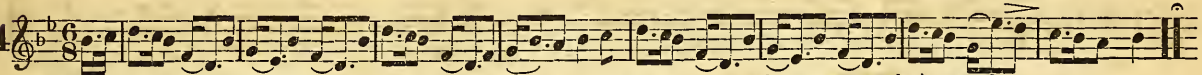


on his left, swing your partner to the centre, chassa de chassa with partner, swing to place, next couple perform the same, &c.

D. C.

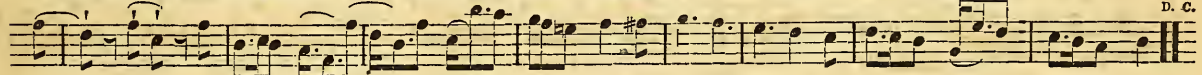


4



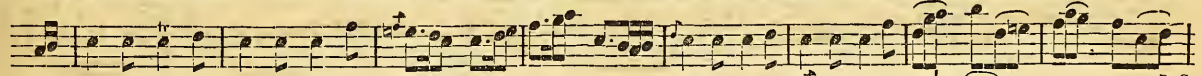
First 2 forward and back, swing between side couple, forward and back 6, swing partner to place, balance 4, next couple the same, &c.

D. C.



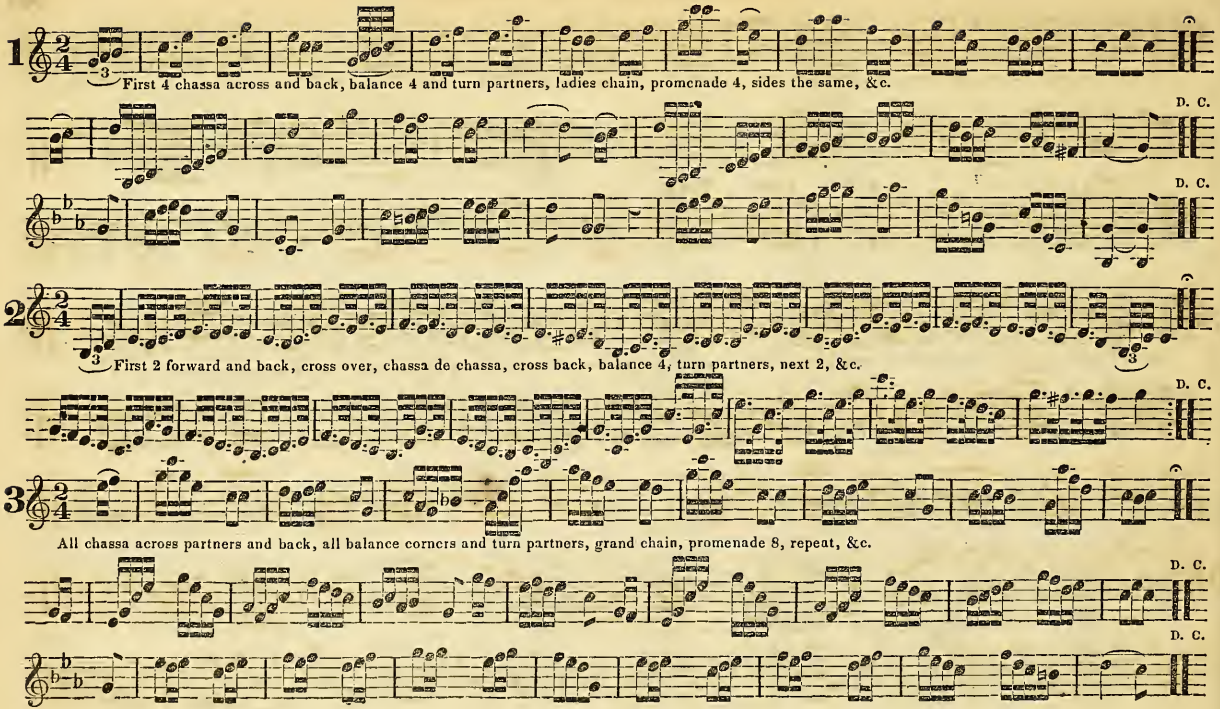
5

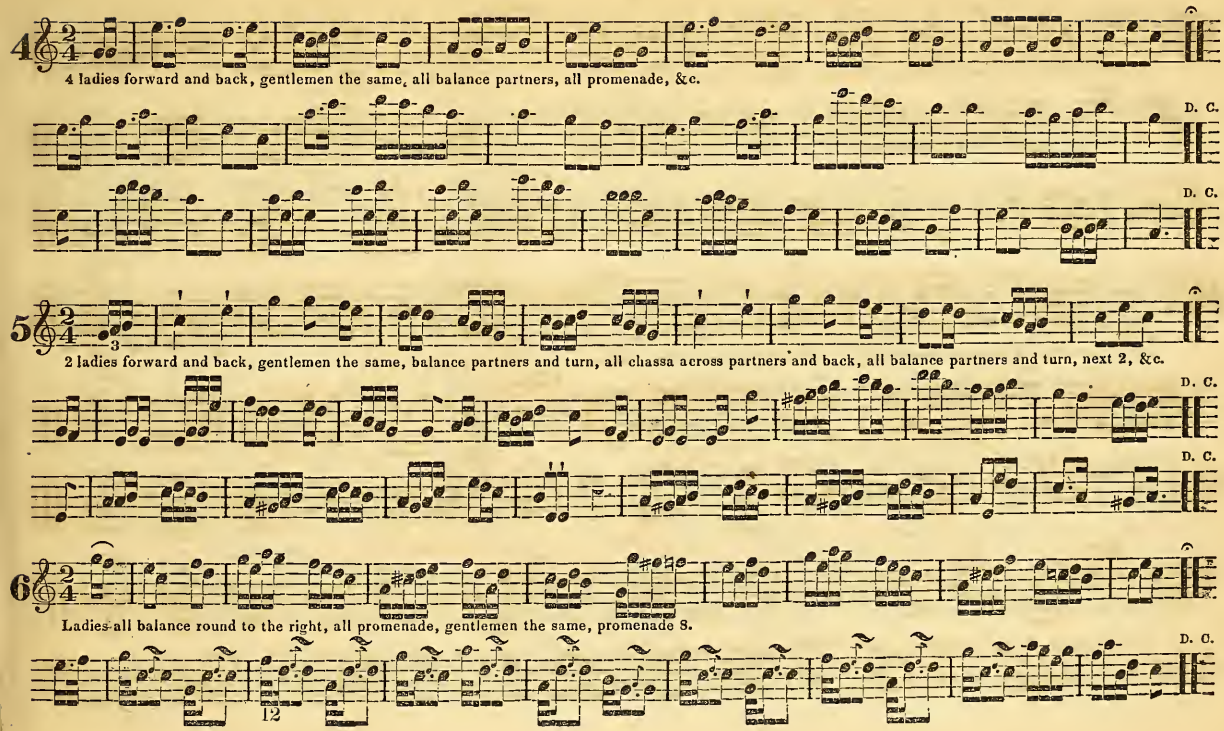
First 2 forward and back, back to back, 4 ladies cross hands round, swing back, not disjoin hands, other hands to partners, balance 8, turn parts, next couple, &c



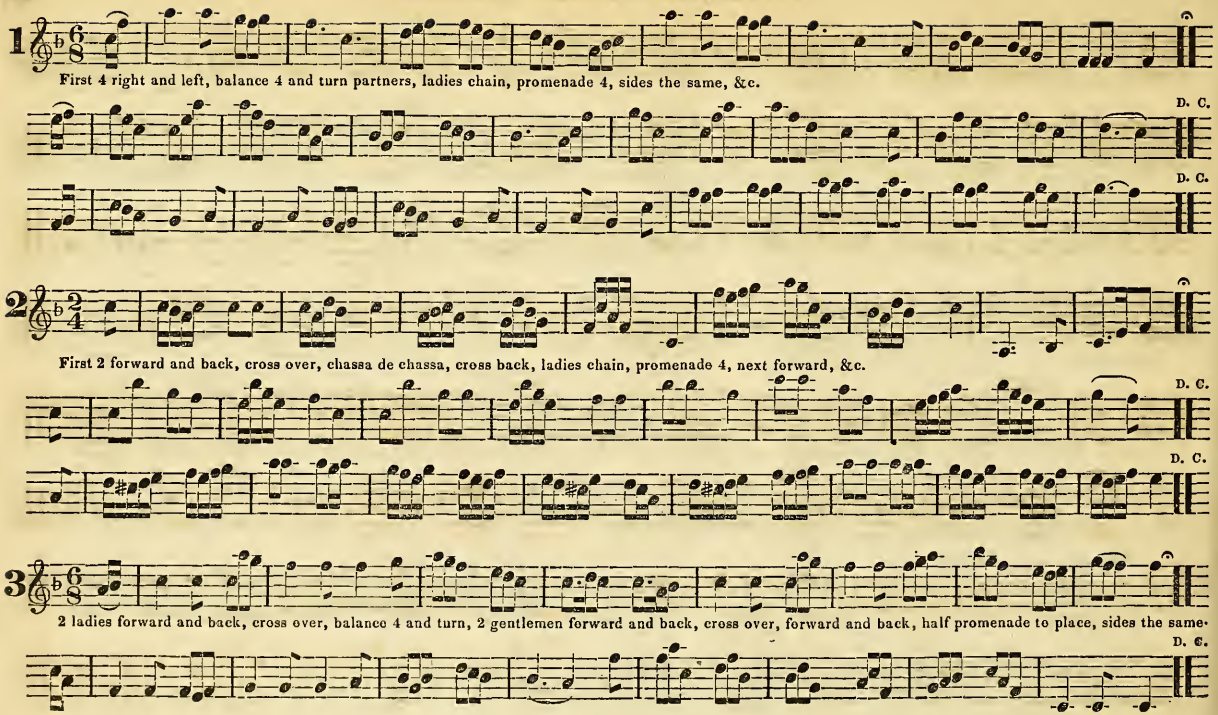
D. C.

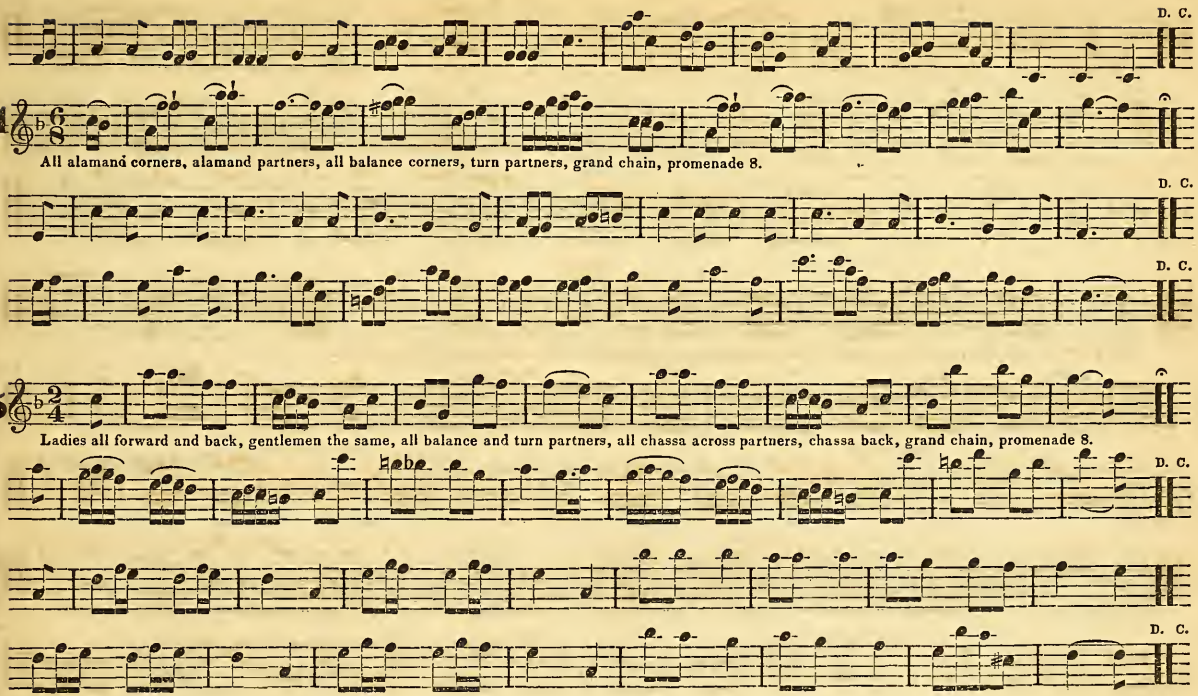
COTILLION No. 10.



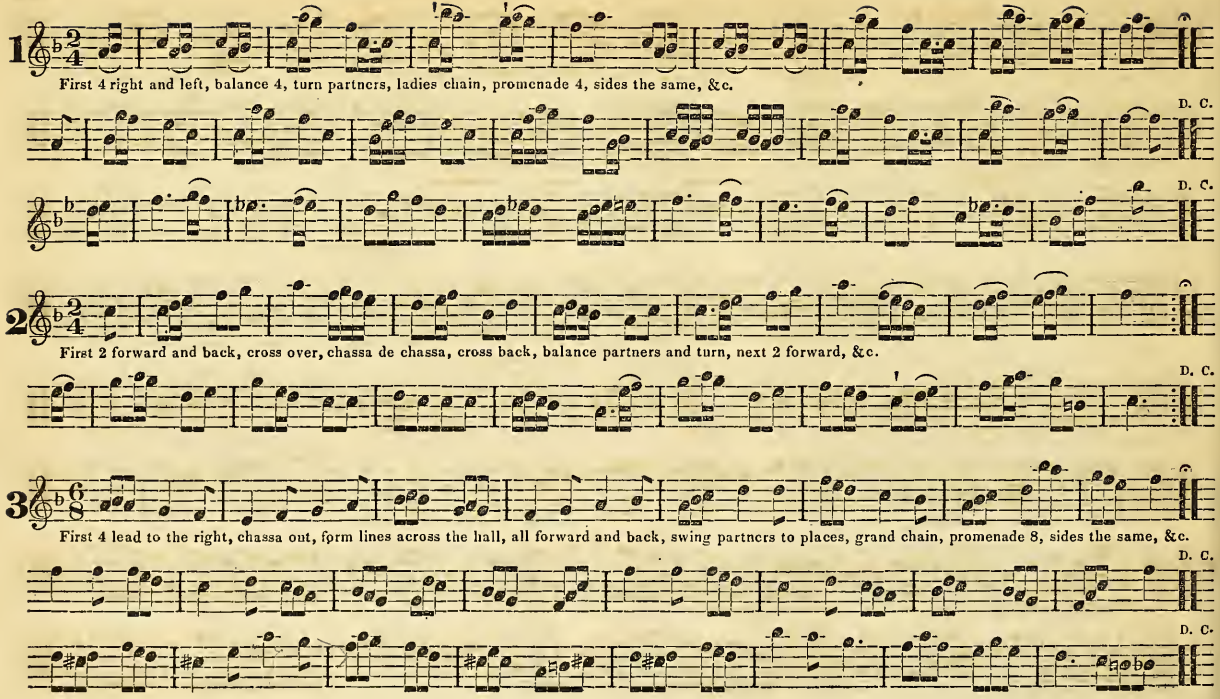

4
4 ladies forward and back, gentlemen the same, all balance partners, all promenade, &c.
D. C.
D. C.
5
3
2 ladies forward and back, gentlemen the same, balance partners and turn, all chassa across partners and back, all balance partners and turn, next 2, &c.
D. C.
D. C.
6
Ladies all balance round to the right, all promenade, gentlemen the same, promenade 8.
D. C.
12

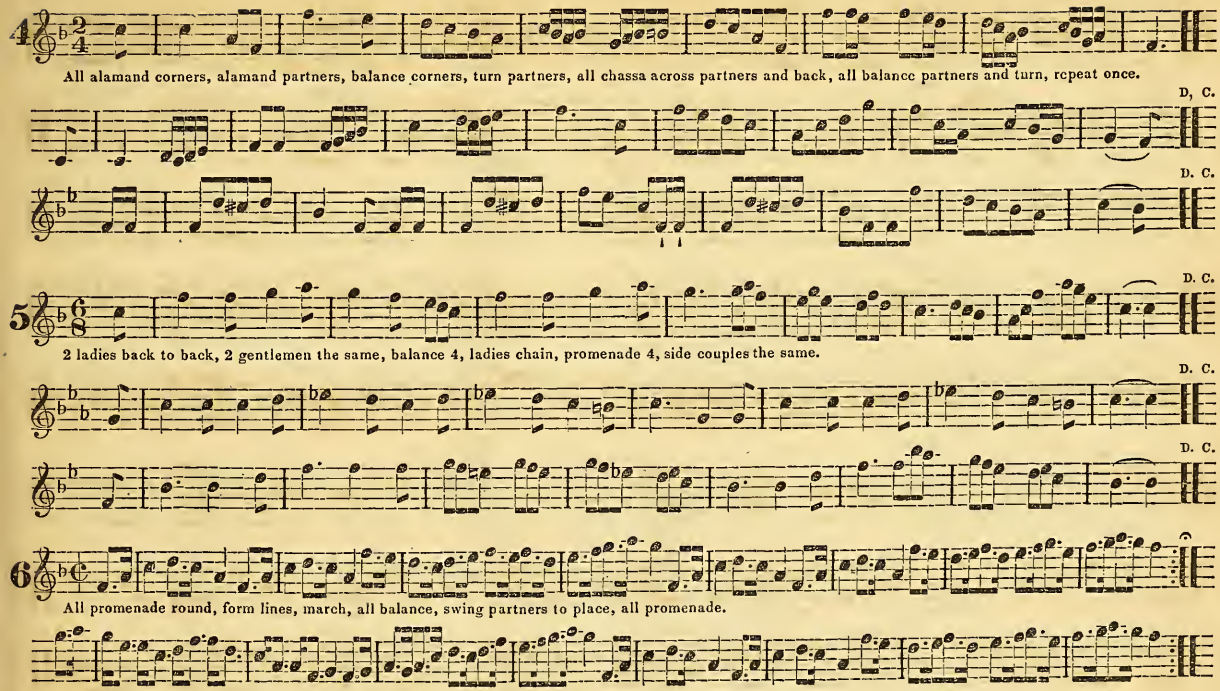
COTILLION No. 11.



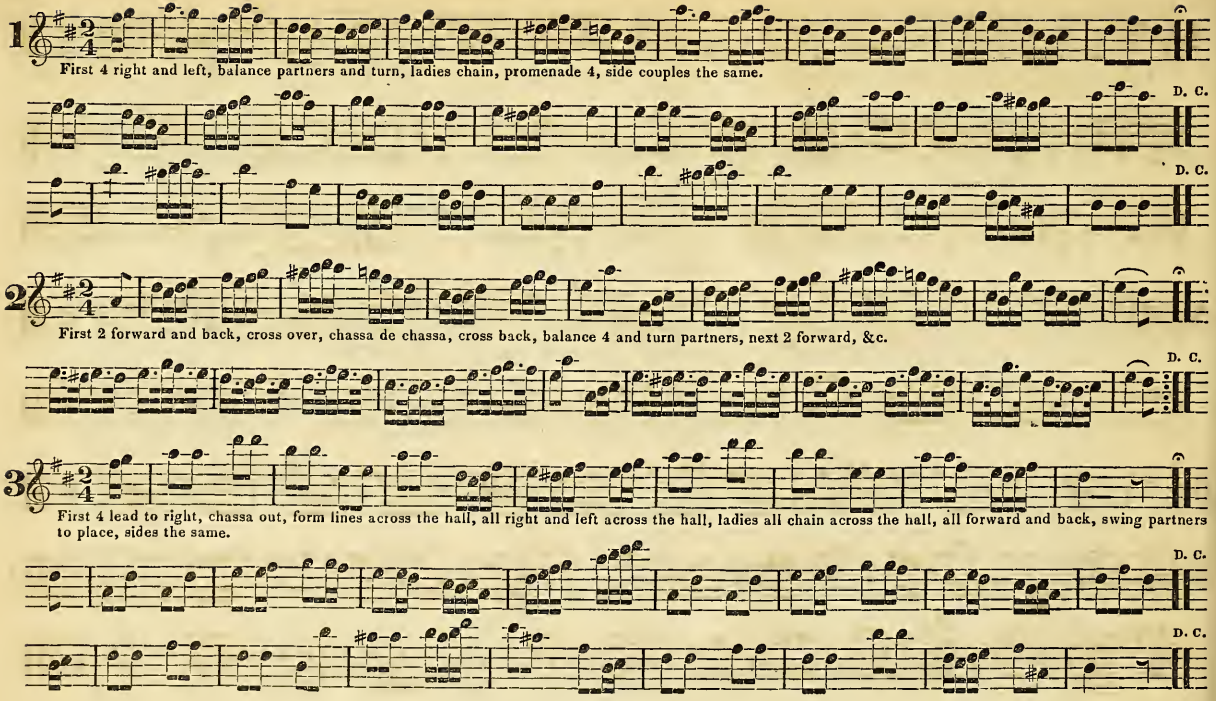

D. C.
All alamand corners, alamand partners, all balance corners, turn partners, grand chain, promenade 8.
D. C.
D. C.
Ladies all forward and back, gentlemen the same, all balance and turn partners, all chassa across partners, chassa back, grand chain, promenade 8.
D. C.
D. C.

COTILLION No. 12.

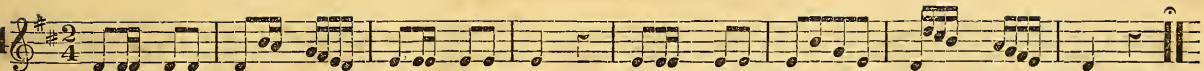



4
All alamand corners, alamand partners, balance corners, turn partners, all chassa across partners and back, all balance partners and turn, repeat once.
D. C.
D. C.
5
D. C.
2 ladies back to back, 2 gentlemen the same, balance 4, ladies chain, promenade 4, side couples the same.
D. C.
D. C.
6
All promenade round, form lines, march, all balance, swing partners to place, all promenade.

COTILLION No. 13.

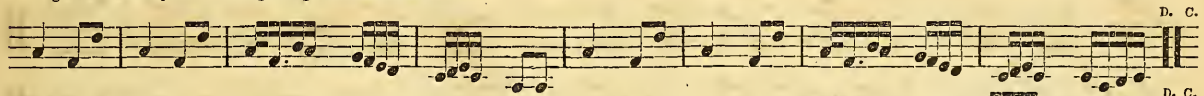


4



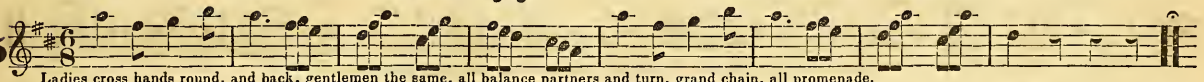
First 2 give right hands across, left hands back, and form a line, balance 4, half promenade, 2 ladies forward and back, 2 gentlemen the same, balance 4, half right and left to place, next 2 give right hands across, &c.

D. C.



D. C.

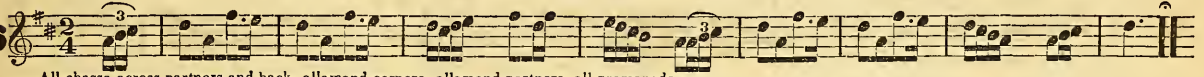
5



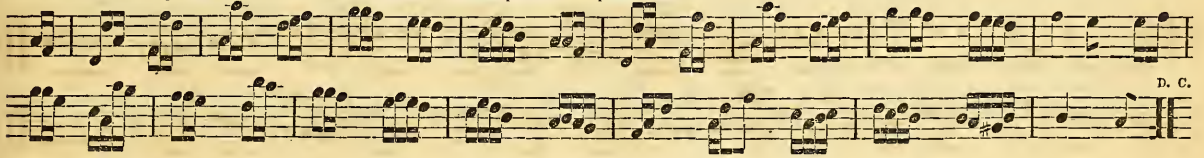
Ladies cross hands round, and back, gentlemen the same, all balance partners and turn, grand chain, all promenade.

D. C.

6

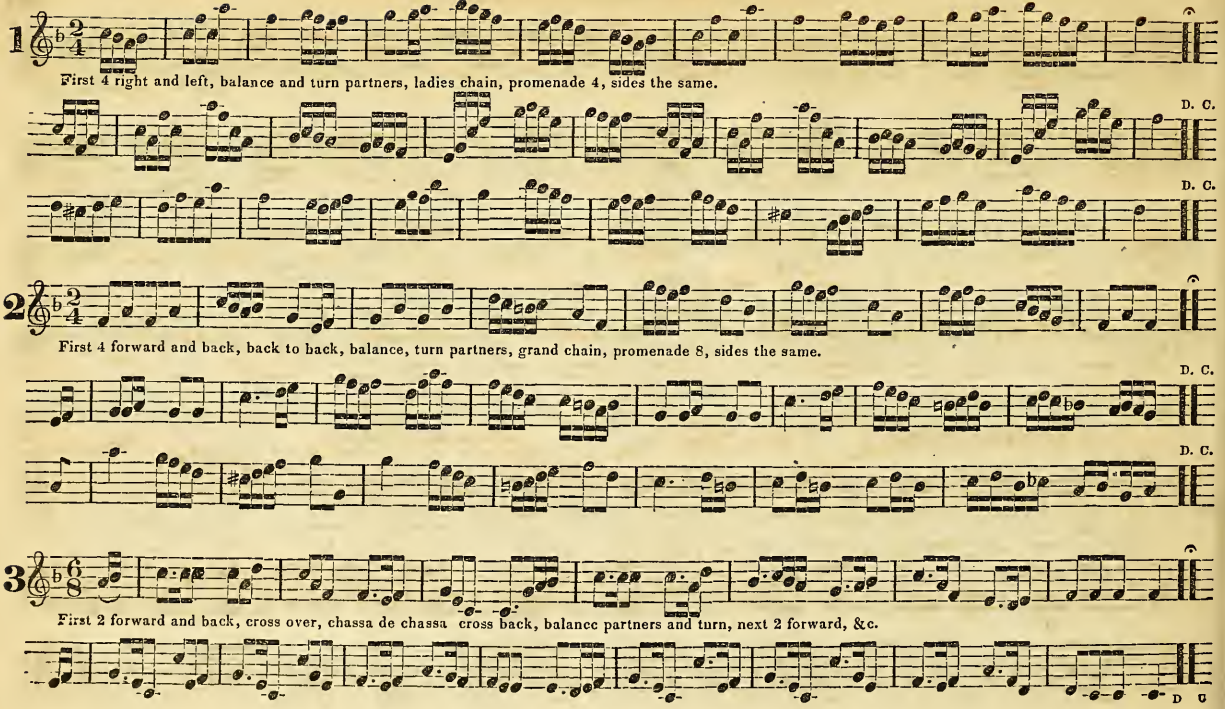


All chassa across partners and back, allamand corners, allamand partners, all promenade.

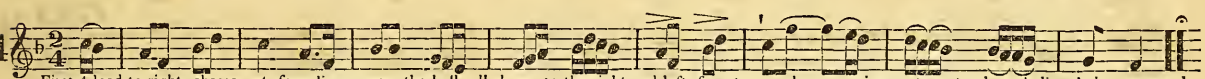


D. C.

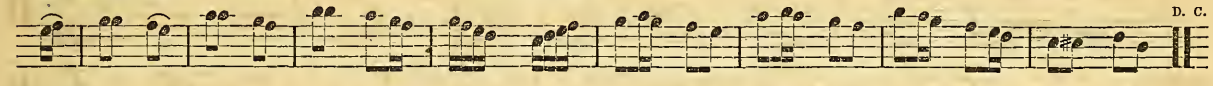
COTILLION No. 14.



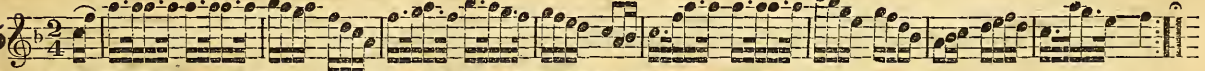
4



First 4 lead to right, chassa out, form lines across the hall, all chassa to the right and left, five steps each way, swing partners to place, ladies chain, promenade 4, sides the same.

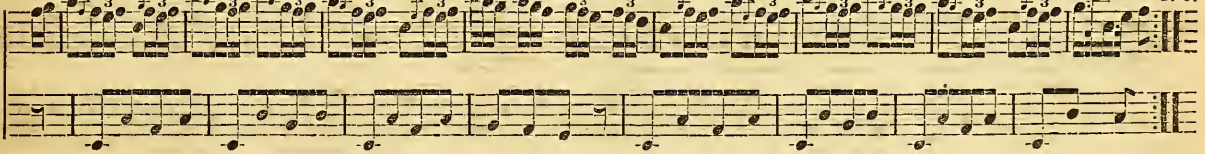


5

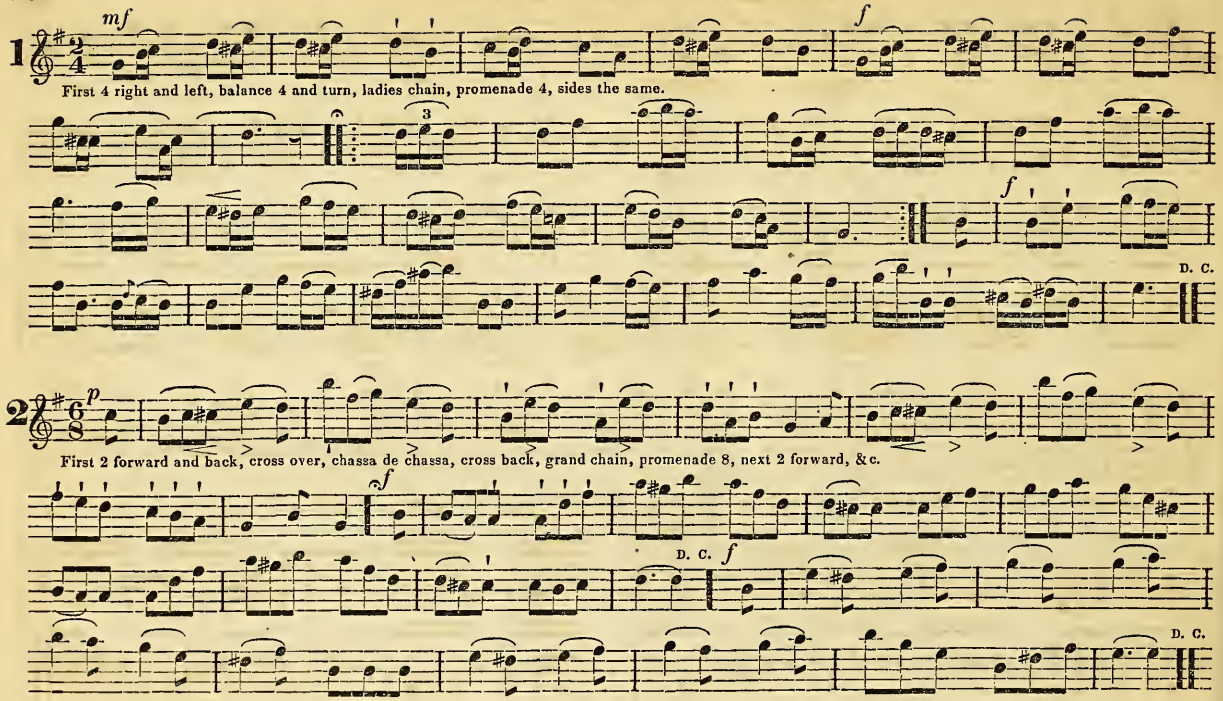


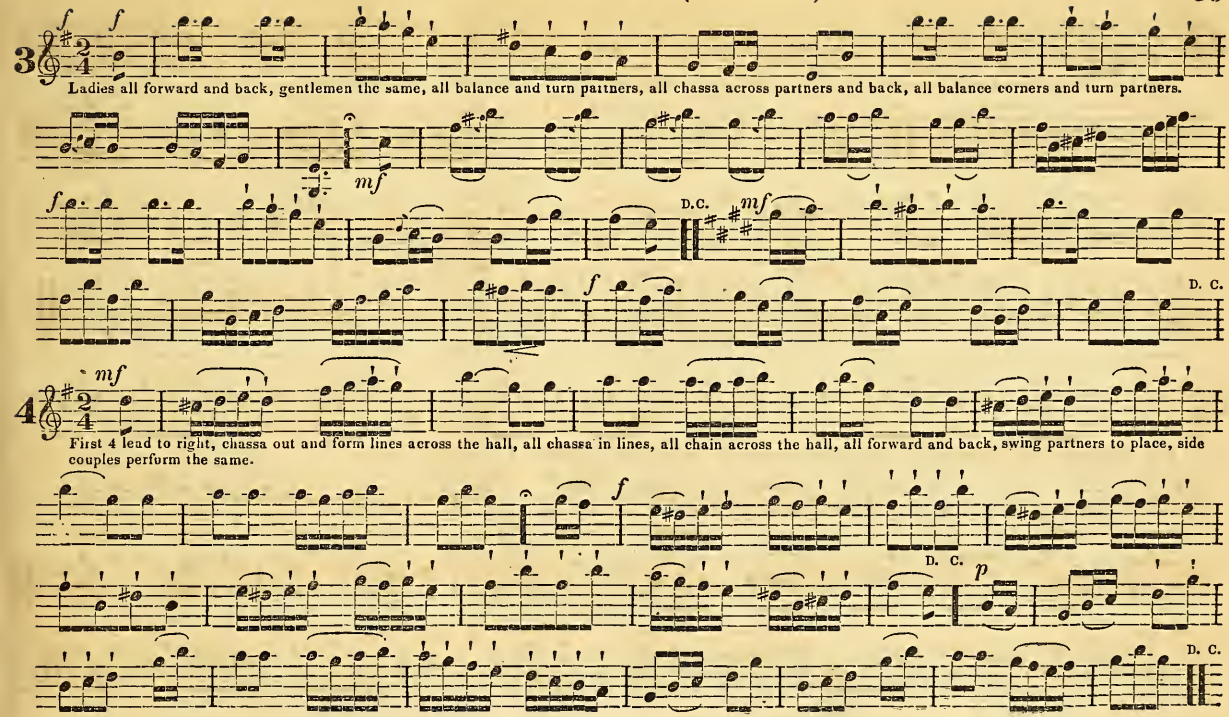
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn partners, next 2 forward, &c

Clarionet Solo.



COTILLION No. 15.

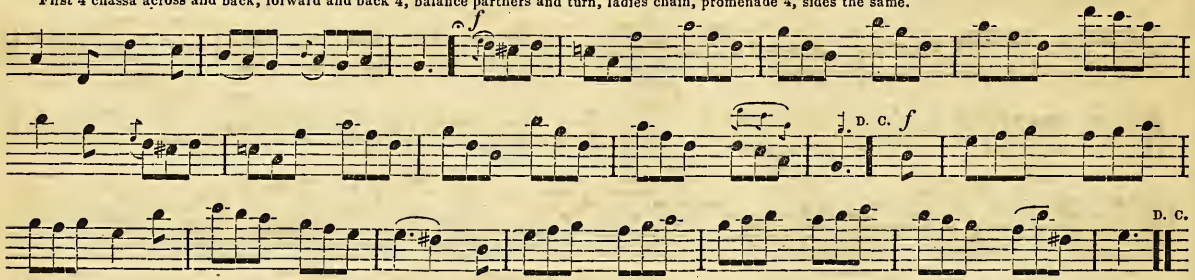



3
Ladies all forward and back, gentlemen the same, all balance and turn partners, all chassa across partners and back, all balance corners and turn partners.
D.C.
D. C.
4
First 4 lead to right, chassa out and form lines across the hall, all chassa in lines, all chain across the hall, all forward and back, swing partners to place, side couples perform the same.
D. C.
D. C.

COTILLION No. 16.

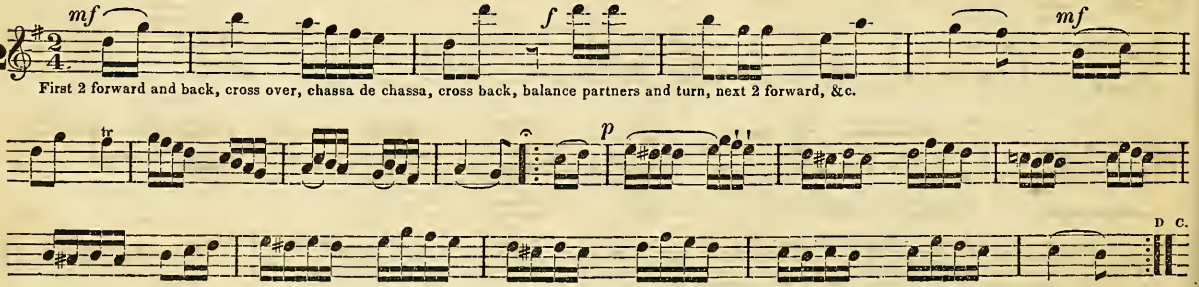
1

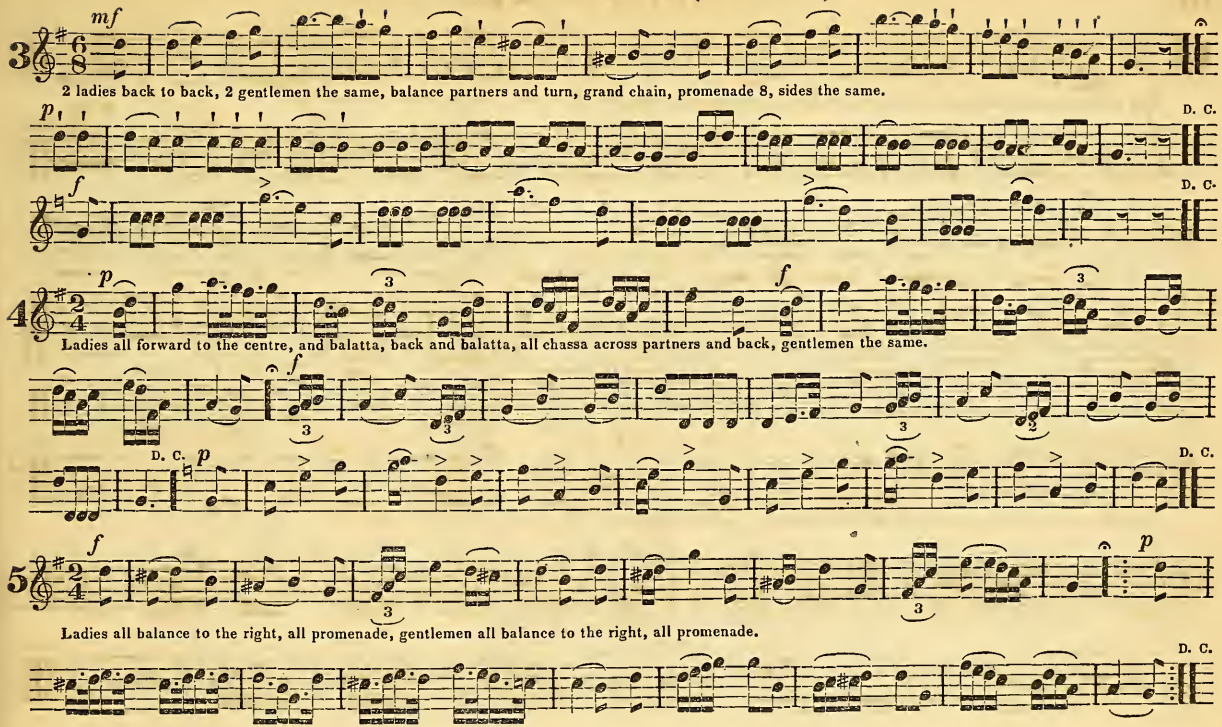
First 4 chassa across and back, forward and back 4, balance partners and turn, ladies chain, promenade 4, sides the same.



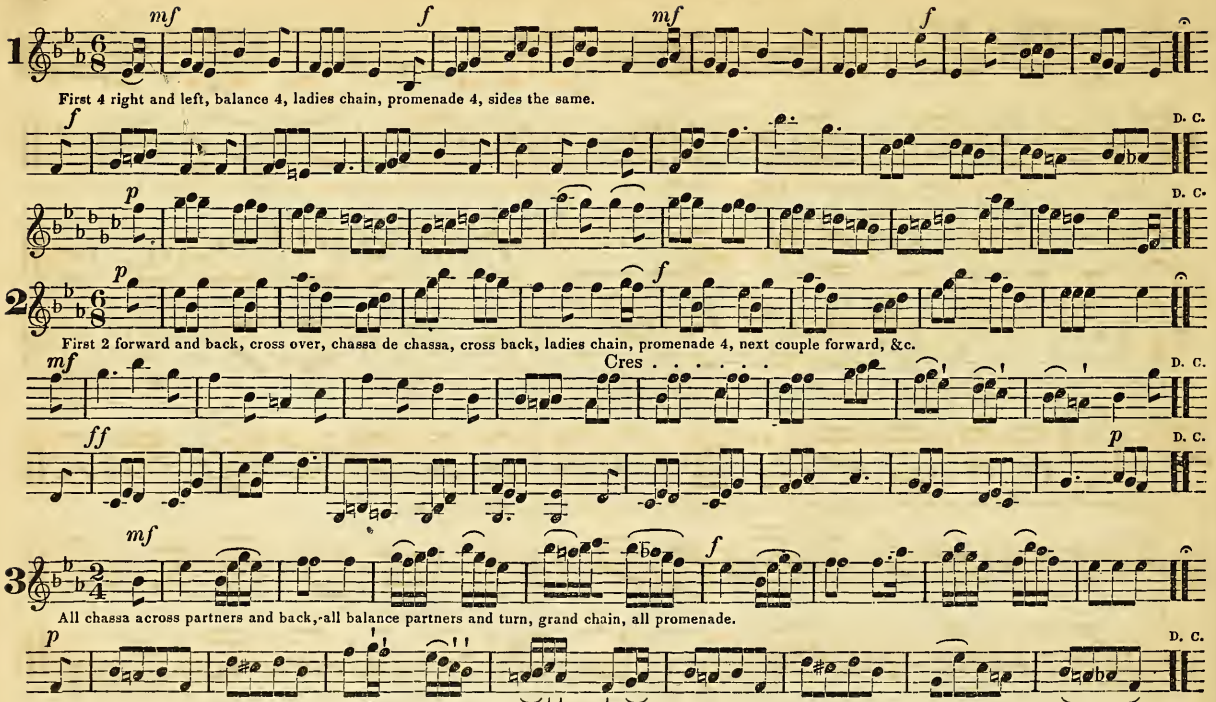
2

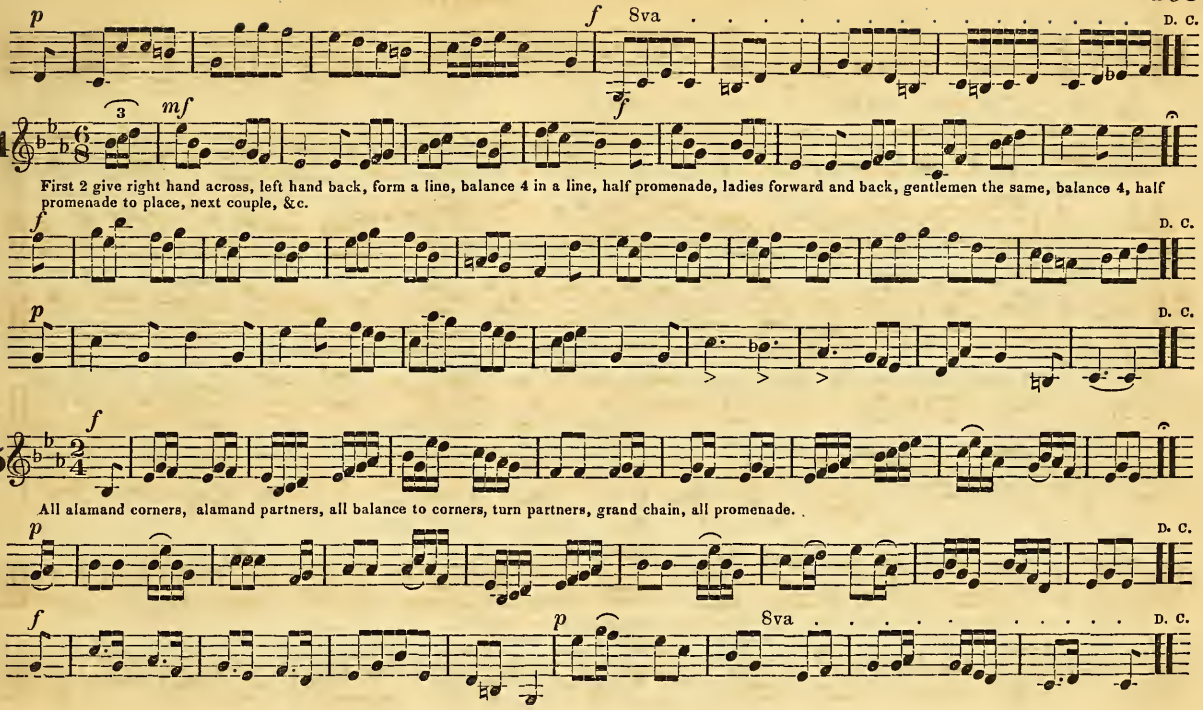
First 2 forward and back, cross over, chassa de chassa, cross back, balance partners and turn, next 2 forward, &c.



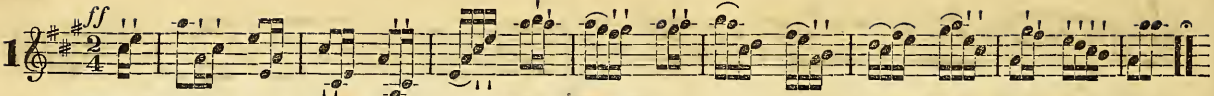

3
mf
2 ladies back to back, 2 gentlemen the same, balance partners and turn, grand chain, promenade 8, sides the same.
p
D. C.
f
D. C.
4
p
f
Ladies all forward to the centre, and balatta, back and balatta, all chassa across partners and back, gentlemen the same.
f
D. C.
p
D. C.
5
f
p
Ladies all balance to the right, all promenade, gentlemen all balance to the right, all promenade.
D. C.

COTILLION No. 17. *Porter Sett.*

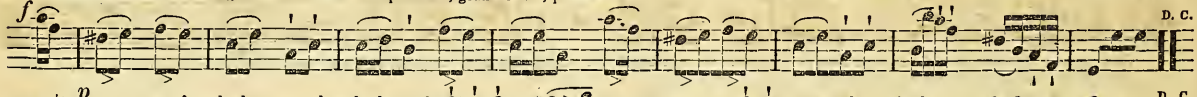


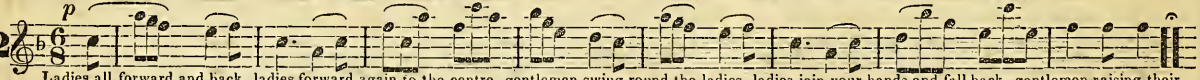

p
f
8va
D. C.
3
mf
4
6/8
First 2 give right hand across, left hand back, form a line, balance 4 in a line, half promenade, ladies forward and back, gentlemen the same, balance 4, half promenade to place, next couple, &c.
f
D. C.
p
D. C.
f
5
2/4
All alamand corners, alamand partners, all balance to corners, turn partners, grand chain, all promenade.
p
D. C.
f
p
8va
D. C.

COTILLION No. 18. *Basket Sett.*

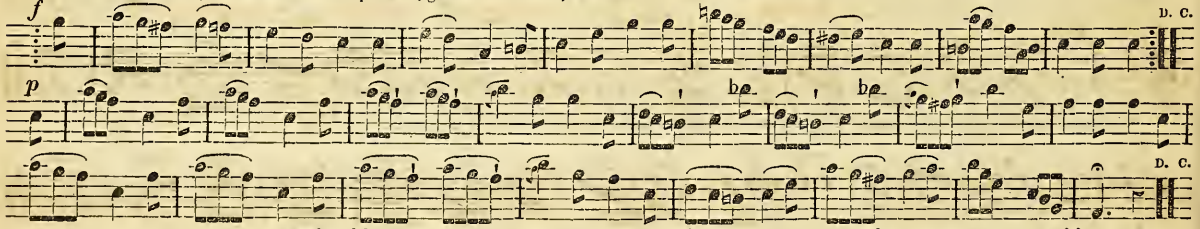


All chassa across and back, all balance and turn partners, grand chain, promenade 8.

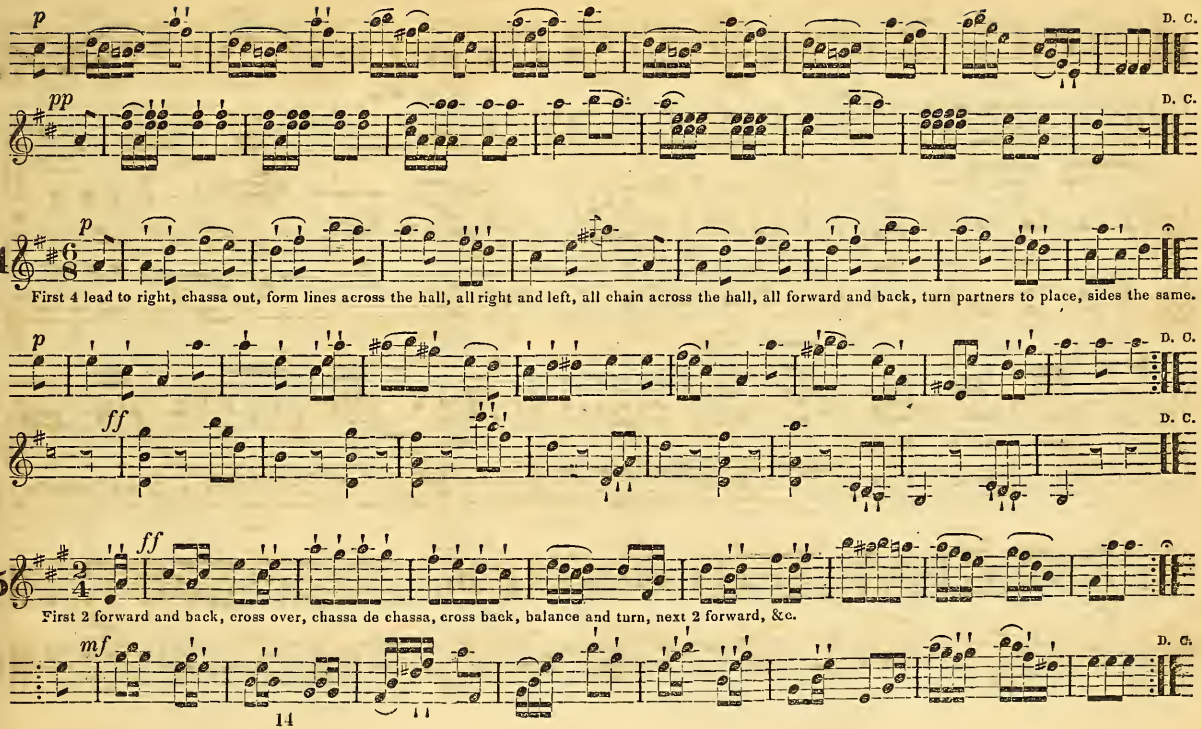


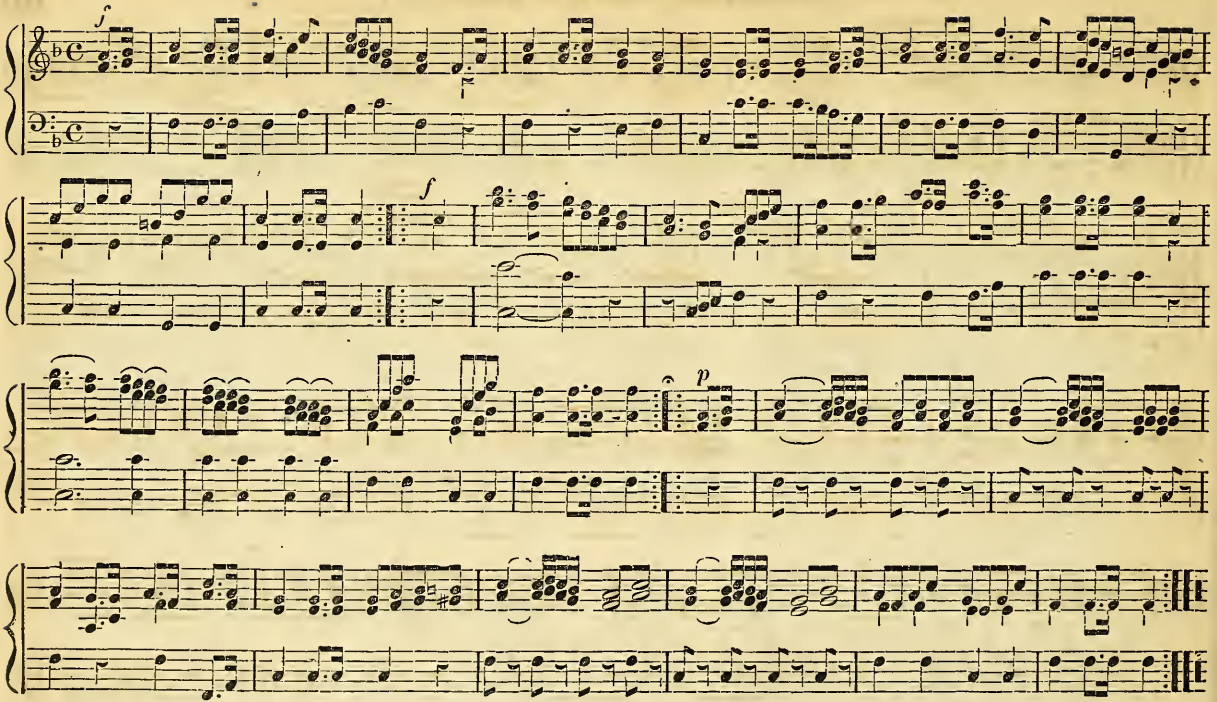


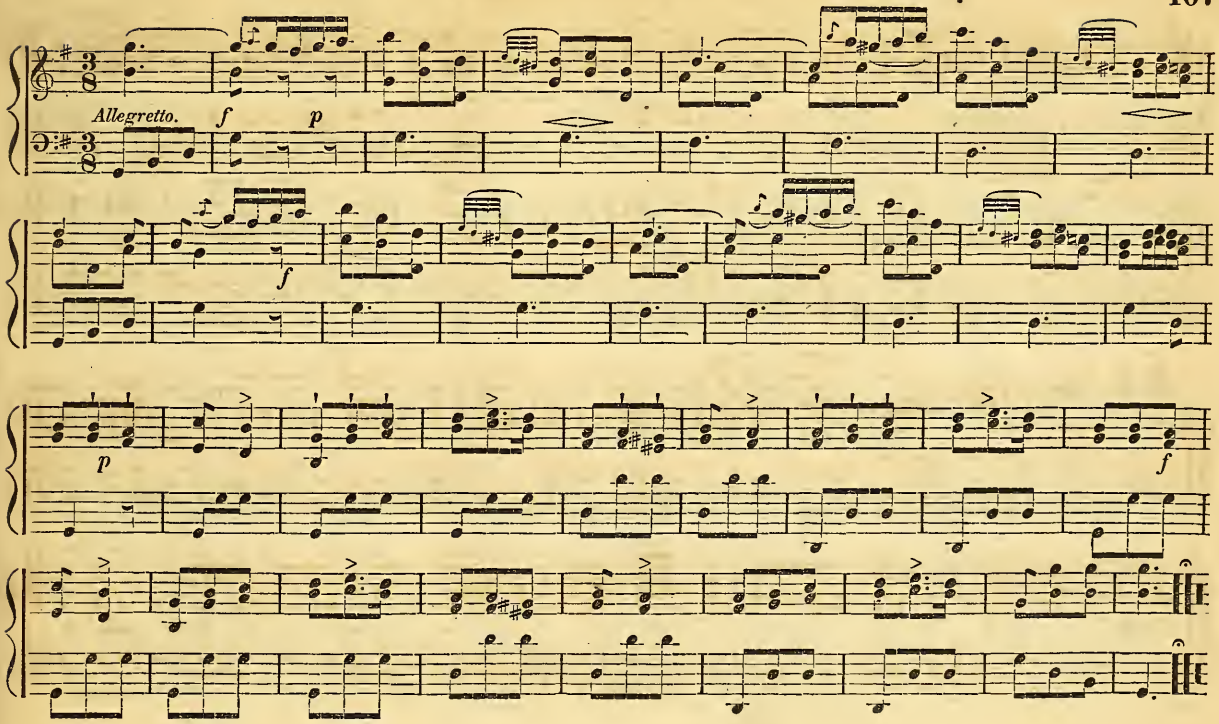
Ladies all forward and back, ladies forward again to the centre, gentlemen swing round the ladies, ladies join your hands and fall back, gentlemen raising their arms at the same time; all balance and turn partners, gentlemen forward, &c

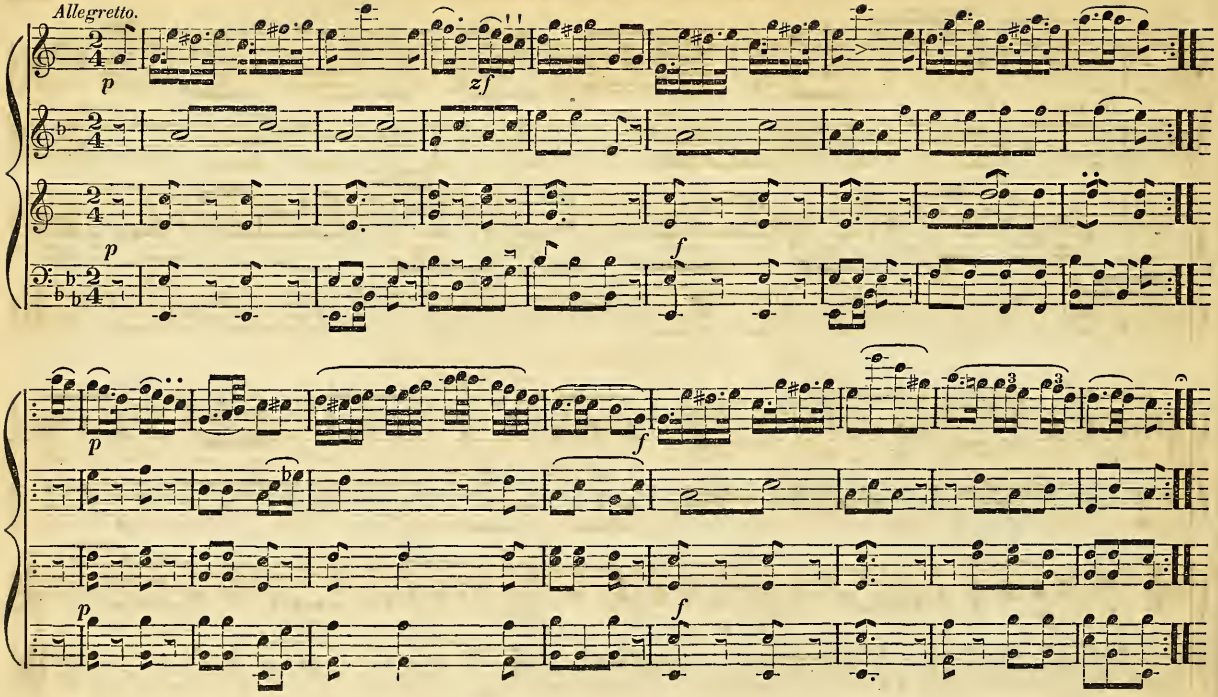


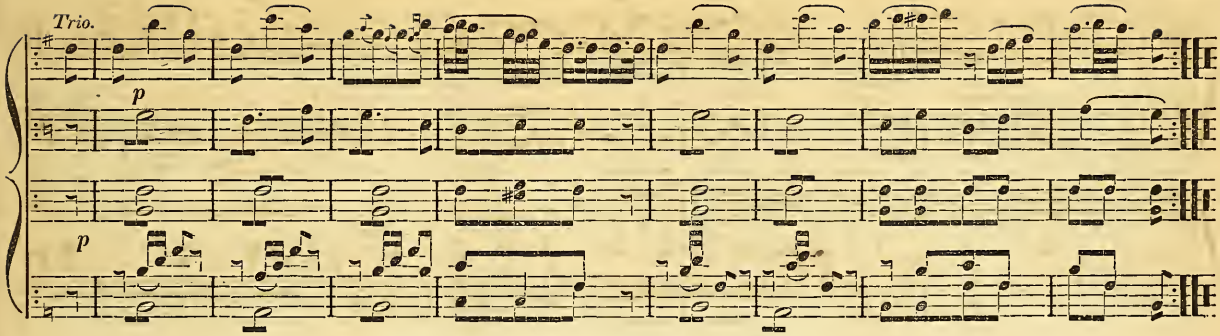
First 2 forward and back, partners the same, balance 4 and turn, grand chain, all promenade, next 2 forward, &c.


p
D. C.
pp
D. C.
4
p
First 4 lead to right, chassa out, form lines across the hall, all right and left, all chain across the hall, all forward and back, turn partners to place, sides the same.
p
D. C.
ff
D. C.
5
ff
First 2 forward and back, cross over, chassa de chassa, cross back, balance and turn, next 2 forward, &c.
mf
D. C.

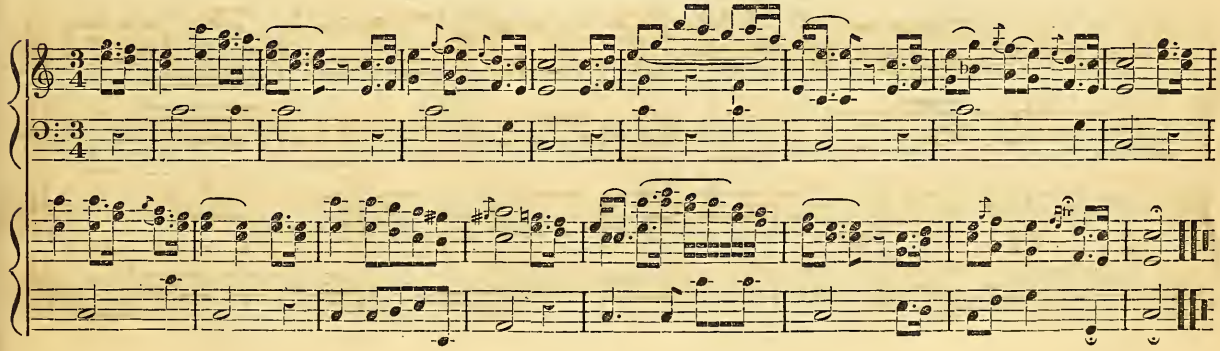

f
f
p


Allegretto.
f
p
f
p
f

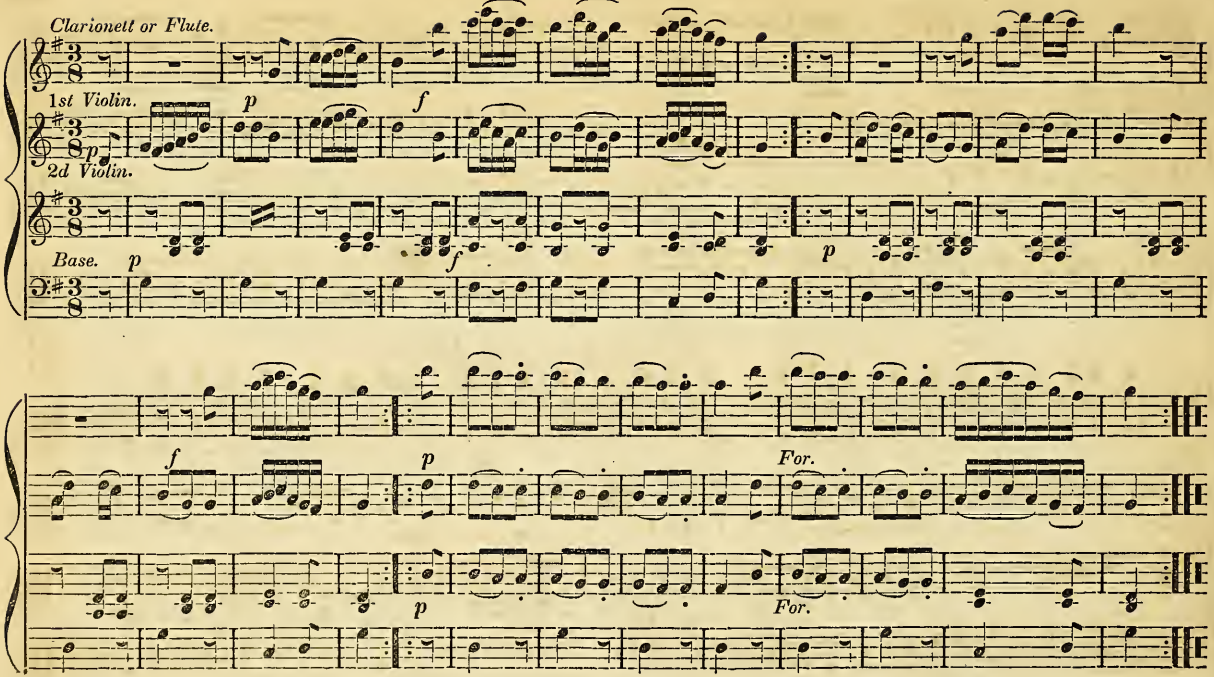

Allegretto.
p
zf
p
f
p
f
p
f

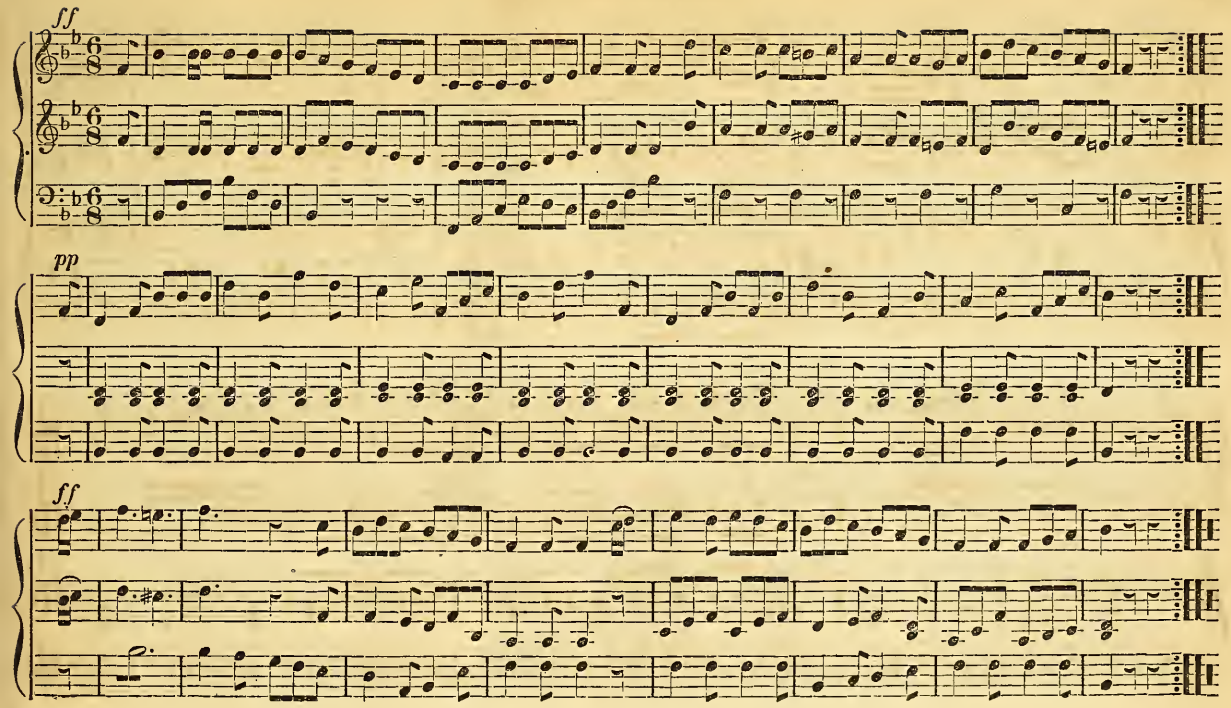


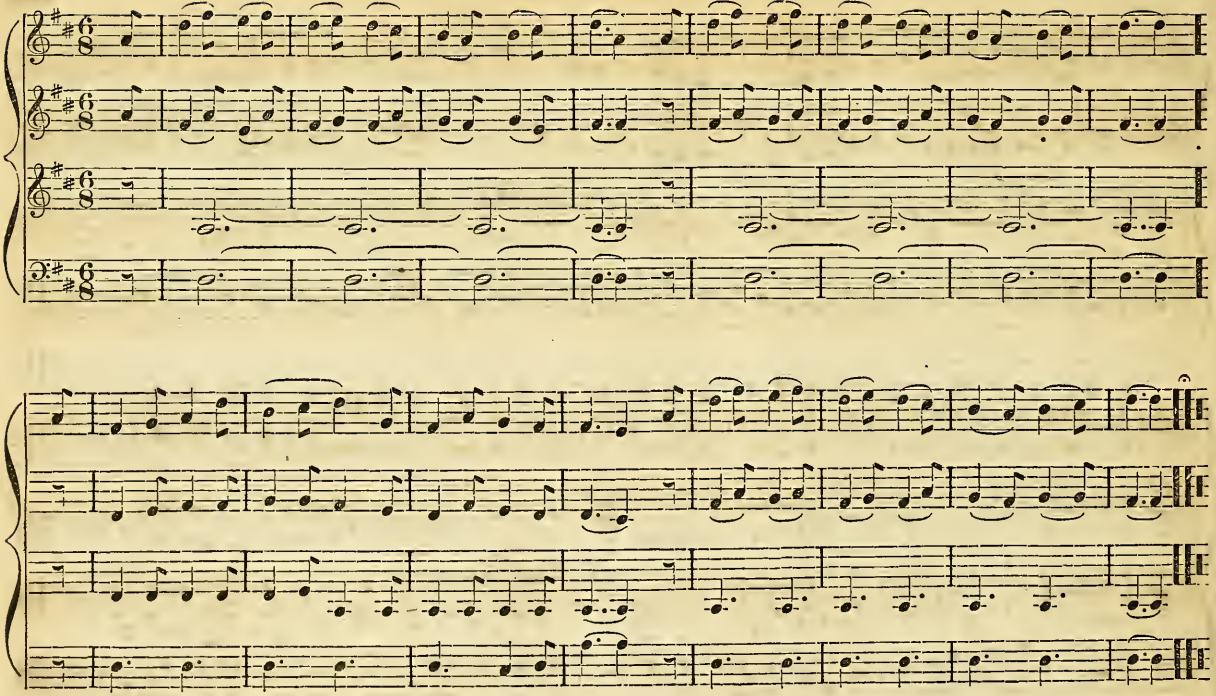
THE LAST ROSE OF SUMMER.

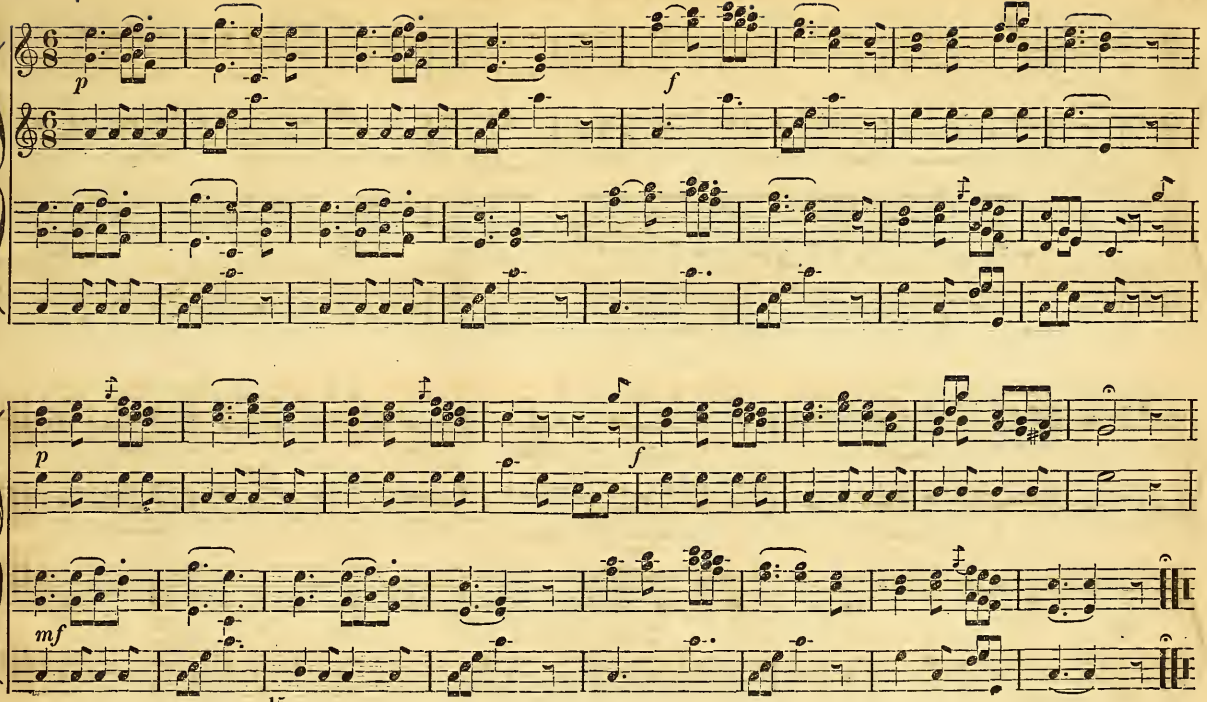


CLARION WALTZ.

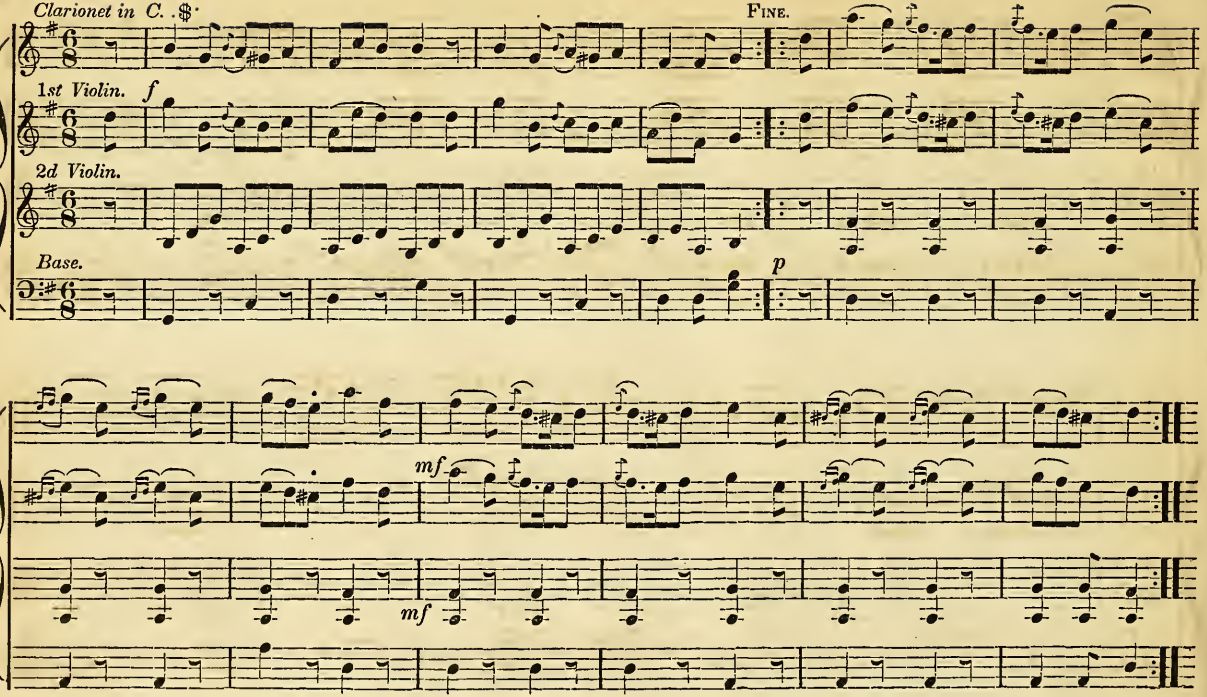


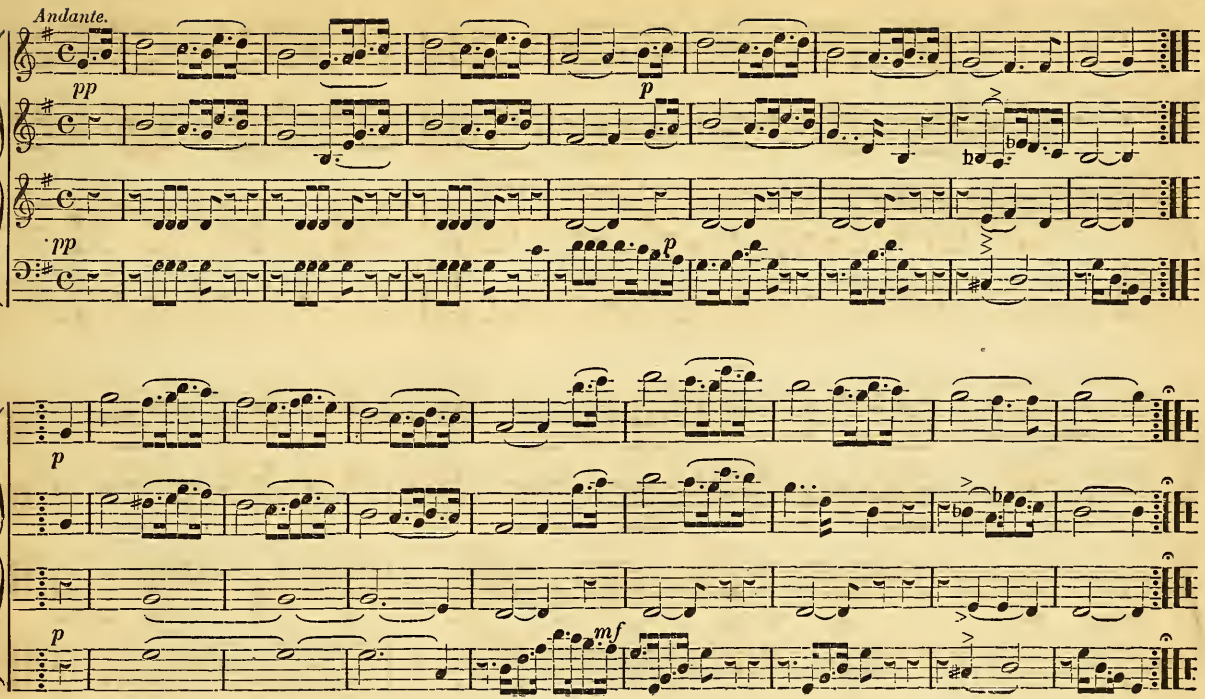

ff
pp
ff



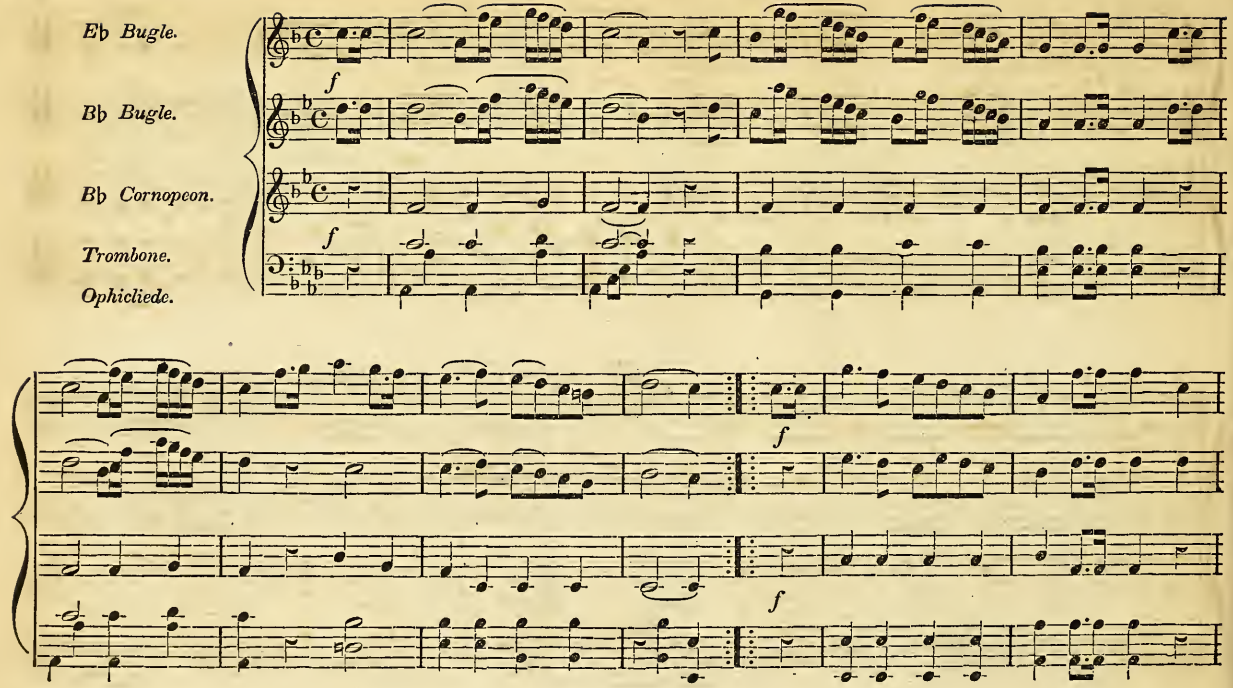

p
f
p
f
mf
15

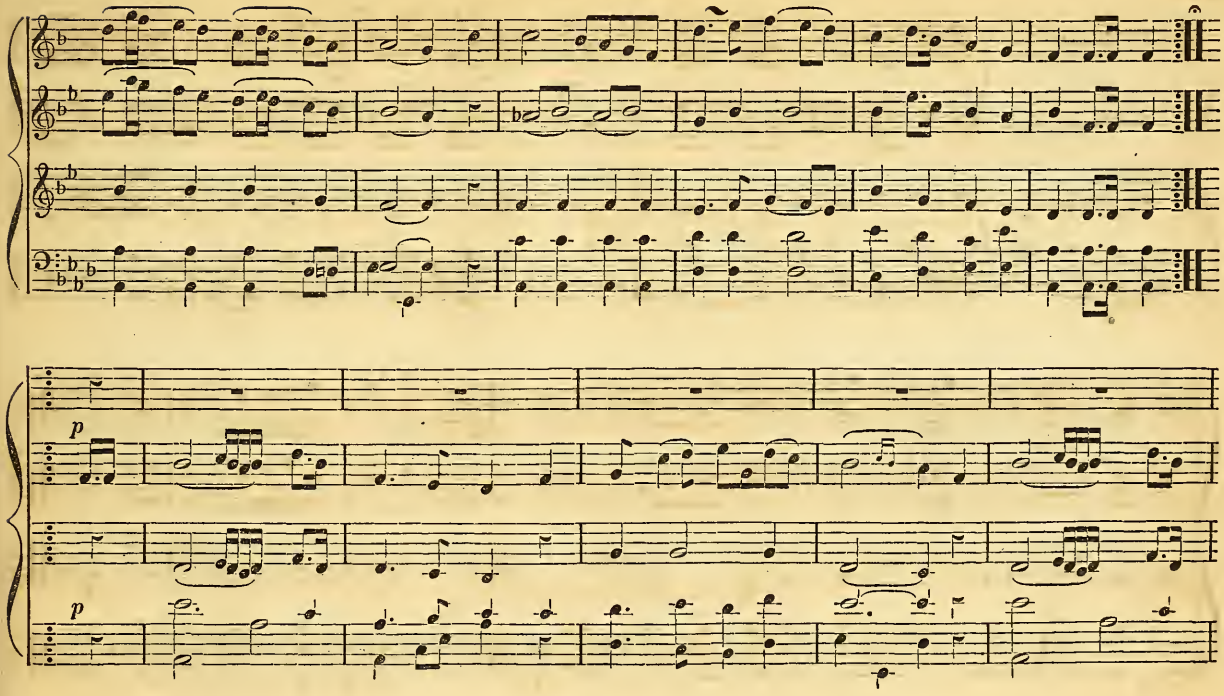
A CONTRA DANCE.



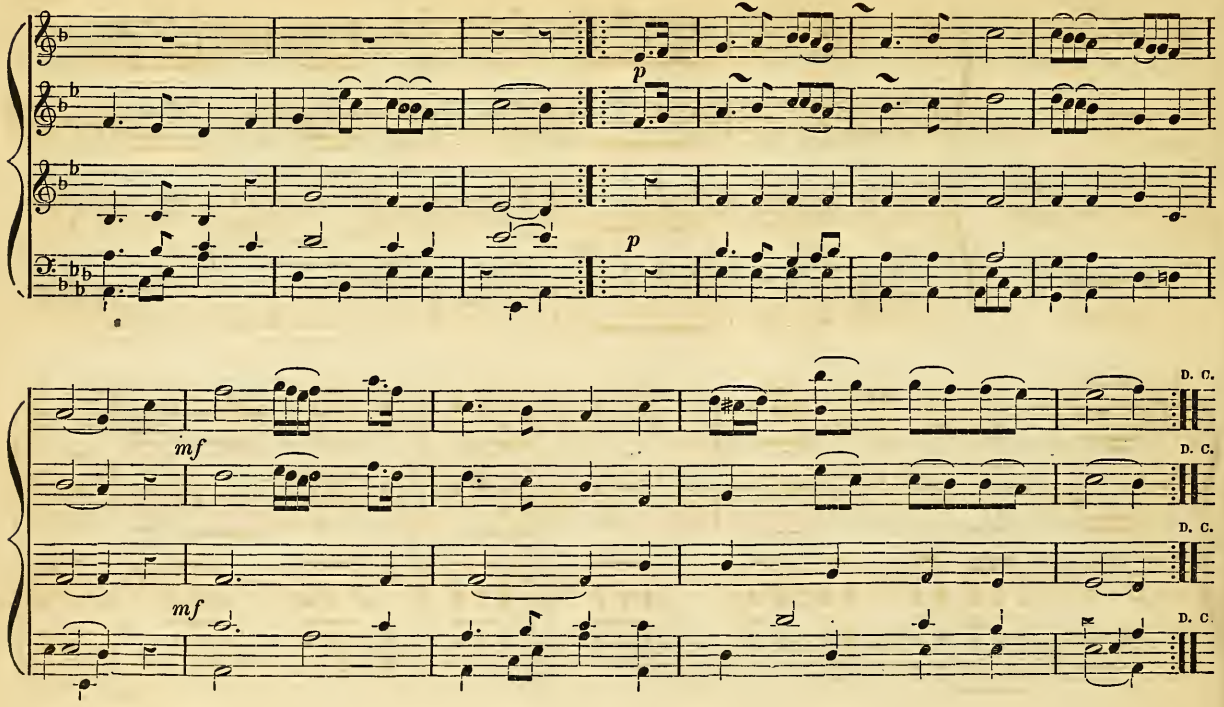

Andante.
pp
p
pp
p
p
p
mf

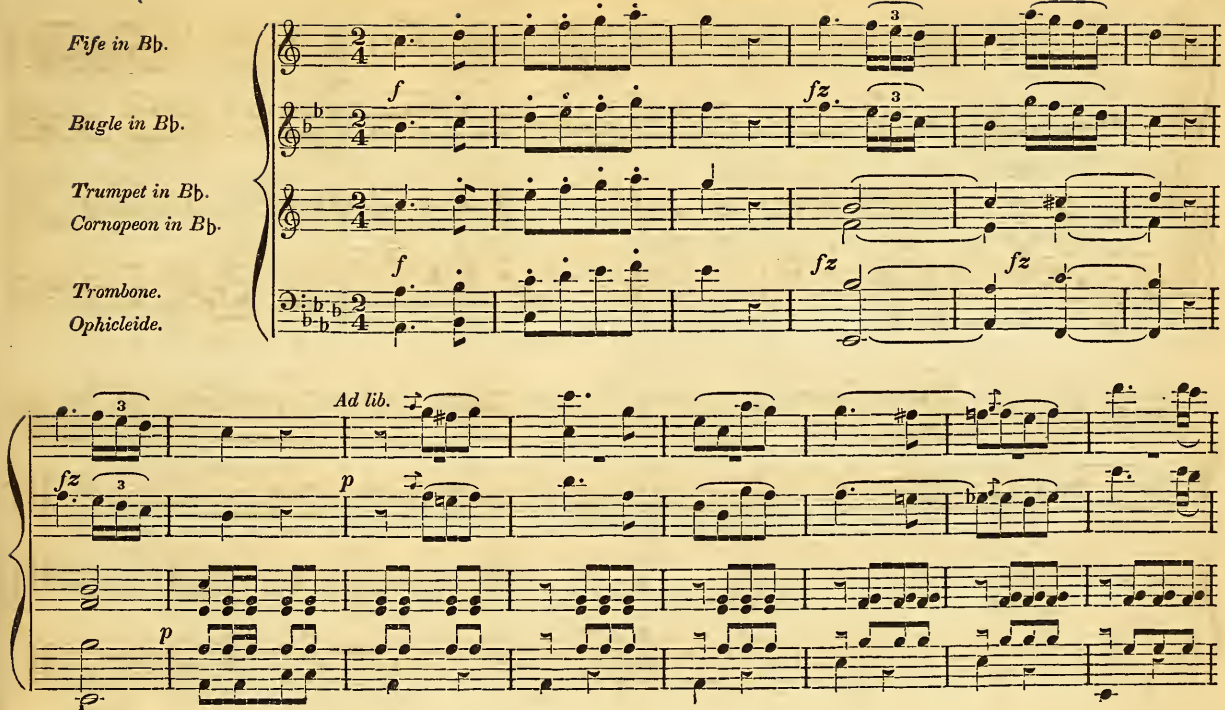
MARCH IN ELHYDER.

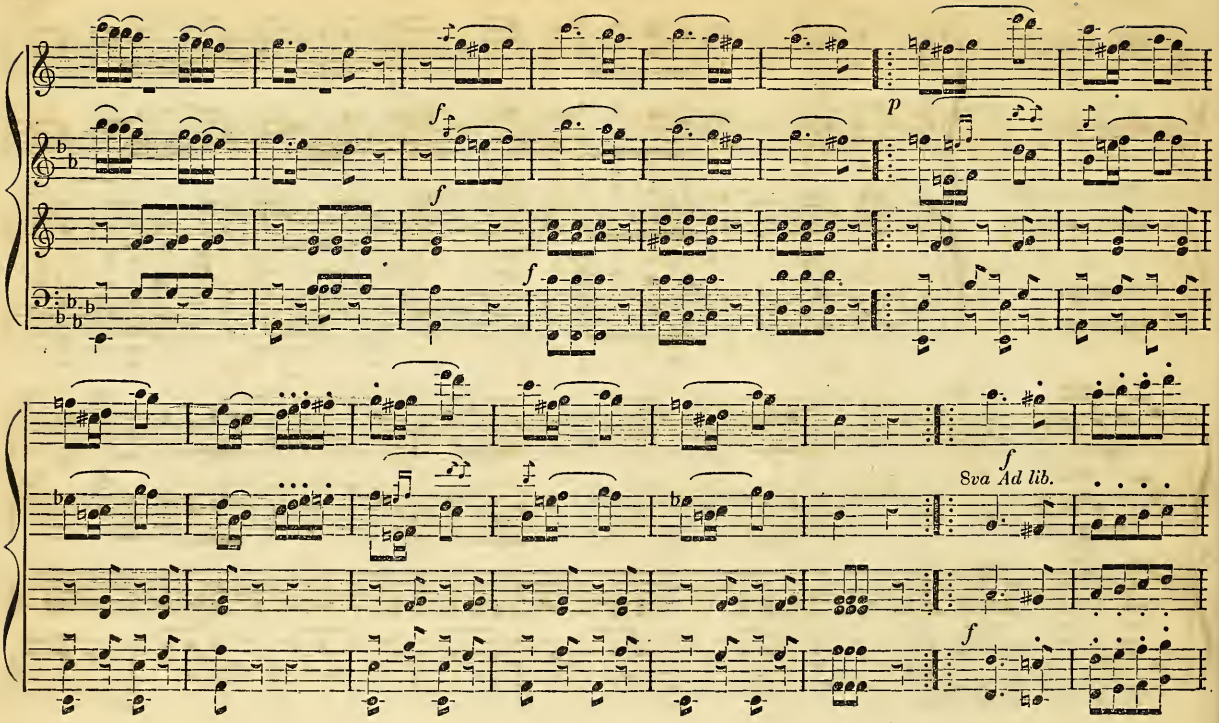


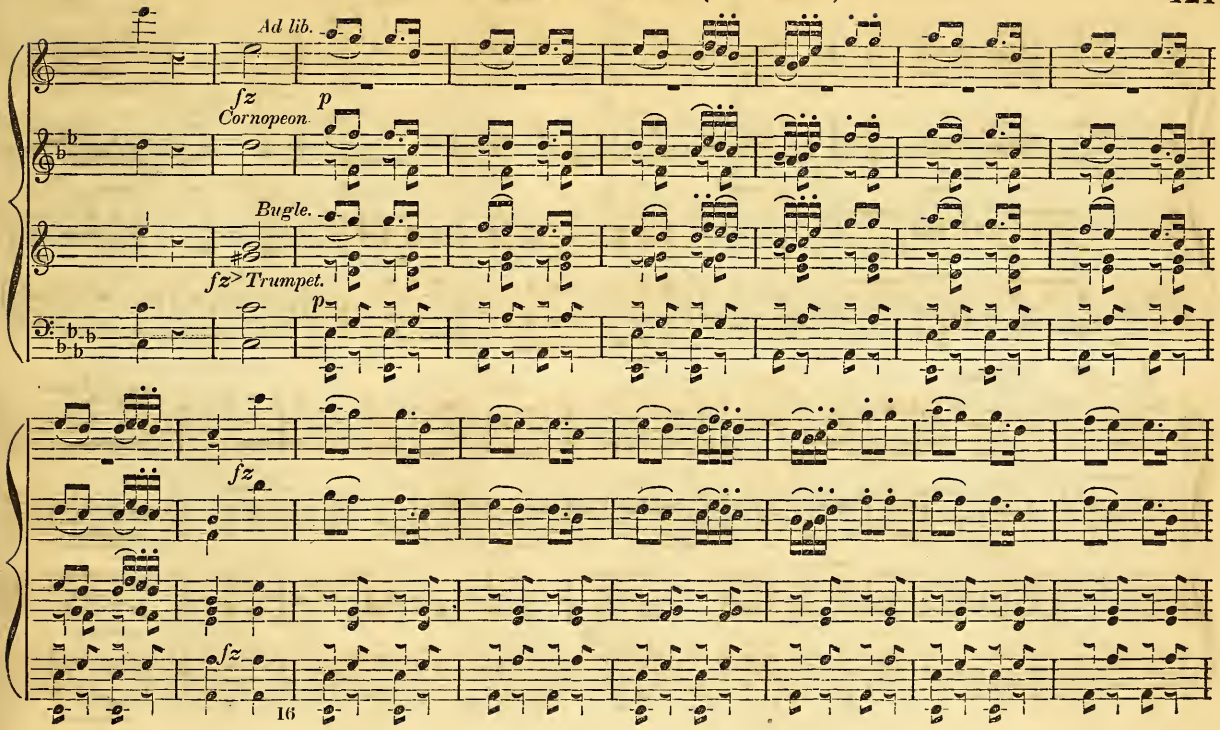

p
p

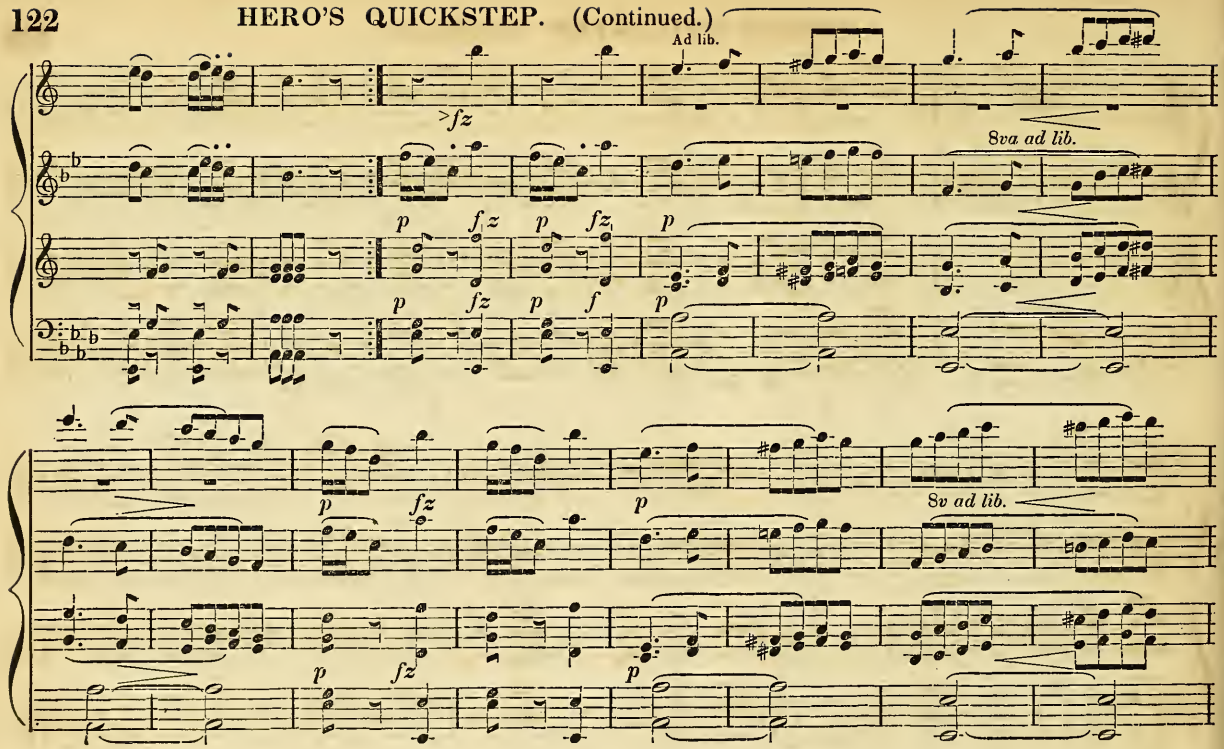
MARCH IN ELHYDER. (Continued.)

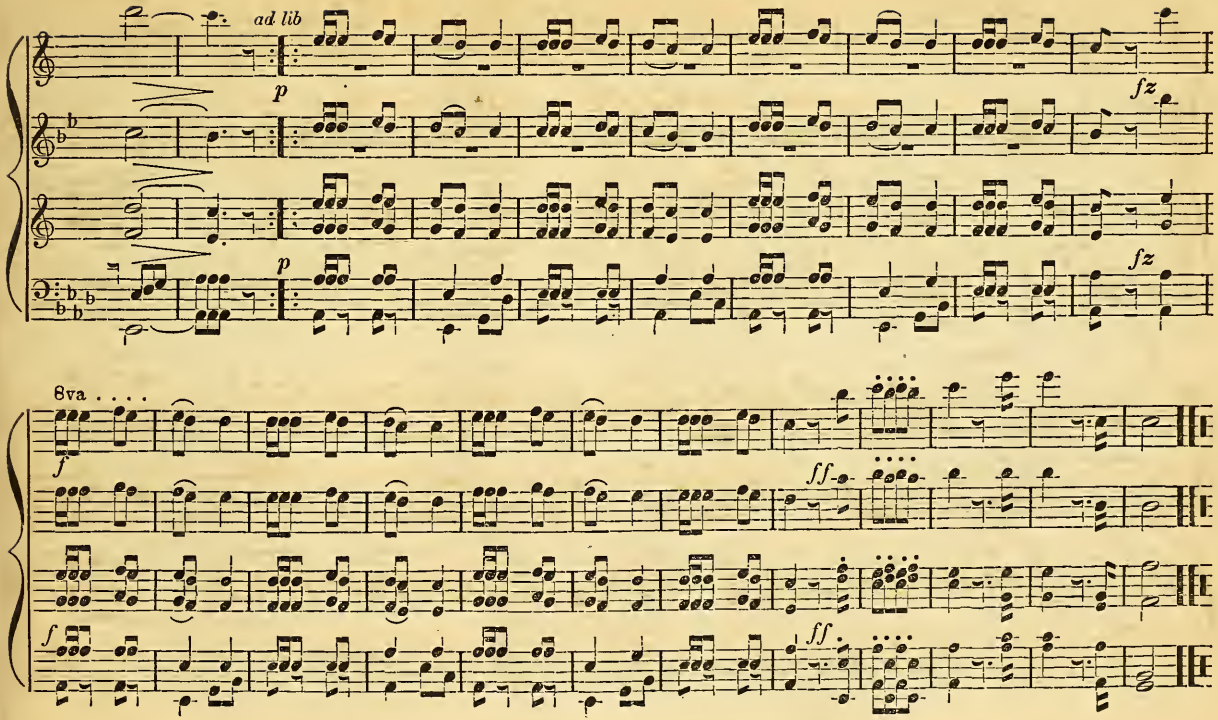


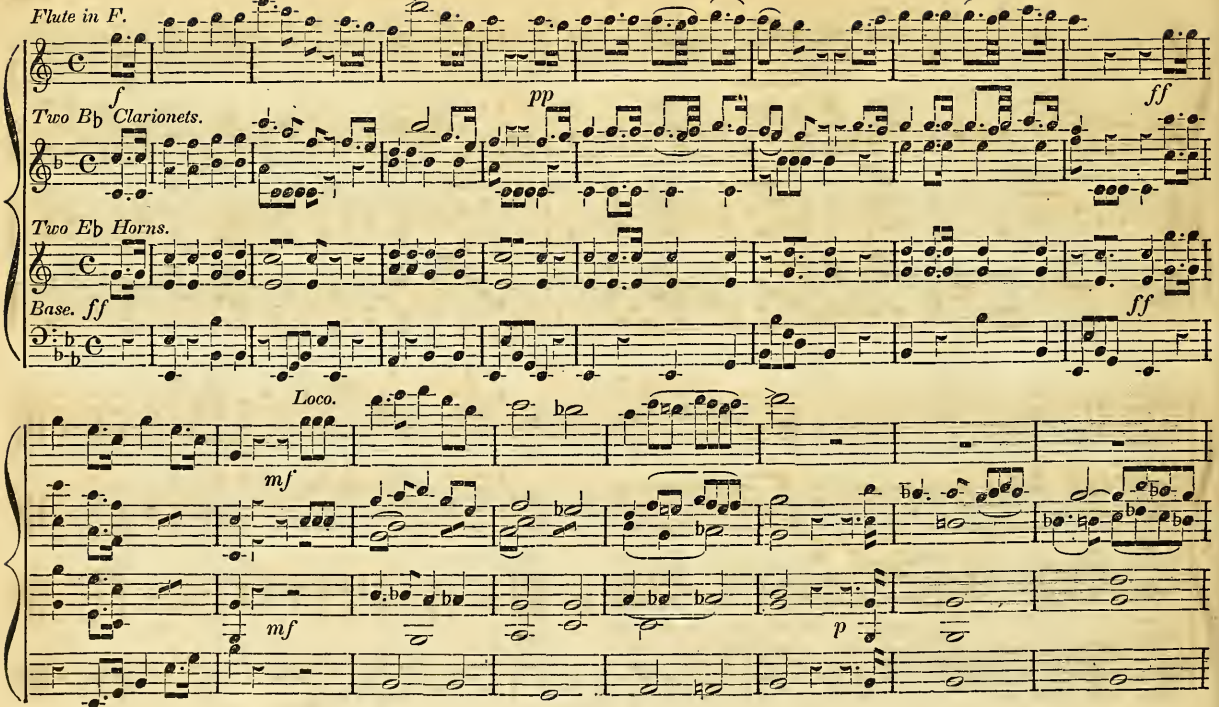

Fife in B♭.
Bugle in B♭.
Trumpet in B♭.
Cornopeon in B♭.
Trombone.
Ophicleide.
f
fz
Ad lib.
p

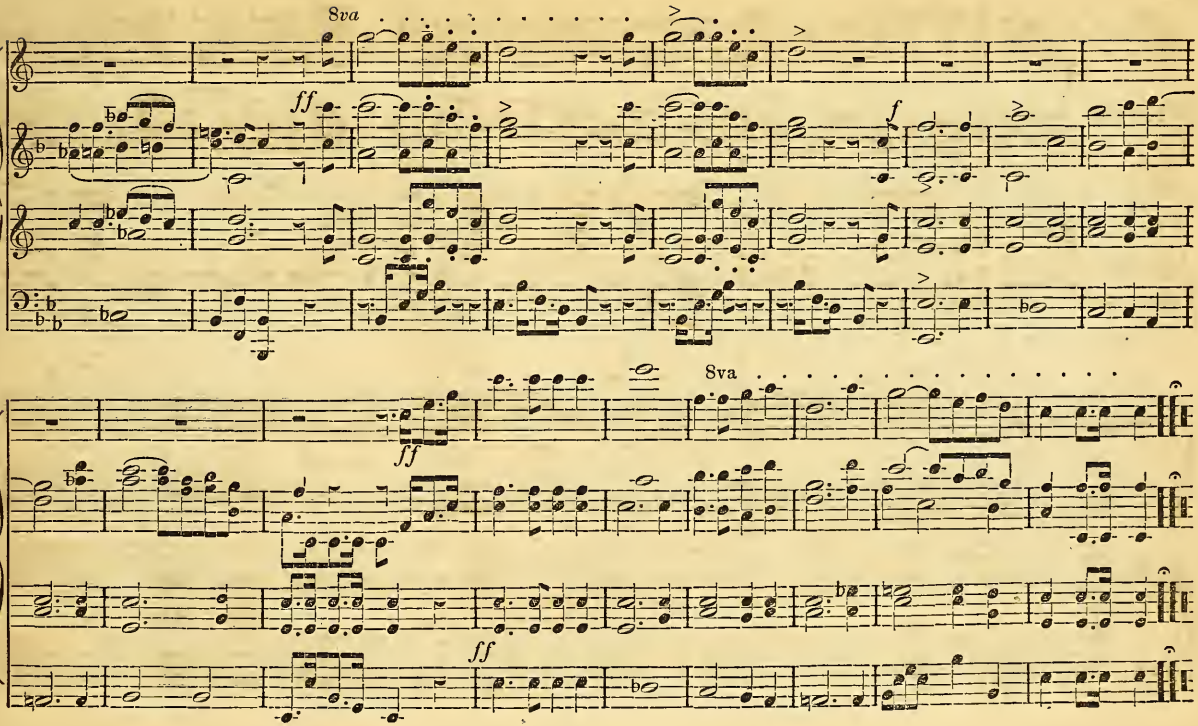

f
f
f
p
f
8va Ad lib.
f


Ad lib.
fz
Cornopeon
p
Bugle.
fz>Trumpet.
p
fz
fz
16


Ad lib.
>fz
8va ad lib.
p
fz
p
fz
p
p
fz
p
f
p
p
fz
p
p
8v ad lib.
p
fz
p
fz
p

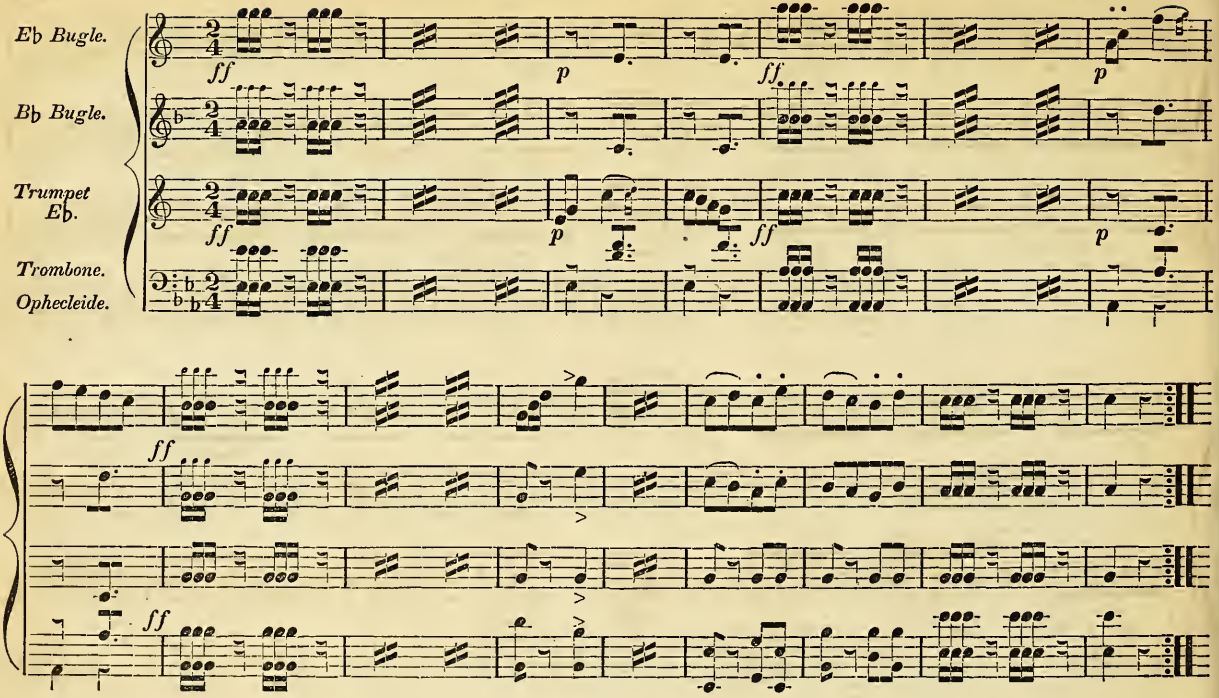

ad lib
p
fz
p
fz
8va
f
ff
f
ff

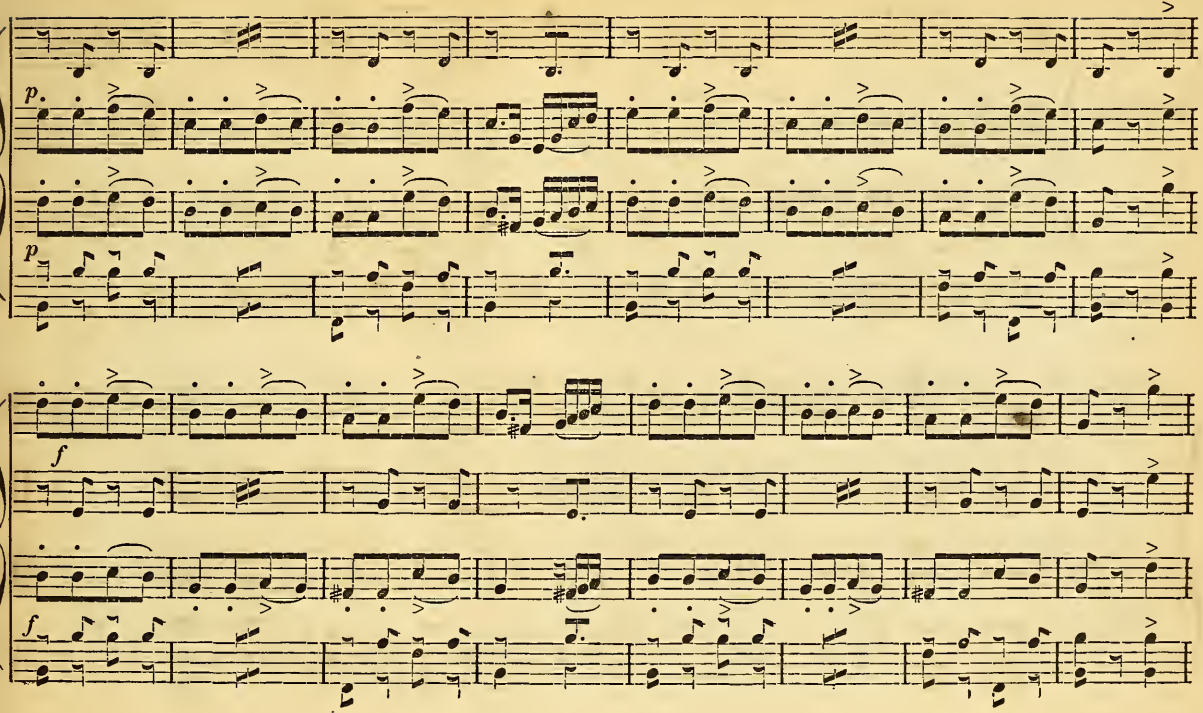

Flute in F.
Two B♭ Clarionets.
Two E♭ Horns.
Base.
f
pp
ff
ff
Loco.
mf
mf
p

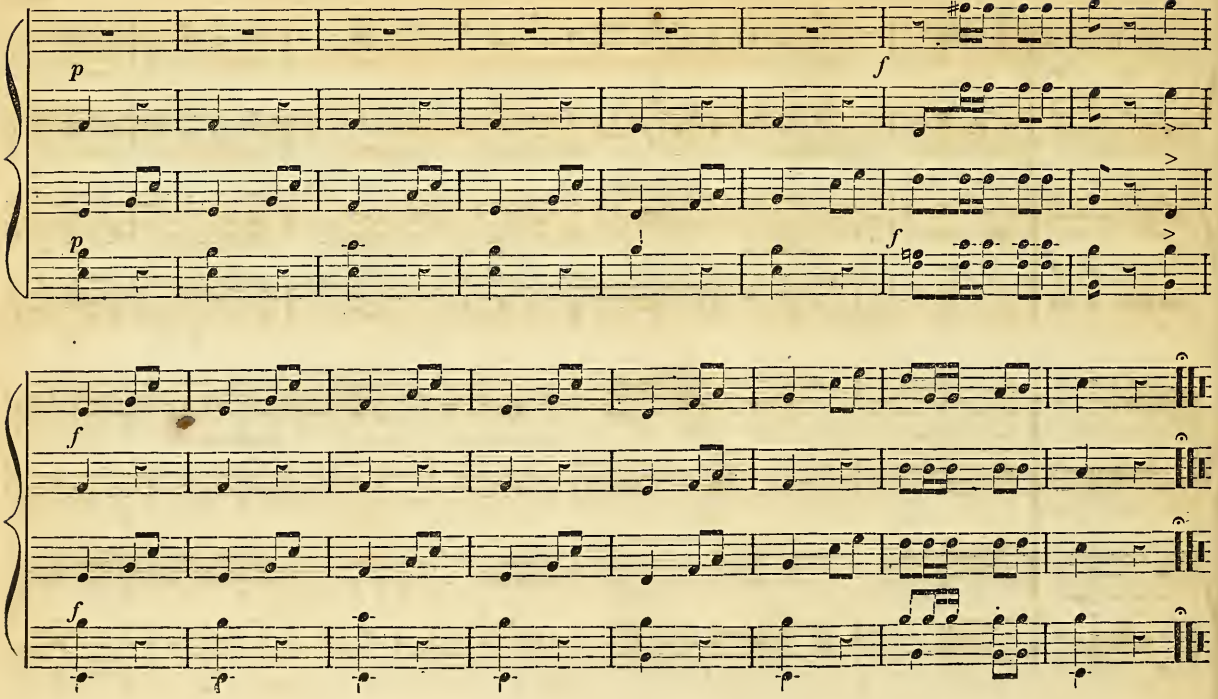

8va
ff
f
8va
ff
ff

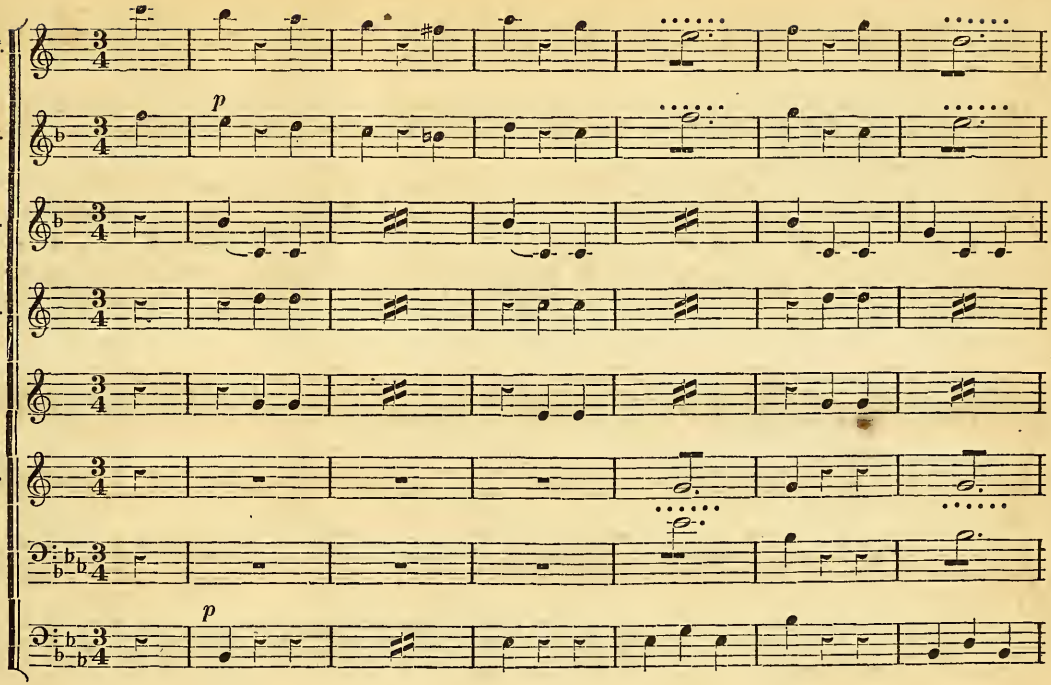
WRECKER'S DAUGHTER QUICKSTEP.

By Conrad Fay.

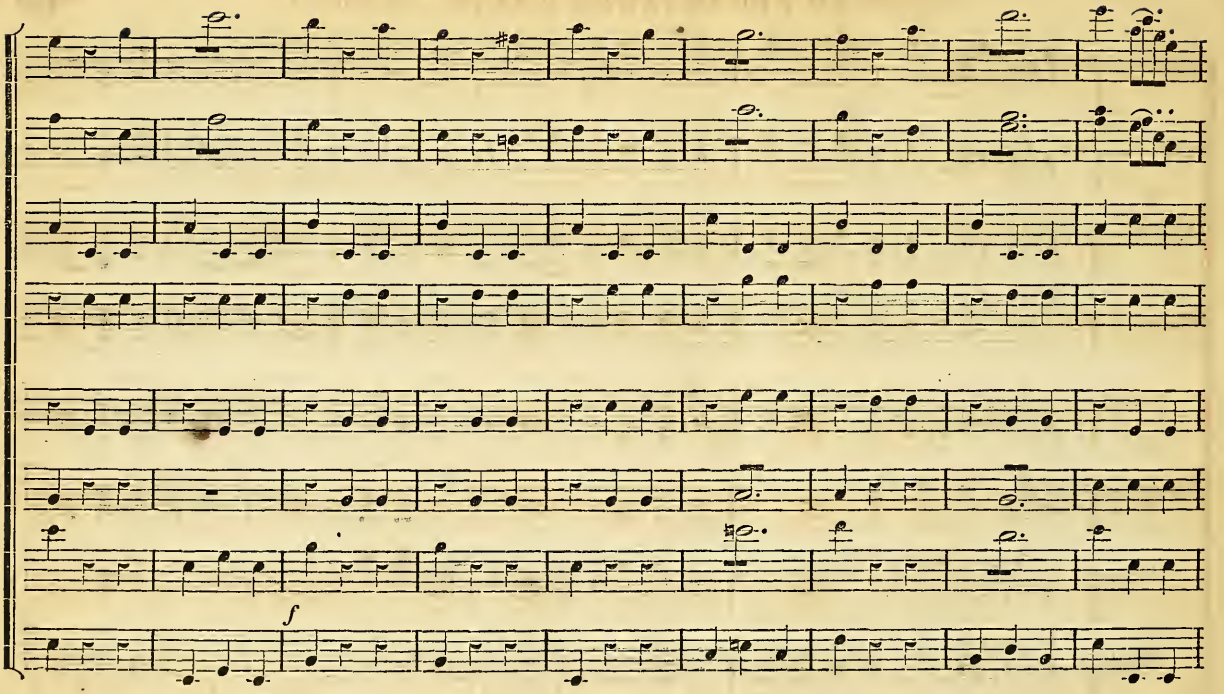


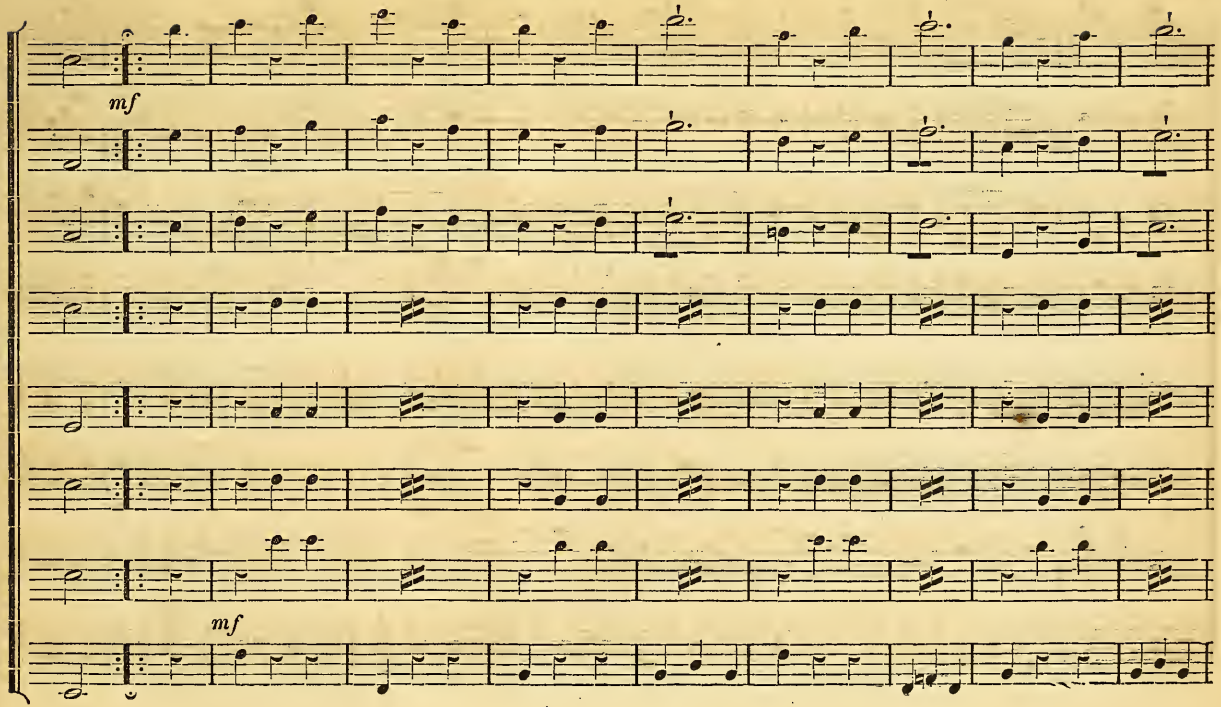

p.
p
f
f


p
f
p
f
f
f


E♭ Clarionet.
1st B♭ Clarionet.
2d B♭ Clarionet.
1st Horn in E♭.
2d Horn.
Trumpet in E♭.
Trombone.
Ophecleide.
p
p

DUKE OF REICHSTADT'S WALTZ. (Continued.)

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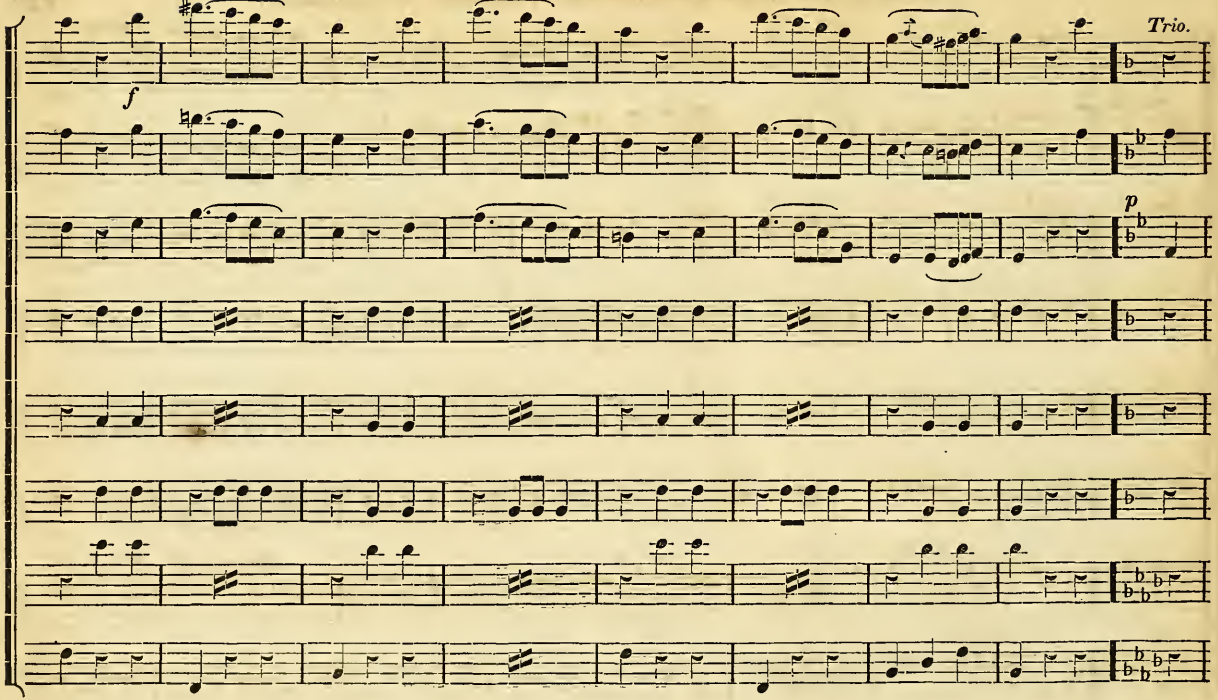
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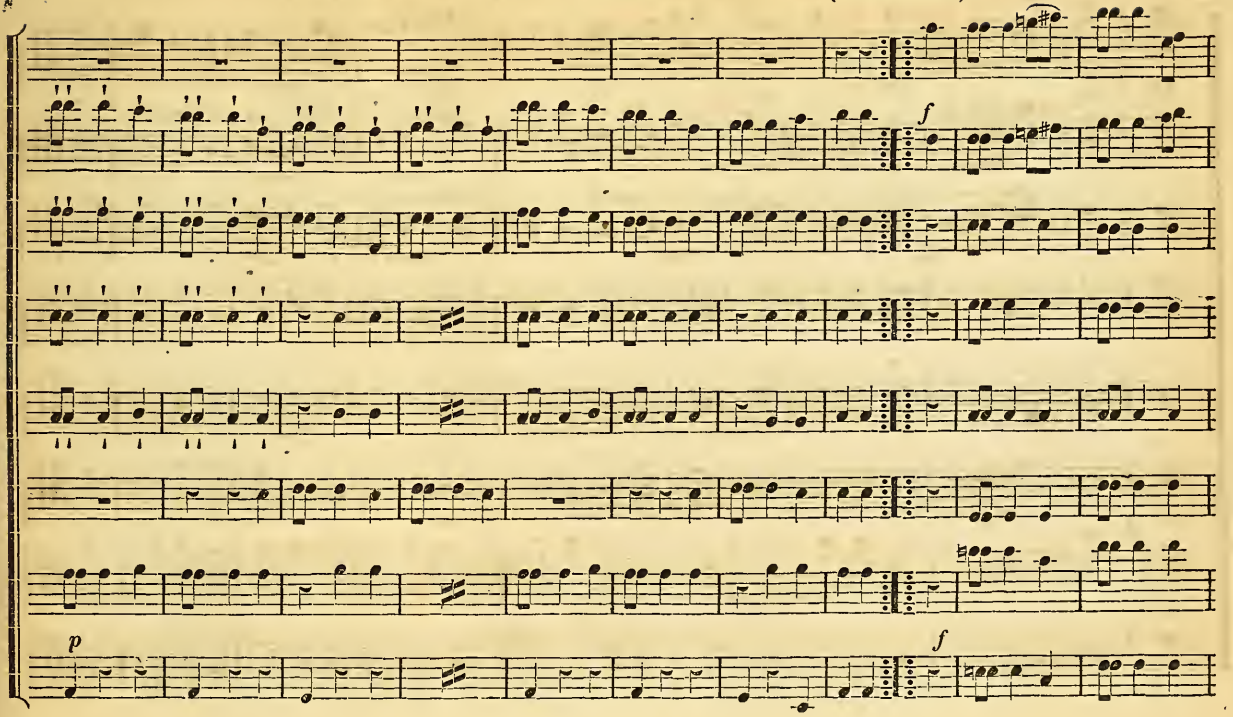
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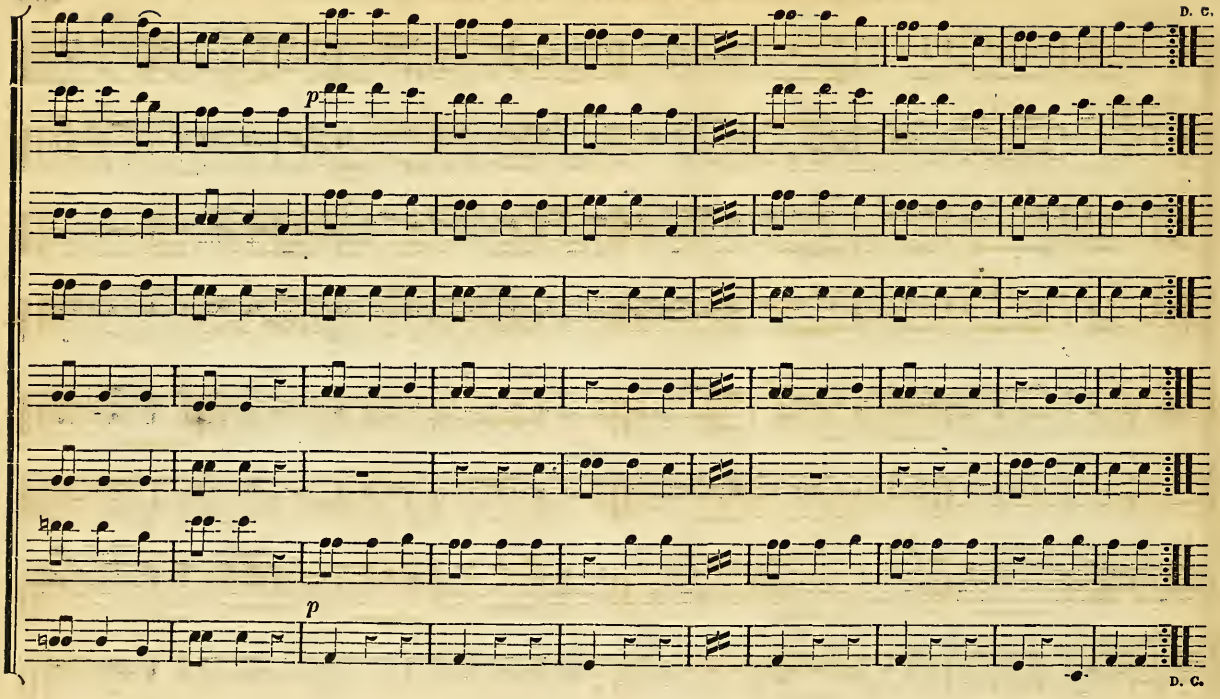
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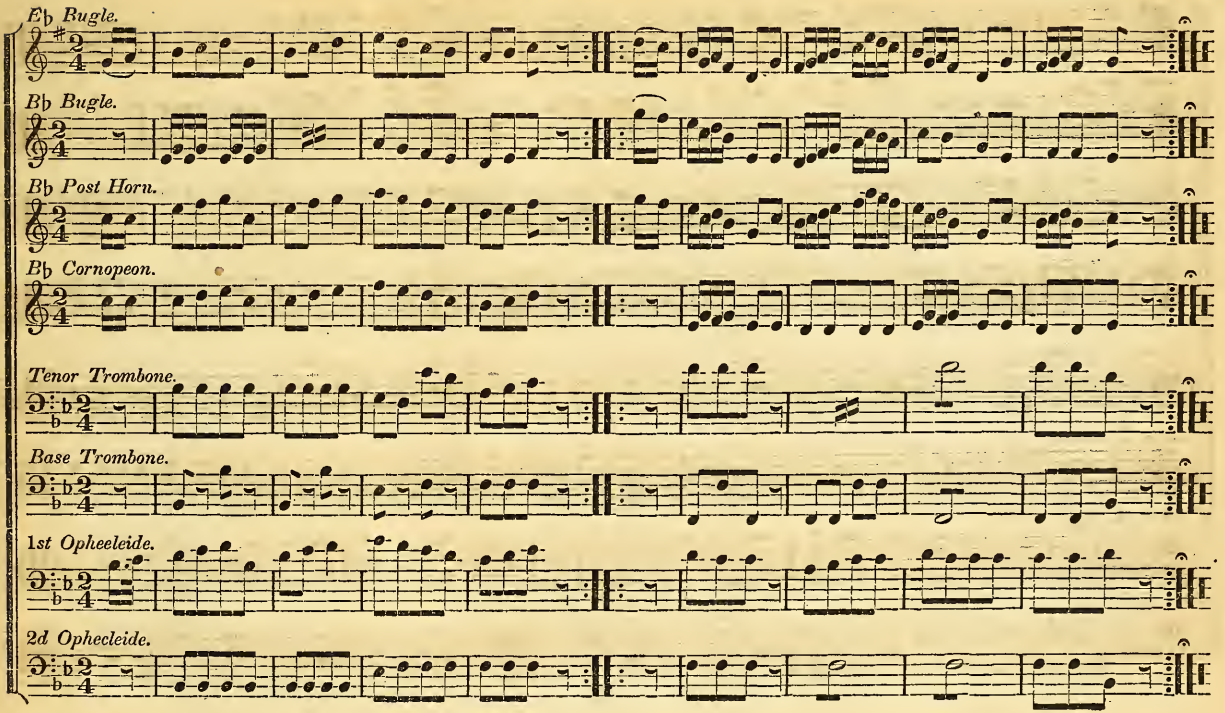
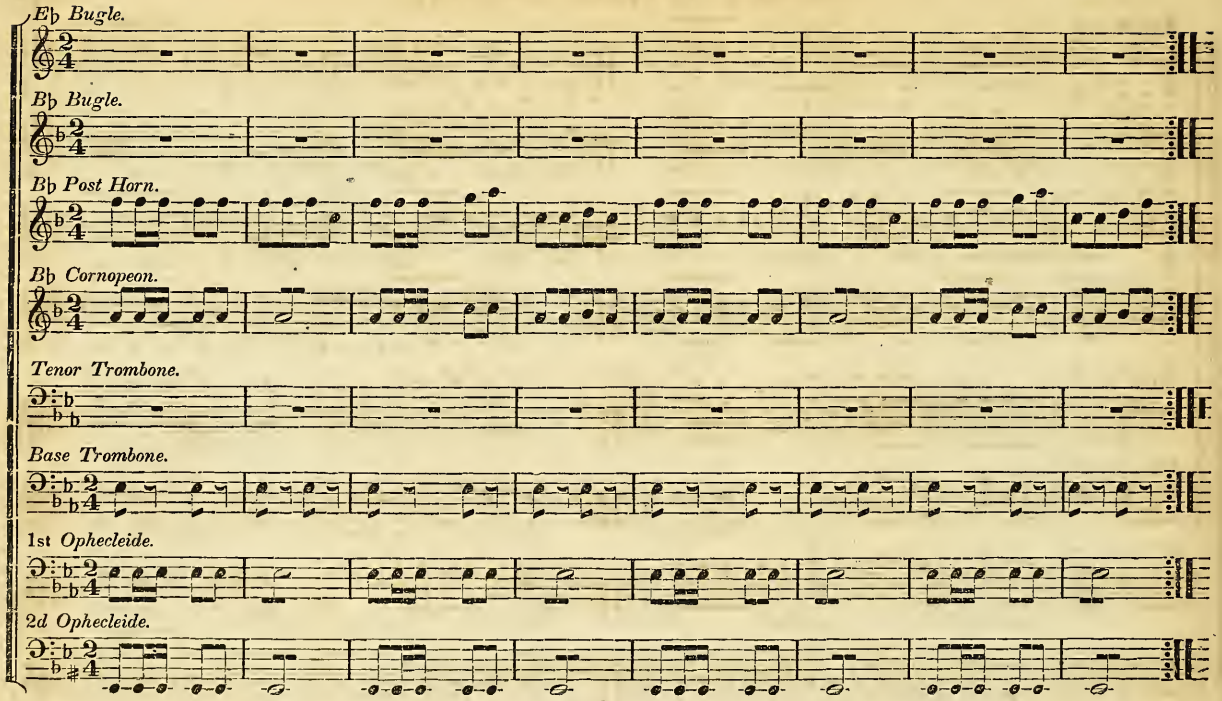
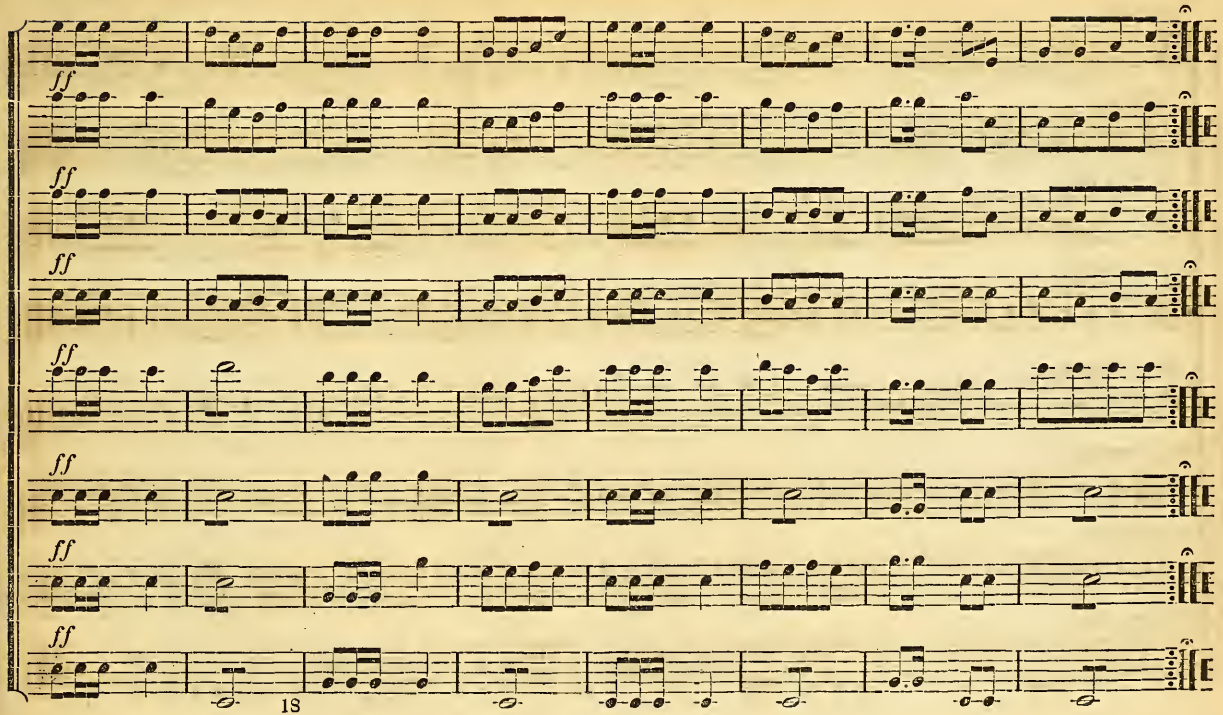

E♭ Bugle.
B♭ Bugle.
B♭ Post Horn.
B♭ Cornopeon.
Tenor Trombone.
Base Trombone.
1st Opheeleide.
2d Ophecleide.

OLD DAN TUCKER.

A. F. Knight.

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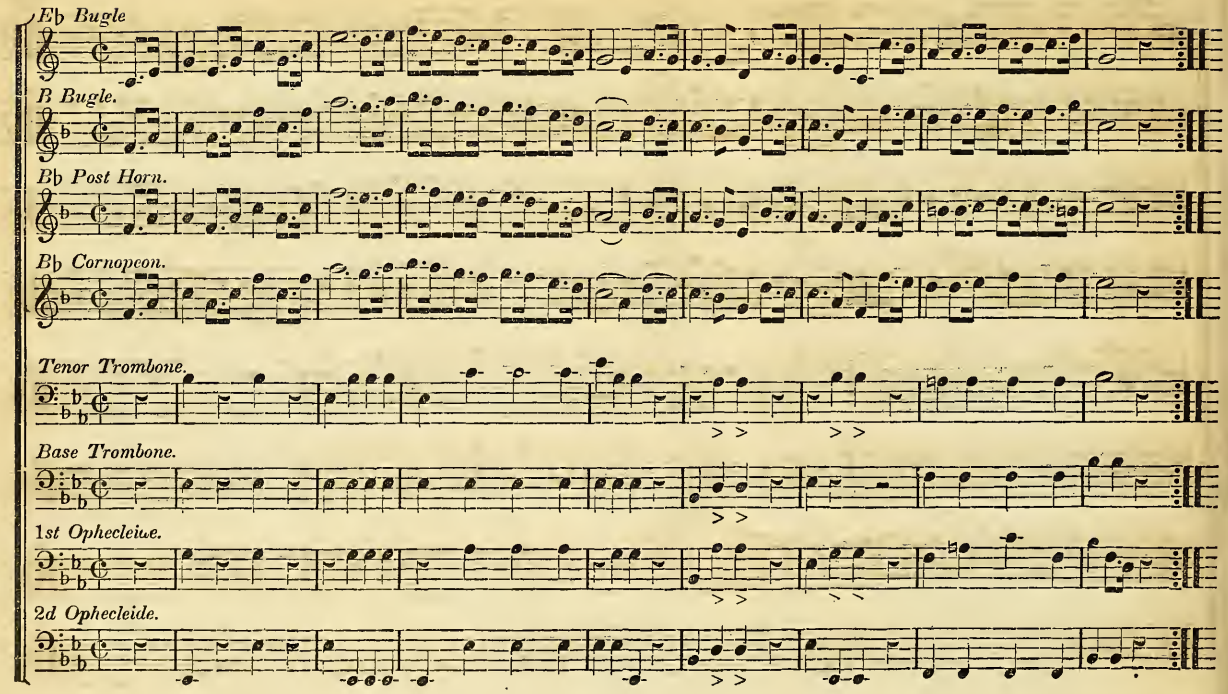
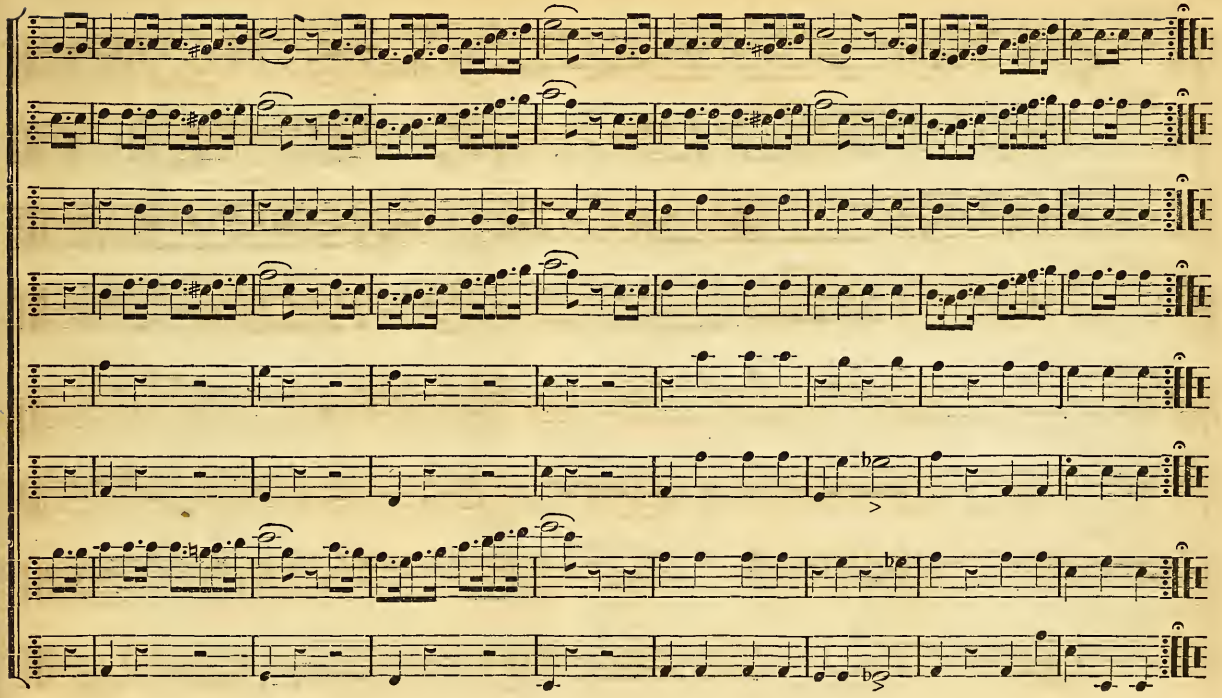
18

GRAND MARCH IN NORMA.

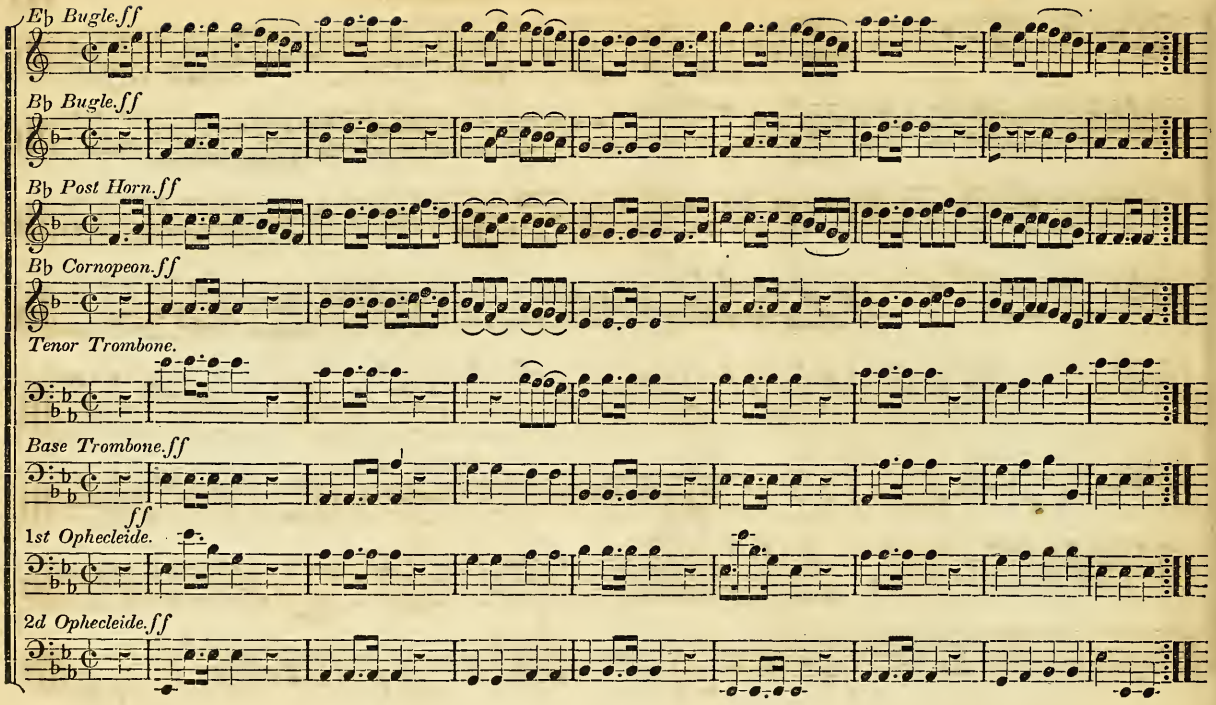
Arranged by A. F. Knight.

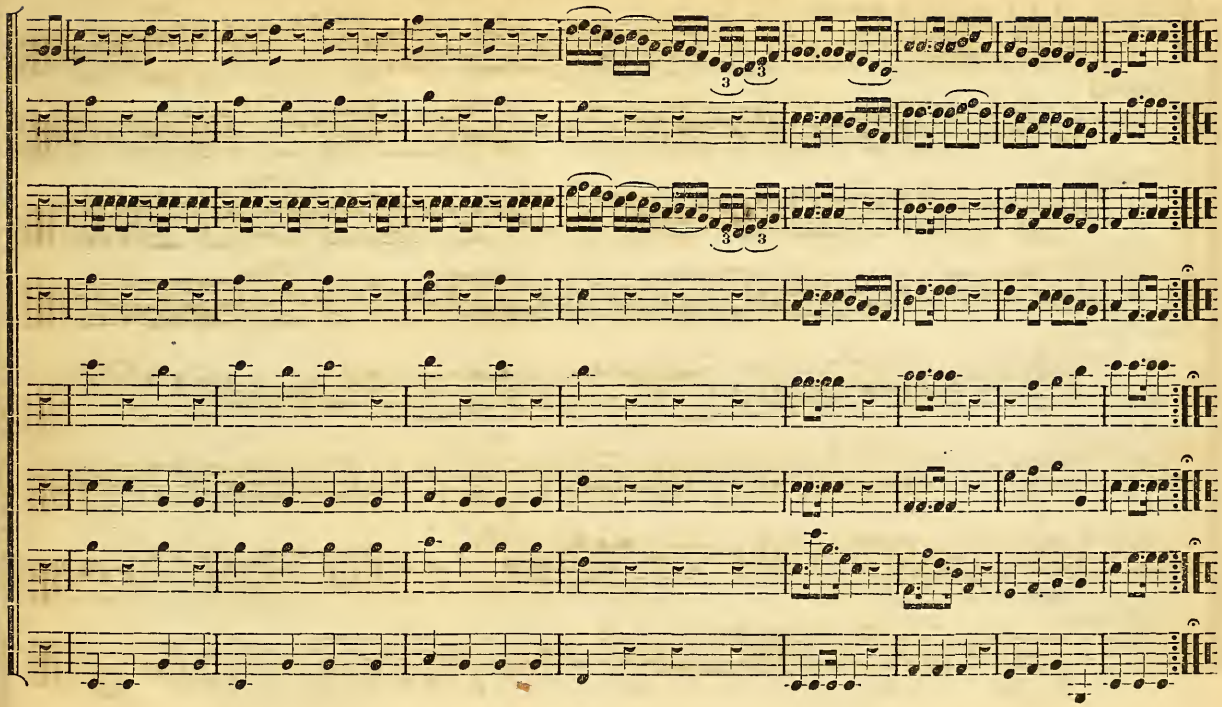




GOV. KING'S MARCH.

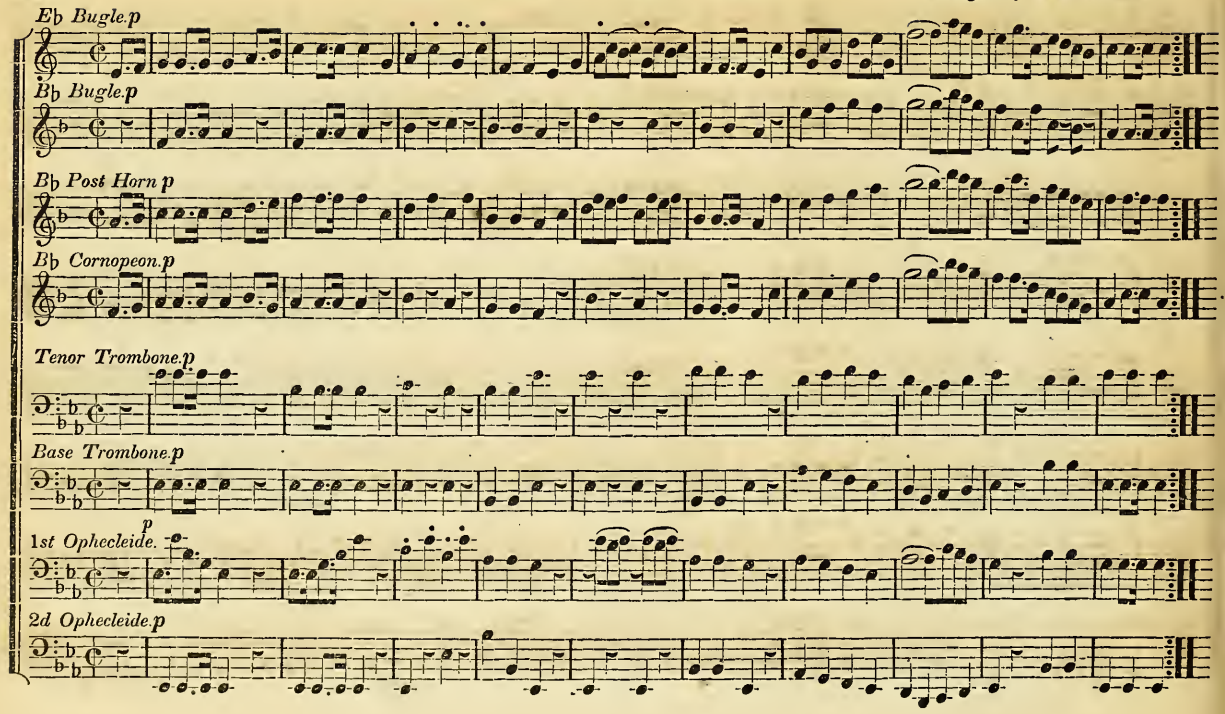
Arranged by A. F. Knight

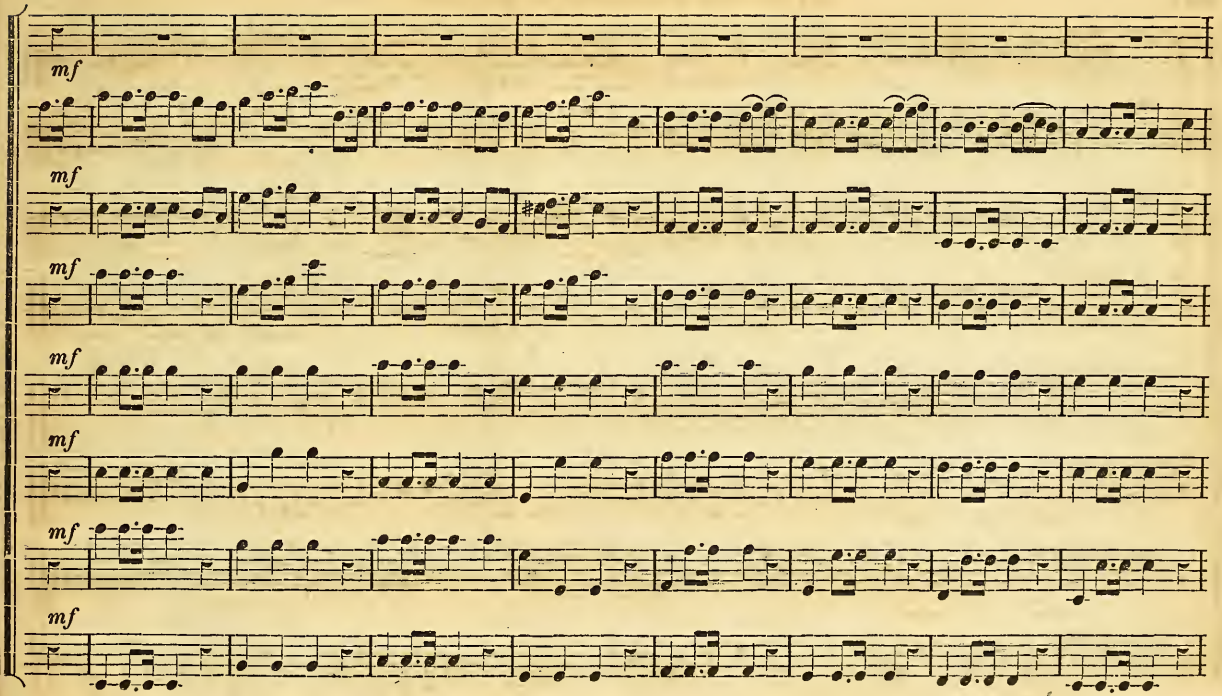




KING OF PRUSSIA'S MARCH.

Arranged by A. F. Knight.

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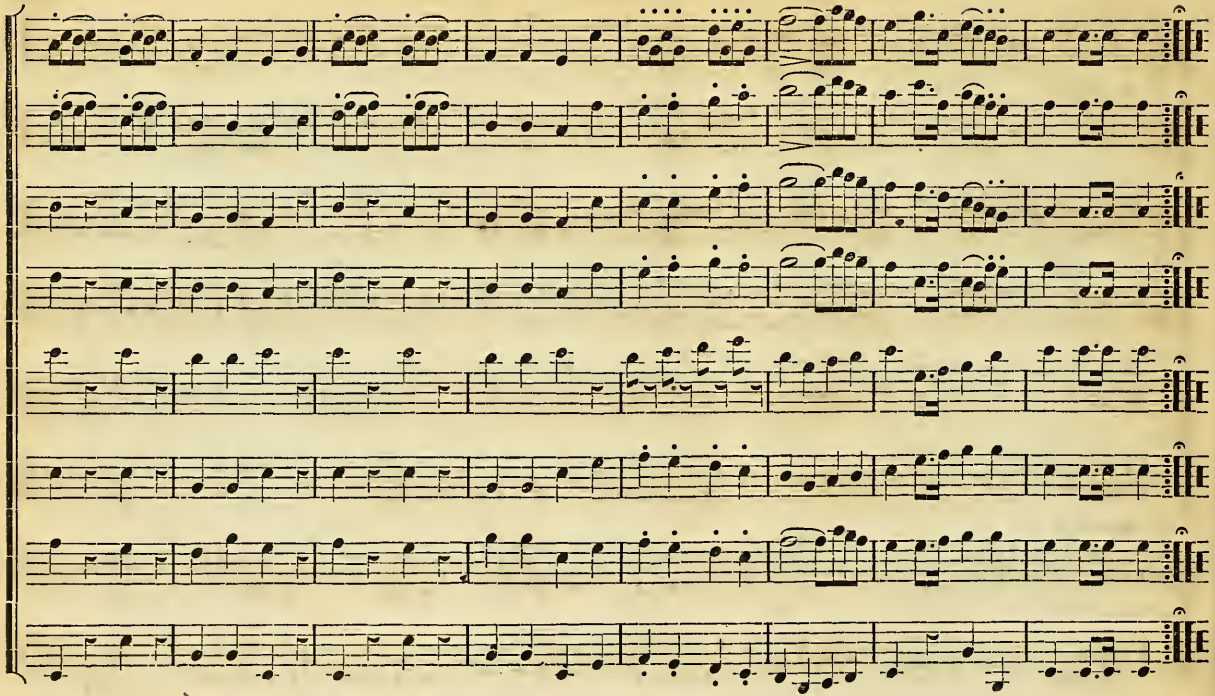

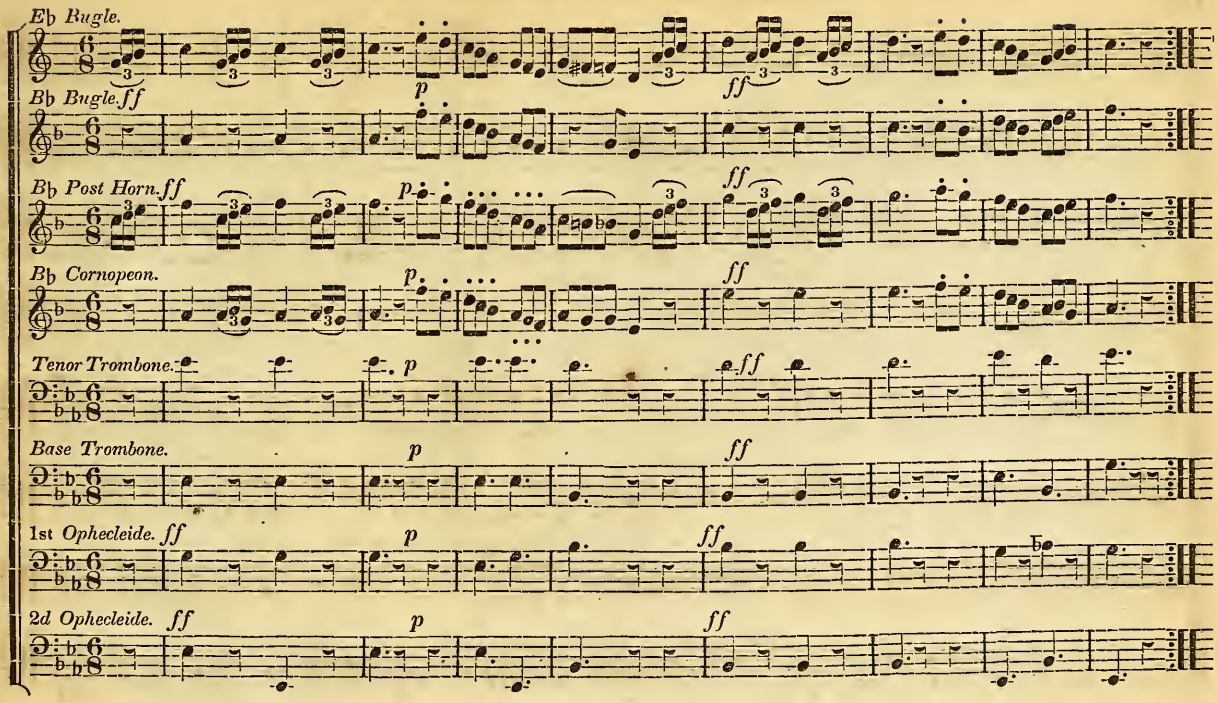
E♭ Bugle.
B♭ Bugle. ff
p
ff
B♭ Post Horn. ff
p.
ff
B♭ Cornopeon.
p.
ff
Tenor Trombone.
p
ff
Base Trombone.
p
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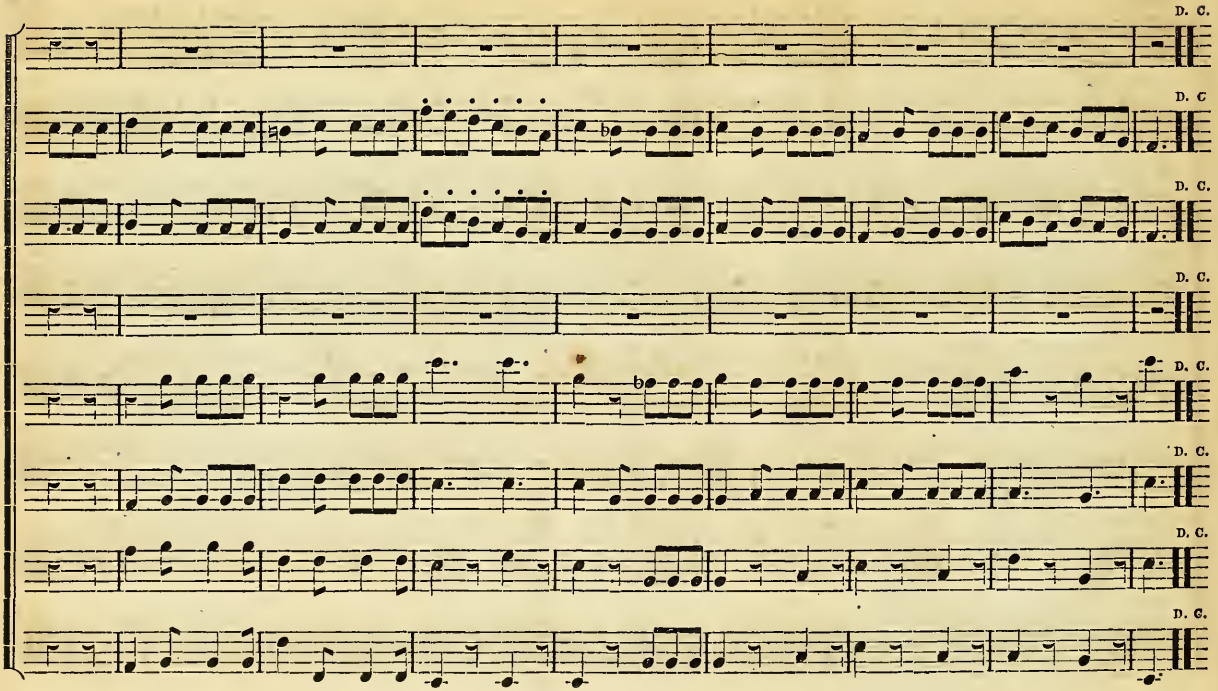
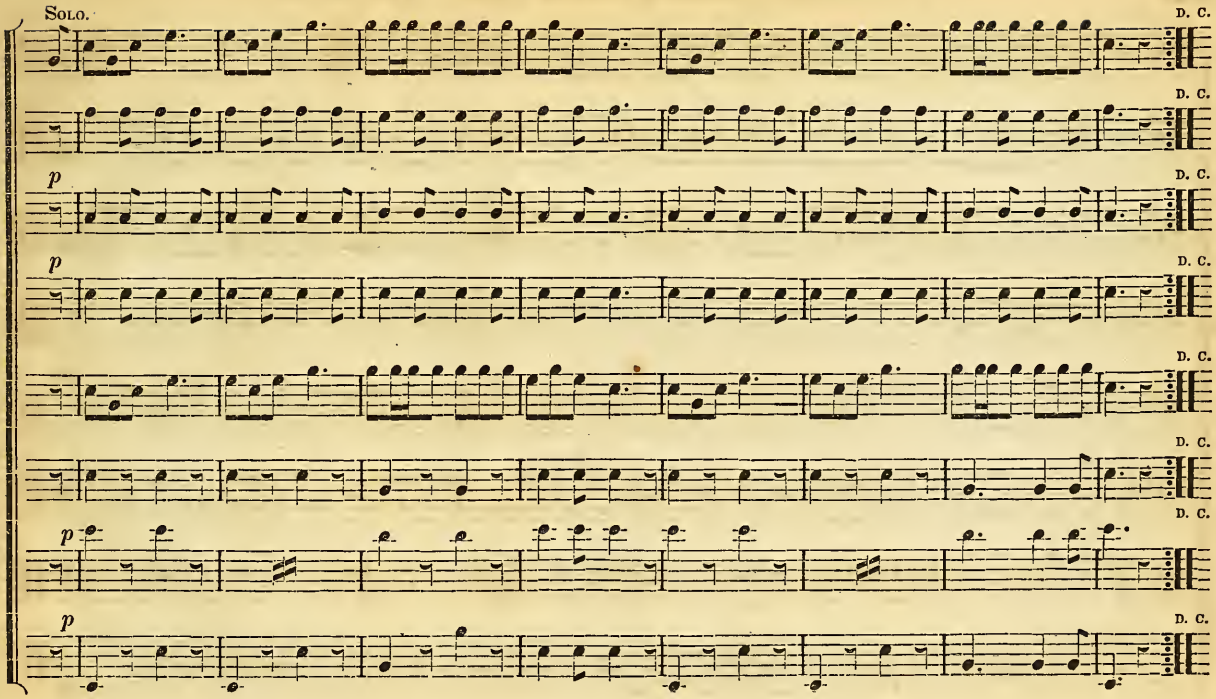
1st Ophecleide. ff
p
ff
2d Ophecleide. ff
p
ff

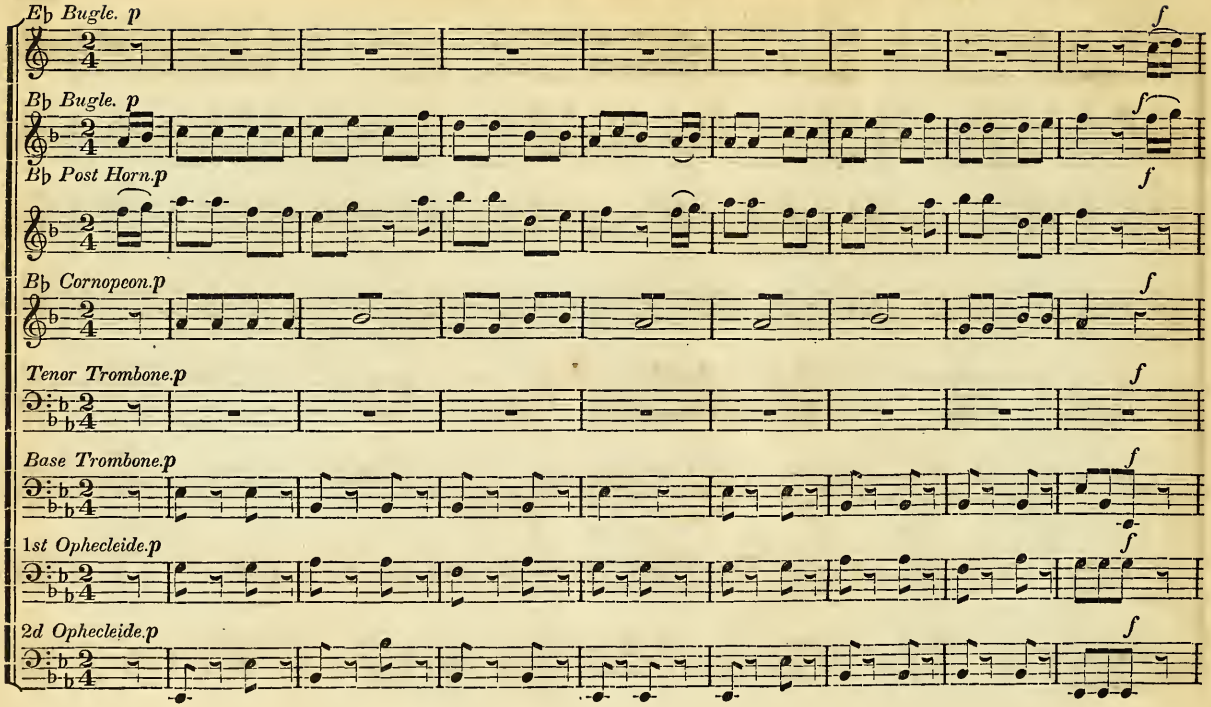
NATIONAL CADETS' QUICKSTEP. (Continued.)

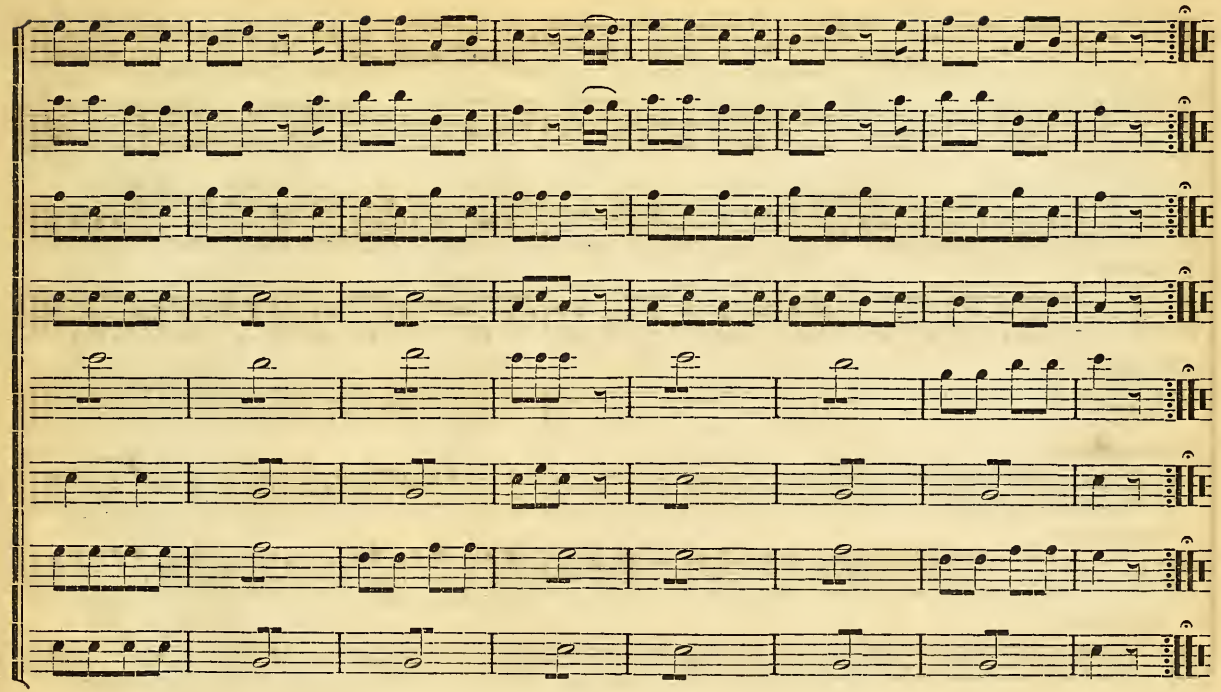



Solo.
D. C.
D. C.
p
D. C.
p
D. C.
D. C.
D. C.
p
D. C.
p
D. C.

MISS LUCY LONG.

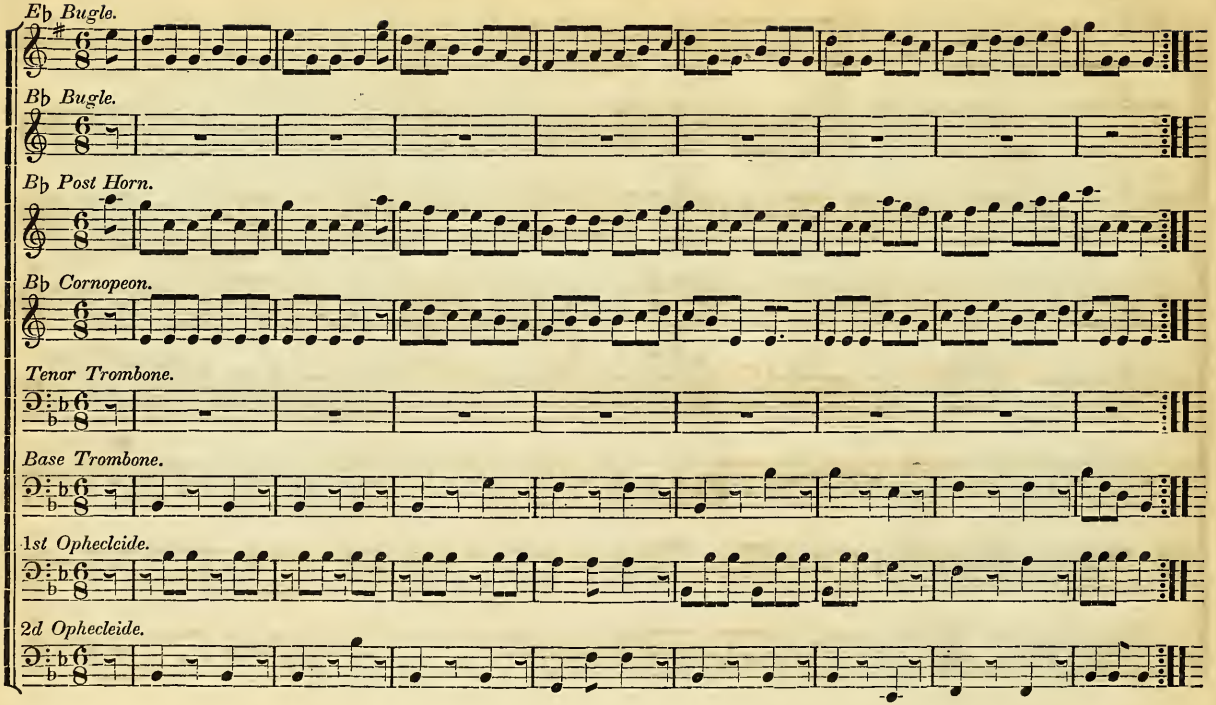
Arranged by A. F. Knight.

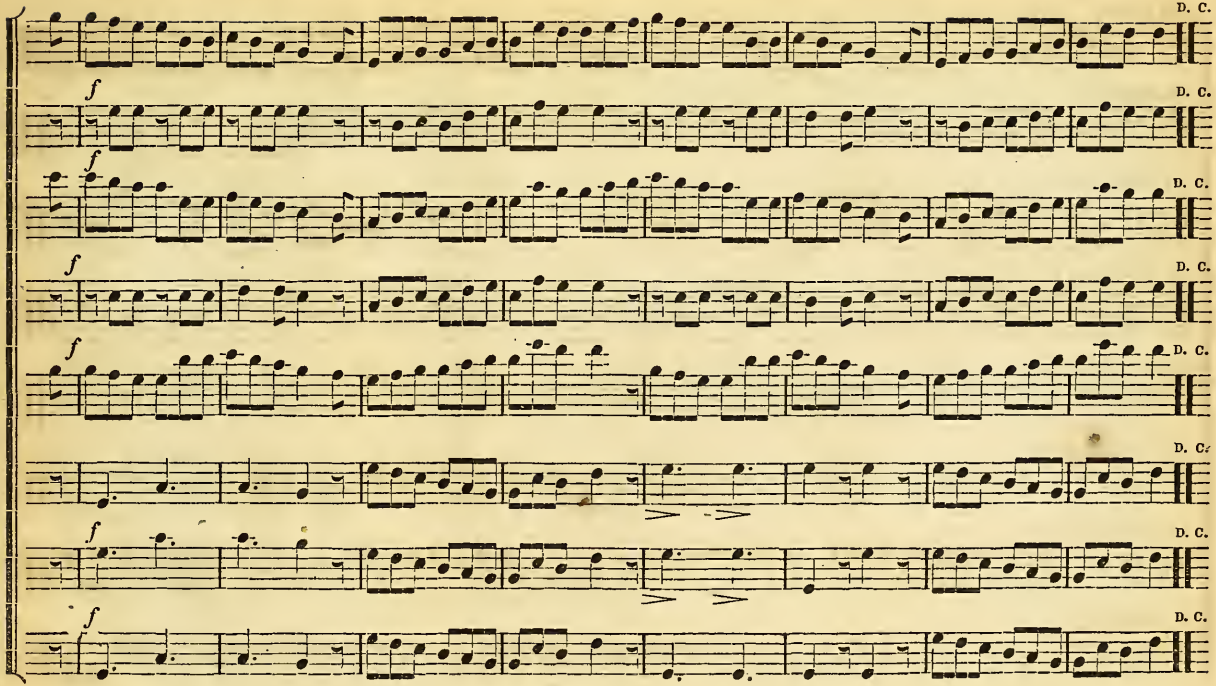




RORY O' MOORE.

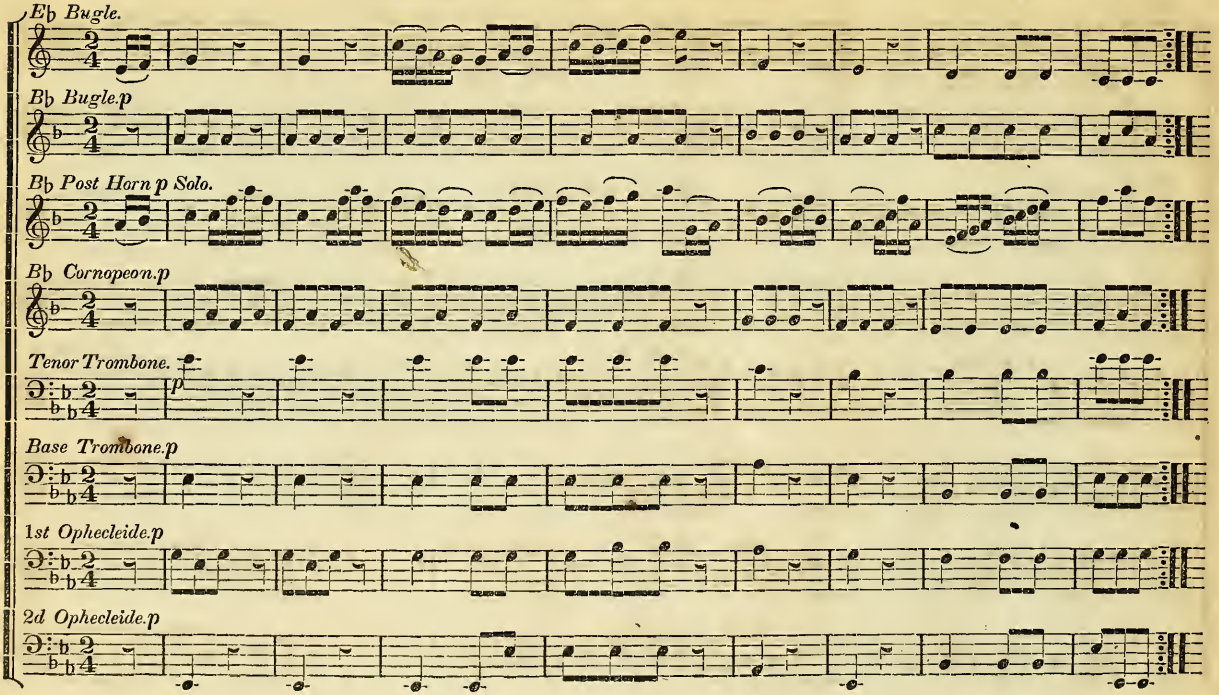
Arranged by A. F. Knight.

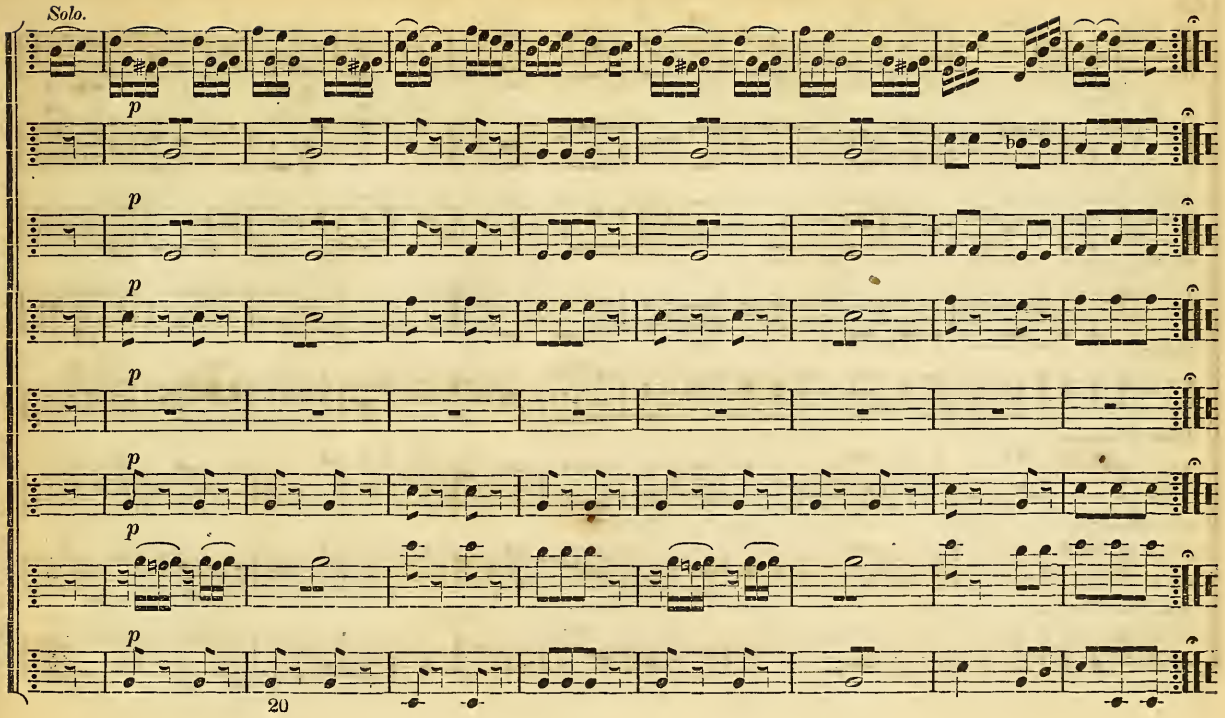



D. C.
f
D. C.
f
D. C.
f
D. C.
f
D. C.
D. C.
f
D. C.
f
D. C.

TECUMSEH'S QUICKSTEP.

By L. L. Sanborn. Arranged A. F. Knight.




Solo.
p
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p
p
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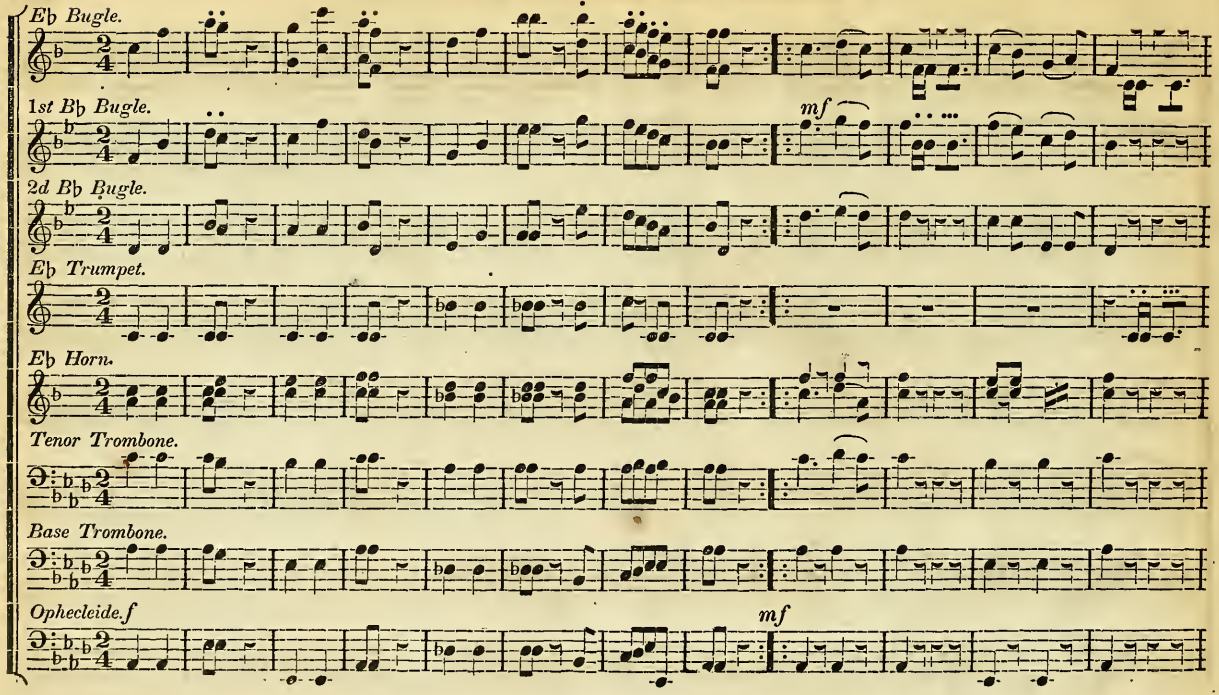
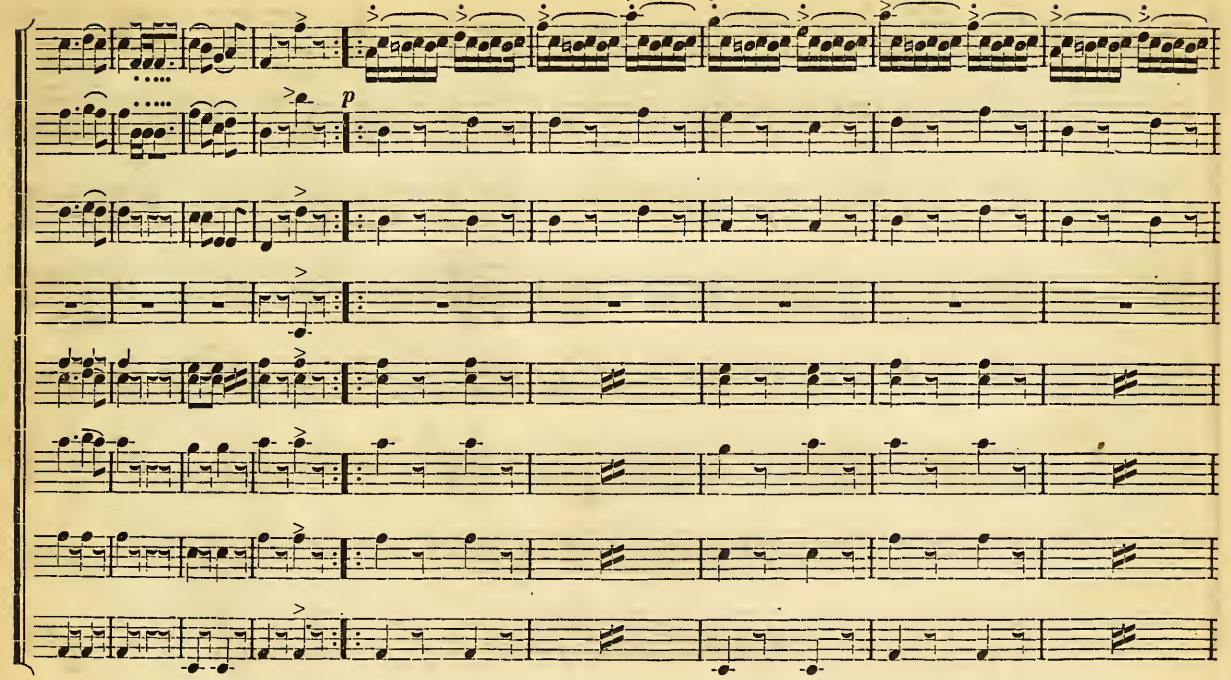
20


E♭ Bugle.
1st B♭ Bugle.
mf
2d B♭ Bugle.
E♭ Trumpet.
E♭ Horn.
Tenor Trombone.
Base Trombone.
Ophecleide. f
mf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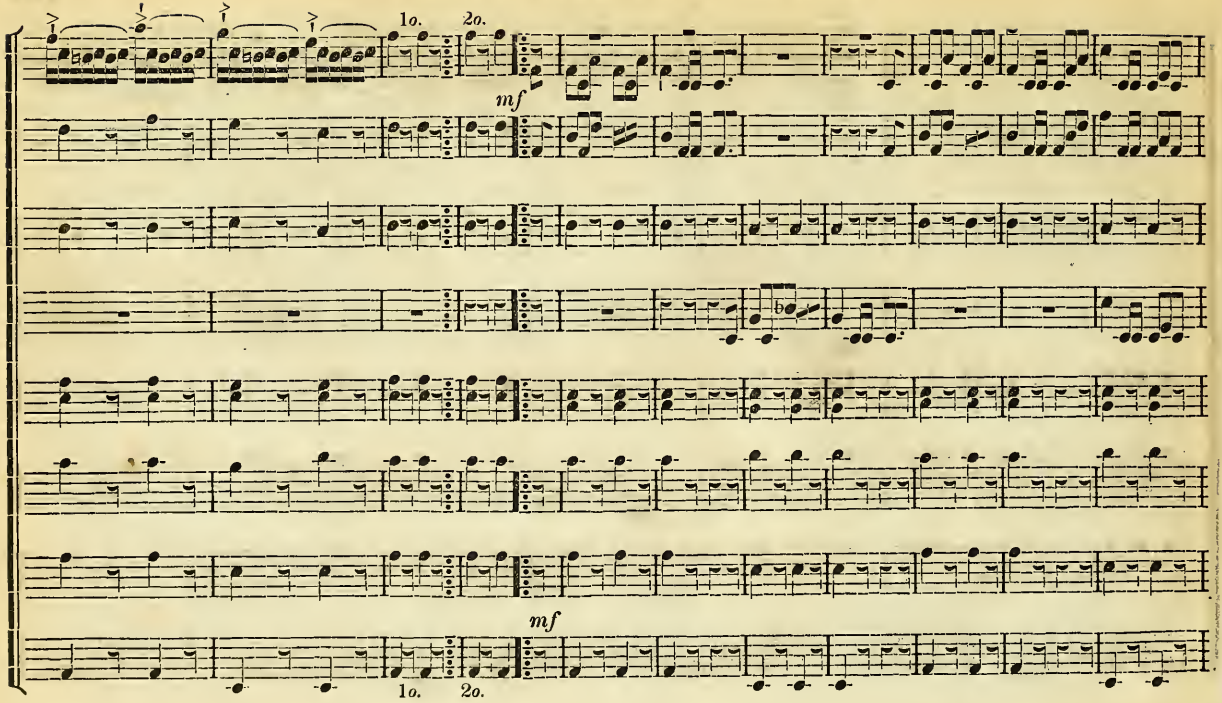
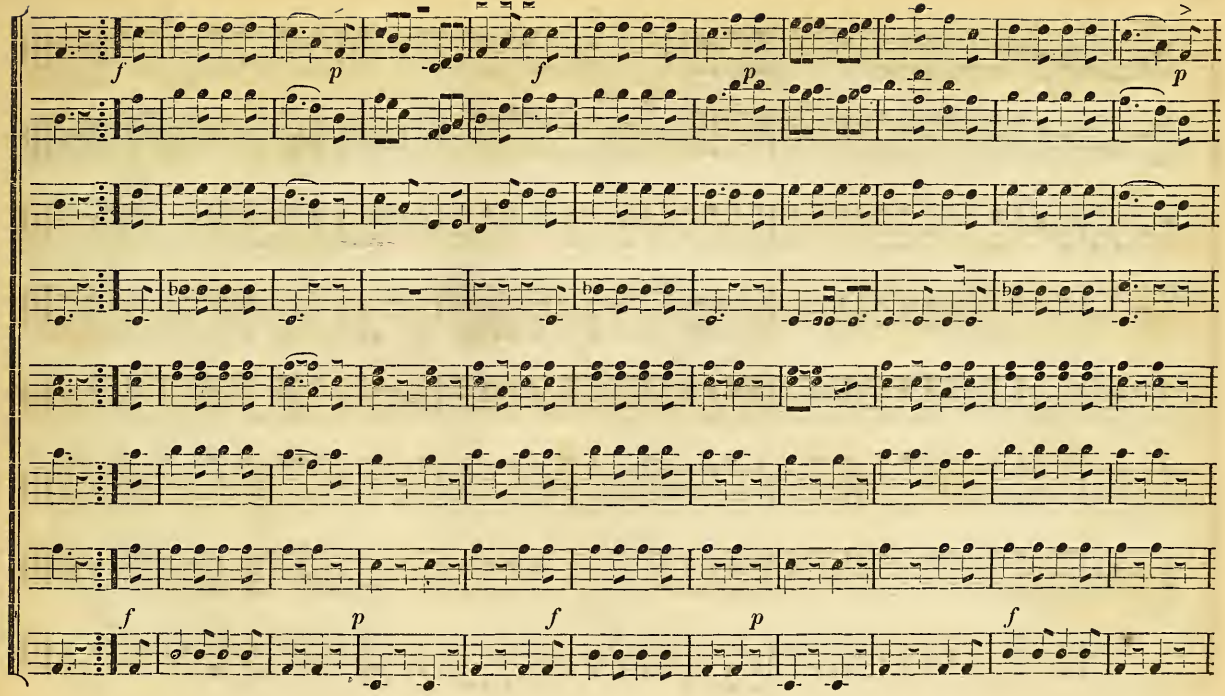

1o.
2o.
mf
mf
1o.
2o.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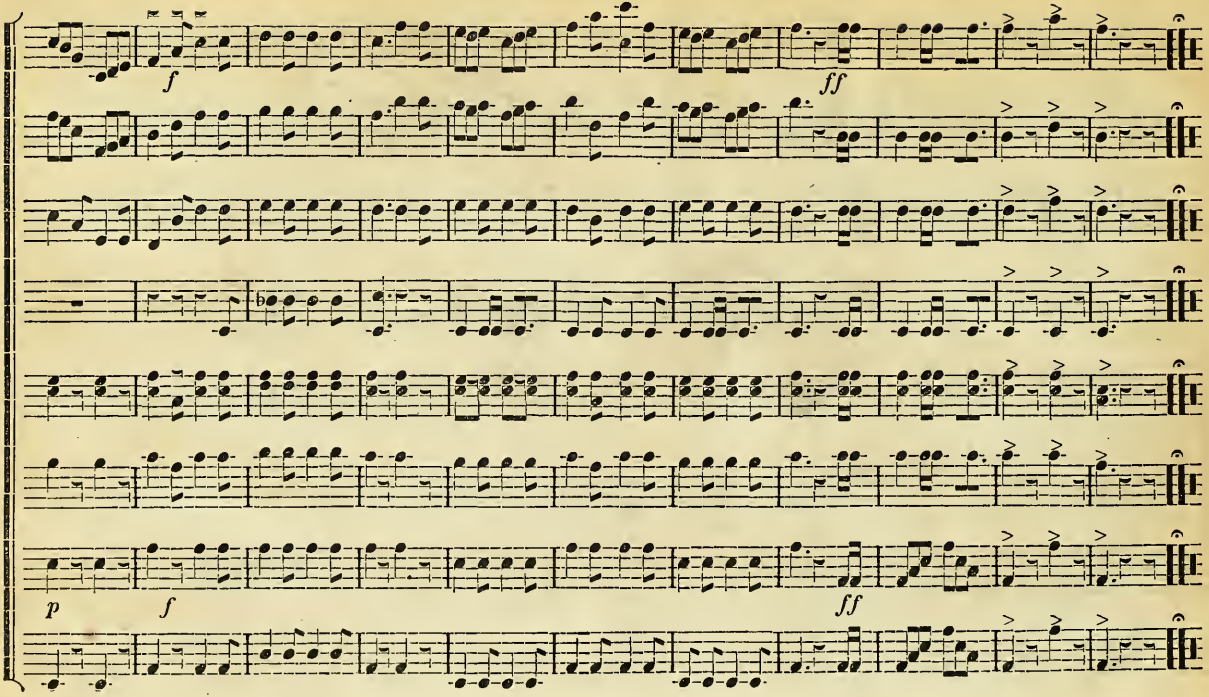
WOOD UP QUICKSTEP. (Continued.)



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