



Darlene Ragan and Blane Hitchcock in a scene from "The Madwoman of Chaillot." See page 5.

## Business featured in Mini-Career Day

Careers in the business world will be featured in Fresno City College's first Mini-Career Day next Wednesday (Oct. 26) from 10 a.m. to 1 p.m. adjacent to the Business Education Building.

This event is sponsored by the career center, with counselors Bert Reid and Eric Rasmussen as chairmen. Admission is free and public.

"Students are encouraged to attend this event in their free time," said Rasmussen. "Successful Fresno people in their field give their time to help our students. We have one of the best career information centers in the state."

The following business areas and representatives will be highlighted:

Banking and finance — Tim Christmas, Dennis McManus, and Howard Buckenberger; office administration — Dan Foley and Jackie Garretson; personnel — Jerry Hamilton; attorney assis-

tant — Opal Willson; real estate — Bob Carey, Mel Wright, and Bill Rittore; small business — Robert Strauss; sales and marketing, title insurance and escrow — Mike Brown and Jim De Costa; home loans — John Plaunt; sales — Elmer C. Reinhardt; transportation and agribusiness — Glen Musselman; advertising — Chandler Scott; accounting — Gary Smapson and Robert Williams; and data processing — Dan Hayward.

The representatives will answer questions relating to the business field. Also, they will discuss training, educational requirements, job opportunities, salaries and other topics.

"In the future, other areas of work will be featured on other career days," Rasmussen added. "We will have a couple more before the end of the year in other divisions of the college."

The next career day is tentatively set for late January.

## Typewriters approved for use by students

The Senate has approved maintaining six manual typewriters for student use.

Four of the typewriters will be placed in the Student Lounge for ASB card holders only. The other two will be in the Library for general use. The Senate budgeted \$210 for the project.

Approval was also given to transfer \$10,000 of ASB funds into a ready reserve account, enabling the money to draw interest. The money will be available within 24 hours if needs for emergency expenditures arise.

The Senate unanimously approved a weekly senate newsletter to be made available to all students. The newsletter will be distributed in the boxes.

Recording Secretary Richard Mata noted the newsletter would

not be in competition with the Rampage.

Senators Floyd Causey, Mike McCutchen, Brett Rodger, Susan Martin and Kristen Callahan attended a student leadership workshop in San Diego last week. The senators all expressed disappointment in the way Grossmont College handled this year's conference. The usually exceptional conference was disorganized.

One of the major complaints was registered by Sue Martin, treasurer. The conference had a no-host cocktail hour. Ms. Martin noted, "this is against state law and the majority in attendance to the conference were minors."

Before attending next year the Senate will ask for an agenda. The senators did get a bad start when they arrived in San Diego they found their reservations had been canceled by mistake.

## Health division seeks to randomized admissions

While many universities struggle to deal with the Bakke issue, FCC students may feel the case has little effect on this campus.

As far as general admission to the college, that would be correct. But there are six health and medical programs on campus which require special admissions procedures. How are they affected by the case?

Registered Nursing, Vocational Nursing, LVN to RN Articulation, Dental Hygiene, Respiratory Therapy, and Radiologic Technology are all programs which have limited enrollment, according to Martin Brown, associate dean, health arts and sciences.

Asked if there have been problems with minorities who couldn't get into the programs, Brown answered, "It has been called to my attention, but not in over a year."

Gordon Ogden, director of the nursing program, said the percentage of minorities in the classes is "pretty small. Everybody would have different

opinions for why; it's highly controversial. Hopefully, with the new procedures, the problem will be less."

Brown explained that the department has spent the past couple of years reviewing and studying the entire selection procedure in an attempt to unify the system. Said Ogden, "We've attempted to take all the subjectivity out of it."

The new procedure is called the random sample selection procedure. "But we're not just drawing names out of a hat," said Ogden. "It's more scientific than that."

The random selection is from among those students who have completed the necessary minimum admissions requirements.

Presently, the revised admissions requirements for admission? Brown explained that selection criteria varies for each program. There is usually a test to measure aptitude for skills for that specific area.

In the case of the dental hygiene program, for example,

other selection criteria are completion of 10th grade with at least a "C" average, and completion of Biology 20, Human Anatomy.

"These aren't unreasonable; the minimums are just the basics," said Ogden. "We're trying to have an objective criterion and base those on academic principles."

In the past, Brown said, a system of "brownie points" was used; a certain number of points was given for a certain GPA, and points for the number of units accumulated. This often resulted in students reaching their junior or senior year before accumulating enough points to be accepted.

"We've also done away with the personal interviews which were used up until a couple of years ago," Ogden said.

Ogden went on to explain that the procedures seem to work "real well. This way, the selection is random; we're trying to gear away from exclusiveness."

## Harpsichordist pleases college audience

By David Coulson

Playing music that ranged from the exotic compositions of Tcherpnin to the complex ones of Mozart, harpsichordist Michael Civiello kept his audience captivated Tuesday night in the FCC recital hall.

The artist displayed his versatility on a harpsichord he built himself in 1975.

Civiello opened his performance with Suite Opus No. 100 by Tcherpnin, a 20th century composer. The piece was done as a memorial to the composer, who died recently.

A baroque composition by

Handel followed. Civiello's version of Handel's Suite No. 3 in D minor was well received by the audience.

The next piece was the one low point of the performance. The 1980 composition of Cowell's Set of Four was too long and it seemed to drag by.

But it was followed by a piece which won huge approval of the crowd. Farnaby's Fantasia, composed in the 1600's, was short and light sounding. This seemed to be the perfect followup to Cowell's composition.

Civiello then ended the program with Variations on "Lison

Dormait" by Mozart. This piece showed why Mozart is considered one of the greatest composers.

Civiello, who holds a master's degree from Columbia University and has been playing harpsichord 11 years, feels he has an obligation to perform.

"It satisfies me to play and it is a musician's duty to perform for people who want to hear music. Also it helps me to develop as a musician," he added.

The performance, which lasted about an hour and a half, was well received by the crowd.

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# ACTIVITIES CALENDAR

## Clubs

**Christian Fellowship**, Tuesday, Senate Quarters, 12 noon

**Student Senate**, Tuesday, Senate Quarters, 1 p.m.

**MECHA**, Thursday, Comm. Rms. A & B, 12 noon

**Christian Fellowship**, Thursday, Senate Quarters, 12 noon

**Rally Club**, Friday, G-101, 12:30 to 1:30 p.m.

## Sports

**Water Polo**, FCC vs. Merced College, Oct. 21, Merced, 3:30 p.m.

**Cross Country**, Mt. S.A.C. Inv't., Oct. 21, Walnut Creek, 11 a.m.

**Football**, FCC vs. Modesto, Oct. 22, Modesto, 8:30 p.m.

**Water Polo**, University of California, Berkeley, Oct. 22, Berkeley, 9:30 a.m.

**Volleyball**, FCC vs. Reedley College, Oct. 25, Reedley, 7 p.m.

**Soccer**, FCC vs. Merced College, Oct. 26, Merced, 3:30 p.m.

## Music

**Guy Lombardo**, Oct. 20, Sheraton Inn, Las Vegas Room, 8 p.m.

**Dance & Show**, Oct. 22, Las Vegas Room, Sheraton Inn

**Fresno's own Touch & Tom Cat**, Oct. 22, Rainbow Ballroom, 9 p.m. to 1:30 a.m.

**Lawrence Welk & His Champagne Music**, Oct. 23, Selland Arena, 3 p.m.

**Tower of Power**, Oct. 30, Halloween Show, Sheraton Inn, Las Vegas Room, 8 p.m.

**Randy Stonehill & Tom Howard**, Oct. 28, Wilson Theatre, 7:30 p.m.

**Amplified Version**, Oct. 21, FCC Student Lounge, 12 noon

## Special events

**"Fantasia"**, The Sorcerer's Apprentice, Fresno Civic Ballet, Storyland Theatre, Roeding Park, 1:30 & 2:30 p.m.

**"Loot"**, Theatre 3 Production, Friday & Saturday, 1544 N. Fulton, 8:30 p.m.

**"Hamlet"**, Shakespearian play, Oct. 20-30, Fresno Community Theatre, 8:30 p.m.

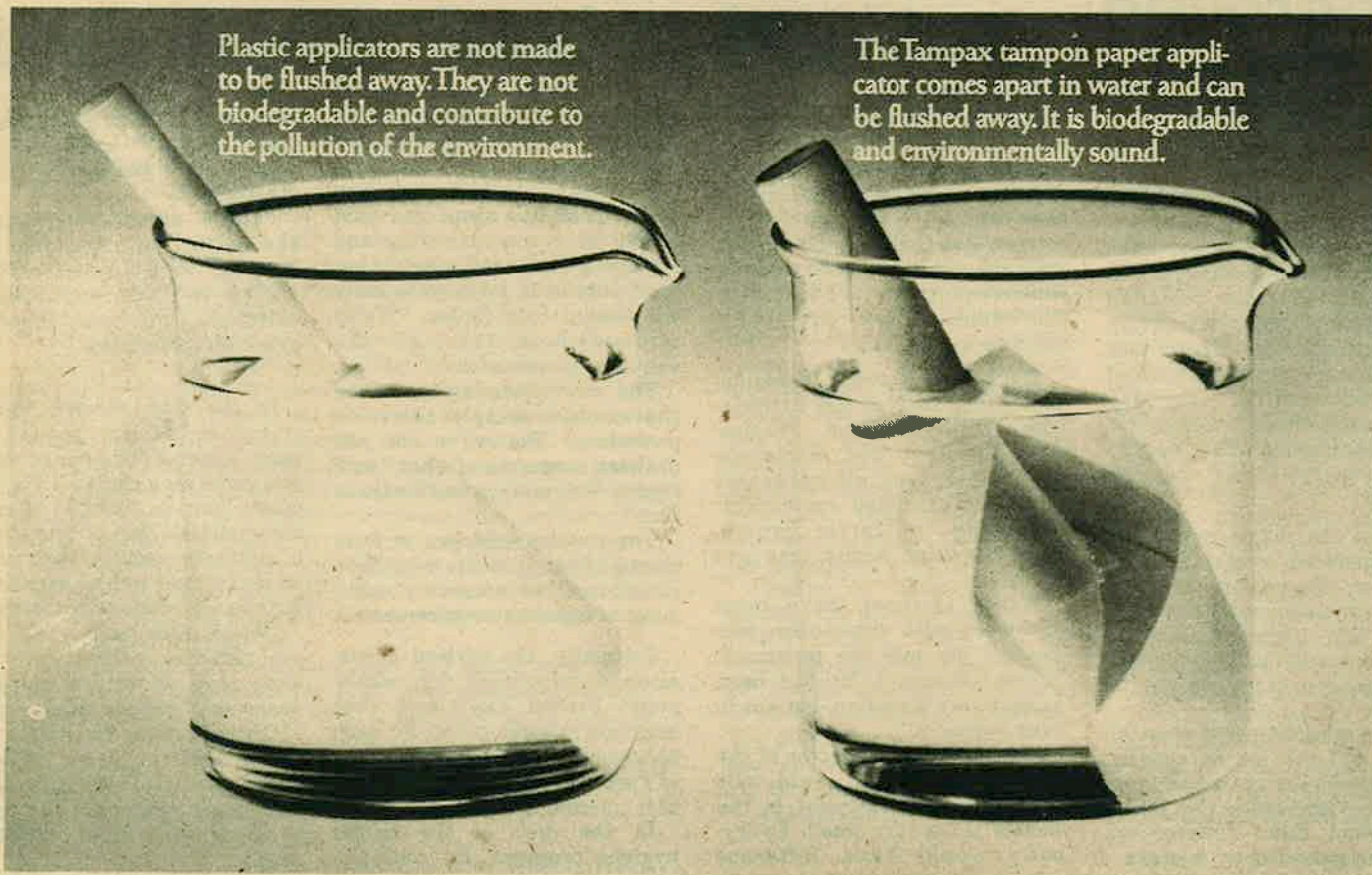
**"Wild Strawberries"**, a film, Oct. 21, FCC Forum Hall A, 7:30 p.m.

**Exeter Fall Festival**, Oct. 20-23 Exeter, All Day

**Flu Immunization**, Oct. 21, Bethel Center, 187 N. Broadway, Fresno, 9-11 a.m.

**Flu Immunization**, Oct. 24, Hinton Center, 2385 S. Fairview, Fresno, 9-11 a.m.

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# NEWS BRIEFS

## Amplified Version here Friday

Amplified Version has acquired a large following of those who are in tune to the sounds of soul, pop, and rock gospel. The group, which has made national television, can be heard tomorrow noon in the Student Lounge.

Begun in 1971 by Paul and Carol Morgan, the group recorded their first album, "What'cha Gonna Do," on the Newpax label in 1974. They have appeared on such TV programs as PTL Club and Holiday at Melodyland.

Amplified Version also will be featured at the Agape Club, 7370 N. Blackstone, Pinedale, at 9 p.m. the same day. There will be a \$2 donation at the door.

On campus, the event is being sponsored by ASB and the Intra Varsity Christian Fellowship.

### Transportation

Students majoring in transportation or marketing, who plan to get an AS degree, may be eligible for a Fresno Transportation Scholarship of \$100 to \$150.

Interested students may get an application in the Financial Aid Office, SS-201, and must submit it by Oct. 31. Funds are provided by Delta Nu Alpha, Women's Transportation Club of Fresno, and the Fresno Transportation Club.

### Blood cards

All students and staff who donated blood in the recent drive may pick up their blood type cards in the Health Service Office, SS-112, Monday through Friday, from 8 a.m. to 5 p.m.

### Disco dance

The Rally Club will sponsor a disco dance on Oct. 28 from 10 p.m. to midnight at the Student Lounge, after the FCC vs. San Joaquin Delta football game.

Tickets are available from Rally Club members. Admission is \$1 general and 50 cents for ASB cardholders. No tickets will be sold at the door — no exceptions.

### Magazine

FCC's recently formed Science Fiction Writers Club is taking submissions for its upcoming literary magazine, Eclipse, scheduled for distribution early next semester.

The magazine will be approximately 48 pages, consisting of stories submitted by FCC students (ASB cardholders only), Associate Editor Jon Golding said.

The magazine is to be distributed free to ASB cardholders during registration for the new semester.

A contest of sorts is also planned for FCC artists for a cover drawing. Club President and Chief Editor Kelly Emerzian asks all interested persons to leave their submissions/questions at the office of adviser James Piper.

For further information contact Piper or Miss Emerzian.

### Critic to speak

Alfred Frankenstein, well-known art critic of the San Francisco Chronicle, will be one of the lecturers in the "American Painting Lecture Series", scheduled in November by FCC in conjunction with the Fresno Art Center's exhibit of "200 Years of American Painting."

Frankenstein will speak on "The American Realists" on Nov.

22, and will be followed in the series by Donelson F. Hoopes on Nov. 29 and George Neubert on Dec. 6.

All lectures will be in the New Theatre and ticket demand is high. Series tickets are available in the Community Services office at \$5 for the general public and \$2 for students.

### Super-8's

Noted Bay Area filmmaker Dennis Duggan will show a feature-length, self-produced movie "Endangered Species," in the Recital Hall on Saturday, Oct. 22, at 7:30 p.m. A \$1 donation will be charged.

The highly acclaimed production is practically a one-man effort as Duggan wrote, produced, directed, photographed, and edited the film over a three-year period.

"My ultimate goal is to be able to take my fantasy and put it on film, but do it realistically," said Duggan.

"Endangered Species," set against the confusion of the assassination of John Kennedy, is a thriller of political intrigue with science fiction overtones. Following the screening, Duggan will answer questions and discuss alternative filmmaking in Super 8 format.

### Accelerated

Seventeen different accelerated semester classes will begin Oct. 24 and continue through the semester.

Interested persons are reminded that they must be enrolled by the first class meeting. Registration is taking place in the lower level of the Student Services Building.

### UN Day

Fresno City College will open its doors Oct. 23 to United Nations Observance Day, with a panel of local residents answering questions about their work with the UN, a performance by

the Fresno Ethnic Dancers, and a social hour.

The observance will be in the Theatre from 3 to 5 p.m. Festivities and activities are being presented by the Fresno Area United Nations Day Observance Committee, and are free to the public.

### Transfers

Interested in attending U.C. Berkeley, U.C.L.A., or any other college or university, then talk to Stella Moya from the Educational Opportunity Program. She will be in the cafeteria foyer on Tuesday, Oct. 25, 1977, from 9-12. Students can get information on entrance requirements, admission and financial aid applications and assistance in completing these forms.

Al Arredondo

### Aid info

Everything you ever wanted to know about Legal Aid, Food Stamps, Child Care, Medi-Cal, Social Security, Tenant Rights, and other community services will be available in the cafeteria foyer, on Tuesday, Oct. 25, 1977 from 9-1. This information is available on a daily basis at the Supportive Services Center at the EOPS office, SS-101.

Al Arredondo

### Film chance

KCET, a public-supported television station in Los Angeles, is looking for works of independent filmmakers and videotapers, both new and established, to air Monday nights starting Nov. 28 as part of the station's week-nightly news and public affairs programs.

Film and tape makers interested in seeing their work on television should contact Price Hicks, producer, or Pamela Lansden, associate producer, at (213) 663-9887 or 666-6500. All works shown will be given full screen credit. They should be 15 minutes or less in viewing time.

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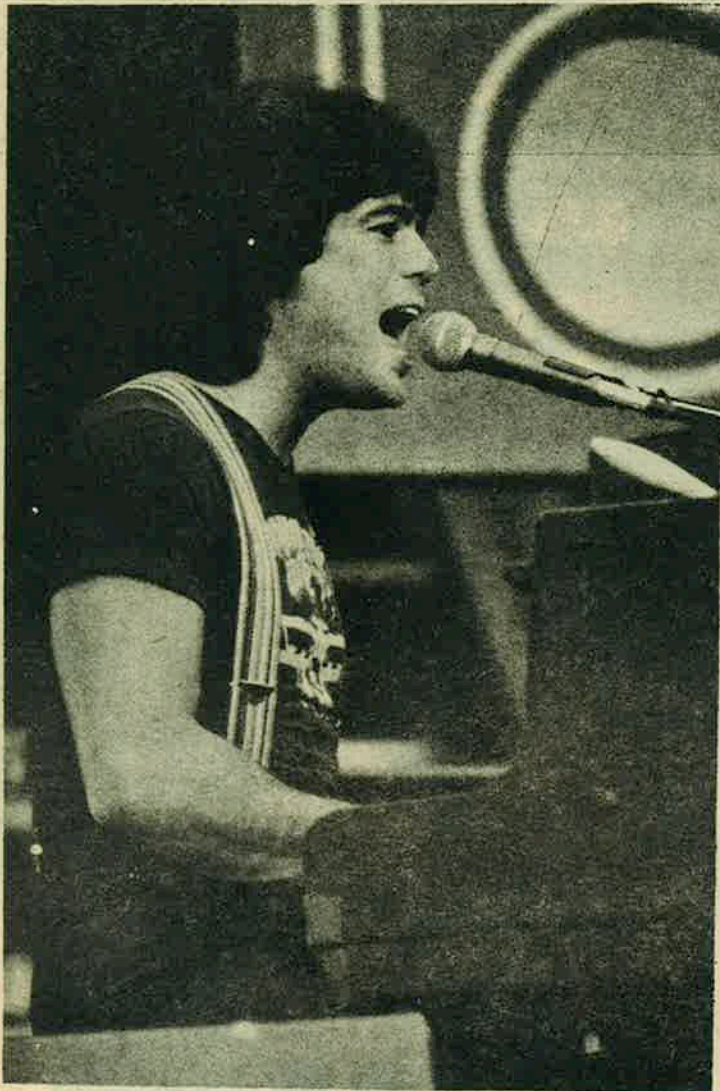
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At Fresno fair

# Pablo Cruise: neurotic rock, roll at its very best



Cory Lerios accompanies the group on the hit, "A Place In The Sun."

**'When we sit down and play,  
that's what comes out...  
We're real free about it.'**

By Fonda Kubota

It was a cool, fall, October evening at the Fair. An hour before the show, the audience crowded around the headliner stage, waiting eagerly for the entertainment.

A man dressed in a black shirt and jeans, walked out and announced, "The Fresno District Fair is proud to present . . . Pablo Cruise." The group launched into their opening number, "Tonight My Love." It brought smiles, clapping, whistles, cheering, and screaming from the audience.

It was pleasant and satisfying for Pablo Cruise, unlike three years ago, their small beginning in the music business.

"We bombed out in Fresno with Loggins and Messina . . . everything happened wrong with us," Cory Lerios said. "We just kept on working . . . the audience was great. We're creating a lot of energy in different places and that's what we want."

After the 8 p.m. show, backstage, relaxing and sitting comfortably on soft chairs, Lerios and Steve Price talked about their latest album, "A Place In The Sun" and how they got together.

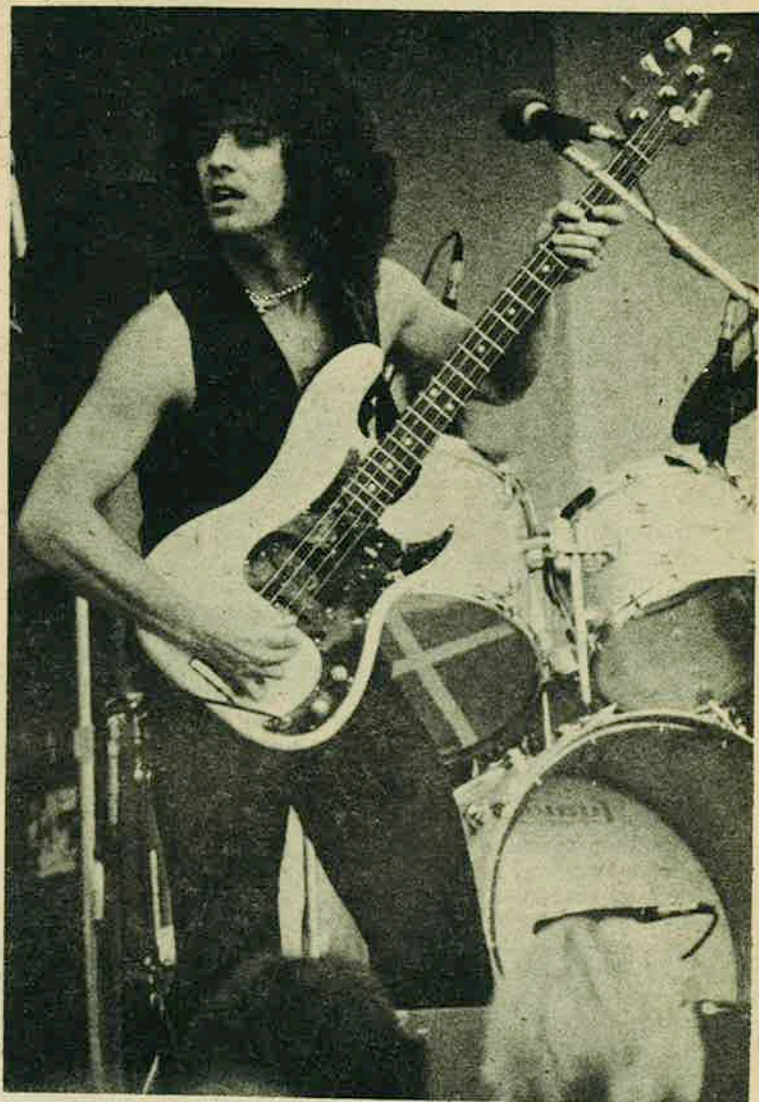
Lerios on piano, Price on drums, David Jenkins, lead guitarist, and Bruce Day, bass guitarist, form the tightly knit quartet known as "Pablo Cruise."

Is there a certain category of music you go into? . . . "Yeah, . . . the cruise. Our music," laughed Price. "I guess our music is neurotic rock-n-roll. Heavy in the music and melody, but light in the mellow."

"I've been into Latin music — Sergio Mendez and the Brazilian stuff ever since I've known what music was. Cory is real classical and jazzy."

He adds, "When we sit down and play, that's what comes out. . . We're real free about it. We try not to get real analitical about our music, although we do. We get real picky about it."

With talent and musical backgrounds, each member writes his own songs, then shares it. "A Place In The Sun," just become double gold, is an



Bruce Day--Pablo Cruise's new bass guitarist.

example of their efforts.

At the fair, they offered such songs as "Raging Fire," "I Just Wanna Believe," "What'cha Gonna Do," "Can You Hear The Music," and "What Does It Take." At the end of the show, Pablo Cruise received a standing ovation and encores.

Their latest album took five to six weeks to put together.

"We like our product," Lerios said. "Each album comes out a year apart and the new records will document what the band felt and the inspiration of what's happening now. The next album will be the highest yet."

Back in July of 1973, Pablo Cruise joined forces and agreed

on a "musically revolutionary" concept for their group: together, they'd develop an identity that relied not on flash or affectation, but rather on strong melodies, affirmative lyrics, and sophisticated musical interaction, priorities that emanated naturally from their affinities. Recording two albums, "Pablo Cruise" and "Lifeline," and performing live on a series of demanding tours honed its identity and developed its confidence.

The band recently appeared on the Merv Griffin Show and finished a tour in Canada. Also Pablo Cruise appeared at the China Sun concert sponsored by Sun Productions of Fresno and China Peak, on Labor Day.



String specialist David Jenkins finger picks a tune on the acoustic guitar.



Steve Price takes a moment to look at the audience.





Richard Johnson, Mike Walters, Wayne Martin, and Dan Carrion gather in Countess Aurelia's Paris tavern, "Chez Francis."

Photo by Kip Smith

## 'Madwoman' charms FCC audiences; Ragan inspired

By Moria Riley

If you're tired of evil manipulating the world, then don't miss your chance to strike back Oct. 20-22. Fresno City College Theatre Arts Department presents the classic French comedy, "The Madwoman of Chaillot," written by Jean Giroudoux and directed by Tom Wright.

The play, set in the early '40's, is a poetic fantasy of good vs. evil based on modern capitalism. It begins with a group of promoters conspiring to tear up Paris in an effort to get at the oil which a prospector says he has located in the neighborhood.

The madwoman, upon hearing of the plans, attempts to convince the townspeople that the prospector's intentions are undesirable to the community.

Her beliefs that the world is being corrupted by thieves and others who are greedy for worldly goods and power, are accepted by her small group of friends. Her preferred course of action is simply to do away with all the "evil doers."

Darlene Ragan, who plays the part of Countess Aurelia, the madwoman of Chaillot, does so with real inspiration, along with the other "madwomen" por-

trayed by Alison Wright, Mme. Constance; Annette E. Federico, Mlle. Gabrielle, and Nance Alsop, Mme. Josephine.

Other fine performances are given by Blane Hitchcock who plays Pierre; Melissa Russell, who portrays Irma, Countess Aurelia's personal guardian; and Bruce Jennings who plays the gentle knowledgeable deaf-mute.

As far as costumes go, once again Chris Moad, FCC costume designer, has come through offering no disappointments. Also deserving credit for the appealing dress are FCC's Costume Craft Classes who were responsible for the construction of the garments.

For what the scene design in Act I at Countess Aurelia's tavern "Chez Francis" lacks, the setting in Act II, "in the Countess' Cellar" certainly makes up.

Flower girl, Cindy Holtz; Chez Francis waiter, Michael Rube; the two tavern card players, Mark T. Sullenger and Joseph Albert Ruiz; and the less glamorous role of the sewer man, also played by Ruiz, added the touch of realism in both acts.

Dan Farmer, who played the town's ragpicker, carried a good

portion of Act II's imaginary courtroom scene well, as did the "Presidents," "Prospectors," "Press Agents," "Ladies," and "Adolph Bertauts" which added a humorous touch when appearing in numbers of three.

"The Madwoman of Chaillot" was first presented in New York in 1948 and is considered Giroudoux's best-known work. In 1949, the play enjoyed a Broadway success and was awarded the New York Critic's Circle prize for the best play of the year by a foreign author.

Performances are scheduled at 8:15 p.m. in the Theatre. Reserved seat tickets can be purchased in the Theatre Box Office through Friday, from 10 a.m. to 4 p.m.

General admission is \$1.50, students upon presentation of a student body card from any school, 75 cents, and all FCC student body card holders, free.

On November 17-19, FCC will present "Once, Twice, Thrice," a fantasy adventure game for children of all ages.

For more information about the play or tickets, contact the box office at 442-4600, extension 8454.

make the college aesthetically pleasing. He noted the district had spent some \$40 million on new buildings.

One wonders if the other plants placed around the campus by conscientious science instructors also will be destroyed, in order to blend with the harmonizing effect in the plans.

These instructors have planted many unusual specimens, from avocado to poison oak. The instructors take the students on a tour of the campus flora as part of their curriculum. One particularly interesting tree is a tulip tree. During our nation's bicentennial a seed from a tulip tree planted by none other than George Washington was purchased and nurtured into lovely seedling and planted on campus. Its destiny—the axe.

Perhaps Joni Mithcell sums it up best in her song, "Don't it always seem to go, you don't know what you've got 'til it's gone."

## Student poll

By Roger Lucio

Photos by Ken Enloe

### 'Where do you stand on the Bakke case?'



Debbie De La Rosa—"Well, it's kind of hard to say. I'm half way in between because I'm a minority. I feel it's right to have 16 slots reserved for minority students, but I can feel for Bakke too. I believe he did have the qualifications. I can see his point, all he knew is that he wanted an education."



Jeff Peterson—"I think he should be admitted. It's wrong to be discriminated against. It doesn't matter what race you are I hope everything goes in his favor."



Woody York—"Basically I believe it will take away the affirmative action programs from everyone in need if he wins. He's going to have a hard time winning. I believe that most of the people are against him."

Steve Dominguez—"I believe that minorities should have equal rights and access to education. But I also feel that no one, including whites such as Bakke, should be discriminated against."



Vicki Flores—"There were 100 positions available with 16 of those reserved for minority students. If he was qualified he would have achieved one of the other 84 spots open. He wasn't the only one not admitted. If he was qualified he would have made it into the other positions."



Brian Laird—"I think it's good because minorities should be involved. Giving minorities a chance for equal opportunity is fine. But when it gets to professional fields such as doctors or lawyers it should be based on individual qualifications instead of race or creed."



## COMMENT

### They're taking our trees...

By Karen Fries

"They paved Paradise  
And they put up a parking lot  
They took all the trees  
Put them in a tree museum  
And they charged all the people  
A dollar and a half just to see 'em."

Eight years ago, Joni Mitchell, a young Canadian folk musician, sang this song.

More cars, more students, "progress" have made it imperative to create new parking lots on our campus.

The parking lots are here to stay—but the trees in some of the parking medians are not.

The Board of Trustees has allocated funds for landscaping and re-landscaping parking areas.

One area on the east side of the campus has a wide variety of trees. The future of these trees is short lived due to the re-landscaping plans. The trees are to be replaced with grass.

What makes this so ironic is the fact these trees are native to our valley. They are naturally drought resistant, requiring little water and care. A lawn however, requires much more maintenance and water.

The trees provide shade as well as natural noise and wind barriers. Grass, on the other hand, provides terrific shade for the rims of tires, the rhythmic sound of lawn mowers used to keep them trimmed, and a daily shower of water on cars and whatever else gets in the way of the sprinklers.

One rose garden already has been torn up. Another rose garden and a beautiful bed of hybrid chrysanthemums are slated for destruction soon.

A Reedley College horticulture class had offered to plant the undeveloped area. Their offer was accepted; however, the actual planting fell through.

The district now will contact a private company for the re-landscaping.

A spokesperson for the district said the plans were designed to



# Rams lose to COS; score? (blush) 54-18

The Ram football team put on a fine performance of Dr. Jekyll, Mr. Hyde as they went down to defeat 54-18 at the hands of COS Saturday night in Ratcliffe Stadium.

But it was the performance of COS stars Darryl Minor and Carnell Austin that gave the Giants the game. It was the most points ever allowed by a Ram team.

The defeat left the Ram coaching staff shaking their heads. Coach Clare Slaughter said "It was a case of COS playing a near perfect game and us making too many mistakes."

For most of the game the Ram offense was able to move the ball effectively. But they were also responsible for eight turnovers. "Our offense accounted for 46 points," quipped Slaughter, "but 34 of them were for COS."

The Giants got off to a quick start with two touchdowns in the first quarter. The Giants' fire was fueled by the lightning-like runs of Minor.

Minor, who was a doubtful starter earlier in the week because of a knee injury, rushed for 139 yards on 25 carries.

Fresno finally got on the board in the second quarter when Tim

Washington intercepted a pass and returned it 41 yards for the score. He picked off three passes in the game to tie the Ram record for interceptions in a game. The record was set by Jim Holly and tied by Ray Hall in 1971.

This was just the start of one of the wildest quarters in the history of Ram football. A ram fumble set up COS for its next score with 10:34 left in the half.

Giant quarterback Bob Daniels threw the second of four touchdown passes to give the Giants a 21-6 lead. Daniels tied a COS record for touchdown passes in a game.

Two minutes later John Rayford broke away from the COS defense for a 34 yard touchdown run. But Austin went 78 yards on the ensuing kickoff to give the Giants a 28-12 lead.

The Rams came right back to drive 73 yards on 10 plays to make the score 28-18. Danny Priest, who gained 119 yards, capped the drive with a one-yard plunge.

However COS wasn't finished yet. Daniels connected with Austin again from 23 yards out and it looked as if the Giants would be content with a 34-18 half time lead.

But the Rams made a fatal mistake with less than 30 seconds left. Punter Allan Clark fumbled the snap on fourth down and COS was in business again.

Another Daniels aerial gave the Giants a 41-18 halftime lead. Coach Bill Wayte said of the play, "That fumble was one of the nails that closed the coffin lid."

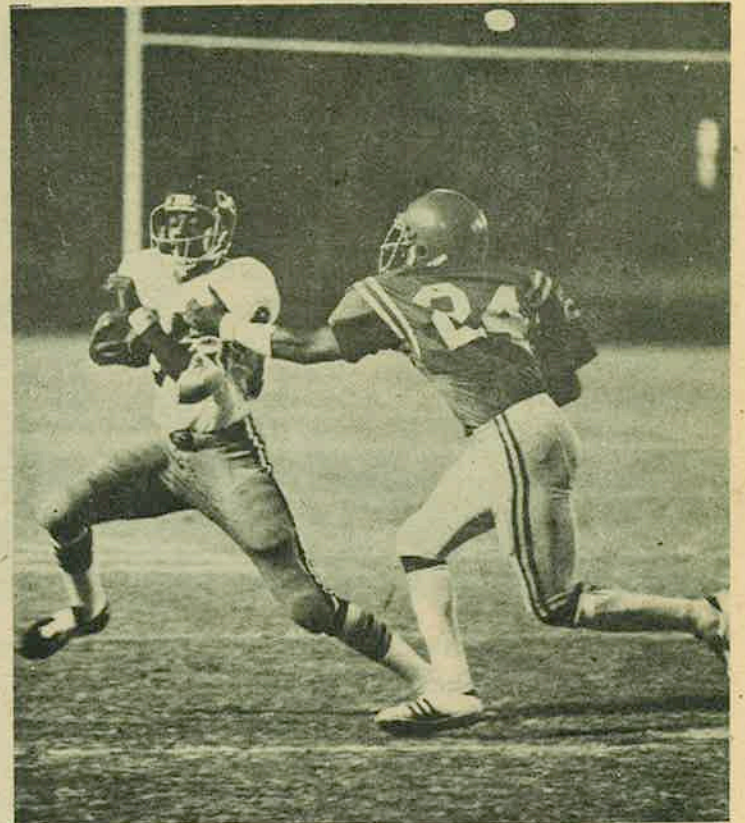
More Ram turnovers and the Giants' ball control offense sealed the Rams' fate in the second half.

A couple of Ram coaches offered opinions on Daniels' passing success. Coach Randy Rowe stated "We never put any pressure on Daniels. Our defensive line gave him too much time to throw."

Coach Wayte added "We seemed to be in the wrong coverage at the wrong time." Coach Slaughter was a little more impressed with COS after the game. "They really have a strong offense. Minor and Daniels really did a good job."

The Rams will now be rooting for a strong Delta team from Delta to knock off COS. The two teams will play in Stockton over the weekend.

The Rams should be fairly healthy for their trip to Modesto on Saturday. The only new injury was a broken hand suffered by Priest against COS. Despite the injury he is expected to play against Modesto.



Ram defensive back Tim Washington attempts to tackle a Giant receiver.

Photo by Eusevio Arias

## Dave Coulson's

### Ram Report

Ralph Nader, the consumer advocate, is on a new kick: The man who tries to make sure your car is safe to drive and your food safe to eat now wants to make sure your hot dog is warm when you go to see your local heroes perform on the gridiron.

Yes, good old Ralph is looking out for all of the poor mistreated fans, the ones who pay too much to get a seat at the stadium.

The ones who pay 60 cents for a small soft drink. And even the ones who buy a cold hot dog.

And the name of this new consumer group is none other than FANS. That's right! It stands for Fight to Advance the Nation's Sports.

Nader claims that fans are being ripped off by high priced tickets, phony contests, and junk food.

And maybe the fans in this country are being ripped off. But when a fan comes to the ballpark he is paying for a seat to watch the game, and that is all.

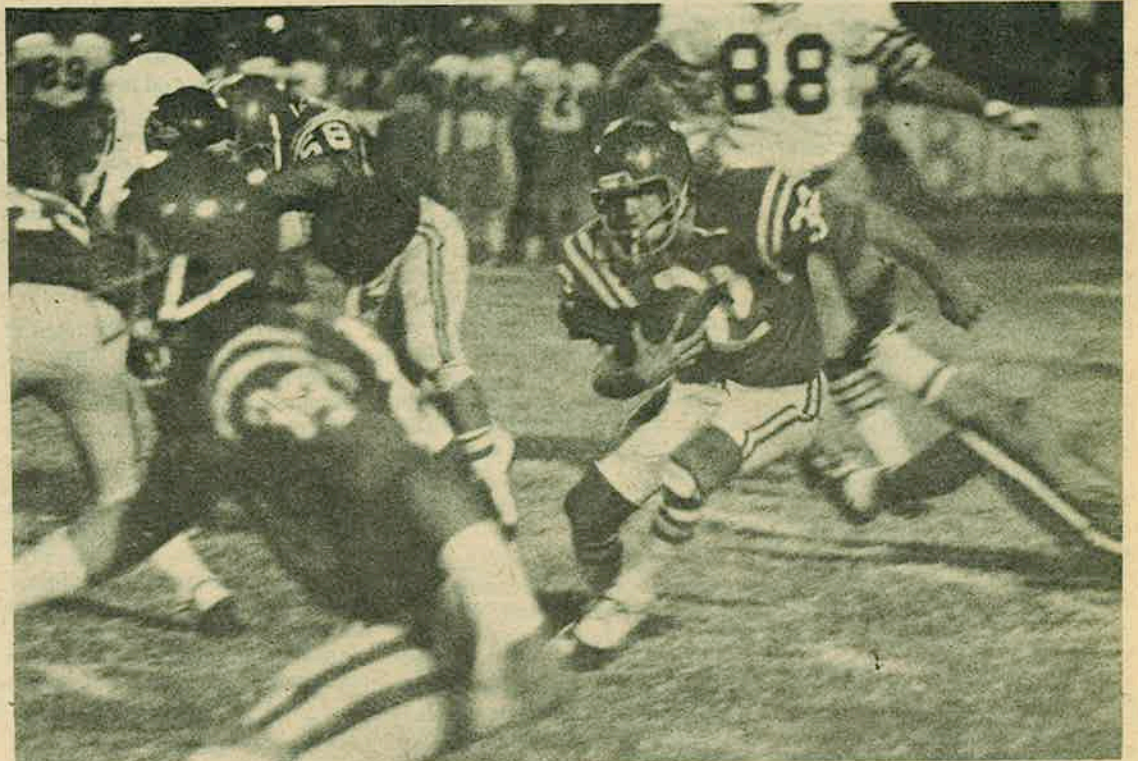
Maybe the fans of this country don't deserve to be represented by someone. Buying a ticket to a ball game doesn't give a fan the right to do some of the things they have been doing recently.

Does a fan have the right to jump out on the field and delay the game? Does a fan have the right to throw beer bottles and other objects on the field?

No, and until the fans learn this they shouldn't expect to get help from anyone.

The actions of the crowds in New York for the recent World Series is a perfect example. When fans start throwing things and the players are in danger of being injured, everyone suffers.

Unless the fans in this country realize they are doing themselves more harm than good, they don't deserve any help. And until they learn to control themselves they probably won't get much help, even from Ralph Nader.



Running back Danny Priest searches for a hole. Photo by Curtis Cox

## Gridders in must win game

The Ram football team have backed themselves into a corner by losing to COS, and now find they must win against Modesto when they travel there Saturday night to keep their championship hopes alive.

Modesto is 3-0 in conference play and 5-1 for the season. The Pirates' only loss came in the opening game of the year when DeAnza beat them 9-3.

Bob Hoegh's squad owns the third ranked offense and defense in the conference. With that kind of balance, the Pirates have been tough to stop.

Coach Clare Slaughter said of the Ram's upcoming opponents,

"They're big and tough and they always play well on their home field. With their size it's a good thing they don't have a lot of speed."

The Pirates' potent attack is led by running back Jeff Truesdail, currently the top yard gainer among conference backs.

The Rams also will have to deal with the passing combination of quarterback Jim Vetro and receiver Bob Cendro. Vetro has proved to be an adequate replacement for Bruce Parker, third in the nation in passing last season.

Cendro is picking up where he left off last season. The current

fourth leading conference receiver was a second team All-Conference pick a year ago.

The Pirate offense is glued together by solid blocking. Dave Meeks and Doug Severe are the standouts.

The defense is headed by a strong linebacking corp. Dan Langford and Jerry Semone, the Pirates' leading linebackers, exemplify the team's size. Both weigh over 200 pounds.

The Rams will "have to cut down the mistakes," according to Slaughter, to beat the Pirates. The game begins at 7:30 in Modesto JC Stadium.

## Dougherty's dauntless distaff team faces conference foes next week

The Ram volleyball team prepared for their toughest week of the season with a pair of wins over northern opponents.

The Rams will face Reedley on Tuesday in Reedley and will host COS next Thursday.


Coach Sara Dougherty's squad had to hustle against a fast

American River team to win 15-6, 15-7, 16-18, 15-6 on Thursday. Then on Friday they used a team effort to beat Delta 15-6, 15-7, 13-15, 15-9.

Cheryl Samarín, Julie Reyes, Debbie Davis and Martha Becker were the standouts in helping the Rams run their record to 10-1 for

the season and 4-0 in league.

Coach Dougherty has been pleased with the team's play so far this season and is optimistic about their upcoming matches. "Reedley has a very solid team and COS is tall and tough but if we play our game and give a team effort we should win."



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# Langford returns to pace soccer squad

With the return of Ted Langford, the FCC soccer squad defeated Modesto 9-1.

Langford led his teammates with four goals in his first game back after breaking his arm. He leads the team in scoring with 16 goals. Others scoring were Kirk Nelson with two, Steve Minick, two, and sophomore Rob Tomerlin, one.

With that potent offense and a 4-1 record, FCC will attempt to avenge their only loss of league play against Merced there next

Wednesday. Merced beat FCC earlier 3-1.

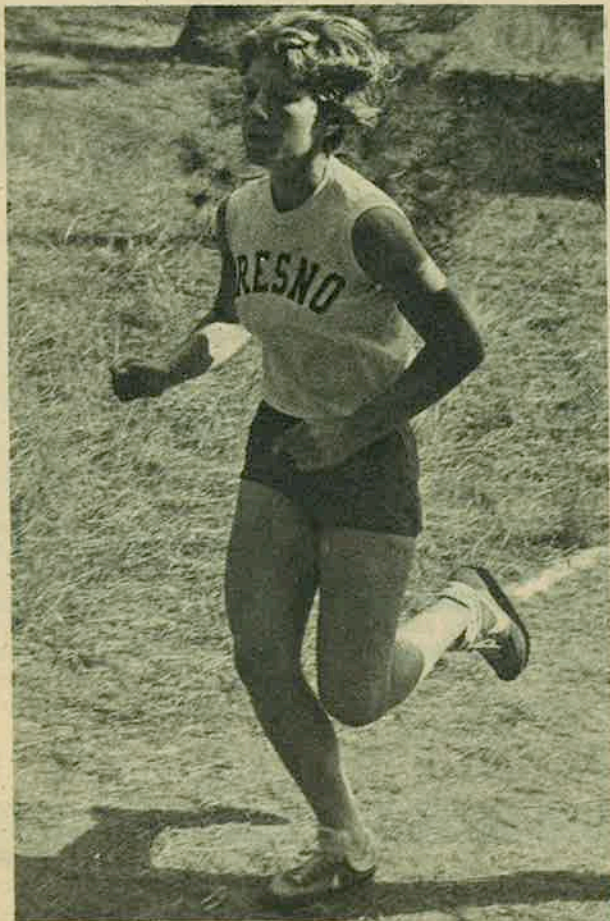
In the Modesto game, "we played our reserves for most of the second half and they did a good job. It seems that when some of the players are playing well, the others do too," stated coach Bill Neal.

"Rod Herрман, Mike Will, Don See, Greg Thompson, Nelson and Tomerlin played a good game on defense."

"If the team continues to play in the same way, we should do very well," he said.



FCC's Ted Langford breaks away from a Modesto opponent in a home game on Wednesday. The Rams won 7-2. Photo by Kip Smith



Connie Hester shows her winning form in the Ram's meet against Modesto.

## Jones, Heck Captains of '78 grid team

The Ram football coaching staff has announced the team captains for the 1977 football season.

They are linebacker Tom Jones and tackle David Heck. Jones will serve as the defensive

captain while Heck will be the offensive captain.

Jones is a 6-2, 217 pound sophomore from Clovis High. Heck is a 6-1, 230 pound sophomore from Washington Union High.

## Introducing Life

What life in the whole universe can be counted as life? I John 5:12 says: "He that hath the Son hath the life; he that hath not the Son of God hath not the life." This scripture tells us that unless man has the life of God, he does not have life. This shows that in the eyes of God, only His life is life. Thus, when the life of God is mentioned in the Bible it is treated as if it is the unique life (John 11:25; 14:6).

A life which is subject to death and change is neither eternal nor immortal, and therefore cannot be considered life.

Although in respect to Himself, God is life we cannot realize Him as life unless He reaches us. We praise the Lord that He has taken the necessary steps to flow out to mankind. He was manifested among men as the life (John 1:4) and His body was broken on the cross to enable us to receive of Him. What a joy it is to receive God as our life. This life has flowed into us and now, when we contact and enjoy Him, His life continues to flow out of us. This is the abundant life the Lord is expecting all His children to enjoy (John 10:10).

### Christians

Bible Study 7:30 p.m.  
1023 East Weldon  
Across From Cafeteria

## Cold virus fails to keep Renteria from tri-meet win

Jose Renteria, cold and all, took first place in a cross country tri-meet but his team could only salvage one victory out of two.

"Nobody expected Renteria to win the race; he has had a cold all week. We had, in our minds, already given Bob Costa from Modesto the win," stated coach Bobby Fries.

FCC's Tim Elming placed third and Valentine Ramos placed

fifth. "We had three guys in the top five positions. Usually when a team does that, they will win the meet, but our next three runners did poorly. If we're going to win, our fourth, fifth, and sixth runners are going to have to help Renteria, Elming and Ramos," added Fries.

The team scores were 15-50 FCC over Cosumnes and 27-28 Modesto over FCC.

The harriers hope to do better tomorrow when they travel to

Walnut to participate in the Mt. SAC Invitational.

In the women's meet FCC defeated Modesto 6-17. Conoie Hester, Grace Robles and Nora Vargas finished one-two-three. Margie Cano, who just started to work out with the team, finished fifth.

"We still have a chance. The Valley Conference Meet isn't until Nov. 5," said Fries.

## Shallow pool helps beat water polo team

A disappointed FCC water polo team defeated Sacramento 27-5 and suffered a loss against American River 5-11 last week.

"We tried to keep the score low. Everybody had a chance to play and everybody did a good job," said coach Gene Stephens of the Sacramento game.

Scoring goals were Paul Haugan 4, Monte Peckinpah 3, Karl Johnson 3, Russel Donelly

3, Joe Ozier 3, Mark Walker 3, Eric Gordon 2, James Turner 2, Steven Forestiere 2, and Carlos Barrios 1.

In the American River contest, according to Stephens, "the officiating definitely hurt us. We feel we're the better team. The pool's depth was three feet at one end and five feet at the other, and my players average around six feet. We had six goals taken

away from us because the referees said our feet were touching the bottom of the pool."

Peckinpah and Gordon each scored two goals, and Turner the other.

The poloists will travel to Merced to try to increase their record to 3-2 tomorrow.

Stephens summed up, "it was a frustrating weekend. Not because we lost, but the way we lost it."

## State board recognizes wheelchair athletics

The Fresno City College wheelchair sports program took another step forward when the CCJAC voted to sanction their conference.

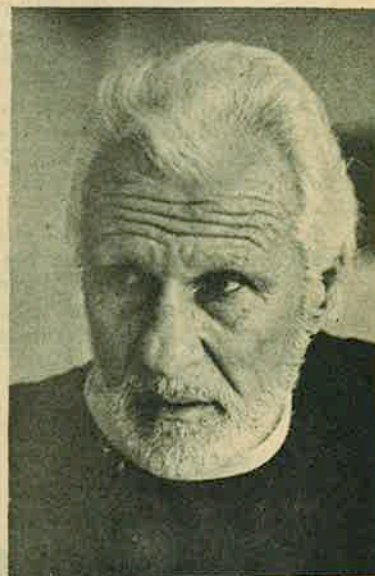
It has been a long haul for the program. They have been working for this kind of success since the early 70's.

The sanctioning means it can't get into a new conference without the consent of the CCJAC. FCC can only officially compete in their conference.

FCC still must get the CCJAC to recognize each sport as an

inter-collegiate school event. "We have to take each sport and get them individually sanctioned," commented Chuck Keller, who runs the wheelchair program. "Right now it's labeled a 'special activity'."

Keller continued, "this will take a little more time because we just elected an acting president, Dick Thomas, and we have yet to come up with a constitution or some by-laws. When we do we'll elect a president, vice president and secretary and then go see the CCJAC in December."



Dick Thomas



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# Bakke--pro and con

(Editor's note: In recent weeks, the case of Allen Bakke has been the center of heated controversy.

Bakke, now 37 and an engineer, decided to become a medical doctor and applied to the University of California, Davis, in the fall of 1972. He contends that he was not accepted at the medical school there because less qualified minority applicants gained admission through 16 spots which are reserved only for minorities.

The California Supreme Court ruled that the university's minority quota admissions program is unconstitutional. Now the case is being heard by the United States Supreme Court.

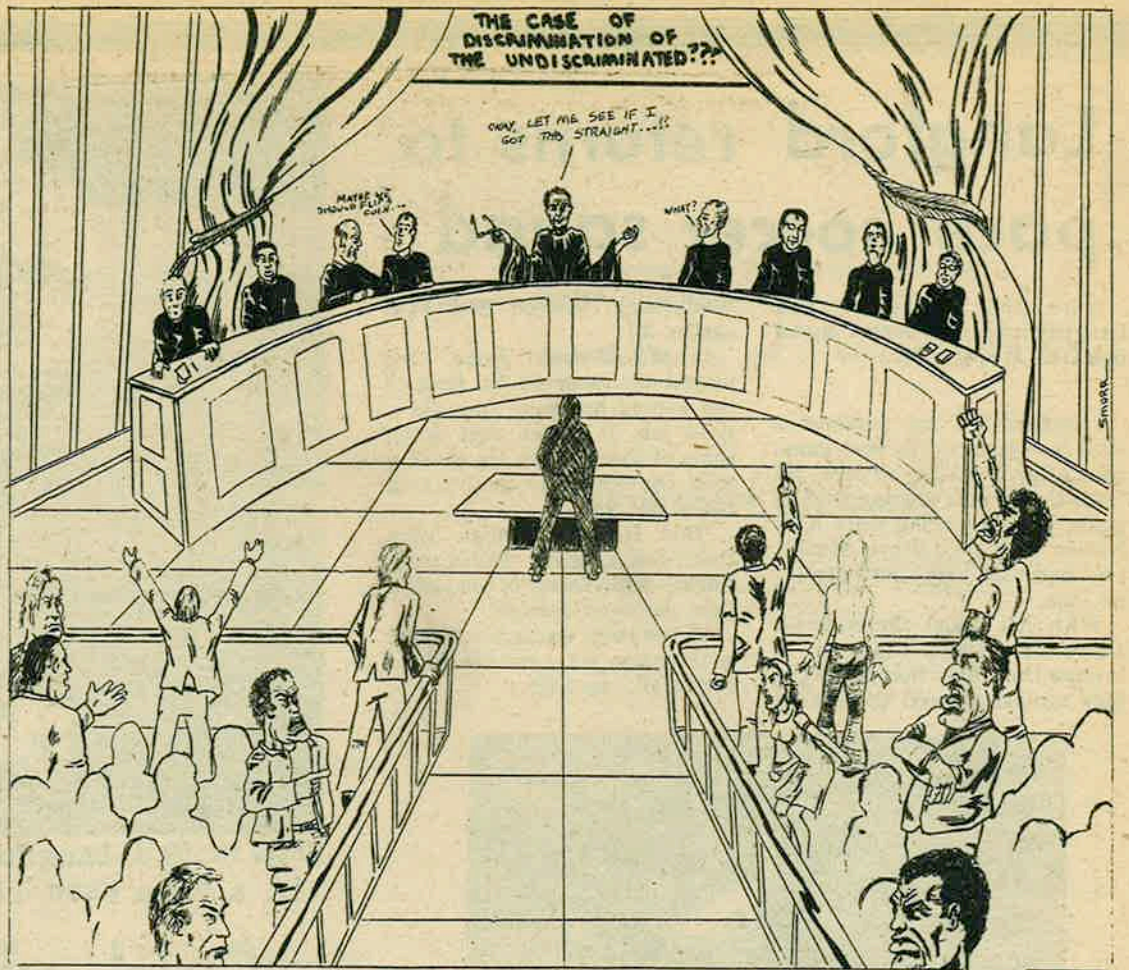
Monday, the Supreme Court ordered Bakke and the UC Davis Medical School to file new briefs within 30 days on the applicabil-

ity of Title VI of the 1964 Civil Rights Act to the case. Although Bakke cited Title VI in the initial suit, the California Supreme Court ruled solely on his rights under the 14th Amendment.

When the court heard oral arguments last week, several justices showed interest in exploring whether the case could be decided on statutory grounds (Title VI) without involving the constitution at all.

Here, the Rampage presents the pros and cons of the Bakke issue. An instructor on campus, Arthur Amaro, speaks in opposition to the current state decision. The supporting view is by myself—but does not necessarily reflect the official opinion of the Rampage, which will be presented next week).

—Lori Eickmann



## Anti-Bakke: Social, moral issue involved

Soon the United States Supreme Court will rule on the Bakke case. The Bakke decision is not merely a legal and constitutional question but hinges on social and moral issues. Indeed, the decision from the court will have far-reaching ramifications. The greatest effect, I believe will be on women and minority groups from lower socioeconomic backgrounds. If Bakke is upheld, the quest for social justice will have lost the gains made by the civil rights movement of the 1960's.

Minorities and women are drastically underrepresented in many of the professions. Equal educational opportunity means equal access to higher education as well as equal benefits for all. There must exist a vehicle available for the representation of special groups in graduate and professional schools. Needless to say, education is the key to social mobility.

Admission requirements have never been totally based on objective criteria. There is always an element of subjectivity. I believe it to be legitimate when admissions committees consider: Does this student have the motivation, potential and determination to succeed? Obviously, the response to this question can not be measured on purely empirical bases. Additionally, special interest groups have in the past received special consideration. The wealthy, for example, have always received preferential treatment or special admissions to elite universities and professional schools.

Our society is not isolated nor insulated from the rest of the world. It is advantageous to allow people of different backgrounds to contribute their unique and distinct perspective. Bilinguals, for instance, have a valuable contribution to make and they should be allowed and encouraged to do so. It behooves our society to promote the concept of cultural pluralism.

Melting-pot ideology and the notion of the American Dream are a myth for many Americans. Indeed, there are deep cracks in the melting-pot and the poor live in the nightmare of the American Dream. There is no need to dwell on past injustices—prejudice, discrimination, racism. Instead, the task at hand is to ensure that negative history does not repeat itself. The cry of "reverse discrimination" is a false issue and a rather reactionary stand. The minority community does not have the economic and political power to discriminate in reverse. Race and ethnic groups have been the victims, not the perpetrators of discrimination and racism. To blame the victims is to use them as a scapegoat instead of analyzing and eliminating institutionalized inequalities.

It is ironic that those spending time and money to support Bakke are not instead spending their resources ensuring that professional programs be expanded. It is my conviction that the supreme court's decision to overturn Bakke will foster a revitalization of the civil rights movement. Via this perspective, the goal is to make the system receptive and sensitive to the needs of all the people.

—Art Amaro

## Pro-Bakke: You discriminate or you don't

The University of California's minority quota admissions program is unconstitutional, and the U.S. Supreme Court should rule in favor of Allan Bakke in upholding the California Supreme Court's decision.

UC's present system is in direct violation of the 14th Amendment, which provides for equal protection for all citizens under the law. It is also illegal under Title VI of the Civil Rights Act of 1964 which forbids discrimination on the basis of ethnic background or religion.

And the question is indeed one of discrimination—and "reverse discrimination." Either way, it is wrong.

There's no denying that both sides have good arguments. Minorities deserve a break, yes—but unconstitutional quota systems will not ultimately lead to equality.

Reynold H. Colvin, Bakke's attorney, says there is ample evidence that in many cases UC's standards were relaxed to

## FILM REVIEW

### 'Alley' heralds S-F movie era

By Mark Hernandez

The last film I previewed in this column was "Star Wars." The success of that film was anticipated by the public, although the studio was reluctant to release the film as we now see it.

So much for executive forethought.

This time, I picked a film which will open at the Festival Cinemas tomorrow: "Damnation Alley," starring Jan-Michael Vincent and George Peppard.

This film, upon research, turns out to be one of the interesting problem children the film industry has seen in recent years. Based on Roger Zelazny's book of the same name, the original plot was used for three months before the studio decided to change it.

The original story, to those who read the book, was about an America devastated by nuclear war. Only two major population centers exist, communicating only by radio. During this time, no one has dared venture out, due to enormous weather changes caused by the nuclear weapons changing the Earth's axial tilt. One city suddenly contracts a plague, which only the other city has the cure for.

Finding no volunteers to go outside, the officials find the last Hell's Angel, about to be executed, and offer him a choice: Deliver the serum and be spared, or die for not helping our society. The biker decides he has little to lose, and builds a new motorcycle for the journey.

Along the way, he encounters

several strange things in the new world: The atmospheric jet stream has lowered to only a few thousand feet, with mountain tops sheared off by the force of the wind; mutant bikers, fused by radiation until they and their bikes exist as a single being; and strange mutations appearing all over the countryside.

The term "Damnation Alley" is coined by the fact his path chosen is the simplest that could be found, yet is still so full of hazards, that chances of survival are small.

Twentieth Century-Fox studios, however, found the Hell's Angel aspect to be objectionable, and changed the plot to its current status: Two Air Force officers.

Played by Hanford's own J-M Vincent, and George Peppard, the two officers play men constantly at each other's throat because of divergent political views. At the point where Peppard decides to get a transfer, a nuclear war breaks out. Helplessly inside a bunker with the rest of their base, the staff watches as only 40 per cent of enemy missiles get shot down. It is Armageddon come down from on high.

The movie then shifts to two years later as an explosion rips apart the base, and kills all but a small handful of people. It is then unveiled that radio signals have been received from Albany, New York (Albany? How close is that to the obviously huge crater where New York City was?), and that a pair of special all-terrain

vehicles have been hidden all this time.

At this point, the film begins following the original story and book more closely, with Vincent taking on those scenes where the original biker ran amuck. But the real star of the film, as the studio points out, is a \$300,000 monstrosity.

Weighing nearly eleven tons, the Land Master One was developed by several automotive engineers for use in the film. Unlike similar devices, this one is not only real, but also durable. Studio scuttlebutt has it that the L-M One was dropped some 90 feet down a cliff for a scene ... and drove away with only some paint scraped off. Using a unique drive system, the engineers may have developed the ultimate military transport.

Other than this, the film marks the beginning of a new era in films, not in one, but in several categories. Science fiction looks as if it will be the rule rather than the exception in the next few years. With the advent of Spielberg's "Close Encounters of the Third Kind," realistic approaches to special effects seem to be the order, thus ushering in a new respectability to the industry.

But more importantly, films seem to have taken the route that television has failed to realize: The people watching are just that ... people. People who wish to be entertained, not have their minds blanked by the useless pabulum that exists on the boob tube.

## LETTER

### Too many spaces for motorcycles

Editor:

I have been watching the parking spaces for motorcycles in each of the campus lots since the semester began.

Considering the crowded parking situation, perhaps campus officials should reconsider the allotting of spaces since only three motorcycles were viewed on any one day in all of the lots. More often, only one or two are seen. This check was made during all day class hours from 8 a.m. to 3 p.m.

John F. Warehime

—Lori Eickmann