

**FESTIVAL
GUIDE
4-24 JULY**



SHUBBAK

A WINDOW ON CONTEMPORARY ARAB CULTURE
شبّاك - نافذة على الثقافة العربية المعاصرة

MAYOR OF LONDON

HSBC 
The world's local bank

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Foreword



Arab culture has exerted a significant influence in the world over the centuries. More recently, in 2011 political and social

developments in the region have understandably come to dominate international news coverage. This festival, therefore, could not be more timely in giving us a window through which to see contemporary Arab culture and some of the finest artists working in the region today. Shubbak offers a diverse feast of visual arts, film, theatre, dance, poetry, music and architecture.

Thanks to the support of HSBC, which is sponsoring Shubbak, we have been able to programme over 70 events across many of London's prestigious cultural organisations during the three weeks of the festival.

Shubbak is an opportunity to see the world through new eyes and to strengthen the relations between artists in London and across the Arab world. It also celebrates the influence of London's significant Arab population in our city today, and demonstrates the importance of London as a capital of international cultural exchange.

No doubt this festival will challenge many people's preconceived ideas about Arab culture and help illuminate the influence of the past as well as aspirations amongst Arabs for the future. It will also bring new audiences to a range of organisations. I am certain that the artists being shown will surprise, delight and stimulate these new audiences and encourage them to think again about what it means to be an Arab today.

**Boris Johnson
Mayor of London**

مقدمة

للتقافة العربية تأثير كبير في العالم طوال قرون من الزمن. وقد هيمنت التطورات السياسية والاجتماعية في المنطقة مؤخرا في 2011 على عناوين الأخبار الدولية، كما هو متوقع. وبالتالي ليس هناك وقت أفضل لانطلاق هذا المهرجان ليكون بمثابة نافذة لنا نطلع من خلالها على الثقافة العربية المعاصرة ونشاهد بعضا من أجمل الأعمال الفنية لفناني المنطقة اليوم. يقدم مهرجان شبك مجموعة متنوعة من الفنون البصرية والأفلام والعروض المسرحية والعروض الرقصية والشعر والموسيقى وفن العمارة.

وبفضل دعم بنك إتش إس بي سي، الذي يرعى مهرجان شبك، استطعنا أن نشمل في برنامجنا ما يفوق سبعين عرضا تجرى في العديد من المؤسسات الثقافية الراقية في لندن تمتد على مدى ثلاثة أسابيع.

مهرجان شبك يعتبر فرصة لمشاهدة العالم بعيون جديدة، ولتعزيز العلاقات ما بين الفنانين في لندن وفي أنحاء العالم العربي. كما أنه يحتفي بتأثير الجالية العربية الكبيرة المقيمة في لندن على مدينتنا اليوم، ويبين مكانة لندن كعاصمة للتبادل الثقافي الدولي.

سوف يغير هذا المهرجان دون شك انطباعات الكثير من الناس حول الثقافة العربية، ويساعد في تسليط الضوء على تأثير الماضي وتطلعات العرب نحو المستقبل. كما أنه يجتذب جماهير جدد لعهد من المؤسسات الثقافية. وإبني على ثقة بأن ما يقدمه الفنانون المشاركون سوف يذهل ويمتع ويحفز حضور جماهير جدد، ويشجع على إعادة النظر بما يعنيه أن يكون المرء عربيا اليوم.

بوريس جونسون
عمدة لندن

Introduction

London is often called one of the great Middle Eastern capitals. The resident Arab community has long been a major part of what makes the city exciting, and now it has its own festival...

There is a vibrant Arab scene in London, catering to the 300,000 Arab residents and 1.5 million Middle Eastern visitors who come for business, shopping and education each year.

London's Arab community is still epitomised by the Edgware Road and Bayswater areas, where you can eat kebabs, smoke shishas, drink mint tea and buy Arab music and newspapers, but there are also sophisticated venues all over London frequented by Arabs – Mamounia in Mayfair, Noura, Levant and hip Moroccan hangout Momo in the West End, Pasha on Gloucester Road and Kenza in Devonshire Square – plus perfectly authentic Iraqi cuisine at Masgouf House and Lebanese at Al Dar, Maroush and Comptoir Libanais.

London has for many years been fully engaged with the deeper exchange of cultural, artistic and sometimes even political understanding between the Arab world and Britain. The city has always opened the doors of its iconic venues to bring the musical, theatrical, cinematic, literary, architectural and other creative achievements of the Arab world to a wider audience – at cultural centres including the Barbican, British Museum, Southbank Centre, ICA, Tate Modern and V&A.

This cultural exchange is further enhanced by a number of key institutions working tirelessly with the sole focus of harnessing mutual respect and Arab-British dialogue: notably, the Arab British Centre, CAABU, Saqi Books, the

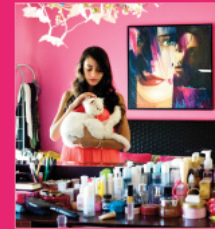
Delfina Foundation, SOAS and the Brunei Gallery.

So this summer, the Arab community is receiving an extra-special gift from London. Initiated by the Mayor, Boris Johnson, the Shubbak festival is the first of its kind in Europe. Shubbak – which means 'window' – is devoted to contemporary Arab writers, photographers, painters, directors, composers and other creative artists. There will be screenings, talks, exhibitions and workshops from UK-based artists and those coming from afar.

It is an opportunity not just for the Middle Eastern curious, but for resident Arabs keen to learn more about their own region and share in its accomplishments.

Nahla Al-Ageli, journalist and Arab resident in London

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A Musical Revolution Into the Arab World

**July 4
The Scoop**
See listing, right
Presented by Arab New Trends Limited
This launch concert at The Scoop, next to City Hall, opens Shubbak in style, with three of the most exciting performers from the Middle East coming together in Europe for the first time.

The concert, combining DJ sets and live acts, features a unique and exciting blend of Lebanon's thriving electro scene, remixed traditional classics and contemporary Arab music. Zeid Hamdan is a founding father of the Lebanese underground, known for leading the seminal bands Soapkills and Zeid and the Wings. Here he is joined by Palestinian oud and buzuk player Tamer Abu Ghazaleh and Maryam Saleh, a young singer (and actress) from Cairo who has been working with Hamdan since autumn 2010.

MONDAY JULY 4

Shopopolis**

Times vary; free
Presented by Delfina Foundation
See box p9
Westfield Shopping Centre,
Ariel Way, W12 7GF
(020 7233 5344)
⇨ Shepherd's Bush

Hala Elkoussy*

8.30am-6pm; free
Presented by Abraaj Capital
A chance to see Hala Elkoussy's 'Myths and Legends Rooms: The Mural', winner of the 2010 Abraaj Capital Art Prize (ACAP), a 3x6m photomontage reflecting on the layers of history and speed of change in today's Cairo.
City Hall, The Queen's Walk, SE1 2AA (020 7983 4000)
⇨ London Bridge

From Facebook to Nassbook*****

10am-6pm; prices vary (some events free)
Presented by Mica Gallery
Named after the People's Revolution - 'nass' means 'people' - this exhibition examines the role of social networking, with artworks reflecting Egyptian society and thought, and the theme of 'revolt'. Plus there'll be Egyptian food, art, music, film, jewellery, architecture and literature, as well as children's activities, courses, an introduction to Arab instruments, a networking event and a women-only day. By appointment only, it runs until September 18.
Mica Gallery, 259a Pavilion Rd, SW1X 9AY (020 7730 1117) ⇨ Sloane Square

The Knowledge: Stop 3— Alexandria (Egypt)***

10am-6pm; free
Presented by Delfina Foundation

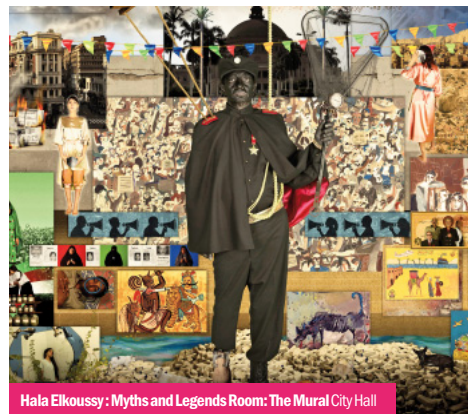
This ongoing series explores visual culture in the Middle East and North Africa, one city at a time. Stop 3 focuses on new art in Egypt's second city. It includes an exhibition by Alexandria-born Wael Shawky, the Delfina Foundation's resident artist, in collaboration with the Serpentine Gallery. His video pieces 'Larvae Channel' (2008) and 'Larvae Channel 2' (2009), shown together for the first time, are concerned with the environment, religious conflict and history.
Delfina Foundation, 29 Catherine Place, SW1E 6DY (020 7233 5344)
⇨ Victoria

Noureddine Daifallah*

11am-6.30pm; free
Presented by Selma Feriani Gallery
Moroccan calligrapher Daifallah's new series based on Arabic letter forms.
Selma Feriani Gallery, 23 Maddox St, W1S 2QN (020 7493 6090)
⇨ Oxford Circus or Bond St

Rania Matar: A Girl and her Room*

11am-6pm; free
Presented by A.M. Qattan Foundation
See box p6
Mosaic Rooms, 226 Cromwell Rd, SW5 0SW (020 7370 9990)
⇨ Earl's Court



Hala Elkoussy: Myths and Legends Room: The Mural City Hall

Breathing the Air*

12noon-6pm; free
Presented by Arab British Centre and Arts Canteen
Majed Shala's paintings depict human figures stripped of identity and weighed down by words in Arabic - the Palestinian artist's response to conflict and confinement.
Arab British Centre, 1 Gough Square, EC4A 3DE (020 7832 1310)
⇨ Chancery Lane

Contemporary Arab Culture*

6.30pm; £5, concs £3
Presented by British Museum
The first in a series of three conversations between leading thinkers and writers, discussing recent events in the Arab world, presented with the *London Review of Books*. The next two in the series are on July 14 and 18; see listings on p10 and p11.
British Museum, Great Russell St, WC1B 3DG (020 7323 8181)
⇨ Tottenham Court Rd

A Musical Revolution Into the Arab World*

4pm-6pm; free
Presented by Arab New Trends Ltd
See box, left
The Scoop, More London, SE1 2AA ⇨ London Bridge



Wael Shawky: The Knowledge: Stop 3 The Delfina Foundation

TUESDAY JULY 5

Shopopolis**

Times vary; free
See Mon 4 and box p9

Hala Elkoussy*

8.30am-6pm; free
See Mon 4

Degree Show*

9am-3pm; free
Presented by Prince's School of Traditional Arts
Graduating work by students on the Visual Islamic and Traditional Arts programme.
Prince's School of Traditional Arts, 19-22 Charlotte Rd, EC2A 3SG (020 7613 8500) ⇨ Old St

From Facebook to Nassbook*****

10am-6pm; prices vary (some events free)
See Mon 4
The Knowledge: Stop 3 Alexandria (Egypt)***
10am-6pm; free
See Mon 4

Noureddine Daifallah*

11am-6.30pm; free
See Mon 4
Rania Matar*
11am-6pm; free
See Mon 4 and box p6

Breathing the Air*

12noon-6pm; free
See Mon 4

Take 1/ Take 2: Yesterday and Today in the Middle East**

6.30pm; free (booking advised)
Presented by Iniva
Two nights of debate with speakers from the Middle East, looking at recent events and works made before and after the current uprisings.
Institute of International Visual Arts, Rivington Place, EC2A 3BA (020 7749 1240) ⇨ Old St

Hisham Matar*

7pm; £8
Presented by Southbank Centre
Matar grew up in Tripoli and Cairo before moving to the UK. Here he reads from his latest book, 'Anatomy of a Disappearance'.
Southbank Centre, Belvedere Rd, SE1 8XX (0844 875 0073)
⇨ Waterloo

WEDNESDAY JULY 6

Shopopolis**

Times vary; free
See Mon 4 and box p9

Hala Elkoussy*

8.30am-6pm; free
See Mon 4

Degree Show*

9am-8pm; free
See Tue 5

From Facebook to Nassbook*****

10am-6pm; prices vary (some events free)
See Mon 4
The Knowledge: Stop 3 Alexandria (Egypt)***
10am-6pm; free
See Mon 4

Noureddine Daifallah*

11am-6.30pm; free
See Mon 4

Rania Matar*

11am-6pm; free
See Mon 4

Breathing the Air*

12noon-6pm; free
See Mon 4

Inauguration**

Conference 2pm: £15, concs £10; Concert 7.30pm: £15, £12, concs £10; Both: £22, concs £15
Presented by Brunel University
See box p7
LSO St Luke's, 161 Old St (020 7638 8891)
⇨ Old St

Contemporary Arab Poetry**

6.30pm; free (booking essential)
Presented by Poet in the City
Entitled 'The Maghreb: History and Pan-Arabism', this event explores shared cultural conversations, with acclaimed Moroccan poet Abderrahim Elkhassar.
City Hall, Queen's Walk, SE1 2AA (07908 367 488) ⇨ London Bridge

The Dash Café**

7pm; free
Presented by Dash Arts
Screenings of 'Phatwa', a music video directed by Hala al Salam, and



Degree Show: Ghulam Hyder Daudpota Prince's School of Traditional Arts

'Slingshot Hiphop', which portrays Palestinian musicians in Israel and the Palestinian Territories. Plus live North African music.
Rich Mix, 35-47 Bethnal Green Rd, E1 6LA (020 7377 6606)
⇨ Shoreditch High St

London's Historic Connections to the Arab World*

7pm; free (booking advised)
Presented by Museum of London
A lecture by Professor Jack Lohman, director of the Museum of London, on the city's longstanding Arab connections, from the Regent's Park Mosque to Edgware Road restaurants.
Museum of London, London Wall, EC2Y 5HN (020 7001 9844)
⇨ Barbican

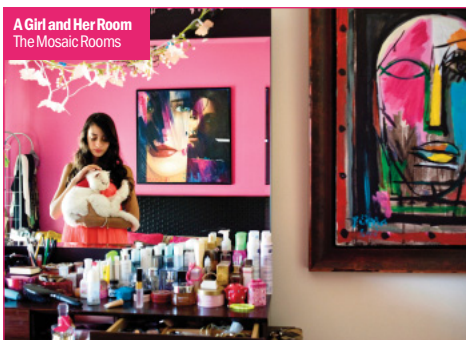
THURSDAY JULY 7

Shopopolis**

Times vary; free
See Mon 4 and box p9

Hala Elkoussy*

8.30am-6pm; free
See Mon 4



The Mosaic Rooms

Kensington-based arts venue The Mosaic Rooms is an A.M. Qattan Foundation project space that specialises in showcasing contemporary Middle Eastern art and culture. Included in their Shubbak programme is a photography exhibition by Arab-American artist Rania Matar entitled 'A Girl and Her Room' (July 1-22), presenting candid portraits of teenage girls from the USA, Palestine and Matar's home country, Lebanon, as they enter womanhood. Matar will discuss her project on Saturday July 2.

Opening their programme is the global launch of the book 'Footnote to a Project' (July 7), based on the winning artworks of the 2011 Abraaj Capital Art Prize. The evening also includes a discussion about opportunities for artists in the Arab world.

To coincide with Rania Matar's exhibition, the Mosaic Rooms is launching a year-long project, 'Being Young in the Arab World' (July 14), recording the thoughts of young Arabs aged 14 to 21, through photography. It will conclude with an exhibition ahead of the London 2012 Olympic Games and Paralympic Games. London schools will be working on a parallel project.

There will also be a screening of a special selection of **New Arab Films** (July 19-23), supported by the Dubai International Film Festival. The films include 'The Kingdom of Women', a documentary by Dahna Abourahme that uses live footage and animation to tell the story of the resilience and humour of a group of Palestinian women who met in Ein-eHilweh refugee camp in Lebanon in the 1980s. Another highlight is 'This Is My Picture When I Was Dead' by Mahmoud Al Masad, in which Bashir Mraish returns to the 1983 scene where, aged four, he narrowly escaped being killed when his PLO officer father was assassinated.

The Mosaic Rooms, 226 Cromwell Rd, SW5 0SW (020 7370 9990) ⊕ Earl's Court. For details see listings on the relevant dates.

Degree Show *

9am-8pm; free
See Tue 5

From Facebook to Nassbook ****

10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4

Rania Matar *

11am-6pm; free
See Mon 4 and box p6

Breathing the Air *

12noon-6pm; free
See Mon 4

Footnote to a Project *

7pm; free
Presented by Mosaic Rooms, A.M. Qattan Foundation and Abraaj Capital Art Prize
See box, left
Mosaic Rooms, Cromwell Rd, SW5 0SW (020 7370 9990) ⊕ Earl's Court

FRIDAY JULY 8

Shopopolis **

Times vary; free
See Mon 4 and box p9

Hala Elkoussy *

8.30am-5.30pm; free
See Mon 4

Degree Show *

9am-8pm; free
See Tue 5

From Facebook to Nassbook ****

10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4

Rania Matar *

11am-6pm; free
See Mon 4

Breathing the Air *

12noon-6pm; free
See Mon 4

Zenith Films @ The Idler *

6.30pm; £15
Presented by Zenith Films
The entry fee includes drinks, nibbles and short films from the Arab world.
The Idler Academy, 81 Westbourne Park Rd, W2 5QT (0845 250 1281) ⊕ Westbourne Park

Interference ***

8pm; free
Presented by ICA
See box p14
ICA, The Mall, SW1Y 5AH (020 7930 3647) ⊕ Charing Cross

SATURDAY JULY 9

Shopopolis **

Times vary; free
See Mon 4 and box p9



Hisham Matar
Southbank Centre



Al Bab: A Gateway to Contemporary Art *

10am-4pm; free
Presented by Sotheby's
Art from a sale to be held in October, with work by Laila Shawa of Palestine, Zena Assi of Lebanon, Egyptian Hany Rashed and others.
Sotheby's, 34-35 New Bond St, W1A 2AA (020 7293 5000) ⊕ Green Park

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Rania Matar *

11am-4pm; free
See Mon 4 and box p6

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4

Interference ***

1.30pm-1am; free
See box p14

Mohammed Achaari and Raja Alem *

4pm; £8
Presented by Southbank Centre
Moroccan-born Achaari and Saudi Arabian Alem, winners of the International Prize for Arabic Fiction, read together. Achaari's 'The Arch and the Butterfly' concerns Islamic extremism and its effect on Arab society; Alem's 'The Dove's Necklace' reveals the dark side of Mecca.
Southbank Centre,

Belvedere Rd, SE1 8XX (0844 875 0073) ⊕ Waterloo

SUNDAY JULY 10

Shopopolis **

Times vary; free
See Mon 4 and box p9

Al Bab *

10am-4pm; free
See Sat 9

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Interference ***

1pm; free
See box p14

MONDAY JULY 11

Shopopolis **

Times vary; free
See Mon 4 and box p9

Hala Elkoussy *

8.30am-6pm; free
See Mon 4.

Degree Show *

9am-8pm; free
See Tue 5

Al Bab *

10am-4pm; free
See Sat 9

From Facebook to Nassbook ****

10am-6pm; prices vary (some events free)
See Mon July 4

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4

Rania Matar *

11am-6pm; free
See Mon 4 and box p6

El Problema: Testimony of the Saharawi People *

6.30pm; £5, concs £3
Presented by Free Word

A documentary about the hundreds of thousands of Saharawis who became refugees more than 35 years ago, and how expressions of Saharawi identity are forbidden. Even the term 'Western Sahara' is a problem - 'El Problema'.
Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570) ⊕ Farringdon

Launch Event: Bidoun Library and CAMP *

7pm; free
Presented by Serpentine Gallery
A celebration of the Bidoun Library's residency at the Serpentine (see Tue 12) and the launch of Bombay artist group CAMP's project for the Edgware Road, created at The Centre for Possible Studies—a Serpentine Gallery outpost based at the gallery's Sackler Centre during Shubbak.
Serpentine Gallery, Kensington Gardens, W2 3XA (020 7298 1515) ⊕ Lancaster Gate

In the Penal Colony *

7.45pm; £10
Presented by Young Vic Theatre
A prisoner faces execution for a crime he is not aware he committed. Kafka's classic is tellingly adapted by director Amir Nizar Zuabi and Palestinian company ShiberHur. The play is in Arabic with English surtitles.
Young Vic Theatre, 66 The Cut, SE1 8LZ (020 7922 2922) ⊕ Waterloo



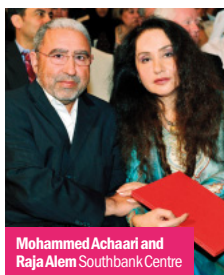
Inauguration

July 6 LSO St Luke's
See listings p5
Presented by Brunel University

A concert to celebrate the opening of Brunel University's new Institute for Contemporary Middle Eastern Music, the first of its kind in the world.

Bringing together composers from Egypt, Lebanon, Palestine, Syria and Turkey, the concert features Merit Ariane Stephanos (voice), Abdul Salam Kheir (voice and oud), Gamal 'El Kurdi' Awad (accordion) and Haitham al Soubai (percussion). They are joined by British ensemble Notes Inégales, whose name refers to the rhythmic variation and improvisation of baroque music and jazz, a group that performs both written and improvised music.

The concert is preceded by a conference (2pm) on the integration of Middle Eastern and western music, with UK and international guest speakers.



TUESDAY JULY 12

Shopopolis **
Times vary; free
See Mon 4 and box, right

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Degree Show *
9am-8pm; free
See Tue 5

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library in Residence *
10am-6pm; free
Presented by Serpentine Gallery
The Bidoun Library is a travelling collection of 50 years of books, magazines, videos, music and ephemera from and about the Middle East, right up to accounts of the January 2011 revolutions. It is intended to be a support to artists as well as of interest to researchers and art lovers. Until September 11. Serpentine Gallery, Kensington Gardens, W2 3XA (020 7298 1515) ⇨ Lancaster Gate

From Facebook to Nassbook ****
10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) ***
10am-6pm; free
See Mon 4

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Contemporary Arab Poetry **
6.30pm; free (booking essential)
Presented by Poet in the City
Entitled 'Egypt: Poetry and Public Space', this event highlights the place of poetry in Egypt's recent revolution and more generally as a mirror of social change and debate. The celebrated Egyptian poet Ahmad Yamani will be taking part. *The Chamber, City Hall, The Queen's Walk, SE1 2AA (07908 367 488)* ⇨ London Bridge

Public Domain: Public and Civic Spaces in the Arab World *
6.30pm; £8.50 (exhibition free)
Presented by Nous
See box p13. Launch event with a talk until 8.30pm, followed by a reception. *RIBA, 66 Portland Place, W1B 1AD (07758 961 029)* ⇨ Regent's Park

Yasmine El Rashidi on Revolution in Egypt *
6.30pm; £5, concs £3
Presented by Free Word
Cairo-born writer El Rashidi offers a personal insight on revolution in the Arab world. She is a contributor to a new collection, 'Al-Sha'ab Yurid' ('The People Demand')—a slogan from the Tunisian revolution that was taken up throughout the region. *Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570)* ⇨ Farringdon

Lyrical Easternisms *
7pm; £6-£4
Presented by Six Pillars
Celebrating the power of the word, with global beats and Middle Eastern hip hop. Swedish-Iranian Behrang Miri plays live, rapping in Arabic, English and Farsi, plus Syrian-Lebanese performer Eslam Jawad. *Ginglik, 1 Shepherd's Bush Green, W12 8PH (020 8749 2310)* ⇨ Shepherd's Bush tube.

In the Penal Colony *
7.45pm; £10
See Mon 11

WEDNESDAY JULY 13

Shopopolis **
Times vary; free
See Mon 4 and box, right

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Degree Show *
9am-8pm; free
See Tue 5

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library in Residence *



10am-6pm; free
See Tue 12

From Facebook to Nassbook ****
10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) ***
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box p13

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Cathay to the Arab World *
1.15pm; free
Presented by British Museum
A talk by Ladan Akbarnia, curator of the Islamic collections at the British Museum, on East Asian influences on Arab culture. *British Museum, Great Russell St, WC1B 3DG (020 7323 8181)* ⇨ Tottenham Court Rd

Jarideh *
1.30-9pm; £5
Presented by LIFT & LAAFL
Presented by The London International Festival of

Theatre, 'Jarideh' (meaning 'newspaper') is Tania El Khoury's acclaimed one-on-one theatre piece, where the actress and single audience member become partners in crime in a story of watching and being watched. *ICA, The Mall, SW1Y 5AH (020 7930 3647)* ⇨ Charing Cross

The Arabs: A History *
6.30pm; free
Presented by Arab British Centre
An exploration of Arab identity, from Ottomanism to Arabism and Islamism, by Eugene Rogan (author of 'The Arabs: A History'). *Foyles, 113-119 Charing Cross Rd, WC2H 0EB (020 7832 1310)* ⇨ Tottenham Court Rd

Contemporary Arab Poetry **
6.30pm; free (booking essential)
Presented by Poet in the City
Titled 'Palestine/Lebanon/Syria: Poetry and Political Protest', this event features renowned Palestinian poet Najwan Darwish. *The Chamber, City Hall, The Queen's Walk, SE1 2AA (07908 367 488)* ⇨ London Bridge

Sex and Power: Seeds of Change in the Arab World *
6.30pm; free (booking essential)
Presented by Saqi Books
Brian Whitaker, former *Guardian* Middle East editor and author of 'Unspeakable Love: Gay and Lesbian Life in the Middle East', talks to writer Nesrine Malik. In the calls for freedom in the Arab world, is there a discussion of homosexuality? *Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570)* ⇨ Farringdon

In the Penal Colony *
7.45pm; £10
See Mon 11

THURSDAY JULY 14

Shopopolis **
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Degree Show *
9am-8pm; free
See Tue 5

Take 1/Take 2: Yesterday and Today in the Middle East **
6.30pm; free, booking advised
See Tue 5

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook ****
10am-6pm; prices vary (some events free)
See Mon 4

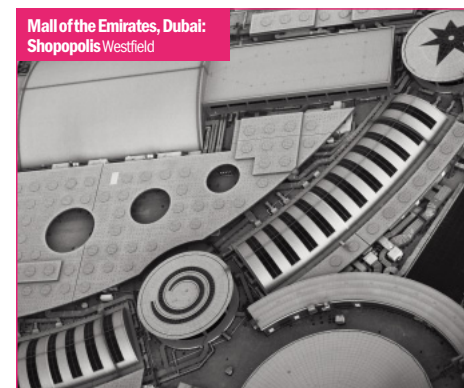
The Knowledge: Stop 3—Alexandria (Egypt) ***
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box p13

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Modern Syrian Art at the British Museum *
1.15-2pm; free
Presented by British Museum
Talk by Venetia Porter, curator of Islamic and



Shopopolis

For the last two months, artists from the UK (Polly Brannan, Torange Khonsari and Andreas Lang) and the UAE (Khalid Mezaina and Karima al-Shomely) have been hanging out at the mall – working on a specially commissioned piece for Shubbak on the theme of shopping.

Rather than trading with cash, 'Shopopolis' focuses on trading a different commodity: stories. The artists visited luxury malls in the UK and Emirates to compare how trading spaces are used to meet, eat, shop and celebrate, and chatted to locals to document their personal stories about the retail outlets where they work or shop.

For Shubbak, the artists will be resident in Westfield Shopping Centre, where they will transform the shoppers' stories they record there into illustrations, animations and products. The artists' aim in this project is to produce visual portraits of a common experience, going beyond shopping to reveal the hidden narratives and behind-the-scenes stories of the workers and shoppers' lives in the UK and Emirates.

Londoners are encouraged to participate in 'Shopopolis' – for details of times and dates when you can contribute your personal memories of Westfield and view the project's culminating exhibition in The Village window display, visit www.delfinafoundation.com.

Shopopolis has been produced by the Delfina Foundation, a London-based organisation which is renowned for its artist-in-residence programmes in the UK, the Middle East and North Africa, in partnership with the Emirates Foundation, Westfield London, the British Council and Tashkeel. *July 4-24; various times; free. Westfield Shopping Centre, Ariel Way, W12 7GF (020 7233 5344)* ⇨ Shepherd's Bush Market.



A Glimpse at Arab Contemporary Choreography

**July 22 & 23
Sadler's Wells**
See listings p14
Presented by Arab New Trends Limited

Two acclaimed performers return to the UK for Shubbak. Radhouane El Meddeb of Tunisia performs 'I dance and i feed you with it' on July 22, which includes making couscous for the audience: 'Between tomato, courgettes, carrots and cinnamon: a leap, a glance, a suspension or a rupture.'

On July 23, Algerian Nacera Belaza performs 'Le Cri' ('The Scream'), which wowed French critics on its debut in 2008. There is a pre-performance talk and discussion on 'Preconceptions and Identity in the Arab World', featuring the two artists and British choreographers and moderated by a sociologist from SOAS, which examines the West's perceptions of this part of the world.

contemporary Middle Eastern art at the British Museum.
British Museum, Great Russell St, WC1B 3DG (020 7323 8181)
⇨ *Tottenham Court Rd*

Jarideh *
1.30-4pm; £5
See Wed 13

Being Young in the Arab World *
6.30-8.30pm; free
Presented by A.M. Qattan Foundation
See box p6
Mosaic Rooms, 226 Cromwell Rd, SW5 0SW (020 7370 9990)
⇨ *Earl's Court*

Contemporary Arab Culture *
6.30pm; £5, concs £3
See Mon 4

Hassan Daoud: In Conversation *
6.30pm; £5, concs £3
Presented by Free Word
Respected novelist and journalist Hassan Daoud, born and based in Beirut, gives his perspective on culture and politics in the Middle East.
Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570)
⇨ *Farringdon*

On the Importance of Being an Arab *
7.30 & 9pm; £12, concs £10
Presented by LIFT
A multimedia theatre piece by Cairo-based Ahmed El Attar, who reveals his life in diaries, love letters, documents, phone recordings and video captures, including recent material from Tahrir Square. The piece explores how social influences affect the artistic process.
ICA, The Mall, SW1Y 5AH (020 7930 3647)
⇨ *Charing Cross*

FRIDAY JULY 15

Shopopolis *
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-5.30pm; free
See Mon 4

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *

10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box p13

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6



The Arab Spring: A Literary Perspective
SOAS

Culture Now *
1pm; free
Presented by LIFT
A discussion on the link between art and politics in the Arab world, and the impact of the uprisings.
ICA, The Mall, SW1Y 5AH (020 7930 3647)
⇨ *Charing Cross*

Jarideh *
2-9pm; £5
See Wed 13

Gulf Stage *
4-5.45pm; free
Presented by LIFT, British Council, Digital Theatre, Ministry of Culture, Arts and Heritage (Qatar) and The Cultural Development Centre at the Qatar Foundation
A screening of 'You... Me... The Human...'; joint winner at the 2010 Gulf Co-operation Council Youth Theatre Festival in Doha. There is also a behind-the-scenes documentary and a panel discussion with the creative team of the digital art project 'Gulf Stage'.
ICA, The Mall, SW1Y 5AH (020 7930 3647)
⇨ *Charing Cross*

Egyptian Cinema: Youssef Chahine *
6.30pm; £5, concs £3
Presented by the Free Word Centre
A tribute to the pioneering Egyptian director Youssef Chahine, who died in 2008. His niece, the filmmaker Marianne Khoury, leads a



On the Importance of Being an Arab ICA

discussion on Egyptian cinema. The weekend includes his films 'The Sparrow', 'Cairo Station' and 'Alexandria... Why?'.
Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570)
⇨ *Farringdon*

Easternisms *
7.30pm; £7, £5
Presented by Six Pillars
Acoustic and electronic music by pianist-composers John Kameel Farah, of Palestinian descent, and London-based Amir Sadeghi Konjani from Iran, as his alter-ego Brenda. Djing by Fari B of Resonance 104.4FM.
Café Oto, 18-22 Ashwin St, E8 3DL (020 7923 1231)
⇨ *Dalston Junction*

In the Penal Colony *
7.45pm; £10
See Mon 11

On the Importance of Being an Arab *
8pm; £12, concs £10
See Thur 14

SATURDAY JULY 16

Shopopolis *
Times vary; free
See Mon 4 and box p9

The Bidoun Library *
10am-6pm; free
See Tue 12. Today's Saturday Seminar features Ahdaf Soueif, prominent political and cultural commentator and author of 'The Map of Love' (3pm; free).

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box p13

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-4pm; free
See Mon 4 and box p6

A Day of Contemporary Arab Culture *
12noon-12midnight; £5, free before 7pm
Presented by Land in Focus
A one-day mini-festival celebrating the diversity of Arab contemporary culture, with live music, talks, workshops, an exhibition and Arabic food.
Rich Mix, 35-47 Bethnal Green Rd, E1 6LA.
⇨ *Liverpool St*

In the Penal Colony *
2.45pm and 7.45pm; £10
See Mon 11

Egyptian Cinema: Youssef Chahine *
6.30pm; £5, concs £3
See Fri 15

SUNDAY JULY 17

Shopopolis *
Times vary; free
See Mon 4 and box p9

The Bidoun Library *
10am-6pm; free
See Tue 12

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

MONDAY JULY 18

Shopopolis *
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *
10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free



In the Penal Colony
YoungVic

See Tue 12 and box p13
Noureddine Daifallah *
11am-6.30pm; free
See Mon 4
Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Contemporary Arab Culture *
6.30pm; £5, concs £3
See Mon 4

The Three Disappearances of Souad Hosni *
7pm; £6, £5
Presented by Serpentine Gallery
Rania Stephan presents her documentary on the life and death of the Egyptian actress Souad Hosni, who died in a fall from the balcony of a friend's London flat in 2001. Co-presented with Ashkal Alwan: The Lebanese Association of Plastic Arts, Beirut.
Gate Cinema, 87 Notting Hill Gate, W11 3JZ (0870 704 2058)
⇨ *Notting Hill Gate*

In the Penal Colony *
7.45pm; £10
See Mon 11

Spoken Easternisms *
8-9pm; free
Presented by Six Pillars
A week of radio debates on the arts and the Arab world, with guest chairs including Venice Biennale curator



Amina Annabi
Leighton House

Georges Rabbath and writer Malu Halasa, and speakers including poet and writer Fadiel Abdallah. Broadcast on Resonance FM, 104.4FM in London

TUESDAY JULY 19

Shopopolis *
Times vary; free
See Mon 4 and box p9.

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *
10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box, right

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Forward Thinking *
6.30-8.30pm, then reception; £8.50
Presented by Nous
See box, opposite
RIBA, 66 Portland Place,
W1B 1AD (07758 961
029) ⊕ Regent's Park

New Arab Films *
7pm; £8, concs £6
Presented by A.M. Qattan
Foundation
See box p 6
Mosaic Rooms, 226
Cromwell Rd, SW5 0SW
(020 7370 9990)
⊕ Earl's Court

In the Penal Colony *
7.45pm; £10
See Mon 11

Spoken Easternisms *
8-9pm; free
See Mon 18

WEDNESDAY JULY 20

Shopopolis *
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-6pm; free
See Mon 4

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *
10am-6pm; prices vary (some events free)
See Mon 4

The Knowledge: Stop 3—Alexandria (Egypt) *
11am-6.30pm; free
See Mon 4

10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box, right

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

In the Penal Colony *
2.45pm and 7.45pm; £10
See Mon 11

Contemporary Arab Poetry *
6.30pm; free (booking essential)
Presented by Poet in the City
Entitled 'The Gulf: Oral Traditions in Poetry' the evening features Iraqi-born writer Basim Alansar looking at nomadic culture in literature.

The Chamber, City Hall, The Queen's Walk, SE1 2AA (07908 367 488)
⊕ London Bridge

Little Atoms: Comedy in the Middle East *
6.30pm; £5, concs £3

Presented by the Free Word Centre
What role has satire played in the unprecedented moves for democracy across the Middle East? Is there such a thing as 'Arab comedy'? The event is led by the Resonance FM show Little Atoms.



Ahmed Bouanani
Tate Modern

Free Word Centre, 60 Farringdon Rd, EC1R 3GA (020 7324 2570)
⊕ Farringdon

New Arab Films *
7pm; £8, concs £6
See Tue 19 and box p6

Spoken Easternisms *
8-9pm; free
See Mon 18

THURSDAY JULY 21

Shopopolis *
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-6pm; free
See Mon 4.

Al Bab *
10am-4pm; free
See Sat 9

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *
10am-6pm; prices vary (some events free)
See Mon 4

Jameel Prize 2011 *
10am-5.45pm; free
Presented by V&A

A display of the shortlisted artists and designers in this year's Jameel Prize, which recognises work inspired by Islamic art, craft and design traditions. Until Sept 25.
V&A, Cromwell Rd, SW7 2RL (020 7942 2000)
⊕ South Kensington

The Knowledge: Stop 3—Alexandria (Egypt) *
10am-6pm; free
See Mon 4

Public Domain *
10am-5pm; free
See Tue 12 and box, right

Noureddine Daifallah *
11am-6.30pm; free
See Mon 4

Rania Matar *
11am-6pm; free
See Mon 4 and box p6

Amina Annabi + Simo Lagnawi *
6.30pm; free
Presented by Leighton House Museum
Tunisian singer-songwriter Amina Annabi performs her unique fusion of world styles taking in jazz, Arabic song, rai, chaabi, reggae and jungle. Support comes from Simo Lagnawi, a master of gnawa, a traditional musical form brought to Morocco from sub-Saharan Africa.
Leighton House, 12 Holland Park Rd, W14 8LZ (020 7471 9153)
⊕ High St Kensington

Ahmed Bouanani *
6.30pm; £5, concs £4
Presented by Tate Modern
Short films by Moroccan filmmaker, poet, writer and editor Ahmed Bouanani (1938-2011), admired for his films of urban life from the 1960s onwards.
Starr Auditorium, Tate Modern, Bankside, SE1 9TG (020 7887 8888)
⊕ Southwark

The Arab Spring: A Literary Perspective *
6.30pm; free

Presented by Arab British Centre with CAABU
Three Arab authors talk about the events of the Arab Spring and the implications for literary life in their respective home countries. Tripoli-born Giuma Bukleb, Egyptian Khaled al-Berry and Syrian author Ghalia Qabbani are the guest speakers.
Khalili Lecture Theatre, SOAS, Thornhaugh St, WC1H 0XG.
⊕ Russell Square

New Arab Films *
7pm; £8, concs £6
See Tue 19 and box p6

In the Penal Colony *
7.45pm; £10
See Mon 11

Spoken Easternisms *
8-9pm; free
See Mon 18

FRIDAY JULY 22

Shopopolis *
Times vary; free
See Mon 4 and box p9

Hala Elkoussy *
8.30am-5.30pm; free
See Mon 4

The Bidoun Library *
10am-6pm; free
See Tue 12

From Facebook to Nassbook *
10am-6pm; prices vary (some events free)
See Mon 4

Jameel Prize 2011 *
10am-5.45pm; free
See Thur 21



Burj Khalifa, Dubai
Photography exhibition, RIBA

Nous architecture

The recent dramatic events in the Middle East might have made international headlines, but what are the wider ramifications of the political upheaval? Two debates presented by London-based architecture and design consultancy Nous and the Royal Institute of British Architects will address the issues affecting current and future architectural projects in the Arab states. Both talks are followed by a reception.

For the first talk, **Public Domain: Public and Civic Spaces in the Arab World** (July 12), a high-profile panel of speakers, including Nadim Khattar, design director of Middle East projects at Austin-Smith:Lord, and Michel Mossessian, principal at Mossessian and Partners, will discuss changes in architectural design, as well as the impact of the internet and of recent events on the use of public spaces. The talk marks the opening of a **photography exhibition** with the same title (July 12-September 30), showing images of the region that present an alternative view to recent news coverage. The exhibition is supported by Austin-Smith:Lord and Demotix.

The second, **Forward Thinking: Discussions on the Future of Architecture in the Arab World** (July 19), looks ahead to the next two decades and promises to be a thought-provoking evening. An expert panel will consider how cutting-edge technology and building materials might result in new buildings and how political developments might impact upon the region's architecture and design. Speakers include Ahmed Al-Ali and Farid Esmail, principals of X-Architects in Dubai, Aidan Chopra of Google and Salmaan Craig, environmental design analyst at Foster + Partners.

For more information, and to buy tickets for the above events, see www.nouscollaborative.com.
RIBA, 66 Portland Place, W1B 1AD (07758 961 029) ⊕ Oxford Circus. Talks/receptions £8.50, exhibition free.



Interference

July 8-10
ICA
See listings p6
Presented by the ICA and Mathaf: Arab Museum of Modern Art (Doha)
Providing a social and critical space for the first Shubbak weekend, Interference examines art, agency and agitation in and beyond the Arab world. Through artist talks, screenings, workshops and discussions, it looks at reclaiming Arab history, as part of art practice and as a political act.

On July 8 at 8pm there is a screening of 'Microphone' (Egypt, 2010), plus a Q&A with the director Ahmad Abdalla.

The Interference Conversations (July 9) considers the role of institutions (1.30pm), objects (3.30pm) and artists (5.30pm) as instigators of social change, followed by the **Interference Party** at 9pm, with special guest DJ Raed Yassin.

On July 10, there are two workshops, **Can Any of Us Be Non-Orientalists?** (1pm) and **Reanimating Histories** (4pm).

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Public Domain *

10am-5pm; free
See Tue 12 and box p13

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4

Rania Matar *

11am-6pm; free
See Mon 4 and box p6

Pre-Islamic Yemen *

1.15pm; free
Presented by British Museum
A talk by curator Alexandra Porter.
Room 34, British Museum, Great Russell St, WC1B 3DG (020 7323 8181)
⇨ Tottenham Court Rd

Ahmed Bouanani *

7pm; £5, concs £4
Presented by Tate Modern
Part of a two-night tribute to Moroccan filmmaker, poet, writer and editor Ahmed Bouanani, with a screening of his film 'Mirage', a classic of experimental cinema.
Tate Modern, Bankside, SE1 9TG (020 7887 8888) ⇨ Southwark or ⇨ London Bridge

New Arab Films *

7pm; £8, concs £6
See Tue 19 and box p6

Concert for the Children of Egypt *

7.30pm; £37.50, £30, £22, £12.50
Presented by Musicstage Promotions
Pianist Amira Fouad plays David Heath's new concerto 'El Hedeiya' with the English Chamber Orchestra. David Heath conducts, and the programme also includes Bach, Mozart and Gamal Abdel-Rahim. Proceeds from the concert will be

donated to Save the Children in Egypt.
Cadogan Hall, 5 Sloane Terrace, SW1X 9DQ (020 7730 4500)
⇨ Sloane Square

A Night in Tahrir Square *

7.30pm; £25-£12.50
Presented by Barbican
Music and poetry played a significant part in the incredible events of Tahrir Square. The evening's line-up features artists who all helped create the soundtrack to Egypt's revolution, including street music group El Tambura, Azza Balba (representing poet Ahmed Fouad Negm), singer, composer and oud virtuoso Mustafa Said and singer-songwriter Ramy Essam.
Barbican Hall, Silk St, EC2Y 8DS (020 7638 4141) ⇨ Barbican

In the Penal Colony *

7.45pm; £10
See Mon 11

Spoken Easternisms *

8-9pm; free
See Mon 18

The Bidoun Library Park Night *

8pm; £5, concs £4
Presented by Serpentine Gallery
A Shaabi Music Wedding Dance Party of readings set to loud music.



Serpentine Gallery, Kensington Gardens, W2 3XA (020 7298 1515) ⇨ Lancaster Gate

A Glimpse at Arab Contemporary Choreography *

8pm; £15
Presented by Arab New Trends
See box p10
Lilian Baylis Studio, Sadler's Wells, Rosebery Avenue, EC1R 4TN (0844 412 4300) ⇨ Angel

SATURDAY JULY 23

Shopopolis ***

Times vary; free
See Mon 4 and box p9

The Bidoun Library ***

10am-6pm; free
See Tue 12. The day includes a Saturday Seminar by acclaimed Egyptian feminist writer and activist Nawal El Saadawi (3pm; free).

Jameel Prize 2011 *

10am-5.45pm; free
See Thur 21

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Patterns & Pixels *

10am-5pm; free
Presented by V&A
A chance for visitors (age 6+) to create designs inspired by the shapes, colours and materials of the Islamic Middle East.
V&A, Cromwell Rd, SW7 2RL (020 7942 2000)
⇨ South Kensington

Public Domain *

10am-5pm; free
See Tue 12 and box p13

Drop-in Design ***

10.30am-5pm; free
Presented by V&A
A workshop taking kids (age 4+) on a 'voyage' to the Islamic Middle East for inspiration and then back to the studio to create beautiful windows and geometric tiles. Daily until August 7.
V&A, Cromwell Rd, SW7 2RL (020 7942 2000)
⇨ South Kensington

The Artist's Place in Kensington *

10.45am; £5
Presented by Leighton House Museum
A walking tour. Meet at the tube station.
High St Kensington, W8 5SA. ⇨ High St Kensington

Celebrating the Jameel Prize 2011 *

11am-4pm; free
Presented by V&A
Performer and storyteller Xanthe Gresham presents a piece inspired by the Jameel Prize 2011. Hassan Hajjaj talks about his photographic work on the Gnawa musicians, accompanied by Simo Lagnawi (2-3.30pm).

V&A, Cromwell Rd, SW7 2RL (020 7942 2000)
⇨ South Kensington

Noureddine Daifallah *

11am-6.30pm; free
See Mon 4.

In the Penal Colony *

2.45pm and 7.45pm; £10
See Mon 11

New Arab Films *

7pm; £8, concs £6
See Tue 19

A Glimpse at Arab Contemporary Choreography ***

8pm; £15
Presented by Arab New Trends
See Fri 22 and box p10

SUNDAY JULY 24

Shopopolis ***

Times vary; free
See Mon 4 and box p9

The Bidoun Library *

10am-6pm; free
See Tue 12

Jameel Prize 2011 *

10am-5.45pm; free
See Thur 21

The Knowledge: Stop 3—Alexandria (Egypt) ***

10am-6pm; free
See Mon 4

Patterns & Pixels *

10am-5pm; free
See Sat 23

Drop-in Design ***

10.30am-5pm; free
See Sat 23



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BRUNEL INSTITUTE OF CONTEMPORARY MIDDLE-EASTERN
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LIFT, LIVERPOOL ARABIC ARTS FESTIVAL, LONDON REVIEW OF
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AUTHORITY, RESONANCE FM, RICH MIX, ROYAL INSTITUTE OF
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BOOKS, SCOOP AT MORE LONDON, SELMA FERIANI GALLERY,
SERPENTINE GALLERY, SIX PILLARS, SOAS, SOTHEBY'S,
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