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A SELECTION OF BOOKS AND WORKS ON PAPER EXHIBITED AT THE INTERNATIONAL ANTIQUARIAN BOOK FAIR OAKLAND, FEBRUARY 10-12, 2017 BOOTH 103

Full collations, descriptions, and bibliographical details are available for all items listed

THE SMALLEST DETAILS DEPICTED WITH THE GREATEST ACCURACY

1. **ALBINUS, Bernard Siegfried.** *Icones ossium foetus humani. Accedit osteogeniae.* Leyden: J & H. Verbeek, 1737. 4to. Title in red and black. With 32 plates. Contemporary half-calf and marbled boards. **First edition** of Albinus' splendid anatomical work with illustrations of unrivaled artistic beauty and scientific accuracy, considered a pioneer work on osteology. \$ 3000.00

INTO THE KINGDOM OF HYPOCHONDRIA

2. **ANNEBBIATI DA VALL'OSCURA, Entusiasmo (pseud.)** *L'ipocondria composizione anacreontica di N. N. poeta archisidereo sotto nome di Entusiasmo Annebbiati da vall'oscura dal medesimo dedicata agli alunni del seminario archipatetico.* . . Firenze: Appresso Pietro Gaetano Viviani, 1758. 4to. With 3 leaves of plates featuring 5 subjects. Contemporary gilt-paneled vellum. **First edition**, extremely rare, of this allegorical poem on hypochondria. The story follows the narrator and protagonist, Fabrizio, through the Kingdom of Hypochondria where he meets its queen and her entourage of gruesome characters, a scene brought to life in one of the five wonderful plates. After the main poem, the author supplies his own commentary, complete with an explanation of the rather puzzling title vignette. \$ 5500.00

CAUSES OF SUICIDE IN FRANCE

3. **ANONYMOUS.** *Du suicide.* Paris: Le Clere, 1797. Two volumes. 12mo. Engraved frontispiece in first volume. Partially printed on blue paper. Contemporary calf-backed marbled boards. **First and only edition** of this rare treatise on the controversial subject of suicide. The author sets forth examples to support his conclusion that suicides are a systemic problem in French society, as illustrated by Madame L's suicide (a woman with a seemingly happy life who drowned herself in the river). He defines fourteen causes of suicide, including disgust at the satedness of life, loss of property, a feeling of humiliation, an unfortunate or ill-fated passion, the abuse of the pleasure of the senses, envy and jealousy, anger, guilt of crimes, fear and terror, belief in suicide as just and deserved punishment, madness, and cruel fanaticism. \$ 1500.00

RARE EDITION WITH SUPERB WOODCUTS

4. **ARCHIMEDES.** *Αρχιμηδους παντα σωζομενα. Archimedes opera.* Paris: Claude Morel, 1615. Folio. Woodcut mathematical diagrams throughout. Contemporary calf; annotations and the contemporary ownership signature of Thomas Willughby. The complete works of Archimedes, containing his monumental contributions to science: his discovery of the principle of specific gravity, circle measurements, the quadrature of the parabola and spirals, techniques of analysis, his theoretical work on mechanics and hydrostatics, an approximation of the value of π , and his treatment of the numeration of large numbers. \$ 7500.00



THREE RARE SCIENTIFIC WORKS

5. **ARISTOTLE.** *Aristotelis stagyritae acroases physicae libri VIII. (bound with) Aristotelis stagyritae libri de coelo IIII; libri de generatione II; libri meteororum IIII. (bound with) Aristotelis stagyritae philosophi de anima libri III . . . de sensu & sensato liber I; de memoria & reminiscencia liber I; de somno & vigilia liber I; de longitudine & breuitate vitae.* Augsburg: Grimm & Wirsung, 1518; 1519; 1520. Three books in one. Folio. First title page in red and black; heraldic woodcuts on second and third titles. Final leaf, with large woodcut of Saint Catherine on colophon, is in facsimile on contemporary paper. Old vellum. Includes Aristotle's scientific works on the motion of heavenly bodies, his physics, meteorology, on the process of birth and generation, and on the soul of man. \$ 8500.00

GOD'S GOVERNMENT ON EARTH

6. **AUGUSTINE, Aurelius Saint.** *Of the cite of God. With the learned comments of Io. Lod. Vives. Englished by J[ohn] H[caley].* London: George Eld, 1610. Folio. Contemporary calf. First edition in English, and the sole English version until 1871, of one of the most enduring examples of Elizabethan prose. *De civitate Dei* influenced world history from the middle ages to the end of the eighteenth century, and its power is still present. It was described by Voltaire as the first contribution to a philosophy of history. *Printing & the Mind of Man*, 3. \$ 12,000.00

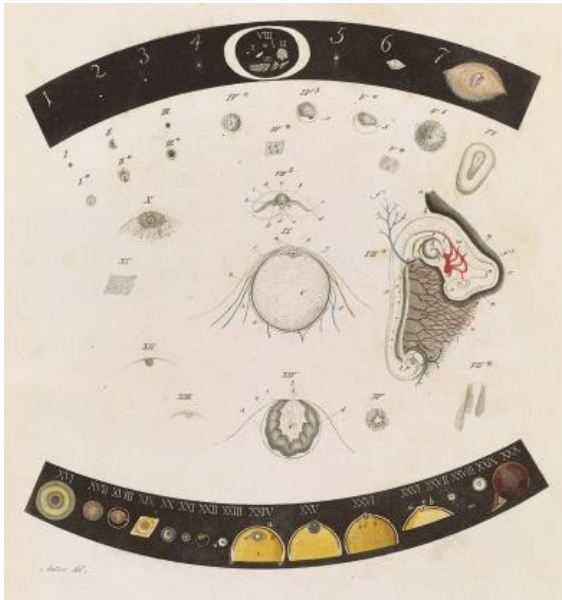
AVOGADRO'S LAW

7. **AVOGADRO, Amedeo.** *Fisica de'corpi ponderabili ossia trattato della costituzione generale de'corpi.* Torino: Stamperia Reale, 1837-1841. Four volumes. 8vo. Complete with half-titles and 18 plates. Contemporary calf-backed marbled boards; a fine and clean set. **First and only edition** of Avogadro's major work, and the first systematic compendium of theoretical physics to be published in Italy, including the famous hypothesis that provided the key to distinguishing between atoms and molecules. \$ 26,000.00

BACON'S SERIOUS "NEW SCIENCE"

8. **BACON, Francis.** *Sylva sylvarum. (bound with) New Atlantis.* London: William Lee, 1631. Two works in one. Folio. Complete with frontispiece portrait of the author and the uncommon second engraved title. Contemporary calf; armorial crest of John Carteret, 2nd Earl of Granville. Third edition of Bacon's collection of exceedingly significant scientific experiments and observations on natural history. \$ 2500.00





THE MAMMALIAN OVUM

9. **BAER, Karl Ernst von.** *De ovi mammalium et hominis genesi epistolam ad Academiam Imperialem Scientiarum Petropolitanam.* Leipzig: Leopold Voss, 1827. 4to. With half-title, corrigenda, and 1 full-page hand-colored engraved plate. Contemporary half calf over marbled boards. **First edition** of Baer's famous discovery of the mammalian ovum, a classic in the history of embryology. "The notion that all animals come from eggs was pronounced by Harvey, and de Graaf proclaimed that the follicle named after him was really the mammalian egg. It remained for Baer to plot the course of ovulation and fertilisation from its later stages back to the ovary and there to identify the minute cell which was the ovum" (PMM). \$ 38,000.00

MILESTONE IN THE HISTORY OF MATHEMATICS AND PROBABILITY

10. **BERNOULLI, Jakob.** *Ars conjectandi, opus posthumum.* Basel: Thurnisiorum, Fratrum, 1713. 4to. Contemporary paper over thin boards, marbled paper spine; an excellent uncut copy with wide margins. **First edition.** "It is still the foundation of much modern practice in all fields where probability is concerned -- insurance, statistics and mathematical heredity tables" (PMM). \$ 25,000.00

THE FIRST FRENCH BOOK ON NAVIGATION

11. **BESSARD, Toussaint de.** *Dialogue, de la longitude . . . Qui est, la premiere partie du miroir du monde: contenant, tous les moyens, que l'on pourroit avoir tenues, en la navigation, iusqu'à maintenant: que, les deux filles de cosmographie, asçavoir, geo-graphie, & hydro-graphie, en mettent un nouveau, & plus-seur, en avant: touchant le fait de cette longitude, tant par mer, que par terre.* Rouan: Messgissier, 1574. 4to. Woodcut printer's device on title, woodcut portrait of author, 20 text woodcuts, including illustrations of instruments. Nineteenth century vellum. **First edition** of this extremely rare treatise, the first work printed in France on navigation and one of the earliest attempts to determine longitude at sea. \$ 65,000.00



EARLY WORK ON THE EFFECT OF EMOTIONS ON THE BODY

12. **BESSE, Jean.** *Traité des passions de l'homme où suivant les règles de l'analyse l'on recherche leur nature, leur cause et leurs effets.* [n.p.]: [n.p.], 1699. Two parts in one. 8vo. Contemporary calf. **First edition.** Besse's rare and unusual text investigates the causes of human emotion and how the body's interconnected systems might contribute to or be affected by those feelings. He provides an analysis on the nature of passion, various sensations, thoughts, and emotions (such as love, generosity, desire, joy, envy, revenge, and sadness), and explores how these impact not only the flow of blood from the heart but the body's physiology in general. One of the earliest books on emotional responses, this visceral psychological and physiological study draws on the foundation laid by Descartes' treatise *Les passions de l'ame* (1649). \$ 2500.00

13. BIBLIA LATINA. *Biblia Latina.* Nuremberg: Anton Koberger, August 6th 1479. Folio. Large illuminated capital and border, rubricated throughout, printed in double columns in Latin with versal letters in red and blue, a few contemporary annotations. A superb copy in early brown pigskin. The rare fifth printed Latin bible by Koberger, complete. The text includes the summary of the gospels by Menardus Monachus, who suggests helpful methods for studying the text. An ownership inscription on the incipit reveals the Bible was once held at the collegiate church of Glogau in Silesia, Poland, a town that experienced many historical upheavals including the Protestant Reformation and Nazi control during WWII. \$ 100,000.00

**FIRST EDITION OF THE DOUAY-RHEIMS
NEW TESTAMENT**

14. [BIBLE]. *The New testament of Iesus Christ, translated faithfully into English.* Rheims: John Fogy, 1582. 4to. Complete with errata and tables. Contemporary calf. Contemporary annotations in English and Latin. **First edition** of the first Roman Catholic New Testament in English. A lengthy prologue addresses moral and practical concerns a reader might have in regards to a translation of holy scripture. The impetus behind translating the Bible into a vernacular tongue was not to simply claim a scholarly triumph, but to make the word of God accessible to lay-people and combat heretical and “impious translation put forth by sundry sectes” (ie. Lutherans and Protestants).



...\$ 35,000.00

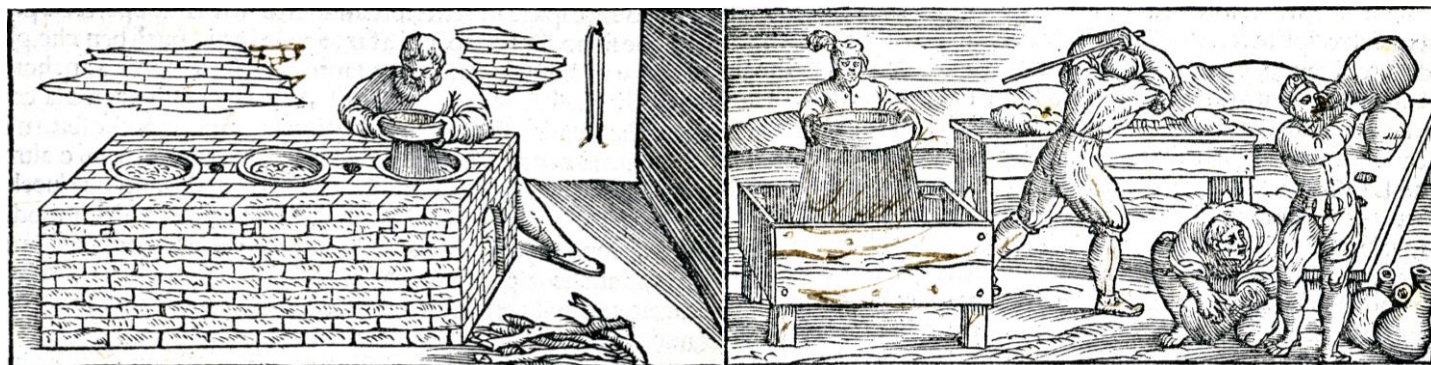


COINING THE TERM “DARK AGES”

15. [BINDING]. JOSSET, Pierre [BARONIO, Cesare]. *Annales ecclesiastici poeticis numeris illigati. A Christo nato ad nos usque traducti. Tomus primus.* Poitiers: J. Thoreau et A. Mesnier, 1638. 4to. Contemporary original binding of richly gilt morocco. Presumably decorated with the arms of the family of the Des Cervon, Baron des Arsis, mentioned in the contemporary handwritten inscription on the first blank leaf revealing that the book was given as an award to a worthy student of the Jesuit boarding school at La Fleche, thanks to the generosity of the Baron. Contemporary ownership notation on title from the novitiate in Paris (Domus Probationis Parisiensis). From the library of Holland House with their armorial bookplate on the front paste down. **First edition** of this Latin translation in verse of *Annales ecclesiastici* by Cesare Baronio, a history of the first twelve centuries of the Catholic Church. Baronio’s *Annales* treats history in chronological order and keeps theology in the background. It was in this work that the term “Dark Ages” in the Latin form *saeculum obscurum* was coined. \$ 7500.00

FIRST PRINTED BOOK ON METALLURGY

16. **BIRINGUCCIO, Vannuccio.** *Pirotechnia*. . . . Venice: [Giovan Padoana], 1550. 4to. Title and text with elaborate woodcut illustrations of various machines and apparatus. Vellum-backed marbled boards; contemporary annotations throughout. **Second edition.** This was the first printed book dealing with metallurgy, “written for the practicing metallurgist, foundryman, dyer, type-founder, glass-maker, and maker of gunpowder, fireworks and chemicals used in warfare” (Dibner). Biringuccio here gives the earliest account of typecasting and the making of statues, medallions, and bells. \$ 8500.00



CHEMISTRY AS AN EXACT SCIENCE

17. **BLACK, Joseph.** *Lectures on the elements of chemistry, delivered in the University of Edinburgh*. . . . Edinburgh: Mundell and Son, 1803. Two volumes. 4to. With 3 full-page engraved plates. Contemporary tree calf; pp. 737-762 are from another copy of the first edition, but are smaller. Ownership inscription of William Ogilvie Comstock dated June 14, 1894, New York; bookplate in each volume of Abraham Ludlow; bookplate of Arnold Thackray in Volume II. Overall an excellent copy, complete with the often-lacking index. **First edition.** Black, who occupied the chair of chemistry at Edinburgh for over thirty years, was one of the most popular and celebrated lecturers of the last half of the eighteenth century. As he did not publish his lectures or experiments, his colleague John Robison undertook this posthumous publication. \$ 3500.00

ONE OF THE EARLIEST TREATISES ON COMPARATIVE ANATOMY

18. **[BLASIIUS (BLAES), Gerard; SWAMMERDAM, Jan]. THE PRIVATE COLLEGE OF AMSTERDAM.** *Observationes anatomicae selectiores; Observationum anatomicarum*. . . . Amsterdam: Caspar Commelin, 1667-1673. Two parts in one. 12mo. Complete with two title pages, large folding engraved plate and 10 full-page and 1 double-page engraving. Full blind-tooled calf in an antique style; an excellent copy with the bookplate of Haskell Norman. **First edition,** extremely rare, of the “only publication of one of the earliest scientific societies” (G&M). The Private College of Amsterdam was devoted to comparative anatomical and physiological investigations of the lower vertebrates, concentrating primarily on fishes and mammals. This work contains the results of these investigations, as well as the first publication of Swammerdam’s early experiments with neuro-muscular physiology, and one of the earliest descriptions of mercury injection, an investigative method first employed by Malpighi. \$ 8500.00

THE RARE FIRST EDITION IN ENGLISH

19. **BOEHME, Jacob.** *Mysterium magnum. An exposition of the first book of Moses called Genesis*. . . . London: M. Simmons for H. Blunden, 1654. Folio. Full calf in a contemporary style. **First edition in English** of Boehme’s masterpiece. His focus on the vision of the spiritual universe supports his detailed discussion of Genesis. This book became highly influential on generations of mystics, especially of the English school, where societies of Behmenites were formed. \$ 6500.00

NATIVE AMERICAN SERPENT WORSHIP

20. BOURKE, John G. *The snake-dance of the Moquis of Arizona*. New York: Charles Scribner's Sons, 1884. 8vo. Complete with frontispiece and 33 plates. **First edition** of this fascinating narrative of Bourke's observations and descriptions of the manners, customs, and rituals of the Moqui (Hopi) Indians. This work is the first publication to describe the mysterious Snake-Dance in its entirety. Bourke also details other aspects of the Moqui tribe, such as the status of wives, the role of children, pottery and bead work, and the practice of ancestor worship. \$ 600.00



HALLUCINATIONS

21. BRIERRE DE BOISMONT, A. [Alexandre Jacques François]. *Des hallucinations ou histoire raisonnée des apparitions*. Paris: Germer Baillière, 1845. 8vo. Morocco-backed marbled boards. **First edition** of the “first full psychiatric survey” (Hunter) on hallucinations. The author marks a difference between delusions and hallucinations, and “emphasized the normality of hallucinations and their co-existence with sanity . . . and allowed for the retrospective diagnosis of sanity upon many major religious and historical figures who reported hallucinations” (McCorristine). This included discussion of historical examples, such as visions recorded by Saint Augustine or Joan of Arc, and a presentation of various clinical cases to demonstrate his theories. \$ 700.00

THE FOUNDATION OF SCIENTIFIC BOTANY

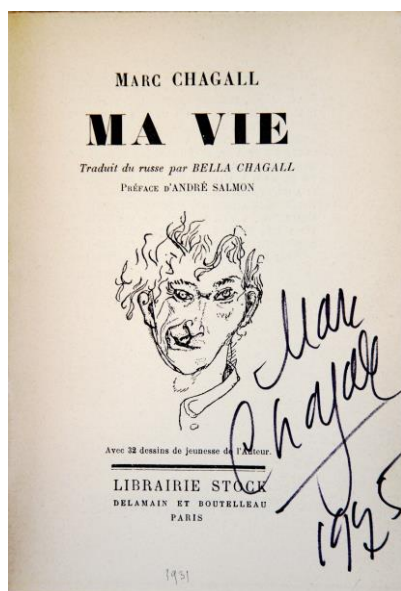
22. CESALPINO, Andreas. *De plantis libri XVI*. Florence: Georgio Maescotti, 1583. 4to. Woodcut initials. Full calf; an excellent copy. **First edition** of the first “rational system of plant classification” (PMM). With the knowledge of the existence of a greater number of plants, a method of scientific classification was needed. This era began with Cesalpino, who created his system of classification based upon plant morphology. This work became the foundation of scientific botany and the first articulation of the modern concept of species, the effect of which was enormous, profoundly influencing future botanists, including Linnaeus. \$ 25,000.00

SIGNED AUTOBIOGRAPHY

23. CHAGALL, Marc. *Ma vie*. Paris: Librairie Stock, 1931. 8vo. With a lovely frontispiece plus 2 full-page illustrations and 29 text illustrations. Original printed wrappers, uncut. Signed by Chagall on the title page. **First edition**, No. 1380 of 1650 total copies printed. A wonderful autobiography. \$ 1500.00

FIRST BOOK ON LIPOCHEMISTRY

24. CHEVREUL, M[ichel] E[ugène]. *Recherches chimiques sur les corps gras d'origine animale*. Paris: Chez F.G. Levraut, 1823. 8vo. With 1 plate and 3 folding tables. An extraordinary copy, unpressed and bound in the original printed boards, from the library of Eleanor R. Webster, professor of chemistry at Wellesley College. **First edition** of the author's classic study of animal fats. Chevreul's discoveries led to the establishment of the great industry of stearin candles. \$ 2500.00



EARLY WORK ON MENOPAUSE

15. CHOUFFE, [de Besançon] Jean-Baptiste-P. *Des accidens et des maladies qui surviennent a la cessation de la menstruation.* Paris: Croullebois et Gabon, 1802. 8vo. Half morocco over marbled boards. First and only edition of this incredibly rare and early work on menopause. Chouffe discusses the cessation of menstruation and its causes, beginning the peculiarities of female bodies and the changes they undergo from puberty to old age. He compiles existing case studies of women between the ages of 36 and 54 who have stopped menstruating, and supplements this with a discussion of ways to combat the symptoms of menopause through hygiene and lifestyle changes. \$ 2500.00

NEARLY 160 YEARS DOES NOT MAKE A HUGE DIFFERENCE

26. [CIVIL WAR]. POLITICAL PAMPHLETS. A group of 15 Civil-War era political pamphlets including examination of various candidates and political topics. Full of intrigue, finger-pointing, accusations, spinning, and cover-ups. Of particular interest is the eye-opening fact that Americans have failed to evolve in any manner whatsoever when it comes to politics and the rhetoric surrounding elections. \$ 1500.00

CIVIL WAR WORKS ON SLAVERY

27. [CIVIL WAR]. SLAVERY PAMPHLETS. A group of six Civil-War era pamphlets on slavery, including a first edition of the controversial monograph by the English abolitionist Peter Sinclair following his return trip from America. Also works by James Mitchell, New Hampshire representative A.H. Cragin, M. Russell Thayer and John Townsend. \$ 950.00

28. [CIVIL WAR]. SPEECHES OF UNITED STATES SENATORS & REPRESENTATIVES. Bound volume of 37 individual speeches and 1 folded broadside made between 1860 and 1861 by various elected officials, including Hon. Andrew Johnson, of Tennessee, Hon. Stephen A. Douglas, of Illinois, Hon. Jefferson Davis, of Mississippi, William H. Seward, and Hon. Milton S. Latham, of California, among many others. Half-sheep over marbled boards. Presentation inscription on fly-leaf, from James B. Smallwood to the Hon. John P. Hale, U.S. Senator, dated April 4, 1861. \$ 3500.00

PRESENTATION COPY

29. CRICK, Francis Harry Compton & WATSON, James Dewey. “Molecular structure of nucleic acids. A structure for deoxyribose nucleic acid”; “Molecular structure of deoxypentose nucleic acids”; “Molecular configuration in sodium thymonucleate.” From *Nature*, Vol. 171, April 25, 1953. 8vo. Presentation copy, signed by Crick, Maurice Wilkins, and Wilson and Stokes at the end of their paper. First edition. The original offprint of what scientists consider the greatest intellectual achievement of modern science: the identification of the double-helix structure of DNA and the foundation of the genetic code. \$ 45,000.00

HOW TO PRACTICE ASTROLOGICAL HERBALISM

30. CULPEPER, Nicholas. *The English physician enlarged with three hundred and sixty nine medicines made of English Herbs, that were not in an impression until this.* . . . London: Printed for the Booksellers, 1785. 12mo. Contemporary calf. Culpeper’s popular work explained how the planet associated with each herb is used symbolically to derive its medicinal use. In order to gain knowledge of the herb, one is expected to contemplate the symbolic associations of each planet—parts of the body, humoral correspondence, temperature, etc.—in relation to the listed indications to see how the herb can be used. \$ 650.00



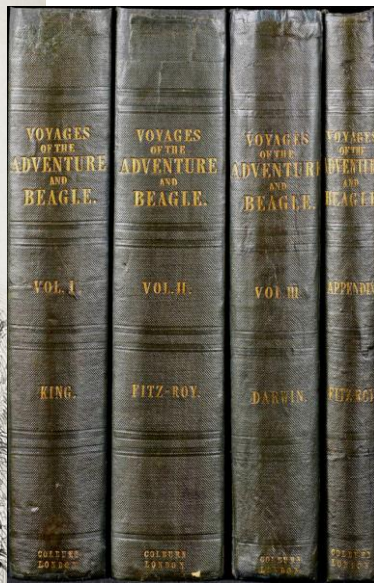
THE GENESIS OF THE THEORY OF EVOLUTION

31. DARWIN, Charles, FITZROY, Robert, & KING, P. Parker.

Narrative of the surveying voyages of His Majesty's ships Adventure and Beagle. . . .

London: Henry Colburn, 1839. Four volumes. Complete with 44 lithographed plates and all of the maps and charts. Original cloth. **First edition, first issue** recording the historic voyage of the Beagle, including Darwin's *Journal*, which forms the third volume of the *Narrative*, Darwin's first published book.

\$ 85,000.00



GEOLOGY OF THE VOYAGE OF THE BEAGLE

32. DARWIN, Charles

1. *The structure and distribution of coral reefs. Being the first part of the geology of the voyage of the beagle, under the command of Capt. Fitzroy, R.N. during the years 1832 to 1836.* London: Smith, Elder

and Co., 1842. With 3 folding engraved maps. Recent cloth. **2.** *Geological observations on the volcanic islands visited during the voyage of H.M.S. Beagle, together with some brief notices of the geology of Australia and the Cape of Good Hope.* With the folding map entitled "A plan of the Island of Ascension." Original publisher's purple cloth. **3.** *Geological observations on South America. Being the third part of the geology of the voyage of the Beagle.* London: Smith, Elder and Co., 1842; 1844; 1846. 8vo. With an additional folding plate of shells at the end of the ads with the notation "Sowerby's *Fossils of British Strata*, 1 folding map and 5 folding plates (1 hand-coloured). Original publisher's cloth; an excellent copy. Three separate works. **All first editions.** These contain the records of Darwin's observations during the voyage of the Beagle. The first volume records Darwin's theory of the formation of coral reefs. The second work is his study of volcanic islands and is based on a wide range of rock and mineral specimens, including his own, and considerable research into contemporary theories of volcanic activity, mountain formation, and the elevation of extensive tracts of land relative to the sea. The final book on geological observations demonstrates the origin of metamorphic rocks by deformation and of the distinction between cleavage and sedimentary bedding, a major contribution to geology.

\$ 75,000.00

THE FIRST MAJOR TEXTUAL CHANGES AND REVISIONS TO THE ORIGIN

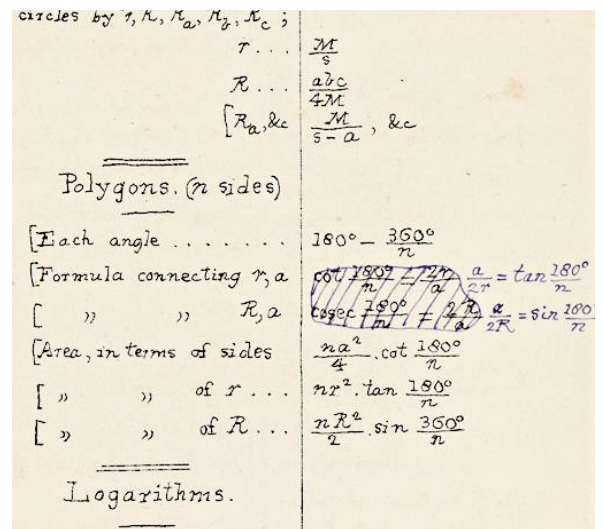
33. DARWIN, Charles. *On the origin of species by means of natural selection or the preservation of favoured races in the struggle for life.* New York: D. Appleton and Company, 1860. 8vo. Original brown blind-stamped publisher's cloth; in excellent condition. **First American edition.** This, the fourth issue, with the added three quotes, is the first of the American issues where the text has been considerably altered, revised and augmented by the author. In addition it contains the historical sketch in its earlier and shorter form. \$ 8500.00

FROM THE COLONIAL GOVERNOR OF HONG KONG

34. DAVIS, John Francis. *Sketches of China; Partly during an inland journey of four months, between Peking, Nanking, and canton; with notices and observations relative to the present war.* London: Charles Knight & Co., 1841. Two volumes. 12mo. With a folding map of China. Full polished calf. An excellent copy from the library of the great travel collector John Waldie. **First edition** of this important account of the customs, commerce, and political climate of China during the first Opium war beginning in 1839. This set covers a wide array of topics ranging from cultural observations about different cities and their neighborhoods to the celebration of the Emperor's birthday, to Chinese military capabilities, and the tea and rice trade. \$ 1200.00

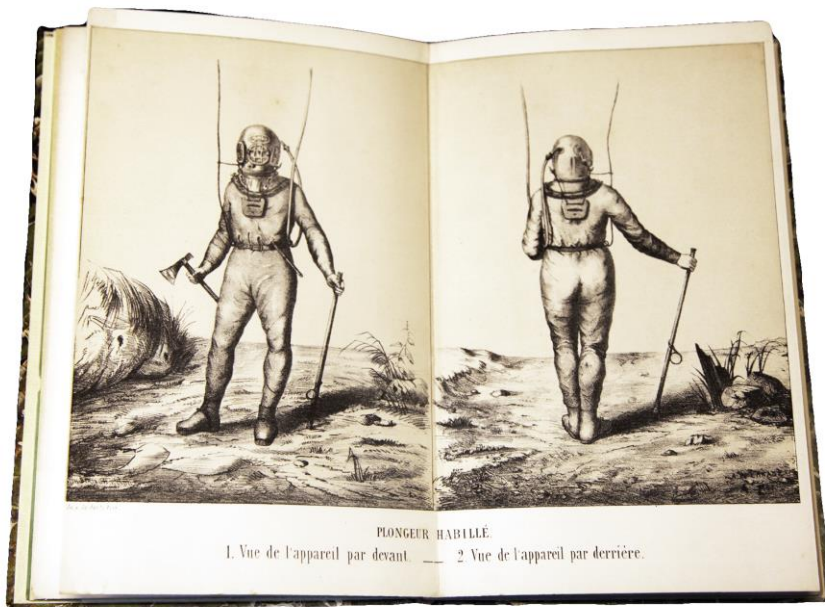
WITH DODGSON'S MANUSCRIPT CORRECTIONS

35. DODGSON, Charles L. (CARROLL, Lewis). Four mathematical pamphlets offered together, preserved in a folding clamshell case. 1. *Formulae. (Group C.)*. [Oxford: c.1878]. Bifolium. Rare cyclostyled pamphlet, with Dodgson's manuscript corrections in his characteristic purple ink. 2. *Formulae*. [Oxford]: 19 March 1878. 8vo. Cyclostyled. This work consists of 18 formulae corresponding to the topics in section L of the pamphlet *A Guide to the Mathematical Student in Reading, Reviewing, and Working Examples*. 3. *Algebraical formulae and rules for the use of candidates for respensions*. [Oxford: University Press, 1870]. Bifolium. 4. *Arithmetic. I*. [Oxford: University Press, c.1870]. Bifolium. First edition. Templates for 33 examination problems. \$ 24,000.00



THE ONLY TEXTBOOK WRITTEN BY LEWIS CARROLL

36. DODGSON, Charles L. *An elementary treatise on determinants with their application to simultaneous linear equations and algebraical geometry*. London: Macmillan, 1867. 4to. A magnificent copy with the original cloth covers mounted and bound into full red calf by Rivière. **First edition** of Dodgson's only full mathematics textbook, which presents his ingenious method for computing the determinant of a square matrix, greatly simplifying what was until then a tedious process of multiple computations. \$ 7500.00



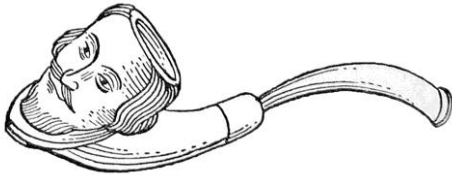
INTO THE ABYSS: EARLY UNDERWATER TECHNOLOGY

37. DU TEMPLE, M.L. *Du scaphandre et de son emploi a bord des navires*. Paris: Arthus Bertrand [1861]. 8vo. With 1 double page and 1 folding plate. Morocco-backed marbled boards, with the original printed wrappers bound in; an excellent copy. **First and only edition**. While primitive underwater breathing methods had been around for centuries, individual suits were a vast improvement over early apparatus such as the bell-shaped helmet. The work featured here focuses on a very specific type of diving suit patented by Joseph-Martin Cabirol. \$ 3500.00

Though far from safe by today's standards, the Cabriol diving suit did represent a leap forward with certain safety features.

MAGICAL PROPERTIES OF SMOKE

38. **DUNHILL, Alfred.** *The gentle art of smoking.* New York: G.P. Putnam's Sons, [1954]. 8vo. Illustrated with drawings throughout by James Arnold. An excellent copy in the original illustrated dust jacket. (**offered with**) Three U.S. patents on pipes, dated 1915, 1923, 1935. **First edition.** This is Dunhill's story of tobacco and the use of it, from the earliest times in America, Europe, Asia, and Africa. \$ 750.00



Canoe shooting a Rapid.

CELEBRATION OF THE AMERICAN WEST

39. **DUNRAVEN, Earl of [WYNDHAM-QUIN, Windham Thomas].** *The great divide; travels in the Upper Yellowstone in the summer of 1874.* London: Chatto & Windus, 1876. 8vo. With frontispiece plus 14 full-plate engravings and 2 folding maps. Marble covers backed in cloth. **First edition**, written a few years after the establishment of Yellowstone as a national park in 1872. Dunraven praises America for their national parks, exclaiming that the “privilege of viewing the marvels of nature should forever be free to all nations and all people.” In this account, he views the area’s natural wonders and observes local culture. \$ 1250.00

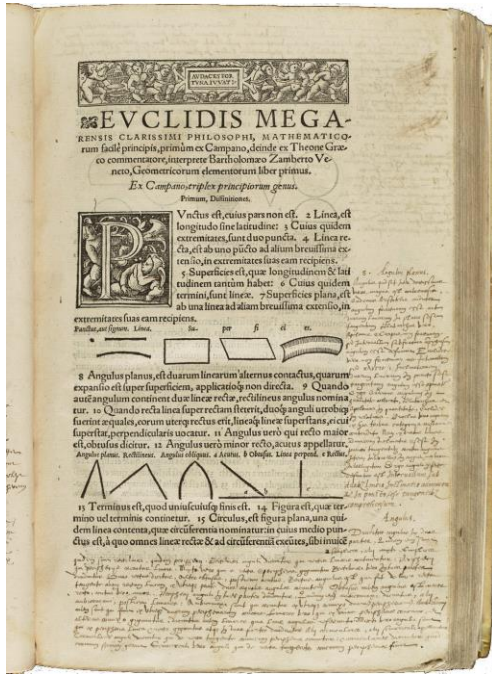
FROM THE LIBRARY OF A NAZI SYMPATHIZER

40. **EINSTEIN, Albert.** *Die Grundlage der allgemeinen Relativitätstheorie.* Leipzig: J. A. Barth, June, 1916. 8vo. Original printed wrappers. Uncut, ownership signature on the front wrapper, preserved in a half-morocco solander box. **First separate printing** of Einstein's classic paper. Not an offprint from the *Annalen der Physik*, but a completely new setting of type with significant and important additions and revisions, including an introduction first published here which was not in the journal issue. From the library of Dr. Sten Lothigius, Swedish physicist with an affinity to the Nazi movement, an anti-Semite who wrote against the theory of relativity and Einstein. His book, *Esquisse d'une theorie nouvelle de la lumiere (Sketch of a new theory of light)*, 1920, is noted in Christopher Jon Bjerkness, *The manufacture and sale of Saint Einstein* (see the website jewishracism.com). \$ 8500.00

TRUE SECRETS OF PHILOSOPHERS OVER THE CENTURIES

41. ENFIELD, William. *The history of philosophy from the earliest times to the beginning of the present century; drawn up from Brucker's Historia critica philosophiae.* London: Printed for J. Johnson, 1791. Two volumes. 4to. With the large folding plate, often missing. Full calf in a contemporary style; an excellent copy from the library of Henry Stuart Page, Bibliotheca Warringtoniae, with his bookplate. **First edition** of this formative work by Enfield, a translation and rendering of Johann Jakob Brucker's successful and extensive philosophical history, *Historia critica philosophiae*, originally published in 1742. Enfield's work spans centuries beginning with the ancient Hebrews and concluding with the contemporary philosophers of his time. Also included is the rare extraordinary multi-page folding plate charting each and every historical figure mentioned in this work.

\$ 650.00



AMAZING ANNOTATIONS

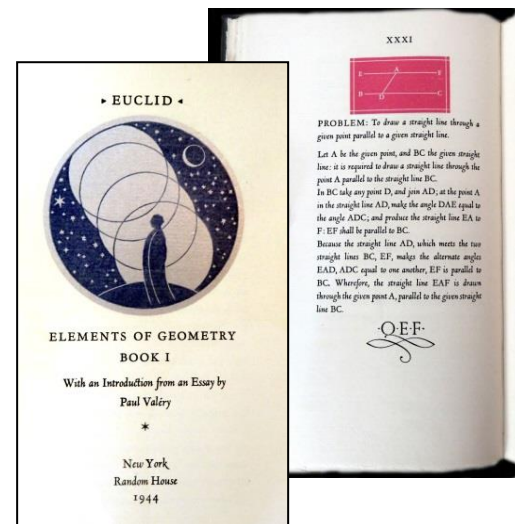
42. EUCLID. *Euclidis megarensis mathematici clarissimi elementorum geometricorum libri XV. Cum expositione Theonis in priores XIII a Bartholomaeo Veneto Latinitate donata, campani in omnes, & hysiclis Alexandrini in duos postremos.* Basle: Johann Herwagen, 1546. Folio. Possibly a contemporary vellum binding; contemporary annotations on the first few leaves of text. A large, wide-margined copy of the 1546 Herwagen edition of Euclid. According to Zeitlinger, it is "the first complete edition of Euclid's works." It contains an explanation of all books, plus the *Phaenomena*, *Catoptrica*, and *Data*, as well as the first printing of the *Opusculum de Levi & Ponderoso*, a fragment of which was discovered just as the present work's first edition was about to be printed.

\$ 12,000.00

EUCLID IN ART AND POETRY

43. EUCLID [ROGERS, Bruce]. *Elements of geometry, book I. With an introduction from an essay by Paul Valéry.* New York: Random House, 1944. 8vo. Diagrams throughout the book in beautiful and delicate colors of green, turquoise, orange, gold, red, rust, pink, toast salmon and lavender. Original black binding with silver lettering, in the original box. An uncut copy. **First edition** of this exquisite work, limited to 500 copies. Following the introduction, the first section contains a list of thirty-five definitions, three postulates, and twelve axioms; the remainder of the work sets out various problems and corresponding theorems.

\$ 1250.00



FERMI'S WORK IN NUCLEAR ENERGY

44. FERMI, Enrico. *Collected papers.* Chicago: University of Chicago Press, 1962, 1965. Two volumes. Large 8vo. Frontispiece in each volume plus 17 plates. Publisher's cloth. **First edition** of the papers from one of the most important physicists of all time. This set also contains a wonderful biographical sketch of Fermi, introductions to some of the papers by members of the editorial staff, and a chronology of the author's life.

\$ 600.00

INTERPRETING THE PHENOMENA OF COMBUSTION

45. **FONTANA, Felice.** *Recherches phisiques sur la nature de l'air nitreux at de l'air déphlogistiqué.* Paris: Chez Nyon l'aîné, Libraire, rue Jean-de-Beauvais, 1776. 8vo. Full mottled calf. Bookplate of previous owner, "Bilharz," possibly anatomist Theodore Bilharz (1825-1862), known for his description of the parasitic disease called bilharziasis, now known as schistosomiasis. **First edition** of this rare and valuable work describing the author's experiments on nitrous and dephlogisticated air (oxygen). Fontana was the foremost researcher on the properties of gases and one of the greatest Italian scientists of the century. \$ 5000.00

THE FIRST PRINTED ACCOUNT OF COOK'S SECOND VOYAGE

46. **FORSTER, George.** *A voyage round the world, in His Britannic Majesty's sloop, Resolution, commanded by Capt. James Cook, during the years 1772, 3, 4, and 5.* London: B. White, etc., 1777. Two volumes. 4to. Large folding map in Volume I. Modern full calf. **First edition** of a remarkable achievement, "an important and necessary addition" (Hill) to the account of Cook's second voyage. Cook was the first to cross the Antarctic Circle, and on his return to the area near New Zealand an astonishing series of discoveries and rediscoveries were made, including Easter Island, the Marquesas, Tahiti, New Hebrides, New Caledonia, and a number of smaller Islands. The author chronicles each location, describing the physical attributes as well as the inhabitants they met along the way. Forster accompanied Cook on the Resolution as naturalist. Because of a rancorous personal relationship, this and Cook's own account of the voyage took on majestic competitive proportions. \$ 5500.00



ENCYCLOPEDIA OF THE DARK ARTS

47. **F[ORSYTH], J.S.** *Demonologia or, natural knowledge revealed: being an exposé of ancient and modern superstitions, credulity, fanaticism, enthusiasm, & imposture, as connected with the doctrine, caballa, and jargon . . . the whole unfolding many singular phenomona in the page of nature.* London: J. Bumpus, 1827. 12mo. Folding engraved frontispiece. Contemporary calf, elaborate gilt spine. **First edition.** An enchanting, frightening, and comprehensive text on superstitions, demons, witches, curses, fortune-telling, astrology, and all manner of "unnatural phenomena which plague mankind." \$ 1250.00

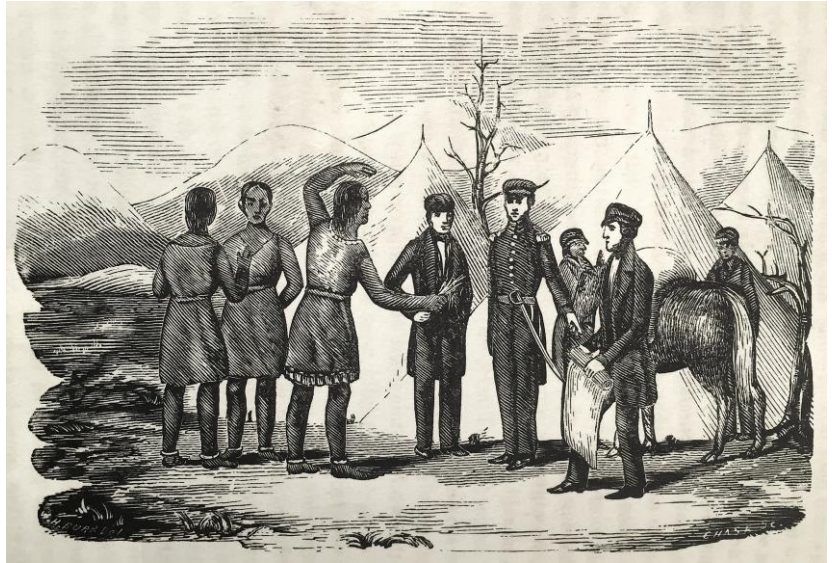
THE FIRST FRENCH PATENT FOR AN INVENTION

48. **FOULLON, Abel [Fullon, Fullone].** *Descrittione, et uso dell'holometro. Per saper misurare tutte le cose, che si possono veder coll'occhio cosi in lunghezza, & larghezza; come in altezza & come in altezza & profondita .* Venice: Giordano Ziletti, 1564. 4to. With 16 engravings. Old limp vellum. **First Italian edition** (after the first French edition of 1555) of a valuable treatise on the author's newly invented quadrant for geometrical measuring and surveying. The device, which he named holometre, resembled a cross-staff, and was mainly intended for the delineation of cartographical maps and surveying. However, and of great interest, the instrument gave instant results, without the need for calculations in the age before logarithms. It is for this invention that Henry II granted to Foullon the first ever patent in France. \$ 5000.00

UPDATED TO INCLUDE
CURRENT INFORMATION FOR
TRAVELERS

49. **FREMONT, Col. J[ohn] C[harles].**

The exploring expedition to the Rocky Mountains, Oregon and California . . . To which is added a description of the physical geography of California. With recent notices of the gold region from the latest and most authentic sources. Buffalo, Geo. H. Derby & Co Publishers, 1849. 8vo. With 2 separate and often lacking frontispiece portraits of Fremont and Col. J. J. Abert and 2 additional plates. Full calf. **First edition** of this expanded text, essentially a new work supplementing Fremont's earlier narrative first published in 1843 about his expeditions to Oregon and California. \$ 550.00



BEHAVIOR OF LIGHT

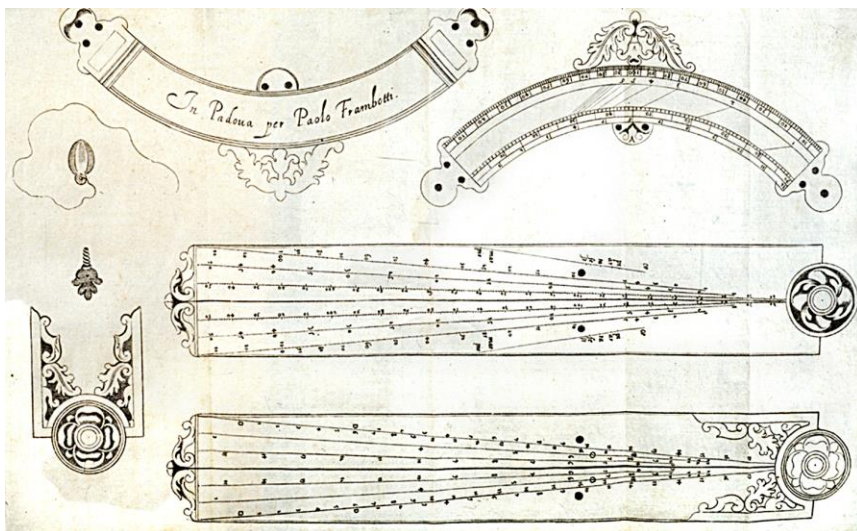
50. **[FRESNEL, Augustin]. SENARMONT, H.D.E.** *Oeuvres complètes d'Augustin Fresnel.* Paris: Imprimerie Impériale, 1866-1870. Three volumes. 4to. Complete with half-titles, frontispiece portrait, errata, and 20 plates, including 1 large coloured folding map, text illustrations throughout. Contemporary half calf over pebbled boards. **First and only edition** of Fresnel's collected works, which also contain much of his correspondence and a eulogy by his colleague, Francois Arago, which is still to this day one of the most complete accounts of Fresnel's life. Given that he primarily published in journals, this collection is an invaluable resource for the fields of engineering and physics, finally bringing together Fresnel's essential work on optics and refraction. \$ 3000.00

INFANTILE SEXUALITY

51. **FREUD, Sigmund.** *Drei Abhandlungen zur Sexualtheorie.* Leipzig & Vienna: Deuticke, 1905. 8vo. Original printed wrappers. **First edition.** Freud introduces here his epochal theory of infantile sexuality, which linked the forces motivating the development of body and mind from earliest infancy. \$ 4500.00

USE OF THE COMPASS FOR "ENGINEERS AND MILITARY MEN"

52. **GALILEI, Galileo.** *Le operazioni del compasso geometrico et militare.* Padua: Paolo Frambotto, 1649. 8vo. With a large folding engraved plate of the sector and numerous woodcut text diagrams. Early soft boards; a



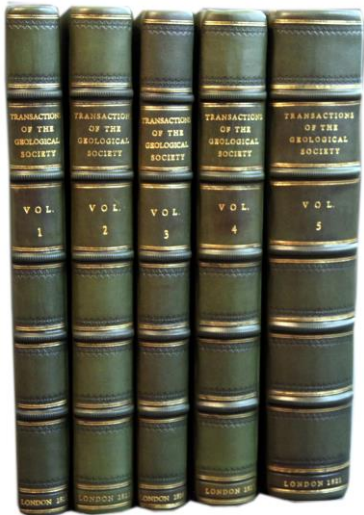
superb copy. **Third edition** of Galileo's valuable first published book. He here describes and explains the use of his invention, the geometric and military compass, or circle of proportion. The instrument, the first important device to perform arithmetical calculations by mechanical means, made it possible to calculate the ratios between linear dimensions of planar and solid bodies, and was specifically created to calculate trajectories and distances for military purposes. \$ 7500.00

IN DEFENSE OF COPERNICUS

53. **GALILEI, Galileo.** *Dialogo sopra i due Massimi Sistemi del Mondo Tolemaico, e Copernicano.* Florence: Giovanni Battista Landini, 1632. 4to. Engraved frontispiece by Stefano della Bella in fine facsimile on early paper. Contemporary vellum. **First edition** of Galileo's statement and defense of the Copernican system of heliocentrism, which directly led to his trial for heresy in Rome in 1633. The frontispiece, which was not included in the first issue of the first edition (as in this copy), was added at a later date. \$ 40,000.00

CHIEF WORK ON CELESTIAL MECHANICS

54. **GAUSS, Carl Friedrich.** *Theoria motus corporum coelestium in sectionibus conicis solem ambientium.* Hamburg: Perthes & Besser, 1809. 4to. Nineteenth-century half morocco over pebbled cloth. **First edition**, a classic of astronomy and mathematics. Gauss here introduced the principle of curvilinear triangulation and the four formulae in spherical trigonometry known as "Gauss's Analogies," by which he was able to accurately calculate and predict orbit location. \$ 4500.00

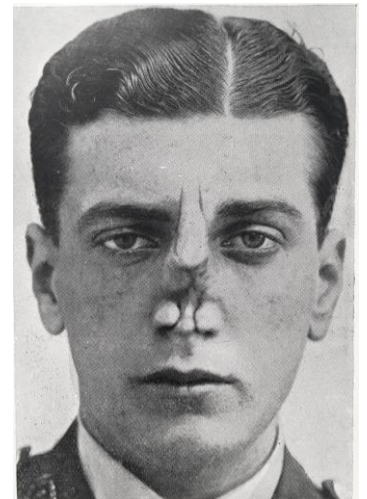


FOUNDATIONAL WORKS IN GEOLOGY

55. **GEOLOGICAL SOCIETY OF LONDON.** *The transactions of the Geological Society of London.* London: William Phillips, 1811-1821. Five volumes. 4to. With 70 maps and plates. Full calf; a splendid copy. **First edition** of the first five volumes, the complete first series. During this period the *Transactions* featured almost 350 papers by authors such as William Buckland, Richard Owen, Roderick Murchison, Adam Sedgwick, John Davy, J.S. Henslow, Richard Bright, David Brewster, and William Conybeare, many of which have become classics. \$ 8500.00

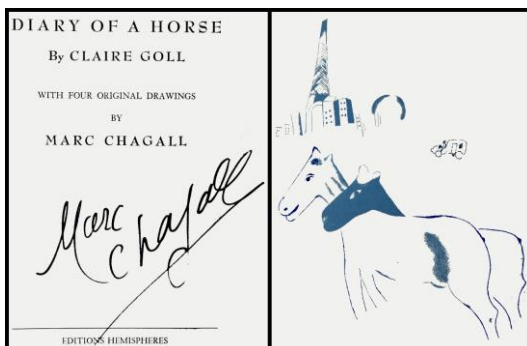
ALL THE LATEST PROCEDURES

56. **GILLIES, H.D.** *Plastic surgery of the face based on selected cases of war injuries of the face, including burns.* London: Henry Frowde, 1920. 4to. With hundreds of text photographs and illustrations. Original cloth. **First edition.** This work reflects the progress made in plastic surgery, especially of war injuries. Many novel procedures are detailed in both the text and photographic illustrations. \$ 1250.00



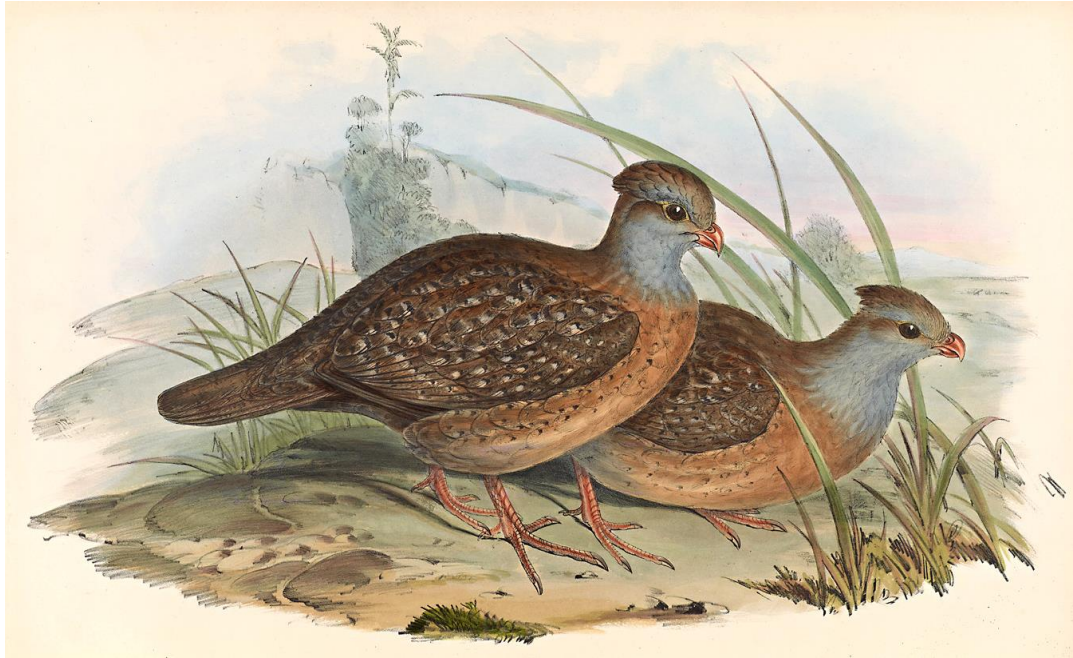
SIGNED BY BOTH CHAGALL AND THE AUTHOR

57. **GOLL, Claire.** *Diary of a horse.* New York: Editions Hemispheres, 1946 [colophon states November, 1945]. 4to. With 4 original drawings by Marc Chagall. Original boards; an exquisite copy. **First edition**, one of 320 copies printed overall. Ours is Number 156 printed on Ticonderoga paper, signed on the colophon by the author, plus Chagall's signature on the title page. Wonderful stories of a Paris cab-horse. \$ 2500.00



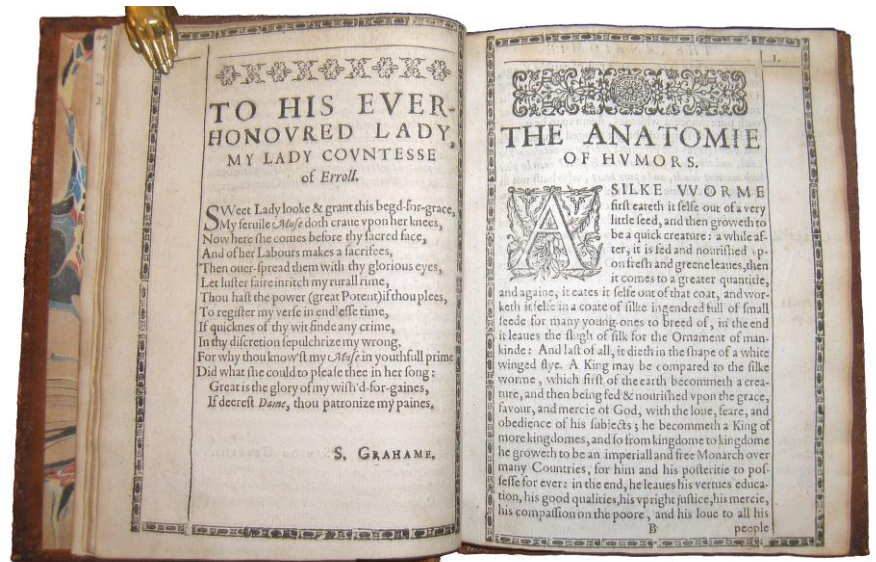
GOULD'S STUNNING PARTRIDGES

58. GOULD, John. *A monograph of the odontophorinae, or partridges of America.* London: Richard and John E. Taylor for the Author, [1844]-1850. Large folio. Complete with half title, list of subscribers, and 32 magnificent hand-coloured plates by Gould and Henry Constantine Richter. Contemporary morocco with elaborately gilt decorated spine. **First edition** of Gould's splendid folio on the partridges of America. He here expertly illustrates 35 partridge species in their natural surroundings, greatly enlarging their recorded number. Each spectacular plate is accompanied by detailed information on each figure, including measurements, behavior, and habitats. \$ 24,000.00



THE PRECURSOR TO BURTON'S ANATOMY OF MELANCHOLY

59. GRAHAME, Simion. *The Anatomie of Humors.* Edinburgh: Thomas Finlason, 1609. 4to. Tipped in before the title is a leaf of early manuscript dealing with the history of this book. A handsome copy in nineteenth-century russia. **First edition** of the original printed treatise, exceedingly rare, describing the melancholy or humors of man. Like so many other writers on the subject, including Bright and Burton, Grahame's inducement was due in great part to his own experiences with depression and melancholy. It is interesting to note that many historians feel that this book was the major source of inspiration and indeed the original suggestion for Burton's *Anatomy of melancholy*, which is considered the greatest medical treatise ever written by a layperson.



\$ 45,000.00



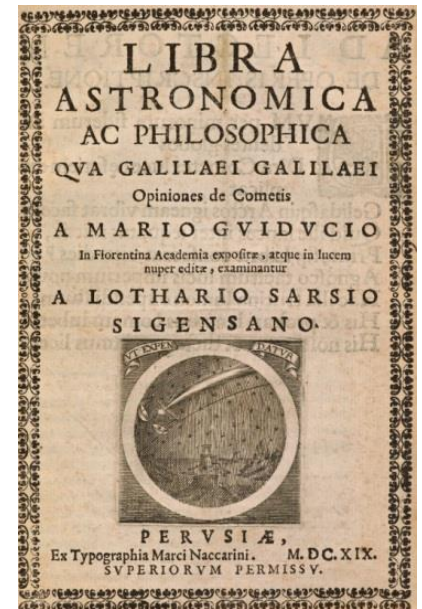
magnet. Grandami uses his own theories, including results of his experiments, on terrestrial magnetism in an attempt to prove the immobility of the earth. Grandami, a French Jesuit physicist and astronomer, was dean of the college at La Flèche, where Descartes was schooled and the site of the main Jesuit press. He corresponded with Descartes, Huygens and Mersenne, and made detailed observations of comets of 1664 and 1665, which caused much religious and academic debate. \$ 9500.00

**EARLY JESUIT
ANTI-COPERNICAN VIEWS**

60. GRANDAMI, Jacques. *Nova demonstratio immobilitatis terrae petita ex virtute magnetica.* La Flèche: George Griveau, 1645. 4to. With 7 plates and 24 text engravings. Contemporary vellum. **First and only edition** of a fascinating work on magnetism, notable not only for the author's anti-Copernican and anti-Galilean views, but also as a history of the

**ONE OF THE GREATEST ARGUMENTS IN SCIENCE:
THE CONTROVERSY OF THE COMETS**

61. [GRASSI, Orazio]. *Libra astronomica ac philosophica qua Galilaei Galilaei, opiniones de cometis a Mario Guiducio in Florentina Academia expositae, atque in lucem nuper editae, examinantur a Lothario Sarsio Sigensano.* Perugia: Marci Naccarini, 1619. 4to. Engraved title vignette of one of the 1618 comets in the constellation of Libra. Antique calf in a contemporary style. **First edition** of Grassi's extraordinarily important and bitter attack on Galileo's theory of the nature of comets, later inspiring *Il Saggiatore*. \$ 24,000.00



COMPARATIVE SEXUAL REPRODUCTION

62. GRIMAUD DE CAUX, G[abriel] & SAINT-ANGE, G[aspard]-J[oseph] Martin. *Physiologie de l'espece, histoire de la generation de l'homme.* Paris: H. Cousin, 1837. Two volumes (text & atlas). 4to. With 24 plates (12 lithograph outline and 12 engraved plates). Red morocco-backed boards. **First edition, first issue** of this scarce monograph on comparative sexual reproduction. The text is divided into three parts, including the anatomy and physiology of generation, hygiene, and ethics. The last part of the book includes chapters on the role of the imagination in sexual activity, aphrodisiacs (including chocolate), masturbation, impotence and sterility. The plates illustrate the reproductive organs of humans, birds, marsupials, etc. \$ 900.00



SCIENCE AND MAGIC

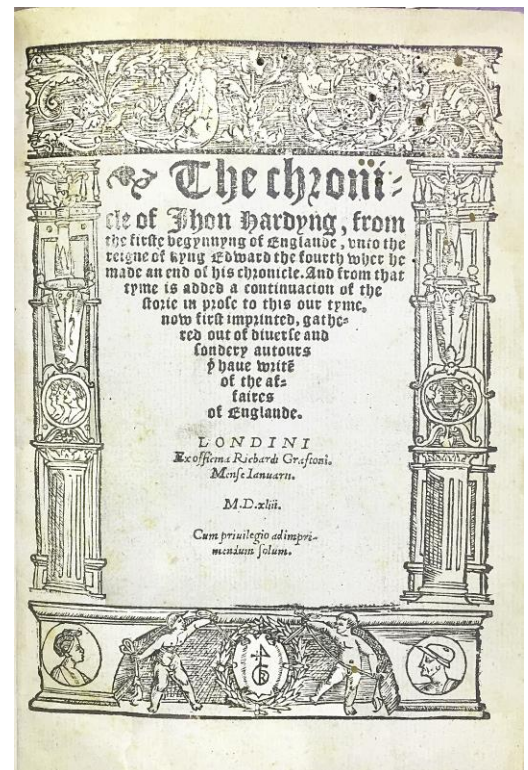
63. HALLE, Johann Samuel. *Magie, oder, die Zauberkräfte der Natur, so auf den Nutzen und die Belustigung angewandt worden; (offered with) Fortgesetzte magie, oder, Die Zauberkräfte der Natur, so auf den Nutzen und die Belustigung angewandt worden; (offered with) Neufortgesetzte Magie, oder, die Zauberkräfte der Natur, so auf den Nutzen und die Belustigung angewandt worden.* Berlin: Joachim Pauli, 1784, 1784–1786; 1788–90, 1792–98, 1800–1801; 1802. Together, seventeen volumes in fourteen. 8vo. With 124 folding engraved plates. Uniformly bound in contemporary half-calf over paste-boards. **First editions** of all volumes (except Volume I in second edition), an absolutely superb set, complete with the rarely seen 1802 *Neufortgesetzte Magie*. This encyclopedia not only covers magic, but documents and illustrates, with beautiful plates, incredible accounts of human knowledge as well as physical science and technology through the eighteenth century. \$ 15,000.00

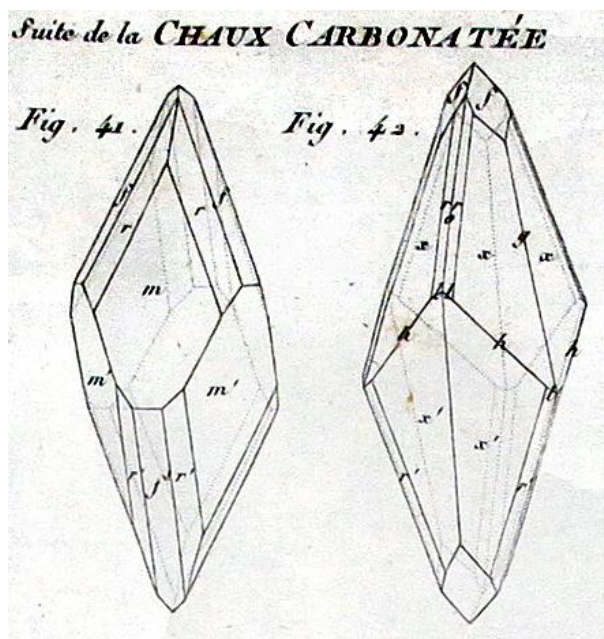
THE AMERICAN EDITION, WITH AMERICAN SENSIBILITIES

64. HAMILTON, Thomas. *Men and manners in America.* Philadelphia: Carey, Lea, & Blanchard, 1833. 8vo. Half calf over marbled boards. **First American edition** of the author’s amusing and occasionally sarcastic narrative of his travels in New England, Canada, and New Orleans circa 1830–1831. Hamilton often draws a somewhat satirical, yet never entirely critical, depiction of the manners and customs of Americans, which was quite well received and eventually translated into French and German. Traveling through New England and visiting New York, Boston, Philadelphia, Baltimore, and Washington, he comments on a multitude of topics stretching from religion, politics, literature and education, to parties, society, penitentiaries, the beauty (or lack thereof) of the women, and slavery. \$ 300.00

MAJOR SOURCE FOR MALORY’S MORTE D’ARTHUR

65. HARDYING, John. *The chronicle of Jhon Hardyng, from the first begynnynge of Englande. . . .* London: Richard Grafton, 1543. Two parts in one. 4to. Eighteenth-century full calf. Three bookplates: (1) George Thomas Robinson (British architect, 1829–1897); (2) engraved armorial bookplate of George Arnold (“One of the gentlemen of his Majesty’s most honorable privy chamber); and (3) Charles Edward Harris St. John (1843–1917). **First edition** of this acclaimed chronicle in verse, the first of two editions printed in the same month and year. Our copy contains the passage relative to Edward IV on the verso of Fol. V of the Continuation: “for the kyng was a man that loued bothe to see and feele a fayre woman.” Though the later edition contains a more full account of the reign of Henry VIII, this passage as well as the cause of the quarrel between Edward IV and the Earl of Warwick was suppressed. The *Chronicle* covers the history of Britain and England from its mythical foundation by the Greek princess Albina and her twenty-nine sisters to the end of Henry VI’s minority. The work is also one of the best sources for information on King Arthur, mingling historical narrative with aspects of the myth of the Round Table and Holy Grail. \$ 30,000.00





MOLECULAR STRUCTURE OF CRYSTALS

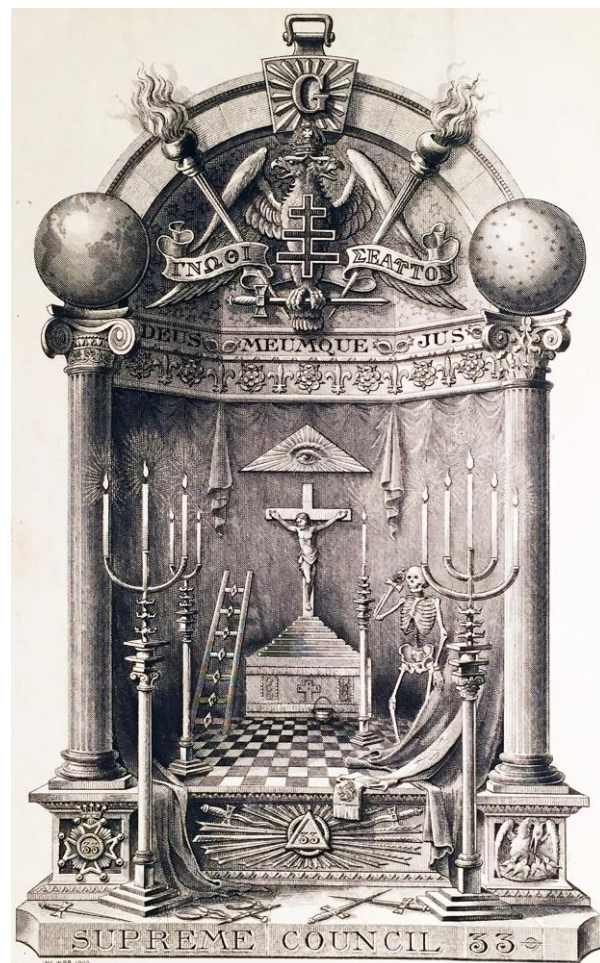
66. HAÛY, [Rene Just]. *Traité de minéralogie*. Paris: Chez Louis, 1801. Five volumes (4 volumes 8vo. text & oblong 4to. atlas). Complete with all errata and half-titles, and 86 leaves of plates. Tucked into one of the volumes is a letter intended for a “Monsieur Cloez,” written on the letterhead of the École Imperiale Polytechnique and dated 1859. The recipient was probably the French chemist François Stanislas Cloez (1817–1883), founder of the Chemical Society of France and an important player in the development of analytical chemistry in the nineteenth century. **First edition** of “the author’s most important work, containing his discovery of the geometrical law of crystallisation, known by his name, and of piezo-electricity” (Zeitlinger). The atlas, often lacking from the set, visually demonstrates Haüy’s groundbreaking work on the molecular structure of crystals in an elegant arrangement showing hundreds of geometric figures. \$ 5000.00

ENABLING LONG-DISTANCE TELEPHONE SERVICE

67. HEAVISIDE, Oliver. *Electrical papers*. New York and London: Macmillan and Co., 1894. Two volumes. 8vo. Text illustrations. Original publisher’s cloth; an exceptionally good copy. **Scarce second edition** of Heaviside’s collected works in all aspects of practical and theoretical electricity. He deals with “theoretical aspects of problems in telegraphy and electrical transmission, making use of an unusual calculatory method called operational calculus, now better known as the method of Laplace transforms, to study transient currents in networks” (*Encyclopedia Britannica*). \$ 1500.00

**THE BRITISH ISRAELISM MOVEMENT
FROM THE LIBRARY OF
THE MASONIC SUPREME COUNCIL**

68. [HEYWOOD, Thomas]. *The life of Merlin, surnamed Ambrosius; his prophecies and predictions interpreted. . . .* Carmarthen: J. Evans, 1812; [BROTHERS, Richard]. *A revealed knowledge of the prophecies & times. Book the first; Book the second.* London: n.p., 1794; plus 4 other works. **SIX WORKS BOUND TOGETHER.** 4to. Contemporary calf. Engraved bookplate of the Supreme Council, the highest authority of the masonic order of the Scottish rite of Northern America (Northern Masonic Jurisdiction of the United States) on the paste-down (motto “Deus Meumque Jus - Supreme Council 33”). **First edition** of Brothers’ *Revealed knowledge*, founding publication of the British Israelism movement, the principal belief of which is that the British nation is the true Israel. The movement flourished during the eighteenth century with the expansion of the British empire. Heywood’s *Life of Merlin* provides a chronological order of the Kings of England, which apparently descend directly from the bloodline of King David. \$ 5500.00





CELEBRATED JAPANESE WORK ON VACCINATION

69. HONMA, Soken. *Naika hiroku* [Diagnosis and treatment of various diseases]. [Mito]: Jijuntei zo, [1863-1864]-1867. Fourteen volumes. 8vo. Printed xylographically on double leaves folded in the fukurotoji style. With 48 hand-colored woodcut illustrations, including author portrait. Original wrappers. **First edition**, complete, of a landmark Japanese work on vaccination. The text generally explores internal medicine with over a hundred case studies, and includes descriptions of anatomy, the circulatory system, and the identification and treatment of diseases “ranging from gout to fevers to arthritis, infectious diseases, heart diseases, paralysis, pneumonia, asthma, jaundice, liver diseases, frostbite, psychological illnesses, and gynecological and pediatric diseases.” The text draws upon Rangaku (“Dutch” or Western practices) including pharmacological recipes. Most significant is a section containing the step-by-step directions for vaccination. \$ 10,500.00

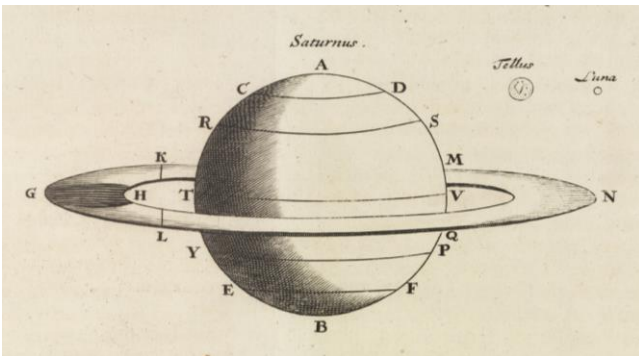
THE INTERIM PHILOSOPHICAL TRANSACTIONS

70. [HOOKE, Robert, ed.] *Philosophical collections, containing an account of the physical; anatomical, chymical, mechanical, astronomical, optical, or other mathematical and philosophical experiments and observations as have lately come to the publisher hands. . . .* London: [John Martyn], Moses Pitt, and Richard Chiswell, 1679-82. Seven issues (all published) in one volume. 4to. With 7 engraved plates. Contemporary marbled boards. **First edition** of the complete seven issues of the *Philosophical collections*, printed in a very small edition, and now exceptionally rare. The death of the Royal Society’s secretary, Henry Oldenburg, in 1677 interrupted the publication of the *Philosophical transactions*. These scientific papers, edited by Hooke, were issued to fill the void until it resumed again in 1682. Included are contributions by Hooke, as well as Leeuwenhoek’s announcement of the “discovery of spermatozoa,” Lana’s “flying chariot,” Tyson’s *Anatomy of a porpess* (sic), and astronomical observations by Hevelius, Flamsteed, and Cassini on the eclipse of Jupiter by the moon in 1679 and 1681. In addition, discoveries by Moxon, Malpighi, Thomas Burnett, Edmund Halley, Bernoulli, and Leibniz are included. \$ 24,000.00

RARE MEDICAL WORK BY ANTI-NEWTONIAN PHILOSOPHER

71. [HUTCHINSON, John]. *An attempt to explain the oeconomy of the human frame, upon the principles of the new philosophy.* London: James Bettenham: & Sold by George Straham, 1739. **(bound with)** *The use of Reason recovered by the data in Christianity. Whereby we know the State we are in.* London: G. Straham, 1739. Two books in one. 8vo. Contemporary calf. An excellent copy from the library of The Earl of Portsmouth with his armorial bookplate. **First edition** of an anonymously published work by Hutchinson, exceedingly rare with only four known copies (3 in the UK and Yale). Hutchinson was not a physician, but interested in the activities of medical men, including the so called quack practitioners. He here writes on the human frame (skeleton), as well as circulation and physiology in healthy humans. Hutchinson's alternative, anti-Newtonian natural philosophy drew significant attention and persisted throughout the eighteenth and into the nineteenth century, winning him many disciples. \$ 4500.00

THE MOST COMPREHENSIVE COLLECTION OF HUYGENS' WORKS

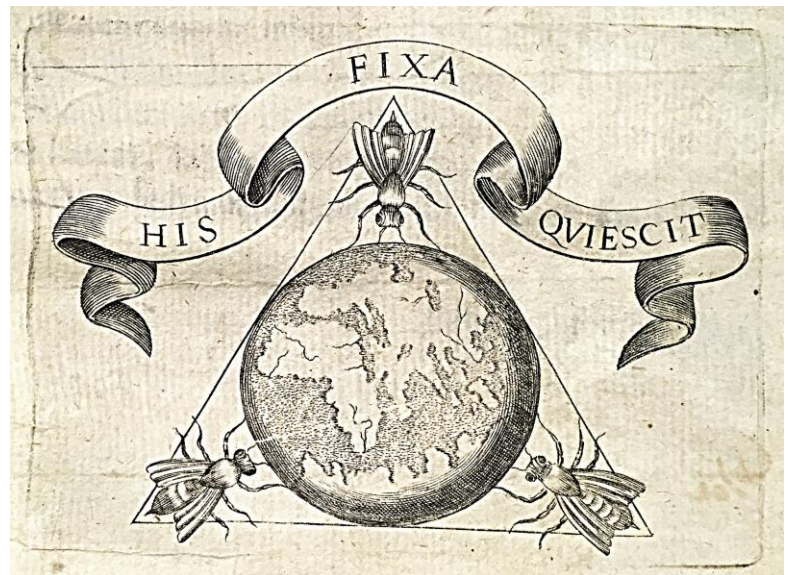


72. HUYGENS, Christian. *Opera reliqua. (with) Opera posthuma.* Amsterdam: Janssonio-Waesbergios, 1728. Two works in one. 4to. With 58 folding engraved plates. Contemporary calf. **First edition.** This set contains Huygens' works on gravity and accelerated motion, the laws of elastic bodies, and the undulatory theory of light, perhaps his most important achievement. Also included are his tracts on optics, instructions on grinding lenses for telescopes, and a description of the Planetary Automate machine he constructed portraying the movements of the solar system. This machine, as well as a number of other innovations and discoveries, are all depicted in the finely engraved illustrations. \$ 8500.00

discoveries, are all depicted in the finely engraved illustrations.

PROVIDING THE CHURCH'S EVIDENCE IN GALILEO'S TRIAL

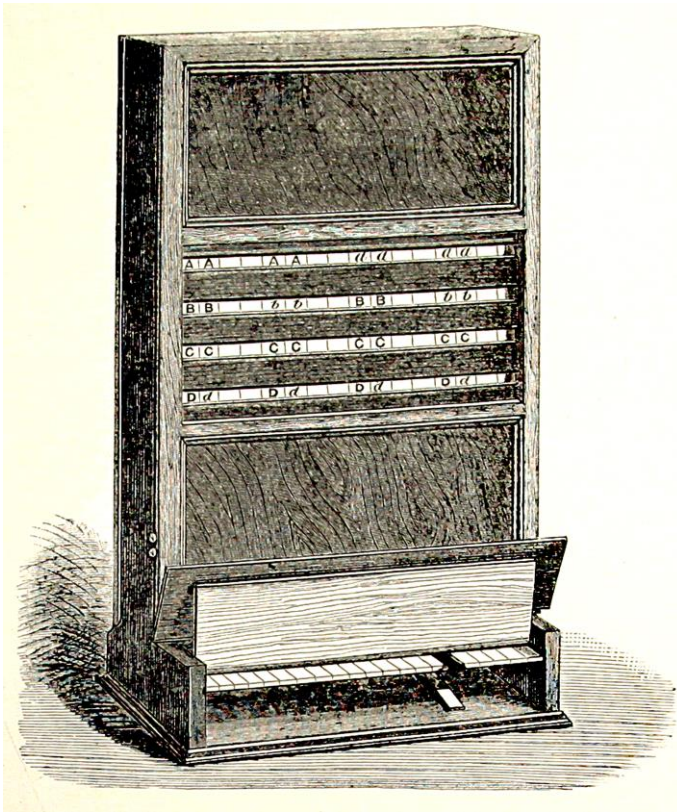
73. INCHOFER, Melchior. *Tractatus syllepticus, in quo, quid de terrae, solisq. motu, vel statione, secundum S. Scripturam, & Sanctos Patres sentiendum, quave certitudine alterutra sententia tenenda sit, breviter ostenditur.* Rome: Ludovicus Grignanus, 1633. 4to. Early pasteboard binding. **First edition** of this extremely rare and important work which provided significant evidence on behalf of the Church in Galileo's heresy trial. In 1633 Inchofer was appointed to a special commission by the Holy Office to examine Galileo's culpability for his publication of the *Dialogo* in 1632. Earlier in 1616 the Congregation of the Index had determined that the sun-centered system supported by Copernicus was heretical, and had banned his *De revolutionibus*. Galileo had been warned that he could not defend the heliocentric system as true, but could only speak of it hypothetically. Inchofer wrote and submitted this short treatise, providing a general explanation of his (the Church's) cosmography supporting the 1616 injunction, a summation of the heretical nature of heliocentrism. Historians have long noted that the major evidence presented at the trial came from the astronomer Christoph Scheiner and Melchor Inchofer. As we all know, Galileo was condemned at his 1633 trial for asserting that the earth moves around the sun in violation of the 1616 formal injunction. \$ 21,000.00



this short treatise, providing a general explanation of his (the Church's) cosmography supporting the 1616 injunction, a summation of the heretical nature of heliocentrism. Historians have long noted that the major evidence presented at the trial came from the astronomer Christoph Scheiner and Melchor Inchofer. As we all know, Galileo was condemned at his 1633 trial for asserting that the earth moves around the sun in violation of the 1616 formal injunction.

APPLE MATHEMATICS

74. [INSTRUMENT]. [JUNG, Hugo]. *Archimedes Als Spiel -Lehr- und Lernmittel*. [Rudolf Loebelenz: Stuttgart, Germany, c. 1920]. A set of nine hinged wooden spherical models (5 x 5 cm each) stained dark red with varnish on the exterior to resemble apples, with metal axles and moveable pieces that represent the fractional parts. **First and original example** of a rare and whimsical educational tool for teaching fractions. Placed like apples in a box, each “slice” can be opened and manipulated to express Archimedes’ mathematical theories. \$ 3500.00



THE LOGICAL MACHINE

75. JEVONS, William Stanley. *The principles of science: a treatise on logic and scientific method*. London: Macmillan & Co., 1874. Two volumes. 8vo. Frontispiece woodcut of the author’s logical machine and text diagrams. Original cloth. **First edition** of the author’s most valuable contribution to logic and methodology. Considered a landmark in the philosophy of science, this work contains practically all of the author’s fundamental ideas on logical doctrine, including his investigation of the principles of pure logic, analysis of induction, and discussion of the theory of probability and the relation between probability and induction. \$ 1800.00

THE NATURE OF HEAT

76. JOULE, James Prescott. *The scientific papers*. London: The Physical Society of London, Taylor & Francis, 1884; 1887. Two volumes. 8vo. Frontispiece portrait, 7 plates, and 1 large folding table. Original cloth. **First edition** of Joule’s collected works, containing the first appearance in a book of his most

valuable paper, *On the caloric effects of magneto-electricity*, as well as his famous treatise, *The mechanical value of heat*. The first volume records the research for which he alone was responsible, while the second volume includes a number of projects which he carried out in association with Scoresby, Playfair, and William Thomson.

\$ 850.00

KANT’S PHILOSOPHY OF BIOLOGY

77. KANT, Immanuel. *Critik der Urtheilskraft*. Frankfurt and Leipzig; [n.p.], 1792. 8vo. Contemporary boards. Originally published in 1790, Kant asserts in this work that the problems of biology cannot be explained by mechanical causes alone. “All the phenomena of inanimate nature can be explained in terms of the motion of matter in space and enduring through time, while for living things such efficient [i.e., mechanical] causes are not enough -- they must be explained in terms of an end and thus require final causes in addition to efficient ones.” The present copy is an unauthorized printing of Kant’s **third and final edition**.

\$ 350.00

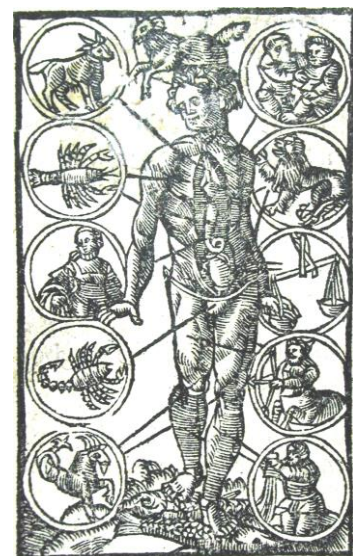
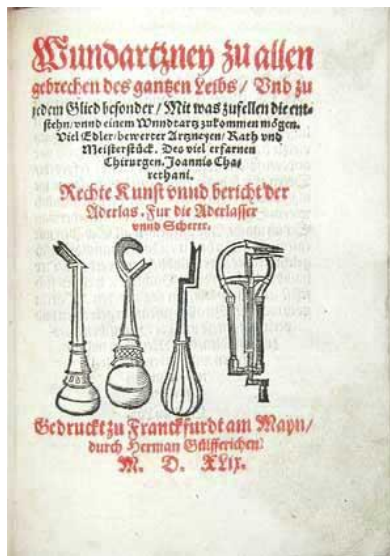
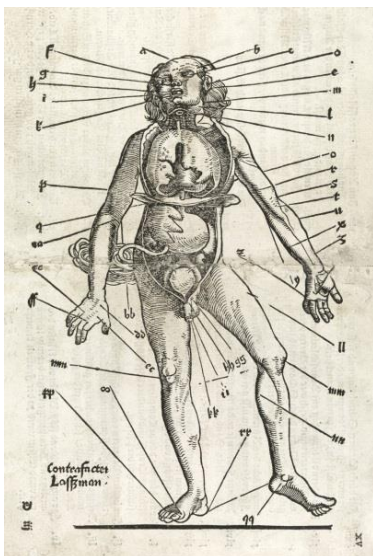
A LEFTIST VERSION OF LIFE MAGAZINE

78. KEN. Chicago: Ken, Inc., April, 1938–March, 1939. Twenty-three issues, April 7, 1938–March 23, 1939. *Ken* was issued in 23 biweekly issues (all of which are offered here). A sort of leftist version of *Life*, it was a project of Arnold Gingrich (1903–1976), the co-founder and editor of *Esquire Magazine*. Born out of Gingrich’s anti-fascist political leanings and his sympathy for Spanish loyalists, *Ken* sought “to give unhampered and unbiased demonstration of whatever dangers threaten our democracy.” Contributors included Ernest Hemingway, George Seldes, Jay Cooke Allen, and political cartoonists such as David Low, famous for his Colonel Blimp character and for satirizing Hitler and Mussolini. Because of Hemingway’s interest in the Spanish Civil War, he contributed fourteen articles to the publication. Hemingway was also contracted as an editor for the magazine, but he didn’t seem anxious to fulfill that job duty. \$ 2500.00



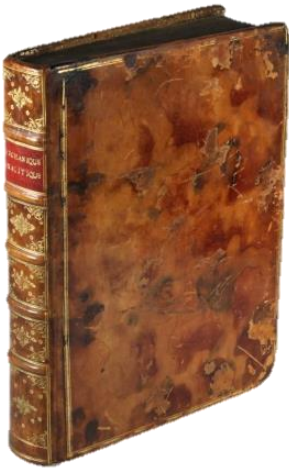
KEPLER’S TRUE GENEALOGY REVEALED

79. [KEPLER’S GENEALOGY]. Four items offered together related to Johannes Kepler (1571–1630) and his genealogy. **1. GRUNER, C.** *Kepler’s wahrer geburtsort.* Stuttgart: Emil Ebner, 1866. 8vo. With early mounted photograph as frontispiece. Printed wrappers. **First edition** of a pamphlet discussing the real and true birthplace of Kepler. This pamphlet attests that his true birthplace was in Weil der Stadt in the Stuttgart region of Germany. It also notes that proceeds from its sale will go to the upkeep of Kepler’s monument. **2. ROTTER, Dr. Fr.** *Kepler-Geanologie.* Stuttgart: [n.p.], 1865. Broadside. Double columns. Description of Gruner’s research into Kepler’s genealogy. **3. GRUNER, C.** *Kepler’s Verwandtschaft.* Sauvar: [n.p.], 1865. Illustrated broadside. Delightful, colorful, and detailed illustration outlining Kepler’s genealogy and relations up through the nineteenth century. **4. BRANDSEPH, F.** *Keplar’s I Frau.* Nineteenth century salt print of Kepler’s first wife, Barbara, taken from a miniature. Excellent condition. \$ 750.00



EARLY ANATOMICAL WOODCUTS

80. KETHAM, Joannes de. *Wundartzney zu allen Gebrechen des gantzen Leibs.* Frankfurt am Mayn: Herman Gülfferichen, 1549. 4to. With 4 large woodcut instruments on title, a large double page wound-man woodcut, and small woodcut of a zodiac man. Old German pasteboards. **Early edition** of this rare surgical treatise containing the first detailed anatomical illustrations ever printed. \$ 12,500.00



**THE FOUNDATION OF ANALYTIC MECHANICS
H.C. SCHUMACHER'S COPY**

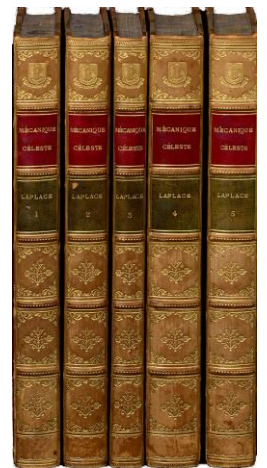
81. LAGRANGE, Joseph Louis. *Mécanique analytique*. Paris: la Veuve Desaint, 1788. 4to. Contemporary polished calf. **First edition** of the author's masterpiece which laid the foundation of modern mechanics. It contains the discovery of the general equations of motion, the first epochal contribution to theoretical dynamics after Newton's *Principia*. Schumacher founded the journal *Astronomische Nachrichten* in 1823, which is still published today. \$ 18,000.00

LINNAEUS CRITICIZED

82. LAMARCK, Jean-Baptiste. *Flore Française ou description succincte de toutes les plantes qui croissent naturellement en France, disposée selon une nouvelle méthode d'analyse, & à laquelle on a joint la citation de leurs vertus les moins équivoques en médecine, & de leur utilité dans les arts*. Paris De L'Imprimerie Royale, 1778. Three volumes 8vo. With 8 folding engraved plates. Contemporary mottled calf; from the library of Richard Burkhardt. **First edition** of Lamarck's first acclaimed work, and one of the first French books to include the Linnaean nomenclature. It is here that Lamarck developed his "method of analysis," a system of identification of plants by dichotomous keys which resulted in the ability to name various groups of plants through mutually exclusive characteristics. \$ 1200.00

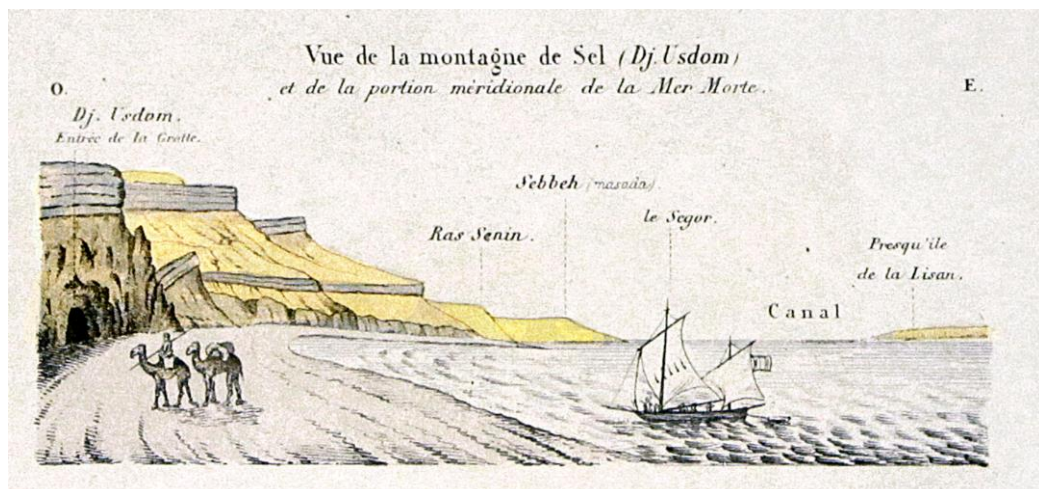
CONSIDERED THE SEQUEL TO NEWTON'S PRINCIPIA

83. LAPLACE, Pierre Simon de. *Traité de mécanique céleste*. Paris: L'Imprimerie de Crapelet, Chez J. B. M. Duprat, 1799–1827. Five volumes. 4to. Complete with folding plate in Volume 4, all half titles and errata; with an extra errata leaf in Volume 4, uncalled for by Horblit. Volumes I and II printed on paper watermarked "Mecanique Celeste." Contemporary polished tree calf, gilt spine; a fine set. **First edition** of the author's monumental work, in which all the laws of planetary motion are deduced from the concept of universal gravity. He argued that the universe was really a great self-regulating machine and that the whole solar system could continue on its existing plan for an immense period of time. \$ 19,500.00



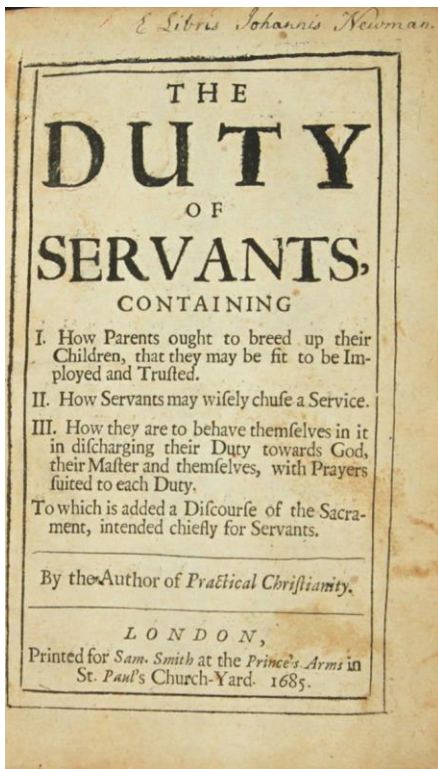
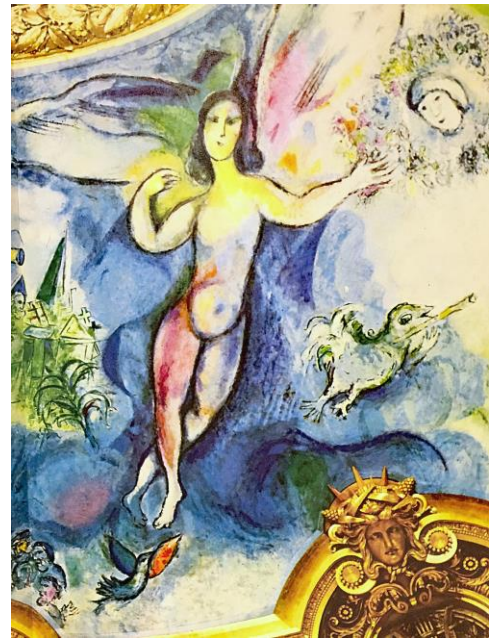
EVIDENCE OF PRE-HISTORY IN PALESTINE

84. LARTET, Louis. *Exploration géologique de la Mer Morte de la Palestine et de l'Idumée*. Paris: Arthus Bertrand, [ca. 1876–1877]. Folio. With 14 plates (4 double-page and in color) and text illustrations. Later half-morocco over marbled boards. **First and only edition** of this extremely rare work on the geology and paleontology of the Dead Sea and its environs, considered the most complete survey of the area's prehistory available at the time. \$ 12,000.00



CREATING THE MOST ARTISTIC CEILING OF THE TWENTIETH CENTURY

85. LASSAIGNE, Jacques. *Marc Chagall. The ceiling of the Paris opera.* New York: Frederick A. Praeger, 1966. Folio. With numerous full-page and text lithographs in color and black and white, and the large folding plate, “The finale ceiling of the Paris Opera” separately laid into back of book. Illustrated red cloth binding, dust wrapper in excellent condition containing the “printed in Paris” on the inside cover. **First edition** of this extraordinary volume detailing the evolution of the design and creation of the new ceiling for the Paris opera. \$ 650.00



HANDBOOK FOR THOSE IN THE “SERVICE” INDUSTRY

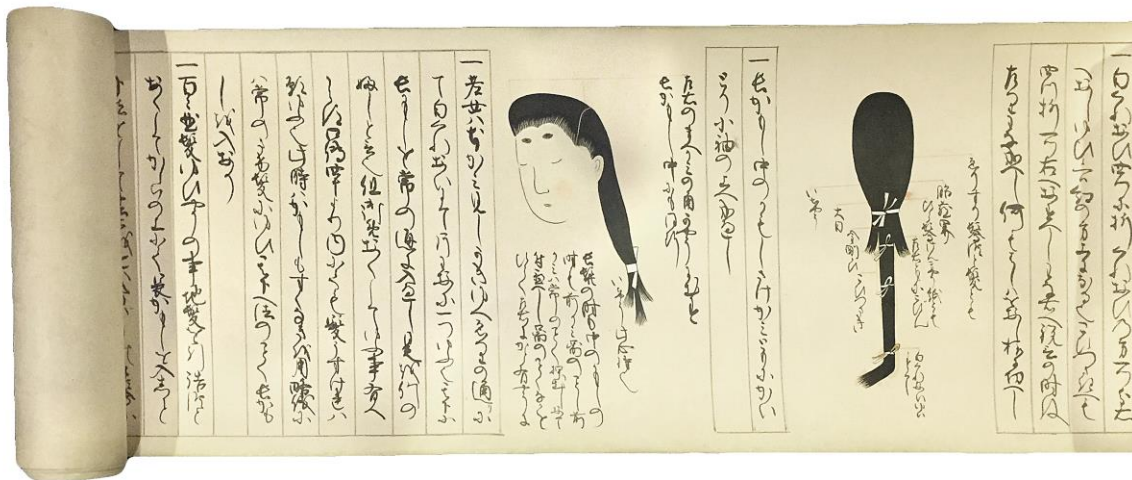
86. [LUCAS, Richard]. *The duty of servants. . . .* London: Sam. Smith, 1685. 8vo. With an unrecorded title page, most likely an earlier (first) issue. Full morocco in an antique style. **First edition** of this noteworthy treatise describing the religious and moral obligations of those who “choose service.” The scope of the book is quite broad; the author starts with the responsibilities of the parents of children who know they will choose service as a livelihood. We learn the qualifications which make a good servant, the servant’s obligation to religion and the practice thereof, and a servant’s responsibilities toward the children of the Master, including the care of their morals, as well as toward strangers. Perhaps most interesting is the discussion of the relationship between servants, including those working for the same Master and those working for others. \$ 5500.00

EYEGASSES - - A FLORENTINE INVENTION?

87. MANNI, Domenico Maria. *Degli occhiali da naso inventati da Salvino Armati gentiluomo fiorentino, trattato istorico.* Florence: Stamperia d’Anton-Maria Albizzini, 1738. 4to. Contemporary vellum-backed marbled boards. **First edition** of one of the first books on the history of spectacles. With great pride in the history and historical culture of Florence, Manni here discusses the invention of eyeglasses by Salvino degli Armati (d. 1371), a discovery on par with the improvement of the telescope by Galileo, the works of Michelangelo, and other achievements by notable Florentines. \$ 1500.00

AN ELECTRIFYING RARE WORK!

88. MARTIN, Benjamin. *An essay on electricity: being an enquiry into the nature, cause and properties thereof, on the principles of Sir Isaac Newton's theory of vibrating motion, light and fire; and the various phaenomena of forty-two capital experiments; with some observations relative to the uses that may be made of this wonderful power of nature.* Bath: Printed for the author, 1746. 8vo. Full black morocco. **First edition** of the author’s rare essay on electrical induction with his descriptions of a series of experiments, many of which deal with the effect on humans when shocked! \$ 3500.00

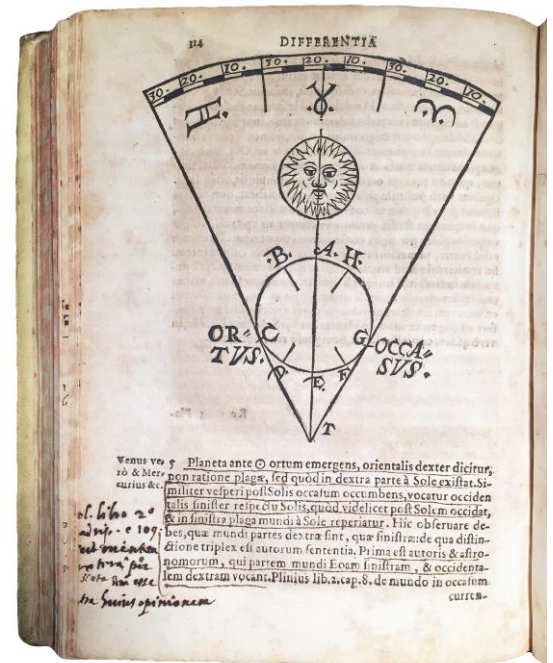


A BIBLE OF BEAUTY FOR WOMEN IN EARLY EDO JAPAN

89. MIZUSHIMA, Bokuya (scribe & artist). *Kesyo mayuzukuri kuden (Makeup instructions as handed down)*. [Kyoto, ca. 1690]. Calligraphic scroll in Japanese. With 33 brilliant illustrations, 10 in color. Extraordinary work illustrating techniques for a woman to achieve beauty in the early Genroku period (1688–1704), the golden age of Edo Japan (1603–1867). Depicted here are the secrets for makeup and hair styles (handed down through generations) with explanatory text. Some of the images show the contours of faces applying their makeup. When women married they were supposed to pluck or fully shave off their eyebrows (“hikimayu”) to hide their natural expression, and replace them with painted eyebrows. They also colored their teeth black, which was an important color in the expression of beauty and splendor. Other images illustrate elaborate hairstyles, including hair pieces, a variety of thirteen makeup accessories, and a delightful figure of a lady dancer dressed in a colorful kimono. \$ 18,000.00

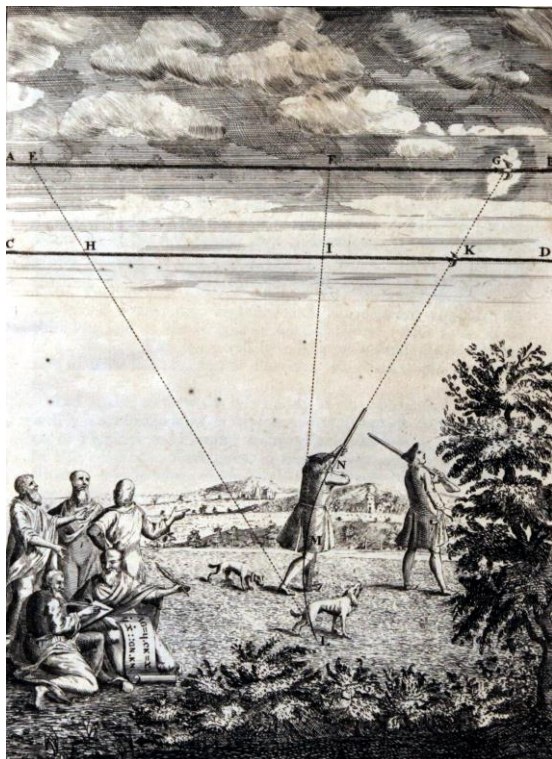
A CONTROVERSIAL TREATISE ON ASTROLOGY

90. NAIBOD, Valentin [Naibod, Naiboda]. *Enarratio elementorum astrologiae: in qua praeter Alcabitii, qui Arabum doctrinam compendio prodidit, expositionem, atq[ue] cum Ptolemaei principijs collationem, reiectis sortilegijs & absurdis vulgo[ue] receptis opinionibus, de verae artis praeceptorum origine & usu satis disseritur.* Cologne: Arnold Birckman, 1560. 4to. Early vellum. Heavily annotated and underlined in a contemporary hand. **First and only edition** of this controversial treatise on astrology, based on Alcabitius and incorporating Ptolemy’s theories. It is quite possible that the annotations indicate use by one of Nabod’s students. It is also interesting to note that the present work was banned in Catholic Spain during the eighteenth century. \$ 2000.00



THE FIRST CONTINENTAL EDITION OF THE PRINCIPIA

91. NEWTON, Sir Isaac. *Philosophiae naturalis principia mathematica* . . . editio ultima auctior et emendator. Amsterdam: Sumptibus Societatis, 1714. 4to. With folding engraved plate of cometary orbit facing p. 465, numerous woodcut diagrams in the text. Contemporary vellum over boards. **First Amsterdam (Continental) edition** of Newton’s epoch-making work, taken from the second printed edition. It is in this edition of the *Principia* that Newton’s famous additions to the theory of the motion of the moon and the planets appear, as well as many other important additions and corrections. \$ 18,500.00



INVENTION OF THE CALCULUS

92. NEWTON, Sir Isaac. *The method of fluxions and infinite series; with its application to the geometry of curve-lines . . .* London: Printed by Henry Woodfall; and sold by John Nourse, 1736. 4to. With engraved frontispiece, interpolated leaf [143-144], and leaf containing errata on the recto, publisher's advertisements on the verso. Paneled sprinkled calf in a contemporary style; a large paper copy with very wide margins, a few contemporary annotations. **First edition** of Newton's treatise on the calculus, a work of great importance and rarity. Ready for publication in 1671, it was not until 1736 that Method of fluxions was finally published in the present English translation by John Colson, who added a lengthy commentary. \$ 65,000.00

"UNSURPASSED IN NEWTON BIOGRAPHY"

93. [NEWTON]. ROSENBERGER. Dr. Ferd[inand]. *Isaac Newton und seine physikalischen principien. Ein hauptstück aus der entwicklungsgeschichte der modernen physik.* Leipzig: Johann Ambrosius Barth, 1895. 8vo. With 25 text diagrams. Original cloth-backed marbled boards; in excellent condition. From the libraries of Stillman Drake and E.N. Da C. Andrade. **First edition** and surprisingly quite scarce. The author provides a detailed description of the state of physical optics up to the point when Newton's interest propelled him into conducting research in the field. He further explains the underlying concepts of the *Opticks*, including the various theories in opposition to those taken by Newton, and finally discusses Newton's transition from work in optics to celestial mechanics. \$ 750.00

THE SOLVAY CONFERENCES

94. [NOBEL SCIENTISTS]. LANGEVIN, P. & DE BROGLIE, M. (Editors). *La théorie du rayonnement et les quanta. (offered with) Électrons et photons.* Paris: Gauthier-Villars, 1912; 1928. 8vo. From the library of Martin J. Klein, first recipient of the Abraham Pais Prize for the History of Physics. **First editions.** The publications that resulted from the first and fifth Solvay Conferences of 1911 and 1927. Includes papers by Einstein, Sommerfeld, Langevin, Nernst, Marie Curie, Perrin, Planck, Jeans and Lorentz, among others. The fifth Solvay conference was perhaps the most famous, as it included luminaries such as Nobelists Einstein, Bohr, Bragg, Compton, Dirac, Schrodinger, Curie, De Broglie and Heisenberg. This was also the beginning of the Bohr-Einstein debates, a series of public disputes about quantum mechanics. \$ 5500.00

DEVELOPMENT OF CHILD NEUROLOGY

95. OSLER, William. *On chorea and choreiform affections.* London: H. K. Lewis, 1894. 8vo. Original cloth; an excellent, bright copy. **First edition.** Osler here provides an encyclopaedic view of chorea bolstered by his understanding and clinical experience with the varieties of involuntary movement. Of special interest is the appendix containing an analysis of seventy-three fatal cases of chorea minors. \$ 950.00

RENAISSANCE OF AMERICAN GEOLOGY

96. [OWEN, David Dale]. *Mineral lands of the United States* (House Document No. 239, 26th Congress, 1st Session). Washington, DC, 1840. 8vo. With 27 folding maps and plates, many hand-colored, and numerous charts. Polished calf and marbled boards. **First edition.** Owen was the first to point out the rich mineral nature of the Iowa and Wisconsin lands, and that the ores of lead and zinc were limited to the magnesian limestone. His pictured geological sections are unequalled for their artistic beauty. \$ 450.00

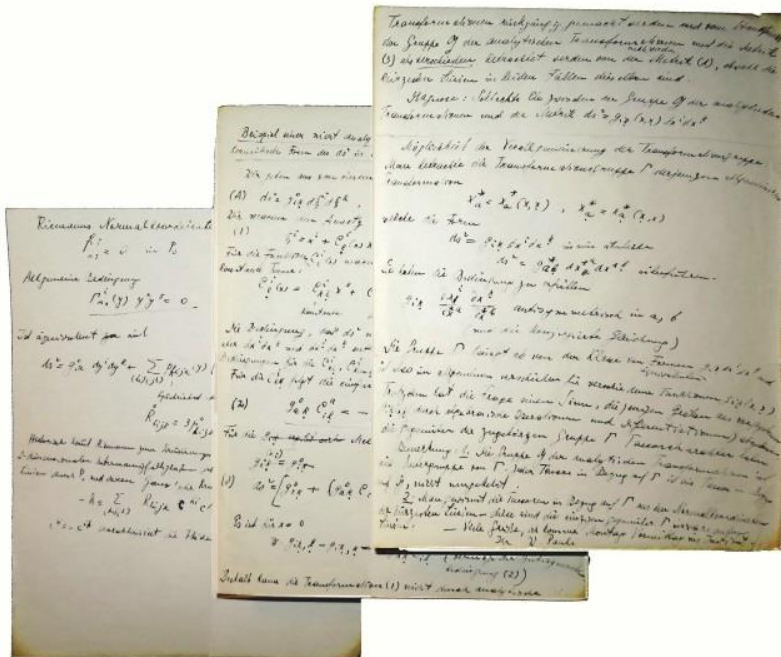
FIRST MONOGRAPH ON EXPERIMENTAL TERATOLOGY

97. PANUM, Peter Ludwig. *Untersuchungen über die Entstehung der Missbildungen zunächst in den Eiern der Vögel*. Berlin: Reimer, 1860. 8vo. With 12 full-page plates, each with numerous figures (many in color). Cloth-backed boards; an excellent copy, mostly unopened. **First edition** of the first book on experimental teratology, based largely on work involving chickens (beginning at the level of the embryo). Influenced by “the French school of vivisectionist physiology,” Panum’s embryological studies and teratology research reflected an intense contemporary interest in the subject of malformations. \$ 950.00



THE EARLIEST SYSTEMATIC WORK ON FOSSILS

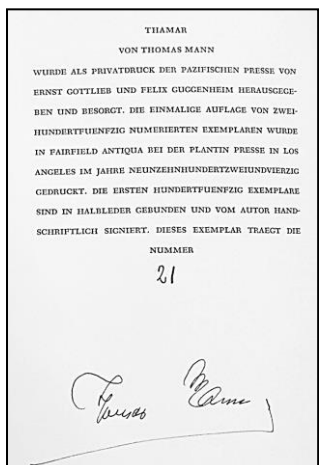
98. PARKINSON, James. *Organic remains of a former world. An examination of the mineralized remains of the vegetables and animals of the antediluvian world; generally termed extraneous fossils*. London: J. Robinson, etc., 1804, 1808, 1811. Three volumes. 4to. With frontispiece in each volume plus 50 hand-colored engraved plates. Volume III includes a list of references to the *Memoirs* of both Cuvier and Lamarck. Contemporary calf. **First edition**. Among many other areas, Parkinson includes a short history of paleontology, introduces the Linnean method of nomenclature to the field, and provides information on the use of amber, jet and silicified woods in the lapidary arts. \$ 5500.00



WOLFGANG PAULI'S MANUSCRIPT NOTES FOR EINSTEIN

99. PAULI, Wolfgang. *Manuscript*. Three pages on two 8 1/2 x 11 in. leaves. In German. Princeton, NJ: no later than 1945. The calculations in the first two pages relate to Einstein’s general theory of relativity. In a paper of June 19, 1945, Einstein had suggested a generalization of the mathematical foundations of general relativity, proposing to generalize the theory such that distances in space would be invariant (unchanging) not only under changes of the frame of reference (as in the original theory) but also under so-called Hermitian transformations. Pauli notes for Einstein (both were at the Institute for Advanced Studies at the time) that a restriction to Hermitian transformations is problematic, and he suggests an even more general transformation group, and thereby provides a generalization of the alleged structure of space and time that goes further than that proposed by Einstein. The third page, also in Pauli’s hand, is not directly related to the preceding pages, even though it, too, contains differential geometric calculations, related to curvature of spacetime and which paths through spacetime are the straightest ones. \$ 65,000.00

generalization of the alleged structure of space and time that goes further than that proposed by Einstein. The third page, also in Pauli’s hand, is not directly related to the preceding pages, even though it, too, contains differential geometric calculations, related to curvature of spacetime and which paths through spacetime are the straightest ones. \$ 65,000.00



**A CALIFORNIA PRINTING RARITY
THE SIGNED SUBSCRIBER'S EDITION**

100. PAZIFISCHE PRESSE. Seven volumes. Each bound in the original publisher's cloth-backed boards, author and title in gilt on spine; uncut. Set number 21 of the 150 Subscriber's editions printed and signed by the author on the colophon. Each volume is a superb copy, like new. **Original editions** of the first seven books published by the Pazifische Presse, the only publisher who settled on the west coast after emigrating from Nazi Germany. Each of the first seven volumes (of a total of eleven books ultimately released) were printed at Saul and Lillian Marks' Plantin Press in Los Angeles. All of the authors lived in the Los Angeles area, many working for the major film studios. Thomas Mann received the 1929 Nobel Prize in literature. The books include: **1. MANN, Thomas.** *Thamar* (1942); **2. WERFEL, Franz.** *Die wahre Geschichte vom wiederhergestellten Kreuz* (1942); **3. FRANK, Bruno.** *Sechzehntausend Francs* (1943); **4. FRANK, Leonhard.** *Mathilde* (1943); **5. NEUMANN, Alfred.** *Gitterwerk des Lebens* (1943); **6. TORBERG, Friedrich.** *Mein ist die Rache* (1943); and **7. DÖBLIN, Alfred.** *Nocturno* (1944).
\$ 12,000.00

ABDOMINAL PALPITATION AND MANIPULATION

101. PINARD, Adolphe. *Traité du palper abdominal au point de vue obstétrical et de la version par manoeuvres externes.* Paris: H. Lauwereyns, 1878. 8vo. With 29 text illustrations. **First edition.** The practical importance of abdominal palpitation as an aid to obstetrical diagnosis was not generally recognized until 1878 when Pinard published his classic treatise on the subject. Pinard here details his technique for evaluating the cephalopelvic relation and to methods of determining the intrauterine orientation of the fetus.
\$ 750.00



THE PHILOSOPHY BEHIND LAUGHTER

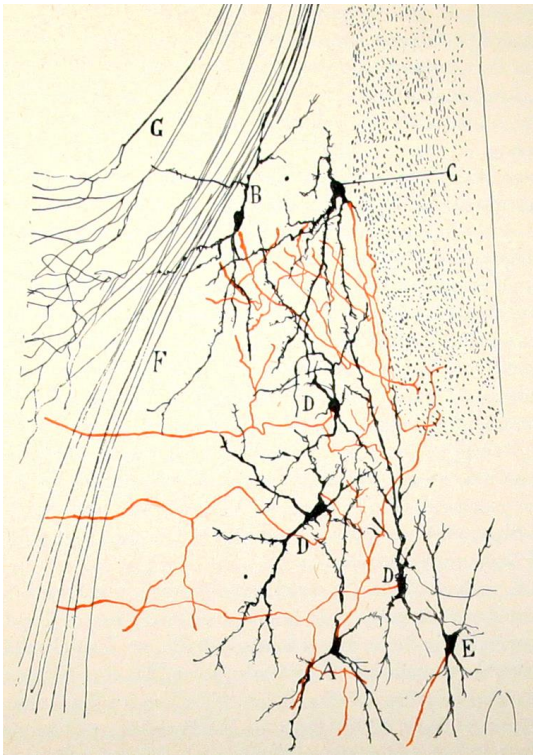
102. [POINSINET DE SIVRY, Louis]. *Traité des causes physiques et morales du rire relativement a l'art de l'exciter.* Amsterdam: Marc-Michel Rey, 1768. 8vo. Contemporary calf-backed marbled boards. **First edition** of a treatise that attempts to find an answer to the following simple question: what makes man laugh? The works of the ancient Greek philosophers Socrates and Aristotle are examined, as are other literary sources on the subject such as Moliere in discussing the two principles of laughter, rational joy and craziness. The author concludes his work using the comic playwright Aristophane's *Plutus* to analyze situations in which the causes of laughter are brought about by surprise.
\$ 400.00

THE FAMOUS THEORY OF POTENTIAL FALSIFIABILITY

103. POPPER, Karl R. *The logic of scientific discovery (Logik der Forschung).* London: Hutchinson, 1959. 8vo. A superb copy in the original dust jacket. **First edition in English** translated by the author from the original German. This book is a classic in philosophic epistemology in which Popper argues that scientific theories can never be proven, merely tested and corroborated. It is here that Popper first introduced his famous solution to the problem of induction.
\$ 500.00

GREEK MATHEMATICS IS MORE THAN "CLASSICAL GEOMETRY"

104. PTOLEMAEUS, Claudius. *Liber de analemmate, a Federico Commandino Urvinatè instauratus, & commentariis illustratus, qui nunc primum eius opera e tenebris in lucem prodit.* Rome, Paulum Manutius, 1562. 4to. Modern full calf in an antique style. **First and only edition** of Ptolemy's celebrated application of mathematics to astronomical problems.
\$ 5500.00



HISTOLOGY OF THE NERVOUS SYSTEM

105. RAMÓN Y CAJAL, Santiago. *Textura del sistema nervioso del hombre y de los vertebrados: estudios sobre el plan estructural y composición histológica de los centros nerviosos adicionados de consideraciones fisiológicas fundadas en los nuevos descubrimientos.* Madrid: Moya, 1899-1904. Two volumes. 8vo. With hundreds of text illustrations from the author's drawings. Contemporary morocco-backed boards. **First edition.** One of the greatest works in the neurosciences, printed by subscription in an edition of only 800 copies. It is here that Cajal laid the cytological and histological foundations of modern neurology. His investigations confirmed the neuron doctrine first proposed by His and Forel, that dendrites receive impulses from other cells, the distinct functional pathways, the synapse, and included an authoritative description of the cerebral cortex leading to cytoarchitectonics. \$ 18,500.00

CHIT CHATS WITH A NOBELIST

106. RAMÓN Y CAJAL, Santiago. *Chácharas de café: pensamientos, anécdotas y confidencias.* Madrid: Librería de Nicolás Moyam, 1920. 8vo. Publisher's burgundy cloth. **First and only edition,** very rare, of this book of meditations, often humorous, by the father of neuroscience. These *chácharas* ("chitchats") were born from Cajal's participation in *tertulias* at Café Suizo, once a locus of Spanish culture

where intellectuals gathered daily for lively discussion. These ruminations recall the dialogues of "philosophers ancient and modern, from Plato and Epicurus to Schopenhauer and Herbert Spencer; and we rendered enthusiastic veneration to evolution and its high priests, Darwin and Haeckel, and abominated the satanic arrogance of Nietzsche" (Cajal). Written towards the end of his life, the text is divided into vignettes and anecdotes throughout eleven chapters which cleverly muse over love, immortality, death, education, conversation, politics, morality, and many other topics. \$ 4500.00

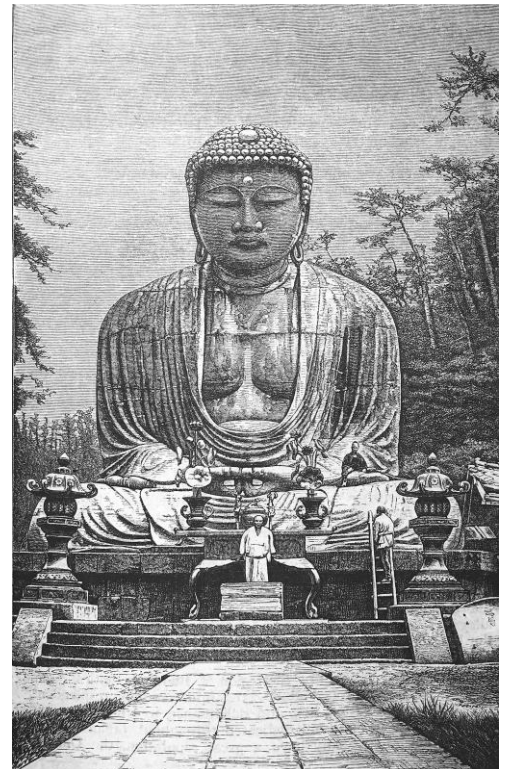
"AN EXOTIC CULTURE"

107. REIN, J. J. [Johannes Justus]. *Japan: travels and researches undertaken at the cost of the Prussian Government.* New York: Armstrong, 1884. 8vo. With 18 illustrations (including 2 folding maps). Original illustrated cloth covers. **First edition in English** of the first modern scientific study of Japan by a European categorized by geography, flora and fauna, climate, history, and ethnography. \$ 1250.00

PREACHING A NEW RELIGION BY MAIL ORDER

108. ROBINSON, Frank B. *Psychiana.* Moscow, Idaho: n.p., 1932. The complete 20-course program for a "New Thought Religion," one of spiritual enlightenment promising health, wealth and happiness through an alternative belief system, with the underlying premise being a rejection of all the major organized religions and a general embrace of modern science. Robinson endeavors to reason with tight logic, propounding a faith in the "Law of the Universe" that if subscribed to, would relieve many mundane cares and concerns. Each of the lessons contain a message of self-empowerment, positive thinking, self-affirmation and motivational cheerleading. *Psychiana* was a New Thought denomination created in 1928 by Robinson. It began and largely remained a mail-order enterprise, recruiting people through advertising in popular magazines and through direct mail solicitations.

\$ 3500.00



TEACHING SCIENCE AT CAMBRIDGE

109. RUTHERFORTH, Thomas. *A system of natural philosophy, being a course of lectures in mechanics, optics, hydrostatics, and astronomy.* . . Cambridge: Printed by J. Bentham, 1748. Two volumes. 4to. Complete with the rare subscriber's list, 31 engraved plates, and a fine folding map showing the oceans of the world. Contemporary tree calf. **First edition** of these popular lectures on natural philosophy dealing with mechanics, optics, oceanography, hydrostatics and astronomy. The engraved plates contain detailed mechanical diagrams, and the world map by Halley reveals the trade winds, the variations of the compass, and an inset map of the North Pole. \$ 1250.00

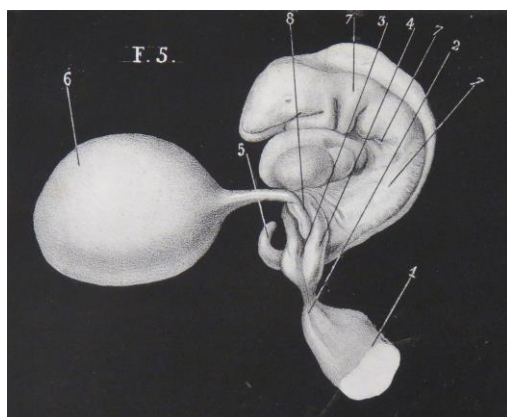
THE FATHER OF AMERICAN ENTOMOLOGY

110. SAY, Thomas. *American entomology, or descriptions of the insects of North America. Illustrated by coloured figures from original drawings executed from nature.* Philadelphia Museum: Samuel Augustus Mitchell, 1824, 1825, 1828. Three volumes in one. 8vo. Extra engraved title page in Volume I. With 54 beautiful hand-colored plates, each with accompanying text. Full calf in a contemporary style; lacks the title page to Volumes II and III, indexes to all volumes appear at the end of volume III. **First edition** of the first substantive North American book on insects, important for the author's brilliant observations and his descriptions of generic and specific characteristics. \$ 5000.00



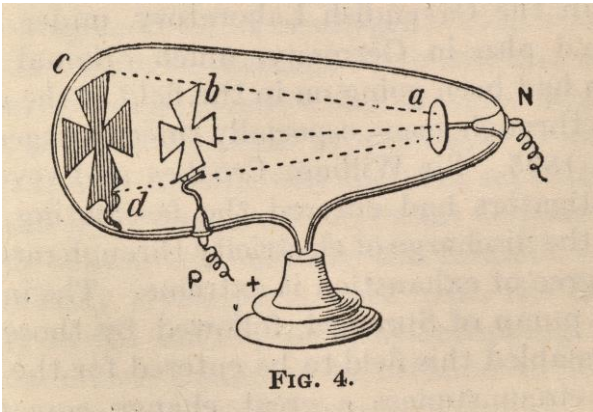
PSYCHIC REFLEX

111. SECHENOV, [Ivan Mikhailovich]. *Physiologische studien über die hemmungsmechanismen für die reflexthätigkeit des rückenmarks im gehirne des frosches.* Berlin: August Hirschwald, 1863. 8vo. Wrappers; a fine copy in folding case. **First edition** of this extraordinarily rare treatise on the reflexes of the brain, a pioneer work on cerebral reflex activity. According to Sechenov, higher brain function, including any so-called voluntary act, was basically reflex in nature for it was a response to sensory stimulation which led to a motor act. "Thus the nervous system as a whole functioned exclusively by means of reflex activity: lower or spinal reflexes, and cerebral or "psychic" reflexes which included emotions and thoughts." \$ 7500.00



CONFIRMATION OF EPIGENESIS

112. SERRES, [Antoine Étienne Reynaud Augustin]. *Anatomie comparée transcendante. Principes d'embryogénie, de zoogénie et de teratogénie.* Paris: Firmin Didot Frères, 1859. Two volumes (text & atlas). 4to. Atlas with 26 folding lithograph plates. Morocco-backed marbled boards. **First edition.** Serres believed that there was only one underlying animal type and that in the course of development, the organs of higher animals repeated the form of the equivalent organs in lower organisms. In other words, higher animals go through embryological stages analogous to the adult stages of lower life-forms in the course of their development. The plates illustrate such things as organ development, incompletely separated twins and malformed limbs. \$ 1500.00



**EXPLAINING FUNDAMENTAL DISCOVERIES
IN SCIENCE**

113. SODDY, Frederick. *The interpretation of the atom.* London: John Murray, [1932]. 8vo. With 20 plates of photographic images and 2 folding plates. Original cloth, dust jacket in good condition with some minor soiling. **First edition** of one of the author's most important works. This book was intended to appeal to the general reading public as well as students of science and discusses radioactive elements and isotopes in addition to the "wider application of these fundamental discoveries."
\$ 850.00

DENOUNCED AS OBSCENE

114. STERNE, Laurence. *The life and opinions of Tristram Shandy, Gentleman.* London: R. and J. Dodsley and T. Becket and P.A. Dehondt, 1760-1767. Nine volumes in three. 8vo. Complete, with all half-titles present and engraved frontispieces by Hogarth in Volumes I and III. Contemporary calf. **First edition, first state** of Volumes III-IX, Volumes I and II in second edition. Volumes V, VII, and IX are signed by Sterne. *Tristan Shandy* is a parody of a novel, a hodgepodge of character sketches, blank pages, dramatic action, and transposed chapters. It is witty, satiric, sentimental, knowledgeable and obscene. It was denounced on moral and literary grounds by Johnson, Walpole, and others, and it has come to be seen as one of the greatest comic novels in English.
\$ 9500.00

**THE BASIS OF SEX DETERMINATION
A LANDMARK WORK INCLUDING THE
RARE FIRST VOLUME**

115. STEVENS, N[ettie] M[aria]. *Studies in spermatogenesis with especial reference to the "accessory chromosome".* Washington, D.C.: Carnegie Institution of Washington, 1905; 1906. Two volumes. 8vo. With 15 plates. **First edition** of this monumental study of chromosomal sex determination in the sperm and egg cells of insect species, an early example of XY sex-determination. The work describes Stevens' research on the generation of sperm cells (spermatogenesis) and their role in the fertilization of egg cells, with a focus on chromosomal differences in sperm cells. This work had significant influence on biologists such as Thomas Hunt Morgan and Edmund Beecher Wilson, who, after Stevens published her results, revised his previous publications, deleting references to environmental influences.
\$ 800.00



UNDERWATER MINES AND EXPLOSIVES

116. STOTHERD, Major R[ichard] H[ugh]. *Notes on defence by submarine mines.* Chatham: Printed at the School of Military engineering, 1871. 8vo. With 116 text figures. Modern calf-backed marbled boards; an excellent copy. **First edition** of the first textbook on submarine mining published in England. The author explains the distinction between the offensive and defensive nature of various weapons, and details various types of explosives, including the best type to use depending upon the location (deep sea, inlets, lakes, etc.), and how to construct the various types of mines. Of particular importance are the means of mooring and ways to ignite mines (of which there are substantial and many ways to do so). Testing, which apparently is quite important in the manufacture and ultimate use of weaponry such as submarine mines, is also discussed. \$ 1250.00



ILLUSTRATED EMERGENCY MEDICINE

117. TAMBA GENTOKU. *Kokesai kyūho (Emergency remedies for the benefit of the people).* Kyoto, 1789-90. Three volumes. With nearly 150 woodblock illustrations. Original wrappers with printed labels. Probably one of the earliest illustrated accounts of Japanese medicine, compiled by the famous court physician Tamba Gentoku, also known as Taki Angen. The work is intended to promulgate medical knowledge among the common people, describing how to remedy maladies of various kinds without the aid of a physician. The illustrations, many botanical in nature, cover every phase of emergency treatment, including revival of the drowned or intoxicated by artificial respiration and treatment by massage. Of particular interest is an illustration of the most famous of all moxa spots (“sanri”), located on the antero-lateral aspect of the (left) leg, with detailed directions on how to “know” it. \$ 5500.00

UPDATING THE SCIENTIFIC PROGRESS ON RESEARCH IN ELECTRICITY AND MAGNETISM

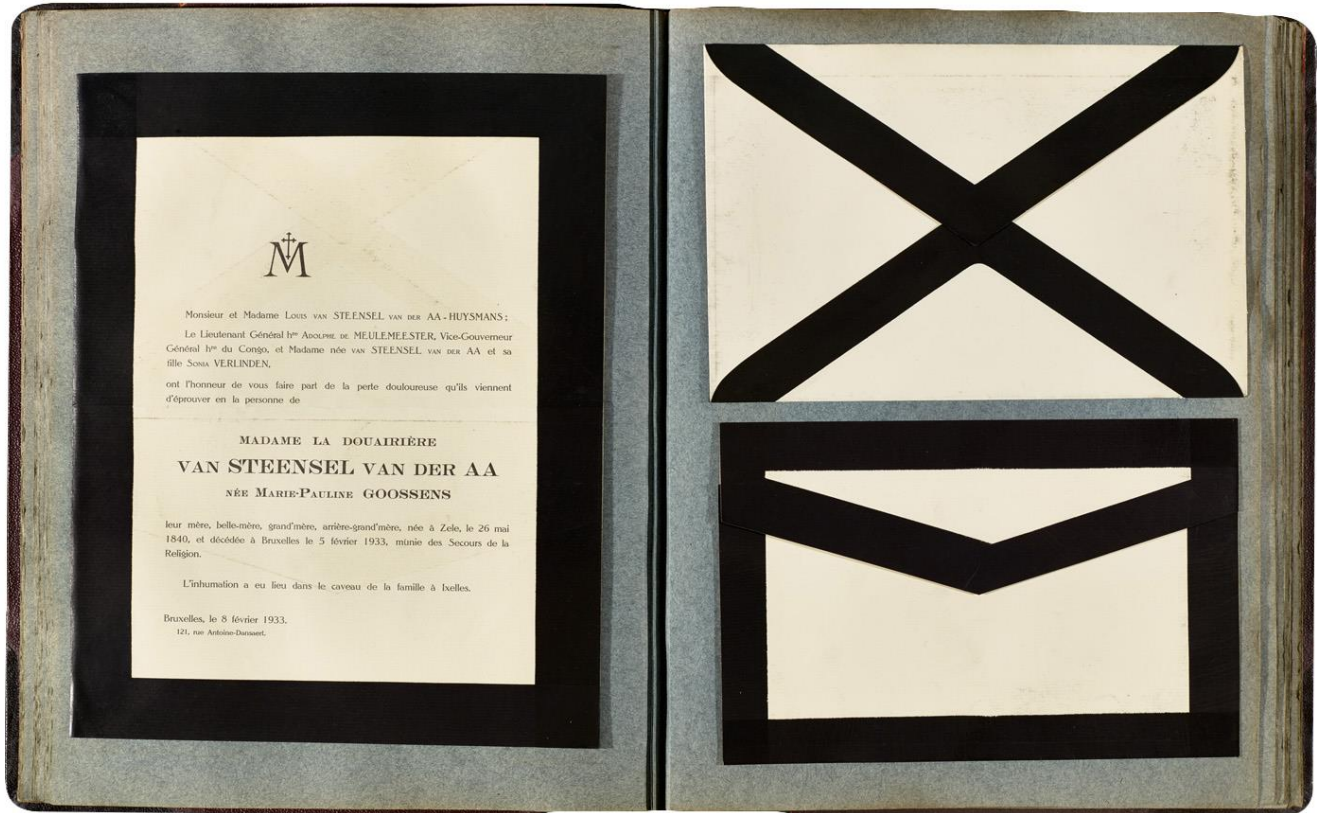
118. THOMSON, J[oseph] J[ohn]. *Notes on recent researches in electricity and magnetism intended as a sequel to Professor Clerk-Maxwell's treatise on electricity and magnetism.* Oxford: At the Clarendon Press, 1893. 8vo. Half morocco over marbled boards. **First edition.** Thomson details the progress that had been made in the twenty years since the publication of Clerk Maxwell's famous treatise on electricity and magnetism. It includes chapters on Faraday tubes of force, which led to the discovery that a beam of light carries momentum, and the discharge of electricity through gases, the first comprehensive account in the English language. \$ 550.00

THE COMPLETE COLLECTED WORKS

119. THOMSON, Sir William [Lord Kelvin]. *Mathematical and physical papers.* Cambridge: University Press, 1882-1911. Six volumes. 8vo. With 25 plates and text illustrations throughout. Publisher's green cloth. **First edition** of the collected papers of Lord Kelvin. This important set comprises of nearly all of Thomson's papers published in various scientific periodicals from May 1841 through the end of his career, providing an invaluable resource in the fields of mathematics, physics, and engineering. \$ 1850.00

FUNDAMENTAL DICTIONARY OF CHEMISTRY

120. URE, Andrew. *A dictionary of chemistry, on the basis of Mr Nicholson's; in which the principles of the science are investigated anew, and its applications to the phenomena of nature, medicine, mineralogy, agriculture, and manufactures, detailed.* London: T. & G. Underwood, et. al., 1821. 8vo. With 15 engraved plates. Contemporary tree calf. Presentation bookplate of the Essex Institute, Library of Francis Peabody, from Mrs. Martha Peabody, and the additional bookplate of Arnold Thackray. **First edition.** Initially prepared at the request of the publishers as a revision of Nicholson's *Dictionary*, Ure contended that the entire work was newly written as a result of the time between the two publications making the earlier one nearly obsolete. \$ 850.00



A RARE ASPECT OF PRINTING - - DEATH ANNOUNCEMENTS

121. VAN DER AA, L. *Lettres de décès.* Brussels: Van Der AA, [ca. 1937]. Folio. Printer's sample book with 43 tipped-in examples of funereal and memorial letters dated between 1898 and 1937. All edges surmounted with an inch of black banding, including the envelopes. Rare collection of interesting examples of death announcements and letters of condolence and sympathy, certainly a step above placing the same old notice in the obituary pages of the local newspaper. Letters are directed to family friends, acquaintances, the nobility and landed gentry, etc.; the text mentions the deceased (obviously), with the usual added supplements (loving husband, father, grandfather, uncle, etc.) Other information might include when and where the burial will take place and when mass will be celebrated. Of particular interest are the different ways of starting your letter (still is the most difficult part today). Van der AA (1899-1949?) was the printer and lithographer to the Court of Brussels. \$ 1800.00



Zu Frankfurt, Bei Christian Egenolff.

**WONDERFUL WOODCUTS
BY WEIDITZ**

122. [VETERINARY
MEDICINE].

Viehartznei. Erziehung, Gebrauch, Lernung, Arznei in zufälligen vnd natürlichen Kranckheyten, aller zahmen, dem menschen gebräuchlichen, vnd geheymen Thier vnd viehs. Frankfurt: Christian Egenolff [1535]. 4to. Woodcuts by Hans Weiditz depict a charming stockyard scene on the title page, and a trio of men with a horse on the first leaf (two of the three men have their eyes gouged out, presumably by a previous owner), plus 16 additional smaller text woodcuts of animals. Later vellum. **First illustrated edition.** Much of the text is focused on equestrian care and medicine,

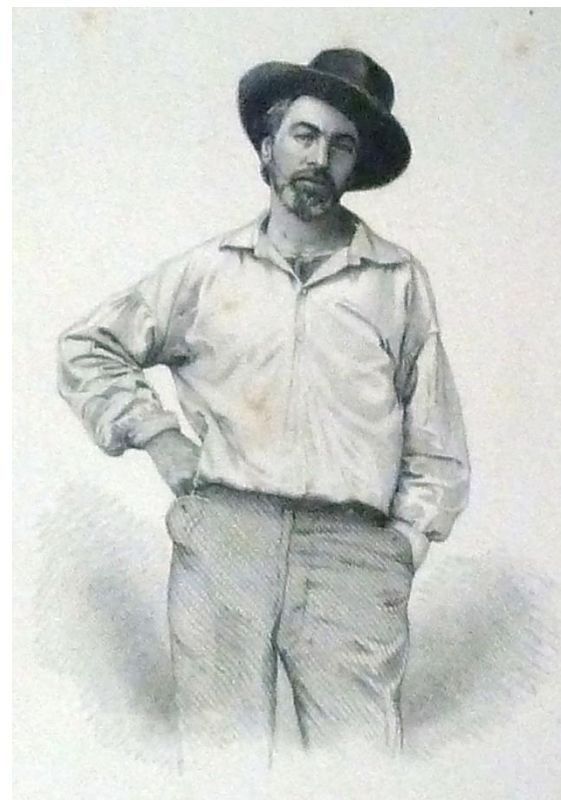
though the latter part of the treatise explains the husbandry and medical treatment of other livestock, including mules, donkeys, oxen, sheep, pigs, dogs and birds, along with a short section on apiculture. \$ 12,500.00

BEHAVIOR OF FLUIDS

123. **WAALS, Johannes Diderik van der.** *Over de continuïtet van den gas-en vloeïstoftoestand.* Leiden: A. W. Sijthoff, 1873. 8vo. Original printed wrappers. **First edition** of van der Waals' classic dissertation on the continuity of gaseous and liquid states, and in which he introduced the "van der Waals equation" approximating the behavior of real fluids. This highly influential document, which changed the course of molecular physics, marked the beginning of a comprehensive molecular theory that was simplified using basic mechanics to explain the changes in states of liquids and vapors. \$ 7500.00

THE STANDARD OF AMERICAN LITERATURE

124. **WHITMAN, Walt.** *Leaves of grass.* Brooklyn: [Printed for the Author], 1855. Folio. Engraved frontispiece portrait. Original green cloth mounted onto boards, gilt-lettered and decorated in blind on front and back covers within a triple gilt rule, gilt-lettered and decorated spine (rear cover handsomely repaired from another copy); very minor spotting on endpapers, otherwise an excellent bright copy. **First edition, first issue** binding (BAL's and Myerson's Binding A), first state of the frontispiece portrait (on heavy paper), second state of the copyright page as usual, second state of p. iv. "Always the champion of the common man, Whitman is both the poet and the prophet of democracy" (PMM). \$ 95,000.00



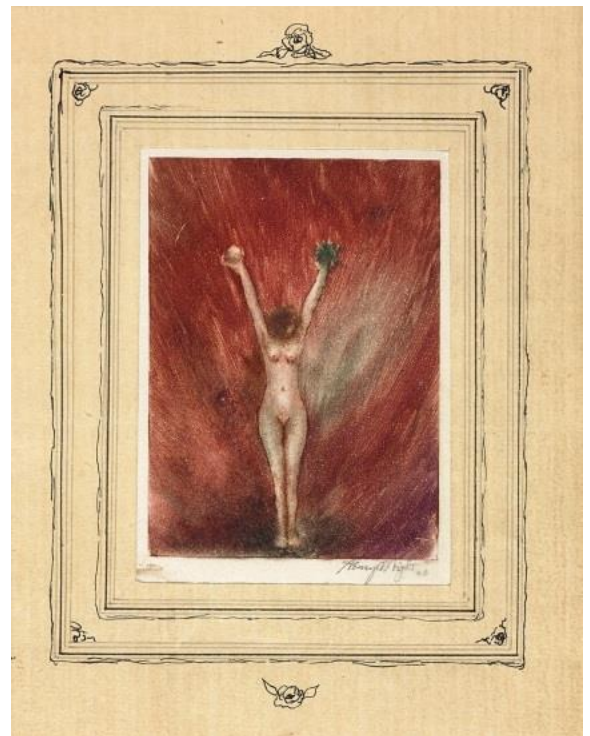
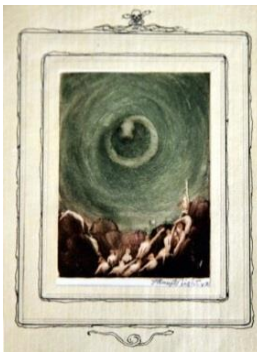


STUNNING WORK ON CLIMBING IN THE ANDES

125. WHYMPER, Edward. *Travels among the great Andes of the equator.* London: John Murray, 1892. 4to. With frontispiece, 20 plates, and 4 maps. An excellent, uncut copy. **Second edition.** The magnum opus of one of the first men to ascend the Matterhorn. Whympier traveled to Ecuador with mountaineers J. A. Carrel and Louis Carrel where they climbed mountains including Chimborazo and Cotopaxi to investigate altitude sickness, collecting 8000 zoological and botanical specimens along the way. He mixes scientific inquiry with recollections of the dramatic and dangerous events during the climbs. Sensational engravings bring the journeys up the tallest mountain in Ecuador and an active volcano to life. \$ 650.00

ORIGINAL MINIATURE PAINTINGS AND PRINTING ON MONOTYPE

126. WIGHT, Henry A. [*Development of the universe. From Creation to the Great Calm*]. New York, 1923. 24 miniature paintings, each with decorative separate title page, and 16 pages of printing containing quotations and poems from Blake, Tennyson and Goethe. Original calf binding with the author's wife's initials on front cover. Unique work of miniature paintings, the pattern of which follows closely to the development of the universe. Much in the manner of William Blake, it has been noted that his paintings are suggestive of Dante's *Divine Comedy*, symbolic of the struggle of human existence. \$ 12,500.00





THE FOUNDATION OF OPTICS

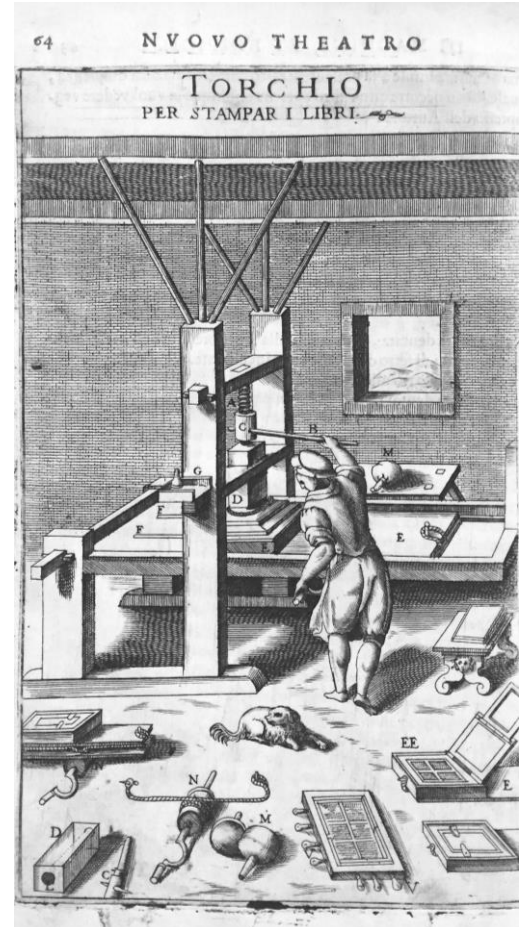
127. WITelo. *Vitellionis . . . Peri optikes [Optica, in Greek], id est de natura, ratione, & proiectione radiorum uisus, luminum, colorum atq[ue] formarum, quam uulgo perspectiuam uocant, libri X.* . . . Nuremberg: Apud Io. Petreium, 1535. Folio. Title in red and black with large woodcut vignette, full-page woodcut arms on recto of second leaf, numerous woodcut text illustrations. Four numbered leaves (following preliminaries) in unobtrusive facsimile. Full blindstamped calf in an antique style. Overall a fine copy. **First edition**, extremely rare, of the earliest treatise on optics written by a European, and the first work containing descriptions of medieval laboratory instruments. Derived from the optics of Abu al-Hasan (Alhazen), the work contains not only a summary of all that was known on optics to the ancients, but also some original investigations. Witelo details the essential features of optical systems, including the theory of the nature of light, the nature of radiation, light and color in straight or refracted lines, and the treatment of images in mirrors. He also covers the effects of association and reasoning on vision, and such problems as illusions, visual beauty, and the perception of distance and size. \$ 40,000.00

THE BEGINNING OF SCIENTIFIC GEOLOGY IN ENGLAND

128. WOODWARD, John. *An essay toward a natural history of the earth: and terrestrial bodies, especially minerals: as also of the seas, rivers, and springs. With an account of the universal deluge: and of the effects that it had upon the earth.* London: Ric. Wilkins, 1695. 8vo. Contemporary paneled calf. **First edition.** This influential book presents the orthodox contemporary views of earth structure. \$ 2500.00

AMAZING INVENTIONS

129. ZONCA, Vittorio. *Novo teatro di machine et edificii. . . .* Padua: Pietro Bertelli, 1607. Folio. Engraved title and 42 full-page engravings. Contemporary vellum. **First edition.** This was the first of many works detailing and illustrating machinery. Zonca's images, copied by many later writers, include inventions for mills such as a water mill running silk-spinners and a water-powered grain mill operated on a boat moored in a river, copper plating and printing presses, a barbeque spit turned by gears and a windmill, as well as a perpetual motion machine. \$ 20,000.00



SELECTION OF WORKS ON PAPER
FROM THE LAWRENCE D. LONGO "MOTHER AND CHILD" COLLECTION

1. BEHAM, Hans Sebald

The penance of St. John Chrysostom. Frankfurt, c. 1531-1549.

Plate: 5.4 x 7.8 cm, frame: 20.4 x 25.5 cm. Engraving. Eighth state (of 8). Lettered at upper left: 'S. IOHANES CRISOSTMVS ISB' and signed with Beham's monogram. A very crisp dark impression that has been trimmed to the platemark. \$ 2000.00



2. BESNARD, Paul-Albert

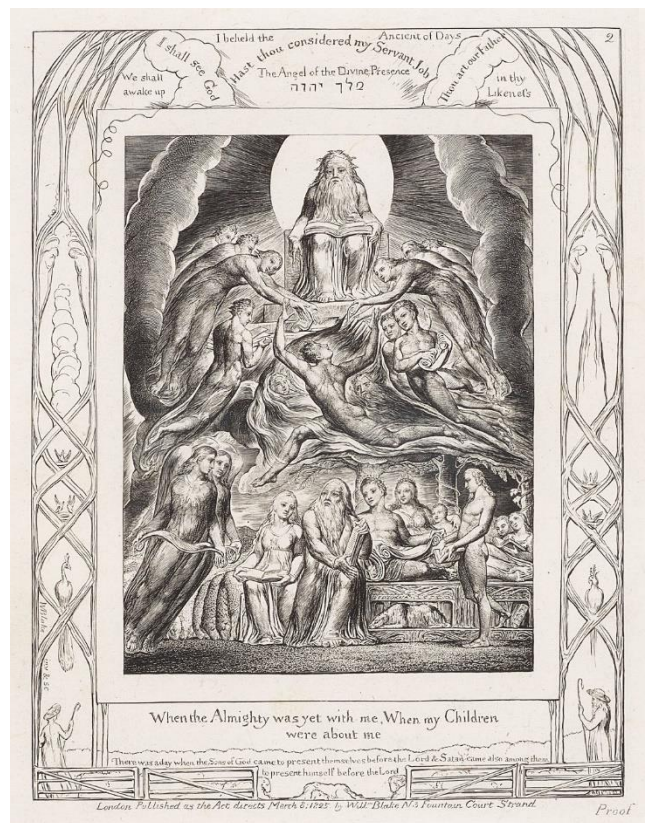
Les gouter sous les arbres ou la reprimande (A snack under the trees), 1924.

Plate: 14 x 10.8 cm, frame: 29.8 x 37.5 cm. Etching. Extremely rare first state (of three), inscribed "epreuve d'essai ire etat." \$ 1250.00

3. BLAKE, William

Satan before the throne of God. London: William Blake No. 3 Fountain Court, Strand, 1825-1826.

Plate: 21.5 x 17 cm, frame: 58 x 48.8 cm. Line engraving. Proof edition of Plate 2 for the *Book of Job*, signed in plate by the artist. Perfectly preserved specimen. \$ 5000.00

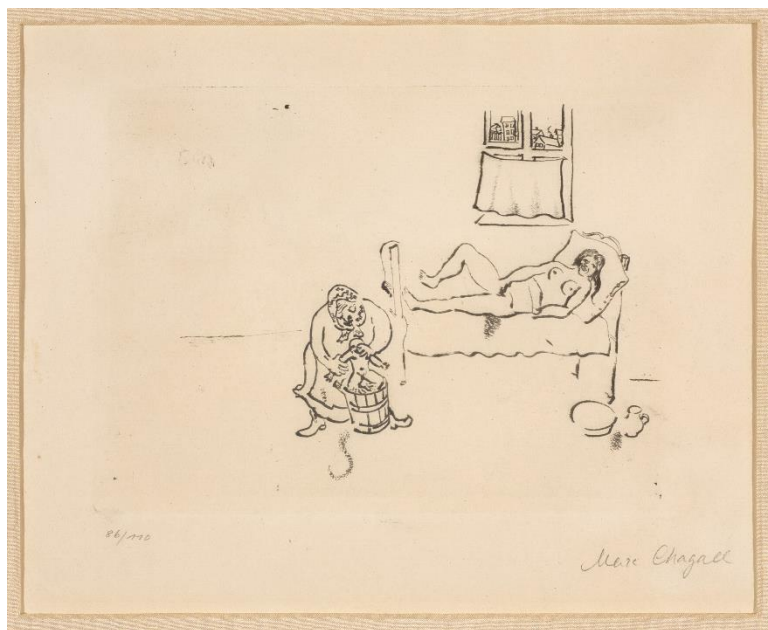


4. CHAGALL, Marc

The birth. Berlin, Paul Cassirer, 1922, published 1923.

Plate: 13 x 17.6 cm, frame: 34.4 x 38.9 cm. Etching, plate 6 of 20 from *Mein Leben*, number 86/110, signed in pencil by the artist, on laid paper with wide margins, very good condition, framed.

Kornfeld 6 \$ 8000.00



5. CHAGALL, Marc

Maternite au centaur. Paris, Maeght Editions, 1957.

Sheet: 23 x 20 cm, frame: 37 x 41 cm. Color lithograph from the fifteen lithograph portfolio of Chagall by Jacques Lassaigne, an edition of 6,000. Trimmed to plate with loss of margins and edition number, on wove paper, no watermarks, hinged to mat, rich impression. Mourlot 195, Cramer 34

\$ 800.00

6. DURER, Albrecht

The birth of the Virgin, 1503.

Sheet: 30.4 x 22 cm, plate: 29.3 x 21 cm, frame: 51 x 41.3 cm. Woodcut from *The Life of the Virgin*. Watermark crowned fleur-de-lys. An exquisitely preserved impression. Bartsch, 80; Benezit, 56-60; Box, "The market for woodcuts in the 16th century: Albrecht Dürer's Life of the Virgin" *University of Melbourne Collections*, no. 14, June, 2014, pp. 36 – 41; Hollstein, VII 155.192

\$ 8000.00

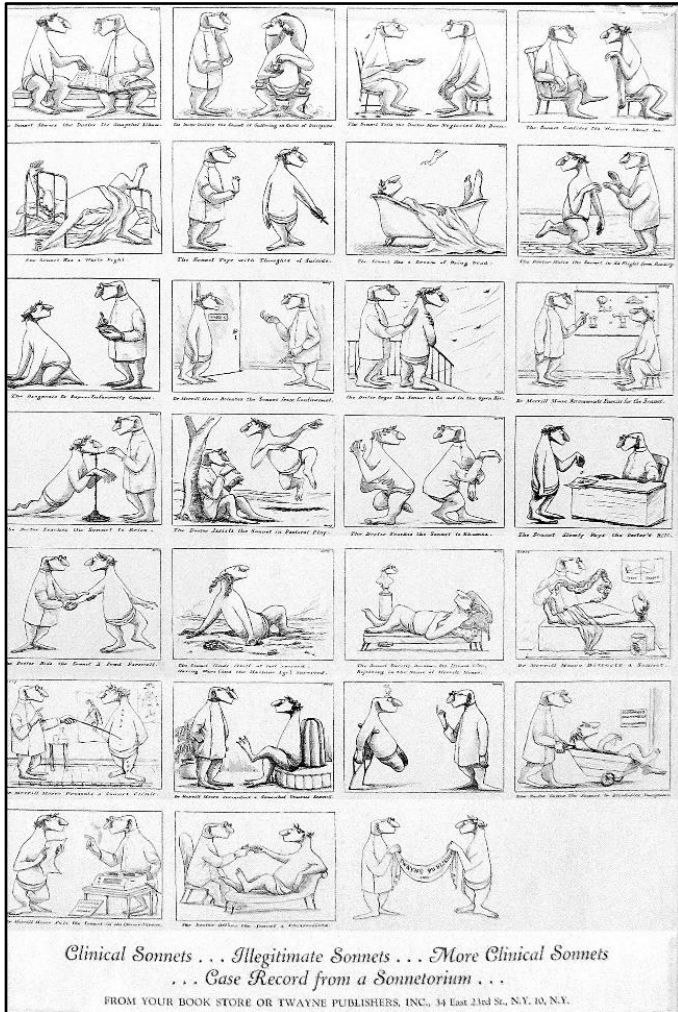


7. FRIEDLAENDER, Johnny Gotthard

[Femme assise avec l'enfant (Seated woman with child)], 1955.

Sheet: 31.7 x 25.6 cm, plate: 15.5 x 11.5 cm. Two-color aquatint etching on ivory wove paper. Signed in pencil by the artist, edition 300-5150-154, inscription by another hand, no water mark, some minor damage on back from previous hinging and very slight discoloration of margins from previous matting, central image in excellent condition.

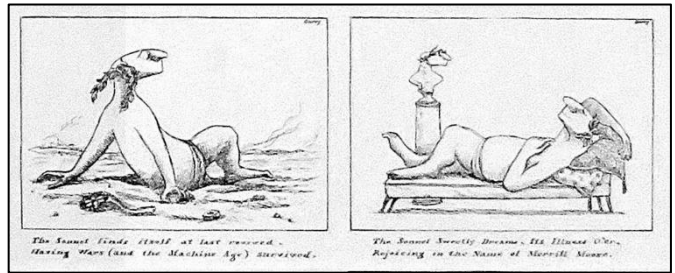
\$ 1250.00



9. HYDE, Helen

The bath, 1905.

Sheet: 42.6 x 27.9 cm, plate: 41 x 26 cm. Color woodcut on ivory Japanese paper. Signed in wood “Copyright, 1905, by Helen Hyde” and her signature as well as the numbers 13 and 26320 in pencil in Artist’s hand. Minor damage at top corners, some discoloration towards bottom, otherwise good impression. \$ 3000.00



8. GOREY, Edward

Two separate promotional posters. New York: Twayne, 1954.

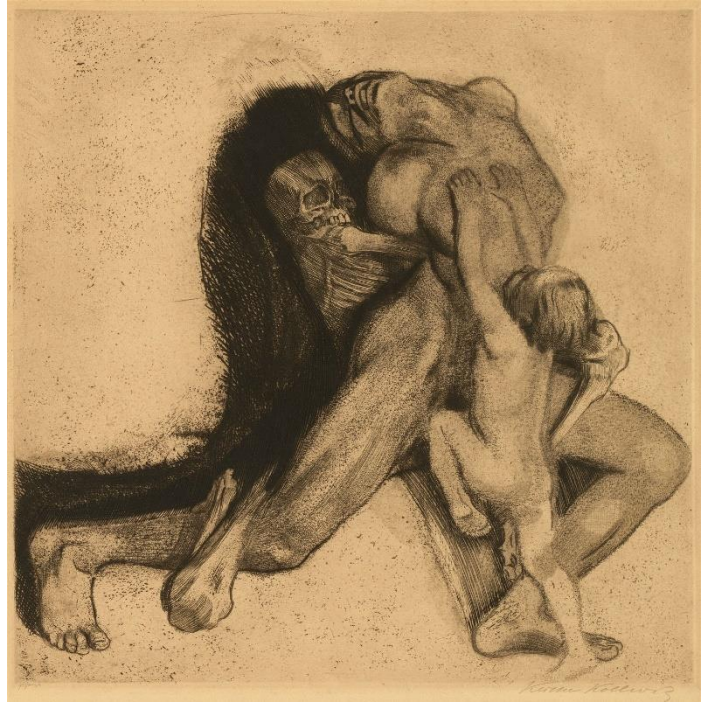
45.7 x 66 cm each. Posters created by the publisher Twayne for books by Dr. Merrill Moore containing fine early examples of Gorey’s illustrations for Moore’s books, including “The Doctor Teaches the Sonnet to Rhumba” and “The Doctor Wipes the Sonnet’s Fevered Brow.” \$ 1500.00



10. KOLLWITZ, Käthe

Tod und Frau (Death and the woman; Death and the mother), Berlin: Otto Flesing, 1910.
Plate: 44.7 x 44.6 cm, frame: 70.1 x 73.3 cm.
Etching and sandpaper aquatint on cream wove paper. Signed by the artist and printer. Likely fifth state (of eight). Excellent condition.

\$ 6000.00



11. MASTRO-VALERIO, Alessandro

Mother and Child. Wood engraving, ca. 1945
Plate: 12.4 x 12.2 cm, frame: 40 x 37.5 cm.
Woodcut, edition of 40. Estate signed, inscribed with artist's name and initialed "G.V.P." (the artist's daughter).
\$ 750.00

12. SIMON, Howard

Chinese Mother and Child, 1927.
Plate: 22.3 x 16 cm, frame: 50.8 x 37.4 cm. Woodcut from the portfolio *West Wind*, no. 7 of 100. \$ 500.00



13. TISSOT, James Jacques-Joseph

Reverie, 1880 (published in 1881).

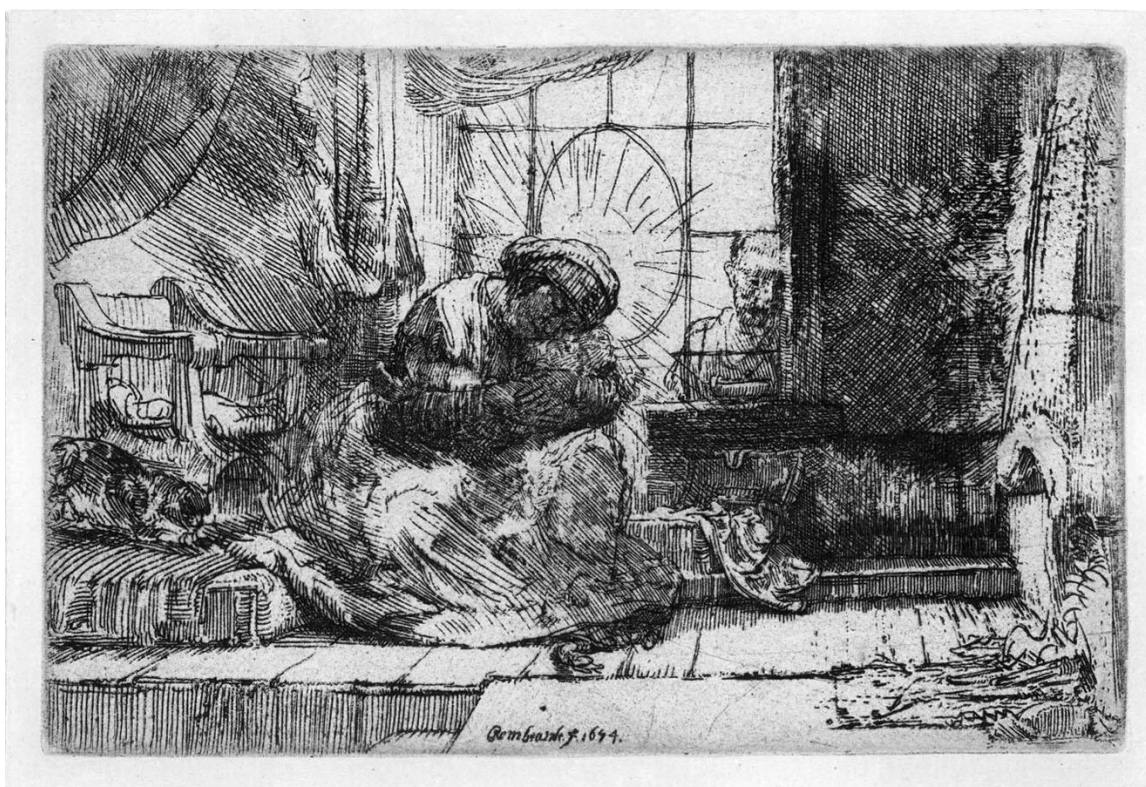
Plate: 23 x 11.3 cm, frame: 42.5 x 31 cm. Etching on laid paper. Signed in plate (upper right). Edition of approximately 100. Wentworth, 52 \$ 5500.00



14. REMBRANDT Harmenszoon van Rijn

The Virgin and the Child with the Cat and Snake, 1654.

Sheet: 9.4 x 14.5 cm, plate: 10.4 x 15.4 cm, frame: 43.7 x 38.4 cm. Etching on laid paper, excellent condition. \$ 8500.00





15. UTIGAWA, Kunisada II (Kunimasa III, Toyokuni IV)

Shishi-mai (Lady Koyo watching the Lion Dance with a boy drummer) from the series *Shaka hassô ki imayô utsushi-e* (The eight aspects of Buddha in modern day sketches), Edo: Tsujiokaya Bunsuke, Man'en gan [1860].

Vertical ôban tate-e single sheet: 9.5 x 14 inches, frame: 42.7 x 56.5 cm. Ukiyo-e woodblock print, ink and color on paper, hōsho paper, from a series of prints illustrating *Shaka hassô ki imayô utsushi-e* [The Eight Aspects of Buddha in Modern Day Sketches]. Clean impression with light colors, including delightful mica in the green.

\$ 950.00

16. YOSHITOSHI, Tsukioka

Kawayurashiso meiji junen irai naishitsu no fuzoku (Cute: the appearance of a housewife in the tenth year of Meiji), no. 26 from the series *Tuzoku sanjuniso* (Thirty-two aspects of customs and manners). Tokyo: Tsunashima Kamekichi; Meiji 21 [1888].

Oban sheet: 37.3 x 23.5 cm; frame: 40 x 39 cm. Ukiyo-e woodcut. A lightly trimmed, rich early impression with the three colors printing in the upper calligraphic block. \$ 3000.00





17. ANONYMOUS

[Soldiers in the Mexican Revolution],
c. 1910-1920

Photograph: 24.5 x 29.5 cm, mounted
on board: 29.5 x 34.5 cm. Inscribed
“Primeras [?] del tubo “lanzas bombas”
... Capitan Pablo A...y oficiales...”
\$ 5500.00

18. ANONYMOUS

[*The hypnotist*] and [*The tooth puller*], late-19th or early-20th century on historic (18th century?) paper.
Sheet: 20 x 29.5 cm, miniature: 16 x 23.2 cm (*Hypnotist*); sheet: 21 x 29 cm, miniature 14.4 x 24.5 cm
(*Tooth*). Two amusing paintings with brilliant colors on historic (18th century?) paper. Created in the
spirit of traditional manuscript illuminations, these miniatures accompany related Ottoman Turkish texts
on their respective subjects.
\$ 1500.00 each

