

# **Guide to the John Willis's *Dance World* Papers, 1950-1984**

**(S)\*MGZMD 217**

## **Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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### Descriptive Summary

<b>Title:</b>	<b>John Willis' <i>Dance World Papers</i></b>
<b>Collection ID:</b>	<b>(S)*MGZMD 217</b>
<b>Creator:</b>	<b>Willis, John</b>
<b>Extent:</b>	<b>34 linear feet, 82 Boxes</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>John Willis was the editor of <i>Dance World</i>, a yearly publication that chronicled the dance season. The papers contain the material that he used in creating the yearbook.</b>

### Administrative Information

#### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

#### Publication Rights

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#### Preferred Citation

John Willis' *Dance World Papers*, (S)\*MGZMD 217, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

#### Custodial History

John Willis's *Dance World Papers* were donated to the Jerome Robbins Dance Division by John Willis.

#### Processing Information

The collection was processed and cataloged in October 2007

## Biographical Note

John Willis was born in Morristown, Tennessee. He attended Morristown High School, from which he graduated in 1934.<sup>1</sup> He attended Milligan College in Tennessee. He later began taking extension classes at the University of Tennessee at Knoxville (1938-41).

In 1944, three young men who loved theater, Daniel Blum, Norman McDonald, and John Willis, created *Theatre World* a magazine about the theater.

In 1966 Willis created *Dance World*, a reference guide in magazine format that served as the official chronicle of each year's dance season (1971-1972, 1972-1973, etc.) on Broadway, Off-Broadway, as well as additionally covering national touring companies and professional companies from cities, states, universities and other countries. He was its editor until 1979. Willis was in the U.S. Navy during World War II. He also taught non-consecutively in the New York City public schools system for twenty five-years.

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<sup>1</sup> Massengill, Reed, *He sets the Scenes continued...*, Tennessee Alumnus Online, <http://loki.ur.utk.edu/alumnus/fall96>

## Scope and Content Note

John Willis was the editor of *Dance World*, a reference guide that served as the official chronicle of each year's dance season. The annual was published from 1966 to 1979. This collection contains reference materials that Willis used to create and run that publication.

Included are such items as press materials sent out by dance companies and dancers, also included are newspaper clippings about performances, playbills and programs (some of them are annotated), photographs, and ticket stubs from attended performances. All correspondence is related to information about the dancer or company. There is no personal material.

## Organization

The collection is organized into 2 series. They are:

- Series I: Office Files, 1950-1984
- Series II: Oversized Material, 1960-1980

## Series Descriptions

### **Series I: Office Files, 1950-1984**

**81 Boxes**

Arrangement: Alphabetical

This series consists of office files of reference material from *Dance World*. Included are photographs, press releases and materials, clippings, programs, biographical information about the dancers and ticket stubs. Some playbills have been notated.

Dates on folders are based upon the dance season that started in one year and finished in the next, and were directly transferred from the previous folders.

### **Series II: Oversized Material, 1960-1980**

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- F 14 Glen Tetley and Company, 1965-1969
- F 15 Glenn, Laura, 1978-1980
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- F 6 Hakoshima, Yass, 1976-1980
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- F 3 Harrison, Joel, 1970-1971
- F 4 Harry, 1975-1977 (members include Marianne Bachman, Senta Driver, Tom Johnson, and Andrea Stark)
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- F 10 Hartford Modern Dance Theatre, 1969-1971
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- F 16 Idea Company, 1974-1980
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                          Kansas City Ballet Company, 1966-1976  
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- F 16 Kramer, Kathy, 1979-1980
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- F 21 Lado Yugoslavia National Dance Company, 1970-1973
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- F 23 Laidlaw, Virginia, 1976-1977
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- F 25 Lamhut, Phyllis, 1969-1978
- F 26 Lampert, Rachel, 1977-1978
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- F 1 Larry Richardson and Dance Company, 1968-1978
- F 2 Laura Foreman Dance Company, 1974-1977
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- F 8 Leonard Fowler Dance Group, 1967-1974
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- F 1 Levine, Andrea, 1979-1980
- F 2 Lewis, Daniel, 1980-1981
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- F 4 Lhamo Folk Theatre of Tibet, 1975
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- F 6 *The Life and Times of Sigmund Freud*, 1969
- F 7 The Little Angels of Korea, 1967-1969
- F 8 Linea Dance Company, 1976-1979
- F 9 Lobdell, Peter, 1976
- F 10 Lober, Kyra, 1973-1978
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- F 16 Lubar, Cindy and Garry Reigenbork, 1979-1980
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- F 18 Luis Rivera Spanish Dance Company, 1970-1974
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- F 2 Macon Ballet, 1979
- F 3 Mad Meg Dance Company, 1976-1977
- F 4 Majors, Dalienne, 1976-1980
- F 5 The Mall Dance Festival, 1977
- F 6 Mallegowda, Sachi Devi, 1970-1971
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- F 18 Maria Alba Dance Company, 1968-1975
- F 19 Marian Sarach and Dance Company, 1970-1977
- F 20 Mariano Parra Spanish Dance Company, 1966-1977
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- F 1 Markova, Alicia, 1952
- F 2 Marsicano, Merle, 1980
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- F 10 Mata and Hari, 1969-1970 (Ruth Mata and Eugene Hari)
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- F 1 McGhee, Helen, 1968-1969
- F 2 McKay, Mary, 1967-1968
- F 3 McLaughlin/Beswick Dance Theatre, 1979-1980
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- F 6 Mel Wong Dance Company, 1971-1980
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- F 4 Michael Sullivan Dance Company, 1979-1980
- F 5 Michel, Jerane, 1979-1980
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- F 9 Mikota, Nancy, 1980
- F 10 Milwaukee Ballet Company, 1969-1979
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- F 4 Monk, Meredith, 1969-1980
- F 5 Monslave Dance Nucleus, 1977-1978
- F 6 Morelli Ballet, 1974-1975(photographs)
- F 7 Morgan, Clyde, undated, (photographs)
- F 8 Morocco, 1971-1980
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- F 5 Nagrin, Lee, 1978-1979
- F 6 Najan, Nala, 1971-1972
- F 7 Nancy Hauser Dance Company, 1968-1977
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- F 10 Olaeta Basque Festival of Bilboa, 1970-1971
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- F 23 Pacific Ballet, 1966-1976
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- F 25 Pakistan National Folk Ensemble, 1973-1974

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- F 5 Pasquale, Liz, 1979
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F 7 Rachel Kafri Dance Company, 1966-1967

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