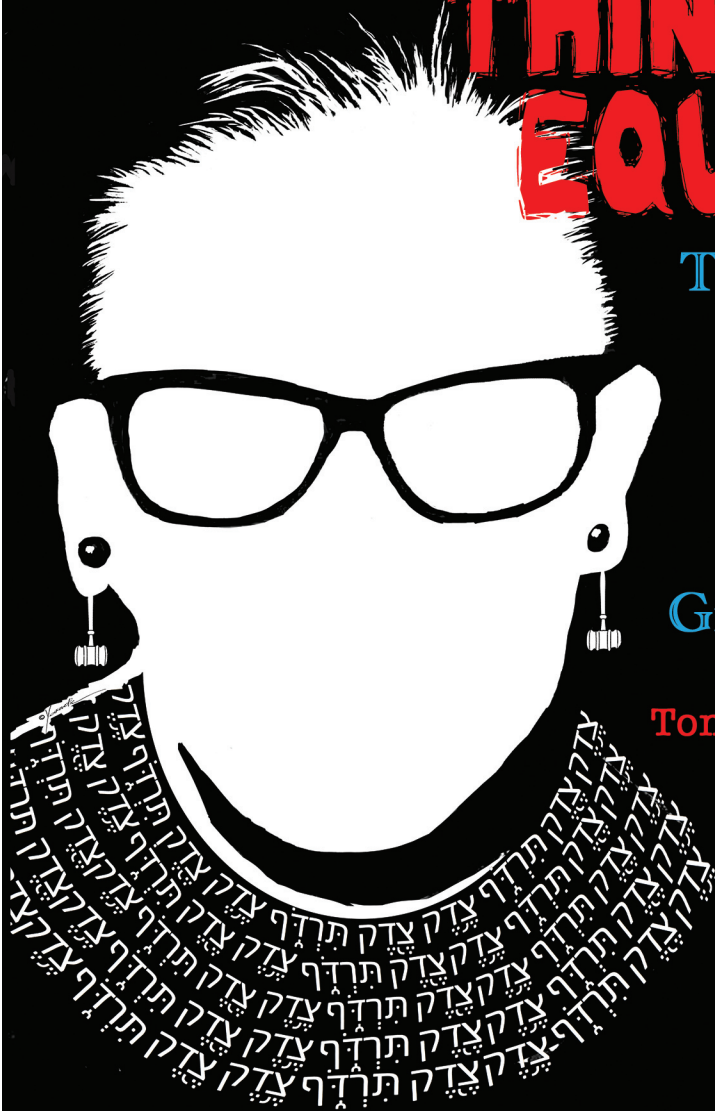


SCOTT STANDER PRESENTS



ALL THINGS EQUAL



The Life
&
Trials
of
Ruth
Bader
Ginsburg

a play by
Tony Award
Winner
Rupert
Holmes

THESTANDERGROUP.COM

SCOTT STANDER

Presents



ALL THINGS EQUAL

The Life
&
Trials
of
Ruth
Bader
Ginsburg

Written by

RUPERT HOLMES

Starring

MICHELLE AZAR*

as Ruth Bader Ginsburg

Directed by

LALEY LIPPARD

Scenic Design

TOM HANSEN

Costume Design

DEVON RENEE SPENCER

Lighting & Projection Design

MIKE BILLINGS*

Sound Design

SHAUGHN BRYANT

Prop Master

BRENDA LYNN SCOTT

Production Technical Director

ROCKY NOEL

Casting

MARK PALADIN, C.S.A.

Production Stage Manager

CHRISTOPHER POWICH*

Associate Producer

RITA MCKENZIE

* Member of Actors' Equity Association, the union of professional actors and stage managers in the United States

* Members of United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople

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the Cast

Ruth Bader GinsburgMichelle Azar*

the Setting

Place: Ruth Bader Ginsburg's chambers.

Run time approximately 90 minutes with no intermission.

production Team

producer Scott Stander
associate producer Rita McKenzie
director Laley Lippard
casting director Mark Paladini C.S.A.
stage manager Christopher Powich*
scenic design Tom Hansen with Hansen Scenic
production technical director Rocky Noel
lighting/video/projection design Mike Billings*
costume design Devon Renee Spencer
sound design Shaughn Bryant
prop master Brenda Lynn Scott
music supervisor Teresa Jennings
dialect coach Tuffet Schmelzle
national press representative Katz PR, Judy and Sean Katz
poster art/logo design Joseph Yakovetic
special thanks Johanna Lapuyade
Baldwin Sappenfield
Jacqueline Stander
Grace Tallmadge



Michelle Azar*

Ruth Bader Ginsburg

...is humbled and thrilled to take on the life of the great Ruth Bader Ginsburg as voiced by the esteemed Rupert Holmes. Her performance background began in Chicago where she sang with the Lyric Opera of Chicago's children's

choir. She received an MA and BFA from NYU Tisch School of the Arts and started working immediately as Janis Joplin in *Beehive*. Once moving to Los Angeles, she received Ovation awards for her roles in both dramatic and comedic roles with her theatre company, Neurotic Young Urbanites, and was the 2016 Stage Raw award winner for Best Actress in Eric Coble's *My Barking Dog* directed by Michael Michetti at the Boston Court Theatre. Other favorite stage credits: Bella in *Lost in Yonkers*, Berte in *Boeing, Boeing* (La Mirada Theatre), Masha in *Mayakovsky and Stalin* (Cherry Lane Theatre), *The Awakening of Spring* (Circle Rep), and the creation of Constance Lily in the recent hit musical *Bronco Billy* (Skylight Theatre). Select television and film credits include: *NCIS LA*, *How to Get Away with Murder*, *Criminal Minds*, *The Magicians*, *Aquarius*, *Community*, and the recently released film, *Senior Moment* with Gene Smart and William Shatner. The web-series she co-created with her real-life sister-in-law, is currently in development for series. Michelle is no stranger to the one-woman show, as her own original piece, *From Baghdad to Brooklyn*, continues to tour around the country after its sold-out premiere at the United Solo Festival in NYC. The intention of the piece is to explore unconscious fears to bring about societal change, as paved the way by RBG. She is grateful to her family, to this entire artistic team for their faith in her, and to her manager, Alison Caiola, for having a hunch.

michelleazar.com



Rupert Holmes

Playwright

... born February 24, 1947, has worked as a composer, singer, songwriter, playwright, and author. After receiving his education from the Manhattan School of Music, he began recording his own music. His 1974 album *Widescreen* was a hit and Barbara

Streisand used some of the songs in her movie *A Star is Born*. Holmes went on to write songs for five more Streisand albums and had multiple singles on the Billboard Hot 100. In 1985, he wrote the musical *The Mystery of Edwin Drood*. This musical was loosely based on a Charles Dickens novel and won multiple Tony Awards, among other honors. This show was special because every night, audiences would vote on what character they suspected was the murderer, so different audiences got to experience different endings. Some of his other successful theater works include *Say Goodnight, Gracie*, *Curtains*, *Swango*, *The Picture of Dorian Gray*, *The Nutty Professor*, and now, *All Things Equal*. Full bio: rupertholmes.com

Teressa Jennings

Associate to Rupert
Holmes/Music Supervisor

...Broadway: *The Mystery of Edwin Drood Revival*, *A Time to Kill*, *Curtains*, *Say Goodnight, Gracie*. Singing performances: *Say Goodnight, Gracie*, *Thumbs* (Off-B'way), *Remember WENN* (TV), for which she was also the musical supervisor. Stage: *Dorian Gray* (York Theatre), *Beggar's Opera* (Folger), *Babes in Toyland* (national tour).



Scott Stander

Producer

...has produced concerts and theatre attractions for the last 20 years. Currently: *Happy 100th Birthday, Judy!* - starring internet sensation Debbie Wileman. Stander produced her new CD: 'I'm Still Here - The Songs Judy Would Sing' and sold out concert at Carnegie Hall. *Rocky Horror Picture Show Spectacular* (National

Tour) starring Barry Bostwick. Upcoming: Tony winner Rupert Holmes's Broadway bound new play, *All Things Equal - The Life and Trials of Ruth Bader Ginsburg*. Past hits: *An Evening With Sophia Loren* (10 city US tour - Spring 2016); *Dance To The Movies* starring Shirley Jones and Lesley Ann Warren (Spring 2016); *Dancing With A Twist-mas* (Christmas 2015); *Ballroom With Twist* - starring TV's Derek Hough, Cheryl Burke, Maksim Chmerkovskiy, Karina Smirnoff, Tony Dovolani, and Peta Murgatroyd (National Tour - 5 seasons) Broadway: *If You Ever Leave Me I'm Going with You* starring Renee Taylor and Joe Bologna (Broadway, Chicago Company and National Tour); *Steve Allen and Phyllis Diller - Together Again For The First Time* (12 city concert tour); *An Evening With Shirley Bassey* (10 city concert tour); Milton Berle's 90th Birthday Celebration (13 city tour); *Breaking Legs* starring Frank Gorshin (Off Broadway and tour); *Say Goodnight, Gracie* (2nd National Broadway Tour starring Don McArt - 3 year tour); *Odd Couple - Female Version* starring Barbara Eden and Rita McKenzie (National Tour - 3 seasons); *Love Letters* starring Barbara Eden and Larry Hagman, Hal Linden, Barry Bostwick/Sharon Gless (National Tour); *Bermuda Avenue Triangle* starring Renee Taylor, Joe Bologna, and Lainie Kazan (national tour); *Ethel Merman's Broadway* starring Rita McKenzie (Off Broadway - John Houseman Theatre and National Tour). Eternal thanks to my mentor, the incomparable Jan McArt.



Laley Lippard

Director

...is a director, creative producer, and educator. Lippard has directed and collaborated with Steppenwolf Theatre Company, The Kennedy Center for the Performing Arts, Eugene O'Neill Theater Center, Guthrie Theater, Round House Theatre, Alliance Theatre, Cleveland

Play House, American Theater Company, Magic Theatre, American Conservatory Theater, Court Theatre, Virginia Stage Company, among others. World Premiere directing projects include Matt Pelfry's *Pure Shock Value*, Eric Coble's *These Mortal Hosts*, and the National New Play Network's Rolling World Premiere of David Valdes' *The Mermaid Hour*. Her site-specific work has been noted in *The New York Times* (*The Smuggler* with Solas Nua) and her devised work was recently adapted to her first film which premiered in NY (*In the Middle of the Fields*). Lippard was the co-founder and co-executive producer of The Chicago Home Theater Festival, a five-year city-wide artistic network and annual event that organized artists across form, local community leaders, youth, and other invested neighbors to celebrate neighborhood culture, share a communal meal, experience transformative art, build intentional community across lines of difference, and inspire direct action. Other producing work includes "Z/Magic Mondays" at Magic Theatre as artistic associate, with The Welders as interim creative producer, and as Cleveland Play House's inaugural artistic directing fellow. During the quarantine, Lippard developed, curated, and produced over 30 events with a DC theater company including creative conversations, peace cafes, and more with local and international scholars, artists, community leaders, and change-makers. For this original series developed by Lippard, she curated an hour-long memorial of Ruth Bader Ginsburg hosted by Edward Gero featuring Molly Smith, E. Faye Butler, Craig Wallace, and Ginsburg's nephew actor Rory Boyd. Lippard has taught, workshopped, and directed at universities including Stanford University, Northwestern University, Hampshire College, Carnegie Mellon University, University of Maryland, and Case Western Reserve MFA Acting program. Lippard is a member of the National Directors Fellowship, a partnership between the Eugene O'Neill Theater Center, National New Plays Network, Stage Directors and Choreographers Society (SDC), and The Kennedy Center, a member of the Lincoln Center Theater Directors Lab, an Associate Member of the SDC, and holds an MFA in Directing from Northwestern University.

Rita McKenzie
Associate Producer

...is co-creator and star of her Off-Broadway and nationally toured show, *Ethel Merman's Broadway*. She was

producer for Neil Simon's *Plaza Suite* tour with Lee Meriwether. She was also co-producer for Simon's *The Odd Couple - Female Version* starring Barbara Eden and co-producer for the Chicago run of Joe Bologna and Renee Taylor's *If You Ever Leave Me...I'm Going with You!* An accomplished musical theatre performer, Ms. McKenzie has starred in such shows as *Ruthless! The Musical* in Los Angeles and Off-Broadway as well as National Tours of *Gypsy*, *Anything Goes*, *Annie Get Your Gun*, *Man Of La Mancha* and many more. Ms. McKenzie has had the privilege of opening for stars such as Milton Berle, Steve Allen, and Don Knotts, and she has been an acclaimed Pops guest artist with virtually every major symphony across the country. An accomplished TV and film actress, Ms. McKenzie appeared in *Meet Wally Sparks* starring Rodney Dangerfield, Fox's *The Brady Bunch: The Final Days* as Alice, *Caroline in the City*, *Frasier*, *Big Brother Jake*, and her recurring role on *Daddy Dearest*, starring Richard Lewis and Don Rickles. (ethelmermansbroadway.com)

Mark Paladini, C.S.A.
Casting Director

...studied acting with Uta Hagen at HB Studios and appeared in the world premiere of Ain Gordon's *End*

Over End in NYC. His entry into the casting world involved directing hundreds of commercial auditions for a group of innovative New York commercial casting directors in the 1980s and assisting in the NYC screen tests for Milos Forman's *Valmont*. Film casting credits include New Line Cinema's *The Mask & Mortal Kombat*, Disney's *Spy Hard*, Warner Bros. *Eraser*, *Keys to Tulsa*, and Richard Attenborough's final film, *Closing the Ring*. TV casting credits include *Babylon 5*, *The New WKRP in Cincinnati*, and *Beverly Hills, 90210*. Mark is the US Casting Director and Co-Executive Producer of the indie features *If I Were You*, *A Previous Engagement*, *My First Wedding*, *Happily Ever After*, *Love of My Life*, and *The Bet*. More recent indie casting credits include *Getting to Know You*, *In-Lawfully Yours*, and *A Grand Romantic Gesture*. Mark's theatre casting credits include Billy Van Zandt's *The Property Known as Garland* (Off-B'way). Mark has taught casting for film and television at UCLA Extension. He currently teaches Screen Acting 1 & 2 at Biola University.

Tom Hansen

Scenic Design

...is excited to be a part of his first production with The Stander Group. Over the last 24 years, he has designed hundreds of productions for Florida's Sun-Coast Theatres and abroad. His favorite award credits include: *Singing In the Rain*, *Oklahoma!*, *Harvey*, *Philadelphia Story*, *The Sound of Music*, *Beauty & the Beast*, *The Great Sebastians*, *Mornings At Seven*, *Big River*, and *Crazy For You* (2010 Colorado Springs Fine Arts Council). Favorite shows: *Frankie & Johnny* (American Stage), *Grey Gardens* (freeFall Theatre) *Chicago* (Eight O'clock Theatre), *42nd Street* (Sarasota Players), *Hairspray* (Peach State Summer Theatre), *Man of La Mancha* (Show Palace), and *Joseph...Dreamcoat* (Colorado Springs Fine Arts Center). Tom dedicates his work to you, the audience. ENJOY THE SHOW!

Devon Renee Spencer

Costume Design

...has been working in the professional costume world for over 25 years in theater, film, and television. She began her career working in summer stock theatre while studying at Radford University, which lead to her graduate work in costume design at UCLA. From there she went on to have a diverse career working for the biggest studios in Hollywood. Her credits in film include *Charlie's Angels*, *The Mummy*, and *Dreamgirls*. She also worked on many HBO series including *The Sopranos*, *Big Love*, and *Carnivale*, which garnered her an Emmy nomination for costume design. After moving to Tennessee, she worked on the television show *Nashville* for three seasons, has designed for the Nashville Children's Theatre, Studio Tenn, and creates custom costumes out of her own studio, Nashville Costume.

Shaughn Bryant

Sound Design

...is a New York City based Sound Designer and Audio Engineer. His most recent accolade is being the Head Audio for the Broadway premiere of Adrienne Kennedy's play, *Ohio State Murders*. Shaughn has sound designed multiple productions at Bay Street Theater. Some of the productions include *Intimate Apparel*, *Becoming Dr. Ruth*, *Wonderwall*, and *Camelot*.

Mike Billings*

Lighting/Video/Projection Designer

...is a New York City based lighting, scenic, and projection designer. West End: Dreamworks' *The Prince of Egypt*. Off-Broadway: *Becoming Dr. Ruth*. Regional: Bay Street Theater, Laguna Playhouse, Rubicon Theatre Company (three-time LA Ovation Award-nominee), Bucks County Playhouse, TheatreWorks Silicon Valley, Pittsburgh Civic Light Opera, American Theater for Actors, Guild Hall, Quintessence Theatre Company, Abingdon Theatre, Connecticut Repertory Theatre, Dorset Theatre Festival. Themed attractions at Busch Gardens-Williamsburg, and the international touring exhibitions of *Harry Potter* and *Downton Abbey*. BFA from the University of Connecticut. Proud member of United Scenic Artists Local USA829. www.mikebillingsdesign.com IG: @mikebillingsdesign

Brenda Lynn Scott

Prop Master

...is a production wizard, having worked in several capacities on feature films such as *Where the Land Meets the Sky*, *An Angel and a Saint*, and *Vampyre Wars* among countless other short films and festival movies. Makeup, script supervisor, casting, production, and more. She's thrilled to be working on Rupert Holmes' new show, *All Things Equal* for freeFall Theatre!

International Alliance of Theatrical Stage Employees

(IATSE)



...is a labor union representing over 119,000 technicians, artisans, and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows. United Scenic Artists, Local USA 829, is a labor union and professional association of designers, artists, and craftspeople (many of whom are world-famous) organized to protect craft standards, working conditions, and wages for the entertainment and decorative arts industries.

+denotes members of United Scenic Artists, Local USA 829, a labor union and professional association of designers, artists, and craftspeople.

Actor's Equity Association

(AEA or Equity)



...was founded in 1913 and represents more than 48,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

** denotes member of Actors' Equity Association, the union of professional actors and stage managers in the United States*