

BULLETIN ***of PEONY NEWS***

Twentieth Anniversary Number
NUMBER TWENTY

***Report of Twentieth Annual Peony Show
and Annual Meeting, Together with
Membership List and Reports of
Various Peony Exhibitions***

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OFFICERS OF THE SOCIETY

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Officers of the Society are also members of the Board of Directors.

CONDITIONS OF MEMBERSHIP IN THE AMERICAN PEONY SOCIETY

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted on.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 per year, which should be sent to the Treasurer with application for membership. When the application is made before January of any year, the \$3.00 is considered as applying to the current year,—June to June

—but when the date of application is later than January 1st, the payment is applied to the following year—June to June. Thus anyone making application in May and paying \$3.00 would be clear of dues until after the annual meeting in the next year.

Back bulletins of the Society will be charged for at the rate of 25 cents per copy and \$1.00 for the Symposium Number (No. 14). To non-members these prices are doubled.

Available bulletins are as follows:

1907 A Peony Checklist (in co-operation with Cornell University).

1908 Descriptive Bulletin, No. 259 (with Cornell University; out of print).

1909 Proceedings of the American Peony Society for the years 1903-1908 (out of print).

1910 Descriptive Bulletin, No. 278 (with Cornell University).

1911 Descriptive Bulletin, No. 306 (with Cornell University).

1914 Proceedings of the American Peony Society for the years 1909-1913.

1915-1919 Bulletin of Peony News, Nos. 1-9.

1920 Bulletin No. 10 (Hollis Number); No. 11 (Iris Number); No. 12, No. 13.

1921 Bulletin No. 14 (Symposium Number); No. 15 (Membership List).

1922 Bulletin No. 16, No. 17.

1923 Bulletin Nos. 18—19—20.

It is planned for the future to issue four News Bulletins a year. These contain the proceedings of the Society and articles on different phases of peony culture.

DETAILED REPORT OF TWENTIETH ANNUAL PEONY SHOW

In presenting this detailed report of the Twentieth Annual Peony Show I have endeavored to go into considerable detail thinking our members who were not fortunate enough to be present might enjoy and profit by such a report and those who were present might wish to have recorded a complete report of what proved the most successful exhibition ever staged by the Society. If any exhibitor feels they have been neglected or if by chance I have overlooked any exhibitor, I must ask their pardon, as

it was not intentional on my part. As I am writing I am appropriating time from my vacation in the northern woods of Minnesota, where the famous fishing lakes abound and the former logging region still holds a charm for the vacationist. The exhilarating fragrance of the pines, the peaceful quiet of the sparsely settled region so much desired by the city dweller, the abundance of game fish, the lure of the wonderful swimming beaches are outstanding factors that make a vacation worth while and I am enjoying them all. This bulletin will be larger than usual due to the fact that the membership list appears, but feeling that the members will be interested in other features I am including several items that will prove of value.

Note the many new and rare varieties in the various exhibits. Many are strangers to me and a number have never before been shown at any exhibition. I will treat each class in rotation as they appear in the schedule.

In Class 1 collection of not more than one hundred named varieties double, one bloom of each, the first prize and gold medal was awarded to the Brand Peony Farms of Faribault, Minn. The following 82 varieties made up the collection, 33 of which were Brand varieties.

BRAND VARIETIES

Frances Willard, a Grand White
Mary Brand
Ben Franklin
Archie Brand
Fanny Crosby
Brand's Magnificent
E. B. Browning
Longfellow, one of the best
Reds
Midnight
Hazel Kinney
Chas. McKellip
Judge Berry
Moses Hull
Faribault
Victory Chateau Thierry, a
beauty
Louisa Brand
Lora Dexheimer
Old Silver Tip
David Harum
H. F. Reddick
Mrs. F. A. Goodrich, a new one
of Merit
Chestine Gowdy
Helen Wolaver

Phoebe Carey, a mighty good
one
Shenandoah
Mrs. Archie M. Brand
Ella Christianson, a very good
one
Mrs. A. M. Brand, a grand
white, winning the gold medal
Martha Bulloch, always good
Myrtle Gentry, a most beautiful
peony, awarded silver
medal
Mrs. Frank Beach, a splendid
white
Mrs. Romaine B. Ware
Florence Nightingale
(33 Varieties)

OTHER VARIETIES

Perfection
Festiva Maxima
Gismonda
Asa Gray
Milton Hill
Marie Crousse
Claire Dubois
Reine Hortense
Kelway's Queen
La France

Mons. Martin Cahuzac	Mireille
Opal	Sully Prudhomme
Model de Perfection	Cornelia Shaylor
Mad. Emile Galle	Pierre Duchartre
Eugenie Verdier	Grace Loomis, a charmer
Modeste Guerin	Enchanteresse
Adolphe Rousseau	Marie Lemoine
Rosette	Livingstone
Koenig's Winter, never shown here before	Couronne d' Or
Lady Duff	Mad. Emile Lemoine
Mad. Jules Dessert, always admired	Karl Rosenfield
Mons. B. LePaige	Georgiana Shaylor
Auguste Villaume	Sarah Bernhardt, a peony hard to excel
Felix Crousse	Kelway's Glorious, well named
Lamartine (Lemoine)	Solange
Mons. Dupont	Rosa Bonheur
James Kelway	Tourangelle
Therese, always ready to give a good account of itself	Evening Glow
Marechal Vaillant	Octavie Demay
	Mad. de Galhau
	(49 Varieties)

If space permitted would like to comment further on the quality of bloom in this collection and describe some of the individual bloom. They were all splendid specimens of the variety they represented.

The second prize in Class 1 was awarded to T. C. Thurlow & Sons, West Newbury, Mass., who brought a carload of four thousand or more blooms to the show. It was certainly remarkable the fine condition these flowers were in when they arrived after traveling nearly half way across the continent. It is an incentive to peony lovers to attempt to take peonies long distances to display at exhibitions in various sections of the country. It has been done, and we know it can be done in the future, as was demonstrated conclusively by the Thurlow exhibit. Some of the most outstanding varieties in this collection were as follows:

Walter Faxon, a most attractive bloom	Sarah K. Thurlow, the first time shown in the West, a splendid flower. While the bloom shown is not very large, I assume that it was taken from a small plant. It has considerable promise.
Georgiana Shaylor	James R. Mann
Catherine Havemeyer	Frances Shaylor
Pride of Essex, on the order of Lady Duff	Belisaire
Lemoine Rachel	Lamartine (Calot)
Secretary Fewkes, a fine Thurlow creation	La Perle, a splendid show flower
Candeur	H. A. Hagen
Wm. F. Turner	Grover Cleveland
Mlle. Leonie Calot	Armand Rousseau
Charles McKellip	
Rose Shaylor	
Pierre Regnoux	

Lady Beresford
 Belle Mauve
 Tourangelle, a charming variety
 Marcelle Dessert
 Souvenir de l' Exp. Universelle
 Virginie
 Bertrade
 Madame Jules Dessert
 Mont Blanc
 Le Cygne, a grand variety
 Madame Gaudichau
 Renee Marie
 Sarah Bernhardt
 Rosette
 Cherry Hill, a red hard to beat

Madame D. Treyeran
 Marguerite Gerard
 Coronation
 Mlle. Rousseau
 Auguste Gauthier
 Jubilee
 Pierre Duchartre
 Boule de Neige
 Edward Simmons, a comparative stranger at our shows
 Asa Gray
 Therese
 Ginette
 Nymphaea

The third premium in Class 1 was awarded to D. W. C. Ruff, 634 Globe Bldg., St. Paul, Minn. Mr. Ruff has never failed to have a splendid display of peonies at our shows, and he can always be depended upon to have a large number of blooms in excellent condition. The following were noted in his collection.

Le Cygne
 Martha Bulloch
 Frances Willard
 Mary Brand
 Marguerite Gerard
 John Richardson
 Judge Berry
 Ruy Blas
 Pasteur
 Therese
 Reine Hortense
 Claire Dubois
 Henry Woodward
 Henry Murger
 Etta
 Solange
 Clementine Gillot
 Madame Forel
 Walter Faxon
 Elwood Pleas
 Victoire de la Marne
 Festiva Maxima
 Rosa Bonheur
 Maude Richardson
 Madame Auguste Dessert
 Souvenir de Louis Bigot
 Souvenir de l'Exp. Universelle
 Albert Crousse
 Charles McKellip
 Ruth
 Mignon
 E. G. Hill
 Miss Salway

Lamartine
 Faribault
 Roaul Dessert
 Venus
 Longfellow
 Mme. Manchet
 Madame Moutot
 Octavie Demay
 Madame Lemoinier
 Opal
 La Rosiere
 Mons. M. Cahuzac
 Lady Alexandra Duff
 Madame Emile Lemoine
 Lady Somerset
 Lady Emily
 Rosette
 Cherry Hill
 Mons. Jules Elie
 Couronne d'Or
 Asa Gray
 Dr. H. Van der Tak—a variety that I have never before seen exhibited at any of our shows
 Bunker Hill
 Clemenceau
 Baroness Schroeder
 Alexander Dumas
 Germaine Bigot
 Phoebe Carey
 Avalanche
 Mons. Dupont
 Karl Rosenfeld

Madame Boulanger
Evangeline
Delachei
Galathee
Perette, first time shown

Georgiana Shaylor
Louis Van Houtte
Boule de Neige
Madame de Verneville

Those who have seen Mr. Ruff's exhibits know the class of bloom he presents.

The first prize in Class 2—Collection of ten named varieties, double, three blooms each—was won by Lee R. Bonnewitz of Van Wert, Ohio. The varieties in this collection were as follows:

Mons. Martin Cahuzac
Walter Faxon, the peerless pink
Eugene Verdier
Nina Secor, the first time exhibited in the West. This is a beautiful white peony on the order of Kelway's Glorious, indeed a very desirable variety
Martha Bulloch
Phyllis Kelway

Madame Jules Dessert
Jeannot, an eagerly sought variety
Sarah Bernhardt, excelling quality possessed by this variety
Mrs. Edward Harding—this peony is giving a very good account of itself in the West. It seems to be of sturdy growth, and has excellent blooming qualities.

The second prize in Class 2 was won by Henry S. Cooper, Kenosha, Wis. The varieties were as follows:

Jubilee—an immense flower shown in perfect condition
Sarah Bernhardt
Tourangelle, wonderfully attractive
Avalanche
La Fee
Karl Rosenfeld, one of the very

best reds
Pasteur—unusually well done. This particular flower is rarely seen at our shows in such good condition.
Le Cygne—always beautiful, showed up well
Lady Alexandra Duff

No third prize was given in this class, although the Pfeiffer Nursery Company of Winona, Minn., had some very fine blooms on display. From the class of varieties shown it is not hard to imagine the quality of bloom in this class.

In Class 3—twenty blooms, double, named, white or cream, one variety—Henry S. Cooper, of Kenosha, Wis., carried off first honors with a vase of twenty beautiful La Rosiere. These made a very striking appearance and were especially fine.

The second prize was awarded to the Brand Peony Farms of Faribault, Minn., with the variety, Mrs. A. M. Brand. This is a magnificent white peony and one that will make a good impression in any show. The blooms exhibited were of exceedingly large size. This variety will rank with the very best peonies in cultivation.

No third award was given although a number of entries were made. There were fourteen entries in this class.

In Class 4—twenty blooms, double, named, light pink or pink and cream, one variety—Henry S. Cooper, Kenosha, Wis., again carried off first honors with the variety Pasteur. This is an exceptionally fine peony and was much admired.

The second prize was won by D. W. C. Ruff, 634 Globe Bldg., St. Paul, Minn., with the variety John Richardson.

Several splendid entries were made in this class. Myrtle Gentry was also entered in this class, but owing to their having been held in cold storage, some of the blooms were not at their best. There were 12 entries in Class 4.

In Class 5—twenty blooms, double, named, dark pink, one variety—the first prize was awarded to T. C. Thurlow and Sons, West Newbury, Mass., with the variety, Walter Faxon—a peony which, when at its best, is unbeatable for its color. We need more pinks the color of Walter Faxon.

The second prize was awarded to D. W. C. Ruff, who exhibited the variety Martha Bulloch. This is another peony hard to beat. There were six entries in this class competing for honors.

In Class 6—twenty blooms, double, named, red or crimson, one variety—the first prize was awarded to Riverview Gardens, 909 Winslow Ave., St. Paul, with the variety Adolphe Rosseau. The second prize was won by the Brand Peony Farms, Faribault, Minn., with Monsieur Martin Cahuzac. Five entries were made in this class.

In Class 7—six specimen blooms, double, named, one variety—first prize was awarded to Henry S. Cooper, Kenosha, Wis., with the variety Eugenie Verdier. This particular variety showed more pink than is usually seen in this variety, doubtless due to soil conditions. The second prize was awarded to T. C. Thurlow and Sons, West Newbury, Mass., with the variety Mlle. Jeanne Riviere. There were sixteen entries in this class. Among them, the following varieties were noted:

Avalanche	Phoebe Carey
La Perle	Philippe Rivoire
Baroness Schroeder	Marie Lemoine
Tourangelle	Madame Jules Dessert
Therese	Madame Emile Galle
Walter Faxon	

In Class 8—one specimen bloom, double, named, any variety, representing the best flower at the show—D. W. C. Ruff, 634 Globe Bldg., St. Paul, took first prize with the variety Solange. The second prize was won by A. F. Mc-

Bride, 1764 Marshall Ave., St. Paul, with the variety Therese. Twenty-three blooms were shown in this display. Some of the outstanding ones being as follows:

Avalanche	Lady Alexandra Duff
Le Cygne	Enchanteresse
Felix Crousse	Martha Bulloch
La Rosiere	La France
La Fee	President Wilson
Marie Lemoine	

Two varieties of La France were entered in this class, which were distinctly different. There is room for further enlightenment as to just what La France really should look like as confusion still exists.

In Class 9—collection of peonies best representing the various types of flower, single, Japanese, anemone, rose, semi-rose, crown and bomb, one bloom of each—no award was given. We had hoped this class would bring out several entries.

In Class 10—collection of Japanese varieties, one bloom of each—the first prize was awarded to D. W. C. Ruff. There was no second prize award. There were ten Japanese varieties exhibited, among which were the following:

Mikado	La Fiancee
Arlequin	Fugi-no-mine
King of England	Pocahontas
La Jour	

In Class 11—collection of singles, one bloom of each—the first prize was awarded to Mrs. H. A. Stuart, Mound, Minn. There were no other prizes awarded in this class.

There were no awards in Classes 12 and 13.

In Class 14—collection of new varieties introduced since 1905 (not including varieties of date 1905)—first prize was won by Lee R. Bonnewitz with the variety, Nina Secor. The second prize was carried off by the Brand Peony Farms, Faribault, Minn., with Phoebe Carey. There were a number of very good peonies shown in this exhibit, notably among which were the following:

Chestine Gowdy	Archie Brand
Charles McKellip	Helen Wolaver
Martha Bulloch	Judge Berry
Florence Nightingale	Elizabeth Barrett Browning
Old Silvertip	Karl Rosenfeld
Moses Hull	Richard Carvel
Frances Willard	David Harum
Brand's Magnificent	Midnight
Longfellow	Henry Avery
Mary Brand	

(The above named were in the Brand collection.)

In the Bonnewitz collection, the following varieties were noted:

Kelway's Glorious	Nymphaea
Jubilee	Mary Woodbury Shaylor
Le Cygne	Rose Shaylor
Frances Willard	Raenthal, a stranger to me
Ball o' Cotton	Lucy E. Hollis
Galathee	Kelway's Queen
Karl Rosenfeld	Rachel (Lemoine)
James Boyd	Evening Glow
Renee Marie	Mabel L. Franklin, one of
Eucharis	Franklin's best seedlings
Elizabeth Barrett Browning	Clemenceau
Madame Jules Dessert	Madame Gaudichau
Opal	Mrs. John Lewis
Jeanne Gaudichau	Philippe Rivoire

Mr. D. W. C. Ruff also entered the following fine peonies in this class:

Tourangelle	Ruy Blas
Walter Faxon	E. G. Hill
Bayadere	Solange
Le Cygne	Pasteur
Therese	

No third prize was awarded.

In Class 15—ten prizes of \$2.00 each for the best bloom of each of the following varieties: La France, La Lorraine, Kelway's Queen, Miss Salway, Bayadere, Marie Stuart, Venus (Kelway) Eugenie Verdier, Eugene Verdier, Mont Blanc (Lemoine)—not all entries were made for the varieties. Riverview Gardens, St. Paul, carried off first prize for both Miss Salway and Venus. John E. Stryker, 1280 Mississippi River Blvd., St. Paul, was awarded two prizes for Eugenie Verdier and Eugene Verdier.

In Class 16—seedlings—the gold medal was given to A. M. Brand, Faribault, on variety, Mrs. A. M. Brand, and the silver medal was given to A. M. Brand also, on the variety, Myrtle Gentry. The American Peony Society certificate was awarded to 20-17 and 20-12 (the last named Laverne Christman. T. C. Thurlow and Sons of West Newbury, Mass., received a certificate of merit on number 23. H. P. Sass, Washington, Neb., received a certificate of merit on 051 and SB1. All these new seedlings possess qualities that will doubtless place them in commerce in the near future. Some of them rank with the best seen in recent years.

In Class 17—handle basket, diameter not over 20 inches, main feature to be peonies—first prize awarded to Holm & Olson, Inc., St. Paul, Minn., with a beautiful vase of

Mons. Jules Elie, together with Bella Donna Lark Spur. The second premium was awarded to A. F. McBride, 1764 Marshall Ave., St. Paul, with a mixed vase of peonies very attractively arranged. Third prize went to Riverview Gardens, St. Paul.

In Class 18—handle basket, diameter not over twelve inches, main feature to be peonies—first prize awarded to Holm & Olson, St. Paul; second to Katherine C. McBride, 1764 Marshall Ave., St. Paul; third to A. F. McBride, 1764 Marshall Ave., St. Paul.

In Class 19—vase any size, main feature to be peonies—first prize to Holm & Olson, Inc., St. Paul; second to A. F. McBride, 1764 Marshall Ave., St. Paul; third to Harry Franklin Baker, Minneapolis; fourth to Mrs. H. B. Tillotson, Eureka, Minn.

ADVANCED AMATEUR CLASSES

In Class 20—collection of not more than 50 named varieties, double, one bloom each—first prize to T. F. Donahue, Newton Lower Falls, Mass. I want to make special mention of this collection for the reason that it was brought half way across the continent through some very hot weather. The plants got here in splendid shape for such a long distance. The exhibitor who thinks he cannot carry his flowers a considerable distance and make an exhibit has the way paved for the effort. It can be done. Some of the flowers noted in this collection were as follows:

Souvenir de Louis Bigot	Milton Hill
Sully Prudhomme	Madame Jules Dessert
Phyllis Kelway	Henri Murger
Therese	Isoline
Rose Shaylor	Claire Dubois
Victoire de la Marne	Couronne d'Or
M. Bastien-Lepage	L'Indispensable
Aviateur Reymond	Eugene Bigot
Philippe Rivoire	Medele de Perfection
Felix Crousse	Suzanne Dessert
Venus	Madame Emile Gallee
Livingstone	Mrs. Geo. Bunyard
Kelway's Queen	Octavie Demay
Sarah Bernhardt	Marie
Mons. Dupont	Perrette
Primevere	Maud L. Richardson
Eugene Verdier	Stanley
Mary Brand	Elwood Pleas
President Wilson	Solange
La Perle	Tourangelle
Madame Leone Calot	Marie Deroux
La France	Karl Rosenfeld

La Lorraine
Avalanche

Mont Blanc (Lemoine)
Welcome Guest

The second prize was awarded to W. W. Cook, 1131 N. 2nd St., Clinton, Iowa. Here again we have an example of long distance travel where the blooms were held from the 6th of June to the 21st of June and remained in splendid condition. Those acquainted with the climatic conditions of Iowa know that they have some intensely hot weather; and to bring peonies so far north after holding them for such a period of time is really remarkable. Special praise is due Mr. Cook for putting on the fine exhibit he did. The following varieties were noted:

Susanne Dessert
August Villaume
Claire Dubois
Souvenir de l'Exp. Universelle
Lamartine
Martha Bulloch
Walter Faxon
Marie Jacquin
Floral Treasure
Ruth Brand
Livingstone
Milton Hill
Evangeline
La Perle
Mrs. A. G. Ruggles
Chestine Gowdy
Albatre
Baroness Schroeder
Enchanteresse
Mont Blanc
Primevere
Boule de Neige
Festiva
Le Cygne
Henry Avery

Madame Lemoinier
Venus
Albert Crousse
Ella Wheeler Wilcox
Gloire de Chas. Gombault
Madame Leone Calot
Eugene Verdier
Moses Hull
Lady Alexandra Duff
La Tulipe
Phoebe Carey
Tourangelle
Sarah Bernhardt
La Fee
Opal
Madame De Vatry
Avalanche
La France
Karl Rosenfield
Winnifred Domme
Marechal Vaillant
Meissonier
Charles McKellip
David Harum

In Class 21—for best two flowers of each of the following varieties:

Ginette
Jeannot
Lady Alexandra Duff
Le Cygne
Milton Hill

Solange
Therese
Tourangelle
Raoul Dessert
Madame Emile Dupraz

First prize awarded to John E. Stryker, 1280 River Blvd., St. Paul, Minn., with Le Cygne; second prize to H. P. Sass, Washington, Neb., with Milton Hill; third prize to John E. Stryker, 1280 River Blvd., St. Paul, Minn., with Therese. Not as many entries were received in this class as was hoped for. However, every flower in this class appeared in many of the collections.

In Class 22—collection of ten named varieties, double, three blooms of each—first prize awarded to C. W. Bunn, St. Paul, with the following varieties:

Suzette	La France
Martha Bulloch	Mons. Dupont
Enchanteresse	Marie Lemoine
Solange	Therese
Sarah Bernhardt	Milton Hill

These flowers were all in splendid condition and it would be a difficult matter to conceive of a better collection. The second prize was awarded to A. F. McBride, 1764 Marshall Ave., St. Paul, with the following varieties:

Claire Dubois	Reine Hortense
Primevere	Jubilee
Karl Rosenfeld	Solange
Madame Jules Dessert	Germaine Bigot
Phoebe Carey	Le Cygne

No prizes awarded in Class 23.

In Class 24—vase of fifteen blooms, double, one variety, named—first prize to Will McClelland of Saginaw, Mich., with a magnificent vase of Solange. The second prize was awarded to Mrs. H. A. Stuart, Mound, Minn., with a vase of Sarah Bernhardt in splendid condition.

NOVICE AMATEUR CLASSES

In Class 25—collection of six varieties, double, one bloom of each—first prize to Romaine B. Ware, 218 Amherst St., St. Paul, with the following varieties:

Couronne d'Or	Ginette
Auguste Villaume	Avalanche
Marie Lemoine	Etta

The variety, Etta, was especially fine. The second prize was awarded to L. W. Lundgren, 1787 W. Minnehaha St., St. Paul, with the varieties Phoebe Carey, Martha Bulloch, Reine Hortense, Le Cygne, Therese, Marie Lemoine.

In Class 26—vase of three blooms, white, double, any one variety—first prize to C. A. Melby, Northfield, Minn., with the variety Solange. Second prize to Albert T. Anderson, 976 McLean Ave., St. Paul, with Couronne d'Or.

In Class 27—vase of three blooms, light pink or pink and cream, double, any one variety—first prize to C. A. Melby, Northfield, Minn., with the variety Biebrich. This variety is a new one to me. I have never seen it displayed at any of the shows. It is a white of considerable quantity but is not a class with some of the whites displayed. Possibly it was from a young plant not fully developed. The flower has considerable promise, however. Second prize to Mrs.

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I. J. Swan, 2124 Dayton Ave., St. Paul, with the variety Therese.

In Class 28—vase of three blooms, dark pink, double, any one variety—first prize to C. A. Melby, Northfield, Minn., with the variety Livingstone; second prize was awarded to Mr. Charles L. De Leuw, 4629 Dupont So., Minneapolis, with the variety Madame Geissler.

In Class 29—vase of three blooms, red or crimson, double, any one variety—first prize to R. H. Relf, 176 E. 5th St., St. Paul, Minn., with the variety Felix Crousse. Second prize to Albert T. Anderson, 976 McLean Ave., St. Paul, with the variety Karl Rosenfeld.

NOVICE EXHIBITOR CLASSES

In Class 31—twelve blooms in two varieties, double, named, six blooms of each—first prize to Riverview Gardens, St. Paul, with Marie Lemoine and Sarah Bernhardt; second prize to A. F. McBride, 1764 Marshall Ave., St. Paul, with the variety Mathilde de Roseneck.

In Class 32—six blooms, double, named, white, any variety—first prize to Mrs. H. B. Tillotson, Eureka, Minn., with Festiva Maxima; second prize to C. A. Melby, Northfield, Minn., with Couronne d'Or.

In Class 33—six blooms, double, named, light pink, any variety—first prize to John E. Stryker, 1280 Mississippi River Blvd., St. Paul, with Madame Emile Galle; second prize to Mrs. H. B. Tillotson, Eureka, Minn., with Therese.

In Class 34—six blooms, double, named, dark pink, any variety—first prize to Riverview Gardens, 909 Winslow Ave., St. Paul, with Claire Dubois; second prize to A. F. McBride, 1764 Marshall Ave., St. Paul, with Claire Dubois.

In Class 35—six blooms, double, named, red or crimson, any variety—first prize to J. P. Hauer, 1440 Summit Ave., St. Paul, with Mons. Martin Cahuzac; second prize to Mrs. H. A. Stuart, Mound, Minn., with Karl Rosenfeld.

SPECIALS

In Class 36—largest and best collection of named varieties not more than three in a vase—first prize to T. C. Thurlow & Sons, West Newbury, Mass., with the following varieties:

- | | |
|--------------------|--------------------------------|
| Festiva Maxima | Walter Faxon |
| Prince of Wales | Mignon |
| Le Cygne | Marquis C. Lagergren |
| Baroness Schroeder | Souvenir de l'Exp. Universelle |
| Adolphe Rosseau | Madame D. Treyeran |
| Nymphaea | |

Pride of Essex, a fine Thurlow variety	Lady Alexandra Duff
Madame Joanne Sallier	Masterpiece
Atrosanguinea	Mlle. Rosseau
Marie Jacquin	Estafette
Bayadere	Lady Alexandra Duff
Georgiana Shaylor	Coronation
Karl Rosenfeld	Charles McKellip
Ginette	Asa Gray
Germaine Bigot	E. G. Hill
Edward Simmons	Auguste Gauthier
Boule de Neige	Mlle. Jeanne Riviere
Madame Jules Dessert	Cherry Hill, another fine Thurlow creation
Mons. Jules Elie	James Kelway
M. Gaudichau	Midnight
Wm. F. Turner	La Rosiere
Admiral Togo	Enchantment
Lord Dessert	Suzette
Mons. Martin Cahuzac	A. P. Saunders, a splendid Thurlow origination
La Tulipe	
Modesta Guerin	
Virginie	

Second prize Class 36 awarded to Riverview Gardens, with the following varieties:

Phoebe Carey	Loveliness
Martha Bulloch	Mons. Martin Cahuzac
Grandiflora	Jubilee
Ben Franklin	Madame Emile Galle
Victoire de la Marne	La France
Eugenie Verdier	Madame de Verneville
Pasteur	La Perle
Prince of Wales	La Tulipe
Lamartine	Lady Alexandra Duff
Festiva Maxima	James Kelway
Marie Lemoine	Departing Sun
Courronne d'Or	La Rosiere
Georgiana Shaylor	Cherry Hill
Delachei	Marie Crousse
Sarah Bernhardt	Claire Dubois
Mary P. King	Lora Dexheimer
Tourangelle	Mireille
Gigantea	Lady Emily
Mathilda de Roseneck	Therese
Mons. Dupont	Judge Berry
Miss Salway	Kelway's Glorious
Reine Hortense	Venus
M. Krelage	La Lorraine
Rubra Superba	Madame Emile Lemoine
Baroness Schroeder	Francois Rousseau
Red Bird	Walter Faxon
The Bride	Late Rose
Mary Brand	Frances Willard
Le Cygne	Richard Carvel
Felix Crousse	Modeste Guerin
Marguerite Gerard	Grandiflora Rubra
Adolphe Rosseau	Albert Crousse

Madame Geissler
Karl Rosenfeld
Moses Hull
Albatre
Standard Bearer

Golden Harvest
Chestine Gowdy
E. G. Hill
Livingstone
Longfellow

In Class 37—best collection of double peonies, one each, rating 8.5 or over according to the latest symposium—first prize won by T. C. Thurlow and Sons, West Newbury, Mass., with the following varieties:

Le Cygne
Loveliness
Octavie Demay
Tourangelle
Georgiana Shaylor
Avalanche
Lady Alexandra Duff
Karl Rosenfeld
Secretary Fewkes
Jessie Shaylor
A. P. Saunders
La Perle
Bayadere
Frances Shaylor
Isolene
Germaine Bigot
Mary Woodbury Shaylor
Primevere
Laura Dessert
Mons. Martin Cahuzac
Solange
Eugene Verdier
Eunice Shaylor
Festiva Maxima
Pierre Dessert
M. Jules Elie
Elwood Pleas
Madame Emile Lemoine

Therese
Frances Willard
La Loraine
Edwin C. Shaw
Wm. Gaudichau
La Fiancee
Nymphaea
Rosette
Mathilde Mechin
Duchesse de Nemours
Mme. Ducl
Estafette
Bertrade
Triumphe de l'Exp. de Lille
Belisaire
Marquis C. Lagergren
Madame Reignoux
Lutea Plenissima
Walter Faxon
James Kelway
Mignon
Baroness Schroeder
Elizabeth B. Browning
Cherry Hill
Sarah Bernhardt
Pride of Essex
Madame Jules Dessert
Adolphe Rosseau

Class 37 second prize awarded to Riverview Gardens, St. Paul, Minn., with the following varieties:

Laura Dessert
Loveliness
Therese
Jubilee
Marie Lemoine
Grandiflora Rubra
Marie Crousse
Avalanche
Sarah Bernhardt
Frances Willard
Madame Emile Galle
Reine Hortense
Mignon
A. G. Ruggles
Mary Brand

Primevere
Adolphe Rosseau
La France
Baroness Schroeder
Claire Dubois
Mons. Martin Cahuzac
Mons. Jules Elie
La Perle
Albatre
Alsace Lorraine
Festiva Maxima
The Bride
Walter Faxon
Couronne d'Or
Tourangelle

Moses Hull
 James Kelway
 Aurora
 Ball O' Cotton
 Karl Rosenfield
 Madame Emile Lemoine
 Kelway's Glorious
 Mikado

Phoebe Carey
 Madame Jules Dessert
 Longfellow
 Cherry Hill
 Enchanteresse
 Claire Dubois
 Le Cygne

In Class 38—most comprehensive showing by an exhibitor in classes 25 to 29 inclusive—first prize to C. A. Melby, Northfield, Minn.

In Class 39—largest and best display of single and Japanese peonies, named varieties raised by the exhibitor or not—first prize to T. C. Thurlow and Sons, West Newbury, Mass., with the following varieties:

The Queen
 Dreadnaught
 Celeste Brochet
 Lady Marguerite Ferguson
 Prince of Bismarck
 Purity
 Black Prince
 Imperial Queen
 Hesperus
 Prince Alexander
 Clairette
 Hermes
 Queen of May

Duchesse of Portland
 La Fiancee
 The Bride
 Areos
 Defiance
 L'Etingelante
 Albiflora the Bride
 Major Whilley
 Adana
 Mrs. F. J. Clark
 Venus Barr
 Perle Blanche

No awards in Classes 40-41-42-43. Special Prizes.

Surrounding the main exhibition floor were to be found the various booths taken by those interested in the welfare of the show. Mr. Henry S. Cooper, Kenosha, Wis., had his booth very artistically decorated by Holm & Olson, St. Paul, Minn. This booth attracted a great deal of attention. Mr. Wm. Anderson, 1669 Otto Ave., St. Paul, had a magnificent collection of blooms in his booth. The following varieties were noted:

Solange
 Milton Hill
 Mary Brand
 Berloiz
 Raoul Dessert
 Phoebe Carey
 Walter Faxon
 Martha Bulloch
 Grace Loomis
 Mons. Dupont
 Elizabeth Barrett Browning
 Shenandoah
 Kelway's Queen
 Felix Crousse
 Frances Shaylor

Carnea Plena
 Mary W. Shaylor
 Longfellow
 Loveliness
 Avalanche
 La France
 Venus
 President Wilson
 Jeannot
 Enchanteresse
 La Fee
 Aurora
 Mabel L. Franklin
 Reine Hortense
 Mons. Martin Cahuzac

La Sublime
Mary Brand
Grandiflora

Phyllis Kelway
Kelway's Glorious

and many other splendid varieties grown as Mr. Anderson alone can grow them. We are always glad to see his exhibition at our shows as they are put on in such splendid shape and condition that it is a pleasure to study them. Mr. Anderson has the art of putting on excellent show flowers.

The Riverview Gardens, 909 Winslow Ave., St. Paul, Minn., had a splendid booth. As most of the varieties in the booth are noted in the prize winning classes, already referred to, we will not attempt to enumerate the varieties shown in the booth as they were mostly duplicated. This booth was splendidly arranged.

Franklin Nursery, 200 West 58th St., Minneapolis, had a grand display of Franklin seedlings. No attempt was made to show the hundreds of standard varieties grown by Mr. Franklin. I wish to make mention of a few of the outstanding varieties noted in this collection:

June Day	Edward W. Becker
Mabel L. Franklin	Mary P. King
W. F. Christman	Red Bird
Ball O'Cotton	Wenonah
Serene	

Of the newer seedlings unnamed, I want to mention the following:

SB-3—a magnificent pink of splendid substance and body.

XO-26—a dainty pink, slightly tinged with lavender, full rose type, sweetly scented.

XO-27—another pink of great promise. This is a light flesh color, opening like a rose, sweetly scented, very desirable.

XO-28—very similar, showing the outer guard petals with a shade lighter than the inner petals. This variety is of a splendid rose type and is sweetly scented.

O9-S—This is a particularly strong upright grower with a massive bloom opening flat, color dark pink, shading to light pink in the center. One of the strongest growers in the field.

No. 6—A splendid red on the type of Felix Crousse is another one that attracted a great deal of attention.

SB-7—A splendid light red, stamens almost entirely concealed, large strong grower.

401—A splendid landscape variety, having the peculiarity of showing up to splendid advantage on account of the

shortness of stem (directly above the foliage). We consider this an excellent landscape flower.

XO-21—A splendid pink, very much resembling a pink Chrysanthemum, was also greatly admired. It is a very attractive bloom. Fragrance slight but pleasing.

O51—was awarded first prize at the N. W. Peony and Iris Show in the spring of 1922, the award being given by A. M. Brand, who considers it a very fine peony of its type.

Six especially fine Japanese seedlings were also displayed in Mr. Franklin's entry as follows:

XO-23

XO-16

XO-11

O-91

S-B1

O-51

Brand Peony Farms, of Faribault, Minn., had their booth crowded with beautiful flowers, consisting of the varieties already mentioned in their general collection, with the exception of a few. Doubtless there were many varieties in this booth that did not appear in the general collection, but I did not have the opportunity to check them. Mr. Brand brought two carloads of blooms to the exhibition that was distributed to various booths to complete the decorating scheme.

T. C. Thurlow & Sons, West Newbury, Mass., had their booth fully filled with splendid blooms. The outstanding feature of this booth was the fact that the flowers were all brought from Massachusetts, half way across the continent, and were exhibited in first class condition. I would like to devote many pages to the manner in which this exhibit was handled, but space will not permit. It is certainly gratifying to know that we can take blooms so many hundreds of miles and put them up in such excellent condition. The Thurlows set an example for other growers to follow at future exhibitions.

Fruit, Garden & Home of Des Moines, Iowa, kindly consented to take a booth to introduce their splendid paper to the peony loving public. This magazine comes regularly to my desk and I know of none other of its size to compare with it. It is growing better all the time. It is devoted entirely to the "back yard gardener."

J. V. Edlund of White Bear Lake, Minn., had a booth nicely arranged. The following varieties were noted:

Richard Carvel	Mons. Jules Elie
Sisters Annie	Jenny Lind
Goliath	Avalanche
Marguerite Gerard	Francois Ortegat
Mary Brand	Ruth Brand
Jubilee	Aunt Ellen
Wm. Penn	Archie Brand
La Tulipe	Martha Bulloch
Felix Crousse	Jubilee
Therese	Karl Rosenfeld
Madame de Verneville	Festiva Maxima
Mons. Dupont	Rubra Superba
Rachel (Terry)	Rose Here
Chestine Gowdy	

Mr. Clarence W. Hubbard, 6144 Lakewood Ave., Chicago, Ill., occupied booth No. 10. His plants being all of new growth and having been recently divided, he did not bring an exhibit, but flowers were supplied to fill this booth by the Franklin Nursery, Brand Peony Farms, and the Riverview Gardens, St. Paul. The committee wishes to thank Mr. Hubbard very kindly as well as all others who occupied booths simply to help out on the financing of the show. Mr. Hubbard has the largest collection of Jeannot that I know of, consisting of over 150 plants. He also specializes on iris of which he has a large collection of the best sorts.

In the booth occupied by the Rainbow Gardens, 1980 Montreal Ave., St. Paul, Minn., the following varieties were noted:

Delicatissima	Karl Rosenfeld
Milton Hill	Albert Crousse
Couronne d'Or	Madame Emile Galle
Rubra Superba	Richardsons Grandiflora
Delachei	La France
Claire Dubois	Eila Wheeler Wilcox
La Perle	Mons. Jules Elie
La Coquette	Eugene Verdier
Mathilde de Roseneck	

The Rainbow Gardens specialize on the growing of iris of which they have a large planting.

The Minnesota Garden Flower Society occupied booth No. 13. This booth was filled with roses, peonies and various other beautiful flowers. From this booth were supplied the flowers sold at the show. In passing, I want to mention particularly the splendid work done by this society in furthering the interest of the show. These ladies worked

energetically and enthusiastically for several weeks in disposing of tickets, and great credit is due them for their work. The proceeds from the sale of flowers go for the purchase of flowers for the boys confined in the hospitals in both cities, Minneapolis and St. Paul. This society is certainly doing a splendid work. May their good works be a living monument that may endure for ages.

W. A. Sisson of Rosendale, Wis., very kindly donated booth No. 14 as a reception or rest room. He made no display of flowers, but his very generous contribution in the purchase of a booth is greatly appreciated. He grows rare and expensive peonies, also gladiolas, and is well known to flower lovers. His special prize of \$200.00 for a new pink seedling peony was not awarded by the judges.

Mr. Lee R. Bonnewitz, Van Wert, Ohio, occupied booth No. 15. Mr. Bonnewitz is one of the best known peony growers in the country and has a splendid collection of peonies which were on display and which were awarded prizes. As his collection was written up in the prize winning classes, I will not attempt to make mention of the flowers in the booth. However, many varieties in his booth did not appear in his collection on the main exhibition floor.

Holm & Olson, St. Paul, Winona, Minn., had a lovely showing. The following varieties were noted:

Richard Carvel	Couronne d'Or
Luetta Pfeiffer	Mme. Chaumy
Madame de Verneville	Augustine d'Hour
Souvenir de l'Exp. Universelle	Le Cygne
Octavie Demay	Mary Brand
Chas. McKellip	Judge Berry
Madame Jules Dessert	Mrs. A. G. Ruggles
Claire Dubois	Baroness Schroeder
Mons. Dupont	Milton Hill
Chestine Gowdy	Mons. M. Cahuzac
Mons. Jules Elie	Longfellow
Frances Willard	

Harry Franklin Baker had a splendid display, with the following varieties noted:

Victor Hugo	Livingstone
Triumphe de l'Exp. de Lille	Bertha
Madame de Verneville	Model de Perfection
Kelway's Glorious	Couronne d'Or
Duchesse de Nemours	Alsace Lorraine

Christian Science Monitor occupied booth No. 21. This booth was decorated with peonies furnished by different growers.

Peterson Nursery Co., Chicago, Ill., occupied booth No. 22. Mr. Peterson did not bring an exhibit but his booth

was very neatly decorated with peonies from the Brand Peony Farms. The Peterson Nursery Company are large growers of nursery stock, making the peony and iris a specialty and are known wherever choice peonies and iris are grown. Mr. Peterson is an expert judge of peonies as well as iris.

Mrs. R. M. Noble of Riceville, Iowa, sent a box of peonies which were not entered in competition for prizes, among which were the following varieties:

- | | |
|------------------|----------------|
| Midnight | Asa Gray |
| Festiva Maxima | Madame Calot |
| The Bride | Queen Victoria |
| Mons. Jules Elie | Flashlight |
| Karl Rosenfield | |

W. A. Dana of Stonecrest Gardens, Eau Claire, Wis., did not enter in competition but very kindly sent the following varieties to be placed on display:

- | | |
|-----------------------|--------------------------|
| Elizabeth B. Browning | Madame Lemoine |
| Faribault | Rubra Superba |
| Chestine Gowdy | Richardson's Grandiflora |
| Solange | |

Mr. Dana has a fine collection of peonies, and displayed splendid spirit in sending them on to help make the show a success even though he did not attempt to compete for prizes.

Mr. O. L. Ringle, Wausau, Wis., sent on for exhibition a splendid lot of peonies among which were noted the following:

- | | |
|-------------------------|----------------------|
| Fuyajo | Martha Bulloch |
| Miss Salway | Baroness Schroeder |
| Souvenir de Louis Bigot | Tokio |
| Henry Avery | Tori No Maki |
| Milton Lockwood | Victoire de la Marne |
| Anna No Sodi | Frances Shaylor |
| Jubilee | Mignon |
| Lady Alexandra Duff | Opal |
| Isania Guidia | Jessie Shaylor |
| Primevere | Mont Blanc |
| Mary Woodbury Shaylor | King of England |
| Eugene Verdier | Madame Jules Dessert |
| Phyllis Kelway | Rosa Bonheur |

These flowers were not placed in competition but were simply sent on for exhibition. They arrived in splendid condition and remained so throughout the show.

Mr. Frank B. Garman of Akron, Ohio, brought the following seedlings of Judge L. A. Vories of St. Joseph, Mo.:

- | | |
|----------------|---------------|
| Lady Kate | Evelyn Vories |
| Petti Sim | Laura Vories |
| Mary B. Vories | |

These seedlings appear to be very late varieties, something very much needed to prolong our season of bloom. I am looking forward to the time, which I trust is not far distant, when we will have peonies blooming through the month of July and even later. Mr. Garman states they are still later bloomers than the late Richardson varieties.

Herbert F. Warren, Turnbull, Neb., brought several seedlings but unfortunately they did not arrive in good condition to exhibit. Here's hoping to see them at our next show in prime condition.

There were many new seedlings shown that have never appeared on exhibition. A. M. Brand of Faribault, Minn., had the largest list of outstanding seedlings. The following were the most desirable:

Mrs. John M. Kleitsch—an immense lavender pink with delicate perfume. Very desirable.

Mrs. Romaine B. Ware—flesh pink, bright deep center. No. 20-40—Salmon pink.

No. 20-16—A delicate pink, large size.

Ella Christenson—A very refined deep pink flower.

No. 20-13—Recently christened F. A. Goodrich, a deep bright pink, very fine, splendid variety.

Mrs. Frank Beach—An especially fine white with a solange center.

Hazel Kinney—A delicate light pink.

No. 20-12—Named at the show, Laverne Christman, a delicate pink of great merit. This particular variety received a certificate of merit and is one of the outstanding new seedlings exhibited by Mr. Brand.

No. 20-17—A pure white, bids fair to rank with the best.

Mrs. A. M. Brand—In my mind the finest of the new seedlings exhibited by Mr. Brand; named in honor of his wife. This is a pure white of great beauty and was awarded the gold medal of the American Peony Society as the best seedling exhibited—a really charming flower of great size and beauty.

Myrtle Gentry—Another fine seedling which Mr. Brand has developed, created most favorable comment, and deservedly so. This variety awarded the silver medal of the A. P. S.

These are only a few of the seedlings exhibited by Mr. Brand, but they were the outstanding varieties as noted by the writer.

T. C. Thurlow & Sons, West Newbury, Mass., had on

exhibition a number of very fine and desirable seedlings, among them being the following:

No. 23—Which was awarded the certificate of merit of the American Peony Society. This is a blush pink with Tourangelle style, only with a collarette of yellow petaloids, slightly tinged with markings of crimson.

No. 12—Bright rose pink.

77A—Pink guard petals with distinct arrangement of center petals of lavender.

No. 51—A variety very similar to Pride of Essex. Very good.

66A—Single white with yellow center, very strong, fragrant.

Sarah K. Thurlow—Named in honor of the mother of Geo. C. and Winthrop H. Thurlow. A splendid and desirable variety.

President Wilson—Another most excellent variety. This particular flower was not carried to the show in cold storage, but was taken with Mr. Thurlow on the train and received no attention whatever en route. It opened very nicely and gave a very good account of itself. This is one of the very finest of the Thurlow originations.

There was a large number of other very desirable seedlings in the Thurlow exhibit, but for lack of time, it was impossible to get a list of them and their description. I want to say at this time that the Thurlow Bros. deserve great credit for bringing as they did a whole carload of blooms to the show. This they did at great expense, but the results obtained were so satisfactory that it will induce other growers to make the attempt of carrying peonies a long distance to exhibit them at future shows. The fact that these flowers came through in such splendid condition fully demonstrates the fact that distance is but of small consequence if one has the desire and means of shipping them through. They can be carried through long distances and exhibited with the assurance that their appearance and quality has not been greatly impaired by the long trip. Of course, the matter of preparation for the trip must be fully understood in order to get the very best success out of the venture. The Thurlows have kindly given me their method of handling flowers in preparation for these long trips, and in some of our future bulletins, we will endeavor to pass on the information to others who may be interested, and

we all should be interested in this feature of handling and transporting blooms.

Mention has already been made in this report of the Franklin seedlings, a large number of which were on exhibit. Mr. Franklin has some very promising seedlings that will be seen at future exhibitions of the society. Due to transplanting only blooms from young stock could be shown.

At this time, I want to make mention of the very hearty co-operation of the committees in working out the details and plans of the show. I think I can safely say without fear of contradiction that it was one of the greatest peony shows ever staged. This contention I am sure will be agreed to by every member present who has had the opportunity of attending previous shows. This success is attributable to the very efficient work of all the committees participating in the completion of plans. Each and every one had their heart in the work, and nothing was left undone that could be done to make the show a success.

The attendance was very gratifying, although the intense heat prevented a large number from attending. The flowers held up wonderfully well, after having been held in cold storage, some of them for at least three weeks. To my knowledge, it has never been attempted to hold a show more than two days, and we were a little apprehensive at first when the suggestion was made that the show be carried for three days instead of two. Had it not been for the fact that the floor of the exposition building was covered with tan bark to a considerable depth—and this was kept thoroughly moistened at all times—it is quite probable that the flowers would not have held up as splendidly as they did.

A splendid orchestra discoursed music afternoon and evening.

The lighting facilities were perfect, both day and night. Holm and Olson of St. Paul, Minn., deserve special praise for their co-operation in putting on the exhibition. Through their kindness, the services of Mr. P. G. Bass, their landscape architect, were secured. Through the untiring efforts of Mr. Bass, the decorations were made the most beautiful imaginable. Several carloads of evergreens were used in the decorations, and at each end of the exhibition floor were large groupings of palms and ferns, together with many flowers artistically and beautifully arranged. In the center of the building a fountain was constructed, sur-

rounded with Iris and other plants. It is rather difficult to describe adequately how beautifully the plans were arranged, and how nicely they were all carried out. The Park Board of St. Paul furnished eight magnificent flowering Fuchsia trees, loaded with blooms. Holm & Olson's arrangement in their exhibit of ferns and palms and other flowers was unbeatable. They also had a magnificent float in the parade which was arranged for by the Minnesota State Florists Association, in co-operation with the local florists of the Twin Cities. Those who have seen the rose festivals in Portland, Oregon and in Los Angeles, California, tell me that the parade just referred to resembled the rose festival parades very closely, of course with the exception that peonies were used instead of roses. I wish that I had the time to go into detail about this parade. Those participating were as follows:

From St. Paul: Holm & Olson, Inc., Fulbruge Florist, Aug. F. Vogt, Merriam Park Floral Co., P. N. Hermes, Warrendale Floral Co., The Golden Rule, O. R. Eckhardt Co.

From Minneapolis: Hans Rosacker, Swanson, Inc., R. A. Latham, The Flower Mart, Tom Lynes, Adam's Florist.

Nearly 50,000 bloom were used in making up these floats most of which were very elaborate. The Brand Peony Farms of Faribault, Minn., furnished the bulk of the bloom for the floats assisted by the Franklin Nursery of Minneapolis, Minn. The splendid co-operation of the above named florists is to be highly commended as this feature was one of the outstanding features of the exhibition.

The chairmen of the various committees were as follows: W. F. Christman, General Chairman, 200 West 58th St., Minneapolis, Minn.

Finance Committee—C. A. Kirtland, Chairman, 1696 Princeton Ave., St. Paul, Minn.; John M. Kleitsch, Vice Chairman, Andrews Hotel, Minneapolis, Minn.

Publicity Committee—Romaine B. Ware, Chairman, 218 Amherst Ave., St. Paul, Minn.

Decorating Committee—P. G. Bass, Chairman, 352 Cretin Ave., St. Paul, Minn.

Exhibition Committee—Prof. Le Roy Cady, Chairman, 2121 Doswell Ave., St. Paul, Minn.

Premium Committee—Prof. A. C. Army, Chairman, 2115 Dudley St., St. Paul, Minn.

Reception Committee—Warren Hoff, Chairman, 208 Amherst Ave., St. Paul.

In addition, each chairman appointed his own committee to assist him, and a better working committee would have been hard to find. There were no drones on the job whatsoever.

BANQUET AND BUSINESS MEETING

The Twentieth Annual Banquet was held at the Commodore Hotel, St. Paul, Minn., on the evening of June 21. After a splendid menu, a good program was enjoyed. J. W. Holland acted as toastmaster of the evening. The first speaker on the program was W. H. Thurlow of West Newbury, Mass., whose subject, "The Future of the Peony," was very ably presented. Ivan W. Goodner, of Seattle, Wash., spoke next. His subject was "Peonies on the Pacific Coast." Then followed a Peony Ballet by six little girls dressed as peonies under the direction of Miss Josephine Carr. The next speaker on the program was B. H. Farr, whose subject was "Some Noteworthy Varieties of Peonies of the Present Day." Mr. A. M. Brand, Fairbault, Minn., spoke next on "Possibilities in store for the Peony Hybridizer." The last speaker on the program was Wm. A. Peterson, Chicago, Ill., whose subject, "Some Constructive Suggestions for Future Study," was indeed interesting. These speeches will appear in this number of the Bulletin.

During the banquet, an orchestra played most enjoyable music; and following the banquet, the business session and election of officers took place. I take pleasure in giving a brief report of the proceedings. As President, A. H. Fewkes was unable to be present, his chair was occupied by the Vice President, Winthrop H. Thurlow. The minutes of the last meeting were not read but were adopted as they appeared in the Bulletin. The minutes of the last directors' meeting, which appear in Bulletin No. 18, were also adopted without being read. A communication from the President was then read as follows:

"Owing to the lateness of the season, I find I will be unable to attend the meeting at St. Paul. I am very much disappointed but this is our busy season and there is so much to do here within the next two or three weeks that I cannot be away.

"There is a matter which I intended to bring up at the meeting which I think is beginning to need consideration. I have reference to the question of choosing meeting places for our annual meetings. Our custom has been to depend upon invitations which may be presented at the time of the

meetings, but this seems a somewhat haphazard method of procedure and has not taken us to parts of the country which might be covered to the advantages of the Society and the people as well. While not discouraging invitations it would seem that the best results might be obtained by referring the matter to the Directors to be decided at their December meeting. There is much promising peony territory which has not as yet been covered and probably will not be visited unless the Society takes the initiative and arranges for meetings in localities from where there seems to be no invitations forthcoming, but regions where peonies are grown and where there are local organizations which in all probability would be glad to co-operate with the American Peony Society if a little encouragement were given them.

“In regard to the recommendation of the Directors, concerning the Manual, to make the matter effective it would be necessary to rescind a previous vote of the Society which called for the publication of a manual. This would leave the way clear to go ahead with any proposition looking toward the use of the fund, which has been accumulating for that purpose in the improvement of our Bulletins or the publication of a year book, whichever would be found most practicable. I would strongly urge the passing of measures at this meeting which would make it possible to do one or the other or both of these things, for I thoroughly believe it would give the Society a much higher standing than would ever come to it through the publication of an ordinary manual. The re-publication of the really valuable matter contained in the Cornell Bulletins, now out of print, could be easily taken care of in this way.

“With sincere regret that I am unable to be with you at the meeting, I remain,

Yours very truly,

A. H. FEWKES, President.”

The report of the Corresponding Secretary showed that the Society was making a splendid increase in its membership. He also requested and urged that each member appoint himself a committee of one to add one or more new members to the Society during the next few months.

The Treasurer’s report was presented as follows:

TREASURER'S REPORT

June 18, 1923.

Received from former treasurer—Liberty	
Bonds	\$2,700
Three \$100 Victory Bonds redeemed.....	300
	\$2,400
	\$2,400.00
Interest on Bonds	148.08
Cash from Bonds redeemed.....	300.00
Cash received from former treasurer.....	831.62
Dues received from members.....	1,167.05
New members	535.20
Advertising	130.00
Check from Local Ontario Committee.....	253.00
	\$5,764.95
Disbursements during year, bulletins, postage, printing, etc.	\$1,545.08
Balance on hand June 18, 1923	
U. S. Treasury Notes.....	\$1,000.00
U. S. Liberty Bonds	2,400.00
Cash on hand	819.87
	\$4,219.87
	\$4,219.87
Total disbursements plus balance on hand.....	\$5,764.95

Respectfully submitted,

W. E. UPJOHN, Treasurer.

Mr. Thurlow appointed an Auditing Committee composed of Mr. Peterson, Chairman, W. W. Cook and A. M. Brand, who reported favorably on the report. There were no reports of special committees submitted.

In miscellaneous business a communication was read from Geo. Wm. Veditz, of Colorado Springs, which will appear in the bulletin. An invitation was also received from Colorado Springs to hold the next meeting of the peony society in that city, but this was not acted upon.

A motion was made and seconded that a report of the show be made as soon as possible and presented to the trade papers. Also the matter of the next meeting was discussed, and a motion made and seconded that the matter

be left open and referred to the directors for further action. It was suggested that the matter of the next meeting place be decided as soon as possible in order that those preparing to make exhibits might so arrange their work this Fall so as not to interfere with their plants from which they wish to cut specimen blooms. A number favored Des Moines as the next meeting place as they have a very large auditorium there and the surrounding territory is well adapted to the raising of peonies. While no definite action was taken or decision reached, that point seems to be very favorably considered by many as the logical meeting place next year.

Election of officers next took place. The Nominating Committee, consisting of W. F. Christman, A. M. Brand and James Boyd, presented the following slate:

President, Winthrop H. Thurlow; Vice-President, W. A. Peterson; Recording Secretary, Prof. A. P. Saunders; Corresponding Secretary, W. F. Christman; Treasurer, W. E. Upjohn; Director for 3 years, B. H. Farr.

A motion was made from the floor that Mr. A. M. Brand be nominated for president and this led to considerable discussion. It was finally decided to take a vote which resulted in Mr. Winthrop H. Thurlow being elected president. Wm. A. Peterson, who was slated for vice-president, then made a motion that A. M. Brand be elected vice-president. This motion was seconded and Mr. Brand was unanimously elected. Mr. Brand then made the motion that Mr. Peterson be elected to the Board of Directors. This motion was seconded, and Mr. Peterson was duly elected. Mr. A. H. Fewkes was also elected as a director. Those remaining, as presented by the Nominating Committee; namely, Prof. A. P. Saunders and W. F. Christman, Secretaries; Dr. W. E. Upjohn as Treasurer, and Bertrand H. Farr, Director for three years, were elected on a motion made by Mr. Ruff, duly seconded, that the Secretary be instructed to cast a vote for the members. This motion was unanimously adopted.

As the action of the last directors' meeting was approved, this will leave the dues three dollars per year and the initiation fee of two dollars is to be cancelled, so that all that is necessary in the future to become a member of the society will be the payment of three dollars, yearly dues. The back bulletins will be charged for at the rate to members of twenty-five cents per bulletin and one dollar for the Symposium number, No. 14; to non-members, the price of

the Symposium number is to be two dollars, and the remaining numbers fifty cents per number. Any member entering at the three dollar rate will not be entitled to back bulletins without paying the price as mentioned above.

It was voted to accept all new members who had sent in their application and whose dues had been paid. This list will appear in another section of this bulletin.

There being no further business to transact, a motion was made to adjourn.

Respectfully submitted,

W. F. CHRISTMAN,

Acting Recording Sec'y.

The Committee on Resolutions appointed was as follows: Chairman, H. F. Little, E. P. Schwartz, C. W. Hubbard, who made the following report:

REPORT OF COMMITTEE ON RESOLUTIONS

The committee on resolutions begs to submit the following, with the recommendation that the same be spread on the records and be published in the bulletin of the society.

Whereas the kind invitations of the Northwestern Peony and Iris Society, the Minnesota State Horticultural Society, the Minnesota Garden Flower Society, the Minnesota State Florists Association, and the Ramsey County Men's Garden Club have made possible the holding of this Twentieth Annual Meeting and Show of the American Peony Society in the Hippodrome of the Minnesota State Fair Grounds; and whereas the co-operation and hospitality of these said societies have made this not only the largest and best staged exhibit but in all the most successful meeting in the history of this society,—be it resolved that the appreciation and thanks of the American Peony Society, through its secretary, be gratefully extended to each of the aforesaid societies.

And be it further resolved that the appreciation and thanks of the American Peony Society be hereby extended to W. F. Christman, General Chairman, and also to C. A. Kirtland, John M. Kleitsch, Romaine B. Ware, P. G. Bass, Prof. Le Roy Cady, Prof. A. C. Arny, and Warren Hoff, chairmen, and their fellow committeemen, all of whom have given much time and energy in arranging for and staging this meeting and exhibit for the society.

Furthermore, be it resolved that the gratitude of the society be hereby expressed to A. M. Brand, A. B. Franklin,

D. W. C. Ruff, and the others who so generously contributed the flowers used in decorating for the exhibit, and in other ways assisted in making this meeting a very great success.

HARRY F. LITTLE,
E. P. SCHWARTZ,
C. W. HUBBARD,
Committee on Resolutions.

SECRETARY'S NOTES

Many favorable comments were made about the show. The setting was unusually well carried out due to the untiring efforts of the chairman of the Decorating Committee, Mr. Paul G. Bass. Mr. Bass was one of the busiest men at the show, and was always ready not only to carry out his own work, but also to assist with any other committee in working out the details of their job.

Prof. Le Roy Cady, who had charge of staging the exposition, is an experienced man in that line, and his work speaks for itself. All arrangements for expediting the proper handling of flowers were carried out and arranged for. Sufficient help was provided to enable the visitors to get their flowers in shape promptly for the show. Due to many exhibits being received late in the morning of the opening day, the judging was not commenced promptly at eleven o'clock as was intended. The judges in the open and special classes were as follows: Bertrand H. Farr, Wyomissing, Pa.; H. F. Little, Goodland, Ind.; E. H. Schwartz, Washington, D. C. In the amateur exhibits, the judges were as follows: Mr. Wm. A. Peterson, Chicago, Ill.; Clarence W. Hubbard, Chicago, Ill.; W. H. Thurlow, West Newbury, Mass.; Paul Battie, Glencoe, Ill.

The chairman of the Reception Committee, Mr. Warren Hoff, very ably fulfilled the duties of his office. A luncheon for the visiting ladies and members of the society was arranged for on the second afternoon of the show, to which thirty-five participated and reported a most enjoyable time. While no definite tour of the cities was arranged for, many took the trip by autos provided by the local committee.

On Saturday, a trip around the Twin Cities, Minneapolis and St. Paul, was enjoyed by some of the visiting members.

The chairman of the Publicity Committee, Mr. Romaine B. Ware, deserves great credit for the work he did in giving the show publicity.

Very fine weather was encountered most of the time, with the exception of extreme heat during the first two days.

To the Finance Committee, of which Mr. C. A. Kirtland and Mr. John M. Kleitsch were at the head, great praise is due. They worked untiringly and unceasingly to see that funds were forthcoming to enable us to put on the show in the satisfactory manner we did. There were many others who worked hard on this committee and who deserve special praise, but space forbids going into detail further. Plans were carefully worked out so there was no deficit.

As general chairman of the Show Committee, I want to take this opportunity to express my sincere thanks to every member of the committee and all co-operating committees and societies for their untiring work and the assistance rendered during the show and for several weeks previous to the staging of same.

Solange, as exhibited by D. W. C. Ruff, was awarded the prize as being the best flower at the show. This is indeed a great distinction as there were many very beautiful flowers on exhibit. Of course, Solange is a mighty hard flower to beat.

Mrs. A. M. Brand, the winner of the gold medal, surely ranks well in the lead of any flower exhibited.

Several days before the show, windows in the principal business houses of both downtown Minneapolis and St. Paul, as well as some of the leading hotels, were supplied with peonies by the Brand Nursery Farms, Faribault, Minnesota, and the Franklin Nursery of Minneapolis. The Franklin Nursery also furnished the Milwaukee road with flowers for its dining car service, and Mr. Henry S. Cooper of Kenosha, supplied flowers for the Northwestern road.

Practically 50,000 blooms were secured from the Brand Nursery, as well as the Franklin Nursery, for the floats appearing in the parade on the first day of the exposition.

One of the most pleasing features to me was the delightful acquaintance formed with members whom I had not previously met. It seems that all peony growers are good fellows. We feel that our efforts in putting on the show were greatly appreciated, as was evidenced by the many favorable comments voiced.

Due to the congested condition of hotels on account of many conventions being held in the city, accommodations were, in some cases, not as desirable as was hoped.

As an expression of praise I take pleasure in presenting

portion of a letter received from Mr. S. A. Miller, Milton, Oregon, in regard to the exhibition:

“Regret very much that I am leaving the city this evening at 7:40 without seeing you to tell you personally how I appreciate all your kind favors. I surely would have enjoyed a few minutes of your time in conversation, but I knew you were too busy a man; hence the reason you did not see more of me.

“I must say now that the Twentieth Annual Exhibition of peony blooms was the most beautiful floral display—I feel safe in saying—that human eyes ever fell upon. I enjoyed every moment of it and am returning home overflowing with peony enthusiasm.

“Again thanking you for the favors extended, and with best wishes for your every success, I am

Sincerely,

S. A. MILLER.”

The above is only one of many letters received of a like nature.

Any one who may desire to secure a picture of the exhibition, address S. E. Johnson & Co., 1722 Hennepin Ave., Minneapolis, Minn., enclosing seventy-five cents, and the same will be mailed to you promptly. This will convey to you better than written word just what a floral treat the eye beheld. If only the camera could record color, the scene would be complete.

REPORT ON THE LONDON PEONY SHOW, 1923

By W. E. Saunders

London held another splendid show on June 22nd and 23rd, 1923, which fully lived up to the expectations of the managing committee in every respect save that of the all-important one of attendance, and for that the weather was entirely responsible. The show was held in the Horticultural building at the Exhibition Grounds, and if the weather man had given us a fair show, its success would have been complete, but the thermometer hovered around the nineties, climbing as high as 96, and not only did the flowers wilt rapidly, but the public absolutely refused to do anything they were not compelled to do, and hence the educational value of the show was largely lost and the financial end did not turn out as well as it might have.

Every grower in Western Ontario was an exhibitor with the exception of two or three whose business made it im-

possible for them to do so, and the quality of the peonies grown in the Province was well exemplified by the grand stuff on the tables.

As often occurs, some of the exhibitors were on the judging staff, and there were frequent retirements of one or more judges when sections were reached in which the individual had an exhibit. Mr. Woodroffe, Woodstock, had an impressive display, it being his first showing at London, and he won several awards; Dr. Brethour, Toronto, who captured a number of prizes at the A. P. S. in 1922, was on hand with a much finer lot than last year, and of the choicest varieties only; Miss Blacklock, Meadowvale, sent a magnificent lot of bloom, and was successful as usual, and Messrs. Peachey, Brantford and Schnarr, Kitchener, who were among the prize winners last year, repeated their successes this year. Mr. J. C. Carter, Guelph, sent some specially fine blooms of the top-notch varieties, but they were apparently injured by conditions in transit, and fell off very rapidly. Some of the flowers began to wilt the moment they were staged, so that the awards do not really show in all instances who had the finest blooms in their gardens. There were 36 classes for peonies and the prizes ran over \$700 in value, including the silver medal of the American Peony Society.

The first class, 50 varieties, open, had six entries, certainly a large number for a local show, and contained nearly all of the outstanding European varieties. First prize went to Mr. S. F. Wood, London, Ont., in whose exhibit was noted Marie d'Hour, of great size and substance, an exquisite Tourangelle, splendid Mons Dupont, with which Mr. Wood won "Best six" (or was it three?) in 1921—Mr. Wood's conditions seem to suit this variety specially well—Lady Duff of superb quality, and Modeste Guerin, showing very effectively a fine color in the strong light of the show.

Second place went to Mr. John Macpherson, London, whose flowers failed to keep for the big show in 1922, but the present dates suited him better, and his exhibit was of grand quality. His peony garden is only three or four years old, but the quality of bloom he turns out leaves little to be desired. Among the specially fine things were noted Mme. Jules Dessert, one of the outstanding varieties of the show, Rosa Bonheur, La Tendresse, Solange, Pierre Riegnoux, looking very much better than its rating of 7.6 would indicate, Victoire de la Marne, Therese, Lady Duff.

and many others. If this show had an outstanding flower, it was La Tendresse, and Mr. Macpherson's examples took a back seat to nobody. Again and again this grand variety appeared in the competition, and some of the flowers shown would have given the "Best in the Show" a run for its money. There were no specimens of Albatre as fine as these, nor did any other white, in the writer's opinion, show as well.

Third prize went to Mr. Woodroffe, and if he had not been compelled to duplicate his varieties he might have ousted one of the higher-ups. His Carmen was a wonderful flower, the ivory texture of the great wide petals showing what a fine variety this is. It is a safe guess that Mr. Woodroffe rates Carmen much higher than the 7.2 given it in the Symposium, but then everyone does not have the same success with it. M. Barillet Deschamps was in splendid quality, and Mme. Emile Lemoine, and Pres. Taft were among the other noteworthy ones in this fine exhibit.

Other exhibitors in this sections showed La Perle, L'Indispensable, La Tulipe, Le Brun (seldom shown), Reine Hortense, running Mme. Jules Dessert a very close race, Mme. de Treyeran, a rather rare peony, and though small, a beautiful flower, Rosette of fine quality, and Karl Rosenfield which showed its strength by resisting the great heat.

Class two, ten varieties, three of each, went to Miss Blacklock and T. H. Hill, London, two of the largest exhibitors at the show, and whose flowers invariably are of high quality. In the first award were noticed Miss Salway, Lady Duff, Mme. Boulanger and Victoire Marne of special merit, while Mr. Hill had Reine Hortense of splendid size and color, some enormous Sarah Bernhardt and some exquisite Tourangelle. Note how the adjective "exquisite" seems to come glibly to the pen when this variety is under consideration. Mr. S. F. Wood showed again Marie d'Hour of great beauty, splendid Therese, and other fine things, among them some Aurore that were certainly the finest ever seen in London, and very hard to beat.

The more I see of Peony Shows, the more I am convinced that size is not the "All-in-all" for a peony. Form, charm, odor, texture—give more beauty to a peony than can possibly be added to it by mere size, in fact it is an open question whether it is not more difficult to grow a **fine large** flower than a **fine small** one. A great consolation to man whose peonies refuse to attain the maximum in size!! There were eight entries in this section two—a splendid lot.

The class for 20 whites, was won by Mr. Hill with Marie Lemoine, and Mr. Cooper would not have been able to do better. This variety was introduced 54 years ago, and rates 8.5, and takes firsts over those rated higher! Hats off to the memory of M. Calot.

Class four, twenty light pinks, was rather a tragedy. Dr. Brethour's Therese—and few grow it better—were wilted, and were beaten by Mr. Wood's La Perle, of grand quality, but it is always a painful thing to see Therese beaten, her color is so lovely, and form so beautiful. Miss Blacklock showed Mme. Calot, introduced 57 years ago, and still a competitor to be feared, especially when grown as she grows it.

The class for 20 pinks had nine entires, and first went to Mme. Ducel by Miss Blacklock—splendid flowers—and second to Mr. Hill with Triomphe de Lille. This class included Berlioz, and Jules Elie, real competitors, too.

In twenty reds, Miss Blacklock easily won with Long-fellow, which was shown in splendid color and form.

Class seven, 6 blooms, one variety, is always one of the great classes if not for number, at least for interest, and there were plenty of numbers too. In hot competition, Mr. Hill won with Therese. Mme. Jules Dessert was a close second, and the section included fine flowers of Albatre, Dupont, Clemenceau, Le Cygne, and others.

The Jap section had two entries, and Mr. Wood took an easy first with a fine exhibit, which included two varieties each named Hana-no-sata, and a wonderful Kochonomai—pink with pale yellow center, and other splendid things.

In the seedling class no awards were made, though Miss Blacklock showed a good medium red, comparable perhaps with Felix Crousse, though less bright, and Mr. Wood showed a light flower, of La Perle color, with broad guards and an anemone center.

Class 10, six varieties, rating at 9 and over, was taken by Mr. Wood with Glorious, Mme. J. Dessert, Lady Duff, La France, Therese. Mr. Hill's lot contained the best Duff in the show, and that is saying a lot, for Lady Duff was very much in evidence.

Class 17, opened the Amateur section, with 25 varieties. The A. P. S. medal went to Mr. Woodroffe, whose outstanding blooms were La Tendresse, Glorious, Mme. Jules Dessert and Asa Gray. Mr. Woodroffe had a very creditable display and his win was very popular.

Mr. Macpherson took second, showing among other good things a fine Solange, and an exquisite little Mignon, as

well as a really good La Tendresse, which occurred, as noted before, in almost every class. He also showed a good flower of Cameron, 6.3 (Crousse, 1879), which looked better than its rating.

An interesting section was that for Brand Peonies, for which generous prizes of Brand roots were offered by the Brand Nursery Co. These were divided into sections according to the A. P. S. ratings, section A being for the best flower in the section, B for the best rating 9 and over, C for 8.5 and under 9, D for under 8.5. Francis Willard, very well shown, Mary Brand, and Longfellow were the outstanding varieties in these sections, the former testifying its popularity by being shown in a number of sections. It was in very good form and made a fine impression. A similar section for Thurlow Peonies was unfilled, there being few of the Thurlow introductions large enough to give exhibition bloom.

In the C class, "Best flower in the show," Therese came into its own, winning both first and second, though were grand flowers of Eugenie Verdier, Fr. Willard, Festiva and Le Cygne as competitors.

Some of Dessert's newer varieties won high esteem. Clemenceau, Aug Dessert, Jeannot, Tourangelle and Candeur were very fine, and struck the popular taste, which taste seems to stand at a high level in Ontario, though we do say it ourselves.

But next time, we really must get a stand-in with the weather man and arrange for greater moderation in the temperature. A show is not a show if the public don't come and turn themselves into Peony Fans.

The judges were Messrs. Crow, Simcoe, W. T. Lawrence, London, Charles E. S. Rasay, Little Falls, N. Y., and R. W. Woodroffe, Woodstock, Ont.

There were three classes for Iris, divided by ratings, over 9, 8.5 to 9, and under 8.5, and the results furnished a commentary on the Iris symposium. In the top class, Ambassadeur was first with Magnifica second. Londoners are rather daffy on Ambassadeur, assigning it a place above Asia, Dominion, Lent A. Williamson and others of that ilk. In the second class, Isoline (which belongs about 9.5, out-classed Sunset which was second, and in the third class, under 8.5, Raffet got first and second, while La Neige and Grevin were the also-rans. A symposium made by 20 selected judges in Canada would be unrecognizable by its brother to the south.

Report of the Grand Forks Peony Show

North Dakota held its second annual Peony Show at Grand Forks on June 19th and 20th, 1923.

There was a very splendid showing of blooms, particularly under the circumstances. A few days prior to the show a veritable cyclone visited the state, and practically destroyed every bloom then standing; so that those planning on exhibiting who had not done their cutting prior to that time, had nothing to show. As it was, 25 exhibitors participated, and a splendid showing of some of the very best varieties was made.

Mr. O. S. Andreson of Duluth, Minnesota, acted as judge. His work was in every way satisfactory. In the afternoon of the second day he made a splendid address to a group of interested people, directing his talk, of course, entirely to the peony, especially relating to its culture. Mr. Andresen believes that climatic conditions in Duluth are the best in the world for the growing of peonies, but admits that of North Dakota to be a close second.

The show was held at one of the large department stores, and in addition to peonies there was a splendid showing of roses and other garden flowers.

Mrs. Mary Leake of Grand Forks was awarded the Blue Ribbon for the best peony in the show. Other first prize winners were Mr. George Robbins, the president of the organization; Mr. W. T. Cameron of Aneta, N. D.; Dr. A. A. Kjelland of Hatton, N. D.; Mrs. A. B. Landt of Northwood, N. D.; and Dr. G. E. Hodge, Mrs. D. M. Holmes, Mrs. Frank Gilby, Miss Ava Graber, and Miss Ruth Schla-berg, all of Grand Forks.

REPORT OF PEONY SHOW STAGED BY THE FLUSHING GARDEN CLUB, Inc.

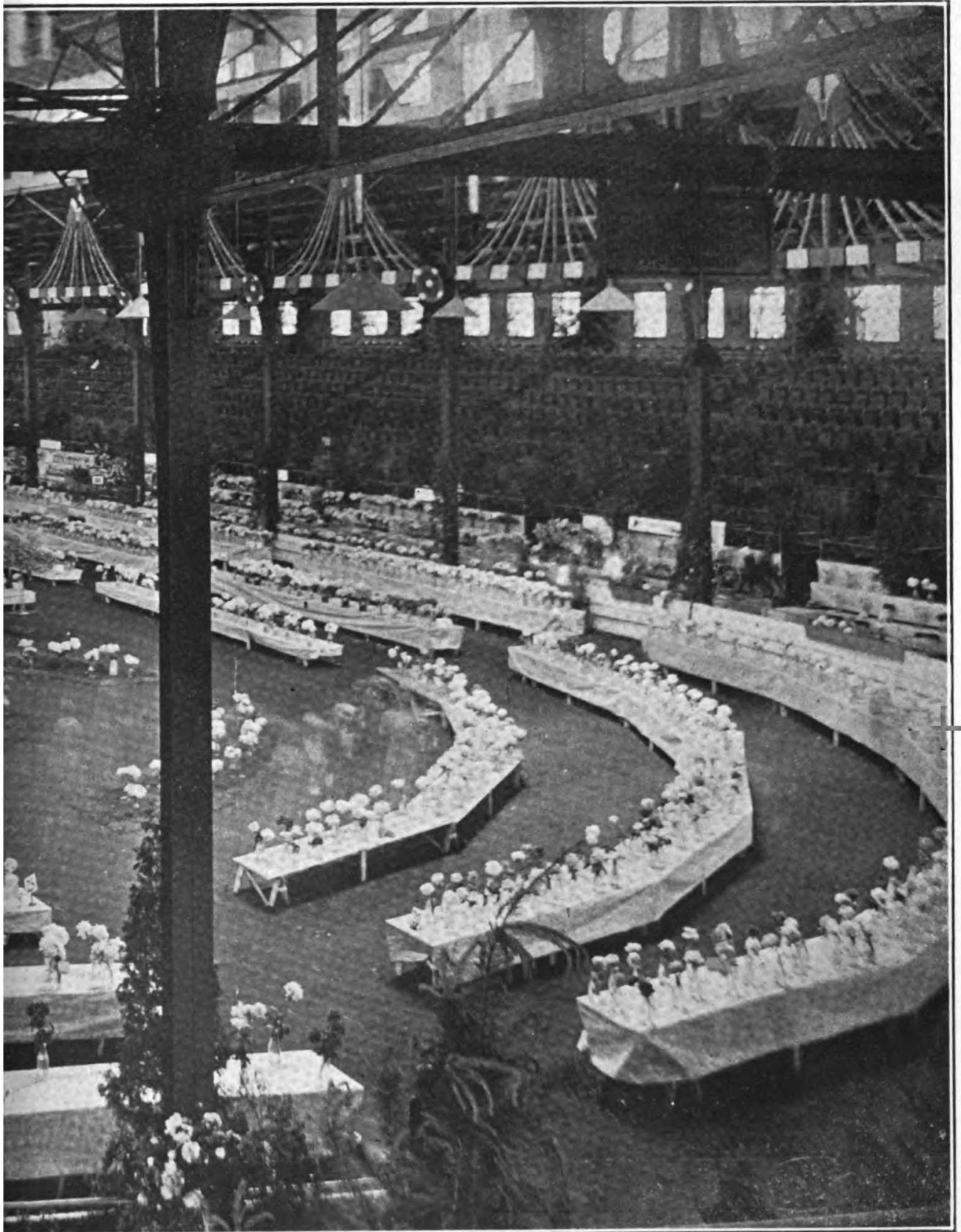
Flushing, Long Island, New York

The peony committee of The Flushing Garden Club held a Peony Show in connection with the regular June flower show on June 12th. I thought it might be of interest to the American Peony Society to know of some of the results.

We were a little early for some of the fine varieties, but we had many fine blooms shown. There were sixteen classes in our schedule. There were seventy-one entries in all. Every class had several entries. Nineteen members made entires. Our Silver Trophy was won by a fine bloom of Mme. Geissler. The finest showing was a vase of blooms of Albert Crousse. Other varieties shown were Mme. Jules



Through the courtesy of Lee R. Bonnewitz, Van Wert, Ohio, we are enabled to present the above picture of the Twentieth Annual Exhibition of the American Peony Society. This is a splendid view and when the size of the exhibition floor,



(290x110 feet) is taken into consideration, it is not hard to imagine what a beautiful sight it was. With the background of evergreens and the booths filled with peonies added, it proved a sight long to be remembered.

Dessert, Therese, Midnight, Chas. McKellip, Adolphe Rousseau, Karl Rosenfield, Mme. Emile Lemoine, Renie Hortense, Festiva Maxima, Mons Jules Elie, Marie Crousse, Asa Gray, Avalanche, Felix Crousse, Eugenie Verdier, Alsace Lorraine, Modele de Perfection, Chestine Gowdy and others. Albert Crousse had withstood the extreme heat we had experienced a few days before the show and this was followed by heavy showers. The judges, who were men of wide experience in growing peonies, were greatly pleased with the showing we made, and have offered us prizes for another year.

Since the show I have had visitors (members of our club) come to my garden to see fine blooms of La France, Primevere, Solange, Sarah Bernhardt, Mireille, and Milton Hill.

I am doing all I can to interest members in growing new and choice varieties.

Enthusiasm is growing rapidly. Three years ago we held an exhibit at my home with only five exhibitors. This year we occupied one-half of the hall of the League building with nineteen exhibitors, which I feel is quite encouraging. Trusting this may be of some interest to you I am,

Sincerely yours,

MRS. H. D. LOTT,

Chairman of Peony Committee.

REPORT OF WILLIAMSPORT PEONY SHOW HELD JUNE 8th

Reported by Hugh Gilmore

Our local peony show was held June 8th, as per the enclosed newspaper account in clipping taken from paper.

The spasmodical weather hindered an early large entry of numerous kinds. However, I entered following and all were gorgeous (I forced them):

- 14 James Kelway, off one plant, very fine.
- 6 Germaine Bigot—grand, early.
- 3 Sarah Bernhardt—beautiful buds.
(Too early for full flowers.)
- 6 Mlle. Rousseau—exquisite, early.
- 8 Baroness Schroeder—extraordinary.
- 6 Karl Rosenfield—magnificent.
- 2 Mons. Jules Elie—a large one, a dream.
- 2 Modest Guerin—exquisite, early.
- 3 Princess Beatrice—fine.
- 2 Benj. Franklin—very beautiful.

With result I received first prize for largest collection, and second prize for "A Grand Couple." Six Germaine Bigot and three Sarah Bernhardt in one vase.

A few days later I exhibited the following in the lobby of Williamsport National Bank for exhibition only :

- 12 Avalanche—buds opened very slowly but fine.
- 6 Eugene Verdier—extremely beautiful.
- 8 Monsieur DuPont—absolutely perfect.
- 6 Mirielle—buds slow to open but after forced, magnificent.
- 8 Marie Lemoine—fine in bud.

I also entered many Red Japanese varieties. The erratic cold and warm weather in spasms retarded growth, but I forced mine first with wood ashes, second, plenty of water, and third, kept ground at all times very loose. In short I had remarkable flowers, none overly large except Jas. Kelway, Germaine Bigot, Mlle. Rousseau, and the Mons. Jules Elie.

I thought you might be interested in learning how our section of Pennsylvania came out with its annual show.

PEONY SHOW SCENE OF FLORAL BEAUTY

The annual peony show held by the Garden club opened this morning, June 8, and attracted a great deal of attention during the day.

The display this year is one of the most beautiful which the Garden club has held, and many people brought in samples of their choice blooms for display.

One of the front windows of the A. H. Heilman & Co. store was filled with many kinds and varieties of the blooms.

Ribbons were awarded to the following: First prize, Mrs. Louis Welker, Jr., who displayed Festiva Maxima; second prize, Hugh Gilmore, for Sarah Bernhardt peonies; first prize, out of town, Miss Jesamine Heilman, of Muncy, who also displayed Festiva Maxima.

Mr. Gilmore also received first prize for a collection of various kinds of peonies. There were about nine or ten varieties in this collection.

Honorable mention was given to the following: T. Bryson Himes, W. C. Moore, Mrs. W. D. Crooks, of South Williamsport; Mrs. H. P. Haskin, Mrs. Edgar Munson and Miss Emily E. Sonders, of South Williamsport.

TIME OF BLOOM

Henry S. Cooper

I have been wondering whether some of the questions in

the minds of some gardeners as to the seasons of bloom of peonies might not be due to failure to understand or to consider certain things which influence the early or late blooming every year. I know there exists more or less confusion as to season of bloom both relative and positive.

First of all the age of the plant has to do with the bloom, both as to size and season. The first year the blossom is about one week later. The second year two or three days, and the third year, nearly normal.

Second, location in the garden also has much to do with the question of a few days earlier or later. On my own place those peonies which are in my formal garden and are surrounded with hedges, shrubbery, and trees, thus being protected from cold spring winds, but at the same time fully exposed to sunshine are a week earlier than those of same varieties located in the open field where they have the same sun, but no protection from wind.

Third, here is the most interesting condition of all. Kenosha is on the shore of Lake Michigan, and my home, Dunmovin, is five miles back from the lake and one hundred and fifteen feet above the lake level. The west part of Kenosha is about three miles from the lake and some sixty feet above it. Now peonies in gardens in Western Kenosha being protected by fences, houses, etc., from cold spring winds will bloom nearly a week earlier than my own two miles west of them. Then again plants which are on the lake shore where they are near the cold lake, which in spring is usually full of ice and at least of ice water, are held back by the chilly air of the immediate lake shore so as to be nearly a week later than my own. So within five miles we have a variation of about two weeks in season. West Kenosha is a week earlier and the lake shore about a week later than my own.

Now, we will suppose some one near the lake had *Festiva Maxima* or other early varieties, and West Kenosha three miles away had *Marie Lemoine*, *Grandiflora*, or some late variety, and they both blossomed at the same time—what a glorious chance for confusion and discussion as to blooming season, particularly if one happened to be new in peony growing. Chicago only fifty miles from Kenosha is ten days earlier. Lilacs are gone in Chicago when they begin to blossom in Kenosha.

I know these things are understood by old gardeners, but are very liable to cause perplexity to the young peony fan especially when we couple dates with the blossoming

of any variety. If we should say that Festive Maxima blooms June tenth, in Wisconsin, as it does in Kenosha at my place, we must remember that it blooms about the first week in July in the northern end of the state. I have seen peonies in their prime in Northern Wisconsin after July 4th.

All this means that when we talk of the date of bloom of any variety, we need to state also many modifying conditions. We can, however, always state the relative time of bloom with close accuracy for any exact location.

A BETTER WAY OF RATING PEONIES

By Geo. Wm. Veditz

It is generally conceded that the greatest service yet rendered by our society to the cult of the Peony is the rating of the several varieties based on the two symposiums of 1919 and 1921.

Previous to these two symposiums there was no reliable means of determining the comparative excellence of the several varieties. Mere price, alone, could not serve as a criterion, for some of our least expensive Peonies are also among our best, as is the case with Festiva Maxima, Monsieur Jules Elie and Baroness Schroeder. Frequently varieties that the consensus of opinion later ranked as ordinary or mediocre were first placed upon the market at prices far beyond their real value or merit.

Formerly, also, the novice in making his selection had no dependable guide to the comparative excellence of the different varieties. Growers likewise continued to list varieties of no great merit and offer them for sale as they, too, were without the definite information conveyed by the results of the symposiums. It is only three years ago that not a single catalogue of any Peony grower contained the rating or standing of the varieties listed—in fact there was none to give—while now no grower of any reputation would think of omitting the rating of these varieties from his catalogue or price list.

Nevertheless while the service rendered by these symposiums to the Peony industry has been incalculable, I am free to express my belief that it is not the best method of deciding the comparative excellence of the many varieties of Peonies.

There is not a Peony expert or enthusiast who will not maintain that in his opinion such and such a variety has received a better rating than it deserved while others more deserving have been ranked near the foot whereas they

should stand near the head of the class. Some will tell us that both Festiva Maxima and Baroness Schroeder are rated beyond their deserts, while Madame de Verneville and Louisa Brand have been discriminated against.

Moreover, there is a wide divergence in the votes given any one variety. Where, for instance, nine members voted Sarah Bernhardt perfect with a vote of ten, there were eight who regarded it as only eighty per cent perfect, while two others gave it only seventy per cent, the average of the forty-nine votes being ninety per cent.

The explanation is of course obvious. The personal equation always comes into play. Those who gave certain varieties a perfect ten were either enamoured of these varieties or had them blooming under very favorable conditions. On the other hand those who gave these same varieties an adverse rating found something in them that awakened their prejudice either in color, shape or fragrance. Or these particular varieties thus given a low rating as contrary to a high rating they received from others, may not have bloomed well in the gardens of those voting adversely.

I would also call attention to the low rating, comparatively, given singles and Japanese Peonies. The tendency has been to take some fine double variety as the type of comparison, and the rating of Japs and singles has therefore been unreasonably low. As a matter of fact, there should be singles as near perfection, regarded as singles, as *Le Cygne* is perfect regarded as a double, and there should be Japanese Peonies that compared among themselves should be rated at 95 or more instead of 86 as in the case of *Mikado*. In fact I believe that it will be pretty safe to allow ten points extra for this natural bias, and, for example, rate *Kelway's Stanley* 89 instead of 79 and *Pride of Langport*, 99 instead of 89.

But in other respects it is amazing that the results of the two symposiums of 1919 and 1921 should be so near alike, and it is this similarity of results with about half as many members voting in the first as in the second that gives the rating as now accepted its greatest value and claim to reliability.

It is a far cry from Peonies to poultry, but permit me to say that I am a poultryman by occupation; have been a life-member of the American Poultry Association over fifteen years and have been secretary of the Colorado State Poultry Association for a still longer period. I trust I may be pardoned if I make a suggestion to the American Peony Society based on a feature of the American Poultry Association.

This poultry association is to chickens what our society is to Peonies. Founded in 1874, almost half a century ago, it has given the American poultry industry a stability which it otherwise never could have had. This stability is based not so much on the banding together of so and so many persons interested in poultry as on the American (poultry) Standard of Perfection. This standard prescribes the rules and qualities as to color, shape, size, or weight, of the various breeds; specifies defects which disqualify any specimen of fowl in the show room; gives the scale of points not merely for shape but for color as well and prescribes how the rating of each specimen is to be ascertained. The instructions to judges and exhibitors are minute.

I believe that an American Standard of Peony Perfection along similar lines will do for the cult of the Peony what this American Standard of Poultry Perfection has done for the pure-bred fowl business.

We should have this Standard published in book form, copyrighted, the property of the Society and sold to any one who cares to buy through its secretary.

It should be illustrated, in colors if possible, with ideal representations of the various Peony types—Single, Japanese, Anemone, Bomb, Crown and Rose—not necessarily photographs but idealized drawings or paintings by sympathetic artists.

Such a standard will serve as a guide not only to the novice and new-comer, but also to the veteran by pointing out the goal to be reached in his endeavor to secure perfect blooms of his Peonies.

I might add that the poultry standard is the main source of revenue of the American Poultry Association. Its sales go into the thousands annually, and as it is now, it is the most precious single possession of the American poultry industry whose total annual value approximates a billion dollars.

I understand that in part such a work on Peonies is in progress under the direction and sanction of our Society, but the feature I had in mind primarily as indicated by the title of this paper is a better method of rating Peonies than that resulting from the symposiums.

In addition to the general descriptions and text I have indicated there should be a catalogue list of the several varieties now recognized as worth while, with a true description of each.

Each of these varieties should have a just and fair rating.

Might I suggest that this rating be decided not by a symposium—a consensus of opinion recorded under varying conditions not always favorable, and opinion sometimes prejudiced for or against—but by what might be called the Rating Commission of the American Peony Society? This commission or board should consist of not less than five members, each member a proven expert in peony culture and lore, either amateur or professional. These five experts might meet in some great Peony garden where soil, care and climate are of the best during the blooming period of three weeks or more, and together study, criticize and discuss each variety which here might be found blooming to the best of its ability, wherewith heredity combined with environment have endowed it. As such a garden one might name that of Mr. Shaw, of Akron, Ohio, or of Mr. Bonnewitz of the same state, each of which is reputed to contain close to if not more than 1,000 varieties. The Commission should then and there decide upon the rating to be given each variety. It is reasonable to suppose that in many cases the decision reached by the five members would be practically unanimous, and in case of difference of opinion, a minority report might be recorded with the reasons therefor.

In addition, with conditions as near ideal as possible there should be a change in the system of points. If a variety has been ascertained to bloom freely and regularly and to propagate readily, this should be counted in its favor, under the head of, say, prolificacy for the one and virility for the other, each with a certain number of points. Where certain varieties have a known reputation of being “shy” bloomers as is the case of Mignon, and where this “shyness” continues under the most favorable conditions, these varieties should be punished accordingly. A variety that blooms faithfully season after season is certainly deserving a better rating than one with equally attractive blooms, but uncertain in its habits.

Foliage should also be considered, for it should not be forgotten that once the blooming season is over, the foliage remains and where this has been found regularly more sightly and attractive in one variety than another, credit should be given. There will be other considerations that will suggest themselves, as for instance proven freedom from disease, quick adaptability to transplanting after division. The greater the number of qualities going into the scale of points, the more faithful will the rating become.

Above all varieties of certain types should be compared with one another and not judged by some other type. In each type the comparison should be based on the ideal illustration made for it.

Singles, for instance, should be compared with singles, and rated solely according to their excellence as singles, Japs as Japs, Anemones as Anemones, and so on.

All this will take time. It may be several seasons before the task can be completed. It will be expensive, for the commission must be salaried. It will be wearisome; but it will pay. The Society can afford it. We are growing constantly and shall continue growing, for floral culture is one of the indices of civilization. The cult of the Peony is still in its swaddling clothes, in its cradle. Where our society now has hundreds it will in time have thousands of members—please do not smile skeptically, gentlemen—and where there is now one Peony garden the time must inevitably come when there will be hundreds, which does not at all mean that all the owners will be members of our Society.

Such a standard will be of inestimable value to the Society as an organization. It will give it a firm foundation and will make it authoritative in a manner it could not otherwise be. It will place it in a position to be able to dictate which varieties are PEONIES admissible to our shows—and our shows, local, state and national—will increase in number with such a Standard to direct them, for this Standard will be used as measure of comparison.

I might add that new varieties or seedlings should be submitted to the Commission for scrutiny and pass a probative period of five years or more before it is given recognition by the Society and the owners or propagators permission to place it on sale. This in time will lead to the selection of some large trial garden like the Botanical Garden at Washington or the experimental garden at Cornell.

It should be noted that this paper has nothing to do with the modus operandi of Peony culture. It merely presumes to point out a way that appears to the writer as leading to a strong and enduring foundation of the Peony cult and of its sponsor, the American Peony Society.

A MEMBER'S EXPERIENCE WITH DISEASED PEONIES

I have had a peculiar experience with several peonies in my garden about which I should like to ask advice.

I have a small back-yard garden, almost in the very center

of this manufacturing city of one hundred and fifty thousand people (Dayton, O.). I have about fifty Peonies, and the experience which I do not understand, is as follows: In the spring when the plants begin to grow, the plants about which I am writing start out with a peculiar color of red. If I remember my first experience of this sort, which happened some years ago, the plant never did lose intense red color through the growing season. Even the first year the growth was below normal in height and the foliage died early. Each year the plants came up in the spring, grew to a still shorter height, gave an insignificant bloom, and the foliage died early. Finally I dug the plant up and found nothing peculiar that I could see about the root but I threw it away. I removed the earth making a hole about two feet each way and approximately two feet deep, got new soil from out in the country and planted the new plants. The second year the second plant began to have this peculiar color and I think the plant died completely before the end of the year. I again put in new soil and the third plant, now in its third year, seems healthy enough. In the meantime another plant, perhaps fifty feet away, has begun to come up in the spring showing the most delicate pinkish red color. It has been in its present location for five years and it blooms quite satisfactorily. Last year was the first indication of this unhealthy color. Gradually this light pinkish red faded to white until the ground color of the leaves was white with veins of green. This year the plant is not more than half its normal size, and while it has bloomed, the bloom is worthless, and although the bloom is not yet finished, the edges of the leaves are curling up and showing the brown color of death. The Peony plant right next to it, about two and a half feet away, while it has grown to normal height and has blooms perhaps only slightly smaller than usual, is showing a foliage distinctly affected with this trouble, the body of the leaves being a distinctly light green with deeper green veins.

This is about all I can tell you except that the plant affected first last year is a Boule De Neige and the plant next to it showing trouble for the first time this year is James Kelway. Also that the color of the other Peony plants show no lack of the deep green healthy foliage.

Karl K. Lorenz,
Dayton, Ohio.

(Note—Would like to hear from our members who have had similar experience or who have a remedy to suggest.—Editor)

PEONIES ON NORTH PACIFIC COAST

By Ivan W. Goodner

In Washington, Oregon and the coastal regions of British Columbia soil and climatic conditions are ideal for the growing of the Peony. In the Puget Sound country the soil is neither "heavy" nor "light," but is largely as nature has built it from leaf-mold, sand, a little clay and occasionally volcanic ash. Climatic conditions permit root development throughout practically all the winter months, so that a good root planted in the early fall is quite certain to bloom the following June. We have, usually, two or three months in the summer with very little, and sometimes no rainfall, but proper mulching with lawn-clippings, hay, clean straw, or other like material, will sufficiently conserve moisture to permit of uninterrupted growth. The ground seldom freezes, and when frost does penetrate the soil it does not go more than an inch or so and disappears in a few days. The roots mature in late August and have their period of rest same as in other parts of the country.

I know of no Peony that will not do well in the mild climate of the north Pacific Coast, though some varieties, such as Mignon, for example, are here, as everywhere, very chary of bloom. I have 155 varieties of the best and higher-grade sorts, and all appear to develop healthy roots, though we have to cut diseased parts from the Lemoine introductions, and occasionally some other kinds, and carefully dust with lime-sulphur before planting.

There is, as no doubt you know, a rather heavy rainfall during the winter, but this seems to benefit rather than injure the Peony. I use no manure whatever, but at time of planting dig in generous portions of bone-meal and a small quantity of potash.

THE FUTURE OF THE PEONY

By Winthrop Thurlow

In speaking of the future of the Peony let us observe what has already been accomplished. In looking over one of our later bulletins I was interested in the compilation by Mr. Pillow giving the ranking order of all the Peonies rated. Of the first or highest rated ten, five are of American origin and this percentage holds the same in the first twenty. These varieties have been introduced in the last fifteen years and should prove to us that the future of the Peony as far as new introductions are concerned, lies in America. We should strive to produce better ones and

see that the standard is high. There is no excuse for introducing varieties which are not of this type, and this applies alike to amateur and commercial growers.

One of the ways of improving types is to get varieties which bloom earlier and later as suggested in some magazine I read last winter. Why can we not have Peonies from April to August? Many of us have been trying for a number of years to cross *Paeonia lutea* with the *chinensis* type. So far as I know it has not yet been done but that is not saying it cannot be done. *Paeonia lutea*, with us, blooms from the middle of June until October. If a hybrid can be obtained, who can foretell the results?

Another phase of the development of the Peony on which I wish to touch is in its growing popularity in the hearts of the people, because as surely as we love the Peony we are going to work for it. The Show here at St. Paul is the biggest we have ever had. Why may we not have still larger—not necessarily a greater number of flowers but a greater number of exhibitors, for exhibitors certainly have to work and love to do it. The more we see of Peonies, the more interested we are. Displays in department stores stimulate interest and love for this flower and exhibitions such as our annual shows are winning more and more people every year. Seeing the flowers and talking with Peony lovers is one of my joys from year to year. At a certain restaurant a man came every morning and ordered one cup and then another cup of black coffee. The waiter became so interested that one day he asked the reason why. "Well," said the man, "I feel very much fatigued after my work and come in here for a cup of coffee. After drinking it I feel like a new man and so drink another for the man that I was." We owe it to ourselves to attend at least two shows of the Society.

The morning I left for Minnesota I went into the garden before breakfast and there I noticed a fly,—dead on a beautiful white Peony. The thought came to me, "What a beautiful death!" Which of us can say that the Peony may not be improved until it is the chosen flower of Heaven and that we will awaken billowed on the soft petals of Peonies, and among them we can "run and not be weary and walk and not faint."

SOME NOTEWORTHY VARIETIES OF PEONIES OF THE PRESENT DAY

By Bertrand H. Farr

June 21, 1923

Ever since the American Peony Society was organized an effort has been made to agree on what are the best 100 varieties without success, for any such list would omit at least another 100 that no real Peony lover who desires the comprehensive collection would feel he could omit. Two hundred varieties would, therefore, be nearer the right number that all Peony fanciers will be able to agree upon as comprising the essential best varieties.

What are the most outstanding varieties of today?

I take this to mean those that unanimously and spontaneously first come to mind among all Peony lovers as being the most beautiful and distinct of all Peonies.

Making allowance for the variation in individual tastes and expressing my own choice, I feel sure that those who know Peonies will agree with my first ten best, beginning with:

THERESE—the universal favorite.

LE CYGNE—most perfectly formed and to my mind the most beautiful of all Peonies.

KELWAY'S GLORIOUS—one of the most sought after and scarce varieties, delicately beautiful when well grown and of largest size.

PHILIPPE RIVOIRE—acknowledged leader of the very dark crimsons.

SOLANGE—a late comer, whose beautiful combinations of sunset tints outrival all others of its season.

WALTER FAXON—the only truly pink Peony, in a class by itself.

MONS. MARTIN CAHUZAC—the crimson that is almost black.

ENCHANTERESSE—a close rival of Mrs. Edward Harding.

KARL ROSENFELD—a prize winner among the brilliant reds.

RICHARD CARVAL—the long looked for early brilliant red companion to **FESTIVA MAXIMA** and **EDULIS SUPERBA**.

Most of my ten outstanding aristocrats are of foreign

birth. We can match them in America with Martha Bullock, Mary Brand, Longfellow, Elizabeth Barrett Browning, Cherry Hill, President Wilson, E. C. Shaw, Catherine Havemeyer, Grace Loomis, Mabel L. Franklin, Mary Woodbury Shayler, Georgiana Shayler.

If, by the word "outstanding" be interpreted to mean "varieties" most frequently discussed and written about, I will name Jubilee, Mrs. Edward Harding, Kelway's Queen, Miss Salway.

The most outstanding Japanese types are Fuyajo, Amano-Sode. Tori-no-Maki, King of England, Nurugino, White Lady, Margaret Atwood, Tomatbako, Tokio, Seiriusomae.

I do not hesitate to prophesy a high place for Mr. Brand's, Blanche King, Myrtle Gentry, Mrs. Frank Beach, Mrs. Romaine B. Ware and several seedlings under number.

Alfred Chambers of Reeding, Pa., has two that I think will be heard from. Mr. Harry A. Norton of Ayers Cliff, Quebec, has three that I am willing to swear by and Prof. Saunders will undoubtedly be heard from again.

I cannot refrain in my list of outstanding varieties to mention Lemoines Rachel, Galathee, Bayadere, La France, Evangeline, Sarah Bernhardt, Desserts Jeannot and Raoul Dessert.

I wonder how many fully appreciate the beauty of La Perle. What shall we say of M. Jules Elie, Grandiflora, Maude L. Richardson, but what's the use if I am to stop short of the 200?

SOME CONSTRUCTIVE SUGGESTIONS FOR THE FUTURE

By Wm. A. Peterson

In Bulletin No. 18 of the American Peony Society, 204 herbaceous Chinese Peonies are arranged in their order of percentage rating. There are some eighteen single, Japs and semi-double varieties included among them.

For the purpose of this discussion let us confine ourselves, for the present, to the double flowering varieties. Of the first 15 names listed, 13 are either white or light pink, two dark pink and there are no reds. The eighteenth variety is the first red sort mentioned. In the first thirty there are seventeen white, five light pink, six dark pink and two red. To get a total of four reds we must include the first fifty varieties.

Now we concede that red is not quite as popular as the other colors. Is it fair to assume that an uninformed buyer, of unlimited means (the kind we are all looking for) in ordering the number of plants he has room for and arbitrarily selecting that number from the top of the list, will he not be misled and likely to be disappointed.

If this is a fact should future balloting be so arranged as to meet this objection? Were we to take the four common divisions by colors, white, light pink, dark pink and red, we know that the white could be subdivided into snow white, cream white, flesh white and even into the class ignominiously called Havana brown white; or the three distinct classes of red, as exemplified by Felix Crousse, Delachei and M. Martin Cahuzac, but omitting these subdivisions and confining ourselves to the four standard colors, we must have at least three periods of blooming in each section—early, midseason and late. If we were to list the varieties, one each of the best in these twelve sections and continue ad libitum in each, then a buyer would get a well distributed selection or at any rate he could then take as many from each section as he wanted.

My contention is that the scarcity of reds really puts a higher ballot on all of these, even down to Delachei, ballot 71; Gloire de Touraine 78, and Augustin d'Hour 78.

Using these twelve sections and taking the present highest balloted one in each section, the first four early varieties are with the ballot after each as follows:

Festiva Maxima 92—Therese 98—M. Jules Elie 92—M. Martin Cahuzac 88.

Midseason—Le Cygne 99—Marie Crousse 89—Walter Faxon 92—Longfellow 90.

Late—Mrs. Edward Harding 98—T. C. Thurlow 97—Martha Bulloch 90—Philippe Rivoire 91.

It is possible that my divisions as to what is to be construed as to when the midseason or late period is to begin should be settled by representatives of different parts of the country, but in the main the results would be the same. You will notice that M. Martin Cahuzac ballot 88, had to be drafted with the twelve sorts and there are forty-eight varieties carrying a higher ballot than it now does. It would then be necessary to select a second in each section and proceed as far as desired.

An amateur could then distribute his selection and pick more easily according to his fancy, if more of any color or period of blooming was wanted.

Like most of the fraternity, I have also gone after the Singles and Japs. My named list of them numbers one hundred and thirteen kinds, with one hundred others already discarded, not counting a fine assortment of imported rogues on hand.

If the twelve section classification is a good system for the double varieties, is not a similar one good enough for these as well. The Singles and Japs do not offer as much variation in shape as the double and does it make much difference if the center is pollen bearing or not to the average buyer? In other words is not one tabulation enough for the two forms, and should we not even include with them those having two circles of petals like Marie Jacquin?

This gives the outline of my thought and if not clear I will be glad to explain at further length.

THE EXPERIENCE OF A VIRGINIAN AMATEUR WITH SMALL DIVISIONS

By George W. Peyton

Having become a victim of that incurable malady "Peonyitis" in the fall of 1918, I soon reached the point where I desired to possess every peony of merit. However as my means were very limited I had to content myself with very few each year. When in October, 1920, I received a circular advertising the so-called one-eye divisions I was naturally very much interested as there was my opportunity to get many more of the better varieties each year than I could before by purchasing standard divisions, so I at once sent off my order and received fourteen. These were planted with every expectation of success and their progress has been eagerly watched. The first spring was one to try the souls of peony growers, and so none of my small divisions bloomed. In fact very few of my three year old plants bloomed. However I was not discouraged, as they all made good growth, though with little care or cultivation. The spring of 1922 was eagerly awaited and every inch of growth was watched with great interest. Seven of the fourteen bloomed. Some of them made very beautiful blooms though rather small. The spring of 1923 then became the object of all my thoughts, and when it came with its many hard freezes after the peonies were from four to ten inches high, I was very uneasy, but eleven of the fourteen bloomed and all made beautiful blooms large and typical of the variety. Some had as many as

seven blooms on them. Among the fourteen there were three varieties which were given me, of which I had, that same fall, bought standard divisions. These were Solange, Mons. Martin Cahuzac and Elwood Pleas. Today the small divisions are just as large as the standard divisions. The small division of Solange made exactly the same number of blooms this year that the standard division did, and the blooms were much larger and better done. Neither the standards nor the small divisions of the other two bloomed as they should have. The standard of Elwood Pleas made one beautiful bloom and the others none.

In the fall of 1921 I added thirty-five other small divisions to my collection and fourteen of them bloomed in 1922 and twenty-seven in 1923.

Fifty-six more were added in 1922 and this year eleven of them bloomed. The last have made the best growth of any I have ever had, for the first season, and I am looking forward to great things from them next year. Many of the plants now stand over twenty inches high with two stems which is excellent for the first year with me. I may say that Mrs. Edward Harding, Nina Secor, and Mabel Franklin head the list of strong growers.

These results are just as good as I have attained with my larger divisions. In my experience it takes three years for a standard division to make really good blooms except in rare instances, and the small divisions do just as well. So I would say to all who are thinking of planting small divisions, do not hesitate but go ahead. Select a reliable dealer and send in your order, you will not regret it. All reliable dealers send out good roots. I know because I have over one hundred small divisions purchased from seven different dealers from Pennsylvania to Minnesota, and they are practically all good, strong, healthy plants. I was not "done" like our Canadian friend Mr. Ferguson.

Among the first lot of small divisions I purchased was one of Mignon, which is said to be very hard to flower. This plant made two fair blooms last year and three this year eight inches in diameter, and of a beautiful light pink which faded to nearly white after four or five days on the plant.

By using small divisions I have been able to get together a collection of every variety of peony rating over 80 that received over twenty votes and 42 of those that received less than twenty votes in the last symposium. GO AND DO LIKEWISE.

A PLEA FOR THE PEONY MANUAL

By Frederick McClain
R. F. D. No. 4, Gibsonia, Pa.

Society Bulletin 19 recently sent out reports of the proceedings of the directors' meeting of March 13th. The MANUAL was again discussed but failed of constructive action.

This letter voices a plea that work on the Manual be taken up earnestly and publication effected at earliest possible date.

We must, of course, realize that compiling the first edition of the manual will be quite an undertaking involving a lot of painstaking routine work, and as in all such undertakings, the work usually falls upon some particular one or a very few. The Symposium is an example and I here express my gratitude to Professor Saunders for his great labor of love.

From what we have heard of the Manual discussion and its difficulties, accurate color description seems to be the stumbling block, and yet we may seriously ask ourselves whether even with the aid of standard color charts, ten observers in different sections of the country could ever agree exactly as to color or shade of blooms originating from the same parent root. There are so many variables in the conditions, soil, climate, moisture, season, age of plant, quality of light, etc.

At best neither the choicest language of printed descriptions nor the art of color photography can ever adequately record the beautiful colorings, depth and forms of our good peonies, or give us preconceived ideas of choice which will not change on beholding the living blooms.

Will we not all have gained a great deal, amateurs, collectors, originators and distributors, to be in possession of a standard manual of all Symposium or worth while varieties, even with a brief general color description for each? We do not now have any trade catalogue or society publication describing all the Symposium varieties, in fact our descriptive knowledge tends to grow less all the time as the dealers are now mostly sending out lists of standards and novelties giving nothing but names and prices.

As a practical suggestion are there not several identify-

ing and characteristic features of each which together will make up an accurate description of the accepted varieties, assuming, of course, that nothing scientific or botanical is required or attempted? Ten or more items may be set down for each—I offer the following:

(1) Name; (2) Brief general color description; (3) Season of Bloom; (4) Type of blooms; (5) Comparative size of bloom; (6) Habit of growth, tall, medium or dwarf; (7) Color and strength of stems; (8) Color and character of foliage; (9) Seed bearing or not; (10) Agreeable fragrance or not; (11) Name and country of originator; (12) Year sent out; (13) Latest Symposium rating; (14) Number of votes cast.

These items of information I believe may be given without dispute for every variety worth cultivating, and no introduction should be included without all the above data. Possibly other pertinent items of purely descriptive information may be added, but the Symposium rating and number of votes cast should tell the story as to quality and merit of the variety. Of course, each of us will continue to especially love and rhapsodise over our favorites and those we have for sale, but this simple manual of positive and accurate printed information is a duty or debt we owe to the Peony, and the host of potential collectors and society members. Such a manual would immediately become the basis of standard catalogues for growers and dealers, and incidentally effect a considerable saving for them.

Very few of us are able to attend all the annual exhibitions, probably the majority will never see an annual exhibition or have the privilege of meeting our peony authorities, but every member without exception anxiously awaits the Society Bulletins. It may fairly be said that the great majority of our members have joined for the privilege of receiving the printed matter. A noteworthy case of this sort is the American Rose Society, whose large membership is held together by their beautiful "ANNUAL." I think it may truthfully be said that the SYMPOSIUM has proven to be the largest factor of recent years in building up the society membership and stimulating real interest in the peony.

A peony manual can never be called entirely complete whether published now or ten years hence; like the Symposium it must progress by periodic revision.

THE PEONIES

Grandma's old fashioned Pinies
Have come to claim their own,
With a place among the flowers
Much admired wherever grown.

Though so oftentimes neglected
In the gardens of the past,
Yet, they grew and bloomed profusely,
Putting forth their colored cast.

Every Springtime, rosette petals
Came with greeting to embrace,
Though they're planted by the elm
In an out neglected place.

How I loved the sweet aroma
As I paused once more in view,
When the kindly touch of nature
Would reveal their gorgeous hue.

Never did they fail to charm us,
Though they didn't have the care
That we gave to other flowers
As they grew alone out there.

Always felt a touch of sadness
In a longing to recall,
When I viewed the passing blossoms
Saw the last, lone petals fall.

Though they call them now the Peonies
They're the flowers Grandma knew.
Many kinds, with many colors
And I love them all, don't you?

Geo. D. Craig, Peony Fan,
Minneapolis, Minn.

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Augert, EugeneClayton, Mo.

Auten, B. C.....Oronogo Flower Gardens, Cartersville, Mo.
Auten, Edward, Jr. (1921).....Princeville, Ill.
Babcock, G. B.....R. F. D. No. 79, Jamestown, N. Y.
Bacon, Nathaniel.....Walnut Hill Stock Farm, Talcott, W. Va.
Bailey, Arthur H.....Paxtang, Pa.
Bailey, E. W.....Naches, Wash.
Baker, Geo. P.....195 Brattle St., Cambridge, Mass.
Baker, J. W. (1921).....219 W. Jefferson, Washington, Iowa
Baker, Oswald J.....R. F. D. No. 3, Ithaca, N. Y.
Baldwin, S. Prentiss.....Williamson Bldg., Cleveland, Ohio
Balfour, Mrs. A. Bonar.....R. R. No. 2, St. Catherines, Ont.
Barclay, F. H., 3205 Oakfield Ave., Forest Park, Baltimore, Md.
Barnhart, W. E.....607 Freeman Ave., Kansas City, Kansas
Barr, The B. F. Co.....116 No. Queen St., Lancaster, Pa.
Barr, Dr. H. E. (1921).....New Wilmington, Pa.
Barron, LeonardGarden City, N. Y.
Bartholmey, H. J. (1921).....7439 Michigan Ave., Chicago, Ill.
Bartlett, JohnOshawa, Ont.
Bass, Floyd.....Route A-1, Box 133, Indianapolis, Ind.
Bates, Mrs. J. H.....Independence, Kansas
Bath, R. H.....Wisbech, England
Battey, Paul L.....453 Skokie Rd., Glencoe, Ill.
Baumann, JacobR. D. No. 3, Birmingham, Mich.
Becker, E. W.....Excelsior, Minn.
Bennett, J. H. (1921).....P. O. Box 243, Barrie, Ont.
Bennett, J. W.88 Summer St., Springfield, Vermont
Berg, JohnAshland, Wis.
Bertels, Mrs. Dorothy S.....
.....Care B. W. Bertels, 15 Church St., Worcester, Mass.
Bertram, Henry (1921).....Dundas, Ontario
Billau, Chas. F. (1921).....
.....2730 Second Ave., East Cedar Rapids, Iowa
Blacklock, Miss M. E.....Meadowvale, Ontario
Bockstoce, W. S. (1921).....546 Hammond St., Pittsburgh, Pa.
Boehland, G. J. (1921).....117 S. Wyman St., Rockford, Ill.
Bohrer, Fred H. (1921).....Utica, N. Y.
Bonnewitz, Miss Alice.....Van Wert, Ohio
Bonnewitz, Lee R.....Van Wert, Ohio
Book, Clyde712 14th St., Beaver Falls, Pa.
Boshart, C. Fred.....Lowville, N. Y.
Boucher, C. P. (1921).....201 East 4th St., St. Paul, Minn.
Boyd, JamesHaverford, Pa.
Boyle, John J. (1921).....Carrier No. 73, Springfield, Mass.
Brancato, Dr. P.....303 17th Ave., Paterson, N. J.
Brand, A. M.....Faribault, Minn.

Brainerd, J. E.....Des Moines, Ia.
 Brant, Mrs. Ruth H.....Myrtle Ave., Iowa City, Iowa
 Breck, Robinson Nursery Co. (1921).....Lexington, Mass.
 Breitmeyer, PhilipDetroit, Mich.
 Brethour, Dr. F. G...60 Woodlawn Ave. W., Toronto, Ontario
 Brewster, Mrs. W. S.....Covin Tree, Lake Forest, Ill.
 Briggs, Harry (1921).....Beallsville, Ohio
 Brinton, John (1921).....Camp Hill, Penn.
 Brinton, Mrs. Willard C.....36 W. 59th St., New York, N. Y.
 Britsch, A. G.....Box 53, Sta. A, Toledo, Ohio
 Brook, H. J. (1921).....Goodland, Ind.
 Brooks, Mrs. Frank F. (1921).....Shields, Allegheny County, Pa.
 Brown, La Forest F.....R. D. No. 5, Binghamton, N. Y.
 Brown, R. T.....Queens, Long Island, N. Y.
 Brownell, Inez Dean (1921).....1232 39th St., Des Moines, Iowa
 Bryant's NurseriesPrinceton, Ill.
 Buck, Mrs. Geo.....54 Garfield, Madison, N. J.
 Buechly, E. M.....Greenville, Ohio
 Buehler, Martha W. (1921).....232 N. 2nd St., Harrisburg, Pa.
 Bulk, AntonBoulevard, Middleton, R. I.
 Bunn, C. W.....549 Portland Ave., St. Paul, Minn.
 Chamberlain, Miss I. S.....3520 Grand Ave., Des Moines, Ia.
 Cahill, Carlisle C.....Old Short Hills Road, Millburn, N. J.
 Cameron, W. T.....Aneta, N. D.
 Campbell, Frank W.....2233 La Mothe Ave., Detroit, Mich.
 Carmichael, Orchards.....Shannock, R. I.
 Carter, J. E.....Guelph, Ont.
 Carter, Mrs. M. E. (1921).....1676 Central Ave., Memphis, Tenn.
 Case, Marion R. (1921).....Hillcrest Gardens, Weston, Mass.
 Cavanagh, J. M.....394 St. Catherine Road, Montreal, Canada
 Chambers, A. H.....130 West Spring St., Reading, Pa.
 Chapin, Mrs. Harriet W. (1921).....
432 Sanford Ave., Flushing, N. Y.
 Charlton, John, & Sons.....Rochester, N. Y.
 Chase, H. F.....Andover, Mass.
 Christman, W. F.....200 West 58th St., Minneapolis, Minn.
 Chruden, R. J. (1921).....43 Minneapolis Ave., Duluth, Minn.
 Churcher, George Woodcote.....Alverstoke, Hants, England
 Claybaugh, H. W.....Franklin, Pa.
 Clem, Joseph A.....Sidney, Ohio
 Coe, Asher M.....North Olmsted, Ohio
 Coffin, Nathan E.....Ewing Farms, Des Moines, Ia.
 Colegrove, John I.....Warren, Pa.
 Conard & Jones.....West Grove, Pa.
 Copeland, Dr. S. M.....214 Professional Bldg., Detroit, Mich.

Cook, Thos. W. (1921).....250 Fourth St., Elyria, Ohio
Cook, W. W.....Clinton, Iowa
Cooper, Dr. H. C.....Abercrombie, North Dakota
Cooper, Henry S.....Kenosha, Wis.
Cooper, MadisonCalcium, N. Y.
Cordell, J. E.....Macomb, Ill.
Cory, Virginia C. (1921).....Dunrieth, Ind.
Cowee, Arthur (1921).....Berlin, N. Y.
Craig, Edmund L. (1921).....
.....306 Bayard Park Drive, Evansville, Ind.
Craig, Geo. D.....4717 Aldrich Ave. S., Minneapolis, Minn.
Crane, A. J.....Monroe, N. Y.
Crawford, R. S.....Union Trust Co., Cleveland, Ohio
Crawford, Mrs. Wm.....1602 Indiana Ave., La Porte, Ind.
Crooks, J. S. (1921).....701 Commerce Bldg., St. Paul, Minn.
Cross, Frank E. 1821 Franklin Ave. S. E., Minneapolis, Minn.
Crowell, R. H.....237 E. Main St., Moorestown, N. J.
Cumbler, Mrs. Martin A.....Highspire, Pa.
Cunningham, A. B.....Orinoco Nurseries, Columbus, Ind.
Cureton, B. F. (1921).....Walhonding, Ohio
Curtis, Harlow D.....Manlius, N. Y.
Cutting, Judge Frank H.....Municipal Court, Duluth, Minn.
Daly, John F. (1921).....
.....834 Varnum St. N. W., Washington, D. C.
Dana, W. A.....Eau Claire, Wis.
Danenhauer, H. Lee (1921).....
.....1712 N. Edgewood St., Philadelphia, Pa.
Danielson, RosamondPutnam, Conn.
Dauphin, JosephQueens, Long Island, N. Y.
Davis, Miss Bessie B. (1921).....Quinton, N. J.
Davis, Wm. E., Jr. (1921) 21 Highland St., New Haven, Conn.
Dehmer, Chas. F.....Columbus, Ind.
Del Curo, Charles C.....1436 Cole St., San Francisco, Calif.
Dewey, Chas. R. (1921).....30 Cross St., Gardner, Mass.
De Young, JohnAugusta, Mich.
Dickinson, O. H.....436 Dwight St., Springfield, Mass.
Dillard, Paul.....Falls Bldg., Memphis, Tenn.
Dockray, Thos. D.....155 Rusholme Road, Toronto, Ontario
Donahue, T. F.....
.....2352 Washington St., Newton Lower Falls, Mass.
Dorsey, L. M., Jr. (1921) 5014 Schuyler St., Philadelphia, Pa.
Dranghon, J.....1286 Peabody St., Memphis, Tenn.
Dreer, Henry A.....714 Chestnut St., Philadelphia, Pa.
Drury, S. D.....Northampton, Mass.
DuMont, W. G.....2700 49th St., Des Moines, Iowa

Early, Chas. P.....11 E. Maple Ave., Merchantville, N. J.
 Eddy, Mrs. James A.....Old Bennington, Vt.
 Edgar, Robert J. (1921).....Narberth, Pa.
 Eisenegger, A. J.....R. F. D. No. 1, Dubuque, Ia.
 Eisenhart, E. J.....913 E. A. Ave., Oskaloosa, Iowa
 Elliot, Mrs. Richard O.....5 Elliot St., Thomaston, Maine
 Engle, Wm. J.....R. D. No. 8, Dayton, Ohio
 Esherick, Mrs. Wharton H.....R. D. No. 2, Phoenixville, Pa.
 Evans, Frank C. (1921).....Crawfordsville, Ind.
 Evens, M. L.....Coldwater, Mich.
 Fabri, Chas.....6202 Neva Ave., Norwood Park, Chicago, Ill.
 Farbron Gardens.....182 Clemow Ave., Ottawa, Can.
 Farr, B. H.....Wyomissing, Pa.
 Farr, Louise V. B. (1921).....175 Third St., Hinsdale, Ill.
 Fashingbauer, Joseph.....671 Van Buren St., St. Paul, Minn.
 Fawcett, William (1921).....400 Exchange Bldg., Duluth, Minn.
 Fay, F. J.....7 Cooke St., Danbury, Conn.
 Fay, Wilton B. (1921).....Ridgehalm, West Medford, Mass.
 Felix & Dykhuis.....Boskoop, Holland
 Feland, Prof. O. G.....
Librarian St. Olaf College, Northfield, Minn.
 Fellows, Mrs. Azro (1921).....321 N. State St., Belvidere, Ill.
 Fergus, JamesWest Newton, Pa.
 Ferguson, W. T. (1921).....Smiths Falls, Ontario
 Fewkes, A. H.....1585 Centre St., Newton Highlands, Mass.
 Fisher, R. Eric.....Bolden Centre, P. O. W. Montreal, Quebec
 Fisher, Will W.....Watervliet, Mich.
 Flagg, Mrs. D. B.....314 W. Street, Sioux City, Iowa
 Fontaine, Mrs. Bryce W.....
1839 Overton Park Ave., Memphis, Tenn.
 Foster, Wm. T.....144 Pleasant St., Arlington, Mass.
 Fox, Mrs. John E....."Foxlea," New Cumberland, Pa.
 Franklin, A. B.....5550 1st Avenue S., Minneapolis, Minn.
 Fritsche, Wm. J.....67 Birkhead Place, Toledo, Ohio
 Fraser, Mrs. Geo. C.....300 South St., Morristown, N. J.
 Funk, Mrs. Dean (1921).....McLean, Ill.
 Ganser, J. B.....63 East Main St., Norristown, Pa.
 Garden Club, Secretary of the (1921) Lookout Mountain, Tenn.
 Gardner, K. C.....R. D. No. 2, Corsaopolis, Pa.
 Garman, Frank B.....Akron, Ohio
 Garner, Samuel.....4309 No. Kostner Ave., Chicago, Ill.
 Garrison, E. M. (1921).....
Care Davis Peony Farms, Quinton, Salem Co., N. J.
 Gates, A. W.....Moumouth, Ill.
 Gaylord, Harry S. (1921).....751 Schuyler St., Portland, Oregon

- Gelser, A. L. (1921).....Dalton, N. Y.
 Gentry, Myrtle.....Brand Peony Farms, Faribault, Minn.
 General Bulb Growers Society.....Harlem, Holland
 German, C. E.....531 Colborne St., London, Ontario
 Germann, L. J.....Van Wert, Ohio
 Gibson, Chas. E.....326 Highland St., West Newton, Mass.
 Gifford, A. L.....Tarryton, N. Y.
 Gillan, Arthur W.....Chambersburg, Pa.
 Gillman, Edgar F.....212 East 12th St., Mendota, Ill.
 Gilmor, Hugh.....47 East Front St., Williamsport, Pa.
 Glasscock, L. D.....403 Prairie Ave., Joliet, Ill.
 Godschalk, Miss Iva.....72 Brinkerhoff St., Plattsburg, N. Y.
 Glenn, Prof. L. C.....2111 Garland Ave., Nashville, Tenn.
 Goodner, Prof. Ivan W.....
 Green Lake Station, R.F.D. No.10, Box 214, Seattle, Wash.
 Goodrich, F. A.....Baldwinsville, N. Y.
 Gorman, L. F.....38 Euclid Ave., Ottawa, Can.
 Gould, The A. L. Co.....Gilman, Ill.
 Gowdy, Chestine.....Faribault, Minn.
 Graham, M. J. (1921).....Adel, Iowa
 Grant, Prof. U. S.....627 Library Place, Evanston, Ill.
 Grauel, Allan.....50 Samuel St., Kitchener, Ont.
 Gray & Cole.....Ward Hill, Mass.
 Gray, Mrs. John H. (1921).....
602 Lincolnway East, Morrison, Ill.
 Green, F. L.....Greenwood, Ontario
 Greene, Ryland K. (1921).....Merchantville, N. J.
 Griffin, J. S.....Spiceland, Ind.
 Groschner, H. W.....Napoleon, Ohio
 Guldemon & Co.....Springfield, Ohio
 Gumm, W. L.....Remington, Ind.
 Gurney, Geo. W.....
Gurney Seed & Nursery Co., Yankton, S. D.
 Gussow, Miss A.....240 W. 98th St., New York City, N. Y.
 Haight, Mrs. H. C.....1428 Market Ave., Canton Ohio
 Hall, C. H.....R. D. No. 2, Wexford, Pa.
 Hall, Mrs. E. D.....Box 446, Wetumka, Okla.
 Hanley, Dr. J. P.....Stafford Springs, Conn.
 Hampton, Chas. M.....712 Prudential Bldg., Buffalo, N. Y.
 Harding, Mrs. Edward.....Plainfield, N. J.
 Hardy, Maynard N.....Timber Lake, S. D.
 Haring, Mrs. J. C. (1921).....
1614 E. Main St., Massillon, Ohio
 Harmel Peony Co.....Berlin, Md.
 Harris, S. G.....Tarrytown, N. Y.

Harrison, Joseph R.....Columbia City, Ind.
 Hart, Geo. E.....Lynbrook, N. Y.
 Hauer, J. P. (1921).....1440 Summit Ave., St. Paul, Minn.
 Haupt, JosephR. D. No. 2, Glenview, Ill.
 Havemeyer, T. A.....Glen Head, Long Island, N. Y.
 Hawley, F. H.....Le Roy, Ohio
 Hayford, H. L.....Richland, Ind.
 Haynes, Edmund B. (1921).....19 Congress St., Boston, Mass.
 Hendrickson, I. S.....Flowerfield, Long Island, N. Y.
 Hensler, GusAnacortes, Wash.
 Hersloff, Mrs. N. B. (1921).....West Orange, N. J.
 Hess, Dr. W. L.....2860 Clermont St., Denver, Colo.
 Hicks, HenryWestbury, Long Island, N. Y.
 Hight, R. F.....Jefferson High School, Lafayette, Ind.
 Hill, Miss Gertrude.....Greenwich, Conn.
 Hill, Prof. John E.....86 Taber Ave., Providence, R. I.
 Hill, Theo. Wm. (1921).....
144 E. Chillicothe Ave., Bellefontaine, Ohio
 Himes, T. Bryson.....701 5th Avenue, Williamsport, Pa.
 Hires, Mrs. J. E.....Langhorne, Pa.
 Hoff, Warren208 Amherst St., St. Paul, Minn.
 Hollander, E. J.....Logan, Iowa
 Holm & Olson.....St. Paul, Minn.
 Holman, CarlLeavenworth, Kansas
 Hooker, J. W.....Sacramento, California
 Hott, M. M. (1921).....Ashville, Ohio
 Howe, William P.....Pennington, N. J.
 Hoyt, Chas. E. (1921).....25 Pleasant St., Danbury, Conn.
 Hubbard, C. W.....6144 Lakewood Ave., Chicago, Ill.
 Hull, Walter P.....310 Grant St., Neosho, Mo.
 Hummel, John P.....Dundas, Minn.
 Huntington, H. G.....Onawa, Iowa
 Huntington, Mrs. Howard 334 Franklin Place, Plainfield, N. J.
 Huntting, J. R.....900 15th St., Denver, Colo.
 Ickes, Harold L. (1921) 1916 Harris Trust Bldg., Chicago, Ill.
 Igo, Mrs. G. S.....Indianola, Ia.
 Inslee, E. D.....Momence, Ill.
 Jackson, Mrs. J. (1921).....Box 457, Loveland, Colo.
 Jackson, Prof. R. T.....Peterboro, N. H.
 Jackson & Perkins.....Newark, N. Y.
 Jacobs, Mrs. M. W. (1921).....
217 S. Front St., Harrisburg, Pa.
 Jeffery, Edgar (1921).....65 Orchard St., London, Ontario
 Jenney, L. M.....Roseacres, Miss.
 Jennings, Mrs. Marjorie R.....Moosic, Pa.

Jessup, Harry.....Room 803, No. 44 Bromfield St., Boston, Mass.
 Johnson, Benj. (1921).....
350 Hughson Ave. N., Hamilton, Ontario
 Johnson, John M. (1921).....R. D. No. 2, Liberty, Ind.
 Johnston, Wm. G.....Humboldt, Iowa
 Jones, Mrs. J. B.....Kingston Pike, Knoxville, Tenn.
 Jones, R. A. (1921).....Riverside Nurseries, Hillyard, Wash.
 Jones, Wm. B. F., Jr. (1921).....
808 Ridge Ave. N. S., Pittsburgh, Pa.
 Johnson, Geo. H.....408 Reliance Bldg., Kansas City, Mo.
 Kerr, J. R.....Boxwood Farm, Media, Pa.
 Keegan, Edward
1803 Munson Bldg., 67 Wall St., New York City
 Kenning, T. A.....1815 26th Ave. N., Minneapolis, Minn.
 Kannapeil, Louise1915 Ekin Ave., New Albany, Ind.
 Kellogg, Mrs. F. S.....286 Genesee St., Utica, N. Y.
 Kelly, A. L.Springfield, Ohio
 Kelsey, CarlMendenhall, Pa.
 Kent, Lt. Col. R. E.....Kingston, Ontario
 Kenyon, Chas. S. (1921).....149 Grand Ave., Providence, R. I.
 Kern, H. H. (1921).....Bonner Springs, Kansas
 Kindig, B. F.East Lansing, Mich.
 King, Mrs. Francis.....Orchard House, Alma, Mich.
 Kinneman, Dr. John G.....Goodland, Ind.
 Kirkham, W. B.....100 Mill St., Springfield, Mass.
 Kirkland, J. K. (1921).....Vanderbilt University, Nashville, Tenn.
 Kirtland, C. A.....1696 Princeton Ave., St. Paul, Minn.
 Kjorlie, Mrs. S. K.....Deerfield, Wis.
 Klawiter, Chas. A. (1921).....47 Oneida St., Milwaukee, Wis.
 Klehm's Nursery.....Arlington Heights, Ill.
 Kleine, OttoBox 54, Spring Mount, Pa.
 Kleitsch, John M.....2121 E. 4th St., Duluth, Minn.
 Knapp, Dr. A. J.....Intermediate Life Bldg., Evansville, Ind.
 Knoble, H. P.....1836 W. 25th St., Cleveland, Ohio
 Krumwiede, Charles (1921).....15 Hobart St., Bronxville, N. Y.
 Kurka, Miss Anna (1921).....1826 Fourth Ave., Cedar Rapids, Ia.
 Lacey, Chas.Baldwinsville, N. Y.
 Lafayette Nurseries (1921).....Lafayette, Ind.
 Lander, Ed. J.....Grand Forks, N. D.
 Lanigan, W. E. (1921).....137 Tenth St., Lincoln, Ill.
 Lannon, Edw. P.....Care Quincy North Star Co., Quincy, Ill.
 Lantz, E. H. (1921).....
Route 10, Box 235, Madisonville Station, Cincinnati, O.
 Lawler, George.....Tacoma, Wash.
 Lawrence, T. H. (1921).....97 Rantone St., Beverly, Mass.

Lemke, Dr. A. H.....Wausau, Wis.
 Lemry, N. R.....627 W. 2nd St., Waterloo, Iowa
 Levis, Edward H.....Mount Holly, N. J.
 Lewis, C.....Care Blair & Co., 24 Broad St., N. Y. City, N. Y.
 Lewis, H. H.....R. F. D. No. 2, Carthage, N. Y.
 Lindgren, L. W.....1787 W. Minnehaha St., St. Paul, Minn.
 Little, Harry F.....Goodland, Ind.
 Littleford, F. Jason.....Downers Grove, Ill.
 Lloyd, Mrs. F. G.....157 E. 71st St., New York, N. Y.
 Long, P. M.....Cordova, Ala.
 Loose, Mrs. D. N. (1921).....Maquoketa, Iowa
 Lorenz, Karl K.....390 West First St., Dayton, Ohio
 Lott, Mrs. H. D.....Fresh Meadow Road, Flushing, N. Y.
 Louden, J. D.....Clarinda, Ia.
 Lozier, C. E.....Elyria, Ohio
 Lyon, J. W.....Guelph, Ont.
 MacComber, Geo. E.....Fond du Lac, Minn.
 MacKenzie, Archibald W.....
930 North Tremont Ave., Indianapolis, Ind.
 Macoun, W. T.....Central Experimental Farm, Ottawa, Can.
 MacPherson, John.....106 Elmwood Ave., London, Can.
 Maher, John M.....Devils Lake, N. D.
 Marschke, K. A.....Enderlin, N. D.
 Marshall, J. J.....Lynn, Mass.
 Martin, Mrs. Norman A.....136 Fairfield Ave., New Castle. Pa.
 Masters, L. H. (1921).....3319 Grove St., Denver, Colo.
 Mathes, Chas. A.....1326 Osceola St., St. Paul, Minn.
 Matter, S. E.....2132 Woodland Ave., Duluth, Minn.
 Maule, E. W.....654 Chester Ave., Moorestown, N. J.
 McCoid, Mrs. George.....Box 197, Logan, Iowa
 McBride, A. F. (1921).....1764 Marshall Ave., St. Paul, Minn.
 McCay, J. C.....West Barrington, R. I.
 McClain, FrederickGibsonia, Pa.
 McClelland, WillSaginaw, Mich.
 May, E. E.....Mount Arbor Nurseries, Shenandoah, Ia.
 McCoy, The J. W. Co.....Lake, Ind.
 McCullagh, Mrs. F. H.....Los Gatos, Calif.
 McDonald, KennethMarket Square, Ottawa, Ont.
 McEwen, Mrs. A.....Crag Anel, Tarrytown, N. Y.
 McFadden, J. Frankl'n.....115 Chestnut St., Philadelphia, Pa.
 McKendrick, Adam M. Y. (1921).....Hotel Fuller, Detroit, Mich.
 McKie, Miss K. M. (1921).....Cambridge, N. Y.
 McKie, W. J.....45 Kenwood Ave., Worcester, Mass.
 McMaster, John.....372 Oxford St., London, Ontario
 Mead, Franklin B.....Fort Wayne, Ind.
 Meehan, Thos. & Sons.....Germantown, Philadelphia, Pa.

Melby, C. A. Northfield, Minn.
 Mellick, Mrs. Geo. P. 218 E. 7th St., Plainfield, N. J.
 Menninger, Dr. C. F. 1407 West 10th St., Topeka, Kansas
 Mercer, Mrs. W. H. S. Dallas Ave. East End, Pittsburgh, Pa.
 Merkel, John Mentor, Ohio
 Merrimon, John G. (1921) Asheville, N. C.
 Meyer, Frank B. Box 36, Jenkintown, Pa.
 Mitchell, Henry F. Co. 518 Market St., Philadelphia, Pa.
 Middleton, J. C. 38 Ridgeway, London, Ont.
 Miller, John R. Walled Lake, Mich.
 Milton Nursery Co. Milton, Oregon
 Mitten, Arthur G. R. F. D. No. 1, Goodland, Ind.
 Mitten, A. A. East Rex Ave., Roxborough, Philadelphia, Pa.
 Missouri Fruit Co. (1921) Pomona, Mo.
 Mitchell, Mrs. W. S. (1921)
 5028 Morewood Place, Pittsburgh, Pa.
 Moeller, Edward A. (1921)
 4665 Woodward Ave., Detroit, Mich.
 Monroe, Geo. Ltd. 4
 Tavistock St., Covent Garden, London, W. C. 2, England
 Moon, C. H. Leavenworth, Kansas
 Moon, Mrs. M. S. 408 Bellevue Ave., Trenton, N. J.
 Morse, Robert C. (1921) 19 Congress St., Boston, Mass.
 Moulton, David E. 98 Exchange St., Portland, Me.
 Muehlig, Andrew 205 S. Main St., Ann Arbor, Mich.
 Munroe, J. A. Bangor, Mich.
 Munsell, J. F. Ashtabula, Ohio
 Naperville Nurseries Naperville, Ill.
 Napier, R. A. 175 West Jackson Blvd., Chicago, Ill.
 Nation, W. H. (1921) Muncie, Ind.
 National Bulb Farms Benton Harbor, Mich.
 Nelson, S. P. Shenandoah, Iowa
 Neeley, Dr. J. H. Paulding, Ohio
 Neill, Dr. S. T. Clinton, Mo.
 Newhard, C. H. 332 So. River St., Wilkes Barre, Pa.
 Nicholls, Col. J. C. 107 Maple Ave., Ithaca, N. Y.
 Noble, Mrs. R. M. Riceville, Ia.
 Nolder, A. E. (1921) 39 N. 8th St., Richmond, Ind.
 Norton, Harry A. Ayers Cliff, Quebec
 O'Connor, Mrs. H. 13 N. Front St., Harrisburg, Pa.
 O'Donnell, C. E. 7th & Mulberry Sts., Des Moines, Iowa
 Oelschlager, H. W. Price Hill Station, Cincinnati, Ohio
 Oleson, Miss May J. S. Ripon, Wis.
 Olmstead, Mrs. H. G.
 1914 West Park Place, Oklahoma City, Okla.

Old Farm Nurseries.....Boskoop, Holland
 Orr, William (1921).....Clarinda, Iowa
 Oswald, P.Techny, Ill.
 Paddock, Clarence L. (1921).....Albany, Ill.
 Palmer, Nellie K.....No. 4 Apple Street, Gloversville, N. Y.
 Park, Joseph H.....Port Murry, N. J.
 Parker, A. S.....6500 Woodward Ave., Detroit, Mich.
 Pastorious, Francis D.....Colorado Springs, Colo.
 Peabody, Geo. E. (1921).....253 High St., West Medford, Mass.
 Peachey, Jno.....119 Erie Ave., Brantford, Ont.
 Pennock, S. S. Co.....1608 Ludlow St., Philadelphia, Pa.
 Perin, Mrs. Frank L. (1921).....
429 La Fayette Ave., Cincinnati, Ohio
 Perkins, Mrs. James H. (1921).....
3264 Stellinius Ave., Cincinnati, O.
 Perry, A. G. (1921).....Care Butler Bros., Minneapolis, Minn.
 Peterson, G. H.....Fair Lawn, N. J.
 Peterson, W. A.....30 N. La Salle St., Chicago, Ill.
 Petriquin, W. A.....Algonac, Mich.
 Peyton, G. A.....Rapidan, Va.
 Pfeiffer, C. A. (1921).....R. D. No. 1, Winona, Minn.
 Phair, Philip D.....Presque Isle, Maine
 Phipps, Howard Westbury.....Long Island, N. Y.
 Phipps, W. H.....Paulding, Ohio
 Pierson, F. R.....Tarrytown, N. Y.
 Pillow, James.....Cold Spring on Hudson, N. Y.
 Post, Dr. Geo. W.....Milton, Wisc.
 Proudfit, Miss L. Blanche (1921).....
115 E. Hallam Ave., Washington, Pa.
 Prouty, John J. (1921).....Baldwinsville, N. Y.
 Quecke, Frank213 S. Third St., Columbus, Ohio
 Rasay, Chas. E. S. (1921).....
528 Gansevoort St., Little Falls, N. Y.
 Rasmussen, Mrs. W. M. (1921).....
3130 Rockefeller Ave., Everett, Wash.
 Rawlins, Edward W.....629 Colfan St., Evanston, Ill.
 Reading, H. G. (1921).....1321 Otter St., Franklin, Pa.
 Ream, Miss Gertrude T. (1921).....Main St., Mount Holly, N. J.
 Reed, Homer.....76th and Main Sts., Kansas City, Mo.
 Reeves, Edwin A.....1280 Noble Road, Cleveland Heights, Ohio
 Replogle, W. H.....Route B, Cambridge City, Ind.
 Reynolds, John Q. (1921).....231 Ridge St., Glens Falls, N. Y.
 Richards, Chas. T.....Plainwell, Mich.
 Richardson, Harry L.....131 E. Market St., Indianapolis, Ind.
 Richmond, Mrs. Fred H.....428 Essex Ave., Boonton, N. J.
 Ringle, O. L.....305 Third St., Wausau, Wis.

Risk, O. A.....First National Bank, Cleveland, Ohio
 Riverview Gardens.....909 Winslow Ave., St. Paul, Minn.
 Robbins, Geo. R.....Grand Forks, N. D.
 Roberts, J. T., Jr. (1921).....3496 Emerson St., Denver, Colo.
 Roberts, Mrs. M. F.....273 High St., West Medford, Mass.
 Robinson, J. C.....Waterloo, Neb.
 Robinson, James S.....P. O. Box 288, Memphis, Tenn.
 Rockwell, C. H.....349 E. 25th St., Brooklyn, N. Y.
 Rockwell, John W. (1921).....10 Intervale Ave., Medford, Mass.
 Roelofson, R. W.....Galt Machine Screw Co., Galt, Ontario, Can.
 Rolph, H. M.....Markham, Ontario
 Root, H. G. (1921).....
Care Westcott Motor Co., Springfield, Ohio
 Rosenfield, J. F.....R. R. A. 1, Box 450 J., Indianapolis, Ind.
 Rosenfield, Karl (1921).....R. F. D. Box 98 D, Menlo Park, Calif.
 Rosenfield, Reno (1921).....Route 7, Benson Station, Omaha, Neb.
 Rosenfield, Stanley (1921).....
35th and Blue Ridge Blvd., Kansas City, Mo.
 Rowe, Mrs. W. S. (1921).....2359 Madison Road, Cincinnati, O.
 Roy, W. Ormiston (1921).....157 St. James St., Montreal, Quebec
 Ruff, D. W. C.....530 Globe Bldg., St. Paul, Minn.
 Ruhl, J. W. (1921).....P. O. Box 189, Houghton, Mich.
 Reimold, O. S.....1143 Pratt Blvd., Chicago, Ill.
 Relf, R. H.....176 East 5th St., St. Paul, Minn.
 Roenfield, F.....Route 1, Des Moines, Ia.
 Russell, The Rev. Chas. F.....Castine, Me.
 Schroeder, O. H.....Faribault, Minn.
 Sauter, C. F.....Lake & Market, Chicago, Ill.
 Sawyer, Tom.....17th St. & Jackson Ave., Kansas City, Mo.
 Sackett, Mrs. F. M.....315 Guthrie St., Louisville, Ky.
 Sass, H. P.....Washington, Neb.
 Sass, Jacob.....Route 6, Omaha, Neb.
 Saunders, Prof. A. P.....Clinton, N. Y.
 Saunders, W. E.....240 Central Ave., London, Ontario
 Schnarr, Dr. R. W.....Kitchener, Ont.
 Schriener, Frank X. (1921).....
Route 1, Riverview Station, St. Paul, Minn.
 Schultz, E. K.....4th & Walnut Sts., Philadelphia, Pa.
 Shultz, W. Geo.....1902 Wirt St., Omaha, Neb.
 Schultz, Herman C.....City Hall, Milwaukee, Wis.
 Schumm, Lorenz G.....302 C. St., La Porte, Ind.
 Schwartz, E. P.....734 15th St., Washington, D. C.
 Scott, A. H.....Front and Market Sts., Chester, Pa.
 Scott, M. H. (1921).....Piper City, Ill.
 Seaborn, Dr. Edwin.....London, Ontario

- Seaton, R. A. (1921).....722 Humboldt St., Manhattan, Kansas
Seidl, J. A.....879 39th St., Milwaukee, Wis.
Seither, Frank.....3634 Bosworth Road, Gresham, Ohio
Shaver, F. H. (1921).....418 Third Ave., Cedar Rapids, Iowa
Shaw, Edwin C.....Akron, Ohio
Sheafer, A. W.....1433 Mahantongo St., Pottsville, Pa.
Sheafer, Henry.....325 S. Centre St., Pottsville, Pa.
Sheldon, W. D.....Galt, Ontario
Shenandoah NurseriesShenandoah, Iowa
Simmons, Mrs. Zalmon.....730 Durkee Ave., Kenosha, Wis.
Simpson, Harry.....825 Taylor Ave., Scranton, Pa.
Simpson, Mrs. J. F.....Waterloo, Iowa
Simpson, R. D.....3671 Belleview Ave., Kansas City, Mo.
Sisson, W. A.....Rosendale, Wis.
Sloane, Clifton B.....321 East 11th St., Kansas City, Mo.
Slocum, A. M.....521- 3rd St. N., Minneapolis, Minn.
Smiley, Daniel
.....Lake Mohonk Mountain House, Mohonk Lake, N. J.
Smith, Mrs. Annie Y. (1921).....
.....814 W. Mulberry St., Kokomo, Ind.
Smith, Chas. Huntington, Morristown School, Morristown, N.Y.
Smith, Everett (1921).....1243 Adams St., Muncie, Ind.
Smith, Geo. N.....Wellesley Hills, Mass.
Smith, James B.....El Nido, Burlingame, Calif.
Smith, James P.....R. F. D. No. 6, Paducah, Ky.
Smith, Dr. J. DeForrest (1921).....
.....2108 E. Third St., Dayton, Ohio
Smith, Orvil W. (1921).....16 Ware Ave., Wakefield, Mass.
Smith, P. E.....13 Jewett Place, Utica, N. Y.
Smith, P. F., Dr.....Camrose, Alberta, Can.
Smith, Percy W.....The Hedges, R. F. D. No. 1, Merriam, Kan.
Smith, Col. T. O.....Birmingham, Ala.
Smith, W. & T. Co.....Geneva, N. Y.
Snook, J. S. (1921).....Paulding, Ohio
Snyder, D. C.....Center Point, Ia.
Soukoup, Miss Anna.....518 B Ave. W., Cedar Rapids, Iowa
Spitzer, George.....Purdue University, Lafayette, Ind.
Springer, Mrs. A. R.....1017 Polk St., Topeka, Kansas
Stahelin, A. J.....Redford, Mich.
St. Aubin & Bro. De Eugene A.....
.....126 S. Humphrey Ave., Oak Park, Ill.
Staves, H. (1921).....1517 Ellis Blvd., Cedar Rapids, Iowa
Sternbergh, David (1921).....
.....Mohican Peony Gardens, Sinking Spring, Pa.

Van Leeuwen, Karl, Care L. Van Leeuwen & Son, Sas-
 senheim, Holland N. W. Address 32 Pearl St., N. Y. C.
 Veditz, George Wm.....
414 N. Custer Ave., Colorado Springs, Colo.
 Vineyard, G. H.....819 Felix St., St. Joseph, Mo.
 Wall, Edward.....Phoenixville, Pa.
 Walcott, F. C., Care Bonbright & Co.....
25 Nassau St., N. Y. City, New York
 Ward, Geo. B.....1231 S. 20th St., Birmingham, Ala.
 Ward, Mrs. M. F. (1921).....415 Second Ave., Lewiston, Idaho
 Ware, Romaine B.....218 Amherst St., St. Paul, Minn.
 Warnaar and Co., Sassenheim, Holland, N. Y. Address,
Care J. W. Hampton Jr. & Co., 17 Battery Place
 Warner, Miss Mabel A.....R. F. D. No. 2, Canfield, Ohio
 Warner, Mrs. Willis H. (1921).....
South Side Station, Box 24, Youngstown, Ohio
 Warren, Herbert F.....Trumbull, Neb.
 Warren, W. W.....Cassopolis, Mich.
 Wassenberg, Chas. F.....Van Wert, Ohio
 Waters, S. E. (1921).....315 S. 2nd St., Miamisburg, Ohio
 Watson, E. H.....Northfield, Minn.
 Watson, Miss E. M.....5400 Bartlett St., Pittsburgh, Pa.
 Weage, D. E.....Coldwater, Mich.
 Weaver, Dr. H. D.....
4th Ave. & 20th St., E. Saskatoon, Sask., Can.
 Weaver, Roy H.....Norwich, Ont.
 Webb, Dr. W. S.....1705 Warwood Ave., Wheeling, W. Va.
 Webber, Milton J, Broadway Nursery.....
Route 1, Box 147, Arvada, Colo.
 Weed, Howard E.....Beaverton, Ore.
 Weinburg, Carl (1921).....514 S. 7th St., Ann Arbor, Mich.
 Welch, Mark.....R. R. 5, Painesville, Ohio
 Welles, Ed. Jr. (1921).....28 W. South St., Wilkes-Barre, Pa.
 Wenham, R. P.....Blue Ribbon Farm, Painesville, Ohio
 Wettengel, C. N. (1921).....Peonydale, Macomb, Ill.
 Wheeler, Everett P.....36 Pacific St., Rockland, Mass.
 Wheeler, James (1921).....Natick, Mass.
 Wheeler, W. W. Jr. (1921).....
Wheeler and Motter Co., St. Josephs, Mo.
 Wild Bros.....Sarcoxie, Mo.
 Wild, Frank H.....Sarcoxie, Mo.
 Williams, T. B. Coombe.....One Oak, Tunbridge Wells, England
 Wilson, A.....Portage La Prairie, Manitoba, Canada
 Winslow, Arthur E.....5 Choate St., Waterville, Me.
 Winter, Frank G.....58 E. Washington St., Chicago, Ill.

Winters, Geo. A.....La Salle, Ill.
 Wister, J. C.....Station G, Germantown, Philadelphia, Pa.
 Woertz, Albert E. (1921).....738 N. 64th St., Philadelphia, Pa.
 Wohlert, A. E.....Box 970, Narberth, Pa.
 Wood, Carolyn E.....36 Kenwood St., Dorchester 24, Mass.
 Wright, E. J.....212 S. Garfield Ave., Peoria, Ill.
 Wood, S. F.....307 Dufferin Ave., London, Ontario
 Wright, B. B.....Box 353, Oskaloosa, Iowa
 Zielsdorf, H. O.....840 McIntosh St., Wausau, Wis.

The following list of members have resigned: Mrs. Walter C. Baylies, 5 Commonwealth Ave., Boston, Mass.; Mrs. Mary H. Boyce, 60 Arlington Place, Buffalo, New York; Chas. L. Brooks, 829 Tappan St., Ann Arbor, Mich.; Wm. B. Crawford, 107 Oxford St., Cambridge, Mass.; Mrs. Arthur Gordon Cummins, 1211 Kemble St., Utica, New York; Col. E. R. Eddy, Ft. Washington, Md.; Elm City Nursery Co., New Haven, Conn.; Miss Ada V. Garmine, Holdridge, Nebr.; Ignacio Urtiago Marcor, Calle de Matamoros, 230 Monterey, N. L., Mexico; Mrs. Geo. D. Mays, Route 1, Box 364, Reading, Pa.; Mrs. C. McDougall, 92 Brinkeroff St., Plattsburgh, N. Y.; Mrs. Eugene Meyer, Jr., Mount Kisco, N. Y.; Mrs. Walter S. Rait, Five Ball Road, Mountain Lakes, N. Y.; Royal Tottenheim Nurseries, Dedemsvaart, Holland; Miss Marietta Sisson, 745 Oakwood Blvd., Chicago.

The following list of members are deceased: William Brown, 2108 Myrtle St., Erie, Pa.; Mrs. R. P. Danielson, Putnam, Conn.; J. D. Eaton, Amesbury, Mass.; Hon. Jas. R. Mann, House of Representatives, Washington, D. C.; A. H. Mulford, 427 N. Euclid Ave., Oak Park, Ill.; Mrs. S. M. Parke, 608 Susquehanna Ave., Pittston, Pa.; F. C. Rivett, Nebraska City, Nebr.; John M. Robertson, 813 Wyoming Ave., Moosic, Pa.; James S. Wallace, 12 Wellington St., Toronto, Canada; Dr. John S. Wood, 2632 Exeter Rd., Cleveland Heights, Ohio; James K. Zug, Chambersburg, Pa.

In summing up the above list the following results were obtained:

Active members _____	618
Suspended members _____	9
Dropped from list _____	16
Delinquent _____	25
Resigned _____	15
Deceased _____	11
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Total _____	694

Any corrections to the above list should be sent to the Secretary's Office promptly so there will be no delay in receiving the publications of the Society. Notice should also be sent to the Treasurer, W. E. Upjohn, Kalamazoo, Mich. We are hopeful that our membership will pass the thousand mark within the next year. The names of any prospective members should be sent to W. F. Christman, Corresponding Secretary, 200 W. 58th St., Minneapolis, Minn.