

For the Royal Oak Community Handbells, Royal Oak, Michigan,
Sylvia Hartsoe, director

Advent Fantasy

3, 4, 5 or 6 octaves
Handbells used: 35, (46), (54), (57)

optional

2 octaves
Optional Handchimes used: 6

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

GENEVAN 42
Louis Bourgeois, ca. 1510-1561
Genevan Psalter, 1551
PICARDY
17th cent. French melody
NUN KOMM, DER HEIDEN HEILAND
Enchiridia, 1524
PUER NOBIS
Trier manuscript, 15th cent.
adapt. Michael Praetorius, 1571-1621
arr. Judy Philips

Freely, with expression

Triangle*

Handbells

*A part for triangle and tambourine is printed on pages 10-11.

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5

5 6 7 8 9

LV R

10 **Steadily** (♩ = 108)

10 11 12 13

mp

14 15 16 17

18

Musical score for measures 18-21. The system includes a vocal line and a piano accompaniment. Measure 18 starts with a vocal rest and piano accompaniment. Measures 19-21 feature vocal lines with notes and rests, and piano accompaniment with chords and melodic lines. Dynamics include *mp* and *LV*. A large watermark 'PREVIEW' is overlaid on the page.

22

Musical score for measures 22-25. The system includes a vocal line and a piano accompaniment. Measure 22 starts with a vocal rest and piano accompaniment. Measures 23-25 feature vocal lines with notes and rests, and piano accompaniment with chords and melodic lines. Dynamics include *mp* and *LV*. A large watermark 'PREVIEW' is overlaid on the page.

26

Musical score for measures 26-29. The system includes a vocal line and a piano accompaniment. Measure 26 starts with a vocal rest and piano accompaniment. Measures 27-29 feature vocal lines with notes and rests, and piano accompaniment with chords and melodic lines. Dynamics include *LV* and *R*. A large watermark 'PREVIEW' is overlaid on the page.