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STEREO

Mario

## CASTELNUOVO-TEDESCO

(1895 - 1968)

Anne Victoria Banks, soprano • William Wellborn, piano

1	Old Song	3:28	17	The Soldier Drinks	1:21
2	Fancy	1:13	18	The Clown in the Churchyard	1:50
3	Under the Greenwood tree	1:52	19	Ophelia	5:32
4	Winter Wind	1:48	20	The Cockoo and the Owl	2:16
5	Springtime	2:32	21	The Pedlar	1:37
6	Orpheus	1:59	22	Come to Dust	3:41
7	Silvia	1:13	23	Merry Heart	1:15
8	For the Rain it Raineth Every Day	2:11	24	Heavily	3:26
9	Sigh No More, Ladies	1:58	25	The Horn	1:27
10	Seals of Love	1:16	26	The Fool	5:56
11	O Mistress Mine	1:14	27	Merrily	1:04
12	Autolycus	1:25	28	The Sailor Drinks	2:08
13	The Willow	4:06	29	Ariel	3:26
14	Roundel	2:01	30	Caliban	1:23
15	Apemantus's Grace	4:07	31	Epithalamium and Nuptial Branch	8:26
16	Arise!	1:26			

Playing Time: 77'16"

**Castelnuovo-Tedesco**

Born in Florence in 1895, Mario Castelnuovo-Tedesco was already an accomplished composer in his middle teens. He had his formal musical education at the Cherubini Institute of Music, from which he graduated as both pianist and composer, and quickly developed into one of the leading Italian composers of his day. In 1926 he was awarded the Italia Prize for his opera *La Mandragola*. The rise of anti-Semitism in the late 1930s forced him to emigrate, and thereafter he made his home in the United States, where his music was taken up by such distinguished masters as Arturo Toscanini, Jascha Heifetz, Gregor Piatigorsky and John Barbirolli.

**The Music**

Castelnuovo-Tedesco composed for a wide variety of instruments, writing concertos for violin, piano, harp, oboe and piano, and guitar; sonatas for cello and harp, clarinet and piano, guitar, and bassoon and piano; and many pieces for piano solo. The conjunction of Shakespeare and music has inspired many of his works. From 1921 to 1925 he composed thirty-three songs from Shakespeare's plays, thirty-one of which (all those for solo voice and piano) are recorded here. These intimate settings are highly melodic, with an innocent yet piquant charm. The music's sonorous impressionism evokes the serene and the stately, and is both clever and appealing.

Recorded at Fisher Hall, Santa Rosa, California, from 18th to 22nd April, 1994.

Producers: Marina and Victor Ledin

Engineers: Stuart A. Rosenthal and Michael Weakley

Editing: Lolly Lewis

Piano: Steinway &amp; Sons, Hamburg

Music Notes: George Ledin Jr. and Anne Victoria Banks



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