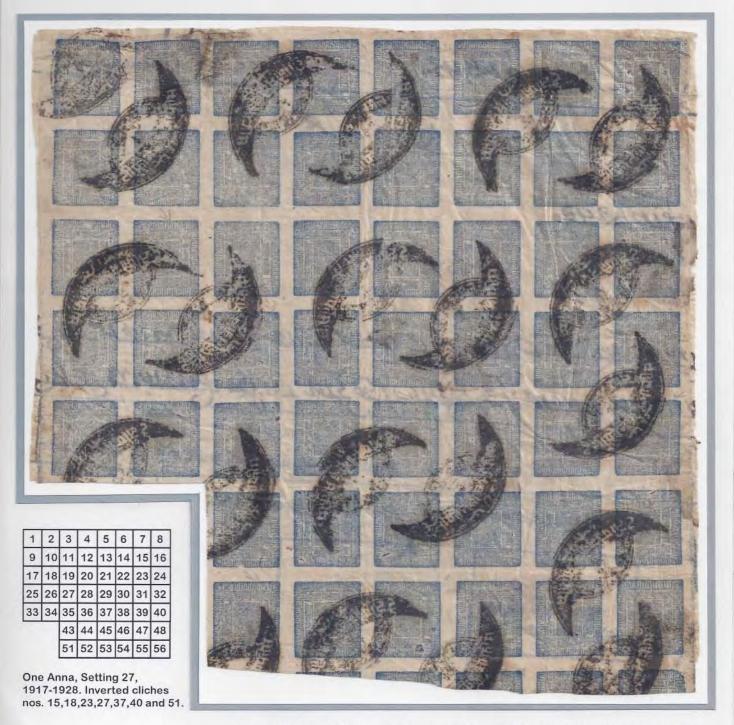
2 images

One A

NEPAL: 1917-28 SG 26 (& 26a) 1a Blue. Large telegraphically used piece (x52+) includes seven INVERTED clichés (identied with arrows). Telegraphically Used in CHISAPANI (on the back of a telephone form. (From the International Award Winning collection of "Hardayal Singh Gupta" - on partial display page.) Press the 'ENLARGE" button at the top right of the illustration to get a better image. Scarce & Attractive Multiple.

\$225.00





Clas-027

NEPAL: 1a Deep Blue, Setting 27, 2nd State, Recut Cliché's.(Circa 1928). Very blurry, worn state, telegraphically used in Birganj. Inverted Cliches - 15, 18, 23, 27, 37, 40, 41, 51, & 64. Cliché 10 has a large cut in the frame, upper left (not found in the early printings of this Setting), Cliché 58 shows a vertical gash in the upper right. This 2nd State printing is the socalled "cleaned lettering state - white borders around the lettering. (Hellrigl states, {The Classic Stamps of Nepal, Page 106}that "only three telegraphically used sheets of this {cleaned letter state} variety are known". Very Scarce Sheet. (Ex. A. Singer)

\$1200.00 Add to Cart



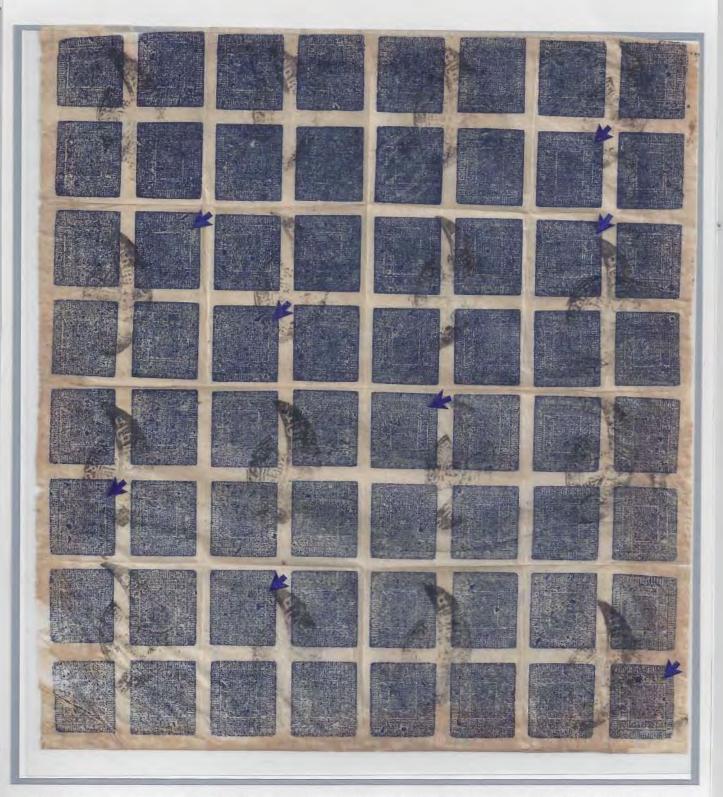


NEPAL: 1917, SG 26 (& 26a) 1a Deep Blue, Recut Variety (Setting 27, Complete Sheet of 64 with nine Tete-Beche Pairs (Cliché15, 18, 23, 27, 37, 40 41, 51 & 54 INVERTED). s Telegraphically used in BIRGANJ. (From the International Award Winning collection of "Hardayal Singh Gupta") Press the

\$120.00

1917

One Anna, Recut variety, Setting 27, Telegraphically used in Birganj





NEPAL: SG 26 One Anna, Dark Blue, Setting 27, 1927? –28.. Very Blurry. Worn State, telegraphically used in Birganj. INVERTED CLICHÉ'S 15, 18, 23, 27, 37, 40, 41, 51 & 64. Cliché 10 has the large cut in the frame, upper left. Cliché 58 shows a vertical gash, upper right. So called "cleaned lettering state" (white borders around the lettering. (Ex. A. Singer – Illustrated in Singer's Nepal P. 61).

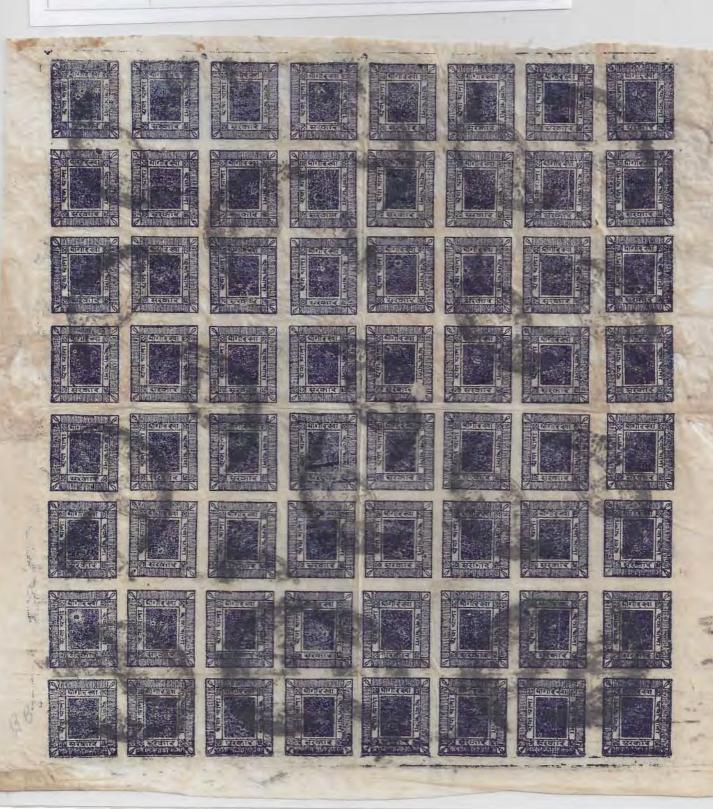
\$300.00 Add to Cart





NEPAL: SG 42 (Variety) One Anna, Blue Blac, Plate II, 1928-30, thin paper (Hellrigl-Vignola write that this Blue Black shade on thin paper was a late usage, around 1929-30 .. though if a late printing the image remained exceptionally sharp. Telegraphically Used sheet - cancelled by CHISAPANI telegraph cancel. Note the frame lines, close the Plate (2.5mm). Hellrigl & Vignola state that there were No Framelines for this new One Anna Plate. (Ex. A. Singer -Illustrated in Singer's Nepal P. 64).

\$150.00 Add to Cart F



TWO ANNA SETTING 13 EX SINGER, PAGE 70 \$200. -



Two Anny - PAZE BLUE PD'265 IN
SETTING 23
PRINTING 23
PRINTING 1917-19
COLOR
EX SWIEN P87
ERROR?
8700-

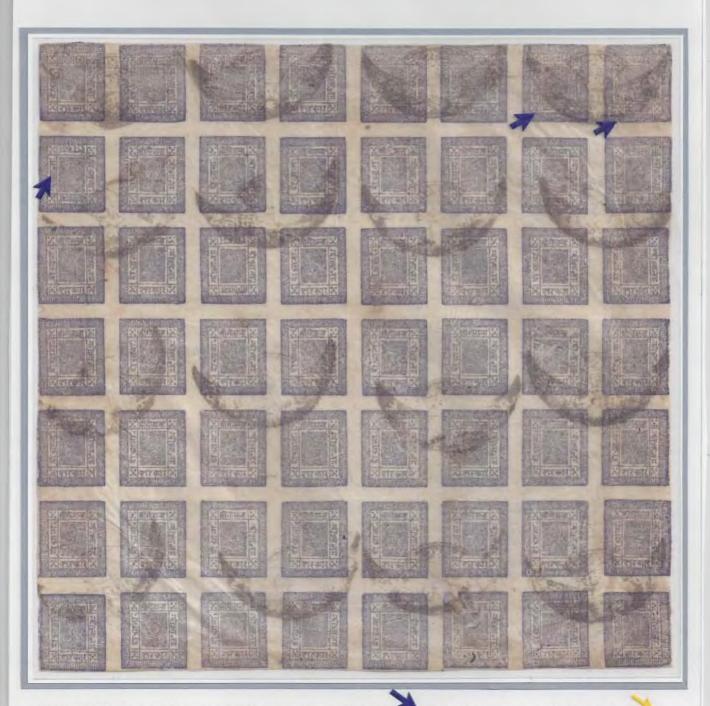




NEPAL: 1917 SG 37 (& 37a) 2a Grey-Violet (Lilac) Very Fine used block (x 56). Telegraphically used in BIRGANJ. Includes four Inverted Cliches (SG 37a). Note broken corner variety on Cliché 51. (From the International Award Winning collection of "Hardayal Singh Gupta" - on partial display page.) Press the 'ENLARGE" button at the top right of the illustration to get a better image. Very Attractive Block.

\$285.00

1917 Two Annas, Setting 20, Telegraphically used in Birganj.





NEPAL: SG 37 (& 37a x 7) 2a, Analine Carmine (SG #37? Lilac), Setting 25 (1920-22) Clichés 8, 9 14, 15, 18, 19 and 48 INVERTED. BIRGANJ Telegraph Cancel. (Ex. A. Singer – Illustrated in Singer's Nepal P. 72).

\$275.00

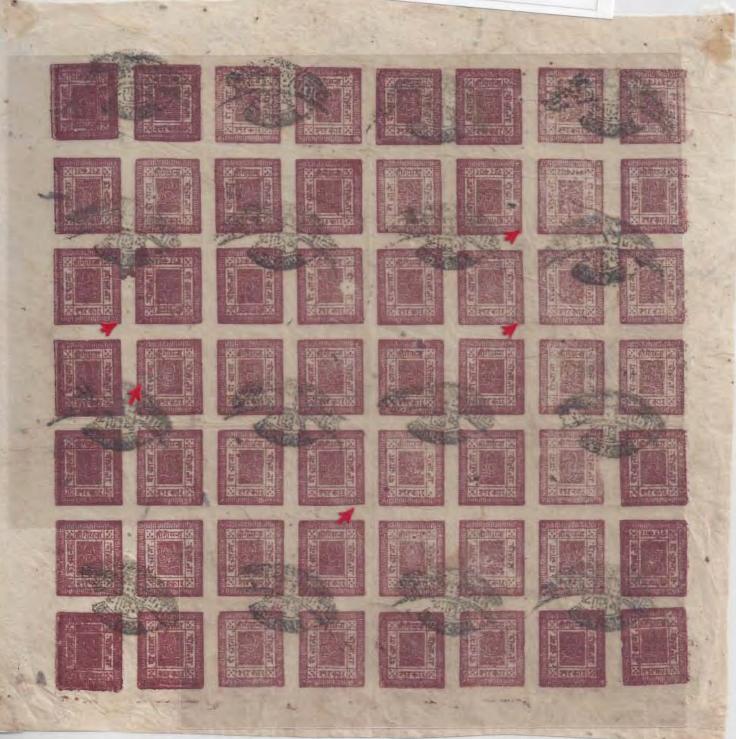
Add to Cart





NEPAL: SG 40 (& 40a x 8) 2a, Brown, Setting 26 (1920-22) Clichés 1, 8, 9 14, 15, 18, 19 and 48 INVERTED. BIRGANJ Telegraph Cancel. (Ex. A. Singer – Illustrated in Singer's Nepal P. 73).

\$250.00 Add to Cart





NEPAL: SG 40 (& 40a x 8) 2a, Light Reddish Brown, Setting 26 (1920-22) Clichés 1, 8, 9 14, 15, 18, 19 and 48 INVERTED. KATHMANDU Telegraph Cancel. (Ex. A. Singer – Illustrated in Singer's Nepal P. 74).

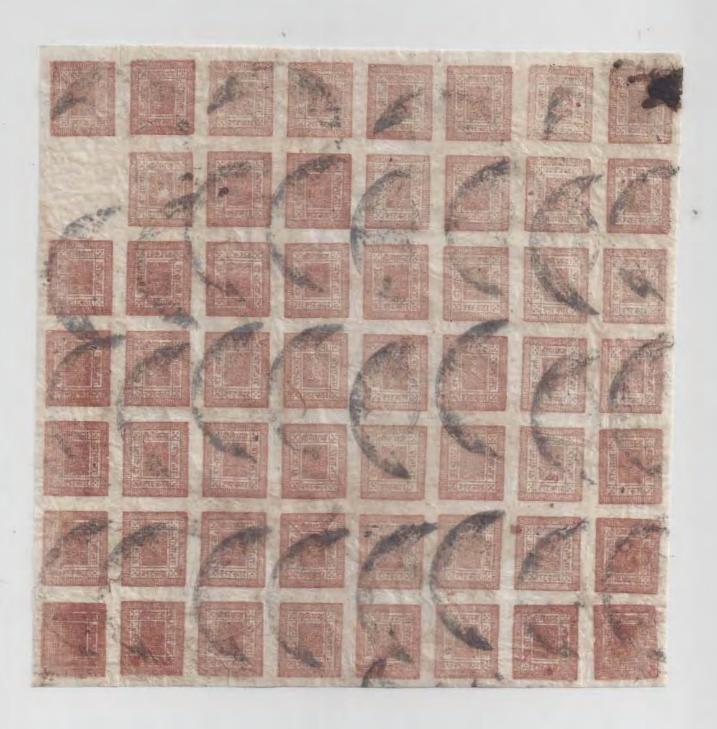
\$250.00 Add to Cart





NEPAL: SG 40 (& 40a x 7) 2a, Orange Brown, Setting 28 (1927-29) Clichés 8, 9 14, 15, 18, 19 and 48 INVERTED. Cliché 9 Missing. CHISAPANI Telegraph Cancel. (Ex. A. Singer – Illustrated in Singer's Nepal P. 76).

\$375.00 Add to Cart



\$385.00



Nclas0365

NEPAL: 1917-30 SG 41 (& 41a) 4a Green, Setting 11 - complete used sheet (x 64 ... partly reconstructed before being used) Telegraphically used in BIRGANJ. Cliché 54 is INVERTED (scarce Tete-Beche pair) and Position 56 is OVERINKED and out of alignment. (From the International Award Winning collection of "Hardayal Singh Gupta" - on partial display page.) Press the 'ENLARGE" button at the top right of the illustration to get a better image. Very Fine Showpiece Block (high catalogue value)



Green with different shades, very blurred printing complet imperf, sheet of 64, part reconstruction (position 3-4, 6-8 and 15), Cut corner position 14, Cliche 54 is inverted, Heavily impressed cliche, Pos. 56



NEPAL: 1917-30 SG 41 4a Green, Setting 11. VF Telegraphically used block of forty (from the right side of the sheet) including the only tetebeche stamp in the sheet (Cliché 54. SG 41a). Very Fine Multiple .. high catalogue value.

\$250.00 from 8-13





G-Nep-Clas-014 NEPAL: SG 41 (& 41a) 4a, Green, Setting 11, Third/Fourth State (1926?) The Third State of Setting 11 shows the virtually soldi inked cliché 56. The Fourth State shows flaws on Clichés 14 & 33. This sheet, telegraphically used at BIRGANJ shows no flaw in Cliché 33. It would seem to lie between States 3 & 4. Cliché 54 INVERTED. (Ex. A. Singer – Purchased in 1992 for \$800 - Illustrated in Singer's Nepal P. 83). Scarce & Important Sheet

\$1200.00 Add to Cart [#]



FOUR ANNAS, SETTING 11, FOURTH STATE, 1926-29

Et sinhes

Telegraphically used in Kathmandu. Cliché 56 overinked but much less so than in the third state. Hellrigl-Vignola reports only one telegraphically used sheet has been recorded (possibly not this one).

