



Introduction

People pronounce sounds differently for different reasons. Two ubiquitous reasons are: 1. The Context (e.g., Liberman et al., 1954) Contextually-driven changes are pervasive in dialects.

Examples of (contextually-driven) dialectal variations

R-dropping (Where did you pahk the car?): Boston speakers drop /r/'s after vowels, but never when /r/ is the first sound in a word, or when it occurs after a consonant *T-flapping (latter [ladr] = ladder [ladr]):* American English speakers 'flap' /t/'s when they occur intervocalically, but never when they start a stressed syllable Place assimilation (/s/ = ?s \int before a [tr] cluster, as in 'street' or 'construction'): In many Northeastern US dialects, /s/ becomes like $/\int/(sh)$, but only before a [tr] cluster

2. The Speaker (e.g., Peterson & Barney, 1952) – A speaker's age, gender, and linguistic experience will determine the acoustic realization of any particular sound.

Examples of (speaker-driven) idiolectal variations

Lisps, foreign accents, temporary physical states (food in one's mouth, being drunk)

The Question: How do listeners handle variation in pronunciation?

Previous Research: Psycholinguistics

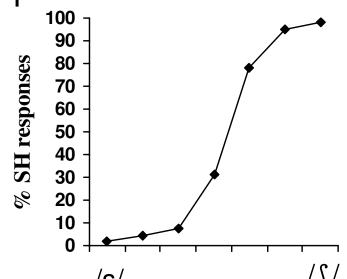
1. Listeners get rid of variability: Evidence based on contextually-driven variation

How might this work? One option: feature parsing (Gow et al.): Listener hears a sound that's assimilated: [?s] in [street] They decode the features present in that sound: Some features are consistent with /s/, other (weaker) features are consistent with $/\int/$

So they 'assign' the weaker features to the subsequent sound: weaker features [?s∫]

2. Listeners represent variability: Evidence based on speaker-driven variation

How might this work? One option: perceptual learning: 'odd' pronunciations result in phonemic categories that are expanded to accommodate that pronunciation.



Exposure to idiolectal pronunciation . ([hallu?s∫inate]

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Previous Research: Sociolinguistics

The different psycholinguistic accounts are based on different types of variation, but speech recognition models do not consider the source of a variation. Perhaps these models should? After all, listeners appear to:

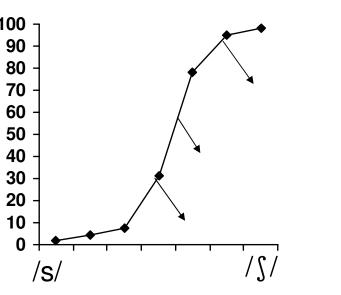
3. Listeners use variability to form attributions about speakers: Speech perception, in turn, may be mediated by listeners' beliefs about the speaker

• Listeners' perceptual boundaries for a fricative contrast (/s/-/S/) or a vowel contrast $(/U/-/\Lambda/)$ shifted depending on whether they saw a male or a female face 'producing' syllables which contained those sounds

Listeners perceived vowels differently depending on what they believed to be the dialect of the speaker they were listening to

Perceptual Adjustments: All Pronunciations are not Created Equal Tanya Kraljic, Susan E. Brennan, Arthur G. Samuel

Our Research



(Strand and colleagues)

(Niedzielski, 1999)

adjusts to it?

Experiment Method

Experimental Groups

- (e.g., construction, abstract)

Phase 2: Category Identification Test

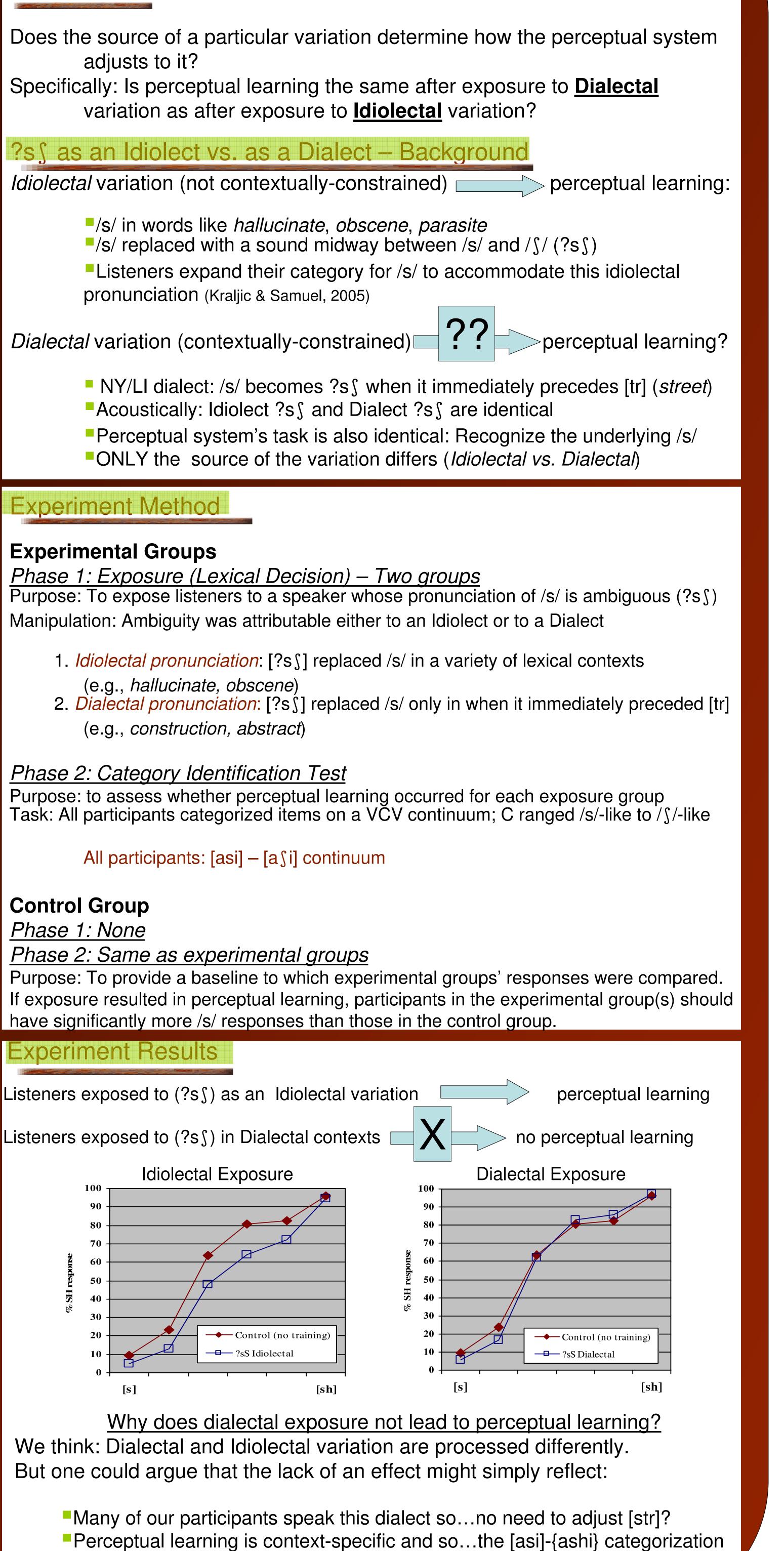
Control Group

Phase 1: None

Phase 2: Same as experimental groups

Listeners exposed to (?ss) in Dialectal contexts

Idiolectal Exposure



task may have failed to measure adaptation to dialectal variation?

