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HISTORICAL SUPER GRANDS HIGH

SUPER GRANDS I - Niagara Falls, New York, USA -1990

• The Super Grand starts its historical journey at the Niagara Falls Convention Center and awards the first of what becomes the iconic world champion NBL black belt.

• Joey Uyeda of 29 Palms, California, USA becomes the first overall junior forms world champion.

• Christine Bannon-Rodrigues of Warwick, Rhode Island, USA becomes the first overall adult forms world champion and earns the most world titles with a total of 4.

• Richard Barefield of San Jose, California, USA becomes the first overall men's point sparring world champion.

• Linda Denley of Houston, Texas, USA becomes the first overall women's point sparring world champion.

• The John Paul Mitchell Team coached by Don Rodrigues wins the Team of the Year Award.

• Ben Kiker's United Karate of Georgia, USA wins the School of the Year Award.

SUPER GRANDS II - San Jose, California, USA - 1991

• The San Jose Civic Auditorium plays host to the second Super Grands.

• Kim Do brings the house down in the Grand Finale with his form to the music "Great Balls of Fire".

• Richard Barefield again wins overall men's point sparring.

• Christine Bannon-Rodrigues earns the most world titles with a total of 4 and grand total of 8 from two years, a record unmatched until 1995.

• Guest appearance by Larry Lam (Leonardo) of Ninja Turtle fame.

• The John Paul Mitchell team wins the Team of the Year Award for the second year in a row.

• Kiai Martial Arts under Carol Cox of Salt Lake City, Utah wins the school of the Year Award.

SUPER GRANDS III - Atlantic City, New Jersey, USA - 1992

• The Super Grands are held in the Atlantic City Convention Center on the historic boardwalk on the Atlantic Ocean.

• Derrick Pendergrass of Harrison, Tennessee, USA wins the overall junior contemporary forms world title.

• Hiro Koda of Montgomery, Alabama, USA wins the overall adult contemporary forms world title.

• Flyweight, Maxime Langlois of Longueuil, Quebec, Canada wins the overall men's point sparring world title.

• Jody Sasaki of Oxnard, California, USA wins unprecedented third consecutive world titles in both traditional self-defense and kenpo.

• The Metro All-Stars Team coached by Hector Santiago wins the

Team of the Year Award.

• The Guate-Kenpo school under Erick Schumann of Guatemala wins their first School of the Year Award.

SUPER GRANDS IV - New Orleans, Louisiana, USA - 1993

• With Bourbon Street only a stones throw away, the Super Grands is held at the Clarion Hotel on historic Canal Street in New Orleans where each world champion is presented with what becomes the envy of every sport karate player each year, the iconic NBL World Championship gold ring.

• Jimmy Pham of San Jose, California, USA wins the overall junior contemporary forms world title.

• Ramir Mosqueda of San Jose, California, USA wins the overall adult contemporary forms world title.

• Ray Wizard of Los Angeles, California, USA wins the overall men's point sparring world title.

• The junior boys' Karate USA Team of San Francisco, California, USA under coach Levy Ignacio become the first and only team to successfully win a team sparring title three years in a row and against all odds their three separate sparring teams place first, second and third.

• Team Full Contact coached by Alyzander Bear wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a second year.

SUPER GRANDS V - Hollywood, California, USA - 1994

• Super Grands gets a Hollywood review as it's held at the Hilton Hotel in Burbank California.

• Juan Jose Rodriguez of Guatemala and Adrian Ulanoff of San Antonio, Texas, USA tie Christine Bannon-Rodrigues' record of 4 wins in a single Super Grands.

• Guatemalans, Juan Jose Rodriguez and Mauricio Valenzuela shock the forms competition world by winning both the junior and adult contemporary overall world titles.

• Danielle Dixon of San Antonio, Texas, USA and Mary Youshock of Las Vegas, Nevada, USA put on the most memorable girls' point sparring title

fight as Dixon regains the title.

• Special appearances by Don "The Dragon" Wilson, Billy Blanks, Bill Wallace, Jhoon Rhee and Emmanuel Lewis.

• The Sherman Oaks Karate Team coached by Bernie Krasnoo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for a third year in a row.

SUPER GRANDS VI - San Antonio, Texas, USA - 1995

• With a fiesta flair, the Super Grands is held in the Civic Auditorium on the famous San Antonio Riverwalk in Texas and debuts the 25 foot Super Grands balloon on the hotel roof that is visible throughout the city's skyline.

• Tony Lopez of San Antonio, Texas, USA wins the most world titles with four.

• Juan Jose Rodriguez ties Christine Bannon-Rodrigues' all time record of 8 total world titles.

• Team Karate International coached by Chris Colombo wins the Team of the Year Award.

• The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fourth consecutive time.



photo by Michael Rosecrans

Julio Hernandez of Team MATT in Mexico City won the Boy's 12-14 creative weapon's world title

LIGHTS



SUPER GRANDS VII - Washington, D.C., USA - 1996

- With an Americana theme of red, white and blue, the Super Grands is held at the famed Washington Marriott Hotel in the nation's capital.
- Juan Jose Rodriguez reigns once again with the most overall world titles totaling 11 over four years.
- Mark Hicks of Oakland and Leo Creer of Los Angeles, California, USA both win their point sparring titles for the fourth year in a row, setting new world records.
- The Firefighters Team sponsored by Neal Adams, wins the Team of the Year Award.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the fifth consecutive time.

SUPER GRANDS VIII - Colorado Springs, Colorado, USA - 1997

- At the foot hills of the picturesque Rocky Mountains the Super Grands is held at the Sheraton Hotel sporting a cowboy theme.
- For a third consecutive year, Juan Jose Rodriguez excels with the most overall world titles totaling an outstanding 14 over five years.
- Brian Gallagher and sister Shannon Gallagher of Cody, Wyoming, USA set new records, each becoming the first players to win 5 world



photo by Michael Rosecrans

- Raymond Daniels led the Dragon Force Team to a surprise victory over Team Kani and the Firefighters to win the junior team sparring world title.
- The Firefighters Team wins the Team of the Year Award for the second year in a row.
- The Guate-Kenpo school of Guatemala wins the School of the Year Award for the sixth consecutive time.

SUPER GRANDS IX - Savannah, Georgia, USA - 1998

- The four Grand Finales features a gigantic competition viewing screen visible to all Finale attendees as they sit in their hotel guest room balconies and watch the super-star Finales as they unfold in the hotel atrium.
- Adrian Ulanoff of San Antonio, Texas, USA sets a new standard winning 7 world titles in a single year during his retirement Super Grands competition. He topped Juan Jose Rodriguez' 14 overall world titles with his total of 20 during five consecutive years.
- Adam Longoria becomes the fourth player to win five or more titles in a single year.
- Danielle Dixon of San Antonio, Texas, USA wins a sparring title for the seventh consecutive year in a row, the longest continuous span in NBL history.
- Ryan Huntley of Anaheim, California, USA wins a junior point sparring world title for a record four years in a row.
- Adrian Ulanoff wins his fifth musical forms title in a row, a record for the most contemporary forms titles won in consecutive years.
- Matthew Winsper of Great Britain stuns the crowd by winning the men's middleweight division.

Abia Williams of Hephzibah, Georgia won the Chinese forms world title



photo by Michael Rosecrans

Drake Posson of the Eunice Blackbelt Academy in Louisiana, USA won the adult traditional self-defense world title

- Raymond Daniels debuts as an adult competitor and after two hospitalizations requiring stitches, returns to the Grand Finale stage to win three world titles.
- Jason Tankson becomes the first player to score a perfect 30.00 in a Grand Finale winning men's hard creative forms.
- The Kani Team coached by Jay Rubinfeld and Jamie Matthews wins the Team of the Year Award.
- The Amerikick school of Marlton, New Jersey, USA under Mark Russo wins the School of the Year Award.

SUPER GRANDS X - Niagara Falls, Ontario, Canada - 1999

- For its 10th year anniversary the Super Grands returns to Niagara Falls, but this time to the Canadian side.
- The four Grand Finales feature a phenomenal laser show and laser cone that the world champions magically appear from.
- Chris Sublett of Hamshire, Texas, USA emerges from never have

titles in a single year.

- Lelagi Togisala of Compton, California, USA wins his fifth Japanese/Okinawan forms title in a row, a record for the most traditional forms titles won consecutively.

HISTORICAL SUPER GRANDS HIGH

won a world title to winning an outstanding 7 titles in one year to tie the record set by Adrian Ulanoff the year prior.

- Keith Scott of Atlanta, Georgia, USA wins his sixth flyweight point sparring title and becomes the only player to win a title in both the first Super Grands in Niagara Falls, USA and the tenth Super Grands in Niagara Falls, Canada.

- Four time world title holder Chad Mason of Denver, Colorado, USA is the only player to compete in all of the first ten years of the Super Grands.

- Brian Schwartz of San Francisco, California is the winningest continuous fighter of all times gaining his fifth consecutive victory.

- Pat Johnson, fight scene choreographer for movies; Batman & Robin, Mortal Combat, The Karate Kid, Teenage Mutant Ninja Turtles, etc., makes a special guest appearance.

- Jason Tankson becomes the first player to win perfect scores in a Grand Finale for a second time winning men's hard creative forms with a 50.00.

- Team SMASH International coached by Mark Russo wins the Team of the Year Award.

- The Guate-Kenpo school of Guatemala under Erick Schumann regains the School of the Year Award, bringing their total to 7 wins.

SUPER GRANDS XI Savannah, Georgia, USA - 2000

- The Super Grands returns to the Marriott Hotel on the Savannah River where ships nearly as high as the hotel cruise right beside the hotel atrium Grand Finale 10 story windows.

- Chris Sublett and Keriann McNulty of Philadelphia, Pennsylvania, USA, achieve 5 world titles apiece. Sublett becomes the only player to win five titles or more in a single year more than once.

- Adrian Ulanoff's total of 20 overall world titles is still the world record but is quickly being encroached upon with 16 overall titles earned by women's fighter, Regena Thompson of Galveston, Texas, USA over her eight years of title contention. She wins the girls'/women's featherweight point sparring title for a record 6 times in a row and 7 times overall.

- Jody Sasaki makes a world record comeback winning traditional self-defense after a seven year competition absence.

- Team CJB debuts at the Super Grands and wins the men's team sparring world championship.

- Bay Area's Best Karate Team, under sponsor Michael Dobashi, completes it's tenth year of fielding a three man point sparring team at the Super Grands, the longest performing NBL team.

- Team SMASH International wins the Team of the Year Award for the second year in a row.

- For the 8th time Guate-Kenpo wins the School of the Year Award.

SUPER GRANDS XII - Hollywood, California, USA - 2001

- The Super Grands returns to Hollywood, California where the Grand Finale stage features gigantic elevated illuminated gold stars for a magical and grandeur world champion player stage entrance.

- An injury to Regena Thompson early in Grand Finale play eliminates her from title contention and from topping the overall record of 20 titles won by Adrian Ulanoff. Jason Bourelly wins three more titles giving him a total of 16 and tying Thompson for the second most overall in history.

- After years of unsuccessful attempts to win a single title, Joshua Durbin of Colorado rebounds to become the seventh player with a feat of five or more world title wins in one year.

- Special appearances by Don "The Dragon" Wilson, Billy Blanks, Art Camacho, Eric Lee, Ernie Reyes Jr. and Michael Jai White.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team of the Year Award.

- The Unison School of Martial Arts in Norwalk, California under Steve and Gilbert Amaro wins the School of the Year Award, only the third time to be won by a United States school.

SUPER GRANDS XIII - Panama City, Florida, USA - 2002

- The Bay Point Marriott Resort plays host to the Super Grands where a chartered pirate ship pulls up to dock and kidnaps all the Super Grands guests that attend the pre-event beach party and then sails away with them.

- Rookies, Ashley Artese and Kevin Cannon, both of New Jersey are big winners claiming four titles apiece in

junior world title play.

- Willie Galvan becomes the eighth player to win five or more titles in one year.

- Larry Tankson, Shelly Allen and Keith Weston win titles for the sixth year in a row placing them only one step away from Danielle Dixon's all the time record of seven consecutive years of winning a yearly title set in 1998.

- Darren Cox of Utah, who hadn't competed in the World Games since winning a title in 1994, returned to score a perfect score of 50.00 the adult contemporary self defense world title.

- Team IDC coached by Bob Leiker and Mark Russo wins the Team



From Seronio's Kaju Kenbo, Aaron Villacarlos of American Canyon, California, USA won the 12-14 boy's middleweight point sparring title



Estaban Trembley of Blainville, Quebec, Canada won the 11 & under creative weapons world title

photo by Michael Rosecrans

photo by Michael Rosecrans

LIGHTS



of the Year Award.

- World Class Karate of Jesup, Georgia, headed by Corky Sikes wins the School of the Year Award.

SUPER GRANDS XIV - Houston, Texas, USA - 2003

- An outer space themed Super Grands welcomes attendees to an eerie but awe-inspiring Grand Finale ballroom.

• Casey Marks of Canada becomes the ninth player in history to win five or more titles in one year.

• Ronnie Ferguson of Virginia wins his sixth senior contemporary forms division in a row tying Regena Thompson's all the time record set in 2000.

• Larry Tankson wins a title for the seventh year in a row to tie Daniele Dixon's record set in 1998.

• Bay Area's Best Karate Team sponsored by Michael Dobashi wins men's teams for the third time after thirteen consecutive team attendances. The team fields world champions Raymond Daniels, Justus Lawrence and Carlos Tearney.

• Jorge Martinez of Guatemala brings the house down winning his creative forms title and earns prestige as the third person to achieve a perfect score in World Games history with a 50.00.

• Team GOP wins the Team of the Year Award.

• The Victoria Karate Academy of Victoria, Texas under Dawn Kabela wins the School of the Year Award.

SUPER GRANDS XV - Myrtle Beach, South Carolina, USA - 2004

• Grand Finale contestants found themselves entering a ring of fire Finale stage through Polynesian tiki huts to compete for the world titles in the Grand Finale.

• Casey Marks wins five world titles for the second year in a row tying a record with Chris Sublett as the only players to win five or more titles two times.

• Casey Marks masters a perfect score winning women's hard creative weapons as Willie Galvan does the same in soft contemporary forms making them the fourth and fifth players in NBL history to score 50.00 in a Grand Finale.

• Team GOP wins the Team of the Year Award for a second consecutive time.

• World Class Karate of Jesup, Georgia under Corky Sikes wins the school of the Year Award for the second time.

SUPER GRANDS XVI - Buffalo, New York USA - 2005

• After Hurricane Katrina devastated New Orleans and the contracted Super Grand Hotel is under six feet of water, the NBL scrambles to relocate the Super Grands to Buffalo, New York in only three months time.

• Regena Thompson wins her 21st World Title topping Adrian Ulanoff's record of 20 total titles set in 1998.

• Team GOP becomes the first team in history to win the Team of the Year Award three times in a row.

• Corky Sikes' World Class Karate wins the School of the Year Award for the third time.

SUPER GRANDS XVII - Buffalo, New York, USA - 2006

• Laser tag games greet attendees at a castle gate leading into the Grand Finale kingdom with a fairy tale castle where contestants enter through their own castle tower across a draw bridge and on to the combat arena stage.

• Larry Tankson wins a sparring title for the tenth year in a row setting a new world record for the most consecutive years winning a title.

• Brother and sister, Sage and Colbey Northcutt of Katy, Texas each win five titles apiece in junior world title divisions becoming the tenth and eleventh players in history to win five titles in a single year.

• Unseeded, Ashley Artese and Dan Marshall tie Corky Sikes and Edgar Cordova in Team Forms elimination and again tie them in the Grand Finale before winning the title with the highest score of the Grand Finales in front of an exuberant audience.

• Team GOP wins the Team of the Year Award for a fourth consecutive year.

• Corky Sikes' World Class Karate wins the School of the Year Award for the fourth time.

SUPER GRANDS XVIII - Myrtle Beach, South Carolina, USA - 2007

• A Grand Finale themed aquarium greets spectators as they watch the Finale in an underwater ambiance setting.

• Sage Northcutt wins five world titles for a second year in a row tying a record with Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• After a disappointing showing in the first half of

the Super Grands, Jordan Simon goes for broke with his long bo in 12-14 choreographed musical weapons and steals the sixth 50.00 score in Super Grands history and the only one in junior weapons.

• After an eleven year hiatus of attending the Super Grands and of winning a world title, Mauricio Valenzuela of Guatemala returned to capture three world titles.

• The overall World Grands are won by Jordan Simon, Kyle Gray, Matt Emig, Steve Kawamura, Regena Thompson and Trevor Nash.

• Team GOP wins the Team of the Year Award for a fifth consecutive year.

• Corky Sikes' World Class Karate in Georgia, USA and Salvador Schumann's Dolphins in Guatemala City, Guatemala tie for the School of the Year Award.

SUPER GRANDS XIX - Sacramento, California, USA - 2008

• Sacramento plays host to a second gold rush as Finale contestants enter onto the Finale competition stage through their choice of doors leading from old western town buildings including a jail, bank, hotel livery and saloons to vie for Super Grands gold.

• Colbey Northcutt joins the ranks of her brother Sage, Casey Marks and Chris Sublett as the only players to win five or more titles two times.

• Jordan Simon ties Jason Tankson's record as the only player to achieve two perfect scores in a Grand Finale as he scores 50.00 to win the 12-14 choreographed musical weapons for a second year in a row.

• The Overall World Grands are won by Jordan Simon, Dezmon



photo by Michael Rosecrants

Jacob Watson of Team Grand Slam of Rustburg, Virginia, USA won the team forms world title

HISTORICAL SUPER GRANDS HIGH

Monroe-Robinson, Josh Durbin, Kenny Lim, Chelsey Nash and Willy Hicks.

- Team International wins the Team of the Year Award.
- Salvador Schumann's Delphines school from Guatemala City, Guatemala wins the school of the Year Award for the second year in a row, the tenth time the Schumann family has won the award.

SUPER GRANDS XX - Buffalo, New York, USA - 2009

• Chinese Antiquity includes dragons, lanterns, parasols and ancient scrolls flanked by intricately carved pagodas that the Grand Finale contestants entered the stage from for their quest of world titles.

• The brother-sister duo of Sage and Colbey Northcutt become the first and only players to win five or more titles in a year for a third time and both tie Regena Thompson for the most overall world titles with 24 each.

• Austin Jorgensen takes the 8th perfect 50.00 score in Super Grands history winning the soft open forms world title.

• Jordan Simon wins his third overall world grandchampion red metallic NBL belt. The other winners are Tan Nguyen, Austin Jorgensen, Casey Nash, Regena Thompson and Willie Hicks.

• Team International wins the Team of the Year Award for the second year in a row.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the sixth time.

SUPER GRANDS XXI - Sacramento, California, USA - 2010

• A "Great Adventure" theme, the likes that Indiana Jones would admire, greeted Finale attendees that had to find their way through an eerie frightful cave maze in order to enter the Grand Finale where a ring of fire ridden skulls circumscribed the playing field stage.

• The Northcutts, Colbey and Sage, shatter their own records becoming only the third and fourth players to win an astounding 7 titles in one year and become the only players in history to win 5 titles or more for a fourth time and now stand alone with a record 31 total world titles apiece.

• For an incredible fourth year in a row Jordan Simon mesmerizes the audience to win an overall world grandchampionship red metallic belt. Other winners include Willie Hicks for a second year, along with Michelle Sims, Jeff Doss, Joshua Pittman and Jessica Covarrubias.

• Team International wins the Team of the Year Award for the third year in a row.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the first time.

SUPER GRANDS XXII - Sacramento, California, USA - 2011

• The "mission" is to win a World Title where the finalists find themselves on the elaborate Finale stage with the backdrop of a sprawling California Mission and Portico and complete their quest as the best with immediate post competition interviews broadcast on two large screens presented before the audience.

• Fifteen year old Sage Northcutt shatters the existing record of 7 world titles at a single Games by garnering 9 wins and amassing a career total of 40 world titles, four ahead of sister, Colbey's second place of 36.

• Overall forms grand winners included Seth Boyette, who won four titles in his first winning year, Adryanne Angat, Darrell Lewis and Jeff

Doss. Fighters included Tyler Doan, Bobby Seronio III, Keyon Allen, Amanda Chen, Lynnelle Farin, Colbey Northcutt and Raymond Daniels.

• Memorable fights include Guatemala's Andres Garcia relentless pursuit for a six year victory in continuous sparring by drilling Ryan George off the Finale stage where George hops five judges tables before coming to safe and upright stop on the last table.

• Mike Tobin's and Jeff Price's Pinnacle Martial Arts of Salt Lake City, Utah, USA wins the School of the Year Award for the second year running while Team Proper won the Team of the Year Award for the first time.

SUPER GRANDS XXIII - Buffalo, New York, USA - 2012

• Buffalo plays host to an ice age theme featuring chilling blue and white hues illuminating a Finale stage that also features life like mammals of the Great White North as players from around the globe compete for the coveted 120 sport karate titles.

• In six 15 to 17 year old forms and weapons world title run-offs, Seth Boyette of Georgia and Tyler Weaver of Colorado give us one show after another as they go head to head one-upping each other to heights that keep excitement at an unprecedented level.

• The Team Proper junior boys team with Keyon Allen and Bobby Seronio III as members win this coveted title a third time to tie a record of 3 consecutive wins set by another Bay Area team "Karate-do USA" in 1991-93.

• Bobby Seronio III also sets an all time record of winning his point, continuous and team sparring world titles three years in a row.

• Buffalo's own Chinese stylist, Adam Goldstein, shocks the audience and himself winning the overall junior contemporary forms title. The other overall forms Grandchampion wins go to Jeff Doss, Jacob Cleary and Bear Loebe. Overall sparring Grands go to Brandon Cook, Bobby Seronio III, Nate Skoufis, Alexis Bonifacio, Karina Perea, Regena Thompson and Jack Felton.

• Corky Sikes's World Class Karate in Georgia, USA wins the School of the Year Award for the seventh time.

SUPER GRANDS XXIV - Charleston, South Carolina, USA - 2013

• Stately but charming, Charleston, South Carolina, voted as the number one US tourist destination city, plays host to a Polynesian themed Super Grands Finale where contestants for each world championship title enter the "ring of fire" stage through mysterious bamboo tiki huts.

• Less than 10 players have ever won 4 or more world titles in their first year to win a title. This year, honors go to Hope Chase of Pittsburgh, Pennsylvania with four title wins and also winning two coveted red belt overall titles, one for forms and one for sparring.

• The overall titles are won by Ridge Dyal, Hope Chase, Tim Conkel and Sen Gao in forms and Kenohe Leonor, Bobby Seronio III, Seth Boyette, Hope Chase, Karina Perea, Regena Thompson and Willie Hicks in fighting.

• Texan, Regena Thompson increases her resume to include an unprecedented 11th world champion point fighting title in her division. Pulling into second place for overall titles in one division and tying Colbey Northcutt's record, Mexican Daniela Barrientos ties Ashley Artese twice on the Grand Finale stage before getting the judges nod 4 to 3 to win her eighth women's Japanese world title.

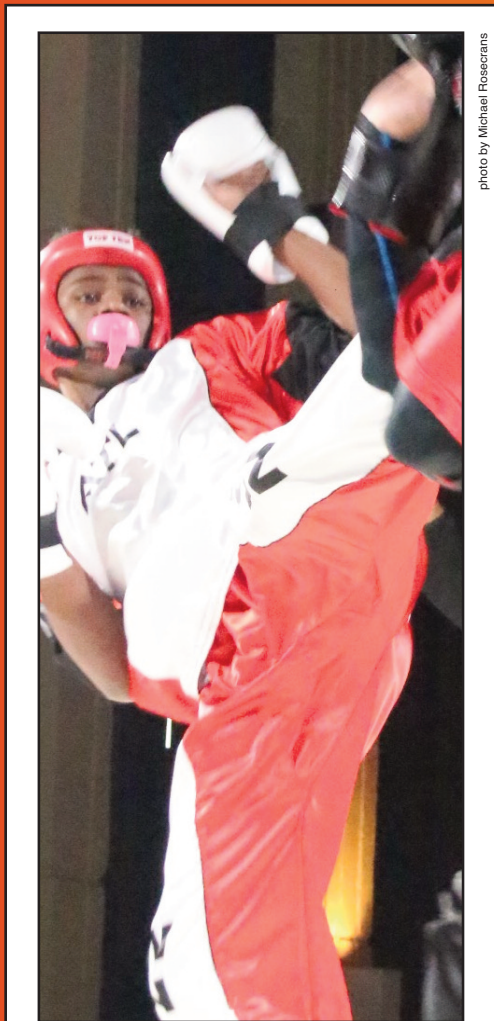


photo by Michael Rosegrans

Jalen Lazenby of Fayetteville, Georgia, USA representing Team ATL won the 15-17 boy's middleweight point sparring title

LIGHTS



- The California Proper boys team was looking for an unprecedented fourth consecutive world title with Jacob Adriano, Bobby Seronio III and Geng-Geng Arceo at the helm, but they run into more than they bargined for with Mexico's Azteca Calmecac Team only eking by them in a rip-roaring match ending in a 18 to 17 score.

- Bobby Seronio III ups his own record wining an unprecedented fourth consecutive world title triple crown in his point, continuous and team sparring divisions.

- For an eighth time, Corky Sikes' World Class Karate wins the number one Sport Karate School of the Year award with the Schumann dynasty of Guatemala in second place, but still retaining a ten time first place record overall.

SUPER GRANDS XXV - Buffalo, New York, USA - 2014

- The Niagara frontier ushered in the 25th Anniversary of the Super Grands World Games as it did for the very first Games of 1990. World contenders mounted the Grand Finale stage through Golden stars representing the 25 years of awarding sport karate world champion stardom.

- Aaron Bailey of Virginia and Tim Conkel of Texas share the most world title wins with five apiece in forms and weapons competition.

- NBL red belt overall champion winners are Amanda Armendariz, Jacob Cleary, Adam Goldstein and Jeff Doss in forms & weapons and Alejandro Alamillo, Yacub Khalifah, Bobby Seronio III, Cassandra Oliviere, Ahmanni Scott, Gina Thompson and Ryan George in sparring.

- Bobby Seronio III sets records once again, winning his point sparring division a seventh time tying him for the record of the most wins in a row in one division along with Colbey Northcutt who has two, seven year streak in point and team sparring.

- For the first time in NBL history both the boys and men's team fighting were won by non USA teams. Team Pro-K of Mexico City topped Team Unity for the Boy's title. Guatemala's Schumann's Wolfpack Team won the men's title for the second year in a row and set a record as being the first men's team to win the title back to back with the exact same team members.

- Tobin's Elite Academy of Utah, USA wins the number one Sport Karate School of the Year award making it the third time that instructor Mike Tobin has won this honor. Schumann's Martial Arts from Guatemala was runner-up.

SUPER GRANDS XXVI - Hilton Head, South Carolina, USA - 2015

- The Island of Hilton Head on the Atlantic Coast of South Carolina plays perfect host for the aquatic themed Super Grands 27 where the

soothing sounds of gentle waves rushing the beach is the mesmerizing feaure of the guest room balconies overlookin the ocean.

- Big winners include sixteen year old Arturo Armendariz of Guatemala & twelve year old Hunter Orlowski, of Wisconsin, USA amassing five world titles each.

- Accomplishing her tenth world title win in Japanese/Okinawan forms, Daniela Barrientos becomes the player with the most forms world titles in the same division.

- The Mexican Pro-K Team wins the boys' team sparring for the second year in a row changing up only one member to include Miguel Ferzuli, Mario Ochoa & Luis Felipe Forastieri to take home this coveted title.

- Red metallic belt overall granchampion forms winners include Arturo Armendariz, Aaron Bailey, Tim Conkel and Nick Cain. While the fighters are Nicholas Garcia, Carlos Wolf, Luis Forastieri, Yareli Romero, Stephanie Pagan, Mihaela Keller and Ryan George.

- Salvador Schumann's Wolf Pack from Guatemala City, Guatemala wins the School of the Year Award, their third time, with the last time being 2008.

SUPER GRANDS XXVII - Winston-Salem, North Carolina, USA - 2016

- The eight story atrium of he Embassy Suites Hotel is transformed into a "Star Wars" universe where the Super Grands evening Grand Finales are

on observation from the guestroom balconies. The atmosphere is electric with laser beams through the space over the Grand Finale players' stage.

- Mieke Rosecrans of California is the biggest winner of the Games garnishing five world titles forms and weapons wins.

- Daniela Barrientos continues breaking records tying Colbey Northcutt and Bobby Seronio II iconic records records of seven consecutive world titles in the same division with her seventh win in women's Japanese forms.

- NBL red metallic belt overall repeat Grandchampions include Hope Chase, Jeff Doss and Arturo Armendariz flanked by first time winners Rommel Gargoles, Andrew Aviles, Aaron Villacarlo, Jalen Lazenby and Zoe Brown.

- For the fourth time Tobin's Elite Academy of Utah scores the number one Sport Karate School of the Year under coach Mike Tobin while Schumann's Martial Arts of Guatemala City, Guatemala reigns second.

SUPER GRANDS XXVIII

- What excitement awaits this year? Is this your year to make it into the record book? Please join us for our TWENTY-EIGHTH WORLD GAMES at the Adam's Mark Hotel in Buffalo, New York.



photo by Michael Rosecrans

The 15-17 year old Kenpo forms world title winner, Ronny Zapata of Houston, Texas, USA

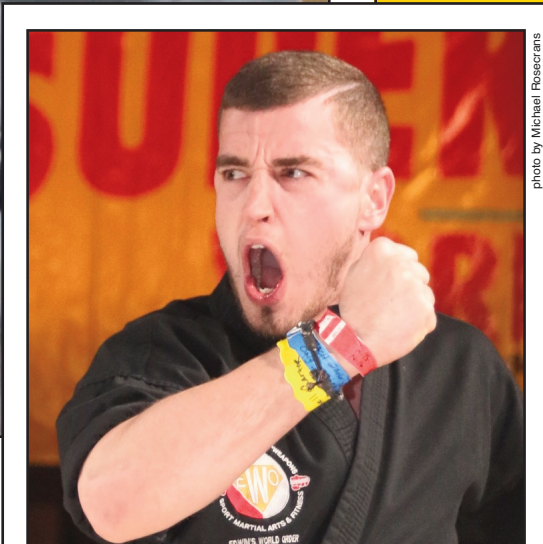


photo by Michael Rosecrans

Ewell Carter of Colonial Heights, Virginia, USA won men's hard creative weapons

FORMS - CONTEMPORARY

Table with 2 columns: Event Name, Age Group. Lists various contemporary forms like Boys' Hard Creative 9-11, Girls' Hard Creative 10-11, etc.

2011

Table with 2 columns: Name, Country. Lists winners for 2011 in various categories like Dallas Liu, Hayden Smith, Sage Northcutt, etc.

2012

Table with 2 columns: Name, Country. Lists winners for 2012 in various categories like Eric Rodriguez, Alex Riggs, Sage Northcutt, etc.

2013

Table with 2 columns: Name, Country. Lists winners for 2013 in various categories like Hunter Orłowski, Jordan Clancy, Seth Boyette, etc.

2014

Table with 2 columns: Name, Country. Lists winners for 2014 in various categories like Gavin Jennings, Hunter Orłowski, Sankwon Reams, etc.

2015

Table with 2 columns: Name, Country. Lists winners for 2015 in various categories like Daniel Person, Hunter Orłowski, Adem Hasanaj, etc.

FORMS - TRADITIONAL

Table with 2 columns: Event Name, Age Group. Lists various traditional forms like Juniors Chinese, Junior Japanese/Okinawan, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in traditional forms like Fernanda Flores, Sage Northcutt, Rene Torres, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in traditional forms like Zoe Brown, Karina Hipolito, Devin Javols, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in traditional forms like Zoe Brown, Aaron Bailey, Jacob Cleary, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in traditional forms like Alberto Valdez, Rylan Garza, Rebecca Jung, etc.

WEAPONS - CONTEMPORARY

Table with 2 columns: Event Name, Age Group. Lists various contemporary weapons events like Juniors 11-14 Creative, Boys' 12-14 Creative, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in weapons events like Hayden Smith, Scottie Perkins, Seth Boyette, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in weapons events like Riber Natera, Ridge Dyal, Arturo Armendariz, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in weapons events like Alberto Valdez, Juan Carlos Damian, Christian Calderon, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in weapons events like Hunter Orłowski, Alex Riggs, Arturo Armendariz, etc.

WEAPONS - TRADITIONAL

Table with 2 columns: Event Name, Age Group. Lists various traditional weapons events like Juniors 11-14, Juniors 15-17, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in traditional weapons events like Andrea Tyrrell, Jacob Cleary, Trevor Brownell, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in traditional weapons events like Brandon Aquino, Jostain Fry, Trevor Brownell, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in traditional weapons events like Jason O'Keefe, Jacob Gunn, Bridget Chase II, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in traditional weapons events like Alberto Valdez, Ronny Zapata, Christian Calderon, etc.

SELF DEFENSE

Table with 2 columns: Event Name, Age Group. Lists self-defense events like Junior Choreographed Fight, Adult Choreographed Fight, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in self-defense events like Karina Hipolito, Bear Loebe, Corum Jensen, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in self-defense events like Daniel Barrios, Darren Cox, Ricardo Menendez, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in self-defense events like Jason O'Keefe, Jacob Gunn, Bridget Chase II, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in self-defense events like Alyssa Addison, Andrea Manzo, Bridget Chase II, etc.

BREAKING

Table with 2 columns: Event Name, Age Group. Lists breaking events like Junior Adult, Junior 11-14, Junior 15-17, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in breaking events like Meghan Hamilton, Nicole Cooke, Skyler Bright, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in breaking events like Nicole Cooke, Chris Urcinola, Sean Arceo, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in breaking events like Zachary Crider, Skyler Bright, Daniel Valenzuela, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in breaking events like Caleb Addison, Don Berube, Daniel Valenzuela, etc.

POINT SPARRING

Table with 2 columns: Event Name, Age Group. Lists point sparring events like Junior 11-14 Fly, Junior 11-14 Light, etc.

Table with 2 columns: Name, Country. Lists winners for 2011 in point sparring events like Victoria Gutierrez, Zachary Gaona, Wilhen Khyl Jorje, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in point sparring events like Rafael Mendez, Trent Spence, Kenoh Leonardo, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in point sparring events like Juan Alvarado, Rafael Mendez, Robert Natera, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in point sparring events like Adrian Gomez, Johan Alamillo, Justin Keenan, etc.

TEAM

Table with 2 columns: Team Name, Age Group. Lists team events like Boys, Girls, Men's, Adult Mixed.

Table with 2 columns: Name, Country. Lists winners for 2011 in team events like Proper Caliz, Seronio, Allen Kumite, etc.

Table with 2 columns: Name, Country. Lists winners for 2012 in team events like Proper Adriano, Seronio, Allen Kumite, etc.

Table with 2 columns: Name, Country. Lists winners for 2013 in team events like Pro-K #1 Ferzuli, Forastieri, Forastieri, etc.

Table with 2 columns: Name, Country. Lists winners for 2014 in team events like Pro-K Ferzuli, Ochoa, Forastieri, etc.

Daily Schedules

Isaac Torres USA/TX
 Ethan Fineshrber USA/UT
 Hunter Orłowski USA/NC
 Alex Riggs USA/WI
 Ethan Fineshrber USA/UT
 Hunter Orłowski USA/WI
 Dominic Rubalcava USA/TX
 Hunter Orłowski USA/WI
 -
 Josue Aguilar MEX/DF
 Brielle Hipolito USA/UT
 Jaden Tuit USA/PA
 Hope Chase USA/PA
 Karina Hipolito USA/UT
 Ewell Carter USA/VA
 Mieke Rosecrans USA/CA
 Jeff Doss USA/VA
 Rommel Gargoles USA/TX
 Mieke Rosecrans USA/CA
 Tracy Armstead USA/TX
 Carrie Goldbeck USA/NC

FORMS - TRADITIONAL

Martin Espana GTM/GT
 Alberto Valdez MEX/EM
 Arturo Armendariz GTM/GT
 Martin Espana GTM/GT
 Justin Keanini USA/WA
 Ronny Zapata USA/TX
 Brielle Hipolito USA/UT
 Alberto Valdez MEX/EM
 Hope Chase USA/PA
 Rommel Gargoles USA/CA
 Marco Aguilar MEX/MO
 Jeff Doss USA/VA
 Abia Williams USA/GA
 Daniela Barrientos MEX/EM
 Mieke Rosecrans USA/CA
 Rommel Gargoles MEX/TX
 Razel Villegas MEX/DF
 Jacob Watson USA/VA

WEAPONS - CONTEMPORARY

Esteban Tremblay CAN/PO
 Julio Hernandez MEX/EM
 Arturo Armendariz GTM/GT
 Esteban Tremblay CAN/PO
 Hunter Orłowski USA/WI
 Arturo Armendariz GTM/GT
 Arturo Armendariz GTM/GT
 -
 Skye Bverly USA/UT
 Karina Hipolito USA/UT
 Bear Loeb USA/TX
 Mieke Rosecrans USA/CA
 Rommel Gargoles USA/CA
 Mieke Rosecrans USA/CA
 Edgar Cordova GTM/GT

WEAPONS - TRADITIONAL

Colin Kakolia USA/PA
 Alberto Valdez MEX/EM
 Ronny Zapata USA/TX
 Silvio Scarcella CAN/ON

SELF DEFENSE

Branson Harward USA/UT
 Andrea Manzo USA/NC
 Julio Hernandez MEX/MO
 Drake Pousson USA/LA

BREAKING

Dylan Diamond USA/NC
 Caleb Addison USA/NC

POINT SPARRING

Manuel Aguilar USA/TX
 Isaac Torres USA/TX
 Andrew Aviles USA/TX
 Hayden Groff USA/NY
 Darion Contreras USA/CA
 Aaron Villa-Carlos USA/CA
 Juan Carlos Damian MEX/EM
 Xavier Guillory USA/TX
 Jalen Lazenby USA/GA
 Hunter Morris USA/UT
 Zoe Brown CAN/ON
 Alexa Fleshman USA/VA
 Hope Chase USA/PA
 -
 Sergio Brandon USA/GA
 Bobby Seronio III USA/CA
 Daniel Barrios MEX/EM
 Jared Pressley USA/NC
 Ryan George USA/LA
 Micah Williams Jr. USA/GA
 Bryan Young USA/CA
 Art Lazenby USA/GA
 Andrea Manzo MEX/MO
 Deja Thomas USA/PA
 Mihaela Keller USA/OR
 Carolyn Langston USA/TX
 Ulises Rocha MEX/EM
 Hugo Mendoza USA/CA
 Edgar Cordova GTM/GT
 Terry Floyd USA/SC
 Kimberly Ledford USA/NC
 Jerry Sellers USA/NC
 David Coppock USA/CO

CONTINUOUS SPARRING

Manuel Aguilar USA/TX
 Isaac Torres USA/TX
 Andrew Aviles USA/TX
 Hayden Groff USA/NY
 Justin Keanini USA/WA
 Josue Aguilar MEX/DF
 Juan Carlos Damian MEX/EM
 Dominic Rubalcava USA/TX
 Selassie Hapanoo USA/CA
 Hunter Morris USA/UT
 Bailey Ford USA/NC
 Andrea de la Rosa MEX/EM
 Hope Chase USA/PA
 -
 Bobby Seronio III USA/CA
 Daniel Barrios MEX/EM
 Israel Diaz MEX/DF
 Hugo Mendoza MEX/MO
 Irving Laguna MEX/SL
 Sean Stefanic USA/KY
 Walter Luna HND/TG
 Andrea Manzo MEX/MO
 Mihaela Keller USA/CA

TEAM

MSB Karate
 Benton, Watson, Wilcox
 MSB
 Piempel, Culver, Chase
 ATL
 Brandon, Williams, Lazenby
 EZRA
 Keller, Williams, Gunn

GENERAL SCHEDULE at a glance

MONDAY 12/25 7-11pm Pre-registration

TUESDAY 12/26 2-11pm Pre-registration

7:27pm NBL - Team Forms, Self Defense, Breaking, Jr Team Sparring, Continuous Stick Fighting

WEDNESDAY 12/27 9-5pm Registration

11:00am NBL - Junior - Kenpo Forms, Musical Weapons, Point Sparring - Adult - Kenpo & Soft Forms, Men's & Mixed Team Sparring, Point Stick Fighting Amateurs - Musical Forms, Creative Weapons

THURSDAY 12/28 8-5pm Registration

10:00pm NBL - Junior - Soft & Japanese Forms, Creative & Traditional Weapons - Adult - Soft & Korean, Point Sparring & Weapons Amateurs - Japanese & Korean Forms, Musical Weapons

7:27pm Junior - Grand Finale 1

FRIDAY 12/29 8-1pm Registration

10:00am NBL - Junior - Musical, Creative & Korean Forms, Continuous Sparring - Adult - Japanese & Korean Forms, Creative & Trad Weapons, Point Sparring Amateurs - Musical, Japanese & Korean Forms, BB div

7:27pm Adult - Grand Finale 2

SATURDAY 12/30 8-1pm Registration

10:00am NBL - Junior - Musical Forms - Adult - Creative & Musical Forms, Continuous Sparring. Amateurs - Musical & Traditional Weapons, Self Defense, Breaking, Team Sparring, BB Divisions

2:27pm Junior - Grand Finale 3

7:27pm Adult - Grand Finale 4

SUNDAY 12/31 8-2pm Registration

10:00am Amateurs - Junior & Adult Forms and Sparring, BB Divisions
 6:00pm Finale Super Show & Awards
 11:00pm New Year's Party

Staff Schedule

SUNDAY December 17 to TUESDAY December 19

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
10:00 am	1) Unload to all Locations	At Truck	Maintenance VIP's	
Maint	2) Set-up Catering	Pre-D	Maintenance VIP's	
Maint	3) Set-up Awards	Richardson	Maintenance VIP's	
10:00 am(changeable)	1) Set-up/Buying Catering		Catering VIP's	
6:00 pm or earlier	Awards Assembly	Richardson	Maintenance VIP's	
Maint				

WEDNESDAY December 20

10:00 am	1) Set-up Catering	Pre-D	Maintenance VIP's
	2) Set-up Awards	Richardson	Maintenance VIP's
	3) Set-up Finale	Grand Ballroom	Maintenance VIP's
	4) Set-up Photography	Richardson	Maintenance VIP's
Maint			
Maint			
12:00 pm	Staff Meeting		Everyone

THURSDAY December 21

10:00 am	1) Set-up Awards	Richardson	Maintenance VIP's
	2) Set-up Finale	Grand Ballroom	Maintenance VIP's
	3) Set-up Judges	Sullivan	Maintenance VIP's
	4) Set-up Officials' Booth	Pre-D	Maintenance VIP's
	5) Set-up Statistics	Pre-D	Maintenance VIP's
Maint			
Maint			
12:00 pm	Staff Meeting		Everyone

FRIDAY December 22

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's
	2) Set-up Rings 1-8	Grand Pavilion	Maintenance VIP's
	3) Set-up Rings 9-10	Grand Pavilion	Maintenance VIP's
	4) Set-up Sales	Grand Pavilion	Maintenance VIP's
	5) Set-up Registration	Wright	Maintenance VIP's
Maint			
Maint			
12:00 pm	Staff Meeting		Everyone

SATURDAY December 23

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's
	2) Set-up Scorekeepers	Olmstead	Maintenance VIP's
Maint			
Maint			
12:00 pm	Staff Meeting		Everyone
4:00 pm	Banners, Balloons, Lobby		Maintenance VIP's
Maint			
Maint			

SUNDAY December 24

10:00 am	1) Set-up Finale	Grand Ballroom	Maintenance VIP's
Maint			
Maint			
12:00 pm	Staff Meeting		Everyone

MONDAY December 25

Maint			
12:00 pm - 1:00 pm	Meeting	Pre-D	Officials Desk VIP's
1:00 pm - 11:00 pm	Officials Booth Open	Pre-D	For Officials/ Referees
5:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
6:00 pm - 11:00 pm	Reg Security	Wright	Security
Security			
7:00 pm	Catering for Reg	Wright	Catering VIP's

Player / Spectator Schedule

MONDAY December 25

TIME:	EVENT:	LOCATION:	FOR ALL:
7:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators



TUESDAY

DECEMBER 26

7:27pm SUPER GRANDS

-Junior Open Musical Weapons / Team Forms / Self Defense /
-Breaking / Junior Team Sparring / Continuous Stick Fighting

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
TUESDAY December 26			
2:00 pm - 11:00 pm	All Registration/Admissions	Wright	Players/Spectators
5:00 pm - 7:00 pm	Breaking Unloading	Grand Pavilion - Ring 8	Breaking Players
5:30 pm - 7:27 pm	Referees Clinic	Sullivan	Anyone w/Wristband
5:30 pm - 7:27 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
7:27 pm - 10:00 pm	Competition	Grand Pavilion	-
8:00 pm - 10:00 pm	Awards Open	Richardson	Players
8:00 pm - 10:00 pm	Statistics Open	Pre-D	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
TUESDAY December 26			
9:30 am - 10:00 am	Meeting	Pre-D	Maintenance VIP's
Maint		/	
Maint		/	
9:30 am - 10:00 am	Meeting	Pre-D	Officials Booth VIP's
10:00 am - 11:00 pm	Officials Booth Open	Pre-D	For Officials/Referees
12:00 pm - 11:00 pm	Meeting/Sales	Grand Hall	Sales VIP's
12:00 pm - 1:00 pm	Meeting	Richardson	Awards VIP's
1:00 pm - 2:00 pm	Meeting	Director 4	Card-Staging VIP's
1:00 pm - 11:00 pm	Meeting/Reg	Wright	Registration VIP's
1:00 pm - 11:00 pm	Reg Security	Wright	Security
Security		/	
2:00 pm - 3:00 pm	Meeting	Pre-D	Special Effects VIP's
3:00 pm - 4:00 pm	Meeting	Olmsted	Head Score VIP's
4:00 pm - 9:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's
5:00 pm - 5:30 pm	Meeting	Pre-D	Maint/Security VIP's
5:30 pm - 7:27 pm	Referee Clinic	Sullivan	All Referees
5:30 pm - 7:27 pm	Scorekeeper Clinic	Olmsted	All Scorekeepers
6:00 pm	Catering for Reg	Wright	Catering VIP's
6:30 pm - 7:27 pm	Meeting	Director 2	Coordinating VIP's
7:00 pm - 7:27 pm	Special Effects	Pre-D	Special Effects VIP's
7:30 pm - 10:00 pm	Meeting/Awards	Richardson	Awards VIP's
7:30 pm - 10:00 pm	Meeting/Stats	Pre-E	Statistician VIP's
10:00 pm or earlier	Set-up for Wednesday	All Areas	Maintenance VIP's
Maint		/	
Maint		/	

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4	S-5	Breaking material entrance open 5:00-7:00 pm
1 Music N-59 N-60 N-38	2 UNASSIGNED	3 UNASSIGNED	4 N-62 NC-4 N-61 NC-8 NC-1 NC-9 NC-2 NC-10 NC-3 NC-11	5 N-123 NC-5 NC-12 NC-6 NC-13 NC-7 NC-14	6 N-122	7 N-64 N-63	8 Breaking materials for Rings 7 & 9	9 N-64 N-63	10 Music N-45 N-46
S-2									

7:27 PM - RING ASSIGNMENTS

All rings start at 7:27 pm. All assigned staff and referees must be in their positions or rings by 7:15 pm unless otherwise noted below. Players will not be allowed into competition area until 6:30 pm. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF
ENGINEERING COORDINATOR (h) _____
Maint _____
Head Sec (h) _____ Sec - Assist _____
Special Effects (h) _____

COMPETITION STAFF
COMPETITION COORDINATOR (h) _____
Coord Assist / Sub _____
SCOREKEEPING COORDINATOR (h) _____
Ring sequence starting priority - 10, 6, 5, 1, 4, 7/9 3 Hours, 6 Rings

GRAND PAVILLION (18 Referees needed / Music R-1 & 10)
Sec - 1 (6:00 - end) _____ / _____
Sec - 2 (6:00 - end) _____ / _____
Sec - 3 (6:00 - end) _____ / _____
Sec - 4 (6:00 - end) _____ / _____
Sec - 5 (5:00 - end) _____ / _____
Coordinator (Rings 1,2,3,4,5) (h) _____
Head Scorekeeper (Rings 1,2,3,4,5) (h) _____
Chief Referee (Rings 1,2,3,4,5) (h) _____
Arbitrator (Rings 1,2,3,4,5) (h) _____
Medic (h) _____ / _____

MUSIC (Ring 1) _____ / _____
RING 1 (1-) Score _____ / _____
N-59 17- (m/f) Choreo Fight Self Def Cen _____
N-60 18+ (m/f) Choreo Fight Self Def 2 _____
N-38 All (m/f) Team Forms 3 _____
A _____
A _____

RING 2 & 3 (UNASSIGNED)

RING 4 (1+) Score _____ / _____
N-62 18+ (m/f) Traditional Self Defense Cen _____
N-61 17- (m/f) Traditional Self Defense 2 _____
NC-1 11- (m/f) Continuous Single Stick Fight 3 _____
NC-2 12-14 (m/f) Continuous Single Stick Fight A _____
NC-3 15-17 (m) Continuous Single Stick Fight A _____
NC-4 15-17 (f) Continuous Single Stick Fight _____
NC-8 11- (m/f) Continuous Double Stick Fight _____
NC-9 12-14 (m/f) Continuous Double Stick Fight _____
NC-10 15-17 (m) Continuous Double Stick Fight _____
NC-11 15-17 (f) Continuous Double Stick Fight _____

RING 5 (1+) Score _____ / _____
N-123 9-11, 12-14, 15-17 (f) Girls' Teams Cen _____
(N-123 Eliminations end when only 2 teams remain) 2 _____
NC-5 18+ (m) Continuous Single Stick Fight 3 _____
NC-6 18+ (f) Continuous Single Stick Fight A _____
NC-7 35+ (m) Continuous Single Stick Fight A _____
NC-12 18+ (m) Continuous Double Stick Fight _____
NC-13 18+ (f) Continuous Double Stick Fight _____
NC-14 35+ (m) Continuous Double Stick Fight _____

Coordinator (Rings 6,7,8,9,10) (h) _____
Head Scorekeeper (Rings 6,7,8,9,10) (h) _____
Chief Referee (Rings 6,7,8,9,10) (h) _____
Arbitrator (Rings 6,7,8,9,10) (h) _____
Medic (h) _____ / _____

RING 6 (1+) Score _____ / _____
N-122 9-11, 12-14, 15-17 (m) Boys' Teams Cen _____
(N-122 Eliminations end when only 2 teams remain) 2 _____
3 _____
A _____
A _____

RINGS 8 (Storage for Breaking Material)

RING 7 & 9 (1-) Score _____ / _____
(Breaking materials for divisions in Ring 7 & 9 must be unloaded into Ring 8 from 5:00 - 7:00pm)
N-64 18+ (m/f) Breaking Cen _____
N-63 17- (m/f) Breaking 2 _____
3 _____
A _____
A _____

MUSIC (Ring 10) _____ / _____
RING 10 (1+) Score _____ / _____
N-45 14- (m/f) Open Musical Weapons Cen _____
N-46 15-17 (m/f) Open Musical Weapons 2 _____
3 _____
A _____
A _____



11am **SUPER GRANDS** - Junior - Kenpo Forms / Musical Weapons / Point Sparring
 11am **AMATEURS** - Adult - Kenpo & Soft Forms / Men's Team Sparring / Point Stick Fighting
 7:27pm **TEAM GRAND FINALE** - Musical Forms / Creative Weapons

WEDNESDAY

DECEMBER 27

TEAM FINALE

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
9:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
9:00 am - 11:00 pm	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 11:00 pm	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
11:00 am - 5:00 pm	Competition	Grand Pavillion	-
11:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
11:30 am - 5:00 pm	Awards Open	Richardson	Players
11:00 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale
7:27 pm - Until end	NBL Teams	Grand Ballroom	Anyone

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
8:00 am - 9:00 pm	Officials Booth	Pre-D	For Officials/Referees	
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Maint/Security VIP's	
9:00 am - 11:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00 am - 11:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00 am - 11:00 am	Meeting	Director 2	Coordinators VIP's	
10:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
10:30 am - 11:00 am	Meeting	Pre-D	Spec Effects VIP's	
11:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
10:30 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	
11:30 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	
5:00 pm or earlier	Set up for Thursday	All Areas	Maintenance VIP's	
Maint		/		
Maint		/		
6:45 pm - 7:00 pm	Judges Meeting	Sullivan	All Finale Judges	
7:00 pm - 11:00 pm	Team Sparring & Forms	Grand Ballroom	Team Spar/Forms/VIP's	
At end	Meeting	Control Table	Heads of Staff	
11:00 pm or earlier	Set up for Finale 1	Grand Ballroom	Maintenance VIP's	
Maint		/		
Maint		/		

S-1 6350 **S-3** 6351 **S-2** 6352

1 Music A-26 A-31 A-32 A-27 A-53 A-25	2 A-75 A-84 A-76 A-81 A-79 A-78 A-82 A-77	3 N-68 NP-4 N-77 NP-11 N-78	4 NP-7 NP-5 NP-14 NP-12 N-125 N-124 NP-6 NP-13	5 NP-1 N-67 NP-8 N-66	6 NP-3 N-73 NP-10 N-74
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S-2 6353 **S-4** 6354

7 NP-2 N-72 NP-9 N-71	8 N-65 N-75 N-70	9 N-51 N-25 N-33 N-31 N-26 N-21	10 Music A-80 A-83 N-43 N-44 N-42	N-76, N-69 to First Available Rings 3-8
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11:00 AM - RING ASSIGNMENTS -

All rings start at 11:00 am. All assigned staff and referees must be in their positions or rings by 10:45 am unless otherwise noted below. Players will not be allowed into competition area until 9:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ / Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 10, 2, 8, 1, 3, 4, 7, 9, 6, 5 5 Hours, 10 Rings

GRAND PAVILLION (30 Referees / Music R-1 & 10)

Sec - 1 (10:30 - end) _____ / _____
 Sec - 2 (10:30 - end) _____ / _____
 Sec - 3 (10:30 - end) _____ / _____
 Sec - 4 (10:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

MUSIC (Ring 1) _____ / _____

RING 1 (3) Score _____ / _____

A-26	9-	(m/f)	Int	Open Musical Forms	Cen
A-32	10-17	(m/f)	Int	Open Musical Forms	2
A-27	9-	(m/f)	Adv	Open Musical Forms	3
A-33	10-17	(m/f)	Adv	Open Musical Forms	A
A-25	9-	(m/f)	Nov	Open Musical Forms	A
A-31	10-17	(m/f)	Nov	Open Musical Forms	A

RING 2 (4) Score _____ / _____

A-75	7-	(m/f)	Nov	Creative Weapons	Cen
A-76	8-9	(m/f)	Nov	Creative Weapons	2
A-79	10-11	(m/f)	Novice	Creative Weapons	3
A-82	12-17	(m/f)	Nov	Creative Weapons	A
A-77	9-	(m/f)	Int	Creative Weapons	A
A-84	12-17	(m/f)	Adv	Creative Weapons	A
A-81	10-11	(m/f)	Adv	Creative Weapons	A
A-78	9-	(m/f)	Adv	Creative Weapons	A

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3) Score _____ / _____

N-68	11	(m/f)	Point Sparring Heavy 88+(40+)	Cen
NP-4	15-17	(f)	Point Single Stick Fight	2
N-77	15-17	(f)	Point Sparring Feath 132-(60-)	3
NP-11	15-17	(f)	Point Double Stick Fight	A
N-78	15-17	(f)	Point Sparring Light 132+(60+)	A

RING 4 (3) Score _____ / _____

NP-7	35+	(m)	Point Single Stick Fight	Cen
NP-14	35+	(m)	Point Double Stick Fight	2
N-125	18+	(m), 18+ (f), 35+ (m) Mixed Teams	(N-125 eliminations end when only 2 teams remain)	3
NP-6	18+	(f)	Point Single Stick Fight	A
NP-13	18+	(f)	Point Double Stick Fight	A
NP-5	18+	(m)	Point Single Stick Fight	A
NP-12	18+	(m)	Point Double Stick Fight	A
N-124	18+, 18+, 18+	(m)	Men's Teams	(N-124 eliminations end when only 2 teams remain)

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (2) Score _____ / _____

NP-1	11-	(m/f)	Point Single Stick Fight	Cen
N-67	11-	(m/f)	Point Sparring Middle 88-(40-)	2
NP-8	11-	(m/f)	Point Double Stick Fight	3
N-66	11-	(m/f)	Point Sparring Light 66-(30-)	A

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (2+) Score _____ / _____

NP-3	15-17	(m)	Point Single Stick Fight	Cen
N-73	15-17	(m)	Point Sparring Middle 165-(75-)	2
NP-10	15-17	(m)	Point Double Stick Fight	3
N-74	15-17	(m)	Point Sparring Heavy 165+(75+)	A

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (3) Score _____ / _____

NP-2	12-14	(m/f)	Point Single Stick Fight	Cen
N-72	15-17	(m)	Point Sparring Light 143-(65-)	2
NP-9	12-14	(m/f)	Point Double Stick Fight	3
N-71	12-14	(m)	Point Sparring Heavy 121+(55+)	A

RING 8 (4) Score _____ / _____

N-65	11-	(m/f)	Point Sparring Fly 55-(25-)	Cen
N-75	12-14	(f)	Point Sparring Feath 121-(55-)	2
N-70	12-14	(m)	Point Sparring Middle 121-(55-)	3
				A

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (3-) Score _____ / _____

N-51	18+	(m/f)	Soft Open Weapons	Cen
N-33	18+	(m/f)	Chinese Trad Forms (No Wushu)	2
N-31	18+	(m/f)	Kenpo/Kajukenbo	3
N-26	15-17	(m/f)	Kenpo/Kajukenbo	A
N-21	17-	(m/f)	Chinese Trad Forms (No Wushu)	A
N-25	14-	(m/f)	Kenpo/Kajukenbo	A

MUSIC (Ring 10) _____ / _____

RING 10 (4) Score _____ / _____
 (Ring 10 starts after players in N-51 in Ring 9 no longer need two rings)

A-80	10-11	(m/f)	Int Creative Weapons	Cen
A-83	12-17	(m/f)	Int Creative Weapons	2
N-43	12-14	(m/f)	Hard & Soft Choreo Mus Weapons	3
N-44	15-17	(m/f)	Hard & Soft Choreo Mus Weapons	A
N-42	11-	(m/f)	Hard & Soft Choreo Mus Weapons	A

FIRST AVAILABLE RINGS 3-8 (3)

N-76	12-14	(f)	Point Sparring Light 121+(55+)	Cen
N-69	12-14	(m)	Point Sparring Light 99-(45-)	2

TEAM GRAND FINALE 7:27 pm

GRAND BALLROOM (18)
 All assigned staff and referees must be in their positions by 7:00pm.

Security _____ / _____
 Staging _____ / _____
 Announcer _____ / Medic _____
 Chief Referee _____ / Arbitrator _____
 Music _____ / Photo _____
 Score _____ / _____
 Sm Score _____ / Lg Score _____
 Awards _____ / Presenter _____

N-123 9-11, 12-14, 15-17 (f) Girls' Teams - Final 2 Teams Cen _____
 N-125 18+, 18+, 35+ Adult Mixed Teams - Final 2 Teams Cen _____
 _____ 3 _____
 _____ 4 _____
 _____ 5 _____
 _____ Sub _____

N-38 All (m/f) Team Forms Cen _____
N-59 17- (m/f) Choreographed Fight 2 _____
N-60 18+ (m/f) Choreographed Fight 3 _____
 _____ 4 _____
 _____ 5 _____
 _____ 6 _____
 _____ 7 _____
 _____ Sub _____

N-122 9-11, 12-14, 15-17 (m) Boys' Teams - Final 2 Teams Cen _____
N-124 18+, 18+, 18+ Men's Teams - Final 2 Teams Cen _____
 _____ 2 _____
 _____ 3 _____
 _____ 4 _____
 _____ 5 _____
 _____ Sub _____

THURSDAY

DECEMBER 28

10am **SUPER GRANDS** -Junior - Soft & Japanese Forms / Creative & Traditional Weapons
 -Adult - Soft Forms / Point Sparring / Weapons
 10am **AMATEURS** -Japanese Forms / Musical Weapons

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 5:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - 5:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 5:00 pm	Awards Open	Richardson	Players
10:30 am - 5:00 pm	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Main/Security VIP's	_____
7:30 am - 5:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 5:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 6:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	_____
10:00 am - 5:00 pm	Photography	Grand Hall	Photo VIP's	_____
10:00 am - 5:00 pm	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - 5:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	_____

IMPORTANT DAILY COMPETITION NOTES

PLAYER AREAS - Only players in uniform whose divisions are "up" or "on deck" and coaches whose players' divisions are "up" are allowed into ring areas during their players' sparring divisions.

NBL DIVISIONAL WINNERS - ALL first and second place NBL divisional winners MUST immediately report with their coaches and Finale music to the Statistics Table at the rear of the Grand Ballroom in the Pre-E area and bring their personal bio sheet for the Finale Announcer and to receive their backstage wristband for their Finale.

S-1	6350	S-3	6351	6352	6353	S-5	6354	S-4	
1 Music N-5 N-50 A-97 A-95 A-96 N-53	2 N-41 N-39 N-47 N-40 N-48	3 A-43 N-54 A-41 N-55 A-42 N-56 A-44	4 N-22 N-23 N-24	5 N-92 N-88 N-80 N-86	6 N-93 N-89 N-81	7 N-91 N-87 N-83 N-85	8 N-94 N-90 N-84	9 A-61 A-59 A-62 A-94 A-55 N-35 A-56 A-58	10 Music A-89 A-100 A-92 A-94 N-17 A-91 N-9 A-37 A-39

N-79, N-82,
N-95 to First
Available
Rings 5-8

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ / _____ Sec - Assist _____
 Special Effects (h) _____ / _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 3, 2, 1, 7, 9, 10, 4, 8, 5, 6 7 Hours, 10 Rings

GRAND PAVILLION (30 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (3+) Score _____ / _____
 N-5 12-14 (m) Hard Choreo Musical Forms Cen
 A-97 17- (m/f) Adv Choreo Musical Weapons 2
 A-95 17- (m/f) Nov Choreo Musical Weapons 3
 A-96 17- (m/f) Int Choreo Musical Weapons A
 N-53 35+ (m/f) Hard Contemporary Weapons A
 N-50 18+ (m/f) Hard Choreo Musical Weapons A

RING 2 (4) Score _____ / _____
 N-41 15-17 (m) Hard & Soft Creat Weapons Cen
 N-39 11- (m/f) Hard & Soft Creat Weapons 2
 N-47 12-14 (f) Hard & Soft Creat Weapons 3
 N-40 12-14 (m) Hard & Soft Creat Weapons A
 N-48 15-17 (f) Hard & Soft Creat Weapons A

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (4+) Score _____ / _____
 A-43 9- (m/f) Int Japanese Forms Cen
 A-41 7- (m/f) Nov Japanese Forms 2
 A-42 8-9 (m/f) Nov Japanese Forms 3
 N-56 15-17 (m/f) Hard Traditional Weap A
 A-44 9- (m/f) Adv Japanese Forms A
 N-54 11- (m/f) Hard Traditional Weap A
 N-55 12-14 (m/f) Hard Traditional Weap A

RING 4 (3) Score _____ / _____
 N-22 11- (m/f) Jap/Okin Forms Cen
 N-23 12-14 (m/f) Jap/Okin Forms 2
 N-24 15-17 (m/f) Jap/Okin Forms 3
 A
 A

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (2+) Score _____ / _____
 N-92 35+ (m) Point Sparring Middle 173.8-(79-) Cen
 N-88 18+ (f) Point Sparring Feather 132-(60-) 2
 N-80 18+ (m) Point Sparring Feather 138.6-(63-) 3
 N-86 18+ (m) Point Sparring Sup Hv 200.2+(91+) A
 A

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____ / _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (2-) Score _____ / _____
 N-93 35+ (m) Point Sparring Heavy 200.2-(91-) Cen
 N-89 18+ (f) Point Sparring Light 143-(65-) 2
 N-81 18+ (m) Point Sparring Light 151.8-(69-) 3
 A
 A

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (3+) Score _____ / _____
 N-91 35+ (m) Point Sparring Light 151.8-(69-) Cen
 N-87 18+ (f) Point Sparring Fly 121-(55-) 2
 N-83 18+ (m) Point Sparring Middle 173.8-(79-) 3
 N-85 18+ (m) Point Sparring Heavy 200.2-(91-) A
 A

RING 8 (3-) Score _____ / _____
 N-94 35+ (m) Point Sparring Sup Hv 200.2+(91+) Cen
 N-90 18+ (f) Point Sparring Middle 143+(65+) 2
 N-84 18+ (m) Point Sparring Lt Heavy 184.8-(84-) 3
 A
 A

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (3+) Score _____ / _____
(Ring 9 will be interrupted if players in N-17 or N-9 in Ring 10 need two rings)
 A-61 12-17 (m/f) Int Korean Forms Cen
 A-62 12-17 (m/f) Adv Korean Forms 2
 A-55 9- (m/f) Int Korean Forms 3
 A-56 9- (m/f) Adv Korean Forms A
 A-58 10-11 (m/f) Int Korean Forms A
 A-59 10-11 (m/f) Adv Korean Forms A
 N-32 18+ (m) Korean Forms
 N-35 18+ (f) Korean Forms

Music (Ring 10) _____ / _____
RING 10 (3) Score _____ / _____
 A-89 9- (m/f) Nov Open Musical Weapons Cen
 A-92 10-17 (m/f) Nov Open Musical Weapons 2
 N-17 18+ (m/f) Soft Contemporary Forms 3
 N-9 17- (m/f) Soft Open Forms A
 A-39 18+ (m/f) Nov-Adv Open Musical Forms A
 A-100 18+ (m/f) Nov-Adv Open Musical Weapons
 A-94 10-17 (m/f) Adv Open Musical Weapons
 A-91 9- (m/f) Adv Open Musical Weapons
 A-37 17- (m/f) BB Open Musical Weapons

FIRST AVAILABLE RINGS 5-8 (1)
 N-79 18+ (m) Point Sparring Fly 125.4-(57-)
 N-82 18+ (m) Point Sparring Lt Middle 162.8-(74-)
 N-95 35+ (f) Point Sparring All Weights

7:27pm **GRAND FINALE 1**

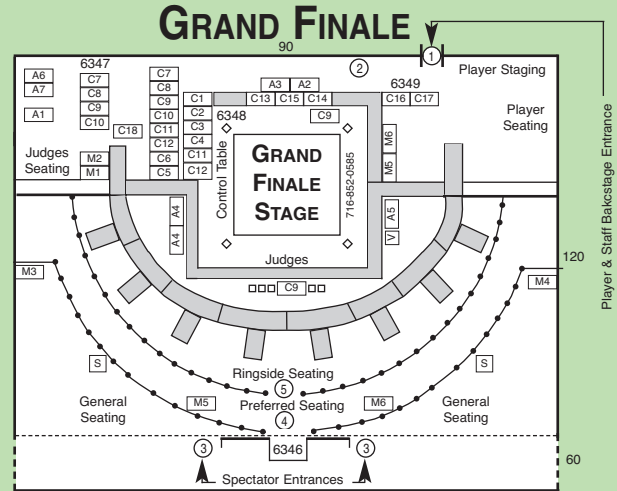
THURSDAY

DECEMBER 28

FINALE 1



2016 Super Grands Finale Stage Entrance



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 1	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 1	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 1	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 1	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Friday	Eliminations	Maintenance VIP's	
Maint				
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall		
Maint				
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 1	Set-up for Finale 2	Control Table	Maintenance VIP's	
Maint				
Maint				

7:27 PM - GRAND FINALE - PART 1 (56+)

JUNIOR WORLD TITLES for Traditional Forms, Weapons, Self Defense and Point Sparring

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M8) Medic
6:00 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
6:30 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration			
N-42 11- (m/f) Hard/Soft Choreo Musical Weap	Cen		
N-43 12-14 (m/f) Hard/Soft Choreo Musical Weap	2		
N-44 15-17 (m/f) Hard/Soft Choreo Musical Weap	3		
N-47 12-14 (f) Hard/Soft Creative Weapons	4		
N-48 15-17 (f) Hard/Soft Creative Weapons	5		
(N-42, 43, 44, 47 or 48 to Jr Contemporary Grand - Group 1)	6		
	7		
	Sub		

Demonstration -			
N-75 12-14 (f) Point Sparring Feather	Cen		
N-76 12-14 (f) Point Sparring Light	2		
N-77 15-17 (f) Point Sparring Feather	3		
N-78 15-17 (f) Point Sparring Light	3		
N-65 11- (m/f) Point Sparring Fly	4		
N-66 11- (m/f) Point Sparring Light	5		
N-67 11- (m/f) Point Sparring Middle	Sub		
N-68 11- (m/f) Point Sparring Heavy			

(N-75 & 76 to Junior Girls' 12-14 Sparring Grand)
 (N-77 & 78 to Junior Girls' 15-17 Sparring Grand)
 (N-65, 66, 67 & 68 to Junior Boys' 11 & Under Sparring Grand)

Demonstration - 2017 Junior World Champion Breaker and Belt Presentation			
N-61 17- (m/f) Traditional Self Defense	Cen		
N-54 11- (m/f) Traditional Weapons	2		
N-55 12-14 (m/f) Traditional Weapons	3		
N-56 15-17 (m/f) Traditional Weapons	4		
(N-61, 54, 55 or 56 to Junior Traditional Grand - Group 1)	5		
	6		
	7		
	Sub		

Intermission - 10 minutes

Demonstration - 2017 17 & under SKIL Adv Choreo Musical Weapons Champion (A-97)			
N-45 14- (m/f) Hard/Soft Open Musical Weapons	Cen		
N-46 15-17 (m/f) Hard/Soft Open Musical Weapons	2		
N-39 11- (m/f) Hard/Soft Creative Weapons	3		
N-40 12-14 (m) Hard/Soft Creative Weapons	4		
N-41 15-17 (m) Hard/Soft Creative Weapons	5		
N-9 17- (m/f) Soft Open Forms	6		
(N-45, 46, 39, 40, 41 or 9 to Jr Contemporary Grand - Gp 2)	7		
	Sub		

N-22 11- (m/f) Jap/Oki Forms	Cen		
N-23 12-14 (m/f) Jap/Oki Forms	2		
N-24 15-17 (m/f) Jap/Oki Forms	3		
(N-21, 22 or 23 to Junior Traditional Grand - Group 2)	4		
	5		
	6		
	7		
	Sub		

Demonstration -

N-21 17- (m/f) Chinese Forms	Cen		
N-25 14- (m/f) Kenpo/Kajukenbo Forms	2		
N-26 15-17 (m/f) Kenpo/Kajukenbo Forms	3		
(N-24, 25 or 26 to Junior Traditional Grand - Group 3)	4		
	5		
	6		
	7		
	Sub		

N-69 12-14 (m) Point Sparring Light	Cen		
N-70 12-14 (m) Point Sparring Middle	2		
N-71 12-14 (m) Point Sparring Heavy	3		
N-72 15-17 (m) Point Sparring Light	4		
N-73 15-17 (m) Point Sparring Middle	5		
N-74 15-17 (m) Point Sparring Heavy	Sub		
(N-69, 70 & 71 to Junior Boys' 12-14 Sparring Grand)			
(N-72, 73 & 74 to Junior Boys' 15-17 Sparring Grand)			

FRIDAY

DECEMBER 29

10am SUPER GRANDS -Junior - Musical, Creative & Korean Forms / Cont Sparring
 -Adult Japanese & Korean Forms / Trad Weapons, Point Spar
10am AMATEURS -Musical, Japanese & Korean Forms

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm (2)	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 5:00 pm	Competition	Grand Pavillion	-
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Richardson	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Finale

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	_____
7:30 am - 4:00 pm	Meeting/Reg	Wright	Registration VIP's	_____
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	_____
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	_____
8:00 am - 4:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	_____
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	_____
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	_____
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	_____
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	_____
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects VIP's	_____
10:00 am - Until end	Photography	Grand Hall	Photo VIP's	_____
10:00 am - Until end	Meeting/Awards	Richardson	Awards VIP's	_____
10:00 am - Until end	Meeting/Stats	Pre-E	Statistician VIP's	_____

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4
1 Music N-19 A-30 N-20 A-35 A-28 A-36 A-34 N-15 A-29	2 UNASSIGNED	3 A-47 A-45 A-49 N-57 A-46 N-58 A-48 A-50	4 N-37 N-34 N-30 N-36	5 A-54 N-28 A-60 A-57 N-10 N-11 N-12	6 N-52 A-87 N-49 N-10 N-11 N-103	7 N-102 N-110 N-103	8 N-108 N-101 N-109 N-100
							9 N-111 N-104 N-106 N-107
							10 Music N-7 A-98 N-8 N-1 N-2 N-3

N-112, N-113, N-105,
N-97 & N-96 to First
Available Rings 7-9

S-2

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff or referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early in the day as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____
 Head Sec (h) _____ Sec - Assist _____
 Spec Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 3, 1, 4, 10, 5, 6, 9, 8, 7 7 Hours, 9 Rings

GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____
 Sec - 2 (8:30 - end) _____
 Sec - 3 (8:30 - end) _____
 Sec - 4 (8:30 - end) _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____

Music (Ring 1) _____

RING 1 (3+) Score _____

N-19	35+	(m)	Hard Contemporary Forms	Cen
N-20	35+	(f)	Hard Contemporary Forms	2
A-28	9-	(m/f)	Nov Choreo Musical Forms	3
A-34	10-17	(m/f)	Nov Choreo Musical Forms	A
A-29	9-	(m/f)	Int Choreo Musical Forms	A
A-30	9-	(m/f)	Adv Choreo Musical Forms	
A-35	10-17	(m/f)	Int Choreo Musical Forms	
A-36	10-17	(m/f)	Adv Choreo Musical Forms	
N-15	18+	(m/f)	Hard Choreo Musical Forms	

RING 2 (UNASSIGNED)

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (4) Score _____

A-47	10-11	(m/f)	Adv Japanese Forms	Cen
A-49	12-17	(m/f)	Int Japanese Forms	2
A-46	10-11	(m/f)	Int Japanese Forms	3
A-48	12-17	(m/f)	Nov Japanese Forms	A
A-50	12-17	(m/f)	Adv Japanese Forms	A
A-45	10-11	(m/f)	Nov Japanese Forms	
N-57	18+	(m/f)	Hard Traditional Weap	
N-58	35+	(m/f)	Hard Traditional Weap	

RING 4 (3+) Score _____

N-37	45+	(m/f)	Hard Traditional Forms	Cen
N-34	18+	(f)	Jap/Okin Forms	2
N-30	18+	(m)	Jap/Okin Forms	3
N-36	35+	(m/f)	Hard Traditional Forms	A

Coordinator (Rings 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (3) Score _____

A-54	9-	(m/f)	Nov Korean Forms	Cen
A-60	12-17	(m/f)	Nov Korean Forms	2
A-57	10-11	(m/f)	Nov Korean Forms	3
N-29	15-17	(m/f)	Korean Forms	A
N-27	11-	(m/f)	Korean Forms	A
N-28	12-14	(m/f)	Korean Forms	

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (3-) Score _____

N-52	18+	(f)	Hard Creative Weapons	Cen
N-49	18+	(m)	Hard Creative Weapons	2
N-10	11-	(f)	Hard Creative Forms	3
N-11	12-14	(f)	Hard Creative Forms	A
N-12	15-17	(f)	Hard Creative Forms	A
A-87	18+	(m/f)	Nov-Adv Creative Weapons	

Coordinator (Rings 7,8) (h) _____
 Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (2) Score _____

N-102	11-	(m/f)	Cont Spar Middle 88-(40-)	Cen
N-110	12-14	(f)	Cont Spar Feather 121-(55-)	2
N-103	11-	(m/f)	Cont Spar Heavy 88+(40+)	3
				4
				5

RING 8 (2) Score _____

N-108	15-17	(m)	Cont Spar Middle 165-(75-)	Cen
N-101	11-	(m/f)	Cont Spar Light 66-(30-)	2
N-109	15-17	(m)	Cont Spar Heavy 165+(79+)	3
N-100	11-	(m/f)	Cont Spar Fly 55-(25-)	4
				5

Coordinator (Rings 9,10) (h) _____
 Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (2+) Score _____

N-111	12-14	(f)	Cont Spar Light 121+(55+)	Cen
N-104	12-14	(m)	Cont Spar Light 99-(45-)	2
N-106	12-14	(m)	Cont Spar Heavy 121+(55+)	3
N-107	15-17	(m)	Cont Spar Light 143-(65-)	4
				5

FIRST AVAILABLE RINGS 7-9 (4+)

N-112	15-17	(f)	Cont Spar Feather 132-(60-)
N-113	15-17	(f)	Cont Spar Light 132+(60+)
N-105	12-14	(m)	Cont Spar Middle 121-(55-)
N-97	45+	(m)	Point Spar Heavy 173.8+(79+)
N-96	45+	(m)	Point Spar Light 173.8-(79-)

Music (Ring 10) _____

RING 10 (3) Score _____

N-7	14-	(m/f)	Hard Open Musical Forms	Cen
N-8	15-17	(m/f)	Hard Open Musical Forms	2
N-1	11-	(m)	Hard Creative Forms	3
N-2	12-14	(m)	Hard Creative Forms	A
N-3	15-17	(m)	Hard Creative Forms	A
A-98	17-	(m/f)	BB Open Musical Weapons	

cut out card carefully

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First Name										Last Name (Keep name consistent - no nicknames)									
Address																			
City																			
State/Prov				Zip/Postal Code				Country				Rank - Nov.		Int.		Adv.		BB	
Birthdate - Month		Day		Year		Area Code				Home Phone				Work Phone		School Phone			
E-mail Address (Print neatly)										Age (January 1)									
Name of School you train at																			
School Instructor's First Name										Instructor Last Name									
School Address																			
City				State/Prov				Zip Code											

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

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State/Prov				Zip/Postal Code				Country				Rank - Nov.		Int.		Adv.		BB	
Birthdate - Month		Day		Year		Area Code				Home Phone				Work Phone		School Phone			
E-mail Address (Print neatly)										Age (January 1)									
Name of School you train at																			
School Instructor's First Name										Instructor Last Name									
School Address																			
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Birthdate - Month		Day		Year		Area Code				Home Phone				Work Phone		School Phone			
E-mail Address (Print neatly)										Age (January 1)									
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IMPORTANT - SAVE TIME

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cut out card carefully

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)
CHECK (v) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

1 FORMS SELF DEFENSE WEAPONS BREAKING Division Number

2

3 First Name Last Name (Keep name consistent - no nicknames) State Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from

4 Instructor School

5 Team Coach Team Name

6 FILL OUT FOR SUPER GRANDS ONLY
(Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank Conference 2nd highest Con. 3rd
Highest NBL Reg. Rank Conference 2nd highest Con. 3rd
Not NBL ranked in this division (wild card) (v)

AMATEURS: SKIL Int. Ranking Nat. Ranking State Ranking
Total points you have in this division State Games pts Not SKIL ranked (v)

SCOREKEEPING

	Round 1	Mus 0-2	Tie Run-off	Tie Mus vote
1.				
2.				
3.				
4.				
5.				

Mus Score: 7-10 = No deduction
4-6 = 0.05 Point Deduct
1-3 = Disqualification

PAID STAMP
SG ONLY

SEQUENCE NO.
Dg = Disqualification
NS = No Show

Overtime = Deduct 0.05 for each 10 seconds or portion thereof
Time Time W L

PLACE TAKEN

GRANDCHAMPIONSHIP

	1.	2.	3.	4.	5.

Music Scores: Music Total: Time

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)
CHECK (v) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

1 FORMS SELF DEFENSE WEAPONS BREAKING Division Number

2

3 First Name Last Name (Keep name consistent - no nicknames) State Rank Age as of Jan. 1 this year Nov Int Adv BB M F Country from

4 Instructor School

5 Team Coach Team Name

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(Fill in your final NBL rankings for this division only)

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Highest NBL Reg. Rank Conference 2nd highest Con. 3rd
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AMATEURS: SKIL Int. Ranking Nat. Ranking State Ranking
Total points you have in this division State Games pts Not SKIL ranked (v)

SCOREKEEPING

	Round 1	Mus 0-2	Tie Run-off	Tie Mus vote
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2.				
3.				
4.				
5.				

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Time Time W L

PLACE TAKEN

GRANDCHAMPIONSHIP

	1.	2.	3.	4.	5.

Music Scores: Music Total: Time

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

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Time Time W L

PLACE TAKEN

GRANDCHAMPIONSHIP

	1.	2.	3.	4.	5.

Music Scores: Music Total: Time

SEQ. # (Grand)

PLACE (Grand)

Reorder No. 1130 - Sport Karate International (716) 763-1111

cut out card carefully

Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)
CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

1 POINT CONTINUOUS
TEAM SPARRING

Division Number

2 [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
First Name Last Name (Keep name consistent - no nicknames) State
3 [] [] Rank [] [] [] [] [] [] [] [] []
Age as of Jan. 1 this year Nov Int Adv BB M ___ F ___ Country from
Weight [] [] [] []

4 Instructor _____ School _____
5 Team Coach _____ Team Name _____

6 FILL OUT FOR SUPER GRANDS ONLY
(Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank _____ Conference _____ 2nd highest _____ Con. _____ 3rd _____
Highest NBL Reg. Rank _____ Conference _____ 2nd highest _____ Con. _____ 3rd _____
Not NBL rated in this division (wild card) (✓) _____
AMATEURS:
SKIL Int. Ranking _____ Nat. Ranking _____ State Ranking _____
Total points in this div. _____ State Games pts. _____ Not SKIL ranked (✓) _____

Opponent's Initials	Round	SCOREKEEPING										Circle win or loss	PAID STAMP
		Points											
_____	1.	1	2	3	4	5	6	7	8	9	_____	W L	WEIGHT STAMP SG ONLY •
_____	2.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	3.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	4.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	5.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	6.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	7.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	8.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	9.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	10.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	11.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	12.	1	2	3	4	5	6	7	8	9	_____	W L	
GRANDCHAMPIONSHIP SCORES												PLACE TAKEN	
_____	1.	1	2	3	4	5	6	7	8	9	_____		W L
_____	2.	1	2	3	4	5	6	7	8	9	_____		W L
_____	3.	1	2	3	4	5	6	7	8	9	_____	W L	PLACE (Grand)

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Players - Fill out 1 to 5 and backside (and 6 for Super Grands only)
CHECK (✓) only one & fill in Div. No. (Fill out a separate card for each division you compete in)

1 POINT CONTINUOUS
TEAM SPARRING

Division Number

2 [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
First Name Last Name (Keep name consistent - no nicknames) State
3 [] [] Rank [] [] [] [] [] [] [] [] []
Age as of Jan. 1 this year Nov Int Adv BB M ___ F ___ Country from
Weight [] [] [] []

4 Instructor _____ School _____
5 Team Coach _____ Team Name _____

6 FILL OUT FOR SUPER GRANDS ONLY
(Fill in your final NBL rankings for this division only)

Highest NBL Nat. Rank _____ Conference _____ 2nd highest _____ Con. _____ 3rd _____
Highest NBL Reg. Rank _____ Conference _____ 2nd highest _____ Con. _____ 3rd _____
Not NBL rated in this division (wild card) (✓) _____
AMATEURS:
SKIL Int. Ranking _____ Nat. Ranking _____ State Ranking _____
Total points in this div. _____ State Games pts. _____ Not SKIL ranked (✓) _____

Opponent's Initials	Round	SCOREKEEPING										Circle win or loss	PAID STAMP
		Points											
_____	1.	1	2	3	4	5	6	7	8	9	_____	W L	WEIGHT STAMP SG ONLY •
_____	2.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	3.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	4.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	5.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	6.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	7.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	8.	1	2	3	4	5	6	7	8	9	_____	W L	
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_____	11.	1	2	3	4	5	6	7	8	9	_____	W L	
_____	12.	1	2	3	4	5	6	7	8	9	_____	W L	
GRANDCHAMPIONSHIP SCORES												PLACE TAKEN	
_____	1.	1	2	3	4	5	6	7	8	9	_____		W L
_____	2.	1	2	3	4	5	6	7	8	9	_____		W L
_____	3.	1	2	3	4	5	6	7	8	9	_____	W L	PLACE (Grand)

Reorder No. 1135 - Sport Karate International (716) 763-1111

1 POINT CONTINUOUS
TEAM SPARRING
Division Number

2 [] [] [] [] [] [] [] [] [] [] [] [] [] [] [] []
First Name Last Name (Keep name consistent - no nicknames) State
3 [] [] Rank [] [] [] [] [] [] [] [] []
Age as of Jan. 1 this year Nov Int Adv BB M ___ F ___ Country from
Weight [] [] [] []

4 Instructor _____ School _____
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		Points											
_____	1.	1	2	3	4	5	6	7	8	9	_____	W L	WEIGHT STAMP SG ONLY •
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GRANDCHAMPIONSHIP SCORES												PLACE TAKEN	
_____	1.	1	2	3	4	5	6	7	8	9	_____		W L
_____	2.	1	2	3	4	5	6	7	8	9	_____		W L
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Birthdate - Month				Day				Year				Area Code				Home Phone				School Phone							
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Name of School you train at																											
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City					State/Prov					Zip/Postal Code					Country					Rank - Nov.		Int.		Adv.		BB	
Birthdate - Month				Day				Year				Area Code				Home Phone				School Phone							
Area Code				Work Phone				School Phone																			
E-mail Address (Print neatly)															Age (January 1)												
Name of School you train at																											
School Instructor's First Name										Instructor Last Name																	
School Address																											
City					State/Prov					Zip Code																	

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

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1. All your cards, print your name in the boxes at top and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.

First Name										Last Name (Keep name consistent - no nicknames)																	
Address																											
City					State/Prov					Zip/Postal Code					Country					Rank - Nov.		Int.		Adv.		BB	
Birthdate - Month				Day				Year				Area Code				Home Phone				School Phone							
Area Code				Work Phone				School Phone																			
E-mail Address (Print neatly)															Age (January 1)												
Name of School you train at																											
School Instructor's First Name										Instructor Last Name																	
School Address																											
City					State/Prov					Zip Code																	

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____ hereby waive any and all rights or claims I may have against the National Blackbelt League (NBL), the Super Grands World Games, the Amateur Internationals, Sport Karate International (SKIL), Sport Karate International Tournament Alliance (SKITA), SMASH Publications, Bonsai Budo Karate, Boice Lydell, all NBL tournament promoters, all NBL sanctioned tournaments and all their agents, servants & employees, & I hereby release & discharge them from any & all claims resulting from injuries, including death, damages or loss, which may accrue to me or my heirs arising out of or in any way connected with my attendance &/or participation at any NBL or SKIL sanctioned event. I represent & warrant that I am physically & mentally fit, able to participate, & I do hereby assume responsibility for my own well-being, understanding that participation involves bodily contact. I have read, understand & agree to abide by the Sport Karate International Tournament Alliance (SKITA) rules associated with NBL/SKIL events & assume all responsibility & any liability for infringement of such rules & agree to accept the tournament arbitrator's decision as final. I consent to allow any reproductions of me or likeness created in any manner whatsoever, photographed, filmed or video taped in connection with NBL/SKIL events which can be used for instruction, publicity, promotion or television broadcast & I waive any & all compensation in regards thereto. I agree that I have obtained permission from the artist(s) of any music I use in conjunction with my competition & verify by signing this permission that in doing such, I will indemnify, defend & hold harmless all the above named parties from any liability for use of such music & that this artist's permission permits the above named parties to use such music in recorded performances of myself for instructional purposes, publicity, promotion, video &/or televised broadcast & I waive any & all compensation for such.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

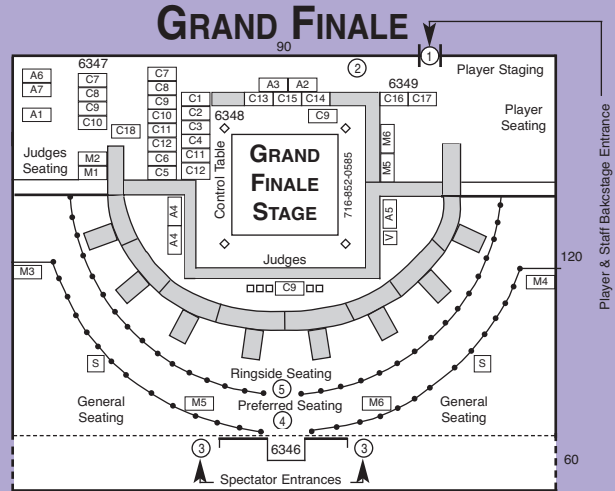
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IMPORTANT - SAVE TIME

1. All your cards, print your name at the top in boxes and read and sign at bottom.
2. Fill in all other boxes **or**
3. Fill in just the boxes of only one card. That card must be the one with your lowest division number. All other cards, write that same lowest division number over the top of all the boxes below so we know which card we can find your info on.



2016 Guestroom Balconies over Grand Finale Stage



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 2	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 2	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 2	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 2	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
5:00 pm or earlier	Set-up for Saturday	Eliminations	Maintenance VIP's	
Maint		/		
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	
Maint		/		
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 2	Set-up for Finale 3	Control Table	Maintenance VIP's	
Maint		/		
Maint		/		

7:27 PM - GRAND FINALE - PART 2 (37+)
ADULT WORLD TITLES for Weapons, Self Defense and Point Sparring

All staff **MUST** show up by the time listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
6:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
6:00 pm (1) Sec (h)	(2) Sec
6:30 pm (3) Sec (h)	(3) Sec
6:30 pm (4) Sec (h)	(5) Sec
6:30 pm (6) Sec	(7) Sec
7:00 pm (M5) Medic	(M6) Medic
6:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
6:30 pm (M9) Lighting	(M10) Assist (h)
6:30 pm Lighting	Lighting (h)
6:30 pm (S) Lighting	(S) Lighting (h)
6:00 pm (M16) Sound	(M12) Assist (h)

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
6:30 pm (C3) Announ	(C4) Announ
6:30 pm (C5) Assist (h)	(C6) Assist (h)
6:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
7:00 pm (C9) Arb	(C10) Arb-Sub
6:30 pm (C11) Score	(C12) Score Assist (h)
6:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
6:30 pm (C15) Scoreboard Assist (h)	
6:30 pm (C16) Staging (h)	(C17) Staging
6:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR	
7:00 pm (A2) Awards	(A3) Presenter
7:00 pm (A4) Photo	(A5) Photo
7:00 pm (V) Video	(V) Video
6:30 pm (A6) Catering (h)	(A7) Catering

7:27 pm Demonstration

N-50 18+ (m/f) Hard Choreo Musical Weapons	Cen
N-53 35+ (m/f) Hard Contemporary Weapons	2
N-49 18+ (m) Hard Creative Weapons	3
N-52 18+ (f) Hard Creative Weapons	4
(N-50, 49 or 52 to Adult Contemporary Grand - Group 1)	
	5
	6
	7
	Sub

Demonstration -

N-79 18+ (m) Point Sparring Fly	Cen
N-80 18+ (m) Point Sparring Feather	2
N-81 18+ (m) Point Sparring Light	3
N-82 18+ (m) Point Sparring Lt Middle	4
(N-79, 80, 81 & 82 to Men's Sparring Grand)	
	5
	Sub

GRAND BALLROOM

N-17 18+ (m/f) Soft Contemporary Forms	Cen
N-51 18+ (m/f) Soft Open Weapons	2
(N-17 or 51 to Adult Contemporary Grand - Group 2)	
	3
	4
	5
	6
	7
	Sub

Demonstration - 2017 Adult World Champion Breaker and Belt Presentation

N-95 35+ (f) Point Sparring All	Cen
N-87 18+ (f) Point Sparring Fly	2
N-88 18+ (f) Point Sparring Feather	3
N-89 18+ (f) Point Sparring Light	4
N-90 18+ (f) Point Sparring Middle	5
(N-87, 88, 89 & 90 to Women's Sparring Grand)	
	Sub

Intermission - 10 minutes

Demonstration - 2017 9 & Under SKIL Adv Choreo Forms Champion (A-30)

N-91 35+ (m) Point Sparring Light	Cen
N-92 35+ (m) Point Sparring Middle	2
N-93 35+ (m) Point Sparring Heavy	3
N-94 35+ (m) Point Sparring Sp Heavy	4
	5
	Sub

N-62 18+ (m/f) Traditional Self Defense	Cen
N-57 18+ (m/f) Traditional Weapons	2
N-58 35+ (m/f) Traditional Weapons	3
(N-62 or 57 to Adult Traditional Grand - Group 1)	
	4
	5
	6
	7
	Sub

Demonstration -

N-83 18+ (m) Point Sparring Middle	Cen
N-84 18+ (m) Point Sparring Lt Heavy	2
N-85 18+ (m) Point Sparring Heavy	3
N-86 18+ (m) Point Sparring Sup Heavy	4
N-96 45+ (m) Point Sparring Light	5
N-97 45+ (m) Point Sparring Heavy	6
(N-83, 84, 85 & 86 to Men's Sparring Grand)	
	7
	Sub

SATURDAY

DECEMBER 30

10am **SUPER GRANDS** -Junior - Musical Forms
 -Adult - Creative & Musical Forms / Continuous Sparring
 10am **AMATEURS** -Musical & Traditional Weapons / Self Defense / Breaking
 -Team Sparring / BB Div

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 1:00 pm	Registration/Admissions	Wright	Everyone
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
8:30 am - 9:30 am	Breaking Unloading	Grand Pavillion Ring 9	Breaking Players
10:00 am - 2:00 pm	Competition	Grand Pavillion	
10:30 am - Until end	Player Photography Open	Grand Hall	Players
10:30 am - Until end	Awards Open	Richardson	Players
10:30 am - Until end	Statistics Open	Pre-E	Players in Final

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:00 am - 8:00 am	Catering Open	Pre-D	Catering VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Maint/Security VIP's	
7:30 am - 2:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30 am - 8:00 am	Meeting	Pre-D	Officials Booth VIP's	
7:30 am - 2:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00 am - 2:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
8:00 am - 2:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
8:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
8:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
8:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00 am - 5:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	
10:00 am - 2:00 pm	Photography	Grand Hall	Photo VIP's	
10:00 am - 2:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00 am - 2:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	

ATTENTION COACHES AND PLAYERS

Use the blank spaces after the divisions listed each day to write your name or the names of your students that are competing in that division. Then keep that copy of this brochure with you to know where you or your students are competing during each day.

S-1	6350	S-3	6351	6352	6353	6354	S-4	S-5	
1 Music N-4 N-13 N-6	2 N-14 N-18 A-159 A-160	3 A-107 A-72 A-108 A-110 A-70 A-71	4 N-114 N-98 A-99	5 N-119 N-118	6 N-121 N-116	7 A-103 A-105 A-102	8 A-115 A-112 A-113 A-114 A-116	9 Breaking Materials for Ring 8	10 Music A-93 A-90 N-16 A-74

N-120, N-117, N-115 to First Available Rings 4-6

S-2

10:00 AM - RING ASSIGNMENTS

All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below. Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF

ENGINEERING COORDINATOR (h) _____
 Maint _____ / _____
 Head Sec (h) _____ Sec - Assist _____
 Special Effects (h) _____

COMPETITION STAFF

COMPETITION COORDINATOR (h) _____
 Coord Assist/Sub _____ / _____
 SCOREKEEPING COORDINATOR (h) _____
 Ring sequence starting priority - 7, 2, 1, 10, 4, 3, 6, 5, 8 3 Hours, 9 Rings

GRAND PAVILLION (33 Referees / Music R-1 & 10)

Sec - 1 (8:30 - end) _____ / _____
 Sec - 2 (8:30 - end) _____ / _____
 Sec - 3 (8:30 - end) _____ / _____
 Sec - 4 (8:30 - end) _____ / _____
 Sec - 5 (8:00 - end) _____ / _____
 Coordinator (Rings 1,2) (h) _____
 Head Scorekeeper (Rings 1,2) (h) _____
 Chief Referee (Rings 1,2,3,4,5) (h) _____
 Arbitrator (Rings 1,2,3,4,5) (h) _____
 Medic (Rings 1,2,3,4,5) (h) _____ / _____

Music (Ring 1) _____ / _____
RING 1 (2) Score _____ / _____
 N-4 11- (m) Hard Choreo Musical Forms Cen _____
 N-13 17- (f) Hard Choreo Musical Forms 2 _____
 N-6 15-17 (m) Hard Choreo Musical Forms 3 _____
 A _____
 A _____

RING 2 (3) Score _____ / _____
 N-14 18+ (m) Hard Creative Forms Cen _____
 N-18 18+ (f) Hard Creative Forms 2 _____
 A-159 8- (m/f) UBB Teams 3 _____
 A-160 9-11/12-14/15-17 (m) UBB Teams A _____
 (A-159 and/or A-160 may be moved to Ring 3-6) A _____

Coordinator (Rings 3,4) (h) _____
 Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (2) Score _____ / _____
 A-107 17- (m/f) Nov Self Defense Cen _____
 A-108 17- (m/f) Adv Self Defense 2 _____
 A-110 18+ (m/f) Nov-Adv Self Defense 3 _____
 A-70 18+ (m/f) Nov-Int Traditional Forms A _____
 A-71 18+ (m/f) Adv Traditional Forms A _____
 A-72 35+ (m/f) Nov-Adv Traditional Forms A _____

RING 4 (2) Score _____ / _____
 N-114 18+ (m) Cont Spar Light 151.8-(69-) Cen _____
 N-98 55+ (m) Point Spar Light 173.8-(79-) 2 _____
 N-99 55+ (m) Point Spar Heavy 173.8+(79+) 3 _____
 4 _____
 5 _____

Coordinator (Ring 5,6) (h) _____
 Head Scorekeeper (Rings 5,6) (h) _____

RING 5 (1+) Score _____ / _____
 N-119 18+ (m) Cont Spar Sup Heavy 200.2+(91+) Cen _____
 N-118 18+ (m) Cont Spar Heavy 200.2-(91-) 2 _____
 3 _____
 4 _____
 5 _____

Chief Referee (Rings 6,7,8,9,10) (h) _____
 Arbitrator (Rings 6,7,8,9,10) (h) _____
 Medic (Rings 6,7,8,9,10) (h) _____ / _____

RING 6 (2-) Score _____ / _____
 N-121 18+ (f) Cont Spar Light 132+(60+) Cen _____
 N-116 18+ (m) Cont Spar Middle 173.8-(79-) 2 _____
 3 _____
 4 _____
 5 _____

FIRST AVAILABLE RINGS 4-6 (1)
 N-120 18+ (f) Cont Spar Feather 132-(60-) _____
 N-117 18+ (m) Cont Spar Lt Heavy 184.8-(84-) _____
 N-115 18+ (m) Cont Spar Lt Middle 162.8-(74-) _____

Coordinator (Ring 7,8) (h) _____
 Head Scorekeeper (Ring 7,8) (h) _____

RING 7 (3) Score _____ / _____
 A-103 17- (m/f) Adv Traditional Weapons Cen _____
 A-105 18+ (m/f) Nov-Adv Traditional Weapons 2 _____
 A-102 17- (m/f) Nov-Int Traditional Weapons 3 _____
 A _____
 A _____

RING 8 (1) Score _____ / _____
 (Breaking materials for divisions in Ring 8 must be unloaded into Ring 9 from 8:30-9:30am)
 A-115 All (m/f) BB Breaking Cen _____
 A-112 17- (m/f) Nov-Adv Breaking 2 _____
 A-113 18+ (m/f) Nov-Adv Breaking 3 _____
 A-114 All (m/f) Nov-Adv Breaking - Boards only A _____
 A-116 All (m/f) BB Breaking - Boards only A _____

Coordinator (Ring 9,10) (h) _____
 Head Scorekeeper (Ring 9,10) (h) _____

RING 9 (Storage for Breaking Materials)

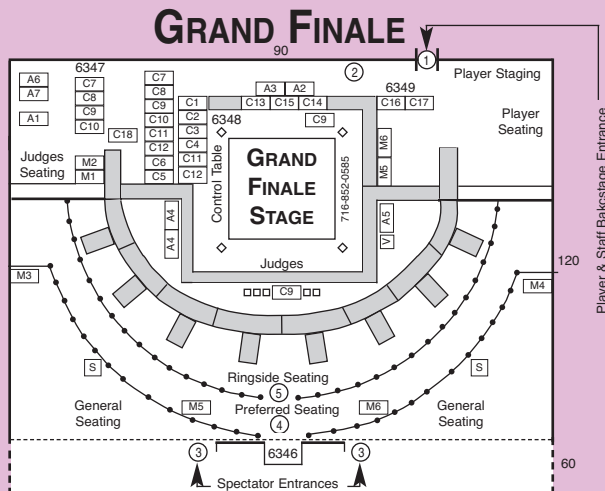
Music (Ring 10) _____ / _____
RING 10 (2) Score _____ / _____
 A-93 10-17 (m/f) Int Open Musical Weapons Cen _____
 A-90 9- (m/f) Int Open Musical Weapons 2 _____
 N-16 18+ (m/f) Hard Open Musical Forms 3 _____
 A-74 All (m/f) Nov-Adv Team Forms A _____
 A _____

Can't afford Super Grands?

Call us - We need staff.
 Possible hotel room, room discount or
 expense payments for staff help.
 716-763-1111



2016 Grand Finale Laser Show



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
1:30 pm - 2:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
2:00 pm	Seating Available	Grand Finale 3	Ringside Ticket Holders
2:05 pm	Seating Available	Grand Finale 3	All Ticket Holders
2:15 pm	Seating Available	Grand Finale 3	Attendees with Wristbands
2:27 am - 5:30 pm	Grand Finale 3	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
2:00 pm or earlier	Set-up for Sunday	Eliminations	Maintenance VIP's	
Maint				
1:30 pm - 3:30 pm	Finale Ticket Sales	Grand Hall		
2:00 pm - 3:00 pm	Sales	Grand Hall	Sales VIP's	
2:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	
At end of Finale 3	Set-up for Finale 4	Control Table	Maintenance VIP's	
Maint				
Maint				

2:27 PM - GRAND FINALE - PART 3 (44+)

JUNIOR WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

GRAND BALLROOM

All staff **MUST** show up by the times listed below and be in their required seating or positions at 2:00 pm.

MAINTENANCE STAFF

1:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
1:00 pm (M5) Head Sec (h)	(M4) Sec Assist (h)
1:00 pm (1) Sec (h)	(2) Sec
1:30 pm (3) Sec (h)	(3) Sec
1:30 pm (4) Sec (h)	(5) Sec
1:30 pm (6) Sec	(7) Sec
2:00 pm (M5) Medic	(M6) Medic
1:30 pm (M7) Spec Effects (h)	(M8) Staff Mon
1:30 pm (M9) Lighting	(M10) Assist (h)
1:30 pm Lighting	Lighting (h)
1:30 pm (S) Lighting	(S) Lighting (h)
1:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

1:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
1:30 pm (C3) Announ	(C4) Announ
1:30 pm (C5) Assist (h)	(C6) Assist (h)
1:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
2:00 pm (C9) Arb	(C10) Arb-Sub
1:30 pm (C11) Score	(C12) Score Assist (h)
1:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
1:30 pm (C15) Scoreboard Assist (h)	
1:30 pm (C16) Staging (h)	(C17) Staging
1:30 pm (C18) Staging (h)	/

ACCESSORIES STAFF

1:30 pm (A1) ACCESSORIES COORDINATOR	
2:00 pm (A2) Awards	(A3) Presenter
2:00 pm (A4) Photo	(A5) Photo
2:00 pm (V) Video	(V) Video
1:30 pm (A6) Catering (h)	(A7) Catering

2:27 pm Demonstration -	
N-4 11- (m) Hard Choreo Musical Forms	Cen
N-5 12-14 (m) Hard Choreo Musical Forms	2
N-6 15-17 (m) Hard Choreo Musical Forms	3
N-13 17- (f) Hard Choreo Musical Forms	4
N-10 11- (f) Hard Creative Forms	5
N-11 12-14 (f) Hard Creative Forms	6
N-12 15-17 (f) Hard Creative Forms	7
(N-4, 5, 4, 6, 13, 10, 11 or 12 to Jr Contemporary Grand) - Gp 3) Sub	

Demonstration -		
N-110 12-14 (f) Continuous Spar	Feather	Cen
N-111 12-14 (f) Continuous Spar	Light	2
N-112 15-17 (f) Continuous Sparr	Feather	3
N-113 15-17 (f) Continuous Spar	Light	4
N-100 11- (m/f) Continuous Spar	Fly	5
N-101 11- (m/f) Continuous Spar	Light	Sub
N-102 11- (m/f) Continuous Spar	Middle	
N-103 11- (m/f) Continuous Spar	Heavy	

Intermission - 10 minutes

Demonstration - 2017 10-17 SKIL Adv Choreo Musical Forms Champion (A-36)	
N-7 14- (m/f) Hard Open Musical Forms	Cen
N-8 15-17 (m/f) Hard Open Musical Forms	2
N-1 10-11 (m) Hard Creative Forms	3
N-2 12-14 (m) Hard Creative Forms	4
N-3 15-17 (m) Hard Creative Forms	5
(N-7, 8, 1, 2 or 3 to Junior Contemporary Grand - Gp 4)	6
	7
	Sub

N-27 11- (m/f) Korean Forms	Cen
N-28 12-14 (m/f) Korean Forms	2
N-29 15-17 (m/f) Korean Forms	3
(N-27, 28 or 29 to Junior Traditional Grand - Group 4)	4
	5
	6
	7
	Sub

Demonstration -		
N-104 12-14 (m) Continuous Spar	Light	Cen
N-105 12-14 (m) Continuous Spar	Middle	2
N-106 12-14 (m) Continuous Spar	Heavy	3
N-107 15-17 (m) Continuous Spar	Light	4
N-108 15-17 (m) Continuous Spar	Middle	5
N-109 15-17 (m) Continuous Spar	Heavy	Sub

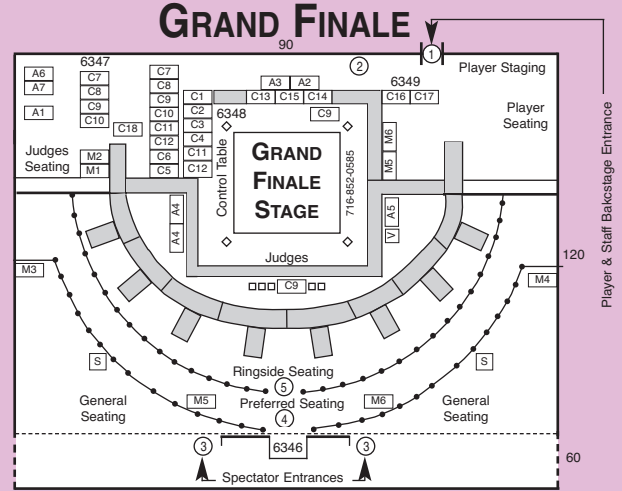
FINALE
4

SATURDAY
DECEMBER 30

7:27pm **GRAND FINALE 4**



2016 Amateur Award Certificate Plaques



Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
5:00 pm - 7:00 pm	Dinner Break	-	-
6:30 pm - 7:27 pm	Player Check-in	Grand Ball - Rear	Finale Players & Coaches
7:00 pm	Seating Available	Grand Finale 4	Ringside Ticket Holders
7:05 pm	Seating Available	Grand Finale 4	All Ticket Holders
7:15 pm	Seating Available	Grand Finale 4	Attendees with Wristbands
7:27 pm - 11:00 pm	Grand Finale 4	Grand Ballroom	Ticket Holders/Wristbands

Staff Schedule

TIMES:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
6:30 pm - 8:30 pm	Finale Ticket Sales	Grand Hall	-	_____
6:30 pm - 7:30 pm	Sales	Grand Hall	Sales VIP's	_____
7:00 pm	Judges Meeting	Grand Ballroom	All Finale Judges	_____
At end of Finale 4	Banquet Set-up	Control Table	Maint/Banquet VIP's	_____
Maint _____	/	/	/	/
Maint _____	/	/	/	/
Maint _____	/	/	/	/

7:27 PM - GRAND FINALE - PART 4 (38+)
ADULT WORLD TITLES for Continuous Sparring, Contemporary and Traditional Forms

All staff MUST show up by the times listed below and be in their required seating or positions at 7:00 pm.

MAINTENANCE STAFF

6:00 pm (M1) ENG COORD (h) _____	(M2) Maint (h) _____
6:00 pm (M3) Head Sec (h) _____	(M4) Sec Assist (h) _____
6:00 pm (1) Sec (h) _____	(2) Sec _____
6:30 pm (3) Sec (h) _____	(3) Sec _____
6:30 pm (4) Sec _____	(5) Sec _____
6:30 pm (6) Sec _____	(7) Sec _____
7:00 pm (M5) Medic _____	(M6) Medic _____
6:30 pm (M7) Spec Effects (h) _____	(M8) Staff Mon _____
6:30 pm (M9) Lighting _____	(M10) Assist (h) _____
6:30 pm Lighting _____	Lighting (h) _____
6:30 pm (S) Lighting _____	(S) Lighting (h) _____
6:00 pm (M11) Sound _____	(M12) Assist (h) _____

COMPETITION STAFF

6:00 pm (C1) COMP COORD (h) _____	(C2) Coord for Ann (h) _____
6:30 pm (C3) Announ _____	(C4) Announ _____
6:30 pm (C5) Assist (h) _____	(C6) Assist (h) _____
6:30 pm (C7) Chief Ref _____	(C8) Assist Chief Ref (h) _____
7:00 pm (C9) Arb _____	(C10) Arb-Sub _____
6:30 pm (C11) Score _____	(C12) Score Assist (h) _____
6:30 pm (C13) Sm Scoreboard _____	(C14) Lg Scoreboard _____
6:30 pm (C15) Scoreboard Assist (h) _____	/
6:30 pm (C16) Staging (h) _____	(C17) Staging _____
6:30 pm (C18) Staging (h) _____	/

ACCESSORIES STAFF

6:30 pm (A1) ACCESSORIES COORDINATOR _____	(A3) Presenter _____
7:00 pm (A2) Awards _____	(A5) Photo _____
7:00 pm (A4) Photo _____	(V) Video _____
6:30 pm (V) Video _____	(A7) Catering _____
6:30 pm (A6) Catering (h) _____	/

7:27 pm Demonstration - _____

N-15 18+ (m/f) Hard Choreo Musical Forms	Cen _____
N-19 35+ (m) Hard Contemporary Forms	2 _____
N-18 18+ (f) Hard Creative Forms	3 _____
(N-15 or 18 to Adult Contemporary Grand - Group 3)	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

Demonstration - _____

N-33 18+ (m/f) Chinese Forms	Cen _____
N-31 18+ (m/f) Kenpo/Kajukenbo Forms	2 _____
(N-33 or 31 to Adult Traditional Grand - Group 2)	3 _____
	4 _____
	5 _____
	6 _____
	7 _____
	Sub _____

GRAND BALLROOM

N-30 18+ (m) Jap/Oki Forms	Feather	Cen _____
N-36 35+ (m/f) Hard Traditional Forms	Light	2 _____
N-34 18+ (f) Jap/Oki Forms	Middle	3 _____
N-37 45+ (m/f) Hard Traditional Forms	Lt Heavy	4 _____
(N-30 or 34 to Adult Traditional Grand - Group 3)	Heavy	5 _____
	Sup Heavy	6 _____
		7 _____
		Sub _____

Demonstration - _____

N-120 18+ (f) Continuous Spar	Feather	Cen _____
N-121 18+ (f) Continuous Spar	Light	2 _____
N-116 18+ (m) Continuous Spar	Middle	3 _____
N-117 18+ (m) Continuous Spar	Lt Heavy	4 _____
N-118 18+ (m) Continuous Spar	Heavy	5 _____
N-119 18+ (m) Continuous Spar	Sup Heavy	6 _____
		7 _____
		Sub _____

Demonstration - _____

N-14 18+ (m) Hard Creative Forms		Cen _____
N-20 35+ (f) Hard Contemporary Forms		2 _____
N-16 18+ (m/f) Hard Open Musical Forms		3 _____
(N-14 or 16 to Adult Contemporary Grand - Group 4)		4 _____
		5 _____
		6 _____
		7 _____
		Sub _____

Demonstration - _____

N-32 18+ (m) Korean Forms		Cen _____
N-35 18+ (f) Korean Forms		2 _____
(N-32 or 35 to Adult Traditional Grand - Group 4)		3 _____
		4 _____
		5 _____
		6 _____
		7 _____
		Sub _____

N-98 55+ (m) Point Sparring	Light	Cen _____
N-99 55+ (m) Point Sparring	Heavy	2 _____
N-114 18+ (m) Continuous Spar	Light	3 _____
N-115 18+ (m) Continuous Spar	Lt Middle	4 _____
		5 _____
		6 _____
		7 _____
		Sub _____

Player / Spectator Schedule

TIME:	EVENT:	LOCATION:	FOR ALL:
8:00 am - 2:00pm (2)	Registration/Admissions	Wright	Everyone
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	Anyone w/Wristband
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	Anyone w/Wristband
10:00 am - 3:00 pm	Competition	Grand Pavillion	-
10:30 am - 6:00 pm	Player Photography Open	Grand Hall	Players
10:30 am - 6:00 pm	Awards Open	Richardson	Players
10:30 am - 1:00 pm	Statistics	Pre-E	Players in Finale

6350	6351	6352
1 Music A-117 A-152 A-118 A-153 A-21 A-38 A-2 A-99 A-118 A-40 A-88 A-101 A-151	2 A-24 A-150 A-157 A-23 A-22 A-155 A-154 A-156 A-20 A-158 A-148 A-149	3 A-109 A-111 A-104 A-53 A-63 A-64 A-51 A-106 A-52 A-73
S-1	S-3	
7 A-6 A-124 A-122 A-7 A-123 A-8	8 A-10 A-126 A-11 A-127	9 A-12 A-14 A-129 A-131 A-141 A-142 A-13 A-130
S-2	S-4	
4 A-85 A-143 A-86 A-132 A-128 A-136 A-15 A-146 A-19 A-140	5 A-67 A-65 A-9 A-66 A-125 A-4 A-69 A-68	6 A-3 A-121 A-119 A-4 A-120 A-5

Staff Schedule

TIME:	EVENT:	LOCATION:	MUST ATTEND:	LED BY:
7:30 am - 3:00 pm	Meeting/Reg	Wright	Registration VIP's	
7:30 am - 4:00 pm	Meeting/Card Staging	Director 4	Card Staging VIP's	
8:00 am - 9:00 am	Catering Open	Pre-D	Catering VIP's	
8:00 am - 8:30 am	Meeting	Pre-D	Maint/Security VIP's	
8:30 am - 9:00 am	Meeting	Pre-D	Officials Booth VIP's	
9:00 am - 7:00 pm	Officials Booth Open	Pre-D	For Officials/Referees	
9:00 am - 10:00 am	Refereeing Clinic	Sullivan	All Referees	
9:00 am - 10:00 am	Scorekeeping Clinic	Olmsted	All Scorekeepers	
9:00 am - 10:00 am	Meeting	Director 2	Coordinator VIP's	
9:00 am - 8:00 pm	Sales	Grand Hall	Sales VIP's	
9:30 am - 10:00 am	Meeting	Pre-D	Spec Effects' VIP's	
10:00 am - 6:00 pm	Photography	Grand Hall	Photo VIP's	
10:00 am - 6:00 pm	Meeting/Awards	Richardson	Awards VIP's	
10:00 am - 12:00 pm	Meeting/Stats	Pre-E	Statistician VIP's	
12:00 pm - 6:00 pm	Voucher Redemption	Officials' Booth	For Anyone w/Vouchers	
1:00 pm - 5:00 pm	Banquet Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint	/	/	/	/
10:30 pm	Party Set-up	Grand Ballroom	Maint/Banquet VIP's	
Maint	/	/	/	/
Maint	/	/	/	/
Maint	/	/	/	/

10:00 AM - RING ASSIGNMENTS - All rings start at 10:00 am. All assigned staff and referees must be in their positions or rings by 9:45 am unless otherwise noted below.

Players will not be allowed into competition area until 8:30 am. All divisions should run in the ring and order listed, however a coordinator may re-assign a division(s) if a ring is moving slowly, so as to end all rings as early as possible.

ENGINEERING STAFF
Coordinator (Rings 5,6) (h) _____
Head Scorekeeper (Rings 5,6) (h) _____

ENGINEERING COORDINATOR (h) _____
Maint _____
Head Sec (h) _____ / Sec - Assist _____
Spec Effects (h) _____ / _____

COMPETITION STAFF
COMPETITION COORDINATOR (h) _____
Coord Assist/Sub _____
SCOREKEEPING COORDINATOR (h) _____
Ring sequence starting priority - 7, 6, 3, 9, 10, 4, 1, 8, 2, 5 5 Hours, 10 Rings

GRAND PAVILLION (30 Referees / Music R-1)
Sec - 1 (8:30 - end) _____
Sec - 2 (8:30 - end) _____
Sec - 3 (8:30 - end) _____
Sec - 4 (8:30 - end) _____
Coordinator (Rings 1,2) (h) _____
Head Scorekeeper (Rings 1,2) (h) _____
Chief Referee (Rings 1,2,3,4,5) (h) _____
Arbitrator (Rings 1,2,3,4,5) (h) _____
Medic (Rings 1,2,3,4,5) (h) _____

Music (Ring 1) _____
RING 1 (2) Score _____ / _____
A-1 4- (m/f) Nov-Adv Forms Cen
A-117 4- (m/f) Nov-Adv Sparring 2
A-21 18+ (m) BB Forms 3
A-2 5 (m/f) Nov-Adv Forms A
A-118 5 (m/f) Nov-Adv Sparring A
A-88 18+ (m) BB Creative Weapons
A-151 18+ (m) BB Sparring
A-152 18+ (f) Nov Sparring
A-153 18+ (f) Adv Sparring
A-38 17- (m/f) BB Choreo Musical Forms
A-99 17- (m/f) BB Choreo Musical Weapons
A-40 18+ (m/f) BB Choreo Musical Forms
A-101 18+ (m/f) BB Choreo Musical Weapons

RING 2 (2) Score _____ / _____
A-24 35+ (m/f) BB Forms Cen
A-157 35+ (m) BB Sparring 2
A-22 18+ (f) BB Forms 3
A-154 18+ (f) BB Sparring A
A-20 18+ (m/f) Nov-Adv Forms A
A-148 18+ (m) Nov Spar
A-149 18+ (m) Int Spar
A-150 18+ (m) Adv Spar
A-23 35+ (m/f) Nov-Adv Forms
A-155 35+ (m) Nov Spar
A-156 35+ (m) Adv Spar
A-158 35+ (f) Nov-Adv Spar

Coordinator (Rings 3,4) (h) _____
Head Scorekeeper (Rings 3,4) (h) _____

RING 3 (3) Score _____ / _____
A-109 17- (m/f) BB Self Defense Cen
A-104 17- (m/f) BB Traditional Weapons 2
A-63 17- (m/f) BB Korean Forms 3
A-51 13- (m/f) BB Japanese Forms A
A-52 14-17 (m/f) BB Japanese Forms A
A-111 18+ (m/f) BB Self Defense
A-53 18+ (m/f) BB Japanese Forms
A-64 18+ (m/f) BB Korean Forms
A-106 18+ (m/f) BB Traditional Weapons
A-73 35+ (m/f) BB Traditional Weapons

RING 4 (2+) Score _____ / _____
A-85 13- (m/f) BB Creative Weapons Cen
A-86 14-17 (m/f) BB Creative Weapons 2
A-128 11- (m/f) BB Sparring 3
A-15 13- (m/f) BB Forms A
A-19 14-17 (m/f) BB Forms A
A-143 12-14 (f) BB Sparring
A-132 12-13 (m) BB Sparring
A-136 14-15 (m) BB Sparring
A-146 15-17 (f) BB Sparring
A-140 16-17 (m) BB Sparring

RING 5 (1+) Score _____ / _____
A-67 17- (m/f) Adv Chinese/Kenpo Cen
A-9 10-11 (m/f) Nov Forms 2
A-125 10-11 (m/f) Nov Sparring 3
A-69 18+ (m/f) BB Chinese/Kenpo A
A-68 17- (m/f) BB Chinese/Kenpo A
A-65 17- (m/f) Nov Chinese/Kenpo
A-66 17- (m/f) Int Chinese/Kenpo

Chief Referee (Rings 6,7,8,9,10) (h) _____
Arbitrator (Rings 6,7,8,9,10) (h) _____
Medic (Rings 6,7,8,9,10) (h) _____

RING 6 (4-) Score _____ / _____
(Ring 6 will be interrupted if players in A-67, A-69, A-68, A-65 or A-66 in Ring 5 need two rings)
A-3 6-7 (m/f) Nov Forms Cen
A-119 6-7 (m/f) Nov Sparring 2
A-4 6-7 (m/f) Int Forms 3
A-120 6-7 (m/f) Int Sparring A
A-5 6-7 (m/f) Adv Forms A
A-121 6-7 (m/f) Adv Sparring

Coordinator (Rings 7,8) (h) _____
Head Scorekeeper (Rings 7,8) (h) _____

RING 7 (4) Score _____ / _____
A-6 8-9 (m/f) Nov Forms Cen
A-122 8-9 (m/f) Nov Sparring 2
A-7 8-9 (m/f) Int Forms 3
A-123 8-9 (m/f) Int Sparring A
A-8 8-9 (m/f) Adv Forms A
A-124 8-9 (m/f) Adv Sparring

RING 8 (2) Score _____ / _____
A-10 10-11 (m/f) Int Forms Cen
A-126 10-11 (m/f) Int Sparring 2
A-11 10-11 (m/f) Adv Forms 3
A-127 10-11 (m/f) Adv Sparring A

Coordinator (Rings 9,10) (h) _____
Head Scorekeeper (Rings 9,10) (h) _____

RING 9 (3) Score _____ / _____
A-12 12-13 (m/f) Nov Forms Cen
A-129 12-13 (m) Nov Sparring 2
A-141 12-13 (f) Nov-Int Sparring 3
A-13 12-13 (m/f) Int Forms A
A-130 12-13 (m) Int Sparring A
A-14 12-13 (m/f) Adv Forms
A-131 12-13 (m) Adv Sparring
A-142 12-13 (f) Adv Sparring

RING 10 (2+) Score _____ / _____
A-144 14-15 (f) Nov-Int Sparring Cen
A-133 14-15 (m) Nov Sparring 2
A-16 14-17 (m/f) Nov Forms 3
A-137 16-17 (m) Nov Sparring A
A-147 16-17 (f) Nov-Adv Sparring A
A-17 14-17 (m/f) Int Forms
A-134 14-15 (m) Int Sparring
A-138 16-17 (m) Int Sparring
A-18 14-17 (m/f) Adv Forms
A-135 14-15 (m) Adv Sparring
A-145 14-15 (f) Adv Sparring
A-139 16-17 (m) Adv Sparring

NOTE: With the exception of Rings 1, 3 & 5, the last divisions of any given ring may be moved to an adjacent ring to expedite ending time.

Player / Spectator Schedule

TIME: 5:30 pm
6:00 pm
EVENT: Doors Open for Finale Super Show
Super Show - Awards Banquet
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
Everyone

FINALE SUPER SHOW

(Schedule may be altered for competition)



- 5:30 pm - Super Grands Competition Slideshow
- 6:00 pm - Super Grands Staff Awards
- SKIL Overall Points Awards
- Junior Contemporary Forms World Grandchampionship (4)
- A-1 to A-40 Awards Presentation
- Adult Traditional Forms World Grandchampionship (4)
- Junior Traditional Forms World Grandchampionship (4)
- A-41 to A-106 Awards Presentation
- Junior 11 & Under Sparring World Grandchampionship (4)
- Junior Girls' 12-14 Sparring World Grandchampionship (2)
- Junior Girls' 15-17 Sparring World Grandchampionship (2)
- Junior Boys' 12-14 Sparring World Grandchampionship (3)
- Junior Boys' 15-17 Sparring World Grandchampionship (3)
- A-107 to A-160 Awards Presentation
- Women's Sparring World Grandchampionship (4)
- NBL Hall of Fame Awards
- Diamond Achievers Awards
- Men's Sparring World Grandchampionship Quarter Finals (8)
- N-1 to N-64 Awards Presentation
- Adult Contemporary Forms World Grandchampionship (4)
- N-65 to N-125 Awards Presentation
- Men's Sparring World Grandchampionship Finals (4)

TIME: 11:00 pm - 2:00 am
12:00 am
EVENT: New Year's Party
Pinata Breaking
LOCATION: Grand Ballroom
Grand Ballroom
FOR ALL: Everyone
17 and Under

Staff Schedule

FINALE SUPER SHOW

All staff **MUST** show up by the times listed below and be in their required seating or positions at 5:45 pm.

MAINTENANCE STAFF

5:00 pm (M1) ENG COORD (h)	(M2) Maint (h)
5:00 pm (M3) Head Sec (h)	(M4) Sec Assist (h)
5:00 pm (1) Sec (h)	(2) Sec (h)
6:00 pm (M5) Medic	(M6) Medic
5:00 pm (M7) Spec Effects (h)	(M8) Assist
6:00 pm (M9) Lighting	(M10) Assist (h)
6:00 pm (S) Lighting	(S) Lighting (h)
5:00 pm (M11) Sound	(M12) Assist (h)

COMPETITION STAFF

5:00 pm (C1) COMP COORD (h)	(C2) Coord for Ann (h)
5:30 pm (C3) Announ	(C4) Announ
5:30 pm (C5) Assist (h)	(C6) Assist (h)
5:30 pm (C7) Chief Ref	(C8) Assist Chief Ref (h)
6:00 pm (C9) Arb	(C10) Arb-Sub
5:30 pm (C11) Score	(C12) Score Assist (h)
5:30 pm (C13) Sm Scoreboard	(C14) Lg Scoreboard
5:30 pm (C15) Scoreboard Assist (h)	
5:30 pm (C16) Staging (h)	(C17) Staging

ACCESSORIES STAFF

5:30 pm (A1) ACCESSORIES COORDINATOR	
6:00 pm (A2) Awards	(A3) Presenter
6:00 pm (A4) Photo	(A5) Photo
5:30 pm (V) Video	(V) Video
5:30 pm (A6) Catering (h)	(A7) Catering

CONTEMPORARY FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

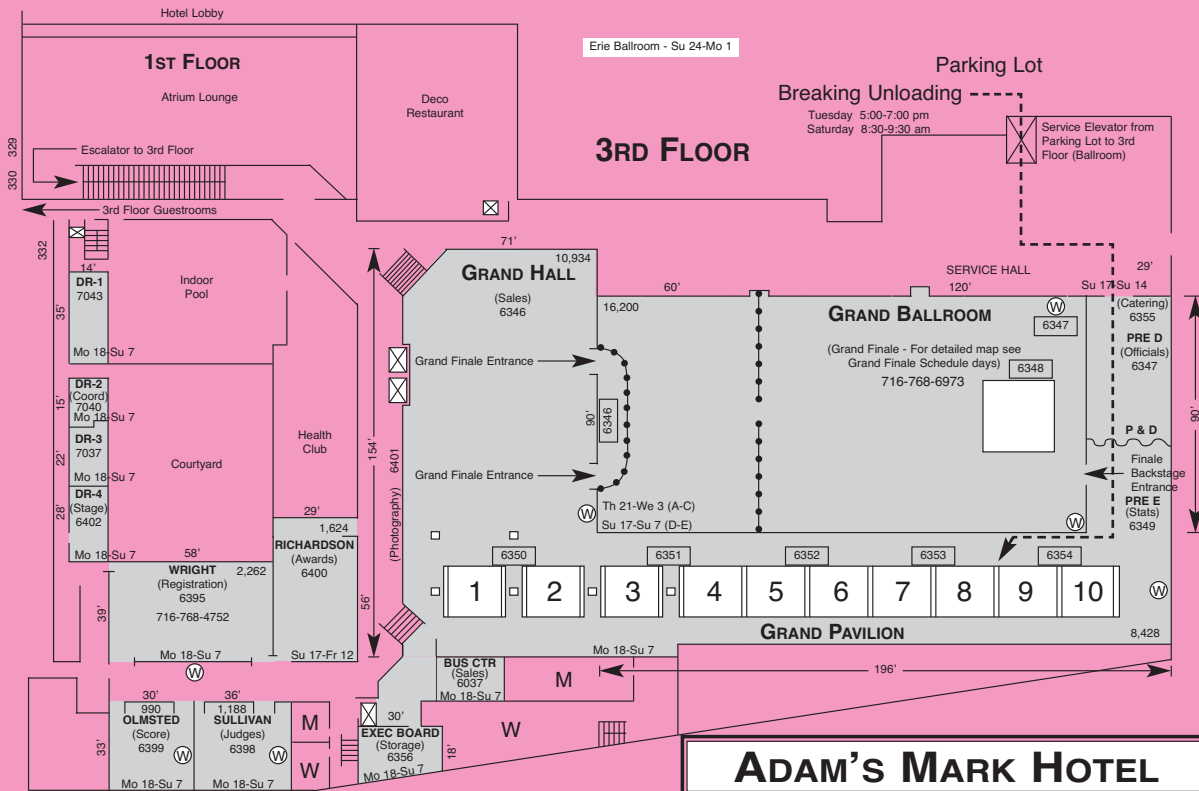
TRADITIONAL FORMS

Cen	5
2	6
3	7
4	Sub
	Sub

SPARRING

Cen	5
2	Sub
3	Sub
4	

10:00 pm - 11:30 pm	Party Set-up	/
10:30 pm - 12:00 am	Party Ticket Sales	/
11:00 pm - 2:00am	Party DJ	/
11:00 pm - 2:00am	Party Coordinator	/
11:00 pm - 2:00am	Party Medic	/



ADAM'S MARK HOTEL

2017 SKITA RULES AT A GLANCE

"SKITA Rules at a Glance" are a condensed version of the official SKITA Handbook. See the SKITA Handbook for detailed, specific & expanded rule clarification, official arbitration procedures & penalties at www.nblskil.com (then click SKITA). The "Rules at a Glance" is updated annually thus takes precedence over the official SKITA Handbook in regard to discrepancies. Yearly revisions in the "Rules at a Glance" are underlined & take precedence over any previous "Rules at a Glance". SKITA Rules apply to all ranks & ages unless specified otherwise.

Opt = The Super Grands/Amateur Internationals will generally use option ("a") for all seven (7) options. BB = Blackbelt UBB = Underbelt

SG = Super Grands Requirement only AM = Amateur Int'l's Requirement only. SG & AM Rules vary from the regular season SKITA Rules at a Glance.

Judges - Note that in all cases of disqualification a single player must be left in each of the top 8 positions of each division.

FORMS

- 1. RINGS - 20' X 20' for ages 12 & up, 15' X 15' or larger for ages 12 & under if they're UBB, 20' X 40' for Chinese forms divisions if requested by the player.
2. FINAL DECISIONS - Made only by the Rules Arbitrator.
3. NUMBER OF JUDGES - Every division must have 3 Judges.
4. LOCATION OF JUDGES - One side of the ring for contemporary & open forms, corners for traditional forms.
5. UNIFORM - Player must wear a traditional or sport karate uniform with no foul language on it. T-shirts as part of a school uniform are allowed in Chinese (soft style) divisions only.
6. AGE - Player must compete at the age they were on the first day that the circuit's season began.
7. BELT RANK - Player must compete with the proper color belt worn for the division competing in & at the same rank in all divisions.
8. AMOUNT OF DIVISIONS - A player can compete in any amount of divisions.
9. STYLE - It does not matter what forms criteria you followed at any prior league event, the following applies.
10. MUSIC - All musical performances require musical choreography except "Open Musical" divisions.
11. SEQUENCE / SEEDING - NBL ranked players will be seeded using up to their top 3 rankings in each division.
12. AVAILABILITY - When the division has been declared closed and/or the charting has started, no late entries are accepted.
13. TIME LIMIT - Up to 3 minutes is allowed from the time the player enters the ring, begins speaking, or when their music is started.
14. RESTARTS - BB-No restarts allowed. UBB-One restart allowed in contemporary (creative & musical) forms only.
15. MUSIC PLAYER - Music player & person to run music is provided.
16. SCORING - Scoring will be with 3 Judges all of whom must give a final score between 9.80 & 10.00.
17. OFFICIAL SCORE - The official score shall, first, be considered the score that is exhibited to the public.
18. TIES - All first time ties in the top 8 places must be broken by a run-off with the players re-run in the same order.
19. FINALES - All scores must be 9.95-10.00.
20. TEAM FORMS - Team Forms can be any amount of players, but at least one must be a BB of whom the division must be registered under.

WEAPONS

- 1. PROCEDURE - (same as forms)
2. SPECIFICATIONS - Weapons must be authentic to martial arts & must be protected from sharpness.
3. STYLE - In all Hard Creative-Limited weapons divisions, weapons manipulation does not allow intentional releases & the weapon cannot leave the hand/wrist proximity (up to 1").
EXAMPLE - Long Bo: a) Length - Must be at least the height of the player & can be to a maximum of 4 inches taller than the player
b) Construction - Must be hardwood, unadorned
c) Weight / Thickness - According to below chart

Table with 8 columns: Length of Bo, Min. Required Wgt., Required Center, Required End, and four weight/thickness categories (3'-3"6" to 6'-6"5").

4. **WEAPON BREAKS** - Player has 5 minutes to replace it with the same or a different weapon & can compete again w/o penalty or can complete the form with the broken weapon w/o stopping & w/o penalty. 5. **MUSIC** - (same as forms including options). 6. **TIME LIMIT** - (same as forms).
7. **RESTARTS** - BB & UBB-One restart allowed in contemporary (creative & musical) weapons only (Both Eliminations & Finales, but not in Overall Grands). No penalties or deductions by Judges for legal restarts. No second restarts.

SELF DEFENSE & BREAKING

- PROCEDURE** - (same as forms with the following exceptions below). Appendix A applies for all divisions.
- PLAYING AREA** - Self Defense (SD) can use mats. Breaking (BR) players must provide a 20'x20', minimum 2 mil floor covering under their breaking set-up excepting breaks exclusively using wood.
- PLAYERS UNIFORM** - In SD, martial arts uniforms are not required in creative SD, but traditional SD players must wear traditional uniforms (See Appendix A).
- PROPS** - All props are allowed in creative SD, but traditional SD players can only use people & unsharpened weapons, a chair & a table as props. In BR the players must execute all breaking actions, not a person being used as a prop.
- MATERIALS & SAFETY** - All players must provide their own breaking material. All support materials & each end side of all blocks, bricks, boards & other materials to be broken must have the initials of the player or their team painted (by hand or spray can) on them in the same color. An exact duplicate sample of each & every type of breaking material must be presented to the panel of Judges. Any Judge may replace any or all the materials in the players' set-up with the player provided samples of the same material & then examine that players' set-up material for safety, material type, weight & strength. Any Referee may test any replaced material for breakability. All players must remove all breaking remnants & provide their own containers for such removal. Players must angle their routines so as not to endanger the Judges, spectators & their people used as props.
- CRITERIA** - Contemporary SD can use non-martial arts techniques & music. Judging should be an execution of techniques, acting ability, dialog & ability to portray a realistic or abstract story & Judges must not consider the people used as props when scoring. Traditional SD must demonstrate only martial arts techniques, no music, no dialog except to explain a technique & Judges must not consider people used as props as part of their scoring, only the ability of the player or players listed on the registration card. No dialogged skits, music or weapons in BR. The player must attempt at least 5 breaks & at least 1 must be a kick. A player will be allowed 2 attempts per break, a third attempt is disqualification. The time limit (for safety sake) & any penalties for lengthy set-up past 8 minutes and/or removal in breaking past 2 minutes will be determined by the Center Referee and/or Arbitrator.
- TIES** - In BR, first time ties are broken by a Judges' show of hands for the same player they voted for initially. If after a show of hands they are still tied because a Judge(s) gave tied scores initially, then that Judge(s) must break the tie by choosing between the players.

POINT SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Every division must have 3 Judges.
- LOCATION OF JUDGES** - The Judges sit in ring corners just outside the ring with Center Referee standing.
- UNIFORM** - (same as forms except the following) No T-Shirts or sweatshirts (in place of uniform tops) or pants above the knees are allowed. Additionally, the sleeves must reach the elbows. Jewelry is not allowed unless covered by safety equipment. No metal can be worn on the uniform. No shoes.
- SAFETY EQUIPMENT** - Mouth piece, groin cup (males), hand, foot, & head gear is required. Cups cannot be worn outside the uniform.
- AGE** - (same as forms) 8. **BELT RANK** - (same as forms) 9. **AMOUNT OF DIVISIONS** - (same as forms) 10. **AVAILABILITY** - (same as forms)
- WEIGH-IN** - All players must weigh-in & compete in the weight division(s) in which they qualify. Note - Junior Players with conflicting weights in their NBL sparring rankings at the end of the season (Oct) may have all their divisional points consolidated into one division at the NBL's discretion for the final rankings unless the player sends in a point chart for their choice of division to put all points into.
- SEQUENCE** - Players will be seeded according to their rankings if pre-registered by the deadline or pay a \$50 late fee to retain rankings. Extra points for seeding from SKIL State Games available only in person at SG/AM registration. Non-ranked players will compete first by luck of the draw in a first round bye system (see Appendix O & P of SKITA Rulebook). 13. **AVAILABILITY** - (same as forms) 14. **TIME LIMIT** - Up to 2 minutes running time. (see 26. Opt 7-a)
- COACHING** - Allowed from coaches' box or designated area. Coaches in coaches' boxes cannot call or physically signal points for their player during a break for a call in scoring so as to confuse Judges calls for points. Coaches can enter/exit coaches' box at any time during the match, but only one coach can be in the box or within 3' of the box at any time. One point penalty awarded by Center Referee for each infraction.
- TIME OUT** - A player or coach can call 1 time out per match for up to 10 seconds when play is already stopped. 17. **SCORING AREAS**
 - Head, face, ribs, chest, abdomen & kidneys (no groin).
- TECHNIQUES** - Allowable techniques include all kicks, punches, back fists, knife hands, ridge hands, sweeps to the back or side of the lower front leg, spins, aerials & grabs up to 3 seconds. All other techniques are illegal. Eye contact must be made with technique contact.
- CONTACT** - Definitions: **Contact** - Technique within a 4 inch zone
Light - Just a touch, no blood. **Moderate** - Slight penetration of opponent, no blood. **Excessive** - Extreme penetration, possible swelling, redness or bleeding.
 - All ranks must use either light or no contact (the individual player's option) to score to head scoring areas (and the groin if it is a scoring area); & light or moderate contact to score to body scoring areas.
- OUT OF BOUNDS** - Out of bounds is when neither foot is inside or touching the boundary line.
- FORCED OUT vs. RUNNING OUT** - A player is not penalized for fighting out or being forced out of the ring, but can be penalized 1 point for running out to avoid fighting by the Center Referee.
- DOWNED OPPONENT** - Either Player has 3 seconds to score when one player is down. Any kicking motions towards the head & punches making head contact to a downed opponent are illegal as determined & penalized by the Center Referee.
- PENALTIES** - Penalty points & DQ are determined by a majority vote of the Judges or the Center Referee:
 - By Judges votes - Excessive contact, illegal contact, illegal techniques (including head, neck & groin grabs, headlocks, hookpunches & uppercuts) & contact to non-scoring areas.
 - By Center Referee - Hitting after call to stop, out of bounds, dropping to the floor to avoid fighting w/o throwing a technique, unsportsmanlike conduct & coaches calling points and/or signaling points so as to confuse the Judges during scoring (1 point for such infraction) are subject to penalty points & disqualification. (See APPENDIX C - Sparring penalties at a glance). Penalties can be called when 1 or both players are out of bounds. More than 1 penalty call can be made if Judge feels player executed more than 1 infraction.
- SCORING** - Points are awarded by majority vote of the Judges.
 - 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques & 3 points for spinning head kicks, spinning aerial, cartwheel & capoeira kicks. (Kicks are only 1 point when either player is considered down.)
- POINT & PENALTY** - A point can be given to 1 player & a penalty point to the other player at one calling by majority vote, thus giving a player 2 scores when points are called at a break. However, a point & penalty cannot be given to the same player by any Judge. A Judge must give a penalty to a player instead of a point if a penalty immediately follows the point by the same player.
- NUMBER OF POINTS TO WIN**
 - The player with the most points after 2 minutes playing time or a 10 point or more spread. Time shall be stopped by the Scorekeeper whenever play is stopped during the last 30 seconds of each match.
- DOUBLE ELIMINATIONS** - All Super Grands point sparring (except teams) are double eliminations after any "Wild Card" rounds - you must lose twice. All Amateur International point sparring divisions (except teams) are double eliminations in the last match only. The first player of the remaining 2 players to win twice becomes the Amateur Int'l Champion. 27. **OFFICIAL SCORE** - (same as forms)
- JUDGING ERROR** - A Judge making an admitted error may immediately change the error before the next play is started. 29. **TIES** - Broken by sudden death overtime.
- INJURY** - The Center Referee or the Medical Personnel can prohibit a player from continuing due to injury. 31. **FINALS** - Total points in 2 minutes wins.
- TAUNTING** - With the Center Referees or Arbitrators' perception that a player uses words or actions during a match as an effort to taunt their opponent (i.e. Not bowing to, or standing over a downed opponent, offensive unprovoked comments, etc.) will, with each offense, have 1 penalty point awarded to their opponent and/or be subject to the poor sportsmanship penalty.

TEAM SPARRING

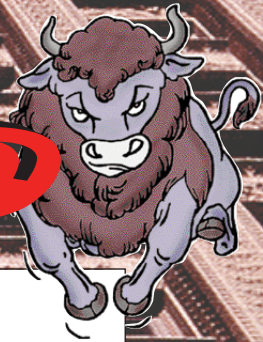
- PROCEDURE** - (same as sparring, with exceptions) 2. **SEQUENCE IN TEAMS** - Youngest to oldest in junior, lightest to heaviest in adult & F, 35+, M in mixed divisions.
- CONTACT** - (same option as chosen for point sparring). 4. **AMOUNT OF POINTS TO WIN** - Total points of all matches.
- TIES** - Broken by sudden death overtime in the last match only.
- DISQUALIFICATION** - A team cannot be disqualified for the disqualification of one of its players (unless it is for poor sportsmanship). If a member is disqualified, the match is ended with the victim receiving 2 points or a team score of 2 points above that of his opponent's team score (whichever is greater) for the match. If a DQ in the last match allows the DQed members team to win then the opposing team can opt to reject the DQ & will receive 5 points & the match shall continue. If either player is unable to continue then the DQed players team loses. 7. **INJURY** - (same as point sparring)

CONTINUOUS SPARRING

- RINGS** - (same as forms) 2. **FINAL DECISIONS** - (same as forms) 3. **NUMBER OF JUDGES** - Each ring must have 5 Judges
- LOCATION OF THE JUDGES** - 4 sitting in corners outside ring, Center Referee is standing. 5. **UNIFORM** - (same as point sparring)
- SAFETY EQUIPMENT** - (same as point sparring) 7. **AGE** / 8. **BELT RANK** / 9. **NUMBER OF DIVISIONS** - (same as forms)
- SEQUENCE** - (same as point sparring) 11. **AVAILABILITY** - (same as forms) 12. **WEIGH-IN** - (same as point sparring)
- TIME LIMIT** - The match shall last for 2 minutes. 14. **COACHING** - (same as point sparring) 15. **TIME OUT** - (same as point sparring)
- SCORING AREAS** - Head, face, ribs, chest, abdomen & kidneys. 17. **TECHNIQUES** - (same as point sparring)
- CONTACT** - Definitions (same as point sparring). All ranks must use no contact to the face scoring areas, light or no contact (the individual player's option) to score to head scoring areas, & light or moderate contact to score to body scoring areas. 19. **OUT OF BOUNDS** - (same as point sparring).
- FORCED OUT vs. RUNNING OUT** - (same as point sparring). 21. **DOWNED OPPONENT** - When either player is down, the play is stopped & players reassembled.
- PENALTIES** - Penalties & disqualifications are given out only by the Center Referee:
 - 3, 4 or 5 Point Penalty (Center Referee Discretion) - Moderate contact to face, kicking at downed opponent or hitting after a call to stop.
 - 2 Point Penalty - More than 3 hand techniques, touching the face, intentional dropping to floor (even after attempting to score), contact to non scoring areas, head, neck & groin grabs, head locks, hookpunches & uppercuts, running out of bounds, etc.
 - DQ - Excessive contact & unsportsmanlike conduct (See APPENDIX C - Sparring Penalties at a Glance).
- SCORING** - 1 point for hand & kicking techniques, 2 points for head & spin kicking techniques, & 3 points for spinning head kicks & spinning aerial kicks.
- DETERMINING THE JUDGES' SCORE** - 2 Judges keep a point tally for 1 player & 2 Judges keep a point tally for the other. Play is continuous as Judges use clickers or write down each score that they see. Halfway through the match the Judges will give their scores for the 2 players & then tally points for the opposite player for the remaining 60 seconds.
- DOUBLE ELIMINATIONS** - All Super Grands continuous sparring are double eliminations after any "Wild Card" rounds - you must lose twice.
- SCOREKEEPING** - The Scorekeeper tallies the 4 Judges' scores for each player & adds in any penalty points for each player to determine each Player's final total score.
- JUDGING ERROR** / 27. **TIES** / 28. **INJURY** - (all same as point sparring) / 29. **FINALS** - (same as regular play)

What to see and do in:

Buffalo



COME TO BUFFALO AND EXPLORE THE TREE-FILLED parks and mansion-lined parkways designed by the father of American landscape architecture, Frederick Law Olmstead. Experience the restoration of Frank Lloyd Wright's Darwin D. Martin Estate and Graycliff Manor. Walk down streets populated by buildings designed by Louis Sullivan, H.H. Richardson and Stanford White.

The growth and prosperity of the City was celebrated in 1901 with an event of global proportions, the Pan-American Exposition. The Exposition highlighted the advances of the day, including the latest mechanical and electrical wonders. Buffalo was the first city powered by electric and displayed the new magical wonder illuminating all the buildings at the fair.

ONE FREE TRIP

Hotel will transport anyone booking guest rooms to their choice of local attractions including any listed on page 27 (*Niagara Falls to border only*). Schedule Transportation with Hotel Bell Desk

Note: Reservations first come first serve as Hotel vans are available

Where daytime attractions end, Chippewa Street comes alive with nightlife. Chippewa Street - "The Bourbon Street of Buffalo."

Louis Sullivan's Guaranty Building is considered a masterpiece of modern architecture.

AREA ATTRACTIONS

ALBRIGHT KNOX ART GALLERY
Museum of Modern Art featuring Picasso, Van Gogh, Matisse, Monet, Renoir and Warhol.
1285 Elmwood Ave.
716-882-8700

BUFFALO HISTORICAL SOCIETY
American Heritage exhibits housed in an original 1901 PanAm Exposition building.
25 Nottingham Ct., Elmwood Avenue
716-873-9644

BUFFALO NAVAL & MILITARY PARK
Planes, Tanks, Missile Cruiser, Destroyer and WWII Submarine all on exhibit.
1 Naval Park Cove
716-847-1773
(Note: Naval & Military Park & Adjacent Ice Skating is walkable from Adam's Mark Hotel... bring your skates)

BUFFALO MUSEUM OF SCIENCE
Insects to Dinosaurs in 12 exhibit halls.
1020 Humboldt Parkway
716-896-5200 / 866-291-6660

BUFFALO ZOO
Brand new exhibits including River Otter, Sea Lion Cove and South American Rain Forest. One of the best zoos in the country.
300 Parkside Ave., Delaware Park
716-837-3900

PIERCE-ARROW AUTOMOBILE MUSEUM
Cars from 1903-1960's
263 Michigan Ave. at 201 Seneca St.
716-853-0084

HERSCHELL CARROUSEL MUSEUM
Museum housed in original factory with authentic 1916 carrousel.
180 Thompson St., North Tonawanda
716-693-1885

AQUARIUM OF NIAGARA
Over 40 aquatic exhibits including sea lions, seals and penguins.
701 Whirlpool St., Niagara Falls
701-285-3575 / 800-500-4609

CLIFTON STREET IN NIAGARA FALLS
Clifton Hill in Canada overlooking the Falls has Ripley's Believe it or Not, Adventure Dome, Haunted House, Wax Museum, Hershey Store, Planet Hollywood, etc. Just 25 minutes from Buffalo. (Remember you need a passport to go into Canada)

BUFFALO ARCHITECTURE
Buffalo has some of the finest architecture from the turn of the last century.

- Market Arcade (1922) 617 Main St.
- General Electric Tower (1912) Genesee St.
- Guaranty Building (1896) 28 Church St. (walkable) (Famous Architect - Louis Sullivan)
- Buffalo City Hall (1931) Elmwood Ave.
- Darwin Martin House (1905) 125 Jewett Parkway. (Famous Architect - Frank Lloyd Wright)



STICK FIGHTING

ELIMINATIONS - Registration

- 1. QUALIFICATIONS:** The stick fighting divisions are open to anyone of blackbelt or under blackbelt rank. You may compete in as many divisions as you wish and that you qualify for. Players over 35 years of age can enter in both 18+ and 35+ divisions. Divisions are all ranks mixed together. Do not compete if you feel you are not capable of competing with those more advanced than you.
 - 2. AGE:** (Same as Amateur Internationals - see page 28 #5. AGE).
 - 3. RULES:** Same as SKITA point sparring rules for point stick sparring and continuous sparring rules for continuous stick sparring with the following exceptions or clarifications. *(No Warnings - All penalties are the same as SKITA Rules).*
- Note:** Any arbitration not covered by these rules or SKITA rules will be decided upon by the sole discretion of the Arbitrator.

III. PLAYER UNIFORM AND EQUIPMENT:

B. SAFETY EQUIPMENT:
1-5 Equipment - Players must wear headgear with face shields, sparring gloves or hand protection and males must wear a groin cup. No shoes allowed.

D. WEAPONS:
1. Specifications - Approved sticks for competition are "Premier Padded Weaponry", "Smak Stiks" and others approved by the Center Referee. A maximum length of 24" for all 11 & under and a maximum length of 28" for all ages 12 & over.

VI. SEQUENCE OF PLAY
2. Choosing the Order - All byes will be chosen first. Then, in all rounds, players from the same country (first), players from the same state (second) and players from the same school location (third), shall not be paired against each other if possible.

VII. RULES OF PLAY

A. PERFORMANCE
3. Time Limit - Two (2) minutes running time.

C. SCORING AREAS
1. Legal Scoring Areas - The entire body - Head, legs, torso, hands, and feet.
2. Non-Scoring Areas - No direct contact to the front of the neck and no striking to the groin, spine or back of head or neck.

D. TECHNIQUES
1. **Legal Techniques** - Striking with padded end of the stick, thrusting techniques to the body. Solid striking or thrusting techniques should be scored, glancing blows "Nicks" are up to the discretion of the Referees. Parrying, deflecting or pushing with the hand, to the opponent's station, any stick or thrusting stick is legal.
2. **Illegal Techniques** - In single stick divisions, the stick must be held by only one hand. No thrusting techniques to the face or head. No open hand techniques, punches, kicking or grappling techniques. No use of punyo or butt end of the stick. No grabbing the opponent's stick.

F. SCORING BY POINTS AND PENALTY
2. Scoring of Points - One (1) point for arms, legs, torso, hands, and feet. Two (2) points for head
3. Scoring by Penalties - Dropping a stick or grabbing the opponent's stick is, by the Center Judge or by majority vote of Referees, a one (1) point penalty for each infraction. A player who disarms his opponent will, by the (2) Center Judge or by majority of the Referees, receive two (2) points each and every time.
5. Amount of Points to Win - The player with the most points after two (2) minutes playing time or a ten (10) point or more spread.

- 4. WHEN:** Junior / Adult Continuous - Tuesday
Junior / Adult Point - Wednesday
- 5. AWARDS:** Specially designed certificate plaques.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

(See this page, first column).

28 DIVISIONS

BLACKBELT & UNDER BLACKBELT

All divisions allow any rank, but under blackbelts cannot wear a belt. We reserve the right to combine or separate divisions depending upon the number of competitors in attendance. **Extra headgear and sticks will be provided to those who do not have their own equipment or want to try this event for the first time.** You may compete in as many divisions as you wish but if you are in one division when your other division is called, then you run the unlikely risk of being disqualified. **Remember** - you must compete at the age you were on January 1, 2017 at 12.01 a.m.

() = Day of the week held and ring number. FA = First Available Ring

POINT - SINGLE STICK						CONTINUOUS - SINGLE STICK					
		lbs.	kilo			lbs.	kilo				
NP-1	(We-5)	11-	-	-	(m/f)	NC-1	(Tu-4)	11-	-	-	(m/f)
NP-2	(We-7)	12-14	-	-	(m/f)	NC-2	(Tu-4)	12-14	-	-	(m/f)
NP-3	(We-6)	15-17	-	-	(m)	NC-3	(Tu-4)	15-17	-	-	(m)
NP-4	(We-3)	15-17	-	-	(f)	NC-4	(Tu-4)	15-17	-	-	(f)
NP-5	(We-4)	18+	-	-	(m)	NC-5	(Tu-5)	18+	-	-	(m)
NP-6	(We-4)	18+	-	-	(f)	NC-6	(Tu-5)	18+	-	-	(f)
NP-7	(We-4)	35+	-	-	(m)	NC-7	(Tu-5)	35+	-	-	(m)
POINT - DOUBLE STICK						CONTINUOUS - DOUBLE STICK					
		lbs.	kilo			lbs.	kilo				
NP-8	(We-5)	11-	-	-	(m/f)	NC-8	(Tu-4)	11-	-	-	(m/f)
NP-9	(We-7)	12-14	-	-	(m/f)	NC-9	(Tu-4)	12-14	-	-	(m/f)
NP-10	(We-6)	15-17	-	-	(m)	NC-10	(Tu-4)	15-17	-	-	(m)
NP-11	(We-3)	15-17	-	-	(f)	NC-11	(Tu-4)	15-17	-	-	(f)
NP-12	(We-4)	18+	-	-	(m)	NC-12	(Tu-5)	18+	-	-	(m)
NP-13	(We-4)	18+	-	-	(f)	NC-13	(Tu-5)	18+	-	-	(f)
NP-14	(We-4)	35+	-	-	(m)	NC-14	(Tu-5)	35+	-	-	(m)

ber correctly. Fill in up to your three (3) highest NBL rankings in both National (Nat) and Regional (Reg) Conferences (**No more than 3**) for the division you are entering, or check wild card (v) if you do not have an NBL ranking for your division. **IMPORTANT - If you do not fill in your rankings you will not be seeded.**

- BACK SIDE:** It is necessary to fill in the entire back side of only one card. It must be the card for the division with the lowest SG division number (AMI lowest division number if doing AMI) that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver form at bottom.**

AWARDS - Super Grands

- 1st-2nd Run-off in the Grand Finale for the world title.
- 1st-3rd The prestigious satin NBL black belt embroidered in metallic gold, silver or bronze.
- 1st Specially struck World Championship Rings in all world title divisions including continuous sparring. The winning point sparring teams receive only one ring presented to the team coach or sponsor. Rings will not be available until the Awards Banquet Sunday night and must be purchased by the winners for \$1 each.
- 1st-8th Championship title certificates suitable for plaque mounting.

IMPORTANT: Plaques and certificates WILL NOT be shipped to winners after the SG unless shipping is paid in advance and only if requested with in 60 days of the last day of SG. Shipping can be arranged at the Awards pick-up room.

STAFF

"The Super Grands Staff - Second to None"

The Super Grands spent over \$40,000 on its staff last year. This insured a smooth running fair tournament.

REFEREES / SCOREKEEPERS :

Referees and Scorekeepers are being selected in advance. Any additional staff that are needed and selected at the event will be given \$5 per hour to Referee/Scorekeep. (Some Referees/ Scorekeepers received over \$200 each in 2016). No prior experience is necessary to attend any Scorekeeping or Referees clinic.

All additionally selected Referees appropriately dressed wearing a tie and jacket will be given \$7 per hour instead of \$5. It will pay to look and act professional!!

(see clinic times listed in the Daily Schedules).

NOTE - All Referees/Scorekeepers (except pre-selected Referees/ Scorekeepers) must pay for a weekly or daily spectator pass or be a registered player before applying to be a Judge or Scorekeeper at a clinic. Being chosen isn't guaranteed by attending a clinic.

If you want to work at the Super Grands as a pre-selected Official please contact us at 716-763-1111 anytime before December 1, 2017.

HOW TO FILL IN A PLAYER CARD FOR STICK FIGHTING

Read below or go to www.nblskil.com and refer to tutorial

FRONT SIDE: Carefully cut out a sparring (gray) card from the center spread for each Stick Fighting division that you are competing in.

Fill in numbers one (1) through five (5) on each and every card including your team and coaches' full name (if you are on a team) - **no exceptions.** Fill in your instructor's full name and school that you can legitimately claim for the division that you are competing in. You **MUST** fill in your division number correctly. Number six (6) is not to be filled in.

BACK SIDE: It is necessary to fill in the entire back side of only one card. It must be the card for the division with your lowest division number that you're entering. You must fill in the blanks for instructor, school and school address with your present instructor and present school on that card. **DO NOT** use your sponsor's team or coach's name and/or address. For all other cards, either fill them out in their entirety or write in very large letters over the top of the boxes on the back of those cards with the the division number of the first card you filled out (that has the lowest division number) so we know which card we can find your info on. **However, on all those cards you must print your name at the top of the backside and sign the Waiver of Injury form at the bottom.**



GRAND FINALES & SUPER SHOW



FINALE SCHEDULES

WEDNESDAY	- Team Finale	7:27 pm
THURSDAY	- Finale 1 (SG Juniors)	7:27 pm
FRIDAY	- Finale 2 (SG Adults)	7:27 pm
SATURDAY	- Finale 3 (SG Juniors)	2:27 pm
	- Finale 4 (SG Adults)	7:27 pm
SUNDAY	- Super Show	6:00 pm
	- New Years Party	11:00 pm

GRAND FINALES

All 125 NBL Super Grands world titles divisions (except breaking) are decided between the last two contestants in each division on stage in one of five Grand Finales. NBL Breaking divisions will not have the final two players of the eliminations compete again to determine their world titles. The eliminations winners will be the world champions. The breaking winners will be awarded their world title belts in the Grand Finale and may be asked to perform their winning routines in a Grand Finale as a demonstration only.

Guaranteed General Seating for each Grand Finale is **NOT** included in weekly and daily spectator passes and/or player fees. Each Grand Finale is \$2.95 per adult and \$1.95 per junior (12 and under). Preferred Seating upgrade is an additional \$1 charge per person per Finale. Ringside Seating is \$6.95 per person per Finale and includes table seating and snacks and allows early entrance, but is limited to less than 75 applicants. A ticket is only good for the Finale that it is purchased for. General and preferred ticket holders will be allowed into each Finale for seating in their ticketed section on a first come, first serve basis starting about 20 minutes before each Finale. At 10 minutes before each Finale begins, **if any seating is still available**, attendees with a wristband (players and spectators that have purchased a daytime wristband) will be allowed to enter on a first come, first serve seating basis free of charge.

NOTE: The Grand Finale stage will accommodate a little over a 15' ceiling height for weapons manipulation.

IMPORTANT FINALE NOTES

- TICKET HOLDERS** - People with Finale spectator tickets must be seated in a chair in the appropriate roped off section.
- NON-TICKET HOLDERS** - People without tickets, but with a wristband will only be allowed entrance if space is available. They will be allowed seating 10 minutes prior to starting time.
- RE-ENTRY** - You **MUST** present your ticket stub or wristband to re-enter.
- ENTERING STAGE FROM AUDIENCE** - **ANYONE** entering the stage from the audience or crossing the player runways **WILL BE** stopped by a police or security officer. Don't even try it!! Absolutely no gathering or standing in front of the stage. The police or security will either escort you to your seat or out of the building and fine you \$25 per infraction.
- BACKSTAGE WRISTBAND / VIP PASS** - Anyone with a backstage wristband or working staff with a VIP pass must enter at the backstage entrance (Grand Foyer - Rear of Ballroom). The backstage entrance is only for, and to be used by, the final two players of each division, their coach, Finale Referees and selected staff.
- ENTERING AUDIENCE FROM STAGE** - Anyone using the backstage entrance can only enter the seated audience by returning through the backstage entrance, and re-entering through the spectator entrance.
- APPAREL FOR BACKSTAGE ENTRANCE** -
PLAYERS - Must be in uniform or dressed according to SKITA Rules.
COACHES - Must be in professional apparel - NO t-shirts, tank tops, sweat shirts or apparel with writing on it unless the writing pertains to the player's team, school or sponsor. Shirt and tie or professional team jackets are required.
REFEREES - Only tie and jacket or equivalent - **PLEASE**.

SUPER SHOW & GRAND AWARDS

The Super Show includes the Overall World Grands and the Awards Presentation for all the first place winners of both the Super Grands and Amateur Internationals. Now in its twenty-eighth year, this Overall Grand Champion competition and Sport Karate Awards Presentation is the largest of its kind, with attendance last year topping 500 people from coast to coast as well as from many other countries. This years semi-formal Finale Super Show again includes a public presentation of the championship rings to the new NBL World Champions, the 1st place awards to the Amateur International winners, presentation of the NBL Hall of Fame awards and staff recognition. (See page 24 for Super Show schedule).

WHEN: Sunday evening, December 31, at 6:00pm at the Grand Finale stage. Amateur Awards-presented first, Super Grands Awards to follow intermixed with the World Grandchampionship competition.

COST: No fee required, however we offer reserved team/school tables up front where the action is. Tables seat ten people and cost \$99 per table and will be provided with snack foods. They will be reserved and marked for your group when they arrive. You must pre-register to reserve a table.

Junior Contemporary Forms	<i>(Red Metallic NBL Belt)</i>
Junior Traditional Forms	<i>(Red Metallic NBL Belt)</i>
Junior Point Sparring 11 & Under	<i>(Red Metallic NBL Belt)</i>
Junior Boys' Point Sparring 12-14	<i>(Red Metallic NBL Belt)</i>
Junior Boys' Point Sparring 15-17	<i>(Red Metallic NBL Belt)</i>
Junior Girls' Point Sparring 12-14	<i>(Red Metallic NBL Belt)</i>
Junior Girls' Point Sparring 15-17	<i>(Red Metallic NBL Belt)</i>
Adult Contemporary Forms	<i>(\$500 & Red Metallic NBL Belt)</i>
Adult Traditional Forms	<i>(\$500 & Red Metallic NBL Belt)</i>
Women's Point Sparring	<i>(\$500 & Red Metallic NBL Belt)</i>
Men's Point Sparring	<i>(\$500 & Red Metallic NBL Belt)</i>

HOW IT WORKS

FORMS - One player in forms from each italicized group of each Finale 1-4 (pages 17, 19, 21, 22) go to the Forms Grands (4 total for each grand).

The one from each Finale is chosen by:

- Highest score in the Finale.
- If tied...all Judges point to same player they gave highest score to originally. If any Judge gave tied scores they must choose between one or the other player.

Sequence in the Overall Grand will be chosen by luck of the draw.

The sequence will be chosen at the Statisticians' Booth at 1pm on Saturday.

Any winner of any grouping not able to attend Grands will forfeit to opponent(s).

SPARRING - All juniors (14 total), 18+ men's (8 total) & women's (4 total) point fighters compete in the Sparring Overall Grands.

Sequence is charted by weight class.

Important Note: Any player(s) determined by the NBL as throwing a fight, unwillingly to fight, bowing out to another player or making an agreement to split the prize money with the intent to do one of the previous, **WILL NOT** be awarded the prize money.

NEW YEAR'S PARTY

It will be everyone's personal victory if they make it through the Super Grands week of excitement. Celebrate with the Super Grands New Year's Eve Victory Party in the Grand Finale Ballroom. DJ, live entertainment, snacks and contests provided. Holiday pinatas for juniors.

WHEN: After Super Show Awards Presentation - about 11-11:30 pm.

COST: Free to pre-registrants. \$3 after November 21st.

PLAYER BEHAVIOR

A word to the wise...NBL is firm in its commitment to the individual, family and the school and the image that is presented to them at our events. The Super Grands/Amateur Internationals **will not** tolerate unethical or unsportsmanlike behavior. **Anyone** exhibiting one of the following is subject to fines according to the SKITA Handbook and/or ejection from the tournament and the hotel - no matter who they are. Please help us make this a positive, fun, rewarding and educational experience.

- Damage to hotel or disrespect to other hotel guests.
- Spectators/players in unauthorized areas on the tournament floor.
- Unauthorized loitering at, or entry onto, the Grand Finale stage.
- Swearing in/around the competition area.
- Arguing with the arbitrator, referee or staff.
- Any other unethical/unsportsmanlike conduct (altercations with other players/teams, unruliness, etc.).
- Anyone caught removing or stealing player posters will be arrested.

GENERAL REGISTRATION INFORMATION

ENTRY FEES



Don't ask to get in for free or a discounted rate. It doesn't matter who you are or whether you're the world's greatest champion or not. Certain discounts do apply to players from countries outside of the USA and Canada. Call for details.

SUPER GRANDS: (see page 29-30 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$199 per division or per team event (\$99 if you're staying at the Adam's Mark Hotel).

AMATEURS: (see page 28 for details)

By November 21 - \$189 per division or per team sparring event (\$89 if you're staying at the Adam's Mark Hotel).

After November 21 - \$199 per division or per team sparring event (\$99 if you're staying at the Adam's Mark Hotel).

SAME DAY REGISTRATION FEE FOR WEDNESDAY & THURSDAY:

Players registering or picking-up their pre-registration for Wednesday, December 27 or Thursday, December 28, on the same day as their competition will be surcharged \$25 - no exceptions. So please pick-up your registration material the day before. This is to deter any large influx of morning registration preventing the tournament from starting on time. This will not apply to players entering additional divisions after already having their registration processed previously.

BREAKING DEPOSIT: In all breaking divisions a \$55 deposit is required by all players. \$50 will be refunded within six (6) weeks after SG providing clean up, means of removal and vacuuming was made of everyone's material and no damage was done to the facility by yourself. \$5 will be kept as a processing fee. Don't count on leaving your old breaking material with the tournament facility. You are responsible for taking your breaking remnants back with you or disposing of properly away from the facility property.

SPECTATORS:

Weekly pass: Wristband issued is good for all six days

By November 21 - \$59 per person

After November 21 - \$69 per person

Daily pass:

By November 21 - \$17 per person

After November 21 - \$19 per person

You must purchase a players pass, weekly pass, daily pass or have been given a V.I.P. pass in order to enter any eliminations competition areas regardless if you're a black-belt, a master, a grand master, a great grand master, a 10th dan, a 20th dan, founder of your style, founder of karate, the Queen of England or an important someone's Mom!! Attendees willing to referee or scorekeep will be paid if needed as staff, but still must purchase a spectator pass initially.

COACH'S PASS:

Allows a coach into the coach's box from the player area when their player is competing in sparring only, not forms. It is not for video taping. A coach CANNOT be in the player area until the player they are coaching is "on deck" or "up" competing. Cost is \$35 (\$39 after 11/21) per person in addition to a spectator pass or player fee.

PRESS PASSES:

Any reputable photographer or journalist that legitimately represents any news media can ask for and may be granted a press pass at the discretion of the NBL. Requests must be in writing and postmarked by November 21. A duplicate set of all photographs taken at the SG must be supplied to NBL with complimentary right of use.

IMPORTANT INFO



- 1. RESPONSIBILITY** - You must send in your registration form and player cards if you are pre-registering. You are responsible for all information to be complete and correct, not any tournament registration staff member that helps you.
- 2. PLAYER CARDS** - You must fill out one player card (see center spread tear-out or use any cards with 2017 copyright) for EVERY division you enter, in both the Super Grands and Amateur Internationals. For team divisions, each of the three (3) players must have separate cards filled out and submitted together. No team sparring cards will be accepted individually.
- 3. NO CHANGES** - Once you register for a division, you cannot change it. You must register and pay for the new division.

- 4. TEAM REPRESENTATION** - A player can only represent one (1) national or regional team (that enlists players from different schools), but may represent more than one (1) school or school team if they train for different events at different schools. National or regional teams cannot be represented as school teams that include students that don't regularly train at their school.
- 5. REGISTRATION MUST BE IN PERSON** - Any person that is being registered as a player, spectator or coach must be present in person in order to complete their registration process and receive their proper registration material including wristbands. All team sparring players must be present in person at registration at the same time to receive their team sparring material.
- 6. REGISTRATION SEQUENCE** - Registration will begin Monday, 12/25 at 7pm. Sequence numbers (numbered paper vouchers) will be handed out starting at 6pm on 12/25 and starting again at noon on 12/26. After getting your number you may then leave and come back as you wish without having to wait because anyone with the lowest number will be the next person allowed into the registration room.
- 7. NO REFUNDS - Don't even ask.**

ENTRY FEE DISCOUNT FOR HOTEL GUESTS



Many amateur sports are now requiring that participants stay at their host hotels in order for the hotel to produce sufficient revenue to provide function space at a reasonable cost for the event. In order to provide the facility space needed for a successful SG, we embrace a similar requirement. In effect each paid guest room will help offset the expense of the event. While we are not requiring participants to stay at the tournament hotel, those that are registered at the hotel during the competition days will be given vouchers to submit at the SG registration to receive discounts of \$100 per each divisional entry. (Note: The \$100 Registration discount automatically apply to local competitors with proof of home zip codes in New York 14000 to 14699 or in Ontario L0 to L5. Only if they are commuting to and from the Super Grands each day. Any other exceptions will be made on a case by case basis and must be approved by the NBL offices by November 21. Phone 716-763-1111).

To receive the competitor voucher(s) for registration discount, the player's name (or parent/guardians name for 17 & under) must be registered as a guest at the hotel for the days of their competition and booked under the SG Group Code and paying the Group rate or be SG Staff. (No hotel reward points can be used toward booking hotel rooms). There will be a limit of 2 adult names allowed to be registered per room that can receive vouchers and thus the player registration discounts. Please do not think having more in your room or trying to put more on the hotel registration rooming list will gain any tournament registration discounts, as the hotel is only giving the allotted amount of vouchers despite how many people are actually staying in the room or what the room costs. (Families, parents/guardians staying at the hotel with more than 3 family competitors are exempt and will receive competition registration discounts.) **Note: when the hotel books up no more player registration discounts will be given.**

FOREIGN INVITATIONS



- Foreigners may submit a letter requesting a formal invitation
- Letter must contain:
 - Their name
 - Their address
 - Their phone number
 - A fax number
 - An e-mail address if they have one
 - Team members names if more than one person is attending
 - Is one invitation with all team members names or separate invitations for each person needed?
 - Does the invitation(s) have to be notarized?
- How they want to receive their invitation(s)
 - Fax
 - Mail (post)
 - E-mail
 - Faxed to US consulate
 - Mailed to US consulate(If fax and/or mail is requested to US consulate then the address, fax and phone numbers of the US consulate in the foreigner's country must be provided)

2017 REGISTRATION

Staff Processor _____ / ____ / ____
 Staff Processor _____ / ____ / ____
 Wt _____

Fill out one form for each player (this form may be copied). Registration must be postmarked by Tuesday, November 21 for us to honor the pre-registration prices. PLEASE PRINT LEGIBLY. All fees and costs are listed in US funds.

Player's Name _____ m/f _____ Weight _____ Rank _____
 Birth Date ____/____/____ Competition Age (age on Jan 1, 2017) _____ E-mail _____
 Address _____ Phone (____) _____ - _____ Work (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____
 School Name _____ Instructor _____
 School Address _____ Phone (____) _____ - _____
 City _____ State _____ Country _____ Zip Code _____

IMPORTANT: Numbers below in parentheses are the discount registration costs if you are staying at the Adam's Mark Hotel & booked under the Super Grands Group Code or as SG Staff during your competition days or if you live within certain zip codes from the hotel (see details pg 32 of this brochure)

NOTE: All attendees from countries that do not have NBL tournaments will be offered registration discounts & complimentary seeded positions according to SKITA rules. Please call.

NOTE: All attendees must personally attend the on site tournament registration to receive & have wristbands put on them.

1. **NBL SUPER GRANDS WORLD GAMES** - ("N" divisions).....Total number of divisions entering _____ x \$189 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Tuesday November 21 _____ x \$199 (99) = \$ _____
 Division numbers entering (see page 29) N- _____ N- _____ N- _____ N- _____ N- _____ N- _____
NBL TEAMS (Note: Team sparring fees are per team not per player) (All three team cards must be sent together with one payment or with one person's registration form) _____ x \$189 (89) = \$ _____
 Team division number entering (see page 29) N- _____ N- _____ After Tuesday November 21 _____ x \$199 (99) = \$ _____

2. **SKIL AMATEUR INTERNATIONALS** - ("A" divisions).....Total number of divisions entering _____ x \$189 (89) = \$ _____
 (Does not include guaranteed Finale admittance) After Tuesday November 21 _____ x \$199 (99) = \$ _____
Note: A player can only compete as Nov, Int & Adv for a maximum of 2 years each rank, then must move up.

Division numbers entering (see page 28) A- _____ A- _____ A- _____ A- _____ A- _____ A- _____
SKIL TEAMS (Note: team sparring fees are per team not per player) (All three cards must be sent together with one payment and with one person's registration form) 1 x \$189 (89) = \$ _____
 Team division number entering (see page 28) A- _____ After Tuesday November 21 _____ x \$199 (99) = \$ _____

3. **STICK FIGHTING** (Headgear & sticks provided if needed).....Total number of divisions entering _____ \$35 (20) = \$ _____
 After Tuesday November 21 _____ \$35 (20) = \$ _____

Division numbers entering (see page 30) N- _____ N- _____ N- _____ N- _____
 4. **LATE REGISTRATION FOR WEDNESDAY-THURSDAY** - All initial registration for Wednesday (12/27) or Thursday (12/28) that isn't processed the day before your competition will be surcharged \$25 - no exceptions. _____ x \$25 = \$ _____

5. **BREAKING DEPOSIT** (Damage deposit - one fee covers all divisions entered - \$50 returned 6 weeks after SG - \$5 processing fee is kept) _____ x \$55 = \$ _____

6. **SPECTATOR PASS (ES)** Weekly pass ((Does not include Finale ticketing / 3 years & under are free).... Amount of passes _____ x \$59 = \$ _____
 (Video taping is now included in pass) After Tuesday, November 21 _____ x \$69 = \$ _____
 Daily Spectator Pass (Does not include Finale ticketing).....Amount of passes _____ x \$17 = \$ _____
 (Write in amount) Tue _____ Wed _____ Thu _____ Fri _____ Sat _____ Sun _____ After Tuesday November 21 _____ x \$19 = \$ _____

7. **GRAND FINALE TICKETING** (Indicate amount needed of each Finale ticket purchasing)
 Each Finale is first come, first serve seating for Finale ticket holders starting 1/2 hour before the Finale begins & first come, first serve for attendees w/o ticket (but with a wristband) starting 10 min before Finale begins.
 - General Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 (Youth = 12 & under) - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$1.95 = \$ _____
 - Preferred Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$3.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$2.95 = \$ _____
 - Ringside Seating - Adult Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$6.95 = \$ _____
 - Youth Finale 1 _____ Finale 2 _____ Finale 3 _____ Finale 4 _____ Total amount _____ x \$6.95 = \$ _____
 (**Note:** Ringside is special reserved table seating & includes snacks.)

8. **COACHES PASS** (Good for sparring divisions only)..... In addition to player or spectator pass _____ x \$35 = \$ _____
 After Tuesday November 21 _____ x \$39 = \$ _____

9. **SUPER SHOW - AWARDS** Up front private table (seats 10) for your team/school/friends (closest tables go to earliest pre-registered)
 Party Name _____ City _____ St _____ _____ x \$99 = \$ _____

10. **SUNDAY NIGHT NEW YEAR'S PARTY**..... Amount of people _____ FREE to pre-registrants
 After Tuesday, November 21 _____ x \$3.00 = \$ _____

11. **2017 SUPER GRANDS "T" SHIRT** (circle) S, M, L, XL, XXL (17.95 @ event)..... _____ x \$15.95 = \$ _____

12. **2017 SUPER GRANDS HOODED SWEATSHIRT** (circle) S, M, L, XL, XXL (39.95 @ event)Amount _____ x \$37.95 = \$ _____

*NOTE: Prices do not include extra/special imprinting

13. **CREDIT CARD SERVICE FEE** - Under \$300 (Not required for anyone paying by check, money order or cash)..... 1 x \$10 = \$ _____
 After Tuesday November 21 _____ x \$15 = \$ _____
 - \$300-\$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$15 = \$ _____
 After Tuesday November 21 _____ x \$20 = \$ _____
 - Over \$500 (Not required for anyone paying by check, money order or cash)..... 1 x \$20 = \$ _____
 After Tuesday November 21 _____ x \$25 = \$ _____

TOTAL = \$ _____

CUT HERE

YOU MUST FILL OUT BACKSIDE & SIGN WAIVER →

2017 REGISTRATION (Continued)

14. **HOTEL** - We are staying at the Adam's Mark Hotel **Yes** ___ **No** ___. If "No", we are staying at _____
15. **PAID STAFF** - I would like to be paid staff or scorekeeper **Yes** ___ **No** ___. Name _____ Phone () _____
16. **WAIVER AND RELEASE OF CLAIMS** - Signature(s) required for competition.

WAIVER AND RELEASE OF CLAIMS

I, (print name) _____, the undersigned, hereby release the National Blackbelt League (NBL), SMASH Publications, Inc., Sport Karate Magazine, Boice Lydell, Sport Karate International Ratings (SKIL), all NBL tournament promoters and any and all other persons associated with this event in any capacity, from any and all liability due to injuries that I may incur as a result of my attendance and/or participation at any NBL event. Furthermore, I hereby waive any compensation whatsoever for the use of pictures or video production of myself, utilized by those associated with this event, for any profit-making at anytime. I understand that I am entirely responsible for obtaining permission from the artist(s) of any music I use for my competition and verify by signing this that I have done such. I agree to indemnify, defend and hold harmless all of the above named parties from any liability or compensation for use of such music and further state that the above named parties may use such music in any recorded performances of myself for profit making motives, at any time. I clearly understand that the fighting aspect of this sport and competition involves bodily contact. I have read, understand and agree to abide by the rules associated with NBL/SKIL events and assume all responsibility and any associated liability for infringement of such rules. Additionally, I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to compete at said tournaments and also understand that a valid birth certificate may be required to compete at NBL/SKIL tournaments.

Competitor Signature

Signature of parent/guardian who assumes complete responsibility (if under 18)

IF PAYING BY CREDIT CARD

Player's Name First _____ Last _____
(Nombre del Competidor)

Card Holders Name First _____ Last _____
(Nombre del propietario de la tarjeta)

Credit Card Billing Address _____
(Dirección a que llega el estado de cuenta de la tarjeta)

City _____ State _____ Zip _____ Country _____
(Ciudad) (Estado) (Código Postal) (País)

Phone - Home () _____ Business () _____ Cel () _____

Credit Card - - - Exp. Date
Month Year

MasterCard Visa Discover Three Digit Code on Back Signature Panel

TOTAL TO BE CHARGED \$ _____ US Funds

I hereby authorize the merchant Boice Lydell / SMASH Publications / National Blackbelt League (NBL) (341 East Fairmount Ave., Lakewood, NY 14750) to use the above credit card for payment of goods and/or services purchased. I understand and agree that there are no refunds for any reason whatsoever. Goods are non-returnable and services will start to be processed immediately upon receipt, so refunds are not allowed.

I agree that if I dispute this charge for any reason after signing this agreement I will not be given a refund and further authorize the merchant to charge an additional \$50 to this credit card.

Signature _____ Date ____/____/____

CHECKLIST TO SEND

- 1. This Registration form with signed "Waiver and Release of Claims" above. **NOTE: You MUST fill in your division entry numbers correctly (numbers 1 to 4 on reverse).**
- 2. Completed player card for EVERY division entering (also, One (1) card for each of the three (3) members in any team sparring division). **NOTE: You MUST fill in your division entry numbers correctly on your cards (numbers 1 to 4 on reverse). No photocopies of cards are accepted.**
- 3. Positive proof of age required for NBL Super Grands players at tournament.
- 4. Fill out credit card information or send check or money order to Sport Karate International (No checks will be accepted at the tournament). **NOTE: We will not verify receipt of pre-registration by phone or fax. If you want verification of receipt please send your pre-registration by certified mail at the post office with return receipt requested.**

POSITIVELY NO REFUNDS - DON'T ASK

MAKE CHECKS PAYABLE TO: Sport Karate International

SEND TO: Sport Karate Int'l 341 E. Fairmount Ave., Lakewood, NY 14750

(716) 763-1111

info@nblskil.com

GENERAL

INFORMATION

CONTACT INFO



CONTACT:

SPORT KARATE INT'L, 341 E. Fairmount Avenue, Lakewood, NY 14750

PHONE: **(716) 763-1111** FAX: (716) 763-5555

EMAIL: info@nblskil.com

WEBSITE: **www.nblskil.com**

CONTACT PHONE DURING EVENT DATES: 716-768-6973 or 716-768-4752 or phone the hotel at 716-845-5100 and ask for Super Grands information at extension 6348 or 6395.



HOTEL

The up-scale Adam's Mark Hotel features one of the nicest competition arenas that the Super Grands has ever secured, yet we've managed to retain a reasonable guest room rate (\$139). Located on the Lake Erie Waterfront at the mouth of the Niagara River in the heart of downtown Buffalo, the hotel is a short 20 minute drive to Niagara Falls and Canada. Niagara Falls highlights include special holiday "Festival of Lights" at the falls with colorful illumination, the gaming casinos and attractions on Clifton Hill with Planet Hollywood, Ripley's Believe it or Not, the Hershey Store, etc. Don't forget your passport if you want to enter into Canada for all Niagara Falls attractions.

HEADQUARTERS HOTEL:

Adam's Mark Hotel, 120 Church Street, Buffalo, NY 14202

RESERVATIONS: **(716) 845-5100**

HOTEL: (716) 845-5100 Fax (716) 604-9936

BOOK ON-LINE:

1. To make your reservations online, please go to our website Sportkarate.biz

- Click on Super Grands Globe Icon
- Scroll down to Adam's Mark Hotel material
- Click "Online Reservations": [click here link](#)

DISCOUNT RATES:

\$139 - Standard Room

\$159 - Deluxe Room (Newly remodeled with refrigerator & microwave) You must mention "Super Grands" to get these discounted rates.

After November 30 rooms may not be available at the discounted rate!!
NOTE: If the hotel is sold out when you call, please phone us at (716) 763-1111 to find alternative, close and reasonable accommodations.

GUEST ROOM AMENITIES: Check-in - 3pm, out - 11pm. All rooms include coffee maker, iron and ironing board, hair dryer, remote control cable TV and free high speed internet access (complimentary newspaper in lobby).

PARKING: \$10 per day parking (includes Finales) or \$2 for Finale only. Parking is only \$5 to overnight guests registered at the hotel.

FUN & FITNESS: Indoor heated swimming pool, sauna and fitness center (7 am - 11 pm).

DINING:

Harbor Bar & Bistro

- Restaurant - 6am - 10pm
- Bar & Bar Menu - Food and bar open until 2am. Grand Finale videos play all day on the large screen in lounge.
- Room Service - Until 12am (Ext 7129)

SPECIAL

PLAYERS' LOUNGE (*No waiting time to be served*)

- \$10 PIZZA/WINGS BAR Each Night

December 26-31 4:30-7:30 pm

December 27-31 11 pm - 2 am

- Pizza
- Chicken wings
- Soda, ice tea & lemonade
- Private SG Bar & Restaurant
- Monitors playing SG Finales

(Please no food or drink taken from Lounge)

ONE FREE TRIP

Hotel will transport anyone booking guest rooms to their choice of local attractions including any listed on page 27 (*Niagara Falls to border only*). Schedule Transportation with Hotel Bell Desk

Note: Reservations first come first serve as Hotel vans are available



FLYING IN

AIRPORT: Buffalo Int'l Airport (BUF) - (10 miles - 15 minute drive east of hotel) - Served by Airtrain, American, Delta, JetBlue, Southwest, United and US Airways. Flights to Buffalo are less expensive than most cities.



SHUTTLE (Two options)

HOTEL SHUTTLE: Free to hotel guests 6 am to 2 am as available. Call Adam's Mark at 716-845-5100

NFTA: \$2 each way but only delivers within 1 1/2 blocks of Adam's Mark Hotel.

Arrival: At airport go to NFTA bus stop out front. Only take bus "#24-Downtown". This will deliver you to Washington & S. Division St. (1 1/2 block from hotel).

Return: Call NFTA 716-855-7211-0-0 or see online schedule at NFTA.com. Bus picks up at Washington and S. Division St.

Frequency: 5am-1am daily, 12/25 - Every hour, 12/26 - Every half hour, 1/1 - Every hour.

TEAM ROOMS

For availability call the NBL 716-763-1111.





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