

Ny litteratur

från Nordicoms databas NCOM

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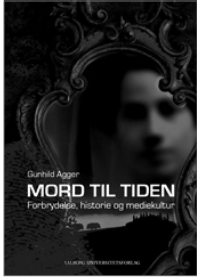
Danmark

Dokumentalist: Mogens Vestergaard Kjeldsen

Mord til tiden

Forbrydelse, historie og mediekultur

Gunhild Agger, Aalborg, Aalborg Universitetsforlag, 2013. 287 s. ISBN 9788771120752.



Historiske mord fascinerer os. Fortiden fungerer som spejl, og mordene siger noget om vores moral og nationale identitet. Vi ser det, når besættelsestiden aktualiseres i Camilla Läckbergs Tyskerungen og Jo Nesbøs Rødhals. Eller når Jussi Adler-Olsen i sin nervepirrende thriller Journal 64 kobler fortid og nutid sammen ved at inddrage Sprogø-pigernes historie

fra 1950'erne. Vi ser det også, når Maria Helleberg tager guldalderen under kritisk behandling i Druknehuset, og når den svenske tv-føljeton Anno 1790 genopfører oplysningsprojektet. Der er altså fakta i fiktionen, men hvordan benyttes fiktion i fakta, når mordene direkte tager udgangspunkt i virkeligheden – som i fjernsynets historiske dokumentarudsendelser Danske mord og De 7 drab? Hvad sker der i det hele taget med historien, når den formidles i kriminalistiske genrer? Bogen viser, hvordan historiebrug bliver tilpasset de forskellige kriminalistiske genrens tonalitet, fortælle- og konfliktmønstre. Den inddrager eksempler på 'kulørt historie'. Men den analyserer også de nye alliancer og varianter, der opstår. Materialet er skandinavisk.

As a Matter of Size

The Importance of Critical Mass and the Consequences of Scarcity for Television Markets

Christian Edelvold Berg, Frederiksberg, Copenhagen Business School, 2013. 423 s. ISBN 9788792977205. Ph.d.-afhandling.



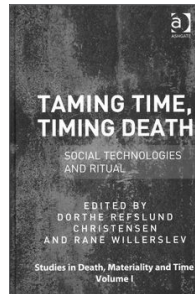
”As a matter of size” underbygger argumentet om, at tv-markeder har fælles karakteristika på tværs af små og store markeder, men samtidig, at konsekvenserne af disse karakteristika netop er forskellige som følge af henholdsvis økonomisk- og befolkningsmæssig størrelse. Den indflydelse variabelen størrelse har, er en konsekvens af

de økonomiske knaphedsbetingelser og dermed af markedets relative kritiske masse. Dermed er det et udtryk for tv-markedets manglende mulighed for at fungere på normale markedsmæssige vilkår for bestemte typer af samfundsmæssigt meriteret indhold. Dette er et resultat af tv-markedets markedsfejl og dets deraf afledte ufuldkomne konkurrence. Markedsintervention og offentlig subsidiering har derfor en væsentlig betydning, når det kommer til produktion af meriteret indhold. Politiske indgreb kan til en vis grad modvirke effekterne af de fælles markedskaraktistika, herunder knaphedsbetingelserne, ved at ændre markedsvilkårene gennem politisk regulering eller subsidiering.

Taming Time, Timing Death

Social Technologies and Ritual

Dorthe Refslund Christensen & Rane Willerslev (eds.) Surrey, UK, Ashgate, 2013. 288 s. ISBN 9781409450689.



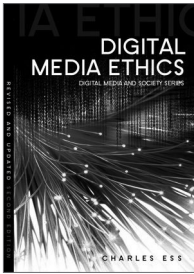
Departing from a persisting current in Western thought, which conceives of time in the abstract, and often reflects upon death as occupying a space at life's margins, this book begins from position that it is in fact through the material and perishable world that we experience time. As such, it is with death and our encounters with it, that form the basis of human

conceptions of time. Presenting rich, interdisciplinary empirical studies of death rituals and practices across the globe, from the US and Europe, Asia, The Middle East, Australasia and Africa, Taming Time, Timing Death explores the manner in which social technologies and rituals have been and are implemented to avoid, delay or embrace death, or communicate with the dead, thus informing and manifesting humans' understanding of time. It will therefore be of interest to scholars and students of anthropology, philosophy, sociology and social theory, human geography and religion.

Digital Media Ethics

2. udgave

Charles Ess, Polity Press, 2013. 280 s. ISBN 9780745656052, ISBN (elektronisk) 9780745656069.

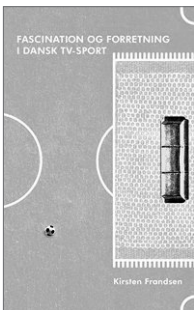


The original edition of this accessible and interdisciplinary textbook was one of the first to consider the ethical issues of digital media from a global perspective, introducing ethical theories from multiple cultures. This second edition has been thoroughly updated to cover current research and scholarship, and recent developments

and technological changes. It also benefits from extensively updated case-studies and pedagogical material, including examples of “watershed” events such as privacy policy developments on Facebook and Google+ in relation to ongoing changes in privacy law in the US, the EU, and Asia. New for the second edition is a section on “citizen journalism” and its implications for traditional journalistic ethics. With a significantly updated section on the “ethical toolkit,” this book also introduces students to prevailing ethical theories and illustrates how they are applied to central issues such as privacy, copyright, pornography and violence, and the ethics of cross-cultural communication online.

Fascination og forretning i dansk tv-sport

Kirsten Frandsen, Aarhus, Aarhus Universitetsforlag, 2013. 176 s. ISBN 978 87 7934 566 9.



Sport er behård træning, ekstreme fysiske præstationer og millionkontrakter. Sport er eliteidræt, storskærme og miniputterne på skolens mudrede fodboldbane. Sport er også – og i høj grad – afslapning, spænding og socialt fællesskab foran fjernsynet hjemme i stuen. Sport er derfor ’big business’ af afgørende betydning for danske tv-stationer, der kæmper om de vigtigste sportsgrene og de store

internationale sportsbegivenheder. Fascination og forretning i dansk tv-sport sætter fokus på forholdet mellem sport, tv og sportspublikum i Danmark og trækker en linje fra tv-sportens tidlige barndom over Gunnar ’Nu’ Hansen og frem til i dag, hvor komplekse og tætte former for samarbejder mellem tv-stationer, virksomheder og sportsorganisationer udøver en voksende kontrol over de sportsbegivenheder, der vises på fjernsynet. Bogen belyser, hvordan tv og sport er blevet mere og mere afhængige af hinanden i en politisk kamp om folkekultur, fascination, teknologi og penge.

Fiktionalitet

Louise Brix Jacobsen, Henrik Skov Nielsen, Rikke Andersen Kraglund, Carsten Stage, Stefan Kjerkegaard & Camilla Møhring Reestorff, Frederiksberg, Samfundslitteratur, 2013. 168 s. ISBN 8759316365.



Denne bog introducerer begrebet fiktionalitet og viser, hvordan fx politiske taler, dokumentarfilm og facebook-opdateringer kan benytte sig af fikcionaliserede former for kommunikation. Fiktionalitet anvendes således både i og uden for traditionelle fiktioner som et middel til at opnå bestemte mål i virkeligheden. Fiktionalitet bør derfor ikke kun forbindes med romaner, noveller

eller spillefilm, men også med andre former for tekster og fortællinger. Gennem en række analyser vises det i bogen, hvordan afsendere kan bruge fiktionalitet strategisk til fx selvfremsættelse, politisk spin, samfundskritik og som redskab til udvikling af den kunst og kulturscene, der i tiltagende grad er medialisert. Bogen henvender sig til studerende ved lange og mellemlange uddannelser, hvor der undervises i dansk, litteratur eller kultur og medier, og vil være interessant for gymnasie- og seminarielærere i forbindelse med tværfaglige samarbejder.

Medier og samfund

– en introduktion. 2. udgave.

Klaus Bruhn Jensen, Frederiksberg, Samfundslitteratur, 2013. 255 s. ISBN 9788759317266.



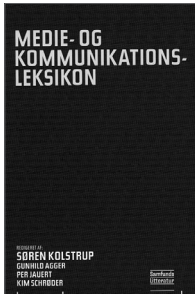
Medier fra tv, radio og aviser til internet og mobiltelefoner er en uadskillelig del af politik og økonomi, kultur og hverdag. Denne bog giver en indføring i det gensidige afhængighedsforhold mellem dagens samfund og dagens medier. 2. udgaven af Medier og samfund er opdateret og udvidet med: – Den nyeste danske og internationale forskning om internet og mobile medier. – Flere

eksempler om digitale medier og deres betydning i samfundet. – Uddybende analyser af forholdet mellem ”nye” og ”gamle” medier. – To helt nye kapitler om: Metoder til undersøgelser af medier og kommunikation, bl.a. ud fra big data; de store datamængder, som brugen af sociale og andre digitale medier skaber. Mediernes tekster; de tegn, meddelelser og genrer, der er de konkrete bærere af kommunikationen i samfundet, og som i stigende grad bevæger sig på tværs af medier og sociale kontekster. Bogen henvender sig især til studerende på grundkurser om medier ved universiteter, seminarier og højskoler. Samtidig tilbyder den en opdateret fremstilling om mediernes tilstand til alle, der arbejder med medier og bruger dem til hverdag.

Medie- og kommunikationsleksikon

3. udgave

Søren Kolstrup, Gunhild Agger, Per Jauert & Kim Christian Schrøder (eds.) Frederiksberg, Samfundslitteratur, 2013. 650 s. ISBN 9788759315231.



Medie- og kommunikationsleksikon er på få år blevet et udbredt værktøj med mange artikler om centrale begreber, teorier, metoder, fænomener af forskere inden for medieteor, mediehistorie, organisationskommunikationsteori, fortælle-teori, journalistik, diskursteori, digitale medier, mediesociologi, receptionsanalyse, visuel teori, ling-

vistik, radio, tv og film. Værket giver læseren et overblik over det hastigt voksende område, det giver korte og præcise forklaringer på de enkelte emner, og det præsenterer den nyeste viden og rummer mange henvisninger til, hvor man kan læse mere.

Når piger og drenge bruger medier og mad

En metodeeksperimenterende mediebrugsanalyse i 4. og 9. klasse

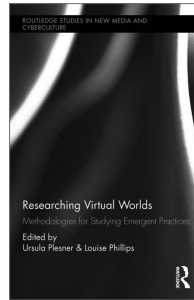
Stinne Gunder Strøm Olsen, Aarhus, Aarhus Universitet, Institut for Æstetik og Kommunikation, 2013. 223 s. Ph.d.-afhandling.

Denne afhandling forsøger at svare på, hvilken rolle medier spiller i børn og unges holdninger og handlinger i forhold til mad. Ambitionen er at tegne et bredt billede af relationen mellem de tre genstandsfelter; medier, mad og børn/unge. Afhandlingen tager afsæt i en eksperimenterende empirisk undersøgelse af 61 børn og unge i 4. og 9. klasse på forskellige skoler i Midtjylland. Undersøgelsen bygger på individuelle interviews og fokusgrupper, der inkorporerer kreative og praktiske elementer. Den empiriske undersøgelse peger på, at vi ikke kan sige noget samlet om børn og unge som mediebrugere og madforbrugere. Børn og unge er ligeså forskellige som voksne, og derfor må vi have flere parametre i spil, hvis vi skal forsøge at svare på sammenhænge som disse: Køn viser sig at være det helt afgørende parameter, når det handler om både mediebrug og madpræferencer. I forhold til mediebrug er der kun få fællesnævnerne i drenge og pigers brug af digitale medier såvel som TV og trykte medier. Udover køn viser alder og etnicitet sig at have afgørende indflydelse på mediebrug og madpræferencer.

Researching Virtual Worlds

Methodologies for Studying Emergent Practices

Ursula Plesner & Louise Jane Phillips, New York, Routledge, 2013. 186 s. ISBN 9780415624442, ISBN (elektronisk) 9780203104644.



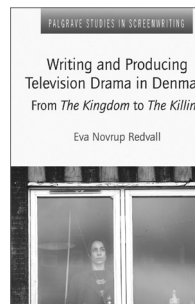
This volume presents a wide range of methodological strategies that are designed to take into account the complex, emergent, and continually shifting character of virtual worlds. It interrogates how virtual worlds emerge as objects of study through the development and application of various methodological strategies. Virtual worlds are not consid-

ered objects that exist as entities with fixed attributes independent of our continuous engagement with them and interpretation of them. Instead, they are conceived of as complex ensembles of technology, humans, symbols, discourses, and economic structures, ensembles that emerge in ongoing practices and specific situations. A broad spectrum of perspectives and methodologies is presented: Actor-Network-Theory and post-Actor-Network-Theory, performativity theory, ethnography, discourse analysis, Sense-Making Methodology, visual ethnography, multi-sited ethnography, and Social Network Analysis.

Writing and Producing Television Drama in Denmark

From The Kingdom to The Killing

Eva Novrup Redvall, Palgrave Macmillan, 2013. 256 s. ISBN 978-1137288400.



Med fire Emmy-nomineringer og ros til Forbrydelsen og Borgen har tv-drama produceret af Danmarks Radio nydt stor succes i de seneste år. I det første studie i bog-længde giver Eva Novrup Redvall indsigt i produktionskulturen bag dansk tv-dramas globale succes med særligt fokus på manuskriptforfatterens rolle. Hendes forskning bidrager også til studiet af manuskriptskrivning i form

af et Screen Idea System, der gør det muligt at undersøge det komplekse kreative samarbejde i tv-produktion.

Gennem detaljerede casestudier af produktionsstrukturen samt af virket i "writer's rooms" og "production hotels", leverer Novrup Redvall et omfattende studie af hvad, der i øjeblikket anses for en best practice-ramme. Hun argumenterer for, at DR nok var inspireret af arbejdsmetoderne i den amerikanske industri, men samtidig blev disse metoder solidt funderet i en public service-tankegang og man insisterede på, at serierne skulle drives af hovedforfatterens "store vision". Bogen er skrevet for dem, der er interesseret i de interne arbejdsmetoder i dansk tv-drama, men også for studerende i manuskriptskrivning, film og tv.

Digital Poesi

Æstetisk analyse og det mediales rolle i kunstværkers kommunikation

Mette-Marie Zacher Sørensen, Aarhus, Aarhus Universitet, Institut for Æstetik og Kommunikation, 2013. 291 s. Ph.d.-afhandling.

Afhandlingen undersøger en helt ny global litteraturgenre, hvor digtere og programmører udnytter digitale muligheder for sammenblandinger af ord, billeder og lyd. Det giver nye poetiske muligheder, når ordene er løsrivet fra den statiske papirside og i stedet kan danse på en skærm. Genren kan også ses som en avantgardistisk afprøvning af, hvilke muligheder der kan udnyttes på sigt, når e-bøger vinder større udbredelse. E-litteratur behøver langt fra at være "kopier" af papirbøger, for der er andre muligheder med det digitale format. De værker jeg har analyseret er samtidig en kritik af potentielle problemer i vores digitale internetmiljøer. Hvad betyder programmeringskoden, og hvad er det for nogle hemmelige programmeringer, der styrer vores færden, når vi fx er på Facebook eller googler? De digitale digte er også med til, kritisk at spørge til hvad vi stiller op med arkivering og udvælgelse af den kommende kulturarv, når digitale værker ikke er stabile objekter ligesom bogen og billedkunslærredet, men flimrende lys på en skærm og derfor afhængige af det konkrete fremvisningsudstyr, der bruges lige nu og som måske ikke vil virke i fremtiden. I afhandlingen udvikles nye metoder til analyse af kunst, litteratur og nye medier. Vi kan ikke mere opfatte skrift som en mindsteenhed, der "bare findes". For skrift er betinget af det medie, den optræder i, og digital skrift er noget andet end bogens skrift. Samtidig må vi vænne os til, at det sommetider er en programmering frem for et andet menneske, vi kommunikerer med i vores færden på internettet.

Det eksperimenterende fællesskab

Medieleg i en pædagogisk kontekst

Klaus Thestrup, Aarhus, VIA Systime, 2013. 349 s. ISBN 8792711510.



Denne bog fremskriver en pædagogisk strategi for, hvordan pædagoger kan bruge digitale medier sammen med børn i dagtilbud. Den indeholder eksempler på lege og situationer, der er hentet ud af de 3 praktiske delprojekter, der er Thestrups Ph.d.-afhandlings omdrejningspunkt. Fælles for alle delprojekter er pædagoger og børns fælles leg og eksperimenter med kameraer, redigeringssoftware, teknologisk skrot og blue-screen teknologi. Den er et svar på, at den pædagogiske profession befinder sig i et samfund, hvor de digitale medier betyder mere og mere, men hvor en del pædagoger endnu ikke er sikre på, hvordan denne udfordring skal tages op. Samtidig er det netop den pædagogiske profession, som har meget at byde på i det globaliserede medie- og videnssamfund. I afhandlingen diskuteres og formuleres det eksperimenterende fællesskab som en væsentlig måde at gribe udfordringerne på og medieleg som en måde at lege og eksperimenter med både teknologier og fortællinger på. Begge dele fungerer enkelt ind i et dagtilbuds rytme og hverdagsliv.

Den pædagogiske metode kan også bruges i forhold til tablets og til at dagtilbud kommunikerer med verden udenom igennem sociale medier, som giver mening for både børn og pædagoger.

New Struggles, Old Ideals

The everyday struggle towards being a 'Good Journalist' inside public service TV newsrooms in the UK and Denmark

Line Hassall Thomsen, Aarhus, Aarhus Universitet, Institut for Æstetik og Kommunikation, 2013. Ph.d.-afhandling.

Hvordan bliver nyheder skabt? Hvilke værdier betyder noget for tv-nyhedsjournalister i dag? Og hvordan definerer de en god nyhedshistorie? Dette er blot nogle af de spørgsmål, der bliver belyst og diskuteret i afhandlingen, der bygger på 18 måneders observationsstudier på tv-stationer DR, TV2, BBC og ITV. Denne adgang til redaktioner, redaktionsmøder og journalisters daglige arbejdsgang giver et nyt indblik i journalistisk praksis i dag. Afhandlingen udfolder et spændingsfelt mellem journalisternes professionsidealer og de produktionsvilkår, de er underlagt. Denne forskel mellem ideal og realitet udforskes og analyseres som en konstant spænding mellem nye udfordringer og gamle, journalistiske idealer.

Mediating Transitions

Local Radio and the Negotiations of Citizenship in Rural Nepal

Jacob Thorsen, Aarhus, Aarhus Universitet, Institut for Æstetik og Kommunikation, 2013. 275 s. Ph.d.-afhandling.

Afhandlingen undersøger, hvordan forestillinger om medborgerskab forhandles ved hjælp af lokalradio i landområder i Nepal. Med fokus på fattige og marginaliserede befolkningsgrupper undersøges, hvordan disse befolkningsgrupper engagerer sig med lokalradio for at forhandle og formulere hverdagspraksisser for medborgerskab. Med afsæt i data indsamlet over en toårig periode viser denne afhandling de komplekse overgange, der finder sted i Nepal. Især viser undersøgelsen, hvordan fattige og marginaliserede befolkningsgrupper i landområder i Nepal oplever samtidige forskellige overgange (fra krig til fred, autokrati til demokrati og fra undersåt til medborger), og afhandlingen præsenterer i detaljer, hvordan og i hvilket omfang lokalradio er relevant for fattige og marginaliserede befolkningsgruppers forhandling, formulering og skabelse af nye erfaringer og ønsker i forbindelse med disse befolkningsgruppers forskellige opfattelser af medborgerskab. Samlet set giver afhandlingen et empirisk grundlag for kritik af den fremherskende 'medieoptimisme', der har tendens til at dominere diskurser om forholdet mellem medier og sociale forandringsprocesser i et post-konflikt samfund.

Facebook

Fra socialt netværk til metamedie

Jesper Tække & Jakob Linnaa Jensen (eds.), Frederiksberg, Samfundslitteratur, 2013. 250 s. ISBN 9788759317679.



Sociale medier, ikke mindst Facebook, spiller en stigende rolle i hverdagslivet, på den politiske dagsorden og i virksomheder og organisationer. Fra at være et amerikansk netværk for collegestuderende er Facebook blevet et globalt socialt og kulturelt fænomen. Danmark er et af de lande, hvor Facebook har den største udbredelse og brug;

således har mere end halvdelen af den danske befolkning en profil på Facebook. Denne antologi, den første dansk-sprogede specifikt om Facebook, samler en række danske forskere og andre med indsigt i sociale medier, som hver især har ydet væsentlige bidrag til den videnskabelige forståelse af sociale medier generelt og Facebook specifikt. Bogen omhandler blandt andet Facebooks historie og aktuelle anvendelse i Danmark, Facebooks sociale konsekvenser samt dets rolle i den politiske offentlighed, i journalistikken og for virksomheder.

Wallanderland

Medieturisme og skandinavisk tv-krimi

Anne Marit Waade, Aalborg, Aalborg Universitetsforlag, 2013. 227 s. ISBN 978-87-7112-077-6.



Skandinavisk krimi er kendt for sin lokale kolorit. Det nordiske landskab, klima, skumringslys, provinsmiljøer og faktiske steder bruges som fængslende billedstof i krimiserier som Millennium, Wallander og Forbrydelsen. Denne lokale kolorit er også én af forklaringerne på seriernes internationale gennemslag. Succesen ledsages

af en voksende interesse for filmturisme, der hænger sammen med valget af locations. Film- og medieturisme er et strategisk samarbejde mellem mediebranche og turismeindustri, f.eks. Lord of the Rings-turisme på New Zealand, Da Vinci-turisme i Skotland og Visit Britains engagement i Harry Potter og Sherlock Holmes. Herhjemme er medieturisme samtidigt et middel til regional udvikling, f.eks. Dicte-turisme i Aarhus og julekalenderturisme i Hjørring.

Bogen indeholder en analyse af locations i henholdsvis den britiske og den svenske Wallander-serie og belyser sammenhængen mellem tv-produktion, medieturisme og regional udvikling. I bogen præsenteres en række eksempler på, hvordan landskaber, lys og provinsmiljø spiller en afgørende rolle i tv-serierne og markedsføringen af dem. Analyserne bygger på en empirisk undersøgelse af produktionskultur, lokale ildsjæle og filmturistarbejdere i Ystad.

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Finland Dokumentalist: Eija Poteri

Kylmän sodan pelkoja ja fantasioita. Muukalaisten invaasio 1950-luvun yhdysvaltalaisessa tieteeiselokuvassa

[Cold War anxieties and fantasies. Alien invasion in American science fiction films of the 1950s]

Kimmo Ahonen, Turku: Turun yliopisto, 2013. 470 p. ISBN 978-951-29-5354-7. Doctoral dissertation.



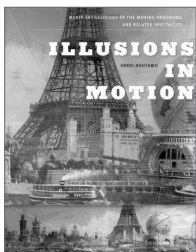
This study is positioned in the field of cultural history of the Cold War and it is based on primary research on American science fiction films about alien invasion. American historiography has represented the 1950s as an era of many controversies. The economic boom, suburban consumer culture and the emergent youth culture were overshadowed by McCarthyism, the

Korean War and racial inequality. In this period, science fiction film was established as a distinct genre in Hollywood. This development was rooted in various phenomena, including the growing popularity of science fiction novels, public debates on flying saucers, fear of nuclear war, as well as the general increase in interest towards scientific and technological advances.

Illusions in Motion

Media Archeology of the Moving Panorama and Related Spectacles

Erkki Huhtamo, Cambridge (Mass.): MIT Press, 2013. 438 p., ISBN 978-0-262-01851-7.



The moving panorama was a long painting that unscrolled behind a "window" by means of a mechanical cranking system, accompanied by a lecture, music, and sometimes sound and light effects. Showmen exhibited such panoramas in venues that ranged from opera houses to church halls, creating a market for mediated realities

in both city and country.

Contents: The Formation of a Panoramaniac -Introduction: Moving Panorama -a Missing Medium -The Incubation Era: Antecedents and Anticipations -Large as Life, and Moving: The Peristrepic Panorama -Rolling Across the Stage: The Moving Panorama and the Theatre -Transformed By The Light: The Diorama and

the "dioramas" -The Panoramania, or The Mid-Century Moving Panorama Craze -Panoramania in Practice: Albert Smith and his Moving Panoramas -The Moving Panorama Performance: an Excavation -Intermedial Tug of War, or Panoramas and Magic Lanterns -Sensory Bombardment: a Medium's Final Fanfares -The Discursive Transfiguration of the Moving Panorama -Conclusion: From Panoramas to Media Culture.

Biografiliiketoiminnan valtakausi: toimijuus ja kilpailu suomalaisella elokuva-alalla 1900-1920 -luvuilla

[The reign of the biografi business. Operators and competition in Finnish cinema from the 1900s to the 1920s]

Outi Hupaniittu, Turku: Turun yliopisto, 2013. 525 p. ISBN 978-951-29-5476-6. Doctoral dissertation.



The Finnish word *elokuva* was created in 1927 to replace the terms *filmi* (film), *biografi* (movie theater) and *kinematografi* (cinematography). The emergence of the word *elokuva* and the disappearance of earlier terms changed the way the field of cinema was perceived. Instead of several terms with different implications, a single word covered them all. This research looks behind the perceptions born in the 1920s.

It centers in on the reign of the biografi business, the business model based upon the import, distribution, and exhibition of films, from the beginning of the 1900s to the latter half of the 1920s. The author starts with the itinerant showmen and end in the spring of 1926, when the leading companies' extensive mergers and acquisitions reorganized the field of cinema.

Instead of using the term *elokuva*, the author uses the old terms *filmi*, *biografi* and *kinematografi*, as they more accurately convey the meanings of the time. Biografis take center stage because managing movie theaters was the foundation of the business. The main research question is, how did operators constitute the Finnish film industry during the reign of the biografi business from the 1900s though to the 1920s. The author emphasizes the most prominent operators, whose business spanned further than a single theatre. She also analyses the government's relationship with cinema, through legislation and taxation. Operators also actively worked to influence the government's plans and forms of action.

Uutinen syntyy uudelleen: uutinen ja uutisjournalismi monimedialaisessa toimintaympäristössä. Tapauksena Yleisradion alueelliset uutiset

[The rebirth of news. News and newsjournalism in media manifold environment. A case study of Finnish broadcasting company's regional news]

Timo Hytönen, Jyväskylä: Jyväskylän yliopisto, 2013, 252 p., (Jyväskylä studies in humanities, 210). ISBN 978-951-39-5391-1. Doctoral dissertation.



The present study investigates the changes in professional journalism in contemporary, media manifold era. The technological and economical foundation of news business is rapidly changing, but the most important changes are also cultural. The very concept of news, the terms of quality and how it is defined is being renegotiated.

Also the borders of journalistic profession – who is journalist – are challenged, not only by new ways of producing the content, but also in that sense how the news media is redefining its audience. The audience is more and more conceived as a partner in producing the not only content, but also the view point of news. This has brought into discussion severe and new kind of contradictions, mainly because the modern professional journalism has been very strict in protecting its autonomy – the thing, that we are used to call, with high minded way, as journalistic freedom.

Kriisi journalismissa. Kansakunnan katastrofit ja muuttuva professio

[Crisis in journalism. National disasters and the changing profession]

Kari Koljonen, Tampere: Tampereen yliopisto, 2013, 290 p. ISBN 978-951-44-9186-3. Doctoral dissertation.

In the study, the changes and continuities of journalism are examined at two different levels. The objects of examination in the first three sub-studies are journalism, journalists and media publicity as a general phenomenon in Finnish society. In these sub-studies, the analysis concentrates on what different kinds of allegations there are about journalism being in crisis, how Finnish journalists' ethos has been shifting from high modern to liquid modern, and how the most fundamental structures of the journalistic profession have evolved from a newly-independent occupation to the current post-professional state.

In the next three sub-studies, the topics of focus are newspaper and magazine stories about different kinds of disasters and journalists' reflections on reporting these particular cases. These sub-studies investigate how facts and emotions have been balanced in disaster reporting at different times, how the victims of disasters have been presented in the media from the 1920s to the 2010s, and what kind of similarities and differences there were in

Finnish journalists' self-reflection after the two school shooting incidents. The aim is to construct a dialogue between the general and particular perspectives. The changes and continuities of disaster reporting are explained with the general developments in journalism, and the accuracy of the general developments is tested in a particular context – that is, in disaster reporting.

Media and Digital Literacies in Secondary School

Reijo Kupiainen, New York: Peter Lang, 2013, 160 p., (New literacies and digital epistemologies, 59). ISBN 978-1-4331-1841-8, ISBN 978-1-4331-1840-1.



The book examines young people's media practices and media literacies in school spaces where these practices mix in the school environment and learning in different ways. Young people bring their own media and literacy practices to the school as an important part of an identity, taste, and social life. These practices are changing school's media

ecology, making school's physical boundaries more permeable, creating new, unofficial spaces in them, and transgressing the boundaries of private and public. The book highlights youth's media production practices, from photography and video making to fan fiction writing and online role-playing, which have different relations to the school, and shows how these practices make a dialog between informal and formal learning and that teachers have an important part in collaborative relationships with pupils when teachers encourage and motivate pupils and help them to understand media phenomena.

"En mä oo mies enkä nainen. Mä oon toimittaja". Sukupuoli ja suomalainen toimittajakunta 1960- ja 1970-luvulla

[“I am not a man nor a woman. I am a reporter”. Gender and the profession of reporters in the 1960s and 1970s Finland]

Heidi Kurvinen, Oulu: Oulun yliopisto, Humanistinen tiedekunta, 2013, 492 p. ISBN 978-952-62-0169-6. Doctoral dissertation.



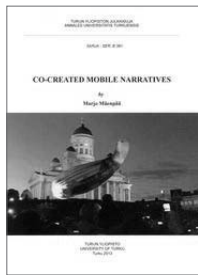
The research observes the profession of reporters in the decades when the field underwent several different changes. The development of editorial hierarchy and the transition to a five day working week increased the need for reporters. At the same time, the strengthening of trade union politics changed the field towards a more professional

direction. In terms of gender, the profession became more balanced when the number of female reporters increased. Female reporters entered the field when the demand for new reporters became higher.

However, the change was also connected to the overall development in the Finnish society. It was first and foremost women's opportunities for work that were negotiated in the role debate that was going on during the 1960s. When the debate turned into an official policy that was maintained through legislation, attention was paid to the gendered structures of working life. During the 1970s, women became a part of career world for good. Finnish working life remained segregated but the profession of reporters was one of the fields where both genders had the same duties. However, the profession was not equal in terms of gender. Female reporters were paid less than their male colleagues and they did not have the same opportunities for promotions. What is more, male reporters worked more often as special reporters whereas females remained as all round reporters. In addition, the vocational culture was still based upon masculine values. Within oral history, the gendered structures of the profession were overshadowed by the rhetorics of sameness. In other words, the profession was seen as equal in terms of gender. The explanation can be found in the Finnish gender culture that maintains the idea of gender neutrality of working life.

Co-created Mobile Narratives

Marjo Mäenppää, Turku: University of Turku, 2013. 203 p. ISBN 978-951-29-5356-1. Doctoral dissertation.



The study seeks answers to the questions of how people tell "mobile" stories using their phones and how a community creates narrative through mobile phones, using video. Questions are based on claims that people today are telling stories through social media and, also, visually – through images and videos.

One of the main hypotheses is that mobile and collective story production is a creative process where the end result is unpredictable. In this study the author investigates how the narrative is structured, what the co-creation process is and do the co-created videos fulfill the design principles of narratives. How do we define the "author" and narrator in co-created narratives?

Aivokuvia. Elokuva, Teoria, Deleuze

[Images of the brain: Film, theory, Deleuze]

Jukka Sihvonen, Turku: Eetos, 2013, 266 p., ISBN 978-952-67966-2-8.

The book ties together the films of Andrei Tarkovski, Kathryn Bigelow and David Cronenberg with the philosophical engines of Deleuze and other theoretical figures. The author criticizes psychoanalytical film theory where film is seen as representation. He prefers to see

film as "machine" which makes the world new: it can be experienced and expressed in a new way.

Prima vara! Språk- och stilhistoriska studier i finlandssvenska och svenska varuhusannonser under 1900-talet

Marika Tandefelt, Helsingfors: Svenska litteratursällskapet i Finland, 2013, 221 s., (Skrifter utgivna av Svenska litteratursällskapet i Finland, 779). (Studier i nordisk filologi, 85). ISBN 978-951-583-266-5.



Vad säger språket i tidningsannonser om språkbruket och språkets utveckling? Författaren analyserar svensk språkutveckling under 1900-talet genom att studera tidningsannonser som varuhuset Stockmann i Helsingfors och Nordiska Kompaniet i Stockholm har publicerat. Hur förändras språket i tidningsannonserna i jämförelse med den allmänna språkutvecklingen?

Förändras språket i olika takt i Sverige och Finland?

The Bilingual Screen

Ethnolinguistic Identity and Television Viewing among Three Language Minorities

Laszlo Vincze, Helsingfors: Svenska social- och kommunalhögskolan vid Helsingfors universitet, 2013. ISBN 978-952-10-5238-5. Doctoral dissertation.

The purpose of the present study was to examine the relationship between ethnolinguistic identity and television viewing among minority language speakers.

Inspired by the model proposed by Abrams, Eveland and Giles (2003), and Reid, Giles and Abrams (2004), the study integrated ethnolinguistic identity theory (Giles and Johnson, 1981, 1987), uses and gratifications approach (Katz, Blumler and Gurevitch, 1974; Katz, Gurevitch and Haas, 1973) and cultivation theory (Gerbner and Gross, 1976). More precisely, a novel model was proposed, that consisted of two parts reflecting the idea of ethnolinguistic identity gratifications and ethnolinguistic cultivation. From the point of view of ethnolinguistic identity gratifications, it was examined how ethnolinguistic identity influences media needs and media use; whereas, from the perspective of ethnolinguistic cultivation, the research inspected the relationship between television viewing, the perception about ethnolinguistic social context (like perceived vitality, permeability and status stability) and ethnolinguistic identity management strategies (mobility, creativity and competition).

The hypotheses were tested empirically among young media users in the German minority in South-Tyrol, Italy; the Hungarian minority in Transylvania, Romania; and the Swedish minority in Southern Finland. The data was analysed with variance analyses, correlational analyses, OLS-regressions and multiple mediations.

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Norge

Dokumentalist: Ragnhild Mølster

Visuelle samtaler

Anvendelser av fotografi og grafikk i nye digitale kontekster

Martin Engebretsen, Bergen: Fagbokforlaget, 2013. 220 s. ISBN 978-82-450-1236-1.



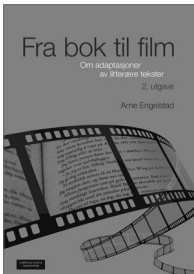
En stor del av kommunikasjonen mellom mennesker skjer i dag i digitale medier, og den er i økende grad visuell. Likevel vet vi lite om bildenes virkemåte og effekt, sammenliknet med hva vi vet om verbalspråklig kommunikasjon. I *Visuelle samtaler* undersøker Martin Engebretsen bruken av fotografi og grafikk i noen utvalgte nettbaserte

sjangrer: journalistiske lydbildereportasjer, historiske bildesamlinger, animerte grafer i folkeopplysningens tjeneste og profilbilder på Facebook. Hvilke roller spiller de visuelle uttrykkene, hvordan samspiller de med sine omgivelser, og hva består deres virkekraft av? Forfatteren belyser hvordan den omfattende digitaliseringsprosessen påvirker vårt sosiale samspill og vår visuelle kultur.

Fra bok til film

Om adaptasjoner av litterære tekster

Arne Engelstad, Oslo: Cappelen akademisk, 2013. 188 s. ISBN 9788202380793.



Hva skjer når en historie overføres fra et medium til et annet? Hva er sammenliknbart, og hva må adapteres? Når sier ord mer enn levende bilder? Og når er film uslåelig? Fra bok til film berører slike spørsmål, med utgangspunkt i filmatiserte romaner og noveller. Boka gir en systematisk innføring i adaptasjonsteori og adaptasjonsana-

lyse, med norske og nordiske eksempler. Inneholder: Fortellerteorier i litteratur og film, drøfting av mediespesifikke uttrykk, ordforklaringer, analyseeksempler og presentasjon av 30 norske adaptasjoner.

Hva er film

Anne Gjelsvik, Oslo: Universitetsforlaget AS, 2013. 144 s. ISBN 9788215021119.



Mange har et intenst og nært forhold til film. Dette mediet er med på å forme vår forståelse av historien, av kjønnsroller, av samfunnet og av hvem vi selv er. På hvilken måte skjer dette? Og er det i ferd med å endres? Hva er film er en velskrevet og engasjert introduksjon til filmens verden: Her diskuterer og analyserer forfatteren blant annet hva som kjennetegner en

god film, teknologiens rolle, hvordan film påvirker og oppleves, og alltid med eksempler fra filmens mangfoldige arkiv.

Sosiale medier i samfunnet

Jan Frode Haugseth, Oslo: Universitetsforlaget AS, 2013. 176 s. ISBN 9788215019703.



Hva er nytt med sosiale medier? Hva betyr det egentlig når medier blir sosiale? Kan de nye mediene bidra til større samfunnsforståelse og et direkte demokrati, eller består innholdet hovedsakelig av underholdning? Vil sosiale medier på lang sikt kunne erstatte tradisjonelle medier? Bidrar sosiale medier til å endre det offentlige samtalerommet? In-

nebærer sosiale medier en ny form for etikk? Hvem ytrer seg i de nye mediene, og hvem ekskluderes? Hvem kan best regulere sosiale medier – staten eller markedet? Alle disse spørsmålene blir diskutert underveis i boka, og svarene er ikke entydige. Innledningskapitlet beskriver mediehistorien fra antikken og fram til dagens politiske virkelighet med Obamas valgkamp 2008 som eksempel. Sosiale medier er en del av denne historien. Viktige begreper og forståelser presenteres og brukes. Kapittel 2 – 5 presenterer en ny definisjon av sosiale medier, historiske og kulturelle forutsetninger for at fenomenet sosiale medier kunne oppstå. Kapittel 6 presenterer aktuelle medieteorier og forskningsstradisjoner som brukes i boka. Kapittel 7 tar opp temaene identitetskonstruksjon og troverdighet, mens kapittel 8 ser nærmere på misbruk og dysfunksjoner i relasjon til sosiale medier. Kapittel 9 tar for seg spørsmål om demokrati og offentligheten og kapittel 10 omhandler etikk og dilemmaer i møte med sosiale medier.

Den nye kultursosiologien

Håkon Larsen, Oslo: Universitetsforlaget AS, 2013. 144 s. ISBN 9788215021300.



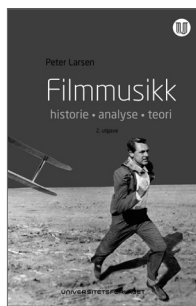
Dette er en bok om kultursosiologi som perspektiv og som forskningsfelt. Den presenterer de sentrale teoriene i kultursosiologiens utvikling og viser hva som kjennetegner kultursosiologien i dag. Kultursosiologien er kanskje det området innen sosiologien som har opplevd sterkest vekst og oppmerksomhet de siste tiårene. I denne boka presenteres de sentrale retningene innen «den nye kultursosiologien».

De nye perspektivene diskuteres opp mot hverandre, og ses samtidig i forhold til de kultursosiologiske forsknings-tradisjonene som de bygger på og bryter med. Forfatteren demonstrerer – med eksempler fra egen forskning – hvordan perspektivene kan være fruktbare å anvende i empiriske analyser. Det er mulig å skille mellom det å anlegge kultur som et perspektiv og det å studere kultur som et forskningsobjekt. I den nye kultursosiologien er kultur oftest et perspektiv. Forfatteren argumenterer imidlertid for at også det å studere kulturelle objekter er verdifullt og bør være en del av dagens kultursosiologi. Han argumenterer for en «pragmatisk kultursosiologi», hvor de to tradisjonene forenes og inngår i et analytisk apparat som kan brukes i spørsmålsdrevet forskning på de kulturelle dimensjonene ved det sosiale liv.

Filmmusikk

Historie, analyse, teori

Peter Larsen, Oslo: Universitetsforlaget, 2013, 2. utg., 272 s. ISBN 9788215021232

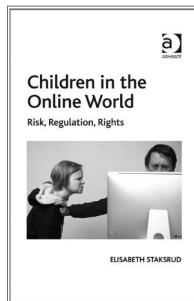


Peter Larsen beskriver filmmusikkens utvikling fra de første stumfilmene frem til den moderne lydfilmen. Bokens første utgave er blant annet oversatt til engelsk og kinesisk. I denne andre utgaven er det, foruten generell oppdatering, også lagt til et kapittel om filmmusikk i tiden etter 1990. Underveis i sin historiske gjennomgang tar forfatteren for seg filmmusikkens grunnfunksjoner med utgangspunkt i en rekke næranalyser av klassiske filmer som Fritz Langs *Metropolis*, Howard Hawks' *The Big Sleep*, Alfred Hitchcocks *North by Northwest* og flere andre. Analysene demonstrerer både noen generelle synspunkter på filmmusikk og noen praktiske grep som kan danne grunnlaget for andre filmmusikalske analyser. I bokens avsluttende kapitler diskuteres sentrale teoretiske spørsmål knyttet til filmmusikkens psykologiske funksjoner.

Children in the Online World

Risk, Regulation, Rights

Elisabeth Staksrud, Surrey, London: Ashgate Publishing Group, 2013. 252 s. ISBN 978-1-4094-2550-2.



What is online risk? How can we best protect children from it? Who should be responsible for this protection? Is all protection good? Can Internet users trust the industry? These and other fundamental questions are discussed in this book. Beginning with the premise that the political and democratic processes in a society are affected by the way in which that society defines and perceives risks, It offers insights

into the contemporary regulation of online risk for children (including teens), examining the questions of whether such regulation is legitimate and whether it does in fact result in the sacrifice of certain fundamental human rights. The book draws on representative studies with European children concerning their actual online risk experiences as well as an extensive review of regulatory rationales in the European Union, to contend that the institutions of the western European welfare states charged with protecting children have changed fundamentally, at the cost of the level of security that they provide. In consequence, children at once have more rights with regard to their personal decision making as digital consumers, yet fewer democratic rights to participation and protection as 'digital citizens'. Contents: Introduction; Individualization; Part I Risk!: Conceptualizing online risk; What is online risk?; Making risky decisions. Part II Regulation!: Regulation as legitimate protection; From authority to advisory; The NGO – friend or foe?; Who coaches the watchmen?. Part III Rights?: Which rights?; Citizen or consumer?; 'Child pornography is great!'; Good luck!

Digital mobbing

Hvem, hvor, hvordan, hvorfor – og hva kan voksne gjøre?

Elisabeth Staksrud, Kommuneforlaget AS, 2013. 174 s. ISBN 9788244621762.



Hva er digital mobbing? Hvordan skiller den seg fra tradisjonell mobbing? Hvem blir mobbet? Hvem mobber? Hvorfor mobber man? Hvor mobbes det? Boken tar utgangspunkt i internasjonal og norsk forskning omkring barns bruk av Internett og deres erfaringer med digital mobbing. Basert på denne kunnskapen gir forfatteren konkrete råd om hvordan

de voksne, både lærere og foreldre, kan hjelpe barn som blir mobbet – og barn som mobber selv.

Orientering – rebellenes avis

Birgitte Kjos Fonn, PhD-avhandling, Det humanistiske fakultetet, Universitetet i Oslo, 2013. 400 s.

Orientering ble etablert midt under den kalde krigen, og samlet Arbeiderpartiets venstreopposisjon og andre som var mot den rådende utenrikspolitikken. Den utmerket seg i sitt forsøk på å være et uavhengig korrektiv i partipressens tid, og opprørte det politiske Norge blant annet da den bidro til Arbeiderpartiet for første gang mistet sitt rene flertall etter krigen i 1961. *Orientering* hadde ambisjoner om å være en nytenkende kvalitetsavis med vekt på å promotere ”den tredje veien” i internasjonal politikk på 1950- og 1960-tallet, og gled så over i en mer innenriksorientert tabloidavis av venstreorientert merke på mot slutten av 1960-tallet og inn på 1970-tallet. På 1970-tallet var avisen arnested for forsøket på å skape en profesjonalisert og tabloid, men fortsatt venstreorientert journalistikk, for den ble slukt av Sosialistisk Venstreparti s nye partiavis, *Ny Tid*, i 1975. Til tross for beskjeden utbredelse og små ressurser, lyktes *Orienterings* spede stemme i å bli hørt blant ”det store vi”, som forfatteren og redaktøren Sigurd Evensmo beskrev det. Men i den profesjonelle journalistikkens barndom var de impliserte også uforberedt på vanskene med å forene store journalistiske ambisjoner med små journalistiske ressurser og kildetilgang, og dette ble en viktig forklaring på at avisen i flere omganger kom i mis-kreditt hos sine egne, og til slutt gikk inn.

Moving-image News Production in Two Newsrooms

A News Ethnography of Discourses of Professionalism, Technology, and Journalistic Practices at TV2 Newschannel and VG Nett/VGTV, 2007-2009

Maria Konow Lund, PhD-avhandling, Oslo: Department of Media and Communication, Faculty of Humanities, University of Oslo, 2013. 351 s.

This dissertation investigates the tension and interaction between two alternative discourses of professionalism, occupational and organizational, in terms of the use of technology and other routines and expectations related to journalism with moving images. This form of tension arises not from conflict as such but from competing or colliding priorities concerning both the product of and the practice in the digital-era newsroom. Journalists and managers must do more with less using technology that is often unfamiliar and always accelerating the tasks with which it assists. At the heart of the thesis, then, is the question of how media professionals cope with the impact of both time and space constraints and demands upon their work. The study is the result of field observation, field interviews, document analysis, and semi-structured qualitative interviews with 125 informants. Konow Lund undertook her field observation at three different locations: TV2’s newsroom in Oslo, TV2’s newsroom in Bergen, and VG Nett’s offices in Oslo during different periods in 2007, 2008 and 2009. The study is relatively unique in having deliberately compared the

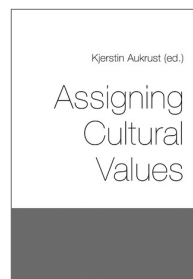
practices of journalism in television and online (hence the collective rubric ‘journalism with moving images’).

Changes that have arisen in the digital era have affected platforms old and new in profound ways and have instigated a shared practice that now operates in tandem with the traditional practices that have long distinguished, say, newspaper from television or television from Internet journalism. The research indicates that newsrooms undergoing this level of transformation, particularly those dependent upon ‘heavy technology’ such as video, have developed coping mechanisms that create ripple effects throughout the professionalism of both journalists (occupational) and managers (organizational). No one in the newsroom can any longer afford to be reactive—that is, to wait around for something to happen, then cover it. Journalists and managers must both anticipate and encourage activity even prior to events, for example by engaging the audience to watch for (and even produce) potential stories, then share them with the newsroom (and each other) via social media platforms and distribution channels. Production in an Internet newsroom (and, to a lesser extent, in a 24/7 television newsroom) is now ‘active-reactive’, thanks to these anticipatory efforts, and journalism has adapted to these new prerogatives and timeframes. Ultimately, we are witnessing the beginning of a new media economy, within which journalists act as well as react and synthesize as much as create, and this economy is strongly influencing the way journalists think about journalism. That negotiation process is the general quarry of the present thesis.

Antologier

Assigning Cultural Values

Kjerstin Aukrust, Frankfurt am Main: Peter Lang, 2013. 298 s. ISBN 978-3-631-63298-7, ISBN (elektronisk) 978-3-653-02928-4.



Assigning Cultural Values is a collection of thirteen essays focusing on the analysis of cultural value in light of aestheticization or aesthetic practices. Reflecting the fruits of the Research Council of Norway’s comprehensive programme for cultural research (KULVER), this anthology studies cultural phenomena not as static dimensions, but rather as

factors involved in negotiations and exchanges. By examining the processes in which aestheticization is prominent, the contributors show how the experience-based, relational, and perceptual aspects of assigning cultural values come into focus. Each of the essays offers different perspectives on the value given to different cultural phenomena, by focusing on their historically changeable aspects, their reciprocal relationships, and their connection to social contexts and power. Drawing on case studies from the fields of cultural history, aesthetics, literature, film, gender studies, art history and theory, design history, and museol-

ogy, the collection provides a wide-ranging and multifaceted analysis of how the assignment of cultural values is changed, displaced, transferred, and acquired.

Contents: Adam Dodd: Size is in the Eye of the Beholder: On the Cultural History of Microfauna in Seventeenth-Century Europe – Anja Johansen: Awarding Images, Celebrating Science: The Aesthetics and Aestheticization of Scientific Images in the Wellcome Image Awards – Jørgen Lorentzen/Wencke Mühleisen: Intimacy and Sexuality in Two Contemporary Norwegian Novels – Geir Uvsløkk: Politics and Aesthetics in Michel Houellebecq's Novels – Anne Gjelsvik: From Hard Bodies to Soft Daddies: Action Aesthetics and Masculine Values in Contemporary American Action Films – Gry Brandser: The Bearded Ladies of Learning – Kjetil Fallan: Culture by Design: Co-Constructing Material and Meaning – Frode Helland/Julie Holledge: A Doll's House as National Tradition: Understanding the Construction of Aesthetic Value – Søren Kjørup: Art as the Other? Reflections on Craft's and Fine Art's Places in the Aesthetic Field – Mari Hvattum/Brita Brenna/Torild Gjelsvik/Janike Kampevold Larsen: The King's Road: Constructing the Modern Landscape – Johan Schimanski/Stephen F. Wolfe: The Aesthetics of Borders – Stefan Krankenhagen: Collecting Europe: On the Museal Construction of European Objects – Anne Britt Ylvisåker: Digitising the Valuable – Valuing the Digit.

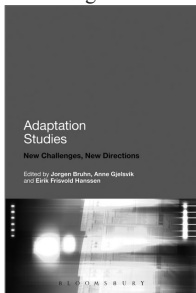
Adaptation Studies

New Challenges, New Directions

Jørgen Bruhn, Anne Gjelsvik & Eirik Frisvold Hanssen (red.). London: Bloomsbury Academic, 2013. 304 s. ISBN 9781441192660.

Extending the boundaries of contemporary adaptation studies, this book brings together international scholars to survey new directions in the field. Re-thinking the key questions at the heart of the discipline, *Adaptation Studies: New Directions, New Challenges* explores a wide range of perspectives and case studies in cross-media transformation. Topics covered include: The history of adaptation studies, Theories of adaptation, Adaptations in film, literature, radio and historical sources, What is an 'original' text?

Content: Introduction, Jørgen Bruhn, Anne Gjelsvik, and Eirik Frisvold Hanssen Part I: Rethinking the Core Questions 1. Theorizing Adaptations/Adapting Theories, Kamilla Elliott 2. Adaptation and Adaptive Revision: The Problem of Textual Identity, John Bryant 3. Dialogizing Adaptation Studies: From One Way Transport to a Dialogic Process, Jørgen Bruhn 4. Adaptation as Connection: Transmediality Reconsidered, Regina Schober 5. Adaptations within the Field of Media Transformations, Lars Elleström 6. Imaginary Museums:

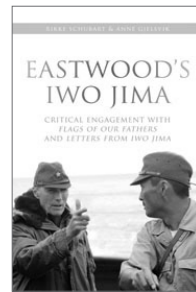


André Bazin, Film Theory and Adaptation, Eirik Frisvold Hanssen 7. What Movies Want, Tom Leitch Part II: Theorizing the Case-Study 8. The Medium Strikes Back: 'Impossible Adaptation' Revisited, Hajnal Kiraly 9. 'Pre-Texts': The Notebook Case (Bergman), Anna Sofia Rossholm 10. Tracing the Original: The Film *Invictus* and "Based on a True Story" Adaptation, Sara Brinch 11. What Novels Can Tell That Movies Can't Show, Anne Gjelsvik 12. Literature Through Radio: Distance, Silence and Media Archaeology: The War of the Worlds 1938/1898, Jonas Ingvarsson

Eastwood's Iwo Jima

A Critical Engagement with *Flags of Our Fathers* and *Letters From Iwo Jima*

Anne Gjelsvik & Rikke Schubart (red.). London: Wallflower Press, 2013. 250 s. ISBN 978-0-231-16565-5.



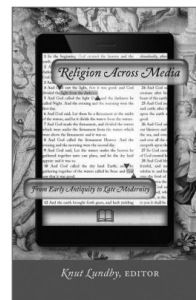
With *Flags of Our Fathers* (2006) and *Letters from Iwo Jima* (2006), Clint Eastwood made a unique contribution to film history, being the first director to make two films about the same event. Eastwood's films examine the battle over Iwo Jima from two nations' perspectives, in two languages, and embody a passionate view on conflict, enemies, and heroes.

Together these works tell the story behind one of history's most famous photographs, Leo Rosenthal's "Raising the Flag on Iwo Jima." In this volume, international scholars in political science and film, literary, and cultural studies undertake multifaceted investigations into how Eastwood's diptych reflects war today. Fifteen essays explore the intersection among war films, American history, and Japanese patriotism. They present global attitudes toward war memories, icons, and heroism while offering new perspectives on cinema, photography, journalism, ethics, propaganda, war strategy, leadership, and the war on terror.

Religion across Media

From Early Antiquity to Late Modernity.

Knut Lundby (red.). New York: Peter Lang, 2013. 215 s. ISBN 978-1-4331-2077-0.



This edited collection aims to examine religion across: historical media forms using a broad concept of «media»; contemporary media with a focus on digital forms; religious traditions; disciplinary approaches. The focus here is on processes of mediation rather than «media» as such. Religion is seen as intertwined in forms of mediation that possibly transform religious

practices. Analytical insights from the field of media studies are brought to bear on religion in ancient media, such as ritual or early manuscript culture. Insights from such analyses provide a strengthened awareness of continuities and discontinuities between the (post-) modern and earlier societies to the study of current media and religion. This book attempts to address issues of religion and media precisely through establishing a cross-disciplinary scholarly dialogue on the subject of «religion across media».

Contents: Birgit Meyer: Material Mediations and Religious Practices of World-Making, Terje Stordalen: Media of Ancient Hebrew Religion, Peter Horsfield: The Ecology of Writing and the Shaping of Early Christianity, Liv Ingeborg Lied: Manuscript Culture and the Myth of Golden Beginnings, Ute Hüsken: Contested Ritual Mediation: Brahmin Temple Priests in South India, Peter Simonson: On Digital Eloquence and Other Rhetorical Pathways to Thinking About Religion and Media, Kim Knott: Religion, Space, and Contemporary Media, David Thurfjell: Mediating Gypsiness Through the Holy Spirit: Pentecostalism and Social Mobilization Among European Roma, Nabil Echchaibi: Taming the West: Mediations of Muslim Modernities, Mia Lövheim: New Media, Religion, and Gender: Young Swedish Female Bloggers – Stewart M. Hoover: Evolving Religion in the Digital Media, Knut Lundby: Media and Transformations of Religion.

Formødrenes stemmer

Kvinneliv rundt stemmeretten

Audgunn Oltedal & Arnhild Skre (red.). Oslo: Pax Forlag, 2013. 315 s. ISBN 978-82-530-3596-3.



Denne boka er skapt av nysgjerrighet. Hvordan utviklet kvinner seg i et samfunn der de ikke hadde stemmerett? Og hvordan valgte våre formødre i 1913, da alle norske kvinner for første gang kunne stemme ved stortingsvalg? I flere år har forfatterne vært på jakt etter drømmene, verdiene og erfaringene som la grunnlaget for våre formødres valg i livet og politikken. Her er ti portretter av vanlige norske kvinner som levde da full kvinnestemmerett ble innført. Deres livshistorier inneholder kjent strev for å finne sin plass på jorda. Men også uventede ambisjoner, interessekamp, konflikter, skilsmisser, barn som måtte skjules, lange reiser og andre overraskelser. Disse livshistoriene er rammet inn av fagartikler om kvinners levekår og muligheter i årene rundt 1913, og om kvinners politiske adferd og påvirkning i årene etterpå. Bidragsytere: Ingun Bruskeland Amundsen, Liv Marie Austrem, Kari Gåsvatn, Gro Hagemann, Guri Hjeltnes, Gro Holm, Erika Jahr, Anne Krogstad, Ragnhild Moy, Hanne Marthe Narud, Audgunn Oltedal og Arnhild Skre

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Sverige Dokumentalist: Maria Edström

Traditional Bullying and Cyberbullying among Swedish Adolescents

Gender Differences and Associations with Mental Health

Linda Beckman, Karlstad, 2013. 100 s. ISBN 978-91-7063-509-0. Doctoral Dissertation.

The overall aim of this thesis is to study the differences between traditional bullying and cyberbullying among adolescents, focusing on gender, psychosomatic problems, and disability. The aim is also to gain insight into health staff's experience of bullying in schools. The thesis is based on four studies based on surveys undertaken among 3,800 adolescents in Grades 7, 8 and 9 in Sweden, as well as focus groups of 16 people consisting of school social workers and school nurses. While almost no gender differences were found among traditional victims, Study I showed that girls were more likely than boys to be cybervictims. Boys were more likely than girls to be traditional bullies, while girls were equally as likely as boys to be cyberbullies. Study II showed that psychosomatic problems were associated with being a victim, a bully or a bully-victim. Cyberbullying showed no stronger association with psychosomatic problems than traditional bullying.

Knowledge at Play

Studies of Games as Members' Matters

Ulrika Bennerstedt, Acta Universitatis Gothoburgensis, 2013. 261 s. ISBN 978-91-7346-742-1. Doctoral Dissertation.

On a general level, this thesis seeks some answers to the broad question of what one can learn from digital games. With an analytical approach informed by ethnomethodology, the main thrust of the work is an exploration of members' matters in the area of games and gaming. In response to prevailing discussions about how, where and what gamers learn, the aim is to examine emerging forms of knowledge embedded in practices in and around digital games. The first part of the thesis addresses three themes: the question of whether leisure gaming could be understood to have transfer effects; how games are positioned in a state of restlessness and multistableness; and how the domain encompassing gaming and game development is advancing in terms of professionalization and institutionalization. The second part is comprised of three empirical studies based on two sets of video recordings: collaborative gaming in *The Lord of the Rings Online*, and assessment practices in game development education. The studies begin to unravel the elusive phenomena of gaming by making some gameplay practices and conventions visible. For instance, the findings suggest that there are specialized coordination

practices, developed through long-term engagement with the online game.

Global Journalism

Theory and Practice

Peter Berglez, New York: Peter Lang Publishing Group, 2013. 156 s. ISBN 978-1-4331-1030-6.

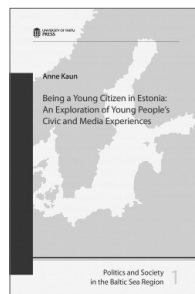


Recent instances of global crisis reporting on climate change and the financial crisis are early embryos of a new form of journalism that is increasingly needed in global times: global journalism. Instead of associating global journalism with national comparisons of media systems or defining it as an ethically «corrective» form of journalism, Berglez sets out to develop the idea of global journalism as an epistemological updating of everyday mainstream news media. He argues that the future of professional news journalism is about leaving behind the dominant national outlook for the sake of a more integrated (global) outlook on society. Emerging examples of global journalism are analyzed throughout the book alongside the historical background and the challenges it faces.

Being a Young Citizen in Estonia

An Exploration of Young People's Civic and Media Experiences

Anne Kaun, Tartu: University of Tartu, 2013. 133 s. ISBN 978-9949-32-274-9.



The book gives an insight into how young people in Estonia, twenty years after the establishment of democracy, perceive their own role as citizens. It does so in a theoretical framework that stresses the embeddedness of the civic experiences in a media-dominated environment, thus closely linking civic and media experiences. Based on the analysis of both qualitative interview data and a relatively new method of using the internet as a complementary tool for engaging with open-ended diaries, the study explores the extent to which young citizens experience the media as being interwoven with their everyday lives and, in fact, constitutive of their social reality as citizens.

Media and Memory in New Shanghai

Western Performances of Futures

Amanda Lagerkvist, Palgrave Macmillan, 2013. 208 s. ISBN 978-1137014641.

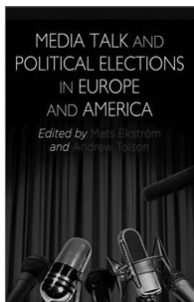


Contributing to current debates about the globality and mediatization of memories, Lagerkvist critically interrogates Shanghai's spectacular resurrection into an emergent world center from the vantage point of how Western elites (tourists, expatriates and travel bloggers) partake in the production of New Shanghai. Through performances of memory, Westerners

consume the regenerative nostalgia of the city. This book shows that these mediatized memory practices become essential for the city and tie in with how the municipal government (in tandem with international scriptings of the city in for example films and travel journalism) is currently theming Shanghai by situating memories of futures past and visions for the future in a coherent narrative and sensory-emotive realm of experience.

Media Talk and Political Elections in Europe and America

Mats Ekström & Andrew Tolson (red.), Palgrave, 2013. 256 s. ISBN 978-1-137-27331-4.



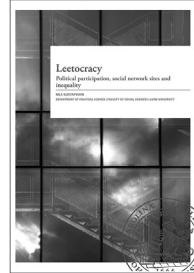
This book provides a analysis of forms of media talk associated with contemporary political elections. The approach is derived from the study of broadcast media talk, which extends here to political communication on the Internet. Key topics include: changing forms of political interview, televised political debates (held in the UK for the first time in 2010),

the use of multimedia in promotional discourse, and uses of the Internet to engage with voters (an approach used successfully in the Obama presidential campaigns of 2008 and 2012). In addition to chapters from the UK and USA, there are also contributions from Greece, Spain, Sweden and Austria.

Leetocracy

Political Participation, Social Network Sites and Inequality

Nils Gustafsson, Department of Political Science, Lund university, 2013. 69 s. ISBN 978-91-7473-455-3. Doctoral Dissertation.



Kan sociala nätverkssajter eller sociala medier som Facebook och Twitter göra att det politiska deltagandet i samhället blir med jämlikt både med avseende på vilka personer som deltar och med avseende på hur själva engagemanget organiseras? Denna avhandling innehåller sex artiklar som studerar detta med tyngdpunkt på politiskt deltagande i Sverige, samt en

introduktionsartikel (eller kapp) som sammanfattar de viktigaste argumenten i artiklarna och försöker ge en övergripande bild av det vetenskapliga problemet. Avhandlingens slutsatser kan sammanfattas sålunda: att man kan använda sociala nätverkssajter för att engagera sig politiskt tycks inte leda till att lågutbildade eller sådana som är mindre intresserade av politik än andra plötsligt engagerar sig. Även om deltagandet i de sociala medierna har lett till att många unga människor har engagerat sig, är dessa också ännu mer högutbildade än sådana som deltar på andra vis. Och de nätverksbaserade politiska kampanjer som har blivit vanligare i spåren av de digitala medierna frammarsch präglas av hierarkier, precis som traditionella organisationer. Det som förändras är snarare formerna för deltagande än vem det är som känner sig manad att delta.

Transnational Ecocinema

Film Culture in an Era of Ecological Transformation

Tommy Gustafsson & Pietari Kääpä (red.) Bristol och Chicago: Intellect Ltd, 2013. 228 s. ISBN 978-1-84150-729-3.



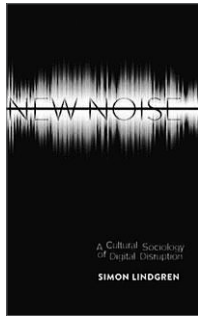
Discussion of Hollywood film has dominated much of the contemporary dialogue on ecocriticism and the cinema—until now. With *Transnational Ecocinemas*, the editors open up the critical debate to look at a larger variety of films from many different countries and cultures. By foregrounding these films with their economic and political

contexts, the contributors offer a more comprehensive and nuanced look at the role of place in ecocinema. The essays also interrogate proposed global solutions to environmental issues by presenting an ecocritical perspective on different film cultural considerations from around the globe.

New Noise

A Cultural Sociology of Digital Disruption

Simon Lindgren, New York: Peter Lang Publishing Group, 2013. 176 s. ISBN 978-1433119941.



This book is about online subcultures thriving in the border zones between pop cultural and political engagement. Combining classic theories of space, power and resistance with current case studies of digital piracy, online activism and remix culture, the book develops a cultural theory of social movements in the digital age.

Kampen om opinionen

Lars Nord & Jesper Strömbäck (red) SNS Förlag, 2013. 336 s. ISBN 978-91-86949-38-9.



Kampen om opinionen granskar den politiska kommunikationen under svenska valrörelser. Boken innehåller både teoretiska översikter av och aktuell forskning om bland annat partier, nas sätt att bedriva valkampanjer, mediernas sätt att bevaka valrörelser samt olika kampanj- och medieeffekter under svenska valrörelser. I boken behandlas också väljarbeteendet

under svenska valrörelser och hur viktiga valrörelserna är för att förklara människors politiska engagemang och valutgången. Särskilt fokus riktas mot de senaste svenska valrörelserna.

Vad händer med medieetiken?

Systemändringar i Sverige och Storbritannien – efter Leveson

Torbjörn von Krogh (red.) Stockholm: Stiftelsen Institutet för mediestudier, 2013. 158 s. ISBN 978-91-980631-2-7.



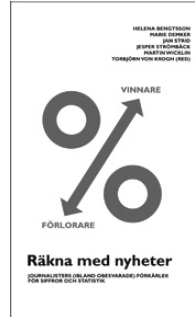
Författarna belyser och diskuterar situationen för de medieetiska systemen i England och Sverige inför de förändringar som aviserats i båda länderna. Yrkesetiken, statens roll för självsaneringen, systemets förankring hos allmänheten och journalistens personliga ansvar är några ämnen som behandlas. Medverkande: frilansjournalisten Mikael Bergling, Sveriges Radios biträdande programdirektör Martin Jönsson (tidigare

SvD), Sim(o)s föreståndare Torbjörn von Krogh, utredaren Nils Funcke, YEN:s ordförande Ulrica Widsell, etikforskaren Susanne Wigorts Yngvesson och av generalsekreteraren i Norsk Presseforbund Per Edgar Kokkvold samt förre ärkebiskopen KG Hammar.

Räkna med nyheter

Journalisters (ibland obesvarade) förkärlek för siffror och statistik

Torbjörn von Krogh (red.), Stockholm: Stiftelsen Institutet för mediestudier, 2013. 120 s. ISBN 978-91-980631-1-10.



Redaktionerna klarar inte alltid av att granska undersökningar; de missar ibland bortfallets betydelse och felmarginalens funktion. Vad kan ihåliga undersökningar få för konsekvenser? Hur kan kunskaperna förbättras? Hur utvecklas sifferjournalistiken? Medverkande: Marie Demker och Jan Strid från Göteborgs universitet, Jesper Strömbäck, Mittuniversitetet, samt journalisterna Helena

Bengtsson, SVT, och Martin Wicklin, Medierna i P1.

På väg mot Medievärlden 2020

Journalistik, teknik, marknad

Gunnar Nygren & Ingela Wadbring (red.), Studentlitteratur, 2013. 389 s. ISBN 978-91-44-08255-4.



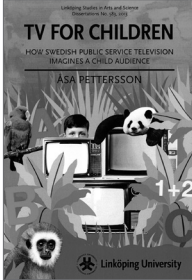
I den femte och helt omarbetade upplagan analyserar ett tjugotal medieforskare från olika ämnesområden utvecklingen. Fokus ligger på de webbaserade digitala medierna – dels sådana som växer fram ur traditionella medieföretag, dels nya medieformer som utgår från användarna. I de enskilda kapitlen, som samtliga är nyskrivna jämfört med tidigare

upplagor, utgår författarna från sin egen forskning inom sina respektive intresseområden. En del antaganden i de olika kapitlen kan stå i motsättning till varandra, men det har inte funnits någon strävan att göra kapitlen enhetliga. Snarare är det naturligt, menar redaktörerna, med skilda värderingar av utvecklingen i en tid som präglas av stor osäkerhet om vart utvecklingen är på väg.

TV for Children

How the Swedish Public Service Television Imagines a Child Audience

Åsa Pettersson, Linköping: Linköping University Electronic Press, 2013. 243 s. ISBN 978-91-7519-601-5. Doctoral Dissertation.



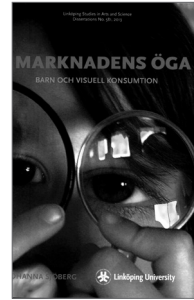
Denna studie undersöker hur den svenska public service-TV-institutionen förställer sig en barnpublik i en samhällelig kontext där medielandskapet har genomgått förändringar under de senaste 30 åren och där TV ses som både en risk och en tillgång för barn. I avhandlingen etableras begreppet TV för barn för att visa på och lyfta fram bredden av den TV som

riktar sig till en barnpublik. Studiens empiriska material består av lagstiftning, tillstånd och årsrapporter inom TV området och av ett omfattande urval av public service-TV-program för barn. Materialet har valts från 1980, 1992 och 2007, vilket betyder före, under och efter det svenska public service-monopolets upplösning. Dokumenten och TV-programmen har studerats för att se hur föreställningar om en barn-TV-publik konfigureras. Studien visar att när kategorin barn efterhand nämns i TV lagstiftning och sändningstillstånd ses TV främst som en risk för barn, och då i förhållande till reklam. Först senare skrivs det fram explicit i dessa dokument att barn också ska ha tillgång till TV program. Public service företagen har dock sänt program för en barnpublik under hela undersökningsperioden.

I marknadens öga

Barn och visuell konsumtion

Johanna Sjöberg, Linköping: Linköping University Electronic Press, 2013. 247 s. ISBN 978-91-7519-614-5. Doctoral Dissertation.



Den här studien granskar hur barn görs till en del av konsumtionssamhället genom det lag- och regelverk som omgärdar barn, konsumtion och reklam samt i tre typer av vardagsreklam där barn på olika sätt synliggörs; adresserad direktreklam som skickas hem till tre nyblivna föräldrar under barnets första år, reklam i ett års utgivning av 12 tidningar för barn samt an-

nonser med bilder av barn publicerade i ett års utgivning av fyra tidningar med en vuxen målgrupp. I studien undersöks hur barn framställs och görs som social kategori och som konsument i materialen och vad det säger om barns roll och plats i konsumtionssamhället. Med hjälp av kritisk visuell diskursanalys och begreppet barnighet visar analysen med vilken komplexitet och ambivalens barn uppfattas, framställs och bemöts. Lag- och regelverket är komplicerat och ger en dubbeltydig bild av barns rätt till skydd respektive rätt till deltagande. Vardagsreklamens bilder av barn gör dem till objekt att konsumera visuellt samtidigt som normer om den ideala barndomen och den goda betraktaren produceras och re-produceras.

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Mathias Ekman, Stockholm University
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Jacob Stenberg, Lund University
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BRICS as a new constellation in international relations?
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Jesper Falkheimer, Lund University & Eva-Karin Olsson, National Defence College
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Anne Laajalahti, Jenni Hyvärinen & Marita Vos, University of Jyväskylä
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Session 1: Frames without Frontiers: Special Panel on Formats

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Session 8: Soundscapes

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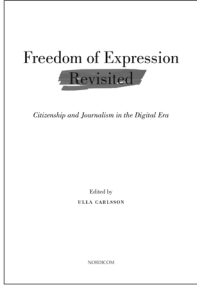
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Shame as entertainment – financial hardship in reality-TV

Nya skrifter från Nordicom

Freedom of Expression Revisited *Citizenship and Journalism in the Digital Era*

Ulla Carlsson (red.) Göteborg: Nordicom, Göteborgs universitet, 2013. 171 s. ISBN 978-91-86523-74-9.

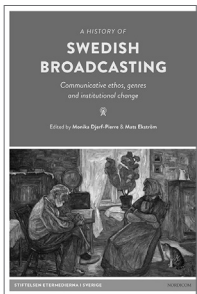


In recent years, there has been widespread concern about the ability of the media to maintain and develop their role as a pillar of democracy. Issues regarding freedom of expression, freedom of information and freedom of the press are more complex than ever. The Nordic region – Denmark, Finland, Iceland, Norway and Sweden – is among the most technology-intensive and

“wired” regions in the world. These countries are similar in many respects, including their media systems. In the era of globalization, however, the Nordic countries are undergoing change on many fronts. From the point of view of welfare politics and democratic processes, these changes pose numerous challenges. The theme of this volume – Freedom of Expression Revisited. Citizenship and journalism in the digital era – could be summarized as critical perspectives on experiences and conceptions of freedom of expression and the media in contemporary communication societies. The book reflects Nordic as well as global perspectives. The contributors are leading Nordic scholars, but also professionals outside the Nordic region, who have been engaged for years in research on freedom of expression from different angles.

A History of Swedish Broadcasting *Communicative Ethos, Genres and Institutional Change*

Monika Djerf-Pierre & Mats Ekström (eds) Göteborg, Nordicom; Stockholm, Stiftelsen Etermedierna i Sverige, 2013, 370 p., ISBN 978-91-86523-73-2.



This book derives from a large-scale research programme on Swedish broadcast history, which started in 1993. An impressive body of empirical studies has been published, covering a great variety of topics, genres and periods. With a few exceptions, this research has not previously been published for a non-Swedish reading audience.

The overall question explored in this book is how broadcast media have been developed as forms of public communication. The analyses focus on two basic and interrelated aspects of broadcast as public communication. Firstly, the communication

and social relationships created between broadcasters and audiences. The second aspect concerns broadcasting as social and cultural institutions.

Towards a Better Internet for Children? *Policy Pillars, Players and Paradoxes*

Brian O’Neill, Elisabeth Staksrud & Sharon McLaughlin (eds) Göteborg, Nordicom, 2013, 370 p., ISBN 978-91-86523-72-5.



Keeping children safe online has been the subject of intensive policy debate ever since the mid-1990s when the internet first became an important public communications medium. The European Union has been to the fore in promoting internet safety and through its Safer Internet Programme has supported multi-stakeholder initiatives with industry, law enforcement,

education and civil society to create a safer internet environment. Now, with a new emphasis on not just a *safer* but also a *better* internet, policy makers have signalled a new phase in strategies to protect children online. Reviewing the development of internet safety policy over this period – against the background of better evidence about the reality of young people’s experiences – and looking to its future are among the key themes of this book. The contributors, all members of the now 33-country EU Kids Online network, seek to add to a growing literature on policy matters regarding internet regulation and governance as the Internet enters a new phase of maturity with near universal access and use.

Med egna ord

Barn och deras föräldrar om vad som kan vara obehagligt på internet.

Cecilia von Feilitzen; Elza Dunkels & Olle Findahl (red.) Göteborg: Nordicom, Göteborgs universitet, 2013. 30 s. ISBN 978-91-86523-71-8.



Rapporten är en sammanställning av öppna svar från barn och föräldrar i den stora undersökningen EU Kids Online. År 2010 intervjuades 1000 svenska barn och deras föräldrar i sina hem om vad de upplever som farligt och riskfyllt med internet. Samtidigt intervjuades totalt 24 000 andra barn i 24 andra europeiska länder. Resultatet har presenterats i flera rapporter både på engelska och svenska. *Med egna ord* behandlar frågor såsom vad barn och ungdomar säger om farorna på internet, vad som kan oroa barn på nätet enligt pojkar och flickor i olika åldrar och hat och hot på nätet.