



MAGDALENE MATTERS

THE NEWSLETTER OF MAGDALENE COLLEGE CAMBRIDGE



MAGDALENE MATTERS

CONTENTS November 2016 | Issue 44

A new President for Magdalene **3**

Fellows' News **4–5**

Death, War and Propaganda **6–7**

Student Support at Magdalene **8**

Insert: ANNUAL DONORS' REPORT

A Maritime Military Mystery **9**

A Life in Law: From Magdalene to the Falklands **10–11**

Magdalene, Music and Me **12–13**

Sport at Magdalene **14–15**

Forthcoming Events & Reunions **16**

Magdalene Matters is published by the Alumni & Development Office, twice yearly, in Michaelmas and Easter terms.

The views expressed in this newsletter do not necessarily represent the views of Magdalene College Cambridge.

Photo on the front cover 'Gubbio flag throwers in the Fellows' Garden' courtesy of Matthew Moon.



Alumni and Development Team.

COMMENT from the Development Director

Dear Members,

The late summer's day we enjoyed for the annual Donors Garden Party alongside the wonderful display from the Gubbio flag throwers [shown on the front cover] is but a distant memory. The autumn winds have swept away the golden leaves from the Fellows Garden and the students already have the end of Michaelmas term in view. Meanwhile, the Alumni & Development team are awaiting news of two new arrivals. Sarah Reynolds, Development Officer, has now gone on maternity leave and we are pleased to welcome Jennie Williams as her maternity cover. Emma Tunbridge-Hibbert, Senior Alumni Relations Officer, will be taking a break after more than five years from organising our many excellent events and leave us in early December to start her maternity leave. We wish both, Sarah and Emma much luck with their new organisational challenges! We are delighted to welcome our Development Officer, Roxanne Vose, back to the office after returning from maternity leave. We also warmly welcome Matthew Moon, the new College Communications Officer, to our team. Matthew will be working with the wider College community to keep you all updated on College life across our digital channels. Last but by no means least, we welcome Lenny to the Development team; Lenny is our first Magdalene Graduate Intern and is in a key position to provide invaluable insight into the student cohort and a view from younger alumni.

I know many of you will join me in welcoming our new members of staff (and the babies) to Magdalene. They look forward to meeting you, assisting with your enquiries, taking bookings for events, guest rooms and dinners in College. Over 1000 Members attended one of our events during the past year; we are grateful to all of you who take the time to do so and will continue to look for ways to connect in future.

Please take a moment to read the Annual Donors' Report enclosed in these pages. It is testament to your continued affection for Magdalene and we are humbled by your ongoing support and loyalty, thank you.

CORINNE LLOYD (2010), EDITOR
DIRECTOR.DEVELOPMENT@MAGD.CAM.AC.UK

A NEW PRESIDENT FOR MAGDALENE – DR JANE HUGHES

On 1st October, Professor Michael Carpenter retired after 5 years as President of the College. Dr Jane Hughes, Fellow in English, University Affiliated Lecturer and Pepys Fellow Librarian has been appointed to succeed him. Dr Hughes writes about her new role.



The President Dr Jane Hughes.

I am amazed and honoured to be elected as President. When I arrived in Magdalene in 1987 to take up a post in English, the President was the famous Professor John Stevens, who had earlier been my PhD examiner. As fellow-medievalists, we held seminars in his magnificent rooms in First Court (the Monks' Room, now occupied by the Senior Tutor), and he made tea in an enormous teapot which must surely have been home to Lewis Carroll's dormouse. The tea bags were kept in a seventeenth-century Bible-box. And my other new colleague was the Pepys Librarian, Dr Richard Luckett, that learned and distinguished polymath whose conversation was always witty, entertaining and humane. Heady days!

I can think of no better role model for a Fellow in my position, taking on the role of President for the first time, than Michael Carpenter. The College owes a tremendous debt to him. He has steered the ship of the Fellows with

magnanimity, generosity and good-humour over the past five years. He remains a Professorial Fellow, of course, and I look forward to picking his brains as the term goes on. He has already handed on to me the badges of office: a cartoon and a defunct tortoise (...best not to ask!).

Unlike Michael, I was not an undergraduate here in College. Actually, you wouldn't have had me...not before 1987! I recognise that this was not personal; and as soon as the College agreed to go mixed I was elected as the first female Fellow. The first female graduate students followed a few months later and then the first Junior Research Fellow (now a distinguished Honorary Fellow) along with an impressive contingent of women undergraduates.

It all seems a very long time ago, as indeed it is. When a Fellow of Girton, the very eminent Jill Mann, was elected to the Professorship of Medieval and Renaissance Literature in succession to no fewer than three previous Magdalene holders of the post (C S Lewis, Jack Bennett and John Stevens), I brought her in for dinner in College to celebrate. The Master, David Calcutt, poured her a second glass of rather good claret and bravely asked: *well, now, why don't you just come to us?* Her reply was jovial but firm, pointing out "if only you'd asked me to join you as a research student in the 1970s". She had a point. But that was not an end to the story: when distinguished Oxford don Helen Cooper was elected to the same Chair she, also, was invited to join us. And she did. Hoorah. The world had moved on and Magdalene had, too.

I am looking forward to my new role, in particular to meeting many Members of the College, both resident and non-resident. At a recent 10-year reunion of English students (matriculation dates ranged from 1946 to 2015), when the volume of conversation in Hall surpassed even that of our (somewhat notorious) second year Half-Way dinner, I was reminded of what a very lively, engaging and engaged membership this College enjoys. I am delighted to be President and to be (still!) here in Magdalene.

FELLOWS' NEWS



SERGIO BACALLADO has been appointed to an Official Fellowship for five years. Sergio is a

University Lecturer in the Statistical Laboratory in the Department of Pure Mathematics and Mathematical Statistics. He did his undergraduate studies at MIT where he obtained a double degree in Chemistry and Mathematics. In 2012, he completed a PhD in Structural Biology at Stanford University, followed by a three-year Stein Fellowship in the Stanford Statistics Department. His current research centres on Bayesian methods and their application to inference of dynamical systems, such as Molecular Dynamics simulations, large-scale multivariate data in modern Biology, and sequential decision problems.



JONATHAN HELLYER-JONES has retired from his post as Director of Music and we thank him

for his enormous contribution to the Chapel and to music in the College. He will continue to be involved in various ways and shares our delight that **GRAHAM WALKER** became our Director of Music in September.



GRAHAM WALKER joins us as Director of Music and a Fellow-Commoner. Poached from

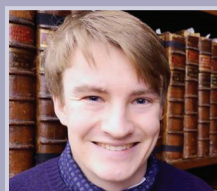
Corpus, where he has looked after the musical scene for several years, he is a fine 'cellist and organist, with an international reputation in both instrumental and choral music, and he will be responsible for Chapel music and also for encouraging musical talent more widely across the College.

Junior Research Fellows



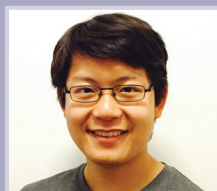
FRANZISKA EXELER is Mellow Postdoctoral Research Fellow at the Centre

for History and Economics here at Magdalene. She is currently completing a book entitled *Wartime Ghosts. Nazi Occupation and Its Aftermath in the Soviet Union*, which is based on fieldwork conducted in Russia, Belarus, Ukraine, Poland, Germany, Israel and the United States.



JOSEPH HONE has been elected as a Lumley Research Fellow in the Arts. He received his

doctorate from Oxford in 2016 and has been a Retained Lecturer in English Literature at Jesus College, Oxford, where he also worked as the Impact Manager on the AHRC-funded Stuart Successions Project. He has published widely on seventeenth and eighteenth-century literature, politics, and history. His particular interest is Alexander Pope, about whom he is currently writing a book. His next project is clandestine printing in eighteenth-century London.



ROBERT HOYE has been elected to a Nevile Research Fellowship in Science. His

research is with the Optoelectronics group in the Cavendish Laboratory. Originally from New Zealand, he came to Cambridge in 2012 to study for his PhD in Materials Science and in 2014, he joined the Photovoltaic Research Laboratory at MIT. There, he has worked on accelerating the development of new photovoltaic

absorbers, inspired by new design rules. He has also developed monolithic tandem solar cells in collaboration with Stanford University.

By-Fellows

It is a particular pleasure to invite two of our home-grown and excellent young researchers to join the fellowship from among our graduate community.

BEN HINSON specialises in the languages and archaeology of ancient Egypt, in which he is doing a PhD. His research interests include gender, childhood, and identity.

ILIAS GEORGAKAPOULOS-SOARES primary research focuses on investigating the determinants of mutability in the human genome, through the systematic analysis of thousands of whole-genome sequenced cancers.



Dominic Martella, UCD

Parnell Fellow

We are delighted to welcome **FRANK MCGUINNESS** as our Parnell Fellow this year, and will be in residence in Lent term. Frank is Professor of Creative Writing at University College Dublin and his multi-award winning plays have been performed throughout the English-speaking world. His research interests include the history of Irish, American, Shakespearean and European Theatre, especially Ibsen and Chekhov.

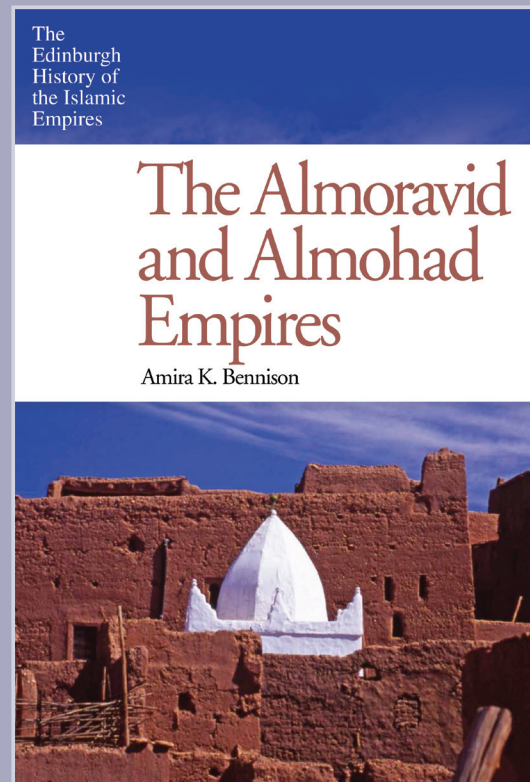
THE ALMORAVID AND ALMOHAD EMPIRES

BY DR AMIRA K. BENNISON (2010)

A comprehensive account of two of the most important empires in medieval North Africa.

This is the first book in English featuring numerous translated quotes and anecdotes from Arabic primary sources to provide a comprehensive account of the rise and fall of the Almoravids and the Almohads. They are the two most important Berber dynasties of the medieval Islamic west, an area that encompasses southern Spain and Portugal, Morocco, Algeria and Tunisia. The Sanjāja Almoravids emerged from the Sahara in the 1050s to conquer vast territories and halt the Christian advance in Iberia. They were replaced a century later by their rivals, the Almohads, supported by the Masmūda Berbers of the High Atlas. Although both have often been seen as uncouth, religiously intolerant tribesmen who undermined the high culture of al-Andalus; this book argues that the eleventh to thirteenth centuries were crucial to the Islamisation of the Maghrib, its integration into the Islamic cultural sphere, and its emergence as a key player in the western Mediterranean, and that much of this was due to these oft-neglected Berber empires.

Dr Bennison's book provides an intimate portrait of the daily lives and material culture of people living within the empires, as well as delivering a clear dynastic history and is richly illustrated with maps, genealogical tables and a chronology.



That Lovely Time of Year

*It is that lovely time of year
When Spring is come, nor any fear
The storms that rage a later day;
Who dreads December when 'tis May?*

*The cattle line the riverside,
The pealing bells that greet the bride,
The chorused birds with lusty throat,
The silken clouds above us float.*

*These happy hours I bring to mind
And solace in their memory find.
Though drab my dark December days,
Let me recall my magic Mays.*

—DR JEFFREY LEWINS (1985)

DEATH, WAR AND PROPAGANDA

MUSSOLINI AND ITALY'S FALLEN SOLDIERS OF THE FIRST WORLD WAR

BY DR HANNAH MALONE (2014)

Over 650,000 Italian soldiers died during the First World War – bloodshed on a scale that was unprecedented in Italy's history.



FIGURE 1: Redipuglia, Italy (source: Hannah Malone 2014).

When soldiers fell in battle, they were buried wherever possible amidst the chaos of combat; generally, in makeshift cemeteries, or in mass graves close to the battlefields of 1915–18. However, after Mussolini seized power in 1922, the Fascist regime deemed that situation to be unsatisfactory and launched a campaign to award honourable burial to the fallen. From 1928, the remains of hundreds of thousands of soldiers were exhumed, or retrieved from existing cemeteries. Under the surveillance of a priest, each body was placed in a box, tagged, and moved under military escort to newly built ossuaries, or bone depositories. The old cemeteries were then demolished. Thirty large ossuaries were erected close to the former frontlines, which stretched across the north-eastern corner of Italy into what is now Slovenia. The largest ossuary, at Redipuglia, contains body parts from over 100,000 corpses, of which approximately 60,000 individuals were unknown or unidentifiable (Figure 1). While unidentified remains are massed within a crypt, the boxes containing bones were slotted into small niches or alcoves, about the size of an oven, which form a vast stepped structure that ascends a hill.

Whereas, initially, the dead were scattered among a large number of small burial grounds, the Fascist programme for reburial meant that remains were concentrated in a relatively small number of ossuaries. That geographical concentration of the fallen reflected a process of political centralisation, as the programme for reburial was run entirely by a special commission within the Ministry of War (now the Ministry of Defence) that was under Mussolini's direct control. Previously, the commemoration of the fallen was a matter for mourners, local councils and veterans, but in 1927 a law was introduced that suppressed local initiatives. The bereaved and local communities were no longer allowed to build monuments to their dead, or to hold ceremonies to commemorate the fallen. By demolishing the old frontline war cemeteries, the state went against the wishes of many of the bereaved. However, the objective was not to provide solace and consolation, but to take control of, or monopolise, remembrance. Whereas the dead had previously been buried in individual graves, here they were gathered into large monuments. As a consequence, private memories and the capacity for mourning were practically eliminated in favour of propaganda that

reinforced the unity of the state. The dead were remembered as soldiers of Italy, rather than as sons, fathers, or husbands.

The commission that built the ossuaries still exists as part of the Italian Ministry of Defence. Until now, the Commission's archive was closed to researchers, but I have been allowed access and am uncovering documents that reveal insights into this once powerful, but secretive, body. When I started working in the archive, it was a dusty, disorganized pile of records, letters, photographs and drawings stashed in a basement under the Ministry in Rome. Thanks to funding from the McDonald Institute of Archaeological Research, both the University of Cambridge and the British School at Rome are now collaborating with the Italian Ministry of Defence with a view to making the archive available to historians.

As for the question of why the Fascist regime went to great efforts to re-bury the dead of the First World War, the answer is that it served the Fascists' aims in two ways. First, the celebration of the fallen as national heroes helped to impose positive memories of the war. Although the Italians were on the winning side, the war was greatly divisive. Some Italians remembered it as a triumphant victory, while many others saw it as a pointless slaughter. Secondly, the ossuaries were meant to prepare the Italian population to fight in future wars. Children, fascist scouts, and veterans were brought to the ossuaries to take part in political ceremonies, which were meant to prepare younger generations to fight and die for Italy.

As a form of propaganda, the ossuaries drew on both military and religious symbolism. For example, at Redipuglia, the dead are arranged in military formation. The six larger tombs at the front house generals. Behind them, the fallen are stacked in serried ranks, like a zombie army that might rise again, and be led into battle by its commanders. That military imagery is interwoven with religious symbolism, which is embodied in a giant staircase with three crosses at the top, thereby depicting the war as the 'Calvary of the dead'. It is suggested that, like Christ, the fallen have given their lives to redeem the nation. Each upward step is inscribed with the word 'PRESENTE', which refers to the Fascist ritual of the 'roll call' of the dead, whereby a leader calls out the name of a fallen soldier and his comrades shout 'presente'. That response was intended to indicate that the dead were ever present in the memory of the living – and ever ready to 'fight' for Italy. Interestingly, whereas the 100,000 men buried at Redipuglia perished in battle, the six commanders who are honoured by the larger tombs died natural deaths after the war.

A number of the ossuaries are located on mountains that were of strategic importance during the fighting, when both sides sought desperately to gain the high ground. For instance, at Monte Grappa, the Italians fought uphill against



FIGURE 2: Monte Grappa, Italy (Source: Hannah Malone 2014).

Austro-Hungarian forces. Hence, the ossuary placed at the apex, and at an altitude of nearly 2000 metres, is a powerful symbol of an Italian victory (Figure 2). The architecture at Monte Grappa, as elsewhere, reflects a typically Fascist mix of modernity and tradition. Many ossuaries suggest, on one hand, medieval fortresses or towers in line with their martial character, and on the other, modern tendencies towards simplification and abstraction.

Today, the ossuaries occupy an ambiguous position in Italy's heritage. Having lost their original function as instruments of Fascist propaganda, they have been re-invented as national monuments that accommodate state and military ceremonies. Whereas this shows how monuments can be re-invented or re-interpreted, it also calls into question the legacy of Fascism in Italian culture. In any case, the dead continue to play a role in the politics of the living.



DR HANNAH MALONE

is a current Lumley Junior Research Fellow. Irish by birth, she moved to Italy as a young child, and later developed a fascination for the history of that country. She is interested in how politics shapes buildings

and cities, and has worked on monuments to the dead and on the architecture of Italian Fascism. Following her B.A. at Trinity College Dublin, she completed an M.Phil. and Ph.D. at Cambridge and was a Fellow at the British School at Rome. As part of her doctoral research, she undertook a 'grand tour' among Italy's major cemeteries that formed the basis for a book, *Architecture, Death and Nationhood: Monumental Cemeteries of Nineteenth-Century Italy*, which will be published by Ashgate in May 2017.

STUDENT SUPPORT AT MAGDALENE



Many regular readers of *Magdalene Matters* will know that we and our colleagues across the University have increased efforts to provide support for all qualified students in need of financial assistance so that anyone able to study here can do so. Our efforts to raise funds for student bursaries have been so successful that this year, for the first time, the Student Loan Company will now automatically assess every single student applying for a maintenance loan to ascertain whether they are also eligible for a Cambridge Bursary.

Unfortunately, the Government maintenance grant previously available to students from families with an assessed income of £25,000 or less was abolished by the previous Chancellor. Just to recap, every undergraduate at Magdalene who qualified on the basis of need, was awarded an enhanced named Cambridge Bursary worth £4,500 per year for the duration of their degree. This sum was then ‘topped-up’ by the non-repayable grant of £3,387 p.a. resulting in a sum roughly in line with expected living costs for the academic year (around £7,500–£8,000). This year, having had very little time to plan for the loss of the grant element, we have been able to immediately increase our named enhanced Bursaries to £5,000 for our freshers. Thank you to those of our donors who agreed to increase their annual gift and indeed to all of you who continue to contribute to the Student Support Fund as we could not finance our Bursaries without your help.

The scheme has been running for five years now, financed in the main by Members equally committed to the idea that no one should be deterred from coming to Magdalene because of financial reasons. Who better to thank you all than the students themselves:

“It is incredible to think that I would not have experienced the past three years of joy and inspiration and rewarding challenge without the generous financial assistance I received from College.”

“I started the term so worried about whether I’d be at a disadvantage through not being able to get the same equipment as everyone else but with the extra support I was able to get everything I needed and had a wonderful year instead of a worry filled one – I really can’t thank you enough.”

“My family and I have been touched by Magdalene’s generosity that allows passion to flourish without fear of economic restraints.”

“To be perfectly frank, I simply could not have afforded to study at Cambridge without this bursary... and hope if I am one day in a financial position to support students at Magdalene College myself, I will do everything in my power to help students from low-income backgrounds like myself.”

“Receiving this bursary has truly been a gift for me. It has allowed me to have the resources necessary to take a break from academic studies once in a while and get involved in extra-curricular matters.... It is something which was truly beneficial and has made me realise how important support can be to those who are less well-off.”

“Even before applying knowing that the university was willing to support students was very reassuring. There can be a misconception that Oxbridge is exclusively for wealthy students, but the bursary is a strong argument against that, and reinforces the fact that admission is purely a matter of academic merit.”

Please contact the Director of Development, Corinne Lloyd, if you are interested in learning more about our named bursary scheme. director.development@magd.cam.ac.uk

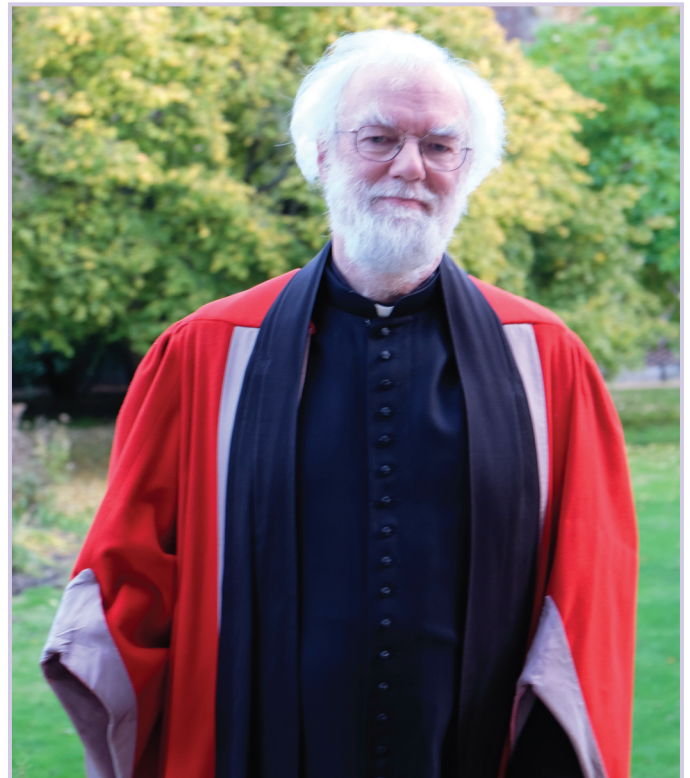
ANNUAL DONORS' REPORT 2016

FROM THE MASTER

In the past year, the College has taken one of the most decisive steps in its recent fundraising history.

Our aspirations are quite substantial: there is the new Library building (planning permission about to be granted for a very distinguished design that will match the existing scale and style of our fabric) – and also the costs involved in reorganising the Pepys Building once the undergraduate library has been moved out. There are the new scholarships for graduates from Africa that will be part of our Mandela Memorial Foundation. And there is, of course, the continuing work to guarantee bursaries for our students, so that no-one will be put off coming here by financial anxiety. In light of the scale and complexity of all this, it became clear that we needed a large-scale capital campaign in which all these priorities would be honoured; and we sought advice from a professional consultancy as to whether we could hope to raise the kind of sum we thought we needed. The consultancy exercise turned out to be a very encouraging and a very positive experience: we were told in clear terms that we had the capacity and the goodwill among our members to be able to raise nearly twice the sum we had initially imagined. But we were also told that we would need to augment our college team in seeing through this task.

You'll be able to read elsewhere in this report about some of the details; but the long and short is that we have made some new appointments to our (already magnificent!) development department, and are looking forward confidently to the launch of our campaign in the spring of 2017, with events in London, Hong Kong and New York. We are aiming to raise £25,000,000 over a period of five years. It is an ambitious sum – but we believe that it is achievable, and the best professional advice we have supports this without hesitation. One of the things that has given us confidence to embark on this adventure is the very evident fact that the support of our alumni continues to be so extraordinarily generous and enthusiastic, at every level, from our most recent graduates to those whose association with Magdalene goes back six



decades and more. Whether we are talking about response to the annual telephone campaign or the take-up for reunion events (including the ever-expanding attendance at the annual Family Day – sunny this year for the first time in ages!), or the enthusiasm for new ventures like the events organised in Paris and Frankfurt during the last twelve months, it is very plain that Magdalene alumni enjoy each other's company immensely and feel committed to the ongoing life of the community that is Magdalene. And our many friends in the USA and the Far East show no less of this commitment than those nearer at hand.

...Continued

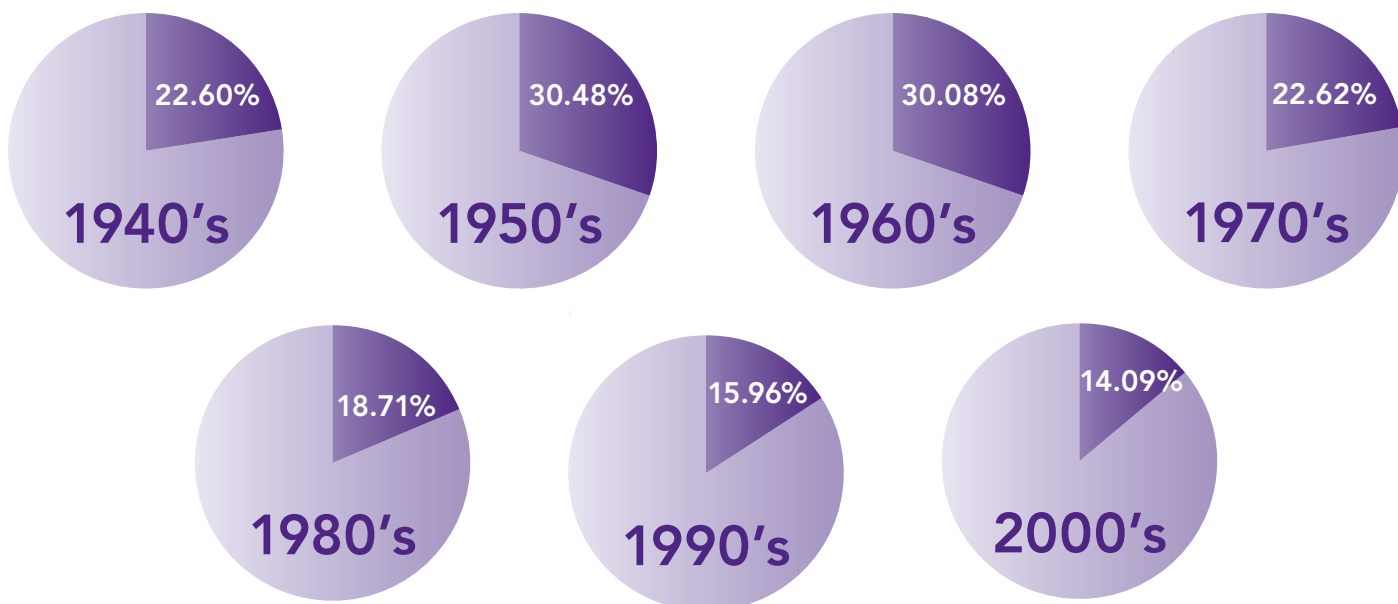
But it is important to say that the planned campaign is not simply aimed at high-level donors (though of course we'd like a few!). Some alumni have told us apologetically that they would like to support the College but that they aren't in a position to give large sums; but we have said in reply that even the smallest sum is significant and makes a difference. Within our goal of £25 million, we are quite explicitly looking to raise about 10% from small donations – from those who are willing to make a limited but regular commitment that will build up over the years. We don't value our alumni on the basis of the size of their gift; we treasure them because of their willingness to go on being a part of the community, and we undertake to recognise them alongside larger donors.

So we have a major task ahead of us in the coming five or six years, but are approaching it with gusto. We believe that the College is in exceptionally good heart, flourishing in

its intellectual, cultural and sporting life (a very impressive showing on the river this last summer!). It is a place that undergraduates choose because they see here a deeply valuable family spirit, a relaxed but lively and stimulating environment, and a human scale of doing things.

These are not easy days for universities, and the implications of the referendum vote in June are still unclear in this as in other areas. But we know that we cannot be complacent about what will be available from government, let alone from Europe, to keep research and scholarship at Cambridge at the level it has long occupied. We believe passionately that we can indeed maintain Cambridge's traditions and Magdalene's because of the fact that our alumni believe in what we are doing. For that we are enormously and abidingly grateful. Thank you to all of you for your friendship. I hope this report will give you a vivid and appealing account of all that is happening here thanks to your kindness.

PARTICIPATION RATES BY MATRICULATION DECADE



“Give to Magdalene? – Magdalene gave me many opportunities in life, and so to help the College continue this for future generations I am delighted to help – it’s tangibly worthwhile.”

MR RICHARD PHILLIPS (1955) AND MRS FRANCES PHILLIPS

GIVING TO THE COLLEGE

Your unremitting support has once again been exceptional and we received gifts totalling £1,198,600 and raised £1,926,276 during the financial year 2015–2016.

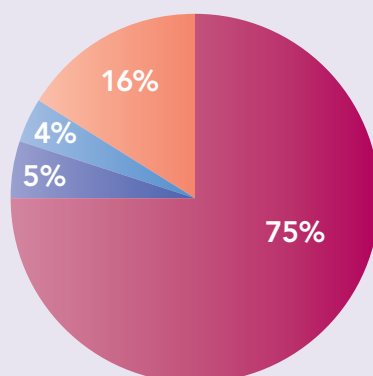
These donations enable us to provide the best possible education, make research provisions, and extra-curricular opportunities for our students whilst also ensuring we are able to preserve the ancient buildings and gardens of Magdalene for generations to come.

STUDENT SUPPORT

With your help we are able to ensure that Magdalene can continue to admit the brightest students, irrespective of their financial background. Your support allows us to financially support every student in need. This remarkable support reinforces the warmth of community at Magdalene and encourages our students to do their best. It is notable how many firsts and 2.1's are achieved by those who benefit from your continued assistance, enabling them to focus on their studies free from financial worries.

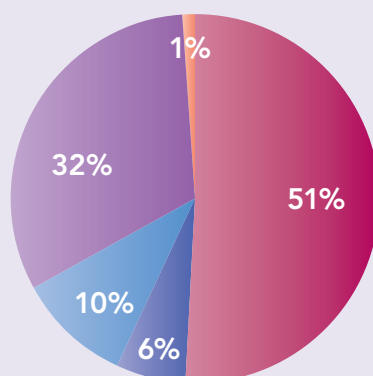
TEACHING AND RESEARCH

Gifts for teaching and research help us to continue to finance the Cambridge supervision system, in which students receive focussed one-on-one or two-to-one tuition from academics at the forefront of their fields. Through this system of dedicated, in depth, and tailored teaching, the academic potential of every student is fully nurtured. Your contributions for teaching and research allow the College to further enhance its academic infrastructure so that we can continue to deliver the academically excellent results we have achieved in recent years.



Income breakdown by source of donation

- Alumni: 75%
- Fellows/Friends: 5%
- Legacies: 4%
- Trusts/Foundations/Corporations: 16%



Income breakdown by purpose of donation

- Students: 51%
- Teaching and Research: 6%
- Buildings and Gardens: 10%
- General Purposes: 32%
- College Activities: 1%

BUILDINGS AND GARDENS

Your donations help us to do more for the upkeep and refurbishment of our accommodation, communal facilities and gardens, by allowing for the expansion of our planned maintenance programme as well as investment in the preservation of our ancient buildings so that the historic character of Magdalene is protected whilst current buildings are updated. Gifts for buildings and gardens have helped us to completely renovate the facade of First Court, enhance our grounds and upgrade student accommodation on a more ambitious time scale than envisaged. The College is looking great!

COLLEGE ACTIVITIES

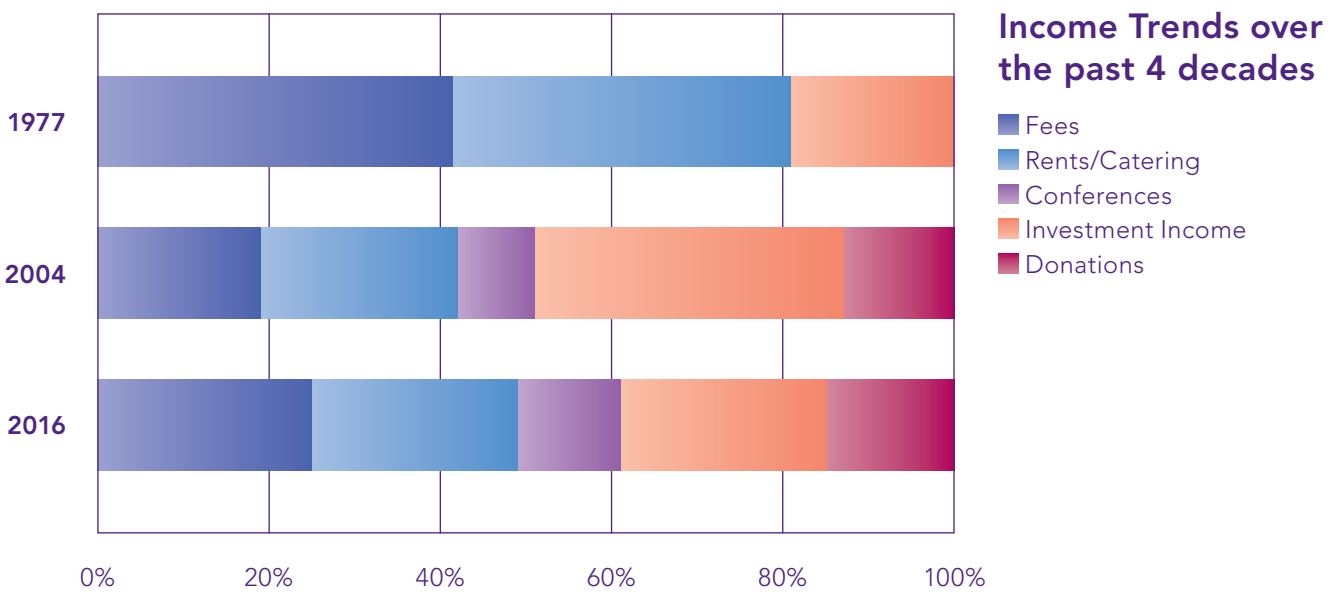
With a wealth of extra-curricular activities on offer at Magdalene, students can engage in a fulfilling social, sporting and well-rounded university experience. These opportunities help to promote a balance of hard work and recreation, allowing students to gain the most from their time here and experience all that life at Cambridge has to offer. Without your donations many of these extra-curricular societies would struggle to continue to offer such a vast range of activities.

19.43% of alumni chose to make a gift to support Magdalene in the last financial year.

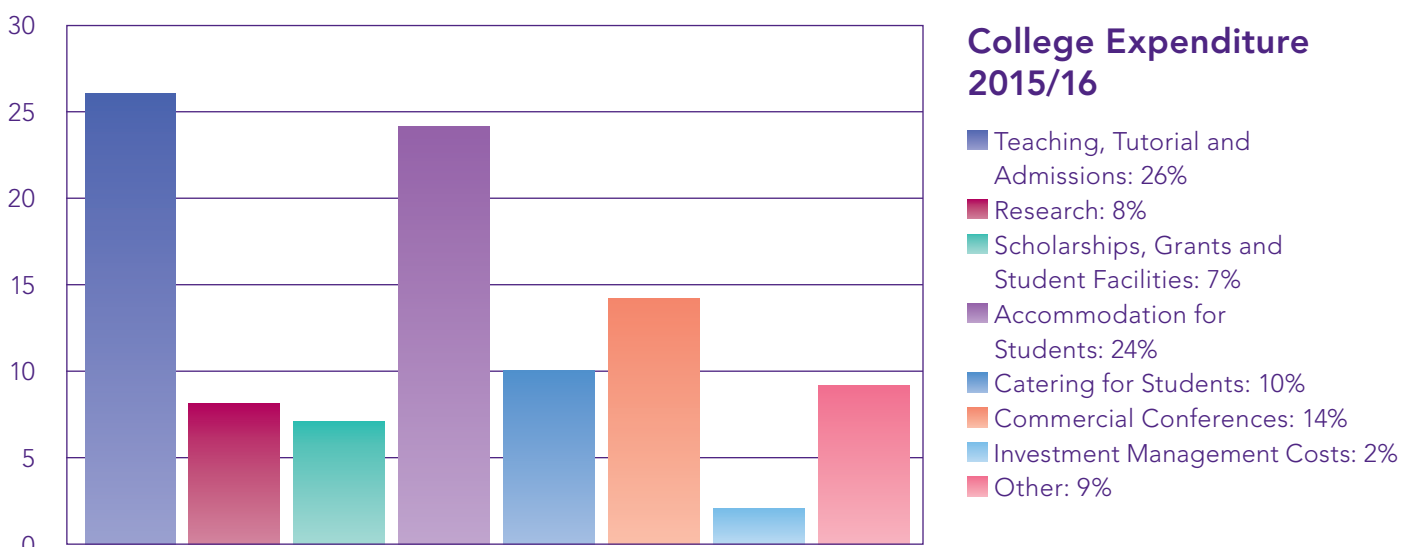
COLLEGE FINANCES

The primary sources of income for Magdalene are tuition fees, rents and catering charges, and income from conferences as well as your donations, which continue to grow to make a remarkable difference to the College's income.

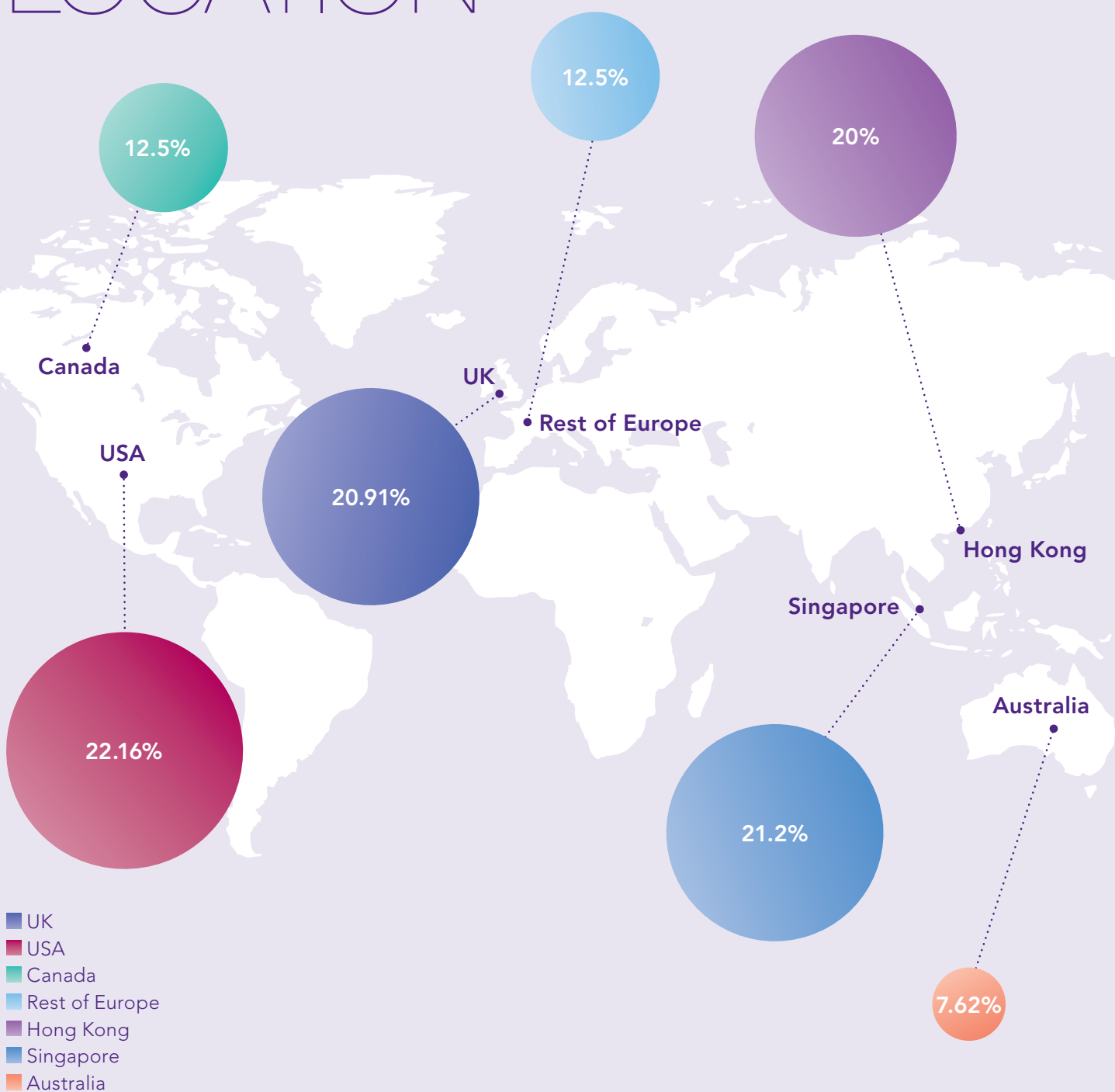
Along with the income from the College's accumulated endowment and your donations, Magdalene uses these revenues to fund the cost of the supervision system, to provide subsidised accommodation and catering to its junior Members and to maintain and develop its buildings and facilities.



DONATION INCOME RECEIVED IN 2015-16: **£1,198,600** TOTAL DONATIONS RAISED IN 2015-16: **£1,926,276**



OUR DONORS IN THE PAST YEAR BASED ON LOCATION



Did you know, there are Magdalene alumni living in **92** countries worldwide?

MAGDALENE COLLEGE

LIST OF DONORS

1ST JULY 2015 – 30TH JUNE 2016

The Master, Fellows and Scholars of Magdalene College wish to thank and honour those who have generously made donations to the College during the last financial year, that is from 1 July 2015 to 30 June 2016.

1934

The Reverend Canon
Jack How (d)
Mr Braham J Myers MBE

1941

Dr Felix J Buckle

1942

Mr Roy A Jennings (d)
Mr John Smalley

1943

The Right Reverend
R M C Beak
Mr John G W James
Mr Robert F MacLeod
Mr John R Pope MBE (d)
Mr John J Saxby

1944

Mr Donald Chapman
Dr Edgar J
Feuchtwanger
Mr Carol Hogben
Dr Michael G Rinsler

1946

Mr Philip O Beale
Mr John M
Kalmanson (d)
Mr Stephen King
Mr Anthony C W Lee
Mr Max Phillips

1947

Dr Samuel G Bayliss
Mr Sherban G
Cantacuzino CBE
Sir Peter G Cazalet
Professor Terence
R Lee (d)
Mr Patrick J Lloyd (d)
Professor William Tordoff

1948

Mr Roger Goodenough
Sir Antony Jay CVO CBE* (d)
Mr Barry P Nicholson
Mr Brian M Rutherford OBE

1949

Mr Michael J Emms (d)
Mr Philip P Harris
Mr Ronald J Jenkinson
Mr Alec Samuels
Dr Geoffrey A Shippey
One anonymous donor

1950

Mr David L Gardiner
Mr Julian A C Haviland
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Dr Michael C Johnson
Mr Henry R L Lumley*
Mr Michael J B Parker
The Reverend P S Pullin
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Mr John R Stourton

1951

Mr John H Allsopp
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Mr Thomas J G Edmondson (d)
Mr Euan Hooper
Dr Ian M Jessiman
Professor Hans J Käsmann
Sir Michael J Turner
Mr Nigel Ventham
Mr Frank R Welsh
Dr Michael L N Willoughby

1952

Mr Alan M Cockburn
Mr Andrew W Drysdale (d)
Emeritus Professor
Robert C Elston
Professor Joel E Gordon

Mr Joseph Grimberg
Mr John Inglis (d)
Mr John A Ingram
Mr Andrew P R
Mapplebeck (d)
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Mr John W Wilson

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Mr Nick Bennett
Mr John L Dobson
Dr Thomas F Hering
Professor John D Hudson
Dr John P James
Major Dennis F Morgan
Mr David R Ouvry
Mr Robert B Parker
Mr Morley D Tidy
Mr John Vallins OBE

1954

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Mr Richard P Benthall
Mr Jeremy J G Brown
Mr Ian O Dowding
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Mr Michael J Hallett
Professor Michael J K Harper
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Mr Bill Norton
Mr Peter J R Oxley
Mr Victor N Petty
Dr Hugo R Simpson
Mr Patrick H D Toosey
The Reverend Canon
David Yerburgh
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Mr James E A Knowles
Mr Richard J Phillips
Mr John F Porter
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Mr Simon R Smallwood
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Mr Patrick M Harris
Mr Justin F Kelly
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Mr Lewis H Lapham
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Mr Ian Bruce
Mr Graham H Butler
Mr Timothy W H Capon
Mr Peter D Cowie
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Mr Christopher J Davison
Mr Martin H T Gairdner
Mr Anthony Goodfellow KStJ
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Mr Donald M Green
Mr John W Hackman
Dr John R Harvey
Dr Victor R Holland
Mr David S Hooker

Mr John A Lumley
Mr John D Mole
Mr John P D Patrick
Professor Alistair J Rowan
Mr Dermot S H Sparrow
Mr Richard A Spragg
Mr David R Steeds
Professor Roger E Thomas
Mr Piers E Wilson

1962

Dr Charles G Barber
The Reverend John Cole
Mr Alastair P Colquhoun
The Reverend Derek Cottrill
Mr Patrick Eagar
Mr Hugh Goldsmith
Mr Colin G C Grant
Dr John Hanks
Dr Peter J Lewis
Mr Brian N Lock
Mr Lawrence Lowe
Mr Robert Mercer
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Dr Michael C Saunders
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Professor Nicholas Boyle*
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Mr Peter H Frank
Professor David Gordon
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Mr J David Kyd
Dr Christopher J McCullough
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Members and Guests at the Annual Donors' Garden Party 2016.

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239

new donors
this year

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Mr Giles E F Wright
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1965

Mr Robert H Blackadder
Mr David J J S Blackie
Professor Tim Clutton-Brock*
Mr Rowland Constantine
Mr Peter H Davidson
Mr Michael J Davis
Mr Martin H Flash
Dr Stephen C Gregory
Emeritus Professor
David R Hemsley
Dr Ian C Lovecy
Dr Duncan L D Mitchell
Mr David C Moss
Dr Kevin O Thompson
Dr Keith N Williams
Mr Henry L Wilson
Two anonymous donors

1966

Professor William R
Allen CBE
Dr Michael D Beary
Sir Michael C S J Birt
Mr Julian Cazalet
Colonel Robert Crichton
Lord Flight
Mr Peter R L Friedmann
Mr John B Hardwick
Mr Christopher J P Joubert
Mr Desmond M F S Lauder
Mr Robert A Leivers
Mr Timothy D Llewellyn OBE
Mr Ian Marshall
Mr Herbert H Maxwell
Mr Roger A Mills
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Mr Martin E Pettman
Mr Godfrey S Room
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Distinguished Professor
Gary F Waller
Mr Michael Warne
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1967

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Mr Keith W Faulkner
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Mr William I Walkden
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Mr David W Brown
Mr Will A M Carey
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Mr Mark B Higgins
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Mr Peter A H Hyams
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Mr Sheridan Swallow
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Mr Perran Ziar
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1969

Mr Chris Babbs
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de Bartolome
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Mr Adrian F
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1971

Mr Charles V Arthur
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 Mr Stevenson S Kaminer
 Mr Duncan J F Innes (d)
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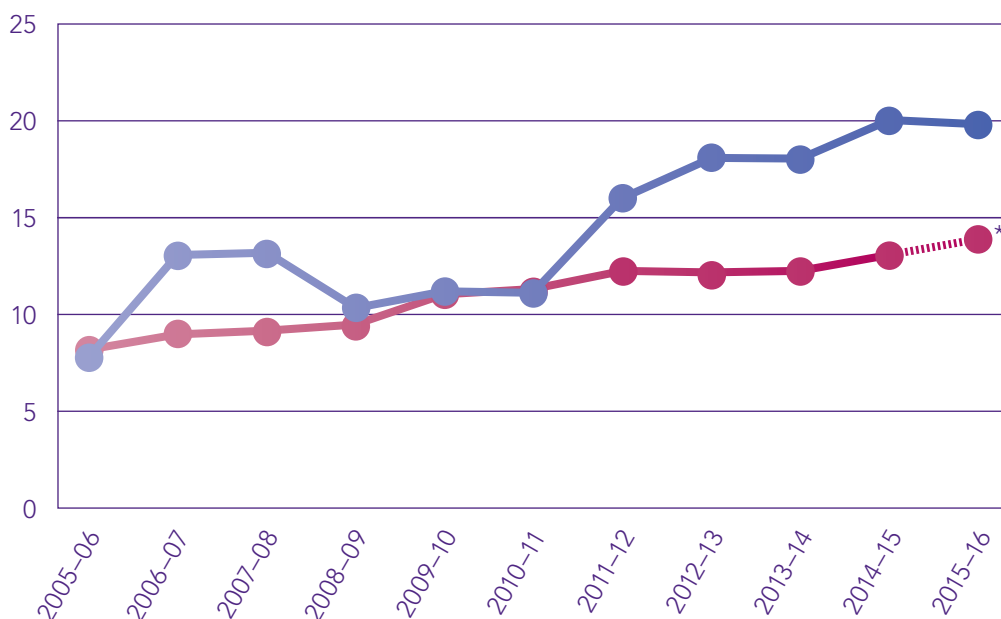
1977

Mr Philip L G Allen
 Mr Manu Bhaskaran
 Mr Robert A Bing
 Mr Geoffrey J Craddock
 Mr Edward Fenton
 Captain James G Hurst
 Mr Timothy J Jackson
 Professor Carl A Kirker-Head
 Mr David J Madden
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1978

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 Mr Robert L Fenner
 Mr David L Gibbons
 Mr David E Gill
 Mr Alan J Hunter
 Mr Timothy J Lee
 Mr Adrian N V Maconick

Participation Rates since 2005



* 2015-16 figure not yet available.

Mr Rory O'Brien
Mr Alistair G Schaff QC
Dr Colin G Steward
Mr William G H Thatcher
Mr Henry W Tuck
Mr David A Watson
Mr William D Westover

1979

Professor Eamon Duffy*
Mr Andrew J Edwards
Mr Michael S Furniss
Mr Martin G S Gibson
Mr Tim Gillow
Mr Richard Gittins
Mr John D Grossart
Reverend Geoffrey M
St J Hoare
The Reverend M A Langham
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Mr Thomas V Milroy
Mr Giles A Proctor
Mr Michael H Rutledge
The Reverend P J Seddon
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Mr Thomas M Walker
Mr Matthew Williams
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1980

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Keith Chapman
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Mr Guy C B Hindley
Professor Michael D Hughes
Mr Ian C Kroch
Mr Brian Lancaster
Mr Alastair D K Marshall
The Reverend Dr S A M'Caw
Mr Timothy J McCarron

Academic Performance



92% of graduands
achieved a 1st or a 2.1
(a new record!)

Dr Stephen J O'Connor
Professor Donald M Peebles
Mr Ross G Reason
Mr Alan E Rogers
The Reverend
Christopher G Spencer
Mr Patrick Stoner
Mr Marcus P S Thompson
Mr Benjamin R Walls
Mr Philip M Whalley
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1981

Mr Mark P Ansell
Mr Edward A P Benthall
Mr David W Clayton
Mr Rajen K Dodhia
Professor Norman Doe
Mr Andrew J Gosden
Mr Thomas B Holliday
Mr Robin D Horder
Mr Stephen E H Howard
Dr Anthony J Hudson
Mr Nicholas W Ivell
Mr Nigel P Morris
Mr Oliver J Nicholson
Mr David R T Oglethorpe
Mr Timothy G Orchard
Mr Guy N B Varney
Mr Richard C Williams
Mr James W Woodthorpe

1982

Dr David A Agbamu
Mr James G Banfield
Mr Robert Chartener*
Mr Simon W D Feather
Mr David M Grace
Mr Nigel R Hill
Mr Anthony G King
Mr Martin Li
Mr Jonathan E Lowe
Mr Caspar E Luard
Mr Alan Matthews
Mr Keith J Miller
Mr Simon C Mitchell
Dr S Tiong Ong
Dr Juan A Prieto-Pablos
Mr Matthew A Towery
Mr Benet C Wace (d)
Mr Graham R Walker
Dr James D Walker
Mr David I Wilson
Mr William J R Wilson

1983

Mr Jonathan R Benford
Mr Ian P Benton

Sporting Achievement



Current students achieved

12 Blues
AND
10 Half-Blues
this year!

Mr David G Bloom
Dr Sunil Chander
Mr Stephan C Ford
Mr Keith W Francis
Dr Dieter A Halbwild
Mr Nigel D Hierons
Mr David R Jennings
Mr Mark P G Lewis
Dr Christopher Pieroni
Mr George W Potheary
Mr Rupert J Preston-Bell
Mr Philip C Richardson
Mr Julian G Smyth-Osbourne
Revd Dr James N Tebbutt
Dr James R Thallon
Mr Jonathan L Venn

1984

Mr Simon J Bryan QC
Mr Michael J Churchill
Mr Richard G Deverell
Mr Brian W Gilchrist
Mr Paramjit S Gill
Mr Gavin Hastings OBE
Mr Paul L Jackson
Dr Alexander Lin
Mr Nicholas J London
Mr Christopher J Morgan
Mr Jeremy M Noble
Dr Geoffrey L Nuttall
Mr Mohan Parasaran
Dr John R Patterson*
Mr Peter J Soer
Mr John C Torlesse
Dr Robert I Wainwright
Mr Alan E Walker
Mr Nicholas A Webb
Mr Martin N Woodcock
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1985

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Mr Ian T Cooper

Mr Andrew C Cross
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Mr Andrew Galloway
Mr Mark J Grainger
Dr Lee J Hartley
Mr Nicholas D Hopton
Mr Kumar R Kanthan
Mr Robert P Kiener
Mr Robin M Knowles
Dr Jeffery D Lewins*
Mr Aidan P Maguire
Mr Cyrus D Mehta
Mr Gavin M J Pomeroy
Mr Oliver H Rowe
Mr Thomas R Sharp
The Reverend A J B Symes
Brigadier Robert J
Thomson CBE
Mr Mark R Wakeford
Mr Charles P Whitworth
Mr James H Woodrow

1986

Mr Roderick J Allen
Mr Nicholas A Beeson
Mr James P H Entwisle
Mr Timothy J Gibbons
Mr Timothy Gooderham
Mr Richard J Hodges
Mr Robert E Howard
Mr Andrew N Hutchins
Mr Alexander S Justham
Mr Richard O Lucas
Mr Bruce G A Middleton
Mr Henry Pang
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Mr Edward S Sherlock
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Mr Simon J Thompson
Mr Giles P D Toosey
Mr Paul R Treadaway
Mr Simon W Whitfield
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Dr Jane Hughes*
Mr Martin D MacConnoil
Mr John A Melia
Mr Mark D Moorman
Mr Rupert V P Reece
Mr Robert F Seabrook
Mr Charles B G Shippam
Mr David C B Soanes
Mr James R Stevenson

1988

Dr Paul K Agbedor
Mr Andrew E Axon
Mrs Laura C
Bayntun-Coward
Mrs Claire D Casimir-Lambert
Mr Gerard Cunningham
Ms Fuchsia C Dunlop
Mrs Clare J Harvey
Dr Simon J Hickman
Professor Frederick M Hocker*
Ms Alejandra Hopton
Dr Rachel P Horn
Dr Philip T Irwin
Mr Douglas W J Laurie
Mr Oliver Lippold
Mr Jonathan L Midgley
Professor Russell A R Napier
Mr Neil K Panchen
Dr Rebecca M Perry
Mr David L Rodin
Dr Lothar K Schutz
Mr Viv Smetham
Professor Sarah M
Springman CBE*
Mr Paul G Vick
Mr Richard D Youngman

1989

Mr Paul R Allen
Mr Oliver T Allmand-Smith
Mr Peter D Allwright
Mr Jonathan P Arscott
Mr Christopher S Bates
Mr Ian E Beaton

Mr Kiron K Bose
Mr Andrew J M L Bracey
Mr Daniel P Burns
Mr Stuart A Burns
Mr Mark R Evans
Mr William M Faure Walker
Dr Oliver Grasl
Dr Justin A Green
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Ms Melinda Lim
Mr Thomas P Miller
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Mr Richard T O Osmond
Mr Giuliano P Procida
Mrs Fiona M Severs
Mrs Katherine M Soanes
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Mr Martin B Storey
Mr Robert A Sumroy
Ms Jeanette P Thompson
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1990

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CMG QC*
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P R Dietz
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Mr Alagappan Murugappan
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Mr Bob Skelton*
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Mr Jonathan F Williams
Mrs Natasa Williams
Dr Simon J A Williams
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1991

Professor Richard M Allen
Mrs Victoria A Bracey
Mrs Deborah L Cornelius
Mr Mark S Craig
Lieutenant Colonel
Marcus H Evans
Mr Benjamin L Griffin

Mr Gary R Griffiths
Dr Meen-Wah Gui
Mr Paul A Horton
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Mrs Debra Lewis
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Ms Alexandra L Ranson
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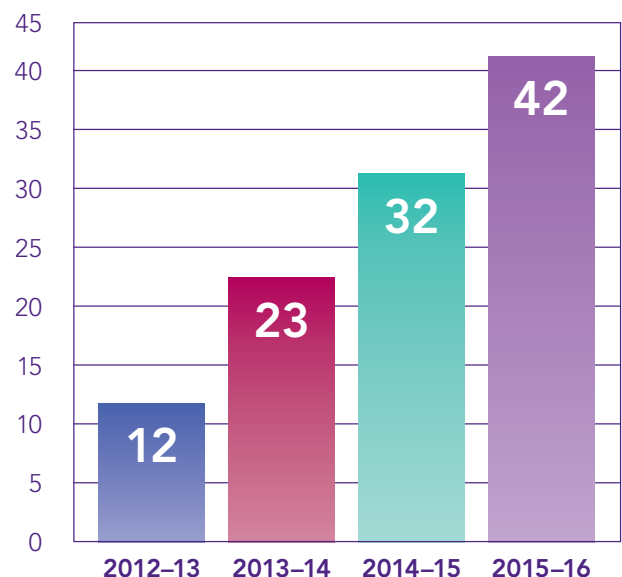
1992

Professor Matthew P J Baker
Miss Victoria S D Barber
Mr Alastair M Bicknell
Dr Mark J Burby
Mrs Catherine Burnham
Mr Paul Burnham
Miss Elizabeth A Chubb
Mr Nicholas J S Clark
Mr Robert Cripps*
Mr Karam Daulet-Singh

Dr Christopher R S Daykin
Mr Alexandros Diogenous
Mr Martin W P Geminder
Ms Claire R J Gourley
Mr Robin C J Hartley
Mr Peter J Lake
Mrs Rhiannon K Lawrence
Mrs Amy E M Lim
Dr Michael Lord
Mr James McGowan
Mr Marshal K McReal
Mrs Dominique S Metcalfe
Mr Ian J Metcalfe
Mrs Juliet M Morris
Mr Peter A E Quantrill
Mr Eben D Rollitt
Dr Timothy M G Sampson
Dr Stefan Schmitz
Mr Amarjit J Singh
Mr Michael Small
Mr Alexis G Stirling
Mr Michael D Winterbotham
Ms Victoria A Woodward
Mrs Rachel E Wright

Undergraduate Bursaries

Number of Full Bursaries Awarded



Within the 2015–16 academic year, 42 students were supported with a full undergraduate bursary, worth £4,500. In addition, a further 18 students were supported with partial bursaries. This is only possible due to the extreme generosity of donors, to whom we are most grateful.

£200,000 disbursed as undergraduate bursaries



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70% of Members aged up to 27 years made a gift during this year's Telephone Campaign.

1993

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 Dr Andrew J Brent
 Mrs Claire A Byers
 Mr Adam R Cannon
 Mr Jon R Chambers
 Mr Andrew J Cox
 Mr Sebastian J Dawson-Bowling
 Mr Andrew Deas
 Dr Saeed Hamid-Khani
 Mr John J Hammill
 Dr Mark D Leney
 Miss Wendy J Meharg
 Mrs Laura A Moorhead
 Mr Ian R Porter
 Mr Robert C Schmults
 Dr Elizabeth M Sibthorp Duignan
 Mrs Antonia H J Small
 Mr Matthew Sturman OBE
 Dr John B Sutcliffe
 Mr Cedric Tang
 Mr Pierre Thibaudeau
 Dr Robert I Trezona
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1994

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 Mrs Rhiannon E Chisholm
 Miss Camilla R H Church
 Dr Siobhan Cox

Mr Timothy J E Cox
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 Mrs Emma L Dorn
 Mr Richard F Edge
 Mrs Jen C Hartley
 Dr Neil G Jones*
 Mrs Perrin L Lesser
 Mr Allan J Mulholland
 Mr Alan R Norrish
 Mr Brian N O'Donovan
 Mrs Samantha J T Rawlins
 Dr Michael L Roberts
 Mr Charles K Scobie
 Mrs Sarah H Stevens-Cox
 Professor Helen H Vendler*
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 Mrs Karen A H Young
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 Mr Christian B U Perwass
 Mr Jonathan F Riley
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 Dr Amanda C J Treadaway
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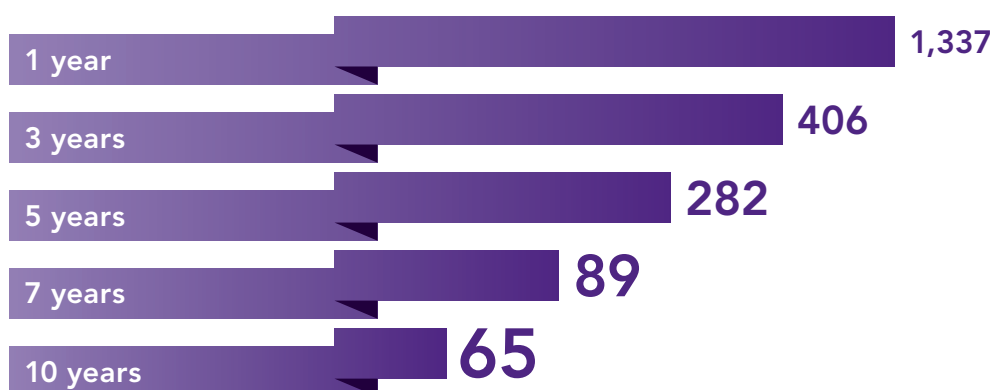
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A MARITIME MILITARY MYSTERY

BY PAT MARSH (1997)

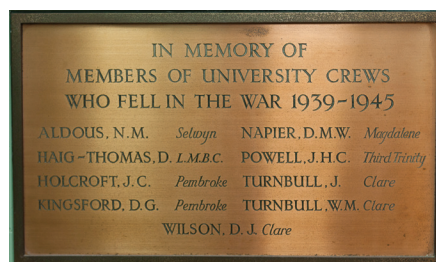
Whilst sitting in a CUWBC meeting in Goldie Boathouse last year, I noticed a certain “D.M.W. Napier – Magdalene” on the wall of remembrance dedicated to members of the University Boat Club who fell in the Second World War.

Upon further investigation, I was puzzled to discover that this alumnus was not similarly commemorated on the College Chapel memorial.

Despite discussions with Angus Knights (Magdalene, 2012) as well as the Chaplain and the College Archivist, no trace of Napier could be found. The anniversary of the Battle of the Somme in July reinvigorated my attempts to track down the missing man and efforts by members of MBC and the College Archivist, Dr Ronald Hyam, unearthed the history behind the lost Napier.

The College’s admissions register shows that David Maxwell Williamson-Napier matriculated in October 1936 to study Economics, having been previously educated at Eton College. Papers, found with the assistance of the Eton Archivist Eleanor Hoare, revealed Napier to have been a sportsman of exceptional prowess with sound academic ability. He is specifically mentioned in many accounts of cricket and rowing fixture. “The Eton Eight, after beating Westminster and St Edward’s at Henley, lost to Trinity Hall. They did by no means badly; Napier especially should be mentioned for his good work at stroke”.

Whilst his energy and dedication on the river was substantial, the same cannot be said for Napier’s attitude to his academic studies here at Magdalene. Dr Hyam reports that Napier’s supervisor complained of “a hopeless case”, with a hoard of missed



The memorial board in Goldie Boathouse.

supervisions and a regard for the Tripos as a “rather stupid formality in an institution whose primary purpose is rowing”. The prediction of catastrophic failure was realised when Napier failed Part I of the Economics Tripos and was thus sent down in June 1937. His name was duly “removed from the books”, which explains our initial failure to track him down.

Full documentation including photos and British Pathé video of the 1937 team have Napier weighing in at 12st 9lb in the 4-seat of the 1937 Blue Boat, losing to Oxford by two lengths in a race marked by clashes. Having a first-year in the University crew was (and still is) almost unheard of, testimony to the

outstanding talent Napier had. A brutal training programme of 5 afternoon sessions and 4 land training sessions a week would have taken their toll on his academic timetable. A plugging back injury in Michaelmas, University training during Lent, and a stubborn refusal to row in any position other than stroke during Easter Term meant Napier never featured in any MBC crew.

When war broke out in 1939, Napier served as a Sub-Lieutenant on board HMS Mosquito & HMS Montclare before transferring to the 7th Motor Torpedo Boat Flotilla in the Mediterranean. At around 23:30 on 15th February 1943, Motor Boat 77 launched a surprise attack on a merchant vessel which was accompanied by a destroyer off the coast of Sicily. David Napier was killed under enemy fire whilst attempting to deploy depth charges after the torpedo tubes on his vessel jammed.

Magdalene are proud of the contribution that D.M.W. Napier made to his College, University and Country.



1937 crew: Napier is 2nd right top row.

A LIFE IN LAW

FROM MAGDALENE TO THE FALKLANDS

BY THE HON. CHIEF JUSTICE SIMON BRYAN QC (1984)

In October 1984, just over two years after the liberation of the Falkland Islands following the invasion of the Islands by the Argentine military, I matriculated in law at Magdalene College, Cambridge.



Taking the Judicial Oath as Chief Justice.

I greatly enjoyed my time studying law at Magdalene, and my degree stood me in good stead for my chosen career of practice at the Commercial Bar in London. Little did I know then that, some thirty years later, I would find myself appointed as Chief Justice of the Supreme Court of the Falkland Islands and other Overseas Territories. So how did a commercial barrister, with a specialisation in shipping litigation, come to be appointed as a Chief Justice of various British Overseas Territories trying the most serious crimes, as well as high value civil litigation and challenges to governmental action by way of judicial review?

Well it all started in my first year at Magdalene when I met Robert Wright QC, the Lincoln's Inn university liaison officer, who asked me to be the Lincoln's Inn Cambridge University student representative, in return for which he would be my sponsor and I would have the opportunity to dine with him at Lincoln's Inn, and benefit from his advice and guidance about a career at the Bar. In due course, and armed with a double first in Law, for which I owe an eternal debt of gratitude to the quality of teaching at Magdalene, he recommended that I apply for a pupillage at commercial chambers in London.

So it was that in 1988 I undertook my pupillage at 4 Essex Court (now Essex Court Chambers), one of the pre-eminent shipping sets of Chambers in London. Whilst studying for my Bar finals, and whilst undertaking my pupillage, I was fortunate enough to be asked back to Magdalene to supervise contract law at the weekend, which I greatly enjoyed, and which developed in me a love of teaching, which I have maintained to this day, teaching advocacy for Lincoln's Inn.

I obtained a tenancy at 4 Essex Court on completion of my pupillage, and have practised as a barrister from there for over twenty-five years. As a junior barrister I specialised in shipping, reinsurance and energy litigation

appearing in large commercial cases including the Lloyd's litigation as well as in a public inquiry concerning the loss of "The Derbyshire", the largest British flagged vessel ever lost at sea. I had no criminal experience as an advocate, still less as a judge.

That was all to change following my appointment as a Queen's Counsel in 2006. Some three years later I was appointed a criminal Recorder, a part-time fee-paid judge sitting in the Crown Court and exercising the same criminal jurisdiction as a criminal circuit judge trying serious crime. I found I enjoyed the intellectual challenge of developing my legal knowledge in an area of law that was previously unfamiliar to me and the practical experience of addressing a jury.

In 2013 I was appointed a Deputy High Court Judge, trying cases in the High Court in the Queen's Bench Division, initially in the Administrative Court involving claims brought by way of judicial review, and more recently in the Commercial Court. I also obtained additional authorisations as a Recorder to try appeals and serious sexual cases. At the same time, I continued to appear in high value commercial cases as a barrister.

Then in 2014 I saw a competition advertised on the Judicial Appointments Commission's website



Magellanic Penguins and Chick.

for the appointment of the next Chief Justice of the Falkland Islands. The requisite skill set was extensive – prior judicial experience at High Court level of trying high value civil cases, including judicial review, and at Crown Court level of trying serious criminal offences. Ideally the applicant would also have experience of shipping and energy litigation due to the importance of fisheries and oil exploration to the economy of the Falkland Islands.

I felt that the job description could have been written for me, and after discussing the matter with my family, I decided to apply. Following a competitive interview process I was offered the position, and on instructions from the Secretary of State on behalf of Her Majesty the Queen, I was appointed as the Honourable, the Chief Justice, of the Falkland Islands, South Georgia and the South Sandwich Islands and the British Antarctic Territory, travelling to Stanley with my wife in May 2015, to be sworn in by His Excellency the Governor Colin Roberts CVO.

The three questions I am most often asked are how do I get to the Falkland Islands, how often do I sit there, and what sort of cases do I try? These questions are closely followed by

questions about the wildlife (about which more anon).

As to the first, there is no denying that the Falkland Islands are a long way from the United Kingdom – some 7,850 miles, and the travel is not for the faint-hearted. There are two ways to reach the Falkland Islands. The first is on a military flight from RAF Brize Norton via Ascension Island for refuelling, a 20 hour journey time. The alternative is on commercial flights via Madrid to Santiago in Chile and then on to the Falkland Islands. I have to confess that my preference is to fly with the RAF as they treat me royally.

I usually visit around three times a year. Matters currently before me as Chief Justice include civil trials in relation to oil litigation and claims of medical negligence, and criminal trials involving allegations of serious sexual assault. Due to the size of the population, defendants in serious criminal matters that are to be tried in the Supreme Court (rather than by the resident judge) have the choice of electing trial by the Chief Justice or trial before the Chief Justice and a jury. If they elect the latter the jury is composed of seven members in all cases save murder (where there is a jury of twelve).

However, my time on the Falklands Islands is not all work. The community in Stanley is a very friendly and sociable one, and I take an active part in Island life, from receptions and dinners at Government House, to attending memorial services commemorating those who lost their lives in the defence and liberation of the Islands in the Falklands War.

There can be few senior judicial appointments that not only offer such a variety of judicial work but also a beautiful working environment with an abundance of wildlife. One can leave Court and within a five-minute drive be walking along a sandy beach in close proximity to a colony of penguins, basking sea-lions, and albatrosses swooping overhead.

Whilst it is often challenging to juggle my commitments as Chief Justice, with my judicial responsibilities in England, and my practice at the Commercial Bar, I enjoy every minute of my role. It all seems a long way from that first day when I matriculated in law at Magdalene, but it was the depth and quality of the teaching that I experienced there that laid the foundation for my future careers at the Bar, and on the Bench.



The wildlife is not only protected in law...

MAGDALENE, MUSIC, AND ME!

BY CHARLES KAYE (1969)

Director and Co-founder of the World Orchestra for Peace, Charles looks back fondly on his years as a music scholar at Magdalene and reflects how they helped prepare him for almost 50 years at the forefront of the classical music business.



Charles Kaye

It all began on a magical May afternoon, almost 50 years ago, taking tea on the lawn of the late Prof. John Stevens' house in Chesterton Lane. I was introduced by Aubrey Morley, who taught Classics at my London school, UCS and conducted the school orchestra, which I led in 1968. He shared John Stevens' passion for early English music – and had spent a 6-month sabbatical at Magdalene, researching into music at the court of Henry VIII. Under a cloudless and sunny blue sky, with blossoming trees around us, I listened to the gentle but wise John (he asked all his students to use his first name) as he explained to me what it would take for me to get a music scholarship. I thought 'yes – I would be happy to spend the next 3 years of my life here' and resolved there and then to do everything necessary to prepare for the entrance exams later in the year. The hard work over the next months – on harmony, counterpoint, history, piano, violin and aural tests – paid off – and just before Christmas I received the telegram 'Admitted music scholarship Magdalene College. Congratulations – Master'.

Two months later I received a scrawled postcard from another equally wise but modest Cambridge music 'guru', Philip Radcliffe, introducing himself as my future Director of Studies. He simply wrote 'between now and October, I suggest that you get to know at first hand (concerts and recordings) as much music as you possibly can...' Little did he know he was preaching to the converted – my father, Ernest Kaye, was a passionate and first-class amateur pianist, composer and music *aficionado* all his life. My Vienna-born mother, Marianne was renowned for her hospitality and cuisine, and her strawberry cream cake and other culinary delights regularly graced the post-concert supper parties at home for some of the world's finest musicians (Ralph Vaughan-Williams, Clifford Curzon, Alfred Brendel, Anne-Sophie Mutter and many others). My parents had taken me to concerts and BBC recordings from the age of 5 onwards – and it is therefore perhaps not surprising that as I grew up I became more determined to find my professional future in the music business.

In the summer of 1969, before my matriculation, I went to see John Culshaw, then Head of BBCTV music, to address my concern that the choice of Cambridge – with its then highly academic/composition approach to music (performance on instruments did not count towards the degree then) – might have been a mistake. In his previous job (as Decca's principal opera recording producer) Culshaw had been responsible for making the now historic first stereo recording of Wagner's complete *Ring* cycle – conducted by Sir Georg Solti (my future second employer, 8 years later, as fate would have it!). He put me at ease with his advice 'It really isn't important *what* you are studying at a place like Cambridge. If you are clever you will spend far more time on extra-curricular activities, forging new friends and contacts and using the abundance of practical music-making at the University to gain organisational experience in music administration, where you want to make your career. How right he was – by the end of year 1, I was appointed orchestra secretary of CUMS – with responsibility for both its symphony orchestras – and by the end of year 2, I was elected President of CUMC – with responsibility for its chamber orchestra CUCO and a 25-concert series of chamber music in the Music Club and all over Cambridge. In my final



Irina Bokova, Director-General of UNESCO, makes the presentation of the designation UNESCO Artist for Peace to Charles Kaye and the World Orchestra for Peace in the presence of Valery Gergiev at the Royal Albert Hall, London on 5th August 2010.

year I was able to engage such artists as Sir Neville Marriner (who conducted the May Week concert in the Guildhall), Vlado Perlmutter (who had studied Ravel's Piano Concerto under the composer – and performed it with CUCO under the baton of Nicholas McGegan, now a fine conductor). For the first time in Cambridge Music history, the Senate House was used for two memorable recitals – George Malcolm on harpsichord and Alfred Brendel on piano. We had sold-out houses and by the end of the Academic year it looked as though the Music Club was actually going to make a big profit (around £1500!) – the first in its 90-year history! As this would have caused a grant problem for my successor as President, I commissioned a spinet to be built for the Club by leading harpsichord maker, Robert Goble – and paid the full price (£1550!) before graduating in 1972! I often wonder if it's still used... I had persuaded Sir William and Lady Walton to come up for the May Week concert (when we played his *Façade* suite) but he had to cancel at the last minute, with a severe cold, much to the chagrin of Richard Marlow, Head of Music at Trinity, who had arranged for them to be the Master's guests in College – and was still waiting by the College gate to greet them on arrival!

Benjamin Britten conducted CUMS and Peter Pears sang Elgar's *Gerontius* – and we repeated the performance at the Aldeburgh Festival in 1971. That same year I had won a Hesse scholarship to assist at the Festival – and to help me commute, John Stevens (with characteristic generosity) lent me his 'banger' to drive. New artist friendships were forged, as I turned pages for George Malcolm accompanying the great cellist Slava Rostropovich – and advised both on balance problems during rehearsal. Much fun was had by all – and I shall never forget when Slava challenged the principal

cellist of the English Chamber Orchestra (a renowned toper!) to a vodka-drinking competition. Needless to say, Slava won hands down (or bottoms up!).

About the time of my finals, I received confirmation of my first job offer post-Cambridge – a trial period of 3 months with the great artists' manager (an impresario of the old school) Lies Askonas. The 3 months turned into 5 years, after which I was headhunted by Georg Solti (he had seen how I worked in Chicago, when I accompanied one of my artists, the singer Lucia Popp, for concerts and recordings with his Chicago Symphony Orchestra). I spent 20 wonderful years as Solti's right hand (until his sudden and unexpected death in 1997), organising his contracts, planning, touring and recording with all the greatest orchestras and in the finest concert halls, opera houses and festivals of the world – and helping him to found the unique World Orchestra for Peace.

The practical experience I gained during my time at Cambridge has stood me in invaluable stead ever since – whether it be dealing with prima donnas, how to promote events – or how long it takes to get into a concert hall the instruments of a symphony orchestra. And in my work as a consultant to artists and organisations around the world, I am happy to pass on some of this to the next generation. I shall forever be grateful to my Alma Mater.

*For more information about the work/activity of the World Orchestra for Peace and its recordings, please visit: www.worldorchestraforpeace.com, www.amazon.co.uk. The documentary *From War to Peace* can be viewed at: www.vimeo.com/unitelclassical/review/133427293/b4ffb50bac*

SPORT AT MAGDALENE — ALIVE AND KICKING!

News from the MBC BY WILL REIS (2013), CAPTAIN OF BOATS



2016/17 is set to be an incredibly exciting year for MBC, with the May Bumps in June providing a very solid platform from which to push off. Last year saw 1 in 5 members of College row for at least one term, and a large proportion of novices continuing to row after Michaelmas resulted in a phenomenal *nine* crews training and competing in Easter. The Mays campaign finished with each of the six qualifying crews making at least one bump, W1 being awarded blades whilst gaining and cementing their place in the first division (adding to the blades won by M2 in the Lents campaign), and the Club going up twelve places as a whole.

The committee's plans for this year involve raising MBC to a level on which "everyone knows everyone" in both training and socially. As well as learning to row in their own crews, novices have been out on the water with senior crews throughout Michaelmas learning quickly what it is like to be part of a well-balanced and experienced team. Off the water, we are enjoying the lack of divides between senior and novice, Men's and Women's sides, JCR and MCR. By encouraging a Club and College-wide friendly atmosphere, MBC is becoming more and more a central part of

College life regardless of age, gender or experience or even whether you row or not!

Magdalene was by far the best represented College on the riverbank in the May Bumps, with over a hundred students, fellows, and alumni enjoying the refreshments at the marquee with Lady Williams. Many students who didn't row or cox last year were inspired by the May Bumps to get in on the action and novice this autumn. This will hopefully lay the foundations for what will be successful 2017 Lents and Mays campaigns and the future of the Club in years to come.

MBC will also be entering a far greater number of local and off-Cam regattas and Head races over the coming year, with an aim to give members a far broader experience of rowing than staying on the same old stretch of river during their time in Cambridge. Support from alumni at these events will be an excellent way for previous members of Magdalene to don the College colours again and meet and exchange stories with the competing crews – keep checking our website and social media pages for updates on upcoming races and results!

For alumni interested in supporting the Club on a more regular basis, the Friends of Magdalene Boat Club has recently been thoroughly rejuvenated – over 30 MBC alumni returned for the Mays Dinner, including a complete reunion of the 1996 M1 crew. FoMBC will be organising regular gatherings as well as entering alumni crews for races throughout the year for members past and present to enjoy what was, is and hopefully will be for some time an integral part of College life.

For more information on becoming involved with the Friends, please email or write to me at the College address – I very much look forward to hearing from you. Dates for your diary: Lents Dinner 4th March, 2017 and Mays Dinner, 17th June, 2017

It is an honour and a privilege to be captaining the club in a period of such sporting success and am sure we are just taking the first few strokes into an era of Magdalene being a force to be reckoned with on the river.



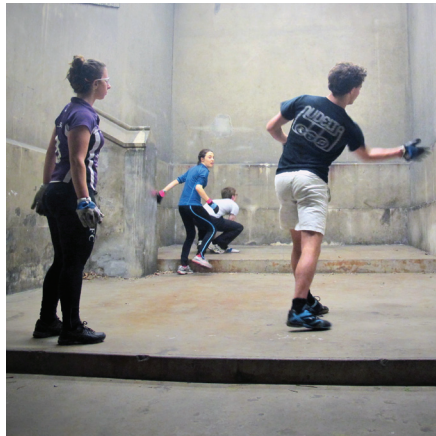
Email: magdalene.captain@cucbc.org; www.magdaleneboatclub.weebly.com;
www.facebook.com/magdaleneboatclub; www.friends.magdaleneboatclub.co.uk

Eton Fives

Perhaps less well known at Magdalene is our Eton Fives court. Tucked behind our Mallory accommodation in the Village, the Eton Fives court is a unique addition to College life, both within Cambridge and the UK.

Invented by a group of schoolboys at Eton in the late 19th century, Fives originated as a game played against the buttress of Eton Chapel, hence the court's slightly bizarre shape. Imagine squash, played with your hands rather than a racquet, on a court with ledges, steps, and protruding walls, and you essentially have Fives.

Since then, Fives has only continued to increase in popularity; it is no longer exclusive to public schools, but many comprehensive and grammar schools now compete in major tournaments.



As a result, the sport no longer has the air of exclusivity, which may have cloaked it closer to its genesis. The Cambridge University team is testament to this change, with it being a real mix of complete beginners and those who came to University having never heard of the sport.

Whilst originally the Magdalene court was the hub of Fives at Cambridge, the new courts at the sports centre are now the location of our official team coaching. However, the Magdalene courts are still integral to Fives, being used on a weekly basis for more relaxed training, with the more central location a major attraction in the cold and dark winter months.

Being a small sport, Colleges don't have their own Fives teams. However, Magdalene students have always made up a hefty proportion of the University team, since the court means Fives is ridiculously easy to try out and get involved with. All you need are gloves, balls, and a court; being at Magdalene this is all on our doorstep.

ANNIE CAVE (2014), CAPTAIN

The New Thundercatz – Ultimate Frisbee

Do you like running? Do you like throwing things? Do you like running while throwing things at people or having things thrown at you? If you answered 'yes' to any of these questions then Ultimate Frisbee is for you, and at Magdalene, our team – the New Thundercatz – now have a larger presence than ever before.

Ultimate is a fast-paced, exciting team game played with a flying disc and no referee, depending on the friendly spirit of the game to settle disputes according to the rules. The offensive team attempts to pass their flying disc up a roughly 100-metre pitch, aiming to have a player catch it inside an "end zone". The defensive team attempts to mark players and block or intercept the disc, resulting in a change of possession in which this team will now attempt to attack the opposing end zone.

With no shortage of scope for strategy and skill alike, Ultimate is a game that is easy to learn but perhaps impossible to master. Many spend years practising that perfect long-range throw, others just enjoy diving on grass for a crucial game-winning catch.

Most people are new to Ultimate, resulting in a low-commitment, welcoming environment that is easily accessible to all. At Magdalene we have training sessions once a week and play a match every weekend in the College league, which has a competitive but friendly atmosphere. We are a multi-college team (currently with a Magdalene and Catz bias) and so are also a good way to meet people outside college. The team also regularly holds pub meets and other social events throughout term. Hope to see you at a training session soon!

SÉAN HERRON (2015), CAPTAIN
JASON WOODRUFF (2015), CAPTAIN

MARTIN MILES (1969) is hoping to enter a Magdalene team in a Cambridge Alumni Inter-College Golf Competition to be played at the Gog Magog course on 20th April 2017.

A small inaugural event took place last April at a different course with just eight colleges participating. The invitation is being extended more widely for 2017. Teams will comprise of six players and it will be a "friendly" Stableford competition off full handicap, with an initial tee time of 12.30pm. The golf will be followed by Dinner at Christ's College.

Please contact Martin directly (martinwiles@yahoo.co.uk) or via the Alumni & Development Office if you are interested in playing and would like further details.

Forthcoming Events

12 NOVEMBER 2016

Architecture and History of
Art Reunion Dinner

25–26 NOVEMBER 2016

25th Anniversary of the
Parnell Fellowship

2 DECEMBER 2016

Annual Choir Carol Concert
at All Hallows by the Tower,
London

3 DECEMBER 2016

Inaugural Friends of
the Pepys Lecture by
Professor James Raven

21 JANUARY 2017

Medical Society Dinner

26 FEBRUARY 2017

Friends of the Pepys Lunch

25 MARCH 2017

Magdalene Members'
Dinner (formerly
Association Dinner)

31 MARCH 2017

Hong Kong Campaign
Launch

8 APRIL 2017

Magdalene Luncheon
in Boston

12 APRIL 2017

New York Campaign Launch

20 MAY 2017

MA Day for 2010
Matriculands

3 JUNE 2017

Buckingham Society
Luncheon

2 JULY 2017

Family Day

5 JULY 2017

Magdalene Choir
Recital and College
Dinner in Munich

Please note that other events may be added to this list. Always check the College Events and Reunions web-pages on the College website, www.magdalenecambridge.com. Please email events@magd.cam.ac.uk to register your interest in any of the above events.

Dear Alumni and Friends of Magdalene College,



It is difficult to forget the excitement and wonder which can be felt in College as dusk falls and the lights come up on our extraordinary biennial May Ball. As guests begin to revel in a night of elegance, luxury, and sophistication, it is clear that the Magdalene May Ball remains an experience that is second to none. This year's Committee hope to enchant and entice our College members once again, and it is with this in mind that we would like to cordially invite you to the Magdalene May Ball 2017.

The Ball will take place on the night of Wednesday 21st June, and tickets will go on sale in late November. We will be in touch shortly with all alumni via email with details of how to purchase tickets. As well as the usual dining and non-dining options, we will also once again be providing the opportunity for alumni only to purchase tickets to our VIP area showcasing the very best of what Magdalene May Ball has to offer. For more information on these tickets, please contact vice-president@magdalenemayball.com.

We hope that you will be able to join us for what promises to be a spectacular evening of entertainment.

With very best wishes,
The Magdalene May Ball Committee

Non-resident Members' Guest Nights 2016–2017

18 November 2016

11 March 2017

28 January 2017

29 April 2017

10 February 2017

26 May 2017

These evenings are hosted by a group of Fellows and include pre-dinner drinks. They offer Members the opportunity of bringing one guest to dine at High Table. Please note that numbers of NRMs are limited to a maximum of ten at any one night. Please book via the Alumni & Development office.

Reunions in 2017

FRIDAY 31 MARCH

Dinner for those who matriculated in 1983–1985

SATURDAY 6 MAY

Lunch for those who matriculated up to 1957

FRIDAY 15 SEPTEMBER

Dinner for those who matriculated in 1986–1988

FRIDAY 22 SEPTEMBER

Dinner for those who matriculated in 1989–1991

Invitations will be dispatched three months prior to the events.